THE 14TH ANNUAL
THINKING GENDER CONFERENCE
FRIDAY, MARCH 5, 2004

PROGRAM

Registration/Breakfast/Welcome (California Room)
8 a.m.

Regina Lark, Center for the Study of Women

Session I
8:30 a.m. – 9:50 a.m.

Science, Cyborgs, and Hypertextuality: Gendered Imaginings
(Sierra Room)
Moderator: Mary Alpaugh, CSW Research Scholar/UCLA
- Megan Beene, Women's History/Sarah Lawrence College
  “In a Perfect World: A Look at Woman on the Edge of Time Through the
  Lens of The Dialectic of Sex”
- Jason Farman, Theater/UCLA
  “Hypertextuality and the Break with Patriarchal Signification in Caryl
  Churchill’s The Skriker”
- Shalini Fernandez, English/UCI
  “Diving/Surfacing: Female Cybersubjectivity, Embodiment and Space in
  Mamoru Oshii’s Ghost in the Shell”

Movement Through Sacred Spaces: Gender, Sexuality, and Spirituality
(Sequoia Room)
Moderator: Miriam Robbins-Dexter, CSW Research Scholar/UCLA
- Jasmina Arsova, Hispanic Languages and Literature/UCLA
  “Exploring the Trajectory of Remedios Varo: The Chaos of Gender
  Metamorphosis”
- Nandini Dhar, Ethnic Studies/University of Oregon
  “Performing Devotion, Performing Resistance: An Examination of
  Rashasundari Devi’s ‘My Life’”
- Pamela Leong, Sociology/USC
  “The Sacred and the Profane: The Accomplishment of Gender and Sexual
  Differences in the Religious Setting”
- Judith Stevenson, Anthropology/UCLA
  “Thursday is women’s day, as Sunday is the preachers’, Black South African
  Feminist Theology and Women’s Radical Activism: A South African Case
  Study”
Costume and Subversive Performance: Crossing Gender and Sexual Boundaries
(Hacienda Room)
Moderator: Diane Buckler, Art/UCLA
- Jacey Erwin, Theatre/UCLA
  “Play It On the G String: Performances of Sexuality and Gender in Neo-Burlesque”
- Ross Fenimore, Musicology/UCLA
  “Women Acting/Acting Women: Lyricism and the Impossible Double in Le Cade Dupe”
- Michele Schreiber, Film, Television, and Digital Media/UCLA
  “STRETCHING THE BOUNDARIES?: ALTERNATIVE REPRESENTATIONS OF ROMANCE IN TEMPORARY FILM”
- Marcy W. Murray, Women’s Studies and English/University of Southern Florida
  “Strong Women and Cross-Dressed Men: Representation of Gender by Circus Performers during the ‘Golden Age of the Circus’, 1860-1930”

Session II
10:00 a.m. – 11:20 a.m.

Space, Nation, and Identity Formation: Sexed and Raced Constructions of Women
(Hacienda Room)
Moderator: Caroline Streeter, English/UCLA
- Epifania Akosua Amoo-Adare, Education & Information Studies/UCLA
  “En-gendering critical literacy of space: Akan women’s spatial understandings of the politics of Accra’s urban space”
- Jungmiwha Bullock, American Studies & Ethnicity/USC
  “The Exotic Project: Investigating the Hidden Triangulation of Exotism, Eroticism and Multiracial Women’s Bodies”
- Deirdre Conlon, Environmental Psychology/CUNY Graduate Center
  “The Nation as Embodied Practice – Refugee Women in Ireland and the Social Production of Nationhood”
- Bart Wisialowski, History/UCI
  “Articulations of Gender and Class in Benjamin Rush’s ‘American Revolution’”
Women Working: Realities, Representations, and Negotiations  
(California Room)  
Moderator: Karen Brodkin, Anthropology/UCLA  
• Miranda Banks, Film, Television and Digital Media/UCLA  
  “Having it All, Doing it All: The Myth of the Superwoman in Front and Behind Television Cameras”  
• Carlos Cortez, Education Administration and Policy/USC  
  “Professional Choice and African American Female Teachers”  
• Paula McKenzie, Afro-American Studies/UCLA  
  “Race and Gender: A Public Policy Dilemma”  

Feminine Bodies and the Politics of Beauty  
(Sierra Room)  
Moderator: Aziza Khazzoom, Sociology/UCLA  
• Avery Czarnecki, English/University of Manitoba  
  “Girls Kicking Ass: Popular culture and the politics of kickboxing”  
• Anita Kumar, Anthropology/USC  
  “Divine Women: Exploring notions of selves, ‘Indianness’ and Woman within the South Asian diaspora”  
• Priscilla Ovalle, Cinema-Television, Critical Studies/USC  
  “Historicizing J.Lo: ‘Mobile Whiteness’, Rita Hayworth and the Hollywood Make-over”  
• Theresa White, Education/UCLA  
  “Media as Pedagogy: Influences of Feminine Beauty Aesthetics on African American Adolescent Female Social Identity”

Session III  
11:30 a.m. – 12:25 p.m.

