



center for the study of women

ucla

2008-2009 ANNUAL REPORT

JULY 1, 2008-JUNE 30, 2009

KATHLEEN McHUGH
DIRECTOR

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DIRECTOR'S OVERVIEW

Academic year 2008-09 was the fourth of my directorship. This year, I sought to expand CSW's research and fundraising capacities, having met the goals I set for the first three years of my directorship. I drew these initial goals from the guidelines and suggestions made in CSW's Fifteen Year Review, completed in 2005 just before I became director. The review strongly recommended the separation of CSW from the Women's Studies Program (their fusion, the reviewers observed, was operating "to the detriment of both programs") and called for CSW to sharpen its focus on research; enhance its publication activities; and cultivate the participation of junior faculty.

Background

To accomplish these goals, CSW did separate from WSP. We moved into and upgraded what had been the SIGNs offices in Public Affairs Building. At the same time, I renovated CSW's organization, priorities, and programming activities to be more responsive to faculty and graduate student research, introducing a Faculty Development Grants Programs (with one grants category specifically for Junior Faculty) and a Faculty Curator Program. I restructured the staff so that their roles and skills would be more aligned with CSW's research mission. I created a CSW publications unit and arranged for CSW to host the journal *JMEWS (Journal of Middle East Women's Studies)* for four years. To enhance both our research mission and our engagement with the Los Angeles community, CSW applied for and received a two-year Community Partnership Grant in 2006-07 (for AYs 2007-08 and 08-09). Working with Professor David Roman, CSW set up a Junior Faculty Mentoring and Exchange program with USC that was very successful (discontinued by USC for lack of funds). Having refocused our research mission, generated new publications activities, and actively cultivated the participation of junior faculty in CSW, as well as faculty from all over the campus, I set out to strengthen our research and fundraising profile in 08-09, a goal that we have taken substantial steps toward realizing.

New Accomplishments

2008-09 was a very productive year for CSW, filled with a number of successes concerning our research and fundraising goals and the implementation of previous fundraising efforts. While all our activities and accomplishments are detailed in the report that follows, here I would just like to mention a few highlights.

In the Fall of 2008, a donor, who has asked that their name be kept confidential, gave CSW \$100,000, spread out over five years, after talking with me about CSW research projects, specifically the Women's Social Movements in Los Angeles, 1960-1999, a project that seeks to establish how local women's groups shaped public policy in the areas of health, higher education, employment, and the arts. The outcome of this research will be a history of activities by which women from diverse social and racial backgrounds organized demands against discrimination and for access, equal opportunity, and equal representation.

This year, CSW launched the Irving and Jean Stone Graduate Student Fellowship program, having been gifted two million dollars for an endowment to fund graduate students working in our mission areas. The Center awarded five dissertation year fellowships, a one-year recruitment

fellowship for an incoming Women's Studies student, and five RA/mentor fellowships for AY 2009-10. These awards spanned all areas of the college and the university.

CSW also completed the second year of our Center for Community Partnerships (CCP) grant, digitizing five of the major collections of the June L. Mazer Lesbian Archive, having processed and created finding aids for these collections the year before. This collaboration with the Mazer was especially successful in terms of outcomes. In the process of our CCP partnership with this community archive, CSW successfully brokered a long-term agreement between the Mazer and UCLA Special Collections that will result in UCLA housing many of the Mazer's primary collections, thereby expanding and enhancing Special Collections holdings while also providing far greater access to and state of the art preservation of the Mazer's invaluable collections.

Lastly, with UCHRI funding, and in collaboration with UC Riverside's Center for Ideas and Society, CSW hosted a workshops series, titled "Emerging Epistemologies." The project had two distinct yet interrelated aims: first, to gauge the futurity of gender/feminist studies in relation to ethnic, transnational, intersectional scholarship by convening up and coming junior scholars whose research clearly represents the new directions of the disciplines from which they hail. The second aim was to gather these junior scholars from collaborating UC campuses (in addition to UCLA and UCR, from UCI, UCSC, UCSB, UCB) to workshop two of their first book manuscripts at each campus. At UCLA, we selected one junior scholar from a Humanities discipline (UCLA Assistant Professor Lucy Burns, Asian American Studies) and another from the Social Sciences (Assistant Professor Mignon Moore, Sociology) and invited a senior, mentor scholar as well as two senior UCLA scholars in the field to read and give extensive feedback on the manuscript in a workshop setting that included junior scholars from multiple UC campuses, graduate students, and other senior scholars. Each morning workshop was followed by a luncheon and an afternoon panel featuring three to four junior UC faculty titled: "Feminism and the Futurity of the Disciplines." Both of these events were very successful, both for the scholars whose book manuscripts were work-shopped and for all the junior faculty in attendance who gleaned invaluable information about the preparation of their book manuscripts.

Summary

CSW continues to grow its research profile, to foster diversity and gender equity at UCLA, to aid in the mentoring of junior faculty working in our mission areas, particularly junior faculty of color, and to engage with the Los Angeles community, bridging the town and gown gap through supportive and mutually productive projects. In working to create intellectual community in all our research and programming, CSW aids in faculty recruitment and retention by creating a favorable climate for scholars at every level of their education and careers. At the end of this year, CSW did a survey to gauge our success in all of our endeavors. The results of that survey are printed at the end of this Annual Report, with comments and analysis of the data. We think we have been fulfilling our mission and were very pleased to discover that our constituency agrees!

STAFF, ADVISORY COMMITTEE, AND FACULTY AFFILIATES

STAFF

Director	Kathleen McHugh Professor, English and Cinema and Media Studies
Associate Director	Juliet Williams Associate Professor Department of Women's Studies
Assistant to the Director (Assistant Director)	April de Stefano, Ph.D.
Senior Editor (Managing Editor, Publications)	Brenda Johnson-Grau
Senior Administrative Analyst (Financial Manager)	Van DoNguyen
Administrative Analyst	Jessie Babiarz
Administrative Assistant II	Patricija Petrac
Assistant Editor	Amy Chen
Graduate Student Researchers	Amy Chen, Jonathan Cohn, Vivian Davis, Rebecca Dean, Corella Di Fede, Naazneen Diwan, Laura Enriquez, Andrey Gordienko, Ayla Harrison, James Hixon, Jennifer McGee, Jennifer Moorman, Lilly Nguyen, Adrienne Posner, Tiffany-Kay Sangwand, Rana Sharif, Samantha Sheppard, Katherine Shields, and Marjan Yahyanejad
Work-Study Students	Sarah Cho, Chelsey Crowley, Jenny Kim, and Alfonso Orozco

ADVISORY COMMITTEE

Susan Leigh Foster, Chair, CSW Advisory Committee; Professor, World Arts and Cultures
Carole Browner, Professor in Residence, Psychiatry and Biobehavioral Science
Sue-Ellen Case, Professor and Chair, Theater Critical Studies
Sondra Hale, Professor, Anthropology and Women's Studies
Sandra Harding, Professor, Social Sciences and Comparative Education
Jacqueline Leavitt, Professor, SPPSR-Urban Planning
Elisabeth Le Guin, Associate Professor, Musicology

Rachel Lee, Associate Professor, English and Women's Studies
Christine Littleton, Chair, Women's Studies Program; Professor, Law and Women's Studies
Muriel McClendon, Associate Professor and Chair, History and European Studies
Kirstie McClure, Associate Professor, Political Science
Kathleen McHugh, CSW Director. Professor, English and Cinema and Media Studies
Anne Mellor, Professor, English
Felicity Nussbaum, Professor, English
Catherine Opie, Professor, Art
Vivian Sobchack, Professor Emerita, Film and TV
Lara Stemple, Director of Graduate Studies Program, Law
Sharon Traweek, Associate Professor, History
Belinda Tucker, Professor in Residence, Psychiatry and Behavioral Science; Associate Dean,
Graduate Division

FACULTY AFFILIATES

Emily Abel, Professor, Public Health
Carol Aneshensel, Professor, Public Health and Community Health Science
Helen Astin, Professor Emerita, Education
Victor Bascara, Associate Professor, Asian American Studies
Janet Bergstrom, Professor, Cinema and Media Studies
Kathryn Bernhardt, Professor, History
Maylei Blackwell, Assistant Professor, Chicana/o Studies
Ruth Bloch, Professor and Vice Chair, History and Academic Personnel
Jennie E. Brand, Assistant Professor, Sociology
Joseph Bristow, Professor, English
Karen Brodtkin, Professor, Anthropology
Christia Spears Brown, Assistant Professor, Developmental Psychology
Carole Browner, Professor in Residence, Psychiatry and Biobehavioral Science
Greg Bryant, Assistant Professor, Communication Studies
Taimie Bryant, Professor, Law
Lucy Burns, Assistant Professor, Asian American Studies
Sue-Ellen Case, Professor and Chair, Theater Critical Studies
Jessica Cattelino, Associate Professor, Anthropology
King-Kok Cheung, Professor, English
Susan Cochran, Professor, Public Health and Epidemiology
Kimberle Crenshaw, Professor, Law
Lisa Kim Davis, Assistant Professor, Geography
Esha Niyogi De, Lecturer, Writing Programs
Elizabeth DeLoughrey, Associate Professor, English
Robin L.H. Derby, Assistant Professor, History
Helen Deutsch, Professor, English
Ellen DuBois, Professor, History
Christine Dunkel Schetter, Professor, Psychology
Thelma Estrin, Professor in Residence Emerita, Computer Science
Lieba Faier, Assistant Professor, Geography

Allyson Nadia Field, Assistant Professor, Cinema and Media Studies
Aisha Finch, Afro American Studies and Women's Studies
Chandra Ford, Assistant Professor, Community Health Services
Susan Leigh Foster, Professor, World Arts and Cultures
Lorrie Frasure, Assistant Professor, Political Science
Jodi Friedman, Associate Clinical Professor, Medicine
Alicia Gaspar de Alba, Professor and Chair, Chicana/o Studies
Nouri Gana, Assistant Professor, Comparative Literature & Near Eastern Languages and
Cultures
David Gere, Co-Chair and Associate Professor, World Arts & Cultures
Paola Giuliano, Assistant Professor, Anderson School of Management
Phillip Atiba Goff, Assistant Professor, Psychology
Andrea S. Goldman, Assistant Professor, History
Jacqueline Goodchilds, Professor Emerita, Psychology
Yogita Goyal, Assistant Professor, English
Patricia Greenfield, Professor, Psychology
Sondra Hale, Professor, Anthropology and Women's Studies
Sandra Harding, Professor, Social Sciences and Comparative Education
Cheryl Harris, Professor, Law
Martie G. Haselton, Associate Professor, Communication Studies/Psychology
Katherine Hayles, Distinguished Professor Emerita, English
Andrew Hewitt, Professor and Chair, Germanic Languages
Frank Tobias Higbie, Associate Professor, History
Gil Hochberg, Associate Professor, Comparative Literature
Grace Hong, Associate Professor, Asian American Studies
Carollee Howes, Professor, Education
Yu Huang, Assistant Professor, Materials Science & Engineering
Shirley Hune, Professor Emerita
Lynn Hunt, Professor and Weber Chair, History and French and Francophone Studies
Anna Lau, Assistant Professor, Psychology
Margaret Jacob, Professor, History
Robert Jensen, Associate Professor, Public Policy
Kerri L. Johnson, Assistant Professor, Communication Studies
Sarah Kareem, Assistant Professor, English
Benjamin R. Karney, Associate Professor, Psychology
Andrea Kasko, Assistant Professor, Bioengineering/ Biomedical Engineering
Cheryl Keyes, Associate Professor, Ethnomusicology
Aziza Khazzoom, Assistant Professor, Sociology
Katherine King, Professor, Classics and Comparative Literature
Gail Kligman, Professor, Sociology
Sylvia Lavin, Professor and Chair, Architecture and Urban Design
Elisabeth Le Guin, Associate Professor, Musicology
Jacqueline Leavitt, Professor, Urban Planning
Gia Lee, Acting Professor, Law
Rachel Lee, Associate Professor, English
Françoise Lionnet, Professor, French and Francophone Studies

Arthur Little, Associate Professor, English
Christine Littleton, Professor and Chair, Law and Women's Studies Program
Kelly Lytle Hernandez, Assistant Professor, History
Neil Malamuth, Professor, Communication Studies and Psychology
Purnima Mankekar, Associate Professor, Women's Studies/ Asian American Studies
Elizabeth Marchant, Associate Professor, Spanish and Portuguese
Saloni Mathur, Associate Professor, Art History
Valerie Matsumoto, Associate Professor, History
Vickie Mays, Professor, Psychology and Health Services; Director, Center on Research,
Education, Training, and Strategic Communication on Minority Health Disparities
Susan McClary, Professor, Musicology
Muriel McClendon, Associate Professor, History; Chair, European Studies Interdepartmental
Program
Kirstie McClure, Associate Professor, Political Science
Kathryn McDonnell, Assistant Professor, Classics
Patricia McDonough, Professor and Vice Chair, Education
Claire McEachern, Professor, English
Kathleen McHugh, Professor, English and Cinema & Media Studies; Director, Center for the
Study of Women
Anne Mellor, Professor, English
Sara Melzer, Associate Professor, French and Francophone Studies
Ruth Milkman, Professor and Director, Sociology and Institute of International Relations
Claudia Mitchell-Kernan, Professor, Anthropology; Dean, Graduate Division; and Vice
Chancellor, Graduate Studies
Mignon R. Moore, Assistant Professor, Sociology
Mitchell Morris, Associate Professor, Musicology
Harryette Mullen, Professor, English
Laure Murat, Assistant Professor, French and Francophone Studies
Barbara Nelson, Dean and Professor, Public Policy
Sianne Ngai, Associate Professor, English
Kathryn Norberg, Associate Professor, History
Chon Noriega, Professor, Film and Television; Director, Chicano Studies Research Center
Felicity Nussbaum, Professor, English
Frances Olsen, Professor, Law
Catherine Opie, Professor, Art
Vilma Ortiz, Associate Professor, Sociology
Sherry Ortner, Professor, Anthropology
Sule Ozler, Associate Professor, Economics
Carole Pateman, Professor, Political Science
Carol Pavlish, Assistant Professor, Nursing
Letitia Anne Peplau, Professor, Psychology
Maria Cristina Pons, Associate Professor, Chicana/o Studies
Lucia Re, Professor, Italian
Janice Reiff, Associate Professor, History
Ted Robles, Assistant Professor, Health Psychology/ Sociology

Vernon A. Rosario, Associate Clinical Professor, Semel Institute for Neuroscience & Human Behavior
Karen Rowe, Professor, English
Abigail C. Saguy, Assistant Professor, Sociology
Brooke Scelza, Assistant Professor, Anthropology
James Schultz, Professor, Germanic Languages
Jenessa Shapiro, Assistant Professor, Psychology
Jenny Sharpe, Professor, English
Shu-Mei Shih, Professor, Asian Languages and Cultures
Seana Shiffrin, Associate Professor, Philosophy
Margaret Shih, Associate Professor, Anderson School of Management
Mary Simonson, Lecturer, Musicology
Barbara Sinclair, Professor Emerita, Political Science
Susan Slyomovics, Professor, Anthropology
Vivian Sobchack, Professor Emerita, Film and Television
Zrinka Stahuljak, Assistant Professor, French and Francophone Studies
Jennifer Steinkamp, Professor, Design | Media Arts
Lara Stemple, Director of the Graduate Studies Program, Law
Brenda Stevenson, Professor, History; Chair, Interdepartmental Program in Afro-American Studies
Caroline Streeter, Assistant Professor, English
Saskia Subramanian, Assistant Research Sociologist, Psychiatry and Biobehavioral Science
Mariko Tamanoi, Associate Professor, Anthropology
Shelley Taylor, Professor, Psychology; Director, Social Neuroscience Lab
Mary Terrall, Associate Professor, History
Kevin Terraciano, Professor, History
Chris Tilly, Professor, Urban Planning; Director, Institute for Research on Labor and Employment
Sharon Traweek, Associate Professor, History
Belinda Tucker, Professor in Residence, Psychiatry and Behavioral Science; Associate Dean, Graduate Division
Dawn Upchurch, Professor, Public Health
Charlene Villaseñor Black, Associate Professor, Art History
Juliet Williams, Associate Professor, Women's Studies
Gail Wyatt, Professor in Residence, Psychiatry and Biobehavioral Science
Mary Yeager, Professor, History
Noah Zatz, Acting Professor, Law

RESEARCH AND PROGRAMMING

The UCLA Center for the Study of Women (CSW) is an organized research unit (ORU) and research is central to its mission. CSW's three priorities are to foster 1) academic excellence in research, 2) diversity and gender equity, and 3) engagement with the Los Angeles community. To these ends, CSW engages in five interrelated functions: (1) to develop faculty and graduate student research about women, gender, and sexuality and to generate outside funding sources for that research; (2) to provide publications venues for feminist research on the UCLA campus and beyond; (3) to facilitate productive scholarly relationships within and beyond the academic community; (4) to aid equity, diversity, and recruitment and retention efforts at UCLA; and (5) to provide research and other professional training for graduate students affiliated with the Center. Currently, CSW is successfully pursuing all of these functions. Indeed, CSW cultivates a broad and sustainable intellectual community dedicated to our mission areas across and beyond the university community. The Center generates research projects as well as sponsors those initiated by affiliated faculty and graduate students. Unlike disciplinary academic units, CSW serves the entire UCLA community, cultivating research and interdisciplinary scholarship across the humanities and the life, physical, and social sciences, and the professional schools. Located in the Division of Social Sciences, CSW represents the Division's commitment to interdisciplinary research, intellectual community, and gender equity and diversity.

CSW regards research and events programming as the mutually constitutive activities of a university-based research center and maintains a close alignment between faculty research projects and scholarly events. Two programs anchor this configuration: the Faculty Development Grants Program and the Faculty Curators Program. The competitive Faculty Development Program provides successful UCLA applicants with modest research funds to aid their current scholarship; these projects are, in turn, featured in CSW programming and publications. In addition to supporting faculty research, the faculty development grants thereby cultivate intellectual community at UCLA by publicizing that research within and beyond the academic community. The competitive Faculty Curators Program gives the successful faculty applicant and the research group with which they are affiliated the opportunity to guest curate CSW's speaker's series for one quarter. The speakers CSW brings to campus directly engage with and benefit the Curator's group's ongoing research interests and work.

Faculty Development Grant recipients and Faculty Curators anchored the 2008-2009 events programming, which also included two senior feminist faculty seminars, a high-profile conference, and three popular annual events. A Fall Reception, co-sponsored with the Women's Studies Department (WSD) to introduce new faculty and bring together the CSW and WSD communities, drew an attendance of fifty people. The annual graduate student research conference, *Thinking Gender*, drew 220 attendees. And at the "Meet the Authors: Book Signing and Reception" in December, ten UCLA faculty and CSW Research Scholars presented their recently published work to thirty-two attendees (Appendix 1). All told, CSW organized thirty-two events and co-sponsored thirty-five events, for a total of sixty-seven lectures, workshops, and conferences during the 2008-2009 academic year. (Appendix 2)

Fostering intellectual communities and scholarly networks is critical to the CSW's mission. In addition to the interdisciplinary reach of the Faculty Development and Curators Program and our awards and grants programs, CSW collaborated with other units to promote and sponsor research-related events. Co-sponsorship allows CSW to expand scholarly interest in research on women, gender and sexuality. This year, CSW worked with the following Centers, Departments, and other units:

UCLA Centers

African Studies Center
Burkle Center for International Relations
Center for European and Eurasian Studies
Center for Near Eastern Studies
Center for Social Theory and Comparative History
Chicano Studies Research Center
Center for Medieval and Renaissance Studies
Center for Performance Studies
Healthcare Ethics Center
Ralph J. Bunche Center for African-American Studies
Institute for Research on Labor and Employment
Latin American Institute
The Williams Institute

Departments and Programs

Cinema and Media Studies Program
Department of Anthropology
Department of Comparative Literature
Department of English
Department of French & Francophone Studies
Department of Information Studies
Department of Women's Studies
Department of World Arts and Cultures
Lesbian, Gay, Bisexual, and Transgender Studies Program
Mellon Postdoctoral Program in the Humanities
Scandinavian Section

Other Entities

The Crank (graduate student organization in Cinema and Media Studies)
UCLA Bookzone
UCLA Library
UCLA School of Law
June L. Mazer Lesbian Archives

CSW RESEARCH PROJECTS

As part of its expanding mission, CSW heightened its presence in the wider research arena in Los Angeles and in the UC system in 2008-2009 in several ways. CSW completed its two-year Community Partnership Grant to collaborate with a community organization. The University of California Humanities Research Institute (UCHRI) awarded CSW a grant to fund a workshop series, titled “Emerging Epistemologies,” with UC Riverside. Additionally, CSW applied for several external grants for its research project on women’s social movement activities in late twentieth-century Los Angeles.

Community Partnership Grant:

The ‘Access Mazer’ Project: Organizing and Digitizing the Lesbian-Feminist Archive in Los Angeles

CSW partnered with the West Hollywood-based June L. Mazer Lesbian Archives (Mazer)—the largest major archival repository on the west coast dedicated to preserving lesbian and feminist history—to inventory, organize, preserve, and digitize key Los Angeles-themed collections. This project represents CSW’s commitment to our key priorities. Insofar as the Access Mazer Project will enable UCLA and other scholars access to these key archival materials, the project fosters academic excellence as well as contributing to UCLA’s engagement in the Los Angeles community and its commitment to diversity. The program also effectively trained the graduate students who worked on the project. Director Kathleen McHugh and Assistant Director April de Stefano served as co-Principal Investigators on this project.

CSW processed and created finding aids for five collections during the first award year, 2007-08:

- The **Connexus/Centro de Mujeres Collection** documents the organization’s goals, strategies, and events. Connexus, a feminist resource in Los Angeles in operation from 1984 to 1990, organized support groups, conferences, and events for Latina lesbians.
- The **Lillian Faderman Papers** include the research notes and manuscript revisions from this preeminent lesbian historian’s books up to, but not including, her latest publication, *Gay L.A.*, including *Surpassing the Love of Men* and *Odd Girls and Twilight Lovers*.
- The **Margaret Cruikshank Papers** had been inventoried prior to the grant. Margaret Cruikshank, a longtime lesbian activist and distinguished academic, taught, wrote about, and kept numerous documents concerning women’s and lesbian issues since 1975. She has been a member of the University of Maine faculty since 1977, and taught previously for many years at City College of San Francisco.
- The **Southern California Women for Understanding (SCWU) Collection** includes correspondence, organizational documents, meeting minutes, and published newsletters of SCWU, the first lesbian organization to be recognized by the IRS. The materials cover

the organization from the time of its founding in 1976 as a “non-profit lesbian educational and social membership organization,” up until it disbanded in 2006.

- The **Women Against Violence Against Women (WAVAW) Collection** documents its activities, meetings, and letter writing campaigns from 1972 to 1985, providing insight into an early rape prevention and media watchdog association led by lesbian-feminist Angelenos.

During the second year of the project, AY 2008-2009, CSW digitized important portions of the processed collections. To this end, CSW identified the materials that would be most compelling to researchers. CSW developed a detailed work plan with due consideration to the time available for digitization of the collections given the scope and type of the materials. In so doing, CSW consulted with professionals at the UCLA Library for assistance with cataloguing and copyright issues and the UCLA Digital Library Program for the establishment and maintenance of our metadata schema in the digital library system.

The Mazer project culminated with a well-attended, dynamic symposium titled “Processing the Lesbian Archive: The ‘Access Mazer’ Project” held on May 5, 2009. This event highlighted the project’s important work in helping to preserve archival information about lesbian communities in Los Angeles, involving members of that community, UCLA and other faculty, and the UCLA library. First, Mazer board members shared a slideshow of photographs from their various collections. Then the symposium featured a keynote address by Professor Ann L. Cvetkovich, a leading scholar in the field, who discussed the importance of lesbian archives. Cvetkovich, a Professor of English and Women’s and Gender Studies at the University of Texas at Austin, is the author of *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Duke, 2003). In addition, the symposium included a panel discussion with three of the graduate students who worked on the project: James Hixon, Candace Moore, and T-Kay Sangwand. The event inspired a lively public discussion about the preservation of and access to historical materials related to lesbians and feminists. The audience included a diverse mixture of academics from various disciplines, independent scholars, community activists, librarians, and archivists.

Of the twenty-six people at UCLA and the Mazer who were involved in this project, four were graduate students. Three MLIS candidates from the Department of Information Studies and one doctoral student from the Department of Art History gained significant professional training. They received an unparalleled opportunity to gain extensive hands-on experience with archival processing, which was the academic specialization and career goal for several of the students. Additionally, they learned how to digitize archival materials, a critical skill in the cutting-edge field of Information Studies. The graduate students’ participation on the Mazer project not only enhanced their academic knowledge, but also provided them with an advanced level of archival expertise for newly minted graduates.

Tiffany-Kay Sangwand, who received a MLIS in Information Studies and MA in Latin American Studies in December 2008, processed and digitized the Connexus Collection and the SCWU Collection. T-Kay is now the Human Rights Archivist at University of Texas, Austin.

Janine Liebert received her MLIS in Information Studies in June 2008. She processed the Margaret Cruikshank Papers, the Lillian Faderman Papers, and the WAVAW Collection. Janine works at the Los Angeles Country Law Library.

James Hixon received his MLIS degree in Information Studies in June 2009. James's academic studies focus on the design of information systems for the documentation of marginalized communities. His participation in the project allowed him to apply his academic interests through the development of an information infrastructure for the digital Mazer Collections.

Adrienne Posner, a graduate student in the Department of Art History whose research examines surrealist photography, replaced T-Kay in mid-December 2008. Adrienne gained valuable skills in digital technologies that translated effectively to her academic discipline.

