UCLA/USC “Thinking Gender” Conference
Friday, March 10, 2000, 8am-5pm, UCLA Faculty Center

PROGRAM

8:00-8:30 WELCOME/COFFEE
Sandrine Harding, CSW Director

PLEASE SIGN IN AT THE REGISTRATION TABLE, CALIFORNIA ROOM.

“Thinking Gender” conference T-Shirts can be purchased here.
The names of all the presenters are on the back!

8:30-9:30 SESSION ONE

IDENTITY AND WOMEN’S ORGANIZING
Maria Cristina Pons, Chicano Studies/UCLA, Moderator
Anne Barber, Applied Linguistics/UCLA
“Wow! What did that woman do?: Re-framing Biblical Narratives
to Highlight Female Agency”
Ruth Bayhyle, American Indian Studies/UCLA
“Keepers of the Warrior Tradition: A Examination of American Indian
War Mothers Societies”

GENDERED REPRESENTATION IN GERMAN STUDIES
James Schultz, Germanic Languages/UCLA, Moderator
Susanne Kelley, Germanic Languages/UCLA
“From Marginalization to Mainstream: Emine Sevgi Özdamar’s Novel Das Leben ist eine Karawanserei as World Literature Today”
Tamara M. Zwick, History/UCLA
“Amour-propre in the Correspondence between Baron Caspar von Voght and Germaine de Stael”

9:45-11:45 SESSION TWO

HEALTH, HIV, VIOLENCE AND WOMEN’S EXPERIENCES
Saskia Subramanian, NPI, Women’s Studies/UCLA, Moderator
Ann Marie Buckley, Medical Anthropology/UCB
“Politicizing Rape Violence in the United States and the Making of Disembodied Theory and Discourse”
Alison Hamilton, Anthropology/UCLA
“Womanizing Male Violence in Global and Local Discourses: Domestic Violence in Trinidad and Tobago”
Audrey Alforque, Sociology/CSU Hayward
“Women’s Reactions to Being Told Their HIV Antibody Test Results”
Beatriz M. Solis, Public Health/UCLA
“Issues and Challenges for HIV Prevention Programs: A Case Study of an Immigrant Latina Commercial Sex Worker”
BLACK FEMINISM AND PORTRAYALS
OF AFRICAN AMERICAN WOMEN
Sonia Saldivar-Hull, English/UCLA, Moderator
Shani O’Neal, African Area Studies/UCLA
“‘Behavior is a Statement of Philosophy’: A History of Black Feminism”
Janet M. Roberts, Literature/UCSD
“The ‘Women’s Era’ and the Tradition of ‘Racial Uplift’”
Carla Vaughn, Sociology/USC
“…And Then There Were Sons: Black Filmmakers’ Portrayals of Poor African-American Mothers and Their Sons”
Elizabeth D. Frank, African American Studies/UCLA
“The Moynihan Report: Reception and Reaction”

VISUAL CULTURE AND THE BODY
Cecile Whiting, Art History/UCLA, Moderator
Huey Copeland, Art History/UCB
“One Girl after Another: Constantin Brancusi’s Metaphorics of Reproduction”
Bibiana K. Obler, Art History/UCB
“Literalism and the Body—from Kiki to Tony Smith”
Jacqueline Samols, Communications/USC
“What’s a Nude Man Doing in a Place Like This? The Male Body in Contemporary Advertisements and the Implications for Contemporary Constructs of Masculinity”
Yannis Zavoleas, Architecture/UCLA
“Architectural Fetish and Mortal Destiny”

ALTERNATIVE READINGS
Miriam Dexter, Women’s Studies/UCLA, Moderator
Hala Halim, Comparative Literature/UCLA
“She is herself the writing”: H.D.’s Proto-hypertextual Response to the Male Canon in Helen in Egypt”
Neda Helena Jeny, Classics/USC
“Sarah Fielding as Octavia: A Muted Protest”
Sarah L. Stifler, Art History/USC
“Bubble, Bubble, Toil and Trouble: The Trouble in Kate Millett, The Trouble by Kate Millett, The Trouble of Kate Millett”
Leticia P. López, Spanish and Portuguese/UCSB
“Maria de Zayas Re(dis)membered: Recalling Medieval Feminist’ Writing”

POLITICS OF SPACE
Jacqueline Leavitt, Urban Planning/UCLA, Moderator
Epifania A. Amoo-Adare, Education/UCLA
“Understanding Popular Education’s Role in the Politics of Space: Developing Critical Spatial Literacy with Women of African Descent”
Stacy A. Harwood, Urban Planning/USC
“Contesting the Science of Stop Sign and Street Light Planning”
Amy Shimshon-Santo, Urban Planning/UCLA
“Locating Gender: Key Ideas and Places”

