SESSION 1  8:25 to 9:40 am

**Labor and Sweat**  SEQUOIA 1
Moderator: Rex King, CSW Research Scholar/UCLA

*Army Wives and Family Readiness Groups: A Theoretical and Empirical Study of Women's Volunteer Labor*, JAIME GASSMANN, American Studies/U of Kansas

*Construction of Temporality and Women's Experience in Clothing Industry of Dongdaemun Market, Seoul*, SEO YOUNG PARK, Anthropology/UC Irvine

*Having It Your Way: Gendered Sexual Menus of Nevada Brothels*, CARLY M. CHILLMON, Sociology/UC Santa Barbara

*Gendering Globalization: The Social Construction of Women's Work in Call Centers in Gurgaon, India*, PARUL BAXI, Sociology/CSU, East Bay

**Negotiating Masculinity and Sex**  SEQUOIA 2
Moderator: Kathleen McHugh, CSW Director & English/UCLA

*The 'Ginga' of 'Machos', 'Machistas', and 'Malandros': Performing Masculinity Within Capoeira*, CRISTINA COLEMAN-ROSA, World Arts and Cultures/UCLA

*Appearance, Products and Practices: The Male Body Project and Its Relationship to Male Dominance*, KRISTEN BARBER, Sociology/USC

*Queer Dissonance: The Gendered Performativity of Sound in Derek Jarman's Blue*, DAVID BENIN, Communications/UC San Diego

**Getting the Job Done: Violence, Activism, and Revolution**  SEQUOIA 3
Moderator: Kim Elsesser, CSW Research Scholar/UCLA

*Writing the Body in Red Ink: A Body Politics of Hunger Striking in the Early 20th Century British Suffragette Movement*, KATIE OLIVIERO, Women's Studies/UCLA

*Moving from Thought to Action: A Study Connecting Feminist Scholarship and Activism*, JENNELL MORROW, Applied Women's Studies/Claremont Graduate University

*Why Women Rebel?: Understanding the Motivations of Female Fighters in Sri Lanka and Eritrea*, NIMMI GOWRINATHAN, Political Science/UCLA


**Against the Law: Reform and Interpretation**  REDWOOD 5
Moderator: Frances Olsen, Law/UCLA

*Litigation and the Women's Rights Movement: A Critical Analysis*, STEVE PLUDWIN and NOOR ALAM, Political Science/The Graduate Center, CUNY

*"Do It To Her:" The State's Refusal To Criminalize Male on Female Social and Street Sexual Harassment Accommodates Dangerous Norms of Masculinity and Male Heterosexuality at the Expense of Women's Safety and Autonomy*, JEAN SEDLAK, Law/UCLA

*Female Intimacy Beyond the Law*, JENNIFER ANSLEY, English/USC

*Politics of Custody: North Korean Women and Transnational Missionary Networks*, JU HUI JUDY HAN, Geography/UC Berkeley

SESSION 2  9:50 to 11:05 am

**Queer Bodies and Nations**  SEQUOIA 1
Moderator: Judith Halberstam, English and Director of CFR/USC

*Queer Asylum and the Workings of the Nation*, MONICA ENRIQUEZ, Digital Arts and New Media/UC Santa Cruz

*The Shocking Soviet Century: Or, How Russia Learned to Stop Worrying and Love (like) the West*, ANASTASIA I. KAYIATOS, Slavic Languages and Literature/UC Berkeley

*‘Ani Űgh Bisrael’: Zionism and the Use of Gay Rights*, TALLIE BEN DANIEL, Cultural Studies Graduate Group/UC Davis

*Lesbian Invisibility in Istanbul: Propriety and Politics*, BEGUM BASDAS, Geography/UCLA
**SESSION 2, continued**

**Making Film: The Good, the Bad, the Obscene and Unseen**
Moderator: JANET BERGSTROM, Film, Television, Digital Media/UCLA

- **Transgressive Gender and Sexuality Expression in Black Communities**, MARLA RENEE STEWART, Sociology/Georgia State University
- **The Martial Master's Mistresses: Forbidden Desires and Futile Nationalism in Jet Li's Kung-Fu Films**, VICTORIA MENG, Film, Television and Digital Media/UCLA
- **Working Girls: American Women Feature Film Directors in the 1970's**, MAYA MONTANEZ SMUKLER, Film, Television and Digital Media/UCLA
- **Femme/s, Film/s, Noir/e: Revisions**, VALERIE STULMAN, Creative Writing; Writing for the Performing Arts/UC Riverside