In sum, all of the graduate students on this project received valuable professional training in their interaction with the June L. Mazer Lesbian Archives, including best practices on archival processing and preservation, technical and conceptual frameworks for creating metadata, and digitization procedures (scanning, uploading, and organizing file systems).

The "Access Mazer Project: Organizing and Digitizing the Lesbian-Feminist Archive in Los Angeles" has had, and will have, a significant impact on scholars, scholarship, members of the Los Angeles, feminist and LGBT communities, and the partnership institutions. Future research on social activism, twentieth-century U.S. women, lesbians, feminism, and Los Angeles will benefit from the enhanced access to primary sources that are a result of the award-funded processing and digitization. The availability of finding aids as well as digital images greatly increases the visibility of these collections not only for scholars but also for the lesbian and feminist communities in Los Angeles. The more than forty people who attended the public symposium attest to the significant interest in these research materials.

Through this grant, CSW also served as a mediator for building an institutional relationship between the Mazer Archives and the UCLA Library that will have far-reaching effects on the lesbian, feminist, and research communities in Los Angeles and the broader community. The Mazer and the UCLA Library formalized a long-term partnership where the collections processed under this grant and future collections bequeathed to the Mazer will be housed at UCLA. The Library will make the Mazer materials available to the public while assuring their preservation in perpetuity. This historical partnership will be publicly announced in fall 2009. CSW plans to continue its partnership with the Mazer by applying for external grants with the NEH and Haynes Foundation to support further archival processing.

Women's Social Movement Activities in Los Angeles, 1960-1999

This major research project, for which CSW has received multiyear donor funding, investigates the history of women's social movement activities in mid to late twentieth-century Los Angeles. The project seeks to determine how local women's groups shaped public policy in the areas of health, higher education, employment, and the arts. The outcome of this research will be a history of women's social activism in Los Angeles based not on an a priori definition of the

Women's Movement but on the history of activities by which women from diverse social and racial backgrounds organized demands against discrimination and for access, equal opportunity, and equal representation. Director Kathleen McHugh and Assistant Director April de Stefano serve as co-Principal Investigators on this grant for which six graduate student researchers from the departments of Sociology, Cinema and Media Studies, and Public Health conducted extensive research of primary and secondary sources this year. CSW used a multi-disciplinary approach grounded in historical research methods, which were taught to the graduate students in a series of trainings.

The study will result in a publishable summary report; a public conference, and a publicly accessible website that will contain oral histories, a timeline, and geographical information system (GIS) maps. It will contribute new knowledge to Los Angeles and U.S. women's history and will provide additional resources for scholars, the public, and today's policy leaders.

CSW applied for a major research grant from the Haynes Foundation and a California Story Fund grant from the California Council for the Humanities. The Center will submit applications to additional granting agencies, including the NEH, in the 2009-10 academic year.

Emerging Epistemologies

The University of California Humanities Research Institute (UCHRI) awarded CSW a grant to fund a workshops series, titled "Emerging Epistemologies," with UC Riverside (UCR). Professor Emory Elliot, Director of UCR's Center for Ideas and Society and CSW Director Kathleen McHugh served as Co-Principal Investigators. The conception of this project derived from two distinct yet interrelated aims: first, to gauge the futurity of gender/feminist studies in relation to ethnic, transnational, intersectional scholarship by convening up and coming scholars whose research clearly represents the new directions of the disciplines from which they hail. This goal inspired our title, "Emerging Epistemologies." The second aim was to gather these junior scholars from collaborating UC campuses (in addition to UCLA and UCR, from UCI, UCSC, UCSB, UCB) to workshop two of their first book manuscripts at each campus. At UCLA, we selected one junior scholar from a Humanities discipline (Asian American Studies) and another from the Social Sciences (Sociology). To facilitate these workshops, CSW invited a senior, mentor scholar as well as two senior UCLA scholars in the field to read and give extensive feedback on the manuscript in a workshop setting that included junior scholars from multiple UC campuses, graduate students, and other senior scholars. The morning workshop was followed by a luncheon and an afternoon panel featuring three to four junior UC faculty titled: "Feminism and the Futurity of the Disciplines." The panel participants were charged with presenting the arguments and research of their first books or book projects in relation to the future of their disciplines. Each of these events was a great success.

On February 12, 2009, CSW convened the first workshop featuring the book manuscript of UCLA Department of Sociology Assistant Professor Mignon Moore titled, "Invisible Families: Gay Identities, Relationships, and Motherhood among Black Women." Her senior faculty mentor was Professor Cathy Cohen from the University of Chicago. The two UCLA senior

mentor faculty were Professors Cesar Ayala and Gail Kligman. Other senior faculty in attendance included Professors Hong, McHugh, Peplau, Sawyer, and Tucker. The junior faculty in attendance included Erica Edwards, Tammy Ho, Jodi Kim, and Caroline Tushabe from UCR; Aisha Finch, UCLA; Nikki Jones UCSB; and Tiffany Willoughby-Herard from UC Irvine. The two and a half hour workshop engaged all the participants in a lively, substantive discussion of Moore's scholarship and suggestions for polishing the manuscript before it is submitted for publication, probably in the fall of this year. The post-luncheon panel included Erica Edwards, Aisha Finch, Nikki Jones, and Tiffany Willoughby-Herard. Each presented on their research and the relation of their first book to the future directions of their field before a discussion that ranged from the substance of their scholarship to practical details about publishing.

On March 12, 2009 CSW convened the second workshop devoted to a discussion of Assistant Professor of Asian American Studies Lucy Burn's book "*At Rise: On Filipino American Theater and Performance.*" The senior faculty mentor was Professor Martin Manalansan from the University of Illinois. Professors Rachel Lee and Victor Bascara served as the senior UCLA faculty mentors. UCLA Professors Camacho, Hong, McHugh, and Poblete-Cross, UCR Professor Arrizon and UCI Professor Kang also participated. At this event, we had junior faculty from across the UC, including Melinda Chen (UC Berkeley), Christine Bacarez Balance, Tammy Ho, Jodi Kim, Setsu Sigematsu, and Caroline Tushabe (UCR), and Felicity Schaeffer-Grabiel from UC Santa Cruz. Burn's manuscript was in a less advanced stage than that of Moore's, so the discussion in the two and a half hour workshop focused on the theoretical questions being raised in the completed chapters and how these related to those in draft and the project overall. After the lunch, the feminism and futurity of the discipline panel included Melinda Chen, Lucy Burns, and Felicity Schaeffer-Grabiel.

FACULTY RESEARCH

CW sponsors programs that support faculty scholarship (Faculty Development grants), that convene groups of scholars working on similar research project to share and exchange work (Faculty Curators and the State of the Union conference); and that showcase distinguished research by renowned UCLA faculty (Senior Feminist Faculty Lecture Series). Two competitive grant programs champion UCLA faculty research: the Faculty Development Grants program and the Faculty Curator program. These programs were introduced in AY 05-06 and the first awards were disbursed in AY 06-07. These grants have transformed the intellectual terrain at CSW and on campus as faculty have a new means to support their research and a new structures and venues in which to disseminate their findings.

Faculty Development Grants

In the past, CSW was often confused with the Women's Studies Program, now the Women's Studies Department. A completely separate research unit since Fall 2005, CSW has broadened its reach to serve the academic diversity of the UCLA campus. With additional outreach, increasing numbers of faculty in the humanities and the life, physical, and social sciences have applied for and received Faculty Development grants. By reaching across disciplines, CSW supports a wide range of scholarship across the university.

The Faculty Development Grants provide financial support to faculty in the humanities and the life, physical and social sciences. The Faculty Development Grants achieve two distinct goals: to fund research in the humanities and social sciences where external grants are less common and to make connections with life and physical science faculty engaged in CSW's mission areas through the support of their research. These grants facilitate a more comprehensive research network and intellectual community at UCLA. Faculty Development funding buys time, travel, research support, books and other materials that allow junior and senior faculty to advance their research projects. It also provides often groundbreaking and non-traditional areas of research recognition and support. As such, it complements the COR (Academic Senate) grants program and ensures intellectual diversity and gender equity in the distribution of research resources.

This year, CSW awarded fourteen faculty grants for research projects about women, sexuality, and gender in all three of the following categories. The award amounts ranged from \$2500 to \$3500, although exceptional projects were awarded up to \$5000. :

Junior Faculty Research Development Grants facilitate the completion of pre-tenure research projects and publications focused on gender, sexuality and women's issues. These grants support younger scholars in the successful pursuit of their research, providing research assistance and also venues for the dissemination and discussion of their research results. This grant provides its recipients with research funding and access to the feminist intellectual community at UCLA. CSW awarded grants to four junior faculty:

- Andrea Goldman, History
"The Staging of Urban Culture in Beijing, 1770-1900"
- Kerri Johnson, Communication Studies
"Studies on the Social and Contextual Circumstances that Prompt Changes in the Expression of Gendered Cues"
- Miriam Laugesen, Health Services
"The Politics of State Policies on the Human Papillomavirus (HPV) Vaccine"
- Kendra Willson, Scandinavian Section
"Name Law and Gender in Iceland"

Faculty Research Seed Grants provide funds to faculty for the development of new projects that may lead to external funding opportunities through CSW. Six awards were granted this year:

- Gil Hochberg, Comparative Literature
"Queer Politics and the Question of Palestine"
- Susanne Lohmann, Political Science
"Men, Women, and Universal Higher Education"
- Saloni Mathur, Art History

“Ray Eames and India”

- Mona Simpson, English
“*The American Cousins*” (a novel)
- Lois Takahashi, Urban Planning
“Patriarchy/Matriarchy Versus Blood Quantum: Cultural Significance as Evidenced in Hawaii Land Commission Grants”
- Victoria Vesna, Design|Media Arts
“Science Games for Girls: NANO BIO_BODS”

Faculty Research Completion Grants provide funds to senior faculty for projects that could be considered for CSW publications. CSW awarded four grants this year:

- Patricia Greenfield, Psychology
“Social Change and Shifting Women's Roles in a Maya Community”
- Martie Haselton, Communication Studies & Psychology
“Changes in Women’s Sexuality over the Menstrual Cycle: Examinations in Diverse Samples Spanning Geographic Regions and Variations in Sexual Orientation”
- Rachel Lee, English & Women's Studies
“The Exquisite Corpse of Asian America”
- Denise Mann, Film, TV & Digital Media
“Gender and Marketing in the Post-network Era—An Ethnographic Analysis of the TV Workplace in the Age of Wikinomics”

The Faculty Development Grant recipients presented their research findings in the CSW lecture series during the Spring Quarter, 2009.

Faculty Curator Grant Program

The Faculty Curator program funds a UCLA faculty member and the research group they represent (e.g. a department, a working group, or a research group organized around a course) up to \$5000 to guest curate CSW’s speaker series for one quarter. The funds provide monies for up to three speakers whose work pertains to the curator’s proposed theme. CSW builds its events program for the fall or winter academic quarters around the selected rosters of speakers. The Faculty Curator Grants allow CSW public programming to align more closely with faculty research in various stages of development. It also forges closer intellectual connections between UCLA faculty and scholars invited to speak at the Center. To further this goal, we invite the speakers to give public lectures *and* to participate in workshops or seminars comprised of UCLA faculty and graduate students when possible. These smaller, intimate forums allow for substantial scholarly interactions and professional networking among the faculty and graduate students involved.

The fall 2008 Faculty Curator series, titled “The Color of LGBT: Race in Sexuality,” addressed the complex ways in which debates surrounding cultural difference have emerged within the study of contemporary sexualities. During the past ten to fifteen years, LGBT studies has challenged normative assumptions about race and ethnicity in the history and theory of dissident desires. The series brought three leading scholars to UCLA whose inquiries show that questions of color necessarily inform analyses of eroticism. The first event featured Jasbir Puar, who teaches at Rutgers University and who is the author of *Terrorist Assemblages: Homonationalism in Queer Times* (Duke, 2007). Her presentation, entitled “Prognosis Time: Pathologies of Terror,” followed from the research generated by her recent book. Professor David L. Eng’s presentation, titled “The Queer Space of China,” was based on a recent extended visit to Beijing and explored the reasons why Western models of homosexual identity are not always relevant to the ways in which dissident sexualities are taking shape in twenty-first-century China. Professor Kathryn Bond Stockton, who teaches English and gender studies at the University of Utah, gave a presentation, “Oedipus Raced, or the Child Queered by Color,” drawn from her current research on different versions of queer childhood experience.

Director Kathleen McHugh curated a lecture series during the winter quarter titled “Changing the Object: New Feminist Film Histories.” The series featured feminist film scholars whose methods have intervened in the traditional historiography of film studies. Film histories, whether focused on Hollywood, national, world, or alternative cinemas, often relegate women’s contributions to footnotes, last chapters, anomalous honorable mentions, or special case studies. Feminist film historians are changing that. Incorporating the insights of feminist film theory, their focus has shifted from the portrayal of women on screen to women as producers. Often to access the latter, feminist scholars change or invent new objects of study in order to chronicle the expressive dimension of women’s participation in Hollywood and other modes of filmmaking. The scholars in this series have written new film histories by considering women’s production of ephemera, memoirs, and non-industrial film projects. They consider the star as producer and engage the history of feminism within film studies. Professor Patricia White of Swarthmore College presented on “Feminist Film in the Age of the Chick Flick.” Professor Amelie Hastie from UC Santa Cruz discussed “Ida Lupino and Historical Legibility.”

State of the Union: Marriage in the Shadow of Electoral Politics Conference

To recognize and engage some of the issues key to the historic presidential election of 2008 CSW organized a conference, “State of the Union: Marriage in the Shadow of Electoral Politics” on October 24th, 2008, curated by CSW Associate Director Juliet Williams. Co-sponsored by the Departments of Anthropology, Political Science, Sociology, Women’s Studies, the Williams Institute, and the UCLA Center on Everyday Lives of Families, the event highlighted neglected connections to the historical regulation of sex, sexuality, and intimacy in the United States, offering fresh and provocative perspectives. (Appendix 3)

The “State of the Union” conference explored challenges to the enduring depiction of marriage as a quintessentially private matter by foregrounding the distinctive ways in which marriage has been politicized in recent U.S. electoral politics. Just as the issue of same-sex marriage has been propelled to the top of the political agenda, marriage politics have proven central to a wide array of political controversies including those sparked by political sex scandals, immigration policy

reform, and welfare policy. The conference was scheduled just prior to the 2008 presidential election and participants' talks engaged marriage politics in the context of current events. The talks and discussion also highlighted the obscure and often neglected connections between recent debates and longstanding discourses and historical practices surrounding the regulation of sex, sexuality, and intimacy in the United States. This event provided a rare opportunity to move beyond the familiar presentation of current events offered by the mainstream media, and to think deeply and imaginatively about the underlying causes and deeper implications of issues at the top of the political agenda.

The conference consisted of three panels held throughout the day. The presenters on the first panel, "Laws of Love," considered the socio-legal history and cultural politics of the regulation of intimacy in the United States. Panelists engaged questions such as:

- What are some of the overlooked legacies of the landmark 1967 Supreme Court decision *Loving v. Virginia*, which declared state anti-miscegenation laws unconstitutional?
- What do sex scandals reveal about the cultural meaning of marriage as a foundational social institution, and "husband" and "wife" as key social roles?

The second panel, "Thinking Through Same-Sex Marriage" offered fresh and surprising perspectives on one of the most heated public policy debates of our time. Among the questions panelists considered were:

- Is equality better served by promoting equal marriage rights, or by dissolving marriage as a legal institution altogether?
- Does same-sex marriage reinforce heteronormativity, or does same-sex marriage pose a fundamental challenge to the existing social order?

The third panel, "Intimacy and Intersectionality," engaged issues too often hidden or marginalized in public debates about marriage, in particular the racial politics of public debates about sex, intimacy, and the family. Panelists explored such questions as:

- How has the institution of marriage been racialized in U.S. law and political discourse?
- In what way do poverty policies constitute a form of sexual regulation?

Almost ninety people attended the all-day conference held in Royce Hall, which was also featured on the KCET public television station website.

The Senior Faculty Feminist Seminar Series

The Senior Faculty Feminist Seminar Series features a public lecture by a senior UCLA faculty member on a current research project related to women, sexuality, or gender. The Center invites two additional senior professors selected by the speaker to serve as respondents to this research project. The ensuing dialogue allows faculty to learn about the current scholarship of their preeminent colleagues in a dynamic and engaged public seminar, while also providing a venue to engage senior faculty in CSW's intellectual community. The speaker series entered its third year after its re-inaugural event in Spring 2007. Emily Abel, Professor Emerita in the School of

Public Health and Saskia Subramanian, Assistant Research Sociologist at the UCLA Center for Culture and Health shared their current scholarship in spring 2009. Their talk, "After the Cure: The Untold Stories of Breast Cancer Survivors" described how "chemo brain," fatigue, chronic pain, insomnia, and depression are a few of the ongoing, debilitating symptoms that plague some breast cancer survivors long after their treatments have officially ended. The optimistic breast cancer culture today insists that women can not only survive the disease but also emerge stronger and better than before. This talk examined the experiences of many women that culture ignores. Carole Pateman, Distinguished Professor of Political Science, served as the respondent.

GRADUATE STUDENT RESEARCH

As part of its commitment to academic excellence, CSW encourages the scholarship of promising graduate students at UCLA, many of who will become future faculty. Through our awards and grants, workshops, conferences and lecture programming, and employment, CSW fosters the success of many MA, JD, and doctoral candidates affiliated with the CSW community. While graduate student support has always been a part of CSW's mission, over the last four years, this support structure has been dramatically extended and formalized through fundraising, innovations in programming structures, and the organization of new scholarly and professional training opportunities. In addition to *Thinking Gender*, the annual graduate student research conference, where master's students and doctoral candidates present their research, the Center sponsors eight awards as well as biannual travel grants. The awards and grants are important opportunities for crucial funding and prestigious recognition of emerging scholarship. By providing funding and forums for doctoral students to present their work, CSW advances scholarship on women, sexuality, and gender across the disciplines. In 2008-2009, CSW also continued its co-sponsorship of the *Los Angeles Queer Studies Conference*.

Thinking Gender

The nineteenth annual Thinking Gender was a public conference that highlighted feminist research on women, sexuality, and gender by graduate students across all disciplines. The 2009 conference featured eighty-three participants and over 220 people in attendance. CSW received 206 applications for the conference. For the past four years the conference has become more competitive for applicants and welcomed a large number of attendees. As a result, the quality and national renown of the conference has also increased significantly. Panel moderators continued the practice of giving substantive feedback to presenters, an attribute that heightened the academic rigor of the conference, generated more engaged discussion, and was greatly appreciated by conference presenters. (Appendix 4)

This year, CSW continued its practice of highlighting a research area in a plenary session, a feature inaugurated in 2006. The 2009 session, "Changing the (his)story: Women in Film and Television," was moderated by Kathleen McHugh, Professor in English and Cinema and Media Studies. Three Ph.D. candidates from the UCLA Cinema and Media Studies program presented papers: Felicia D. Henderson, "Mis-Remembering Lucille Kallen: The Erased Career of *Your Show of Shows*' Lone Woman Writer;" Mirasol Riojas, "Collaborative Film Authorship: Writing Latinas into the Picture;" and Julia Wright, "Making the Cut: Female Editors and Representation

in the Film and Media Industry.” As in the past several years, the plenary audience drew a very large crowd of 200 people that spilled over into the hallway. Next year, the plenary will be scheduled in a much larger room to accommodate audience demand.

UCLA faculty, staff, and graduate students worked together on the conference. Mirasol Riojas, a Ph.D. Candidate in Cinema and Media Studies coordinated the conference. The four members of the selection committee were Kathleen McHugh, CSW Director; April de Stefano, CSW Assistant Director; Mirasol Riojas, 2009 Conference Coordinator; and Anna Ward, a PhD Candidate in the Department of Women’s Studies, UCLA.

Panel moderators included faculty from four UC campuses (UCLA, UC Riverside, UC Santa Cruz), USC, and CSW Research Scholars. The moderators hailed from the following disciplines:

- Anthropology
- Chicano/Latino Studies
- Cinema and Media Studies
- Digital/Media Arts
- English
- French and Francophone Studies
- History
- Law
- Literature
- Media and Cultural Studies
- Musicology
- Scandinavian Studies
- Women’s Studies

The diverse disciplines of the participants reflected the range of topics covered in the panels. The presenters came from thirty-six academic departments or professional schools, including:

- American Studies and Ethnicity
- Anthropology
- Applied Linguistics/TESL
- Cinema and Media Studies
- Cinematic Arts
- Communication
- Comparative Ethnic Studies
- Comparative Literature
- Criminology, Law and Society
- Critical Studies
- Cultural Studies
- Education
- English
- Ethnic Studies
- Film, Television, and Digital Media
- Gender and Development Studies
- History
- Information Studies
- Interdisciplinary Studies
- Kinesiology
- Linguistics
- Literature
- Media, Film and Communication Studies
- Modern Thought and Literature
- Musicology
- Near Eastern Studies
- Performance Studies
- Politics and Economics
- Political Studies
- Public and International Affairs
- Social Medicine
- Social Work
- Sociology
- Textiles & Clothing
- Women and Gender Studies
- World Arts and Cultures

Presenters traveled to UCLA from thirty-three universities including UC campuses (UCI, UCLA, UCM, UCR, UCSC, UCSD, UCSF, and UCSB) and institutions as far away as Istanbul and New Zealand, including:

- Arizona State University
- California State University, Long Beach
- California State University, Los Angeles
- Claremont Graduate University
- Colorado State University
- Istanbul Technical University
- Miami University
- New York University
- Oklahoma State University
- Roosevelt University
- San Francisco State University
- Stanford University
- University of Alaska, Anchorage
- University of Arizona
- University of Chicago
- University of La Verne College of Law
- University of Maryland, College Park
- University of Michigan
- University of Otago, Dunedin, New Zealand
- University of Rochester, New York
- University of the West Indies, Cave Hill Campus
- University of Southern California
- Virginia Tech

For the tenth consecutive year the Center received funds from the Graduate Division to support this event in recognition that the conference served twenty graduate students from ten departments (Anthropology, Applied Linguistics / TESL, Cinema and Media Studies, Education, Film, Television and digital media, Graduate School of Education and Information Science, History, Musicology, Women's Studies and World Arts and Cultures) at UCLA. The Graduate Division also provided support for a conference coordinator.

AWARDS AND GRANTS FOR GRADUATE STUDENT RESEARCH

In addition to *Thinking Gender*, CSW offers an array of distinct award, grant, and fellowship opportunities to UCLA graduate students working on research related to the Center's mission areas. The keystone is the CSW Irving and Jean Stone Fellowship Program. Funded and launched in AY 08-09, this program provides a year of recruitment funding for an incoming Women's Studies graduate student; four dissertation year fellowships to students from any discipline; and up to seven research assistantships to match faculty and graduate students in mentoring/employment relationships beneficial to the research of both. CSW also sponsors a number of other dissertation and research awards, as well as a competitive travel grant program for graduate student research and conference trips that disburses funds twice a year. Altogether, recipients of the Center's awards and grants receive funds ranging from \$200 to almost \$30,000. In 2008-2009, CSW supported over thirty graduate students from fifteen academic disciplines.

The Center for the Study of Women/Graduate Division Irving and Jean Stone Dissertation Year Fellowships are awarded to exceptionally promising doctoral students whose dissertation topic

pertains to gender, sexuality and/or women's issues. 2008-2009 was the inaugural year for these fellowships, which were awarded to the following Ph.D. candidates:

- Cristina F. Rosa, Culture and Performance Studies, Department of World Arts and Cultures “*Moving Scripts: Ginga, Choreography, and the Formation of Gendered and National Identities in Brazil.*” This project focuses on movement practices central to Afro-Brazilian identity embodied in ginga, a rhythmic movement of the hips derived from Africanist sources.
- Laurel Westrup, Cinema and Media Studies, Department of Film, Television, and Digital Media. “*Reanimating Rock: Film and Television, Rock Music, and the Political Economy of Death, 1960–2005.*” This project considers a central paradox in the history of rock n roll: the reliance on discourses of death and live performance as a central element in film and television. It examines this phenomenon as a transnational one, focusing on case studies that explore the gendered and national/international nuance of high profile and highly mediated rock deaths.
- Nimmi Gowrinathan, Department of Political Science, “*Why Women Rebel? State Repression and Female Participation in Sri Lanka.*” This dissertation will contribute to understandings of micro and macro-level processes that increase the participation of women in political violence, and the broader impact on socio political change. In particular, it looks at the ways in which the nature of state repression shapes the nature of female participation in an armed rebel movement.
- Stacy Macías, Department of Women's Studies, “*Counter-Femininities: Gender, Sexual, and Racial Formations in Latina Cultural Productions.*” This project uses a cultural studies approach to examine representations of Chicana/Mexican-American racialized and queer femininities in literature, film, art, performance, and material culture, offering an alternative reading analytic, “counter-femininities,” to examine femininity as a contested and productive site of knowledge and culture.
- Jennifer Lynne Musto, Department of Women's Studies, “*Institutionalizing Protection, Professionalizing Victim Management: Explorations of Multi-Professional Anti-Trafficking Work in the Netherlands.*” This dissertation traces the emergence of human trafficking in the Netherlands and the United States, investigating contemporary law-enforcement paradigms and practices to address the professionalized anti-trafficking and feminist advocacy interventions they have generated. It proposes that advocacy efforts have been increasingly wedded to and appropriated by the dominant carceral, law enforcement paradigm of anti-trafficking protection work.

The CSW Irving and Jean Stone Recruitment Fellowship is awarded to a promising incoming doctoral student in the Department of Women Studies. 2008-2009 was the inaugural year for this fellowship, which was awarded to Morgan Woolsey. Woolsey's areas of interest are media studies, feminist and queer theory, musicology, and the representation of marginalized identities within film and music; she aims to make musicological critiques more available to other disciplines by refining the language of musical semiotics.

