UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1995-JUNE 30, 1996

KATHRYN NORBERG, DIRECTOR
SANDRA HARDING, INTERIM DIRECTOR
# UCLA CENTER FOR THE STUDY OF WOMEN
## ANNUAL REPORT 1995-1996

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**Narrative Report**

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ACHIEVEMENTS AND CHALLENGES

- The Center changed directors on January 1, 1996. Kathryn Norberg returned to the History Department after 3 years and 7 months as Director, during which time she moved the Center into the position of national and international prominence it now occupies. Sandra Harding arrived as Interim Director.

- Former Director Norberg was instrumental in obtaining, from the Twin Pines Corporation, a $53,000 endowment for CSW Graduate Student Travel Grants and a $102,000 endowment for undergraduate student support to be administered by the Women's Studies Program.

- Program attendance was exceptionally high, in part due to the stellar lecture series (5 events) that the commemoration of Women’s Studies 20th Anniversary made possible. The total of 41 programs routinely attracted 20-50 graduate students and faculty, with an average attendance of 60 for all programs. Six programs drew 100 plus including the Graduate Conference with 225 and Adrienne Rich with 300. Co-sponsors for these events included 15 campus units and 1 off-campus organization. (See Appendix A for the Annual CSW Calendar of Events and the chart of CSW initiated and sponsored events.) The Center supported and co-sponsored an additional 26 programs together with 42 campus units and 13 organizations off-campus (Appendix B).

- A new extramural grant ($175,000 from the Carnegie Corporation—to begin in December 1996) was recruited from Patricia Greenfield, Psychology. A grant of $25,000 from the Florence Gould Foundation supported Visiting Scholar, Nina Gelbart. The CSW managed a total of 11 grants—2 intramural and 9 extramural—for faculty from English, Psychology, Law, Sociology and History. There was no new intramural funding for 1995-96 (Appendix C).

- A new lecture/seminar series was organized that, beginning in 1996-97, will bring together researchers who work on gender issues in global contexts. Departments and area studies programs new to feminist research are being drawn into this series.

- The Center was able to negotiate for a larger seminar room that will permit us to accommodate larger audiences and save money by not having to rent Faculty Center rooms for many events. The move took place during the summer of 1996, and the new seminar room is shared with the Women’s Studies Program.

- The Center worked together with Life Science and Humanities Computing to have the offices cabled. We also were able to update old computer equipment and software, which will allow us to run our programs more efficiently. With the aid of GSR Jo Anne Beazley, we are in the process of developing a CSW web page.

- The main challenge is in locating continued funding for Center programs.

- A continuing challenge is to find ways to attract extramural grants from our faculty. An ongoing issue is the departmental competition junior scholars face when deciding where to take their grants.

UCLA FACULTY

- A total of 37 faculty representing 18 departments/schools served on CSW committees—21 faculty served on the CSW Advisory Committee and another 16 participated in various sub-committees (Appendix D). There were 41 paid faculty subscriptions to the Feminist Research Seminar, and the 6 seminars had an average faculty and graduate student attendance of 41. Over 600 faculty, mostly from UCLA, are on the Center’s mailing list, and attended some or many of the 41 lectures, seminars, conferences and workshops sponsored by the Center during the year.
• Eight faculty from 5 departments were PIs for intramural and extramural grants (11 grants) that the Center managed. Four faculty representing 4 departments submitted a total of 5 new grant proposals (Appendix C).

• Small grants totaling $19,380 for pilot projects intended to generate extramural grants were awarded to 8 faculty representing 6 departments/schools (Appendix E).

UCLA GRADUATE STUDENTS

• Two graduate students had research assistantships, funded through the Graduate Division. In addition, 3 were employed on CSW extramural grants (Appendix F). Forty-five students received CSW awards: 42 travel grants were given to 39 students representing 13 different departments and schools (totaling $8,650 in specially solicited funds) to conduct or disseminate the results of their research; 2 students received the $1,000 Wollstonecraft Prize (endowed) for outstanding dissertations; 1 student received the $3,000 Jean Stone Fellowship (endowed) for the excellence of her proposed research (Appendix G).

• “Thinking Gender”, The Sixth Annual Graduate Student Research Conference, was co-sponsored with USC for the third year and opened up to other campuses in the region for the second year. Featured were 82 graduate students—a 37% increase over the previous year. Of these 82 students, 40 were UCLA students, 27 were from USC, and 15 were students from regional campuses including UCSD, UCR, UCSB, and Claremont. Three UCLA students served on the planning committee, 17 faculty (9 of whom were UCLA faculty) chaired the 18 panels, and 225 people attended the day-long event held at the UCLA Faculty Center (Appendix H).

• In 1995-96 there were 473 graduate students representing 42 departments/schools on the CSW mailing list and all of the Center’s programs were well attended by graduate students. The CSW subsidized graduate student membership in the Feminist Research Seminar (43 students “joined”), continued to offer specialized workshops and reading groups, and provided the opportunity to serve on various committees.

FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUSES

• In 1995-1996 the CSW had 1 Visiting Scholar from Hiroshima University and 21 Research Scholars for whom the Center functioned as their home institution (Appendix I). In addition to local invited speakers, approximately 30 faculty from regional campuses participated in Center seminars and conferences, as did over 10 faculty from other campuses outside the region who were visitors in other UCLA departments. This last group included faculty from campuses outside the U.S. Graduate students from other campuses also attended CSW events.

• The “Thinking Gender” Conference involved both faculty and graduate students from USC in the planning committee, and the conference itself included 8 USC faculty who chaired sessions and 42 graduate students from 5 regional campuses who presented their research. Approximately 60 of the 225 attendees were from other campuses (Appendix H).

PERSONNEL

• CSW regularly employs 3 FTE staff (An Assistant to the Director, and Administrative Analyst and an Administrative Assistant II), plus the 33% FTE Director. In 1995-96, a total of 5 graduate students, 3 undergraduate students, and 4 general assistance personnel were also employed (Appendix F).

PUBLICATIONS

• *Encountering the Glass Ceiling: Gender, Values and the Structure of Work*, Volume 2 in a series on the dynamics of gender in the workplace, presents the conference proceedings from a co-sponsored conference in April 1994, and was published by the UCLA Institute of Industrial Relations in 1996.

In addition to the annual Calendar of Events (Appendix A), the Center published 3 Newsletters during the 1995-96 academic year—fall, winter and spring.

Of the 21 Research Scholars affiliated with the CSW, 10 published books or articles in 1995-1996. Additionally, Center activities help to shape hundreds of publications each year in more indirect ways. The research and scholarship of all the faculty, graduate students, and visitors who were involved in Center projects benefited from the interactions the Center made possible. It is no exaggeration to say that the Center makes the greatest contribution to feminist research and scholarship of any department or comparable center West of the Mississippi and is recognized as one of the dozen most active such Centers in the world.

