# UCLA CENTER FOR THE STUDY OF WOMEN
## ANNUAL REPORT
### 1997-1998

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UCLA CENTER FOR THE STUDY OF WOMEN
Annual Report
1997-1998

ACHIEVEMENTS AND CHALLENGES

➢ Director Harding worked with the College Development Director, Meredith Goodwin, to increase CSW endowment funds. There were three notable developments. First, Jean Stone endowed a new graduate student fellowship this year—The $3,000 Paula Stone Fellowship for a UCLA graduate student whose research focuses on women and the criminal/legal justice system. The first fellowship was given at the CSW Graduate Awards Luncheon in June. Second, Thefla Estrin, Professor Emeritus in Computer Science, established the Estrin Family Gift—$25,000 to support an annual Women and Science Lecture. Margaret Rossiter gave the inaugural lecture in this series on May 11. Third, the Coiner endowment increased by over $17,000.

➢ Program attendance was very good. There were a total of 74 programs, 22 of which were solely initiated and organized by CSW; 33 programs were actively co-sponsored and 19 were passively co-sponsored. Active co-sponsorship involves substantial CSW contributions to conception and planning, management, funding, publicity and hosting. Passive co-sponsorship almost always includes financial support, but requires little else of CSW staff or other unit resources. Programs initiated and organized by the Center were cut by half this year. (In 1996-1997 CSW solely organized 44 programs.) This was a conscious decision motivated by the importance of mounting of collaborative programs with different departments and schools across the campus. As the result of concerted efforts on behalf of the Director, the total co-sponsorships more than doubled—from 21 in 1996-1997 to 52 in 1997-1998.

➢ The 22 programs initiated and organized by CSW routinely attracted 20-40, with an average attendance of 33. One program drew 98 and several drew 60. (The 225 attendees at the “Thinking Gender”: 8th Annual Graduate Student Research Conference are not factored into these numbers.) In addition, the Center hosted 3 receptions: the annual Fall Reception, the first annual “Meet Our Authors: Book Signing and Reception” in December, and the first annual Spring Reception. Attendance at each reception was between 50 to 75. There were 11 campus units and 2 off-campus organizations that co-sponsored these events (Appendix A).

➢ The CSW actively co-sponsored 3 lecture series, 1 film series, 1 conference and 3 additional events, including a symposium for International Women’s Day, for a total of 33 separate programs (Appendix B).

⇒ A new program series, Sociology and Gender, was jointly sponsored with the Department of Sociology, featuring 6 programs across the year. The series was organized by Professor Ruth Milkman. It was very well received and had an average attendance of 25. The CSW and Sociology have continued the series in 1998-1999.

⇒ The CSW actively co-sponsored the First Annual Lecture Series for the Lesbian, Gay, Bisexual Studies Program which had a total of 13 events, most of which were held in the CSW conference room. The CSW was most actively involved in promoting the 7 programs focused on lesbian issues. Average attendance for the 7 programs was 46. This liaison with LGBT has been continued in 1998-1999.

⇒ A lecture series was jointly sponsored with the Department of Urban Planning in the School of Public Policy and Social Research. The series, Gender and Community Development, consisted of 6 lectures organized by Professor Jackie Leavitt. All programs were held in the CSW conference room and had an average attendance of 20.

⇒ A film series, The Latina in Film, was sponsored together with the Latin American Center as well as other departments. Film screenings and discussions were held on 4 evenings in May.

⇒ A major conference, Feminism’s Race Question, was organized by Professors Ellen DuBois and Brenda Stevenson (History) and jointly sponsored with the Center for Modern and Contemporary Studies. Over 200 attended.

➢ The Center passively co-sponsored an additional 19 programs together with 43 campus units and 15 off-campus organizations (Appendix C).
The CSW inaugurated its first annual "Meet Our Authors: Book Signing and Reception" in December, which featured 31 publications (1996 and 1997) from 29 authors—24 faculty representing 14 departments and schools and 5 CSW Research Scholars. Sisterhood Bookstore sold books and other holiday gifts, and the Center received glowing feedback from all who attended. The event will be held annually and feature books published in that calendar year.

In January 1998 the CSW underwent a 5-year review (1992-97). The Center's Self-Study focused on: 1) A response to the recommendations from the last 5-year review; 2) Accomplishments since 1991-1992; 3) CSW mission; 4) Relevance to the campus academic program; 5) Goals. The site visit for the ad hoc Review Committee was on January 11-13. The review was very positive, and the CSW was praised for its remarkable achievements, including intellectual networks, leadership and management. Concerns raised included the need for contiguous space with WSP, long-term funding and the cultivation of private donors, cultivation of alliances with the professional schools, and the need to increase publicity about CSW's unique achievements and faculty resources (Appendix D).

A new extramural grant ($90,750 from the National Endowment for the Humanities) was recruited from Katherine Hayles, English. The CSW managed a total of 8 grants—5 extramural and 3 intramural—for faculty from Psychology, Sociology, English, History, Law and Physics. New intramural funding totaled $29,209 (Appendix E).

The Center continued to upgrade and standardize its computer systems, with help from GSR Jo Anne Beazley. CSW and WSP both moved from Humnet to Life Science Computing, which enabled the units to have access to additional software and server space for shared data and documents. Since the units are part of Life Science, there is no annual fee. The downside of this move, however, is that Life Science Computing does not provide the user end support that the units received from Humnet. This problem must be resolved, and CSW/WSP do not have the resources to supply these services. CSW and WSP began plans for the creation of an ACCESS database that can serve both units.

The major challenge this year was the reorganization of the administrative staff positions servicing both the CSW and the Women's Studies Programs. The current FTE staff positions (CSW/3; WSP/2) were analyzed and conceptualized according to function in order to better utilize individual strengths and serve unit needs. The process was slower than originally anticipated, but was completed in the fall of 1998. Peggy Lo was hired on a part-time, casual basis to aid Van Do-Nguyen in the management of the WSP fiscal responsibilities transferred to CSW. In August 1998 the Center hired Peggy half-time as Accounting Assistant II. A continuing challenge is to upgrade the skills and knowledge base of the two original sets of staff as they expand their abilities to work on the other unit's projects.

Space continues to be a major concern. CSW and WSP negotiated with several units in Kinsey Hall in an effort to obtain contiguous space. When these negotiations failed, management decided to remodel the current CSW and WSP spaces to better serve the needs of the combined units. While contiguous is still important, it is vital that we achieve the goal of having one main office for the two units, which will allow staff to work more efficiently. At the same time, budget concerns as well as the upcoming seismic renovation of Kinsey require that the unit strive to keep expenses at a minimum.

All of these plans and changes have been made in the context of planning for the arrival of the WSP graduate programs. CSW looks forward to exchanges of resources with those programs.

**UCLA FACULTY**

A total of 49 faculty representing 23 departments/schools served on CSW committees—23 faculty served on the CSW Advisory Committee and another 26 participated in its 10 sub-committees (Appendix F). This was a 40% increase over 1996-1997. There were 28 paid faculty subscriptions to the Feminist Research Seminar, where UCLA faculty present work-in-progress. This was a slight increase over 1996-1997. Many more faculty attended one or more of the 6 seminars, which had an average faculty and graduate student attendance of 24, a slight decrease over 1996-1997.
Over 700 faculty, most from UCLA, were on the Center’s mailing list and attended some or many of the 74 lectures, seminars, conferences and workshops organized and co-sponsored by the Center during the year. Of the 700 faculty on the mailing list, 115 are considered “core” and another 155 are “involved.”

Seven faculty from 7 departments were PIs for intramural and extramural grants (8 grants) that the Center managed. The Director collaborated with the Latin American Studies Center to submit a new grant proposal, and researcher Pam Davis obtained additional intramural funding (Appendix E).

