The 13th Annual Thinking Gender Conference  
Friday, March 7, 2003

Program

Registration/Coffee/Welcome (California Room)  
8:00 a.m.

Regina Lark, Center for the Study of Women

Session I  
8:20 a.m. – 9:25 a.m.

Good Girls Don’t: Women Outside the Bounds of Traditional Notions of Femininity  
(California Room)
Moderator: Linda Van Leuven, UCLA
*Traci Harris, Political Science/UCLA  
“Women Soldiers: Engendering Revolution”
*Yajaira M. Padilla, Literature(Spanish)/UC San Diego  
“Of Guerrileras and Martyrs: Motherhood and Self-Sacrifice in Claribel Alegria and Darwin Flakoll’s No me agarran viva”
*Melynda Price, Political Science/University of Michigan  
“Lessons From Karla Faye: A Gender Analysis of What it Means When the State Kills Women”
*Tsubasa Wakabayashi, Law/Osaka Graduate University  
“Enjokasai in Japan: Rethinking the Dual Image of Prostitutes in Japanese and American Law”

Turning on Your Television: Representations of Women and Femininity on TV  
(Hacienda Room)
Moderator; Nancy Lutkehaus, USC
*Layla I. Danley, Film, Television & Digital Media/UCLA  
“Gender and Genre: Feminism as Genre Transgression in Buffy the Vampire Slayer”
*Lauri Mullens, Critical Studies/USC  
“The Incontinent Form: The Female Body and the Made-for-Television Movie”
*Janani Subramanian, Cinema-Television, Critical Studies/USC  
“Speaking the Body: Sex and the City and the Female Place”
*Tara E. Waugh, Critical Studies/USC  
“Fiction Meets Fact: Television and the Pregnant Body”

Internationalizing the Women’s Studies Curriculum  
(Sierra Room)
Moderator: Esha De, UCLA
*Anud Abbassi, Women’s Studies/San Diego State  
“The Portrayal of Arab Women Through the Eyes of Western Feminism”
*Maria Balistreri, Women’s Studies/San Diego State with  
*Carissa DiGiovanni, Women’s Studies/San Diego State  
“Strangers in Our Own Land: Sicilian American Women, the U.S., and the Role of Women’s Studies”
*Eunsung Li, Women’s Studies/San Diego State with  
*Lihong Shi, Women’s Studies/San Diego State  
“Building a Bridge: International Students in Women’s Studies”

How Legal and Political Institutions Shape and Are Shaped By Gender and Sexuality  
(Sequoia Room)
Moderator: Ruth Bloch, UCLA
*Shirin Deylami, Political Science/University of Minnesota  
“Closeting Democracy: The Limits of Legalism in the Pursuit of Queer Politics”
Representing Black Women’s Sexualities
(California Room)
Moderator: Arthur Little, UCLA
*Dionne Bennett, Anthropology/UCLA
*Monika I. Hogan, English/University of Massachusetts
“‘Black, Liquid Female’: Un-Disciplined Bodies and Ethical Narrative in Toni Morrison’s Jazz”
*Courtney D. Johnson, English/UCLA
“Seeing Cheryls: Black Lesbian Cinematic Autobiography and Cheryl Dunye’s The Watermelon Woman”
*Raquel L. Monroe, World Arts & Culture/UCLA
“From Hottentot to HIV: The Fetishizing of the Black Female Body”
*JoAnn Staten, World Arts & Culture/UCLA
“Sampling Judith Butler’s Gender Rap: Folklore, Performance Poetry and the Black Female Body”

The National Woman: Cultural Citizenship in Colonial Vietnam and Diasporic Post-Colonial Vietnam
(Hacienda Room)
Moderator: Thu-Huong Nguyen-Vo, UCLA
*Chris Cao, Comparative Literature/UCLA
“Colonialism and Sadomasochism: Sexual Politics in Tran Vu’s The Back Streets of Hoi An”
*Christina Elizabeth Firpo, History/UCLA
“Yellow Skin and Black Hair: The Grammar of a Gendered Racial Citizenship in Colonial Saigon”
*Laurel Westrup, Film, Television and Digital Media/UCLA
“Home is Where the Heart Is: Vietnamese Women and the Media”

