THINKING GENDER

23rd Annual Graduate Student Research Conference

Friday, February 1, 2013
7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am  Registration Opens/Breakfast
8:30 – 9:50 am  Session 1
10:05 – 11:25 am  Session 2
11:30 am – 12:45 pm  Lunch Break
1:00 – 2:30 pm  Plenary Session: Surplus Life: Infrastructure, Architecture, and Temporality, moderated by Rachel Lee
2:45 – 4:05 pm  Session 3
4:20 – 5:40 pm  Session 4
5:45 – 6:30 pm  Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.
DIVAS!

MODERATOR: Lorena Alvarado, CSW Research Scholar

Stephanie P. Jones, University of Georgia, Language and Literacy, *Becoming Wifey: The (Re)Construction of Gendered Bodies in the Basketball Wives*

Alexandra Apolloni, UCLA, Musicology, *The Ballad of Lulu and Marianne: On Age, Femininity, and Singing Voices*

Elliott Carins, Columbia, Musicology, *Sounding Transgender: Antony Hegarty and (Trans)Gender Performance*

Andrew James Myers, USC, Cinematic Arts, *Negotiating the Woman Warrior: The U.S. Military’s Influence Over Representations of Military Women in Film and Television, 1980-2012*

ANIMATE, ANIMAL, AND CHIMERIC CONSIDERATIONS

MODERATOR: Mishuana Goeman, UCLA, Gender Studies

Joshua Bennett, Princeton, English, *The Poetics of Insurgent Life: Tracking Animosity, Intimacy and Animelancholy in 20th Century Black Nature Writing*

Catherine Cassel, University of Michigan, English Language & Literature and American Culture, *Insect Intimacies*

Ryan Rhadigan, UCLA, American Indian Studies, *Embodied Migrations: Felt Knowledge, Microchimerism, and Non-Eliminativist Indigenous Approaches to Genetic Science in Heid Erdich’s Cell Traffic*

Jieun Lee, UC Davis, Anthropology, *Re(Producing) Promises: Rethinking Reproductive Labor in Stem Cell Lab*

NEGOTIATING THE SACRED AND PROFANE

MODERATOR: Miriam Robbins Dexter, CSW Research Scholar

Hsin-Yi Lin, Columbia, East Asian Languages and Cultures Department, *Reconsider Blood Pollution from Buddhist Gynecology: Healing Knowledge and Practices of Female Reproduction in Medieval Chinese Buddhism*

Gino Conti, USC, English, *Melancholia in Drag: Inversion as Religious Enthusiasm*


Alborz Ghandehari, UCSD, Ethnic Studies, *“More Beautiful than the Sound of Armaments”: Notes on U.S. Imperialism, Transsexuality, and the Women’s Movement in Iran*
SESSION 1, continued

GENDERED JUSTICE

MODERATOR: Leisy Abrego, UCLA, Chicano/a Studies

Pauline Lewis, UCLA, History, *Equity not Equality: The Gender Discourse of an Egyptian Activist*

Rebecca Brueckmann, Free University-Berlin, Graduate School of North American Studies, “I’ve been here from the start, and I’m staying to the finish”: Women in Massive Resistance

Steven Tuttle, Loyola-Chicago, Sociology, *From “Power” to “Progress”: The Role of Rhetoric in the Survival of a Men’s Rights Group*

Tal Peretz, USC, Sociology and Gender Studies, *Muslim and Gay/Queer Men Against Gender Violence: Men’s Gender Justice Activism as Intersectional Projects*

SESSION 2

AFFE C TIVE RELATIONS

MODERATOR: Louise Hornby, UCLA, English


Robert Edward Mendoza, CSULA, English, *Indefinite and Destabilizing Intimacies: The Primacy of Affect in Willa Cather’s Lucy Gayheart*

Penelope Geng, USC, English, “When maidens sue, men give like gods”: *Female Complaint in Shakespeare’s Measure for Measure*

Majida Kargbo, Brown, American Studies, *Towards a New Relationality: Queer(ed) Temporality, Shame and the Digital Fat Subject*

COMP L ICATING UTOPIA: POLITICAL VISIONS AND NEW REALITIES

MODERATOR: Chela Sandoval, UCSB, Chicano@ Studies

Skye Allmang, UCLA, Social Welfare, *Intersectionalities of Identity in Cases of Domestic Violence and Implications for Policy and Practice*

Kendra Dority, UCSC, Literature, “Knowing the Difference”: *Generating a Politics Through Non-Normative Reading Practices in Julia Alvarez’s In the Name of Salomé*

Alison Reed, UCSB, English, *Close Listening: Toward a Politics of Provisional Coalition in Bridgforth’s love conjure/blues*

Kristie Soares, UCSB, Comparative Literature, *Salsa Epistemology: Negotiating the Present and the Utopic in the Work of Erika Lopez*
DESIGNING SEXUALITY

