

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 2002 - JUNE 30, 2003

**MIRIAM SILVERBERG
DIRECTOR**

UCLA CENTER FOR THE STUDY OF WOMEN
ANNUAL REPORT
2002-2003

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UCLA CENTER FOR THE STUDY OF WOMEN

Annual Report 2002-2003

OVERVIEW

During the 2002-2003 academic year, the Center was forced to begin to confront the serious budgetary constraints experienced most intensely by the organized research units on campus, but increasingly felt by all sectors of the university. Ten percent of the overall programming expenses was cut in January 2003 and another ten percent at the close of fiscal year 2003. (Appendix A) for the Director's response to Dean Waugh's request for a report on the impact of the budget cuts on the Center for the Study of Women.) Nonetheless, the programming in the three areas of 1) The Disciplines, 2) The Body of Los Angeles, and 3) Engendering Transnational Cultures kept its cohesion alongside such other regular features as "Notes from the Field" and "Book Reports" established during the previous few years. The major event of the year, comparable to the 2000-2001 Matsui Yayori talk and the 2001-2002 "Feminism Confronts Disability" conference, was the talk and film showing by feminist and Third-World theorist, author, and filmmaker Trinh Minh-ha. (see *Achievements* below for details)

This was a transitional year for the CSW inasmuch as the Director, Miriam Silverberg, chose not to extend her term of service beyond the three years she had originally committed to the Center. The smooth working of the Center was ensured by the professionalism of the staff including the addition of Jennafer Miller-Von Ah, who was hired as Administrative Assistant III in the dual capacity of front office coverage and assistant to Senior Administrative Analyst, Van DoNguyen.

ACHIEVEMENTS

Lecture and Film Screening by Trinh Minh-ha

We believe that the screening of Trinh Minh-ha's new film, which was accompanied by her commentary, drew the largest audience of any event sponsored from within the humanities or social sciences during the 2002-2003 academic year (with the exception of the talk by Edward Said sponsored by the Ronald W. Burkle Forum of the UCLA International Institute). More than 200, including interested faculty from universities throughout the Los Angeles area as well as undergraduate and graduate classes, watched the documentary *The Fourth Dimension* and queries included the relationship between exoticizing and choice of subject matter and connections among gender, ritual, and new traditions.

Fundraising Event, co-sponsored with Women's Studies

The First Biennial Women's Community Action Award Dinner, co-sponsored with the UCLA Women's Studies Programs (WSP) on November 14, 2002, was organized as part of long-term planning to respond to budgetary needs. This event was aimed at rendering self-sustaining the two funds established earlier by the Twin Pines organization, to serve the UCLA Center for the Study of Women and the Women's Studies program here at UCLA. The event honored State Senator Sheila Kuehl for her support of women's studies and her work on behalf of women and girls. The dinner was attended by over 200 students, faculty, community members and alumni. This event, which generated enthusiastic responses from potential donors, created the basis for the corporate sponsorship anticipated for the next dinner, in 2004. (Appendix B)

Open Workshop on "Intimacy across Gender and Culture"

Immediate needs for funding to support the Center were met by intensive fundraising efforts within the university. As a result, the Center was able to follow through with its planned programming, including an interdisciplinary "Open Workshop" on "Intimacy across Gender and Culture." This one-day forum was of significance for various reasons. It contributed to an emerging field of study which hitherto had been Euro-American in its focus by establishing a more global dimension to interdisciplinary research on intimacy. The breadth of the project was attested to by a grant of \$1,000 from Geoffrey Garrett, Vice-Provost of the UCLA International Institute, and by the Dean of Social Sciences along with contributions

from departments cutting across the social sciences and humanities and area studies centers. While it is most unusual for projects to include European and non-Western constituencies, funding for the one-day event came from the Centers for European, Chinese, Japanese, and Korean Studies and from such departments as History, Sociology, and Comparative Literature. Participants in the “workshop” included Mid-Eastern specialist Steve Caton, chair of Harvard’s Anthropology Department; Jonathan Hall from the Comparative Literature department at UC Irvine; theorist Elizabeth Povinelli from the University of Chicago; and, from UCLA, historians CSW Director Miriam Silverberg, Lynn Hunt and Margaret Jacob and Yunxiang Yan from the Anthropology Department. The experimental “open” format whereby formal presentations were interspersed with responses from the audience led to dialogue which lasted all day and into the evening. Topics ranged from social relations during the Plague in medieval Europe, relationship between psychoanalysis and the colonialism of the modern Japanese state, and courtship rituals in the contemporary People’s Republic of China, and participants were enthusiastic about continuing the project.

University and International Outreach

The inauguration of the joint Center for the Study of Women and Women’s Studies Program newsletter, written and edited by Women’s Studies graduate student, reflects the ongoing goal for collaboration between the Center and Women’s Studies. The first issue of this 16-page newsletter focused on both local and global gender-related issues, was well-received, as illustrated by the request from Ahfad University for Women in Omdurman, Sudan, to reprint an article by Professor Sondra Hale of Anthropology and Women’s Studies on her involvement in the establishment of gender studies there. (Appendix C)

The Thirteenth Annual “Thinking Gender” Graduate Student Research Conference, co-hosted by the UCLA Graduate Division and the USC Center for Feminist Research drew an audience of 200 for its seventeen panels on such topics as “The National Woman: Cultural Citizenship in Colonial Vietnam and Diasporic Post-Colonial Vietnam” and “How Legal and Political Institutions Shape and Are Shaped By Gender and Sexuality” as well as a special presentation on “How to Get an Article Published” by the co-editor of *Signs*.

The close working relationship between the Center and the Women’s Studies programs is also illustrated by the fact that the MSO for the Center is also the MSO for Women’s Studies and that Regina Lark, the current MSO for both, is also the graduate advisor for the Women’s Studies programs.

The CSW website (www.women.ucla.edu), which is shared with Women’s Studies Programs, continues to be maintained by CSW Administrative Specialist, Maggie Fielding.

The Center also continued its newly-established services for faculty: 1) the on-line weekly clipping service of articles on women, gender and sexuality in *The New York Times* and *The Los Angeles Times*. 2) summaries of CSW talks posted on our web-site. Not only UCLA faculty have praised this innovation; we have received positive feedback from as far away as Germany.

The First UCLA Center for the Study of Women Interdisciplinary Workshop

As noted in our annual report for 2001-2002 school year, the CSW Interdisciplinary Workshop Project, aimed at the encouragement of intellectual community and at providing the basis for future grant proposals, was inaugurated this past year. The working group organized by Laura Gomez of the Law School, on connections between critical race theory and feminist theory, culminated in the group presentation by faculty members from the Law School and Departments of Anthropology, Sociology, and Education, “Revisiting Affirmative Action 25 Years After Bakke: Grutter v. Michigan and What It Says About the Difference Between Racial and Gender Inequality” on May 14, 2003.

The workshop for the 2003-2004 academic year will consider the relationship between feminist theory and transnational/post-colonial theory, under the leadership of anthropologist Sondra Hale and Kate Norberg from the history department. Because of the scope and size of the project, which will undoubtedly have implications for reconceptualizations in the graduate women’s studies program, the group is receiving \$7,000 instead of \$5,000 and may choose to spread its resources over a maximum of two academic years.

Signs

Former CSW Directors, Professors Sandra Harding, and Kathryn Norberg, continue to co-edit the leading feminist journal, *Signs*, which completed its third year of operation here at UCLA in June 2003. *Signs'* operating costs and incidental expenses are paid by the University of Chicago Press. These include the salaries of the Principal Editor, the Senior Editor, and the Administrative Assistant II; office machinery and supplies, telephone and other expenses. The Dean of the Social Sciences pays for two Graduate Student Researchers at 50% time and provides the summer salary and teaching release of the two Editors. *Signs* staff handles fiscal management and Senior Administrative Analyst Van Do-Nguyen handles faculty/staff personnel and payroll.

PROGRAMMING

The CSW calendars list a total of 54 programs for the 2002-2003 academic year. (Appendix D) The 34 events organized solely by the Center had excellent program attendance, routinely attracting 20-38 undergraduate and graduate students, visiting scholars, research scholars, and others from outside the university. The Center also hosted two receptions and a farewell: its annual fall reception aimed partly at introducing new faculty to the CSW community (which drew an attendance of over 50), its sixth annual "Meet our Authors: Book Signing and Reception," in December, and a gathering for the outgoing Director. (Appendix E)

Co-sponsors for the other events included LGBTs, the UCLA Institute for Labor and Employment, and the Center for Japanese Studies. Programs initiated by CSW increased by 6, despite the unprecedented budget cuts. Co-sponsored lecture series included the four-part Sociology and Gender Series, now in its sixth year which routinely drew 20 to 30 along with the fourth annual lecture series of the Lesbian, Gay, Bisexual and Transgender Studies Program. The Center also co-sponsored the LGBTs Q-Grad conference. (Appendix F)

The Feminist Research Seminars offered graduate students an opportunity to earn one unit of credit each quarter by enrolling in Women's Studies 204 and attending three of the six seminars offered during the year.

Turning to the three areas of programming, the *Feminist Ethnographies* series jointly sponsored by the UCLA Departments of Anthropology and Sociology and the USC Center for Feminist Research, which brought in such leading scholars as Trinh Minh-ha and the pioneers in feminist anthropology Sherry Ortner from Columbia, and Sylvia Yanagisako from Stanford, was the highlight of "The Disciplines" component. "The Body of Los Angeles" theme encompassed Machiko Kusahara's "Primitive New Technologies" and a poetry reading by the Los Angeles poet Terry Wolverton. It is a misnomer to label as *international* the feminist theorist Chandra Mohanty's discussion of her new book *Feminism Without Borders*, the presentations by diasporic Korean feminist artists, and the panel of scholars flown in from Japan "Japanese Feminist Scholars Speak Out," as part of the three-year "Engendering Transnational Cultures" project. When the word international is used in such contexts, the speaker is too often referring to the fact that the object of study is the non-West. What should be emphasized is that these imaginative intellectuals all offer compelling theoretical approaches to the study of women, who, to use Mohanty's phrase, have been "under Western eyes."

RESEARCH

During the 2002-2003, the CSW administered one extramural grant from NIH and three intramural grants from the UCLA Institute for Labor and Employment, the James S. Coleman African Studies Center and the UCLA International Institute. The CSW submitted two research extramural grants to the Haynes Foundation and the National Endowment for the Humanities. (Appendix G)

Based on the Director's view that outside research funding must be of paramount importance to the Center in order to fulfill its role as an organized research unit, especially this time of budgetary crisis, meetings were held with Elisabeth Johnson of the Office of Strategic Research Initiatives to begin to determine grant availability and application procedures. Moreover, a grants committee was established. Based on preliminary findings, it appears that outside funding is available for group projects that could be funded through the Center and more than one source told the CSW Director that granting agencies were especially amenable to projects organized around community issues.

