The UCLA Center for the Study of Women and The USC Center for Feminist Research

Present

THINKING GENDER

The Seventh Annual Graduate Student Research Conference

Friday, March 7, 1997
8:00 AM-5:30 PM

UCLA Faculty Center
PROGRAM

7:30-8:00  WELCOME/COFFEE  California Room
   Sandra Harding, CSW Director

8:00-9:40  SESSION ONE

LEGAL GENDER, LEGAL "BODIES"  California Room
   Ruth Wallach, Librarian, Women's Studies/USC, Moderator
   Diane Klein, Law/UCLA
      "True Lies, or Uncontested Perjurious Testimony in Marital Dissolution as Counter Hegemonic Strategy"
   Valerie Kanno, English/USC
      "Seeing Justice: Legal Ethics and the Grotesque"
   Susan Markens, Sociology/UCLA
      "Feminist Rhetoric, Women's Rights Advocates, and Policy Responses to Surrogate Motherhood"
   Janet Mala Wojcik, Anthropology/UCLA
      "The Decriminalization of Prostitution in Johannesburg, South Africa: Questions of Morality"

CONSTRUCTING GENDER IDENTITY  Sierra Room
   Elizabeth Davenport, Office of Women's Issues/USC, Moderator
   Kristy Coleman, Religion/Claremont
      "Irigaray and the Divine: Spirituality, Subjectivity, and Sexuality"
   Ann Kaneko, Film and TV/UCLA
      "Filmmaker-Gender Relationships in Making Documentary"
   Rachel Standish, History/USC
      "The Dictates of Paris Meet The Modern American Girl: Vogue, the New Woman of the 1920s, and the Creation of a Fashion Legend"
   Vayesha Exchele Williams, Law/UCLA
      "Does Anything Change After Adolescence? Self-Esteem and Body Image of Women at UCLA Law School"

BATTING GENDER TO BE HEALTHY  Downstairs Lounge
   Marcia Meldrum, History/UCLA, Moderator
   Allison Beauregard Lew, Education/UCLA
      "Talking About a Women's Health Care Revolution: The Chronic Fatigue Syndrome/Fibromyalgia Holocaust and What We Can Do About It"
   Luis Rubalcaba, Economics/UCLA
      "Does Birth Order Matter? The Importance of Birth Order When Parents Specialize by Gender in Child's Nutrition"
   Sara Shostak, Public Health/UCLA
   Liane Dong, Public Health/UCLA
      "Cultural and Structural Barriers to Preventative Health Care for Women: Breast and Cervical Cancer Screening Rates for Low-Income Asian and Pacific Islanders in California"

LESBIAN LIVES  Haclenda Room
   Christine Littleton, Professor of Law/UCLA, Moderator
   Janna Horowitz, Counseling Psychology/USC
      "Proposal for a Structured Support Group for Lesbian and Bisexual Women College Students"
   Monica Hulshus, Critical Studies/USC
      "Political Aesthetics in the Films of Chantal Akerman"
   John Ison, English/UCR
   Yolanda Retter, American Studies/UNM
      "Lesbian Activist Los Angeles, 1970-1990: An Exploratory Enthronography"

BUILDING GENDER MEANING  Sequola Room
   David Sloane, Professor of Urban Planning/USC, Moderator
   Christine Coffman, Comparative Literature/USC
      "The Other Body in The Second Sex"
   Marie Dakejian, English/UCLA
      "An Odalisque and a Moorish Maid: Esme Erskine's Construction of Two Subaltern Women"
   Marcella Munson, French/UCLA
      "In Absentia: The Epistolary Prose Authority of Christine de Pizan"
   Kistrin Parkinson, English/USC
      "Proposing to Esther Summerson"
   Donnetta Tolarco, Critical Studies/UCLA
      "Translation and Ideology of Gender: The Metaphorical Construction of Death in Emily Dickinson's Poetry"

