



UCLA College Social Sciences

**CSW**  
CENTER FOR THE STUDY OF WOMEN

B A R B R A  
STREISAND  
C E N T E R

# 2025 AWARDS CELEBRATION

Thursday, May 15, 2025  
4:30 – 6:00 PM

UCLA Botanical Garden  
La Kretz Garden Pavilion  
707 Tiverton Drive, Los Angeles, CA

# PROGRAM

## Opening

WELCOME

Grace Kyungwon Hong, CSW|Streisand Center Director

## Student Awards

### CONSTANCE COINER AWARDS

GRADUATE RECIPIENT

UNDERGRADUATE RECIPIENT

Rocio Rivera-Murillo

Durriya Ahmed

### RENAISSANCE AWARDS

RECIPIENTS

Monica Benros-DeBarros

Mariko Plumlee

### ELIZABETH BLACKWELL, MD, AWARDS

GRADUATE RECIPIENT

UNDERGRADUATE RECIPIENT

Yurim Lee

Traja Golightly

### PENNY KANNER DISSERTATION RESEARCH FELLOWSHIP

RECIPIENTS

Kristen Dorsey

Janine Sun Rogers

Yu Shi

### JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

RECIPIENTS

Kimberly Fuentes

Pharren Miller

Ebony Oldham

Rosie Stockton

### PAULA STONE LEGAL RESEARCH FELLOWSHIP

RECIPIENT

Eunjin Lee

### ALISA BIERRIA GRADUATE FELLOWSHIP IN BLACK FEMINIST RESEARCH

RECIPIENT

Akua Agyen



## MARIAME KABA GRADUATE FELLOWSHIP IN BLACK FEMINIST RESEARCH

RECIPIENT

Naomi Adams

### TRAVEL GRANTS

RECIPIENTS

Nidia Bautista  
Cihangir Can  
Leila Chiddick  
Nohely Guzman  
Vivan Hernandez  
Dana Kopel  
Orisha Lamon  
Katherine Lee  
Ellen Lu  
Eunhee Park  
Lori Pirinjian  
Emme Rackham  
Anna Robinson-Sweet  
Janine Sun Rogers  
Sienna Ruiz  
Rosie Stockton  
Tina Yang

## Faculty Awards

### FACULTY RESEARCH GRANTS

RECIPIENTS

Genevieve Carpio  
Leigh-Michil George  
Ayasha Guerin  
Kristy Guevara-Flanagan  
Zeynep Korkman  
Cindy Anh Nguyen  
Carlos Santos  
Jessica Schwartz  
Wendy Sung



# SPECIAL THANKS

Thank you to our awards committee members for their service to CSW|Streisand Center:

## CONSTANCE COINER AWARDS

Virginia Coiner Classick, Sister of Constance Coiner

Katherine King, Professor Emerita, Comparative Literature and Classics

Karen Rowe, Professor Emerita, English, and Founding Director, CSW

## RENAISSANCE AWARDS

Rosa Chung, Management Services Officer, CSW|Streisand Center

Myrna Hant, Award Benefactor, CSW|Streisand Center

## ELIZABETH BLACKWELL, MD, AWARDS

Siobhan Braybrook, Associate Professor, Molecular, Cell, and Developmental Biology

Janet Pregler, Clinical Professor, General Internal Medicine and Health Services Research

Courtney Thomas Tobin, Associate Professor, Community Health Sciences

## PENNY KANNER DISSERTATION RESEARCH FELLOWSHIP

Robin Derby, Professor, History

Shelleen Greene, Associate Professor, Film, Television and Digital Media

Suk-Young Kim, Professor, Theater, Film and Television

## JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

Lucy Burns, Associate Professor, Asian American Studies

Kathleen McHugh, Professor, English and Film, Television and Digital Media

Thu-Huong Nguyen-Vo, Associate Professor, Asian American Studies and Asian Languages and Cultures