After the Center Director decided to step down from leadership of the Center as of July 1, 2003, she determined that it was more appropriate for her successor to shape how research funds could be sought after. However, this report takes the strongest of positions encouraging the development of group oriented research projects that could be sufficiently flexible to qualify for substantive funding that could meet the research and financial needs of individual scholars affiliated with the UCLA Center for the Study of Women. The interdisciplinary workshop project referred to above is but one example. As also noted above, one of the central premises of the project is that initial university funding could be used as seed money for future larger scale projects. For example, ideally the members of the project organized by Laura Gomez could continue to work together and to apply to outside foundations and corporations to that end after formulating a sophisticated project based on the initial findings of the workshop. Another model might be that individual members would apply for outside funding and, as a central part of that process, would cite research findings coming out of the workshop.

UCLA FACULTY INVOLVEMENT WITH THE UCLA CENTER FOR THE STUDY OF WOMEN

During the 2002-2003 academic year, a total of 45 faculty representing 25 departments/schools served on CSW committees. (The 25 faculty served on the CSW Advisory Committee, along with 27 other faculty, participated in 12 sub-committees, including the newly constituted grant and art committees) (Appendix H)

Over 630 faculty, most from UCLA, were on the Center's mailing list and attended some or many of the 54 lectures, seminars, conferences and workshops organized and co-sponsored by the Center during the year. Of the 600+ faculty on the mailing list, 151 were considered "core" and another 270 were "involved" (compared with 140 and 260 respectively in 2001-2002).

STUDENT INVOLVEMENT WITH THE CENTER FOR THE STUDY OF WOMEN

In 2002-2003 there were 440 graduate students representing 45 departments/schools on the CSW mailing list, and all of the Center's programs were well attended by graduate students. In addition, the Center provided the opportunity for students to serve on several of its committees, such as reading Travel Grant applications.

Two graduate students had research positions at the Center funded through the Graduate Division. For the second year the Center awarded one of these stipends to a graduate student who then had the responsibility for coordinating the annual "Thinking Gender" conference, which was very successful and provided the student with an opportunity to acquire experience in professional development. For the first time, the student hired to coordinate the conference this year was also a Women's Studies graduate student. As per a new agreement, the CSW will continue to hire WS graduate students for this position and will be paid out of the Graduate Division's unrestricted allocation funds that the CSW receives each year.

Eighteen students representing 13 different departments and one professional school were awarded travel grants (totaling \$5,400). Seven of these recipients received funding for research and 11 received funding for conference presentation. The maximum award per student was \$400. One student in the department of Sociology, working on at-risk girls and delinquency, received the \$3,000 Paula Stone fellowship and a student from the Musicology Department working on female disc jockeys received the

\$3,000 Jean Stone Fellowship. (This award had ten applicants from eight different departments whereas the Paula Stone fellowship had two applicants from two departments.) A third student received the \$1,000 Wollstonecraft Award, for which there were three applicants from three different departments, for her work on feminism and sexuality in *belle epoque* France. The recipient of the \$1,000 George Eliot Award, one of two applicants from two departments for this honor, whose dissertation was on identity, fantasy and transnational trauma, was also the first Ph.D. recipient in the new Women's Studies Ph.D. program. Finally, one student applied for and received the \$1,000 Constance Coiner Fellowship for her research on feminism and working class issues. (Appendix I)

The \$500 "Tillie Olsen" award was again given to one of the CSW research scholars. This award, a "quasi-endowment" by a current CSW research scholar, is to be used to support participation in scholarly conferences, travel to research sites, or the purchase of specialized research materials.

"Thinking Gender": The Thirteenth Annual Graduate Student Research Conference was co-sponsored with USC for the tenth year. Seventy-two graduate students, an increase of eleven over last year, participated. Of these 72 students, 32 were from UCLA, 8 were from USC and 32 were from other campuses. This year saw the largest number of universities participating, including UCB, UCSD, UCSB, San Diego State University, Claremont Graduate University, University of Michigan, University of Hawaii at Manoa, University of Minnesota, University of Massachusetts, University of Tulsa, West Virginia University, University of Maryland, University of Kansas, Florida Atlantic University, University of York, Hunter College/CUNY, and Osaka Graduate University. Nine UCLA faculty, seven USC faculty, and one faculty from San Diego chaired the 17 panels, and approximately 200 people attended the daylong event held at the UCLA Faculty Center. This was the sixth year the Center has received \$2,000 from the Graduate Division in order to help support this event in recognition of the fact that the conference serves a wide spectrum of UCLA's graduate students, routinely drawing from over fourteen departments and two professional schools, the University of Southern California and *Signs*. (Appendix J)

FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUSES AND INDEPENDENT SCHOLARS

In 2002-2003, CSW sponsored a total of five Visiting Scholars including four international scholars from universities in Bulgaria, Canada, Israel, and South Korea. It also admitted six new scholars to the Research Scholars program and renewed the applications for 32 of these independent local scholars who given library access and are able to use UCLA as their academic affiliation. (Appendix K) The Center hosted one luncheon for visiting and research scholars each quarter, providing an informal setting for the presentation of work in progress.

Approximately 14 faculty from campuses in the area and from other campuses in the U.S. participated in Center seminars and conferences during 2002-2003. This was an increase of six over last year. Nine scholars from abroad also presented their work, in addition to faculty visiting UCLA from within and outside the United States, who were not affiliated with the Center for the Study of Women. Fifty-five Los Angeles area faculty were on the CSW mailing list and graduate students from other campuses, most notably USC, also attended CSW events.

The "Thinking Gender" conference had one graduate student from USC on the planning committee. The conference itself included seven USC faculty moderators (an increase of 3 from last year), and 23 graduate students from six southern California regional campuses, four northern California campuses, and a record eleven from out-of-state campuses, presented their research. Seventy-two of the approximately 200 attendees were from other campuses. An explanation for the increased number of regions represented can be attributed to greater outreach, provided by a "Call for Papers" that appeared on the H-WMST Listserve which reaches an international audience.

PERSONNEL

Career Staff:

CSW regularly employs three FTE staff (a Management Services Officer II Supervisor, a Senior Administrative Analyst and an Administrative Specialist) and a 33% FTE Director. Since the CSW/WSP administrative reorganization (1997-1998), these staff members now serve both CSW and WSP, and the two FTE staff in Women's Studies Program also serve CSW. In addition, during 2002-2003, CSW employs three Graduate Student Researchers and two undergraduate work-study students.

Project-based staff:

Signs Journal Project employs three career staff members and four Graduate Student Researchers. Director Miriam Silverberg employs two Graduate Student Researchers under her research funds on Modern Japanese Thought/Women and one Staff Research Associate under her Reasonable Accommodation Program (RAP) funds.

Intramural grant: Research Scholar Judy Branfman employs three graduate student students under her grant from the UCLA Institute for Labor and Employment. (Appendix L)

PUBLICATIONS

The Center continues to publish its calendar of events three times per year. Center activities also help shape scores of publications each year in more indirect ways, inasmuch as the research and scholarship of the faculty, graduate students, and visitors involved in Center projects benefit from interaction with the Center. In order to better track such publications and following on the recommendation of the *ad hoc* Five-Year Review Committee, the CSW faculty advisory committee voted in the spring of 1999 to create "CSW Faculty Affiliates" who would agree to provide the CSW with a list of their publications each year. The high number of faculty publications at this year's "Meet the Authors" event demonstrates the effectiveness of this strategy.

SPACE

Since 1998-1999 the Center has occupied the following space in Kinsey Hall: 288 A-C, housing the main administrative office for both CSW and WSP, the Administrative Assistant [paid by WSP] who serves the two units; the Administrative Specialist; work space for student employees; the offices of the Director and the Manager); 276 (occupied by the Senior Administrative Analyst and work-study students); and 355, the seminar/conference room, which is shared with Women's Studies. CSW was "loaned" the Visiting Scholar office in Bunche 2221.

Note that the Women's Studies programs occupies Kinsey 240 (housing the Student Affairs Officer), 240A (Lecturer's office), 240B (computer lab) and 246 (housing the office of the Chair of the Women's Studies programs).

DEVELOPMENT FUNDS

(Appendix M)

FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES

(Appendix N)

February 17, 2003

Scott Waugh
Dean of the Social Sciences
UCLA

Dear Scott,

As per your request, I am writing to give you my assessment of the effects of the ten percent cut of the CSW budget, for the deadline of February 14, 2003. My assessment is summed up in the ten points at the end of this memo but I would like to elaborate on my position in order to make clear my concern for the situation. The fact that \$24,000 was removed from our account with almost no notice, after I had set up all of the programming through the spring quarter of 2003, meant that I had a choice of either canceling events and therefore depriving the university community of vital research-related interactions, or of scrambling to find money to make our promises good. I chose the latter course, through intense fundraising within UCLA (see attached). I feel that the number of departments who contributed to our budget reflects the respect for us on this campus. As a result of such aid, we may be able to barely keep our calendar of events intact until the end of this fiscal year. However we will have continuing serious losses. The most serious loss will be to our emerging international stature.

When I took over as Director three years ago, I improved campus, national, and to some extent, international visibility through the introduction of computer-based informational mailings. I also made use of my own international contacts, while instituting an emphasis on what we called "Engendering Transnational Culture." Over the past several years, we have been able to bring artists, scholars, and political figures in order to supplement the work of American scholars on campus and elsewhere in the United States who shared their work. More specifically, this international focus brought to UCLA Jamaican poets, a Filipina Member of Parliament and party leader, and the leading Asian expert on the "comfort women," the recently deceased Matsui Yayori. We will no longer be able to offer invitations to speakers outside of the United States, or outside of the immediate area for that matter. Nor will we be able to help the LGBTs program bring the leading scholars that they have been inviting to speak in a variety of forums.

Our second approach to positioning the UCLA Center for the Study of Women was to begin to establish ties to other research centers around the world. We had already established firm links with centers in India, Korea, Japan, and Africa, with the European University Institute's Robert Schuman Institute for Advanced Studies in Florence, and with one of the most exciting centers for gender research in Europe, the Center at the University of Utrecht. My advisory committee and I had just begun to plan a focused approach to the next stage of global research collaboration when the budget cut hit. What we had begun to envision was a plan for "conference exchange" so that, for example, a small group of Italian women who had participated in a conference panel would be flown to UCLA to present their panel and to put it in context. In return, we would provide our own presentation of, for example, the interdisciplinary work of a group of UCLA women who would have participated in a conference we were envisioning on "Immigrant Europe." Now none of this will take place. We will not be able to organize workshops or conferences involving foreign scholars at UCLA, nor will be able to pay for most American scholars.

My philosophy has been to offer the UCLA community one big event per year. Thus, during my tenure, we have had over two hundred people at three events. The event reporting on the World War II Asian Sexual Slavery Tribunal (see my annual report for 2000-2001) drew professors, students and outside visitors interested in the social sciences, the humanities, and contemporary political issues. Our conference on Disability was the second conference nationwide to integrate women's issues with disability studies. Most recently, on February 13, 2003, the UCLA Center for the Study of Women brought Trinh Minh-Ha, the world-renowned theorist of Third World Women and of the globalization of culture, to UCLA. This was the biggest event on campus during this school year based on my knowledge. I suspect that only the

numbers attracted by the visit of Edward Said will surpass the number of professors, undergraduate and graduate students spilling into the aisles and hallway of Royce 314. To give you a sense of the effect of the cuts, I was barely able to put together an honorarium for this internationally renowned artist and thinker. Fortunately, she is so well-known and her work cuts across so many disciplinary boundaries, that I was able to collect monies from departments and programs across campus.

