THE UCLA CENTER
FOR THE STUDY OF WOMEN
Presents

THINKING GENDER

21st Annual Graduate Student Research Conference
11 FEBRUARY 2011 • UCLA FACULTY CENTER • OPEN TO THE PUBLIC
ACKNOWLEDGMENTS

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THINKING GENDER

21st Annual Graduate Student Research Conference

Friday, February 11, 2011
7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am  Registration Opens/Breakfast
8:30 – 9:50 am  Session 1
10:05 – 11:25 am  Session 2
11:30 am – 12:45 pm  Lunch
1:00 – 2:30 pm  Plenary Session, chaired by Professor Purnima Mankekar, UCLA, Women’s Studies and Asian American Studies

2:45 – 4:05 pm  Session 3
4:20 – 5:40 pm  Session 4
5:45 – 6:30 pm  Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.
SESSION 1

8:30 to 9:50 AM

Shifting Gender Roles in the Global South

MODERATOR: SONDRA HALE, UCLA, ANTHROPOLOGY
ADRIANA MANAGO, UCLA, PSYCHOLOGY, Gender Role Development and Shifting Social Ecologies in a Maya Community in Southern Mexico
OLASUNBO OMOLARA LOKO, U OF IBADAN, NIGERIA, AFRICAN MUSIC, Gospel Music in Nigeria: Women’s Involvement and Contributions
ROSELYN BANDA, MIAMI U, EDUCATIONAL LEADERSHIP, Duplicitous Double Binds: The Search for Womanhood in Zimbabwe

Oral Interactions: Conversation, Ethnography, Oral History

MODERATOR: DEVRA WEBER, UC RIVERSIDE, HISTORY
DIANE YU GU, UCLA, EDUCATION, Female Doctoral Students’ Interactions with Faculty and Their Aspirations to Pursue Academic Careers
KATE WOOD, UC SAN DIEGO, SOCIOLOGY, “Any Smart Girl Could Tell the Difference”: Negotiations with Femininity in Adult Women’s Reflections on Childhood Reading
CRYSTAL MUNHYE BAIK, USC, AMERICAN STUDIES AND ETHNICITY, Thinking through Narrative: Oral History and Intimate Partner Violence, IPV
EMILY CRUTCHER, UC SANTA BARBARA, SOCIOLOGY, “It Sounds Like She’s Totally Faking”: Assessments of the Authenticity of Female Pleasure in Pornography

Gender & Media in the Post and Cold War Era

MODERATOR: KRISTEN HATCH, UC IRVINE, FILM AND MEDIA STUDIES
MOLLY JESSUP, SYRACUSE U, HISTORY, Girls Gone Wild? Respectability, Political Stability, and Gender
DIANA BELSCAMPER, U OF WISCONSIN, MILWAUKEE, HISTORY AND MODERN STUDIES, Good Girls and Better Consumers: Teen Magazines and Teenage Consumers in the Cold War Era
DAWN FRATINI, UCLA, CINEMA AND MEDIA STUDIES, Female-Fashion Currency: The Cultural Exchange of Ideas of Womanhood, via Fashion and Cinema, Between Italy and the United States in the Post-War Era
AUBRI MCDONALD, U OF ILLINOIS, CHICAGO, CRIMINOLOGY, LAW & JUSTICE, Frames Fatale: Deconstructing Media Framing of a Female Gang Member Convicted of Murder
Ambiguous Rights: Gender, Politics, and Theory

BOGDAN POPA, INDIANA U, POLITICAL SCIENCE, Re-reading John Stuart Mill’s “On Marriage”: Is Mill a Critic or a Supporter of Difference Feminism?
LIZA TAYLOR, UCLA, POLITICAL SCIENCE, Reclaiming Susan Okin for Feminist Democratic Theory: Revealing the Limitations of a Liberal Approach to Multiculturalism
KAITLIN BOYLE, U OF NORTH CAROLINA, CHARLOTTE, SOCIOLOGY, Nordic Gender Equality Models: Taking Sameness for Granted through the Worker-Career Model
SEBNEM KENIS, KOC U, ISTANBUL, INTERNATIONAL RELATIONS, The Islamic Women’s Rights Activism in Turkey: Prospects and Limitations for a Pluralistic Construction of Citizenship

