The 12th Annual Thinking Gender Conference

Friday, March 1, 2002

PROGRAM

REGISTRATION/COFFEE/WELCOME
8:00 am

Regina Lark, Center for the Study of Women

Nzuji H. Z. De Magalhaes, Fine Arts/USC
Art Exhibit "The Stories I Remember" (all-day installation)
California Room

SESSION I
8:30 - 9:25 am

Gendered Musical Expressions: Punk, Folk & Trip Hop

Moderator: Mitchell Morris, Musicology/UCLA
Zachary A. Bowden, Politics/UC Santa Cruz
" 'And I Refuse to be a Man' Punk on the Battlefield of Gender"
Amy L. Frishkey, Ethnomusicology/UCLA
"Mediating Truth: Gender and Positionality in Trip Hop Musical Expression"
Olivia Carter Mather, Musicology/UCLA
"Gillian Welch's Honey Now and Folk Revival Sexuality"

The Subjective/Objective Body

Moderator: Sharon Gillerman, Religion/USC
Karen Barber, History of Art/UC Riverside
"Techniques of the Body: Issues of Subjectivity, Technology, and Gender in the Self-Portraits of Florence Henri"
Amina Humphrey, Education & Information Studies/UCLA
"Reading the Body as Text: The Political and Cultural Semiotics of the Black Body in Children's Picture Books"
Jennifer Vanderpool, Art Studio/UC Santa Barbara
"The Body of the Spectator, The Body of Expressive Materials: The Late Sixties Works of Eve Hesse"

Filmic Pleasure and Anxiety of the Gaze

Moderator: Lisa Kernan, Arts Library/UCLA
Angelica Maria DeAngelis, Comparative Literature/UC Santa Barbara
"Cinematic Representations of North African Women"
Michele Schreiber, Film, Television & Digital Media/UCLA
"Pornography vs. Romance: Exploring Issues of Temporality in Female Film Spectatorship"
Alice Marie White, English/USC
"Pleasure Disrupted: Little Women"
SESSION II
9:30 - 10:55am

Influence and Power: Women and Religion
Moderator: Susan McClary, Musicology/UCLA
Ericka J. Allen, English Literature/UC Riverside
Kate Bartel, Musicology/UCLA
"The Performance of Plenitude: Chiara Margarita Cozzolani's O quam bonus es"
Alison De Lucca, Urban Planning & Latin American Studies/UCLA
"Summoning the Spirits and Challenging Sexism: Women and Spirit Mediumship Religions in Brazil"
Louis Niebur, Musicology/UCLA
"Wrack Me, Rend Me: Parlor Religion in Maude Valerie White's 'To God' "

Girls, Girls, Girls
Moderator: Rhonda Hammer, Women Studies/UCLA
Erynn Masi de Casanova, Sociology/UC San Diego
"No Ugly Women: Performing Beauty in Urban Ecuador"
Lorena Garcia, Sociology/UC Santa Barbara
"Resisting the Virgin/Whore Dichotomy: Latina Adolescent Sexual Subjectivity"
Michelle Jacob, Sociology/UC Santa Barbara
"Native American Girls - Finding a Feminist Voice Through Sport?"
Caroline Polk O'Meara, Musicology/UCLA
"Loud Women: Punk Rock Ideology as Sung by Bikini Kill"
Kristen Schilt, Sociology/UCLA
"I'll resist with every inch and every breadth: Adolescent Girls and Zine-Making"

Challenging Sexual Boundaries
Moderator: Katherine King, Comparative Literature/UCLA
Kristy S. Coleman, Religion/Claremont Graduate University
"Philosophical Continuity: Contextualizing Luce Irigaray's Sexual Difference as an Alternative Morphology for Western Metaphysics"
Jeannine Murray-Román, Comparative Literature/UCLA
"Weaving Lesbian Identities into Memory? Achy Obejas Negotiates her Cubanidad"
Reina A. Prado, American Studies & Ethnicity/USC
"Creating an I/Erotic Myth"
Chelsea Ray, Comparative Literature/UCLA
"The Politics of Gender in Natalie Clifford Barney's Penseés"
Eliza Rodriguez y Gibson, English/Cornell University
"Love, Hunger and Chicana Feminism"

