"THINKING GENDER"

The Fifth Annual Graduate Student Research Conference

Friday, March 3, 1995

8 am-5:30 pm

UCLA Faculty Center
PROGRAM

8:00-8:30  WELCOME  California Room
Kathryn Norberg, CSW Director
(Coffee and Muffins)

8:30-10:00  SESSION ONE

REPRESENTATIONS OF  California Room
AFRICAN-AMERICAN WOMEN
Professor Marcylena Morgan (UCLA, Anthropology), Moderator
Shari L. Dworkin (USC, Sociology)
"Black Unlike Me: African-American Women and Media
Representations"

Erika J. Ellis (UCLA, History)
"Madam C.J. Walker and The Culture of Dissemblance"

Lanita Jacobs-Huey (UCLA, Anthropology)
"From the Kitchen to the Parlor: Exploring Hair Ritual in the
African-American Community"

LESBIAN/GAY/QUEER  Hacienda Room
Professor Christine Littleton (UCLA, School of Law), Moderator
Manuel Fernández (USC, Anthropology)
"You Can Call Me Paulina: Third-Gendered Males in San Pedro
Sula, Honduras"

John Lawton-Haehl (UCD, Theater)
"Belle Reprieve: A Queer Deconstruction of Tennessee Williams's
A Streetcar Named Desire"

Elizabeth Ribet (UCI, Social Sciences)
"Confronting the Absence of Rape in Holocaust Histories:
A Jewish Lesbian Analysis"

DOMESTIC SPACE  Sierra Room
Professor Michael Messner (USC, Sociology), Moderator
Hye Kyung Chang (UCLA, Sociology)
"The Relationship Between Immigrant Married Women's Work and
Domestic Division of Labor: The Case of Korean Immigrant Women"

L. Llols Frates (UCLA, History)
"Domestic Space and Gender Relations Amongst the Swahili"

Julie Press and Eleanor Townsley (UCLA, Sociology)
"Yet Another Gender Gap...Reporting Housework Contributions"

BODIES  Playa Room
Professor Katherine Hayles (UCLA, English), Moderator
Harly Ramsey (USC, English)
"Mass Demonstrations, Hunger Strikes, and Collective Identity:
The Politics of the Suffragist Body"

Faye Linda Wachs (USC, Sociology)
"Controlling Our Bodies: Visual Representation as Repression"

Lindsey Yeager (UCLA, Dance)
"The Use of Movement Therapy for Poor Body Image, Low Self-
Esteem and Depression in Disturbed Female Adolescents"

SESSION TWO (10:15-12:15)

FEMINISM TODAY  California Room
Professor Laura Gomez (UCLA, School of Law), Moderator
Kimberly Noyes and Deborah Davis (UCI, Social Ecology)
"Adventures in Participatory/Feminist Research: An Assessment of a
Women's Studies Program"

Elaine Gerber (UCLA, Anthropology)
"Is Feminism Going Pro-Natalist? A Case Study of New Reproductive
Technologies"

Lois Leveen (UCLA, English)
"Sex and the Scholarly Girl: Fractures, Fissures, and Feminism in
the Nineties"

Rebecca Stein (UCLA, Anthropology)
"Change in Egalitarian and Feminist Beliefs Over a Generation:
A Longitudinal Study of Conventional and Nonconventional American Families"
WORKING WOMEN  
**Sierra Room**

**Professor Gillian Lester (UCLA, School of Law), Moderator**

Elyssa Faison (UCLA, History)
"Representations of Japan's Female Factory Worker and the Construction of an Early Twentieth-Century Working Class Culture"

Alevtina Guseva (UCSD, Sociology)
"Comparisons Between American and Former Soviet Union Women: Domestic Sphere Versus Paid Labor"

Laurie Caroline Pintar (USC, History)
"Constructing Identities: Class, Gender and the 1945 Hollywood Studio Strike"

Vivian Price (UCI, Politics and Society)
Video Presentation: "Women in Non-Traditional Jobs"

DESIRE  
**Hacienda Room**

**Professor Kathryn Norberg (UCLA, History), Moderator**

Elena Heckathorne (UCLA, History of Science)
"Etude for The Piano: Fairy Tales and the Politics of Desire"

Monica Hulsbus (USC, Critical Studies)
"Lesbian Authorship and the Representation of Desire"

Jacqueline E. Scones (UCI, Comparative Literature)
"Spited on a Passion: Desire, Disturbance, and the Female Figure in Beckett's 'First Love' and Barthelme's 'Snow White'"

IDENTITY  
**Playa Room**

**Professor Tita Rosenthal (USC, Italian), Moderator**

Mary Celeste Kearney (USC, Critical Studies)
"Double Dare Ya: Rethinking Feminist Separatism From a Grrrl Perspective"

Benita Roth (UCLA, Sociology)
"Maintaining Identity Within the Queer Social Movement Organization: The Women's Caucus of ACT UP LA"

Rosemary C. Veniegas (UCLA, Psychology)
"Gender and Power Differences in the Quality of Same-Sex Friendships"

