UCLA Center for the Study of Women

FALL QUARTER+ CALENDAR

SOCIOLOGY OF GENDER
Exploring the relationship between gender and societal dynamics.
Faculties: Ruth Milkman, Sociology.
Co-sponsored by the Program on Violence and History.
Amalia Lubicz Cabezas @ 9:30 a.m., Thursday, November 30
Marta Mary, Feminist Theory Series

LEBANON, GAY, BISEXUAL, AND TRANSGENDER STUDIES PROGRAM
Lectures, performances, and films focused on the Program’s concerns.
Faculties: Pauline Graczyk, Gay & Lesbian Studies.
Director: LGBTQ, Spring Quarter

CSW ANNUAL FALL RECEPTION
October 18, Wednesday, October 17
Aliza Elbstein, Feminist Theory Series

JOANNA REGULSKA
"European Integration: Unmasking Gender"
[4 p.m., Monday, November 5]
Joanna Regulsk, co-editor of Gender and Citizenship: Contradictions and Controversies (forthcoming), Professor of Geography, University of Cambridge.
CSW Visiting Scholar, Gender and Politics Series

JENNIFER FLEISSNER
"Feminity, Compliment, and National Fiction"
[4 p.m., Monday, November 5]
Jennifer Fleissner, author of "The Body and the Image in Nineteenth-Century Culture." Spring Quarter

SPECIAL EVENTS
CSW Fall Reception
October 18
Meet Our Authors: Book Signing
December 1

BRENDA FEIGEN
BOOK SIGNING
[4 p.m., Wednesday, November 17]
Brenda Feigen, author of "Art & Sex." Spring Quarter

EDUCATING GIRLS: NEW ISSUES IN SCIENCE & TECHNOLOGY EDUCATION
MINI-CONFERENCES
[10 a.m. - 4 p.m., Friday, December 5]
Focusing on science and technology education, this day-long program will provide an overview of the field and highlight recent developments.
CSW Visiting Scholar, Gender and Politics Series

GENDER IN CUBA
MINI-CONFERENCES
[10 a.m. - 4 p.m., Saturday, December 6]
Focusing on science and technology education, this day-long program will provide an overview of the field and highlight recent developments.
CSW Visiting Scholar, Gender and Politics Series
Feminism Confronts Disability

How does our culture define female embodiment? How are the disabled stigmatized? How does thinking of disability as deviance sanction society’s anxieties about difference? How does disability desexualize women? What is the able body? What is a normal female? How can we frame race, class, sex, and gender, within a politics of disability that affects law, public policy, and cultural representation?

UCLA Center for the Study of Women Presents a Day Long Conference

February 15, 2002 8:30 am–7:00 pm

California Room at the UCLA Faculty Center
erotic grotesque nonsense

The Mass Culture of Japanese Modern Times

MIRIAM SILVERBERG