## PAULA STONE LEGAL RESEARCH FELLOWSHIP

Leisy Abrego, Professor, Chicana/o and Central American Studies

Katja Antoine, Program and Research Developer, CSW|Streisand Center

Colby Lenz, Deputy Director of Policy and Community Research, CSW|Streisand Center



## **BLACK FEMINISM INITIATIVE GRADUATE FELLOWSHIP**

Grace Kyungwon Hong, Professor, Asian American Studies and Gender Studies

Uri McMillan, Associate Professor, English and Gender Studies

### **TRAVEL GRANTS - FALL 2024**

Victor Bascara, Associate Professor, Asian American Studies

Maylei Blackwell, Associate Professor, Chicana/o and Central American Studies

Nina Eidsheim, Professor, Musicology

### **TRAVEL GRANTS - WINTER 2025**

Zeynep Korkman, Associate Professor, Gender Studies

Ananda Marin, Associate Professor, American Indian Studies and Education

Jasmine Trice, Associate Professor, Film, Television and Digital Media

### **FACULTY RESEARCH GRANTS 2024–2025**

Grace Kyungwon Hong, Professor, Asian American Studies and Gender Studies

Lieba Faier, Associate Professor, Geography

Sean Metzger, Professor, Theater, Film and Television

Jessica Schwartz, Associate Professor, Musicology

### **FACULTY RESEARCH GRANTS 2025–2026**

Rachel Lee, Professor, English and Gender Studies

Stephanie Pincetl, Professor, Institute of the Environment and Sustainability

Carlos Santos, Associate Professor, Social Welfare



# 2024-2025 AWARD RECIPIENTS



**Naomi Adams** (they/them) is a PhD student in environment and sustainability at UCLA. Their research explores the socio-ecological dynamics of soil contamination and repair in Black urban communities, focusing on Black-led agricultural initiatives. With a background in chemical and environmental engineering, they employ interdisciplinary methods to document Black agrarian strategies for environmental justice. Their work is rooted in Black ecological and geographic thought, and aims to support grassroots movements advancing sustainability, land sovereignty, and care-based soil repair practices in cities like Los Angeles and Chicago.



**Akua Agyen** is a PhD candidate in the Department of Anthropology, a holistic therapist at Manifesting M.E. Wellness, and a Black feminist healing artist. As a scholar, her research and teaching are shaped by and speak to Black Feminist Theory, Black feminist health and science studies, and sociocultural anthropology. Their doctoral research addresses how Black women define, access, challenge, and transform sexual assault interventions within and beyond institutional structures of care in LA County. As a clinician, their practice is rooted in and shaped by community exchange, African traditions, and Black liberation. She facilitates grief and trauma groups for Black women and offers individual and couple's therapy sessions for people of color. As a healing artist, her creative practice is inspired and shaped by Black women's practices of care. Akua finds her own healing through weaving, braiding, sewing, and quilting yarn, fabric, beads, and hair.



**Durriya Ahmed** (she/they) is a first-generation Bangladeshi-American double majoring in history and geography with a minor in public affairs. Growing up in different communities within Orange County, LA, and the Inland Empire, they witnessed and experienced the systemic inequities faced by low-income communities of color—particularly in policing, social welfare, and education. Their undergraduate research focuses on how campus climates influence access to and retention in higher education for marginalized groups; drawing on post-colonial, abolitionist, and feminist frameworks to challenge the carceral structures embedded within the American education system.





**Nidia Bautista** is a fifth year PhD candidate in the Department of Gender Studies at the University of California, Los Angeles with research interests in aesthetics, queer of color critique, hemispheric performance, and transborder feminist protest cultures.



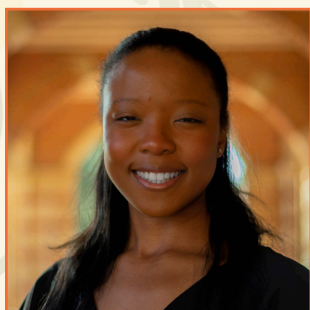
**Monica Benros-Debarros** was born in Cape Verde, located on the northwest coast of Africa, and immigrated to the United States in her youth. She is a non-traditional, first-generation college student pursuing a double major in sociology and African American studies, with a minor in community engagement and social change. Her research focuses on the intersection of race and disability in the African diaspora at the confluence of sense of belonging and resilience within academic spaces, with particular emphasis on the impact of ableism on invisible disabilities.