To be blunt, I no longer have any money to serve dinner to any speakers, including our next speaker Tina Campt, who will come in from Duke University to speak on Blacks in Nazi Germany. As of July 2003, we will not be able to cover such domestic invitations, let alone trans-national conversations between foreign scholars invited to UCLA or UCLA graduate students speaking or conducting research abroad. I view the cancellation of the plan to house the National Women's Studies Association conference at UCLA a related development that will hinder knowledge of our faculty, our Ph.D. program in Women's Studies, and other programs. In other words, the outside world even within academia will not know us at close range. Nor will we have such access. This will make for a very parochial atmosphere at a time when thinking outside of the nation-state geopolitical unit is increasingly important for many reasons and in many disciplines.

Before the cuts, I had already planned to institute a concerted research effort to draw funds from outside the UC system for the use of groups and individual scholars affiliated with the CSW. As you know, this began with my in-house faculty workshop project. Based on my preliminary discussion with Elizabeth Johnson and others, I am confident that funds are available for CSW faculty research endeavors. However, it will take time for grant money to be generated, and in the meantime, the UCLA community and people in Los Angeles, many of whom attend our events regularly, will suffer. At best, however, time spent raising money, whether it be from donors or grant offering agencies, is time away from scholarship. I can vouch for this, for my effort to keep the CSW afloat for the next three months allowed me time for neither scholarship nor for the planning of classroom time while only yielding \$4,500.

As I had already informed you before the cuts were announced, I will be stepping down from my position as Director at the end of this fiscal year, and I intend to help my successor plan the 2003-2004 calendar for the Center. We refuse to allow the dismissal of the intellectual endeavor of research implied by the cuts to prevent us from continuing the scholarly pursuits which the UC system has encouraged for decades. Nonetheless, the best I can foresee is the rotation of local speakers who are researching women and gender issues within Southern California. This is no vision to be associated with a major research institution.

Not only do I see the disappearance of the exciting program for which we are now known, I predict that morale will suffer. This can only block the emergence of the kind of trend-setting, imaginative research that we have been looking for in the hiring process in the numerous departments housing faculty associated with the Center for the Study of Women. Not only do we house one of the nation's Ph.D. programs in Women's Studies, the size of the affiliated faculty, so many of whom are prominent scholars, is unparalleled. By hampering the conversations conducted at the Center for the Study of Women, which is one of the sites of campus where interdisciplinary, inter-generational discussion is encouraged in an open atmosphere, we hurt not only the unusually promising students in our closely affiliated Women's Studies program, we diminish the achievements of our faculty.

In sum, as of now, the UCLA Center for the Study of Women cannot plan on continuing to build a place among the internationally known centers for the research on women such as the ones in Bologna, the Ochanomizu Institute for the Study of Gender in Tokyo, and the University of Chicago.

Let me sum up the consequences of the cuts to the budget of the UCLA Center for the Study of Women in 2003:

- the loss of international stature
- the inability to invite nationally and internationally known scholars, artists, and political figures

- the dismantling of plans to affiliate with research centers in Asia, Africa, and Europe
- the abandonment of plans for hosting the National Women's Studies Association conference on campus
- lowering of the reputation of the new Ph.D. program in Women's Studies
- a lack of workshops and conferences related to women and gender
- minimal amenities for guests we do invite
- loss of connections with the Los Angeles community
- a decrease in important scholarship
- damage to morale of undergraduate and graduate students, faculty and staff

Sincerely,

Miriam Silverberg, Director
UCLA Center for the Study of Women
Professor, UCLA Department of History

APPENDIX 'B'

"Women's Community Action Award Dinner" Program was inserted into the Annual Report

APPENDIX 'C'

CSW/WSP Newsletter was inserted into 02-03 Annual Report

UCLA CENTER FOR THE STUDY OF WOMEN
ALL EVENTS
2002-2003

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)	Event Attendance
October 8, 2002	Machiko Kusahara “Digital Girls: Games, Mobile Phones, Virtual Characters in Japan”		30
October 10, 2002	LGBT Fall Reception	· LGBTSP	40
October 11, 2002	Keynote Speaker: Helene Cixous “The Devil Without Confessing Him”	· UCLA Department of French and Francophone Studies	45
October 15, 2002	Vernon Roasario II “Intersexes and the Molecular Deconstruction of Sex”		25
October 16, 2002	Abigail C. Saguy, Ph.D. “What is Sexual Harassment? From Capitol Hill to the Sorbonne”	· Sociology of Gender Series	26
October 17, 2002	CSW Fall Reception		56
October 21, 2002	California Women in Law “Practicing Law in California: the Landscape for Women”	· School of Law’s Center for Public Interest Programs · School of Law’s Office of Career Services	46
October 23, 2002	Notes from the Field: Regina Lark and Nikki Senecal “Research as a Tool for Progressive Social Change: Proceedings from the National Council for Research on Women, May 2002”		27
October 28, 2002	Ann Pellegrini “Shameless”	· LBTS QScholars · UCLA Center for the Study of Women	24
October 30, 2002	Book Report: Eloise Klein Healy “Passing”		27
November 5, 2002	Kathleen LeBesco “Fat Politics and the Will to Innocence”		28
November 7, 2002	Susan Stryker “Transgender Rage: The Compton’s”	· LBTS Lecture Series	25

	Cafeteria Riot of 1966”		
November 14, 2002	UCLA Women’s Community Action Awards Dinner (Fundraiser)		200
November 16, 2002	QGrad: Sexuality and Gender Conference	<ul style="list-style-type: none"> · UCLA Center for the Study of Women LGBT Campus Resource Center 	42
November 21, 2002	Kathleen McHugh “Mimesis, masochism and masculinity in the films of Jane Campion”		29
December 4, 2002	Meet the Authors: Book Signing and Reception		53
January 16, 2003	Sylvia Yanagisako "Producing Culture and Capital: Family Firms in Italy"		42
January 22, 2003	Andrea Tone: Roe V. Wade Lecture “Bodies of Evidence: Uncovering the History of Women & Contraceptives in Modern America”		24
January 23, 2003	Robyn Wiegman “Sex and the Troubled Life of Feminism and Queer Theory”	<ul style="list-style-type: none"> · LGBTTS Lecture Series 	39
January 29, 2003	Notes from the Field: Gender Crimes & The International Criminal Court		90
February 4, 2003	Maureen Mahon “Black Rock Sisters: Notes on Race, Gender and Rock”		15
February 6, 2003	Peggy Shaw “You’re Just Like My Father”	<ul style="list-style-type: none"> · LGBTTS Lecture Series 	40
February 7, 2003	Kristin Luker “The French Revolution, the Sexual Revolution and the New Sexual Politics”	<ul style="list-style-type: none"> · Sociology: Ross Lecture Series & Gender Working Group 	25
February 11, 2003	Mary Thomas “Pleasure and Propriety: Teen Girls and the Spatial Practice of Sex”		13
February 13, 2003	Trinh T. Minh-Ha	<ul style="list-style-type: none"> · CSW · Center for Japanese Studies · Center for Modern and Contemporary Studies 	150
February 14-16 2003	The Vagina Monologues	<ul style="list-style-type: none"> · Student Committee for the Arts 	

February 18, 2003	Tina M. Campt Black History Month Lecture: Historian Tina Campt Speaks on Racial & Gendered Formation in Black German Narratives of the Third Reich		26
February 20, 2003	George Chauncey “A Different West Side Story: Latino Gay Culture and Urban Politics in Post-War New York City”	· LGBTs Lecture Series	20
February 24, 2003	Meera Nanda “Postmodernity in the Time of Hindu Nationalism: Resuming the Enlightenment Process in India”	· History Dept.- Colloquium in the History of Science Theory	30
February 26, 2003	Gerda Lerner “Biography and Autobiography in Women’s History: A Seminar”	· History Dept. · Hillel	52
February 27, 2003	Yong Soon Min, Carole Kim & Helen Lee “Predicament of Place: Artistic dimensions of diaspora”		22
February 28, 2003	Michael Kimmel & Michael Messner Panel Discussion: New Directions in Masculinity Studies	· Sociology	40
February 28, 2003	Annual Symposium on Women & Gender: Women’s Works and Networks in the Middle Ages	· Ctr. For Medieval and Renaissance Studies	65
March 4, 2003	Book Report: Terry Wolverton		10
March 6, 2003	Emma Perez “Queering the Border: An El Paso/Juarez Case Study”	· LGBTs Lecture Series	21
March 6, 2003	Dr. Juree Vichit-Vadakan “Women & Development in Thailand”	· Center for Southeast Asian Studies	18
March 7, 2003	Thinking Gender Thirteenth Annual Graduate Student Research Conference	· UCLA Grad Division · USC Center for Feminist Research	200
April 8, 2003	Mass Culture/World Culture/Women’s Culture: The Algerian Chanteuse Meets Halle Berry		10
April 9, 2003	Sondra Hale & Esha Niyogi De “Women’s Studies in Sudan, Egypt, India and Lebanon”		15
April 14, 2003	Martina Rieker “New Geographies in Middle East/North African Gender Studies”		14
April 15, 2003	Sherry Ortner “Off the Girl Track: The Making of Second Wave Feminism, and the Liberation of the		24

	Women of the Class of '58"		
April 17, 2003	Gayatri Gopinath "Bollywood/Hollywood: Queer Representation and the Perils of Translation"	· LGBTs Lecture Series	32
April 22, 2003	Min Zhou "Contemporary Female Immigration to the United States: A Demographic Profile"	· Co-sponsored by Sociology Dept.	23
April 24, 2003	Elena Poniadowska "The Red Bushes of Jose Clemente Orozco"	· Co-sponsored by Spanish & Portuguese Depts	43
April 28, 2003	Intimacy Across Gender and Culture	· UCLA International Institute, UCLA Center for Chinese Studies, UCLA Center for European and Eurasian Studies, The UCLA Center for Japanese Studies, UCLA Center for Korean Studies, UCLA Center for Near Eastern Studies, Dean Scott Waugh, Department of Comparative Literature, Department of Sociology, The Freeman's Fund, and The Penny Kanner Project	40
April 29, 2003	Margo Okazawa-Rey		33
May 2, 2003	Janet Halley "Mapping Feminisms, Gay Thought, and Queer Theories"	· Co-sponsored by Williams Project-Law School & LGBTs	26
May 6, 2003	Chandra Talpade Mohanty "After 9/11: The Challenges of Anti-Imperialist Feminism"	· Co-sponsored by UC Transnational & Transcolonial Multicampus Research Group	106
May 14, 2003	Laura Gomez & Group Members Report on the UCLA CSW Interdisciplinary		17