MODERATOR: James Schultz, UCLA, Germanic Languages

Sami Schalk, Indiana U., Gender Studies, *Universal Design of Sex: An Ethic of the Erotic*
Alice Salvage, Columbia, American Studies, “Ambisextrous”: *The Universal Appeal of Julian Eltinge*
April Trask, UCI, History, *Remaking Men: Sexual Science, Homosexuality, and Nation in Germany, 1890–1933*
Vanessa Soma, UCLA School of Law & School of Public Affairs, *Condom Regulation: Policing Non-Normative Sexuality and Gender Identity*

(IN)HOSPITABLE SPACES

MODERATOR: Lieba Faier, UCLA, Geography

Hanan Tabbara, U of Cambridge, Centre of Development Studies, *Competing Identities and Displaced Realities: Engendering Iraqi Displacement*
Cori Knudten, UC Davis, History, *Parks, Sex, and Aqueducts: Creating a Heteronormative Environment in the East Bay, 1930–1946*
Kari Szakal, SDSU, Women’s Studies, *Women, Whiteness, and Alternative Food Spaces*

CONTESTING CRIMINALITY

MODERATOR: Lara Stemple, UCLA School of Law

Savina Balasubramanian, Northwestern, Sociology, *Reproductive Politics Meets Queer: Changing Meanings of “Privacy” in Anti-Sodomy Law Activism in India*
Jessica Azevedo, Carleton, School of Canadian Studies and Institute of Political Economy, *Youth Subcultural Resistance and the Politics of Queer “Femmegimp” and “Crip Kid” Porn*
Megha Vyas, Columbia, South Asian Studies, *From the Colonial to the Contemporary: Contested Identities and Epistemic Reconfigurations of the Hijra and Devadasi (1857–1947)*

LUNCH BREAK

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only. Faculty Center Cafeteria is not available for conference participants. Information on lunch options on campus is available at the registration table.
PLENARY SESSION  1 – 2:30 PM  

SURPLUS LIFE: INFRASTRUCTURE, ARCHITECTURE, AND TEMPORALITY

MODERATOR: Rachel Lee, UCLA Interim Director, English and Gender Studies
Margaret Fink, University of Chicago, English, *Toenail Polish on a Prosthetic Limb: Salience and Intersectionality in Chris Ware’s Building Stories*
Jacob Lau, UCLA, Gender Studies, *Which Child? Whose Queerness? On Situated Knowledges, Queer Embodiment and No Future*
Krista Sigurdson, UCSF, Sociology, *Valuing Milk, Care and Technology: Human Milk Banking and Sharing*

SESSION 3  2:45 – 4:05 PM  

THE LEGACIES OF INCARCERATION

MODERATOR: Sarah Haley, UCLA, Gender Studies
Diya Bose, UCLA, Sociology, *Discipline or Empower? An Ethnographic Study of a Reintegration Program from Trafficked Women in Bangladesh*
Andrea Milne, UCI, History, *“A Place to Call My Very Own”: Stereotypical Gendered Discourse as Radical Action at the Carville National Leprosarium*
Jennifer Tran, USC, American Studies and Ethnicity, *When the Victims Become the Victors: Constructing Transnational Vietnamese Feminism Through the Vector of Incarceration*
Megan Welsh, CUNY/John Jay College of Criminal Justice, *The Ruling Relations of Reentry: Formerly Incarcerated Women’s Experiences of Street-Level Bureaucracies*

THE CHOREOGRAPHY OF GENDER

MODERATOR: Uri McMillan, UCLA, English
Rahel Woldegaber, UCLA, Gender Studies, *Global Sport, Black Femininity and the Reproduction of Difference: The Case of Caster Semenya*
Max Greenberg & Jeffrey Sacha, USC, Sociology, *Re-Making Men: Gender and Violence in Two Contexts*
Meghan Quinlan, UCR, Critical Dance Studies, *After-Hours Laundry Room Dancing: Female Labor and the Creation of Israeli Folk Dance*
Yehuda Sharim, UCLA, Department of World Arts and Cultures, *Israel’s Lost Son: Masculinity and Race in the Gilad Shalit’s Affair*
CUTS & CLOTS: QUEER VISUAL ART
MODERATOR: Elana Mann, Scripps College, Art
Malic Amalaya, San Francisco Art Institute, History and Theory of Contemporary Art, Blights & Blasphemers: The Trash Films of Mike and George Kuchar
Aimee Harlib, San Francisco Art Institute, History and Theory of Contemporary Art, Contemptuous Consumption: A Re-Reading of Punk Aesthetic and Ethos Through Radical AIDS Activism
Amy Mutza, San Francisco Art Institute, History and Theory of Contemporary Art, Purposeful Misremembering: The Work of Josh Faught
Mary Savig, U of Maryland, College Park, American Studies, Skeins in the City