SPACE

In 1995-1996, the Center occupied the following space in Kinsey Hall: 276 (main administrative office/Administrative Assistant); 251B (Administrative Analyst); 288 A-C (Director, Assistant to the Director and seminar room). Room 251A was temporarily loaned to Women’s Studies, and 255 was used for grant personnel and Visiting Scholars.

In response to a request from the Humanities Dean for the use of several of our offices, the Center traded space in a way that enabled us to gain (in August 1996) a much larger seminar room that the CSW will share with Women’s Studies.

FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES (Appendix J)

DEVELOPMENT FUNDS (Appendix K)
# UCLA Center for the Study of Women
## Initiated and Sponsored Events
### 1995-1996

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>CO-SPONSOR(S)</th>
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</thead>
</table>
| October 19, 1995   | A PANEL REPORT                                                      | • Association of Academic Women  
                     | Beijing                                                               | • Pacific Rim Studies                                                      |
| October 24, 1995   | Laura Gomez  
                     | Misconceiving "Crack Moms": Lawmakers, Prosecutors and the Politics of a Social Problem |                                                                 |
| October 25, 1995   | RECEPTION                                                          | • Women’s Studies Program                                                     |
                     | Annual CSW Fall Reception and Celebration of Women’s Studies 20th Anniversary |                                                                 |
| October 26, 1995   | Elinor Langer  
                     | Notes from the Underground: Skinheads, Neo-Nazis, and "The Woman Question"    |                                                                 |
| November 7, 1995   | Vernon Rosario  
                     | Homosexual Bio-histories: Genetic Nostalgias and the Quest for Paternity       |                                                                 |
| November 13, 1995  | Susan Quinn  
                     | From Outsider to Insider: Marie Curie’s Odyssey                           | • UCLA Foundation, Women and Philanthropy                                   |
| November 15, 1995  | Catharine Stimpson  
                     | Women’s Studies and Its Discontents                                         | Initiated and Organized by Women’s Studies Program for their 20th Anniversary  
                     |                                                                      | Co-sponsored by The Center for the Study of Women                          |
| November 16, 1995  | Adrienne Rich  
                     | An Evening with Adrienne Rich                                               | Initiated and Organized by Women’s Studies Program for their 20th Anniversary  
                     |                                                                      | Co-sponsored by The Center for the Study of Women                          |
| November 30, 1995  | Teresa De Lauretis  
                     | Autotheorization                                                            | • Lesbian, Gay, Bisexual Task Force                                          |
| December 5, 1995   | Dubravka Ugresic  
                     | Witches and Warlocks in the Balkans                                          | • Center for European and Russian Studies                                    |
| January 11, 1996   | Elizabeth Frazer  
<pre><code>                 | Feminism and the Idea of a Political Community                             | • Law School                                                                 |
</code></pre>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Organizer/Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 17, 1996</td>
<td>Susan McClary&lt;br&gt;&lt;i&gt;Gender Ambiguities and Erotic Excess in 17th Century Venetian Opera&lt;/i&gt;</td>
<td>- Philosophy Department</td>
</tr>
<tr>
<td>January 18, 1996</td>
<td>Nancy Fraser&lt;br&gt;&lt;i&gt;Redistribution, Recognition and Justice: Rethinking Feminist Politics&lt;/i&gt;</td>
<td></td>
</tr>
<tr>
<td>January 19, 1996</td>
<td><strong>A PANEL DISCUSSION</strong>&lt;br&gt;&lt;i&gt;In the Beginning... The Early Years of Women's Studies&lt;/i&gt;</td>
<td>Initiated and Organized by Women's Studies Program for their 20th Anniversary Co-sponsored by The Center for the Study of Women</td>
</tr>
<tr>
<td>January 23, 1996</td>
<td><strong>THE ANNIVERSARY OF ROE V. WADE</strong>&lt;br&gt; Rickie Solinger&lt;br&gt;&lt;i&gt;Pregnancy and Power: Women's Struggle Over Time&lt;/i&gt;</td>
<td></td>
</tr>
<tr>
<td>January 26, 1996</td>
<td><strong>CONFERENCE</strong>&lt;br&gt;&lt;i&gt;Women and Welfare: Past, Present and Future&lt;/i&gt;</td>
<td>Center for Social Theory and Comparative History&lt;br&gt;Ocean Park Community Center</td>
</tr>
<tr>
<td>January 29, 1996</td>
<td>Adele Clarke&lt;br&gt;&lt;i&gt;Discipling Reproduction: Modernity, American Life Sciences, and &quot;The Problem of Sex&quot;&lt;/i&gt;</td>
<td></td>
</tr>
<tr>
<td>February 1, 1996</td>
<td>Evelyn Fox Keller&lt;br&gt;&lt;i&gt;Developmental Biology as a Feminist Cause?&lt;/i&gt;</td>
<td></td>
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<tr>
<td>February 6, 1996</td>
<td>Sheila Briggs&lt;br&gt;&lt;i&gt;Feminist Theology&lt;/i&gt;</td>
<td>Center for the Study of Religion</td>
</tr>
<tr>
<td>February 9, 1996</td>
<td><strong>CONFERENCE</strong>&lt;br&gt;&lt;i&gt;&quot;Thinking Gender&quot;. The 6th Annual Graduate Student Research Conference&lt;/i&gt;</td>
<td>Center for Feminist Research, USC</td>
</tr>
<tr>
<td>February 22, 1996</td>
<td><strong>A CELEBRATION OF BLACK HISTORY MONTH</strong>&lt;br&gt; Patricia Hill Collins&lt;br&gt;&lt;i&gt;Is Buying In Selling Out? Black Women and the Contested Terrain of Sociology as Science&lt;/i&gt;</td>
<td>Organized by Women's Studies Program for their 20th Anniversary Co-sponsored by The Center for the Study of Women</td>
</tr>
<tr>
<td>February 26, 1996</td>
<td>Eve Kosofsky Sedgwick&lt;br&gt;&lt;i&gt;Paranoid Reading and Reparative Reading&lt;/i&gt;</td>
<td>Lesbian, Gay, Bisexual Task Force</td>
</tr>
<tr>
<td>February 27, 1996</td>
<td>Sondra Hale&lt;br&gt;&lt;i&gt;Gender and the &quot;Culture&quot; Project(s) in Women's Emancipation: Islamism, Socialism and the State (Sudan Case)&lt;/i&gt;</td>
<td></td>
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<tr>
<td>February 29, 1996</td>
<td>Patricia Cohen&lt;br&gt;&lt;i&gt;The Murder of Helen Jewett: Prostitution and Sexuality in Jacksonian America&lt;/i&gt;</td>
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<tr>
<td>Date</td>
<td>Name</td>
<td>Title/Chapter</td>
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<tr>
<td>March 4, 1996</td>
<td>Lynda Hart</td>
<td><em>Desperate Straits: Performing the Body in Extremis</em></td>
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<tr>
<td>March 5, 1996</td>
<td>Holly Devor</td>
<td><em>The Fallacy of Dualities in Conceptualization of Sex, Gender and Sexuality</em></td>
</tr>
<tr>
<td>March 7, 1996</td>
<td>David Noble</td>
<td><em>The Religion of Technology: The Myth of the Masculine Millennium</em></td>
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<tr>
<td>March 11, 1996</td>
<td>Gail Kligman</td>
<td><em>The Politics of Reproduction</em></td>
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<tr>
<td>March 12, 1996</td>
<td>Gail Hershatter</td>
<td><em>Prostitution and Modernity in 20th Century Shanghai</em></td>
</tr>
<tr>
<td>March 19, 1996</td>
<td>Amanda Vickery</td>
<td><em>On Female Politeness: Gender, Gentility and Sociability in 18th Century England</em></td>
</tr>
<tr>
<td>April 4, 1996</td>
<td>WORKSHOP</td>
<td><em>Dorothy Meets the Wizard: Discourses of Technology and Childbearing</em></td>
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<tr>
<td>April 11, 1996</td>
<td>Marjorie Garber</td>
<td><em>Sexing the Squash: Bisexuality and Vegetable Love</em></td>
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<tr>
<td>April 12, 1996</td>
<td>Ewa Lajer-Burchard</td>
<td><em>Strange Bodies: Video in the '90s</em></td>
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<td>April 15, 1996</td>
<td>Leopold Halpern</td>
<td><em>Marietta Blau: Features of the Life of a Woman in the First Half of this Century</em></td>
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<tr>
<td>April 25, 1996</td>