	Workshop “Revisiting Affirmative Action 25 Years After Bakke: Grutter V. Michigan & What That Says About the Difference Between Racial & Gender Equality”		
May 15, 2003	Horacio Roque-Ramirez “Queer Latino Cultural Citizenship: Struggles for Visibility, Identity & Space”	· LGBTs Lecture Series	23
May 16, 2003	Joan Acker “What’s Intersectionality? Thinking About Gender, Race and Class”	· Sociology of Gender Series	36
May 20, 2003	Dana Frank “Banana Union Feminism”	· Co-sponsored by UC Institute for Labor & Employment	42
May 29, 2003	Japanese Feminist Scholars Speak Out	· Co-sponsored by Center for Japanese Studies	34
June 4, 2003	Rachel Lee “‘Where’s My Parade?’ Margaret Cho & the Asian American Body in Space”		31

UCLA CENTER FOR THE STUDY OF WOMEN
INITIATED AND ORGANIZED EVENTS
 2002-2003

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)
October 8, 2002	Machiko Kusahara "Digital Girls: Games, Mobile Phones, Virtual Characters in Japan"	
October 15, 2002	Vernon Rosario II "Intersexes and the Molecular Deconstruction of Sex"	
October 17, 2002	CSW Fall Reception	
October 21, 2002	California Women in Law "Practicing Law in California: the Landscape for Women"	<ul style="list-style-type: none"> · School of Law's Center for Public Interest Programs · School of Law's Office of Career Services
October 23, 2002	Notes from the Field: Regina Lark and Nikki Senecal "Research as a Tool for Progressive Social Change: Proceedings from the National Council for Research on Women, May 2002"	
October 30, 2002	Book Report: Eloise Klein Healy "Passing"	
November 5, 2002	Kathleen LeBesco "Fat Politics and the Will to Innocence"	
November 14, 2002	UCLA Women's Community Action Awards Dinner (Fundraiser)	
November 16, 2002	QGrad: Sexuality and Gender Conference	<ul style="list-style-type: none"> · UCLA Center for the Study of Women · LGBT Campus Resource Center
November 21, 2002	Kathleen McHugh "Mimesis, masochism and masculinity in the films of Jane Campion"	
December 4, 2002	Meet the Authors: Book Signing and Reception	

January 16, 2003	Sylvia Yanagisako	
January 22, 2003	Annual Roe V. Wade Lecture- Andrea Tone	
January 29, 2003	Notes from the Field: Gender Crimes and the International Criminal Court	
February 4, 2003	Maureen Mahon "Black Rock Sisters: Notes on Race, Gender and Rock"	
February 11, 2003	Mary Thomas "Pleasure and Propriety: Teen Girls and the Spatial Practice of Sex"	
February 13, 2003	Trinh T. Minh-ha	<ul style="list-style-type: none"> · Center for Japanese Studies · Center for Modern & Contemporary Studies · Transnational and Transcolonial Studies · Multi-campus Research Group
February 18, 2003	Tina M. Campt Black History Month Lecture: Historian Tina Campt Speaks on Racial & Gendered Formation in Black German Narratives of the Third Reich	
February 26, 2003	Gerda Lerner "Biography and Autobiography in Women's History: A Seminar"	<ul style="list-style-type: none"> · UCLA Hillel · History Department
February 27, 2003	Yong Soon Min, Carole Kim & Helen Lee "Predicament of Place: Artistic dimensions of diaspora"	
March 4, 2003	Book Report: Terry Wolverton Women's History Month Event	
March 7, 2003	Thinking Gender: Thirteenth Annual Graduate Student Research Conference	<ul style="list-style-type: none"> · USC Center for Feminist Research
April 8, 2003	Mass Culture/World Culture/Women's Culture: The Algerian Chanteuse Meets Hallie Berry	
April 9, 2003	Sondra Hale & Esha Niyogi De "Women's Studies in Sudan, Egypt, India and Lebanon"	
April 14, 2003	Martina Rieker "New Geographies in Middle East/North African Gender Studies"	
April 15, 2003	Sherry Ortner "Off the Girl Track: The Making of Second Wave Feminism and the Liberation of the Women of the Class of '58"	

April 22, 2003	Min Zhou "Contemporary Female Immigration to the US: A Demographic Profile"	· Co-sponsored by Sociology Dept.
April 28, 2003	Intimacy Across Gender and Culture	· UCLA International Institute, UCLA Center for Chinese Studies, UCLA Center for European and Eurasian Studies, The UCLA Center for Japanese Studies, UCLA Center for Korean Studies, UCLA Center for Near Eastern Studies, Dean Scott Waugh, Department of Comparative Literature, Department of Sociology, The Freeman's Fund, and The Penny Kanner Project
April 29, 2003	Margo Okazawa-Rey	
May 6, 2003	Chandra Talpade Mohanty "After 9/11: The Challenges of Anti-Imperialist Feminism"	· Co-sponsored by the UC Transnational and Transcolonial Multicampus Research Group
May 14, 2003	Laura Gomez & Group Members Report on the UCLA CSW Interdisciplinary Workshop "Revisiting Affirmative Action 25 Years After Bakke: Grutter V. Michigan & What That Says About the Difference Between Racial and Gender Inequity"	
May 20, 2003	Dana Frank "Banana Union Feminism"	· Co-sponsored by the UC Institute for Labor and Employment
May 29, 2003	Japanese Feminist Scholars Speak Out	· Co-sponsored by the UCLA Center for Japanese Studies
June 4, 2003	Rachel Lee "'Where's My Parade?' Margaret Cho & The Asian American Body in Space"	

UCLA CENTER FOR THE STUDY OF WOMEN
CO-SPONSORSHIPS
2002-2003

DATE	SOCIOLOGY OF GENDER LECTURE SERIES	CO-SPONSOR(S)
October 16, 2002	Abigail C. Saguy, Ph.D. “What is Sexual Harassment? From Capitol Hill to the Sorbonne”	<ul style="list-style-type: none"> • Department of Sociology
February 28, 2003	Michael Kimmel & Michael Messner Panel Discussion: New Directions in Masculinity Studies	<ul style="list-style-type: none"> • Department of Sociology
April 22, 2003	Min Zhou “Contemporary Female Immigration to the US: A Demographic Profile”	<ul style="list-style-type: none"> • Department of Sociology
May 16, 2003	Joan Acker “What’s Intersectionality? Thinking About Gender, Race and Class”	<ul style="list-style-type: none"> • Department of Sociology

DATE	LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES PROGRAM	CO-SPONSOR(S)
October 10, 2002	LGBT Fall Reception	<ul style="list-style-type: none"> • LGBTSP
October 28, 2002	Ann Pellegrini “Shameless”	<ul style="list-style-type: none"> • LGBTSP • QScholars • UCLA Center for the Study of Women
November 7, 2002	Susan Stryker “Transgender Rage: The Compton’s Cafeteria Riot of 1966”	<ul style="list-style-type: none"> • LGBTSP
November 16, 2002	QGrad: Sexuality and Gender Conference	<ul style="list-style-type: none"> • UCLA Center for the Study of Women • LGBT Campus Resource Center
January 23, 2003	Robyn Wiegman “Sex and the Troubled Life of Feminism and Queer Theory”	<ul style="list-style-type: none"> • LGBTSP
February 6, 2003	Peggy Shaw “You’re Just Like My Father”	<ul style="list-style-type: none"> • LGBTSP
February 20, 2003	George Chauncey “A Different West Side Story: Latino Gay Culture and Urban Politics in Post-War New York City”	<ul style="list-style-type: none"> • LGBTSP

March 6, 2003	Emma Perez “Queering the Border: An El Paso/Juarez Case Study”	• LGBTSP
April 17, 2003	Gayatri Gopinath “Bollywood/Hollywood: Queer Representation and the Perils of Translation”	• LBGTSP Lecture Series
May 2, 2003	Janet Halley “Mapping Feminisms, Gay Thought, and Queer Theories”	• Williams Project/UCLA Law School & LGBTSP
May 15, 2003	Horacio Roque-Ramirez “Queer Latino Cultural Citizenship: Struggles for Visibility, Identity & Space”	• LBGTSP Lecture Series

DATE	OTHER EVENTS	CO-SPONSOR(S)
October 11, 2002	Keynote Speaker: Helene Cixous “The Devil Without Confessing Him”	• UCLA Department of French and Francophone Studies
February 7, 2003	Kristin Luker “The French Revolution, the Sexual Revolution and the New Sexual Politics”	• Sociology: Ross Lecture Series & Gender Working Group
February 14-16, 2003	The Vagina Monologues	• Student Committee for the Arts • UCLA Center for the Study of Women
February 24, 2003	Meera Nanda “Postmodernity in the Time of Hindu Nationalism: Resuming the Enlightenment Process in India”	• UCLA History Department • UCLA Center for the Study of Women
February 28, 2003	Annual Symposium on Women & Gender: Women’s Works and Networks in the Middle Ages	• UCLA Center for Medieval & Renaissance Studies
March 7, 2003	Dr. Juree Vichit-Vadakan “Women & Development in Thailand”	• Center for Southeast Asian Studies
April 24, 2003	Elena Poniatowska “The Red Brushes of Jose Clemente Orozco”	• Spanish & Portuguese Dept.

May 6, 2003	Chandra Talpade Mohanty “After 9/11: The Challenges of Anti-Imperialist Feminism”	<ul style="list-style-type: none"> · US Transnational & Transcolonial Multicampus Research Group
May 20, 2003	Dana Frank “Banana Union Feminism”	<ul style="list-style-type: none"> · UC Institute for Labor and Employment
May 29, 2003	Japanese Feminist Scholars Speak Out	<ul style="list-style-type: none"> · Center for Japanese Studies

UCLA CENTER FOR THE STUDY OF WOMEN
EXTRAMURAL AND INTRAMURAL GRANTS
SUBMITTED 2002-2003

EXTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>Public L.A.: the Malibu Coast</i>	9/1/03-4/30/04	Jennifer Price, Center for the Study of Women	\$36,407 <i>Not funded.</i>	The Haynes Foundation
<i>Headholds: the Gendering of Work and the Technologizing of Labor</i>	7/1/03-12/31/03	Vivian Price, Center for the Study of Women	\$29,892 <i>Not funded.</i>	National Endowment for the Humanities

INTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>The Land of Orange Groves and Jails: Curriculum Development on L.A.'s 1920's Labor and Free Speech Movements (2nd Grant)</i>	7/1/03-6/30/04	Judy Branfman, Center for the Study of Women	\$5,000 <i>Funded.</i>	UCLA Institute for Labor and Employment
<i>Work with Sudanese in England</i>	7/1/02-6/30/03	Sondra Hale, Anthropology & Women's Studies Program	\$1,500 <i>Funded.</i>	The James S. Coleman African Studies Center
<i>Research on "Women and Explorations of Ethnocide in the Nuba Mountain Area – Western Sudan"</i>	7/1/02-6/30/03	Sondra Hale, Anthropology & Women's Studies Program	\$2,500 <i>Funded.</i>	ISOP Faculty Research Grant