The Mary Wollstonecraft Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using historical materials and methods.

- Elizabeth Morgan, Musicology
“The Virtuous Virtuosa: Women at the Pianoforte in England, 1780–1820”

Elizabeth Morgan received her Ph.D. in the Department of Musicology. She holds bachelor’s and master’s degrees in piano performance from The Juilliard School.

The George Eliot Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using a historical perspective in either literature or the arts.

- Emily Susan Carman, Cinema and Media Studies
“Independent Stardoms: Female Film Star Labor, Agency, and the Studio System in the 1930s.”

Emily Susan Carman completed her Ph.D. in the Cinema and Media Studies program in the Department of Film, Television, and Digital Media in Fall 2008. Her primary research expertise focuses on gender, stardom, and the American film industry. In 2009, she was a visiting lecturer in the Film and Media Studies Department at the UC Santa Barbara, the Liberal Studies Program at Antioch University, Santa Barbara, and the Department of Art History at Otis College of Art and Design.

The Elizabeth Blackwell, M.D., Award recognizes a publishable research report, thesis, dissertation, or published article by a UCLA graduate student relating to women and health or women in health-related sciences. The selection committee awarded two prizes this year because of the outstanding quality of the applicants.

- Shonali M. Choudhury, Community Health Sciences
“‘As Prostitutes, We Control Our Bodies’: Perceptions of Health and Body in the Lives of Establishment-Based Female Sex Workers in Tijuana”
- Sonja Kim, Asian Languages and Cultures
“‘Limiting Birth’: Birth Control in Colonial Korea (1910–1945)”

Shonali M. Choudhury received her Ph.D. in May 2009 in the Department of Community Health Sciences in the School of Public Health and a sub-concentration in Women’s Studies. She specializes in health promotion among marginalized women, reproductive health, and the application of feminist research methods in public health. For her dissertation research she spent extensive time working in the field with women in the commercial sex industry in Tijuana, Mexico.

Sonja Kim received her Ph.D. in the Korean History program in December 2008. She will take a position as Assistant Professor in the Department of Asian and Asian American Studies at SUNY Binghamton in fall 2009. Her Blackwell Award–winning article, “‘Limiting Birth’: Birth

Control in Colonial Korea (1910–1945),” was published in *East Asian Science, Technology and Society* (2008).

The Constance Coiner Graduate Fellowship honors the life and continues the work of Constance Coiner, Ph.D. 1987, who died along with her daughter, Ana Duarte-Coiner, on TWA Flight 800, in June 1996. The Coiner Graduate Fellowship celebrates a UCLA student enrolled in a Ph.D. program engaged in research focusing on feminist and working-class issues and demonstrates excellence in teaching and a commitment to teaching as activism.

- Darby Saxbe, Psychology
“Stress, Mood, and Social Engagement in Everyday Family Life”

Darby Saxbe received her Ph.D. in the Department of Psychology in June 2009. Her research focuses on stress physiology, health, and well-being within the context of close relationships and families. Passionate about developing research methodologies that report on everyday life “from the ground,” and on conducting research that illuminates pathways between psychosocial functioning and physical health outcomes, with an emphasis on understanding women’s health from a feminist perspective, she was a predoctoral clinical intern with the Greater Los Angeles Veterans Administration Health Services.

The Jean Stone Dissertation Research Fellowship supports a UCLA doctoral candidate engaged in research on women and/or gender.

- Kathryn E. Oliviero, Women’s Studies
“Sensational Vulnerabilities: Constructions of Imperiled Personhood, Intimacy, and Citizenship in 21st Century Social Change”

Kathryn E. Oliviero is a doctoral candidate in the Department of Women’s Studies. Her dissertation explores how sensationalism, performance, and affect are used by twenty-first century conservative movements to compose citizenship, intimacy, life, and nation as vulnerable. Interested in how aesthetics are deployed to gain political and emotional purchase, she examines the performance iconographies of organized opposition to liberal immigration, queer, and reproductive justice legislation, as articulated by such groups as the Minutemen, the Yes on Proposition 8 coalition, and the Genocide Awareness Project, an anti-abortion group.

The Paula Stone Research Fellowship supports promising research by a J.D., LL.M., S.J.D., or PhD candidate at UCLA, focused on women and the law with preference given to research on women in the criminal/legal justice system.

- Jennifer Lynne Musto, Women’s Studies
“Institutionalizing Protection, Professionalizing Victim Management: Explorations of Multi-Professional Anti-Trafficking Work in the Netherlands”

Jennifer Lynne Musto is a doctoral candidate in the Department of Women’s Studies. Her dissertation project charts and takes theoretical stock of Dutch efforts to protect trafficked persons and investigates whether such protective interventions have helped to empower trafficked persons in general and illegal migrants in particular.

Travel Grants, offered twice a year, provide graduate students with funds for research and conference travel. Sixteen students representing ten different departments and professional schools were awarded travel grants totaling \$3300. (Appendix 5)

UNDERGRADUATE STUDENT RESEARCH

The Constance Coiner Award recognizes upper-division UCLA students (with a GPA of 3.0 or higher) who demonstrate an active commitment to both working-class and feminist issues and involvement in community activities for social change. This year there were two recipients, Asmara Carbado and Cailin Crockett.

Asmara Carbado is a third-year transfer student majoring in the Department of History, with a minor in Civic Engagement. A McNair scholar, she is working on a research project entitled “Intersectionality: An Intellectual History of an Idea.” She is deeply interested in how race and gender social movements relate to the lives of women of color. Carbado is interning at Justice Corps where she assists litigants, many of whom are poor women of color, with family law issues. Asmara’s goal is to promote legal, public policy, and academic approaches to gender that reflect the multiple identities of women.

Cailin Crockett is a third-year double major in Spanish and Political Science, with a concentration in Political Theory. On campus, she has played a leadership role in Bruin Feminists for Equality, coordinating International Women’s Day festivities and initiating an annual clothing drive at the Downtown Women’s Center. This year, she helped to start Vox, an on-campus advocacy group for Planned Parenthood, facilitating Teen Success support groups for teen moms and recently lobbied in Sacramento in support of lowering healthcare costs for individuals below the poverty line. While studying abroad in Spain during Fall quarter, she volunteered as a part of the mobile clinic team for APRAMP, a nonprofit group whose mission is to empower female sex workers and provide them with safe contraceptives and gynecological care.

The Renaissance Award honors a UCLA undergraduate woman who returned or is returning to college after a period of years. Due to the quality of the applicants, the donor and selection committee presented two awards this year.

Gabrielle M. Thomas is a student in the Department of Women’s Studies. After graduating from high school, she received a license as an aesthetician and went on to study advanced skin therapy at Steiner in London. She started My Beauty Inc. to help empower girls through workshops on goal setting, money matters, college planning, healthy eating, fitness, and other topics. More than two thousand girls have participated.. Wanting to lead by example and set a standard of academic excellence, Thomas enrolled in college when she was 23 and will receive her B.A. at the age of 27.

Beverly Ann Woodard is a student in the Department of Women’s Studies, with a minor in African-American Studies. She is a first-generation college student and the proud mother of three

children. She is a member of the ministerial staff at the Calvary Baptist Church in Los Angeles. Woodard is a peer mentor in UCLA's Academic Advancement Program, and she volunteers in other campus programs. She is the recipient of the Blue and Gold Scholarship and the Chancellor's Award for 2009.

INDEPENDENT RESEARCH: THE RESEARCH SCHOLARS PROGRAM

In addition to encouraging research by faculty and students, CSW reaches out to scholars in the community. The Center instituted the Research Scholar program 25 years ago to support local independent scholars conducting research on women, sexuality, or gender who have limited institutional access to research support. Research Scholars have a Ph.D. or other terminal degree, an active and compelling research project, and they do not have a tenure-track position or a permanent, full-time academic affiliation with a college or university. Participants receive a formal affiliation with CSW, UCLA library privileges, CSW stationery, UCLA email accounts and web pages, and opportunities to participate in CSW programs. In return, Research Scholars are expected to make timely progress on their scholarship and to acknowledge the Center in any finished work that results from their affiliation. Progress includes publication of an article or book, presentations at scholarly or professional conferences, and advanced drafts, manuscripts or other research products under consideration by reputable entities.

CSW received thirty-eight applications for the 2008-2009 academic year. Seven new scholars and twenty-three renewing applicants were admitted to the Research Scholars program. CSW hosted seven Brown Bag talks, providing an informal setting for the presentation of work in progress. Two Research Scholars participated in the annual Meet the Authors event and several acted as moderators at Thinking Gender. (Appendix 6)

The Center awarded Tillie Olsen Grants to three Research Scholars this year. The grants are designed to support participation in scholarly conferences, travel to research sites, or the purchase of specialized research materials.

- Karina Eileraas, ““Just Like You,” But Not Like Us: Visualizing Multiracial Femininity and National Belonging in the American Girl Family
- Elline Lipkin, “Girls and Feminism”
- Julie Nack Ngue, “Grotesque Femininity, Disability and the Limits of Circulation in Ken Bugul’s Globalized Africa”

LIST OF CSW AWARDS AND GRANTS RECIPIENTS

FACULTY RECIPIENTS

Junior Faculty Research Development Grants

Andrea Goldman
Assistant Professor, History
“The Staging of Urban Culture in Beijing, 1770-1900”

Kerri Johnson
Assistant Professor, Communication Studies
“Studies on the Social and Contextual Circumstances that Prompt Changes in the Expression of Gendered Cues”

Kendra Willson
Assistant Professor in Residence, Scandanavian Section
“Name Law and Gender in Iceland”

Miriam Laugesen
Assistant Professor in Residence, Health Services
“The Politics of State Policies on the Human Papillomavirus (HPV) Vaccine”

Faculty Research Seed Grants

Gil Hochberg
Assistant Professor, Comparative Literature
“Queer Politics and the Question of Palestine”

Susanne Lohmann
Professor, Political Science
“Men, Women, and Universal Higher Education”

Saloni Mathur
Associate Professor, Art History
“Ray Eames and India”

Mona Simpson
Professor, English
“*The American Cousins*” (novel)

Lois Takahashi
Professor, Urban Planning

“Patriarchy/Matriarchy Versus Blood Quantum: Cultural Significance as Evidenced in Hawaii Land Commission Grants”

Victoria Vesna
Professor, Design Media Arts
“Science Games for Girls: NANO BIO_BODS”

Faculty Research Completion Grants

Patricia Greenfield
Professor, Psychology
“Social Change and Shifting Women's Roles in a Maya Community”

Martie Haselton
Associate Professor, Communication Studies / Psychology
“Changes in Women’s Sexuality over the Menstrual Cycle: Examinations in Diverse Samples Spanning Geographic Regions and Variations in Sexual Orientation”

Rachel Lee
Associate Professor, English / Women's Studies
“The Exquisite Corpse of Asian America”

Denise Mann
Producers Program, Area Head, Assistant Professor, Film, TV, Digital Media
“Gender and Marketing in the Post-network Era—An Ethnographic Analysis of the TV Workplace in the Age of Wikinomics”

Faculty Curator Grant

Joseph Bristow,
Professor, English Department
“The Color of LGBT: Race in Sexuality”

Kathleen McHugh
Director, Center for the Study of Women; Professor, English and Cinema and Media Studies
“Changing the Object: New Feminist Film Histories”

GRADUATE STUDENT RECIPIENTS

Elizabeth Blackwell Award

- Shonali M. Choudhury, Community Health Sciences
- Sonja Kim, Asian Languages and Cultures

Constance Coiner Graduate Fellowship

- Darby Saxbe, Psychology

George Eliot Dissertation Award

- Emily Susan Carman, Cinema and Media Studies

Jean Stone Dissertation Research Fellowship

- Kathryn E. Oliviero, Women's Studies

Paula Stone Research Fellowship

- Jennifer Lynne Musto, Women's Studies

Mary Wollstonecraft Dissertation Award

- Elizabeth Morgan, Musicology

The Center for the Study of Women/Graduate Division Irving and Jean Stone Dissertation Year Fellowships

- Cristina F. Rosa, Culture and Performance Studies, Department of World Arts and Cultures
- Laurel Westrup, Cinema and Media Studies, Department of Film, Television, and Digital Media
- Nimmi Gowrinathan, Department of Political Science
- Stacy Macías, Department of Women's Studies
- Jennifer Lynne Musto, Department of Women's Studies

CSW Irving and Jean Stone Recruitment Fellowship

- Morgan Woolsey, Women's Studies

Travel Grants

Fall 2008

- Stephanie Amerian, History
- Alexandra Apolloni, Musicology
- Young (Kate) Choi Hee, Sociology
- Lorelle L. Espinosa, Higher Education & Org. Change
- Elizabeth Goodhue, English
- Bongoh Kye, Sociology

Spring 2009

- Bradley Thomas Benton, History
- Vivian Davis, English
- Malik Gaines, Theater & Performance Studies
- Erin von Hofe, Comparative Literature
- Andrea F. Jones, English
- Erica Love, Art
- Jennifer Moorman Film, TV, and Digital Media
- Thun Luengsuraswat, Asian American Studies
- Mirasol Riojas, Cinema and Media Studies
- Elena Shih, Sociology
- Sabah Firoz Uddin, Women's Studies

UNDERGRADUATE STUDENT RECIPIENTS

Constance Coiner Undergraduate Award

- Asmara G. Carbado, History
- Cailin A. Crockett, Spanish and Political Science

Renaissance Award

- Gabrielle M. Thomas, Women's Studies
- Beverly Ann Woodard, Women's Studies

RESEARCH SCHOLAR RECIPIENTS

Tillie Olsen Research Scholar Grants

- Elline Lipkin, "Girls and Feminism"
- Karina Eileraas, "Just Like You", But Not Like Us: Visualizing Multiracial Femininity and National Belonging in the American Girl Family"
- Julie C. Nack Ngue, "Disability in Contemporary Senegalese Women's Writing: Towards a New Aesthetics of the Global"

PUBLICATIONS AND PUBLICITY

Newsletter

In 2008-2009, CSW produced nine regular issues of the online newsletter, *CSW Update*, from October 2008 to June 2009, and two special issues, one on the Thinking Gender conference (in March 09) and one on Women and Leadership (in June 09). Sixty-one articles were published. Issues ranged in length from seventeen to forty pages, with an average of twenty-four pages. Many of the articles addressed current issues of public debate: the role of marriage in electoral politics and public policy, human trafficking, female-to-male transgender experience, the role of crime and gender in racial politics, queer studies and art history, and the Muslim family law and the Musawah movement.

Articles featured the “State of the Union” conference, “The Color of LGBT” faculty curator series, the annual Roe v. Wade lecture, , and the Access Mazer Project. Issues included research articles from many of the student, faculty, and research scholar CSW grant recipients and others affiliated with the Center. Newsletters also had a Q&A with Gil Hochberg, an Associate Professor in the Department of Comparative Literature; a profile of anthropologist Lila Abu-Lughod, who delivered the *JMEWS* Distinguished Lecture this academic year; a commentary by Ellen DuBois, a Professor in the Department of History; and a profile celebrating the distinguished career of Karen Brodtkin, the recently retired Professor in the Department of Anthropology.

The special issue on Women and Leadership was our first effort at featuring the work of undergraduate students. The issue was assembled by Karon Jolna, a CSW research scholar and a lecturer in the Department of Women’s Studies and featured articles by students in a course on Women and Leadership. CSW publicized the work of talented undergraduate students and familiarized them with the publications process.

The majority of the articles in the newsletter were written by UCLA faculty and graduate students. This year’s issues featured articles from students and faculty in fourteen departments: Cinema and Media Studies, Women’s Studies, School of Public Health, History, Anthropology, Urban Planning, Comparative Literature, Asian American Studies, Information Studies, Communication Studies, Art History, English, Musicology, and the Scandinavian Section.

See Appendix 7 for a complete list of the articles for this academic year.

The International Center at UCLA continues to republish some of the CSW newsletter articles on their website (with appropriate credit).

Weekly Update

The weekly email digest of public events, lectures, conferences, calls for papers, and job opportunities for our main listserv subscribers continues to be very popular. At the request of faculty using email clients with limited features, CSW now prepares a web version as well.

eScholarship Repository, California Digital Library (CDL)

All the individual newsletter articles are uploaded to the CSW site with appropriate keywords and abstracts. Sixty of the presenters at Thinking Gender 2008 agreed to have their presentations available for download from the CSW site on the eScholarship Repository. In addition, the Center created the new section titled, Working Papers in Feminist Research, for faculty and research scholars to upload material related to research supported by CSW.

Traffic at our site on the CDL has grown substantially each month. Using appropriate keywords and controlled vocabulary for metadata associated with the uploaded documents has substantially increased traffic. Web users come to our site directly and through referrals from Google, Google Scholar, Yahoo, and other web sites and search engines. The majority of visitors are from within the United States but many come from a range of countries around the world.

Table 1: Visits/Downloads from CSW eScholarship Repository site

	VISITS	DOWNLOADS
2008		
July	3506	990
August	3178	740
September	2734	876
October	3444	1306
November	3782	1423
December	3283	1087
2009		
January	2689	869
February	2747	1168
March	4198	1785
April	5321	2213
May	3780	1715
June	3182	1135
TOTAL	41844	15307

Table 2: Top 20 Referral Sources to the CSW eScholarship Repository site

DOMAIN	URL	COUNT
Google total		26549
www.google.com	http://www.google.com	14494
www.google.co.uk	http://www.google.co.uk	1524
scholar.google.com	http://scholar.google.com	1488
www.google.ca	http://www.google.ca	929
search.yahoo.com	http://search.yahoo.com	747
www.google.de	http://www.google.de	671

www.google.com.au	http://www.google.com.au	608
www.google.fr	http://www.google.fr	504
www.google.co.in	http://www.google.co.in	454
www.google.com.tr	http://www.google.com.tr	388
www.google.it	http://www.google.it	345
www.google.pl	http://www.google.pl	294
www.google.es	http://www.google.es	274
www.google.cn	http://www.google.cn	270
scholar.google.co.uk	http://scholar.google.co.uk	240
scholar.google.ca	http://scholar.google.ca	183
search.aol.com	http://search.aol.com	178
www.google.nl	http://www.google.nl	174
www.google.com.pk	http://www.google.com.pk	160
www.google.be	http://www.google.be	148

Webcasts

CSW continued to film and post webcasts of many events. The Center now has 96 videocasts and 3 audiocasts available for downloading from the CSW website. As well as posting events featuring individual speakers, CSW webcasts also include the “State of the Union: Marriage in the Shadow of Electoral Politics” conference; “Processing the Lesbian Archive: The ‘Access Mazer’ Project,” a symposium held to celebrate the conclusion of the two-year project; the Works in Progress I and II symposia, which featured the research of CSW Faculty Development Grant recipients; the “Women In Conflict Zones” conference, a Working Group component of the UCLA Global South Gender Initiative; and the 2009 Thinking Gender graduate student research conference.

CSW has begun or continued several initiatives to increase outreach to students, educators, and engaged community members worldwide. The Center now has pages on the UCLA YouTube channel and on the UCLA iTunes U site. CSW is in the process of acquiring permissions from faculty to upload videos to both sites. These new ways of disseminating research will enable expanded dialogues about gender and to reach different, perhaps younger audiences in the process.

To highlight the activities and accomplishments of CSW in its first 25 years, the Center designed and produced an anniversary slideshow video. It was shown at the Professional Development Program site visit and at the CSW Awards luncheon. It is also available on the CSW website and on the UCLA YouTube website (91 views after 2 weeks).

Table 3: Views of Videocasts

	VIDEOCASTS	VIEWS
2008		
July	4	6
August	16	37
September	10	21
October	17	31
November	27	46
December	20	31
2009		
January	15	19
February	32	68
March	16	45
April	26	45
May	33	68
June	13	34
TOTALS	229	451

See Appendix 8 for a complete list of the podcasts for this academic year.

JMEWS

The editorial offices of the Journal of Middle East Women’s Studies continued to be located at CSW. Three issues were edited this year; the tables of contents are shown in Appendix 9. In addition, managing editor Diane James contributed an article to the CSW newsletter.

Website

CSW posted additional content to the website this year, including materials related to the upcoming 25th anniversary celebration. Using the expertise of graduate students from the Department of Information Studies, the Center added some metacode to our website and successfully improved our Google search responses. CSW is also in the process of evaluating the UCLA-approved Plone Content Management System.

Table 4: Website Traffic

	VISITS	VISITORS	PAGEVIEWS
2008			
July	2,105	1,810	4,512
August	2,178	1,891	5,131
September	3,173	2,723	7,083
October	4,898	3,824	10,831
November	3,214	2,724	6,171
December	2,449	2,098	4,414

2009			
January	3,176	2,586	6,751
February	3,617	2,914	8,195
March	3,415	2,801	6,770
April	3,340	2,657	2,551
May	2,669	2,175	5,597
June	1,951	1,635	4,263
TOTAL	36,185	29,838	72,269

Female Faculty Database

CSW worked with the office of Associate Vice Chancellor of Faculty Diversity Rosina Becerra to expand the web-searchable database of female faculty at UCLA to include all ladder faculty. It currently includes 576 records. Individual faculty were asked to include their specific research interests as well as their rank and department. The additional information makes the database particularly helpful to the Office of Media Relations and students (both on campus and off) who are looking for a professor with specific research expertise. In order to ensure the accuracy of the data CSW created a listserv to communicate with the group for annual updates.

Women in Media Industries Database

As part of the Women in Los Angeles initiative, CSW developed a web-searchable database of interviews with women working in media industries (directors, editors, actors, etc.). The data was gathered from a range of archives and institutions over the course of the last four years. The data was cleaned and a controlled vocabulary was created to expedite search routines. Now the web interface, which will include a login component so that local archives can add data, is being developed. Once the information can be made available online, this groundbreaking research will constitute a valuable resource for research on women's contributions to media industries.

Listservs, mailing lists, and social networking

In 2008-09, CSW updated its listservs and mailing lists and created a new one. The main listserv, which has 1575 subscribers, receives announcements of events and notices when new issues of the newsletter are posted on the website. A listserv of campus chairs, MSOs, and student advisors (220 members) and one of CSW affiliated faculty (158 members) are used to promote funding opportunities for students and faculty. Developed to promote Thinking Gender and other events, two listservs—one with 1357 members, the other with 756—target Women's Studies departments and feminist research centers in California and the rest of the country. Two serve our Research Scholars, one for CSW to transmit announcements and one for the scholars to communicate with each other. As a means of promoting interdisciplinarity, a listserv (69 members) was created this year to allow CSW Director Kathleen McHugh to communicate with graduate students in the Cinema and Media Studies program. A mailing list of professors with an interest in Gender and Music was also prepared.

CSW expanded its list of campus contacts used to target faculty and students with specific research interests for particular events.

In order to distribute information about the research and events that CSW conducts and supports the Center created a fan page for CSW on Facebook. CSW also created a Twitter account to send out quick notices about upcoming events and news.

Survey

To assess the effectiveness of CSW's service to the scholarly community, the Center created and distributed an online survey to faculty, graduate students, and research scholars. The response was overwhelmingly positive. The respondents avowed the success of CSW in supporting important research, promoting diversity on campus, and encouraging civic engagement, and affirmed that the research, events, communication, and cooperation that CSW has enabled continues to foster a vibrant interdisciplinary community on campus. (Appendix 16)

Promotions and publicity

CSW continues to attract attention for many of the public events by forwarding images and descriptions to UCLA Happenings. Many of events and grant opportunities are also listed on the websites of other campus departments and centers. CSW produced three postcard calendars this year: Fall08, Winter09 and Spring 09. The Center also created and distributed postcards for its major conferences and events.

In addition, the Center printed sampler of articles from the 07-08 newsletter issues in September and distributed at the annual CSW/WSP Fall Reception, the luncheon held for new faculty, and various other events and conferences.

CSW prepared a postcard announcement, the program, and a special webpage for the "State of the Union" conference. A news release, "UCLA conference to focus on marriage in the shadow of electoral politics," created by Claudia Luther in collaboration with Brenda Johnson-Grau, was posted at the UCLA Newsroom site on October 20, 2008.

CSW prepared and distributed the call for papers for the 19th Annual Thinking Gender Graduate Student Research Conference. In addition, the Center designed and distributed posters, postcards, and flyers as well as the program, complimentary notebooks, and signage for the event.

CSW in the news

KCET attended and recorded one of the panels at the "State of the Union: Marriage in the Shadow of Electoral Politics" conference on October 24, 2008, and also recorded an interview with one of the speakers, Professor Mignon R. Moore, an assistant professor in the Department of Anthropology. A webcast of the Moore interview was included in SoCal Connected Episode 106 on October 30, 2008.

In a feature article “Legacy of a Passion for Education,” about donor Mrs. Jean Stone in the Letters and Science College Report of Spring 2009, a sidebar, “A Boost for Graduate Study,” featured her support for CSW and quoted CSW Director Kathleen McHugh.

On April 29, 2009, the recipients of CSW Faculty Development Grants were featured on the Faculty Bulletin Board in *UCLA Today*.

Jenny Price, a CSW research scholar, was a guest blogger on the KCET SoCal Connected website on October 23, 2008, and an Op-Ed by her was published in the *Los Angeles Times* on October 31, 2008.

CSW’s participation in the Bruin Bike program was featured in UCLA Transportation’s *Spoken Word* newsletter.

On March 19, 2009, Van Do-Nguyen, Senior Administrative Analyst, was featured in “New rules pave way for telecommuting,” by Alison Hewitt, in *UCLA Today*.

On June 3, 2009, April de Stefano, Assistant Director, and her Professional Development Program team were featured in “A 'one-stop shop' for greening your office” in *UCLA Today*.

