

THINKING *Gender*

Grand Horizon Ballroom, UCLA Covel Commons

PROGRAM OVERVIEW

THURSDAY, APRIL 7

11:30 am to 1:00 pm	Registration
1:00 to 1:30 pm	Posters/Exhibits
1:30 to 1:40 pm	Welcome by Rachel C. Lee
1:40 to 3:00 pm	Screenings
3:00 to 3:30 pm	Posters/Exhibits, <i>continued</i>
3:45 to 4:45 pm	Keynote by Aili Mari Tripp
5:00 to 7:00 pm	Reception & Awards Presentation, Covel Terrace

FRIDAY, APRIL 8

8:00 to 8:45 am	Registration
9:00 to 10:30 am	Session 1
10:30 to 10:45 am	Break
10:45 am to 12:15 pm	Session 2
12:20 to 1:20 pm	Networking Lunch, Covel Terrace (for invited guests only)
1:30 to 2:30 pm	Workshops (registration required)
2:45 to 4:15 pm	Session 3
4:15 to 4:30 pm	Break
4:30 to 6:00 pm	Session 4

Thinking Gender is an annual public conference highlighting research on women, sexuality, and gender across all disciplines and historical periods.

THURSDAY, APRIL 7

KEYNOTE, 3:45 PM, GRAND HORIZON BALLROOM

UNEXPECTED CONSEQUENCES: WOMEN AND POWER IN POSTCONFLICT AFRICA

Aili Mari Tripp, Professor of Political Science and Gender and Women's Studies at the University of Wisconsin-Madison

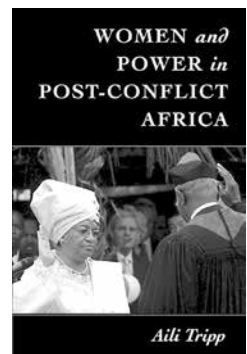


Aili Mari Tripp will discuss research from her new book, *Women and Power in Postconflict Africa* (Cambridge University Press Studies in Gender and Politics, 2015), which looks at gender-related consequences of the decline of major conflict in 17 countries in Africa over the past 20 years. Based on comparative research across Africa as well as

fieldwork in Uganda, Liberia, and Angola, the book explores why postconflict countries in Africa have significantly higher rates of women's political representation compared with countries that have not undergone major conflict. It also looks at why these countries tend to have been more open to passing legislation and making constitutional changes relating to women's rights. It shows how and why the postconflict countries have adopted a distinct trajectory compared with non-postconflict countries, recognizing that from the point of view of activists, this trajectory is still too slow and fraught.

A professor of Political Science and Gender and Women's Studies at the University of Wisconsin-Madison, Aili Mari Tripp is currently a visiting Fulbright Scholar at the Hillary Rodham Clinton Center for Women's Empowerment at Al Akhawayn University in Ifrane, Morocco. She is conducting research on women and legal reform in North Africa. For more information on her work, visit <https://ailitripp.wordpress.com>.

Copies of *Women and Power in Postconflict Africa* will be available for purchase.



THURSDAY, APRIL 7

POSTER PRESENTATIONS, 1:00 TO 1:30 PM, 3:00 TO 3:30 PM

Rebecca Nevarez, Anthropology, UCLA, *Dance For Me: Drag Kings and Performative Sexuality*

Magali Campos, Social Science and Comparative Education, UCLA, *Hermanitas: A Critical Race Analysis as Praxis in everyday Femtorship amongst Women of Color in Academia*

Christian Reyes, Social Science and Comparative Education, UCLA, *How Online Sexual Harassment Affects Women Offline*

Kelli Kennedy, Political Science and Women's Studies, California State U Fresno, *Educator's Perceptions of High School Sex Education: It is More Than Just About Compliance*

Bo James Hwang, Gender Studies, UCLA, *The Construction and Performance of Gender in Binary Restrooms*

Tira Okamoto, World Arts and Culture/Dance, UCLA, *Ecofeminism Contested: A case study on ecofeminist manifestations in California*