UCLA CENTER FOR THE STUDY OF WOMEN

**EXTRAMURAL AND INTRAMURAL GRANTS
ADMINISTERED 2002-2003**

INTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>The Land of Orange Groves and Jails: Curriculum Development on L.A.'s 1920's Labor and Free Speech Movements (1st Grant)</i>	7/1/02-6/30/03	Judy Branfman, Center for the Study of Women	\$6000	UCLA Institute for Labor and Employment
<i>The Land of Orange Groves and Jails: Curriculum Development on L.A.'s 1920's Labor and Free Speech Movements (2nd Grant)</i>	7/1/03-6/30/04	Judy Branfman, Center for the Study of Women	\$5,000	UCLA Institute for Labor and Employment
<i>Work with Sudanese in England</i>	7/1/02-6/30/03	Sondra Hale, Anthropology & Women's Studies Program	\$1,500	The James S. Coleman African Studies Center
<i>Research on "Women and Explorations of Ethnocide in the Nuba Mountain Area – Western Sudan"</i>	7/1/02-6/30/03	Sondra Hale, Anthropology & Women's Studies Program	\$2,500	ISOP Faculty Research Grant
<i>Ethnic and Gender Undergraduate Integration Project (EGUIP)</i>	07/01/93 until completion of project	Karen Rowe, English	\$4,991 balance carried forward from multiple-year funding	College of Letters and Science, Office of the President and Office of Instructional Development

AGENCY				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>SIGNS: Journal of Women in Culture and Society (4th year of 5-year project)</i>	03/08/00-06/30/95	Sandra Harding, Education Kathryn Norberg, History	\$556,010.56	University of Chicago Press

EXTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>A Social and Cultural History of Huntington's Disease</i>	09/01/01-08/31/02	Alice Wexler, Center for the Study of Women	\$49,694	NIH/ National Library of Medicine

**UCLA CENTER FOR THE
STUDY OF WOMEN
COMMITTEES
2002-2003**

ADVISORY COMMITTEE

Susan McClary, Chair (Musicology)
 Michael Bourdaghs (East Asian Lang & Cult)
 Karen Brodtkin (Anthropology)
 Carole Browner (Pschr & Biobehav Sci)
 Ellen Dubois (History)
 Sondra Hale (Anthropology)
 Jacqueline Leavitt (SPPSR-Urban Planning)
 Francoise Lionnet (French)
 Regina Lark, ex officio (MSO, Fem1)
 Christine Littleton, ex officio, Chair, Women's Studies
 Program (Law)
 Kirstie McClure (Political Science)
 Valerie Matsumoto (History)
 Muriel McClendon (History)
 Anne Mellor (English)
 Harryette Mullen (English)
 Chon Noriega (Film & TV)
 Felicity Nussbaum (English)
 Vilma Ortiz (Sociology)
 Carole Pateman (Political Science)
 Vernon Rosario (NPI)
 James Schultz (Germanic Lang)
 Miriam Silverberg, Director, UCLA Center for the Study of
 Women (History)
 Vivian Sobchack (Film & TV)
 Kevin Terraciano (History)
 Sharon Traweek (History)
 Belinda Tucker (Psych & Behav Sci)

PROGRAMS

SOCIOLOGY OF GENDER

Aziza Khazoom, Sociology

LGBTS and LGBT FACULTY LECTURE SERIES

James Schultz, Germanic Languages

RESEARCH SCHOLARS

Sondra Hale, Anthropology
 Katherine King, Classics/Comparative Literature
 Kathleen Sheldon, Research Scholar

TRAVEL GRANT (Fall 2001)

Ellen Dubois, History
 Muriel McClendon, History
 Karen Brodtkin, Anthropology

ART COMMITTEE

Miriam Silverberg
 Susan Foster
 Harryette Mullen

GRANT COMMITTEE

Sharon Traweek
 Muriel McClendon
 Jackie Leavitt
 Miriam Silverberg

TRAVEL GRANT (Spring 2002)

Carole Browner, Psychiatry/Biobehavioral Sciences and
 Anthropology
 Anne Peplau, Psychology
 Carol Medicott, History

TILLIE OLSEN AWARD

Regina Lark, CSW
 Patricia Zukow-Goldring, CSW Research Scholar

JEAN STONE FELLOWSHIP

PAULA STONE FELLOWSHIP

Taimie Bryant, Law
 Rachel Lee, English
 Kathleen Komar, Germanic Lng & Cltr, Comparative
 Literature
 Karen Brodtkin, Anthropology

COINER AWARDS (Grad and Under grad)

Karen Rowe, English
 Katherine King, Comparative Literature, Classics
 Virginia Coiner Classick

WOLLSTONECRAFT DISSERTATION PRIZE

GEORGE ELLIOT DISSERTATION PRIZE

Michael Bourdaghs, SEAS
 Anne Mellor, English
 Kirstie McClure, Political Science

BLACKWELL PRIZE

Natalie Rasgon, MD
 Sharon Traweek, History of Science

**GRADUATE STUDENT RESEARCH
CONFERENCE**

Miriam Silverberg, CSW Director
 Ned Alpers, History
 Ruth Bloch, History
 Esha De, Writing Programs
 Anne Eggebrotten, Women's Studies
 Sandra Harding, SIGNS

Rhonda Hammer, Women Studies
Doug Kellner, Education
Arthur Little, English
Thu-Huonh Nguyen-Vo, East Asian Languages and Cultures

UCLA CENTER FOR THE STUDY OF WOMEN
STUDENT AWARDS
2002-2003

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

A \$3000 fellowship for research focused on issues of women and /or gender. There were 10 applicants from 8 different departments.

Yara Sellin

DJ: Performer, Cyborg, Domanatrix, and Viral Vector

PAULA STONE DISSERTATION RESEARCH FELLOWSHIP

A \$3,000 fellowship for research focused on women and the criminal/legal justice system. There were 2 applicants from 2 different departments.

Carla Patrice Davis

At-Risk Girls and Delinquency: Institutionalization and Community Reintegration

CONSTANCE COINER DISSERTATION RESEARCH FELLOWSHIP

Two \$1000 fellowships for research focused on feminist and working class issues and demonstrated excellence in teaching. There was 1 applicant.

Jennifer Jung-Kim

CONSTANCE COINER UNDERGRADUATE PRIZE

One or two \$750 awards for upper division students [GPA 3.0 or higher, any major or minor] who demonstrate an active commitment to both working class and feminist issues and involvement in community activities for social change.

Angela K. Kolter

MARY WOLLSTONECRAFT DISSERTATION PRIZE

A \$1000 prize for a dissertation on women and/or gender which makes use of historical materials and methods. There were 3 applicants from 3 different departments.

Andrea Mansker

'The Pistol Virgin:' Feminism, Sexuality, and Honor in Belle Epoque France

GEORGE ELIOT PRIZE

A \$1000 prize for a dissertation women and/or gender utilizing historical perspective in either literature or the arts. There were 2 applicants from 2 different departments.

Karina Eileraas

Between Image and Identity: Fantasy, Transnational Trauma, and Feminist Misrecognition

TRAVEL GRANT AWARDS

A total of \$5,400 was awarded to 18 students (out of 40 applicants) representing 14 different departments and schools. Out of the total, 7 received funding for research, and 11 received funding for conference presentation. Maximum award per student was \$400.

Afanafor, Angélica (Art History) \$200

“Grave Matters: The Representation of Women in Funerary Offerings in Pre-Columbian West México”

Almeling, Rene (Sociology) \$375

“A Comparative Study of Egg Donation and Sperm Donation”

Baker, Esther Marian (World Arts and Cultures) \$350

“Performing Rural Exodus and Immigration: A Collaborative Choreography Project in Dakar, Senegal”

Bartel, Kate (Musicology) \$350

“Dissertation research for Portal of the Skies: Music as Devotional Act in Early Modern Europe”

Brimmer, Brandi (History) \$200

“African American Households and the State”

Ershadi, Shirin (Women’s Studies) \$300

“Globalization, Justice and the Trafficking of Women and Children”

Fried, Gabriela (Sociology) \$200

“From Mothers to Children: Pedagogies of Horror, A Case Study of the Intergenerational Transmission of Traumatic Memories of Disappearance during the Uruguayan Dictatorship and Transition (1973-2000)”

Grumberg, Karen (Comparative Literature) \$400

“Jewish Women and the Wild Place in Allegra Goodman’s Novel”

Harvey, Alison (English) \$350

“Letter, Manuscripts & Working papers of Emily Lawless and the cousin novelists of Edith Somerville and Martin Ross (pseudo. of Violet Martin)”

Kuo, Margaret (History) \$300

“Litigious Husbands and Runaway Wives”

Lutker, Shana (Art) \$375

“Freud and Me: Identity and Feminism after Sigmund and Anna Freud”

Medlocott, Carol (Geography) \$375

“Gender, the Civilizing Impulse and the American Roadside Landscape”

Merchant, Tanya (Ethnomusicology) \$275

“Reclaiming Oriental Identity: Images of Women in Uzbek Ethno Pop”

Nguyen, Tu-Uyen (Community Health) \$400

“Specific Strategies for Cultural Tailoring of Breast and Cervical Cancer programs”

O’Meara, Caroline (Musicology) \$275

“Shouting Out Loud’: The Breakdown of Rock’s Masculinities”

Pérez, Marisol (Spanish and Portuguese Studies) \$200

“Past and Present Struggles: Yreina Cervántez’s Chicana Feminist Genealogy”

Tran, Lisa (History) \$175

“Concubinage as Adultery: The Public Debate and the Legal Rationale”

VanderVen, Elizabeth (History) \$300

“In the Name of the Mother: the Development of Women’s Education”

**The 13th Annual Thinking Gender Conference
Friday, March 7, 2003**

Program

**Registration/Coffee/Welcome (California Room)
8:00 a.m.**

Regina Lark, Center for the Study of Women

**Session I
8:20 a.m. – 9:25 a.m.**

**Good Girls Don't: Women Outside the Bounds of Traditional Notions of Femininity
(California Room)**

Moderator: Linda Van Leuven, UCLA

*Traci Harris, Political Science/UCLA

“Women Soldiers: Engendering Revolution”

*Yajaira M. Padilla, Literature(Spanish)/UC San Diego

“Of Guerrilleras and Martyrs: Motherhood and Self-Sacrifice in Claribel Alegria and Darwin Flakoll's *No me agarran viva*”

*Melynda Price, Political Science/University of Michigan

“Lessons From Karla Faye: A Gender Analysis of What it Means When the State Kills Women”

*Tsubasa Wakabayashi, Law/Osaka Graduate University

“*Enjokasai* in Japan: Rethinking the Dual Image of Prostitutes in Japanese and American Law”

**Turning on Your Television: Representations of Women and Femininity on TV
(Hacienda Room)**

Moderator; Nancy Lutkehaus, USC

*Layla I. Danley, Film, Television & Digital Media/UCLA

“Gender and Genre: Feminism as Genre Transgression in *Buffy the Vampire Slayer*”

