The 15th Annual Graduate Student Research Conference

Free and Open to the Public

Friday, March 4, 2005
8:00 am - 5:00 pm
UCLA Faculty Center
CONFERENCE PROGRAM

8:00 am ~ California Room
Registration, Coffee & Welcome

SESSION I ◇ 8:30 - 9:50 am

Shattering the Glass Ceiling: Gender, Work & the Politics of Feminizing Labor
(Redwood Room) Moderator: Kim Elsesser, CSW Research Scholar/UCLA
- Amy Denissen, Sociology/UCLA
  “The Micro-Politics of Sexual and Gender Harassment: How Tradeswomen Define Problematic Conduct at Work”
- Jema K. Turk, Social Policy/Brandeis University
  “How the Lack of Parental Leave Benefits in the US Negatively Affects Women in the Workforce”
- Jennifer W. Stuckey, Policy Studies/UC Riverside
  “Are Women on Top in California's Public Educational System?”
- Sharon Grimes, American Studies/Saint Louis University
  “Is Architecture Gendered?”
- Karri A. Holley, Higher Education/USC
  “On the Gendered Nature of the Profession: Women’s Negotiation of Identity in the Workplace”

Cartographies of Sex: Shifting Sexualities
(Sierra Room) Moderator: Alice Echols, English/USC
- Breanne Fahs, Women's Studies and Psychology/University of Michigan
  “The Sexual Economy of Orgasm”
- Dolores Ortiz, Sociology/UC Riverside
  “Chicana Sexuality: Real Voices, Real Choices”
- Suzi Smith, Women's Studies/San Francisco State University
  “Mapping Lesbian Communities in San Francisco”

Broken Boundaries: Assault, Coercion & Sexual Trauma
(Pine A) Moderator: James Cones, Psychology/UC Irvine
- Felicia De La Garza-Mercer, Clinical Psychology/UCLA
  “The Prevalence and Predictors of Female Sexual Coercion in a College-Aged Sample: The Role of Sexual Experience, Attitudes, Abuse and Self-esteem”
- Angelica Victoria Hernandez, GSEI/UCLA
  “Wanted: Se Busca, A True Story”

Creative Excavations: Artistic Praxis and Cultural Productions
(Hacienda Room) Moderator: Rex King, CSW Research Scholar/UCLA
- Hijoo Son, Asian Languages and Cultures/UCLA
  “Embodied Art: Considerations on Diasporic Intimacy and Feminists' Cultural Production”
- Karen Sunabacka, Music/UC Davis
  “In the Minds of Our Daughters: Creating Music about Girls and Media”
- Rosemary Zumpfe, English/University of Nebraska
  “Reclamation of the Feminine Divine in the Art and Writing of Meinrad Craighead”
**Installations of Faith: Women's Healing, Spirituality & Religious Expression**

(Pine B) **Moderator: Miriam Robbins Dexter, CSW, Research Scholar/UCLA**

- Elizabeth Currans, Religious Studies and Women’s Studies/UCSB
  “Protest as a Religious Experience? Belief, Community, and Whiteness in Women’s Public Protest”
- Avril D. Fuller, Graduate Studies/Cal State San Bernadino
  “The Mother’s Board in the Black Baptist Church”
- Rebecca Moody, Women’s Studies/University of Texas, Austin
  “Taking the Fall for the Fall of man: The Use of Women’s Bodies During Times of Chaos in Zoroastrianism and Judaism”
- Michelle Stonis, History/Cal State Long Beach

**Re-Configuring Reality: Television Takeovers and Gendered Makeovers**

(Sierra Room) **Moderator: Judy Branfman, CSW, Research Scholar/UCLA**

- Christina Diaz, English/Cal State Northridge
  “SNL's Pat: A Stone Butch Breaking the Gender Paradigm”
- Denise Marie Goerisch, Women’s Studies/San Diego State
  “From the Ugly Duckling to The Swan: The (De)Construction of Identity on The Swan”
- Laurel Westrup, Critical Film Studies/UCLA
  “From Domestic Diva to Battered Businesswoman: Martha Stewart Goes to Court”
- Monique Simpson, Writing/USC
  “Sister-Friend: Female Bond & Sisterhood via Oprah”

**Sexing the Canon: Literary Interventions in Sexuality, Perfomativity & Identity**

(Hacienda Room) **Moderator: Eloise Klein Healy, Creative Writing Program/Antioch Los Angeles**

