



center for the study of women

ucla

2005-2006 ANNUAL REPORT

JULY 1, 2005–JUNE 30, 2006

KATHLEEN McHUGH
DIRECTOR

TABLE OF CONTENTS

| | |
|---|----|
| Director's Overview | 3 |
| Staff, Advisory Committee, and Faculty Affiliates | 6 |
| Research | 11 |
| List of Awards and Grants Recipients | 17 |
| Programming | 19 |
| Publications Unit | 21 |
| Faculty and Student Involvement | 23 |
| Administration | 25 |
| Space | 27 |
| Budget | 28 |
| Appendices | |
| 1. Fifteen-Year External Review | 29 |
| 2. "Transnational Feminism in History, 1920-1975" Conference Program | 51 |
| 3. Travel Grant Recipients | 53 |
| 4. Research Scholars | 54 |
| 5. Tille Olsen Grant Recipients | 58 |
| 6. Events | 59 |
| 7. Thinking Gender Conference Program | 62 |
| 8. Contents of CSW Newsletter | 66 |
| 9. Awards and Grants Faculty Committee Members | 68 |
| 10. Staff and Personnel | 69 |
| 11. Fiscal Summary | 71 |
| 12. Development Funds | 73 |

DIRECTOR'S OVERVIEW

The UCLA Center for the Study of Women (CSW) was established in September 1984 as an Organized Research Unit (ORU) committed to developing interdisciplinary research on women, gender, and women's issues as an integral part of the research mission of the University. CSW was one of the first research units in the country dedicated to cultivating and disseminating knowledge about women and women's issues. Though now located in the division of social sciences, CSW's mission extends to the entire UCLA community, providing support to faculty and graduate students in the humanities, life sciences, hard sciences, social sciences, and professional schools. CSW currently supports a number of interdisciplinary research projects, a publications unit, a community outreach program for independent scholars, and a competitive grants and fellowships program for faculty, graduate and undergraduate student recipients. The Center also sponsors an annual lecture series, bringing nationally and internationally renowned scholars to campus each quarter, as well as organizes preeminent faculty conferences, such as this year's Transnational Feminism in History, 1920–1975, conference, and the yearly Thinking Gender graduate student conference, now in its sixteenth year.

I began my tenure as director in August 2005 after a particularly difficult period for CSW. Shortly after she became director in Fall 2000, Professor Miriam Silverberg had a medical crisis that persisted through 2003, when she stepped down. Director Silverberg introduced new and innovative programs, such as a competitive, multi-campus workshop funding program, but after her illness, CSW's activities of necessity were cut back. Professor Chris Littleton, the Chair of the Women's Studies program, then became interim Director of CSW (2004-05), supervising both programs' move to temporary quarters in Hershey Hall. While maintaining CSW's lecture series and conferences, she also organized and coordinated CSW's Fifteen-Year External Review which was completed in Winter 2005. Thus, my directorship began after a period in which CSW's function and growth were compromised due to health and resources issues, but I also had the tremendous benefit of the analysis and recommendations put forth in the CSW Fifteen-Year External Review. As that review helped shape my vision and goals for CSW, it is worth briefly summarizing its key points. (For the complete text of the review, please see Appendix 1).

After noting the vital functions CSW serves on the UCLA campus and its many and "spectacular" faculty affiliates, the five external reviewers noted that CSW's "visibility and leadership role has perhaps fallen off in the past few years." To reclaim that visibility and leadership, the reviewers made several important recommendations:

CSW's priority should be fostering and supporting faculty research activities such as grant writing.

Programming of lectures, conferences, and workshops should support the specific research agendas of faculty and should focus attention on faculty research, thereby cultivating faculty engagement with the CSW programming agenda.

CSW needs to cultivate the participation of junior faculty and their investment in the Center's future.

CSW and the Women's Studies Program (WSP) staff have been merged, to the detriment of both programs. The staff and their distinct functions should be separated.

CSW staffing, space, and budgetary resources should be enhanced to enable the Center to realize its mission.

The Research Scholars should be involved in a wider range of Center activities, interacting with graduate students and assisting with fundraising.

The Visiting Scholars program should be relinquished.

The key words that shaped my vision and goals for CSW were "research" and "visibility." From the external review, I understood that in order for CSW to fulfill its research mission, CSW and WSP needed to become autonomous and mutually supporting units, requiring a separation and clear delineation of their different functions. The most immediate task was to divide and re-organize the merged staff and staff functions. At that time, CSW's three staff spent at least half of their time on the administration of WSP. To refocus CSW's efforts on research, it was necessary to initiate staff separation without undue loss of administrative resources for Women's Studies. To accomplish these goals, CSW "loaned" its MSO position to WSP for AY 2005-2006 in exchange for monetary compensation which was used to hire temporary staff; CSW also shared half of its financial manager with WSP for that year as well. Because of lack of office space in Hershey Hall, CSW's new employee and director took up residence in the former SIGNS offices in the Public Policy building.

To reorient CSW's mission to research during my first year as director I took several specific steps: I introduced policies to ensure that CSW programming would support specific faculty research agendas; I cultivated faculty projects that seemed suitable for grants funding; and I oversaw the implementation of grants that had been funded the previous year. For Winter and Spring events programming, two faculty applicants oriented programming around a research focus that represented the scholarly agenda of a group of UCLA Faculty. I also introduced a competitive Faculty Development Grants program that will disburse funds for specific faculty research projects in the next academic year (AY 2006-2007). One condition of these grants is that the faculty recipients give a talk on their respective research in Spring quarter of the award year. This program will not only foster and develop faculty research but it also will provide an opportunity for faculty to hear about the scholarship of their colleagues in other disciplines.

To heighten the visibility of CSW, its affiliated faculty and their research, and the community CSW serves, I took several steps: I had the CSW website separated from that of Women's Studies and I had the site redesigned. I started a CSW Publications Unit and hired a managing editor in Winter 2006. In April, the Publications Unit began publishing a monthly online newsletter, *CSW Update*, which features research pieces by faculty, research scholars, graduate and undergraduate students as well as articles about and reviews of CSW speakers and events. The website was also further redesigned and updated, using a much more dynamic format for information delivery.

To summarize, during AY 2005-2006, CSW effectively separated its staff and function from the Women's Studies Program. Half of the staff and the Director moved to new offices in the Public Policy building, while the others remained in Hershey Hall. Using the recommendations of the CSW Fifteen-Year External Review, I took steps to guide CSW toward a more focused research orientation, something that had not been possible when the unit was merged with Women's Studies. This Annual Report details CSW's specific accomplishments and transformations in research, visibility, staff, and space during AY 2005-2006.

STAFF, ADVISORY COMMITTEE, AND FACULTY AFFILIATES

STAFF

| | |
|---|---|
| Director | Professor Kathleen McHugh English and Critical Studies, FTVDM |
| Senior Editor (Managing Editor, Publications) | Brenda Johnson-Grau |
| Senior Administrative Analyst (Financial Manager) | Van DoNguyen |
| Administrative Assistant III | Young Sook Lee |
| Graduate Student Researchers | Azzarina Basarudin, Alessandra Brophy, Emily Carman, Amy Chen, Gwen D'Arcangelis, Laura Foster, Evangeline Heiliger, Loran Marsan, Stacy Macias, Candace Moore, Jennifer Moorman, Maja Manojlovic, Jun Okada, Kathryn Oliviero, Khanum Shaikh, Sabah Uddin, Anna Ward |

ADVISORY COMMITTEE

Sue-Ellen Case, Professor and Chair, Critical Studies, Theater
Susan Foster, Professor, World Arts and Cultures
Sondra Hale, Professor, Anthropology and Women's Studies
Sandra Harding, Professor, Education
Yasmin Kafai, Associate Professor, Education
Mary Kelly, Professor, Art
Jacqueline Leavitt, Professor, School of Public Affairs and Urban Planning
Rachel Lee, Associate Professor, English
Elisabeth Le Guin, Associate Professor, Musicology
Christine Littleton, Professor and Chair, Law and Women's Studies
Muriel McClendon, Associate Professor and Chair, History and European Studies
Kirstie McClure, Associate Professor, Political Science
Anne Mellor, Professor, English
Felicity Nussbaum, Professor, English

Carole Pateman, Professor, Political Science
Vivian Sobchack, Professor, Critical Studies, Film, TV, and Digital Media
Lara Stemple, Director of the Graduate Studies Program, Law
Sharon Traweek, Associate Professor, History
Belinda Tucker, Professor in Residence, Psychiatry and Biobehavioral Science

FACULTY AFFILIATES

Emily Abel, Professor, Public Health
Helen Astin, Professor Emeritus, Education
Janet Bergstrom, Professor, Film and Television
Kathryn Bernhardt, Professor, History
Maylei Blackwell, Assistant Professor, Chicana/o Studies
Ruth Bloch, Professor and Vice Chair, History and Academic Personnel
Joseph Bristow, Professor, English
Karen Brodtkin, Professor, Anthropology
Carole Browner, Professor in Residence, Psychiatry
Taimie Bryant, Professor, Law
Sue-Ellen Case, Professor and Chair, Theater Critical Studies
King-Kok Cheung, Professor, English
Kimberle Crenshaw, Professor, Law
Esha Niyogi De, Lecturer, Writing Programs
Helen Deutsch, Professor, English
Ellen DuBois, Professor, History
Thelma Estrin, Professor in Residence Emeritus, Computer Science
Jodi Friedman, Associate Clinical Professor, Medicine
Alicia Gaspar de Alba, Associate Professor, Chicana/o Studies
Jacqueline Goodchilds, Professor Emeritus, Psychology
Laura Gomez, Professor, Law
Patricia Greenfield, Professor, Psychology
Sondra Hale, Professor, Anthropology
Sandra Harding, Professor, Education

Cheryl Harris, Professor, Law
Katherine Hayles, Professor, English
Andrew Hewitt, Chair and Professor, Germanic Languages
Carollee Howes, Professor, Education
Shirley Hune, Professor and Associate Dean, Urban Planning and Graduate Division
Lynn Hunt, Professor and Weber Chair, History and French and Francophone Studies
Margaret Jacob, Professor, History
Mary Kelly, Professor, Art
Aziza Khazzoom, Assistant Professor, Sociology
Katherine King, Professor, Classics and Comparative Literature
Gail Kligman, Professor, Sociology
Sylvia Lavin, Professor and Chair, Architecture and Urban Design
Jacqueline Leavitt, Professor, Urban Planning
Gia Lee, Acting Professor, Law
Rachel Lee, Associate Professor, English
Joanne Leslie, Public Health
Françoise Lionnet, Professor, French and Francophone Studies
Arthur Little, Associate Professor, English
Christine Littleton, Professor and Chair, Women's Studies Program and Law
Neil Malamuth, Professor, Speech and Communication
Elizabeth Marchant, Associate Professor, Spanish and Portuguese
Saloni Mathur, Assistant Professor, Art History
Valerie Matsumoto, Associate Professor, History
Susan McClary, Professor, Musicology
Muriel McClendon, Associate Professor and Chair, History and European Studies
Kirstie McClure, Associate Professor, Political Science
Patricia McDonough, Professor and Vice Chair, Education
Claire McEachern, Professor, English
Anne Mellor, Professor, English
Sara Melzer, Associate Professor, French and Francophone
Ruth Milkman, Professor and Director, Sociology and Institute of International Relations

Claudia Mitchell-Kernan, Professor and Dean/Vice-Chancellor Graduate Division,
Anthropology
Mitchell Morris, Associate Professor, Musicology
Harryette Mullen, Professor, English
Barbara Nelson, Dean Professor, Public Policy
Kathryn Norberg, Associate Professor, History
Chon Noriega, Professor, Film and Television
Felicity Nussbaum, Professor, English
Frances Olsen, Professor, Law
Vilma Ortiz, Associate Professor, Sociology
Sherry Ortner, Professor, Anthropology
Sule Ozler, Associate Professor, Economics
Carole Pateman, Professor, Political Science
Letitia Anne Peplau, Professor, Psychology
Maria Cristina Pons, Associate Professor, Chicana/o Studies
Lucia Re, Professor, Italian
Janice Reiff, Associate Professor, History
Karen Rowe, Professor, English
William Rubenstein, Professor, Law
Abigail Saguy, Assistant Professor, Sociology
James Schultz, Professor, Germanic Languages
Jenny Sharpe, Professor, English
Shu-Mei Shih, Associate Professor, Asian Languages and Cultures
Seana Shiffrin, Associate Professor, Philosophy
Miriam Silverberg, Professor, History
Barbara Sinclair, Professor, Political Science
Vivian Sobchack, Professor, Critical Studies, Film, TV, and Digital Media
Brenda Stevenson, Professor, History
Caroline Streeter, Assistant Professor, English
Saskia Subramanian, Assistant Research Sociologist, Psychiatry and Biobehavioral Science
Mariko Tamanoi, Associate Professor, Anthropology

Mary Terrall, Associate Professor, History

Kevin Terraciano, Associate Professor, History

Mary Thomas, Assistant professor, Geography

Sharon Traweek, Associate Professor, History

Belinda Tucker, Professor, Psychiatry

Dawn Upchurch, Professor, Public Health

Gail Wyatt, Professor, Psychiatry

Mary Yeager, Associate Professor, History

RESEARCH

The UCLA Center for the Study of Women (CSW) has five interrelated functions: (1) to develop and foster faculty and graduate student research about women, gender, and sexuality, and to generate outside funding sources for that research; (2) to provide publication venues for the dissemination of that research; (3) to facilitate productive scholarly relationships within and beyond the academic community; (4) to aid recruitment and retention efforts to enhance gender diversity at UCLA; and (5) to provide support and recognition for UCLA faculty, graduate, and undergraduate scholarship on women, gender, and sexuality. During AY 2005-2006, CSW enhanced and expanded its engagement in all of these functions.

As an Organized Research Unit (ORU), research is central to the mission of the UCLA Center for the Study of Women. CSW promotes research about women, sexuality, and gender through a multifaceted program of grants, awards, and activities. Along with scholars from across the country and around the world, UCLA faculty members present in the Center's lecture series, and participate in CSW workshops, conferences, and awards. UCLA scholars serve on CSW committees and contribute to the success of the ORU. Similarly, graduate and undergraduate students and unaffiliated scholars also participate in and are served by the range of programming offered at the Center. Indeed, CSW effectively fosters the development of promising feminist scholarship throughout the university and within the communities it serves.

AWARDS AND GRANTS FOR FACULTY RESEARCH

CSW provides research support through grants sponsored and funded by the Center and by supporting intra and extramural grant writing and implementation.

CSW Grants for Faculty

This year, CSW launched two new programs that address the recommendations of the Fifteen-Year External Review – a Faculty Curator program and the Faculty Development Grants program. The Faculty Curator program ensures that CSW lecture programming supports the specific research agendas of faculty and focuses attention on that research. The Faculty Development Grants foster and support faculty research activities; provide seed monies for grants development; and cultivate the participation of junior faculty in CSW.

Faculty Curator Grants

The Faculty Curator program is a competitive grant program for UCLA faculty that designates two successful faculty applicants as a “guest curators” either for CSW's Fall or Winter lecture programming. The grant provides up to \$5000.00 to fund a maximum of three presentations by outside speakers whose work pertains to the guest curator's proposed theme. Successful applicants must derive their theme and proposed speakers from the shared interests of a UCLA-based research or constituency group. CSW then builds its lecture program for the designated quarter around the chosen theme and selected roster of speakers. The Faculty Curator Grants allow CSW public programming to more closely align with faculty research in various stages of

development. It is also intended to forge closer intellectual connections between UCLA faculty and scholars invited to speak at the Center. To this end, the preferred model is to have series speakers give a lecture and then participate in a smaller, interactive event, such as a workshop, with UCLA faculty and graduate students.

While the application process necessitated that the first Faculty Curators be appointed for AY 2006-07, CSW implemented a facsimile of the Faculty Curator system for AY 2005-2006 by building its programming for Winter and Spring quarters around research themes generated by ongoing CSW workshops or collective faculty research interests. The research theme in Winter 2006 was Global Feminisms and featured talks and workshops on topics such as: “The Feminization of Global Poverty”; “Epistemologies of Globalization”; “The Weaponization of Women’s Bodies: the Case of Palestinian Women”; and “Transnational Feminism: Women of Color Feminism by Another Name.” For Spring Quarter, CSW worked with Professor Felicity Nussbaum in the English department and coordinated a lecture series on Feminism and the Colonial Archive that included “The Great Unread: Early Modern Patriarchies and Gender Coding in a Global Frame”; “Problematizing Africa as the Dark Continent for Women: Gendered Power in Medieval African Literary Texts”; and “Sodomy’s Archive: On Sexuality and Colonial Historiography in India.”

Faculty Development Grants

CSW developed the Faculty Development Grants Program to actively support faculty research at different stages of completion. The Center announced six new faculty grants for academic year 2006-2007 for research projects that pertain to women, gender, and sexuality. Each grant provides research funding generally from \$2500 to \$3500, although exceptional projects may be awarded up to \$5000. Faculty Development Grant recipients then give a presentation drawn from their research project in the CSW lecture series during the Spring quarter of the grant year. This arrangement gives successful applicants the opportunity to share the research results they have produced during the grant year with their CSW and UCLA colleagues in a public setting. It also fosters intellectual community among UCLA faculty by giving scholars across different disciplines (and within them as well) the chance to hear their fellow colleagues’ research.

CSW instituted three different kinds of Faculty Development Grants to address different stages of research and different faculty constituencies:

Junior Faculty Research Development Grants support the completion of pre-tenure research projects and publications. This grant was designed specifically to target junior faculty and to cultivate their participation and investment in the Center. In addition to helping fund their research, the grant also provides junior faculty with the opportunity to share their research with senior colleagues and to gain more experience presenting their research in a public academic venue.

Faculty Research Seed Grants are designed to provide faculty at any rank the crucial funds necessary to begin a research project. These grants also give CSW the opportunity to spot particularly promising research whose outline and scope might make them suitable for external funding opportunities.

Faculty Research Completion Grants are designed to provide faculty at any rank the funds necessary to finish a project. These grants give CSW the opportunity to locate projects that could be considered for CSW publications such as policy briefs or research reports.

