PROGRAM: 11th Annual Thinking Gender Conference: Friday, March 2, 2001

7:30-8:00  WELCOME/COFFEE  California

Miriam Silverberg, CSW Director

PLEASE SIGN IN AT THE REGISTRATION TABLE, CALIFORNIA ROOM.

“Thinking Gender” conference T-Shirts can be purchased here.
The names of all the presenters are on the back!

8:00-9:40  SESSION ONE

LIFE IN THE STREETS: SURVIVING  California
THE AMERICAN LANDSCAPE

Moderator TBA

D. Gregg Doyle, Urban Planning/UCLA
“From the Difficult to the Impossible: Displacement of Transportation-Limited Households/Provisioners away from Convenient Food Shopping Areas”

Kevin C. Heslin, Ronald M. Andersen, Lillian Gelberg,
Health Services/UCLA
“Case Management and Access to Health and Social Services for Homeless Women”

Virginia Mellema and Kay Levine, Jurisprudence and Social Policy/UCB
“Strategizing the Street: Law and Survival among Women in the Street Level Drug Economy”

Ilaria Salvadori, City Planning and Landscape Architecture/UCB
“Strolling down Mainstreet with Dolores Hayden”

READING FROM POWERLESSNESS TO POWER  Sierra
Natania Meeker, French & Italian/USC, Moderator

Susan E. Bausch, Comparative Literature/UCLA
“The Power of Genderlessness: Gender Construction and Community in Toni Morrison’s Beloved”

Fiona Brigstocke, History/UCI
“Queer Publics: Sexual Danger in the Need’s Jacky the Ripper”

Tooktook Thongthiraj, English/UCLA
“Rhythmic Rustlings’ and other Acts of Resistance in Nora Okja Keller’s Comfort Women”

Nina Sylvester, Germanic Languages and Literature/UCLA
“Moving Voices: Female Speech in Pina Bausch’s Tanztheater and Elfriede Jelinek’s Lust”

GENDER AND VISUAL REPRESENTATION  Hacienda
Cecile Whiting, Art History/UCLA, Moderator

Evona Loggia, Fine Arts/USC
“Women in Ecstasy: The Integration of Body and Knowledge”

Andrea Jeftanovic, Spanish and Portuguese/UCB
“The Phenomenon of the Inversion in ‘El Lugar Sin Limites’ de Jose Donoso”

Kirthi Nath, Fine Arts/UCSD
FILM: “The To-Do List Confessions”

GENDER AND CLASSICS  Sequoia
Kate Gilhuly, Classics/USC, Moderator

Mark Masterson, Classics/USC
“The Emperor Julian’s Hypostatic Phallus”

Brigette Russell, History/USC
“Plutarch and the May-December Marriage”

Chiara Sulprizio, Classics/USC
“Metatheater and the Feminine in Plautus’ Miles Gloriosus and Casina”
E. Del Chrol, Classics/USC
“Beloved Bondage: Love Slavery in the Elegies of Propertius”

9:50-11:10 SESSION TWO

MARRIAGE AND FAMILY: THE INSTITUTIONS Sequoia
Judy Hartwich, International Services/USC, Moderator
Tammy Shel, Education/UCLA
“What is the Role of Mothers in Raising Their Sons?”
Leslie Bruce, English/USC
“Infanticide, Maternal Myths, and the Institution of Motherhood”
Lisa Tran, History/UCLA
“Concubinage under Guomindang Law and the 1950 Marriage Law”

GENDER IN MUSIC, GENDER AND MUSIC Sierra
Mitchell Morris, Musicology/UCLA, Moderator
Francesca Draughon, Musicology/UCLA
“Dance of Decadence”
Eleanor T. Lipat, Ethnomusicology/UCLA
“Muslim Filipina Musical Feminism and Its Transnational Transformations”
Dana Reason, Music/UCSD
“Disappearing Act: The Invisibility of Contemporary Women Improvisers in Musical Discourse”

GENDER, COMMUNICATION AND SOCIAL CHANGE Hacienda
Sondra Hale, Anthropology/UCLA, Moderator
Esther H. Kuntjara, Rhetoric and Linguistics/Indiana U of Penn
“Chinese Indonesian Women and Their ‘Hybrid Language’”
Peiying Chen, Education/USC
Christina Vogt, Educational Psychology/USC
“The Impact of ‘Internet Activism’ on the Women’s Movement”
Epifania Amoo-Adare, Education and Information Studies/UCLA
“Sign(ifying) the Times: Why Media Literacy and Visual Ethnography is Essential to Women of African Descent’s Struggle for Representation in the Politics of Space”

MEN, VIOLENCE AND THE LAW California
Laura Miller, Sociology/UCLA, Moderator
Manal Aboelata, Public Health/UCLA
“A Woman’s Place.”
Mara Libuser, Psychology/UCSD
“When Guilt is Not Always a Factor: Plea Bargaining and Case Screening in Rapes Versus Robberies”
Salomon Gruenwald, Anthropology/UCSB
“Sacred City, Gendered Streets: Masculinity and the Social Organization of Neighborhoods in Jerusalem”

11:15-12:55 SESSION THREE

MEN AND MASCULINITIES Hacienda
Michael Messner, Sociology/USC, Moderator
K.J. Vickery, Writing and CIS/USC
“Hearts at Home”
Shakira Holt, English/USC
“Upon the Altar: White Fears and the Sacrifice of Black Masculinity”
Olanna Mills, Comparative Literature/USC
“Reading Roman Ideology: Articulating Male Identity in the Female Space of the Perfectus Orator”
Jamie Needleman, Social Services/UCI
“Boundaries of Resistance to Masculine Hegemony: Sexual Assault and College Fraternities”

