"THINKING GENDER"

The Sixth Annual Graduate Student Research Conference

Friday, February 9, 1996
8:00 AM-5:30 PM

UCLA Faculty Center
8:00-8:30  WELCOME
Sandra Harding, CSW Interim Director
California Room

8:30-10:00  SESSION ONE

NATIONALISM AND THE POLITICS OF REPRODUCTION
Playa Room
Professor Carole Brown, Anthropology/Psychiatry/UCLA, Moderator
Gillian Goslinga, Anthropology/USC
"Thinking Feminism: The Case of the New Reproductive Technologies"
Alexandra Halldis, Communication/UCSD
"Foreign Bodies, Sex, and Nation: Abortion as Intervention in Modern Greece"
Melissa J. Pashigian, Anthropology/UCLA
"(Re)conceiving Vietnam"
Jasamin Rostam-Kolayi, History/UCLA

FEMINIST CRITIQUES OF SCIENCE
Sequoia Room
Professor Katherine Hayles, English/UCLA, Moderator
Alan D. Brown III, Sociology/UCR
"Researching Diversity: The Promise of a Feminist Research Ethic in Studying the Gay and Lesbian Community"
Thatcher Chamberlain Carter, English/UCR
"Re-imaging Science's Fiction of Reproduction: A Look at Octavia Butler and Naomi Mitchison"
Janet Matina Sarbanes, English/UCLA
"Across the Mind/Body Divide: Kathy Acker's Cyborg Technologies"
Jennifer Tuttle, Literature/UCSD
"Re-gendering Medical Authority: Feminine Strength and Lesbian Desire in Doctor Zay"

WOMEN IN LATIN AMERICAN AND LATINA CONTEXTS
California Room
Professor Pierrette Honnaugne-Sotelo, Sociology/USC, Moderator
Maria Elena Espinoza, Political Science/USC
"Popular Culture, Chicano/a Culture and the Rigidity of 'Proper' Gender Roles"
Lisa M. Sousa, History/UCLA
"Transforming Bodies and Identities: The Cultural Construction of Gender in Colonial Mexican Native Societies"
Carrie A. Sutkin, Sociology/USC
"Latina Politics in Los Angeles"
Ellie Zucker, Anthropology/UCLA
"Traversing the Nexus: Yucatec Maya Women, Work and Motherhood in Transition"

THE GENDERED POLITICS OF ART
Sierra Room
Professor Sondra Hale, Anthropology/Women's Studies/UCLA, Moderator
Donna Binkiewicz, History/UCLA
"Concerted Effort or Separate Spheres?: The Engendered Response to Art Policy in the Kennedy White House, 1960-1969"
Marie Clifford, Art History/UCLA
"Built by Beauty: Helen Rubinstein's Art Collection, Femininity and the Hyperbolic Consumer"
Katherine Hanser, Art History/UCLA
"Audrey Flack's Still Lives: Between Femininity and Feminism"
Patricia A. Mannix, Art History/UCLA
"Every Surface Tells a Story: Stieglitz's Photographs of O'Keeffe"

WOMEN'S HEALTH
Hacienda Room
Professor Dawn Upchurch, Public Health/UCLA, Moderator
Rachel Rebekah Chapman, Anthropology/UCLA
"Medicine, Magic and Motherhood: An Ethnography of Pregnancy and Medical Pluralism in Central Mozambique"
Judith E. Fusco, Psychology/UCR
"Depression in Latina Women Who Have a Child With Disabilities"
Carolina Izquierdo, Anthropology/UCLA
"The Role of Mapuche Women in the Health Seeking Process"
Christina von Mayrhauser, Anthropology/UCLA
"Obstetricians' Challenges to Mothers' Embodied Knowledge: Perspectives from a Beijing Maternity Ward"

10:10-12:10  SESSION TWO

FEMINIST THEORY
California Room
Professor Mike Messner, Sociology/USC, Moderator
Susan de Gaia, Religion and Social Ethics/USC
"Crossing Boundaries: A Critique of Universals and Particulars in Ecofeminism"
Michael E. Goodhart, Political Science/UCLA
"How Dead Are the Dead White Males? or, Notes for Feminist Praxis"
Kimberly R. King, Psychology/UCLA
"Three Kinds of Identity: Ethnic, Feminist and Womanist Identity Among Women of Color"
Andrew Lister, Political Science/UCLA
"Marriage and Misogyny: The Place of Mary Astell in the History of Feminist Thought"
Shira Tarrant, Political Science/UCLA
"Gender Ideology and the Social Construction of Womanhood: Themes in Feminist Theory, 1945-1963"
WOMEN AND JUSTICE