Extramural Grants and Funds for Faculty

One of the goals of CSW is to foster and promote faculty grant writing as well as other activities for research fundraising. In AY 2005-2006, CSW supported the implementation of a donor's gift to UCLA to fund a post-doctoral fellowship on Gender and the Environment. The Center also worked with faculty to write grants for projects in development and launched a research initiative in collaboration with Critical Studies, FTVDM and the Oral History program that may lead to funding opportunities in the future. These projects are described below:

Gender and the Environment

In AY 2004-2005, Ralph and Shirley Shapiro gave a substantial gift to UCLA to fund a two-year post-doctoral fellowship in Gender and the Environment. CSW and the Institute for the Environment were granted the administration of this fellowship and in AY 2005-2006 conducted a national search to fill the position. The requirements of the position are that the successful applicant teach a class in Women's Studies, give a lecture for the CSW lecture series, and conduct a workshop involving graduate students on some aspect of research pertaining to gender and the environment.

The Global South Gender Initiative (GSGI)

The GSGI involves a consortium of nine Women's Studies research and curricular programs working on comparative feminist practices and policies across the Global North and South. This consortium partners feminist scholars in the CSW and Women's Studies Program at UCLA with counterparts in: Cairo (Egypt); Calcutta and Delhi (India); Tehran (Iran); Lebanon; Kanita (Malaysia); Lahore (Pakistan); and Omdurman (Sudan). CSW worked with project PI Professor Sondra Hale (Anthropology) to submit grant proposals to two U.S. State Department programs, the Middle East Partnership Initiative grant (MEPI) and the Middle East North Africa Initiative grant (MENA), as well as to the International Institute at UCLA.

Women in Media Industries

This research project was begun in Spring quarter and is a collaboration between CSW, the UCLA Oral History Program, and UCLA Critical Studies, FTVDM program. The group was formed to locate and create a finder's guide to oral histories of women working in media industries in media museums, archives, academies, and film institutes in Los Angeles. Phase two of the project will involve Critical Studies, FTVDM faculty (Professor Janet Bergstrom and Professor Kathleen McHugh) and graduate students working with the UCLA Moving Image Archive Studies program and the Oral History Program (Jane Collings) to record oral histories of key women prominent in the film and television industries in Los Angeles whose experiences are at risk of being lost.

Intramural Grants for Faculty

Transnational Feminism in History, 1920-1975

In AY 2004-2005, Professor Ellen DuBois (History) received a grant from the University of California Humanities Research Institute (UCHRI) to hold an international conference on Transnational Feminism in its historical context. With these funds, she worked with CSW to garner co-sponsorship from the UCLA International Institute, the Dean of Public Policy, the Dean of Social Sciences, the UCLA History Department, and CSW to fund a two-day working conference, which highlighted scholarship from the United States, Netherlands, Australia, Mexico, Japan, and New Zealand as well as University of California campuses. Held on May 26-27, 2006, the conference brought together scholars from all over the world to discuss the underpinnings of contemporary transnational feminism. (Appendix 2)

FACULTY WORKSHOPS

Professor Miriam Silverberg introduced a Faculty Workshop program during her tenure as director and some of the groups she funded are still flourishing. In addition, CSW has funded some new ones.

Migrating Epistemologies

This interdisciplinary research group of UC faculty and graduate students from Anthropology, Asian American Studies, Chicana/o Studies, Comparative Literature, English, Ethnic studies, Film Studies, French, and Women's Studies works on questions of women, difference, and knowledge formations in an era of globalization. The group has been meeting for several years and has provided an important venue for senior and junior faculty to network, mentor, and share research on this important topic.

Women of Color Feminism

This research group, funded for this academic year, consists of primarily junior UCLA faculty in African American Studies, Asian American Studies, Chicana/o Studies, English, History, and Dance whose research interests converge around questions of the erasure of women of color feminism in current academic concerns with the transnational. The group held a symposium during Spring quarter and served as an important venue to pair up junior faculty with senior mentors.

The Embodiment Workshop

An interdisciplinary group supported by the office of Associate Vice Chancellor, Rosina Becerra, is composed of UCLA faculty and graduate students working on problems and questions of the body in the disciplines of English, Film, Performance, Dance, and Women's Studies. This group used the workshop model with guest speakers and scholars Professor Judith Halberstam (USC)

and Professor Susan Stewart (Princeton), each of whom was paired with a UCLA scholar, and the group read and provided feedback on their works in progress.

AWARDS AND GRANTS FOR GRADUATE STUDENT RESEARCH

CSW supports UCLA graduate students in several ways. In addition to the annual Thinking Gender Graduate Student Research Conference, the Center sponsors six awards as well as bi-annual travel grants. Funding for these awards derives from CSW endowment and donation funds.

Elizabeth Blackwell, M.D., Award

This award recognizes a publishable research report, thesis, dissertation or published article by a UCLA graduate student relating to women, health or women in health-related sciences. The 2006 recipient was Ellen Setsuko Hendriksen, a doctoral student in Clinical Psychology who works on HIV prevalence among young women in South Africa and India in the broader context of economic and educational opportunities, partner violence, and control of their own reproductive health.

The Constance Coiner Graduate Fellowship

This fellowship is designated for a student enrolled in a Ph.D. program at UCLA who is engaged in research focused on feminist and working-class issues and has a demonstrated excellence in teaching and a commitment to teaching as activism. The two recipients in 2006 were Anne Rooks, a graduate student in Sociology working on labor and social movements, and Khanum Shaikh, a Women's Studies doctoral candidate, whose dissertation examined Muslim women's transnational coalition-building.

The Jean Stone Dissertation Research Fellowship

This fellowship supports a UCLA doctoral candidate engaged in research on women and/or gender. Rene Lynn Almeling, a Ph.D. candidate in Sociology, won for her dissertation on medical markets for egg and sperm donations.

The Paula Stone Dissertation Research Fellowship

This fellowship supports promising research by a UCLA doctoral candidate focused on women and the law with preference given to research on women in the criminal/legal justice system. Azzarina Basarudin, a student in the Women's Studies Program, was the 2006 recipient for her study of how Muslim scholar-activists negotiate gender, religion, and feminism in Malaysia and Egypt.

The Mary Wollstonecraft Dissertation Award

This award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using historical materials and methods. Jennifer J. Jung-Kim, who received the

Wollstonecraft prize, received a doctorate in Korean Cultural History in 2005 after completing a dissertation on the centrality of gender identities to the modernization project in Korea during the period of Japanese rule from 1910 to 1945.

The George Eliot Dissertation Award

This award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using a historical perspective in either literature or the arts. Nicole Horejsi received the 2006 *George Eliot* prize. Horejsi, who is expected to receive a doctorate in English Literature in June of 2006, wrote her dissertation on eighteenth-century female Augustan writers.

Travel Grants

Offered twice a year, these grants provide graduate students with funds for research and conference travel. Eighteen students representing fourteen different departments and professional schools were awarded travel grants totaling over \$4100. (Appendix 3)

AWARDS FOR UNDERGRADUATE STUDENT RESEARCH

The Renaissance Award

This award, which is made possible by the generosity of Research Scholar Dr. Myrna Hant, honors a UCLA undergraduate woman who returned or is returning to college after a period of years. Sheretta Thomas, the 2006 recipient, is majoring in Women's Studies and minoring in African American Studies and Ethnomusicology. She is a single mother with two teenage daughters.

AWARDS FOR RESEARCH SCHOLAR RESEARCH

The CSW Research Scholars program is designed to support independent scholars who are conducting research on women, sexuality, or gender and who have limited institutional access to research support. Research Scholars must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. Participants receive Visiting Scholar privileges at UCLA.

For the 2005-2006 academic year, the Center admitted six new scholars to the Research Scholars program and renewed thirty-one applications. CSW hosted three Brown Bag talks, providing an informal setting for the presentation of work in progress. (Appendix 4)

Funded by the generosity of Dr. Patricia Zukow-Goldring, the Tille Olsen Grant is a competitive award for Research Scholars designed to support participation in scholarly conferences, travel to research sites, or the purchase of specialized research materials. Three research scholars received awards this year. (Appendix 5)

LIST OF AWARDS AND GRANTS RECIPIENTS

The Center's awards and grants programs support innovative research projects on women, sexuality and gender conducted by UCLA faculty, graduate students, and undergraduates. This year, we sent out the first call for Faculty Curator Grants and Faculty Development Grants for AY 2006-2007.

GRADUATE STUDENT RECIPIENTS

The Constance Coiner Graduate Fellowship

Anne Rooks, Sociology

Khanum Shaikh, Women's Studies

Elizabeth Blackwell M.D. Award

Ellen Setsuko Hendriksen, Clinical Psychology

The Jean Stone Dissertation Research Fellowship

Rene Lynn Almeling, Sociology

The Paula Stone Dissertation Research Fellowship

Azzarina Basarudin, Women's Studies

The Mary Wollstonecraft Dissertation Award

Jennifer J. Jung-Kim, History

George Eliot Dissertation Awards

Nicole Horejsi, English

Travel Grants

Fall 2005

Amy Adrion, Film and TV

Esther Baker, World Arts and Cultures

Xochitl Flores-Marcial, History

Natalie Joy, History
Sharmila Lodhia, Women's Studies
Dana Murillo, History
Stephanie Vander Wel, Musicology
Kimberly White, English

Spring 2006

Rene Almeling, Sociology
Emily Carman, Film and TV
Gloria Gonzalez, Sociology
Ilana Johnson, Anthropology
Jill Mitchell, Medical Anthropology
Julie Nack Ngue, French and Francophone Studies
Stephen On, Political Science
Leila Pazargadi, Comparative Literature
Nora Zepeda, Spanish and Portuguese
Jiayun Zhuang, Theater

UNDERGRADUATE RECIPIENT

Renaissance Award

Sheretta Thomas, Women's Studies

RESEARCH SCHOLAR RECIPIENTS

Tillie Olsen Grants

Erith Jaffe-Berg
Denise Roman
Donna Schuele

PROGRAMMING

EVENTS CALENDAR/ SPEAKER SERIES

The Center programs its events calendar to correlate with ongoing faculty research. During the 2005-2006 academic year, CSW organized or co-sponsored a total of forty programs. The twenty-four Speaker Series events initiated by the Center had excellent program attendance with an average of twenty-five undergraduate and graduate students, visiting scholars, research scholars, and faculty attendees per event. (Appendix 6)

In addition, the Center hosted two popular annual events: a Fall Reception co-sponsored with the Women's Studies Program (WSP) to introduce new faculty and bring together the CSW and WSP communities that drew an attendance of over forty people, and an annual "Meet the Authors: Book Signing and Reception" in December where UCLA faculty and CSW Research Scholars presented their recently published work.

CSW collaborated with other departments and programs across the college to promote and sponsor events, including the Women's Studies Program, The Williams Project, Musicology Department, UCLA Graduate Division, and the USC Center for Feminist Research. The Center co-sponsored sixteen events included the second year of the Lesbian Speaker Series, the Musicology Distinguished Lecture Series, and the LGBTS Q-Grad conference.

CONFERENCES

CSW organized four important conferences during AY 2005-2006 for faculty and graduate students:

Faculty Conferences

"Linking Middle East and Arab American Gender Studies" was a two-day closed workshop co-sponsored with The Center for Near Eastern Studies held from January 27-29, 2006. The transnational gender studies workshop featured eight participants who represent a new generation of gender studies scholars of Middle East and Arab American studies. Organized by Sondra Hale (UCLA), Lara Deeb (University of California, Irvine), and the Arab Women's Research and Activist Network, the workshop was designed for participants across the humanities and social sciences to present their recent scholarship, with an emphasis on interdisciplinary and transnational approaches.

The invitation-only University of California Council of Women's Programs Meeting on Gender Equity, held on February 17, 2006, was hosted by the Center and the UCLA Women's Studies Program.

The "Transnational Feminism: Historical Perspectives" conference, held from May 26-27, 2006, was jointly funded by CSW, University of California Humanities Research Institute, UCLA

International Institute, the Dean of Public Policy, the Dean of Social Sciences, and the UCLA History Department. CSW staff administered the finances and organized the details of the two-day event. Participants arrived from universities in the Netherlands, Australia, Mexico, Japan, and New Zealand as well as from University of California campuses and others across the United States. Attendance ranged from twenty to fifty participants at the thirteen formal presentations at this working conference, which concluded with a planning session for further scholarship and exchange of information.

Graduate Student Conference

The Sixteenth Annual Graduate Student Research Conference, Thinking Gender, was co-sponsored with the University of Southern California (USC) in early February. This year, a selection panel with faculty and graduate student representation from UCLA and USC chose the conference participants from the overall submissions. (Previously graduate students made the selections). We also introduced a new event for the conference. Two of the submitted graduate student proposals were so outstanding that we decided to highlight them in a plenary session. As it turned out, the two graduate students submitting these proposals were UCLA students. Brandi Brimmer, from the History department, spoke on African American Civil War widows who applied for pension benefits available to families of deceased civil war soldiers in her talk: "Please Take Up My Claim!": Poor Black Women, the Professional Class, and the Pension Process in Eastern North Carolina, 1889-1894." Anna Ward, in Women's Studies, spoke on erotica, the internet, and facial representations of female pleasure in her paper, titled "I Can See It in Your Face: BeautifulAgony.com and the Representation of Pleasure." The plenary allowed all the conference participants to convene together and evaluations indicated it was a great success. Attendance has continued to increase: over ninety attendees participated in the 2005-2006 conference, which included over forty presenters on such topics as "Female Film Stars and Freelance Star Labor in 1930s Hollywood," "U.S. Military Camptowns in South Korea: Empire, Sexual Politics, and Women's Resistance," and "Revisiting and Reconsidering Early Theories on Transsexualism."

Of the student participants and attendees, fifty were from UCLA, seven were from USC and the rest were from other campuses, including: Arizona State University, Florida State University, Simon Fraser University, University of California at Santa Barbara, University of California at Riverside, California State University at Northridge, Mount St. Mary's College, Claremont Graduate University, Glendale College, European University Institute, University of Maryland, Antioch University, University of Michigan at Dearborn, San Diego State University, and University of British Columbia. Nine UCLA faculty, three CSW Research Scholars, one CSW Visiting Scholar, two USC faculty, and one faculty from Antioch University chaired the twelve panels. At the luncheon, Professor Sandra Harding delivered a talk on a topic vital to all – academic publishing.

For the eighth year the Center received \$2,000 from the Graduate Division to support this event in recognition that the conference serves graduate students from over sixteen departments at UCLA and USC. (See Appendix 7 for conference program)

PUBLICATIONS UNIT

Following the departure of the journal SIGNS from UCLA, CSW set up a new publications unit, beginning with the hire of Brenda Johnson-Grau in March 2006. The Center also applied for and received the sponsorship of the academic journal, Journal of Middle East Women's Studies (JMEWS) that officially transferred to UCLA in early Summer 2006. On April 15th, 2006, the Center overhauled and re-launched its website with an entirely new and comprehensive design. That same month, the CSW publications unit launched a monthly newsletter titled CSW Update. Both the website and the newsletter were intended to accomplish several of CSW's overarching goals: to give more visibility to feminist scholarship and research on the campus and beyond; to create community for faculty working on gender, sexuality, and women's issues, and to provide a forum for junior and senior faculty, graduate students, staff, and undergraduates to share mutual research concerns and outcomes.

WEBSITE

In its first six months, CSW implemented the reorganization and redesign of its website. New content was added, including web pages for individual researcher scholars, a site map, directions to the Center, an expanded set of links to other UC Women's Studies departments and centers, an online giving page, and an automated routine for signing up for the newly created listserv. In addition, meta tags of keywords have been inserted into each webpage to help Internet search engines find information on our site and a site search engine has been added to the front page.

CSW also redesigned and implemented some improvements to the Women@UCLA web portal, including adding links to the Diversity@UCLA website and to other UC Women's Studies programs and centers.

NEWSLETTER

CSW worked with UCLA faculty and students, off-campus scholars and faculty, and CSW research scholars to develop material for *CSW Update*, the Center's new PDF/web newsletter. Three issues—April 06, May 06, and June 06—were published in 2005-2006. Issues ranged in size from 10 to 20 pages. Contents included research reports, lecture synopses, news from the Center and the Women's Studies Program, book and dissertation excerpts and conference reports. In May and June of 2006, the Center held informal noontime meetings to get students involved in planning and writing for the newsletter. During the summer, the paper mailing list was cleaned and expanded with emails and URLs. CSW also researched and created a California email list, which includes all centers, women's studies programs, and faculty with an interest in women and gender in California. As a result, the email list has expanded from 800 names to more than 2000. (Appendix 8)

JOURNAL OF MIDDLE EAST WOMEN'S STUDIES (JMEWS)

CSW worked with Professors Sondra Hale and Nancy Gallagher, and the Center for Near East Studies to bring *The Journal of Middle East Women's Studies* (JMEWS) to UCLA for a four-year period. In July, 2006, the Center welcomed the editorial office of JMEWS into the Publications Unit.

FACULTY AND STUDENT INVOLVEMENT

As per the Fifteen-Year External Review, CSW has made a particular effort to involve junior faculty in Center activities and to support their research. Moreover, CSW continues to engage senior faculty in an array of research-related programs. Graduate students also find many opportunities to participate in the conferences, Speakers Series, awards and grants programs, and activities of the research center.

FACULTY

During the 2005-2006 academic year, faculty from sixteen departments served on CSW committees, including twenty scholars from thirteen departments appointed to the CSW Advisory Committee, and nine faculty participating in the award and grant committees. (Appendix 9) Over 500 faculty members, most from UCLA, were on the Center's mailing list and great numbers attended the forty lectures, seminars, conferences and workshops organized and co-sponsored by CSW.

CSW provided significant pre-tenure support to junior faculty who were central to the Migrating Epistemologies, Embodiment, and Women of Color research groups, were awarded CSW Faculty Development grants, wrote articles for the *CSW Update* newsletter, gave lectures, and served on award selection committees and the CSW Advisory Committee.

Senior faculty from multiple disciplines plays a prominent role in the stature of the Center. They were frequent contributors to the newsletter, speakers at CSW events and conferences, committee members, advisors for a speakers series, participants in working groups, and recipients of extramural and intramural funding for their innovative research projects.