On June 18, 2009, April de Stefano, Assistant Director, was featured in “Staff Excellence Recognized with Awards and Fellowships” in *UCLA Today* as a recipient of the Chancellor’s Excellence in Service Award for Sustainability.

FACULTY AND STUDENT INVOLVEMENT

In the 2008-2009 academic year students and faculty remained actively engaged in the Center's work. Indeed, as the reputation and visibility of CSW grew this year on campus and within academia, it continued to attract a more diverse audience for events and a more competitive pool of applicants for its awards and grants programs.

FACULTY

During 2008-2009, CSW provided service opportunities, speaking engagements, and research funds to **seventy-nine UCLA faculty**. **Thirty-one faculty** members served on CSW committees, including **eighteen scholars** from **fifteen departments** appointed to the CSW Advisory Committee, and **twenty-three professors** from **sixteen departments** participating in twelve CSW award and grant committees and Thinking Gender as moderators. CSW sponsored events by **twenty-six UCLA professors**. Moreover, **eight senior** and **six junior faculty** received CSW grants for their current research projects. Significant numbers attended the **sixty-seven lectures, seminars, conferences and workshops** organized and co-sponsored by the Center. (Appendix 10)

Beyond the numbers, CSW continued to serve as the centerpiece of a vibrant community of scholars working on women, sexuality, and gender-related research. The Center ensures the vitality of scholarship on gender and sexuality across disciplines. CSW supports underrepresented faculty and affirms the significance of gender to knowledge production at the university.

GRADUATE STUDENTS

CSW is an important resource for M.A. and Ph.D. candidates at UCLA. The Center provided employment, professional development, public-speaking engagements, and research funds to **forty-eight graduate students**. Seventeen graduate students worked on a range of projects at the Center this academic year. The Graduate Student Researchers (GSRs) gain research experience and professional skills. For example, James Hixon, an Information Studies student and Adrienne Posner, an Art History doctoral student, became experts in digitizing archival collections through the CSW "Access Mazer" project. Five graduate students from the departments of Public Health, Cinema and Media Studies, and Sociology developed their skills in analysis, historical research methods, academic writing, and project management through their participation in the WSMALA research project.

Four graduate students working in the Publications Unit of CSW gained new skills and an opportunity to do projects that supported their degree programs. For example, a doctoral student in the Department of English, Vivian Davis works on the CSW newsletter. In her words, she has been "exposed to new and exciting research on gender and sexuality in a variety of fields and disciplines. As a contributing writer to CSW newsletter, I've had the chance to publish panel and event reviews and interviews with faculty members, allowing me to shore up my list of publications, no small feat for a graduate student." Katie Shields, who recently graduated with

an MIS from the Department of Information Studies, received course credit for two projects she completed for CSW: metadata coding for the CSW website and information architecture for the Women in Media Industries database. Marjan Yahyanejad, a doctoral student in the Department of Computer Science, also gained valuable training in developing and programming web databases and database-driven websites.

Twenty UCLA graduate students participated in and an impressive number attended the Thinking Gender conference. CSW provided awards and grants to thirty-four graduate students. Furthermore, young scholars comprise a large portion of the audience for CSW lectures, workshops, and conferences where they learn about the work of their colleagues and the new research emerging from other disciplines.

GRADUATE STUDENT RESEARCHER (GSR) TRAINING

Graduate students from across the university receive financial support and encouragement for their research from CSW awards and grants programs, public conferences, and engaging workshops. The Center employs graduate students who gain valuable experience and training that enhance their professional careers. Students have learned how to write grants, develop websites, conduct basic and specialized research, make oral presentations, use subject-specific databases, and succeed in a scholarly workplace. CSW Director and Assistant Director, with specialties in the humanities and social sciences respectively, offered extensive group and individual sessions designed to build skills. The Managing Editor of Publications provides ongoing opportunities to develop website and publication-related skills. Additionally, CSW coordinated trainings with librarians to teach students about archival processing and digitization best practices, historical research methods, search strategies for online materials, and more.

List of Graduate Student Involvement, By Department

<u>Art</u> Erica Love	Samantha Sheppard Laurel Westrup
<u>Art History</u> Adrienne Posner	<u>Community Health</u> Shonali M. Choudhury
<u>Asian American Studies</u> Thun Luengsurawat	<u>Comparative Literature</u> Erin von Hofe
<u>Asian Languages and Cultures</u> Sonja Kim	<u>Computer Science Department</u> Marjan Yahyanejad
<u>Cinema and Media Studies</u> Emily Susan Carman Jonathan Cohn Corella Di Fede Andrey Gordienko Jennifer Moorman Mirasol Riojas	<u>English</u> Vivian Davis Elizabeth Goodhue Andrea F. Jones
	<u>Higher Education & Org. Change</u> Lorelle L. Espinosa

History

Stephanie Amerian
Bradley Thomas Benton

Information Studies

Rebecca Dean
James Hixon
Tiffany-Kay Sangwand
Katherine Shields

Musicology

Alexandra Apolloni
Elizabeth Morgan

Political Science

Nimmi Gowrinathan

Psychology

Darby Saxbe

Public Health

Jennifer McGee

Sociology

Laura Enriquez
Young (Kate) Choi Hee
Bongoh Kye
Elena Shih

Theater & Performance Studies

Malik Gaines
Ayla Harrison

Women's Studies

Naazneen Diwan
Stacy Macias
Jennifer L. Musto
Kathryn E. Oliviero
Rana Sharif
Morgan Woolsey
Sabah Firoz Uddin

World Arts and Cultures

Cristina F. Rosa

UNDERGRADUATE STUDENTS

Eight UCLA students in BA and BS degree tracks also participated in the Center as work-study employees, Renaissance Award and Constance Coiner Award recipients, and numerous others attended CSW events. In 2008-2009, CSW provided awards to four undergraduate students:

- Asmara G. Carbado, History
- Cailin A. Crockett, Spanish and Political Science
- Gabrielle M. Thomas, Women's Studies
- Beverly Ann Woodard, Women's Studies

Four students worked with CSW staff on projects:

- Sarah Cho, Physiological Science
- Chelsey Crowley, Political Science
- Jenny Kim, Accounting
- Alfonso Orozco, Economics and Latin American Studies

Undergraduate students' participation in CSW functions enhances their knowledge of gender-related issues and encourages their professional and scholarly development.

INDEPENDENT SCHOLARS

The CSW Research Scholars Program provides a significant avenue for independent scholars to join the intellectual community of the University. This year, thirty Research Scholars (seven renewals and twenty-three new participants) spanned a broad range of fields in their research. Their UCLA Visiting Scholar status allows access to UCLA resources such as the libraries and archives to advance their projects. In CSW-sponsored Brown Bag talks, the scholars had an opportunity to share their work. Research Scholar program participants also volunteered to moderate panels at the Thinking Gender Graduate Student Research conference, presented their publications at the annual Meet the Authors event, and wrote for the *CSW Update* newsletter.

ADMINISTRATION

PERSONNEL AND STUDENT ASSOCIATES

In 2008-2009, CSW employed a 33% FTE Director, a 20% FTE Associate Director (Associate Professor of Women's Studies, Juliet Williams), and six career staff. The Center continued to revise its organizational structure with the hire of new staff: an Administrative Analyst and an Administrative Assistant II to provide administrative support.

At the close of AY 2008-2009, CSW staff consisted of an Assistant to the Director I, a Senior Administrative Analyst, a Senior Editor, an Administrative Analyst, and an Administrative Assistant II. April de Stefano continued as the Assistant to the Director I (Assistant Director) and Brenda Johnson-Grau remained the Senior Editor (Managing Editor of Publications). Van Do-Nguyen, the Senior Administrative Analyst (Finance Officer) for both CSW and the Women's Studies Department, reduced her time from a 50% to 20% appointment for March through June 2009. As of July 1, 2009, Do-Nguyen transferred from CSW after twenty-five years of service to work exclusively for the Department of Women's Studies

The Center hired two new FTE staff in 2008-2009. Jessie Babiarz, who was first hired as the Administrative Assistant I in September 2006 and became the Administrative Specialist in July 2007, was reclassified as the Administrative Analyst in March 2009 as she took over Do-Nguyen's fiscal, budgetary, personnel and payroll duties.

Andrew Miller, CSW Administrative Assistant I resigned in October 2008 after a year of service. After a competitive search, the Center hired Patricija Petrac in November 2008 as the Administrative Assistant II.

In addition, CSW employed seventeen graduate students and four undergraduate work-study students during the academic year. (Appendix 11)

SPACE

CSW occupies suite 1500 in the Public Affairs building. The space consists of six offices, seven computer workstations for multiple users, a reception/meeting area, and a supply/equipment room. The CSW space houses the CSW Director, the Assistant to the Director I, the Senior Editor, the Administrative Analyst, the Administrative Assistant II, Graduate Student Researchers, and work-study students. Van Do-Nguyen, the Senior Administrative Analyst, remained in Rolfe 2220, as she continued to work for both the Center and the Women's Studies Department, which is located in Rolfe as well.

CSW also maintained an office in Bunche 2221B, which the Center converted into a research project workspace. Upon receipt of the UCLA Center for Community Partnerships grant in summer 2007, the Bunche office was transformed into a secure space for archival processing and digitizing activities.

BUDGET

ADMINISTRATIVE BUDGET

CSW received permanent and temporary funding for its operations from the Dean of Social Sciences, including \$46,000 for administrative costs and programs. The Center received supplemental funding of \$30,000 for meetings, colloquia and publications. Funding of \$30,000 from the unfilled .5 faculty FTE was retained as well.

CSW acquired co-sponsorship funding from various campus units to support Center-initiated conferences and events. To supplement the annual graduate student research conference, "Thinking Gender," Graduate Division provided funding in the form of a block grant. For the second year in a row, CSW charged a registration fee to participants in the conference, which covered a significant portion of conference costs.

The state of California experienced challenging budget issues during the year. Months of deliberation over the state budget forced the University of California system to plan for a cut for the duration of the 2008-2009 FY. When the state budget was finally approved, it confirmed that UC's state funding would be reduced permanently. In addition, the budget did not contain funding for mandatory cost increases, such as employee salary compensation, benefits, utilities, or building maintenance. As a result, all campus units experienced several cuts to assist in ameliorating the divide in committed expenses to available funding. In total, CSW returned a total of \$19,918 to the Division of Social Sciences: \$10,830 for general budget reductions, \$6,457 for Utilities/OMP (Operations Maintenance Plan) shortfall and \$2,631 for benefits shortfall.

GRANT FUNDING

CSW received a grant for \$7,500 from the University of California Humanities Research Institute (UCHRI), for the "Emerging Epistemologies" Workshop Series. This project was awarded to both Emory Elliot, Director of the Center for Ideas and Society at UC Riverside (UCR) and CSW Director Kathleen McHugh, to host a workshop series with events at both UCLA and UCR. \$3,750, or half of the total award, was provided to UCLA to host two workshops on February 12, 2009 and March 12, 2009.

CSW also administered a sponsored research project. Originally awarded during the 2007-2008 fiscal year by the National Science Foundation, Dr. Patricia Zukow-Goldring's research project, entitled "Children's Research Initiative: Infant Perception of Referencing Through Dynamic Gestures During Early Lexical Development," received a new donation of \$10,000. The funding allows for the continuation of this project during the upcoming year, with CSW providing in payroll and fiscal management.

2008-2009 marked the final year of the Center's "'Access Mazer' Project: Organizing and Digitizing the Lesbian-Feminist Archive in Los Angeles" project. The UCLA Center for Community Partnerships awarded \$71,789 in the 2007-2008 FY. Under the direction of Professor Kathleen McHugh and Assistant to the Director April de Stefano, CSW successfully

completed the project. The Center received four of the five funding installments during the two year project. The fifth installment of \$14,357 will be provided in 2009-10 upon the submission of a final report.

GIFT FUNDING

CSW received gifts from supporters of CSW to fund annual fellowships and travel grants to undergraduate and graduate students and research scholars. In the fiscal year 2008-2009, an anonymous donor committed to donating \$20,000 a year, for five consecutive academic years: 2008, 2009, 2010, 2011, and 2012. At the donor's request, the fund is named the "Meridel Le Sueur," after the famous twentieth-century feminist activist and writer. The Meridel Le Sueur Fund will support graduate student participation in CSW research and technology initiatives.

CSW continues to receive monies from Research Scholar and donor Myrna Hant to fund the Renaissance Undergraduate Award, which provides fellowships for "non-traditional" undergraduate students. This year CSW received \$2,000 for two student awards.

Numerous small gifts were donated to CSW to support the Tillie Olsen Fund, which provides funds for travel and research expenses to Research Scholars recipients.

The detailed budget for the CSW operations, which includes funding allocations and expenditures by fund sources, is listed in Appendix 12 "Fiscal Summary."

The detailed budget for the CSW Development funds is listed in Appendix 13 "Development Funds."

Appendix 1

MEET THE AUTHORS

BOOK TITLE/AUTHOR/PUBLISHER	AUTHOR BIO
<p>Saskia Subramanian & Emily Abel <i>After the Cure: The Untold Stories of Breast Cancer Survivors</i> (NYU Press, 2008)</p>	<p>Saskia Subramanian is an Assistant Research Sociologist in the UCLA Center for Culture and Health at the David Geffen School of Medicine as well as a Visiting Assistant Professor in the UCLA Women's Studies Department.</p> <p>Emily Abel is Professor Emerita in the UCLA School of Public Health.</p>
<p><i>Penny L. Richards</i> Dallen J. Timothy and Jeanne Kay Guelke, eds. <i>Knitting the Transatlantic Bond: One Woman's Letters to America, 1860-1910</i>, in <i>Geography and Genealogy: Locating Personal Pasts</i>, (Ashgate, 2008)</p>	<p>Penny L. Richards has been a Research Scholar at the CSW since 1999.</p>
<p>Felicity Nussbaum <i>The Arabian Nights in Historical Context: Between East and West</i>, ed. (Oxford University Press, 2009)</p>	<p>Felicity Nussbaum is a Professor in the Department of English.</p>
<p>Ellen Dubois <i>Through Women's Eyes: An American History</i> (Bedford St Martin's, 2008)</p>	<p>Ellen Dubois is a Professor of History at UCLA.</p>
<p>Frances Olsen <i>Translation Issues in Language and Law</i> (Palgrave Macmillan, 2009) <i>The Shifting Discourse on Domestic Violence, in Law and Language: Theory and Society</i> (Düsseldorf University Press, 2008)</p>	<p>Frances Olsen is a Professor in the School of Law.</p>
<p>Chris Tilly <i>The Gloves-Off Economy: Workplace Standards at the Bottom of America's Labor Market</i> (Cornell University Press, 2008)</p>	<p>Chris Tilly is the Director of UCLA's Institute for Research on Labor and Employment and a Professor in the Department of Urban Planning.</p>
<p>Sandra Harding <i>Sciences From Below: Feminisms, Postcolonialities, and Modernities</i> (Duke University Press, 2008)</p>	<p>Sandra Harding is a Professor in the Graduate School of Education and Information Studies.</p>
<p>Carole Pateman <i>Contract and Domination</i> (Polity Press, 2007)</p>	<p>Carole Pateman is Distinguished Professor of Political Science and holds a zero appointment in the Women's Studies Department.</p>
<p>Barrie Levy <i>Women and Violence</i> (Perseus/Seal Press, 2008)</p>	<p>Barrie Levy, M.S.W. is on the faculty of UCLA Departments of Social Welfare and Women's Studies.</p>
<p>Alice Wexler <i>The Woman who Walked into the Sea: Huntington's and the Making of a Genetic Disease</i> (Yale University Press, 2008)</p>	<p>Alice Wexler has been a Research Scholar at CSW since 1994.</p>

Appendix 2

EVENTS SUMMARY

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO-SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED ?
9/3/09		Kathleen McHugh and CSW Staff	Research Scholars Luncheon	UCLA		24	YES
10/3/08		Various	Miriam Silverberg Memorial		Department of History, Women's Studies, Terasaki Center for Japanese Studies	97	YES
10/7/08	Fall Reception	Kathleen McHugh and Chris Littleton	CSW/WSP Fall Reception	UCLA	Department of Women's Studies	50	YES
10/10/08	Co-Sponsored Event	Various	Los Angeles Queer Studies Conference 2008		LGBT Studies Program	200	NO
10/12/08	Research Scholars Brown Bag	Jenny Price	Research Scholars Brown Bag - Tour of LA River	CSW Research Scholar		10	YES
10/15/08		Leslie Thornton	The Art of Melancholy: A selection of films by Leslie Thornton	Brown University, Media		25	YES
10/20/08	Co-Sponsored Event	Various	Race, Class, Gender, and Sexuality: A Cross Generational Examination of Politics, Theory, and Activism	UCLA	Department of Anthropology, Women's Studies	100	NO
10/22/08	Faculty Curator Series/ Race in Sexuality: The Color of LGBT	Jasbir Puar	Prognosis Time: Pathologies of Terror	Rutgers University		48	YES
10/24/08	State of the Union Conference	Susan Koshy, Tom Boellstorff, Paul Apostolidis, Anna Marie Smith, Nancy Polikoff,	State of the Union: Marriage in the Shadow of Electoral Politics	U. of Illinois, UC Irvine, Whitman College, Cornell University, American University, NYU, UCLA	Williams Institute, Dept of Anthropology, SLOAN Center, Sociology, Political Science	87	YES

		Rachel Moran, Mignon Moore, Judith Stacey					
10/29/08	IRLE Colloquium Series	Ellen Bravo	Taking on the big boys: Or why feminism is good for families, business, and the nation	University of Wisconsin Milwaukee	(IRLE) Institute for Research on Labor and Employment	12	NO
11/4/08	Co-Sponsored Event	Michael Sakamoto	Ladyboys and Good Sons: Contemporary Mediums and Gender Identity in Northern Thai Trance Dance	UCLA , World Arts and Cultures	Center for Southeast Asian Studies	12	NO
11/5/08	Faculty Curator Series/ Race in Sexuality: The Color of LGBT	David Eng	The Queer Space of China	University of Pennsylvania		75	YES
11/12/08	Co-Sponsored Event	Ela Troyano	Ela Troyano talk / screening of "La Lupe"		Department of Spanish and Portuguese	45	NO
11/13/08	Co- Sponsored Event	Lynne Huffer	Mad for Foucault: Rethinking the Foundations of Queer Theory	Emory University, Women's Studies	French & Francophone Studies	50	NO
11/18/08	Co-Sponsored Event	Farnaz Arbabi	Staging Migration and Post-National Identities: the Performance of Ethnicity, Gender, and Sexuality in Contemporary Swedish Theater			40	NO
11/20/08	Co-Sponsored Event	Various	Actions of Transfer: Women's Performance in the Americas	UCLA, Center for Performance Studies		1210	NO
12/3/08	Faculty Curator Series/ Race in Sexuality: The Color of LGBT	Kathryn Stockton	Oedipus Raced, or the Child Queered by Color: 'Gay' Child and 'Black' Child in Liberal Race	University of Utah		55	YES

			Films				
12/9/08	Research Scholars Brown Bag		Research Scholars "working session" Brown Bag	CSW Research Scholar		5	YES
12/9/08	Annual Meet the Authors	Saskia Subramanian, Penny L. Richards, Felicity Nussbaum, Ellen DuBois, Frances Olsen, Chris Tilly Sandra Harding, Carole Pateman, Barrie Levy, Alice Wexler	Meet the Authors	UCLA		32	YES
1/15/09	Co-Sponsored Event	Norah Vincent	Norah Vincent signs and speaks		UCLA Bookzone	38	NO
1/20/09	Co-Sponsored Event	Sheila Rowbotham	Edward Carpenter: A "Weather Vane" of His Times	University of Manchester	Center for Social Theory and Comparative History	25	NO
1/22/09	Annual Roe v Wade Lecture	Amy Agigian	Ties that Double-Bind Us: Feminism and the Fertility Industry	Suffolk University		35	YES
1/22/09	Co-Sponsored Event		Film Screening: Beyond the Forest		The Crank, Melnitz Movies, The LGBT Studies Program	59	NO
1/28/09	Annual New Faculty Luncheon		New Faculty Luncheon	UCLA		24	YES
2/3/09	Co-Sponsored Event		Film Screening: La France		Melnitz Movies, French Embassy's LA Film and TV Office	90	NO
2/4/09	Co-Sponsored Event		Film Screening: Working Girls		The Crank	39	NO
2/6/09	Thinking Gender Annual Graduate Student Conference	Various	Thinking Gender Graduate Student Conference	Various	Graduate Division	220	YES
2/10/09	Faculty Curator Series/Changi	Patricia White	Feminist Film in the Age of the Chick	Swarthmore College, English		35	YES

	ng the Object: New Feminist Film Histories		Flick				
2/11/09	JMEWS Lecture	Lila Abu- Lughod	The Social Life of Muslim Women's Rights	Columbia University	Journal of Middle East Women's Studies	115	NO
2/12/09	Emerging Epistemologie s Workshop	Cathy J. Cohen	Mignon Moore Workshop, "Invisible Families: Gay Identities, Relationships and Motherhood among Black Women"	University of Chicago	UCHRI, UC Riverside	16	YES
2/24/09	Faculty Curator Series/Changi ng the Object: New Feminist Film Histories	Amelie Hastie	Ida Lupino and Historical Legibility	UC Santa Cruz, Associate Professor of Film and Digital Media Faculty		30	YES
3/2/09	Co-Sponsored Event	Professor Takyiwaa Manuh	Transnational Feminisms in Africa	University of Ghana, Legon	UCLA African Studies Center	28	NO
3/3/09	Senior Faculty Feminist Seminar Series	Emily Abel and Saskia Subramanian	After the Cure: The Untold Stories of Breast Cancer Survivors	UCLA, Health Services and Women's Studies		29	YES
3/4/09	Co-Sponsored Event	Yolanda M. Lopez	Yolanda M. Lopez Book Presentation		UCLA: Office for Faculty Diversity and Development, Art History, Cesar E. Chavez Dept. of Chicana & Chicano Studies	68	NO
3/6/09	Co-Sponsored Event	Glenn Burger, William Burgwinkle, Virginia Burrus, Joan Cadden, Andreas Krass, et al.	Medieval Sexuality: 2009 Conference		Center for Medieval and Renaissance Studies (CMRS), French and Francophone Studies, German Languages	115	NO
3/8/09	Co- Sponsored Event	Martina Vandenberg	Iska's Journey: a film and discussion in honor of International Women's Day		CEES, Iris Cantor Women's Health Center	65	NO
3/11/09	Co-Sponsored Event	Various	The Global Arc of Justice: LGBT Rights Around the World		Williams Institute, International Lesbian and Gay Law Assoc (ILGLA), City of West Hollywood	253	NO

3/12/09	Emerging Epistemologies Workshops	Martin Manalansan	Lucy Burns Workshop, "Puro Arte: On the Filipino Performing Body"	University of Illinois at Urbana Champaign	UCHRI, UC Riverside	17	YES
3/12/09	Co-Sponsored Event	Carol Gilligan, PhD	"Is There Now a Different Voice?" - Carol Gilligan Lecture	NYU School of Law, the Steinhardt School of Culture, Education, and Human Development, and the Graduate School of Arts and Sciences	UCLA Health SUCLA Health System Ethics Center, UCLA Medical Humanities	110	NO
3/18/09	Research Scholars Brown Bag	Mary Fox	"'Risk' in Social Theory: Where are the Feminist Voices?"	CSW Research Scholar		5	YES
4/7/09	Sexuality Studies Speakers Series	Fatima el-Tayeb	Fatima el-Tayeb "Submissions: Queer Muslim Bodies and Performative Politics"	UCLA	Women's Studies Department Women's Studies	25	NO
4/9/09	Co-Sponsored Event		Film Screening: Wendy and Lucy		Melnitz Movies	140	NO
4/10/09	Global South Gender Initiative	Shahrazad Mojab, dina Al-Kassim, Azza Basarudin, Lara Deeb, Sondra Hale, Caren Kaplan, Jennifer Terry, Juliet Williams, and others	Women in Conflict Zones		UCLA The Burkle Center for International Relations, Women's Studies Department, JMEWS	100	NO
4/13/09	Research Scholars Brown Bag	Denise Roman	Experiences serving as the European editor of Women's Studies International Forum	CSW Research Scholar		5	YES
4/15/09	Sexuality Studies Speakers Series	Pardis Mahdavi	"Sex, Drugs, and Rock n' Roll in the Islamic Republic of	Pomona College	Women's Studies Department, Dean Reynaldo Macias	25	NO

			Iran: Spatial and Temporal Framings of Sexuality and Sociality in post-revolution Iran”				
4/16/09	Co-Sponsored Event	Nancy Pelosi	A dynamic discussion with Speaker Nancy Pelosi author of Know Your Power: A Message to America's Daughters		The Williams Institute, UCLA School of Law, Department of Women Studies	300	NO
4/23/09	Co-Sponsored Event	Patricia Cline Cohen,	Scurrilous “Flash” Papers: Gossip, Sex, and Scandal Sheets in the Antebellum U.S.	UC Santa Barbara	UCLA Department of History	25	NO
4/23/09	Co-Sponsored Event	Staceyann Chin	Staceyann Chin, "the Other Side of Paradise: A Memoir"		Bunche Center for African-American Studies	100	NO
4/28/09	Annual Symposium	Anne Gilliland, PhD; Locke Morrissey, MLS; Debbie Weissmann, MLIS	Proposition 8: How It Affects the Meaning of Records, Information, and More	UCLA; University of San Francisco; UCLA	Graduate Student Association (GSA)	30	NO
4/28/09	Men, Women, and Higher Education: What follows for economic development; freedom and democracy; and world peace?	Linda Sax	The Gender Gap in College: Implications for Campus Practice and Research	UCLA		20	NO
4/29/09	Faculty Development Grant	Mona Simpson Lois Takahashi Andrea Goldman Miriam Laugesen Denise Mann Elisabeth Le Guin	Works in Progress I	UCLA		15	YES
4/30/09	Sexuality Studies	Kara Keeling	Kara Keeling “Music from	USC	Women's Studies Department	25	NO

	Speakers Series		the World Tomorrow': Poetry from the Future and the (Im)possible Politics of Afrofuturism"				
5/4/09	CSW Workshop	Professor Ann Cvetkovich	Graduate Student Seminar with Ann Cvetkovich	University of Texas		13	YES
5/5/09	Center for Community Partnerships Grant	Professor Ann L. Cvetkovich	"Processing the Lesbian Archive: The 'Access Mazer' Project"	University of Texas		38	YES
5/7/09	Research Scholars Brown Bag	Gisele Maynard-Tucker	Holistic Integration of Family Planning Services into HIV/AIDS Programs in Africa	CSW Research Scholar		4	YES
5/7/09	Co-Sponsored Event	Kay Warren	"When Human Rights Meet the Market: Prosecuting Human Trafficking from Colombia to East Asia"	Brown University	UCLA, Anthropology	21	NO
5/12/09	Faculty Development Grant	Gil Hochberg Susanne Lohmann Victoria Vesna Kerri Johnson Kendra Willson Rachel Lee	Works in Progress II	UCLA		35	YES
5/12/09	Co-Sponsored Event		Film Screening: Seraphine		Melnitz Movies	200	NO
5/18/09	CSW Workshop	Julia Watson	Graduate Student Seminar with Julia Watson	Ohio State		13	YES
5/18/09	Director's Pick	Julia Watson	Lives on the Line: Situating Women's Life Writing since 2000	Ohio State		15	YES
5/19/09	Sexuality Studies Speakers	Gayatri Gopinath	Gayatri Gopinath, "Archive,	New York University	Women's Studies, Dean Reynaldo Macias	50	NO

	Series		Affect and the Everyday: Queer Diasporic Re-Visions"				
5/20/09	Co-Sponsored Event	Patricia Yeager	"Luminous Trash: Throwaway Robots in Blade Runner, the Terminators, AI, and Wall-E"	University of Michigan	Mellon Postdoctoral Fellowship/French and Francophone Studies, Women's Studies	35	NO
5/20/09	IRLE Colloquium Series	Patricia Fernandez-Kelly	Gender Roles and Economic Change in the United States	Princeton University	Center for International Business Education and Research, Department of Anthropology and Sociology, Cesar E. Chavez Department of Chicano/a Studies	20	NO
6/5/09		Reynaldo Macias	PDP Site Visit	UCLA		25	YES
6/9/09			Awards Luncheon	UCLA		45	YES

Appendix 3

STATE OF THE UNION PROGRAM

State of the Union: *Marriage in the Shadow of Electoral Politics*

8:30 - 9 am Welcome/Opening Remarks

Welcome by Kathleen McHugh

Opening Remarks by Juliet Williams

9 - 10:30 am ***Panel 1: Laws of Love***

Discussant: Shu-mei Shih, Comparative Literature & Asian Languages and Cultures, UCLA

Shu-mei Shih is a professor of Comparative Literature, Asian Languages and Cultures, and Asian American Studies, and the co-director of the "Cultures in Transnational Perspective" Mellon Postdoctoral Fellowship Program in the Humanities at UCLA. She most recently coordinated a special issue of *PMLA* entitled "Comparative Racialization" (October 2008).