Cathedrals, Kitchens, and Historical Struggles over Women’s Place

CHARLES A. WITSCHORIK, UC BERKELEY, HISTORY, From “The Weak Sex” to “The Devout Sex”: Women, Gender, and Official Church Discourses in Early Nineteenth-Century Mexico City
SARAH JONES WEICKSEL, U OF CHICAGO, HISTORY, Domesticity in the Commercial Kitchen: Chicago Women and the Pursuit of Autonomy, 1890-1920

Kinship Reimagined

LINDSAY PARME, BRANDEIS, ANTHROPOLOGY AND WOMEN’S AND GENDER STUDIES, “Can’t Jail the Spirit”: Experiences of Incarcerated Women
JANETTE DIAZ, UC SANTA BARBARA, SOCIOLOGY, Doing Dominance: Latina Mother and Daughter Conversations about Dating and Sexuality
HEATHER MCKEE HURWITZ, UC SANTA BARBARA, SOCIOLOGY, Muslim Arab American Borderland Femininity, Sexuality, and Feminism
SESSION 2, continued  10:05 to 11:25 AM

What’s Food Got To Do With It? Women and Disordered Eating

MODERATOR: ABIGAIL SAGUY, UCLA, SOCIOLOGY

FENG-MEI HEBERER, U OF SOUTHERN CALIFORNIA, CRITICAL STUDIES, Performing the Bulimic Body
JESSICA M. PHILLIPS, UC SANTA BARBARA, EDUCATION AND HUMAN DEVELOPMENT, Cross-Cultural Perspectives on Eating Disorders and Body Image
APRIL DAVIDAUSKIS, U OF SOUTHERN CALIFORNIA, ENGLISH AND GENDER STUDIES, “By the Way Your Food Obsession Is Not As Endearing As You Think It Is”: Lorelai Gilmore, Liz Lemon, and Other Hungry Women

Chastity!

MODERATOR: CLAIRE MCEACHERN, UCLA, ENGLISH

AMY MOFF HUDEC, BOSTON U, SOCIOLOGY, Practicing Purity Under Pressure: Chastity Maintenance Among Unmarried Latter-day Saint and Evangelical Women
ELLEN SNYDER, UCLA, CLASSICS, Virtue, Violence, and Victor: The Role of Pudicitia in Livy’s Ab Urbe Condita
HEATHER SHPIRO, UCLA; EDUCATION AND INFORMATION STUDIES, Applying Sociocultural Theory to International Interventions: The Case of HIV/AIDS Education in Rural Malawi

Politics, Pedagogy, and Transformative Education

MODERATOR: EMILY ARMS, CSW RESEARCH SCHOLAR

ABIGAIL BOGGS, UC DAVIS, CULTURAL STUDIES, Benazir Bhutto and the Negotiation of Sisterhood in US Higher Education
LEAH DEANE, U OF TEXAS AUSTIN, HISTORY, That Mess at Berkeley: The New Left, Ronald Reagan, and the Politics of Sex
SHANNON WEBER, UC SANTA BARBARA, FEMINIST STUDIES, From the Campus Lesbian Menace to Big Dykes on Campus: The Development of Contemporary Northeastern Women’s Colleges as Queer Spaces
CHRISTINE NEEJER, U OF LOUISVILLE, WOMEN’S AND GENDER STUDIES, Women’s Studies, Students and the Discourse of Crisis

DOWNSTAIRS LOUNGE

REDWOOD 4
SESSION 2, continued 10:05 to 11:25 AM

Mothers: From the Abject to the Archive

MODERATOR: ELLINE LIPKIN, CSW RESEARCH SCHOLAR.

MIR YARFITZ, UCLA, HISTORY, Uprooting the Seeds of Evil: Jewish Marriage Regulation, Morality Certificates, and Degenerate Prostitute Mothers in 1930s Buenos Aires

CHRISTIE NITTOUER, UCLA, THEATER AND PERFORMANCE STUDIES, Funny M(Otherings): Abject Belonging in American Comedy

CLARISSA JANSSN TRAPP, COLORADO STATE U, FORT COLLINS, HISTORY, “Sweet Salubrious Streams” from “Breasts of Snow”: The Maternal Physician and the Body as a Site of Cultural Production in the Early Republic

CASSIA P. ROTH, UCLA, HISTORY, Maternity in the Archives: Historical Sources on Women, Reproduction, and Motherhood

LUNCH BREAK 11:30 AM to 12:45 PM

Luncheon in the California Room is for Presenters and Guests of CSW.