**Investigating Marginal Spaces: Women as Cultural Producers**
Moderator: MIRANDA BANKS, Cinematic Arts/USC

- **Community and Voice in the Gendered Blogosphere**, KATHERINE NIMAN, Women's and Gender Studies/University of Northern Iowa
- **(Re)Conceptualizing Romance Novels: Consciousness-Raising via Commodification**, AMANDA BREEDEN, Women's Studies and Leisure, Youth, and Human Service/University of Northern Iowa
- **Transforming Sexist Rhymes: Hip Hop as Pedagogy of Revolution and Liberation**, EMILY CRAM, Women's and Gender Studies/University of Northern Iowa
- **The Softer Side of Hardcore? Women as Producers and Consumers of Adult Video**, JENNIFER MOORMAN, Film, Television and Digital Media/UCLA

**Reproductive Dilemmas**
Moderator: PATRICIA ZUKOW-GOLDRING, CSW Research Scholar/UCLA

- **Transnational Motherhood and Intergenerational Relations in Fujianese Polygamous Families, 1911–1949**, HUEY BIN TENG, History/UCLA
- **Kinship Theory Challenged: New Understandings of Relatedness in the World of Assisted Reproductive Technologies from the Perspective of Infertility Patients**, RASHMI KUDESIA, School of Medicine/Duke University
- **'Ma'am, That is Totally Impossible!': Poor Working Mothers and the Problem of Childcare**, Megan Reid, Sociology/University of Texas, Austin
- **Modernization, Revolution, and Midwifery Reform in Revolutionary China**, BYUNGIL AHN, Chinese History/UCLA

**Ms. Education**
Moderator: GREGORY KNOTTS, Education/Cal State University, Northridge

- **Preventing Islamic Extremism? The Reforming of Religious Education and Women's Bodies in Morocco**, CORTNEY APONTE, Anthropology/UC Irvine
- **Tears of Frustration and Anger: Queer Black Womyn in Academia**, MARILYN L. HOLLINQUEST, Ethnic Studies/San Francisco State University
- **To Be Young, Black, and Female: Exploring the Racial Identity Conceptualization of High School Females in White Versus Brown Schools**, JOLENA JAMES-SZANTON, Education/UCLA
- **Gender Performance in Special Education**, BRIANNE DAVILA, Sociology/UC Santa Barbara

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Don't Forget to Purchase a Thinking Gender 2007 Commemorative Tote Bag!

AVAILABLE IN THE REGISTRATION AREA
Adolescent Sexuality: Girls, Girls, Girls!
Moderator: SUSAN MCCABE, English Graduate Studies/USC
Censored and Banned Literature: Banning the Menstrual Cycle, DAN NAPELEE, JR., English/Northern Arizona University
Queering the Horse-Crazy Girl: Revisiting Cultural Mythologies of Identity Development, NATALIE CORINNE HANSEN, Literature/UC Santa Cruz
Reading Asian American Adolescent Sexuality: Queer Transsections of Gender, Sexuality and Ethnicity, NANCY W AN, Women's Studies/San Francisco State U
Girls Policing Girls: Sexual Reputation Regulation and the Discourse of 'American Girlhood', SARAH A. MILLER, Women's Studies/San Francisco State University

Regulating Spaces: Gender and Sexuality in the Modern Landscape
Moderator: STEPHEN H. SOHN, Postdoctoral Fellow/UCI
Boom: Love and Race in Sounds that Travel (in Nella Larsen's Passing), LINH U. HUA, English/UC Irvine
Hyperbolic Somatics: Sexed, Raced Visions in Postwar Euro-American Imagination, JIAN CHEN, Comparative Literature/UC Irvine
Animal Identity: Hybridity, History, and Love in Nightwood, CHRISTINE M. CONNELL, English/UC Irvine
Writing Herstory into French Caribbean History, ALLYSON SALINGER FERRANTE, Comparative Literature/USC