*Lauri Mullens, Critical Studies/USC

“The Incontinent Form: The Female Body and the Made-for-Television Movie”

*Janani Subramanian, Cinema-Television, Critical Studies/USC

“Speaking the Body: Sex and the City and the Female Place”

*Tara E. Waugh, Critical Studies/USC

“Fiction Meets Fact: Television and the Pregnant Body”

**Internationalizing the Women's Studies Curriculum
(Sierra Room)**

Moderator: Esha De, UCLA

*Anud Abbassi, Women's Studies/San Diego State

“The Portrayal of Arab Women Through the Eyes of Western Feminism”

*Maria Balistreri, Women's Studies/San Diego State **with**

*Carissa DiGiovanni, Women's Studies/San Diego State

“Strangers in Our Own Land: Sicilian American Women, the U.S., and the Role of Women's Studies”

*Eunsung Li, Women's Studies/San Diego State **with**

*Lihong Shi, Women's Studies/San Diego State

“Building a Bridge: International Students in Women's Studies”

**How Legal and Political Institutions Shape and Are Shaped By Gender and Sexuality
(Sequoia Room)**

Moderator: Ruth Bloch, UCLA

*Shirin Deylami, Political Science/University of Minnesota

“Closeting Democracy: The Limits of Legalism in the Pursuit of Queer Politics”

- *Petula Iu, History/UCLA
 “Failed Masculinity and Criminal Culpability: Sexuality and Criminality in the Leopold-Loeb and Hickman Kidnap –Murder Cases”
- *Kazuyo Tsuchiya, History/UC San Diego
 “Whose Welfare? Whose Programs? Race, Class and Gender in the Los Angeles ‘War on Poverty’ Programs of the 1960s”

Session II
9:30 a.m. – 10:55 a.m.

Representing Black Women’s Sexualities
(California Room)

- Moderator: Arthur Little, UCLA
- *Dionne Bennett, Anthropology/UCLA
 “Haunting Heterosexualities: Black Women and Romantic Desire in African-American Popular Culture”
- *Monika I. Hogan, English/University of Massachusetts
 “‘Black, Liquid Female’: Un-Disciplined Bodies and Ethical Narrative in Toni Morrison’s *Jazz*”
- *Courtney D. Johnson, English/UCLA
 “Seeing Cheryls: Black Lesbian Cinematic Autobiography and Cheryl Dunye’s *The Watermelon Woman*”
- *Raquel L. Monroe, World Arts & Culture/UCLA
 “From Hottentot to HIV: The Fetishizing of the Black Female Body”
- *JoAnn Staten, World Arts & Culture/UCLA
 “Sampling Judith Butler’s Gender Rap: Folklore, Performance Poetry and the Black Female Body”

The National Woman: Cultural Citizenship in Colonial Vietnam and Diasporic Post-Colonial Vietnam

- (Hacienda Room)**
- Moderator: Thu-Huong Nguyen-Vo, UCLA
- *Chris Cao, Comparative Literature/UCLA
 “Colonialism and Sadoomasochism: Sexual Politics in Tran Vu’s *The Back Streets of Hoi An*”
- *Christina Elizabeth Firpo, History/UCLA
 “Yellow Skin and Black Hair: The Grammar of a Gendered Racial Citizenship in Colonial Saigon”
- *Laurel Westrup, Film, Television and Digital Media/UCLA
 “Home is Where the Heart Is: Vietnamese Women and the Media”

Development of Gender and Sexual Identities
(Sierra Room)

- Moderator: Mike Messner, USC
- *Karl Bryant, Sociology and Women’s Studies/UC Santa Barbara
 “What’s the Disorder in ‘Gender Identity Disorder’? Controversy and the Shifting Concept of Gender Identity”
- *Sasha David, Anthropology/UCLA
 “Blood Flow and Blossoming: The Gendering of Puberty in Pediatrics”
- *Jennifer Hillman Helgren, History/Claremont Graduate University
 “‘The Gathering of the Girls’: The Camp Fire Girls and the Formation of Early Twentieth Century Girls’ Culture”
- *Monique Mironesco, Political Science and Women’s Studies/University of Hawai’i Manoa
 “‘As Women’: The Problematization of Gender Identity Through Ethnic Narrative in Hawai’i”

Session III
11:00 a.m. – 12:25 p.m.

**Reading Bodies, Writing Sexualities: Textual Understandings of Race, Class & Gender
(California Room)**

Moderator: Anne Eggebroten, UCLA

- *Mandana Baghai, French & Institute for Women's Studies & Gender Studies/University of Toronto
"The Deconstruction of Binary Opposites in *Sphinx* by Anne Garreta"
- *Amina Humphrey, Education and Information Studies/UCLA
"Black is Beautiful! African American Children's Picture Books About Hair Texture and Skin Color and Their Educational Relevancy"
- *Susan Lewak, English/UCLA
"Gender, Fantasy & Empowerment in Rossetti's *Goblin Market* and Winterson's *The Powerbook*"
- *Anne Sheehan, English/UCLA
"The Physician's Gaze and Beatrice's Body in Hawthorne's *Rappaccini's Daughter*"
- *Sara Beam Thomas, English Language & Literature, University of Tulsa
"The Confession and Communities of Women in Three Victorian Novels: George Eliot's *Adam Bede*, Mary Elizabeth Braddon's *Lady Audley's Secret* and George Gissing's *The Odd Women*"

**Gender, Discourse and International Modernity
(Hacienda Room)**

Moderator: Ned Alpers, UCLA

- *Tamara C. Ho, Comparative Literature/UCLA
"Whose Burma? A Comparative Consideration of Western Discourses and Gender in Modern Burma"
- *Eng-Beng Lim, Critical Studies, Theatre/UCLA
"Engendering Bali of the 1930s: Spies's Bio-Encounter and the Homoerotic Riddle"
- *Emily K. Musil, History/UCLA
"Paulette Nardal's *La Femme Dans La Cite*: Feminist Consciousness, Class and Colonial Mentality in Post-WW II Martinique"
- *Shobna Nijhawan, South and Southeast Asian Studies/UC Berkeley
"Contestation and Conformity: The Politicization of Gender in Hindi Women's Journals of the Early Twentieth Century"
- *Laura Sjoberg, International Relations/USC
"The Discourse of Security: Wymyn's Lives as a Call to War For/Against the Republic of Iraq"

**Designing Women: Artistic Explorations of Gender and Ethnic Identities
(Sierra Room)**

Moderator: Christianne Robbins, USC

- *Jenny Cho, Asian American Studies/UCLA
"Reclaiming the Image"
- *Claudia J. Hernandez, World Arts and Cultures/UCLA
"Decoding Our Lady of Guadalupe: Strategies of Appropriation and Inversion in Alma Lopez' Artwork"
- *Beth Lauritis, Art History/UCLA
"Reasonable Subjects in Adrian Piper's *Mythic Being*"
- *Marisol Perez, Spanish and Portuguese/UCLA
"Native Chicana Emblematic Art: A Powerful Feminist Tool"
- *Karan Rinaldo, Art History/Hunter College (City University of New York)
"Self-Portrait as New Woman: Nineteenth Century Photographic Self-Portraits by Alice Austen and Frances Benjamin Johnston"

12:30 p.m. – 1:30 p.m.

Lunch

(Sequoia Room)

Special Presentation

“How to Get an Article Published”

Sandra Harding, Co-Editor

SIGNS: Journal of Women in Culture and Society

Session IV

1:30 p.m. – 2:55 p.m.

Media Culture, Technology and the Production of Identity

(California Room)

Moderator: Doug Kellner, UCLA

*Nsenga K. Burton, Critical Studies/USC

“Traveling Without Moving: Hypervisibility and Black Female Rappers”

*Krista Bywater, Sociology/UC Santa Barbara

“Policing the Bodies of Women of Color: White Audiences’ Investment in the Video-Ho”

*Chloe Toone, History/University of York

“African American Women and Their Participation with Film Culture of the First Half of the Twentieth Century”

Bollywood Uncovered: Gazing at Sex and Nationhood

(Hacienda Room)

Moderator: Rhonda Hammer, UCLA

*Gwen D’Arcangelis, Women’s Studies/UCLA

“The Male Gaze in Bollywood Film”

*Sharmila Lodhia, Women’s Studies/UCLA **with**

*Khanum Shaikh, Women’s Studies/UCLA

“The Woman Question in Bollywood Film: How Far Have We Come?”

*Gitanjali Kaur Singh, Asian American Studies/UCLA

“Self-Inflicted Violence as Sacrifice: Representations of ‘Ideal’ Womanhood in Bollywood”

Critical Engagements with the Questions of Women’s Different Human Rights

(Sierra Room)

Moderator: Cynthia M. Simon-Arndt, San Diego State

*Tanya Saroj Bakhru, Women’s Studies/San Diego State

“Reproductive Health Policy, NGOs and International Development in India: A Case Study”

*Lauren Buscemi, Art History/San Diego State

“A Space Between Essentialism and Social Constructionism: Notions of ‘the Other’ Explored Through the Work of Kiki Smith”

*Stephanie Hammerwold, Women’s Studies/San Diego State

“Cracking the Hard Nut of Universal Selfhood: Writing the Self Into Existence in Women’s Memoir”

*Cheryl Stewart, Women’s Studies/San Diego State

“Sharing My Body: Gendered Ideals in America and Breast Cancer Surgery”

Session V

3:00 p.m. – 4:30 p.m.

Sacred Spaces, Texts & Figures: The Importance of Myth & Spirituality to Gender Analysis

(California Room)

Moderator: Liora Gubkin, USC

- *Bert Maria Cueva, Women's Studies/UCLA
"American Indian Feminist Ways of Knowing: Through Spirit and Resistance"
- *Anne Dotter, American Studies/University of Kansas
"Framing Pocahontas: A Foundational Myth Reinvented"
- *Beverly R. Lomer, Comparative Studies/Florida Atlantic University
"Myth and Affect in the Music of Chiara Margarita Cozzolani"
- *Kameelah Martin, African American Studies/UCLA
"Recapturing the Conjure Woman: African American Healing Women in Literature"
- *Angelica J. Afanador Pujol, Art History/UCLA
"Ancient Women, Modern Theories and Rivaling Political Intrigues: The Representation of Women in Funerary Ceramics of Pre-Columbian West Mexico (200 B.C.E. – 200 C.E.)"