Development of Gender and Sexual Identities
(Sierra Room)
Moderator: Mike Messner, USC
*Karl Bryant, Sociology and Women’s Studies/UC Santa Barbara
“What’s the Disorder in ‘Gender Identity Disorder’? Controversy and the Shifting Concept of Gender Identity”
*Sasha David, Anthropology/UCLA
“Blood Flow and Blossoming: The Gendering of Puberty in Pediatrics”
*Jennifer Hillman Helgren, History/Claremont Graduate University
*Monique Mironesco, Political Science and Women’s Studies/University of Hawai`i Manoa
“As Women’: The Problematization of Gender Identity Through Ethnic Narrative in Hawai`i”

Session III
11:00 a.m. – 12:25 p.m.
Reading Bodies, Writing Sexualities: Textual Understandings of Race, Class & Gender
(California Room)
Moderator: Anne Eggebroten, UCLA
*Mandana Baghai, French & Institute for Women’s Studies & Gender Studies/University of Toronto
“The Deconstruction of Binary Opposites in Sphinx by Anne Garreta”
*Amina Humphrey, Education and Information Studies/UCLA
“Black is Beautiful! African American Children’s Picture Books About Hair Texture and Skin Color and Their Educational Relevancy”
*Susan Lewak, English/UCLA
“Gender, Fantasy & Empowerment in Rossetti’s Goblin Market and Winterson’s The Powerbook”
*Anne Sheehan, English/UCLA
“The Physician’s Gaze and Beatrice’s Body in Hawthorne’s Rappaccini’s Daughter”
*Sara Beam Thomas, English Language & Literature, University of Tulsa
“The Confession and Communities of Women in Three Victorian Novels: George Eliot’s Adam Bede, Mary Elizabeth Braddon’s Lady Audley’s Secret and George Gissing’s The Odd Women”

Gender, Discourse and International Modernity
(Hacienda Room)
Moderator: Ned Alpers, UCLA
*Tamara C. Ho, Comparative Literature/UCLA
“Whose Burma? A Comparative Consideration of Western Discourses and Gender in Modern Burma”
*Eng-Beng Lim, Critical Studies, Theatre/UCLA
“Engendering Bali of the 1930s: Spies’s Bio-Encounter and the Homoerotic Riddle”
*Emily K. Musil, History/UCLA
“Paulette Nardal’s La Femme Dans La Cite: Feminist Consciousness, Class and Colonial Mentality in Post-WW II Martinique”
*Shobna Nijhawan, South and Southeast Asian Studies/UC Berkeley
“Contestation and Conformity: The Politicization of Gender in Hindi Women’s Journals of the Early Twentieth Century”
*Laura Sjoberg, International Relations/USC
“The Discourse of Security: Wymyn’s Lives as a Call to War For/Against the Republic of Iraq”

Designing Women: Artistic Explorations of Gender and Ethnic Identities
(Sierra Room)
Moderator: Christianne Robbins, USC
*Jenny Cho, Asian American Studies/UCLA
“Reclaiming the Image”
*Claudia J. Hernandez, World Arts and Cultures/UCLA
“Decoding Our Lady of Guadalupe: Strategies of Appropriation and Inversion in Alma Lopez’ Artwork”
*Beth Lauritis, Art History/UCLA
“Reasonable Subjects in Adrian Piper’s Mythic Being”
*Marisol Perez, Spanish and Portugese/UCLA
“Native Chicana Emblematic Art: A Powerful Feminist Tool”
*Karan Rinaldo, Art History/Hunter College (City University of New York)
“Self-Portrait as New Woman: Nineteenth Century Photographic Self-Portraits by Alice Austen and Frances Benjamin Johnston”
Media Culture, Technology and the Production of Identity
(California Room)
Moderator: Doug Kellner, UCLA
*Nsenga K. Burton, Critical Studies/USC
“Traveling Without Moving: Hypervisibility and Black Female Rappers”
*Krista Bywater, Sociology/UC Santa Barbara
“Policing the Bodies of Women of Color: White Audiences’ Investment in the Video-Ho”
*Chloe Toone, History/University of York
“African American Women and Their Participation with Film Culture of the First Half of the Twentieth Century”