**Cihangir Can** (he/him) is a second-year PhD student in the Department of Gender Studies at UCLA. His research interests center on state violence against women and LGBTIQ+ individuals in Turkey, as well as the experiences of women and LGBTIQ+ individuals in the Turkish diaspora in Germany. Cihangir earned a bachelor's degree in political science and international relations from Boğaziçi University in Istanbul and a master's degree in anthropology and sociology from the Geneva Graduate Institute (IHEID).



**Genevieve Carpio** is an associate professor in UCLA's Department of Chicana/o and Central American Studies. Her research and teaching interests include relational studies of race, 20th-century US history, and spatial theory, particularly as it relates to notions of place and mobility. She has a long-standing interest in the public and digital humanities. Carpio is author of *Collisions at the Crossroads: How Place and Mobility Make Race* (University of California Press, 2019).



**Leila Chiddick** (she/her) is a fourth-year global studies major with a minor in professional writing. Her global studies departmental honors thesis analyzes existing literature on the well-being and healing of Black mothers and birthing people and produces a global policy on the universal implementation of doulas in maternal spaces. Leila works as a student researcher with Survivors + Allies under UCLA's CSW|Streisand Center to advance protections and support for survivors of sexual violence. In addition, she is a UCLA/Keck Humanistic Scholar, CARE Peer Educator, and Co-President of Collar Scholars at UCLA.





**Kristen Dorsey** is a doctoral candidate in the Department of Gender Studies at UCLA. As an artist, curator, and citizen of the Chickasaw Nation, her research addresses settler capitalism, Indigenous labor, and land return in the context of Native arts' production, circulation, and consumption. She recently co-curated *Future Imaginaries: Indigenous Art, Fashion, Technology* for the Autry Museum of the American West. Her past curatorial collaborations include *Matriarchs* for the El Segundo Museum of Art, and the traveling exhibition: *Visual Voices: Contemporary Chickasaw Art*.



**Kimberly Fuentes, MSW** (she/her/ella), is a PhD candidate in social welfare and director of research at the Sex Worker Outreach Project LA. A Ford Foundation Predoctoral Fellow and 40 Under 40 Public Health Catalyst Award recipient, her research centers community-driven methods with sex workers, particularly those for whom visibility increases vulnerability. As a first-generation scholar from a family who immigrated from Oaxaca, Mexico, Kimberly is committed to inclusive, anti-carceral social work that partners with marginalized communities and reimagines collective care as a path to liberation.



**Leigh-Michil George** teaches in the English department at Geffen Academy at UCLA. Dr. George's research examines romance, gender, and sexuality in the long eighteenth century with a focus on the Black Atlantic. Her work has been supported by UCLA's Williams Andrew Clark Memorial Library, Yale University's Lewis Walpole Library, and the Huntington Library. Her writing has been published in *Eighteenth-Century Fiction*, the *Los Angeles Review of Books*, *The Rambling*, and *Fine Books & Collections*.



**Traja Golightly** is a fourth-year gender studies and psychology major. As a Keck Humanistic Inquiry Undergraduate Research Fellow, her research examines how AI-generated sexual content influences emerging adults' sexual scripts and gendered body image standards. Her work aims to inform clinical understanding of artificial intelligence on sexual development. Traja is committed to advancing mental health equity for LGBTQ+ and other marginalized communities. After graduating this spring, she will begin a PhD in clinical psychology at Pacific University.