<td>Alison Wylie</td>
<td><em>Feminist Transformations: Science Studies Issues in Archaeology</em></td>
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<tr>
<td>April 30, 1996</td>
<td>Marica Meldrum</td>
<td><em>Mary Calderone and the Sexual Revolution</em></td>
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<tr>
<td>May 1, 1996</td>
<td>A PANEL DISCUSSION</td>
<td><em>Chicana Feminism and Chicana Studies</em></td>
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<tr>
<td>Date</td>
<td>Speaker/Group</td>
<td>Title/Work</td>
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<tr>
<td>May 7, 1996</td>
<td>Ruth Milkman, Ellen Reese and Benitta Roth</td>
<td><em>The Macrosociology of Domestic Labor</em></td>
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<tr>
<td>May 13, 1996</td>
<td>Lisa Tickner</td>
<td><em>Masculinity and Modernism: A Case Study</em></td>
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<td>May 16, 1996</td>
<td>Emily Martin</td>
<td><em>The Woman in the Flexible Body</em></td>
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<tr>
<td>May 21, 1996</td>
<td>Karen Sacks</td>
<td><em>Race, Class, Gender and the Jewish Question</em></td>
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<tr>
<td>June 3, 1996</td>
<td>Anne Friedberg</td>
<td><em>The Virtual Window</em></td>
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<tr>
<td>Date</td>
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<td>Co-Sponsor(s)</td>
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</table>
| October 6-7, 1995     | **TELECONFERENCE**  
*Re/Visiting Women, Health and Healing: Feminist, Cultural and Technoscience Studies Perspectives* | *Women, Health and Healing Program: Graduate Program, Sociology, Social and Behavioral Sciences, School of Nursing, UCSF  
Women's Studies Program* |
| October 24, 1995-January 28, 1996 | **EXHIBITION**  
*Votes for Women: A 73rd Anniversary Celebration* | *Huntington Library  
( Ellen DuBois, UCLA, co-curator)* |
| November 9, 1995      | Sunda Hale & Nayerch Tohidi  
*Muslim Women and the Fourth World Conference on Women, Beijing* | *von Grunebaum Center for Near Eastern Studies* |
| January 18, 1996      | Margaret Rago  
*Anarchist Women and Working Class Culture in Brazil, 1890-1930* | *Latin American Center* |
| January 23, 1996      | Brian Goldfurch  
*Alt. Youth Media: Youth Media Counterculture and the Negotiation of Sexuality and Violence*  
(1 of 4) | *Critical Studies Program,  
Film and TV Department  
Southern California Injury Prevention Research Center  
Project on Film Violence  
Women's Studies Program* |
| January 25, 1996      | Lisa Cartwright  
*The Body Beautiful: Women's Video Activism and Health Care*  
(2 of 4) | *See January 23 for co-sponsors* |
| February 7, 1996      | Shirley Samuels  
*American Violence: Picturing Women in the Early American Nation* | *English Department* |
| February 9, 1996      | **SYMPOSIUM**  
*Childbirth in Early Modern Europe* | *Center for Medieval and Renaissance Studies* |
| February 21, 1996     | Shalom Sabar  
*Bride and Heroine: Images of the Jewish Woman in Renaissance Italy* | *Center for Developing Countries Studies, Cairo University  
von Grunebaum Center for Near Eastern Studies  
Center for Jewish Studies  
Art History Department  
Hillel Council  
Center for International Relations* |
| February 23, 1996     | **INTERNATIONAL CONFERENCE**  
*Structural Adjustment: Comparative Perspectives* | *College of Letters and Science  
Latin American Center  
Women's Studies Program  
International Studies and Overseas Programs* |
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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| February 29, 1996 | Alex Juhasz  
*AIDS TV: Identity, Community and Alternative Video*  
(3 of 4) | - See January 23 for co-sponsors |
| March 19, 1996 | A PANEL DISCUSSION  
*Conflict and Cooperation: An Agenda for Women of All Colors* | - Museum of Tolerance  
- California Women's Law Center |
| March 29-31, 1996 | CONFERENCE  
*Pacific Coast Conference on British Studies* | - William Andrews Clark Memorial Library  
- Center for 17th and 18th Century Studies  
- History Department  
- English Department  
- Division of Social Sciences |
| April 10, 1996  | CONFERENCE  
*Africa's Legacy in Mexico* | - Southern California Consortium on International Studies  
- International Studies and Overseas Programs  
- Division of Social Sciences  
- African Studies Center  
- History Department  
- Chicano/Latino Studies, CSULB  
- Multi-Cultural Center, CSUDH  
- Consulate of Mexico, Los Angeles |
| April 11-12, 1996 | WORKSHOP  
*Putting Intersectionality Studies into Practice: Forming Intellectual and Pedagogical Ties* | - Women's Studies Program  
- Office of Instructional Development  
- Chancellor's Council on Diversity  
- Office of the Vice Chancellor, Graduate Division  
- UC Southern Region Curriculum Integration Center |
| April 18, 1996  | Laura Markus  
*Haptic to See You: Cinema, Memory and the Senses*  
(4 of 4) | - See January 23 for co-sponsors |
| April 23-August 18 | EXHIBITION  
*Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History* | - UCLA at the Armand Hammer Museum of Art and Cultural Center |
| April 24, 1996  | Priscelina Legasto and Neil Garcia  
*Perspectives on Contemporary Feminist Theater and Gay Culture in the Philippines* | - Asian American Studies Center  
- Lesbian, Gay, Bisexual Task Force  
- South and Southeast Asian Studies Committee |
| April 25, 1996  | A PANEL DISCUSSION  
*Perspectives on Black Feminism* | - Women's Resource Center  
- Office of the Vice Chancellor, Student Affairs  
- Office of the Vice Chancellor, Academic Development  
- Center for African American Studies  
- Office of the Associate Dean, Graduate Division |
<table>
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<th>Date</th>
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<th>Title/Description</th>
<th>Sponsorship</th>
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<tr>
<td>May 2-4, 1996</td>
<td>CONFERENCE</td>
<td>Joan of Arc in History and Film</td>
<td>Florence Gould Foundation, Center for Medieval and Renaissance Studies,</td>
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<td>Friends of English Department, Film and TV Department, French Department,</td>
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<td>History Department, Musicology Department</td>
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<td>May 7, 1996</td>
<td>Lecture</td>
<td>Kathy Spillar</td>
<td>Womynist Collective, Women's Resource Center, Women's Studies Program,</td>
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<td></td>
<td>Backlash! The Sneak Attack on Women's Rights and Affirmative Action</td>
<td>Latinas Guiding Latinas, GALA</td>
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<td>May 11, 1996</td>
<td>SYMPOSIUM</td>
<td>Essentialism and Representation</td>
<td>UCLA at the Armand Hammer Museum of Art and Cultural Center</td>
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<td>May 17, 1996</td>
<td>WORKSHOP</td>
<td>Scientific Colonizing, Colonial Science: Explorations of Epistemology</td>
<td>Center for Cultural Studies of Science, Technology and Medicine</td>
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<td>May 22, 1996</td>
<td>Lecture</td>
<td>Nikki Keddie</td>
<td>Center for Social Theory and Comparative History, Center for the Study of</td>
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<td>The New Religious Politics: &quot;Fundamentalism&quot; in the U.S., South Asia, Israel and</td>
<td>Religion, von Grunebaum Center for Near Eastern Studies</td>
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<td>the Muslim World: Political and Gender Considerations</td>
<td></td>
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<td>May 23, 1996</td>
<td>Lecture</td>
<td>Sasha Torres</td>
<td>Chicano Studies Research Center, Office of the Vice Chancellor, Academic</td>
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<td>Situating Color, Situating Queerness: Race, Television and the Problem of</td>
<td>Development, Women's Studies Program</td>
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<td>Autoethnography</td>
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<td>June 6, 1996</td>
<td>BOOK SIGNING</td>
<td>Terri De La Pena and Alicia Gaspar de Alba</td>
<td>Library Committee on Diversity, Lesbian/Gay, Faculty/Staff Network, Lambda</td>
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<td>Alumni</td>
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## EXTRAMURAL