UCLA GRADUATE STUDENTS

Two graduate students had research positions funded through the Graduate Division. In addition, 2 were employed on CSW extramural grants (Appendix G). Thirty-two students received CSW awards: 26 travel grants (totaling $4,643) were given to 26 students representing 13 different departments and schools to conduct or disseminate the results of their research; 1 student received the new $3,000 Paul Stone Fellowship focusing on women and the criminal/legal justice system; 1 student received the $3,000 Jean Stone Fellowship for the excellence of her proposed research; 2 students received the $1,000 Wollstonecraft Prize for outstanding dissertations utilizing historical materials and methods; 1 student received the $1,000 George Elliot Prize for an outstanding dissertation in the arts; 1 student received the $1,000 Constance Coiner Fellowship recognizing research focused on feminist and working-class issues as well as excellence in teaching (Appendix H).

“Thinking Gender”, The Eighth Annual Graduate Student Research Conference, was co-sponsored with USC for the fifth year and opened up to other campuses in the region for the fourth year. Featured were 60 graduate students. Of these 60 students, 27 were UCLA students, 18 were from USC, and 15 were students from other campuses including UCSD, UCR, Claremont, University of Wisconsin, University of Florida, and Harvard—the first year that we had students from universities outside of California. Nine UCLA faculty and 5 USC faculty chaired the 14 panels, and 225 people attended the daylong event held at the UCLA Faculty Center. This year the Graduate Division gave the CSW $2,000 as a co-sponsor of the conference, acknowledging that it serves a wide spectrum of UCLA’s graduate students, routinely drawing from over 20 department and 4 professional schools (Appendix I).

In 1997-1998 there were 517 graduate students representing 46 departments/schools on the CSW mailing list, and all of the Center’s programs were well attended by graduate students. The CSW subsidized graduate student membership in the Feminist Research Seminar (26 students “joined”) and provided the opportunity for them to serve on several committees.

FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUS

In 1997-1998 the CSW had 10 Visiting Scholars including 5 international scholars. Two of the international affiliates were African scholars who were Rockefeller Fellows at the African Studies Center’s Institute for the Study of Gender in Africa; the other three were from University of Hong Kong, Gujurat University, India, and University Xochimilco, Mexico. Also affiliated were 31 Research Scholars for whom CSW functioned as their home institution (Appendix J).

In addition to local invited speakers, approximately 30 faculty from regional campuses participated in Center seminars and conferences, as did several faculty from other universities (national and international) who were visitors in other UCLA departments. Graduate students from other campuses, most notably USC, also regularly attended CSW events.

The “Thinking Gender” conference involved faculty and graduate students from USC in the planning committee. The conference itself included 5 USC faculty who chaired panels and 33 graduate students from 3 regional and 3 out of state universities presented their research. Approximately 75 of the 225 attendees were from other campuses (Appendix I).
PERSONNEL

CSW regularly employs 3 FTE staff (A Senior Administrative Analyst, an Administrative Analyst and an Administrative Specialist), plus the 33% FTE Director. In addition, the Center hired 2 graduate students, 1 undergraduate work-study student and 1 general assistance employee. A total of 2 graduate students, 3 undergraduate students, and 11 general assistance personnel were also employed on extramural grants (Appendix G).

All three FTE staff positions were stable. The CSW/WSP administrative reorganization resulted in reclassifications for Dawn Waring (Assistant to the Director I to Senior Administrative Analyst [functional manager], retroactive to March) and Christina Crews (Administrative Assistant II to Administrative Specialist, retroactive to April). Van Do-Nguyen was given an equity increase, effective January 1, to reflect her additional duties as fiscal officer for the Women’s Studies Program. Since the CSW/WSP reorganization, these staff now serve both CSW and WSP and the 2 FTE in Women’s Studies also serve the Center.

PUBLICATIONS

Professor Gail Kligman (Sociology) and Professor Susan Gal (University of Chicago) worked to complete their co-edited volume resulting from their CSW managed SOROS grant. Publication of the volume, provisionally entitled Women, Gender and the Transition in Central and Eastern Europe, is now slated for 1998-1999 from Princeton University Press.

Professors Kligman and Gal plan to co-author an additional volume resulting from the SOROS project. Princeton University Press will also publish this book in 1998-1999.

Of the 31 Research Scholars affiliated with the CSW, 15 scholars published a total of 27 books or articles in 1997-1998. One scholar produced a film. Additionally, Center activities help to shape scores of publications each year in more indirect ways. The research and scholarship of all the faculty, graduate students, and visitors who were involved in Center projects benefited from the interactions the Center made possible.

On the recommendation of the ad hoc Review Committee, the CSW Advisory Committee is exploring how the Center can track publications by affiliated UCLA faculty, especially those 100+ faculty who are closely associated with CSW and whose publications are facilitated by their association with the unit. The goal is to have a tracking mechanism in place for 1998-1999.

SPACE

In 1997-1998 the Center occupied the following space in Kinsey Hall: 288 A-C (main administrative office, Administrative Specialist, work space for student employees, office of Director and Manager); 276 (Administrative Analyst); 355 (seminar/conference room), which is shared with Women’s Studies. The WSP occupies 240A and B (administrative office, Administrative Assistant II and Student Affairs Officer) and 246 (Chair’s office). In addition, WSP was loaned an office in Murphy Hall (B320C) for lecturers and T.A.s. The Murphy office was reclaimed in fall 1998, and permanent space is needed.

FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES (Appendix K)