SESSION III
11:00 - 12:25pm

Performing Identity/Identifying through Performance
Moderator: Sue-Ellen Case, Theater/UCLA
Rachmi Diyah Larasati, Dance History & Theory/UC Riverside
"Advertisement in Balinese Tourism: Women in Cultural Policy and Capitalism"

Carolina San Juan, World Arts & Cultures/UCLA
"Gender Relations and Identity on the Filipino Ballroom Dance Floor"

Ron Smith, Dramatic Arts/UC Santa Barbara
"Marginalized Identities within Taiwanese Little Theatre Movement"

Sri Susilowati, World Arts & Cultures/UCLA
"Remembering"

Saleema Waraich, Art History/UCLA
"To Dance or Not To Dance: A Question of Difference"

**Traversing Space: Physical, Virtual and Global Networks**

*Hacienda*

**Moderator: Evelyn Blumenberg, Urban Planning/UCLA**

- Epifania Akosua Amoo-Adare, Education & Information Studies/UCLA
  "Mapping the Spatio-Temporal Construction of Asante Women's Urban Identities"

- Eric Blanchard, International Relations/USC
  "International Relations and the Gendering of Information Technology"

- D. Gregg Doyle, Urban Planning/UCLA
  "The Women in Traffic: Clearing the Jam in 'Gender and Urban Travel' Research"

- Virginia Parks, Geography/UCLA
  "Shaping Immigrant Women's Labor Markets: Spatial Entrapment Constraints on Ethnic Ties to Employment"

- Christina Vogt & Peiying Chen, Education/USC
  "Multilateral Organizations, Worldwide Information Technology Projects, and Gender"

**Institutions and Interventions: Gender, Activism & Human Rights**

*Sierra*

**Moderator: Judy Hartwich, International Services/USC**

- Sylvanna M. Falcón, Sociology/UC Santa Barbara
  "Rape as a Weapon of War: Advancing Human Rights for Women at the U.S.-Mexico Border"

- JonaRose Feinberg, Communication/UC San Diego
  "The Institutionalization of Activism: Feminism and Women's Studies"

- Jennifer Ho, International & Intercultural Education/USC
  "A Non-Formal Education Approach to HIV/AIDS Prevention Education Programs for Rural Chinese Women – The Case of Yunnan"

- Sharmila Lodhia, Women's Studies/UCLA
  "Where Color-Blindness and Strict Equality Converge"

- Claire Van Zevern, Politics/UC Santa Cruz
  "Citizen/Non-Citizen Alliances in Women's Movements"

------------------------------------------------------------------------------------------------------------------------

**12:30 – 1:30 pm**

**LUNCH**

Sequoia Room

*(Reservations are required)*

**SPECIAL PRESENTATION**

"How to Get an Article Published"
Kathryn Norberg, Co-editor

SIGNS: Journal of Women in Culture and Society

SESSION IV

1:30 - 2:55pm

Liberty and Agency: The Women of Eurasia

Moderator: Esha De, Writing Programs/UCLA

Marcy Sacks Alwaili, History/Cal State LA
"Ataturk's Emancipation of Turkish Women: Fact or Fiction?"

Kim LeBlanc, Social Science/CSU Chico
"Toward Reconstruction: History of a Formal Women's Organization in Afghanistan"

Tanya Merchant, Ethnomusicology/UCLA
"As Eight in the Garden We Will Be Like Open Flowers': Expressions of Identity in Uzbek Women's Wedding Songs"

Elena Shulman, History/UCLA
"Pacifying a Marvelous Land: Gender, Terror and Settlement in the Soviet Far East, 1937-1940"

K.J. Vickery, Non-Fiction and Dramatic Studies/USC
"Malalai's Daughter: Sima Wali Leads the Charge, Developing and Empowering Afghans"

Re-thinking Histories and Historiographies

Moderator: Miriam Robbins-Dexter, Women's Studies/UCLA

Light Carruyo, Sociology/UC Santa Barbara
"Cueros, Bochincheras y Mecánicas: Gossip and the Sexualization of Rural Dominican Women"

G. Mehera Gerardo, History/UCLA
"The Myth of Machismo: Racialized Masculinity and the Historiography of Latin American Men"