**Ayasha Guerin** (she/they) (Department of World Arts & Cultures/Dance) is an interdisciplinary artist and scholar whose research and creative practices center socioecological histories, connecting human and animal experience through questions of relational reciprocity, care and companionship across Black diasporic contexts and anticolonial struggles. Their first book project, *Making Zone A, Nature, Race and Resilience on New York's Most Vulnerable Shores* looks at the colonial foundations of the city's waterfront development from the 17th to 19th centuries and traces how conquest, slavery, and capitalism have physically altered coastal environments and ecological relations.





**Kristy Guevara-Flanagan** is a professor at UCLA's School of Theatre, Film and Television where she heads the MFA Documentary concentration. She has been making documentary films that focus on gender and representation for nearly two decades, starting with an experimental film about a blow-up doll. Her first feature, *GOING ON 13* (2009), covers four years in the lives of four adolescent girls; it premiered at Tribeca and was broadcast on PBS. Her feature, *WONDER WOMEN! THE UNTOLD STORY OF AMERICAN HEROINES* (2012), traces the evolution of the comic book hero Wonder Woman as a way to reflect on society's anxieties about women's liberation. The film garnered numerous awards, premiered at SXSW and was broadcast on the PBS series *Independent Lens*. Her short, *WHAT HAPPENED TO HER* (2016) – about the prevalence of images of dead women on screen – premiered at the Hot Docs Canadian Film Festival, where it received an honorable mention for best short. More recently, Kristy completed the experimental feature, *MOTHERTIME* (2018), a diaristic portrait in parenting, and the documentary short, *ÁGUILAS* (2021), which follows a group of volunteers searching for missing migrants along the US/Mexico border. *ÁGUILAS* was short listed for the Motion Picture Academy's Best Short Documentary. Her last feature film, *BODY PARTS*, about the making of sex scenes in Hollywood, premiered at the Tribeca Film Festival (2022) and streams on Starz and the BBC's *Storyville*. Her work has been broadcast on PBS and the Sundance Channel, received numerous awards, and been funded by ITVS, the Sundance Institute, the Tribeca Institute, Latino Public Broadcasting and California Humanities.



**Nohely Guzman** is a storyweaver, ch'ixi feminist, and anti-colonial PhD candidate in the Department of Geography. With over a decade of scholar-activism in the Bolivian Amazon, her work focuses on Indigenous feminist geographies, *cuerpo-territorio* (body-territory), healing plant knowledges, sensory memoryscapes, and territorial politics of care in and with the rainforest. Nohely is also the co-founder and current executive director of Jasy Renyhê, an anti-colonial feminist organization based in La Paz, Bolivia.



**Vivian Hernandez** – (she/her/ella) is a third-year history PhD Student with a gender studies concentration. Her research focuses on the reproductive experiences of women in modern Latin America. Vivian's dissertation examines the rise of the reproductive rights movement after the 1970s in Mexico. She is also interested in exploring the early makings of a reproductive justice framework in Mexico City during the late 20th century. Vivian is a first-generation college graduate and received her bachelor's degree from California State University, Chico (2022) in history and Latin American studies.





**Dana Kopel** is a PhD student in the Department of History at UCLA. Her research focuses on intersections of labor and leftist organizing in the late-twentieth-century United States, looking especially at coalitions and contestations among radical/social movements and nontraditional worker-organizing efforts during the early years of neoliberalism. Kopel holds a BA from New York University and an MA from the Center for Curatorial Studies at Bard College. She has worked as a union organizer, writer, and editor; her writing on art and labor has been widely published.



**Zeynep Korkman** is an associate professor of gender studies at UCLA. Her research explores the gendered relationships between affect, labor, religion, and transnational feminist politics, with a focus on Turkey and the broader Middle East. Her book, *Gendered Fortunes: Divination, Precarity, and Affect in Postsecular Turkey* (2023, Duke University Press), explores the proliferating fortunetelling economy of millennial Turkey as an affective window on the gendered contradictions of neoliberalism, secularism, and religiously accented authoritarianism. Her work has been published in *European Journal of Cultural Studies*, *Gender Studies*, *Feminist Formations*, *Meridians: Feminism, Race, Transnationalism*, *Journal of Middle East Women Studies*, and *Journal of Ottoman and Turkish Studies*.