DEVELOPMENT FUNDS (Appendix L)
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<th>DATE</th>
<th>SPEAKER &amp; TOPIC</th>
<th>CO-SPONSOR(S)</th>
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<tr>
<td>October 13, 1997</td>
<td>CSW Annual Fall Reception</td>
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</table>
| October 16, 1997| Nkiru Nzegwu  
*Songs of Madness: Feminist Concepts in African Philosophy of Culture* | Institute for the Study of Gender in Africa                                  |
| October 20, 1997| Mary Kelly  
*Mining the Master: Boy-Things, Bad Girls, and Femmes Vitales*           |                                                                               |
| October 28, 1997| Judith Stacey  
*Dada-isn in the 90s: Decoding Baby Talk about Fatherlessness*           | Sociology Department                                                          |
| November 3, 1997| Sylvia Lavin  
*Richard Neutra and the Birth Trauma of Modern Architecture: Psycho-Sexualizing Domestic Space* |                                                                               |
| November 10, 1997| Linda Alcoff  
*Latin/o Identity Politics: Transcending the Universality/Difference Debate* |                                                                               |
| November 17, 1997| Banu Subramaniam  
*The Making of Scientists: Gender and Graduate Education in the Sciences* | Center for Cultural Studies of Science, Technology and Medicine                |
| November 24, 1997| Allcia Gaspar de Alba  
*Lesbian Drag: The Separatist Habit of Sor Juana Ines de La Cruz*        |                                                                               |
| December 1, 1997| Andrea Hrlicko  
*Women's Reproductive Health and Hazards in the Workplace*               | Center for Cultural Studies of Science, Technology and Medicine  
Center for Labor Research and Education                                       |
| December 8, 1997| Meet Our Authors:  
Book-Signing and Reception                                                    | Women's Studies                                                               |
| January 21, 1998| Carole Joffe  
*Roe v. Wade at 25: Revolution without Resolution*                        | Pacific Institute for Women's Health  
Women's Studies Program  
Women's Resource Center                                                        |
| January 28, 1998| SYMPOSIUM  
*The Sexual Contract: Ten Years Later*                                     |                                                                               |
| February 3, 1998| James Schultz  
*Bodies that Don't Matter: Heterosexuality before Heterosexuality in Gottfried's Tristen* |                                                                               |
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<th>Date</th>
<th>Speaker/Title</th>
<th>Institution/Program</th>
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| February 9, 1998 | Judith Wilson  
Black History Month  
*Haunted Hearts: Black Audiences, Black Artists and the Use of Anti-black Stereotypes in Contemporary African-American Art* | Center for African American Studies                       |
| February 11, 1998 | Joan Wallach Scott  
*Gender and the Politics of Higher Education* | History Department                                        |
| February 20, 1998 | **CONFERENCE**  
"Thinking Gender": The 8th Annual Graduate Student Research Conference | USC Center for Feminist Research  
UCLA Graduate Division                                    |
| February 23, 1998 | Judith Rosen  
*Scandalous Bodies, Cultural Arts: Women on the Victorian Stage* |                                                    |
| February 26, 1998 | Anne Fausto-Sterling  
*How to Make a Man: Biologists Construct Sexuality* | LGBT Studies Program  
Center for Cultural Studies of Science, Technology and Medicine |
| March 5, 1998 | N. Ann Davis  
*Can There Be Progress in the Abortion Debate?* | Philosophy Department                                    |
| March 10, 1998 | Joanne Goodwin  
*Neon Narratives: Las Vegas Women and the Post-War Culture* |                                                    |
| April 29, 1998 | Kevin Terraciano  
*Reading Women in History: Native Women Rulers in Colonial Oaxaca, Mexico* |                                                    |
| May 11, 1998 | Margaret Rossiter  
Inaugural Lecture: Women and Science Lecture Series  
Funded by the Estrin Family Gift  
*Women in the U.S. Biological and Physical Sciences since 1970: Contrasting Opportunities* | Center for Cultural Studies of Science, Technology and Medicine |
| May 14, 1998 | Carroll Smith-Rosenberg  
*Black Gothic: Gendered Relations to Class and Race in Early America* |                                                    |
| May 20, 1998 | Linda Williams  
*The Visual Pleasure of Moving-Image Pornography* |                                                    |
| June 6, 1998 | CSW 1st Annual Spring Reception | |
# UCLA CENTER FOR THE STUDY OF WOMEN
## ACTIVE CO-SPONSORSHIP
### 1997-1998

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<th>DATE</th>
<th>SOCIOLOGY LECTURE SERIES</th>
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| November 25, 1997 | Michelle Adams  
                Scott Coltrane  
                *Selling Gender: Commercial Television and the Reproduction of Difference* | • Sociology Department |
| January 14, 1998 | Patricia Zavella  
                *Engendering Trans-Nationalism, Transforming Lives: Food Processing in California and Mexico* |                                                   |
| February 5, 1998 | Raka Ray  
                *Fields of Protest: Women's Movements in Two Indian Cities* |                                                   |
| April 15, 1998  | Anne Marle Wolfe  
                *Gender Equity and Education: The Challenge of Post-Apartheid South Africa* | • Sociology Department  
                • Institute for Study of Gender in Africa |
| April 23, 1998  | Jennifer Pierce  
                *Gender Trials in Law Firms, or "Are You My Mother" (or my paralegal)?* | • Sociology Department |
| May 21, 1998    | Lynne Haney  
                *Needs in Transition: Gender and Welfare Regime Change in Hungary* | • Sociology Department |

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<tr>
<th>DATE</th>
<th>LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES PROGRAM LECTURE SERIES</th>
<th>CO-SPONSOR(S)</th>
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| October 9, 1997 | Carmelita Tropicana  
                *Cornucopia Tails: Performance, Lecture, and Demo by Carmelita Tropicana, Latina Lesbian* | • LGBT Studies Program |
| October 22, 1997| Gayle Rubin  
                *Social Science and Genealogies of Lesbian, Gay, and Bisexual Studies* |                                                   |
| November 11, 1997| Karma Lochrie  
                *Sodomy and Other Female Perversions* |                                                   |
| November 13, 1997| Phillip Brian Harper  
                *Out in the Open: Reading Race, Class, and Sexuality in a Public Interpersonal Encounter* |                                                   |
| November 21, 1997| David Roman  
                *Rent's Due: AIDS Politics and the Broadway Musical* |                                                   |
| January 20, 1998 | David Halperin  
                *Forgetting Foucault: Acts, Identities, and the History of Sexuality* |                                                   |
| February 17, 1998| Esther Newton  
                *My Butch Career: A Memoir* |                                                   |
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<th>DATE</th>
<th>WOMEN AND COMMUNITY DEVELOPMENT LECTURE SERIES</th>
<th>CO-SPONSOR(S)</th>
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</table>
| March 4, 1998 | Ritch Savin-Williams  
"...And Then I Became Gay": Developmental Trajectories of Lesbian, Gay, and Bisexual Youths |                                                                                                         |
| March 12, 1998 | Terry Castle  
The Double Caress: Gautier's *Mademoiselle de Maupin* and the History of Lesbian Representation |                                                                                                         |
| April 30, 1998 | Steven Epstein  
*Credibility Struggles in Medical Research: Lay Interventions in Science and the Scientization of Social Movements* |                                                                                                         |
| May 19, 1998 | Emma Perez  
*(De)Colonial Desire: La Malinche, Silent Tongue, and Selena* |                                                                                                         |
| May 27, 1998 | PERFORMANCE  
Marie Cartier  
*Ballistic Femme* |                                                                                                         |
| June 1, 1998 | FILM AND DISCUSSION  
Cheryl Dunye  
*The Watermelon Woman: From Fact to Fiction to Fact* |                                                                                                         |

- LGBT Studies Program  
- Film and Television Department  
- Critical Studies Department  
- Cultural Studies in the African Diaspora Project

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<tr>
<th>DATE</th>
<th>WOMEN AND COMMUNITY DEVELOPMENT LECTURE SERIES</th>
<th>CO-SPONSOR(S)</th>
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</table>
| April 23, 1998 | Gus Newport  
*"Holding Ground": Boston's Dudley Street Neighborhood Initiative* | • Urban Planning Department  
• School of Public Policy and Social Research                                                             |
| April 30, 1998 | Victor Ochoa & Women from Los Ninos  
*Health and Art at the Border: Tijuana & San Diego* |                                                                                                         |
| May 7, 1998 | Rossana Perez  
*Culture and Child Care in Pacifica* |                                                                                                         |
| May 14, 1998 | Sister Diane Donoghue, Benetta Johnson, Olivia Montez, Stephanie Klasky-Gramer & Consuelo Vasquez  
*Faith Based Community Development in L.A.* |                                                                                                         |
| May 28, 1998 | Ruei-Suei Sun  
*From Taiwan, Mickey Chan's Film "Not Simply a Banquet"* |                                                                                                         |
| June 4, 1998 | Elena Ong  
Sylvia Scott Hayes  
*The Politics of Gender* |                                                                                                         |
### Latina in Film Series

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<tr>
<th>DATE</th>
<th>LATINA IN FILM SERIES</th>
<th>CO-SPONSOR(S)</th>
</tr>
</thead>
</table>
| May 1, 1998| Maria Novaro  
             *Danzon*                                                   | • Latin American Center  
                                                                            • Academic Development Office  
                                                                            • Chicana/o Studies Research Center  
                                                                            • Melnitz Movies Graduate Student Association  
                                                                            • History Department  
                                                                            • Spanish & Portuguese Department  
                                                                            • International Studies and Overseas Programs |
| May 6, 1998| Randal Johnson  
             *O Amor Natural*                                           |                                                                               |
| May 8, 1998| Lourdes Portillo  
             *The Devil Never Sleeps*  
             Laura Simon  
             *Fear and Learning at Hoover Elementary*                      |                                                                               |
| May 15, 1998| Marysa Sistach  
             *Los Pasos De Ana*                                           |                                                                               |

