UCLA
Center for the Study of Women

Graduate Student Research Conference

Friday, April 19, 1991

Conference Program

9:00 a.m. - 10:00 a.m. Plenary Session Royce 314

Welcome: Ellen DuBois, History, Chair, CSW Graduate Programs Committee
Keynote Address: Lillian Faderman, English, Women's Studies

10:30 a.m. - 12:00 p.m. Workshop Session I

Contextualizing Sexuality Royce 314
Lisa Messersmith, Prostitution in Africa: A Call for a Holistic Research Approach to Commercial Sex Work
Feng-ying Ming, The Representation of the Female Body in Contemporary Chinese Women's Writings
Patricia Smith, Women Like Us Must Learn to Stick Together: Representations of Lesbians and Lesbianism in the Novels of Fay Weldon

Women and Work Kinsey 288
Linda Bayley, Women's Aspirations and the Status Attainment Process
Jamie Monson, Food Crop Successions and Female Vulnerability in 19th Century Tanzania
Thelma Reyna, Administrative Women's Ascendence to Power: Mentors, Sponsors, "Queen Bees" and Networks

Representation and Social Reality Moore 120
Michelle Moravec, The Thing Not Named: Domestic Space, The Land and Female Artistry in Willa Cather's Pioneer Trilogy
Jo-Ann Morgan, Keeping "Place" in Popular Culture: A Study of the Film "Imitation of Life"
Debra MacComb, Consuming the Consumer: Divorce and the Marriage Market in Edith Wharton's The Custom of the Country

Women's Roles, Women's Identities Law 2448
David Blackmore, A Different Sort of Clarissa: Orlando as Heroine in Charlotte Smith's The Old Manor House
Laurel Bowman, Women on Women in Euripides
Rachel Chapman, Mothers and Daughters: The Transmission of Cultural Identity in Ten African-American Families
1:00 p.m. - 2:30 p.m.  Workshop Session II

Ethnicity and Gender  Royce 314
Mildred Lewis, You, Me and She: Locating Multiculturalism Within Feminist Film Theory
Keng-Pong Pang, Ethnicity, Gender, and the State: The Case of the Austronesian-Speaking Muslims of
Hainan Island, PRC
Parvati Staal, Race and Class in African-derived Religions in Brazil

Religion, Spirituality and Gender  Kinsey 288
Carolyn Dunn, Leslie Marmon Silko's Yellow Woman: Secular Spirituality in American Indian Women's Prose
Mary O'Connor, What Women Want Nowadays: Nuala Ni Dhomhnaill's Rewriting of
the Sovereignty Theme in "Atain"
Sherry Schmidthuber, The Devil and Nausea in the Autobiography of Isabel de Jesus

Cross-Cultural Perspectives on Battering  Moore 120
Sharan Bambor, The Culture of A Japanese Women's Shelter
Brenda Ellingboe, The Winds of Change: Women Organizing in Urban, Southeastern Brazil
Kerry Ferris, Breaking Up is Hard to Do: Restraining Orders and the Process of Ending Relationships

Gendered Texts and Contexts  Law 2448
Corinne Blackmer, Songs for "Other" Singers: The Lesbian Voice of Elizabeth Bishop
Deborah Nestor, Narrative as Women's Discourse: The Female Origins of the English Novel

3:00 p.m. - 4:30 p.m.  Workshop Session III

Literary Analyses of Gender  Royce 314
Xincun Huang, Gender and Female Sensibility in Lin Huiyin's Poetic and Fictional Writing
LuAnn McCracken Fletcher, "Wondering at marvels of your own manufacture:" Lucy Snowe's Heretic Narrative
Sonita Sarker, The Trishikani Phenomenon: the "one centre, one diamond" of Virginia Woolf's Mrs. Dalloway

Women, Violence and Abuse  Kinsey 288
Karol Dean, Predictors of Coercive Sexual Fantasy
Kirsten White, Understanding Pregnant Substance Abusers' Prenatal Care Needs
Sau-chu Alison Yeung, Women's Transgression and Female Criminality: Chinese Women Killers in the
Qing Dynasty (1633-1911)

New Windows on Domestic Life  Moore 120
Stephanie Bower, Charlotte Smith's Desmond: The Politics of the Domestic Sphere
Paula Scott, A Recipe for Change: American Cookbooks from 1742 to 1840
Reiko Yamada, Gender Role and Social Change: Comparative Study of Japanese Housewives Living in
Japan and the United States

4:30 p.m. - 5:30 p.m.  Reception  Royce 314