Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.
SESSION 1 8:30 – 9:50 AM

**MUMBLING, STUTTERING, TELLING: GENDER INARTICULATION IN ARGENTINA, CHILE, BRAZIL AND... DOWNTOWN LOS ANGELES**

MONTARIO: Gabriele Kohpahl, UCLA, CSW Research Scholar


Carl Fischer, Princeton U, Spanish and Portuguese Language and Cultures, *Lorenza Böttner: Capitalist Success and (Queer) Failure in Chile’s Dictatorship*

Diego Costa, USC, Interdivisional Media Arts and Practice (iMap), *O Que Não Dá Chupa: The Male-to-Female “Homosexual” as Star of Brazil’s Economic Boom*

Veronica Paredes, USC, Interdivisional Media Arts and Practice (iMap), *Los Angeles of My Broken Heart: Pocha Mobility in México de mi corazón and Del otro lado del Puente*

**THE 99%**

MONTARIO: Chris Tilly, UCLA, Urban Planning and Director, IRLE

Leigh Dodson, UC Santa Barbara, Feminist Studies, *Thrift and Success Under Duress: Thinking Class in Precarious Times*

Sara Miner, Illinois State U, History, *Cockfighting in the American Midwest During the Mid-Twentieth Century: Women’s Participation in the Practice*


**GRRR(L) FUTURES: SUBCULTURES OF REBELLIOUS WOMEN**

MONTARIO: Mishuana Goeman, UCLA, Women’s Studies

Chloe Diamond-Lenow, UC Santa Barbara, Feminist Studies, *Telling Stories about Feminist Futures: From Androcentrism to Anthropocentrism*

Shelina Brown, UCLA, Musicology, *Cool Moms: An Ethnographic Take on Contemporary Grrl Punk Politics*

Alice Royer, UCLA, Cinema and Media Studies, *(Digital) Revolution Girl Style Now!: Sub-cultures, Social Media, Subjectivity and the Videos of Sadie Benning and Thirza Cuthand*

Jonquil Bailey, U of Virginia, English, *A New Kind of Pleasure: Feminist Storytelling in Lizzie Borden’s Born in Flames*

**MODS AND VLOGS: GENDER TECHS**

MONTARIO: Rosemary Candelario, UCLA, CSW Research Scholar

Gopinaath Kannabiran, Indiana U, Bloomington, Department of Informatics, *Gender and the Design of Technology – A Critical Analysis*

Sarah Ray Rondot, U of Oregon, English and Women’s and Gender Studies, “TransEuphoric” Vlogs: Documenting Gender Transitions on YouTube

Erin English, Rutgers U, American Studies, *(Post)Mods and Rockers: Subcultural Aesthetics, Disabled Girhood, and Queer Becomings in We Are the Mods*
ALTAR ALTERNATIVES

MODERATOR: Juliet Williams, UCLA, Women’s Studies


Kate Marsden, UC Irvine, History, The Gender of Religion: Married Nuns in the French Revolution

Dashini Jeyathurai, U of Michigan, Ann Arbor, English and Women’s Studies, “If people are citizens here they should be able to find husbands in this country”: Diasporic Indian Women and African Men in East African Literature

Amberia Allen, UCLA, Sociology, Black Brides, White Weddings

SESSION 2

RAISING JANE AT HOME AND SCHOOL

MODERATOR: Elline Lipkin, UCLA, CSW Research Scholar

Evette L. Allen, U of Denver, Higher Education, I Hear Something Different: Differences in Gender Messages from Parent-Child Communication about Sex with Late Adolescents

Amy Breimaier, U of Houston, History, “The Naughty Girl Reformed”: Femininity in Eighteenth-Century Children’s Literature

Rosanna Nunan, UC Irvine, English, “A Loosening of the Bonds” Between Psychic and Somatic: The Adolescent Condition in Thomas Hardy’s The Woodlanders


PARASEXUALITY AND THE ARTS

MODERATOR: Rachel Lee, UCLA, English and Women’s Studies, and Associate Director, CSW

Emma Baumhofer, Columbia U and London School of Economics, History, Outsourcing Gestational Surrogacy in a Global Market

Christie McCullen, UC Santa Cruz, Sociology and Feminist Studies, An Alchemy of Feelings: Can Comedic Pornography Reconstruct Gender Subjectivities Through Laughter?