### Conference

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<td>March 6-7, 1998</td>
<td><em>Feminism's Race Question</em></td>
<td>• Center for Modern and Contemporary Studies</td>
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### Additional Events

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<tr>
<th>DATE</th>
<th>ADDITIONAL EVENTS</th>
<th>CO-SPONSOR(S)</th>
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</table>
| February 2, 1998| *Linda Basch*  
             *National Council for Research on Women*  
             *Women and Girls in Science, Engineering and Technology*  
             *Growing Up Female in America*                          | • Higher Education Research Institute                     |
| March 5, 1998   | *SYMPOSIUM*  
             *International Women's Day*  
             *The Empowerment of Women*                               | • Dashew International Student Center  
                                                                            • Women's Resource Center  
                                                                            • Women's Studies Program                             |
| April 17, 1998  | *Pat Griffin*  
             *Strong Women, Deep Closets*                              | • LGBT Studies Program  
                                                                            • LGBT Resource Center                                  |
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<tr>
<th>DATE</th>
<th>EVENT</th>
<th>CO-SPONSOR(S)</th>
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| September 19-21, 1997 | CONFERENCE  
South Asian Women                  | • Asian American Studies Center  
• History Department  
• Indian Student Union |
| November 11, 1997 | WOMEN'S RESOURCE CENTER:  
25th Anniversary Celebration | • Women's Resource Center  
• Women's Studies Program |
| November 21-22, 1997 | WORKSHOP SERIES  
Talking Violence: Contemporary Cultural Critiques | • Center for Modern and Contemporary Studies |
| November 22, 1997 | SISTERHOOD BOOKSTORE:  
25th Anniversary Celebration | • Women's Studies Program  
• Women's Resource Center |
| February 18, 1998 | BOOK SIGNING  
Robert J. Conley  
War Woman                | • American Indian Studies Center  
• English Department  
• History Department |
| February 19, 1998 | VIDEO AND LECTURE  
Shu-Mei Shih  
Jeffrey Cunard  
Susan Perry  
Nu Shu: Women Poets of Hunan | • East Asian Languages and Cultures Department  
• Humanities Development Office |
| March 17, 1998  | POETRY READING  
Marilyn Nelson                      | • Center for African American Studies  
• Center for the Study of Religion  
• Cultural Studies in the African Diaspora Project  
• English Department  
• Women's Studies Program |
| March 20, 1998  | SYMPOSIUM  
Women and Money in the Medieval and Renaissance Worlds | • Center for Medieval and Renaissance Studies  
• Office of the President, UC  
• Center for Jewish Studies  
• Art History Department |
| April 8, 1998   | Laura Mulvey  
The Icon and the Uncanny | • Art Department  
• School of Theater Film and Television  
• Critical Studies Department  
• Art History Department  
• UCLA Art Council |
| April 13, 1998  | POETRY READING  
Eavan Boland                       | • UCLA at the Armand Hammer Museum of Art and Cultural Center  
• Friends of English  
• Westwood Marquis Hotel  
• Office of Instructional Development  
• Office of Cultural and Recreational Affairs |
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<th>Departments and Programs</th>
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<td>April 22, 1998</td>
<td><strong>RECEPTION</strong>&lt;br&gt;Turle Osborn&lt;br&gt;<em>Meet the New Director of the Liberty Hill Foundation</em></td>
<td>• Asian American Studies Center&lt;br&gt;• American Indian Studies Center&lt;br&gt;• LGBT Studies Program&lt;br&gt;• Social Welfare Department&lt;br&gt;• Urban Planning Department&lt;br&gt;• Center for Labor Research and Education&lt;br&gt;• Chicano/a Studies Research Center</td>
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<tr>
<td>April 23, 1998</td>
<td><strong>Mary Ann Case</strong>&lt;br&gt;<em>Feminist Jurisprudence</em></td>
<td>• Law School Colloquium on Justice</td>
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<td>April 27, 1998</td>
<td><strong>CONFERENCE</strong>&lt;br&gt;<em>Towards Women's Equality? Progress and Regress in Comparative Context</em></td>
<td>• Center for Social Theory and Comparative History&lt;br&gt;• Mellon Triple Transition Seminar&lt;br&gt;• Women's Studies Program</td>
</tr>
<tr>
<td>April 29, 1998</td>
<td><strong>Andrea Capachietti</strong>&lt;br&gt;<em>Humanitarian Aid</em></td>
<td>• Women's Resource Center, Catalyst Mentorship Program</td>
</tr>
<tr>
<td>April 30, 1998</td>
<td><strong>Martha Nussbaum</strong>&lt;br&gt;<em>Women and Religion in India</em></td>
<td>• Law School Colloquium on Justice</td>
</tr>
<tr>
<td>April 30, 1998</td>
<td><strong>Mary Frances Berry</strong>&lt;br&gt;<em>The 9th Annual Thurgood Marshall Lecture on Law and Human Rights</em></td>
<td>• Center for African American Studies&lt;br&gt;• Office of Academic Affairs&lt;br&gt;• Advanced Policy Institute&lt;br&gt;• Staff Affirmative Action Office&lt;br&gt;• Center for the Study of Society &amp; Politics&lt;br&gt;• Center for American Politics &amp; Public Policy&lt;br&gt;• Center for the Study of Urban Poverty&lt;br&gt;• Office of Community and Government Relations&lt;br&gt;• American Indian Studies Center&lt;br&gt;• Institute for Social Science Research&lt;br&gt;• Asian American Studies Center&lt;br&gt;• BookZone</td>
</tr>
<tr>
<td>May 6, 1998</td>
<td><strong>Catherine Opie</strong>&lt;br&gt;<em>The Wandering Eye</em></td>
<td>• Art Department&lt;br&gt;• School of Theater Film and Television&lt;br&gt;• Critical Studies Department&lt;br&gt;• Art History Department&lt;br&gt;• UCLA Art Council</td>
</tr>
<tr>
<td>May 22, 1998</td>
<td><strong>Deborah Lyons</strong>&lt;br&gt;<em>Dangerous Gifts: Marriage, Agency, and Exchange in Ancient Greek Myth and Tragedy</em></td>
<td>• Classics Department&lt;br&gt;• Comparative Literature Department</td>
</tr>
</tbody>
</table>
| June 2-7, 1998 | 1st ANNUAL LOS ANGELES INTERNATIONAL WOMEN'S FILM FESTIVAL | - Film and Television Archive  
- Academy of Motion Picture Arts and Sciences  
- Director's Guild of America  
- Consulate General of Britain, Los Angeles  
- Dreamworks, SKG  
- Goethe-Institut, Los Angeles  
- LA Weekly  
- Lifetime Television for Women  
- The Streisand Foundation  
- Troma Entertainment, Inc./Lloyd Kaufman  
- Los Angeles Magazine  
- Air New Zealand  
- Mondrian  
- Evian |
10 September 1998

Director Sandra Harding
Center for the Study of Women
288 Kinsey Hall
150405

Dear Sandra:

Chancellor Albert Carnesale concurs with my recommendation that the Center for the Study of Women (CSW) be continued as an organized research unit. This position also has the endorsement of the ad hoc Five-Year Review Committee and the Academic Senate.

I want to congratulate you, and past Director Kathryn Norberg, on the effective leadership you have provided the Center which has placed it in the enviable position of national recognition in the field of women studies. The CSW has provided an intellectual community for faculty and graduate students to exchange research interests as well as to learn of cutting-edge work currently being done in feminist theory and research by first-rate speakers, conferences and symposia. The Committee provided a list of "remarkable achievements" achieved by the Center that included intellectual networks as well as leadership and management.