CSW's very existence operates as an effective recruitment and retention tool for UCLA faculty; in a recent interview, UCLA Professor (and MacArthur Fellow) Susan McClary stated CSW was one of the key reasons she decided to come to UCLA. CSW's research, publication, and community activities make UCLA a friendlier place for women scholars and research pertaining to women's issues, especially given UCLA's ongoing problems with gender equity. CSW is currently working closely with Associate Vice Chancellor Rosina Becerra's office to aid the recruitment and retention of women and minority faculty.

GRADUATE STUDENTS

All of the Center's programs were attended by a dozen or more graduate students. In addition, the Center provided the opportunity for students to serve on several of its committees and to give a public lecture as part of the CSW's events calendar. Most of CSW-sponsored research groups include graduate students, and the Center employed many graduate students as Graduate Student Researchers (GSR) to work on CSW projects.

Once again CSW awarded a stipend, funded through a block grant from the Graduate Division, to a graduate student who had the responsibility for coordinating the successful annual Thinking Gender conference, which provided the student with an opportunity to acquire professional experience. In 2006, the conference coordinator was Laura Foster, a lawyer enrolled in the UCLA Women's Studies doctoral program. The block grant also funded three additional graduate students at CSW.

UNAFFILIATED SCHOLARS

CSW maintained a competitive Research Scholars program that provides local independent scholars with UCLA Visiting Scholar status and privileges, sponsored Brown Bag events and public lectures to highlight to their scholarship, and offered the Tillie Olsen Grants to CSW Research Scholars to support innovative projects.

ADMINISTRATION

During 2005-2006, the Center for the Study of Women completed a dramatic reorganization called for by the Fifteen-Year External Review. This academic year marked the separation of the Center for the Study of Women, an organized research unit, and the Women's Studies Program, an interdepartmental degree program, into two distinct units. Indeed, the establishment of CSW as an autonomous entity was a central accomplishment of the year. As part of the reorganization the Center hired new staff and moved its Publication Unit to a new location.

Since taking over the directorship on August 15, 2005, Professor McHugh has built on CSW's mission to develop, promote, and disseminate faculty and student research on gender, sexuality, and women's issues. A Professor of English and FTV Critical Studies, McHugh is the author of *American Domesticity: From How-To Manual to Hollywood Melodrama* (Oxford, 1999), the co-editor of *South Korean Golden Age Melodrama: Gender, Genre and National Cinema* (Wayne, 2005) and the co-editor of a special issue of SIGNS on Film Feminisms. She has published articles on domesticity, feminism, melodrama, the avant-garde, and autobiography in *Cultural Studies*, *Jump Cut*, *Screen*, *South Atlantic Quarterly*, and *Velvet Light Trap*. Her book on Jane Campion is forthcoming from the University of Illinois Press.

PERSONNEL AND STUDENT ASSOCIATES

The Center updated its organizational structure with the hiring of several new members to the staff: a Senior Editor to lead the Publications Unit and an Administrative Assistant III to provide administrative support. CSW did not hire an Associate Director in 2005-2006. Moreover, given the space constraints at its main office in the Public Policy building, CSW acquired space in Rolfe Hall to house the Publications Unit.

CSW employed a 33% FTE Director, Professor Kathleen McHugh, and had three permanent 1.00 FTEs filled by a Senior Administrative Analyst at 90% time, Van Do-Nguyen, and a Senior Editor at 87% time, Brenda Johnson-Grau. During 2005-2006, CSW received temporary funding to hire an Administrative Assistant III at 100% time; Young Sook Lee began in November, 2005. Prior to the hiring of Young Sook Lee, the Administrative Assistant III was temporarily filled by Judy Greenberg and Samantha Hogan. Brenda Johnson-Grau started as the Managing Editor of Publications in March, 2006. Johnson-Grau had previously managed other publications offices at UCLA and at off campus locations. She had experience editing magazines, journals, newsletters, and books, as well as in graphic design, having designed books, journals, newsletters, advertisements, flyers, brochures, and posters. In addition, she has managed the design and maintenance of websites, including content development, evaluation of usability, and creation of a web version of a print newsletter. Prior to the hiring of a permanent editor, Maggie Fielding, Programmer Analyst, temporarily maintained the CSW website. Van Do-Nguyen started her new responsibilities as the Financial Manager for both CSW and WSP effective August, 2005. In addition, the Center employed seventeen Graduate Student Researchers and two undergraduate work-study students during the academic year.

As part of the separation of CSW from the Women's Studies Program (WSP), the Center loaned the Management Service Officer (MSO) position to WSP for the academic year with the understanding that the MSO position would revert to a permanent line in the CSW budget in the 2006-2007 academic year. During 2005-2006, one of the above three FTEs was filled by Regina Lark (7/1/05 to 8/15/05) and Jennafer Miller-Von Ah (8/15/05 to 6/30/06). CSW plans to convert the MSO line into a more appropriate Program Representative III position. (Appendix 10)

SPACE

In August 2005-2006, CSW moved into the three-room suite, 1400H Public Policy, formerly used by the academic journal, SIGNS, during its residency at UCLA. The office housed the CSW Director, Administrative Assistant III, the Senior Editor, GSRs, and work-study students. Van Do-Nguyen, the Senior Administrative Analyst, remained in Hershey Hall and moved to Rolfe Hall with WSP in early summer 2006. In mid July, 2006, the Publications Unit, including the Senior Editor and two GSRs, moved to Rolfe Hall. CSW also had possession of the Visiting Scholar office in Bunche 2221B.

BUDGET

The Center for the Study of Women received permanent and temporary funding for its operations from the Dean of Social Sciences. In addition, 1) CSW received and/or provided co-sponsorship funding from/to other campus units to support special projects, workshops and events, 2) CSW received gifts and donations from friends and supporters of the CSW to award annual fellowships and travel grants to both undergraduate and graduate students and research scholars, 3) CSW received funding from the Graduate Division, income from sales and services and co-sponsorship funding from the University of Southern California for the Annual Graduate Student Research Conference.

In fiscal year 2005-2006, funding of \$46,000 for administrative costs and programs was restored. The CSW also received supplemental funding of \$30,000 for meetings, colloquia and publications, funding to upgrade the salary of the Senior Editor, funding for a 50% Administrative Assistant and funding for a Web/IT to handle web design and maintenance as well as other IT support and a one-time funding for the purchase of computers, peripherals and software. Funding for the turnover savings \$27,300 from the unfilled .5 faculty FTE was retained. The CSW administered various funding for faculty support.

A 10% salary savings was generated because Senior Administrative Analyst Van DoNguyen was appointed at 90% time and participated in the Staff and Academic Reduction in Time (START) in fiscal year 05-06.

In early 2005, the Office of Academic Planning and Budget (APB) announced the implementation of a new web-based budgeting and planning system - Campus Budget Information Gateway (C-BIG) - to submit/input preliminary budgets at the departmental level across various fund groupings. The CSW budget projections for FY 2005-2006 were submitted via C-BIG.

The detailed budget for the CSW operations, which includes funding allocations and expenditures by fund sources, is listed in Appendix 11 "Fiscal Summary."

The detailed budget for the CSW Development funds is listed in Appendix 12 "Development Funds."

Appendix 1

FIFTEEN-YEAR EXTERNAL REVIEW

This is a report on the Fifteen-Year External Review of the Center for the Study of Women at UCLA conducted on January 12 to 14, 2005. It is submitted by a team of five reviewers: two from inside UCLA (Professor Roshan Bastani, Associate Dean of Research at the School of Public Health and Professor Jeannie Oakes, Director of IDEA and UC ACCORD in the Department of Education), and three from outside (Professor Linda Martin Alcoff, from the Philosophy Department and Director of Women's Studies at Syracuse University; Professor Inderpal Grewal, Director and Professor of Women's Studies at UC, Irvine; and Professor Abigail Stewart, Professor of Psychology and Women's Studies, and former director of both the Women's Studies Program and the Institute for Research on Women and Gender at the University of Michigan).

The different perspectives brought to the review by the team members (in terms of Women's Studies as a field, as well as a range of disciplines, including humanities and social sciences as well as both liberal arts and professional school orientation, experience with ORUs at UCLA and elsewhere) were enormously valuable. Despite the widely-differing past experiences and perspectives, the team—after meeting with over 35 people associated with CSW, and reviewing many documents and materials—easily came to a consensual view of the Center's value and role at UCLA. We have organized our report in terms of the specific questions that were posed to us by the Vice Chancellor for Research, because we found that they allowed us to address the issues outlined in the more general charge to all 15-year review committees.

In addition to the Vice Chancellor, who provided the Charge, the team met with the Dean of Social Sciences (by conference call), the Interim Director and staff of CSW, two past directors (Harding and Norberg), the Faculty Advisory Committee (about 10 faculty), a group of 7 UCLA faculty not on the Advisory Board but affiliated with the Center, a group of six Research Scholars, and a group of about eight graduate students from a range of fields. We drew on all of these meetings in coming to our conclusions.

Do CSW contributions to research justify continuing the Center for an additional 15 years?

The review committee concluded that CSW serves a vital purpose on campus and should be continued. It is nationally visible, has a distinguished history and meets important needs for fostering and supporting interdisciplinary scholarship on women and gender at UCLA among faculty and students. The Center has worked hard to incorporate faculty and students into a community of scholars, including scholars of color, and CSW provides these scholars with intellectual connections that are not available elsewhere on campus. Its research contributions include programming, fostering collaboration among faculty, and enabling research for a wide array of people on and off campus. Several graduate students and faculty made clear that the presence and distinction of CSW was pivotal to their decision to come to UCLA. There is also evidence of considerable collaboration with other units on campus, particularly in joint programming; There is also evidence that CSW has enabled other research units on campus to come into existence and has taken an interest in the growth of related research units on campus.

Please give examples of areas where CSW's programs are at the forefront of the nation.

The faculty associated with CSW are spectacular. The Center itself has been in the forefront nationally in the past, though its visibility and leadership role has perhaps fallen off in the past few years, perhaps largely due to budgetary constraints. However, this national role can be reclaimed, with new leadership. CSW has played an important role in enabling new areas of study and research units to emerge and become nationally and internationally discussed—these have included LGBT studies, transnational studies, including Global South, women and science, and more.

Appendix 1

The editorial leadership of *Signs* has been a signal accomplishment, both financially and substantively, drawing heavily on the faculty for the editorial board and for 5 special issues. It is important that UCLA recognize that *Signs* is absolutely the premiere journal in interdisciplinary women's studies scholarship, and it is a competitive and sought-after honor to be awarded it. The editors (Professors Harding and Norberg) were past directors of CSW, and drew heavily and creatively on the CSW community of faculty and students in running the journal. For example, they brought a long list of affiliated faculty on board as Associate Editors (in the current issue, we count 23 from UCLA). They also had two paid students per year working on the journal, and five student interns each year, drawn from several UCLA departments where work is done in feminist scholarship. Harding and Norberg did a presentation each year for the Graduate Student Conference that the Center for the Study of Women organized on the topic of publishing a journal article, taking students through each step of the process as it occurs with *Signs*.

Also during their 5 year editing of *Signs*, five special issues were edited by UC faculty, four by UCLA faculty and one by UC Riverside faculty. The ones edited by UCLA faculty are as follows:

1. Valerie Smith and Marianne Hirsch on "Cultural Trauma" (Smith was at UCLA before she recently moved to Princeton).
2. Françoise Lionnet (UCLA) et al on "Development Cultures"
3. Vivian Sobchack (UCLA) and Kathleen McHugh (UCLA) on "Film Feminisms"
4. Kate Norberg (UCLA) and Sandra Harding (UCLA) on "Feminist Methodology and Social Research" (due out 7-01-06)

Signs editorial responsibility can only be awarded for one five-year term, but the UCLA group is recognized nationally for having accomplished a significant reinvigoration of the journal, fostering and encouraging cutting-edge scholarship in areas traditionally underserved by *Signs*. There is no doubt that the presence of *Signs* at UCLA brought a very high level of visibility and distinction for the past five years, and in some ways was the culmination of many years of support and leadership in CSW.

The Research Scholars Program is a unique program supporting independent scholars and integrating them into the larger academic intellectual community at UCLA. They and their work make a serious contribution to CSW, and CSW plays a vital role in the scholars' research work. The Center could take even more advantage of this unique resource by involving the Scholars in a wider range of Center activities. For example, graduate students would benefit from interactions with the Scholars. The Scholars could also play a key role in identifying and facilitating fundraising opportunities for the Center.

Are there activities in the Center which are perhaps not worth pursuing or which should be phased down?

The review team concluded that CSW should sharpen its focus on research and make this priority clear in the way it documents its achievements and represents itself publicly. This includes a more systematic documentation of the scholarly products of CSW affiliated faculty, research scholars, and graduate students. We attach a listing of publications for the past five years that Dr. Regina Lark of CSW compiled at our request (Appendix 1). We believe that it does demonstrate a high level of productivity in a wide range of fields. But it is clear that documentation of this kind of activity is not routinized at the Center. We believe the Center should request annual or biennial reports on scholarly activity from affiliated scholars, and should maintain an active and up-to-date database documenting the research

Appendix I

activities of the faculty. This will provide CSW with the basis for describing its reach and strength to potential donors, as well as in grant proposals and administrative reports.

CSW should keep its priority on research, and resist the pressure to provide service. For example, although organizing and administering the workshops the Gender Equity Summit no doubt helped build connections between CSW and the rest of campus, it consumed staff and faculty resources that could have been used to foster and support research activities, such as grant writing, unless of course the gender equity initiative involved original research done by CSW faculty.

Equally, the review team believes that programming should serve and support research purposes and the research agendas of faculty, particularly when resources are limited. Reviving the earlier models of topic-oriented working groups to organize conferences and speakers (with seed grants) would help focus attention more on scholarly work, and keep faculty engaged in setting the Center's programming agenda. It would also incorporate new and junior faculty into the CSW and foreground their research. It would also be helpful if CSW routinely solicited input from graduate students in this process; in that way CSW could be sure it is providing graduate students with one kind of intellectual and research support.

Given the limited resources available at this time, it appeared to us that CSW might relinquish the Visiting Scholars program. This was recommended in the last review, and seems to be acceptable within the community. Moreover, the Global South project has the potential to provide a more coherent program of transnational work and perform the function that the Visiting Scholars was intended to serve.

Is the faculty associated with CSW of the quality, depth, and vision which will help ensure that the Center will continue to be vibrant and active in the foreseeable future?

The senior CSW faculty are leading scholars in their fields, with extraordinary depth, quality, and vision in their own work. As individuals they are absolutely outstanding and they are producing critical scholarship in a wide range of fields. However (and we note that this is not uncommon among humanities scholars in particular), they do not seem to have a strong collective vision for CSW's intellectual work as an ORU. Moreover, CSW leaders are extremely senior and divided in their responsibilities on campus.

It appears that few junior faculty are engaged in CSW leadership (which may, of course, be the result of appropriate protection of the time of junior scholars). However, we believe CSW must find ways to cultivate the participation of junior faculty, and their investment in the Center's future.

The Center has made progress on expanding beyond the disciplines most often in the field, e.g., into theater and television, and the life and physical sciences. It has also made progress in including faculty and students of color. In fact there are faculty of color on the Advisory Board, and nearly half of the students with whom we met were students of color. Moreover, the students of color each pointed to specific aspects of the kind of research done in the Center that interested them (e.g., the Global South Initiative, and work in transnational feminist issues such as the Maquiladora conference). As mentioned above, we were also impressed with the strong group of Research Scholars who participate in the CSW community. It is clear that the Center has succeeded in reaching out to students and faculty of color, to graduate students more generally, and to research scholars in the community.

While we recognize that this is the sort of issue that is subject to local politics we may not understand, we suggest that the Center's affiliated faculty consider adding "and Gender" to their name. It is clear to us that they have a broad vision of feminist scholarship in keeping with the field (e.g., to include the

Appendix I

study of masculinity and sexuality), and it might be valuable to signal that breadth of coverage while at the same time keeping clear their emphasis on women.

5. What concrete steps should the UCLA Administration undertake to strengthen the Center?

The most important support that the administration can provide is to ensure that the new director is a visionary leader who will help the Center reclaim its intellectual leadership and focus on the cutting edge.

The position of director of CSW will only be attractive to such a leader if the administration increases resources at least to the middle range of comparable centers; new resources should include:

Contiguous space for all of its activities and with WS, and provision of space over which CSW and WS have control; we note that the information provided in CSW's report about square footage was not complete; we attach, as Appendix II, a revised table listing all square footage supplied to us by Dr. Regina Lark.

Space for affiliated faculty, since the lack of faculty presence in the CSW space is problematic. This could be rotated office space; or, faculty playing a prominent role in the WS program could be housed in the space.

Creation of faculty lines (FTE) in Women Studies so that the two units can support each other and provide a strong profile for feminist, gender and women's research. At present, UCLA lacks a women's studies unit which can be a coherent project – as are many such units across the country, and thus CSW ends up doing projects that are outside its research function.

More financial support for staff positions. Sharing the staff with WS has saved costs even under budget cuts but to the detriment of both programs. For instance, we note that CSW needs to collect information on the research of its members but without additional staff resources such work cannot be routinized.

More financial support for faculty working groups focused on substantive and emerging research areas

Increased support for Center leadership (.3 FTE is not enough for the director; there is a need for an associate director)

While specific review of Women's Studies is outside the scope of our mission, it is obvious that the fate and success of the Center is deeply intertwined with that of Women's Studies. Given the way that resources, particularly FTE, flow only to departments at UCLA, the departmentalization of Women Studies seems essential for CSW's longterm health and success.

It is equally important to provide certainty about the external search for a CSW director. It is impossible successfully to recruit an outside director under the current allocation of .5 to CSW and .5 to WS. The Center Director should have a full FTE, with a courtesy joint appointment in the appropriate department, which might or might not be Women's Studies.

An increased staff for CSW would allow the Center to develop and routinize more compelling and complete documentation of its work, and the work of affiliated faculty. This is an important task for CSW that will enable more successful fundraising.

As part of the effort to involve the next generation of faculty in leadership roles, and thereby to ensure the future vibrancy of the center, the currently vacant Associate Director position could be filled on a rotating basis. Resources should be provided for this position, which could be filled by a faculty member in the social sciences when the director is in the humanities and in the humanities when the director is drawn from the social sciences. Or perhaps more scholars with interdisciplinary degrees or interests (and

Appendix 1

there are more and more such candidates) could provide connections between fields. In this way the leadership of the Center can be attentive to the full range of fields reflected at least at the center of women's studies.