SCREENINGS, 1:40 TO 3:00 PM

MODERATOR: **Anurima Banerji**, World Arts and Culture, UCLA

David de Rozas Arteche, Cinema, San Francisco State University, *They Want to Give it a Name*

Elizabeth Kopacz, Ethnic Studies, UC Riverside, *Who is Park Joo Young?*

Tara Pixley, Communication, UC San Diego, *Porn Star Quotidian*

Amanda Stojanov, Design Media Arts, UCLA, *Your Choice*

EXHIBITORS, 1:00 TO 3:30 PM

QScholars

Fem, UCLA's feminist news magazine

Catalyst: Feminism, Theory, and Technoscience

PARTNER JOURNALS

Critical Planning Journal

Echo: A Music-Centered Journal

Ethnomusicology Review

Ufhamu: A Journal of African Studies

FRIDAY, APRIL 8

SESSION 1

9:00 to 10:30 AM

PANEL 1, WEST COAST ROOM

**FROM CULTURAL PRODUCTION TO THE PRODUCTION OF SPACE:
SEARCHING FOR GENDERED ASIAN AND PACIFIC ISLANDER
SUBJECTIVITIES IN THE CULTURAL SPACE OF DOCUMENTARY, FILM,
AND HIP HOP**

MODERATOR: **Victor Bascara**, Asian American Studies, UCLA

Kenneth Chan, Asian American Studies, UCLA, *“Bad Gal”*: *Negotiations in Hip Hop by a Cambodian Canadian MC*

Derek Lu, Asian American Studies, UCLA, *Searching for Stephanie: Negotiating Female Subjectivity within Justin Lin’s Masculinist Feature Film Better Luck Tomorrow*

Sumiko Braun, Asian American Studies, UCLA, *Queer(y)ing “Asian America”: Colonialism and Indigeneity, Trans* Subjectivities, and the Politics of Representation in the Documentary Film Kumu Hina*

PANEL 2, NORTH RIDGE ROOM

MIGRATION AND TRANSNATIONAL ENCOUNTERS

MODERATOR: TBD

Chelsie May, Near Eastern Languages and Civilizations, U of Chicago, *‘Girls of the Eastern Communities’: The Intersectionality of Female Arab Jewish Immigrants, Israel-Palestine 1947-1960*

Heloise Thomas-Cambonie, Anglophone Studies, Université Bordeaux Montaigne, France, *“I’mma double migrant. Ceded from Koryo, ceded from ‘Merikka”*: *Border-Crossing Women and the Subversion of Spatial Representation*

Elizabeth Clark, Anthropology, UC Irvine, *Significant Hardship: The Production and Contestation of Ideal Victimhood in U-Visa Adjudication*

Sonja Dolinsek, History, Universität Erfurt, *Traffic in Women, Slavery, Sex Work. The Transnational Politics of Sexual Labour in the Era of the World Women’s Conferences (1975-1985)*

PANEL 3, SOUTH BAY ROOM

GENEALOGIES, GEOGRAPHIES, AND NOT FITTING IN

MODERATOR: **Jessica Cattelino**, Anthropology, UCLA

Chandra Frank, Media and Communications, Goldsmiths College, University of London, *Transnational Archival Encounters: Black Feminist Genealogies and the Politics of Memory*

Kimberly Welch, Theatre and Performance Studies, UCLA, *Chasing Monsters from Under the Bed: Embodying Black Geographies*

Amanda Appgar, Gender Studies, UCLA, *Not “Fitting In”*: *How Mothers of Disabled Children Use Narrative to Challenge Exclusion*

Kiki Ssu-Fang Liu, East Asian Languages and Literatures, UC Irvine, *Stuck in Love: The Epistemology of Sexuality in Taiwanese Queer Travelogues*

PANEL 1, WEST COAST ROOM

GENDERED REPRESENTATION AND STATE FEMINISM

MODERATOR: **Edith Omwami**, Education, UCLA

Alexandria Wilson, Political Science, U of Florida, *The Anti-Trafficking Movement in Post-communist Europe*

