THINKING GENDER

The Eighth Annual Graduate Student Research Conference

Friday, February 20, 1998
8 AM-5 PM

UCLA Faculty Center
PROGRAM

7:30-8:00  WELCOME/COFFEE  
Sandra Harding, CSW Director  
Sheila Briggs, CFR Director  

SPECIAL EXHIBIT ACROSS THE DAY

8:00-5:00  “NAILING THE MYTH”  
Janet Owen, School of Fine Arts/USC  

Special “Thinking Gender” T-Shirts can be purchased for $8.  
The names of all the presenters are on the back!

8:00-10:00  SESSION ONE

ANCIENT INVESTIGATIONS—THE ROMAN SCENE
Amy Richlin, Classics/USC, Moderator  
Mark Masterson, Classics/USC  
“The MANcipiuni: The Uses of Roman Slave Masculinity”  
Katherine Porteus, History/USC  
“The Tools of the Trade: Storytelling and Stereotypes in Roman Law”  
Brigette Russell, History/USC  
“Wine, Women and the Polis: Gender and the Formation of the City-State in Archaic Rome”  
Melissa Schons, Classics/UCLA  
“Corpse Mutilation and Necrophagy in Lucan’s Pharsalia”  
Daniella Widdows, Classics/USC  
“Searing for Slave Subjectivity in Ancient Rome”

CULTURE, RELIGION AND GENDER ROLES  
Frances Adeney, Religion/USC, Moderator  
Kristy Coleman, Theology, Religion and Culture/Claremont  
“The Significance of Re-Imagining the Divine as Female through Freudian Theory”  
Elham Ghaytanchi, Sociology/UCLA  
“Post-revolutionary Iran: Islamic Feminism and the Crisis of Civil Society”  
Candace Kay, Social Ethics/USC  
“Side by Side: The Sex Industry and Buddhism in Thailand”  
Sharon Suh, Religion/Harvard University  
“Finding Selves and Asserting Identities in Koreatown, Los Angeles: Buddhism, Ethnicity and Gender”

ASIAN AMERICAN WOMEN ON THE COLLEGE CAMPUS
Shirley Hune, Urban Planning/UCLA, Moderator  
Terese Ejanda, Asian American Studies/UCLA  
“The Creative Emergence of the Pinay Feminist”  
Leslie Ito, Asian American Studies/UCLA  
“Noise Women on College Campuses during World War II”  
Nancy Kim, Asian American Studies/UCLA  
“No-NO Girls: Asian American Women Demonstrating Gender Identity and the Question of Loyalty in Asian American Student Organizations”  
Ellen Wu, Asian American Studies/UCLA  
“Creating Spaces and Building Coalitions: The Formation of Kappa Januma Delta Asian Interest Sorority”

SEXUALITY AND VISUAL CULTURE  
Richard Meyer, Art History/USC, Moderator  
Elizabeth Adan, Art History/USC  
“Refuse to Resolve: Lynn Hershman’s Electronic Diary”  
Sarah Stifler, Art History/USC  
“Vaporized: The Vanishing of Lesbian (Art) History”  
Sarah Warren, Art History/USC  
“The Exotic Peasant and Internalized Other of Russian Neoprimitivism”
10:10-12:00 SESSION TWO

THEORIZING GENDER

Susan McClary, Musicology/UCLA, Moderator
Ben Caplan, Philosophy/UCLA
"Wittig's Dominance Approach"
Philantha Kon, Critical Studies/USC
"Vexed' No More: 'Girls' Play' and Female Empowerment in the Digital Domain"
Marischka Olech-Hopcroft, Musicology/UCLA
"Mary Shelly's Frankenstein or, The Modern Prometheus (1817) and Franz Liszt's Mephisto Waltz No. 1 (1853): Images of Monstrosity, Diablerie, and the Feminine Sublime in the Nineteenth Century"
Melinda Szaloky, Film and Television/UCLA
"Silence Fiction: Unthinking the Feminine through Feminist Linguistics, Social Cognition, and Pierre Bourdieu's Habitus"
Patricia Truchly, Ethnomusicology/UCLA
"Perspectives on Feminist Epistemologies and Ethnomusicology"

12:10-1:10 LUNCH

1:20-2:50 SESSION THREE

THE FEMALE SUBJECT

e Mellor, English/UCLA; Moderator
Pearlie Baluyut, Art History/UCLA
"Juan Luna's La Bete Humaine: Literary, Painterly, and Socio-Historical Connections"
Vanessa Herold, French/UCLA
"Man's Symmetrical Other: Ninon de Lenclos' Avenged Coquette"
Neda Helenen Jeny, Classics/USC
"The 'Feminist' Comedies of Aristophanes"
Janet Roberts, Literature/UCSD
"Lifting [Sliding and Stagnation] as We Climb’ Marita Bonner and Her Sisyphian Perception of Racial Uplift"
CONSTRUCTING QUEER IDENTITIES
Vernon Rosario, NPI/UCLA, Moderator
- Alan Brown, Sociology/UCR: "Media, Myth and Representation: Deconstructing the Gay Ideal"
- Chris Coffman, Comparative Literature/USC: "Historizing Psychoanalysis/Queer Theorizing Paranoia"
- Hasbrouck, Anthropology/USC: "Imagination, Agency and the Faerie Community"
- Daniel Hurewitz, History/UCLA: "The Loveliest Woman on Stage: Julian Eltinge and the Public Performance of Private Identities between the Wars"
- John Ison, English/UCR: "Dumping Grounds: Film, Feminism, and the Problem of Camp"

WOMEN AT WORK
Laura Miller, Sociology/UCLA, Moderator
- Gisella Hanley, Anthropology/UCLA: "Whores! Colonial Discourse and the Gaze on the 'Street Girl' in Brazil"
- Claire Van Zeven, Political Science/USC: "Filipina Domestic Workers in Malaysia: The Influence of Gender and Religious Paradigms in a Political and Economic Setting"

GENDERED HEALTH
Carole Browner, Anthropology, NPI/UCLA, Moderator
- Tanya Hart, History/UCLA: "Black Babies, Black Death: Infant Mortality in Columbus Hill, NYC, 1915-1922"
- Laurie Smith, Social Welfare/UCLA: "The Power to Protect: Power, Gender, and HIV Risk in a Community College Sample"
- Chiu Ying Chen and Jyoti Mudgal, Public Health/UCLA: "Gender Difference in Youth Victimization and Post-traumatic Stress Syndrome"

WHERE THE HEART IS:
CONFORTING HISTORICAL HOME SPACES
Vivian Sobchak, Film and TV/UCLA, Moderator
- Valerie Aranda, Visual Arts/UCSD: "The Generation of Memory"
- Jewel Castro, Visual Arts/UCSD: "The Daughters of Salamisina"
- Maria Dybbro, Visual Arts/UCSD: "Home...A Hybrid Narrative..."
- Dawn Martinez, Visual Arts/UCSD: "Homage: Public and Private Space"
- Patricia Payne, Visual Arts/UCSD: "Skin"
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