Sex Scandals, Immigration, Biopolitics

PAUL APOSTOLIDIS, Politics, Whitman College

The difficulty of gauging racial, gender, and sexual progress at this moment is deeply entangled with historical transformations in the identity categories we inherited from civil rights struggles. The changes of the last four decades have internally stratified these categories and economic restructuring, new immigration, and the war on terror have broken up old class and racial alliances. Further complicating matters in this presidential race has been the aggressive drive in conservative and liberal camps to cherry-pick each other's strategies and symbols. I will argue that this presidential election has laid open the danger of single-axis identities for organizing progressive politics and it has brought into play emergent multi-racial constituencies with conservative and radical agendas that require new ways of analyzing the profound interpenetration and realignment of identity categories.

Professor Apostolidis teaches courses in United States politics and political and social theory. He is the author of *Stations of the Cross: Adorno and Christian Right Radio* (Duke University Press, 2000), among other publications. Major Interests: United States Politics (politics of the welfare state; electoral politics; religion and politics); and Political Theory (critical theory; cultural studies; theology and political philosophy).

Identity Politics in Queer Times: The 2008 Presidential Race

SUSAN KOSHY, English & Asian American Studies, University of Illinois, Urbana-Champaign

The difficulty of gauging racial, gender, and sexual progress at this moment is deeply entangled with historical transformations in the identity categories we inherited from civil rights struggles. The changes of the last four decades have internally stratified these categories and economic restructuring, new immigration, and the war on terror have broken up old class and racial alliances. Further complicating matters in this presidential race has been the aggressive drive in conservative and liberal camps to cherry-pick each other's strategies and symbols. I will argue that this presidential election has laid open the danger of single-axis identities for organizing progressive

politics and it has brought into play emergent multi-racial constituencies with conservative and radical agendas that require new ways of analyzing the profound interpenetration and realignment of identity categories.

Susan Koshy is Associate Professor of English and Asian American Studies at the University of Illinois, Urbana-Champaign. She is the author of *Sexual Naturalization: Asian Americans and Miscegenation* (Stanford UP, 2004), which won the 2005 Choice Outstanding Academic Title Award, and is co-editor of *Transnational South Asians: The Making of a Neo-Diaspora*. She has published over twenty articles on globalization, human rights, post-civil rights imaginaries, transnational feminism, sex trafficking, Asian American literature, and postcolonial studies in the *Yale Journal of Criticism*, *Social Text*, *PMLA*, *Diaspora*, *Differences*, *Boundary 2* and in numerous anthologies.

Loving and the Legacy of Unintended Consequences

RACHEL MORAN, Law, University of California, Berkeley/ University of California, Irvine

In 1967, the United States Supreme Court struck down anti-miscegenation laws as unconstitutional in *Loving v. Virginia*. The decision was designed to dismantle the legacy of Jim Crow segregation, which enforced the color line even in the intimate domains of sex and marriage. Rightly considered a civil rights victory, *Loving* also has had consequences that the justices probably never anticipated. In my talk, I will discuss this unexpected legacy with respect to both racial equality and marital freedom.

Rachel F. Moran is the Robert D. and Leslie-Kay Raven Professor of Law at Berkeley Law School as well as a founding faculty member at Irvine Law School. In 2001, she published a book on *Interracial Intimacy: The Regulation of Race and Romance*, and in 2007, she returned to this topic in an article on "Loving and the Legacy of Unintended Consequences," which appeared in the *Wisconsin Law Review*. Professor Moran also has written about the unique challenges that face single people, especially women, as a result of an overwhelming popular and legal preoccupation with marriage and family as the sole vehicles for recognizing and expressing intimacy.

10:30 - 10:45 am Break

10:45 am - 12:15 pm ***Panel 2: Thinking Through Same-Sex Marriage***

Discussant: Doug NeJaime, Williams Institute, UCLA

Doug NeJaime is the Sears Law Teaching Fellow at the Williams Institute at UCLA School of Law, where he teaches courses on law and sexuality. Doug's research focuses on antidiscrimination law and social movement lawyering, and his work has appeared in the *Harvard Journal of Law & Gender* and the *Harvard Civil Rights-Civil Liberties Law Review*. He is a graduate of Brown University and Harvard Law School.

Queer Normativity and New Orders of Same-Sex Marriage

TOM BOELLSTORFF, Anthropology, University of California, Irvine

In this talk I set out some lines of inquiry regarding queernormative critiques of same-sex marriage. I do so in light of two current events: the legalization of same-sex marriage in California, and the presidential candidacy of Barack Obama. The legalization of same-sex marriage in California, and the pending initiative to eliminate that legalization, raise complex questions about the politics of queer theory. Drawing upon an analysis of what I term "straight time," I suggest that while concerns regarding legitimation and exclusion are important, queernormative claims that same-sex marriage is inherently consonant with contemporary neoliberalism fail to address dynamics of counterhegemony (rather than liberation) and insufficiently theorize their own consonance with the views of those who oppose same-sex marriage. Suggesting that the U.S.-centric character of these debates has helped shape

this queernormative discourse—in which the political valence of same-sex marriage is known in advance of politics itself—I turn briefly to Indonesia for a comparative perspective. Central to Barack Obama’s personal narrative is his childhood experience of growing up in Indonesia, the fourth most populous nation and home to more Muslims than any other country. Less commented upon is that Obama lived in Indonesia from 1967–77, the formative years of Soeharto’s “New Order” government, which took power following massive political violence from 1965–67. I briefly explore how discourses of the heteronormative nuclear family were central to the New Order’s success and remain powerful in contemporary Indonesia, ten years following Soeharto’s fall from power. Juxtaposing these Indonesian debates with contemporary U.S. debates presents interesting opportunities for rethinking temporality, recognition, and sexual politics.

Tom Boellstorff is Associate Professor in the Department of Anthropology at the University of California, Irvine, and Editor-in-Chief of *American Anthropologist*, the flagship journal of the American Anthropological Association. He is the author of *The Gay Archipelago: Sexuality and Nation in Indonesia* (Princeton University Press, 2005); *A Coincidence of Desires: Anthropology, Queer Studies, Indonesia* (Duke University Press, 2007); and *Coming of Age in Second Life: An Anthropologist Explores the Virtually Human* (Princeton University Press, 2008).

Gay Marriage and the Search for Respectability Among People of Color

MIGNON MOORE, Sociology & African-American Studies, University of California, Los Angeles

Although the debate over gay marriage has permeated the lives of various racial and ethnic group members across the country, we have heard very little from nonwhite lesbians and gay men who are not part of liberal LGBT political circles. My paper draws from a three year study of black gay women who are forming families to examine their perspectives on this issue. It reveals important class differences in their interest in marriage and in the types of benefits they would receive from marriage. It also shows how a larger historical and on-going struggle within African-American communities for respectability and legitimacy plays an unexpected yet critical role in the race to the marriage altar for black gay people.

Mignon R. Moore (Ph.D. University of Chicago) is Assistant Professor of Sociology and African-American Studies at UCLA. Her research interests are in the areas of family, race, gender, sexuality, and urban poverty. She is the recipient of several honors including an award from the Human Rights Commission for her research on black LGBT communities, fellowships from the Andrew W. Mellon, Woodrow Wilson and Ford Foundations, and a Visiting Scholar award from the Russell Sage Foundation. Her presentation is drawn from a working book manuscript titled “Invisible Families: Gay Relationships and Motherhood among Black and Latina Women.”

Beyond Straight and Gay Marriage

NANCY POLIKOFF, Law, American University Washington College of Law

Marriage as a family form is not more important or valuable than other forms of family, so the law should not give it more value. In this talk, I criticize the conservative “marriage movement” for blaming all social problems on the decline of life-long heterosexual marriage. I also take issue with the gay rights “marriage-equality movement” for attributing the legal problems facing same-sex couples to the inability to marry, rather than to the “special rights” inappropriately granted married couples. When marriage serves as the bright dividing line between those relationships that legally matter and those that do not, countless families suffer. My valuing-all-families solution is true to the roots of the gay rights movement and consistent with decades-old legal changes that have made marriage matter less.

Nancy D. Polikoff is Professor of Law at American University Washington College of Law, where she teaches family law and sexuality and the law, and she is the author of *Beyond (Straight and Gay) Marriage: Valuing All Families under the Law* (Beacon 2008). Previously, she supervised family law programs at the Women’s Legal Defense Fund (now National Partnership for Women and Families), and before that she practiced law as part of a feminist law collective. Over more than 30 years, she has published numerous articles on gay and lesbian family

law and worked on both litigation and legislative reform affecting LGBT families. She helped develop the legal theories in support of second-parent adoption and visitation rights for legally unrecognized parents, and she was successful counsel in *In re M.M.D.*, the 1995 case that established joint adoption for lesbian and gay couples in the District of Columbia, and *Boswell v. Boswell*, the 1998 Maryland case overturning restrictions on a gay noncustodial father's visitation rights.

12:15 - 2 pm Lunch

2 - 3:30 pm ***Panel 3: Intimacy and Intersectionality***

Discussant: Tiffany Willoughby-Herard, African American Studies, UC Irvine

Tiffany Willoughby-Herard is an Assistant Professor of African American Studies at UC Irvine. She completed her Ph.D at UC Santa Barbara in Political Science in 2003. Her current research examines the role of the US-based Carnegie Corporation Poor White Study in South Africa, 1927-1932, to evaluate how international processes and institutions and ideas about race and poverty shape domestic policies about race relations. Her research areas include race in foreign policy, South African politics, whiteness and scientific racism, decolonizing theory, black political thought, and economic justice.

Obama's 'Responsible Fatherhood' Discourse and the Unacknowledged Promotion of 'Simulacra Marriages' in Poverty Law

ANNA MARIE SMITH, Government, Cornell University

During the 2008 election campaign, Sen. Obama established a distinct position on social justice by combining his calls for cross-racial understanding and enhanced governmental anti-poverty initiatives with stern reprimands addressed to the nation's fathers. In several prominent speeches, Obama decried the rise of single mothering and claimed that irresponsible fathers were failing to meet their familial obligations. From a feminist perspective, the idea that caregiving obligations ought to be distributed equally shared across the genders is entirely legitimate. However, if we look at the actual legislation that Obama has sponsored, we can see that this bill, like its predecessors in Congress, is specifically tailored as a poverty law reform measure. Further, it would have major implications in the child support enforcement system that lies at the heart of the most important poverty assistance program, namely TANF (Temporary Assistance for Needy Families.) The welfare-based child support enforcement system sets up "simulacra marriages" between the custodial mother and the absent father. The system invades the privacy of the mother and places enormous pressures upon the absent father. In many cases, the custodial mother is placed at a much greater risk of harassment and assault where the absent father resents being saddled with the support burden and blames her for his predicament. This paper will draw out the legal implications of Obama's "responsible fatherhood" initiative and will bring to light the related controversies that deserve much greater attention from feminist scholars and advocates.

Prof. Smith is the author of three books, *Welfare and Sexual Regulation* (Cambridge, 2007), *Laclau and Mouffe: The Radical Democratic Imaginary* (Routledge, 1998) and *New Right Discourse on Race and Sexuality: Britain, 1968-1990* (Cambridge University Press, 1994.) She has also published articles in the *Michigan Journal of Gender and Law*, *Citizenship Studies*, *Constellations*, *Social Text*, *Radical Philosophy*, *Diacritics*, *Feminist Review*, and *New Formations*, as well as in numerous anthologies. She is currently a Mellon New Directions Fellow at the Center for Gender and Sexuality and the Law at Columbia Law School.

The Race to Marriage

JUDITH STACEY, Social and Cultural Analysis & Sociology, New York University

Ironically, campaigns for same-sex marriage in the US inadvertently have revived long dormant conflicts over polygamy, as the propinquity of the recent raid on the polygamous YFZ compound in Eldorado TX and the historic California Supreme Court decision in favor of same-sex marriage suggest. Drawing from field research on polygamy and same-sex marriage in post-Apartheid South Africa, where forms of both are legal, I discuss the racial and sexual politics of the unhappy arranged marriage between the politics of polygamy and gay family rights in the U.S. The legal fate of both forms of intimacy may prove to be more entwined than either of their constituencies would wish.

Judith Stacey is Professor of Social and Cultural Analysis and Professor of Sociology at New York University. Her research examines changes in family, sexuality and society, with a focus on the politics of family diversity. Her publications include *In the Name of The Family: Rethinking Family Values in the Postmodern Age*; *Brave New Families: Stories of Domestic Upheaval in Late Twentieth Century America*; and the influential, "(How) Does the Sexual Orientation of Parents Matter?" co-authored with Timothy Biblarz. She served as an expert witness in the Canadian same-sex marriage case and in gay adoption and family rights cases in the US.

3:30 - 4 pm Closing Remarks

4 - 5 pm Reception

Appendix 4

THINKING GENDER CONFERENCE PROGRAM

6 February 2009

REGISTRATION

7:30 am to 8:25 am

SESSION 1

8:30am to 9:50 am

In the World but not of it: Gender and Spirituality

SEQUOIA 1

Moderator: Elisabeth Le Guin, Musicology, UCLA

- Alexandra Apolloni, Musicology, UCLA, “In the Beginning, There Was Rhythm: Embodiment, Divinity, and Punk Rock Spirituality in the Music of The Slits”
- Lindsay Johnson, Musicology, UCLA, “Pain, Desire, and Unattainable Ecstasy in Alba Tressina’s *Vulnerasti cor meum*”
- Elizabeth Dilkes Mullins, History, UC Santa Cruz, “‘In the World but not of it’: Adrian Dominican Sisters Negotiating Modernity Through The Body 1933-39”
- Paul Schwinn, History, UCLA, “The Malleable Man: The International YMCA and Christian Manhood, 1890-1940”

Wrongful Death

SEQUOIA 2

Moderator: Nadera Shalhoub-Kevorkian, Law, UCLA

- Terrion L. Williamson, American Studies and Ethnicity, University of Southern California, “Disposable Bodies: Of Nappy-Headed Hos and the Serial Murder of African American Women”
- Jeanine E. Kraybill, School of Politics and Economics, Claremont Graduate University, “Death Penalty: How Newspaper Coverage Has Perpetuated Negative Stereotypes About Female Violence and Gender”
- Sandra Chung, University of La Verne College of Law, “Mama Mía! How Gender Bias May Play a Role in the Prosecution of Child Fatality Cases”
- Kiana Green, American Studies and Ethnicity, University of Southern California, “Nobody Knows Her Name”

From Burkini to Broadcast: Revealing Assimilations

SEQUOIA 3

Moderator: Laure Murat, French and Francophone Studies, UCLA

- Shanon Fitzpatrick, History, UC Irvine, “Covering Muslim Women at the Beach: Media Representations of the Burkini”
- Mary Jatau, Women and Gender Studies, Arizona State University, “Western Media’s Commodification and Consumption of Africa Women: A Review of Three News Channels”
- Martha Escobar, Ethnic Studies, UC San Diego, “Disciplining Immigrant Motherhood: The Mainstream Immigrant Rights Movement and the Negotiation for Inclusion”
- Camille Lindbom, Women and Gender Studies, San Francisco State University, “Arab Skin, French Masks: ‘Ni Putes Ni Soumises’ and the Assimilationist Discourses in France”

Aberrant Femininity

REDWOOD 4

Moderator: Michelle Gordon, English, USC

- Shawna Feldmar, School of Cinematic Arts, University of Southern California, “Opting-Out of the Have-It-All Discourse: Sarah Silverman’s Alternative to Contemporary Feminism”

- Margaret Rhee, Comparative Ethnic Studies, UC Berkeley, “‘A Shot at Love’? Deconstructing Race, Gender, and Sexuality in Cyber Representations of Tila Tequila”
- Geraldine Ah-sue, Women and Gender Studies, San Francisco State University, “ReOrienting Asian/American Subjectivities: Examining the Cultural (Re)Writings of All-American Girl”
- Shayda Kafai, Cultural Studies, Claremont Graduate University, “Dissemination of Sexual Signifiers: Transgressive Hair”

Diminishing Vulnerabilities: Development and Representation

REDWOOD 5

Moderator: Gabriele Kohpahl, CSW Research Scholar, UCLA

- Hanna Garth, Anthropology, UCLA, “The Roles of Women, Children and Men in Household Food Planning, Purchasing, Preparation and Consumption in Santiago, Cuba”
- Meghan Andrew, Anthropology, UC Riverside, “Home Is Where the Heart Is - Place Attachment, Social Change, and Young Women Migrants in Xalapa, Mexico”
- Nuray Göl, Humanities and Social Sciences/Political Studies, Istanbul Technical University, Istanbul, Turkey, “Women’s Participation Issue and Analysis of Woman Organization Structure in Turkey: A Comparison of KA.DER (Association for Supporting and Training Women Candidates) and Türk Kadınlar Birliği (Turkish Women Union)”

SESSION 2

10:00 am to 11:20 am

Illness, Deformity, and Shock: Re-reading Disability

SEQUOIA 1

Moderator: Helen Deutsch, English, UCLA

- Jennifer Barager, English, University of Southern California, “‘From the Periphery Towards the Center’: Locating an Alternative Genealogy for Disability Studies in Audre Lorde’s Cancer Journals”
- Annessa C. Stagner, History, UC Irvine, “Recovering the Masculine Hero: Post-World War I Shell Shock in American Culture”
- Jennifer Locke, English, UC Irvine, “Reading Female Bodies: Deformity, Gender and Fortunetelling in Frances Burney’s *Camilla*”
- Jeni Maple, English, Oklahoma State University, “The Intersection of Feminism and Disability Theory in Plath’s *The Bell Jar*”

Sex, the X, Donors, and Doping

SEQUOIA 2

Moderator: Sandra Harding, Education, UCLA

- Sarah Richardson, Modern Thought and Literature, Stanford University, “Sexing the X: How the X Became the Female Chromosome”
- Katharine A. Sheets, Anthropology and Social Work, University of Michigan, “Promise of Empowerment: The Formatting of HPV in the United States”
- Jennifer Haylett, Sociology, UC Davis, “The Ultimate Job Interview: Selection Processes and Their Impact on Egg Donor Motivations and Investment”
- Kathryn Henne, Criminology, Law and Society, UC Irvine, “Taking a Break to Think through Gender and Regulation: Doping as a Case Study”

Curricular Politics

SEQUOIA 3

Moderator: Edith Mukudi Omwami, Education, UCLA

- Joan Budesá, Sociology, UC Santa Barbara, “Abstinence Makes the State Grow Stronger: The Politics of Sex Education in Croatia”
- Danielle Nicole Dubé, University of La Verne College of Law, “Mandatory Diversity Education with No Parental Opt-Out”

- Heather Switzer, The School for Public and International Affairs, Virginia Tech, “Narratives of Resistance: Kenyan Massai Schoolgirls Make Themselves”
- Kim Foulds, Graduate School of Education and Information Sciences, UCLA, “Whose Gender?: Exploring Representations in Kenyan Social Studies Textbooks”

Struggles in Representation

REDWOOD 4

Moderator: Kara Keeling, School of Cinematic Arts, USC

- Jennifer DeClue, Interdisciplinary Studies, California State University, Los Angeles, “Queering the Welfare Queen: A Black Feminist Reading of Daniel Peddle’s *The Aggressives*”
- Samantha Sheppard, Cinema and Media Studies, UCLA, “The Strong Black Woman Gets Abused: ‘Afflictions of Specialness’ in Post-Feminist and Post-Civil Rights Film”
- Sholeh Shahrokhi, Anthropology, UC Berkeley, “Body Beautiful: Making the Figure of Women in Film, a Contemplation on the Iranian New Wave Cinema of the Past Decade”
- Noelia Saenz, Critical Studies, University of Southern California, “Domestic Violations in Spanish Cinema: Reframing Gendered Violence Onscreen”

Profiles in Activism

REDWOOD 5

Moderator: Frank Tobias Higbie, History, UCLA

- Elizabeth Everton, History, UCLA, “‘Toutes les Femmes de France’: Female Political Mobilization and the Ligue Antisémitique Française”
- Susan McKibben, Education, UCLA, “Make Your Move: What We Know and What We Need to Know About Gender, Group Identity and the Formation of Critical Consciousness for Teen Girls’ Activism”
- Roanna Yuk-Heng Cheung, History, UCLA, “Wartime Feminists in the City of Ram: Women’s Movement in the City of Guangzhou During the Second World War”
- Marcia Walker, History, University of Chicago, “A Powerful Force for Change: Addie Wyatt and the Struggles for Labor, Civil and Women’s Rights”

PLENARY SESSION

11:30 am to 12:30 pm

Changing the (his)story: Women in Film and Television

HACIENDA

Chair: Kathleen McHugh, English and Cinema and Media Studies, CSW Director, UCLA

- Felicia D. Henderson, Cinema and Media Studies, UCLA, “Mis-Remembering Lucille Kallen: The Erased Career of *Your Show of Shows*’ Lone Woman Writer”
- Mirasol Riojas, Cinema and Media Studies, UCLA, “Collaborative Film Authorship: Writing Latinas into the Picture”
- Julia Wright, Cinema and Media Studies, UCLA, “Making the Cut: Female Editors and Representation in the Film and Media Industry”

LUNCH

12:40 am to 1:50 pm

SESSION 3

2:00 pm to 3:20 pm Session 3 Panels

Shove, Swing, Summit: Women and Sports

SEQUOIA 1

Moderator: Toby Miller, Media and Cultural Studies, UC Riverside

- Jennifer D. Carlson, Sociology, UC Berkeley, “Shoves and Kisses: Female Athleticism in All-Female, Amateur Roller Derby”
- Tan Leng Goh, Kinesiology, California State University, Long Beach, “SWET for the Summit: Exploration of Singapore’s First All-female Mount Everest Team”
- Philip L. Stutzman, University of La Verne College of Law, ““Can You Say “Fore?””: The Legal Implications of the LPGA’s Proposed English Rule and Applying Title VII in Non-Traditional Employment Relationships”
- Elise Paradis, School of Education, Stanford University, “Bodies, Gender and Social Structure: The Boxing Gym as Microcosm”