Joan Lubin, U of Pennsylvania, English, “The faces of his hands”: Figuration & Disfigurement

Jeffrey Vernon, The Ohio State U, History, Regulating Reproduction: A Historical Analysis of the Legal Approaches to Advances in Assisted Reproductive Technologies

DIRTY WORK: WOMEN AND UNEXPECTED LABOR

MODERATOR: Sarah Haley, UCLA, Women’s Studies

Shelly M. Cline, U of Kansas, History, “Working Girl”: Sex Discrimination in Auschwitz

Katie Smart, U of Houston, History, “De old devil!”: Female Slaveholders, Violence, and Slave Management in Louisiana

Jason W. Sampson, UC Riverside, History, Colliers in Corsets? Uncovering Stark County’s Nineteenth-Century Coal Mining Women

Saridalia Giraldo, San Francisco State U, Political Science, Demobilized Women Combatants: Lessons from Colombia
SESSioN 2, CONTINUED
10:05 – 11:25 Am

GENDER IN JAIL

MODERATOR: Laura Abrams, UCLA, Social Welfare
Christina Jogoleff, UC Riverside, Ethnic Studies, Criminal Sterilization: Early Eugenics and Gendered Imprisonment
Teodocia Maria Hayes-Bautista, UCLA, School of Nursing, Low-Income Latina Mothers Coping with the Incarceration of Their Young Adult Sons

GLOBAL SPIRITS

MODERATOR: Helen Astin, UCLA, Graduate School of Education and Information Studies
Sara Haq Hussaini, George Mason U, Women and Gender Studies, MAIS, Ironic Mirroring: Hijras, Sufis, Artists
Christine Jean Hong, Claremont School of Theology, Practical Theology, Korean Folktales, Gender, and Implications for Korean American Women
Dana Horton, Northeastern U, English, A Review of Experiments in a Jazz Aesthetic: How the Austin Project Reattaches the Connection among Spirituality, Activism, and Community
Diana Anselmo-Sequeira, UC Irvine, Visual Studies, “The Girl in the Machine”: Spiritualism, Trick Films, and The Invention of Female Adolescence

LUNCH BREAK
11:30 Am – 12:45 Pm

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only. Faculty Center Cafeteria is not available for conference participants. Information on lunch options on campus is available at the registration table.

SAVE THE DATE!

NEXT YEAR’S THINKING GENDER IS FRIDAY, FEBRUARY 1, 2013
PLENARY SESSION • 1 TO 2:30 PM • SEQUOIA ROOM • UCLA FACULTY CENTER

THINKING GENDER IN SPACE, PLACE, AND DANCE

MODERATED BY

JACQUELINE SHEA MURPHY
ASSOCIATE PROFESSOR, DEPARTMENT OF DANCE, UC RIVERSIDE

AND FEATURING

WARPING THE ARCHITECTURAL CANON: WOMEN AND TEXTILES
JAMIE ARON • ARCHITECTURE AND URBAN DESIGN, UCLA

CHOREOGRAPHING COLLECTIVE INTERSECTIONAL IDENTITIES IN REFLEJO DE LA DIOSA LUNA’S “MIGRACIÓN” PERFORMANCE
YVETTE MARTÍNEZ-VU • THEATER AND PERFORMANCE STUDIES, UCLA

THROWING OUT LEADER-FOLLOWER RULES: GENDER-SHIFTING IN TAIWANESE SALSA TODAY
I-WEN CHANG • WORLD ARTS AND CULTURES/DANCE, UCLA

PERFORMATIVE METAPHORS: THE “DOING” OF IMAGE BY WOMEN IN MARIACHI MUSIC
LETICIA ISABEL SOTO FLORES • ETHNOMUSICOCOLGY, UCLA
SESSION 3

2:45 – 4:05 PM

ABORTION, OBSTETRICS, AND REPRODUCTIVE LABOR

MODERATOR: Saskia Subramanian, UCLA, Psychiatry and Biobehavioral Science


Katina R. Saint Marie, U of Oregon, English Literature, Claiming Property: Informed Consent, Reproductive Labor, and Self-Possession in Early Modern English Literature

Sarah Pripas-Kapit, UCLA, History, Obstetrics in Translation: International Students at the Woman’s Medical College of Pennsylvania Re-Envision Childbirth, 1883–1910

MASCUlINITY INSIDE OUT

MODERATOR: Joseph Hawkins, USC, Anthropology

Margo M. Mahan, UC Berkeley, Sociology, Stigmatized Masculinity: Why Gay Men Remain Covered in the Safe Spaces They Choose

Evan Koike, U of Kansas, Anthropology, Abstaining from Flesh: Herbivorous Men and Sexuality in Contemporary Japan

Patricia Killelea, UC Davis, Native American Studies, When Steel Parts, Invites Me In: Constructions of Native American Butch Identity in Deborah A. Miranda’s The Zen of La Llorona

Lisa Sloan, UCLA, Theater and Performance Studies, A Case of Mistaken Gender Identity: Butch Masculinity in Peggy Shaw’s You’re Just Like My Father

ACTING OUT FROM CHICAGO TO CHINA

MODERATOR: Sue-Ellen Case, UCLA, Theater Critical Studies

Rhaisa Williams, Northwestern U, Performance Studies, We Been Here, We Live Here, We Love Here: Black Lesbians’ Performance of Presence in Chicago’s Southside

Katie Charles, UCLA, English, Theatricality in Frances Brooke’s The Excursion: Staging Sociability contra Garrick