**GENDER AND THE LAW**

Frances Olsen, School of Law/UCLA, Moderator
Libby Anker, Political Science/UCB
“The Personal is Political: New Hope for Gender Equality in Liberal Theory”
Anna R. Kirkland, Jurisprudence and Social Policy/UCB
“What Subordinates?: The Problem of Law and Social Meanings”
Wayne Le Cheminant, Political Science/USC
“Antigone and Hegel: Revisiting the Dialectic of the State versus the Individual”
Jinee Lokaneeta, Political Science/USC
“Politics of Recognition vs. Politics of Redistribution”

**READING MEDIA DISCOURSES**

Diane Ghirardo, Architecture/USC, Moderator
Gilberto Blasini, Film & TV/UCLA
“Thelma & Louise or the Engendering of Alternative Cinematic Roads”
Alison Fraunhar, History of Art and Architecture/UCSB
“Tropics of Desire: Envisioning the Mulata Cubana”
Michele J. Schreiber, Film & TV/UCLA
“The Personal Turned Political Turned Entertainment: Finding the ‘F’ Word in Contemporary Television Broadcasting”
Victoria Vidal, English/CSU Northridge
“The Secret in Ellen’s Glass Closet”

1:00-2:00 **LUNCH**

Reservations are required, but there may be cancellations.
*Please check at the registration table.*

**SPECIAL PRESENTATION:** Sandra Harding and Kathryn Norberg, co-editors of *SIGNS: Journal of Women in Culture and Society*, will speak on how to be published in scholarly journals.

2:10-3:45 **SESSION FOUR**

**YOUTH AND GENDER ISSUES**

Henry Slucki, Psychiatry and the Behavioral Sciences/USC, Moderator
Diane Rodriguez, Education Policy Administration/USC
“A Feminist Perspective on the Education of Girls in Latin America”
Maria Ople Ong, Education/UCB
“Managing Heterogeneity: Women of Color Succeeding in Physics”
Trae Stewart, International/Intercultural Education/USC
“The Absence of a Homosexual Linguistic Space”
Maggi Michel, Folklore and Mythology/UCLA
“Shaping the Child by Shaping the Text: Strategies for Storytime”

**QUESTIONING GENDERED SUBJECTIVITIES**

Arthur Little, English/UCLA, Moderator
Kate Drabinski, Rhetoric/UCB
“The Performance of Sex and Gender in All She Wanted”
Alison Rice, French/UCLA
“Engendering Difference: Nancy Huston’s Deconstruction of ‘Sexual’ Stereotypes”
Nizan Shaked, Art/UCLA
“OK Subjectivity: Observing Adrian Piper’s ‘Mythic Being,’ Performance and Persona”
Karina Eileraas, Women’s Studies/UCLA
“Do Bodies Matter? ‘Troubling’ Gender, Sexuality and Feminism in Boys Don’t Cry”
CULTURAL POLITICS AND WOMEN IN HISTORY

Muriel McClendon, History/UCLA, Moderator
Sandy Moats, History/UCLA
“Dolly Madison and the Political Power of Entertaining”
Jennifer Gully, Comparative Literature/UCLA
“Gazes Multiplied and Reversed: Fanny Trollope in America”
Kathleen S. Yep, Ethnic Studies/UCB
“They Got Game: The Cultural Politics of Chinese American Women’s Hoopsters in the 1930s”
Aimee Glocke, Afro-American Studies/UCLA
“Two Steps Forward and One-and-a-Half Steps Back: The Gendering within Early Black Cultural Nationalism”

3:55-5:35 SESSION FIVE

NARRATING THE SELF

Ruth Wallach, Fine Arts & Architecture Library/USC, Moderator
Angelica DeAngelis, Comparative Literature/UCSB
“Moroccan Women’s Autobiographies: (Re)Presenting the Self”
Courtney Denine Johnson, English/UCLA
“Audre Lorde: Negotiating Identities and New Readings of Her Names”
Piper Walsh, Literature and Writing/CSU San Marcos
“Nisei Daughter: Annihilation of Self through Assimilation?”

RACE, CLASS, LOCALITY, HEALTH, AND THE LAW

Essie Tramel Seck, School of Social Work/USC, Moderator
France T. Nguyen, Asian American Studies & Public Health/UCLA
“Sexual Practices and Implications for Emergency Contraception among Female College Students in Mexico”
Susan T. Roberts, Nursing/UCLA
“Gender Relations and Power Related to Sexual Risk for HIV among Mexican-American Women”
Addie C. Rolnick, American Indian Studies and Law/UCLA
“Sex, Anger, and Silence in the Lives of Adolescent Girls: Implications for Delinquency Prevention”
Sora Han, History of Consciousness/UCSC, Law/UCLA
“The Violence of Prisons against Women of Color”

ANALYZING GENDER IN PRE-MODERN ARTS

Heather James, English/USC, Moderator
Archana Venkatesan, South and South-East Asian Studies/USB
“Casting a Goddess: The Canonization of Antal as Bhudevi”
Maria Ceticic, English/USC
“Encircling Impossibility: The Ideological Fantasy of Love in Marguerite de Navarre’s Heptameron 43”
Amelia Fuhrer, English/USC
“Advocating Selfhood: Law and Desire in Marguerite de Navarre’s Heptameron 21”

BOUNDARIES OF GENDER

Joseph Bristow, English/UCLA, Moderator
Christie Firtha, English/UCR
“Delirious: Interactions with Subaltern Genders”
Alissa W. Fox, Women’s Studies/UCLA
“Transcending, Transgressing, Transgender”
Bayard Lyons, Anthropology/UCLA
“Gendered Liminality and Life as a Heterosexual Faggot”
Charles T. Lee, Political Science/USC
“Shifting Borders: Transsexuality, Morphing Technology and the Politics of Identity”