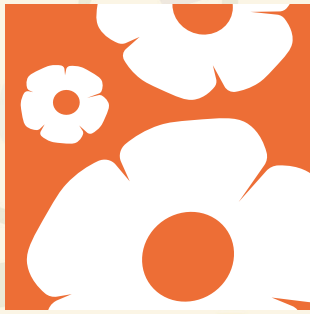


**Orisha Lamon** is a geography and environmental studies student at UCLA. Their research focuses broadly on Black geographies, settler colonialism, Black agrarianism, and Black sovereignty. They are a community member involved with Black Maternal Mortality initiatives and focuses centering the needs of the Afrikan working-class through anti-imperialist practice, discussion, and education. Lamon is a student researcher in the African Diaspora Archeology Lab and the Carceral Ecologies Lab at UCLA.

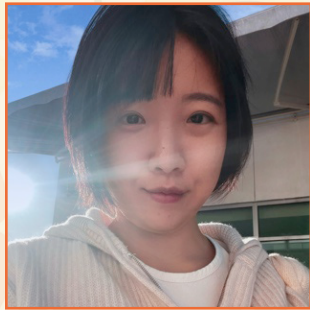


**Eunjin Lee** is a PhD student in gender studies at UCLA whose research spans transnational feminism, critical Korean studies, and socio-legal studies. Drawing on her activist background and legal training in South Korea, she examines how carcerality operates beyond the criminal legal system—through welfare, public health, and border-control regimes. Her work seeks to extend US-centered discussions on carcerality and abolition by situating them within the South Korean context, contributing to feminist critiques of violence, law, and citizenship from a transnational perspective.





**Katherine Lee** (she/her) is a Master of Social Work candidate at UCLA, focusing on sex work decriminalization, public policy, and community-based responses to harm. She serves on the steering committee of Sex Workers Outreach Project–Los Angeles (SWOPLA), where she supports harm reduction, peer-based organizing, and policy advocacy. Katherine's research and activism are informed by her experiences in grassroots work and community organizing. She is inspired by mutual aid, storytelling, and feminist abolitionist and transformative justice frameworks that imagine more liberatory and compassionate futures.



**Yurim Lee** is a PhD candidate in gender studies at UCLA. Rooted in feminist ethnography, her research follows the shifting terrains of governance feminism in South Korea, where anti-prostitution campaigns bring into view entangled struggles over sexuality, labor, and state power. She asks how feminist movements navigate contradiction—building solidarities and confronting fracture—within contested worlds. She is also a reproductive justice activist and co-founder of the Center for Sexual Rights and Reproductive Justice (SHARE), which received South Korea's National Human Rights Commission's Human Rights Advocates of the Year Award in 2019.



**Ellen Lu** is a fourth-year history student, pursuing minors in Asian languages and cultures and in gender studies. Her senior thesis explores the role of the Page Act of 1875 in preventing Chinese women from immigrating to the US seven years before the Chinese Exclusion Act was passed, as well as examining white women reformers' contribution to anti-Chinese campaigns. She seeks to explore the gendered dimensions of anti-Chinese activism. Ellen is a Keck Fellow and the president of UCLA's History Honor Society. She also serves on the Department of History's Undergraduate Advisory Board.

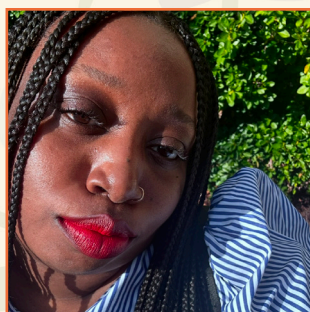


**Pharren Miller** (she/her) is a PhD candidate in the Department of Sociology at UCLA whose research interests include Black feminist theory, Black girlhood studies, education, carcerality, and abolition. She uses ethnographic observations, in-depth interviews, and oral history interviews to examine the carceral realities for Black girls at a 6th–12th-grade school to explore how we can truly rebuild schooling to ensure Black girls' needs are met through an abolitionist framework. Pharren received her BA in political science and Afro-American studies from Howard University.



