

**UCLA** College  
**Social Sciences**

**CSW**  
CENTER FOR THE STUDY OF WOMEN

**B A R B R A**  
**STREISAND**  
**C E N T E R**

UCLA Center for the Study of Women |  
Barbra Streisand Center

2023–2024 Annual Report

July 1, 2023 – June 30, 2024

Grace Kyungwon Hong

Director

Nina Eidsheim

Associate Director

- I. Message from the Director, Grace Kyungwon Hong
- II. About CSW|Streisand Center
  - a. Inaugural UCLA Barbra Streisand Lecture
- III. Sexual Violence and Intersectionality
  - a. What is Sexual Violence and Intersectionality?
  - b. Survivors+Allies
  - c. Future Goals
- IV. Black Feminism Initiative
  - a. What is the Black Feminism Initiative?
  - b. Faculty/Graduate Student Working Group
  - c. BFI Faculty Collective
  - d. BFI Faculty Award 2024–2025
  - e. Black Feminism Initiative Graduate Fellowships
  - f. CSW|Streisand Center and Campus Support of the Black Feminism Initiative
  - g. Future Goals
- V. Feminist Anti-carceral Studies
  - a. What is Feminist Anti-carceral Studies?
  - b. UC Sentencing Project
  - c. *We're Alive* in Library of Congress National Film Registry
  - d. Trans Behind Bars Podcast
  - e. Research and Policy Hub
  - f. Future Goals
- VI. Gender and Everyday Water Use in Los Angeles Households
  - a. What is Gender and Water?
  - b. Accomplishments
  - c. Future Goals
- VII. Just Research? Trans Futures in Health and Scientific Knowledge
  - a. What is Just Research?
  - b. Research Initiative
  - c. Convening
  - d. Future Goals
- VIII. Thinking Gender 2024: “Dystopian Realities, Feminist Utopias”
  - a. Works-in-Progress Workshops
  - b. In-Person Student Presentations
  - c. Keynote Session: Kara Keeling with Nina Eidsheim
  - d. Publications

- e. Co-sponsorships
  - f. Statistics
- IX.** Fostering Transformative Opportunities for Scholars
- a. Supporting UCLA Students
  - b. CSW Advisory Committee and Executive Board
  - c. Research Excellence Award for UCLA Associate Professors
  - d. Faculty Research Grants
  - e. Barbra Streisand Fellowship
  - f. Special Streisand Funding
  - g. Faculty Development
- X.** Campus and Community Collaborations
- a. Transnational Gender and Labor Working Group
  - b. Symposium: “Canary Knowledge: Chronic Fatigue, Chemical Sensitivities and the Limits of Medicine”
  - c. Activist-in-Residence Program
  - d. The People’s Library
  - e. Scholars-in-Residence Program
  - f. Book Launch: *The Methuen Drama Handbook of Gender and Theatre*
- XI.** CSW|Streisand Center Faculty and Staff
- XII.** Media and Publications
- a. Publications
  - b. Outreach and Community Building
  - c. Statements in Support of Social Justice Activism
- XIII.** Statistics
- a. CSW|Streisand Center Fiscal Overview
  - b. Events
  - c. Co-sponsorship Funds Received

## **APPENDICES**

## I. MESSAGE FROM THE DIRECTOR, GRACE KYUNGWON HONG

The 2023–2024 academic year was a year of inspiring, courageous organizing on campuses across the nation including at UCLA in solidarity with the people of Palestine and against Israel’s genocidal war. With students demanding that the University of California divest from Israeli and US war-making enterprises, UCLA became the site for, first, a model of principled protest at the Palestine Solidarity Encampment and then of devastating violence as, first, a pro-Israel mob of over 200 people, joined by Proud Boys, attacked the encampment with bear spray, fireworks, and wooden and metal rods, and then the next day, hundreds of police in riot gear violently destroyed the encampment. The police fired over 60 rubber bullets, launched dozens of flashbang grenades, and beat students, faculty, staff, and community members with batons. At the encampment sweep, as well as at subsequent actions, UCLA-deployed police ended up arresting over 200 protestors. As the Director of CSW|Streisand Center, I alongside Associate Director Nina Eidsheim issued [a statement](#) in support of students’ right to protest and decrying the administration’s deployment of police in response.