PLENARY SESSION 1 to 2:30 PM

Making It Our Business: Development, Coffee, Sex, and the Workforce

MODERATOR: PURNIMA MANKEKAR, UCLA, WOMEN’S STUDIES AND ASIAN AMERICAN STUDIES

STEPHANIE SANTOS, UCLA, WOMEN’S STUDIES, “Don’t Monopolize the Good”: Development Aggression and Subaltern Filipinas

EVANGELINE HEILIGER, UCLA, WOMEN’S STUDIES, Transcaffeinated: Transgender Phenomena in Café Femenino’s Fair Trade Feminities

JENNIFER MOORMAN, UCLA, CINEMA AND MEDIA STUDIES, “Wanda Whips Wall Street”: Women Filmmakers and the Business of Pornography

BENJAMIN EVERLY, UCLA, ANDERSON SCHOOL OF MANAGEMENT, The Effects of Gender and Sexual Orientation on Hiring and Compensation Decisions

SESSION 3 2:45 to 4:05 PM

Phantom Bodies

MODERATOR: RACHEL LEE, UCLA, ENGLISH AND WOMEN’S STUDIES

OLUWAKEMI BALOGUN, UC BERKELEY, SOCIOLOGY, Traditional vs. Cosmopolitan: Idealized Femininity and National Representation in Nigerian Beauty Pageants

CORELLA DIFEDE, UC IRVINE, VISUAL STUDIES, From Anatomic Spectacle to Informatics: Bodies...

The Exhibit, and the Trouble Posed by the New Universal Body

PATRICK KEILTY, UCLA, INFORMATION STUDIES, “Disembodiment” in Electronic Culture

Debating Dysfunction: Medical (Mis)Management or Pornotopia

MELISSA KEW, U OF CHICAGO, SOCIOLOGY, Sociological Contributions to the Study of Female Sexual Dysfunctions

STEVEN MALCIG, UC SANTA BARBARA, FILM AND MEDIA STUDIES, ED Drugs and the American Pornotopia

KATIE ANN HASSON, UC BERKELEY, SOCIOLOGY, AND KATHERINE DARLING, UC SAN FRANCISCO, SOCIOLOGY, Taking “The Past” in a Pill? Pathological Modernity and the Biomedicalization of the Past

PETRA DANIELCZYK, U OF SOUTH CAROLINA, GERMAN LITERATURES AND LANGUAGES, Pandora’s Box: Cosmetic Surgery and the Designed Vagina

Surviving in LA: Space, Food, Justice

ANALENA HOPE, U OF SOUTHERN CALIFORNIA, AMERICAN STUDIES AND ETHNICITY, Fast Food, Slow Death, and the Propaganda of Health: Jewel Thais-Williams’ Radical Battle for Black Survival

CECILIA MARIA SALVI, CSU LOS ANGELES, ANTHROPOLOGY, All is Food for Thought, Nothing Is Dogma: Gender Relations in Food Not Bombs

DAYO SPENCER-WALTERS, UCL, COMMUNITY HEALTH SCIENCE, Intersections of Domestic Violence and Food Insecurity in California

RACHEL R. SARABIA, UC SANTA BARBARA, SOCIOLOGY, “Here It’s All About Learning How to Survive—I’m a Survivor”: An Examination of the Housing Projects as a Gendered Organization

Transgender Enlightenment

MURIEL VERNON, UCL, ANTHROPOLOGY, Losing Sons and Gaining Daughters: The Renegotiation of Kinship Relations through Male-to-Female Gender Transition

WESLEY FLASH WOLLET, NYU, GALLATIN SCHOOL OF INDIVIDUALIZED STUDY, Bucking the System: Buck Angel and Transsexual Male Pornography

RACHEL MESSER, SAN FRANCISCO STATE U, WOMEN AND GENDER STUDIES, The Psychic Dick: Pathology or Profound Embodiment?