**Cindy Anh Nguyen** is an artist-historian among other hyphenations, working between fields of global Southeast Asian studies, digital humanities, library and information studies. Her forthcoming book, *Bibliotactics: Libraries and the Colonial Public in Vietnam*, uncovers how libraries functioned as both instruments of colonial dominance and an experimental space of public critique. Nguyen bridges academia and the public through her multimedia arts practice, community platforms, and pedagogical commitments. See her portfolio of work <https://cindyanguyen.com/> <http://mis-reading.com/>





**Ebony Oldham** is a doctoral candidate in the Department of Gender Studies and the former student co-chair for the Black Feminism Initiative at UCLA. Their research focuses on slavery, the entanglements between antiblackness and antifatness, and how it structures the present. Ebony works as a writing consultant at the Graduate Writing Center on campus and is a fellow at the UCLA Center on Race & Digital Justice, the Institute of American Cultures Predoctoral Fellow at the UCLA Bunche Center, and Junior Fellow with the Centre for Fat Liberation and Scholarship.



**Eunhee Park** is a PhD candidate in the Department of Community Health Sciences at UCLA's Fielding School of Public Health, where she researches diseases and health conditions that predominantly impact women, with a focus on sexual and reproductive health, maternal and child health, and the syndemic relationship between physical and mental health outcomes. Her work explores how these conditions manifest and progress differently in women, and how social determinants of health contribute to disparities in healthcare access and outcomes. She is particularly interested in factors that either mitigate or exacerbate health disparities in the United States and sub-Saharan Africa, and in developing behavioral interventions that address the complex intersection of substance use, reproductive health, and structural inequities. Eunhee holds an MPH in social and behavioral sciences from the University of Hawaii at Manoa and a BA in political science and international relations from Sookmyung Women's University in Seoul, South Korea.



**Lori Pirinjian** (she/her) is a PhD candidate in the UCLA Near Eastern Languages & Cultures Department specializing in Armenian studies. She holds a master's degree in anthropology from San Francisco State University as well as bachelor's degrees in Spanish and Latin American studies from the University of San Francisco. Lori's research at UCLA centers around the 2017 domestic violence law in Armenia and its representation of the ideological fluctuation being experienced by this state.



**Mariko Plumlee** is a Japanese-Greek-Egyptian-Euro-American returning back to UCLA after a long hiatus. Majoring in gender studies, she is focusing her undergraduate research on the intersections of gender, violence, shame, and affect in literature, media, and cultural narratives. She is passionate about centering marginalized voices, blending creative and critical methods to challenge dominant narratives. Mariko is married with two teenage children, and enjoys nature, yoga, travel, music, writing, and art. Mariko had a successful 30-year career in financial services as a trusted advisor in private banking.





**Emme Rackham** (she/her) graduated with a Master of Arts from the UCLA Latin American Studies Interdepartmental Program in fall 2024. Her research centers on how states use reform projects and humanitarian standards to invest in carceral spending, increasing the carceral state's power and scope. She particularly studied how the "first of its kind" new Model Reform project in the Dominican Republic used it to strengthen ties with Western nations, especially the United States, and build international credit as they increased proximity to Western carceral systems. Emme completed fieldwork research in Santo Domingo and Bánica in the Dominican Republic, relying on the expertise and experience of community members and formerly incarcerated people. She studied global studies for her bachelor's program. She finished her MA and BA simultaneously at UCLA, graduating in fall 2024.



**Rocio Rivera-Murillo** is a doctoral candidate in the Department of Chicana/o and Central American Studies at UCLA and holds a graduate certificate in urban humanities. Drawing on archival methods, oral histories, *pláticas*, and participant observation, her scholarship examines how women of color employ radical love to challenge and resist state violence, such as criminalization, food precarity, and environmental degradation in Los Angeles. Rivera-Murillo is also passionate about teaching ethnic studies, social movements, environmental justice, and working-class history.