<table>
<thead>
<tr>
<th>Research Project</th>
<th>Grant Period</th>
<th>Principal Investigator, Department</th>
<th>Amount Funded</th>
<th>Funding Agency</th>
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<tr>
<td><strong>Women, Gender and the Transition: Research Proposal for a Comparative Study</strong></td>
<td>1/1/95 - 12/15/96 extended to 6/30/97 extended to 12/31/97</td>
<td>Gail Kligman, Sociology, Susan Gal (Co-P.I.) University of Chicago</td>
<td>$118,248</td>
<td>SOROS Foundation</td>
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<td><strong>Literature in Transition: The Impact of Information Technologies</strong></td>
<td>10/1/94 - 9/30/95</td>
<td>Katherine Hayles, English</td>
<td>$90,535</td>
<td>National Endowment for the Humanities (Summer Seminars for College Teachers)</td>
</tr>
<tr>
<td><strong>Going Public: Women and Publishing in Early Modern France</strong></td>
<td>1/19/94 - until completion of project</td>
<td>Kathryn Norberg, History</td>
<td>$20,300</td>
<td>Florence Gould Foundation</td>
</tr>
<tr>
<td><strong>Romanticism and Gender</strong></td>
<td>10/1/93 - 9/30/94</td>
<td>Anne Mellor, English</td>
<td>$96,400</td>
<td>National Endowment for the Humanities (Summer Seminars for College Teachers)</td>
</tr>
<tr>
<td><strong>Caregiving Practices in Hispanic and Anglo Families</strong></td>
<td>7/1/92 - 7/31/95</td>
<td>Robert Emerson, Sociology</td>
<td>$296,137</td>
<td>National Institutes of Health</td>
</tr>
<tr>
<td><strong>Prostitution in 18&lt;sup&gt;th&lt;/sup&gt; Century France</strong></td>
<td>1/22/90 - until completion of project</td>
<td>Kathryn Norberg, History</td>
<td>$19,492</td>
<td>Florence Gould Foundation</td>
</tr>
<tr>
<td><strong>Vindicating Wollstonecraft: An Interdisciplinary Conference</strong></td>
<td>2/1/95 - 6/30/96</td>
<td>Kathryn Norberg, History</td>
<td>$10,000</td>
<td>UC Humanities Research Institute</td>
</tr>
<tr>
<td><strong>The Uses and Abuses of Charlotte Corday</strong></td>
<td>Funds transferred to Occidental College in November 1995</td>
<td>Nina Gelbart, History (Visiting Scholar)</td>
<td>$25,000</td>
<td>Florence Gould Foundation</td>
</tr>
<tr>
<td><strong>Client Involvement in the Governance of Head Start</strong></td>
<td>7/1/91 - 8/31/94 extended to 8/31/95</td>
<td>Lucie White, Law School</td>
<td>$109,955</td>
<td>National Science Foundation</td>
</tr>
</tbody>
</table>

## INTRAMURAL

<table>
<thead>
<tr>
<th>Research Project</th>
<th>Grant Period</th>
<th>Principal Investigator, Department</th>
<th>Amount Funded</th>
<th>Funding Agency</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Value Conflicts Between Social Contexts of Home and School for Spanish-Speaking Children</strong></td>
<td>7/1/94 - 6/30/95 extended to 12/31/95</td>
<td>Patricia Greenfield, Psychology</td>
<td>$9,850</td>
<td>Linguistic Minority Research Institute, UCSB</td>
</tr>
<tr>
<td><strong>Ethnic and Gender Undergraduate Integration Project (EGUIP)</strong></td>
<td>7/1/93 - until completion of project</td>
<td>Karen Rowe, English</td>
<td>$100,712</td>
<td>Office of Instructional Development College of Letters and Science Office of the President</td>
</tr>
</tbody>
</table>
### UCLA CENTER FOR THE STUDY OF WOMEN
### EXTRAMURAL AND INTRAMURAL GRANTS
### SUBMITTED 1995-1996