6. Is the level of support for the Center adequate to support its mission? How does it compare to similar other centers in the nation?

The Center has done an extraordinary job of stretching its meager resources, but that should not be taken to mean that its resources are sufficient.

This is a resource-starved center, both in terms of dollars for staff and programming and in terms of the lack of FTE in the Center and Women's Studies that makes the generation of a coherent CSW program of research difficult. Given the talent and interests at UCLA, this situation is easily rectifiable with additional resources.

There has been a huge reduction in staff, and the merging has meant that both CSW and WS have both suffered from the reduction. The reduction in staff has limited their ability to continue the activities that have helped CSW earn its well-deserved reputation. The simultaneous development of the PhD program in WS has exacerbated the impact of the staff reduction, in that graduate advising has been absorbed by already burdened staff.

It is difficult to make comparisons across different Centers, but by nearly any standard it seems clear that this Center is under-resourced with approximately 2.5 staff FTE allocated to CSW. For example, the University of Michigan Institute for Research on Women and Gender, which is much younger than CSW (established in 1995) has 8.5 staff FTE (including the faculty director, who is .5 FTE; and a shared receptionist with WS). In addition, two faculty hold half-time tenure-track appointments in IRWG (along with departmental appointments) and one staff member holds a half-time research track appointment. These three partial FTE, along with the director, all carry responsibility for pursuing sponsored research. This core group of faculty supported by FTE and a strong staff to pursue grants has, along with many faculty with appointments only in other units, ensured a stable flow of external funding at the Institute.

This may not be the kind of Center CSW aspires to be. With its current staffing and space allocation, it could not possibly pursue an aggressive sponsored research program. It would take investment of significant resources, with a commitment for a shift in the proportion of budget responsibility over time, to enable a major program of funded research and training activity at CSW. The Center has played, and can continue to play, a significant role at UCLA and nationally without that kind of support. But a new director needs to be clear about the kind of Center UCLA aspires to have, and needs to be provided the resources to achieve that aspiration.

The Center staff had information about staffing and other demographic characteristics of Women's Studies programs within the University of California system. We were not provided with any comparable information about centers, but drawing on our collective knowledge we do not believe that any UC campus provides the ideal benchmark for UCLA's CSW. The Beatrice Bain Center for Research at UC Berkeley comes close with some similar programs, and it has become reenergized by housing the ORU on Sexual Cultures. However, it too has been decimated by budget cuts over the last few years. Instead we recommend that the Advisory Board or the search committee for a new director be asked to identify one or more institutions nationally that have the kind of center (in terms of composition, scale, type of activity, etc.) that UCLA is aiming for, and then use that center or centers as a benchmarking comparison over the next five years. The absence of a comparative benchmark is, we think, an obstacle to enhancing the Center's status on campus and nationally.

Appendix 1

7. Can you suggest ways CSW can replicate its success with Signs?

A new interdisciplinary journal in an extremely important area has recently been established: Journal of Middle East Women. We were told the journal is likely to come to UCLA. We all believe this will be an appropriate publication venture for the Center, and one that fits with the Global South Initiative, among other CSW activities. However, because it's a new and narrower journal, it cannot have the stature of *Signs*. We also heard that there is some interest in developing a new journal in collaboration with the law school on *Women, Law, and Feminism*. This kind of activity, if it fostered linkages between liberal arts and legal scholars could be very attractive. It would be optimal if it involved other and deeper ties between scholars and students in the law school and in some fields within the CSW community (e.g., political science, history, economics, etc.).

We feel there are two different potential goals implicated by this question: one is the Center's continued activity around publication; the other is the Center's strong intellectual leadership role nationally (and internationally). We believe that it is useful, perhaps even crucial, for the Center to pursue both of these goals, but not necessarily with the same activities. For example, the former could be satisfied by publishing one or both of the journals mentioned above. Alternatively, the faculty could regularly produce an edited book or a special issue of a journal. A working paper series posted on the website would greatly enhance the center's visibility.

The second goal (intellectual leadership) could be met by a major activity other than publication. For example, CSW could apply for grants from Mellon or Rockefeller or Ford to support a coherent program of scholarship and/or curriculum development or training, such as the Global South program.

8. Are there arguments for merging CSW with the WS IDP into a free-standing Department?

We believe that the notion of "merger" is complex and separate from the question of departmentalization of Women's Studies. It seems to the review team that there are clear reasons that Women's Studies should be a free standing department (discussed above) and there are also clear reasons that there should continue to be an autonomous CSW as an ORU. The constituencies of the two units, though overlapping, are not identical, and the functions of the two are also quite distinct. In fact, we believe it would be helpful if there were sharper clarification of leadership roles and staff assignments as the two units' relationship evolves, though we recognize that the details will likely depend on the preferences and strengths of two particular directors. It is important, as the two units evolve, to ensure that Women's Studies remains a lively intellectual unit, and is not relegated to a "mere" curricular or service role, since it is a coherent and vibrant field of study on its own. It is also clear that Women's Studies doctoral students derive a number of benefits from CSW and they provide clear evidence of the importance of CSW to graduate research on campus. The research needs of faculty in CSW are also different from the needs of Women's Studies program; it is not the case that all faculty involved in CSW are committed to the project of Women's Studies, though they may support it.

There are many areas where CSW and WS can collaborate, but there should also be some separation in their activities and functions, and WS should be free to develop research programming and activities that serve curricular, scholarly and other needs of its constituencies

9. Comment on the effect the present Interim Director has had on the Center.

Professor Littleton has selflessly stepped into a crisis and ably kept CSW afloat. She has a deep and wide knowledge of the Women's Studies Program and of CSW. She has used her strong entrepreneurial

Appendix 1

skills to maximize the use of very meager resources both in the Center and elsewhere on campus. She has also fostered important relationships with other campus units and the central campus administration.

We recommend that the next CSW director should

Be a visionary leader who will help the Center reclaim its intellectual leadership and focus on the cutting edge.

Have a vibrant program of her/his own research at the leading edge of the field. For example, given the faculty and student interests in transnational social movements, the intersection of gender, race, and sexuality; women in science and technology, the new director might be a scholar in one of these or other cutting edge areas.

Appendix 1

FIFTEEN-YEAR EXTERNAL REVIEW

APPENDIX I: CURRENTLY ACTIVE CSW AFFILIATED FACULTY

Emily K. Abel

Professor, Department of Health Services
UCLA School of Public Health

- *Hearts of Wisdom: American Women Caring for Kin, 1850-1940* (2000)

Janet Bergstrom

Associate Professor

Department of Film, TV & Digital Media
School of Theater, Film and Television

- *Murnau's 4 DEVILS: Traces of a Lost Film* (Twentieth Century Fox Films 2003)
- "Opacity in the Films of Claire Denis" in *French Civilization and Its Discontents: Nationalism, Colonialism, Race* (2003)
- "Murnau in Amerika: 'The German Genius'" in *Friedrich Wilhelm Murnau: Ein Melancholiker des Films* (Berlin) (2003)
- "Bibliothèque du Film, Paris: A Fire and its Consequences," *Film History* (spring 2003)
- "Invented Memories" in *Identity and Memory: The Films of Chantal Akerman* (2003)
- "Murnau in America: Chronicle of Lost Films (4 Devils, City Girl)," *Film History* (winter 2002)
- "Keeping A Distance (The Innovators 1970-1980: Chantal Akerman)," published in *Sight & Sound*
- *Endless Night: Cinema and Psychoanalysis, Parallel Histories*. (1999)

Maylei Blackwell

Assistant Professor of in Chicana and Chicano Studies

César E. Chávez Center for Interdisciplinary Instruction

- "Encountering Latin American and Caribbean Feminisms." Co-authored with Sonia E. Alvarez, Elizabeth Friedman, Erica Beckman, Norma Chinchilla, Nathalie Lebon, Marysa Navarro, and Marcela Ríos. *Signs, Journal of Women in Culture and Society*, Volume 28, Number 2 (Winter 2002): 537-580
- "Intersectionality in an Era of Globalization: The Implications of the UN World Conference Against Racism for Transnational Feminist Practices." Primary author written with Nadine Naber. *Meridians: Feminism, Race, Transnationalism*, Volume 2, Number 2 (2002): 237-248
- "The Hijas de Cuauhtémoc: Chicana Feminist Historical Subjectivities Between and Beyond Nationalist Imaginaries." In *Las nuevas fronteras del Siglo XXI: Dimensiones culturales, políticas y socioeconómicas de las relaciones México-Estados Unidos*, eds. Norma Klahn, Pedro Castillo, Alejandro Alvarez
- *Time to Rise: Issues and Strategies of U.S. Women of Color*, edited with Linda Burnham and Jung Hee Choi. Prepared for the UN Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance. Durban, South Africa, August 28-September 7, 2001

Karen Brodtkin

Professor of Anthropology

Past President, Society for the Anthropology of North America

Carole H. Browner

Professor

Center for Culture and Health, Dept. of Psychiatry

Appendix 1

Biobehavioral Sciences, Dept. of Anthropology

- "On the Medicalization of Medical Anthropology," *Medical Anthropology Quarterly* 13(2):135-40 (1999)
- "Ethnicity, Bioethics, and Prenatal Diagnosis: The Amniocentesis Decisions of Mexican-origin Women and Their Partners," *American Journal of Public Health* 89(11):1658-66, with H. M. Preloran and S. J. Cox. (1999)
- "Situating Women's Reproductive Activities," *American Anthropologist* 102(4):773-88 (2000)
- "Genetic Counseling Gone Awry: Some Consequences of Miscommunication between Prenatal Genetic Service Providers and Latina Clients," *Social Science and Medicine* 56(9) 1933-46 (with Preloran, H. M., Casado, M. C., Bass, H., and Walker, A.) (2003)
- "Expectations, Emotions, and Medical Decision Making: A Case Study on the Use of Amniocentesis," *Transcultural Psychiatry* (with Preloran, H.M.)

Sue-Ellen Case

Professor and Chair, Critical Studies

Department of Theater

School of Theater, Film and Television

- "Toward a Butch-Feminist Retro-Future," published in the collection *Queer Frontiers* (University of Wisconsin Press, 2000)
- *Decomposition*, Edited by Sue-Ellen Case, Philip Brett and Susan Leigh Foster (2000)

King-Kok Cheung

Professor of English and Asian American Studies

Department of English

- Ed. *Words Matter: Conversations with Asian American Writers* (U of Hawaii Press, 2000)

Helen Deutsch

Associate Professor of English

- "*Defects*": *Engendering the Body Modern* (co-edited with Felicity Nussbaum) (2000)

Ellen DuBois

Professor of History

Guggenheim Fellowship

- *Through Women's Eyes: An American History with Documents* (with Lynn Dumenil) (forthcoming 1/2005)
- "Margaret Fuller in Italy," *Women's Writing* (2003)
- "The Future of Women's History: Considering the State of U.S. Women's History," *Journal of Women's History* (with Cott, Lerner, Sklar and Hewitt)(2003)
- "Free Love," Article on H-Women (2001)
- "Woman Suffrage: The View from the Pacific," in *Pacific History Review*, (Nov. 2000)

Jennifer Fleissner

Assistant Professor of English

- *Women, Compulsion, Modernity: The Moment of American Naturalism* (University of Chicago Press, 2004)
- "The Work of Womanhood in American Naturalism" differences (Spring 1996)
- "Dictation Anxiety: The Stenographer's Stake in Dracula" (19th-Century Contexts, Fall 2000)
- "Is Feminism a Historicism?" *Tulsa Studies in Women's Literature* (Spring 2002)

Susan Foster

Professor

Appendix 1

Department of World, Arts and Culture

- *Dances That Describe Themselves: The Improvised Choreography of Richard Bull* (Wesleyan University Press, 2003)

Jodi Friedman, MD

Associate Clinical Professor of Medicine

Department of Medicine

David Geffen School of Medicine at UCLA

Alicia Gaspar de Alba

Associate Professor of Chicana/o Studies

Associate Director of the UCLA Chicano Studies Research Center

Dean's Marshall

- *Velvet Barrios: Popular Culture & Chicana/o Sexualities* (2003)
- *Sor Juana's Second Dream* (1999)

Patricia M. Greenfield

Professor of Psychology

Developmental Psychology

- *Weaving Generations Together: Evolving Creativity in the Maya of Chiapas* (SAR Press, Santa Fe, 2004)

Sondra Hale

Professor, Anthropology and Women's Studies

Acting Chair, Women's Studies

Luckman Distinguished Lecturer

Fulbright Award

American Association of University Women Award

National Endowment for the Humanities Award

- "Mothers and Militias: Islamic State Construction of Women Citizens of Sudan" *Citizenship Studies* (1999)
- "Soldier and the State-Post-Liberation Women: The Case of Eritrea" In *Frontline Feminisms: Women, War and Resistance*. Eds. M. Waller and J. Rycenga (2001)
- "Alienation and Belonging--Women's Citizenship and Emancipation: Visions of Sudan's Post-Islamic Future" *New Political Science* (2001)
- "Sudanese Women in National Service, Militias and the Home" In *Women and Globalization in the Arab Middle East*. M Pripstein and E. Donmato, eds. (2003)

Sandra Harding

Social Sciences and Comparative Education

Director, UCLA Center for the Study of Women

Co-editor, *Signs*

- With Robert Figueroa, eds. *Science and Other Cultures: Issues in Philosophies of Science and Technology* (Routledge, January 2003)
- With Merrill Hintikka, eds. *Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology and Philosophy of Science*. 2d. ed. (Dordrecht: Kluwer, July 2003)
- Ed., *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies* (Routledge, November 2003)

Cheryl I Harris

Professor, School of Law

Appendix I

- "Book Review, Mining in Hard Ground, Harvard Law Review" (2003)
- Reviewing *The Miner's Canary*, by Lani Guinier and Gerald Torres
- "What the Supreme Court did not Hear in Grutter and Gratz," *Drake Law Review* (2003)
- "Critical Race Studies: An Introduction", *UCLA Law Review* (2002)
- "Equal Treatment and the Reproduction of Inequality, Fordham Law Review" (2001)
- "Re-Imagining Community," *UCLA Law Review* (2000)
- Sojourner Truth, in *Encyclopedia of the American Constitution* (2000)
- "On Visual Oral History: Meditations on Kerry James Marshall's 'Mementos'", *The Renaissance Society* (1999)

Barbara Herman

Professor of Philosophy

- The Scope of Moral Requirement," *Philosophy and Public Affairs*, (Summer 2001)
- "Bootstrapping," in *Contours of Agency: Essays for Harry Frankfurt* (2002)
- "Rethinking Kant's Hedonism," in *Facts and Values: Essays for Judith Thomson*, (2001)
- "Morality and Everyday Life," in *Proceedings of the American Philosophical Association* (Nov. 2000)
- "Moral Literacy," in *The Tanner Lectures on Human Value* (1998)
- "Training to Autonomy: Kant and the Question of Moral Education," in *Philosophers on Education* (1998)

Carollee Howes, Ph.D.

Professor of Education

Graduate School of Education and Information Studies

- Carollee Howes and Sharon Ritchie, *A Matter of Trust: Connecting Teachers and Learners in the Early Childhood Classroom* with a Foreword by Barbara Bowman. (Teachers College Press, 2002)

Shirley Hune

Professor of Urban Planning

Associate Dean, Graduate Division

- "Doing Gender with a Feminist Gaze: Toward a Historical Reconstruction of Asian America," in *Contemporary Asian America* (2000)
- "Asian American Studies and Asian Studies: Boundaries and Borderlands of Ethnic Studies and Area Studies," in *Color-line to Borderlands: The Matrix of Ethnic Studies* (2001)
- "Demographics and Diversity of Asian American College Students." In *Working with Asian American College Students* (Spring 2002)
- *Asian Pacific Islander American Women: A Historical Anthology* (edited with Nomura, G.M.) (2003) with two chapters "Through 'Our' Eyes: Asian/Pacific Islander American Women's History," and "Asian American and Pacific Islander American Women as Historical Subjects: A Bibliographic Essay"

Yasmin Kafai

Associate Professor

School of Education

- Kafai, Y. B., & Ching, C. C.. Affordances of collaborative software design planning for elementary students' science talk. *The Journal of the Learning Sciences*, 10(3), 323-363. (2001)
- Ching, C. C., Kafai, Y. B., & Marshall, Spaces for change: Gender and technology access in collaborative software design projects. *Journal for Science Education and Technology* 9(1), 45-56 (2000)

Appendix 1

Mary Kelly
Professor
Art Department

2003:

- Something Like a Bridge: A Conversation on the Occasion of "Gloria: Another Look at Feminist Art in the 1970's," Participants: Leslie Dick, Sharon Hayes, Mary Kelly, Kerry Tribe, Xtra, Vol. 5, No. 3, Los Angeles
- "Desiring Images/Imaging Desire," The Feminism and Visual Culture Reader, Amelia Jones, ed., Routledge, London

2002

- "Documentation VI: Pre-Writing Alphabet, Exergue and Dairy," The Everyday Life Reader, ed. Ben Highmore, Routledge, London and New York
- "Primapara, The Bathing Series, 1974," Gloria: Another Look at Feminist Art in the 1970's (catalog), White Columns, New York City
- "Notes on Reading Post-Partum Document," Conceptual Art, Themes and Movements Series, Phaidon Press Ltd., London

2001

- "Post-Partum Document, Documentation IV," Mother Reader, ed. Moyrn Davey, Seven Stories Press, New York
- "Detour," The Subject-Encore, Psychoanalysis Under Construction Series, Minnesota University Press
- "Beyond the Purloined Image" (reprint), Art and Feminism, Helena Reckitt, ed., Phaidon Press, London

2000

- "Mea Culpa," Alphabet City, No. 7, New York
- "Primapara," Aperture, issue on Photography and Time, No. 158, Winter, New York
- "Woman – Image – Desire," The Artists Body, ed. Tracey Warr, Phaidon Press, London

Katherine Callen King
Professor of Comparative Literature and Classics
Chair of the Committee on Diversity and Equal Opportunity
Former Chair of the Faculty Executive Committee of L & S