Women and Militarism: Trauma and Activism  
(California Room)  
Moderator: Robin Goodman, Global Fellow/UCLA  
• Eurie Chung, Asian American Studies/UCLA  
  “The War Made Me Do It: The Vietnam War and the Legacy of the Invisible Victim”  
• Kyle Livie, History/UCLA  
  “Education in Reverse’: Gidra, Gender, and Asian American Political Consciousness during and the Vietnam War, 1969-1974”  
• Piper Walsh, English/UCI  
  “The Phantom ‘Seed’: Representations of Transgenerational Trauma in Nora Okja Keller’s Comfort Woman”
Under the Strobe: Hearing and Speaking Silence
(Hacienda Room)
Moderator: Penny Richards, CSW Research Scholar/UCLA
- Natosi Johanna, English/Sonoma State University
  “Under the Strobe: The Disquieting Silence after Assault”
- Josephine Schallehn, English/Sonoma State University
  “Hearing Silences: Experiencing Adult Hearing Loss”

Women as Healthcare Recipients
(Sierra Room)
Moderator: Susan Cochran, Public Health/UCLA
- Patricia Ahmed, Sociology/UCLA
  “Women’s Healthcare Access During Structural Adjustment: Does Minority Status Matter?”
- Anne Sheehan, English/UCLA
  “Prophecies of her mind’: Margaret Fuller and the Seeress of Prevorst”
- Heather Wylie, Sociology/UCD
  “Creating a Space Between? Situating Certified Nurse Midwives with the ‘Natural’ versus ‘Medical’ Childbirth Debate”

Lunch
12:30 p.m. – 1:20 p.m.
(Sequoia Room)
Welcome
Chris Littleton, CSW Director/Professor of Law
&
Special Presentation
“Getting Published in Journals”
Kathryn Norberg, Co-Editor
SIGNS: Journal of Women in Culture and Society

Session IV
1:30 p.m. – 3:10 p.m.

Women Resist Creatively Through Art and Writing
(Hacienda Room)
Moderator: Esha De, Southeast Asian Studies/UCLA
- Anita Sinner, Curriculum Studies, Art Education/University of British Columbia
  “divining INTOXICATION”
- Jenni Drozdek, Art History/Case Western Reserve University
  “Looking to the Left: Barbara Kruger and Jenny Holzer”
- Colleen Schmitt, American Studies/University of Texas, Austin
“Pregnant Pauses: Hannah Crafts’ *The Bondwoman’s Narrative* and African American Women’s Literature”
- Laurel Duffy, English/Sonoma State University
  “Pacific pasts, Reweaving History: Maori Women Writers and a New Future Discourse”

**Border Crossing and Migration: Gendered Flows of Culture, People, and Capital**
(Sierra Room)
Moderator: Ali Behdad, English/UCLA
- Nur Banu Kavakli Birdal, Sociology/USC
  “Gender Relations among Turkish Immigrants in Western Europe: Representations in Turkish Migrant Cinema”
- Sagang Kim, Policy, Planning, and Development/USC
  “Women and Migrant Workers in the Patriarchal Capitalism of Korea”
- Sonia Bassheva Manjon, Transformative Learning & Change/California Institute of Integral Studies
  “The Experience of Immigration and Acculturation of Four Generations of Dominican Women in California”
- Leslie Kim Wang, Sociology/UCB
  “From ‘Missing Girls’ to America’s Sweethearts: The Case of Chinese Children Adopted by American Parents”
- Vikki Katz, Communication/USC
  “Gendering Cost-Benefit Analyses of Female Migration to Los Angeles: Examining the Invisibility of Women Workers”

**Constructions of Masculinities and Male Sexualities**
(California Room)
Moderator: Michael Messner, Sociology/USC
- Kelly Corwin, English and Comparative Literature/UCI
  “The Exchange of Women and Public Politics in *The Maid’s Tragedy*”
- Galadriel Gerardo, History/UCLA
  “Mas Chicote Que Chingada”: The Zoot Suit as Self Representation Among Mexican American Men in WWII Los Angeles
- Susan Keller, Gender and Cultural Studies/Simmons College
  “Some People Are Buying This!? The ‘Metrosexual’, [Re]defined Masculinity and a Queer Crisis”
- Nicholas Syrett, American Culture/University of Michigan
  “Fraternal Masculinity and the Death of Raymond Cirrotta, circa 1949”