Pornography and Feminism After the Sex Wars

SEQUOIA 2

Moderator: H. Marshall Leicester, Literature, UC Santa Cruz

- Natalie Purcell, Sociology, UC Santa Cruz, “A Materialist Analysis of Feminist Discourse on Pornography”
- Lydia Osolinsky, Politics, UC Santa Cruz, “History in the Making: Feminism’s Second-Wave Sex Wars and the Politics of Remembering”
- Katie Kanagawa, Literature, UC Santa Cruz, ““FOXFIRE REVENGE!’: Feminist Avengers Revisit the ‘Wars’ Over Sex and Imagery”
- Lulu Meza, Sociology, UC Santa Cruz, “Women of Color, Hypersexuality, and Porn”
- Allison Day, Linguistics, UC Santa Cruz, “Diversifying Pornography”

From Our Doorstep: Contemporary Politics

SEQUOIA 3

Moderator: Juliet Williams, Women’s Studies, UCLA

- Netta Avineri, Applied Linguistics/TESL, UCLA, “Language and Gender: The Mass Media’s Portrayal of Two U.S. Presidential Candidates”
- John Farrell Kelly, English, University of Alaska, Anchorage, “Be Afraid: Sarah Palin and the Emergence of a Neoconservative Feminist Standpoint”
- Laurel Peacock, Literature, UC Santa Cruz, “Gender and Emotion in the 2008 Presidential Campaigns”
- Susan MacDougal, Near Eastern Studies, University of Arizona, “Nationalism, Conflict and the Feminist Subject Among Modern Iraqi Women”

Lost and Found

REDWOOD 4

Moderator: Jan-Christopher Horak, Cinema and Media Studies, Director, Film and Television Archive, UCLA

- Jaimie Baron, Film, Television, and Digital Media, UCLA, “Beyond Archival Irony: Leslie Thornton’s Found Footage Films”
- Alison Kozberg, Critical Studies, School of Cinematic Arts, University of Southern California, “Reappropriation and Radical Spectatorship in the Repertory Theater”
- Rebecca Dean, Information Studies, UCLA, “Imagining the Archive: Documenting GABRIELA Network an Activist Filipina Women's Organization”
- Teri Higgins, Media, Film, and Communication Studies, University of Otago, Dunedin, New Zealand, “Let's Ask for the Moon! - Tracing the 'Narrative of Desperation' Across Films for Women”

Literal and Metaphoric Environments

REDWOOD 5

Moderator: Jennifer Price, CSW Research Scholar, UCLA

- Michelle Stuckey, Literature, UC San Diego, ““Human Weeds’: Dysgenic Breeders in Edith Summers Kelley's *Weeds*”
- Mary Louise Swanson, History, Colorado State University, ““Let it be a Women’s Park’: Gender, Identity and the Battle over Mesa Verde”

- Anna Louise Bedford, Comparative Literature, University of Maryland, College Park, “Fantastic Interventions: Feminism and Environmentalism in Atwood’s Speculative Fiction”
- Ray Winter, World Cultures, Literature, UC Merced, “Re-mything Nature: Walt Whitman as an Ancestral Origin of Ecofeminist Literature”

SESSION 4

3:30 pm to 4:50 pm

Out of Place in the Workspace

SEQUOIA 1

Moderator: Karen Brodtkin, Anthropology, UCLA

- Stacie R. Furia, Sociology, UC Santa Barbara, “Women in Basic Training: Navigating Complicated Gender Boundaries in the Pursuit of a Career in a Masculine Gendered Organization”
- Le Phan, Sociology, UC Davis, “Shaping Gender: Vietnamese Nail Technicians in Northern California”
- Jean-Paul R. deGuzman, History, UCLA, “New Nurses in a New South: Filipina Americans, Resistance, and Crises of Professionalization”
- Michael Sakamoto, World Arts and Cultures, UCLA, “Ladyboys and Good Sons: Contemporary Gender Identity in Northern Thai Trance Dance”

Performative Aggression

SEQUOIA 2

Moderator: Karina Eileraas, CSW Research Scholar, UCLA

- Sarah McCullough and Denise Green, Textiles & Clothing and Cultural Studies, UC Davis, “Gender Jammer: A Multi-media Exploration of Roller Derby as Performative Transgression”
- Ana Paula Höfling, World Arts and Cultures, UCLA, “‘It’s Turning Into a Dance’: Locating and Valorizing Femininity in *Capoeira Angola*”
- Miriam Margala, English and Linguistics, University of Rochester, “Translatress, Translator, Translation”
- Katie Oliviero, Women’s Studies, UCLA, “Performing Militarized Moral Citizenship: The Minutemen”

Cyberlicious with a Byte

SEQUOIA 3

Moderator: Victoria Vesna, Digital/Media Arts, UCLA

- James Hixon, Information Studies, UCLA “Bodies Into Bits: A Reparative Approach to Informationalizing the Body”
- Jennifer Kavetsky, English, UC Riverside, “There’s No Crying in WoW: Gender and the Gaze in *World of Warcraft*”
- Suepatra May, Anthropology, History and Social Medicine, UC San Francisco, “*Whatever She Wants: An Ethnography of American Women, Sex, Intimacy and the Internet*”
- Danielle Hidalgo and Tracy Royce, Sociology, UC Santa Barbara, “Fluid Sexualities and Blurred Gender Lines?: Mapping Sex, Sexuality and Gender in Online Queer Pornography”

National Bodies

REDWOOD 4

Moderator: Ursula Lindqvist, Scandinavian Section, UCLA

- Tara J. Wilkinson, Center for Gender and Development Studies, University of the West Indies, Cave Hill Campus, “Masculinity and the Cultural Economy: Production, Consumption, and Reproduction”
- Jennifer A. Ernie-Steighner, History and Women’s Studies, Miami University, “Delightful Escapes: U. S. Female Mountaineers Travel Abroad, 1890-1915”

- Nicole Elizabeth Barnes, History, UC Irvine, “Who Will Care for the Orphans?: Women’s Contributions during China’s War against Japan (1937-1945)”
- Michelle Timmons, Performance Studies, New York University, “The Tension in Solidarity: Race, Gender, and National Identity in Katherine Dunham’s Southland”

Between Girls

REDWOOD 5

Moderator: Alicia Gaspar de Alba, Chicana/o Studies, UCLA

- Martinique Haller, English, Roosevelt University, “Queer Femme: Destabilizing the Authentic in Woman and in Queer”
- Amanda Denes, Communication, UC Santa Barbara, “‘I Kissed a Girl’: The Growing Media Fascination with Female-Female Sexual Activity in Heterosexual Contexts and its Implications for the LGBTQ Community”
- Jennifer Ansley, English, University of Southern California, “Sentimental Structures of Feeling and ‘Queer’ Female Caretaking in Susan Warner’s *The Wide, Wide World* (1850)”
- Satoko Kakihara, Literature, UC San Diego, “Sex and New York: Female Relationships in Wharton and Bushnell”

RECEPTION

5:00 to 6:00 pm

Appendix 5

TRAVEL GRANT RECIPIENTS

FIRST NAME	LAST NAME	AWARD AMOUNT	DEPARTMENT	PROJECT TITLE
Stephanie	Amerian	\$350.00	History	Dorothy Shaver papers
Alexandra	Apolloni	\$100.00	Musicology	Performing the Beehive: Dusty Springfield, Amy Winehouse, and the politics of Racialized Voices AND In the Beginning, There Was Rhythm: Embodiment, Divinity, and Punk Spirituality in the Music of the Slits
Bradley Thomas	Benton	\$200.00	History	"Montezuan's Nieces: Sixteenth-Century Indigenous Noble Women from Tetzcooco, New Spain"
Hee Young (Kate)	Choi	\$250.00	Sociology	Parental absence during childhood and intergenerational coresidence later in life: Differential impact of parent's gender in the context of Mexican migration
Vivian	Davis	\$200.00	English	Archival Research to be Conducted for an Article and Dissertation Chapter on Charlotte Lennox, eighteenth-century novelist, playwright, and critic
Lorelle L.	Espinosa	\$250.00	Higher Education & Org. Change	The Identity and Self of Women in STEM Fields
Malik	Gaines	\$200.00	Theater & Perf. Studies	Efua Sutherland's African Personality: Ghanaian Drama and International Liberation
Elizabeth	Goodhue	\$400.00	English	Talking with the Dead: Sarah Fielding's 'History of Anna Boleyn' and 'The Lives of Cleopatra and Octavia'
Erin von	Hofe	\$200.00	Comparative Literature	Battles, Rodas, and the Street: Competition, transformation, and Gender in Bgirling/Bboying ad Capoeira
Andrea F.	Jones	\$200.00	English	The Trials of Margery Kempe: Women and the Law in Late-Midieval England
Bongoh	Kye	\$100.00	Sociology	Intergenerational Transmission of Women's Educational Attainments in Korea - An Application of Multi-state Projection Models to Social Mobility
Erica	Love	\$200.00	Art, New Genres	Re-assessment of spirituality and the sublime in modern art: an interview with Dr. Jane Dillenberger, author of The Religious Art of Andy Warhol
Thun	Luengsuraswat	\$200.00	Asian American Studies	Sean Dorsey's performance: "Uncovered: The Diary Project"
Jennifer	Moorman	\$200.00	Film, TV, and Digital Media	The Royale Treatment: Female Pornographers in the 21st Century
Mirasol	Riojas	\$400.00	Cinema and Media Studies	Latinas in Feature FilmProduction - Texas filmmaker, Josey Faz
Elena	Shih	\$ 200.00	Sociology	Humanitarian Work: The Moral Economy of Women's Work in the Transnational Anit-Trafficking Movement

Appendix 6

RESEARCH SCHOLARS

RESEARCH SCHOLAR	RESEARCH PROJECT
Pauline Bart Culver City, CA 90232 pbart@ucla.edu	Writing a book, "Protean Women: The Liquidity of Female Sexuality." Writing an article for "Gender and Society" focusing on the methodological and public interest issues and the construction of identity.
Jill B.R. Cherneff Manhattan Beach, CA 90266 cherneff@ucla.edu	The Science and Culture of the Breast
Ann Chisholm Santa Monica, CA 90403 achisholm@ucla.edu	Work on 19th century U.S. women gymnastics and female bodies.
Jennifer M. Cotter Los Angeles, CA 90027 jcotter@ucla.edu	Revising manuscript: "Feminism Made Material," which analyses new shifts in gender and sexuality and their social representations in feminist, queer, and transnational theories.
Jennifer Cullen Redondo Beach, CA 90278 jenniferkw@adelphia.net	Revising dissertation into a book on representations of virginity in modern Japanese literature. Explore representations of virginity in Japanese literature from the turn of the century until the early 1930s, and analyze representations of virginity in the works of a variety of authors, such as Mori Ōgai, Tayama Katai, Mushanokōji Saneatsu, contributors to the feminist journal Seitō, and Kikuchi Kan to demonstrate the ways in which the concept of virginity was appropriated by authors of differing viewpoints.
Miriam Robbins Dexter Van Nuys, CA 91401 mdexter@ucla.edu	(1) Coauthoring monograph, "Apotropaic and Erotic Eurasian Female Figures," with Victor Mair. (2) Translating passages from Old Norse saga "Egil and Asmund." (3) Translating Atharvaveda 4.15.12. (4) Finishing for publication an invited conference paper on the Chalcolithic (ca. 4500 BCE) "Danube Script," which was found on thousands of pots, figurines, and even some rare plaques throughout the connected Neolithic "Danubian" cultures of present-day Serbia, Bulgaria, and Romania.
Karina Eileraas Los Angeles, CA 90024 keileraas@wesleyan.edu	Research Project on the constructions of multiracial identity in "American Girl" dolls.
Kim Elsesser Pasadena, CA 91106 elsesser@ucla.edu	Continuing analysis of dissertation data on gender and social support in the workplace. Analyze data collected from a survey on gender in the workplace designed for MSNBC.com and ELLE magazine.
Mary M. Fox Los Angeles, CA 90036 maryfox@ucla.edu	Analysis of the ways in which discourses about 'risk' can contribute to feminist projects.
Rhonda Hammer Los Angeles, CA 90048 rhammer@ucla.edu	Co-editing a book, "Media/Cultural Studies: Critical Approaches," with Douglas Kellner. Continue research and writings on films using a critical feminist cultural studies perspective with emphasis on "the

	politics of representation."
Myrna A. Hant Los Angeles, CA 90025 myrnahant@aol.com	Two research projects: one on television's portrayal of mature women ("Black and White Depictions of Aging on Television: Changing Cultural Expectations"), and another on feminist activists in Judaism, Christianity, and Islam.
Karon Jolna Los Angeles, CA 90068 karonjolna@yahoo.com	"A Woman's Guide to the Corner Office," a book focusing on the insights, pitfalls, and accomplishments of women executives, based on in-depth interviews conducted with a diverse range of top women executives.
(Barbara) Penny Kanner Los Angeles, CA 90024 kanhist@ucla.edu	Preparation of a manuscript about women who served on the Belgian, Eastern and Serbian fronts during WWI.
Hilarie Kelly Huntington Beach, CA 92649 hilariek@ucla.edu	Completing and publishing three articles: "Tales of a Tyrant Queen: A Charter Myth for Male Dominance or a Role Model for the New Transnational Muslim Woman?"; "Weddings, Cell Phones, and Cyberspace: How Somali Diasporic Women Reconstruct Community in a Global Context"; "Zahra Put the Kettle On: Women, Hospitality, and Food Preparation in Transnational Perspective"
Gabriele Kohpahl Los Angeles, CA 90065 gkohpahl@hotmail.com	Mexican Women on the US/Mexico Border and US Social Security Survivor Benefits
Joanne Leslie Santa Monica, CA 90405 jleslie@ucla.edu	Research on the most effective ways to mobilize the voices of religious communities to advocate for health justice.
Ursuala Lidqvist Redondo Beach, CA 90278 ulindqvist@humnet.ucla.edu	New Nationalisms: Race, Gender, and Colonial Discourse in Sweden, Denmark, and the US Virgin Islands
Elline Lipkin Los Angeles, CA 90026 elline@aol.com	(1) Book, "Seal Starter: Girls' Studies," an introduction to Women and Gender Studies. (2) Book chapter on the contemporary poet Alice Notley in "American women Poets in the 21st Century." (3) A series of articles on contemporary American women poets' use of form. (4) Working further on second poetry manuscript, tentatively entitled Cast, which explores themes of travel and identity, family and language, all refracted through the lens of a contemporary female speaker.
Gisele Maynard-Tucker North Hollywood CA, 91602 gmaytuck@aol.com	(1) Preparing a session on HIV/AIDS for the 2009 Annual Meeting for Applied Anthropology. (2) Reviewing the book "Reproductive Inequities: Poverty and the Politics of Population in Haiti, by M. Catherine Maternowska, in "Studies in Family Planning." (3) Editing a special issues "HIV/AIDS in Africa" and preparing article "Insecurities and strategies: Are HIV/AIDS Programs in Developing Countries Sustainable?" for "Practicing Anthropology," to be published December 2008. (4) Writing review article "Lagos, HIV/AIDS Prevention in the Workplace: Interventions for Small and Medium Enterprises" in the "Journal of Reproductive Health Matters."

Julie Nack Ngue Los Angeles, CA 90035 julienackngue@gmail.com	Critical Conditions: Refiguring Bodies of Illness and Disability in Francophone African and Caribbean Women's Writing."
Becky Nicolaides La Canada, CA 91011 bnicolaides@ucla.edu	Researching and outlining a book, "Into the Suburban Fold: A Social History of Postward Suburban America.
Ernestina Osorio Los Angeles, CA 90025 osorio@ucla.edu	(1) Developing doctoral dissertation ("The Intersection of Architecture, Photography, and Personhood: Case Studies in Mexican Modernism") into a book manuscript. (2) Publishing articles on Mexican modernism and global architectural culture and pedagogy.
Elizabeth G. Pillsworth Los Angeles, CA 90034	(1) Continuing research on "Women's Sexual Choices: Lab Studies and Ethnographic Evidence for the Evolution of Female Sexual Autonomy." (2) Completing and publishing an ethnographic paper concerning women's sexual choice among the Shuar. (3) Producing an ethnographic survey of patterns of restrictions on women's sexuality across different cultural contexts.
Jenny Price Venice, CA 90291 jjprice@ucla.edu	Gender analysis of environmental history of L.A
Penny L. Richards Redondo Beach, CA 90027 turley2@earthlink.net	I'm transcribing and editing a private collection of letters written by a Scottish woman, 1860-1900, and setting up a website to share the work-in-progress with other scholars. I'm giving presentations at the Berkshire Conference in June, and the Disability History Conference in August, based on this project. A chapter from this work was recently published in an edited collection on historical geography.
Denise Roman Marina Del Rey, CA 90292 denizr@ucla.edu	Editing a journal, "Women's Studies International Forum." Writing a paper, "The Body in the New Wave of Romanian Cinema." I anticipate to have a final draft of this paper by next spring. I intend to submit this paper for academic publication.
Kathleen Sheldon Santa Monica, CA 90403 ksheldon@ucla.edu	"The Diary of Sylvia Thankful Eddy, 1919-1920."
Alice Wexler Santa Monica, CA 90405 arwexler@ucla.edu	"Moving Targets: Huntington's Disease in Popular Culture" on the relation of popular representations of Huntington's disease in the 1980s and 1990s to cultural constructions of gender, ethnicity, heredity, class, and definitions of the "normal."
Mari Womack Redondo Beach, CA 90277 mariwomack1@yahoo.com	Two book projects: "The Artful Body: Reflections on the Human Form"; "Cultural Anthropology: Global Perspectives on Being Human"
Patricia Zukow-Goldring Sherman Oaks, CA 91423 zukow@ucla.edu	Co-editing special issue of "Ecological Psychology" on new theoretical explanations of affordances and how they develop in diverse cultures. Continuing research study, "Assisted Imitation: How Infants Grasp that the Perceiving and Acting of the Self is 'Like Others.'"

Appendix 7

BIBLIOGRAPHY OF PUBLICATIONS ENABLED BY CSW SUPPORT 2008-2009

FACULTY

1. Mignon Moore, "Independent Women: Equality in African-American Lesbian Relationships," in *In Families as they Really Are*, ed. B. Risman (New York: W.W. Norton, 2009), 214-227.
2. Lieba Faier, *Intimate Encounters: Filipina Women and the Remaking of Rural Japan* (UC Press, 2009).
3. Juliet Williams, "Learning Differences: Sex-Stereotyping and Single-Sex Public Education," in *Feminist Legal Theory Conference* (Atlanta, Georgia: Emory University Law School, 2009).
4. Susan Foster, "Movement's Contagion: The Kinesthetic Impact of Performance," in *Cambridge Companion to Performance Studies*, ed. Tracy C. Davis (Cambridge University Press, 2008), 46-59.
5. Lieba Faier, "Runaway Stories: The Underground Micromovements of Filipina Oyomesan in Rural Japan," *Cultural Anthropology* (2008).
6. Ellen DuBois and Katie Oliviero, "Transnational Feminism: Historical Perspectives," *Women's Studies International Forum*, no. special issue (2009).

RESEARCH SCHOLARS

1. Alice Wexler, *The Woman who Walked into the Sea: Huntington's and the Making of a Genetic Disease* (Yale, 2008).
2. Denise Roman, "Three poems, Poeti & Poesia," December 2008.
3. Julie Christine Nack Ngue, "Grotesque Bodies, Circulation, and Haunting in contemporary Senegalese Women's Writing: Towards a New Aesthetics of the Global," in *Migrant Literature* (Paris, 2008).
4. Gisele Maynard-Tucker, "Reproducing Inequities: Poverty and the Politics of Population in Haiti, by M. Catherine Maternowska," *Studies in Family Planning* 39 (September 2008): 237-238.
5. Gisele Maynard-Tucker, "Insecurities Confronting HIV/AIDS Programs in Africa," *Special Issue HIV/AIDS in Africa Practicing Anthropology* 20 (2008): 21-25.
6. Gisele Maynard-Tucker, "Becoming an International Consultant," *National Association for the Practice of Anthropology (NAPA) Bulletin*, 2008.
7. Rhonda Hammer and Douglas Kellner, "The Gospel According to Mel Gibson: Critical Reflections on The Passion of the Christ," in *Christotainment: Selling Jesus through Popular Culture*, ed. Shirley Steinberg and Joe Kinchloe (Boulder: Westview Press, 2009).
8. Rhonda Hammer and Douglas Kellner, "From Communication and Media Studies: Through Cultural Studies," in *Media/ Cultural Studies: Critical Approaches*, ed. Rhonda Hammer and Douglas Kellner (New York: Peter Lang, 2009), ix-xlvi.

9. Rhonda Hammer and Douglas Kellner, "Third Wave Feminisms, Sexualities, and the Adventures of the Posts," in *Women in the Public Sphere*, ed. Eve-Alice Roustang-Stoller (New York: Palgrave Macmillan, 2009), 219-234.
10. Rhonda Hammer, "This Won't Be on the Final: Reflections on Teaching Media Literacy," in *Media/ Cultural Studies: Critical Approaches*, ed. Rhonda Hammer and Douglas Kellner (New York: Peter Lang, 2009), 164-193.
11. Miriam Dexter, "'L'Alba E Il Sole Nel Mito Indo-Europeo.'" ("Dawn and Sun in Indo-European Myth: Gender and Geography."), trans. Mariagrazia Pelaia, *Prometeo* 26, no. 104 (December 2008): 26-33.
12. Miriam Dexter, "Ancient Felines and the Great-Goddess in Anatolia: Kubaba and Cybele," in *Proceedings of the Twentieth Annual UCLA Indo-European Conference, 2008*, 2008.
13. Jennifer Cotter, "Class, The Digital and (Immaterial) Feminism," *THE RED CRITIQUE* 13 (Winter 2008), <http://redcritique.org/>.
14. Ann Chisholm, "Nineteenth-Century Gymnastics for U.S. Women and Incorporations of Buoyancy: Contouring Femininity, Shaping Sex, and Regulating Middle-Class Consumption," *Journal of Women's History* 20 (September 2008): 84-112.
15. Ann Chisholm, "Physical Fitness," in *The Oxford Encyclopedia of the Modern World*, ed. Peter Stearns (Oxford: Oxford University Press, 2008).

Students

1. Emily Carman, "Independent Stardom: Female Film Stars and the Studio System in the 1930s," *Women's Studies: An Interdisciplinary Journal* (Fall 2008): 583-615.

Appendix 8

CONTENTS OF CSW NEWSLETTER

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Thinking Gender 2009 by Mirasol Riojas

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Travel Grant Report by Wendy DeSouza

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Country Music and the Expression of Lost by Marcus Desmond Harmon

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Director's Commentary: Change and More Change by Kathleen McHugh

Feminist, Anthropologist, Faculty Activist: Commemorating the Work of Karen Brodtkin

State of the Union: Marriage in the Shadow of Electoral Politics Conference comments by Katie Oliviero with Vange Heiliger

Sensational Vulnerabilities: Effigies of Personhood, Intimacy and Citizenship in Twenty-first Century Social Change by Katie Oliviero

Ellen Bravo Takes on the Big Boys by Maeve Johnston

Staging Migration and Post-National Identities: Swedish-Iranian Feminist Playwright and Director Farnaz Arbabi visits UCLA by Ursula Lindqvist

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A Rage in Harlem: Gender, Crime, and Migration by Courtney Marshall

Director's Commentary: Of Pigs and Pit Bulls or Read my Lipstick...
by Kathleen McHugh

The Color of LGBT: Race in Sexuality
by Joseph Bristow

The Women: What Has Changed?
by Ellen C. DuBois

Kaleidoscopes on the Coffee Table
by Vivian Davis

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“LIVES ON THE LINE: SITUATING WOMEN’S LIFE WRITING SINCE 2000,” by Julia Watson, Comparative Studies, Ohio State University

WORKS IN PROGRESS II: A SYMPOSIUM FEATURING RECIPIENTS OF CSW FACULTY DEVELOPMENT GRANTS

“Queer Politics and the Question of Palestine,” by Gil Hochberg, Comparative Literature, UCLA

“The Exquisite Corpse of Asian America,” by Rachel Lee, English, UCLA

“Men, Women, and Universal Higher Education,” by Susanne Lohmann, Political Science, UCLA

“Science Games for Girls: NANO BIO_BODS,” by Victoria Vesna, Design | Media Arts, UCLA

“Studies on the Social and Contextual Circumstances that Prompt Changes in the Expression of Gendered Cues,” by Kerri Johnson, Communication Studies, UCLA

“Social Change and Shifting Women's Roles in a Maya Community,” by Patricia Greenfield, Psychology, UCLA

“Name Law and Gender in Iceland,” by Kendra Willson, Scandinavian Section, UCLA

PROCESSING THE LESBIAN ARCHIVE: THE 'ACCESS MAZER' PROJECT, A SYMPOSIUM featuring “Keynote,” by Ann L. Cvetkovich, Professor, English, University of Texas; “Overview,” by Candace Moore, PhD Program, Cinema and Media Studies, UCLA; “Building and Uncovering Archival Legacies,” by T-Kay Sangwand, graduate student, Information Studies, UCLA; “Implications of Digitizing Lesbian Archives,” by James Hixon, graduate student, Information Studies, UCLA.