**Anna Robinson-Sweet** is a fourth-year PhD candidate in the Department of Information Studies and is pursuing a certificate in digital humanities. Her dissertation research examines how memory work on incarceration helps us imagine and enact abolitionist futures. At UCLA, Robinson-Sweet is a researcher at the Community Archives Lab and a teaching assistant in the Community Engagement and Social Change program. Her research has been published in *American Archivist*, *Journal of Contemporary Archival Studies*, *Archivaria*, and *KULA*.

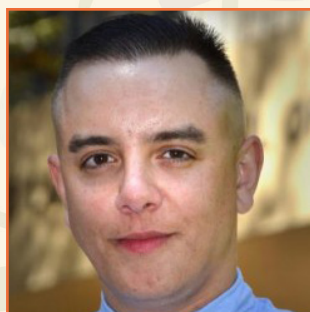


**Janine Sun Rogers** is a PhD candidate in theater and performance studies with a concentration in Asian American studies. Her dissertation project focuses on the agencies and animacies of canned goods in order to explore ecologies of militarization and performance across Asian America and the Pacific. In all, Janine's work seeks to explore how paradigms of militarization, imperialism, and racial capitalism are rehearsed and performed through nonhuman subjects. Her writing can be found in *Theatre Journal* and in the forthcoming volume *Staging Visitation: Tourism as Geographic Performance*.

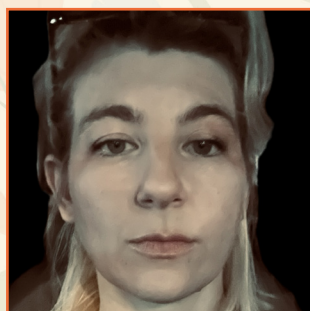


**Sienna Ruiz** is a PhD student in the Department of Anthropology at UCLA. Her research examines how the refugee asylum in Mexico functions as an emerging institutional mechanism of migrant containment. She explores the embodied impacts of participation in this system and the implications these developments have for migration governance globally.





**Carlos Santos** is an associate professor of social welfare in the UCLA Luskin School of Public Affairs. He holds an undergraduate and doctoral degree in developmental psychology from NYU. He completed his master's in education at Harvard University. His research focuses on ethnic-racial, gender, and sexual minority identity in relation to various developmental outcomes using an intersectional approach. He employs developmental theories and empirical methodologies in order to study the contexts within which identities are formed, develop, and change over time among primarily Latinx youth. His research has also explored legal consciousness among Latinx youth and the development of these youth in state-level contexts that are socially and politically hostile towards immigrants. His empirical contributions with colleagues were recognized as "pioneering" (Jugert et al., 2020, p. 949, *Child Development*) in showing the effects of peers and peer networks on ethnic-racial identity. He was awarded multiple early-career awards for achievement in research from three different national professional associations. His research has been funded by the National Science Foundation and the National Institutes of Health. Santos is a member of the National Academy of Sciences' Forum for Children's Well-Being. He is a principal grant reviewer for the US Dept of Ed/IES, an ad hoc reviewer for NSF, and a former associate editor of the *Journal of Adolescent Research*. His co-edited book, *Studying Ethnic Identity: Methodological and Conceptual Approaches Across Disciplines*, was published by the American Psychological Association Press in 2015.



**Jessica Schwartz** (she/xe/they), associate professor of musicology (UCLA), focuses on creative, poetic dissent in sonic histories and musical representations of imperial toxicity and military violence, as explored in *Radiation Sounds: Marshallese Music and Nuclear Silences* (Duke 2021), *American Quarterly*, and *Women & Music*. Schwartz, an experimental noise/punk guitarist and disability scholar, is working on DIY/punk musicality projects and hosts the Punkast Series (podcast show). Schwartz is the academic advisor and co-founder of the Marshallese Educational Initiative (nonprofit) and collaborating on media outreach regarding gender-based violence in the Marshallese diaspora.