- "Autobiography and Matricide: Marguerite Yourcenar's Dear Departed" in, eds. Judith Holland Sarnecki and Ingeborg Majer O'Sickey, *.Subversive Subjects: Reading Marguerite Yourcenar* Fairleigh Dickinson University Press, 2004

Aziza Khazzoom
Assistant Professor of Sociology

- "Did the Israeli State Engineer Segregation? On the Placement of Jewish Immigrants in Development Towns in the 1950s". (forthcoming in Social Forces 2005)
- "The Great Chain of Orientalism: Jewish Identity, Stigma Management, and Ethnic Exclusion in Israel" American Sociological Review (August, 2003)
- "Becoming Minority, Evaluating Gender: The Impact of Immigration and Sudden Ethnic Minority Status on the Goals and Life Chances of Elite Iraqi Jewish Women Who Immigrated to Israel in the 1950s." In *Mizrahim in Israel* (2002)(Hebrew)
- "Orientalism, Jewish Identity, and Social Closure: Historical Roots of Ethnically-based Social Closure in Israel." *Israeli Sociology* (Spring 1999) (Hebrew)

Appendix 1

Jackie Leavitt

Professor

School of Urban Planning

- Leavitt, J. and A. Loukaitou-Sideris. "A Decent Home and a Suitable Environment: Dilemmas of Public Housing Residents in Los Angeles." *Journal of Architectural and Planning Research* (forthcoming)

Rachel C. Lee

Associate Professor of English and Women's Studies

- NEH Dissertation
- *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation*. Princeton: Princeton University Press, 1999
- Co-Editor (with Sau-ling Wong), *Asian America.Net: Essays in Ethnicity, Nationalism and Cyberspace*. Routledge University Press, forthcoming Spring 2003
- "Reading Contests and Contesting Reading: Chang Rae Lee's Ethnic New York." *MELUS* (forthcoming 2004)
- "Notes from the (non)Field: Theorizing and Teaching 'Women of Color.'" *Meridians* 1.1 (Fall 2000): 85-109. Rpt. in *Women's Studies on Its Own*, ed. Robyn Wiegman, Duke University Press, 2002. 82-105
- "The Gendered Terms of Our Traveling Cultures," *Women's Review of Books* 29.5 (February 2002):13-14
- "Asian Americans' Performing Blackface, Blacks' Performing Yellowface: Costly Performances or Coalitional Enactments." *Literature on the Move: Comparing Diasporic Ethnicities in Europe and the Americas*. Eds. Dominique Marcais, Mark Niemeyer, Bernard Vincent, Cathy Waegner. Heidelberg: Universitätsverlag C., 2002. 147-158
- "Asian American Short Fiction: An Introduction and Critical Survey." *A Resource Guide to Asian American Literature*. Eds. Sau-ling Cynthia Wong and Stephen H. Sumida. New York: The Modern Language Association, 2001. 252-84
- Review of *Performing Asian America: Race and Ethnicity on the Contemporary Stage* by Josephine Lee; *Orientalism: Asian Americans in Popular Culture* by Robert G. Lee; and *Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body*. *Signs* 26.2 (Winter 2001): 561-65
- "Interview with Gish Jen." *Words Matter: Conversations with Asian American Writers*. Honolulu: University of Hawaii Press, 2000. 215-232
- "Failed Performances of the Nation in Gish Jen's *Typical American*." *Navigating Islands and Continents: Conversations and Contestations in and around the Pacific* vol. 17 of *Literary Studies East and West*. Eds. Cynthia Franklin, Ruth Hsu and Suzanne Kosanke. Honolulu: University of Hawai'i Press, 2000. 63-79. "Asian American Cultural Production in Asian-Pacific Perspective." *Boundary 2* 26.2 (Summer 1999): 231-254
- "Asian American Literature." *The Encyclopedia of American Literature*. Ed. Steven Serafin. NY: Continuum Publishing Group, 1999. 50-54

Joanne Leslie

Adjunct Associate Professor

Department of Community Health Sciences

UCLA School of Public Health.

- *Women and Managed Care in California* Wyn, R., Samuels, S., Leslie, J., Solis, B.(Report copublished with the Pacific Institute for Women's Health, September 2000)

Appendix 1

- *Women and Managed Care in California: An Examination of Selected Services* Wyn R., Samuels S., Leslie J., Solis B. (Policy Brief, July 2000)

Christine Littleton

Professor of Law and Women's Studies

Interim Director, Center for the Study of Women

- Review Essay, "Working Women: Thank You, You're Welcome" (reviewing, *Directions in Sexual Harassment Law*, eds, Catharine A. MacKinnon and Reva B. Siegel (Yale University Press, 2004): 19 *Berkeley Women's Law Journal* 299-312 (2004)
- *In Whose Name? Feminist Legal Theory and the Experience of Women*. Boulder, CO: Westview Press (forthcoming, 2004)
- *Sex, Sexual Harassment, Sexual Orientation...and a Little Law*. (forthcoming)

Elizabeth Marchant

Associate Professor,

Department of Spanish and Portuguese

- *Critical Acts: Latin American Women and Cultural Criticism*. University Press of Florida. 1999. "Naturalism, Race, and Nationalism in Aluisio Azevedo's *O mulato*." *Hispania* 83.3 (2000): 445-453. "Reivindicando el pasado africano: Zumbi como icono social." *Modernidad y modernización: cultura y literatura en Latinoamérica*. Ed. Luiza Lobo. Quito, Ecuador: Ediciones Abya-Yala, 2000. 81-93
- "The Professional Outsider: Gabriela Mistral on Motherhood and Nation." *Latin American Literary Review*. v.27, n. 53, 1999: 49-66
- "The Angel in the House: A Memorialist Reconstruction in The Diary of 'Helena Morley.'" *Siglo XIX*, 1999: 135-147
- "Review of Proceed With Caution, When Engaged by Minority Writing in the Americas." *American Literature* 72.3(2000): 649-650

In Press

- Charles Perrone, *Seven Faces: Brazilian Poetry Since Modernism*. *Latin American Literary Review*.
- Willy O. Muñoz, *Polifonía de la marginalidad: la narrativa de escritoras latinoamericanas*. *Revista Canadiense de Estudios Hispánicos*. Review

Under Review

- "Brazil and the Black Atlantic: Zumbi dos Palmares and Afro-Brazilian Cultural Expression." *The Cultures of the Americas and the Narratives of Globalization*. Ed. Gwen Kirkpatrick. University of California Press

In Progress

- Book manuscript "Brazil and the Black Atlantic: Afro-Brazilian Cultural Expression and the Politics of Identity." This book examines contemporary Afro-Brazilian expressive culture as a means to re-conceptualize the notion of the "Black Atlantic." Includes chapters on Zumbi, Palmares, the Pelourinho, and Olodum

Susan McClary

Professor of Musicology

Chair of CSW Advisory Committee

Board of Directors, MacArthur Fellow

Chair of ACLS Board of Directors,

Luckman Distinguished Teacher

Faculty Research Lecturer

- *Modal Subjectivities: Self-Fashioning in the Italian Madrigal*. Berkeley, 2004

Appendix 1

- "Fetisch Stimme: Professionelle Sänger im Italien der frühen Neuzeit." *Zwischen Rauschen und Offenbarung*. Ed. Kittler, Macho, and Weigel. Berlin, 2002, 199-214
- *Feminine Endings: Music, Gender, and Sexuality*. Minneapolis, 1991; 2nd ed., 2002
- *Conventional Wisdom: The Content of Musical Form*. Berkeley, 2000
- "Temporality and Ideology: Qualities of Motion in Seventeenth-Century French Music." *ECHO* 3 (2000). "Gender Ambiguities and Erotic Excess in Seventeenth-Century Venetian Opera." *Acting on the Past*. Ed. Franko and Richards. Hanover, N. H., 2000, 177-200

Muriel McClendon
Associate Professor
Department of History
Vice Chair for Undergraduate Affairs

- *Protestant identities : religion, society, and self-fashioning in post-Reformation England*. Eds., Muriel C. McClendon, Joseph P. Ward, Michael Macdonald. (Stanford University Press, 1999)

Kirstie McClure
Associate Professor
Political Science Department

- "Between the Castigation of Texts and the Excess of Words: Political Theory in the Margins of Tradition," in Aryeh Botwinick and William Connolly, eds., *Democracy and Vision: Sheldon Wolin and the Vicissitudes of the Political* (Princeton: Princeton University Press, 2001)
- "Figuring Authority: Statistical Science, Liberal Narrative, and the Vanishing Subject," *Theory & Event* (June 1999)

Patricia M. McDonough
Associate Professor
Department of Education
Graduate School of Education and Information Studies

- "What is a College Culture? Facilitating College Preparation through Organizational Change." McClafferty, McDonough, & Nuñez
- "Rural College Opportunity: Issues and Challenges." McDonough, McClafferty, & Fann "Resisting Common Injustice: Tenure Politics, Department Politics, and Gay and Lesbian Politics." In J. E. Cooper and D. Stevens (Eds.) *Tenure in the Sacred Grove*. (2002) State University of New York Press
- "Field of Dreams: Organizational Field Approaches to Understanding the Transformation of College Access, 1965-1995." (with Ventresca, M. and C. Outcalt) *Higher Education: Handbook of Theory and Research*. (2000.) Vol. XIV, 371-405. "African-American and Latino Conceptualizations of the Role and Value of Community Colleges: Results from a Study of High School Students and Counselors." Outcalt, Tobolowsky, and McDonough, P.M. (2000.) *Academic Exchange Quarterly*

Claire McEachern
Associate Professor
Department of English

- Editor, *Arden 3 Much Ado about Nothing* (Thomson, 2004)
- Editor, *Cultural Edition of King Lear* (Longman, 2004)
- Editor, *Cambridge Companion to Shakespearean Tragedy* (CUP 2003);

Kathleen McHugh
Associate Professor

Appendix 1

Department of English

- *American Domesticity: From How-To Manual to Hollywood Melodrama*. Oxford, 1999

Saloni Mathur

Assistant Professor

Department of Art History

- *India by Design: Colonial History and Cultural Display*, under consideration with the University of California Press

Anne Mellor,

Professor, Department of English

Guggenheim, NEH, ACLS, and Rockefeller Fellow

Distinguished Teacher

- *Mothers of the Nation - Women's Political Writing in England, 1780-1820* (2000)

Sara E. Melzer

Associate Professor

Department of French and Francophone Studies

- *From the Royal to the Republican Body: Incorporating the Political in 17th and 18th Century France*, co-edited with Kathryn Norberg (Berkeley: University of California Press Press, 1998).
- "Le Paradigme du Nouveau Monde dans Le Dictionnaire Universel de Furetière" (Forthcoming in *Dix-Septième Siècle*, ed. Hélène Merlin)

Ruth Milkman

Professor of Sociology

Director of Institute for Labor and Employment for the University of California,

Director of Institute of Industrial Relations at UCLA

- *Organizing Immigrants: The Challenge for Unions in Contemporary California* (edited volume) Cornell Univ. Press, 2000

Kathryn Norberg

Professor of History

Former CSW Director

- Co-Editor of *Signs*
- *Furnishing the Eighteenth Century* edited with Dena Goodman (Routledge, forthcoming 2005).
- "Did Women in the Old Regime have A Political History? Integrating Women/Gender into French History Courses," forthcoming *French Historical Studies* winter 2004
- "Erogenous Zones" & "Pornography" in *The Oxford Companion to the Body* Edited by Londa Scheibinger, Roy Porter, 2001
- "Prostitution" in *Encyclopedia of European Social History from 1350 to 2000*, Edited by Peter Stears, Editor in Chief, Charles Scribner and Sons, 2001) vol.3:351-356
- "Burned Again: Joan of Arc on the Big and Little Screen", *American Historical Association Perspectives*, spring 2000
- "Prostitution in Eighteenth-Century Paris: Pages from Madam's Notebook" in *Prostitution: On Whores, Hustlers, and Johns* Edited by James Elias, Vern Bullough, Veronica Elias and Gwen Brewer (New York: Prometheus Book, 1999):61-80

Chon Noriega

Professor of Film, Television and Digital Media

Board of Directors, Independent Television Service

Appendix I

Founder and Board of Directors, National Association of Latino Independent Producers
UC Presidents and J. Paul Getty Postdoctoral

- Editor of *Aztlan: A Journal of Chicano Studies*
- *Shot in America: Television, the State, and the Rise of Chicano Cinema* (Minnesota, 2000)
- Editor, *Visible Nations: Latin American Cinema and Video* (Minnesota, 2000)
- Editor, *I, Carmelita Tropicana: Performing Between Cultures* (Beacon, 2000)

Felicity Nussbaum

Professor of English

Andrew Mellon, NEH, Guggenheim and Rockefeller Fellow

- *The Limits of the Human: Fictions of Anomaly, Race and Gender in the Long Eighteenth Century* (2003)
- Editor, *The Global Eighteenth Century* (2003)
- "Defects": *Engendering the Modern Body* (2000)

Vilma Ortiz

Associate Professor

Department of Sociology

- Forthcoming. "Family Income and Migration among Puerto Ricans." In Luis Falcon and Edwin Melendez (Editors), *Recasting Puerto Rican Poverty*. Philadelphia: Temple University Press
- With Romero, Mary and Pierrette Hondagneu-Sotelo (Editors). 1997. *Challenging Fronteras: Structuring Latina and Latino Lives in the U.S.* New York: Routledge

Carole Pateman

Professor of Political Science

Fellow American Academy of Arts and Science

Faculty Research Lecturer

Guggenheim Fellow

- "Freedom and Democratization: Why Basic Income is to be Preferred to Basic Capital" in *The Ethics of Stakeholding*, (eds) Keith Dowding, Jurgen De Wispelaere, and Stuart White, Palgrave Macmillan, London and New York, 2003
- "Democratizing Citizenship: Some Advantages of a Basic Income" In *Politics and Society*, 32, 1, March 2004, special issue on Redesigning Distribution

Lucia Re

Professor of Italian

Getty Center Senior Researcher

NEH fellow

- "Impure Abstraction: Benedetta as Visual Artist and Novelist." Exhibition Catalogue, *La Futurista: Benedetta Cappa Marinetti*, ed. Lisa Panzera. Philadelphia, Moore College of Art and Design, 1998.
- "Gabriele D'Annunzio's Theater of Memory: Il Vittoriale degli italiani." *The Journal of Decorative and Propaganda Arts* 3 (Winter 1987)
- "Gabriele D'Annunzio's Novel *Le Vergini delle Rocce*: 'Una cosa naturale vista in un grande specchio.'" *Stanford Italian Review* III, 2 (1983)

Janice L. Reiff

Associate Professor

Department of History & Statistics

Interim Director, Oral History Program

Fulbright Scholar

Appendix 1

- The encyclopedia of Chicago / edited by James R. Grossman, Ann Durkin Keating, Janice L. Reiff cartographic editor, Michael P. Conzen. (University of Chicago Press, 2004)

Karen E. Rowe

Professor of English

Founding Director, UCLA Center for the Study of Women

Ford Ethnic Women's Curriculum Transformation Project

Distinguished Teacher

- "Edward Taylor." In *The Heath Anthology of American Literature*. 3rd Edition. Ed. Paul Lauter, Richard Yarborough, et. al. 2 vols. Boston, MA: Houghton Mifflin, 1998, vol. 1, pp. 366-407
- "The Rise of Women's Education in the United States and Korea: A Struggle for Educational and Occupational Equality." *Asian Journal of Women's Studies* 3.2 (1997) 30-93 (with Byong-suh Kim)
- "Multiculturalism and the Humanities Core: From Policy to Pedagogy." In *Selected Papers from the Texas Seminar on the Core Curriculum*, 1993, 1994, 1995. Eds. Shirley D. Ezell and Cay Smith Osmon. Houston: Univ. of Houston and Washington, DC: National Endowment for the Humanities, 1995, pp. 49-69
- "Shifting Models, Creating Visions: Process and Pedagogy for Curriculum Transformation"; "Ford Ethnic Women's Curriculum Transformation Project (FEW): Seven UCLA Curriculum Development Seminar Syllabi." In *Women of Color and the Multicultural Curriculum: Transforming the College Classroom*. Eds. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994, pp. 25-36, 56-138
- Introduction. *The Puritan Character: Polemics and Polarities in Early Seventeenth-Century English Culture*. By Patrick Collinson. Los Angeles: William Andrews Clark Memorial Library, 1989

Abigail C. Saguy

Assistant Professor of Sociology

- "Global Perspectives on Workplace Harassment Law: Proceedings of the 2004 Annual Meeting, Association of American Law Schools Section on Labor Relations and Employment Law," 2004 *Employee Rights & Employment Policy Journal* 8, pp. With Vicki Schultz, Gabrielle S. Friedman, Tanya Hernandez, and David Yamada
- "National Specificity in an Age of Globalization: Sexual Harassment Law in France." 2004 *Contemporary French and Francophone Studies*. 8:4, Fall, pp. 433-448
- "Cross-National Understandings of Sexual Harassment: The United States and France Compared." 2004. *Directions in Sexual Harassment Law*. Edited by Catherine MacKinnon and Reva Siegel. New Haven, CT: Yale Univ
- *What is Sexual Harassment?: From Capital Hill to the Sorbonne*. 2003. University of California Press.
- "Sex, Inequality, and Ethnography: Response to Erich Goode." 2002. *Qualitative Sociology*. 25:4, pp. 549-556

Jenny Sharpe

Professor

English and Comparative Literature

Rockefeller Foundation Fellow

- *The Haunting of History: A Literary Archeology of Slave Women's Lives* (2002)
- "Postcolonial Studies in the House of US Multiculturalism" (1999)
- "Is the United States Postcolonial? Transnationalism, Immigration, and Race" (1995)
- *Allegories of Empire: The Figure of Woman in the Colonial Text* (1993)
- "'The Original Paradise': Grenada Ten Years After the U.S. Invasion" (1993)

Appendix 1

Shu-mei Shih

Associate Professor

East Asian Languages and Cultures/ Comparative Literature/ Asian American Studies

