Conférence Program

9:00 a.m. - 10:00 a.m.  Plenary Session  Royce 314

Welcome: Ellen DuBois, Professor of History, Chair of the CSW Graduate Programs Committee
Keynote: Joyce Appleby, Professor of History, President of the Organization of American Historians

10:30 a.m. - 12:00 p.m.  Workshop Session I  Royce 314

The Gendered Household
Elizabeth Edwards Harris, A Woman’s Place is in the Home: Gender-Based Programs in Elizabethan Households
Kimberly Denise Nettles, Productive and Reproductive Patterns: The sexual division of labor in urban households of the East Indian and African-Guyanese
Kathryn Pitkin, Women’s Roles, Support Networks and Family Functioning among Low-Income Households in South Quito, Ecuador

Performing/Transforming Gender and Sexuality  Bunche 4269
Corinne E. Blackmer, En Travesti: Women, Gender Transgression, and Opera
Marilee Jantzer-White, Humor in Parody: Art in Clowning: Hopi Piptuquim “Clowns”
Yamuna Sangarasivam, Signs and Symbols of Gender and Sexuality in Odissi Dance:

Naming the Other  Bunche 9383
Shu-li Chang, The Genre of Lingquai Yenfen and the Ideologies of Sexuality in China
Anastasia Easterday, The Gendered Frame of the “Genius” and “Muse:” Accessible Presentations of Van Gogh and Claudel
Megan Isaac, Jane’s Heirs

Women in the Academy  Bunche 11382
Pamela Feldman, Measuring Student Reactions to Survivors of Sexual Assault
Sandra E. Goldstein, Publication Patterns of Women Faculty in Library and Information Science
Sara Wakai, Parameters of Feminist Pedagogy: A Case Study
1:00 p.m. - 2:30 p.m.  Workshop Session II

The Tyranny of Sexual Categories  Royce 314
Pete Sigal, Homosexuality and Homoeroticism in Colonial Latin American Indian Societies: A Preliminary Overview
Patricia Smith, ...And I Wondered if She Might Kiss Me: Lesbian "Panic" in the British Postmodern Feminist Novel
Linda C. Van Leuven, Sexuality at Work: Doing and Being Done by Gender -- An Ethnography

The State, Women, and the Law  Bunche 4269
Christine Ehrick, Working Women and the Welfare State in Montevideo, Uruguay, 1895-1935
Leone Hankey, Symbolic Violence: Women and Law in 20th Century American Fiction
Anne Lombard, Women and the Law in Puritan Society

Women, Nature and Environmentalism  Bunche 9383
Kai-Ren Chen, Factors Related to the Mental Health of Factory Women in Northern Taiwan
Carol Kuester, Women and Environmental Activism
Danielle Price, Nature’s Strategy in Virginia Woolf’s The Years

The Presentation/Representation of Gender  Bunche 11382
Hongchu Fu, The Politics of Theater and the Enactment of Gender Issues in Classical Chinese Drama
Catharine C. Riggs, Rhythm and Harmony in Virginia Woolf’s The Waves
Ellen Sacco, Sensationalism, the Greek Slave and Mythic Women: Sculpture at the First American World’s Fair of 1853

3:00 p.m. - 4:30 p.m.  Workshop Session III

The Politics of Gender  Royce 314
John Christopher Cunningham, Between Violence and Silence: A Place for a Masculinist Discourse on Race?
Feng-Ying Ming, The Wasteland of Sex: Love and Desire in Post-Mao Era Chinese Fiction
Michelle Moravec, The Feminist Movement in Historical Perspective

Textual/Sexual Subversion  Bunche 4269
Elizabeth Frost, Feishism and Parody in Stein’s Tender Buttons
Ricardo L. Ortiz, Romancing the Muff: Tom Jones’s Subversive Erotics
Nicoletta Pireddu, H.D.’s Palimpsests/texts: Scratching the Parchment of Male Writing

Intimates and Strangers  Bunche 9383
Kerry Ferris, Intimate Relationships: A Process-Oriented Approach
Sonia Sarker, Exile and Desire in Djuna Barnes’ Nightwood
Grace Woo, Determinants of Social Support for Sexual Assault Victims

Conflicts of Interest: Women, Independence and Marriage  Bunche 11382
Aithne Bioalo-Padin, The Ideal vs. The Rule: The First 50 Years of the Poor Clares
Julie Press, Womanist Notions: Black and White Women’s Attitudes Toward Their Role in Family and Work
Merete von Eyben, Isak Dinesin’s View of Women in A Supper at Elsinore: The Impossible Choice Between a Bourgeois Marriage and the Freedom of Sacrifice

4:30 p.m. - 5:30 p.m.  Reception  Royce 314