Personal Stories From the Front Lines

(Hacienda Room)

Moderator: Judith Hartwich, USC

- *Allison Adrian, Ethnomusicology/UCLA
"Showy Music, Shy Girl: Defying Musical Expectations"
- *Sandra Chatterjee, World Arts and Cultures/UCLA
"Indian Women Are Yummy': Transnational Reflections on Representation in Three Rooms"
- *Heather Lupton Rasche, Dramatic Art & Dance/UC Santa Barbara
"Staying Girlish: The Botox Mask in Performance"
- *Kathryn S. Reuter, Applied Women's Studies/Claremont Graduate University
"Doing Justice: The Personal is Still Political"

Passing: Strategies for Shifting Racial and Gender Identity

(Sierra Room)

Moderator: Alice Gambrell, USC

- *Constinia Charbonnette-Jordan, Women's Studies/West Virginia University
"Color Barriers: Study on the Perceptions of Skin Tone Among African American Women"
- *Laura Haupt, English/UCLA
"Subjectivity and Social Space in Nella Larsen's *Passing*"
- *Susan Keller, English/UC Santa Barbara
"Putting on a Brave Face: Make-Up and Performance in Katherine Anne Porter's *Old Mortality* and *Pale Horse, Pale Rider*"
- *Liora Moriel, Comparative Literature/University of Maryland, College Park
"Passing to Survive: The Tragic Mulatta as Trope"
- *Joseph Rezek, English/UCLA
"Opening the Closet Door: Sexual Identity and Subjectivity in Amelia Opie's *Adeline Mowbray* (1805)"

Issues of Gender and Sexuality in the Classical World

(Sequoia Room)

Moderator: TBA

- *E. Del Chrol, Classics/USC
"Indelible Stain: On the Shared Valences of Prostitute and Slave in Classical Athens"
- *Paolo Matteucci, Comparative Literature/USC
"Naming Sameness and Naming Self-Sameness: The Construction of Gender in Plato's *Cratylus*"
- *Chiara Sulprizio, Classics/USC
"Sex and the Enslaved Woman in Roman Legal Texts"

UCLA
Center for the Study of Women

288 Kinsey Hall
405 Hilgard Avenue
Los Angeles, CA 90095-1504
(310) 825-0590
women@women.ucla.edu
website: www.women.ucla.edu

STAFF

Director Miriam Silverberg
Manager Regina F. Lark
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Administrative Assistant Samantha Hogan
Student Affairs Officer Mary Margaret Smith
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USC
CENTER FOR FEMINIST RESEARCH

Mark Taper Hall of Humanities, Room 331C
Los Angeles, CA 90089-4352
(213) 740-1739
cfr@usc.edu
website: www.usc.edu/dept/cfr

STAFF

Acting Director Alice Gambrell
Program Coordinator Nikki Senecal

UCLA CENTER FOR THE STUDY OF WOMEN
VISITING AND RESEARCH SCHOLARS
 2002-2003

VISITING SCHOLARS (5)

Cindy Donatelli, Ph.D.
 5/01/01-9/01/01
 656 S. Ridgeley Drive #207
 Los Angeles, CA 90036
 (323) 939-3057
 cdonate@ucla.edu

*Material, popular cultural studies centering upon such topics as soap operas, minivans, and hygiene films.

Nadera Kevorkian, Ph.D.
 8/15/02-8/15/03
 School of Social Institute of
 Criminology & Faculty of Law
 Hebrew University
 Jerusalem
 +972-2-5882505
 Fax +972-2-5881725
 Msnadera@mscc.huji.ac.il

*Main theoretical and research interest has focused on the study of victimization of vulnerable groups in society, especially females. Research categories include, women, law and social control; perceptions and attitudes towards the victimization of women; mental health of vulnerable groups; and rights and identity of children and females.
 *Teaching Women's Studies/Law course tentatively titled "Women and Domestic Violence: A Cross-Cultural Perspective" (winter quarter).

Denise Roman, Ph.D.
 1/01/02-06/30/02
 13900 Fiji Way, #306
 Marina del Rey, CA 90292
 (310) 301-0826
 denizr@yorku.ca

*Democratization in post-communist Europe, such as civil society, national identity and cultural politics, gender and queer rights, popular culture, transition and globalization.
 * East-West feminist dialogues and the possibility of theorizing Eastern European gender experiences with the help of critical Western feminist theories.

Soo Jung Shin, Ph.D.
 9/01/01-2/28/02
 3630 S. Sepulveda Blvd. #341
 Los Angeles, CA 90034
 (310) 915-0343
 LSL1234@ucla.edu

*Studying the theories of feminism and women's history in foreign countries.

Penka Skatchkova, Ph.D.
 7/01/01-6/30/02
 914 Westwood Blvd. #589
 Los Angeles, CA 90024

*Planning, designing, and leading the program Comparative Women's Studies in Europe. This included assuming the directorship of the program offered through Antioch and leading a group of American college students in the Netherlands, Germany, Poland, and Britain in the fall semester of 2000.

NEW RESEARCH SCHOLARS (4)

Jamila Allouane, Ph.D.
 1000 Granville Avenue #11
 Los Angeles, CA 90049
 (310) 826-8465
 jallouane@yahoo.com

*Introduce and preserve Algerian women's struggles, resistance, and memories through a cultural studies lens. Study the genre of Algerian women's resistance to masculine domination through women singers of rai in the old versus new music.

Lloys Frates, Ph.D.
 1189 Ellis Hollow Road
 Ithaca, New York, 14850
 (607) 277-2971

*Preparation of an article "Place and Gendered Identities in Maputo, Mozambique" which examines the activities of women within, and the meanings they attach to, places in Maputo and the way in which these reinforce social relations and power hierarchies.

llf9@cornell.edu

Jasamin Rostom-Kolayi, Ph.D.
 1047 S. Orange Grove Ave. #2
 Los Angeles, CA 90019
 (323) 964-9563
 jrostamk@csulb.edu

*Examination of women's journals published in the period of 1920's and 1930's with emphasis on Alam-e Nesvan (Women's World) which ran from 1920-to 1934 and featured women reformers who were writing in the press, their connections to international networks of support and sponsorship, and their relationship to the Iranian state.

Anne Troutman, Ph.D.
 1721 Pier Ave.
 Santa Monica
 CA 90405
 (310) 452-0410
 (310) 314-3346 FAX
 atrout@ucla.edu

*Investigation of the interrelations of gender, sexuality, and intimacy as hidden dimensions of the modern domestic environment constitutive of modernist spatiality. The intimate space of the boudoir is examined as a lens through which to view the shifting relations of intimacy and community, private and public, female and male in modern Western architectural culture; a growing institutionalization and regulation of the individual and private life from the 18th century to the present.

CONTINUING RESEARCH SCHOLARS (30)

Laetitia Argentero, Ph.D.
 1270 N. Cleveland Avenue #114
 San Diego, CA 92103
 (619) 293-0009
 argentero@excite.com

*Biographical study of Tina Modotti (1896-1942), a socially engaged photographer, and political activist before and during the Spanish Civil War
 * Romaine Brooks project

Sharman L. Babior, Ph.D.
 2032 Sixth Street #B
 Santa Monica CA 90405
 (310) 392-2648
 sbabior@ucla.edu

*Women and gender
 *Family and social organization
 *Domestic and sexual violence
 *Contemporary status and problems of women in Japan and cross-culturally

Pauline Bart, Ph.D.
 4345 Le Bourget Avenue
 Culver City, CA 90232
 (310) 841-2657
 pbart@ucla.edu

*Women who lived as lesbians and are currently living with heterosexual men
 *The work of Catherine MacKinnon
 *The Illinois Sexual Assault Statute and cases of non-stranger rape

Jacqueline R. Braitman, Ph.D.
 7615 Glade Avenue #106
 West Hills, CA 91304
 (818) 992-5683
 jrb@ucla.edu

*Katherine Philips Edson and Elizabeth Snyder
 *Women and California politics

Judy Branfman, MA
 221 ½ 3rd Avenue
 Venice, CA 90291
 (310) 392-2076
 branfman@ucla.edu

*History of Jewish/Yiddish community of Boyle Heights between the 1910s and 1960s
 **Orange Groves and Jails* video project/1930s civil liberties Supreme Court case

Jill Chernoff, Ph.D.
 700 The Strand
 Manhattan Beach, CA 90266
 (310) 318-3663
 chernoff@ucla.edu

*Biography of Hortense Powdermaker
 *Women in the Hollywood film industry

Nancy Cohen, Ph.D.
 1107 Grant St.

* Women in new labor, community organizing, and progressive politics in contemporary Los Angeles.

Santa Monica, 90405
 (310) 581-4898
 ncohen1@ucla.edu

Kimberley Cook, Ph.D.
 6034 Nevelson Lane
 Simi Valley, CA 93063
 (805) 582-2718
 hbkcook@earthlink.net

*“Matrifocality” and female aggression in Margariteno society
 *Wayuu women of northwestern Venezuela

Cathy Dent-Read, Ph.D.
 21892 Empanada
 Mission Viejo, CA 92691
 (714) 858-3840
 cdent@ucla.edu

*A new epistemic approach to language development informed by feminist research
 *The early natural history of metaphor

Miriam Robbins Dexter, Ph.D.
 5475 Katherine Avenue
 Van Nuys, CA 91401
 (818) 781-7177
 mdexter@ucla.edu

*Translation of myths and ancient texts relating to the underworld and the female figures who both ruled it and descended to it
 *Realms and functions of ancient Indo-European female figures
 *Phenomena of descent

Alice Echols, Ph.D.
 202 N. Commonwealth Ave. #B
 Los Angeles, CA 90004
 (213) 739-0771
 aechols1@earthlink.net

*Reconstructing the lost history of the crisis of building and loan companies during the Great Depression. The study will employ a personal history lens that looks at the boom turned bust culture of the 1920’s and ‘30s particularly in Colorado.

Jaclyn Greenberg, Ph.D.
 11426 Waterford Street
 Los Angeles, CA 90049
 (310) 476-8309
 jgreenbe@ucla.edu

*Women and the industrialization of agriculture: women cannery workers
 *Women and the myth of agrarian west
 *Designing gender-equitable secondary schools

Donna Gregory, Ph.D.
 2708 14th Street
 Santa Monica, CA 90405
 (213) 312-4178
 donna_gregory@mckinsey.com

*Literary study of the works of Aagot Raaen focusing on questions about female identity information

Rhonda Hammer, Ph.D.
 1155 N. La Cienega, Blvd. #702
 West Hollywood, CA 90069
 (310) 652-9926
 rhammer@ucla.edu

*Feminism beyond the first and second waves
 *Feminist perspectives on male violence against women and the escalating contemporary conservative backlash

Myrna Hant, Ph.D.
 10333 Louisiana Avenue
 Los Angeles, CA 90025
 (310)727-3000 work
 (310) 553-8358 home
 myrnahant@aol.com

*An exploration of the possible connections between feminism and the return to a fundamentalist Jewish life-style.