1:30-3:00  SESSION THREE

EPISTEMOLOGY  
**California Room**

**Professor Kathryn Norberg (UCLA, History), Moderator**

Joanna Brooks (UCLA, English)
"Orienting Feminist Utopias: White Women's Theories, Brown Women's Bodies"

Leslie Hayes (Claremont, Religion)
"Making Woman, Making Power: Ontology and Authority in Reformation Discourses"

Line Nyhagen Predelli (USC, Sociology)
"How We Know What We Know: The Debate on Feminist Epistemology and Standpoint Theory"

WOMEN IN THE STATE  
**Sierra Room**

**Professor Gail Kligman (UCLA, Sociology), Moderator**

Pia Kaiser (UCLA, Political Science)
"Feminism, the State, and Civil Society: The Political Challenges of Differentiation"

David Schwartz (UCSD, Sociology)
"Women and Politics: Beyond the Mother/Citizen Debate"

Helena Pik-wan Wong (UCLA, Political Science)
"Women's Movements and Democratization: The Case of Hong Kong, 1984-1994"

SEXUAL ABUSE  
**Hacienda Room**

**Professor Francis Olson (UCLA, School of Law), Moderator**

Deborah Curtis Abel (UCLA, Folklore and Mythology)
"Out of Bits and Pieces: Documenting a Story of Sexual Abuse"

Michelle Moravec (UCLA, History)
"Art As a Political Weapon: Feminist Art Activism Against Rape"

Anna M. Nelson (USC, Psychology)
"Drinking and Behavioral Expectancies"

REPRODUCTIVE ISSUES  
**Playa Room**

**Professor Carole Browner (UCLA, Anthropology), Moderator**

Sarah Gill (UCLA, Law)
"Discrimination, Historical Abuse, and the New Norplant Problem"

Lorelei Goodyear (UCLA, Public Health)
"Prenatal Care Experience of Latina and African American Women in Los Angeles"

Caroline Koebel (UCSD, Visual Arts)
Video Presentation: "Ba Ba Baby"

12:15-1:15  BUFFET LUNCH  
**Sequoia Room**

($10 for non-presenters)
3:05-4:30  SESSION FOUR A

USES OF ART  Hacienda Room

Professor Sondra Hale (UCLA, Anthropology), Moderator

Jeanette E. Klein (USC, Art History)
"Representing Lesbian Desire: It's About Time!"

Patricia Mannix (UCLA, Art History)
"Mary Kelly's Interim: On the Limits of Representation"

Margot Martin (UCLA, Musicology)
"Agrément as Agrément: Artful Negligence and Planned Improvisation in the Keyboard Music of Elisabeth-Claude Jacquet de La Guerre"

WOMEN'S HEALTH  Playa Room

Marcia Meldrum, Ph.D. (UCLA, Post-Doc, History), Moderator

Tamara L. Fetters (UCLA, Public Health)
"Reproductive Tract Infections in Indonesia: A Call for a Broader Look at Women's Reproductive and Sexual Health"

Leah Rene Spalding (UCLA, Psychology)
"Experiences with Sexism, Racism, and Homophobia as Psychological Stressors"

Michele Yehiel (UCLA, Public Health)
"The Impact of Resettlement on Traditional Breastfeeding Practices of Refugee Women: A Case Study of Ethiopian Immigrants in Israel"

3:15-5:30  SESSION FOUR B

WRITING WOMEN  California Room

Professor Karen Rowe (UCLA, English), Moderator

Susan Meyer Butler (UCLA, History)
"Listening to Mary McCarthy"

Tamara Ho (UCLA, Comparative Literature)
"Irrawaddy Tongo: Woman Between Wor(l)ds or The Other Strikes Back"

Lisa Orr (UCLA, English)
"Can the Slattern Speak? Representation in Edith Wharton's Summer"

Anne Sheehan (UCLA, English)
"All the Atonement and Reparation in My Power: Gender, Class, and Cultural Authority in Maria Edgeworth's Harrington"

Beth A. Wightman (UCLA, English)
"Into History: Kate O'Brien's Mary Lavelle and Kate Chopin's The Awakening"

4:30-5:30  SESSION FIVE

SLAVERY/WOMEN/POWER  Hacienda Room

Professor Sondra Hale (UCLA, Anthropology), Moderator

Jo-Ann Morgan (UCLA, Art History)
"Held Captive by White Men: Images of American Slavery and the Indian Captivity Tradition"

Lisa Palmer and Lisbeth Stevenson (UCLA, Comparative Literature)
"White Woman/Black Woman: Dialogue on Slavery, Womanhood and Power"

HAREM  Playa Room

Professor Kathryn Norberg (UCLA, History), Moderator

Ruth Barzilai-Lumbroso (UCLA, History)
"A Feminist Re-Reading of Modern Turkish Historians' Writings on Ottoman Women"

Wendy Turner (UCLA, History)
"The Harem at the Twelfth-Century Sicilian Court"

A special "Thinking Gender" conference T-shirt will be for sale in the California Room for only $8.
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