**Yu Shi** is a PhD candidate in the Department of History. Her current research centers on the social and cultural history of late imperial and modern China, with a particular focus on the global media industry, folk performance, urban society, and gender studies. Adopting a bottom-up perspective, her dissertation seeks to explore the survival strategies and cultural practices of grassroots performers, especially their interplays with the burgeoning global entertainment capitalism, which aims to offer insights into an underrepresented narrative of China's modernization during the early 20th century.





**Rosie Stockton** is a PhD candidate in the Department of Gender Studies. Their research draws on abolitionist feminisms, Black feminist thought, and queer and trans critique to think with practices of anti-carceral resistance. They look at the political economy of the California carceral state, focusing on long-term sentencing, the criminalization of social reproduction, and abolitionist practices of care, kinship, and mutual aid. They are an organizer with the California Coalition for Women Prisoners (CCWP) and the author of two poetry books, *Fuel* (Nightboat Books 2025) and *Permanent Volta* (Nightboat Books 2021).



**Wendy Sung** (she/her) is an assistant professor of race, visibility, and digital culture in the Department of World Arts and Cultures/Dance at UCLA. Her research focuses on race and comparative ethnic studies, transmedia histories and digital technologies, and cultural memory and visibility. She is a former UC President's Fellow, and her work has been supported by the Institute for Citizens and Scholars and the Society of Hellman Fellows. She has published in *Social Text*, *The Journal of Cinema and Media Studies* (formerly Cinema Journal), and *Feminist Media Histories*, among others.



**Tina Yang** is a first-year MPH student in the Department of Community Health Sciences at the UCLA Fielding School of Public Health. Her interest is in improving health equity through health promotion and education. Her recent work focuses on addressing disparities in maternal and child health, with a particular emphasis on reducing maternal and child mortality rates and preventing HIV infections. She is passionate about developing and implementing community-based health education programs to empower individuals and foster healthier communities.



## Faculty



**Grace Kyungwon  
Hong**  
Director



**Katherine Marino**  
Associate  
Director



**Nina Eidsheim**  
CSWAC Chair



**Jessica Cattelino**  
Executive Board  
Member



**Timu Gallien**  
Executive Board  
Member



**Will Rawls**  
Executive Board  
Member



**Courtney S.  
Thomas Tobin**  
Executive Board  
Member



**Jasmine Nadua  
Trice**  
Executive Board  
Member

## Staff



**Rosa Chung**  
Management  
Services Officer



**Eva Amarillas  
Diaz**  
Administrative  
Specialist



**Katja Antoine**  
Program and  
Research  
Developer

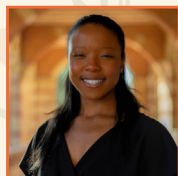


**Rosie Grant**  
Outreach and  
Marketing  
Manager



**Colby Lenz**  
Deputy Director  
of Policy and  
Community  
Research

## Office Assistants



**Leila Chiddick**  
Office Assistant  
Student Worker



**Reina Cooper**  
Office Assistant  
Student Worker



**Zaia Hammond**  
Office Assistant  
Student Worker



**Anna  
Immergluck**  
Communications  
and Marketing  
Student Worker



**Kai Jefferson**  
Communications  
and Marketing  
Student Worker



**Anna Li**  
Office Assistant  
Student Worker



**Nhan Nguyen**  
Graphic Design  
Student Worker



**Emme Rackham**  
Office Assistant  
Student Worker

## Researchers



**Da In Choi**  
2025 Thinking  
Gender  
Conference  
Coordinator



**Romarilyn  
Ralston**  
2025 Activist-in-  
Residence



UCLA College Social Sciences

**CSW**  
CENTER FOR THE STUDY OF WOMEN

BARBRA  
**STREISAND**  
CENTER

1500 PUBLIC AFFAIRS, BOX 957222  
LOS ANGELES, CA 90095-7222  
WWW.CSW.UCLA.EDU

**Need a collaborative  
workshop space?  
Check out  
CSW|Streisand Center!**

**Scan HERE**

View our booking webpage **HERE**.