An important concern raised by both the Review committee and the Academic Senate is the inability of the CSW to increase its extramural funding—a problem it attributes in large part to UCLA's hiring patterns. To accomplish this change, you must consult with deans, department chairs and other ORU directors, since the study of women permeates research in such diverse areas as medicine, social sciences, psychology, biology, law, management and ethnic studies, just to name a few.

Physical space and funding issues were also issues raised by the Review Committee. Increased efficiency, occasioned by the merging of the IDP and ORU staffs, has not occurred, in part because the two units are still physically separated. The Committee strongly felt that contiguous space was essential and that, although no conflicts currently exist, a policies and procedures manual would help to avoid any problems that may arise in the future.
The CSW will undergo a sunset review in the year 2000-01. Sunset Reviews are mandated by the University of California Office of the President for all ORUs. At that time, an ad hoc sunset review committee will review your proposal for continued ORU status in conjunction with a site visit. I am pleased to help you prepare for this visit in any way that I can.

Assistant Vice Chancellor Byock and I are available to discuss these matters with you, Dean Eiserling and Provost Copenhaver. I will be providing an update to Executive Vice Chancellor Rory Hume during Fall Quarter, 1998, on the status of ORUs reviewed in the past two years. I would appreciate your sending me by October 31 a short statement indicating how you plan to address the issues raised by the review committee.

On behalf of the Chancellor Carnesale and Executive Vice Chancellor Hume, I would like to thank you and your colleagues for your attention to the review process and your help in setting up the site visit. Congratulations on the continuation of the Center for the Study of Women. The Five-Year Review Committee, the Academic Senate, the Chancellor and I support the continuation of the Center and its role on campus and nationally in furthering research on women and gender.

Sincerely,

Kumar Patel
Vice Chancellor
Research

cc: Chancellor Albert Carnesale
Executive Vice Chancellor W. Rory Hume
Provost Brian B. Copenhaver
Dean Frederick A. Eiserling
Assistant Vice Chancellor Gayle J. Byock
Professor Kathryn Norberg, CSW Faculty Advisory Committee Chair

NOTE: Copies of the Self-Study and of the recommendations of the ad-hoc review committee are available in the CSW office.
# UCLA CENTER FOR THE STUDY OF WOMEN
## EXTRAMURAL AND INTRAMURAL GRANTS
### ADMINISTERED 1997-1998

### EXTRAMURAL

<table>
<thead>
<tr>
<th>Research Project</th>
<th>Grant Period</th>
<th>Principal Investigator, Department</th>
<th>Amount Funded</th>
<th>Funding Agency</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Literature in Transition: The Impact of Information Technologies</em></td>
<td>10/1/97 - 9/30/98</td>
<td>Katherine Hayles, English</td>
<td>$90,750</td>
<td>National Endowment for the Humanities (Summer Seminars for College Teachers)</td>
</tr>
<tr>
<td><em>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</em></td>
<td>12/1/96 - 6/30/98 extended to 11/30/00</td>
<td>Patricia Greenfield, Psychology</td>
<td>$175,000</td>
<td>Carnegie Corporation</td>
</tr>
<tr>
<td><em>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</em></td>
<td>12/1/96 - 11/30/00</td>
<td>Patricia Greenfield, Psychology</td>
<td>$200,547</td>
<td>Russell Sage Foundation</td>
</tr>
<tr>
<td><em>Women, Gender and the Transition: Research Proposal for a Comparative Study</em></td>
<td>1/1/95 - 12/13/96 extended to 6/30/97</td>
<td>Gail Kligman, Sociology</td>
<td>$118,248</td>
<td>Soros Foundation</td>
</tr>
<tr>
<td><em>Prostitution in 18th Century France</em></td>
<td>1/22/90 - until completion of project</td>
<td>Kathryn Norberg, History</td>
<td>$19,492</td>
<td>Florence Gould Foundation</td>
</tr>
</tbody>
</table>

### INTRAMURAL

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<thead>
<tr>
<th>Research Project</th>
<th>Grant Period</th>
<th>Principal Investigator, Department</th>
<th>Amount Funded</th>
<th>Funding Agency</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ethnic and Gender Undergraduate Integration Project (EGUIP)</em></td>
<td>7/1/93 - until completion of project</td>
<td>Karen Rowe, English</td>
<td>$100,712</td>
<td>College of Letters and Science Office of the President Office of Instructional Development</td>
</tr>
<tr>
<td><em>Women and Science</em></td>
<td>11/03/97 - 4/30/98</td>
<td>Pamela Davis, Physics</td>
<td>$29,209</td>
<td>Dean, Physical Sciences</td>
</tr>
<tr>
<td><em>Feminist Legal Theory</em></td>
<td>7/1/96 - 6/30/98 extended to 6/30/99</td>
<td>Frances Olsen, Law</td>
<td>$1,500</td>
<td>Center for Russian and European Studies</td>
</tr>
<tr>
<td>Research Project</td>
<td>Date</td>
<td>Principal Investigator</td>
<td>Amount</td>
<td>Funding Agency</td>
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</tr>
<tr>
<td>Women and Science</td>
<td>7/97</td>
<td>Pamela Davis, Physics</td>
<td>$29,209</td>
<td>Dean, Physical Sciences</td>
</tr>
<tr>
<td>The Gender Construction of Nature: Histories, Cultures and Resistance</td>
<td>1/98</td>
<td>Sandra Harding, CSW Director&lt;br&gt;Carlos Torres, Latin American Studies Center&lt;br&gt;Susanna Hecht, Latin American Studies Center</td>
<td>$257,963</td>
<td>The Rockefeller Foundation</td>
</tr>
</tbody>
</table>
UCLA CENTER FOR THE STUDY OF WOMEN
COMMITTEES
1997-1998

ADVISORY COMMITTEE
Emily Abel, Public Health, Chair
Ann Bergren, Classics
Ruth Bloch, History
Linda Bourque, Public Health
Ellen DuBois, History
Andrea Ghez, Physics and Astronomy
Kris Gutierrez, Education
Shirley Hune, Urban Planning
Mary Kelly, Art
Sylvia Lavin, Architecture
Jacqueline Leavitt, Urban Planning
Anne Mellor, English
Kathryn Norberg, History
Chon Noriega, Film and TV
Felicity Nussbaum, English
Vernon Rosario, NPI
James Schultz, Germanic Languages
Jenny Sharpe, English
Suana Shiffman, Philosophy
Barbara Sinclair, Political Science
Vivian Sobchack, Film and TV
Dawn Uphchuch, Public health
Cecile Whiting, Art History

RESEARCH SCHOLARS
Emily Abel, Public Health
Sondra Hale, Anthropology
Katherine King, Classics/Comparative Literature
Kathleen Sheldon, Research Scholar

PROGRAMS
Emily Abel, Public Health
Carole Browner, Anthropology/NPI
Ellen DuBois, History
Sandra Harding, CSW Director
Katherine Hayles, English
Marcia Meldrum, History
Aune Mellor, English
Ruth Milkmam, Sociology
Carole Pateman, Political Science
Jim Schultz, LGBT/Germanic Languages
Jenny Sharpe, English
Barbara Sinclair, Political Science
Vivian Sobchack, Film and TV
Cecile Whiting, Art History
Sharon Traweek, History

JEAN STONE FELLOWSHIP
Joe Bristow, English
Jackie Goodchilds, Psychology
Jackie Leavitt, Urban Planning
Vernon Rosario, NPI
Miriam Silverberg, History

PAULA STONE FELLOWSHIP
Taimie Bryant, Law
Linda Mills, Sociology
Chon Noriega, Film and TV