In the statement we noted that “CSW’s mission is based on women’s studies and gender studies, fields that emerged out of social movements based on principled protest. For many years, one of our core research priorities has been anti-carceral feminist studies, which links critiques of prisons, policing, and punishment to the development of alternative ways of relating to each other through care and mutuality. We saw inspiring examples of the latter in the Palestine Solidarity Encampment, but appalling examples of the former in the administration’s brutal and repressive response.”

In the midst of these events, CSW|Streisand Center’s mission to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders, has been all the more important. This is a mission I take as a mandate in terms of the research the center conducts, the events we host, and the intellectual community we seek to foster. It also serves as a guide for how we support faculty, students, and staff and those without formal affiliation with UCLA but who are a part of our feminist community nonetheless.

In 2023–2024, CSW|Streisand Center’s efforts in this pursuit included these highlights:

- Our Feminist Anti-carceral Studies research stream supported the UC Sentencing Project (UCSP), a multicampus initiative to map and analyze long-term sentencing in California. UCSP published a report, “Life Without Parole and Felony Murder Sentencing in California,” on the lived experience of long-term sentences in California women’s prisons. UCSP also received a \$2 million grant from the Mellon Foundation that will support continued work on this project. The Special

Circumstances Conviction Project team also published a report, “Maximizing Time, Maximizing Punishment: The Lived Experience of Long-Term Sentences in California Women’s Prisons,” on life without parole and felony murder sentencing in California.

- Our Sexual Violence and Intersectionality research stream continued to support Survivors+Allies (S+A), a UC-wide student organization that advocates for increased resources for confidential, survivor-centered programs like the CARE office. S+A published a report, “From Surviving to Healing: Results and Demands from a Study with Survivors of Sexual Violence on University of California Campuses,” that integrated S+A’s research findings into broader literature about survivors’ experiences.
- CSW|Streisand Center supported the launch of the Transnational Gender and Labor Working Group for faculty and students, initiated and led by Associate Professor Jennifer Chun (Asian American Studies, International Institute). In conjunction with the launch, we hosted Elena Shih (Manning Assistant Professor, American Studies and Ethnic Studies, Brown University) for a book talk, workshop with the working group, and a film screening.
- As part of our community collaborations, we welcomed our inaugural activist in residence, Narges Zagub. CSW|Streisand Center joined three campus partners in the Activist-in-Residence Program (AIR), which started in 2017. The objective of the program is to strengthen the infrastructure of social transformation by supporting local movement leaders, community organizers, and artists with university resources. CSW|Streisand Center also partnered with five other campus units on a proposal for The People’s Library at the recently purchased UCLA downtown campus. The proposal was selected as one of 31 initial occupants of the building. The library will focus on post-custodial, co-custodial, and experiential programming around community archives including workshops, meetings, and classes that will bring together UCLA students, staff, and faculty with community members.
- We hosted our annual Thinking Gender Graduate Student Conference as a hybrid event. The theme, “Dystopian Realities, Feminist Utopias,” considered what it means to live in the cataclysmic wake of racial capitalism, settler colonialism, and neoliberalism. You can read more about the conference in section VIII of this report.

This year we also completed renovations of our office suite. The space is beautiful and welcoming! I am grateful for the continued generosity of the Streisand Foundation in supporting the renovation in addition to funding our cutting-edge research projects.

