THINKING GENDER

24th Annual Graduate Student Research Conference

Friday, February 7, 2014
7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am   Registration Opens/Breakfast
8:30 – 9:50 am   Session 1
10:05 – 11:25 am Session 2
11:30 am – 12:45 pm  Lunch Break
1:00 – 2:30 pm   Plenary Session: Somatic Pleasures And Traumas: Seduction, Senses, And Sexuality, moderated by Kathleen McHugh
2:45 – 4:05 pm   Session 3
4:20 – 5:40 pm   Session 4
5:45 – 6:30 pm   Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

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Session 1: 8:30-9:50 AM

HACIENDA
CONTROVERSY, CONTRACTS, LAWS AND POLICY
Moderator: Juliet Williams, Gender Studies, UCLA

Ian M. Baldwin, History, UNLV, Housing the Liberation: Fair Housing and the Opening of American “Families” in Gay Liberation Los Angeles

Jennifer M. Moreno, History and Theory of Contemporary Art, San Francisco Art Institute, Ethical Contradictions: The HRC’s Symbol of Equality and the Impossibility of Queer Desire

Kacey Calahane, History, San Francisco State U, Women against Women’s Rights: Anti-Feminism, Reproductive Politics, and the Battle Over the ERA
Narges Pisheh, Center for Near Eastern Studies, UCLA, *Muta: Fixed-term Islamic Marriage and Intimacy Politics*

SIERRA
POLICING BODIES: SEX, VIOLENCE, AND THE STATE
Moderator: Tzili Mor, School of Law Visiting Scholar, UCLA

Ashley Green, Women’s Studies, San Diego State U, *Hey Girl, Did You Know?: The Impact of Race and Class on the Phenomenon of Slut-Shaming*

Chelsea Jones, Feminist Studies, UC Santa Barbara, *Rupturing a Moment of Athletic Male Bonding: Affective Economies and Discursive Gender Violence in Sport*

Pawan Singh, Communication, UC San Diego, *Subjects of Privacy: Law, Sexuality and Violence in India*


REDWOODS
EN/FIGURING “ASIAN/AMERICA”: MEDITATIONS ON SUBJECTIVITY, GENDERED RACIALIZATIONS, AND INTERCONNECTEDNESS
Moderator: Michelle Erai, Gender Studies, UCLA

Stephanie Chang, Asian American Studies, UCLA, *In the Eye of the Beholder: Contesting the Space of the Asian American YouTube Beauty Guru*

Lina Chhun, Gender Studies, UCLA, *Constructing Alternative Subjectivities in the Afterlife of Violence: A Feminist Re-reading of the Psychosomatic Register and Hauntings*

Trung Nguyen, Asian American Studies, UCLA, *0 Feet Away: Technology, Sexuality, and Race*
Gitanjali (Gina) Kaur Singh, Gender Studies, UCLA, The Sikh Nation, Khalistan: Desires, Longings and Fanon

PINES
INTERNATIONAL AND TRANSNATIONAL WOMEN: PROSTITUTION, POLITICS, AND POST-COLONIALITY
Moderator: Alyssa Ribeiro, CSW Research Scholar, UCLA

Whitney Russell, Anthropology, UC San Diego, Something for our Grandchildren: Telling a Success Story in Sweden


Sonia Mariscal, History, U of Illinois Urbana-Champaign, “I am not a feminist!!!” Feminism and its Natural Allies, Mexican Feminism in the 1970s

Sarah SY LEE, SOAS, History, U of London, (Re-)Imagining Home and Domesticity: Cultural Borders as Articulated in 1990s Hong Kong Domestic Service Manuals

DOWNSTAIRS LOUNGE
DOING TIME: CRIMINALITY, INCARCERATION, AND COURTROOM POLITICS
Moderator: Sarah Haley, Gender Studies, UCLA

Kourtney Paranteau, Film Studies, Ohio U, Criminal Likeness

Marisela Martinez-Cola, Sociology, Emory, Pretty Little Plaintiffs and the Politics of Presentation

Leanne Trapedo Sims, American Studies, U of Hawai’i Mānoa, Hawai’i’s Woman’s Prison: The Role of the Kailua Prison Writing Project and the Prison Monologues as Expressive Pu’uhonua (Places of Healing)

