

UCLA CENTER FOR THE STUDY OF WOMEN announces

# THINKING GENDER 2016

26th Annual Graduate Student Research Conference

## Call for presentations: **Spatial Awareness, Representation, and Gendered Spaces**

Thinking Gender 2016 invites submissions for individual papers, pre-constituted panels, posters, and—for the first time!—films and interactive media on topics that focus on the awareness of self, representation, and the navigation and negotiation of social and cultural space. We welcome submissions—across all disciplines and historical periods—that engage with the politics of gender, race, sexuality, and space. We also intend to address international and transnational encounters, and colonization and decolonization practices. We invite scholarship engaging the following topics or others related to the conference theme of “Spatial Awareness, Representation & Gendered Spaces”:

- Gender representation and state feminism
- Physical culture and the body
- Innovation through gender
- Productive and reproductive labors
- Security and gendered nationalism
- Implicit bias and stereotype threat
- Migration and transnational encounters
- Women, gender, and health
- Women and sustainable development
- Identity formation in memory and memoir
- Controversial and transgressive art
- Socialization and sexuality

CSW accepts submissions from graduate students who are registered at US or international colleges or universities. Please note that we do not accept submissions from papers presented at previous Thinking Gender conferences. Previously published materials are also not eligible. If, however, the material is forthcoming, we will consider approving the submission. Filmmakers are encouraged to submit films even if they have submitted for other events. Undergraduate students are eligible for poster submissions.

All applicants are required to submit an abstract (250 words) and CV (2 pages max). Students proposing individual papers and posters must submit a proposal (5 double-spaced pages max) and a Works Cited (1 page max). Students submitting films and mixed media must submit a film synopsis (2 page max). All components are to be submitted to the website at <https://uclacsw.submittable.com>, according to the submission guidelines. For pre-constituted panels, a 250-word description of the panel topic is required, in addition to the materials required for individual paper submissions. For submission guidelines, visit: <http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2016>.

Send submissions to: <https://uclacsw.submittable.com>

Deadline for submissions: **Friday, November 20, 2015**

Conference will be held April 7 and 8, 2016, at UCLA Covel Commons

Event is free and open to the public. There will be a \$50 registration fee for each presenter.

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