Lastly (but certainly not least), I am so grateful for CSW|Streisand Center's wonderful staff, graduate and undergraduate student workers, and this year's faculty leadership, Nina Eidsheim (CSW|Streisand Center Associate Director) and Timu Gallien (CSW Advisory Committee Chair). CSW|Streisand Center is also supported by a stellar executive board. In addition to Nina and Timu, the board included professors Jessica Cattelino, Juan Herrera, Stephanie Pincetl, and Jessica Schwartz who guided both centers through a challenging year with thoughtful insight and deep commitment to our mission. I also want to thank all our supporters at UCLA and in the communities that we serve. We look forward to another year of impactful research, events, and collaboration.

Los Angeles, September 30, 2024

A handwritten signature in black ink that reads "Grace Kyungwon Hong". The signature is written in a cursive, flowing style with a large initial 'G' and a long, sweeping tail on the 'g'.

## II. ABOUT CSW|STREISAND CENTER

Established in 1984, the UCLA Center for the Study of Women (CSW) is the first organized research unit of its kind in the University of California system and an internationally recognized center that creates and sustains a productive intellectual community dedicated to research on gender, sexuality, and women's issues. Though the center is housed under the Division of Social Sciences, it is directly supported by the Office of the Chancellor and serves the entire university.

In October 2021, CSW became the administrative home for the UCLA Barbra Streisand Center thanks to a generous gift from the Streisand Foundation. As part of the stewardship, CSW facilitates research and programming at the Streisand Center that focuses on truth in the public sphere, the impact of art and culture, gendered power dynamics, and the impact of climate change. The center now operates as the UCLA Center for the Study of Women|Barbra Streisand Center, CSW|Streisand Center for short.

CSW|Streisand Center's mission is to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders. It is committed to gender equity and research parity at UCLA, and develops and fosters research, facilitates productive scholarly relationships, and aids in recruitment and retention efforts. It draws on a plethora of departments and professional schools for their expertise. CSW|Streisand Center produces original, innovative, and interdisciplinary research; administers research grants for faculty and students; organizes research projects, conferences, seminars, working groups, and public lectures; trains undergraduates and graduate students in best practices of collaborative research; and publishes policy briefs, special journal editions, articles, and blogs that feature research updates, conference reports, faculty profiles, bibliographies, field reports, book reviews, and announcements.

### a. Inaugural UCLA Barbra Streisand Lecture

The Streisand Center hosts an annual lecture connected to the center's research and advocacy.

On September 12, 2023, the inaugural UCLA Barbra Streisand Lecture took place at the UCLA Meyer and Renee Luskin Conference Center. UCLA Executive Vice Chancellor and Provost Darnell Hunt and Interim Dean of Social Sciences Abel Valenzuela introduced Barbra Streisand and the panelists. The lecture, on the topic of "Truth in the Public Sphere," addressed the impact of pervasive disinformation on social structures and relations, and its threat to the institution of democracy.



Barbra Streisand speaking at the inaugural UCLA Barbra Streisand Lecture

The invited panelists engaged in a spirited discussion moderated by UCLA Professor Safiya Noble (African American Studies, Gender Studies, Information Studies). The panelists were:

- **André Brock**, Associate Professor, Media Studies, Georgia Institute of Technology
- **Frances Haugen**, Author and Facebook Whistleblower
- **Stuart Stevens**, Author and Senior Advisor to the Lincoln Project

### III. SEXUAL VIOLENCE AND INTERSECTIONALITY

#### a. What is Sexual Violence and Intersectionality?

This research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW|Streisand Center's work on this issue is advocacy for anti-carceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state and propose ways of achieving justice that look to nonpunitive and anti-carceral alternatives. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars and activists who are too rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses. This research stream often overlaps in part with our Feminist Anti-carceral Studies stream, and we encourage you to read that section (section V) for related events and projects.

#### b. Survivors+Allies



CSW|Streisand Center continued to support Survivors+Allies (S+A), a UC-wide student organization that advocates for and with survivors of sexual violence in the University of California system. Their work spans research, advocacy, and policy to create change and shift how society thinks about sexual violence. Prior to collaborating with CSW|Streisand Center, the group completed a study of survivors at all 10 UC campuses with a focus on their experiences with campus-based and off-campus resources for survivors of sexual violence.