Susila Gurusami, Sociology, UCLA, Picturing Freedom: Using Photovoice to Represent Black Women’s Experiences after Incarceration
Session 2: 10:05-11:25 AM

HACIENDA
T(WORK) IT, GIRL: POPULAR CONTROVERSY IN MASS MEDIA
Moderator: Elline Lipkin, CSW Research Scholar, UCLA

A. Paige Rawson, Biblical Studies and Women and Gender Studies, Drew U, Wily Miley Or Making (up) Miley: The Tweaking and (T)Working Out of “Female” Identity, Sexuality, and Pleasure in (PostFeminist?) Pop-Culture

Nicole O’Donnell, Broadcast and Cinematic Arts, Central Michigan U, The Persuasion Parameters of Gender Stereotypes in Teen Films and Their Influence on Adolescents’ Identity, Media and Socio-Cognitive Schema

Lucia Soriano, Cultural Studies, Claremont U, Hey Doll: Keeping Up with the Kardashians and the Construction of the Feminine Body

SIERRA
FEMININE FOODWAYS
Moderator: F. Alethea Martí, CSW Research Scholar, UCLA

Suzanne Dunai, History, UC San Diego, Cooking Scarcity: Spanish Cookbooks during Autarky, 1939-1952

Cai Qing, China Studies (School of Modern Languages and Cultures), U of Hong Kong, Moon Cake: A Gendered Celebration Food from China

Tisha Dejmanee, Annenberg School of Communication and Journalism, USC, Pleasure and Politics: Postfeminism and Girlie Culture on Food Blogs

Cassandra Stover, Radio-Television-Film, UT Austin, “Divulging the Eat Deets”: Postfeminist Self-Surveillance on Women’s Fitness Blogs

REDWOODS
DEALING IN HUMANS: LABOR, CAPITAL, AND BIOPower
Moderator: Sean Metzger, Theater and Performance Studies, UCLA

LeKeisha Hughes, Ethnic Studies, UC San Diego, Horrible Imaginings: The Monstrosities of Memory in Kara Walker’s Slavery! Slavery!

Maisam Alomar, Ethnic Studies, UC San Diego, The Speaking Commodity: Reading Gendered Capitalism and Slavery in Dogville and Manderlay

Vineeta Singh, Ethnic Studies, UC San Diego, Hero(’s) Mother: Reading for Gendered Divisions of Labor in Resistance Narratives

PINES
SKIN UNBOUNDED: DESTABILIZING NOTIONS OF GENDER/SEXUALITY IN SCIENCE, ART, AND THEORY
Moderator: Rachel Lee, English and Gender Studies, UCLA

Allegra Laurel Hirschman, Women and Gender Studies, San Francisco State U, The Contingency of Desire: Bisexuality and Queer Phenomenology

Johanna Folland, History, U of Michigan, The Woman Beneath the fMRI: Can Neuroscience Inform the History of the Body?

K. Avvirin Gray, American Indian Studies, UCLA, Ruptural Love: Skin as Place in Nadia Myre’s Artwork

Diana Arterian, English Literature, USC, “The Crack”: Trauma of Witness & Elyse Fenton’s Clamor

DOWNSTAIRS LOUNGE
CONTROVERSIAL INDULGENCES AT WORK, HOME, AND PLAY
Moderator: Françoise Lionnet, Comparative Literature, French and Francophone, and Gender Studies, UCLA
Preeti Sharma, Gender Studies, UCLA, When Eat, Pray, Love Meets Avon: Henna, Intimacy, Affect in Beauty Service Work

Phyllis Thompson, American Studies, Harvard, Pleasure and the New Domesticity

Amanda Blair Runyan, English, Northeastern University, Domesticity of the Black Atlantic in The Woman of Color. A Tale (1808) and Belle (2013)

Lisa Yamasaki, Education, UCLA, Uncovering Pleasure Through Sadism in the Portal Video Game series

LUNCH BREAK: 11:30 AM-12:45 PM

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only: Faculty Center Cafeteria is not available for conference participants. Information on lunch options on campus is available at the registration table.