CONSTANCE COINER AWARDS
(Graduate and Undergraduate)
Virginia Coiner Classick, Donor
Katherine King, Classics/Comparative Literature
Geraldine Moyle, Writing Programs
Gary Nash, History (graduate prize only)
Mike Rose, Education (undergraduate prize only)
Karen Rowe, English

WOLLSTONECRAFT DISSERTATION PRIZE
Kathryn Bernhardt, History
Jayne Lewis, English
Judith Rosen, English

GEORGE ELIOT DISSERTATION PRIZE
Sara Mezzer, French
Kathryn Norberg, History
Cecile Whiting, Art History

TRAVEL GRANTS (Fall 1997)
Ellen DuBois, History
Susan Markens, Sociology (student)
Ruth Milkmam, Sociology
Jasamin Rostam-Kolayi, History (student)

TRAVEL GRANTS (Spring 1998)
Helen Deutsch, English
Laura Edwards, History
Elaine Gerber, Anthropology (student)
Marischa Olech-Hopcroft, Musicology (student)
Shirley Lim, History (student)

GRADUATE STUDENT RESEARCH CONFERENCE
Sandra Harding, CSW Director
Joe Bristow, English
Carole Browner, Anthropology/NPI
Shirley Hune, Urban Planning
Susan Markens, Sociology (student)
Susan McClary, Musicology
Anne Mellor, English
Laura Miller, Sociology
Vernon Rosario, NPI
Patricia Juliana Smith, English
Vivian Sobchack, Film and TV
### UCLA CENTER FOR THE STUDY OF WOMEN
GRADUATE AND UNDERGRADUATE STUDENT AND GENERAL ASSISTANCE
1997-1998

<table>
<thead>
<tr>
<th>CSW STAFF</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GRADUATE STUDENTS</strong></td>
</tr>
<tr>
<td>Susan Markens, Research Associate II</td>
</tr>
<tr>
<td>Jo Anne Beazley, GSR IV</td>
</tr>
</tbody>
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<tr>
<th>PROJECT-BASED STAFF</th>
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<tbody>
<tr>
<td><strong>GRANT</strong></td>
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<tr>
<td>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</td>
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<tr>
<td>Women, Gender and the Transition</td>
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</table>
UCLA CENTER FOR THE STUDY OF WOMEN
STUDENT AWARDS
1997-1998

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP
A $3,000 fellowship for research focused on issues of women and/or gender. There were 17 applicants from 9 different departments.

Janet Wojcicki (Social Anthropology)
"Legislative Changes in the Sex Industry in Johannesburg, South Africa"

PAULA STONE DISSERTATION RESEARCH FELLOWSHIP
A $3,000 fellowship for research focused on women and the criminal/legal justice system. There were 5 applicants from 3 different departments.

Catherine Komisaruk (History)
"In One Common Patio": The Gendered, Interethnic Social Relations of Guatemala City, 1770-1830"

CONSTANCE COINER DISSERTATION RESEARCH FELLOWSHIP
A $1,000 fellowship for research focused on feminist and working class issues and demonstrated excellence in teaching. There were 5 applicants from 4 different departments.

Catherine Komisaruk
"In One Common Patio": The Gendered, Interethnic Social Relations of Guatemala City, 1770-1830"

MARY WOLLSTONECRAFT DISSERTATION PRIZE
A $1,000 prize for a dissertation utilizing historical materials and methods. There were 7 applicants from 2 different departments. Two prizes were awarded.

Joan Marie Johnson (African-American History)
""This Wonderful Dream Nation!" Black and White South Carolina Women and the Creation of the New South, 1898-1930"

Lisa Sousa (Latin American History)
"Women in Native Societies and Cultures of Colonial Mexico"

GEORGE ELIOT DISSERTATION PRIZE
A $1,000 prize for a dissertation focusing on literature or the arts. There were 2 applicants from 2 different departments.

Lahn S. Kim (Film and TV)
"Maid in Color: The Figure of the Racialized Domestic in American Television"
GRADUATE STUDENT TRAVEL GRANT AWARDS

$4,643 was awarded to 26 students (out of 40 applicants) representing 13 different departments and schools. Maximum award per student was $400.

Lisa Butler (Education) $150
"Gender Differences in Children's Arithmetical Problem Solving Strategies"

Catherine Choy (History) $200
"The Usual Subjects: American Colonialism"

Maria DePrano (Art History) $200
"The Visual Construction of Gendered Virtue: Patrician Wives in Fifteenth-Century Florence"

Victoria Duckett (Film and TV) $150
"The Diva in Decay: Sarah Bernhardt as Silent Spectacle"

Laura Franey (English) $218
"Violent Equality: A Reappraisal of Travel and Fin-de-Siecle Feminism"

Elham Gheytanchi (Sociology) $100
"Post-Revolutionary Iran: Islamic Feminism and the Crisis of Civil Society"

Rhonda Gonzales (History) $200
"Transformations of Gender and Authority in Southern Tanzania BC 200 to 1900 AD"

Leslie Akemi Ito (Asian American Studies) $100
"Nisei Women on College Campuses"

Jennifer Koslow (History) $50
"Women Physicians in Los Angeles"

Eric Magnuson (Sociology) $50
"Masculinities, Gender Ideologies and Social Change: A Cultural Ethnographic Case Study of a Mythopoetic Men's Group"

Elissa Mandell (Art History) $300
"Investigating the Role of Midwives"

Lisa Materson (History) $200
"African American Women's Involvement in Party Politics during the 1920s to 1940s"

Britta McEwen (History) $250
"Model City, Moral Choices: Sexuality in Red Vienna, 1918-1934"

Rebecca Mead (History) $200
"The Radicalism of the Woman Suffrage Movement in the U.S. West, 1870-1914"

Cynthia Mediavilla (Library and Information Science) $150
"Carma Russell Zimmerman Leigh as Early Library Leader and Feminist 'Predecessor'"

Michelle Moravec (History) $150
"The Martha Mystique"
Yesilernis Pena (Education)  $250

Daina Ramey (History)  $200
"A Heap of Us Slaves: Family and Community among Slave Women in Georgia, 1820-1860"

Jane Roddy (History)  $400
"Free African American Women in New York City, 1827-1880"

Ava Rose (Social Welfare)  $50
"Re-covering Traumatic Memory: Reality, Repression and Regression in Prime Time Dramas"

Poco Donna Smith (Social Welfare)  $175
"Effects of Services for Domestic Violence Survivors and Perpetrators"

Irene Vasquez (History)  $250
"Women in Colonial Northern Mexico"

Theresa White (African-American Studies)  $150
"Critical Analysis of the Black Women’s Role on the Cinematic Landscape"

Beth Wightman (English)  $300
"Dissertation Research on Irish and Caribbean Literature: The Relationship between Geography and Domestic Space"

Janet Wojcicki (Anthropology)  $150
"Sexuality, Power and Health: Discrimination of Sex Work in South Africa"

Maya Yazigi (Islamic Studies)  $50
"Reaching a Viable Truce: Medieval Muslim Women and the Art of Compromise"

CONSTANCE COINER UNDERGRADUATE PRIZE
A $500 prize for active commitment to both working class and feminist issues and involvement in community activities for social change. There were 6 applicants. Three prizes were awarded.

Rosalba Jasso, History/Latin American Studies
Tanya Stevenson, Psychology and Women’s Studies (double major)
Ginny Tal, Sociology and Women’s Studies (double major)
THINKING GENDER

The Eighth Annual Graduate Student Research Conference

Friday, February 20, 1998
8 AM-5 PM

UCLA Faculty Center
PROGRAM

7:30-8:00  WELCOME/COFFEE
Sandra Harding, CSW Director
Shelia Briggs, CFR Director

SPECIAL EXHIBIT ACROSS THE DAY
8:00-5:00  “NAILING THE MYTH”
Janet Owen, School of Fine Arts/USC

Special “Thinking Gender” T-Shirts can be purchased for $8. The names of all the presenters are on the back!