Fulbright fellow

ACLS and American Philosophical Society Fellow

Dean's Marshall

Seana Shiffrin

Associate Professor, Dept. of Philosophy

Professor, School of Law

- "What's Really Wrong with Compelled Association?" *Northwestern Law Review*, forthcoming February 2005
- "Race, Labor, and the Fair Equality of Opportunity Principle, 72 *Fordham Law Review* (Symposium on John Rawls and the Law), 2004
- "Egalitarianism, Choice-Sensitivity, and Accommodation," in *Reasons and Values: Themes from the Work of Joseph Raz*, forthcoming, Oxford University Press, 2004, edited by Philip Pettit, Michael Smith, Samuel Scheffler, and R. Jay Wallace
- "Autonomy, Beneficence, and the Permanently Demented," in *Ronald Dworkin and His Critics*, Blackwell Publishers, 2004, edited by Justine Burley
- "The Story of West Virginia Board of Education v. Barnette: Compelled Speech and Freedom of Thought," co-authored with Vincent Blasi, in *Constitutional Law Stories*, Foundation Press, 2004, edited by Michael Dorf

Miriam Silverberg

Professor, Department of History

CSW Director, 2000-2003

Guggenheim, NEH, Social Science Research Council and Japan Foundation Fellow

John King Fairbank Award

- "Advertising Every Body: Images from the Japanese Modern Years" in Susan Foster, Ed. *Choreographing History* (Indiana University Press, 1995)
- "Nihon no Jokyu wa Buruusu wo Utatta," (The Japanese Cafe Waitress Sang the Blues" in Wakita Haruko, ed. *Gendaa no Nihonshi [A Japanese History of Gender]* (Tokyo University Press:1995)
- "Remembering Pearl Harbor, Forgetting Charlie Chaplin, and the Case of the Disappearing Western Woman." Solicited for first issue of *Positions* (new journal of East Asian history and culture). *Positions*: First issue, special issue on "Colonial Modernity" Vol. 1 No. 1, Spring 1993, pp. 24- 76
- "Osmanthus" (Translation of short story by Ozaki Midori). *Manoa*, vol. 3, No.2, Fall 1991: 187-190. [broadcast over KCRW as part of Japanese short story series Summer 1994)
- "Constructing the Japanese Ethnography of Modernity." *Journal of Asian Studies*. 51 No.1 (February 1992):30-54

Barbara Sinclair

Marvin Hoffenberg Professor of American Politics

Department of Political Science

- *Unorthodox Lawmaking: New Legislative Processes in the U. S. Congress* (CQ Press 1997, 2nd edition 2000)
- *Legislators, Leaders and Lawmaking* (Johns Hopkins University Press 1995)
- *Transformation of the U.S. Senate* (Johns Hopkins University Press 1989)

Appendix 1

Brenda Stevenson
Professor of History

- "From Bondage to Freedom: Slavery in America" in Lara Gara, Brenda Stevenson and C. Peter Ripley, *Underground Railroad: An Epic in United States History* (Washington D.C.: U.S. Department of the Interior, 1998)
- *Life in Black and White: Family and Community in the Slave South* (New York: Oxford University Press, 1996)
- "Gender Convention, Ideals and Identity Among Antebellum Virginia Slave Women," in Dalrene Clark Hine and David Barry Gaspar, eds., *More than Chattel: Black Women and Slavery in the Americas* (Bloomington: Indiana University Press, 1996)
- "Black Family Structure in Colonial and Antebellum Virginia: Amending the Revisionists", in Belinda Tucker and Claudia Mitchell-Kernan, eds., *The Decline in Marriage Among African-Americans: Causes, Consequences, and Policy Implications* (New York: Russell Sage, 1995)
- "Slave Family and Housing", in Ted Ownby, ed. *Black and White: Cultural Interaction in the Antebellum South* (Oxford: University of Mississippi Press, 1993)

Vivian Sobchack
Professor, Department of Film, Television and Digital Media
Associate Dean for Academic Affairs School of Theater, Film and Television
Board of Directors, American Film Institute
President, Society for Cinema and Media Studies
Pilgrim Award

- *Carnal Thoughts: Embodiment and Moving Image Culture* (University of California Press, 2004)

Mary Terrall
Associate Professor of History
Pfizer Book Award

- "Vis viva Revisited," *History of Science*, forthcoming (June 2004)
- *The Man Who Flattened the Earth: Maupertuis and the Sciences in the Enlightenment*, University of Chicago Press, 2002
- "The Uses of Anonymity in the Age of Reason," in *Scientific Authorship*, ed. by Mario Biagioli and Peter Galison, Routledge, 2002
- "Fashionable Readers of Natural Philosophy" in *History of the Sciences/History of the Book*, ed. by N. Jardine and M. Frasca-Spada, Cambridge University Press, 2000
- "Mathematics, Metaphysics and the Gendering of Science in France," in *The Sciences in Enlightened Europe*, ed. by William Clark, Jan Golinski and Simon Schaffer, University of Chicago Press, 1999

Mary Thomas
Assistant Professor of Geography

- 'I think it's just natural': the spatiality of racial segregation at a US high school. Forthcoming *Environment and Planning A*
- Girls, consumption space, and the contradictions of hanging out in the city. Forthcoming *Social and Cultural Geography*
- Pleasure and propriety: teen girls and the practice of straight space. *Environment and Planning D: Society and Space* 22 (2004): 773-789
- Guest Editorial: From crib to campus: kids' sexual/gender identities and institutional space. *Environment and Planning A* 32 (2000): 577-580

Sharon Traweek

Appendix 1

Associate Professor, History and Women's Studies

American Anthropological Association Fellow

- *Beamtimes and Lifetimes: The World of High Energy Physicists* (Harvard University Press, 1988) Paperback edition published in 1992 and reprinted in 1995. (Chinese translation, 2003.) Pp. 126 & 145-156, titled "Contrasts between Japan and the United States," reprinted in *The 'Racial' Economy of Science*, ed. by Sandra Harding (Indiana University Press, 1993; pp. 74-105 reprinted in *The Science Studies Reader*, ed. by Mario Biagioli (Routledge, 1999)
- "Generating High Energy Physics in Japan: Moral imperatives of a Future Pluperfect," in *Training Scientists, Crafting Science: Putting Pedagogy on the Map for Science Studies*, edited by David Kaiser (Chicago, summer 2004)
- "Keizu to Nendaiki: Making History in Tsukuba Science City," *Sociology of Science in the New Millennium*, edited by Jesus A. Valero Matas (Cambridge, June 2004)
- "How Modern Became Retro: an historical political economy of knowledge," for *Cultural Studies of Science, Technology, and Medicine*, edited by Sharon Traweek and Roddey Reid (Rutledge Press, 2000)
- *Cultural Studies of Science, Technology, and Medicine*, jointly edited with Roddey Reid (Rutledge, 2000)

M. Belinda Tucker

Professor of Psychiatry & Biobehavioral Sciences

Director, Family Research Consortium IV

- "Diversity In African American Families: Trends and Projections" Belinda Tucker, Saskia K. Subramanian, Angela James, In, *Handbook of contemporary families : considering the past, contemplating the future* / edited by Marilyn Coleman, Lawrence H. Ganong. (Sage Publications, 2004)

Appendix 1

FIFTEEN-YEAR EXTERNAL REVIEW

APPENDIX II: REVISED SPACE INVENTORY

| BUILDING NAME | ROOM | ROOM TYPE | SQ FT | STNS | DESCRIPTION | OCCUPANT |
|---------------|-------|-------------------|-------|------|------------------------------|-------------------------------------|
| HERSHEY HALL | 2551 | OFF | 210 | 2 | OFF GEN | DO-NGUYEN, V./ MILLER-VON AH, J. |
| HERSHEY HALL | 2524 | OFF | 180 | 3 | OFF GEN | FIELDING, M./ HOGAN, S. |
| HERSHEY HALL | 2550 | AC OFF FACULTY | 206 | 1 | ACAD OFF- FACULTY | LITTLETON, C. |
| HERSHEY HALL | 2536 | OFF SV | 114 | 0 | COPY ROOM | |
| HERSHEY HALL | 2525 | OFF | 180 | 1 | OFF GEN | LARK, R. |
| BUNCHE HALL | 2221B | OFF | 215 | 4 | OFF GEN | VISTING SCHOLARS |
| PUBLIC POLICY | 1400 | OFF | 401 | 2 | OFF GEN | SIGNS STAFF |
| PUBLIC POLCY | 1400F | OFF | 156 | 2 | OFF GEN | SIGNS STAFF |
| PUBLIC POLCY | 1400G | AC OFF FACULTY | 244 | 2 | ACAD OFF- FACULTY | SIGNS STAFF |
| | | | | | TOTAL DEPARTMENT AREA: | 1,906 |

| SPACE LOST IN THE 2004 MOVE | | | | | | |
|-----------------------------|-----|-----------------|-----|-----|--|--|
| KINSEY HALL | 355 | CONFERENCE ROOM | 684 | N/A | | |

Appendix 2

TRANSNATIONAL FEMINISM IN HISTORY, 1920–1975, CONFERENCE PROGRAM

A Conference of International Scholars Examining the Prehistory of Today's Vibrant Global Feminist Activism, from World War I to the Decade of Women, in Asia, South and North America, Africa, the Middle East, and Europe

FRIDAY, MAY 26

9 to 9:30 Welcome, Introductions

9:30 to 11:45 Session 1: Forgotten Transnationalism: The Pan Pacific Women's Association

Western Outreach and Women's Networks In Asia: Japanese Women and Pan-Pacific Women's Conferences During The Interwar Years, Rumi Yasutake, Konan University
American Women, International Feminism, and Empire: The Case of Viola Smith In Shanghai, Alexandra Epstein, UC San Diego
From Nation of Islam to Goodwill Tourist: African American Women at The Pan-Pacific Women's Association, 1937 and 1955, Fiona Paisley, Griffiths University, Australia

12 to 1 Lunch

1 to 2:45 Session 2: Rethinking European Globalism Between the Wars

Social Feminism Between the Wars as an International Phenomenon, Berteke Waaldijk, Utrecht University, The Netherlands
Understanding the Role of Peasant Women in International Suffrage Spectacle, Mineke Bosch, Maastricht University, The Netherlands

3 to 4:45 Session 3: Revisioning Global Feminism from East to West

The Historic Roots of Islamic Feminism, Margot Badran, Georgetown University
Anti-Colonialism and the Occult Transnational in Margaret Cousins's Irish and Indian World, Catherine Candy, University of New Orleans

SATURDAY, MAY 26

9:30 to 12 Session 4: Global Feminism to the South

Of Poetics and Politics: The Border Journeys of Luisa Moreno, Vicki Ruiz, UC Irvine
League of Hispanic and Hispanic American Women of The 1922 Pan American Women's Congress, Gabriela Cano, Universidad Autónoma Metropolitana-Iztapalapa, Mexico
Transnational Feminism and International Law: Pan American Conferences and The League of Nations, 1928-1938, Diane Hill, UC Berkeley

12 to 1 Lunch

1 to 2:45 Session 5: African and African American Women in International Feminist Networks

Appendix 2

Representing Gender, Nation, 'Race': African Women in International Networks with Special Consideration of Funmilayo Ransome-Kuti of Nigeria, Cheryl Johnson-Odim, Columbia College of Chicago
African American Women's Global Feminist Journeys, Lisa Materson, UC Davis

3 to 4:45 Session 6: The Founding of the United Nations and the Struggle for a Women's Rights
Venue

Women's Rights at the United Nations: The Early Years, Felice Gaer, Blaustein Institute,
The Strange Case of Minerva Bernardino: Pan American and United Nations Women's
Rights Activist, Robin Derby and Ellen Dubois, UCLA

4:45 To 5:15 Concluding Remarks

Appendix 3

TRAVEL GRANT RECIPIENTS

FALL QUARTER

| STUDENT | DEPARTMENT | TITLE OF PROJECT |
|------------------------|------------------------------|--|
| Amy Adrion | Film, Theatre and Television | Serving 7th Grade |
| Esther Baker | World Arts and Cultures | "Tekre/Change": Raising Awareness about HIV/AIDS through Performance |
| Xochitl Flores-Marcial | History | The Zapotec Women of Colonial Oaxaca: A Social and Cultural History |
| Natalie Joy | History | "That injured class of our fellow beings": Women, Abolition and Opposition to Indian Removal, 1828-1838 |
| Sharmila Lodhia | Women's Studies | Re-Imagining the Boundaries of Violence in a Transnational Age: The Challenge of Feminist Legal Advocacy |
| Dana Murillo | History | The Role of Women in the Colonial Silver Mining District of Zacatecas, Mexico |
| Stephanie Vander Wel | Musicology | Country Music's Representation of Working Class and Rural Femininity |
| Kimberly White | English | Insularity, Christianity, and Paternalism in the Writings of Phillis Wheatley |

SPRING QUARTER

| STUDENT | DEPARTMENT | TITLE OF PROJECT |
|-----------------|--------------------------------|--|
| Rene Almeling | Sociology | Medical Markets in Genetic Material: Comparing Egg and Sperm Donation |
| Emily Carman | Film & TV (Critical Studies) | Female Film stars and Their Labor (as Actors/Stars) in the American film Industry of the 1930s |
| Gloria Gonzalez | Sociology | Health, Body Image and Adolescent Girls |
| Ilana Johnson | Anthropology | Gender and Urbanism in Prehistory |
| Jill Mitchell | Medical Anthropology | Construction of Meaning in the Experience of Breast Cancer |
| Julie Nack Ngue | French and Francophone Studies | Illness and disability in Francophone African and Caribbean women's writing - "'Outing' Colonial Discourses of Disability and Normalization in Francophone Immigrant Narratives" |
| Stephen On | Political Science | Women in Multiculturalism and Human Rights; Human Trafficking |
| Leila Pazargadi | Comparative Literature | Iranian Women's Issues - "Violating the Veil: Usurping the Veil from the Sacred Space in Iran and France" |
| Nora Zepeda | Spanish & Portuguese | Representations of the Woman's Body in Spain's Golden Age Literature |
| Jiayun Zhuang | Theater | "Miss China": the Hypervisible Body on the Global Stage |

Appendix 4

RESEARCH SCHOLARS

RESEARCH SCHOLAR

Sharman L. Babior, Ph.D.
sbabior@ucla.edu
Research Scholar Since 1995

Pauline Bart, Ph.D.
pbart@ucla.edu
Research Scholar Since 1996

Jacqueline R. Braitman, Ph.D.
jrb@ucla.edu
Research Scholar Since 1993

Judy Branfman, MA
branfman@ucla.edu
Research Scholar Since 1999

Jill Cherneff, Ph.D.
cherneff@ucla.edu
Research Scholar Since 1990
Miriam Robbins Dexter, Ph.D.
mdexter@ucla.edu
Research Scholar Since 1998

Anne Eggebroten, Ph.D.
aeggeb@ucla.edu
Research Scholar Since 2003

Kim Elsesser, Ph.D.
elsesser@ucla.edu
Research Scholar Since 2003

Sherin Ershadi, M.A., J.D.
ssershadi@cs.com
Research Scholar since 2003

Lieba Faier, Ph.D.
Lieba7@earthlink.net
Research Scholar since 2005

Jill Fields, Ph.D.
jfields@csufresno.edu
Research Scholar since 2005

RESEARCH AREAS

- *Women and gender; Family and social organization
- *Domestic and sexual violence
- *Contemporary status and problems of women in Japan and cross-culturally

- *Women who lived as lesbians and are currently living with heterosexual men
- *The work of Catherine MacKinnon
- *Illinois Sexual Assault Statute & cases of non-stranger rape

- *Katherine Philips Edson and Elizabeth Snyder
- *Women and California politics

- *History of Jewish/Yiddish community of Boyle Heights between the 1910s and 1960s
- *Orange Groves and Jails video project/1930s civil liberties Supreme Court case

- *Biography of Hortense Powdermaker
- *Women in the Hollywood film industry

- *Translation of myths and ancient texts relating to the underworld and the female figures who both ruled it and descended to it
- *Realms and functions of ancient Indo-European female figures

- *Feminism and religion

- *Gender differences in social support in the workplace

- *International Criminal Court & gender crimes

- *Contingencies of Encounter: Filipina-Japanese Marriages in Rural Japan paradox of cultural identity in contemporary Japan.
- *Work on second book manuscript and two articles. "Connection among histories of international human rights law, Christianity, and religion-based social movements in Japan, the Philippines, and the United States."

- *"The Jewish Female Body in U.S. Popular Culture." Study explores the representation of women from "beautiful to ugly" from mid-20th C. post-war transitional period.

Appendix 4

Jaclyn Greenberg, Ph.D.
jgreenbe@ucla.edu
Research Scholar Since 1992

*Women and the industrialization of agriculture: women cannery workers
*Women and the myth of agrarian west
*Designing gender-equitable secondary schools

Donna Gregory, Ph.D.
donnagre@ucla.edu
Research Scholar Since 1997

*Author of *Northwood: A Historical Novel*
*Set in a 1747 Norwegian Village, *The Matter of Kari Transdotter* follows the story of a young, unmarried woman who is accused of murdering her newborn child.

Rhonda Hammer, Ph.D.
rhammer@ucla.edu
Research Scholar Since 1998

*Feminism beyond the first and second waves
*Feminist perspectives on male violence against women and the escalating contemporary conservative backlash

Myrna Hant, Ph.D.
myrnahant@aol.com
Research Scholar Since 2001

*Popular Culture/Television - Portrayals of Older Women
*Women in Transition

Karon Jolna, Ph.D.
karonjolna@yahoo.com
Research Scholar Since 2004

*Feminist Theory, Postmodern Philosophy, Women & Business, Executive Leadership and Management, Work/Life Balance, Affirmative Action, and Diversity

Erith Jaffe-Berg, Ph.D.
eandaberg@hotmail.com
Research Scholar Since 2003

*Women, language and the Sixteenth-Century "Commedia dell'Arte

Penny Kanner, Ph.D.
kanhist@ucla.edu
Research Scholar Since 1990

*British women's autobiographies
*Bibliomethodology as an analytical tool

Rex King, Ph.D.
rexdking@ucla.edu
Research Scholar Since 2001

*Leadership and self-esteem issues among women in nontraditional careers/lifestyles.
*Ecofeminism and women's activism in environmental grassroots movements

Susan Kullmann, Ph.D.
susankullmann@earthlink.net
Research Scholar Since 2004

*Female Scholars and Technology

Hilary Lipka, Ph. D.
h.b.lipka@prodigy.net
Research Scholar since 2005

*Complete revisions of book dealing with issues of gender and sexuality in biblical literature.
*Prepare paper on sexual defilement of women in biblical literature for SBL conference
*Write article on determining construction of gender and sexuality in ancient cultures for the *Journal of the History of Sexuality*
*Work on large-scale project on construction of sexual violence in ancient Israel.