PLENARY SESSION: 1-2:30 PM
SOMATIC PLEASURES AND TRAUMAS: SEDUCTION, SENSES, AND SEXUALITY
Moderator: Kathleen McHugh, Cinema & Media Studies and English, CSW Director

Krista Kane, Division of Humanities, U of Louisville, The Site of Insult: Spinal Cord Injury, Push Girls and the Ground Zero of Female Pleasure

Mila Zuo, Cinema & Media Studies, UCLA, Who is Josie Packard? Joan Chen, Lucy Liu and the Uncommon Sense of Pleasure

Elizabeth Williams, History, U of Minnesota, "No Shameful Mystery": Sexuality, Race, and Authenticity in Colonial Kenya

Ben Raphael Sher, Cinema & Media Studies, UCLA, Cinephilia as Post-Traumatic Compulsion?: Erotic Thriller Obsession in Odette Springer and Johanna Demetrakas’ Some Nudity Required
Session 3: 2:45-4:05 PM

HACIENDA
ANARCHY! REVOLUTION!: CONTROVERSY, PROTEST, AND GRASSROOTS MOVEMENT
Moderator: Azza Basarudin, CSW Research Scholar, UCLA

E. Ornelas, Gender & Women’s Studies, U of Wisconsin Madison, Smash Patriarchy? Smash the State? Smash the Chalkboard! Anarcha-Feminist Pedagogies and Creating Revolution Through Change in Educational Spaces

Darci Sprengel, Ethnomusicology, UCLA, Staging the Revolution: Live Music and Social Change in “Post”-Revolutionary Egypt

Kristen Stoeckeler, Theatre Arts and Dance, U of Minnesota, “Against fascism, legs to shoulders!”: Choreographic Contestations and LGBT Spatial Tactics in Istanbul's Gezi Park Demonstrations

SIERRA
POST-HUMAN(ITIES): MEDIA, DIGITAL CULTURE, AND CYBERFEMINISMS
Moderator: Sue-Ellen Case, Theater and Performance Studies, UCLA

Michael Witte, Cinema & Media Studies, UCLA, Theory, History and Materiality: Feminist Revisionism in the Early Films of Julie Dash

Mike D’Errico, Musicology, UCLA, The Limits of Digitalism: Hypermasculinity and the New Cultures of Control

Elizabeth Kerr, Religious Studies, UC Santa Barbara, Cyberfeminism and Postmodern Technological Discourse

Amber Muller, Performance Studies, UC Davis, Captured Frames: Negotiating Sex and Agency in Selfie Culture

REDWOODS
HOMELAND INSECURITIES: DOMESTICITY, GENDER, AND NATIONALISM
Moderator: Marissa Lopez, English and Chicana/o Studies, UCLA

Kirsten M.G. Vacca, Anthropology, UC Berkeley, *Hers, His or Theirs: The Archaeology of Gendered Spaces in the Late Pre-European Contact Hawaiian House System*

Nada Ayad, Comparative Literature, USC, *Tahrir as Home: Representations of Domesticity in Mona Prince’s Ismi Thoura [Revolution is my Name]*

Stacey M. Trujillo, Literature and Cultural Studies, UC San Diego, *The Squatter and the Don: Mercedes and the Elite Domestic Sphere*

Malathi Iyengar, Ethnic Studies, UC San Diego, *Manifest Domesticity in the Age of Digital Production: Race, Empire, and Christian Homemaking Blogs*

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**PINES**

**QUEERING FICTIONS: REVISIONING GENDER, RACE, CHILDHOOD AND ADOLESCENCE THROUGH A QUEER LENS**

Moderator: Sharon Luk, Visiting Research Fellow, Institute of American Cultures/Center for Asian American Studies, UCLA

Hailey Haffey, English, U of Utah, *Rebellious Reproductions: Literary Anxieties Over Gender and Power in Adult-Child Relationships*

Tiffany Ball, English and Women’s Studies, U of Michigan, “Quite Apart from Lesbianism”: *Queer Femininity in Elizabeth Bowen’s The Hotel*

Gursheen Ghuman, Centre of Spanish, Portuguese, Italian and Latin American Studies, Jawaharlal Nehru U, *Lesbianism as a Counter Discourse: Rewriting Gender in the Works of Suniti Namjoshi*

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**DOWNSTAIRS LOUNGE**

**FLIRTING WITH FEMININITY: GENDER PLAY AND TRANSGRESSION**

Moderator: Lucy Burns, Asian American Studies, UCLA

Elise Nagy, Gender and Women’s Studies, U of Wisconsin Madison, *Selfies as Self Care: Queer Femme Online Community and Identity Building*
Wan-ting Wang, Graduate Institute of Taiwanese Literature, National Chengchi U, **The Politics of Materiality: Modern Girls in Women's Magazines in Colonial Taiwan (1919-1939)**