8:00-10:00  SESSION ONE

ANCIENT INVESTIGATIONS—
THE ROMAN SCENE
Amy Richlin, Classics/USC, Moderator
Mark Masterson, Classics/USC
“MANcipium: The Uses of Roman Slave Masculinity”
Katherine Porteus, History/USC
“The Tools of the Trade: Storytelling and Stereotypes in Roman Law”
Brigette Russell, History/USC
“Wine, Women and the Polis: Gender and the Formation of the City-State in Archaic Rome”
Melissa Schons, Classics/UCLA
“Corps Mutilation and Necrophagy in Lucan’s Pharsalia”
Daniella Widdows, Classics/USC
“Searing for Slave Subjectivity in Ancient Rome”

CULTURE, RELIGION AND GENDER ROLES  California
Frances Adeney, Religion/USC, Moderator
Kristy Coleman, Theology, Religion and Culture/Claremont
“The Significance of Re-Imagining the Divine as Female through Freudian Theory”
Elham Gheytanchi, Sociology/UCLA
“Post-revolutionary Iran: Islamic Feminism and the Crisis of Civil Society”
Candace Kay, Social Ethics/USC
“Side by Side: The Sex Industry and Buddhism in Thailand”
Sharon Suh, Religion/Harvard University
“Finding Selves and Asserting Identities in Koreatown, Los Angeles: Buddhism, Ethnicity and Gender”

ASIAN AMERICAN WOMEN  Hacienda
ON THE COLLEGE CAMPUS
Shirley Hune, Urban Planning/UCLA, Moderator
Teresa Ejanda, Asian American Studies/UCLA
“The Creative Emergence of the Pinay Feminist”
Leslie Ito, Asian American Studies/UCLA
“Nisei Women on College Campuses during World War II”
Nancy Kim, Asian American Studies/UCLA
“No-No Girls: Asian American Women Demonstrating Gender Identity and the Question of Loyalty in Asian American Student Organizations”
Ellen Wu, Asian American Studies/UCLA
“Creating Spaces and Building Coalitions: The Formation of Kappa Gamma Delta Asian Interest Sorority”

SEXUALITY AND VISUAL CULTURE  Pines
Richard Meyer, Art History/USC, Moderator
Elizabeth Adan, Art History/USC
“Refuse to Resolve: Lynn Hershman’s Electronic Diary”
Sarah Stiller, Art History/USC
“Vaporized: The Vanishing of Lesbian (Art) History”
Sarah Warren, Art History/USC
“The Exotic Peasant and Internalized Other of Russian Neoprimitivism”
10:10-12:00  SESSION TWO

THEORIZING GENDER

Susan McClary, Musicology/UCLA, Moderator
Ben Caplan, Philosophy/UCLA
"Wittig’s Dominance Approach"
Philantha Kon, Critical Studies/USC
"Vexed No More: ‘Girls’ Play’ and Female Empowerment in the Digital Domain"
Marishcka Oleich-Hopcroft, Musicology/UCLA
"Mary Shelley’s Frankenstein or, The Modern Prometheus (1817) and Franz Liszt’s Mephisto Waltz No. 1 (1833): Images of Monstrosity, Diablerie, and the Feminine Sublime in the Nineteenth Century"
Melinda Szaloky, Film and Television/UCLA
"Silence Fiction: Unthinking the Feminine through Feminist Linguistics, Social Cognition, and Pierre Bourdieu’s Habitus"
Patricia Truchly, Ethnomusicology/UCLA
"Perspectives on Feminist Epistemologies and Ethnomusicology"

12:10-1:10  LUNCH

Reservations are required, but there may be cancellations.
Please check at the registration table.
There is also a map of other places to eat on campus.

1:20-2:50  SESSION THREE

THE FEMALE SUBJECT

Anne Mellor, English/UCLA, Moderator
Pearlie Baluyut, Art History/UCLA
"Juan Luna’s La Bete Humaine: Literary, Painterly, and Socio-Historical Connections"
Vanessa Herold, French/UCLA
"Man’s Symmetrical Other: Ninon de Lenclos’ Avenged Coquette"
Neda Helena Jeny, Classics/USC
"The ‘Feminist’ Comedies of Aristophanes"
Janet Roberts, Literature/UCSD
""Lifting [Sliding and Stagnation] as We Climb’ Marita Bonner and Her Sisyphian Perception of Racial Uplift""
SEXUAL IDENTITIES
Joe Bristow, English/UCLA, Moderator
Eric Anders, English/University of Florida
“Breaking Reactionary Waves: A Reading of Lars von Trier’s Female Sacrifice to a Phallic God”
Jerry Methner, Critical Studies/UCLA
“Honey, I Shrunk My Penis: Gender and the Embodiment of Miniaturization in Science Fiction Cinema”
Gloria Gonzalez-Lopez, Sociology/USC
“La Virginidad de Maria: Mexican Immigrant Women and the Social Construction of Virginity”

WOMEN AT WORK
Laura Miller, Sociology/UCLA, Moderator
Gisella Hanley, Anthropology/UCLA
“Whores! Colonial Discourse and the Gaze on the 'Street Girl' in Brazil”
Gail Sansbury, Urban Planning/UCLA
“Working Downtown: Clerical Workers in Downtown Los Angeles, 1920-1960”
Claire Van Zevern, Political Science/USC
“Filipina Domestic Workers in Malaysia: The Influence of Gender and Religious Paradigms in a Political and Economic Setting”

3:00-5:00
SESSION FOUR

CREATING THE FEMININE
Patricia Juliana Smith, English/UCLA Moderator
Christina Bogdanou, Comparative Literature/UCLA
“Cassandra and the Wolf: Re-Visioning the Figure of Cassandra”
Kathleen Lonsdale, English/USC
“Rethinking Hard-Boiled Femininity”
Kimberly Manner, English/USC
“Beauty and the Imprisoning Gaze”
Anna Suranyi, History/UCLA
“Foreign Women: The Social Reflections of Seventeenth-Century Travelers”
Laura Emerson Talamante, History/UCLA
“Editor’s in Drag: Constructions of Female Gender Roles in The Lady’s Monthly Museum, 1798-1800”

CONSTRUCTING QUEER IDENTITIES
Vernon Rosario, NPI/UCLA, Moderator
Alan Brown, Sociology/UCR
“Media, Myth and Representation: Deconstructing the Gay Ideal”
Chris Coffman, Comparative Literature/USC
“Historizing Psychoanalysis/Queer Theorizing Paranoia”
Jay Hasbrouck, Anthropology/USC
“Imagination, Agency and the Faerie Community”
Daniel Hurewitz, History/UCLA
“The Loveliest Woman on Stage: Julian Eltinge and the Public Performance of Private Identities between the Wars”
John Ison, English/UCR
“Dumping Grounds: Film, Feminism, and the Problem of Camp”

GENDERED HEALTH
AND THE RISKS OF YOUTH
Carole Browner, Anthropology, NPI/UCLA, Moderator
Erin Dufault-Hunter, Religion/USC
“Storytelling, Parenthood, and the Face of the Other: A Woman’s Way to Juvenile Justice Reform”
Tanya Hart, History/UCLA
“Black Babies, Black Death: Infant Mortality in Columbus Hill, NYC, 1915-1922”
Laurie Smith, Social Welfare/UCLA
“The Power to Protect: Power, Gender, and HIV Risk in a Community College Sample”
Chiuying Chen and Jyoti Mudgal, Public Health/UCLA
“Gender Difference in Youth Victimization and Post-traumatic Stress Syndrome”

WHERE THE HEART IS:
CONFRONTING HISTORICAL HOME SPACES
Vivian Sobchack, Film and TV/UCLA, Moderator
Valerie Aranda, Visual Arts/UCSD
“The Generation of Memory”
Jewel Castro, Visual Arts/UCSD
“The Daughters of Salamasina”
Maria Dybbro, Visual Arts/UCSD
“Home... A Hybrid Narrative...”
Dawn Martinez, Visual Arts/UCSD
“Homage: Public and Private Space”
Patricia Payne, Visual Arts/UCSD
“Skin”
UCLA CENTER FOR THE STUDY OF WOMEN
VISITING AND RESEARCH SCHOLARS
1997-1998

VISITING SCHOLARS (10)

Margarita Cacheux, M.A.
Education and Communication
University Xochimilco
Mexico

*Women’s culture and creativity

Ann Garry, Ph.D.
Department of Philosophy
California State University, L.A.