Gisele Maynard-Tucker, Ph.D.
gmaytuck@aol.com

*Research design and the evaluation of family planning programs and health services

Appendix 4

Research Scholar Since 1998

Adele Mills, MFA
adelemills@comcast.net
Research Scholar since 2005

Ernestina Osorio, MA
eosorio@princeton.edu
Research Scholar since 2005

Jennifer Price, Ph.D.
jjprice@ucla.edu
Research Scholar Since 1998

Vivian Price, Ph.D.
blues3@gte.net
Research Scholar Since 2001-

Penny Richards, Ph.D.
turley2@earthlink.net
Research Scholar Since 1999

Denise Roman, Ph.D.
denizr@ucla.edu
Research Scholar Since 2004

Donna Schuele, Ph.D., J.D.
dcsclv@pacbell.net
Research Scholar Since 1999

Kathleen Sheldon, Ph.D.
ksheldon@ucla.edu
Research Scholar Since 1994

Penka Skachkova, Ph. D.
penka@ucla.edu
Research Scholar since 2005

Cynthia Strathmann, Ph.D.
strathma@ucla.edu
Research Scholar Since 2001

*AIDS prevention

*Visual arts work surrounding the theme of “The proliferation of imagery around motherhood.”

*Interest in “how our culture has found a way to legalize baby abandonment”.

*Develop research and current work for paper on “three American women involved in the international reception and representation of Mexican modern architecture beginning in the 1930’s, ...photographer/architect Esther Born, writer Esther McCoy, and ex-patriot publisher Frances Toor”.

*“Reinventing Nature” environmental history, gender relations and the American West

*Analyze the gendering and racializing of work in the construction industry, with focus on Asia, and to map the effects of globalization on women’s work. Study will also examine the strategies workers use to improve their status and respond to the threats of job loss created by global mechanization trends.

*Women writers: Mary Austin, Celia Thaxter *History of Disability, esp.: 19c. American mothers of disabled children, disability and immigration, disability in 19c periodical literature *History of education, esp.: Married women teacher ban, early 20c US; teachers in 19c periodical literature *History of cartography, esp.: Women and maps

*Work on article, “Jewish Women in Romania” and continued work on book featuring gender politics.

*Women in law and politics in California during the 19th century

* The history of women, work, and politics in Mozambique
* African women's history
* African women and urbanization

*Use of oral histories “within a feminist and comparative sociological perspective” to complete group graduate student project that examines “how immigration, culture, religion, family, and local community interrelate across the lines of gender, ethnicity, race, and nationality”.

*Study explores how representations of masculinity and whiteness in the media relate to actual behavior and beliefs by studying people who do outdoor and adventure sports, media representations of these

Appendix 4

activities, and the producers of those media texts.

Anne Troutman, Ph.D.
atrout@ucla.edu
Research Scholar Since 2002

*Investigation of the interrelations of gender, sexuality, and intimacy as hidden dimensions of the modern domestic environment constitutive of modernist spatiality. The intimate space of the boudoir is examined as a lens through which to view the shifting relations of intimacy and community, private and public, female and male in modern Western architectural culture; a growing institutionalization and regulation of the individual and private life from the 18th century to the present.

Mary Valentine, MA
valtrain@aol.com
Research Scholar Since 2004

*The Women's Institute, England's oldest and largest women's organization

Alice Wexler, Ph.D.
arwexler@ucla.edu
Research Scholar Since 1994

*History of Huntington's disease with a focus on women and gender
*Biography of blacklisted film actress Dorothy Comingore

Irene Wolt
otteriw@ucla.edu
Research Scholar Since 1998

**"Second Wave" feminism in Los Angeles
*Women's cultural institutions in Los Angeles, 1970-1990

Patricia Zukow-Goldring, Ph.D.
zukow@ucla.edu
Research Scholar Since 1996

*Role of women in cultivating cultural knowledge as their children grow and change

Appendix 5

TILLE OLSEN GRANT RECIPIENTS

| RECIPIENT | PROJECT | USE OF GRANT |
|------------------|---|--|
| Denise Roman | <i>My Name is Maria</i> , a short documentary that focuses on the construction of women's subjectivities in post-communist Romania. | Travel expenses to Bucharest in the fall of 2006, for filming. |
| Donna Schuele | "From Seneca Falls to the Ballot Box," an article exploring the legal and constitutional history of the American woman suffrage movement, to be published in a symposium issue of the <i>Journal for the Gilded Age and Progressive Era</i> . The article will later be included as a chapter in a book on the suffrage movement. | Travel expenses to the "Susan B. Anthony and the Struggle for Equal Rights" conference, from March 30 to April 1, 2006. Papers presented at the conference will be of use in writing the article and the book. |
| Erith Jaffe-Berg | A presentation at "International Dramaturgies: Translations and Transformations in the Theater of Timberlake Wertenbaker," a symposium focused on the work of Wertenbaker, a feminist playwright. | Travel to the symposium, which will be held at Georgetown University from March 31 to April 1, 2006. |

Appendix 6

EVENTS

| DATE | SPEAKER /TOPIC | TYPE | ATTEN- DANCE |
|-------------|---|---|-----------------|
| FALL 2005 | | | |
| October 11 | FALL RECEPTION | Annual Event Co-hosted with Women's Studies Program | 40 |
| October 25 | LARA STEMPLER "Male Rape and the Human Rights Framework" | Feminist Research Seminar | 15 |
| October 26 | KRISTEN SCHILT "Just one of the Guys? Female-to-Male Transgenders in the Workplace" | Graduate Research Series | 20 |
| November 2 | JUDY BRANFMAN, RHONDA HAMMER, VIVIAN PRICE & DENISE ROMAN "Documentary Makers at CSW: Alternative Visions" | Research Scholars Brown Bag | 20 |
| November 8 | JULIET WILLIAMS "Feminism's Privacy Problem" | Feminist Research Seminar | 25 |
| November 14 | FELICIA SCHANCHE HODGE "Diabetes Talking Circles: Designing Interventions on Indian Reservations" | Feminist Research Seminar | 12 |
| December 6 | MEET THE AUTHORS | Annual Event | 19 |
| WINTER 2006 | | | |
| January 11 | BIDYUT MOHANTY "The New Grassroots Leaders of India: How Do They Govern Villages?" | Research Scholars Brown Bag | 19 |
| January 18 | AZZA BASARUDIN, KHANUM SHAIKH, & GWEN D'ARCANGELIS "Scholarship, Feminism and Empire" | Graduate Student Research Series | 17 |
| January 23 | JUDITH DAAR "Roe and the Life Cycle: Birth, Reproduction and Death in the Modern Age" | Annual Roe v Wade Lecture | 67 |
| January 26 | ALISON JAGGAR "The Poorest of the Poor: Justice and the Feminization of Global Poverty" | Research Theme: Global Feminisms | 17 |
| February 1 | LYNN SPIGEL "The Smart House" | Feminist Research Seminar | 33 |
| February 8 | NADERA SHALHOUB-KEVORKIAN "The Weaponization of Women's Bodies: The Case of Palestinian Women" | Research Theme: Global Feminisms | 20 |
| February 27 | PIYA CHATTERJEE "Desire and Genocide: Women, Race & Capital in Indian Plantation Country" | | CANCELLED |

Appendix 6

| | | | |
|-------------|---|---|----|
| March 3 | THINKING GENDER 16 th Annual Graduate Student Research Conference | With support from UCLA Graduate Division & USC Center for Feminist Research | 90 |
| March 6 | “Epistemologies of Globalization” | Research Theme: Global Feminisms | 32 |
| March 9 | FEMINIST RESEARCH ROUNDTABLE “Transnational Feminism: Women of Color Feminism by Another Name” | | 43 |
| March 10 | BENIGNA ZIMBA “Women & Cotton Production in Mozambique” | | 20 |
| SPRING 2006 | | | |
| April 19 | UMA CHAKRAVARTI “The ‘Burden’ of Nationalism: Some Thoughts on Feminist Engagements with the Nation-state in South Asia” | | 22 |
| April 24 | ANJALI ARONDEKAR “Sodomy’s Archive: On Sexuality & Colonial Historiography in India” | Research Theme: Feminism and the Colonial Archive | 16 |
| May 4 | WENDY BELCHER “Problematizing Africa as the Dark Continent for Women: Gendered Power in Medieval African Literary Texts” | Research Theme: Feminism and the Colonial Archive | 44 |
| May 9 | BETTY JOSEPH “The Great Unread: Fetishists & Unintended Readers in the Patriarchal Waste” | Research Theme: Feminism and the Colonial Archive | 16 |
| May 10 | ADELE MILLS “Safe Havens” | Research Scholars Series | 4 |
| May 25 | Sexual And Reproductive Rights And Justice | | 30 |
| May 26-27 | TRANSNATIONAL FEMINISM: HISTORICAL PERSPECTIVES Conference | Co-Sponsored by the UCLA Law School | 60 |
| June 2 | “Body Politic/Politics Of The Body” | Epistemologies Workshop | 17 |
| June 7 | CSW AWARDS LUNCHEON | Annual Event | 30 |

CO-SPONSORED EVENTS

| DATE | SPEAKER /TOPIC | CO-SPONSOR(S) | ATTENDANCE |
|-----------|----------------|---------------|------------|
| FALL 2005 | | | |

Appendix 6

| | | | |
|------------------|--|--|----------|
| October 21 & 22 | “The ‘Arabian Nights’ In Historical Context: From Galland To Burton” | Sponsored by the Clark Library & Seventeenth and Eighteenth-Century Studies Center | 54 |
| November 2 | JENNIFER PIZER “What are the Real ‘Family Values?’” | Sponsored by the Williams Project | 21 |
| November 18 & 19 | QUEERSCAPES: BODY SPACE SEXUALITY Queer Studies Conference | Presented by UCLA LBTS Program & USC Center for Feminist Research | 150, 211 |
| November 30 | VICKIE MAYER | Co-Sponsored by Film, Television and Digital Media | 26 |
| WINTER 2006 | | | |
| January 27-29 | WORKSHOP: “LINKING MIDDLE EAST AND ARAB AMERICAN STUDIES” | Co-sponsored by The Center for Near Eastern Studies | 8 |
| February 9 | NADINE HUBBS | Musicology Distinguished Lecture Series | 50 |
| February 17 | THE UC COUNCIL OF WOMEN’S PROGRAMS MEETING ON GENDER EQUITY | Co-Sponsored by the Women’s Studies Program | 20 |
| February 28 | KELLYE TESTY “Law’s Undue Influence: Gender, Sexuality, & Coercion in Contract Law” | Organized by Women’s Studies Program; co-sponsored by the Williams Project | 45 |
| April 26 | SALOME RAMRAS ARKATOV “The Legacy of Rosina Lhevinne” (2003): Documentary Film | Musicology Distinguished Lecture Series | 10 |
| May 2 | ORLAN: PERFORMANCE ARTIST “Omnipresence & After” | Sponsored by UCLA Art Department and Hammer Museum | 250 |
| May 10 | BETTY JOSEPH Informal Seminar & Discussion | Co-Sponsored by the UCLA English Dept. | 8 |
| May 22 | JENNIFER TERRY | Co-Sponsored by LGBT Studies | 22 |

THINKING GENDER CONFERENCE PROGRAM

MARCH 3, 2006

REGISTRATION/BREAKFAST/WELCOME

Immigration, Diaspora and Gender (Redwood Room)

Moderator: Dr. Nayereh Tohidi, Visiting Associate Professor of Women's Studies/UCLA

- Sanzida Z. Habib, Women's Studies/The University of British Columbia
"South Asian Immigrant Women's Access to Preventive Cancer Screening Services in Metropolis Vancouver: A Feminist Political Economy Perspective"
- Sofia Martos, History, Latin American/UCLA
"Miss Sociedad Sirio-Libanesa: The Contest Between Traditional and Assimilationist Pressures for Middle Eastern Women in Argentina"
- Parandeh Kia, History/C Claremont Graduate University
"Women Activists and the Emergence of the Iranian Immigrant Identity in Southern California"

Carnal Knowledges (Sequoia One)

Moderator: Dr. Kirsten Grimstad, Program Chair, Bachelor of Arts in Liberal Studies, Antioch University

- Christina Diaz, English/California State University Northridge
"Carnal Art: Orlan's Political Rhetoric and Transformative Body"
- Trish Garner, Women's Studies/Simon Fraser University, Canada
"Gender Villains: Revisiting and Reconsidering Early Theories on Transsexualism"
- Jennifer Moorman, Film, Television, and Digital Media/UCLA
"Shades of Grey: Articulations of Bisexuality in *The L Word*"

Chastity, Marriage, Reproduction: Controversy and Conflicts (Sequoia Two)

Moderator: Dr. Mike Messner, Department of Sociology and Gender Studies/USC

- Melanie Heath, Sociology/USC
"Converging and Diverging Moral Worlds: Conflicts over Gender and Sexuality in Two Marriage Movements"
- Heather Jane Hether, Annenberg School for Communication/USC
"Constructions of Gender in the Abortion Debate: A Case Study of Feminists for Life"
- Jennifer Cullen, Asian Languages and Cultures/UCLA
"A Feminist Take on Virginity: Seito and the New Morality in 1910s Japan"
- Kimberly Long, Women's Studies/San Diego State
"Re-visiting Maternalism: The Life Work of Henrietta Szold in the United States"

Appendix 7

Gender, Science, Technology and Education (Sequoia Three)

Moderator: Dr. Susan Kullmann, CSW/UCLA

- Nina Chien, Psychological Studies in Education/UCLA
“Does Stereotype Threat Affect the Work of Latino Early Adolescents on an Open-Ended Math Problem?”
- Shelley K. Erickson, School of Justice & Social Inquiry/Arizona State University
“Women’s Persistence in Graduate Engineering Programs: Accounting for Race, Ethnicity and Country of Origin”
- Kylie Pepler, Graduate School of Education and Information Sciences/UCLA
“Programming with a Purpose: Opening the Backto Literacy”

LUNCH 12:00 p.m.-1:30p.m. (California Room)

Bi-sexual, Bi-racial, Bold: Breaking Boundaries in Female Sexualities (Redwood Room)

Moderator: Dr. Caroline Streeter, Department of English/UCLA

- Rachel Davis, English/Florida State University
“Trouble in Hand: Lesbian Literature and Racial Difference from the Late 20th Century to the Present”
- Maria San Filippo, Film, Television, and Digital Media/UCLA
“The ‘Other’ Dreamgirl: Female Bisexuality as the Dark Secret of David Lynch’s *Mulholland Drive* (2001)”
- Courtney D. Johnson, English/UCLA
“Bird Cages and Doll Houses: Angela Davis, Pam Grier, and the Commodification of Black Lesbianism”

Finding Agency in Aesthetic Practices and Policy (Sequoia One)

Moderator: Dr. Rex King, CSW/UCLA

- Margaret Sallee, Rossier School of Education/USC
“A Handbook for Campus Activists: A Guide to Implementing and Transforming Parental Leave Policies”
- Elizabeth Morgan, Musicology/UCLA
“The Virtuous Virtuoso: Women at the Pianoforte in Jane Austen’s England”
- Devin Kuhn, Department of Women's Studies and Religion/ Claremont Graduate University
“Asserting Our Stories and Strength: Poetry As Moral Agency”

Gender and Democracy (Sequoia Two)

Moderator: Professor Chris Littleton, Chair of Women’s Studies/UCLA

- Robert Hollenbaugh, Sociology/USC
“Gender and Democracy in Less Developed versus Developed Countries”
- Nicole Dörr, Social and Political Science/European University Institute, Italy
“Is ‘Another World’ Actually Possible? The Case of Precarious Women in the European Social Forum Process”
- Manuela Valle, Centre for Research in Women's Studies and Gender Relations/University of British Columbia, Canada
“From Feminism to ‘Gender Policing’: Representation of ‘Woman’ and ‘Gender’”

Gender Equity and Aberration in Education (Sequoia Three)

Moderator: Dr. Rhonda Hammer, CSW/UCLA

Appendix 7

- Jaime Lester, Rossier School of Education/USC
“A New Framework to Examine Gender Equity in Higher Education: A Focus on Gendered Performances”
- Catherine F. Brooks, Graduate School of Education Curriculum and Instruction/UC Riverside
“Crossing Boundaries: Transgressing the Assumptions Underpinning Gender Studies in Instructional Communication”
- Tyson Lewis, Department of Education/UCLA
“Flexible Normalization and Gender in a Post-Columbine World”
- Jennifer W. Stuckey, Graduate School of Education/ UC Riverside
“School Violence and Its Image of Gender Representation”

Globalization and Gendered Violence (Redwood Room)

Moderator: Dr. Sondra Hale, Department of Anthropology/UCLA

- Na Young Lee, Women's Studies/University of Maryland
“U.S. Military Camptowns in South Korea: Empire, Sexual Politics, and Women's Resistance”
- Smita Ramnarain, Economics/University of Massachusetts at Amherst
“Sexual Violence in Conflicts: Nature and Implications for Post-Conflict Policy”
- Sriya Shrestha, Department of Liberal Studies/University of Michigan
“Inventing Peasantry: Imagining the Nepali Peasant Woman”

Gender and Genre: Latin American Cultures (Sequoia One)

Moderator: Dr. Beth Marchant, Department of Spanish and Portuguese/UCLA

- Patricia S. Vergara, Ethnomusicology/University of Maryland
“A Girl in the Band! The Emergence of Female Percussionists in Brazilian Popular Music”
- Benjamin Cowan, History/UCLA
“Transgendering Magic, or How to Separate the Men from the Others”
- Sharon Sharp, Film, Television, and Digital Media/UCLA
“Mapping the City, Gender, and Nation in the *Cabaretera* Film”

Gender and Embodiment (Sequoia Two)