Professor Jody Freeman, Law/UCLA, Moderator

Alison Hamilton, Anthropology/UCLA
"Women's Narratives of Incest: Sexualities and Bodies"

Diane Julia Klein, Law/UCLA and Adam F. Simon, Political Science/UCLA
"Distorted Reasoning: Gender, Risk-Aversion, and Negligence Law"

Li-chun Chiang, Political Science/USC
"On Making Equality Between Men and Women"

Darrin Jennifer Mollett, Law/UCLA
"Gender-Based Sentencing Disparity for Fatal Child Abuse"

Tracy Faye Tolbert, Sociology/USC
"Exploring the Sex Crime Scenario: A Study of the Effects of Ideology on Women's Ability to Report"

WORK/PLACE

Professor David Sloane, Urban and Regional Planning/USC, Moderator

Julie E. Press, Sociology/UCLA
"Child Care Constraints, Work, and Poverty in Los Angeles: A Look at the Other Side of the Equation"

Lynn Shaw, Education/Claremont & SDSU
"Women Union Electricians: A Comparison of Job and Training Experiences of White Women and Women of Color"

Edie Sparks, History/UCLA
"To Conduct Business in My Own Name: A Profile of San Francisco Businesswomen, 1850-1880"

Charlene Suneson, Sociology/USC
"The Effect of Physical Requirements of Occupations on the Job Satisfaction of Women Workers"

PERFORMING GENDER

Professor Judith Rosen, English/UCLA, Moderator

Cynthia Baron, Critical Studies/USC
"Insignificant Women's Work: A Study of Classical Hollywood's Drama Coaches"

Teresa Chonte, Theater/UCLA
"The Harridan, the Whore, and the Hausfrau: The Changing Faces of the Female as Depicted in Stagings of Sophocles' Electra on the American Stage"

Ann-Marie Leff, Religious Studies/UCSB
"SHOJO (not quite female female): The Ritualization of Gender in Japan"

Anne Sheehan, English/UCLA
"Performance and the Paternal Gaze: Alcott's Behind a Mask"

Elliott Viscendi, English/UCLA
"Feminist Practice and the Performance of Literary Criticism"

12:15-1:15 LUNCH

1:20-3:20 SESSION THREE

LESBIAN/GAY IMAGES AND PRACTICES

Professor Christine Littleton, Law/Women's Studies/UCLA, Moderator

Christine Coffman, Comparative Literature/USC
"The Passion of Dinaah Morris: Methodism and Moments of Subversive Sexuality in Adam Bede"

Manuel Fernandez, Anthropology/USC
"Passive/Active Agency: Power and the Representations of Gender in Urban Honduras"

James N. Green, History/UCLA
"Inversion, Masculinity and the Homosexualization of Brazilian Carnival, 1940-1980"

Yvonne Ivory, Germanic Languages/UCLA
"The Dreadful Burden of Abnormality: Lesbian Representation(s) in Frank Wedekind's Lulu Plays"

Leah Rene Spalding, Psychology/UCLA
"Too Close to Home: Heterosexuals' Stereotypes of Bisexuals"

SCREENING/WOMEN

Professor Sharon Carnicke, Theater/USC, Moderator

Victoria Duckett, Film and TV/UCLA
"Mortal Combat: Gender and Genre in Contemporary Hong Kong Cinema"

Kristen Hatch, Film and TV/UCLA
"Little Butches: Tomboys in Hollywood Film"

Monica Hulsbus, Critical Studies/USC
"Nation Through Sexuality: Representing Nation in Film"

Tami M. Williams, Film and TV/UCLA
"Gendered Space, Narrative Subversion and Postcoloniality in Edward Yang's The Terrorizer"

Holly Willis, Critical Studies/USC
"Violent Femmes: Feminist Revisions of the Minor in Contemporary Experimental Films and Videos"

AMERICAN WOMEN I

Professor Kathryn Norberg, History/UCLA, Moderator

Connie Chen, History/UCLA
"A Judas Kiss: The Prestons of Baltimore and a Case of Domestic Violence in Nineteenth-Century America"