JEFF KOSBUE, NORTHWESTERN U, SOCIOLOGY AND LAW, Understanding Gender Through Sex Discrimination Law
SESSION 3, continued

Contested Interventions and the Politics of Rescue

Moderator: Karina Eileraas, CSW Research Scholar

Sandibel Borges, UC Santa Barbara, Feminist Studies, The Struggle Against the Victimization and Stigmatization of Sex Workers: The Colectivo Hetaira NGO in Madrid

Olivering, UC San Diego, Literature, The Poetics of Rescue and the Possessive Individual, or How to Save a Prostitute in India and Feel Good


Erin Moore, U of Chicago, Comparative Human Development, Reviving Whom? The Invention, Intervention, and Exportation of the Adolescent Girl Crisis

SESSION 4

Changing Normative Narratives

Moderator: Helen Deutsch, UCLA, English

Gilil Hammer, UC Berkeley/Hebrew U, Jerusalem, English, Sociology, and Anthropology, Blind Women and Invented Pathologies: The Claim Over Normalcy

Emilia Nielsen, U of British Columbia, Women's and Gender Studies, Resisting Breast Cancer's Normative Script: Catherine Lord's The Summer of Her Baldness

Whitney F. Mollenhauer, UC Davis, Sociology, Female Sexual Dysfunction: History, Critiques, and New Directions

Carly Thomsen, UC Santa Barbara, Feminist Studies, "We’re Here, We’re…Queer?": Queer Women’s Negotiations of the ‘Here’ and ‘Queer’ in the Rural Midwest

Cruising

Moderator: Jim Schultz, UCLA, Germanic Languages and LGBT Studies

Kyle B. Jackson, Queen’s U, Ontario, Political Studies, Queer Cruises: Global Gay and Lesbian Liberation or Sexual Colonialism on the High Seas?

Kyle Shernuk, U of Oregon, East Asian Languages and Literatures, Orientalism and the Politics of Pathology: Same-Sex Desire in Wang Xiaobo’s Gentle as Water and Zhang Yuan’s East Palace, West Palace

Mila Zuo, UCLA, Cinema and Media Studies, “Exciting Terror” in Lou Ye’s Summer Palace
SESSION 4, continued

**Food in Liminal Zones**

*DOWNSTAIRS LOUNGE*

**MODERATOR:** MONICA SMITH, UCLA, ANTHROPOLOGY

MARIE SATO, UCLA, ASIAN AMERICAN STUDIES, *(Re)creating Okinawan Cookery: The Role and Identity of Women in the Okinawan Diaspora*

LINDSAY GIGGEY, UCLA, CINEMA AND MEDIA STUDIES, *Hungry Girls: Consuming Female Food Personalities*

MEGAN CARNEY, UC SANTA BARBARA, ANTHROPOLOGY, *Food Empiricism: Deconstructing Subjectivity and Positionality in Cross-Cultural Dietary Research*

ALEXANDRA HENDLEY, UC SANTA BARBARA, SOCIOLOGY, *Private, Public, or Something in Between: Private Chefs' Negotiation of Professionalism and Intimate Service*

**From Tilling to Technology**

*REDWOOD 4*

**MODERATOR:** CHRIS TILLY, UCLA, URBAN PLANNING AND IRLE

ELISA GOLLUB, BROWN U, HISTORY, *Female Farm Directors: No Change to Russia's Gender Regime*

LESLIE LINDSEY, TEXAS WOMAN'S U, HISTORY AND GOVERNMENT, *"It Just So Happened That These Girls Were Qualified": Women Helicopter Pilots and the Business of Aviation, 1955-1965*

LISA R. RAND, UPENN, HISTORY AND SOCIOLOGY OF SCIENCE, *No Damned Housewife: Gendered Advocacy and Self-Fashioning in the Aviation Career of Jacqueline Cochran*

NELLWYN THOMAS, U PENN, HISTORY AND SOCIOLOGY OF SCIENCE, *Engendering the First Computer: Publicity and the Women of the ENIAC*

**Gender Trouble in the Workforce**

*REDWOOD 5*

**MODERATOR:** KYEYOUNG PARK, UCLA, ANTHROPOLOGY

TED FIGINSKI, UC IRVINE, ECONOMICS, *Women and the Social Security Earnings Test*

AMY C. ALEXANDER, UC IRVINE, POLITICAL SCIENCE, *Change in the Presence of Women in Parliaments and Change in the Perception of Women's Ability to Rule: A 25 Nation Comparison*

KRISTINA BENSON, UCLA, ISLAMIC STUDIES, *The Freedom to Believe: An Intersectional Analysis of Muslim Women and Hijab in the Private Sector*

**RECEPTION**

5:45 to 6:30 PM

SEQUOIA

All are welcome. Cake and other refreshments provided.
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