- **Data Summary**

On August 28, 2023, S+A published a [data summary](#) of their findings and recommendations from their study.

- **Articles in *The Daily Californian* and *The Nation***

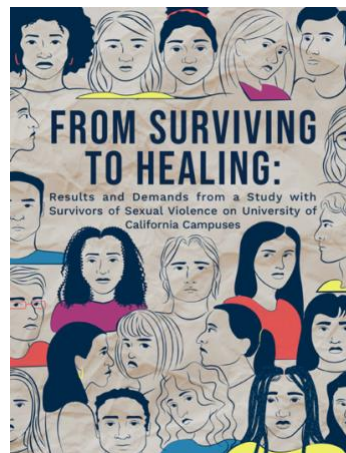
S+A's report and work were featured in [The Daily Californian](#) and [The Nation](#).

- **Summer Fellowship**

With funding from CSW|Streisand Center, S+A was able to fund 10 summer fellows to move the team's research and advocacy work forward, and to hold a public webinar detailing their findings and recommendations for the UCs to improve resources for survivors of sexual violence.

- **Report: "From Surviving to Healing: Results and Demands from a Study with Survivors of Sexual Violence on University of California Campuses."**

On January 25, 2024, S+A released a [report](#) that shed light on the inadequacies and challenges faced by survivors within the UC system and presented a compelling call for change. The report, which integrated S+A's research findings into broader literature about survivors' experiences, provided evidence for a number of bills in the 2024 legislative season proposing critical changes to Title IX legislation on university and college campuses.



Cover report: "From Surviving to Healing: Results and Demands from a Study with Survivors of Sexual Violence on University of California Campuses"

- **Webinar**

On February 9, 2024, CSW|Streisand Center and S+A hosted a webinar to launch the report, “From Surviving to Healing: Results and Demands from a Study with Survivors of Sexual Violence on University of California Campuses.” Over 170 people attended the webinar.



Survivors+Allies webinar flyer

- **Advocacy and Policy Work**

The policy team met with dozens of California-based legislators and their aides to raise awareness about the research study findings, resulting in the report being cited in the California Higher Education Committee’s 2024 report on Title IX.

- c. **Future Goals**

In the coming year, S+A will continue to disseminate the study results and the report through a media push, op-eds, academic articles, and presentations to UC administrators and California state legislators, and by publishing open-source data from the study on CSW|Streisand Center’s website. S+A is also building a state-wide coalition of survivor advocates to push for policy and legislative change.

#### IV. **BLACK FEMINISM INITIATIVE**

- a. **What is the Black Feminism Initiative?**

The Black Feminism Initiative (BFI) was established in fall 2019 to honor and encourage Black feminist thought and visions for political transformation. Initiated by inaugural BFI Director Sarah Haley, BFI supports interdisciplinary research and social engagements that are grounded in Black feminist and Black queer frameworks of analysis. It highlights Black feminist work in a myriad of forms, with

a particular focus on projects that challenge state and interpersonal violence, consider intramural forms of relation and refusal, and engage Black feminist assembly and collective organizing practice. BFI is also especially invested in questions of social reproduction and reproductive justice, contemporary and historical regimes of captivity and carcerality, and Black feminist art and expressive culture.

BFI supports a faculty/graduate student working group, graduate research, and public talks and events on subjects of pressing political and social concerns. BFI also co-sponsors thematically related campus events, provides funding for graduate students as resources permit, and actively promotes a university and society where all Black lives flourish.

**b. Faculty/Graduate Student Working Group**

The BFI Faculty/Graduate Student Working Group meets regularly to discuss topics in Black feminism and to workshop in-progress writing and ideas. In 2023–2024, graduate student members continued to lead this working group. The working group met virtually two to three times per quarter during the academic year. Each meeting was attended by 5–10 members.