Shirvani Shahrzad, Architecture, UC Berkeley, *Public Spaces of "Freedom": The Emergence of Gendered-Exclusive Parks in Tehran*

Domale Keys, Education, UCLA, *Ogoni Women's Empowerment*

Kathleen Bush-Joseph, International and Comparative Law, UCLA, *An Accord d'Assistance Mutuelle: Food and Gender Issues in Development and Human Rights*

PANEL 2, NORTH RIDGE ROOM

PHYSICAL CULTURE AND THE BODY

MODERATOR: **Anurima Banerji**, World Arts and Culture, UCLA

Laura Chilson, History of Art and Architecture, Brown U, *Transitory Transgressions: The Female Body in the Chartreuse de Champmol*

Elizabeth Boylan, Sociology, UC Davis, *Lead, Follow, or Switch: Negotiating Consent in Social Dance*

Denise Machin, Critical Dance Studies, UC Riverside, *Taking The Lead: Challenging Gender and Sexuality Stereotypes Through Ballroom Dance*

Kelly Corcoran, Linguistics, UC Davis, *"Mori Girl A to Z": The Creation of Identity and Community by Alternative Fashion Magazines*

PANEL 3, SOUTH BAY ROOM

BICYCLES, BOMBS AND SELFIES

MODERATOR: **Michelle Erai**, Gender Studies, UCLA

Christine Bachman-Sanders, American Studies, U of Minnesota, *Domesticated Conquest: Bicycles, Bodies and Boundaries*

Kyle McMillen, Education, UC Riverside *"Neutrons? They trigger the atom bomb, don't they?": Nationalism and Masculine Spaces within Science, Technology, Engineering and Mathematics*

Trey Highton, Literature, UC Santa Cruz, *Surfing the Third Wave: Women's Professional Surfing and The Ethics of Instagram*

FRIDAY, APRIL 8

WORKSHOPS

1:30 to 2:30 PM

SOUTH BAY ROOM

INTERSECTION OF GENDER, JUSTICE, AND THE ENVIRONMENT

At this workshop, participants will learn techniques to reduce their contact with harmful toxins and about issues of reproductive justice and environmental racism.



INSTRUCTOR: Martha Dina Argüello is Executive Director, Physicians for Social Responsibility – Los Angeles. For the past 32 years, she has served in the non-profit sector as an advocate, community organizer, and coalition builder. She is committed to making the credible voice of physicians a powerful instrument for transforming California and our planet into a more peaceful and healthy place.

NORTH RIDGE ROOM

MINDFULNESS...SELF CARE AND BEYOND

This workshop will explore the applications of mindfulness from stress reduction to increasing sensuality and relational awareness.



INSTRUCTOR: Giselle Jones is a dedicated mental health clinician who has acquired years of professional experience through both formal and informal practice of social work. Her ardent passion encompasses facilitating individual wellness and positive social change. Her work as an actor, educator, and certified yoga instructor has always ultimately intended toward those goals. An MSW graduate from the UCLA Luskin School of Public Affairs in June of 2014, Giselle's immediate objectives

include continuing to implement her specialization in mind-body wellness and particularly mindfulness meditation into her psychotherapy practice.

FRIDAY, APRIL 8

SESSION 3

2:45 to 4:15 PM

PANEL 1, WEST COAST ROOM

MODERNITY, DOMESTICITY, AND FEMININTY IN EAST AND SOUTHEAST ASIA (1880-1980)

MODERATOR: **Roanna Cheung**, History, UCLA

Lin Li, History, U of Wisconsin-Madison, *Rescuing Leftist Feminism from History: He-Yin Zhen's Anarcho-Communist Feminist Visions through Tianyi (1907-1908)*

Catriona Miller, History, U of Wisconsin-Madison, *Are Women Becoming Like Men: Gender Discourse in World War II Cambodia*

Lu Liu, East Asian Languages and Literatures, University of Wisconsin-Madison, *Socialist Home, Cold War Domesticity: Reconfiguration of Interior Space and Housewives in the 1950s China*