<table>
<thead>
<tr>
<th>Research Project</th>
<th>Date Submitted</th>
<th>Principal Investigator, Department</th>
<th>Amount Requested</th>
<th>Funding Agency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</td>
<td>2/96</td>
<td>Patricia Greenfield, Psychology</td>
<td>$175,000</td>
<td>Carnegie Corporation</td>
</tr>
<tr>
<td>Textile as Text: The Creation, Socialization, and Historical Transformation of Zimacantecan Maya Textiles</td>
<td>10/95</td>
<td>Patricia Greenfield, Psychology</td>
<td>$15,000</td>
<td>Wenner-Gren Foundation for Anthropological Research, Inc.</td>
</tr>
<tr>
<td>The Uses and Abuses of Charlotte Corday</td>
<td>9/95</td>
<td>Nina Gelbart, History, (Visiting Scholar)</td>
<td>$25,000</td>
<td>Florence Gould Foundation</td>
</tr>
<tr>
<td>Feminist Legal Theory</td>
<td>4/96</td>
<td>Frances Olsen, Law School</td>
<td>$1,500</td>
<td>Center for European and Russian Studies</td>
</tr>
<tr>
<td>Women, Children and Globalization</td>
<td>4/96</td>
<td>Sondra Hale, Anthropology</td>
<td>$2,655</td>
<td>Anthropology</td>
</tr>
</tbody>
</table>
UCLA CENTER FOR THE STUDY OF WOMEN
COMMITTEES
1995-1996

ADVISORY COMMITTEE

Emily Abel, Public Health (CHAIR)
Emily Apter, French
Janet Bergstrom, Film and TV
Kathryn Bernhardt, History
Ruth Bloch, History
Carol Browner, Psychiatry/Anthropology
Ellen DuBois, History
Alicia Gaspar de Alba, Chavez Center
Gail Kligman, Sociology
Mitzi Krockover, Medicine
Gillian Lester, Law
Christine Littleton, Law/Women's Studies Chair
Susan McClary, Musicology
Anne Mellor, English
Linda Mills, Social Welfare
Harryette Mullen, English
Frances Olsen, Law
Anne Peplau, Psychology
Miriam Silverberg, History
Mariko Tamanai, Anthropology
Cecile Whiting, Art History

BUDGET (1995-1996 only)

Emily Abel, Public Health
Ruth Bloch, History
Christine Littleton, Law/Women's Studies Chair
Susan McClary, Musicology
Ruth Milkman, Sociology
Kathryn Norberg, History
Anne Peplau, Psychology

PROGRAMS

Emily Apter, French
Janet Bergstrom, Film and TV
Ellen DuBois, History
Sandra Harding, CSW Interim Director
Katherine Hayles, English
Anne Mellor, English
Ruth Milkman, Sociology
Karen Orren, Political Science
Carole Pateman, Political Science
Valerie Smith, English
Sharon Traweek, History

MINIGRANT/RESEARCH

Carole Browner, Anthropology
Sandra Harding, CSW Interim Director
Sara Melzer, French
Ruth Milkman, Sociology

RESEARCH SCHOLARS

Emily Abel, Public Health
Katherine King, Classics/Comparative Literature
Kathleen Sheldon, Research Scholar

TRAVEL GRANT (Fall 1995)

Helen Deutsch, English
Elaine Gerber, Anthropology, Graduate Student
Tamara Ho, Comparative Literature, Graduate Student
Kathryn Norberg, History

TRAVEL GRANT (Spring 1996)

Susan Markens, Sociology, Graduate Student
Patricia Moore, History, Graduate Student
Frances Olsen, Law
Lisa Orr, English, Graduate Student
Judith Rosen, English

WOLLSTONECRAFT DISSERTATION PRIZE

Ellen DuBois, History
Chon Noriega, Film and TV
Cecile Whiting, Art History

JEAN STONE FELLOWSHIP

Jackie Goodchilds, Psychology
Kathryn Norberg, History
Cecile Whiting, Art History

GRADUATE STUDENT RESEARCH CONFERENCE

Carole Browner, Psychiatry/Anthropology
Helen Deutsch, English
Cynthia Felando, Film and TV, Graduate Student
Jody Freeman, Law
Sondra Hale, Anthropology
Katherine Hayles, English
Christine Littleton, Law/Women's Studies Chair
Patricia Moore, History, Graduate Student
Kathryn Norberg, History
Judith Rosen, English
Dawn Upchurch, Public Health
Mayumi Yamamoto, Anthropology, Graduate Student
APPENDIX E

UCLA CENTER FOR THE STUDY OF WOMEN
UCLA FACULTY MINIGRANTS
1995-1996

Janet Bergstrom
Film and Television
Sexual Difference in Early Pathe Films
Monograph on the Films of Chantal Akerman

Annette Brodsky
Psychiatry
Effects of Attorney Gender and Experience on Legal Representation in Sexual Misconduct by Psychotherapists Cases

Vivien Burt
Psychiatry
Depression and Accompanying Difficulties of Women During Pregnancy and the Postpartum: Understanding Onset, Course, and Predictors of Outcome

Laura Gomez
Law
Of Pregnancy, Illicit Drugs and Punishment: Lawmakers' and Prosecutors' Roles in the Politics of a Social Problem

Sondra Hale
Anthropology
Women's Studies
The Gender Politics of Social Movements: The Case of Eritrea

Neil Malamuth
David Kaiser
Speech/Communications
Exposure to Sexual and Sexist Content in the Work Environment and its Effect on Judgments of Men and Women

Vivian Sobchack
Film and TV
Essay on Women and Aging in Horror and SF Film

Aaron Yelowitz
Economics
The Effects of Extending Health Insurance on the Job Search Behavior of Single Mothers

TOTAL $19,380
JEAN STONE DISSERTATION RESEARCH FELLOWSHIP
$3,000 was awarded. There were 29 applicants from 15 different departments and schools.

Ellen Reese (Sociology)
"The Politics of Motherhood: The Development of Eligibility Requirements for Aid to Dependent Children, 1949-1959"

MARY WOLLSTONECRAFT DISSERTATION PRIZE
$2,000 was awarded. Two awards were given. There were 3 applicants.

Cynthia Felando (Film & TV)
"Searching for the Fountain of Youth: Popular American Cinema in the 1920s"

Patricia Juliana Smith (English)
"Lesbian Panic: The Homoerotics of Narrative in Modern British Women’s Fiction"

TRAVEL GRANT AWARDS
A total of $8,650 was awarded. Forty-two awards were made to 39 students (out of 62 applicants) representing 13 different departments and schools. Maximum award per student was $400.