- Heidi Brevik-Zender, French/Brown University
  “Fashioning A Radical Performance: Cross-dressing in Rachilde's Monsieur Vénus”
- Colin Carman, English/UCSB
  “Love's Language Lost: Queering Shelley's Epipsychidion”
- Jennifer Thackston Johnson, Asian Languages and Culture/UCLA
  “Revising Revision: Creating Women’s Literary Space in China's ‘New Woman’ Discourse”
- Susanne Schwarzer, German/UCLA

**Familial Formations & Marital Politics**

(Reedwood Room) **Moderator: Ellen Dubois, History/UCLA**

- Sara Jung Edel, Sociology/UCLA
  “Korean American Women and Dating: A Postmodern Feminist Perspective”
- Martha Kadue, History/UC Irvine
  “Spousal Equality and Gendered Sexuality in Gilded Age America”
- Thao Mai, Education/UC Davis
  “Entangling and Disentangling: Vietnamese American Women Negotiating Identity, Family Ties and ‘Success’”
- Laura Rosenzweig, History/UC Santa Cruz
  “The Burden of Choice: Career, Marriage and the Social Construction of Gender and Class in the 1930s”

**SESSION II ◊ 10:00 - 11:20 am**
Explorations in Gendered Legal Theories
(Pine A) Moderator: Zachary A. Kramer, School of Law/UCLA
- Kimberly A. Curry, Law/UCLA
  “Dateline: California U.S.A.: November 4, 1986 Voters Sentence California Supreme Court Chief Justice Rose Bird to the Judicial Career Death Penalty”
- Laura Foster, Women’s Studies/UCLA
  “Re-Visioning International Law: Women’s Lives and Resistance”
- Chih-Chieh (Carol) Lin, Law/Duke University
  “Transculturality and the Comparison of Rape Laws and Women’s Sexual Autonomy”

Queer Becomings: Conflations in Gender Transgression & Sexual Identity
(California Room) Moderator: Judith Halberstam, English/USC
- Joanna S. Figart, Liberal Arts/University of North Carolina, Asheville
  “G(ender)-Spot: Masculinity, Butch/Femme and the Erotic”
- Laura Sachiko Fugikawa, American Studies/USC
  “Postcolonial Landscapes and the Mixed Race Body”
- Katrin Greim, Women Studies/San Francisco State
  “Femme Out Loud: Queer Femininity and the Politics of (In)Visibility”

Sonic Semiotics & Gendered Renderings of Music
(Pine A) Moderator: Cheryl Keyes, Ethnomusicology/UCLA
- Terry Ferrell, English/Radford University
- Roshanak Kheshti, Anthropology/UC Santa Cruz
  “Aural Embodiment: the Sound of Gender in World Beat Music”
- Amber Myers, Egyptology/UCLA
  “Religion, Gender, and Sexuality in Ancient Egypt: A New Perspective on the Love Songs”
- Marcie Ray, Musicology/UCLA
  “Singing beyond the Operatic Narrative: Soprano as Public Voice”
- Anna Watson, Women’s Studies/San Francisco State
  “Punk Rock and the Gendered Politics of Memory”

Gendered Reforms in Education & Social Institutions
(Redwood Room) Moderator: Margaret Nash, Education/UC Riverside
- Kathleen Adams, Curriculum and Instruction/UC Riverside
  “The Silver Street Kindergarten: Female Identity in a Female Enclave”
- Deborah Parr, Curriculum and Instruction/UC Riverside
  “From Crooked to Straight: The Girls’ Department at Whittier”
- Brooke Bocast, Anthropology/Brown University
  “Debating the Educated Body: Gender, Discourse and Pedagogy in an Abayudayan Village”
- Greg Knotts, International/Intercultural Education/Loyola Marymount University
  “AB537: The Theory and Practice of Implementation”
Organic Feminisms and the Politics of Islamic Thought
(California Room) Moderator: Lara Deeb, Women's Studies/UC Irvine
- Sabah Uddin, Women's Studies/UCLA & Azza Basarudin, Women's Studies/UCLA
  “Organic Feminism Within Islamic Thought: Questions of Theory, Identity, Legitimacy, Authenticity and Belonging”
- Bridget Blomfield, Women’s Studies and Religion/Claremont
  “Oh My Heavy Heart: Intersections of the Politics of Faith Among Shi’a Muslim Women”
- Kim Feig, Women Studies/San Francisco State University
  "Gendering Violence: (Re)presentations of Female Suicide Bombers"