Rebecca Hall, History/UC Santa Cruz
"Not Killing Me Softly: African American Women in Slave Revolts and the Historical Construction of Racialized Gender"

Michelle M. Mormul, History/CSU Fullerton
"Prostitution and Political Change in Eighteenth-Century Paris"

Cassandra Shaylor, History of Consciousness/UC Santa Cruz
"Policing Borders: The Intersection of Race, Sexuality and Gender in the U.S. Prison System"

Literary Crossings: Women, Nation & Narratives

Moderator: Ruth Wallach, Fine Arts & Architecture Library/USC

Karina Eileraas, Women's Studies/UCLA
"Imagined Communities: Feminist Nations and Commemorations"

Stephanie Fitzgerald, English/Claremont Graduate University
"A Red Girl's Reasoning: The Prefeminist Native Vision of Pauline Johnson"

Geneva M. Gano, English/UCLA
"Redressing Rowlandson: Hope Leslie's 'Tryal' of Captivity"

Karen Sutter Doheney, Literature & Writing Studies/Cal State San Marcos
"Representations of Body and Nation in Bapsi Sidhwa's Cracking India"
SESSION V  
3:00 - 4:30pm

**Motherhood, Power and Representation**  
*California*

**Moderator:** Cynthia Simon-Arndt, Organizational Psychology/San Diego State University and United States International University

- Carissa DiGiovanni, Women's Studies/San Diego State University  
  "The Madwoman and her Mom: Perspectives in Mental Health and Familial Relations"
- Stephanie Hammerwold, Women's Studies/San Diego State University  
  "Hermione Grangers Struggle for a Feminist Identity in a Wizarding World: The Feminist Voice in the *Harry Potter* Series"
- Robyn M. Highfill, Women's Studies/San Diego State University  
  "The Battle of Birth: Deconstructing Medical Childbirth Terminology"
- Laura P. Ryan, Women's Studies/ San Diego State University  
  "The Zapitista Revolution: Gender, Motherhood and Representation"

**Looking/Seeing/meaning**  
*Hacienda*

**Moderator:** Denise Roman, Center for the Study of Women/UCLA

- Marci R. McMahon, English Literature/USC  
  "Staging the Domestic in the Museum: The Work of Patssi Valdez"
- Liz Willis, History/USC  
  "Girls into Goddesses: The Manipulation and Commodification of Glamour"
- Caroline H. Yang, English Literature/University of Washington  
  "The I(eye)'s of Theresa Hak Kyung Cha's *Dictée*: Seeing/Reading the Writerly Text"

**Women Singing, Women Songs**  
*Sierra*

**Moderator:** Maja Trochimczyk, Music/USC

- Apryl Berney, History of Consciousness/UC Santa Cruz  
  "Rock and Roll Finishing School: A Comparison of Sixties and Nineties Girl Groups"
- Fiona Lilian Chatwin, Music/UC San Diego  
  "The Female Singer and The Menstrual Cycle"
- Sarah Jackson, History/UC Berkeley  
  "The Death of Bessie Smith: The Myths and Meanings of a Blues Singer"
- Amy Wooley, Ethnomusicology/UCLA  
  "Murder, Escape and Punishment: Appalachian Folk Balladry as Enforcement of Gender Roles"

---

**UCLA CENTER FOR THE STUDY OF WOMEN**

288 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, CA 90095-1504  
(310) 825-0590  
women@women.ucla.edu  
website: www.women.ucla.edu

**STAFF**

*Director Miriam Silverberg*  
*Manager Regina F. Lark*
Sr. Administrative Analyst Van Do-Nguyen
Administrative Specialist Peggy Lo
Administrative Assistant Rex King
Student Affairs Officer Mary Margaret Smith
Accounting Assistant Victoria Lai
Conference Coordinator Ming Ng

USC CENTER FOR FEMINIST RESEARCH
Mark Taper Hall of Humanities, Room 331C
Los Angeles, CA 90089-4352
(213) 740-1739
cfr@usc.edu
website: www.usc.edu/dept/cfr/

STAFF
Acting Director Alice Gambrell
Program Coordinator Nikki Senecal