Estela Ballon (Sociology)
"Advanced Math Placement among Mexican American High School Students"

Daphne A. Brooks (English)
"The Deeds Done In My Body: Performance & Subjectivity in 19th Century Black Women's Discourse"

Elizabeth Chacko (Public Health)
"Lymphatic Filariasis among Women in Kerala, India: Consequences and Coping Strategies"

Miroslava Chavez (History)
"Don't kill me sister: The Murder Trial of Dona Guadalupe Trujillo in Mexican Los Angeles"

Arleen De Vera (History)
"Gender and Technology: Filipina American Women, 1930s Aviation, and the Discourse of Nationalism"

Victoria Duckett (Film & TV)
"Mortal Combat: Gender and Genre in Contemporary Hong Kong Cinema"

Elyssa Faison (History)
"Female Textile Workers in Imperial Japan: Constructing an Early 20th-Century Working Class Culture"

Kesha Fikes (Anthropology)
"Badia Women's Cultural Identities"

Eva Fodor (Sociology)
"Gender in Transition: Unemployment in East Central Europe"

Martha Foster (History)
"Metis Ethnic Identity in a Montana Community"
L. Lloys Frates (History) (2 Awards)
"Domestic Space and Gender Relations in Sub-Saharan Africa"
"Marxism in the Era of Post-modernity: Perspectives on African Historiography"

Allegra Gibbons-Shapiro (English)
"(Super) Natural Subversions: Mary E. Wilkins Freeman and Rereading 'Local Color"

Alison Hamilton (Anthropology)
"Somatization (symptom-reporting) in an Urban Australian Population of Women"

L.S. Kim (Film & TV)
"Invisible Workers/Undocumented Workers: The Latina Maid in the Age of Nannygate"

Catherine Komisaruk (History)
"Cuba's Professionals: Socialist Universities and Social Mobility, 1959-1991"

Laura Leavitt (French)
"Gender and Moral Ambiguity in Marguerite Duras's The War: A Memoir"

Erica Lee (Asian American)
"Hung Liu: An Analysis of an Asian American Woman Artist and Her Works"

Shirley J. Lim (History)
"Dreams, Escapes, and Fantasies: Asian American Women's Experiences, 1936-1965"

Andrew Lister (Political Science)
"Gender, Modernity, and Equality: Arguments For and Against Equality of the Sexes from Christine de Pisan to Mary Astell"

Susan Markens (Sociology)
"Conceiving Conception: Surrogacy Struggles in Two States"

Jo-Ann Morgan (Art History)
"Winslow Homer and the Picturesque Freedwoman"

Kimberly Nettles (Sociology)
"Race, Gender and Democracy in Guyana, South America, 1965-1985"

Gilda Ochoa (Sociology)
"Intra-ethnic Relations in High School Parent Organizations: An Examination of La Puente, California"

Karen Oslund (History)
"Death and the Maiden: A Comparative Reading of Getica and Volsunga Saga"

Melissa Pashgian (Anthropology)
"Infertility and Reproductive Experiences in Northern Vietnam"

Catherine C. Pet (History)
"Trial and Error: Filipina Nurses as Victims and Perpetrators of Crime"

Julie E. Press (Sociology) (2 Awards)
"Child Care Constraints, Work, and Poverty in Los Angeles: A Look at the Other Side of the Equation"
"Child Care as Poverty Policy: Could Child Care Make the Difference?"

Ellen Reese (Sociology) (2 Awards—same project)
"The Politics of Motherhood and Work: The Establishment of Employment Requirements for Aid to Dependent Children, 1949-1959"
Jasamin Rostam-Kolayi (History)
"The Women's Press (Newspapers, Journals, and Magazines) in Early 20th-Century Iran"

N'dine Rowe (African Studies)
"The Women of Mau Mau and Their Politics of Protest: A Video Documentary"

Marc Siegel (Film & TV)
"Queer Media Research Group"

Lisa Sousa (History)
"Native Women's Resistance to Wife-beating in 17th-Century Oaxaca, Mexico"

Leah Spalding (Psychology)
"Heterosexuals' Stereotypes of Bisexuals"

Lisbeth Gant Stevenson (Comparative Literature)
"Revisioning Gender and Race Towards the Twenty-First Century Through Feminist Speculative Fiction"

Cynthia Stratmann (Anthropology)
"Men, Hegemonic Masculinity and the Presentation of Sporting Events by the Mass Media"

Shira Tarrant (Political Science)

Beth A. Wightman (English)
"(De/Re) Constructive Engagement: Jane Austen's Sense and Sensibility"

Paula Vincent (Psychology)
"Exacerbating and Buffering Effects of Work and Family Roles on Women's Depression"

Christina von Mayrhauser (Anthropology)
"Postpartum Depression in China: Psychocultural Contexts"
UCLA CENTER FOR THE STUDY OF WOMEN
276 Kinsey Hall
405 Hilgard Avenue
Los Angeles, CA 90095-1504
(310) 825-0590

STAFF
Interim Director Sandra Harding
Assistant to the Director Dawn Waring
Administrative Analyst Van Do-Nguyen
Administrative Assistant Edeliza Tumbucon
Research Assistants Jo Anne Beazley and Patricia Moore
Student Assistants Peggy Lo and Erica Lubliner

USC CENTER FOR FEMINIST RESEARCH
University Park SOS B-15
Los Angeles, CA 90089
(213) 740-8132

STAFF
Director Sheila Briggs
Assistant to the Director Regina Lark
Student Assistant Jayson Rivest

The UCLA Center for the Study of Women
and The USC Center for Feminist Research

"THINKING GENDER"
The Sixth Annual Graduate Student Research Conference

Friday, February 9, 1996
8:00 AM-5:30 PM

UCLA Faculty Center
PROGRAM

8:00-8:30  WELCOME  California Room
Sandra Harding, CSW Interim Director

8:30-10:00  SESSION ONE  Playa Room

NATIONALISM AND THE POLITICS OF REPRODUCTION
Professor Carole Browner, Anthropology/Psychiatry/UCLA, Moderator
Gillian Goslinga, Anthropology/USC
"Thinking Feminism: The Case of the New Reproductive Technologies"
Alexandra Hallkas, Communication/UCSD
"Foreign Bodies, Sex, and Nation: Abortion as Intervention in Modern Greece"
Melissa J. Pashigian, Anthropology/UCLA
"(Re)conceiving Vietnam"
Jasamin Rostam-Kolayi, History/UCLA
"The Emergence of an Iranian Women's Press: Domesticity, Education, and the Engendering of Nation, 1919-1950s"

FEMINIST CRITIQUES OF SCIENCE  Sequoia Room
Professor Katherine Hayles, English/UCLA, Moderator
Alan D. Brown III, Sociology/UCR
"Researching Diversity: The Promise of a Feminist Research Ethic in Studying the Gay and Lesbian Community"
Thatcher Chamberlain Carter, English/UCR
"Re-imagining Science's Fiction of Reproduction: A Look at Octavia Butler and Naomi Mitchison"
Janet Matina Sarbanes, English/UCLA
"Across the Mind/Body Divide: Kathy Acker's Cyborg Technologies"
Jennifer Tuttle, Literature/UCSD
"Re-gendering Medical Authority: Feminine Strength and Lesbian Desire in Doctor Zay"