*Feminist philosophy/feminist epistemology from the last 20 years

Ranjana Harish, Ph.D.
Department of English
Guajrat University
India

*Women’s writing, self-narratives

Sugandha Johar, Ph.D.
Department of History and Archaeology
Hong Kong University

*Women archeologists in India

Margaret Hauwa Kassam, Ph.D.
African Languages and Cultures
Nigeria

*Culture, gender and writings by Hausa women in northern Nigeria

Terry Keeler, Ph.D.
Literature and Cultural Anthropology
Pasadena City College

*Transitional narratives by or about women

Nikdru Nzegwu, Ph.D.
Department of Philosophy
SUNY Binghamton

*Feminist concepts in African philosophy of culture

Carroll Smith-Rosenberg, Ph.D.
Departments of History
Women’s Studies
University of Michigan

*Exploration of the constitution of a new “American” subject during the debates over the ratification of the U.S. Constitution

Margaret Waller, Ph.D.
Department of English
Women’s Studies
UC Riverside

*Frontline feminisms: women, war, and resistance

Andrea Wuerth, Ph.D.
Department of Political Science
Whitman College

*Abortion politics in Germany
NEW RESEARCH SCHOLARS (9)

Kimberley Cook, Ph.D.  
Simi Valley  
*“Matrifocality” and “female aggression” in Margariteno society  
*Guajiro (Wayuu) women of western Venezuela

Donna Gregory, Ph.D.  
Santa Monica  
*Literary study of the works of Aagot Raen focusing on questions about female identity information

Maya Hostettler, Ph.D.  
Laguna Beach  
*Resistance to patriarchal structures in arts, science, law and western religion

Barrie Levy, MSW  
Los Angeles  
*Developing and evaluating models for interagency collaboration to empower women who have been victims of domestic violence

Ghazala Mansuri, Ph.D.  
Canoga Park  
*Effect of wage-paid labor by women on their status in developing countries  
*The emancipatory potential of environmentalism for their world women

Jo-Ann Morgan, Ph.D.  
Los Angeles  
*African-American women in 19th-centural visual culture  
*The inter-relatedness of high art and popular culture

Robin O’Brian, Ph.D.  
Lake View Terrace  
*Economic strategies of contemporary Maya women in the Mexican state of highland Chiapas

Jennifer Olmsted, Ph.D.  
Venice  
*Construction of self-identity, cultural difference and feminist economics  
*Education, gender roles in the economy, and women’s access to paid employment in Palestine

Lisa Weasel, Ph.D.  
Irvine  
*Development of feminist theories of science, particularly in biology and physics

CONTINUING RESEARCH SCHOLARS (22)

Laetitia Argenteri, Ph.D.  
San Diego  
*Biography of Romaine Brooks  
*Biography of Tina Modotti

Sharman L. Babior, Ph.D.  
Santa Monica  
*Asian migrant women in the Japanese sex and entertainment industry  
*Trafficking in young women and girls in the brothels of Bangkok

Diana M. Bahr, Ph.D.  
Los Angeles  
*American Indian women in Los Angeles  
*Life history of a California Paiute woman

Pauline Bart, Ph.D.  
Culver City  
*Women who lived as lesbians and are currently living with heterosexual men  
*The work of Catharine MacKinnon  
*The Illinois Sexual Assault Statute and cases of non-stranger rape

Meredith Blake, J.D.  
Los Angeles  
*Domestic violence among teens, or “teen dating violence”  
*Non-profit legal arena

Jacqueline R. Braitman, Ph.D.  
Woodland Hills  
*Katherine Philips Edson and Elizabeth Snyder  
*Women and California politics

Jill Chernoff, Ph.D.  
Manhattan Beach  
*Biography of Dr. Hortense Powdermaker  
*Women in the Hollywood film industry
Cathy Dent-Read, Ph.D.
Trabuco Canyon
*A new epistemic approach to language development informed by feminist research
*The early natural history of metaphor

Sarah S. Forth, Ph.D.
Los Angeles
*Exploring religious values in the film versions of Little Women
*The films' contributions to the rhetoric of "family values"
*Women and evil

Judith Gingold, B. Litt.
Los Angeles
*Women and cosmetic surgery: women's experience of a cultural phenomenon

Jaclyn Greenberg, Ph.D.
Los Angeles
*Women and the industrialization of agriculture: women cannery workers
*Women and the myth of agrarian west

Penny Kanner, Ph.D.
Los Angeles
*British women's autobiographies

Laurie Kane Lew, Ph.D.
Los Angeles
*Origin and development of English art writing and its place in the social and cultural life of the nation

Kathryn McMahon, Ph.D.
Venice
*Women of the Southeast Asian diaspora: issues of historical displacement, immigration, and the social construction of gendered "ethnic" identities

Christine Meller, M.F.A.
Culver City
*Producing films on issues and problems faced by women and young girls
*Sexual harassment, dating, body image

Mitsi Myers, Ph.D.
Fullerton
*Maria Edgeworth as a woman writer for children and as a "cross-writer"

Jennifer Reed, Ph.D.
Long Beach
*Analysis of contemporary performances by women that transgress the construction "woman" in dominant cultural representations

Vivian Rothstein, M.A.
Santa Monica
*Women activists in the early years of the women's movement (1960s)

Jennifer Russell, J.D.
Los Angeles
*The concept of class and its meaning for feminist legal theory
*Class and issues of identity in the law
*Class, class consciousness and the cultural identity of African-Americans

Kathleen Sheldon, Ph.D.
Santa Monica
*Women, work and labor unions in Mozambique
*Colonial ideologies about gender and race in Mozambique

Alice Wexler, Ph.D.
Santa Monica
*Narratives about Huntington's disease by people in families with the disease
*Social and cultural history of Huntington's disease
*"Experimental non-fiction" centered on the blacklisted film actress Dorothy Comingore

Patricia Zukow-Goldring, Ph.D.
Sherman Oaks
*Role of women in cultivating cultural knowledge as their children grow and change
# UCLA CENTER FOR THE STUDY OF WOMEN
## FISCAL SUMMARY
### 1997-1998

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<th>CSW Operating Budget (Cost Centers 1, 2, 3)</th>
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| GRAND TOTAL                                                           | **$1,195,430.58**| **$620,925.27**| **$574,505.31**|
UCLA CENTER FOR THE STUDY OF WOMEN  
DEVELOPMENT FUNDS  
1997-1998

Funds raised by the Center and its Friends group, if unrestricted, were previously placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. As of November 1993, all solicited and unrestricted funds were placed in the new General fund #6167 to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

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