9:50-11:50  SESSION TWO

SHAPING THE STATE AND STATE AUTHORITY  Sierra Room
   Kathryn Norberg, Professor of History/UCLA, Moderator
   Brooke Ackerly, Political Science/Stanford
      "Listening to the Silent Voices: Deliberative Democracy in the Real World"
   Mirle Rubinstein Bussell, Urban Planning/UCLA
      "A Jewish Feminist Tradition in Urban Planning: The National Council of Jewish Women and Federal Housing Legislation in the 1940s"
   Michael Goodhart, Political Science/UCLA
      "Gender Gap and Republican Realignement: An Analysis of Recent Trends in Women's Voting"
   Ellen Reese, Sociology/UCLA
      "The Limits of Maternalist Reform: The Federal Children's Bureau and the 1950s Welfare Backlash"
   Susan Wing, Political Science/UCLA
      "Women and the Constitutional Reconstruction of Mali"
EDUCATION AND GENDER
Casey Charles, Professor of English/University of Montana, Researcher/USC, Moderator
Christine Cress, Education/UCLA
“Emerging Reflections: National Faculty Efforts to Incorporate Readings on Women and Gender in the Post-Secondary Curriculum”
Jennifer Koslow, History/UCLA
“Sisterhood and the Self-Made Woman: Complementary Strategies for Professional Success Described in the Woman’s Medical Journal, 1893-1916”
Morgan Lofting, History/USC
“C is for Charity: Perspectives on Women’s Education in England, 1524-1618”
Alain Martinez, Education/USC
“Feminist Theory and the Role of the Teacher: A Post-Structuralist Approach”
Arda Melkonian, MA, Education/UCLA
“Increasing Degree Aspirations of Women Math and Science Majors”

TRANSGRESSING GENDER BOUNDARIES
Susan McClary, Professor of Musicology/UCLA, Moderator
Elizabeth Covington, History/UCLA
“The Sexual Hour”
Diane Dufrin, French/UCLA
“The Spy and the Confession: Tencin in Collusion with Lafayette”
Betsie Gross, Critical Studies/UCLA
“Transcendental Bodies”
Mariechka Otech-Hupcroft, Musicology/UCLA
“‘The gaze revers’d: Franz Liszt as Specular Androgyne”
Sharon Oster, Comparative Literature/UCLA
“Thinking Robin: Structure, Gender and Textuality in Djuna Barnes’s Nightwood”

WOMEN AND VIOLENCE
Ann Tickner, Professor of International Relations/USC, Moderator
Catia Confuorti, International Relations/USC
“Violence Against Women: Personal or Structural? A Feminist Critique of Johan Galtung’s Analysis of Violence”
Desiree Dreeuws, Cultural Studies/Claremont
“Gendered Spaces and the Pain of Intersubjectivity”
Jessica Korn, Philosophy/UCLA
“A Purview of the College Community Reaction to Campus Date Rape”
Regina Fletcher Sadowo, Theater Arts/UCLA
“The Nucracker and Other Instruments of Torture”
Nikki Senecal, English/USC
“Foxfire: Confessions of a Girl Gang: Considering the Intersections of (Feminist) Sisterhood and (Feminist?) Violence”

11:55-12:55 LUNCH
Sequoia Room
There may be cancellations available, so please check at the registration table.
For a list of other places to eat on campus, please see someone at the registration table for a map.

SESSION THREE
AFRICAN HERITAGE AND GENDER
Estela Bensiman, Professor of Education/USC, Moderator
Janet Long, Sociology/USC
“Marital Adjustment and Satisfaction: A Study of African American Couples”
Tracy Tolbert, Sociology/USC
“Feminist Transformations in African American Women”
Rosemary Weatherston, English/USC
“When Sleeping Dictionarys Awaken: The Re-turn of the Native Woman Informant”

GENDER AND PSYCHOLOGICAL HEALTH
Nancy Henley, Professor of Psychology/UCLA, Moderator
Gloria Gonzalez-Lopez, Sociology/USC
“Feminist Theory and the Intersections between Gender, Race, and Class: Psychotherapeutic Applications while Conducting Feminist Therapy with Latinas”
Eric Offer, Political Science/USC
“Engendering the Move From Melancholia to Mourning”
Miriam Tagger, English/USC
“Re-Writing Master Narratives: Psychoanalytic Strategies in The Bluest Eye”

PARENTING AND GENDER
Michael Messer, Professor of Sociology/USC, Moderator
Connee Anderson, Sociology/USC
“Visions of Involved Fatherhood: Pro-Feminists and ‘Promise Keepers’”
Allan Brown, III, Sociology/UCR
Kevin McNell, Sociology/UCR
“The Construction of Family and Mothering: An Exploratory Analysis of Parenting and Sexual Orientation”
Diane DeVusser, Sociology/USC
“George Herbert Mead and Gender Socialization”