WOMEN IN LATIN AMERICAN AND LATINA CONTEXTS  California Room
Professor Pierrette Hondagneu-Sotelo, Sociology/USC, Moderator
Maria Elena Espinoza, Political Science/USC
"Popular Culture, Chicana/o Culture and the Rigidity of 'Proper' Gender Roles"
Lisa M. Sousa, History/UCLA
"Transforming Bodies and Identities: The Cultural Construction of Gender in Colonial Mexican Native Societies"
Carrie A. Sutkin, Sociology/USC
"Latina Politics in Los Angeles"
Ellie Zucker, Anthropology/UCLA
"Traversing the Nexus: Yucatec Maya Women, Work and Motherhood in Transition"

THE GENDERED POLITICS OF ART  Sierra Room
Professor Sondra Hale, Anthropology/Women's Studies/UCLA, Moderator
Donna Binkiewicz, History/UCLA
"Concerted Effort or Separate Spheres?: The Gendered Response to Art Policy in the Kennedy White House, 1960-1963"
Marie Clifford, Art History/UCLA
"Built by Beauty: Helena Rubinstein's Art Collection, Femininity and the Hyperbolic Consumer"
Katherine Hauser, Art History/UCLA
"Audrey Flack's Still Lives: Between Femininity and Feminism"
Patricia A. Mannix, Art History/UCLA
"Every Surface Tells a Story: Stiegliit's Photographs of O'Keeffe"

WOMEN'S HEALTH  Hacienda Room
Professor Dawn Upchurch, Public Health/UCLA, Moderator
Rachel Rebekah Chapman, Anthropology/UCLA
"Medicine, Magic and Motherhood: An Ethnography of Pregnancy and Medical Pluralism in Central Mozambique"
Judith E. Fusco, Psychology/UCR
"Depression in Latina Women Who Have a Child With Disabilities"
Carolina Izquierdo, Anthropology/UCLA
"The Role of Mapuche Women in the Health Seeking Process"
Christina von Mayrhauser, Anthropology/UCLA
"Obstetricians' Challenges to Mothers' Embodied Knowledge: Perspectives from a Beijing Maternity Ward"

10:10-12:10  SESSION TWO  California Room

FEMINIST THEORY  California Room
Professor Mike Messner, Sociology/USC, Moderator
Susan de Gaia, Religion and Social Ethics/USC
"Crossing Boundaries: A Critique of Universals and Particulars in Ecofeminism"
Michael E. Goodhart, Political Science/UCLA
"How Dead Are the Dead White Males? or, Notes for Feminist Praxis"
Kimberly R. King, Psychology/UCLA
"Three Kinds of Identity?: Ethnic, Feminist and Womanist Identity Among Women of Color"
Andrew Lister, Political Science/UCLA
"Marriage and Misogyny: The Place of Mary Astell in the History of Feminist Thought"
Shira Tarrant, Political Science/UCLA
"Gender Ideology and the Social Construction of Womanhood: Themes in Feminist Theory, 1945-1963"
WOMEN AND JUSTICE
Professor Jody Freeman, Law/UCLA, Moderator
Alison Hamilton, Anthropology/UCLA
"Women's Narratives of Incest: Sexualities and Bodies"
Diane Julia Klein, Law/UCLA and Adam F. Simon, Political Science/UCLA
"Distorted Reasoning: Gender, Risk-Aversion, and Negligence Law"
Li-chun Chang, Political Science/USC
"On Making Equality Between Men and Women"
Darrin Jennifer Mollett, Law/UCLA
"Gender-Based Sentencing Disparity for Fatal Child Abuse"
Tracy Faye Tolbert, Sociology/USC
"Exploring the Sex Crime Scenario: A Study of the Effects of Ideology on
Women's Ability to Report"

WORK/PLACE
Professor David Sloane, Urban and Regional Planning/USC, Moderator
Julie E. Press, Sociology/UCLA
"Child Care Constraints, Work, and Poverty in Los Angeles: A Look at the
Other Side of the Equation"
Lynn Shaw, Education/Claremont & SDSU
"Women Union Electricians: A Comparison of Job and Training Experiences
of White Women and Women of Color"
Edie Sparks, History/UCLA
"To Conduct Business in My Own Name: A Profile of San Francisco
Businesswomen, 1850-1860"
Charlene Suneson, Sociology/USC
"The Effect of Physical Requirements of Occupations on the Job Satisfaction
of Women Workers"

PERFORMING GENDER
Professor Judith Rosen, English/UCLA, Moderator
Cynthia Baron, Critical Studies/USC
"Insignificant Women's Work: A Study of Classical Hollywood's Drama Coaches"
Teresa Choate, Theater/UCLA
"The Harridan, the Whore, and the Hausfrau: The Changing Faces of the Female
as Depicted in Stagings of Sophocles' Electra on the American Stage"
Ann-Marie Leatt, Religious Studies/UCSB
"SHOJO (not quite female female): The Ritualization of Gender in Japan"
Anne Sheehan, English/UCLA
"Performance and the Paternal Gaze: Alcott's Behind a Mask"
Elliott Visconsi, English/UCLA
"Feminist Practice and the Performance of Literary Criticism"

12:15-1:15 LUNCH
Sequoia Room

1:20-3:20 SESSION THREE

LESBIAN/GAY IMAGES AND PRACTICES
Hacienda Room
Professor Christine Littleton, Law/Women's Studies/UCLA, Moderator
Christine Coffman, Comparative Literature/USC
"The Passion of Dinah Morris: Methodism and Moments of Subversive
Sexuality in Adam Bede"
Manuel Fernandez, Anthropology/USC
"Passive/Active Agency: Power and the Representations of Gender in
Urban Honduras"
James N. Green, History/UCLA
"Inversion, Masculinity and the Homosexualization of Brazilian Carnival,
1940-1980"
Yvonne Ivory, Germanic Languages/UCLA
"The Dreadful Burden of Abnormality: Lesbian Representation(s) in Frank
Wodehous' Lulu Plays"
Leah Rene Spalding, Psychology/UCLA
"Too Close to Home: Heterosexuals' Stereotypes of Bisexuals"

SCREENING/WOMEN
Playa Room
Professor Sharon Carnicke, Theater/USC, Moderator
Victoria Dukett, Film and TV/UCLA
"Mortal Combat: Gender and Genre in Contemporary Hong Kong Cinema"
Kristen Hatch, Film and TV/UCLA
"Little Butches: Tomboys in Hollywood Film"
Monica Hulsbus, Critical Studies/USC
"Nation Through Sexuality: Representing Nation in Film"
Tami M. Williams, Film and TV/UCLA
"Gendered Space, Narrative Subversion and Postcoloniality in Edward Yang's
The Terrorist"
Holly Willis, Critical Studies/USC
"Violent Femmes: Feminist Revisions of the Minor in Contemporary
Experimental Films and Videos"

