Graduate Student Research Conference on Women and Gender

Friday, March 4, 1994
8 am-5 pm

UCLA Faculty Center
PROGRAM

8:00-8:30  WELCOME  California Room
Kathryn Norberg, CSW Director

8:30-10:00  SESSION ONE

DEVELOPING SELF-ESTEEM  Sequoia Room
Professor Barrie Thorne, Sociology/USC, Moderator
Lorinda B. Camparo, Psychology/UCLA
"Girls' Close Relationships, Self-Esteem and Pubertal Status"
Maureen T. McHale, Education/UCLA
"How College Affects Students' Attitudes Toward Women's Roles"
Mieko Yoshihama, Social Welfare/UCLA
"Perceptions and Attitudes About Domestic Violence Among the Japanese"

FEMINISM AND GENDER EQUALITY  Sierra Room
Professor Lois Banner, History/USC, Moderator
Alison Brady, Political Science/UCLA
"Constitutionalism and Gender in the Iroquois Constitution"
Rachel A. Sewell, History/USC
"Flat Heels or Feminine Charm: Images of 1920's Feminists and Their Movement from the 1920's to the 1950's"
Daphne Brooks and Allegre Shapiro, English/UCLA
"Theory, Practice, Politics: Black-Jewish Feminist Coalition Building"

PRIVATE SPACES, PUBLIC CONCERNS  Hacienda Room
Professor Kathryn Norberg, History/UCLA, Moderator
Jennifer Kalish, History/UCLA
"Spouse-Devouring Black Widows and Their Neutered Mates"
Ketura Persellin, English/USC
"Plastics and Parties: Tupperware and Community"
Antoinette Sol, French/UCLA
"Violence and Persecution in the Drawing-Room: Or, Why Won't He Leave Me Alone?"

SEXUALITY AND CROSS CULTURAL PERSPECTIVES  California Room
Professor Sandra Hale, Anthropology/UCLA, Moderator
Janice Kaye, Critical Studies/USC
"Perfectly Normal, eh? The Story of Gender Transformation and National Identity in Canada"
Petie Sigal, History/UCLA
"How Do Bodies Become Gendered? Power and the Human Body Among the Postconquest Yucatecan Maya"
Irena Auerbuch Smith, Comparative Literature/UCLA
"Women Who Give Too Much and Men Who (Would) Marry Them: Giving, Gaining and Gender in Henry James' Washington Square and Jean Rhys' Wide Sargasso Sea"

10:15-12:00  SESSION TWO

FAMILY, WOMEN AND THE WORKPLACE  Sierra Room
Professor Ruth Milkman, Sociology/UCLA, Moderator
Deborah L. Brown, Psychology/USC
"Black and White Single Women's Experience in Balancing Paid Work, Unpaid Work, and Family Responsibilities: An Interview Study"
Hye Kyung Chang, Sociology/UCLA
"The Relationship Between Immigrant Married Women's Work and Domestic Division of Labor: The Case of Korean Immigrant Women"
Ellen Reese, Sociology/UCLA
"Gender, Political Struggle, and Child Care Policy: A Case Study of California, 1946"

FIGURING THE FEMALE BODY  California Room
Professor Marike Tamanou, Anthropology/UCLA, Moderator
Sarah Davies Cordova, French/UCLA
"The Female Body and Fictional Poetics"
Lawrence Dritsoll, English/USC
"Not Quite at Home in the House of Sleep: The Fiction of Anna Kavan"
Molra Gill, Critical Studies/UCLA
"Anthropological Theories of Female Genital Mutilation"
Whitney White, Anthropology/UCLA
"Song, Speech and Silence: Embodied Resistance to Gender Domination in the Bahá’í Guaymi Community of Western Panama"

WOMEN SPEAKING: NEW NARRATIVE STRATEGIES  Hacienda Room
Professor Judith Rosen, English/UCLA, Moderator
Joyce E. Boss, Comparative Literature/UCLA
"Tambueni Haki Zetu (Recognize Our Rights): The Challenge of Penina Muhando Mloma's Kiswahili Popular Theater"
Patricia Moore, History/UCLA
"The 1906 Earthquake Narratives of Alice Eastwood: A Study of Self Representation and Professional Identity"
Kimberly Denise Nettles, Sociology/UCLA
"Specifying an Oppositional Consciousness in the works of Michelle Cliff"
Leakhthina Ollier, French/UCLA
"Marguerite Yourcenar and the Labyrinth of the Self"

12:00-1:00  BUFFET LUNCH  Sequoia Room

The art exhibit "Women and Power: A Metaphoric Crisis" by artist Leah Matson (USC) will be on display in the California Room from 8 am to 5 pm.