Elaine R. MacLeod, Language, Literacy and Learning/USC
"Blessing or Curse: Strong, Wise and Clever Women in Folklore"

Rachel A. Standish, History/USC
"Future Fashions of Life: From the New Woman to the Flapper, 1870-1929"

Ellen Strain, Critical Studies/USC
"A World of Beauties: Popular Ethnography and the Turn-of-the-Century International Beauty Contest"

Elizabeth Townsend, History/UCLA
"Gender and the Lost Generation of World War I"
GENDER AND REPRESENTATION
IN LATIN AND GREEK LITERATURE I
Professor Amy Richlin, Classics/USC, Moderator
Rosa Cornford, Classics/USC
"Tu Pulles, Persi!"
Rhiannon Evans, Classics/USC
"The Vicious and the Voluptuous: Women and the Gaze in Roman Poetry"
Trevor Fear, Classics/USC
"Ovid: The Elegiac Poet as Pimp"
Melissa Goldman, Classics/USC
"Sulpicia’s Intangible Lover"

3:30-5:30 SESSION FOUR

TEXTUALIZING GENDER
Professor Helen Deutsch, English/UCLA, Moderator
Anne-Lancaster Badders, French/UCLA
"The Birth of a Text: Writing in the Other"
Catherine Cucinella, English/UCR
"Planes of Meaning in Marianne Moore’s Marriage"
Laura Leavitt, French/UCLA
"Textualizing the Gender of Resistance: Marguerite Duras’s The War: A Memoir"
Nicoletta Piredda, Comparative Literature/UCLA
"Una Carneficia Tessuta: Images of Female History in Anna Danti’s Ariemisia"
Lena Karina Udall, French/UCLA
"Thinking Gender and Genre: Time for Androgynous Space"

AFRICAN-AMERICAN WOMEN: PAST AND PRESENT
Professor Sheila Briggs, Religion/USC, Moderator
Joy B. Davis, Counseling Psychology/USC
"Adult Attitudes Towards Adolescent Sex Education and Gender Roles: An Analysis of Findings"
John M. Ison, English/UCR
"Clare Kendry’s American Dream in Nella Larsen’s Passing"
Teron McGrew, Urban Planning/UCLA
Naomi Gutman, English/USC
"Jamaica Kincaid in the Garden"
Venetria K. Patton, English/UCR
"Mammy’s Milk: Milk Theft and Its Degendering Effects"

FEMINIST VIDEO IN A POST-FEMINIST LANDSCAPE
Jennie Klein, Art History/USC, Moderator
Melinda Stone, Communications/UCSD
"Inquiry"
Graciela Ovejero, Visual Arts/UCSD
"Overture/Promise"
Kate Haag, Visual Arts/UCSD
"Deep Creek and Skull Pack 2"
Caroline Koebel, Visual Arts/UCSD
"Pass! The Booted Cat"
Paula Gauthier, Visual Arts/UCSD
"Le Poisson D’Amour"

AMERICAN WOMEN II
Professor Marita Sturken, Annenberg School of Communication/USC, Moderator
Shari L. Dworkin, Sociology/USC
"A (Heterosexual) Woman’s Place Is In The...Cardiovascular Room? Gender Relations, The Body, and The Gym"
Regina Lark, History/USC
Margo McBane, History/UCLA
"Citri-Mothers and Daughters: Life in the Manly, White World of Citri Culture at the Limoncito Company, 1893-1940"
Michelle Moravec, History/UCLA
"What Would A Feminist Do With Power If She Had It?: A Case Study of A Feminist Organization"

GENDER AND REPRESENTATION IN LATIN AND GREEK LITERATURE II
Professor Amy Richlin, Classics/USC, Moderator
Helena Jeny, Classics/USC
"The ‘Feminist’ Comedies of Plautus"
Mark Masterson, Classics/USC
"Repelling and Pious Goddesses: Gender and the Divine in Iliad V"
Cindy Morell, Comparative Literature/USC
"Hecuba: A Euripidean Slasher Film?"
Daniella Widdows, Classics/USC
"Beccin’ the Good Wife"

A special "Thinking Gender" Conference T-shirt will be for sale in the California Room for only $8
UCLA
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