Royce Novak, History, U of Wisconsin-Madison, *Intimate Colonization: Indigenous People, Political Prisoners, Sexuality, and "Civilization" on a Prison Island in New Order Indonesia, 1969-79*

PANEL 2, NORTH RIDGE ROOM

GENDERED VIOLENCE IN DIGITAL SPACE

MODERATOR: **Sherry Ortner**, Anthropology, UCLA

Dalila Ozier, Anthropology, UCLA, *Sexual Violence in the YouTube Community*

Hannah Carlan, Anthropology, UCLA, *Gender Violence, Neoliberal Institutions, and Digital Activism in India*

Tyanna Slobe, Anthropology, UCLA, *Stereotyping the White Girl: Voicing Race, Class, and Gender Anxieties in Online Representations of Contemporary US Girlhood*

Matt Rafalow, Sociology, UC Irvine, *Gendered Barriers to Participation in Gaming Cultures*

PANEL 3, SOUTH BAY ROOM

PRODUCTIVE AND REPRODUCTIVE LABORS

MODERATOR: TBD

Roe McDermott, Sexuality Studies, San Francisco State U, *You Can't Go Home Again: Abortion and Landscapes of Deviancy*

Crescent Rainwater, English, UCLA, *"I am weary of this sterile rest that is no rest": George Egerton and the Gender of Writing for "The Yellow Book"*

Sarah Mellors, History, UC Irvine, *From Vinegar and Cotton Balls to Diaphragms and Vasectomies: Sex and Birth Control in Urban China, 1949-1961*

FRIDAY, APRIL 8

SESSION 4

4:30 to 6:00 PM

PANEL 1, WEST COAST ROOM

IMPLICIT BIAS AND STEREOTYPE THREAT

MODERATOR: **Juliet Williams**, Gender Studies, UCLA

Kazi Md Mukitul Islam, Development Studies, U of Malaysia, *Gender Stereotypes and Education: Content Analysis of Malaysian, Indonesian, Pakistani, and Bangladeshi School Textbooks*

Keira Stearns, Political Science and International Relations, USC, *Women as Political Subjects? An Analysis of the UN Department of Political Affairs and Perceptions of Women's Agency*

Tomee Sojourner, Osgoode Hall Law School, York U, *May I Help You? Disrupting Consumer Spaces at the Intersections: The Impact of Consumer Racial Profiling on Black/African Diasporic Women*

Skye Allmang, Social Welfare, UCLA, *(En)Gendering Differences: Do Youth Job-Training Programs Challenge or Reinforce Occupational Segregation and the Gender Wage Gap?*

PANEL 2, NORTH RIDGE ROOM

SEXUAL TOPOGRAPHIES

MODERATOR: **Rachel Lee**, English, UCLA

Emma Leigh Waldron, Performance Studies, UC Davis, *"Just Female Porn": The Contested Sexuality of YouTube's ASMRtists*

Rebecca DiBennardo, Sociology, UCLA, *From Pervert to Predator: Media, Language, and Sexual Deviance in Contemporary Sex Offender Laws*

Nicole Vignini, History, San Jose State U, *Transients, Loafers, and "High Living Fellow[s]": The Impact of the "Fancy Maid" Slave Trade on Free Black and Enslaved Communities in Antebellum New Orleans and Natchez*

PANEL 3, SOUTH BAY ROOM

SONIC AND VISUAL EFFECTS

MODERATOR: **Janice Trice**, Theatre and Film Studies, UCLA

Sonia Lupher, English and Film Studies, U of Pittsburgh, *I Can Still Feel Them: The Horror of Awareness in Honeymoon*

Vileana De La Rosa, Women's Studies, San Diego State U, *"If these walls could talk": Sonic Space, Affect and Black Masculinity in the Music of Kendrick Lamar*

Iris Blake, Ethnic Studies, UC Riverside, *Feeling Like a Q.U.E.E.N. in Late Capitalism*

Julian Glover, African American Studies, Northwestern University, *"Ain't I a Woman?": The Representation of Black Transgender Women in Media*