WORKS IN PROGRESS I: A SYMPOSIUM FEATURING RECIPIENTS OF CSW FACULTY DEVELOPMENT GRANTS

“Patriarchy/Matriarchy Versus Blood Quantum: Cultural Significance as Evidenced in Hawaii Land Commission Grant,” by Lois Takahashi, Public Affairs/Urban Planning, UCLA

“Gender and Marketing in the Post-network Era—An Ethnographic Analysis of the TV Workplace in the Age of Wikinomics,” by Denise Mann, Theater, Film, and Television, UCLA
“The Staging of Urban Culture in Beijing, 1770-1900,” by Andrea Goldman, History, UCLA
“The Politics of State Policies on the Human Papillomavirus (HPV) Vaccine,” by Miriam Laugesen, Public Health & Health Services, UCLA

PROPOSITION 8: HOW IT AFFECTS THE MEANING OF RECORDS, INFORMATION AND MORE, OUTREACH SYMPOSIUM, featuring Anne Gilliland, Chair, Information Studies, UCLA; Locke Morrissey, Head of Collections, Reference & Research Services, USF; and Debbie Weissman, PhD Program, Information Studies, UCLA

WOMEN IN CONFLICT ZONES: A SYMPOSIUM

KEYNOTE

“Re-Centering Imperialism in Feminist Theorization of War, Reconstruction and Women's NGOs,” by Shahrzad Mojab, Professor, Department of Adult Education & Counselling Psychology, the Ontario Institute for Studies in Education, University of Toronto

PANEL: GENDER IN CONFLICT ZONES featuring “Producing the Differend Otherwise in the Women's Prison,” by Dina Al-Kassim, Anthropology, Scripps College; “The Politics of Memory in Conflict Zones: Eritrea and Sudan,” by Sondra Hale, Women’s Studies and Anthropology, UCLA; “Endless War: US Feminism's Cosmopolitan Militarism; Caren Kaplan, Women and Gender Studies, UC Davis ; and “Significant Injury: War, Medicine, and Empire in Claudia's Case,” by Jennifer Terry, Associate Professor and Chair, Women’s Studies, UC Irvine

WORKSHOP: WOMEN IN CONFLICT ZONES AND HUMAN RIGHTS

QUESTIONS—THEORIES, CASES, PRACTICES, AND ARCHIVAL ACTIVAL

ACTIVISM featuring “Negotiating Past Conflicts, Shaping New Societies: The Epistemological and Organizing Challenges of African Feminists,” by Tina Beyene, PhD program, Women’s Studies, UCLA; “When the Desks Don't Speak: Indigenous Women's Organizing in Militarized Mexico,” by Maylei Blackwell, Chicana/o Studies, UCLA

“Gendering the Peripheries of Revolution: Rethinking the Paradigms of Slave Insurgency in Cuba

Aisha Finch, Women's Studies and Afro-American Studies, UCLA; "The Courts of Women: Seeking New Forms of Justice," by Rayed Khedher, PhD program, Anthropology, UCLA
"Militarization and Development Aggression in the Cordilleras [Philippines]," by Stephanie Santos, PhD program, Women's Studies, UCLA; "Time and Space in Conflict: Palestinian Women and Zones of Social Abandonment," by Rana Sharif, PhD program, Women's Studies, UCLA

SENIOR FACULTY FEMINIST SEMINAR SERIES

"After the Cure: The Untold Stories of Breast Cancer Survivors"

Emily Abel, Public Health, UCLA, and Saskia Subramanian, Women's Studies, UCLA

"IDA LUPINO AND HISTORICAL LEGIBILITY," Amelie Hastie, Film & Digital Media, UC Santa Cruz

"FEMINIST FILM IN THE AGE OF THE CHICK FLICK," by Patricia White, English Literature and Film Studies, Swarthmore

THINKING GENDER 2009: 19TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

PLENARY SESSION: CHANGING THE (HIS)STORY: WOMEN IN FILM AND TELEVISION featuring "Mis-Remembering Lucille Kallen: The Erased Career of Your Show of Shows' Lone Woman Writer," by Felicia D. Henderson; "Collaborative Film Authorship: Writing Latinas into the Picture," by Mirasol Riojas; and "Making the Cut: Female Editors and Representation in the Film and Media Industry," by Julia Wright

SESSION 1: IN THE WORLD BUT NOT OF IT: GENDER AND SPIRITUALITY featuring "In the Beginning, There Was Rhythm: Embodiment, Divinity and Punk Rock Spirituality in the Music of The Slits," by Alexandra Apolloni; "Pain, Desire, and Unattainable Ecstasy in Alba Tressina's *Vulnerasti cor meum*," by Lindsay Johnson; "In the World but not of it': Adrian Dominican Sisters Negotiating Modernity Through the Body, 1933-39," by Elizabeth Dilkes Mullins; "The Malleable Man: The International YMCA and Christian Manhood, 1890-1940," Paul Schwinn

SESSION 2: Curricular Politics featuring

“Abstinence makes the State Grow Stronger: The Politics of Sex Education in Croatia,” by Joan Budesá; “Mandatory Diversity Education with No Parental Opt-Out,” by Danielle Nicole Dubé; “Narratives of Resistance: Kenyan Massai Schoolgirls Make Themselves,” by Heather Switzer; and “Whose Gender?: Exploring Representations in Kenyan Social Studies Textbooks,” by Kim Foulds

SESSION 3: SHOVE, SWING, SUMMIT: WOMEN AND SPORTS featuring “Shoves and Kisses: Female Athleticism in All-Female, Amateur Roller Derby,” by Jennifer D. Carlson; “SWET for the Summit: Exploration of Singapore's First All-Female Mount Everest Team,” by Tan Leng Goh; “Can You Say Fore?: The Legal Implications of the LPGA's Proposed English Rule and Applying Title VII in Non-Traditional Employment Relationships,” by Philip L. Stutzman; “Bodies, Gender and Social Structure: The Boxing Gym as Microcosm,” by Elise Paradis; and Moderator Response by Toby Miller, Media & Cultural Studies, UC Riverside

SESSION 4: PERFORMATIVE AGGRESSION featuring

“Gender Jammer: A Multimedia Exploration of Roller Derby as Performative Transgression,” by Sarah McCullough and Denise Green; “‘It’s Turning Into a Dance’: Locating and Valorizing Femininity in Capoeira Angola,” by Ana Paula Höfling; “Translatress, Translator, Translation,” by Miriam Margala (read by Vivian Davis); and “Performing Militarized Moral Citizenship: The Minutemen,” by Katie Oliviero

ANNUAL ROE V. WADE LECTURE

“The Ties That Double Bind Us: Feminism and the Fertility Industry,” by Amy Agigian, Department of Sociology, Suffolk University

“EDWARD CARPENTER: A "WEATHER VANE" OF HIS TIMES,” by Sheila Rowbotham, Social Sciences, University of Manchester

THE COLOR OF LGBT RACE IN SEXUALITY

“Oedipus Raced, or the Child Queered by Color ‘Gay’ Child and ‘Black’ Child in Liberal Race Films,” by Kathryn Stockton, English, University of Utah

“**LA LUPE: QUEEN OF LATIN SOUL,**” Q&A with Ela Troyano, Filmmaker

STATE OF THE UNION: MARRIAGE IN THE SHADOW OF ELECTORAL POLITICS

PANEL: LAWS OF LOVE featuring “Sex Scandals, Immigration, Biopolitics,” by Paul Apostolidis, Associate Professor of Politics and Judge and Mrs. Timothy A. Paul Chair of Political Science, Whitman College; and “*Loving* and the Legacy of Unintended Consequences,” by Rachel Moran, Robert D. and Leslie-Kay Raven Professor of Law, UC Berkeley, and Founding Faculty at School of Law, UC Irvine

PANEL: THINKING THROUGH SAME-SEX MARRIAGE featuring “Queer Normativity and New Orders of Same-Sex Marriage,” by Tom Boellstorff, Associate Professor of Anthropology, UC Irvine; “Gay Marriage and the Search for Respectability Among People of Color,” by Mignon R. Moore, Assistant Professor of Sociology and African-American Studies, UCLA; “Beyond Straight and Gay Marriage,” by Nancy Polikoff, Professor of Law, Washington College of Law, American University

PANEL: INTIMACY AND INTERSECTIONALITY featuring “Obama’s ‘Responsible Fatherhood’ Discourse and the Unacknowledged Promotion of ‘Simulacra Marriages’ in Poverty Law,” by Anna Marie Smith, Professor of Government, Cornell University; and “The Race to Marriage,” by Judith Stacey, Professor of Social and Cultural Analysis and Sociology, New York University

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Anna M. Gade: *Women Shaping Islam: Indonesian Women Reading the Qur'an*, by Pieterella van Doorn-Harder

Karen Bauer: *Woman's Identity and the Qur'an: A New Reading*, by Nimat Hafez Barazangi

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Carolyn Fluehr-Lobban: *Civilizing Women: British Crusades in Colonial Sudan*, by Janice Boddy

Nathalie Peutz: *Pioneers or Pawns? Women Health Workers and the Politics of Development in Yemen*, by Marina de Regt

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Christa Salamandra: *Dissident Syria: Making Oppositional Arts Official*, by Miriam Cooke

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Nada Elia: *Taboo Memories, Diasporic Voices*, by Ella Shohat

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Kavita Philip: *The Great Social Laboratory: Subjects of Knowledge in Colonial and*

Postcolonial Egypt, by Omnia El Shakry

Nicola Pratt: *Women in Iraq: The Gender Impact of International Sanctions*, by Yasmin Husein Al-Jawaheri

Khanum Shaikh: *Contesting Justice: Women, Islam, Law, and Society*, by Ahmed E. Souaiaia

Kathryn Babayan: *Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity*, by Afsaneh Najmabadi

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AWARDS AND GRANTS COMMITTEES

AWARD NAME	AWARD DEADLINE	AWARD TYPE	COMMITTEE MEMBERS	COMMITTEE MEMBER'S TITLE	COMMITTEE MEMBER'S DEPARTMENT
Constance Coiner Undergraduate & Graduate Fellowship	02/12/2009	Undergraduate and Graduate	Katherine King	Professor	Comparative Literature & Classics
			Constance Coiner Classick	Donor	n/a
			Karen Rowe	Professor	English
Elizabeth Blackwell, MD Awards	03/05/2009	Graduate	Susan Cochran	Professor	Public Health - Epidemiology
			Christine Dunkel Schetter	Professor	Psychology
George Eliot & Mary Wollstonecraft Dissertation Award	05/07/2009	Graduate	Charlene Villaseñor Black	Associate Professor	Art History,
Jean Stone Dissertation Fellowships	04/09/2009	Graduate	Margaret Shih	Associate Professor	Anderson School of Management
			Joseph Bristow	Professor	English
Paula Stone Research Fellowships	04/16/2009	Graduate	Carole Goldberg	Professor	UCLA School of Law
			Juliet Williams	Associate Director	CSW
Renaissance Awards	11/13/2008	Undergraduate	Myrna Hant	Donor	n/a
			Katherine King	Professor	Comparative Literature & Classics
Tillie Olsen Research Scholars Grant	11/06/2008	Research Scholar	Kathleen McHugh	Director	CSW
			April de Stefano	Assistant Director	CSW
Travel Grants (Fall 08)	10/23/2008	Graduate	Sarah Kareem	Assistant Professor	English
			Robin Derby	Associate Professor	English
Travel Grants (Spring 09)	04/23/2009	Graduate	Yogita Goyal	Assistant Professor	English
			Katrina Thompson	Assistant Professor	Applied Linguistics
Faculty Development Grants	04/16/2009	Faculty	Kathleen McHugh	Director	CSW
			April de Stefano	Assistant Director	CSW
Faculty Curator Grants	02/26/2009	Faculty	Kathleen McHugh	Director	CSW
			April de Stefano	Assistant Director	CSW
Irving and Jean Stone Dissertation Year Fellowships	03/10/2009	Graduate	Kathleen McHugh	Director	CSW
			Juliet Williams	Associate Director	CSW

Appendix 12

STAFF & PERSONNEL

**UCLA Center for the Study of Women
Staff and Personnel
Fiscal Year: 2008-09**

	Payroll Title	% of time	Starting date	Ending date
Director				
Prof. Kathleen McHugh	Director	33%	8/15/2006	
Professional and Support Staff (PSS) Staff				
Jessie Babiarz	Administrative Specialist	100%	7/9/2007	2/28/2009
Jessie Babiarz	Administrative Analyst	100%	3/1/2009	Indefinite
Amy Chen	Assistant Editor	50%	10/1/2008	12/31/2009
April De Stefano	Assistant to the Director	100%	8/14/2006	Indefinite
Van Do-Nguyen	Senior Administrative Analyst	50%	9/1/1985	2/28/2009
Van Do-Nguyen	Senior Administrative Analyst	20%	3/1/2009	6/30/2009
Brenda Johnson-Grau	Senior Editor	88%	3/6/2006	Indefinite
<u>Journal of Middle East Women's Studies Staff</u>				
Diane James	Senior Editor	50%	7/15/2006	6/30/2010
Coalition of University Employees (CUE) Staff				
Patricija Petrac	Administrative Assistant II	75%	2/1/2009	Indefinite
Patricija Petrac	Administrative Assistant II	60%	11/10/2009	1/31/2009
Andrew Miller	Administrative Assistant I	60%	10/10/2007	10/30/2008
Undergraduate Student Assistance (Federal Work-Study Program)				
Sarah Cho	--- Assistant I	20%	9/29/2008	6/30/2009
Chelsey Crowley	--- Assistant I	20%	9/22/2008	6/12/2009
Alfonso Orosco	--- Assistant I	25%	9/16/2008	6/12/2009
Jenny Kim	--- Assistant I	25%	7/1/2008	6/30/2009
Graduate Student Assistance				
<u>Programs and Faculty Support:</u>				
Jonathan Cohn	Graduate Student Researcher III	25%	4/4/2008	6/30/2009

Corella Di Fede	Graduate Student Researcher II	20%	7/1/2008	9/30/2009
Corella Di Fede	Graduate Student Researcher II	20%	1/8/2009	6/30/2009
Laura Enriquez	Graduate Student Researcher II	20%	11/18/2008	6/30/2009
Jennifer McGee	Graduate Student Researcher II	25%	4/1/2009	6/30/2009

Graduate Work-Study Program

Andrey Gordienko	Staff Research Associate II	25%	1/1/2009	6/30/2009
Ayla Harrison	Staff Research Associate I	25%	10/27/2008	1/31/2009
Jennifer McGee	Staff Research Associate I	20%	11/18/2008	3/31/2009
Samantha Sheppard	Staff Research Associate I	50%	9/18/2008	6/30/2009

Thinking Gender/Block Grant:

Mirasol Riojas			10/1/2008	3/31/2009
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Publications:

Amy Chen	Graduate Student Researcher III	25%	7/1/2008	9/30/2008
Vivian Leigh Davis	Graduate Student Researcher III	20%	10/3/2008	6/30/2009
Rebecca Dean	Graduate Student Researcher III	25%	7/3/2008	6/30/2009
Lilly Nguyen	Graduate Student Researcher III	20%	7/1/2008	9/30/2008
Katherine Shields	Graduate Student Researcher II	15%	10/1/2008	6/30/2009
Marjan Yahyanejad	Graduate Student Researcher III	25%	1/15/2009	6/30/2009

JMEWS:

Rana Sharif	Graduate Student Researcher III	25%	10/1/2008	6/30/2009
Naazneen Diwan	Graduate Student Researcher III	25%	10/7/2008	6/30/2009

Project-based Support

James Hixon	Graduate Student Researcher II	25%	8/1/2008	6/30/2009
Adrienne Posner	Graduate Student Researcher II	25%	12/5/2008	6/30/2009
Tiffany-Kay Sangwand	Graduate Student Researcher II	25%	9/1/2008	12/31/2008
Jennifer Moorman	Graduate Student Researcher III	20%	10/1/2007	9/30/2009
Jennifer Moorman	Graduate Student Researcher III	20%	1/1/2009	6/30/2009

Appendix 13

FISCAL SUMMARY

Account/Fund Information	Fund #	Appropriation	Expenditures	Balance
444071 Accounts				
Faculty Support Research Funds - Current Appointments				
Juliet Williams, Associate Director	19900	\$5,000.00	\$358.43	\$4,641.57
Kathleen McHugh, Director	19900	\$62,838.13	\$7,631.32	\$55,206.81
Kathleen McHugh, Director	05399	\$5,000.00	\$0.00	\$5,000.00
Kathleen McHugh, Access Mazer Project	07427	\$5,599.60	\$19,672.53	-\$14,072.93
Kathleen McHugh, Emerging Epistemologies	19939	\$3,750.00	\$2,541.08	\$1,208.92
Faculty Support Research Funds - Previous Academic Year Appointments				
Sondra Hale, JMEWS	19900	\$65,179.43	\$60,468.23	\$4,711.20
Sandra Harding, Director (96-00)	05399	\$14,386.19	\$3,739.25	\$10,646.94
Sandra Harding, Director (96-00)	19900	\$95.00	\$95.00	\$0.00
Purnima Mankekar, Assoc. Director (07-08)	19900	\$3,570.21	\$0.00	\$3,570.21
Kathryn Norberg, Director (92-95)	09549	\$11,344.44	\$0.00	\$11,344.44
Kathryn Norberg, Director (92-95)	54181	\$24.39	\$24.39	\$0.00
Kathryn Norberg, Director (92-95)	69460	\$1,736.08	\$1,581.06	\$155.02
Miriam Silverberg, Director (00-03)	19900	\$117.19	\$117.19	\$0.00
Patricia Zukow-Goldring	21893	\$0.98	\$0.98	\$0.00
Patricia Zukow-Goldring, Caregiver Research	42647	\$14,250.00	\$5,461.50	\$8,788.50
TOTAL:		\$192,891.64	\$101,690.96	\$91,200.68
444074 Accounts				
CSW OPERATIONS/ADMINISTRATION				
19900 Academic Funding	19900	\$105,939.04	\$105,939.04	\$0.00
05399 Funds	05399	\$1.38	\$1.38	\$0.00
07427 Funds	07427	\$91.22	\$91.22	\$0.00
19900 Funds	19900	\$362,569.16	\$322,448.51	\$40,120.65
19933 Funds	19933	\$11,723.28	\$11,723.28	\$0.00
19935 Funds	19935	\$22,406.31	\$16,246.83	\$6,159.48
Encumbrance			\$365.97	-\$365.97
CSW OPERATIONS/PROGRAMS				
05399 Funds	05399	\$17,210.68	\$14,745.51	\$2,465.17
19900 Funds	19900	\$1,178.23	\$712.80	\$465.43
19935 Funds	19935	\$30,697.77	\$30,642.11	\$55.66
CSW PUBLICATIONS				
05399 Funds	05399	\$10,000.00	\$6,455.01	\$3,544.99

CSW DEVELOPMENT				
Meridel Le Sueur	50396	\$19,000.00	\$12,953.44	\$6,046.56
General Fund	52386	\$129.84	\$0.00	\$129.84
The Tillie Olsen Fund	52753	\$2,992.17	\$3,000.00	-\$7.83
Various Donors	53073	\$2,026.00	\$0.00	\$2,026.00
Faculty Research Fund	53380	\$426.29	\$0.00	\$426.29
The Penny & Ed Kanner Fund	56024	\$3,000.00	\$3,000.00	\$0.00
The Estrin Family Lecture Series	56579	\$13.42	\$0.00	\$13.42
Twin Pines Travel Grants	56580	\$5,640.50	\$4,190.04	\$1,450.46
Conference Fund	66174	\$2,425.00	\$3,625.00	-\$1,200.00
Self-Insured Program	75544	\$617.00	\$617.00	\$0.00
TOTAL:		\$598,087.29	\$536,757.14	\$61,330.15

774074 Accounts				
CSW-OPERATIONS/DEVELOPMENT				
Various Donors	53073	\$2,000.00	\$2,000.00	\$0.00
The Penny & Ed Kanner Fund	56024	\$1,000.00	\$1,000.00	\$0.00
The Constance Coiner Fund	56406	\$1,500.00	\$1,500.00	\$0.00
TOTAL:		\$4,500.00	\$4,500.00	\$0.00

784074 Accounts				
CSW OPERATIONS/FELLOWSHIP-PROGRAMS				
05399 Administration/Programs	05399	\$1,270.00	\$1,270.00	\$0.00
Access Mazer Project	07427	\$19,339.00	\$19,339.00	\$0.00
The Jean Stone Regents Fund	34539	\$1,858.49	\$0.00	\$1,858.49
The Penny & Ed Kanner Fund	56024	\$2,000.00	\$2,000.00	\$0.00
The Constance Coiner Fund	56406	\$1,500.00	\$1,500.00	\$0.00
The Jean Stone Endowment Fund	56114	\$6,000.00	\$3,000.00	\$3,000.00
TOTAL:		\$31,967.49	\$27,109.00	\$4,858.49

Appendix 14

DEVELOPMENT FUNDS

Fund Information	Beginning Balance	Income & New Contributions	Realized Gain/Loss & Adjustments	Transfer To University	Expenditure	Ending Balance
Endowed Regental Funds - Principal						
04539 Center for the Study of Women	\$17,613.85	\$0.00	-\$447.21	\$0.00	\$0.00	\$17,166.64
14216 Irving & Jean Stone Fellowship Fund	\$2,000,000.00	\$0.00	-\$50,779.16	\$0.00	\$0.00	\$1,949,220.84
Sub Totals:	\$2,017,613.85	\$0.00	-\$51,226.37	\$0.00	\$0.00	\$1,966,387.48
Endowed Regental Funds - Income						
13216 Irving & Jean Stone Fellowship	\$140,205.37	\$49,613.10	\$33,276.57	\$140,205.37	\$0.00	\$223,095.04
34539 Center for the Study of Women	\$1,869.08	\$1,066.22	\$783.61	\$1,869.08	\$0.00	\$3,718.91
Sub Totals:	\$142,074.45	\$50,679.32	\$34,060.18	\$142,074.45	\$0.00	\$226,813.95
Current Expenditure - Regental						
40447 Gould Foundation - Norberg	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
42647 Zukow-Goldring Caregiver Res.	\$4,750.00	\$10,000.00	-\$500.00	\$0.00	\$5,461.50	\$8,788.50
53073 Various Donors	\$2,088.00	\$2,040.00	-\$102.00	\$0.00	\$2,000.00	\$2,026.00
54181 Various Donors (Norberg)	\$24.39	\$0.00	\$0.00	\$0.00	\$24.39	\$0.00
Sub Totals:	\$6,862.39	\$12,040.00	-\$602.00	\$0.00	\$7,485.89	\$10,814.50
Endowment Foundation Funds						
56024 Kanner/Wollstonecraft Prize	\$124,172.29	\$5,036.45	-\$7,581.66	\$5,000.00	\$6,000.00	\$115,627.08
56114 Jean Stone Fellowship	\$152,945.87	\$6,655.70	-\$10,019.13	\$6,012.53	\$3,000.00	\$146,582.44
56406 Constance Coiner	\$63,576.24	\$2,777.57	-\$4,181.21	\$3,000.00	\$3,000.00	\$59,172.60
56580 Twin Pine Travel Fund	\$76,421.24	\$3,247.24	-\$4,941.00	\$5,690.00	\$4,190.04	\$70,537.44
Sub Totals:	\$417,115.64	\$17,716.96	-\$26,723.00	\$19,702.53	\$16,190.04	\$391,919.56
Current Expenditure - Foundation						
50396 Meridel Le Sueur Fund	\$0.00	\$20,000.00	-\$1,000.00	\$19,000.00	\$12,953.44	\$6,046.56
52359 B&L Mandel	\$2,678.48	\$0.00	\$0.00	\$0.00	\$0.00	\$2,678.48
52386 Center for the Study of Women	\$700.48	\$0.00	\$0.00	\$0.00	\$0.00	\$700.48
52753 Patricia Zukow-Goldring Fund	\$8,226.82	\$492.17	-\$25.00	\$3,000.00	\$3,012.38	\$5,681.61
53380 Center for the Study of Women Fac	\$8,058.01	\$0.00	\$0.00	\$0.00	\$0.00	\$8,058.01
56050 Women's Studies Program	\$1,959.36	\$0.00	\$0.00	\$0.00	\$0.00	\$1,959.36
56122 Grad Student Research	\$20.00	\$0.00	\$0.00	\$0.00	\$0.00	\$20.00
56579 Estrin Family Lecture Series	\$9,213.86	\$0.00	\$0.00	\$0.00	\$0.00	\$9,213.86
Sub Totals:	\$30,857.01	\$20,500.00	-\$1,025.00	\$22,000.00	\$15,965.82	\$34,358.36

COMMENTS FROM CSW SURVEY RESPONDENTS

FACULTY

One of the main points I'd like to stress is the importance of CSW in enabling interdisciplinary research on campus. A central challenge facing faculty like myself who hold appointments in the Women's Studies Department is developing working relationships with scholars in the natural sciences and the humanities who share our substantive research interests. CSW is absolutely critical for my research, and that of many of my colleagues in Women's Studies, whose work is not cabined by traditional disciplinary boundaries.

I'd also like to mention how important CSW has been in providing mentoring for me. Again, because of the inherently interdisciplinary nature of the field of Women's Studies, many of us must move beyond the boundaries of our department in order to build a research network and community of scholars with similar training and areas of expertise. CSW has been absolutely critical in catalyzing scholarship on this campus in this way. —Juliet Williams, Associate Professor, Department of Women's Studies

A chapter of the book I am currently working on will be largely based on research done in Spain in 2008 with the help of a CSW grant. — Elisabeth Le Guin, Associate Professor, Department of Musicology

CSW is one of the most lively presences in my email Inbox--scarcely a day goes by, during the academic year, that I do not receive some sort of notice of a talk, conference, screening or other event. The Center's presence in the electronic community is loud and clear. — Elisabeth Le Guin, Associate Professor, Department of Musicology

CSW, as I have repeatedly raved to guest speakers, new faculty, and graduate students, has the most intellectually engaging and dynamic programming at UCLA. Without CSW, I would feel a serious vacuum in the campus's intellectual life and activities. It has the primary source of intellectual, especially interdisciplinary, life at UCLA.