Queering Film: Hybrid Representations/Critical Interventions
(Sierra Room) Moderator: Lisa Kernan, Film and Television, Arts Library/UCLA
- Kasey Eng, Library and Information Science/UCLA
  “Genderizing Godzilla”
- Christopher Lane, Moving Image Archive Studies/UCLA
  “Hollywood Lets its Hair Down: Gay Spectatorship in the Silent Era”
- Hui-Ling Lin, Women’s Studies/University of British Columbia
  “From Enter the Dragon to Enter the Mullet---Exploring the Representations of Asian Butch Dykes through Cultural Appropriations in the Films of Young Diasporic Queer Asian Filmmakers in Contemporary Canada”

LUNCH
12:30 - 1:20 pm
Sequoia Room
Reservations are required, but there may be cancellations.
Please check in at the registration table.

Welcome
Christine Littleton, Director of CSW/Professor of Law
&
Special Presentation
“Getting Published in Journals”
Sandra Harding, Co-Editor of
SIGNS: Journal of Women in Culture and Society

Notes from the Field: Global Perspectives & Ethnographies
(California Room) Moderator: Karen Brodkin, Anthropology/UCLA
- Krista Bywater, Sociology/UCSB
  “Blurring the Line Between Public and Private: Women's Organizing in Caribbean Carnival”
- Sonja Lynn Downing, Ethnomusicology/UCSB
  “Children's Gamelan: Challenging Gendered Discourse Through Balinese Music Practice”
- Maria Isabel Ramos, Art History/Cal State Los Angeles
  “Women Playing a Man's Game: Ethnographic Research on Women in Ulama”
Global Perspectives/Politics of Reproductive Health & HIV/AIDS
(Redwood Room) Moderator: Gisele Maynard-Tucker, CSW Research Scholar/UCLA

- Jennifer Aengst, Anthropology/UC Davis
  “Contraceptive Disparities: Institutional Biases and Cultural Norms in Developing Countries”
- Tanni Chaudhuri, Sociology/Kansas State University
  “Living Through the End--Women’s Experiences with HIV in India and the United States”
- Evangeline M. Heiliger, Women’s Studies/UCLA
  “On the Cutting Edge? Men and Vasectomy in Aotearoa/New Zealand”
- Mavis Kahemba/University of Zimbabwe
  “Safer Sex for HIV Positive Pregnant Women in Zimbabwe - A Continual Challenge”

Critical Media Literacy & Multi-Mediated Reflections of Global Cinema
(Sierra Room) Moderator: Mariko Tamanoi, Anthropology and Women’s Studies Programs/UCLA

- Sujata Dube, Education/UCLA & Heather H. Barahmand, Women’s Studies, UCLA
  “Zan: The Portrayal of Women in Iran Cinema”
- Legier Biederman, Art History/UCLA
  "Affecting Global Projections: Kutlug Ataman's Video Work"
- Preethi Chandrasekar, Women’s Studies/San Diego State
  “Interrogating the Partition: A Feminist Critique of Films on the Partition of India From ‘Garm Hava’ to ‘Khamosh Paani’”
- Patricia L. Swart, Anthropology/New School University
  “Film Representations, Globalization Processes, and the Construction of Gender in Kerala, India”

Iterations, Translations, & Conversations: Gendered Communication & Constructions of Speech
(Hacienda Room) Moderator: Rhonda Hammer, CSW Research Scholar/UCLA

- Vineeta Chand, Linguistics/UC Davis
  “Pitch Contours in Lesbian Women's Speech”
- Sara Liles, Education/Virginia Tech
  “Conversational Dominance in Lesbian Relationships”
- María Sierra Córdoba Serrano, Translation, Interpretation and Women’s Studies/University of Ottawa, Canada
  “Woman or Man? Neither, I am a Translator: A ‘Woman-Interrogated’ Approach to Translation”

Decolonizing Democracies: Gender, Nation & Dis-Identification
(Pine A) Moderator: Nadera Shalhoub-Kevorkian, CSW and School of Law Visiting Scholar/UCLA