AMERICAN WOMEN I
California Room
Professor Kathryn Norberg, History/UCLA, Moderator
Connie Chen, History/UCLA
"A Judas Kiss: The Prestons of Baltimore and a Case of Domestic Violence
in Nineteenth-Century America"
Elaine R. MacLeod, Language, Literacy and Learning/USC
"Blessing or Curse: Strong, Wise and Clever Women in Folklore"
Rachel A. Standish, History/USC
"Future Fashions of Life: From the New Woman to the Flapper, 1870-1929"
Ellen Strain, Critical Studies/USC
"A World of Beauties: Popular Ethnography and the Turn-of-the-Century
International Beauty Contest"
Elizabeth Townsend, History/UCLA
"Gender and the Lost Generation of World War I"
UCLA CENTER FOR THE STUDY OF WOMEN
VISITING AND RESEARCH SCHOLARS
1995-1996

VISITING SCHOLARS (1)

Mariko Fujita Sano
Hiroshima University
Department of Anthropology
*Comparisons between Japanese & American women scientists and engineers
*Similarities and differences between contemporary Japanese and American cultures of education

RESEARCH SCHOLARS--NEW (9)

Sharman Babior, Ph.D.
Santa Monica
*Foreign migrant women in the Japanese sex and entertainment industry (including women from Korea, Philippines and Thailand)
Meredith Blake, J.D.
Los Angeles
*Women and domestic violence
*Battering and teens
*Non-profit legal arena
Leone S. Hankey, J.D., Ph.D.
Los Angeles
(Winter 1996)
*Women and law in 20th-century American fiction
B. Zorina Khan, Ph.D.
Los Angeles
*Women’s participation in the market economy: U.S., 1790-1895
*Women inventors
*Women’s contributions to technological change in this period
Gerda Norvig, Ph.D.
Santa Monica
*Female subjectivity and a woman’s “place” in late 18th-century Britain
*Re-reading canonical and popular texts
Vernon Rosario, M.D.
Los Angeles
*Lesbian, gay, bisexual and queer studies
*Science and homosexualities
*American medical constructions of homosexuality
Jennifer Russell, J.D.
Los Angeles
*The concept of class and its meaning for feminist legal theory
*Class and issues of identity in the law
*Class, class consciousness, and the cultural identity of African-Americans
Mary Terrall, Ph.D.
Altadena
*Metaphysics, mathematics and the gendering of scientific practice
*Gender and science from an historical perspective
Cynthia Truelove, Ph.D.
Irvine
*Engendering the political economy of economic restructuring in southern Columbia
*The engendered social terrain of economic restructuring
RESEARCH SCHOLARS—CONTINUING (12)

Jacqueline Braiman, Ph.D.  
Woodland Hills  
*Critical biography of Elizabeth Snyder  
*Role of women in the revitalization of the democratic party  
*Katherine Philips Edson

Jill Chernoff, Ph.D.  
Manhattan Beach  
*Women in the Hollywood film industry  
*Anthropology and education  
*Mass media seminars  
*Biography of Hortense Powdermaker

Jaclyn Greenberg, Ph.D.  
Los Angeles  
*Women cannery workers  
*Gender and the myth of the agrarian west

Penny Kanner, Ph.D.  
Los Angeles  
*British women’s autobiographies

Dorene Ludwig, M.F.A.  
North Hollywood  
*Writing, directing and producing historically accurate plays on women  
*Sexual harassment issues and communication skills  
*Cultural diversity and gender and race/ethnic discrimination

Kathryn McMahon, Ph.D.  
Venice  
*Representation of Vietnamese women in popular history  
*Issues of gender and class in U.S. popular culture  
*Socio-cultural analysis/women in the southeast Asian diaspora

Christine Mehner, M.F.A.  
Culver City  
*Producing films focusing on issues of women and gender  
*Educational films for adolescents  
*Documentary films on women’s lives

Mitzi Myers, Ph.D.  
Fullerton  
*Eighteenth-century women  
*The life and work of Maria Edgeworth  
*Edgeworth and female authorship  
*Children’s literature

Margaret Rose, Ph.D.  
Bakersfield  
*Gender and civic activism in California barrios  
*Women’s activity in the Community Service Organization (CSO), a Mexican-American self-help group  
*Chicanas and Mexicans in United Farm Workers

Kathleen Sheldon, Ph.D.  
Santa Monica  
*Urban African women  
*Gender and ethnicity in pre-colonial Mozambique  
*Women’s work and gender ideologies

Nayereh Tohidi, Ph.D.  
Culver City  
*Gender, nationalism and global restructuring  
*Gender and “fundamentalist movements”  
*Gender, ethnicity and identity politics cross-culturally

Alice Wexler, Ph.D.  
Santa Monica  
*Social and cultural history of Huntington’s disease  
*Gendered aspects of diagnosis and treatment  
*Girlhood in Los Angeles in the 1950s
# UCLA CENTER FOR THE STUDY OF WOMEN
## FISCAL SUMMARY
### 1995-1996

<table>
<thead>
<tr>
<th>Permanent Budget for CSW Operations (Cost Centers 1,2,3)</th>
<th>Appropriation</th>
<th>Expenditures</th>
<th>Balance</th>
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<tr>
<td>Academic Sub 0 &amp; 2 Cost Center 1A</td>
<td>40,522.00</td>
<td>30,007.19</td>
<td>10,514.81</td>
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<tr>
<td>Administration Cost Center 2A</td>
<td>146,342.26</td>
<td>75,236.36</td>
<td>71,105.90</td>
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<td>Development Cost Center 2D</td>
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<tr>
<th>Special One-time Allocations for CSW Operations</th>
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<td>Graduate Student Support</td>
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<tr>
<th>Income (Feminist Research Seminar)</th>
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<thead>
<tr>
<th>Donors (see Appendix K)</th>
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<td>TOTAL</td>
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<td>$12,833.58</td>
<td>$219,193.54</td>
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<tr>
<td>University Support to Faculty Research</td>
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<td>Gender and Science</td>
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<th>Extramural Research Grants (includes multiple-year funding and overhead)</th>
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<th>Expenditures</th>
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<td>Florence Gould Foundation (2 Awards)</td>
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| **GRAND TOTAL**                                                          | **$1,323,633.71**| **$945,404.65**| **$378,229.06**|
UCLA CENTER FOR THE STUDY OF WOMEN
DEVELOPMENT FUNDS
1995-1996

Funds raised by the Center and its Friends group, if unrestricted, were previously placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. As of November 1993, all solicited and unrestricted funds were placed in the new General fund #6167 to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

<table>
<thead>
<tr>
<th>FUND</th>
<th>BALANCE 6/30/95</th>
<th>CONTRIBUTION INVESTMENT INCOME GAIN TRANSFER</th>
<th>TRANSFERS</th>
<th>EXPENSES</th>
<th>BALANCE 6/30/96</th>
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</tr>
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</table>