Aliza Shvarts, NYU, Performance Studies, Art, Hair, Beauty

HEALING PAIN

MODERATOR: MarySue Heilemann, UCLA, School of Nursing

Angela LaGrotteria, Emory U, Women’s, Gender, and Sexuality Studies, “The Distance between California and Kentucky”: Regionally Gendered Identity in The Patron Saint of Liars

Sarah L. Santillanes, U of New Mexico, Language, Literacy, and Sociocultural Studies, Knowledge in Pain: Interpreting the Lives of Community College Latinas and Their Experiences with Illness and Pain

Patricia Torres and Naazneen Diwan, UCLA, Urban Planning and Women’s Studies, Imagining Personal/Political Healing Practices

Pangela Dawson, U of Kentucky, College of Education, Behind the Mirrors: Uncovering Help-Seeking Behaviors Among Abused African American Women
PEDAGOGIES ACROSS TIME: CREATED, CONTESTED AND CHANGED REDWOOD 5

MODERATOR: Edith Omwami, UCLA, Graduate School of Education and Information Studies

Cara Healey, UC Santa Barbara, East Asian Languages and Cultural Studies, Children of Prostitutes in 1930s China: Comparing Portrayals in Goddess and “Crescent Moon”

Anjali L. Nath, U of Hawai‘i at Mānoa, Political Science, Indigenized Pedagogical Approaches to Violence against Women during Economic Transitions

Tyran Kai Steward, The Ohio State U, History, Time Not Ripe: Black Women’s Quest for Economic Citizenship and the Battle to End Jim Crow at The Ohio State University


SESSION 4

4:20 – 5:40 PM

WOMEN’S RAGS: HIGH-BROW, LOW-BROW AND OCD PUBLICS SIERRA

MODERATOR: Yogita Goyal, UCLA, English

Julian Gill-Peterson, Rutgers U, American Studies, Virtual(ly) Queer: Anti-Genealogy and Obsessive-Compulsion in Bechdel’s Fun Home


Clare Rolens, UC San Diego, Literature, The Femme Fatale Tells Her Story: Dorothy Hughes and WWII Crime Fiction

JoAnne Gordon, U of Ottawa, Sociology and Women’s Studies, Sexual Assault Support Zines as a Pedagogy of Hope: An Exploration of Zines as a Method of Integrating Community Voices into the Research Process

VOICES ON VIOLENCE/WARS ON WOMEN HACIENDA

MODERATOR: Denise Roman, UCLA, CSW Research Scholar

Lynn Hancock, British Columbia, Political Science, Drowning out the Silence: Nigerian Civil War Literature and the Politics of Gender Based Violence

Roy Juhi, U at Buffalo, The State U of New York, Global Gender Studies, The Invisible Lives/Saga of Dowry Victims in Bihar, India

Julia Kowalski, U of Chicago, Comparative Human Development, Reframing Intimacy, Regulating the Domestic: Managing Gender and Household Structure Through Anti-Violence Counseling in India

Annie Fehrenbacher, UCLA, Community Health Sciences, The Evolution of a Gendered Politics of Trauma: Challenging the Depiction of Rape as “A Fate Worse Than Death”
INHIBITIONS AND EXHIBITIONS

MODERATOR: Uri McMillan, UCLA, English

Savannah L. Williamson, U of Houston, History, *Selling to the Highest Bidder: The Elderly Body in the Antebellum Slave Market*

Taylor F. Walle, UCLA, English, *Radical Blushes: Jane Austen, Blushing, and Fellow Feeling*

Roya Amirsoleymani, U of Oregon, Arts and Administration Program, *Planning for Public Participation and Community Engagement Experiences in Feminist Art Programs*

Regis M. Mann, UC Riverside, English, *“A Text for Living and For Dying”: Theorizing Hortense Spillers’ and Kara Walker’s Call and Response*

AROUND THE WORLD IN SEX DEBATES

MODERATOR: Paula Tavrow, UCLA, Community Health Sciences


Stephanie Krehbiel, U of Kansas, American Studies, *Pink in the Center: Queer Activism and the Spatial Politics of National Mennonite Meetings*

Tara McKay, UCLA, Sociology, *Money, Morals, and Modernity: Understanding Same-Sex Sexualities in Rural Malawi*

FROM CHICKENS TO COOKBOOKS: CREATING COMMUNITY AND MEANING WITH HOUSEHOLD ARTIFACTS

MODERATOR: Janet Hoskins, USC, Anthropology

Viola Rautenberg-Alianov, U of Hamburg, History, *“How to Cook in Palestine?” Guidebooks for German-Jewish Homemakers in Palestine in the 1930s and 40s*


Kim Christensen, UC Berkeley, Anthropology, *Domestic Artifacts, Political Practices: Prospects for an Archaeology of Women’s Reform Efforts and the Home*

Nadia Aymone Berenstein, U of Pennsylvania, History and Sociology of Science, *The Chicken Lady of Martha’s Vineyard: Hens, Illness, and Female Authorship in Nineteenth-Century America*

RECEPTION

5:45 – 6:30 PM

All are welcome. Refreshments provided.