WILL TO HEALTH: SURVEILLANCE AND ACTIVISM OF REBELLIOUS WOMEN
MODERATOR: Martine Lappé, UCLA, Institute for Society and Genetics Research Scholar
Sara Matthiesen, Brown, American Studies, “Women don’t get AIDS, they just die from it”: How HIV, Reproductive Rights Activism, and the FDA Shaped Women’s Health and Citizenship
Mila Zuo, UCLA, Theater, Film and Television, Uncivilized Displays: Hygiene and Disease in China’s “Main Melody” Film
Christoph Hanssmann, UCSF, Sociology, Locating a Legacy, Seeking a Path: Transgender Health Practice and Links to Feminist and Queer Health
Alanna Hirz, UCLA, Department of Community Health Sciences, Medicalization of Morality in the Philippines Abortion Rhetoric: A Mapping of Choice

GENDERED NETWORKS
MODERATOR: Alexandra Juhasz, Pitzer College, Media Studies
Jenny Korn, U of Illinois at Chicago, Communication, Obfuscating Privacy and Getting Laid: A Feminist Critique of Facebook
Lauren Stone, NYU, German Studies, Love Letters: Translating Freundschaft and Frauenliebe Between Romanticism and Freud
Susana Galan, Rutgers, Women’s and Gender Studies, “Kefaya”: The Eradication of Sexual Harassment as a Revolutionary Goal in Post-Mubarak Egypt
Esther Mandl, U of Vienna (Austria), Social and Cultural Anthropology, “My surgery journey”: Ritualizations of Gender in Aesthetic Surgery Video Blogs on YouTube
SESSION 4  4:20 – 5:40 PM

KINSHIP THAT COUNTS

MODERATOR: Juliet Williams, UCLA, Gender Studies

Laura Enriquez, UCLA, Sociology, “You Don’t Need Papers to Have a Kid” but “It’s Twice as Hard”: The Direct and Indirect Effects of Undocumented Legal Status on Parenthood

Rebecca DiBennardo, UCLA, Sociology, Forced Out of the Closet? Coming Out as the Child of Gay Parents

Caitlin Fouratt, UCI, Anthropology, “There is no wonderland anywhere”: Nicaraguan Migration, Kinship, and the Making of Transnational Families

Rosa Gomez-Camacho, UC Davis, School of Education, Acculturation, Isolation, and Access Effect on Gender Roles and Intra-Household Decision Making in Mexican-Origin Families

MAPPING LIFE CHANCES: INVENTORIES OF FILIPINA/O AMERICAN RATIONALITIES UNDER EMPIRE

MODERATOR: Victor Bascara, UCLA, English and Asian American Studies

Edward Curammeng, UCLA, Social Science and Comparative Education, Retention is Gendered & Racialized: Administering Life Chances for Filipina/o American College Students

Jonathan Magat, SFSU, Communication Studies, Spectacular Embodiments: Filipina Trans Women and the Biopolitics of Performance

Raymond San Diego, UCI, Culture and Theory, Just Say No to Bare(backing) Life: Gay Filipino Men and Viral Prophylaxis

PROTO-, POST-, AND PERFORMATIVE FEMINISMS

MODERATOR: Marissa Lopez, UCLA, English and Chicana/o Studies

Rhae Lynn Barnes, Harvard, History, “A Mother’s Heart Alone Can Understand I”: The Trope of the Childless Slave Mother in the Transatlantic Abolition Movement’s Print and Material Culture, 1820–1860


Hannah Schwadron, UCR, Critical Dance Studies, Sexy Sabras, Guns and Calendar Girls: Defensive Desires of a Global Diaspora

Sheila Malone, UCLA, Theater and Performance Studies, Androgynous Punk: Postfeminist Signifying Strategy of Transgression Within the Trilogy Film Series The Girl with the Dragon Tattoo and the Anime Series Kino’s Journey
SESSION 4, continued 4:20 – 5:40 PM

REDRESSING PATRIARCHAL PAIN

MODERATOR: Michelle Erai, UCLA, Gender Studies

Taiba Zia, Columbia, Anthropology, *Acid Violence in Pakistan*


Elion Atar, Adelphi University, Clinical Psychology, *Gendertrauma: The Social-relational Investment in Incest Taboo and Transgression*

RECONCEIVING THE FAMILY

MODERATOR: Robin Derby, UCLA, History

Rafael Colonna, UC Berkeley, Sociology, *“We Are Both Her Mothers and I Want the World to Know That”: Parent Term Selections Among Lesbian Co-Parents with Children Conceived through Donor Insemination*

Megan Dowdell, UCSF School of Nursing, Social and Behavioral Sciences, *Adverse Birth Outcomes, “Bad Fathers,” and American Eugenics: A Place for a Feminist Voice in Bioethics*

Lenora Babb, University of Utah, S.J. Quinney College of Law, *Supplying Healthy Infants to the Married Infertile Elite: A Call for Increased Safeguards of Birth Mothers’ Rights*

Anindita Sengupta, Ohio State, Women’s, Gender and Sexuality Studies, *India’s Transnational Gestational Surrogacy Industry: Questions of Sexuality and Nation-Building*

RECEPTION 5:45 – 6:30 PM

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All are welcome. Refreshments provided.