- **Retreat**

On June 7, 2024, the BFI Faculty/Graduate Student Working Group convened at the Annenberg Beach House in Santa Monica, CA, for a day of being in community and planning for the upcoming academic year. Twelve members of the group attended.

**c. BFI Faculty Collective**

In 2024, Black feminist faculty members at UCLA continued programming and events intended to encourage collaboration and community. In spring quarter, a talk by Kemi Ayedemi was rescheduled in light of campus events.

**d. BFI Faculty Award 2024–2025**

CSW|Streisand Center provided awards to two scholars who are engaged in the study of Black feminism and/or who demonstrate evidence of mentorship and other institutional support of Black women, non-binary, and LGBTQ+ people or other underrepresented communities.

The BFI Faculty Award recipients were:

- **Kaily Heitz**, Assistant Professor, Geography
- **Romi Morrison**, Assistant Professor, Design Media Arts

**e. Black Feminism Initiative Graduate Fellowships**

Open to current UCLA graduate students, BFI awards two fellowships per year to support intellectual work that centers Black feminist frameworks of analysis. In the tradition of abolitionist feminist activism and labor, BFI graduate fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal. This year, we raised the award amount from \$1000 to \$2000. These fellowships support graduate research, conference travel, or the acquisition of necessary materials for in-progress dissertation or thesis projects.

- **Alisa Bierria Graduate Fellowship in Black Feminist Research**

This fellowship honors and continues the work of Alisa Bierria, whose writing explores race, intentionality, intimate organizing, anti-Black racism, carceral culture, gendered violence, and anti-carceral approaches to justice. At UC Berkeley, she founded the Feminist Anti-carceral Policy and Research Initiative. With organizations such as Communities Against Rape and Abuse (CARA), the Free Marissa Now Mobilization Campaign, and Incite! Women of Color Against Violence, Bierria has meaningfully challenged sexual violence and the carceral state. Her activism has been instrumental in securing the freedom of criminalized survivors of gender violence.

The 2023–2024 Alisa Bierria Graduate Fellowship in Black Feminist Research recipient was:

- **Karine Fleurima**, Design Media Arts

- **Mariame Kaba Graduate Fellowship in Black Feminist Research**

This fellowship honors and continues the work of Mariame Kaba, whose writing examines policing, abolition, gendered state violence, youth activism, organizing and leadership, interpersonal violence, and anti-carceral approaches to justice. She has been at the helm of numerous grassroots organizations that have educated the public, mobilized against racial terror, and challenged gender violence: Project NIA, the Chicago Freedom School, the Chicago Alliance to Free Marissa Alexander, Incite! Women of Color Against Violence, and We Charge Genocide, to name a few. She runs the social media account Prison Culture, which has reshaped public understandings of the carceral state and abolition.

Along with Ayanna Banks Harris, Sumayya Coleman, Colby Lenz, Hyejin Shim, and Stacy Suh, Bierria and Kaba cofounded Survived & Punished (S&P), a national project that develops policy and research strategies to challenge the criminalization of survivors of domestic and sexual violence. S&P organizes defense campaigns on behalf of criminalized survivors of gender violence, advocates for commutations, and produces training materials. Among the

leading activists and thinkers working in abolitionist feminism, their respective lectures, scholarly and popular essays, books, educational curricula, institutional leadership, curatorial projects, and organizing have had an expansive and profound impact on scholars, public audiences, and community organizers alike.

The 2023–2024 Mariame Kaba Graduate Fellowship in Black Feminist Research recipient was:

- **Jennifer Uribe**, Sociology

**f. CSW|Streisand Center and Campus Support of the Black Feminism Initiative**

Along with providing administrative support, CSW|Streisand Center is committed to providing financial support to BFI programming and students.