ASUCLA will have books on women and gender available for purchase in the California Room from 11:30-1:30.
1:15-2:45  SESSION THREE

GENDER AND ETHNICITY  Sierra Room

Professor Frances Olsen, Law/UCLA, Moderator
Christine Ahmed, History/UCLA  
"The Missing Half of History: The Critical Role of Gender in Reconstructing African History"

Ruth Barzilai-Lumbroso, History/UCLA  
"Muslim, Jewish, Greek and Armenian Urban Women in Eighteenth-Century Ottoman Empire: A Comparative Study"

Sangeeta Gupta, History/UCLA  
"Moving Beyond Sita’s Shadow: Indo-American Women and Divorce"

POLITICS, CLASS AND IDENTITY  Hacienda Room

Professor Sharon Traweek, History/UCLA, Moderator
Houri Berberian, History/UCLA  
"Class, Westernization and Ethnicity: The Social Position of Muslim Iranian and Armenian Iranian Women in Iran, 1940-1978"

Carolyn J. Elchner, History/UCLA  
"Surmounting the Bureaucrats: Feminist Socialism in the Paris Commune of 1871"

Monika Krol, Germanic Languages/UCLA  
"(Re)Assessing Christa Wolf’s Kassandra After the Wende (Unification)"

VIOLENCE AGAINST WOMEN: MULTIPLE PERSPECTIVES  Sequoia Room

Professor Elaine Bell Kaplan, Sociology/USC, Moderator
Kerry Ferris and L. C. Van Leuven, Sociology/USC  
"Accessibility, Harassment and Resistance: The Experience of Relational Boundaries in Women’s Lives"

Tracy Faye Tolbert, Sociology/USC  
"Exploring the Sex Crime Scenario: A Study of the Effects of Ideology on Women’s Ability to Report"

WOMEN’S HEALTH  California Room

Professor Emily Abel, Public Health/UCLA, Moderator
Tamara L. Fetters, Public Health/UCLA  
"Structural Adjustment Policies and Women’s Health in Developing Countries"

Susan Markens, Sociology/UCLA  
"Dr. Jekyll and Ms. Hyde: A Political and Cultural Critique of PMS"

3:00-5:00  SESSION FOUR

GENDER AND REPRESENTATION IN ROMAN CULTURE  Hacienda Room

Professor Amy Richlin, Classics/USC, Moderator
Jessica Dietrich, Classics/USC  
"Lucan’s Rhetorical Women"

Trevor Fear, Classics/USC  
"Ovid’s Heroïdes: A Gendered Viewpoint?"

Respondent: Claire Campbell, Classics/USC  
"Historical Background"

Melissa Schons, Classics/UCLA  
"Infanticide and Boundary Violation in Seneca’s Medea"

Clay Morell, Comparative Literature/USC  
"Re-Membering Seneca’s Phaedra"

Lillian Joyce, Art History/UCLA  
"Erotic and Violent Tensions in Neo-Attic Reliefs of Maenads"

Respondent: Ellen Mulligan, Comparative Literature/USC  
"Dead Reckoning: Post-Modernism and the Study of Antiquity"

MOTHERHOOD: IDEOLOGY AND EXPERIENCE  Sierra Room

Professor Anne Mellor, English/UCLA, Moderator
Joanna Brooks, English/UCLA  
"M/Other—Monster—Self"

Sandy de Grilis, History/UCLA  
"Male Nationalists and the Rhetoric of Motherhood in Egypt, Turkey and Iran"

Elaine Gale Gerber, Anthropology/UCLA  
"An Anthropological Perspective on the Politics of RU486/PG"

Harly Ramsey, English/USC  
"The Rise of Maternal Breast-Feeding in England"

Debra Silverman, English/USC  
"Giving Birth to Rabbits: Pregnant Bodies and Medical Authority"

WOMEN AND VISUAL REPRESENTATION  California Room

Professor Eunice Howe, Art History/USC, Moderator
Cynthia Selando, Critical Studies/UCLA  
"A Star is Born: An American Family and the Popular Construction of Pat Loud"

Amy Galland, Art History/UCLA  
"Pop Art, Women and Consumerism: A Critique of an Identity"

Karen Ward Mahar, History/USC  
"When the Heroine Came to the Rescue: The First Serials and the Woman Filmmaker, 1913-1922"

Michelle Moravec, History/UCLA  
"The Woman’s Building: Bridging the Gap Between Culture and Politics"

Ellen Sarco, Art History/UCLA  
"The Diva’s: The Construction of Gender and Female Spectatorship in the 1820’s"

5:00-6:00  RECEPTION AT THE WIGHT ART GALLERY

5:30  "A Funny Thing Happened on the Way to the 90's"  
A Personal Tour of the Art Exhibit  
BAD GIRLS WEST

Professor Sondra Hale, Anthropology & Women’s Studies/UCLA