**Session V**
3:20p.m. – 4:40 p.m.

**The Gendering of Education: Differences in Teaching and Learning**
(Hacienda Room)
Moderator: Rhonda Hammer, CSW Research Scholar/UCLA
- Tomomi Kurokawa, Education and Information Studies/UCLA
  “Ten People, Ten Colors: Women Teachers’ Myriad Forms of Resistance To Gendering Practice in Japanese Schools”
- Zoe Corwin, Sociology/USC
  “Defining educational context: A multidimensional analysis of college access”
- Alana Nicastro, Education/UCSD
  “Wrestling and arresting sense in academe: The complicated structures and interactions facilitating and constraining the experiences of female assistant professors”
- Maria Zarate, Education/UCLA
  “College Enrollment and Academic Trajectories ofLatinas”

**Women Confront Globalization: Looking at Ghana, Mexico, Latin America and the U.S.**
(Sierra Room)
Moderator: Alicia Gaspar de Alba, Chicano Studies/UCLA
- Michelle Flores, Political Science/USC
  “Symbolism and Mobilization of Women Against Globalization in the Americas”
- Luis Carlos Rodriguez, American Studies & Ethnicity/USC
  “Phenome(non) Controversial Cinema: Popularity, Sweatshops and Strategies of Local Resistance in Cardoso’s Real Women Have Curves”
- Sofia Ruiz-Alfaro, Spanish and Portuguese/USC
  “Gender at the Border: Globalization and the Feminine Body”
- Laura Truxler, Women’s Studies/Florida Atlantic University
  “Towards an Afrocentric Ecofeminist Analysis of Witchcraft Allegations in Ghana: The Commodification of Women, Patriarchy, and Resistance”

**Thinking Transgender: From Margin to Center**
(Sequoia Room)
Moderator: Jacob Hale, Philosophy/CSU Northridge
- Kris Mayrhofer, Comparative Literature/Emory University
  “Spying Women, Smuggling Men: Diary of a Civil War Gender Bender”
- Teresa Moon, English Literature/University of Central Florida
  “Le Roman de Silence: A Discussion of Medieval Gender Roles: Essentialist or Social Construction”
- Jennifer Musto, Women’s Studies/UCLA
  “Dutch Femmigration and Illegal Sex Workers: Discussions, Contradictions, and Irregularities for Non-EU/Transgender Sex Workers”
- Stefanie Snider, Art History/USC
  “You Make Me Feel Like a Natural Transgendered Person: Contemporary Photography and the Construction of Queer(ed) Identities”
Gendered Formations in Language, Song and Poetry
(California Room)
Moderator: Rex King, CSW Research Scholar/UCLA
- Laura Minor, Women’s Studies/University of Florida  
  “Too Confessional To Be Cool, Too Confessional to Rule: A Reception  
  History and Analysis of the Confessional Women Poets”
- Marcie Ray, Musicology/UCLA  
  “Archaeology of the Operatic Soubrette”
- Erica Scheinberg, Musicology/UCLA  
  “From ‘Wedding Bell Blues’ to ‘Miracle’: Laura Nyro and the Formation of  
  Female Singer-Songwriter Authenticity”
- Rinko Shibuya, EALC/UCLA  
  “Sex Exclusive Difference of Modern Japanese”

UCLA
Center for the Study of Women
288 Kinsey Hall
405 Hilgard Avenue
Los Angeles, CA 90095-1504
(310) 825-0590
women@women.ucla.edu
http://women.ucla.edu

Staff
Interim CSW Director: Chris Littleton
Acting Women’s Studies Chair: Sondra Hale
Manager: Regina F. Lark
Senior Administrative Assistant: Van Do-Nguyen
Administrative Specialist: Maggie Fielding
Administrative Assistant: Jenna Miller-Von Ah
Administrative Assistant: Samantha Hogan
Student Affairs Officer: Mary Margaret Smith
Student Assistant: Amy Phan
Conference Coordinator: Gwen D’Arcangelis

USC
Mark Taper Hall of Humanities, Room 331C
Los Angeles, CA 90089-4352
(213) 740-1739
cfr@usc.edu
www.usc.edu/dept/cfr

Staff
Director: Alice Gambrell
Acting Director: Nikki Senecal