Penny Kanner, Ph.D.
 467 Comstock Avenue
 Los Angeles, CA 90024
 (310) 474-4450
 kanhist@ucla.edu

*British women’s autobiographies
 *Bibliomethodology as an analytical tool

- Rex King, Ph.D.**
P.O. Box 9367
Marina Del Rey, CA 90295
(310) 823-9392
rking@women.ucla.edu
- *Leadership and self-esteem issues among women in nontraditional careers/lifestyles.
*Ecofeminism and women's activism in environmental grassroots movements.
- Barrie Levy, Ph.D.**
3331 Ocean Park Blvd., Suite 201
Santa Monica, CA, 90405
(310) 450-0801
levyb@ucla.edu
- *Developing models for interagency collaboration that aim to (1) empower women and girls who have been victims of violence in intimate relationships and (2) improve utilization of existing services for these women and girls
- Gisele Maynard-Tucker, Ph.D.**
4347 Clybourn Avenue
North Hollywood, CA 91602
(818) 985-2954
gmaytuck@aol.com
- *Research design and the evaluation of family planning programs and health services
*AIDS prevention
- Kathryn McMahon, Ph.D.**
3100 Midvale Avenue
Los Angeles, CA 90034
(310) 441-3948
kmmcmahon@earthlink.net
- *Vietnamese postwar film
* Women in the southeast Asian diaspora
*trafficking of women and children from east and southwest Asia to the United States
- Jennifer Price, Ph.D.**
21 Ozon Avenue #21
Venice, CA 90291
(310) 396-1548
jjprice@ucla.edu
- *"Reinventing Nature" environmental history, gender relations and the American West
- Vivian Price, Ph.D.**
2225 E. Ocean Blvd.
Long Beach, CA 90803
(562)438-9493
blues@gte.net
- *Analyze the gendering and racializing of work in the construction industry, with focus on Asia, and to map the effects of globalization on women's work. Study will also examine the strategies workers use to improve their status and respond to the threats of job loss created by global mechanization trends. Gather information and analyze data in preparation of an edited book of essays by international scholars and labor practitioners. Gathering footage for a series of documentaries on this topic.
- Penny Richards, Ph.D.**
2112 Warfield Avenue #8
Redondo Beach, CA 90278
(310) 371-7706
turley2@earthlink.net
- *American history of special education, women's educational history
- Donna Schuele, J.D., Ph.D.**
23058 Califa Street
Woodland Hills, CA 91367
(818) 346-2933
dcslv@pacbell.net
- *Women in law and politics in California during the 19th century
- Kathleen Sheldon, Ph.D.**
9925 14th Street #24
Santa Monica, CA 90403
(310) 451-8934
ksheldon@ucla.edu
- *Women, work and labor unions in Mozambique
*Colonial ideologies about gender and race in Mozambique
- Cynthia Strathmann, Ph.D.**
- *Study explores how representations of masculinity and whiteness in the media relate to

2007 S. Holt Ave.
Los Angeles, CA 90034
(310) 559-1279
strathma@ucla.edu

Alice Wexler, Ph.D.
1930 Ocean Avenue #315
Santa Monica, CA 90405
(310) 314-7785
arwexler@ucla.edu

Irene Wolt, B.A.
12806 Stanwood Drive
Los Angeles, CA 90066
(310) 398-9727
otteriw@ucla.edu

Mari Womack, Ph.D.
4034 S. Pacific Avenue #24
San Pedro, CA 90731
(310) 521-9070
mariwomack1@home.com

**Patricia Zukow-Goldring,
Ph.D.**
3835 Ventura Canyon Avenue
Sherman Oaks, CA 91423
(818) 905-6293
zukow@ucla.edu

actual behavior and beliefs by studying people who do outdoor and adventure sports, media representations of these activities, and the producers of those media texts.

*History of Huntington's disease with a focus on women and gender
*Biography of blacklisted film actress Dorothy Comingore

*"Second Wave" feminism in Los Angeles
*Women's cultural institutions in Los Angeles, 1970-1990

*Gender for the third Millennium

*Role of women in cultivating cultural knowledge as their children grow and change

UCLA CENTER FOR THE STUDY OF WOMEN
GRADUATE, UNDERGRADUATE, AND GENERAL ASSISTANCE STAFF
 2002-2003

CSW CASUAL STAFF			
	GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	GENERAL ASSISTANCE
	Debora Fliegelman Anne-Marie Davis Greg Vanderbilt	Amy Phan, <i>_Assistant I</i> Joanne Situ, <i>Sr Clerk</i>	
PROJECT-BASED STAFF			
PROJECT	GRADUATE STUDENTS	INTERNS	GENERAL ASSISTANCE
<i>SIGNS: Journal of Women in Culture and Society</i> University of Chicago	Eleanor Hickerson Linda Greenberg Samantha Pinto Tara Watford	Azzarina Basarudin Dainelle Carrig Gwen D' Arcangelis Courtney Johnson Rebecca Sheehan	Olivia Banner, <i>Principal Editor</i> Miranda Kramer, <i>Senior Editor</i> Rosalyn Velasquez, <i>_Assistant II</i>
Director Miriam Silverberg's Research Funds	Anne-Marie Davis Greg Vanderbilt		
Director Miriam Silverberg's Reasonable Accommodation Program (RAP) Funds			Jose Peregrino, <i>Staff Research Associate II</i>
INTRAMURAL AND EXTRAMURAL PROJECT-BASED STAFF			
GRANT	GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	GENERAL ASSISTANCE
<i>The Land of Orange Groves & Jails: Research Curriculum on L.A.'s 1920's Labor and Free Speech Movements</i> Judy Branfman	Nezar Andary Howard Padna Judy Stevenson		

UCLA CENTER FOR THE STUDY OF WOMEN
FISCAL SUMMARY 2002-2003

Permanent Budget for CSW Operations (Cost Centers 1,2,3)	Appropriation	Expenditures	Balance
Academic Cost Center 1A	32,988.01	32,988.01	0.00
Administration Cost Center 2A	172,636.32	169,307.63	2,005.00
Encumbrances		1,323.69	
Programs Cost Center 3A	29,739.08		(374.04)
CSW organized events		34,828.12	
Co-sponsorships from other departments	4,900	(4,900.00)	
Co-sponsorships to other departments	(3,700)	250.00	
Encumbrances		1,135.00	
Publications Cost Center 3P	0.00	0.00	0.00
Calendar of Events			
Research Development Cost Center 3R	0.00	0.00	0.00
TOTAL	236,563.41	234,932.45	1,630.96

Income	Appropriation	Expenditures	Balance
TOTAL	2,047.00	2,047.00	0.00

Agency/Signs Journal Project	Appropriation	Expenditures	Balance
TOTAL	0.00	556,010.56 (556,010.56)	0.00

Donors (see Appendix K)	Appropriation	Expenditures	Balance
Balance as of June 30, 2002	410,874.00	25,409.00	386,298.00
Contributions/Investments/Income/Gain/Transfer 02-03	833.00		
TOTAL	411,707.00	25,409.00	386,298.00

University Support to Faculty Research	Appropriation	Expenditures	Balance
The Land of Orange Groves and Jails: Curriculum Development on L.A.'s 1920's Labor and Free Speech Movements (Judy Branfman)	11,308.42	5,997.92	5,310.50
Research on "Women and Explorations of Ethnocide in the Nuba Mountain Area – Western Sudan (Sondra Hale)	2,500	2,500	0.00
Sandra Harding's research funds (SIGNS)	35,151.77	33,037.62	2,114.15
Kathryn Norberg's research funds (SIGNS)	15,490.10	11,055.54	4,434.56
Graduate Student Researcher Funds (SIGNS)	43,106.65	39,176.47	3,930.18
Modern Japanese Thought/Women Research Project and Reasonable Accommodation Program(Miriam Silverberg)	16,398.80	7,270.36	9,128.44

Ethnic and Gender Undergraduate Integration (Karen Rowe)	4,991.10	0.00	4,991.10
Opportunity Funds (Exchange of Funds for Programs)	909.25	699.60	209.65
TOTAL	129,856.09	99,737.01	30,119.08

Extramural Research Grants (includes multiple-year funding and overhead)	Appropriation	Expenditures	Balance
NIH/National Library of Medicine (Alice Wexler)	49,694.00	49,694.00	0.00
TOTAL	49,694.00	49,694.00	0.00

GRAND TOTAL	829,867.50	411,819.46	418,048.04
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UCLA CENTER FOR THE STUDY OF WOMEN
DEVELOPMENT FUNDS
2002-2003

Prior to November 1993, unrestricted funds raised by the Center were placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. Since November 1993, all solicited and unrestricted funds were placed in general fund #6167 to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

FUND	BALANCE 6/30/02	CONTRIBUTION INVESTMENT INCOME GAIN TRANSFER	TRANSFERS	EXPENSES	BALANCE 6/30/03
EXPENDITURE FUNDS					
Friends of CSW	1,959.00	0.00	0.00	0.00	1,959.00
UCLA FDN #507220					
UC Regents Linking Fund #56050	18.00	0.00	0.00	0.00	18.00
Faculty Research Fund	17,631.00	0.00	(5,000.00)	0.00	12,631.00
UCLA FDN #507730					
UC Regents Linking Fund #53380	0.00	0.00	5,000.00	3,343.00	1,657.00
General Fund	106.00	50.00	(156.00)	0.00	0.00
UCLA FDN #601670					
UC Regents Linking Fund #52386	2,274.00	0.00	156.00	1,050.00	1,380.00
Beatrice & Leonard Mandel Fund	2,535.00	0.00	0.00	0.00	2,535.00
UCLA FDN #507950					
UC Regents Linking Fund #52359	0.00	0.00	0.00	0.00	0.00
Tille Olsen	6,400.00	200.00	(1,000.00)	0.00	5,600.00
CSW Research Scholar Grant					
FDN FUND #608150	450.00	0.00	1,000.00	1,892.00	(442.00)
UC Regents Linking Fund #52753					
Estrin Family Lecture Series	20,681.00	0.00	(63.00)	0.00	20,618.00
FDN FUND #604820					
UC Regents Linking Fund #56579	(64.00)	1.00	63.00	0.00	0.00
Various Donors	3,981.00	(1.00)	0.00	0.00	3,980.00
UC Regents Fund #53073					
Graduate Student Support	20.00	0.00	0.00	0.00	20.00
FDN #600220					
ENDOWED FUNDS					
Jean Stone Endowment	111,145.00	7,756.00	(411.00)	0.00	118,490.00
FDN FUND #80409E					
UC Regents Linking Fund #56114	5,812.00	0.00	411.00	6,223.00	0.00
Jean Stone Regents Fund	19,321.00	209.00	0.00	0.00	19,530.00
REGENTS FUND #04539					
UC Regents Linking Fund #34539	1,595.00	1,682.00	0.00	2,777.00	500.00
Constance Coiner Fund	54,364.00	(2,332.00)	(750.00)	0.00	51,282.00
FDN FUND #80598					
UC Regents Linking Fund #56046	1,500.00	0.00	750.00	2,250.00	0.00
Twin Pines Travel	73,219.00	(2,990.00)	(6,000.00)	0.00	64,229.00
FDN FUND #80558					
UC Regents Linking Fund #56580	0.00	0.00	6,000.00	4,674.00	1,326.00
Penny & Ed Kanner Fund	86,427.00	(3,742.00)	(2,000.00)	0.00	80,685.00
FDN FUND #80344					
UC Regents Linking Fund #56024	1,500.00	0.00	2,000.00	3,200.00	300.00
TOTAL	\$410,874.00	\$833.00	\$0.00	\$25,409	\$386,298