Sangwoo Ha, Critical Dance Studies, UC Riverside, **Re-articulation of Gender Binary in Dancing Bodies: Embodiments of Korean Mask Dance Drama T’alch’um from the 1960s to the 1980s**

Julianne Johnson, History, Claremont U, **Flirty Fishing: Gender Ethics and the Jesus Revolution**

Session 4: 4:30-5:40 PM

**HACIENDA**  
PICTURES, POSTERS, AND POSES: ARTISTS AND GENDERED RESISTANCE  
Moderator: Aparna Sharma, World Arts and Cultures/Dance, UCLA

Melissa Melpignano, World Arts & Cultures/Dance, UCLA, **Larger than Life: Female Israeli Choreographers’ Corpo-realities**

Rachel Zimmerman, History of Art, UC Riverside, **Queer(ing) Phenomenology and Temporality in Del LaGrace Volcano’s Fluidfire Series**

Megan Driscoll, Art History, UCLA, **Grounds of Identity: The Performance of Gender and Race in Adrian Piper’s Mythic Being Posters**

Mariana Moscoso, Art & Art History, UC Davis, **An(other) Marisa Merz: Problematizing the ‘Feminized’ Artworks and Spaces of Marisa Merz**

**SIERRA**  
JOUSSIANCE: PLEASURE, PAIN AND THE FEMALE BODY IN 20TH CENTURY POST-COLONIAL AND POST-COITAL TEXTS  
Moderator: Andrea Loselle, French and Francophone Studies, UCLA
Kate Schlosser, French and Francophone Studies, UCLA, **Le Je(u) Postcolonial: The Game of Women’s Subjectivity in Ananda Devi’s *Indian Tango***

Matt Reeck, Comparative Literature, UCLA, **The Ambivalence of Pleasure in Manto’s “Whore” Stories**

Cristina Politano, French and Francophone Studies, UCLA, **Dethroning the Madonna: Greta Knutson, Julia Kristeva and the Search for a Post-Virginal Discourse on Jouissance**

Lauren Van Arsdall, French and Francophone Studies, UCLA, **Rituals of Jouissance in Annie Ernaux’s *L’Usage de la Photo***

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**REDWOODS**

**PUBLIC/PRIVATE DISPLAYS OF GENDER**


Chelsea Olsen, Communication & Culture, Ryerson U, **The New (Wo)man: Playing with Gender in the Stettheimer Salon**

Krystal Messer, History, California State U Los Angeles, **Dainty Distractions: Feminizing the Japan Pavilion at the Golden Gate International Exposition**

Nina M. Flores, Urban Planning, UCLA, **Gendered Public Spaces: Examining Cities through the Nature-Culture Dichotomy**

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**PINES**

**(NOT) RISING TO THE OCCASION: IMPOTENCE, ILLNESS, AND FEMININITY IN LITERATURE PAST AND PRESENT**

Moderator: Helen Deutsch, English, UCLA

Casey M. Wynhoff, English, U Northern Colorado, **The Potency of Impotence: Political and Social Subversion in Restoration Era “Imperfect Enjoyment” Poems**

Sarah Nance, English, UCLA, **Illness, Union, and the Poetry of Adrienne Rich: Feminine Embodiment in Edward Said’s Late Style**
Cristina Perez, Comparative Literature, UC Davis, Edgar Allan Poe versus Espido Freire: When a Voice is Given to a Voiceless Woman

Meghan Menon, Liberal Studies, Dartmouth, Edith Wharton’s Novel as Historiographic Metafiction: Revealing the Postmodern Construction of Ellen Olenska in The Age of Innocence

DOWNSTAIRS LOUNGE
CONCEIVING REPRODUCTION: MOTHERHOOD, SURROGACY, AND CONTRACEPTION
Moderator: Davida Becker, CSW Research Scholar, UCLA

Amrita Nandy, Comparative Politics and Political Theory, Jawaharlal Nehru U, In the Shadow of Motherhood. Writing the Outlier Self.


Stephanie McColl, Gender Studies, Queen’s U, #surrogacy: Examining transnational Surrogacy as a Colonial Network in India and on Twitter

Reception: 5:45 – 6:30 pm, Sequoia
All are welcome.