Issues of Transnationalism and Gender
Moderator: NAYEREH TOHIDI, Women's Studies/CSU Northridge
(Re)Presenting Trauma: Interrogating Universalism in Hiroshima Mon Amour, LISA FELIPE, Comparative Literature/UCLA
Reading Silence as Resistance against a Cohesive 'Subaltern Consciousness’ in Nawal al-Sa’dawi's Woman at Point Zero, MARIAN GABRA, Comparative Literature/UCLA
Exiled Identity: Women Writers Renegotiating Iranian and American Identities, LEILA PAZARGADI, Comparative Literature/UCLA:
Reading Funny Foreign Lipsticks through Jihad: Understanding the Politics of Feminism in Iranian-American Women's Autobiography, AMY TAHANI-BIDMESHKI, Comparative Literature/UCLA
SESSION 4
3:25 to 4:40 pm

Television and Gendered Dis-Articulations
SEQUOIA 1
Moderator: ELLEN SEITER, Cinematic Arts/USC

The Exquisite Corpse: Representations of the Artificial Female, ALLISON DE FREN, Critical Studies, Cinematic Arts/USC

Science at Work: Improving on the Venus de Milo, from Villier's Tomorrow's Eve to Fox’s Nip and Tuck, Sylvie Young, French and Francophone Studies/UCLA

The Girls Next Door: Television and Playboy's New Woman, JULIA HIMBERG, School of Cinematic Arts, Dept. of Critical Studies/USC

Television Interfaces and the Gendering of Media Spaces, DANIEL CHAMBERLAIN, Critical Studies, Cinematic Arts/USC

Experimental Body Films
SEQUOIA 2
Moderator: VIVIAN SOBCZACK, Film, Television, Digital Media/UCLA

Experiments in Autobiography and Desire: Sophie Calle's Double Blind, RACHEL MIDDLEMAN, Art History/USC

Staking Out the Subjunctive: Women's Experimental Body Films of the 1960s and 70s, ALISON R. HOFFMAN, Film, Television and Digital Media/UCLA

Flirting With Death: Contingency, Fantasy, and the Invocation of Impossible Intimacies in the Video Work of Araya Rasdjarmrearnsook, ARNIKA FUHRMANN, South Asian Languages and Civilizations/University of Chicago

Fetish on (and of) Film: Queer Temporalities and Ant-agonized Pleasures in the 'Bruising,' 'Seeping' Works of Maria Beatty and Jennifer Reeves, CANDACE MOORE, Film, Television, and Digital Media/UCLA

Counter Intuitive Feminisms
SEQUOIA 3
Moderator: MACARENA GÓMEZ BARRIS, Sociology/USC

‘Only that Which Never Ceases to Hurt….’: The Question of Resentment in Women's Studies, ANNA E. WARD, Women's Studies/UCLA

In the Same Boat and at Each Other's Throat: Gender Politics in Female-Male Hip Hop Collabos, HEIDI RENÉE FREEMAN, American Studies/Purdue

Femme Fatale, Homme Banal?: Female Sexual Perversion and Gender Transgression in Fin-de-Siècle Literature, SHARON LARSON, French Studies/Brown University

Perverse Families
REDWOOD 4
Moderator: SONDRA HALE, Anthropology/UCLA

‘The Road to Sin Really Is Paved with Yellow Bricks’: Child Brides, Homonormativity, and Marriage Debates in the Rural Midwest, RYAN CARTWRIGHT, American Studies/University of Minnesota


Friendship, Family, and Feminism: Transnational Feminist Analysis of the Lives of Vietnamese Les in Hanoi and Saigon, NATALIE NEWTON, Anthropology/UC Irvine

Gender Formation and Relationality
REDWOOD 5
Moderator: PURNIMA MANKEKAR, Asian American Studies/Women's Studies/UCLA

Breast Cancer, Biosociality, and Wilderness Therapy: the Practice of Remaking Selfhood in Mountain Climbing, LINDSEY COLLINS, History of Consciousness/UC Santa Cruz

Co-constructed Gender Identity: On the Non-Voluntarism of Trans Genders, ALEXIS SHOTWELL, History of Consciousness/UC Santa Cruz

Feminized Labor and Value: Affective Labor in South Asia's Domestic and Customer Service Industries, KALINDI VORA, History of Consciousness/UC Santa Cruz

Unique Experiences of Women in Martial Arts: A Qualitative Inquiry, ANNE POWELL and MAUREEN MACNAMARA, Graduate School of Social Work/University of Denver

Closing Reception
CALIFORNIA
4:40 to 6 pm

Please join us for a postconference celebration. Drinks & snacks provided.