Moderator: Dr. Carla Kaplan, Department of English, USC

- Michelle Wilson, English/USC
“*Stage Beauty* Reviewed: “Heteronormative” as a Performative Speech Act”
- Suzanne Lye, Classics/UCLA
“Sulpicia's Illness and the Feminization of Masculine Love Elegy”
- Katy Scrogin, Religion/Claremont Graduate University
“The Body Plus Gender: Expanding Jan Patoka's Embodied Phenomenology”
- Kristin Surak, Sociology/UCLA
“Waiting for My Jienu: the Manners and Morals of Takarazuka Fans”

Film and Invisible Feminisms (Sequoia Three)

Moderator: Dr. Kathleen McHugh, Director of CSW/UCLA

- Emily Susan Carman, Film, Television, and Digital Media/UCLA
“*Independent Stardoms*: Female Film Stars and Freelance Star Labor in 1930s Hollywood”
- Philip Gentry, Musicology/UCLA
“Doris Day, *Calamity Jane*, and the Sound of Whiteness”
- Marcie Ray, Musicology/UCLA
“The Phantom Voice and Invisible Feminism in the 1964 Film of *My Fair Lady*”

Appendix 7

Plenary Session

- Anna E. Ward, Women's Studies/UCLA
"I Can See It in Your Face: BeautifulAgony.com and the Representation of Pleasure"
- Brandi Brimmer, History/UCLA
"Please Take Up My Claim!": Poor Black Women, the Professional Class and the Pension Process in Eastern North Carolina, 1889-1894

CLOSING Tea and Coffee Reception

CONTENTS OF CSW NEWSLETTERS

WSP/CSW NEWSLETTER

Winter 2006

- Notes from the Chair of Women's Studies, Sondra Hale
- Notes from the Director of the Center for the Study of Women, Kathleen McHugh
- Changing Hats, Chris Littleton
- Difficult Conversations, Interdisciplinary Challenges, Laura Foster & Sarudzayi Matambanadzo
- Future of Minority Studies (FMS) Collective Seminar, Khanum Shaikh
- The Global South Gender Initiative (GSGI), Khanum Shaikh
- Hip Hop Feminism, Hasti Barahmand and Heather Barahmand
- Precious Stones: A Play, Azza Basarudin
- Reflections on Thinking Gender, Jennifer Musto
- Seminar in Experimental Critical Theory (SECT): Present Tense Empires, Race, Bio-Politics, Azza Basarudin
- Ten Questions with Susan McClary
- The American Dream, Huei Quach
- A Fond Farewell to Regina Lark
- CSW Awards
- Faculty Notes

CSW UPDATE

April 2006

- Thinking Gender 2006: 16th Annual Graduate Student Research Conference
- BeautifulAgony.com and the Representation of Pleasure, Anna E. Ward
- "Please Take Up My Claim!" Poor Black Women, the Professional Class and the Pension Process in Eastern North Carolina, 1889-1894, Brandi C. Brimmer
- Author Love and Anecdote: Book excerpt by Helen Deutsch
- CSW Announcements
- Women's Studies News

CSW UPDATE

May 2006

- The Great Unread: Early Modern Patriarchives and Gender Coding in a Global Frame: Notes on Betty Joseph's Lecture by Felicity Nussbaum
- From the Editor, Brenda Johnson-Grau
- Medieval African and European Texts about the Queen of Sheba: Excerpt from a talk by Wendy Belcher
- Orlan: The Self as Interface, Sandra Ponzanesi
- When Women Ask the Questions, Karon Jolna
- CSW Announcements
- Women's Studies News

Appendix 8

CSW UPDATE

June 2006

- Farmworker Women's Organizing and Gendered Grassroots Leadership: Research Excerpt by Maylei Blackwell
- From the Director, Kathleen McHugh
- Photo Album: Awards 2006
- Gender & Modernity in Colonial Korea: Dissertation Abstract by Jennifer Jung-Kim
- Selling Genes, Selling Gender, Rene Almeling
- Transnational Feminism in History: Conference Report by Ellen Dubois
- Romance and Postfeminism in Contemporary Film and Television: Dissertation Excerpt by Michele Schreiber
- Jennifer Terry's Governmentality, Sentimentality, and Imperial Erotics in 'Extreme Cinéma Vérité', Candace Moore
- Women's Studies News
- CSW Announcements

Appendix 9

AWARDS AND GRANTS FACULTY COMMITTEE MEMBERS

Emily Abel, Professor, Public Health

Janet Bergstrom, Professor, Film & Television

Helen Deutsch, Professor, English

Sondra Hale, Professor, Anthropology

Katherine King, Professor, Classics and Comparative Literature

Kirstie McClure, Associate Professor, Political Science

Kathleen McHugh, Associate Professor, English and FTV Critical Studies

Ruth Milkman, Professor and Director, Sociology and Institute of International Relations

Karen Rowe, Professor, English

Appendix 10

STAFF AND PERSONNEL

Fiscal Year: 2005-2006

| | Payroll Title | % of time | Starting date | Ending date |
|--|--------------------------------|-----------|---------------|-------------|
| Director | | | | |
| Prof. Kathleen McHugh | Director | 33% | 8/15/2005 | 6/30/2008 |
| Professional and Support Staff (PSS) Staff | | | | |
| <u>Current staff:</u> | | | | |
| Van Do-Nguyen | Senior Administrative Analyst | 90% | 9/1/1985 | Indefinite |
| Brenda Johnson-Grau | Senior Editor | 87% | 3/6/2006 | Indefinite |
| <u>Publications Consultant Staff</u> | | | | |
| Wendy Belcher | Principal Editor | 0.05% | 1/1/2006 | 3/31/2006 |
| Coalition of University Employees (CUE) Staff | | | | |
| Young Sook Lee | Administrative Assistant III | 75%-100% | 11/28/2005 | 1/9/2007 |
| Temporary Summer Support (CUE) Staff | | | | |
| Judy Greenberg | Administrative Assistant III | 40% | 8/23/2005 | 10/28/2005 |
| Terminated/Transferred Staff | | | | |
| Maggie Fielding | Programmer Analyst | 0.07% | 10/1/2005 | 1/12/2006 |
| Samantha Hogan | Administrative Assistant III | 100% | 7/1/2005 | 7/31/2005 |
| Regina Lark | Management Services Officer II | 100% | 8/20/2001 | 8/15/2005 |
| Jennafer Miller-Von Ah | Management Services Officer I | 100% | 8/15/2005 | 6/30/2006 |
| Undergraduate Student Staff (Work-Study Program) | | | | |
| Melanie Chew | --- Assistant I | 25% | 11/2/2005 | 6/16/2006 |
| Rochelle Hom | --- Assistant I | 25% | 10/27/2005 | 6/16/2006 |
| Graduate Student Staff | | | | |
| <u>Programs and Faculty Support:</u> | | | | |
| Candace Moore | Graduate Student Researcher | 20% | 7/1/2005 | 6/30/2006 |
| Maja Manojlovic | Graduate Student Researcher | 25% | 11/21/2005 | 6/30/2006 |
| <u>Thinking Gender Conference:</u> | | | | |
| Laura Foster | Graduate Student Researcher | 25%-50% | 10/1/2005 | 3/31/2006 |
| <u>Sisters Scholars Project:</u> | | | | |
| Jennifer Moorman | Graduate Student Researcher | 5% | 4/13/2006 | 6/30/2006 |

Appendix 10

| | | | | |
|---|--------------------------------|-----|-------------|-----------|
| Jun Okada | Staff Research Associate II | 5% | 2/1/2006 | 6/30/2006 |
| <u>Transnational Feminism Conference:</u> | | | | |
| Kathryn Oliviero | Graduate Student Researcher | 11% | 6/19/2006 | 6/30/2006 |
| <u>Publications:</u> | | | | |
| Alessandra Brophy | Graduate Student Researcher | 25% | 5/25/2006 | 6/30/2006 |
| Amy Chen | Graduate Student Researcher | 10% | 5/25/2006 | 6/30/2006 |
| <u>IT/Web:</u> | | | | |
| Anna Ward | Graduate Student Researcher | 25% | 10/1/2005 | 3/31/2006 |
| <u>Data Base Project:</u> | | | | |
| Azzarina Basarudin | Graduate Student Researcher | 30% | Summer 2005 | |
| <u>CSW/WSP Projects:</u> | | | | |
| Gwen D'Arcangelis | Graduate Student Researcher | 30% | Summer 2005 | |
| Evangeline Heiliger | Graduate Student Researcher | 50% | Summer 2005 | |
| Loran Marsan | Graduate Student Researcher | 30% | Summer 2005 | |
| Stacy Macias | Graduate Student Researcher | 25% | Summer 2005 | |
| Khanum Shaikh | Graduate Student Researcher | 30% | Summer 2005 | |
| Sabah Uddin | Graduate Student Researcher | 25% | Summer 2005 | |
| Anna Ward | Graduate Student Researcher | 30% | Summer 2005 | |

Appendix II

FISCAL SUMMARY

| FUND DESCRIPTION | Appropriation | Expenditures | Balance |
|-------------------------|---------------|--------------|------------|
| CSW OPERATIONS | | | |
| Academic Administration | 77,325.34 | 55,287.43 | 22,037.91 |
| 19900 funds | 335,959.33 | 248,027.17 | 87,932.16 |
| 05399 funds | 17,795.76 | 17,664.42 | 131.34 |
| 69460 funds | 27,500.00 | 0.00 | 27,500.00 |
| Programs | | | |
| 05399 funds | 24,033.49 | 4,771.45 | 19,262.04 |
| 19900 funds | 41,117.98 | 14,603.34 | 26,514.64 |
| 09549 funds | 0.00 | 25.85 | (25.85) |
| Total: | 523,731.90 | 340,379.66 | 183,352.24 |

| | | | |
|------------------------------------|----------|----------|------|
| CONFERENCE FUND (Sales & Services) | | | |
| Total: | 1,918.00 | 1,918.00 | 0.00 |

| | | | |
|---|-----------|-----------|------------|
| DEVELOPMENT FUNDS (see Appendix # for details on Development Funds) | | | |
| 34539 funds (The Jean Stone Regents Fund - 78 acct) | 3,393.91 | 3,393.81 | 0.10 |
| 52753 funds (The Tillie Olsen Fund) | 1,500.00 | 750.00 | 750.00 |
| 52386 funds (General Fund) | 729.84 | 0.00 | 729.84 |
| 53073 funds (Various Donors - 44 acct) | 2,788.00 | 500.00 | 2,288.00 |
| 53073 funds (Various Donors - 78 acct) | 950.00 | 1,000.00 | (50.00) |
| 53380 funds (Faculty Research Fund) | 2,565.59 | 2,139.30 | 426.29 |
| 56024 funds (The Penny & Ed Kanner Fund - 44 acct) | 287.65 | 0.00 | 287.65 |
| 56024 funds (The Penny & Ed Kanner Fund - 78 acct) | (500.00) | 3,000.00 | (3,500.00) |
| 56579 funds (The Estrin Family Lecture Series) | 44.08 | 0.00 | 44.08 |
| 56580 funds (The Twin Pines Travel Fund) | 1,142.75 | 2,715.30 | (1,572.55) |
| 56114 funds (The Jean Stone Endowment Fund - 78 acct) | (14.79) | 0.00 | (14.79) |
| 56114 funds (The Jean Stone Endowment Fund - 78 acct) | 4,295.69 | 8,606.19 | (4,310.50) |
| 56406 funds (The Constance Coiner Fund) | 0.00 | 3,000.00 | (3,000.00) |
| Total: | 17,182.72 | 25,104.60 | (7,921.88) |

Overdraft cleared in fy 06-07 with Monetary Transfer of Funds

| | | | |
|-----------------|-----------|-----------|-----------|
| FACULTY SUPPORT | | | |
| 19900 funds | 45,599.83 | 22,956.73 | 22,643.10 |
| 69460 funds | 18,597.89 | 9,675.40 | 8,922.49 |
| 05399 funds | 15,000.00 | 0.00 | 15,000.00 |
| 09549 funds | 8,844.44 | 0.00 | 8,844.44 |
| 54181 funds | 24.39 | 0.00 | 24.39 |
| 35390 funds | 128.94 | 0.00 | 128.94 |
| Total: | 88,195.49 | 32,632.13 | 55,563.36 |

Appendix II

| | | | |
|--|------|--------|----------|
| AGENCY ACCOUNT | | | |
| 804111-00111 SIGNS Journal of Women in Culture and Society Project Total: | 0.00 | 538.22 | (538.22) |

Overdraft cleared in fy 06-07 from U. of Chicago funding

| | | | |
|-----------------------|--------|------|--------|
| SELF-INSURED PROGRAM | | | |
| 75544 funds Total: | 617.00 | 0.00 | 617.00 |

| | | | |
|--------------------|----------|----------|------|
| WORK-STUDY PROGRAM | | | |
| 23490 funds | 976.22 | 976.22 | 0.00 |
| 23492 funds | 1,559.50 | 1,559.50 | 0.00 |
| 23523 funds | 2,243.57 | 2,243.57 | 0.00 |
| Total: | 4,779.29 | 4,779.29 | 0.00 |

| | | | |
|-----------------------------|-------------------|-------------------|-------------------|
| TOTAL ALL CSW FUNDS: | 636,424.40 | 405,351.90 | 231,072.50 |
|-----------------------------|-------------------|-------------------|-------------------|

as per June 30, 2006 on-line Official Financial Report/Account Summary by Department

Appendix 12

DEVELOPMENT FUNDS

| DESCRIPTION OF FUND | Balance 6/30/05 | New Contribution in 05-06 | Investment Income & Realized Gain Loss & Transfer/Adjustment | Transfers to Regents Funds | Regents Funds Expenses | BALANCE 6/30/06 |
|--|--------------------|---------------------------------|---|-------------------------------------|------------------------------|--------------------|
| ENDOWED REGENTAL FUNDS | | | | | | |
| The Jean Stone Regents Fund Regents Fund #04539 (Principal) | 18,449 | 0 | 444 (758.64) | 0 | 0 | 18,134 |
| TOTAL: | 18,449 | 0 | (315) | 0 | 0 | 18,134 |
| The Jean Stone Regents Fund Regents Funds #34539 (Income) | | | | | | |
| | 3,394 | 0 | | 1,689 | (3,393) | 1690 |
| TOTAL: | 3,393 | 0 | | 1,689 | (3,393) | 1,690 |

| | | | | | | |
|-----------------------------------|-------|-------|------|---|---------|-------|
| REGENTAL EXPENDITURE FUNDS | | | | | | |
| Various Donors #53073 | 2,788 | 1000 | (50) | 0 | (1500) | 2238 |
| Various Donors #54181 | 24 | 0 | 0 | 0 | 0 | 24 |
| TOTAL: | 2,812 | 1,000 | (50) | - | (1,500) | 2,262 |

| | | | | | | |
|--|----------------|----------|--------|----------|--------------|--------------|
| EXPENDITURES FOUNDATION FUNDS | | | | | | |
| Friends of CSW UCLA FDN #507220 Regents Fund #56050 | 1,959 0 | 0 0 | 0 0 | 0 0 | 0 0 | 1,959 0 |
| Faculty Research Fund UCLA FDN #507730 Regents Fund #53380 | 7,631 2,565 | 0 0 | 0 0 | 0 0 | 0 (2,139) | 7,631 426 |
| General Fund UCLA FDN #601670 Regents Fund #52386 | 0.64 730 | 0 0 | 0 0 | 0 0 | 0 0 | 0.64 730 |
| The Beatrice & Leonard Mandel Fund UCLA FDN #507950 Regents Fund #52359 | 2,536 0 | 150 0 | 0 0 | (8) 0 | 0 0 | 2,679 0 |
| The Tillie Olsen Reseach Scholar Fund | | | | | | |

Appendix 12

| | | | | | | |
|-------------------------------------|---------------|------------|----------|------------|----------------|---------------|
| UCLA FDN #608150 | 9,219 | 0 | 0 | 0 | 0 | 9,219 |
| Regents Fund #52753 | 1,500 | 0 | 0 | 0 | (750) | 750 |
| The Estrin Family Lecture Series | | | | | | |
| UCLA FDN #604820 | 10,207 | 0 | 0 | 0 | 0 | 10,207 |
| Regents Fund #56579 | 44 | 0 | 0 | 0 | 0 | 44 |
| Graduate Student Support | | | | | | |
| UCLA FDN #600220 | 20 | 0 | 0 | 0 | 0 | 20 |
| Regents Fund #56122 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTAL: | 36,412 | 150 | 0 | (8) | (2,889) | 33,665 |

| ENDOWED FOUNDATION FUNDS | | | | | | |
|----------------------------------|----------------|---------------|---------------|-------------|-----------------|----------------|
| The Penny & Ed Kanner Fund | | | | | | |
| UCLA FDN #80344E | 98,713 | 10,000 | 4,616 | 0 | 0 | 115,597 |
| | | | 5,768 | | | |
| | | | (500) | | (3,000) | |
| Regents Fund #56024 | | | | | | |
| The Jean Stone Endowment Fund | | | | | | |
| UCLA FDN #80409E | 129,769 | 0 | 6,208 | 0 | 0 | 139,611 |
| | | | 7,959 | | | |
| Regents Fund #56114 | 4,296 | 0 | (15) | 0 | (8,606) | |
| The Constance Coiner Fund | | | | | | |
| UCLA FDN #80539 | 53,602 | 200 | 2,582 | 0 | 0 | 56,685 |
| | | | 3,311 | | | |
| | | | (10) | | (3,000) | |
| Regents Fund #56406 | | | | | | |
| The Twin Pines Travel Fund | | | | | | |
| UCLA FDN #80558 | 67,398 | 0 | 3,061 | 0 | 0 | 72,812 |
| | | | 3,925 | | | |
| Regents Fund #56580 | 1,156 | | (13) | 0 | (2,715) | |
| TOTAL: | 354,934 | 10,200 | 36,892 | 0.00 | (17,321) | 384,705 |

| | | | | | | |
|---|----------------|---------------|---------------|--------------|-----------------|----------------|
| GRAND TOTAL DEVELOPMENT FUNDS: | 416,000 | 11,350 | 36,527 | 1,682 | (25,103) | 440,456 |
|---|----------------|---------------|---------------|--------------|-----------------|----------------|

as per June 30, 2006 on-line Official Financial Report/Consolidated Gift
Fund Report