- Karina Cespedes, Ethnic Studies/UC Berkeley
  “Mammies, Goddesses and Prostitutes: Disidentification and the Selling of Cubania”
- Kelly Corwin, English/UC Irvine
  “Early Modern English Nationalism and Antitheatrical Misogyny”
- Robert Hollenbaugh, Sociology/USC
  “Measuring Democracy, Measuring ‘Progress’: the Importance of Intra-State Gender Orders When Evaluating Political Democracy”
- Angela McCracken, International Relations/USC
  “Sexy Girl-Next-Door? Latinas in the World of Playboy”
SESSION V  ◊  3:20 - 4:40 pm

**Strategic Parenting & Gendered Household Relations**  
(California Room) *Moderator: Letitia Peplau, Psychology/UCLA*
- Zeynep Korkman, Sociology/UCSB  
  “Fathers’ Rights, Mothers’ Duties: Civil Law and Gendered Citizenship in Turkey”
- Tanya M. Ratcliff, Clinical Psychology/Jackson State University  
- Amanda Jane Retsek, Social Sciences/Cal State Bernadino  
  “Choosing Childfree Living “
- Jennifer Ridenhour-Levitt, Sociology/UC San Diego  
  "Defining the Contours of Family Life in the Context of Lesbian Mothering"

**Reclamations & Retellings: Historical Themes in Cinema**  
(Redwood Room) *Moderator: Jill Cherneff, CSW Research Scholar/UCLA*
- Emily Susan Carman, Critical Studies/UCLA  
  “Stardoms of Independence: Female Film Stars and the 1930s Studio System”
- Katherine Fusco, English/Vanderbuilt University  
  “One-way Traffic: Modernity/Reversibility and the New Woman in George Loane Tucker’s *Traffic in Souls*”
- Nicole Amber Haggard, American Studies/Saint Louis University  
  “Beyond the Image: Reclaiming the Housewife in Mona Lisa Smile”
- Amy Sloper, Moving Image/UCLA  
  “Retelling, Replacing, Remembering: The History of Early Filmmakers Alice Guy & Lois Weber”

**Minding Bodies: Women & Public Health**  
(Sierra Room) *Moderator: Stacy Ritz, Visiting Scholar/UCLA*
- Sabrina Alimahomed, Sociology/UC Riverside
- Ning An, Epidemiology/UCLA  
  “Ethnic and Gender Differences in Cigarette Smoking Prevalence Among Six Major Asian American Subpopulations in California”
- Sasha David, Anthropology/UCLA  
  “From Troubling to Trivial: Menstruation and Euro-American Sorority Women”
- Teri D. Davis, Clinical Psychology/Jackson State University  
  “The Symptomology of Depression at a Glance: Chief Complaints Among a Sample of African-American Female College Students.”
- Andy Lowry, Women’s Studies/Emory University  
  “The First Step in Nationmaking: The Atlanta Neighborhood Union and Community Health Organizing in the 19th Century”
SESSION V ◊ 3:20 - 4:40 pm
(Continued)

**Autobiographical Sketches & Narrative Genealogies**
(Pine A) **Moderator: Denise Roman, CSW Research Scholar/UCLA**
- Julie Fiandt, Women’s Studies/San Diego State
  “Autobiographical Activism in the Americas: Narratives of Personal and Cultural Healing by Aurora Levins Morales and Linda Hogan”
- Razia Sultana Khan, English/University of Nebraska
  “No Longer Docile: The Changing Face of Female Characters in the Work of Bangladeshi Women Writers”
- Jennifer Westmoreland, French/Francophone Studies/UCLA
  “A Return to the Motherland: Matrilineage, Hybridity, and Identity in the Work of Suzanne Césaire, Maryse Condé and Edwidge Danticat”

**Engaging Intersectionality: Activism, Resistance, and Negotiation**
(Hacienda Room) **Moderator: Dionne Espinoza, Women’s Studies/Cal State Los Angeles**
- Sylvanna M. Falcón, Sociology/UCSB
  “The Politics of Intersectionality”
- Sera U. Hwang, Law/UCLA
  “Cracking the Glass Ceiling: An Examination of the Stereotypes and Assumptions Against Asian American Women in the Workplace”
- Stacy Macías, Women’s Studies/UCLA
  “Haciendo Caras, Haciendo Femme: Subversive Subjectivities and Queer Identities”
- James McKeever, Sociology/USC
  “Black Power: Fighting Racism While Recreating Patriarchy”

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