I also want to make a special mention of Professor Kathleen McHugh's leadership as the Center Director. She has been an incredibly supportive senior colleague, a wonderful mentor outside of my department. She has shaped CSW to be a place that is truly supportive, nurturing, and sustaining of interdisciplinary, feminist scholarship. And she has also been a strong advocate of women faculty in her position at the CSW. — Lucy Mae San Pablo Burns, Assistant Professor, Department of Asian American Studies

CSW is, in my estimation, the most intellectually generative, productive, and engaged center on campus. It is impossible to overstate how important CSW, under the inspired direction of Kathleen McHugh, is to the intellectual and cultural life of the university. In each of the three years I've been at UCLA, CSW has sponsored or co-sponsored major projects with which I have

been involved. All of these projects involved not only research on gender, but also on race, colonialism, and sexuality as well. Each of these projects were collaborative (a workshop and plenary on gender and sexuality in comparative race scholarship, a workshop series over the course of a year on the overlap or lack thereof between transnational feminism and comparative race analysis, and two workshops organized around book manuscripts in progress by junior women faculty of color who work on race, gender, and sexuality). The intellectual community I have at UCLA I have built mainly through CSW. — Grace Hong, Assistant Professor, Department of Asian American Studies

CSW has fostered a rich community in Women's Studies scholarship at UCLA, and has supported the research of non-tenure-track faculty through its Research Scholar Program, of which I am a part. The events that CSW organizes and co-sponsors are consistently thought-provoking and stimulating; many of these events have provided impetus for my own research projects. The CSW has also provided invaluable support, financial and intellectual, for my own research. —Karina Eileraas, Lecturer, Department of Women's Studies

CWS is an excellent resource for recruitment and provides wonderful support for women across campus. —Susan Foster, Professor, Department of World Arts and Cultures

I'm grateful for CSW's interest in my work and research; as a fiction writer in a scholarship focused academic department, there are few opportunities for enthusiasm and support for fiction. —Mona Simpson, Professor, Department of English

Please see the many awards and presentations I have received from work that CSW has supported. I believe they are extremely supportive of my career and are invested in my success here at UCLA. —Mignon Moore

My career as a feminist scholar and "Distinguished Professor" is in large part due to the stimulating intellectual community provided over the last 25 years by CSW. —Anne Mellor, Professor, Department of English

I direct another center at UCLA —the Center for Performance Studies. CSW has generously co-sponsored a number of my events and taken in part in them as well. They have also helped me to formulate the approach to events and to identify scholars in the various fields. —Sue-Ellen Case, Professor, Department of Theater

Kathleen McHugh has been an excellent director. She has encouraged a diverse range of events, both with respect to those who are involved and with respect to interdisciplinary subjects —Ellen DuBois, Professor, Department of History

The CSW provides a great service by sponsoring grants and community for interdisciplinary work on women and gender. Through participation at events, I have met scholars in related fields, which has enriched my research and teaching. —Andrea S. Goldman, Assistant Professor, Department of History

With the support of a Junior Faculty Development Grant, I developed an idea that I had collected a very small amount of data on, the introduction of HPV policies in state legislatures. I hired a research assistant to identify HPV vaccine related bills in the 50 states 2006-8 and was able to collect data that forms the basis of an original dataset. The grant provided support for a graduate student who coded the type of policy intervention states are choosing or not choosing, the age groups and genders targeted by policies, and whether they were passed into law. We are preparing this paper for publication. This is a topic of interest to the research and policy community and there is potential for further investigation and the development of a larger grant proposal. The grant has brought together a project team is comprised of a political scientist, health psychologists and a public policy scholar. CSW provided essential seed money and I would not have been able to do this work without the support. —Miriam Laugesen, Assistant Professor, School of Public Health

The UCLA Center of the Study of Women has played a critical role in my advancement as a junior professor. In addition to supporting my research efforts, the CSW has provided important networking opportunities with scholars and publishers. I regard the CSW as an asset that supports and fosters the study of women, sexuality and gender. —Kelly Lytle Hernandez, Assistant Professor, Department of History

Although my appointment is elsewhere at UCLA, CSW has been instrumental in helping me to develop as a scholar. The programs that are offered by CSW are of superior quality, and I have availed myself of many of them over the years. Additionally, although the Center has not previously funded my research until a recently awarded seed grant, it has however promoted my scholarly book and research-related feature length documentary film. As a feminist researcher, the body of my work at UCLA over the years would have been severely compromised without the intellectual and professional support of the Center and its faculty/staff. —Saskia Subramanian, Lecturer, Department of Women's Studies

This year (2009-2010) I received the Junior Faculty Development Grant to extend my research on the social and geographic dimensions of health disparities within the Mexican American community. The CSW provides several opportunities for grant recipients to become part of the larger UCLA intellectual community. For example, recipients have the opportunity to host a special issue of the CSW monthly newsletter, participate in scholarly meetings with recipients working on related subject areas, and serve as panel moderators for the CSW annual graduate student research conference. These are important seeds for junior faculty career development that would go otherwise unplanted without CSW support and sponsorship. —Michelle A. Johnson, Assistant Professor, School of Public Affairs

Director Kathleen McHugh met for lunch to introduce me to the Center and to hear about my work and "think out loud" with me about how I, as a new faculty to campus, could connect with the Center. — Anonymous

I met several interesting faculty members at a lunch sponsored by the CSW. I have had lunch with two of them since. I may do some work with one of them. . — Anonymous

The newsletter has wonderful articles that keep me updated on the research of colleagues across campus. The Director, Kathleen McHugh, is a wonderful role model in terms of creating an open, creative, rigorous, and collaborative environment. I am always impressed with the level of professionalism at all the events produced by the Center—conception of event, staff, web and printed material, the care and detail always attended to. —Anonymous

CSW funds research on the cutting edge of gender studies - and I am extremely grateful for CSW's support of my work on Pacific Islanders, gender, and property rights. —Anonymous

CSW provides is an important interdisciplinary resource for faculty and students involved in the study of women, sexuality, and gender. —Anonymous

CSW events and gatherings have allowed me to meet and interact with a horde of women faculty working in a great variety of disciplinary areas who would otherwise be unknown to me. These contacts —both professionally and socially —have been not only valuable but also sustaining. On such a big campus, it is very easy to become parochial and stay in one's own geographic — and disciplinary —area. CSW brings us out of our own domain and gets us together. — Anonymous

I am new to UCLA, and was invited to a CSW luncheon with other new faculty shortly after my arrival. I met several people at that luncheon, with one of whom I am now pursuing a research collaboration. This is someone that I would not have had any other opportunity to run across; it was only the good fortune of being seated together over lunch that allowed us to find our common interest. —Anonymous

CSW is an excellent academic program and research center. Since my hire to UCLA in 2006, for example, I have learned more about the complex and diverse range of scholarship offered by the distinguished faculty and students of CSW. As somebody who has worked with indigenous feminists and gender scholars in the Pacific Islands, I can say with confidence that UCLA's CSW program stands at the cutting edge of research on issues pertaining to the study of women, gender and sexuality in local and global terms. UCLA is privileged to have such a fine research program. —Anonymous

I have a colleague/fellow nurse, who because of financial reasons is getting her Master's at Cal State LA. Her Master's thesis is on gender and I forward some of the newsletters to her. She has purchased books and attended events that she would not have known about without the CWS newsletter. She is very appreciative. —Anonymous

CSW has become a stronger and more effective organization in recent years and makes me proud to be an affiliate. —Anonymous

RESEARCH SCHOLARS

CSW's Research Scholar program provides a unique opportunity for independent scholars engaged in cutting edge research to pursue their work. The collaborative environment and

access to UCLA resources have had a tremendous impact on my ability to engage in research and to present my findings to the wider academic community. —Margarete Myers Feinstein

CSW was invaluable to me when I arrived in Southern California after having taught abroad. For those years in which I was working on an adjunct basis, the affiliation with UCLA was a centering, reliable source of constant access to the academic and intellectual community here. I have since gotten a full-time teaching job in the area, but have never stopped being thankful for the support this important place gave me. The library access and conversation with fellow scholars was invaluable. The fact I was offered a travel grant (which I subsequently did not actually take because of a medical condition) was validation and concrete support that my research should continue. In these difficult times especially, such islands of consistent support offering the possibility for exchange and growth are highly valued. —Erith Jaffe-Berg

The CSW has done an outstanding job and I consider Kathleen McHugh to be a real leader — extraordinarily competent, kind, of great intellect and personal warm. The staff at CSW has always been outstanding in offering great programming and efficiently fulfilling the Center's mission. As a new scholar to Los Angeles, my affiliation with the CSW has been invaluable. I feel that there is a place on campus that supports research on gender and fosters real community for scholars within this field. The programming has been wonderful — events have been well run, of high quality, and with an open environment in which I found it easy to make new contacts. I truly feel the Center holds an essential part of campus life and does an outstanding job. —Elline Lipkin

CSW has been very instrumental in helping me complete my work on British women serving at the front in Serbia, Russia, and Belgium during World War I. Particularly, my conversations with Professor Kathleen McHugh have been very helpful. —Barbara Penny Kanner

I owe my existence as a scholar to the CSW. Library access, email, and community are fundamental for my participation in the academic life. Also, I appreciate the Director very much. She has done a great job of developing the center to previously unseen dimensions, from funding to creating a new residence for the center (very stylish and open to all), from connecting the Center to the world to giving it a new respectability. Thank you!

—Denise Roman

The Research Scholar Program's brown bag lunches, listservs, and the many other opportunities it gives to brainstorm new work, receive feedback, network, share ideas with Women's Studies scholars in many disciplines and from many backgrounds and perspectives has been the foundation of my emerging career path and work (I received my Ph.D. in Women's Studies from Emory University in 2004). The CSW has provided the bridge between academia and the community that I needed to research and speak on women leaders. I have also been inspired by the CSW's innovative programming to create the first undergraduate course on women and leadership for the UCLA Department of Women's Studies. The CSW newsletter featured my

course and the work of the students enrolled in a recent special issue on "Women and Leadership." It is for these and many other reasons that the CSW serves a unique, essential and extraordinary role at UCLA in the development and dissemination of innovative interdisciplinary research on diverse women. —Karon Jolna

The Research Scholar program, and the full access it offers to UCLA resources and communities, has been absolutely essential to my ability to pursue my career as a writer and public speaker. I believe it is the rare program that makes a university's resources available to writers and scholars in the larger community. —Jenny Price

CSW is a marvelous resource and one of which UCLA should be proud. While I was not as involved as I could have been, I still felt that it aided me tremendously and enabled me to meet up with other female scholars from a diverse range of backgrounds and interests. —Siobhan McElduff

CSW has done an excellent job of fostering ties between the academic community at UCLA and scholars active outside academia. This type of integration is unusual but highly generative and productive. —Cynthia Strathmann

As an international consultant working in development my affiliation with CSW since 1998 has been extremely important for my career. The CSW affiliation has kept me in contact with research scholars involved in women's studies and has given me the opportunity to discuss and increase my knowledge of women's topics. In addition, the CSW affiliation has been a great asset for my published work and paper presentations at conferences. I find this scholarly affiliation priceless, meetings, conferences, library privileges and Internet research have facilitated my work as a researcher and have increased my expertise in the fields of women's reproduction, empowerment, policies and gender inequities. Because of CSW's excellent staff and background, this affiliation is a great asset for research scholars who dedicate their life's work to the betterment of women. — Gisele Maynard-Tucker

Library privileges and access to the Internet via my UCLA affiliation have been central to carrying out my research. I have received outstanding administrative assistance with grants. The CSW staff has been and are very supportive, diligent, dependable, and follow through on detail. —Patricia Zukow-Goldring

Once a year, Research Scholars meet to introduce newly published books to the CSW community. In 1997, my co-author, Cathy Dent-Read, and myself presented our book entitled "Evolving Explanations of Development: Ecological Approaches to Animal-Environment Systems" published by the American Psychological Association to that group for a discussion. — Patricia Zukow-Goldring

The CSW Research Scholars program has been an indispensable resource for me, as I have transitioned from being a tenured faculty member at UCSD to an independent scholar in L.A. Without their support, my research and writing would be severely hampered — if not stalled completely. The Research Scholars program gives me invaluable access to the UCLA Library, to a UCLA e-mail account, and to resources on campus. It has helped keep my academic career alive. —Becky Nicolaides

My affiliation with CSW has helped me interact with scholars outside my discipline of anthropology, an opportunity that is not always available for scholars. —Mari Womack

*In my early years, I attended many events sponsored by CSW. In the last two years I have been absorbed in writing and publishing my book *The Anthropology of Health and Healing*. This 626-page manuscript has absorbed all my attention. However, it has gained excellent reviews from esteemed scholars in the field prior to its publication in November. —Mari Womack*

When I applied for a Publication Grant from the National Library of Medicine in 2001, I did so through CSW and received a huge amount of assistance. I'm certain I could not have gone through the rigorous application process to the NIH without this help, nor would I have been awarded the grant. When I did receive it, it was also administered through CSW, another great help. —Alice Wexler

Through the lectures, workshops, and seminars sponsored by CSW, I have become acquainted with many scholars from UCLA and elsewhere who have influenced my work significantly, particularly in the fields of the social studies of science, technology and medicine, cultural studies, disability studies, and film. Moreover, CSW has made me WANT to become familiar with feminist work outside of my field of the history of medicine. Scholars I have met through CSW have directly commented and critiqued my work, with great advantage to me. Most of all, CSW makes me feel part of a feminist intellectual community with broad outreach both within the university and outside of it; without that feeling and sense of community it would be much more difficult to keep working as an independent scholar. —Alice Wexler

As an independent scholar actively involved in research and publication on topics concerning women, I have benefited in numerous ways from the Research Scholar program, which has provided material and psychic support for many years. —Kathleen Sheldon

Membership in CSW has facilitated my study in the English Midlands and has opened research and networking links to develop my courses in environmental research. —Rex King

As a new Research Scholar and recent Ph.D., CSW is providing access to research materials and a support system that will allow me to continue my academic work and prepare material for publication. —Anonymous

CSW gave me ongoing support from UCLA scholars and resources after my retirement from the School of Public Health. —Anonymous

CSW brings feminist scholars and researchers not part of the regular academy into contact with each other and with the UCLA faculty, thus increasing links between the university and the larger community. —Anonymous

CSW's Research Scholars program was described, in an external review, as the "jewel" in the crown (or words to that effect). (I was interviewed by the external review committee.) The Research Scholars program was vital for me while I was an independent scholar, and I continue to rely on the contacts that I made in the program. —Anonymous

One of the most important dimensions of the CSW is its support for research scholars, which provides opportunities for scholars and activists to engage in interdisciplinary discussions, research, writings and workshop, which are often community based and address both theoretical and practical matters. Because many of these women are not in tenure-track or secure full-time employed positions, and whose research is often dependent on grants, and/or is directly related to community development and organizations, and hence, often unpaid, their important and often unique research and contributions would not be recognized, encouraged, published or made public, without the support of CSW. Also CSW's sponsorship of so many conferences, leading experts, guest lecturers and workshops — which are usually open to the public — have allowed me to meet with and learn about a diversity of scholars, scholarship, research and activist activities which have proved enlightening for both my own research and understanding of the relations of everyday life. Moreover, I strongly believe that CSW greatly contributes to the positive public relations and reputation of both excellence and civic responsibilities of UCLA. —Anonymous

STUDENTS

The events sponsored by CSW have introduced to me to topics outside of my research area that have shaped my thinking and have facilitated ideas for potential course topics in the future (I hope to become a professor). —Erika Perez

CSW significantly fosters interdisciplinary graduate student work through their travel and research awards. In addition to providing crucial and usually scarce funds for conference presentations, these awards are essential in recognizing and promoting the value of interdisciplinary research focused on gender, sexuality and power. Thank you. —Katie Oliviero

CSW's annual Thinking Gender Conference has provided a valuable way for me to contemplate and engage in the work of other graduate students from not only other departments but other universities as well. Not only has this conference broadened my perspective on my own research but every year it also allows me to reconsider how my work fits into a larger interdisciplinary scope and network with scholars outside of my department. —Karina Marie Ash

The Center for the Study of Women is a critical and vital part of gender, race, sexuality, and women's studies at UCLA. As a graduate student in Women's Studies at UCLA, I have witnessed CSW grow from an average research unit that sponsored a graduate student conference and a

few events yearly to a full fledged, unparalleled research center that not only dramatically improved the quality of previously offered programs and events like the annual Thinking Gender conference and speaker's series but reconfigured the role of a research center on gender and women at UCLA and the larger scholarly community in Southern California. Without the support, programming, and research that CSW offers, graduate studies in Women's Studies at UCLA would not be as robust or regarded. — Stacy Macías

CSW is an invaluable asset to UCLA. As an interdisciplinary research institute, it brings together faculty and students from across campus to explore issues of gender and sexuality. Additionally, the Center is extremely successful in securing external funding for important projects that bridge the UCLA campus and greater LA community. – James Hixon

CSW's commitment to research on issues of gender and sexuality provides an excellent model of interdisciplinarity at work in the university. For example, Thinking Gender, the CSW-sponsored graduate student research conference, brings together students working in far flung fields, presenting papers on topics as diverse as eighteenth-century epistolary novels, post WWII shell shock, and roller derby contests in the Midwest. In doing so, CSW ushers in a new generation of scholars committed gender and sexuality as categories of analysis. – Vivian Davis

I first became familiar with CSW as a student researcher for the UCLA Center for Community Partnerships, as Dr. McHugh's "Access Mazer" project received support from that office for its outstanding civic engagement. I have also received the Constance Coiner Award and along with it invaluable encouragement, support, and empowerment from the staff and faculty affiliated with CSW, particularly Dr. McHugh. As a progressive student leader on campus, I have always felt supported by the presence of CSW and feel very strongly about the vital need for such an institution at UCLA; despite the university's great strides in gender equity, the resources and support provided solely by CSW are immeasurably important in making students such as myself feel at home on campus. - Cailin Crockett

As a CSW GSR, I was most intimately involved in CSW research projects, such as WSMALA, which were all interdisciplinary in nature. These projects gave me a chance to collaborate with scholars in several other disciplines, and work toward a common goal. In addition to ensuring the research was, itself, well rounded, this interdisciplinary approach also fostered a sense of community for a group of graduate students working in an array of fields, with extremely diverse interests. It exposed each of us to the value and intricacies of different intellectual approaches and groundings. The projects that I worked on with CSW also proved a means of involving the Center and the University in the Los Angeles community. In particular, much of the research I did for the WSMALA project was culled from sources at the Southern California Library for Social Research in South Central Los Angeles. That library also serves as a community center for the surrounding neighborhoods, and as a touchstone for scholars and activists working on

Los Angeles social and political movements. The Center thus supported, and was given a daily presence in, a vibrant hub of Los Angeles community life, which emphasizes racial and social diversity and social justice. Furthermore, the student researchers and GSRs employed by the Center were from diverse backgrounds, and the Center itself provided both funding and a supportive community for these students. - Corella DiFede

CSW's continued support throughout my years as a PhD student in Cinema and Media Studies at UCLA offered me financial supplement, networking opportunities, research and archival training, a travel award that allowed me to pursue my archival and ethnographic work, and a home within a rich, diverse academic community. Director Kathleen McHugh's mentorship in particular inspired me to develop, strive for, and ultimately achieve my professional goals. CSW and Professor McHugh were crucial to my educational experience at UCLA. In fact, I believe that it was largely due to the research support and training I received at CSW that I was able to keep up a consistent publication and conference schedule during my graduate school years-- elements of my CV that likely helped me to land my current job as an Assistant Professor of Screen Arts and Cultures at the University of Michigan. – Candace Moore

Appendix 16

COMMENTS FROM CSW SURVEY RESPONDENTS

What is your affiliation?	
UCLA Faculty (current or former)	42
UCLA Student (current or former)	78
CSW Research Scholar (current or former)	51
171	

Please check the category that best describes your role at UCLA.

Faculty	
Lecturer	4
Assistant professor	18
Associate professor	7
Professor	12
Emerita	1

Students	
Undergraduate	7
Work-study student at CSW	2
Graduate student	54
Graduate Student Researcher (GSR) at CSW	15

CSW advances ACADEMIC EXCELLENCE at UCLA and in the community.
What type of support have you received from CSW? Check all that apply to you.

Faculty	
I have received financial support for my research.	31
CSW sponsored an event/conference/workshop that I, my department, or an affiliated group organized.	8
CSW cosponsored an event/conference/workshop that I, my department, or an affiliated group organized.	16
I have given a CSW-sponsored talk.	18
I have participated in a CSW-sponsored workshop.	16
I have received feedback on my research at CSW-sponsored workshop.	13
I have attended CSW events.	31
I have attended an event that was listed in the CSW weekly update.	24

My work has been featured in the CSW newsletter.	15
The CSW newsletter has published articles on research related to my work.	7
I have participated in networking activities sponsored by CSW.	14
CSW provided support for my tenure process.	1
I have received support from CSW in developing a publication.	12
I have received support from CSW in grant writing/grant administration.	4
Other	6

<u>Students</u>	
I have received a CSW Award.	44
CSW sponsored an event/conference/workshop that I, my department, or an affiliated group organized.	14
CSW cosponsored an event/conference/workshop that I, my department, or an affiliated group organized.	14
I have given a CSW-sponsored talk.	7
I have presented a paper at Thinking Gender.	23
I have participated in a CSW-sponsored workshop.	11
I have attended CSW events.	58
I have attended an event that was listed in the CSW weekly update.	39
I have submitted work to a call that was listed in the CSW weekly update.	14
My work has been featured in the CSW newsletter.	31
The CSW newsletter has published articles on research related to my work.	21
I have participated in networking activities sponsored by CSW.	13
I have received support from CSW in developing a publication.	6
Other	6

<u>Research Scholar</u>	
I have received financial support for my research.	10
CSW sponsored an event that I or an affiliated group organized.	2
CSW cosponsored an event that I or an affiliated group organized.	1
I have given a CSW-sponsored talk.	21
I have participated in a CSW-sponsored workshop.	11
I have received feedback on my research at a CSW-sponsored workshop.	10

I have attended CSW events.	36
I have attended an event that was listed in the CSW weekly update.	27
I have submitted work to a call listed in the CSW weekly update.	3
My work has been featured in the CSW newsletter.	15
The CSW newsletter has published articles on research related to my work.	9
I have participated in networking activities sponsored by CSW.	22
My affiliation with CSW has helped gain recognition for my research.	29
I have received support from CSW in developing a publication.	13
I have received support from CSW in grant writing/grant administration.	3
Other	10

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Faculty	Students	Research Scholars
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How does CSW support diversity at UCLA and in the community? Check all with which you are familiar.				
Supported my research	88.6%	33	35	23
Sponsored/cosponsored events that I attended	68.6%	26	45	27
Sponsored a workshop in which I participated	54.3%	21	11	12
Organized networking activities in which I participated	42.9%	17	12	20
Published my research in the CSW newsletter	28.6%	12	34	16
Listed events/conferences in the CSW weekly update	45.7%	18	42	18
Other (please specify)		3	3	3

How does CSW foster community at UCLA? Check all with which you are familiar.			
Provides networking opportunities for faculty and students on campus.	33	53	29
Organizes public events that attract scholars and students from many departments on campus and from the community.	36	59	33
Organizes workshops that foster collaborative thinking.	28	41	27
Offers a Research Scholar program that helps foster connections and exchange between local scholars and faculty/students at UCLA.	25	41	32
Provides a public listserv to allow researchers access to information on events and research at UCLA.	25	33	27
Posts a weekly update that includes activities about campus, local, and international departments, organizations, and groups.	26	48	31
Organizes public events/conferences that are open to all.	30	53	33
Hosts a website portal to research on women, gender, and sexuality across the country and around the world.	24	41	29
Posts an e-newsletter that features research by and about UCLA faculty, UCLA students, and CSW research scholars.	31	56	27
Posts research articles to the eScholarship Repository at the California Digital Library.	9	23	12

How has CSW promoted interdisciplinary research at UCLA and in the community? Check all that apply to you.			
Supported my research	32	41	27
Sponsored/cosponsored events that I attended	25	44	30
Sponsored workshop in which I participated	17	14	12
Organized networking activities in which I participated	13	16	20
Published research in the CSW newsletter	19	36	15
Listed events/conferences in the CSW weekly update	22	40	18

How does CSW foster civic engagement? Check all with which you are familiar.			
Cosponsors events with community organizations and groups.	25	48	24
Offers a public listserv so that anyone who wants to subscribe can get information on research and events at UCLA.	23	37	25
Posts a weekly update that includes announcements from local and international organizations/groups.	25	50	28
Organizes events/conferences that are open to all.	32	57	32
Hosts a website portal to information on organizations/universities that support research on women, gender, and sexuality across the country and around the world.	24	44	23
Posts a monthly e-newsletter that features research articles by and about UCLA faculty, UCLA students, and CSW research scholars.	28	57	27
Posts research articles to the eScholarship Repository at the California Digital Library.	10	23	16

Here are some of the ways that CSW supports sustainability at UCLA. Check all with which you are familiar.			
Encourages guest speakers to take the Flyaway bus and public transportation.	9	16	10
Uses compostable utensils, plates, plastic bags and cups at events.	19	35	18
Uses 100% recycled napkins and paper towels at events.	20	36	17
Uses large water jugs instead of individual plastic bottles at events.	21	32	19
Donates old furniture to non-profit group, LA Shares (www.lashares.org/).	5	10	8
Uses motion detectors to control for overhead lights.	7	18	7
Uses natural light and shades to regulate light and temperature.	8	24	14
Turns off all lights and power strips at the end of each day.	7	26	11
Uses environmentally safe cleaner.	3	15	7
Participates in the Bruin Bike program.	3	21	6
Commutes to campus by bike, bus, carpool or vanpool.	4	23	9
Organizes and maintains files electronically.	13	30	15
Uses 100% post-consumer waste recycled paper.	9	23	10
Prints double sided, reduce font size, and decrease margins to save paper when printing.	11	27	9
Uses eco-font to reduce ink consumption up to 20%.	3	15	10
Purchases EnergyStar appliances and machines.	2	16	7
Provides information and links on sustainability on our website.	13	22	14