- **Financial Support**

Professor Sarah Haley (inaugural BFI director) contributed research funds she received from the Social Sciences Division to support BFI, and the funds are housed at CSW|Streisand Center. The BFI Faculty/Graduate Student Working Group received \$12,000 to support the graduate student planning committee, BFI meetings, and the BFI retreat.

**g. Future Goals**

For the 2024–2025 academic year, the BFI Faculty/Graduate Student Working Group will continue to meet in closed workshops for members only. The BFI Faculty Collective may continue to meet with the hope of increasing its numbers and forging collaboration between members.

**V. FEMINIST ANTI-CARCERAL STUDIES**

**a. What is Feminist Anti-Carceral Studies?**

Initiated by inaugural Black Feminism Initiative Director Sarah Haley and now led by CSW|Streisand Center Deputy Director of Policy and Community Research Colby Lenz and Director Grace Hong, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, and institution-building through an anti-carceral feminist framework of analysis. Anti-carceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also

examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.

**b. UC Sentencing Project**

The UC Sentencing Project gathers, analyzes, and disseminates data on long-term prison sentences in California. The data allows community members and policymakers to understand how long-term incarceration affects Los Angeles and other California communities. Working with community partner organization California Coalition for Women Prisoners (CCWP), the project tracks how gender, race, socioeconomic status, region/county, and other factors influence the length of sentences and parole decisions.

The Special Circumstances Conviction Project (SCCP) analyzes the prevalence and impact of the use of special circumstances in criminal sentencing in California. Under California law, “special circumstances” delineate the conditions under which people can be sentenced to life without the possibility of parole (LWOP). Despite the severity of the sentence and its impact on California’s communities, there has thus far not been a comprehensive collection or analysis of what specific convictions have led to over 5,000 people serving LWOP, nor how race, age, gender, and other factors may affect the sentences they receive. SCCP collects and analyses data gleaned through Public Records Act requests and disseminates findings to legislators, policymakers, nongovernmental organizations, scholars, and impacted communities.

By uniting the projects, we have been able to bring the qualitative data collected by the UC Sentencing Project to bear on SCCP’s quantitative data and vice versa. The collaboration has allowed for a more comprehensive and rigorous analysis of California sentencing practices and the effect of these practices on the incarcerated population, by framing the information garnered from large data sets in lived experience. Information on incarcerated trans and nonbinary populations, in particular, is absent from government statistics, and the analysis of the conditions of incarceration for this population therefore rely more heavily on qualitative data. This collaboration, then, serves the objectives of both projects and strengthens their potential for substantially impacting public policy.

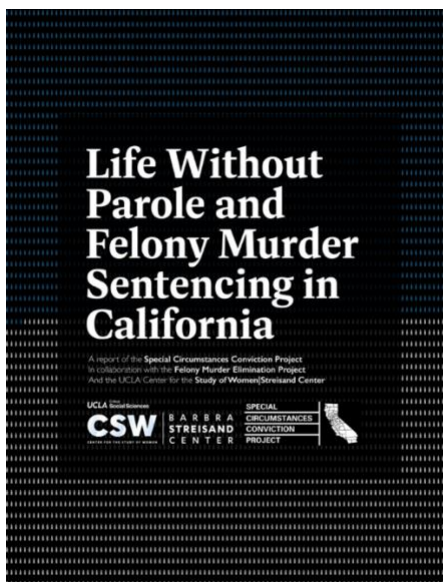
The UC Sentencing Project’s team members were:

- **Alisa Bierria**, Assistant Professor, Gender Studies, UCLA; Co-Founder, Survived & Punished
- **Jane Dorotik**, Coordinating Committee Member, California Coalition for Women Prisoners; Policy Advisor, LA Innocence Project
- **Joseph Hankins**, Associate Professor, Anthropology, UC San Diego; Organizer, California Coalition for Women Prisoners

- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA; Legal Advocate, California Coalition for Women Prisoners
- **Chisato Hughes**, Filmmaker, UC Sentencing Project; Organizer, California Coalition for Women Prisoners
- **Colby Lenz**, Deputy Director of Policy and Community Research, CSW|Streisand Center; Co-Founder, Survived & Punished; Legal Advocate and Organizer, California Coalition for Women Prisoners
- **Rosie Stockton**, PhD Candidate, Gender Studies, UCLA; Organizer, California Coalition for Women Prisoners
- **Daniel Trautfield**, Project Director, Felony Murder Elimination Project
- **Ayesha Waraich**, Project Manager, UC Sentencing Project

The UC Sentencing Project published two reports this academic year:

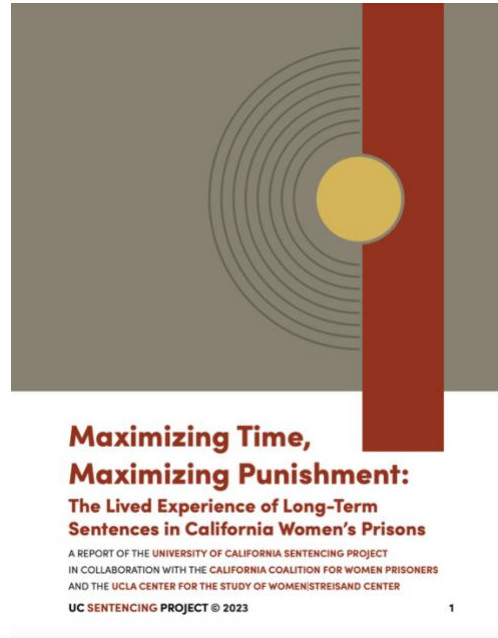
- **“Life Without Parole and Felony Murder Sentencing in California,”** released on July 17, 2023, was created by the SCCP team in collaboration with the Felony Murder Elimination Project. The [report](#) reveals that more than half of the people sentenced to LWOP were convicted without a DA requiring a finding of fact that they intentionally perpetuated a death. The report also details how factors such as race, age and gender play a role in sentencing outcomes.



Cover of the “Life Without Parole and Felony Murder Sentencing in California” report

- **“Maximizing Time, Maximizing Punishment: The Lived Experience of Long-Term Sentences in California Women’s Prisons”** was published on October 17, 2023, in collaboration with the California Coalition for Women Prisoners. The

[report](#) makes an urgent call to action for reform in California’s criminal justice system. It urges policymakers, advocates, and the public to recognize the human toll of long-term sentences and the need for change. The report was featured in *UCLA Newsroom*.



Cover of the “Maximizing Time, Maximizing Punishment: The Lived Experience of Long-Term Sentences in California Women’s Prisons” report

○ **Grant Funding**

The UC Sentencing Project was awarded a major grant from the Mellon Foundation to support organizers, scholars and artists—inside and outside of prison—who are working to disrupt narratives that legitimize the racialized and gendered criminalization of people in California’s prisons for women. The granting of the award to the UC Sentencing Project was featured in *UCLA Newsroom*.

Mellon Foundation Grant

PI: Joseph Hankins (UC San Diego); Co-PI: Grace Kyungwon Hong (UCLA)

Award Amount: \$2,000,000

Award Period: 7/1/2023–6/30/2026

c. ***We’re Alive* in Library of Congress National Film Registry**

In December 2023, the film *We’re Alive* that CSW|Streisand Center and the UCLA Film & Television Archive screened in January of that year was one of 25 films selected for the Library of Congress National Film Registry. A bold documentary about incarcerated women created in 1974 by three UCLA student filmmakers, the UCLA Film & Television Archive rediscovered and restored the film prior to the public screening.



**d. *Trans Behind Bars* Podcast**

The *Trans Behind Bars* podcast was created by community organizers from the Transgender Advocacy Group (TAG). Supported by a \$5,000 grant from the University of California Humanities Research Institute (UCHRI), the *Trans Behind Bars* podcast profiles members from our incarcerated transgender/gender-variant/intersex (TGI) community and expose the systemic policing and imprisonment of TGI people. *Trans Behind Bars* is one of the first podcasts focusing exclusively on oral histories of resistance and survival by trans people behind bars.