Bollywood Uncovered: Gazing at Sex and Nationhood
(Hacienda Room)
Moderator: Rhonda Hammer, UCLA
*Gwen D’Arcangelis, Women’s Studies/UCLA
“The Male Gaze in Bollywood Film”
*Sharmila Lodhia, Women’s Studies/UCLA with
*Khanum Shaikh, Women’s Studies/UCLA
“The Woman Question in Bollywood Film: How Far Have We Come?”
*Gitanjali Kaur Singh, Asian American Studies/UCLA
“Self-Inflicted Violence as Sacrifice: Representations of ‘Ideal’ Womanhood in Bollywood”

Critical Engagements with the Questions of Women’s Different Human Rights
(Sierra Room)
Moderator: Cynthia M. Simon-Arndt, San Diego State
*Tanya Saroj Bakhru, Women’s Studies/San Diego State
“Reproductive Health Policy, NGOs and International Development in India: A Case Study”
*Lauren Buscemi, Art History/San Diego State
“A Space Between Essentialism and Social Constructionism: Notions of ‘the Other’ Explored Through the Work of Kiki Smith”
*Stephanie Hammerwold, Women’s Studies/San Diego State
“Cracking the Hard Nut of Universal Selfhood: Writing the Self Into Existence in Women’s Memoir”
*Cheryl Stewart, Women’s Studies/San Diego State
“Sharing My Body: Gendered Ideals in America and Breast Cancer Surgery”

Sacred Spaces, Texts & Figures: The Importance of Myth & Spirituality to Gender Analysis
(California Room)
Moderator: Liora Gubkin, USC
*Bert Maria Cueva, Women’s Studies/UCLA
  “American Indian Feminist Ways of Knowing: Through Spirit and Resistance”
*Anne Dotter, American Studies/University of Kansas
  “Framing Pocahontas: A Foundational Myth Reinvented”
*Beverly R. Lomer, Comparative Studies/Florida Atlantic University
  “Myth and Affect in the Music of Chiara Margarita Cozzolani”
*Kameelah Martin, African American Studies/UCLA
  “Recapturing the Conjure Woman: African American Healing Women in Literature”
*Angelica J. Afanador Pujol, Art History/UCLA
  “Ancient Women, Modern Theories and Rivaling Political Intrigues: The Representation of
  Women in Funerary Ceramics of Pre-Columbian West Mexico (200 B.C.E. – 200 C.E.)”

**Personal Stories From the Front Lines**
(Hacienda Room)
Moderator: Judith Hartwich, USC
*Allison Adrian, Ethnomusicology/UCLA
  “Showy Music, Shy Girl: Defying Musical Expectations”
*Sandra Chatterjee, World Arts and Cultures/UCLA
  “‘Indian Women Are Yummy’: Transnational Reflections on Representation in Three Rooms”
*Heather Lupton Rasche, Dramatic Art & Dance/UC Santa Barbara
  “Staying Girlish: The Botox Mask in Performance”
*Kathryn S. Reuter, Applied Women’s Studies/Claremont Graduate University
  “Doing Justice: The Personal is Still Political”

**Passing: Strategies for Shifting Racial and Gender Identity**
(Sierra Room)
Moderator: Alice Gambrell, USC
*Constitinia Charbonnette-Jordan, Women’s Studies/West Virginia University
  “Color Barriers: Study on the Perceptions of Skin Tone Among African American Women”
*Laura Haupt, English/UCLA
  “Subjectivity and Social Space in Nella Larsen’s Passing”
*Susan Keller, English/UC Santa Barbara
  “Putting on a Brave Face: Make-Up and Performance in Katherine Anne Porter’s Old Mortality
  and Pale Horse, Pale Rider”
*Liora Moriel, Comparative Literature/University of Maryland, College Park
  “Passing to Survive: The Tragic Mulatta as Trope”
*Joseph Rezek, English/UCLA
  “Opening the Closet Door: Sexual Identity and Subjectivity in Amelia Opie’s Adeline Mowbray
  (1805)”

**Issues of Gender and Sexuality in the Classical World**
(Sequoia Room)
Moderator: TBA
*E. Del Chrol, Classics/USC
  “Indelible Stain: On the Shared Valences of Prostitute and Slave in Classical Athens”
*Paolo Matteucci, Comparative Literature/USC
  “Naming Sameness and Naming Self-Sameness: The Construction of Gender in Plato’s Cratylus”
*Chiara Sulprizio, Classics/USC
  “Sex and the Enslaved Woman in Roman Legal Texts”
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