NEGOTIATING “PUBLIC” AND “PRIVATE”
Joanne Leslie, Public Health/UCLA, Moderator
Abbie L. Cory, Literature/UCSD
“Shutting Up Women: Sex, Speech, and Politics in Book 9 of Wordsworth’s The Prelude”
Josephine M. Kelso, Education, Language Literacy and Culture/UCB
“Patriarchy and Economic Tensions in George Eliot’s The Mill on the Floss: Can Eliot’s Women Find Solidarity?”
D. Gregg Doyle, Urban Planning/UCLA
“The Persistent Sex-Segregation of Household-Serving Urban Trips”

12:00-1:00 LUNCH
Reservations are required, but there may be cancellations.
Please check at the registration table.
There is also a map of other places to eat on campus.

1:15-2:45 SESSION THREE

NEGOTIATING “PUBLIC” AND “PRIVATE”
CLASS, GENDER AND UNIVERSALISM  California  
Muriel McClendon, History/UCLA, Moderator
Kristen Anderson, Critical Studies/USC  
“A Gag of One’s Own: Female Comic Performances in American Silent Film”
Kathryn Drabinski, Rhetoric/UCB  
“Rethinking Hegel’s Universal: Marx and Irigaray on Hegel’s Philosophy of Right”
Jennifer R. Uhlmann, History/UCLA  
“Gender Politics in the Communist Movement: A Response to Van Gosse”

EXOTICIZING ASIAN PACIFIC COMMUNITIES  Pines  
Rachel Lee, English/UCLA, Moderator
Saranya Theresa Cheap-chon, Asian American Studies/UCLA  
“Configurations of Power: The Feminization of Asia, Asians, and Asian Americans”
Susie Ann Han, Asian American Studies/UCLA  
“Formation of Genre Based on Identity: Hanbok as a Symbol for Korean American Women”
Lisa Michie Itagaki, Asian American Studies/UCLA  
“Gendered Orientalism: Buying and Selling the ‘Exotic’ Female Woman”

3:00-5:00  SESSION FOUR  California  

WOMEN’S ROLES AND GENDER IN MUSIC  
Susan McClary, Musicology/UCLA, Moderator
Brana Mijatovic, Ethnomusicology/UCLA  
“A Year in a Life of Down Beat: Women and Jazz”
Stephanie Vander Wel, Musicology/UCLA  
“Don’t Come Home A-Drinkin’: Dialogism in Honky-Tonk”
Juniper Hill, Ethnomusicology/UCLA  
“Voices on the Internet: How Gender, Sexuality and Politics Affect the Meaning of Popular Music to Listeners”
Cristian Amigo, Ethnomusicology/UCLA (for credits, see Session One)  
“Women in the American Music of the 20th Century”

WOMEN, EDUCATION AND CULTURAL PRODUCTION  Pines  
Patricia McDonough, Education/UCLA, Moderator
Eileen J. Cheng, East Asian Languages and Cultures/UCLA  
“From Han Superiority to Chinese Barbarity: The Discourse of Women’s Schools in Late 19th Century China”
Maria A. Czech, Education/UCLA  
“Can We Hear Their Voice: Challenging Science Education Reform through Feminist Analysis and the Perspectives of Eighth Grade Latinas”
Angelica M. DeAngelis, Comparative Literature/UCSB  
“Changing Roles of Women in Moroccan Society: The Private Becoming Public”

SOCIAL CONSTRUCTIONS OF WOMEN AND GENDER  Sequoia  
Michael Messner, Sociology/USC, Moderator
Cynthia Kraus, Philosophy/University of Lausanne; Rhetoric/UCB  
“Rethinking Sex: Beyond the Feminist ‘Master Narrative’ of Gender Biases in Science”
Celesta E. Atkins, Sociology/USC  
“Big Black Mamas: The Social Construction of Weight and the Intersection of Weight, Race and Gender in the Lives of ‘Overweight’ Black Women”
Jose Alvarez, Sociology/CSU Hayward  
“Aggression and Female Delinquency”

REPRESENTATION AND RACE  Redwood  
Karen Brodkin, Anthropology/UCLA, Moderator
Magali Linhemer, English/University of Paris VIII; French, Italian/UCSB  
“The Black-Black Woman’s Dilemma”
Bahiyiyih Maroon, Cultural Anthropology/UCSC  
“Racializing Sexuality in French Orientalism”
Jisha Menon, Drama/Stanford  
“India Ink: Spilled in the Margins”
Jennifer Ridenhour-Levitt, Sociology/UCSD  
“Race, Gender, and Nationhood on the ‘Electronic Frontier’: ‘Mail Order Bride’ Advertising and the Global Political Economy”