RAIDING THE ARCHIVES,
MEMORY, ANCESTORY, POSTCOLONIALITY
Jascha Kinder, Professor of Critical Studies/USC, Moderator
Dawn Martinez, Visual Arts/UCSD--Photography/Mixed Media
“Manipulated Images of Women, Goddesses and Saints”
Jewel Castro, Visual Arts/UCSD--Painting/Collage
“Voicing Contact: From Media Events to Samoan Ancestry”
Selma Sharon, Visual Arts/UCSD--Photography/Mixed Media Installation
“Sugar & Spice”
Jenny Lion, Visual Arts/UCSD--Film/Video
“Aloha Goodbye”

2:25-4:05 SESSION FOUR
FORGING NATIONAL IDENTITY
Muriel McClendon, Professor of History/UCLA, Moderator
Alessandra Caroprese, Near Eastern Languages and Cultures/UCLA
“An Analysis of Jewish Women Scribes and Artists as Innovators and Keepers of a Tradition”

Downstairs Lounge
Roderick Ferguson, Sociology/UCSD
"Conjuring in the Field: Ralph Ellison, the Sociological, and the Production of an African-American Other"

Nina Ha, Asian American Studies/UCLA
"Shaped by War: Negotiating a Vietnamese American Women's Identity within the Genre of Autobiography"

Annalissa Herbert, Asian American Studies/UCLA
"Tracing the Foundations of Filipina Feminism"

Dawn Mahalon, Asian American Studies/UCLA
"Filipina Pioneers: Work, Family and Community Building in the Lives of Filipina Immigrants in Stockton, 1927-1945"

BODY BOUNDARIES, California Room
NEGOTIATED SEXUALITIES, COLONIZED SPACES
James Schultz, Professor of German/UCLA, Moderator
Armida Ayala, Anthropology/USC
"The Underground World of Latina Sex Workers in Cantinas"

Manuel Fernandez, Anthropology/USC
"The Political Economy of Violence Against Males in Honduras"

Jay Hashbrouck, Anthropology/USC
"Gay Liberation or Gay Colonization?: A Note of Caution for the Global Lesbian, Gay and Bisexual Movement"

Joseph Hawkins, Anthropology/USC
"Interiority and Exteriority, Uchi and Soto as Factors in the Formation of Sexual Movements in Japan"

WOMEN AND EXCESS IN FILM, Hacenda Room
Vivian Sobchack, Professor of Film and TV/UCLA, Moderator
Jerry Mosher, Critical Studies/UCLA
"Don't Disappear on Me: Obesity and the Social Body in What's Eating Gilbert Grape"

Victoria Duckett, Critical Studies/UCLA
"The Diva in Decay: Sarah Bernhardt as the Silent Spectacle"

Julian Scaff, Critical Studies/UCLA
"The Hysterical Cyborg Woman in Star Trek: First Contact and Metropolis"

Spencer Charles, Film and TV/UCLA
"Female Subjectivity as Hysterical Narrative in Richard Brooks' Looking for Mr. Goodbar"

READING BODIES, Sierra Room
Katherine King, Professor of Classics/UCLA, Moderator
Ellis Mandell, Art History/UCLA
"Revisiting the 'Great Goddess' of Tuxtla: Is She Great? Is She a Goddess?"

Rebecca Resnik, Classics/UCLA
"Ancient Greek Shape-Shifting and a Twentieth-Century Ideology of Fashion"

Sarah Watson, Art History/UCSB
"Colonizing with the Eye: Renee Green's Investigations into the Spectacle of Black Femininity"

SHATTERING TYPE: Downstairs Lounge
THREE WOMEN AHEAD OF THEIR TIME
Cindy Medavilla, Library and Information Science/UCLA, Moderator
Karen Gracy, Library and Information Science/UCLA
"Serving at the Pleasure of the Board: The Tenure of Tessa Kelso at the Los Angeles Public Library, 1889-1895"

Anne Coo, Library and Information Science/UCLA
"From Where She Sat, Margaret Herrick: Librarian and Executive Director of the Academy of Motion Picture Arts and Sciences, 1936-1970"

Cindy Medavilla, Library and Information Science/UCLA
"Carma Russell (Zimmerman) Leigh: Woman of Vision and Influence"

A special “Thinking Gender” Conference T-Shirt will be for sale in the California Room for only $8
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