TAG is an abolitionist grassroots coalition supporting transgender individuals incarcerated by the California Department of Corrections and Rehabilitations.

This year, team members finished the episodes based on interviews conducted last year.

**e. Research and Policy Hub**

Through community-engaged practice, Colby Lenz continued to build active working partnerships between scholars, policymakers, and advocates both inside and outside of prisons to address issues related to gender and long-term sentencing in California through research and policy.

This year, Lenz was invited to join the Sexual Assault Response Working Group, a statewide working group mandated by the California State Legislature (CA Assembly Bill 102) to evaluate the endemic problem of sexual violence in both of California's women's prisons and provide recommendations to meaningfully address this violence. This working group organized multiple town halls for people incarcerated in California women's prisons, leading to a community-engaged [research report](#) with recommendations directly informed by those most impacted. Lenz also initiated a statewide coalition of advocates that led to several interventions, including a tour of California's women's prisons by Senate and Assembly members of the Legislative Women's Caucus, introducing legislation to increase protections and expedite release for survivors, and facilitating ongoing media exposure. These efforts continue to establish new strategic partnerships and policy coalitions.

**f. Future Goals**

CSW|Streisand Center will continue its collaboration with community stakeholders of its feminist anti-carceral research platform and abolitionist advocacy. Lenz plans to continue statewide research and policy efforts on multiple issues. Currently, Lenz is developing a survivor-specific participatory research project to help lay the foundation for ongoing efforts.

The UC Sentencing Project will be launching the next stage of its study, a survey of currently incarcerated women and TGI people and their experiences with the causes and repercussions of long-term sentences.

## VI. GENDER AND EVERYDAY WATER USE IN LOS ANGELES HOUSEHOLDS

### a. What is Gender and Water?

The Gender and Everyday Water Use in Los Angeles Households research stream (Gender and Water), led by Professor of Anthropology Jessica Cattelino, is now in its eighth year. Funded by a grant from UCLA's Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods—particularly ethnographic interviewing and water diaries—to identify patterns in water perceptions and practices that are vital to efforts of change.

### b. Accomplishments

During the 2023–2024 academic year, Jessica Cattelino and a research team of PhD students submitted an article manuscript for publication. Previously, they had published five working papers as part of the [Gender and Everyday Water Use in Los Angeles Households Working Paper Series](#). They finalized a report, to be released by CSW|Streisand Center in the coming months.

The 2023–2024 research team members were:

- **Megan Baker**, Weinberg College Fellow, Northwestern University (Former Graduate Student, Anthropology, UCLA)
- **Jessica Cattelino**, Principal Investigator, Anthropology and American Indian Studies, UCLA
- **Courtney Cecale**, Senior Policy Advisor on Environmental Justice, Washington State Department of Ecology (Former Graduate Student, Anthropology, UCLA)
- **Kelsey Kim**, Graduate Student, Anthropology, UCLA
- **PwintPhyu Nandar**, Graduate Student, Environmental Science, Yale University (Former Undergraduate Student, UCLA)

### c. Future Goals

Future goals include publishing additional articles and engaging in outreach.

## VII. JUST RESEARCH? TRANS FUTURES IN HEALTH AND SCIENTIFIC KNOWLEDGE

- **What is Just Research?**

Started in 2021, “Just Research?” is a trans- and two-spirit-led team of community organizers, university faculty, and students in California working at the intersections of gender, racial, economic, and disability justice. The group’s goal is to increase access to public research university resources for transgender, two-spirit, gender-expansive, and intersex communities (TGI) and to align these resources with the needs of these communities.

This initiative stands in recognition of an ongoing history of harm enacted against TGI people in pursuit of health and scientific knowledge in the academy, and that TGI people and community organizations have developed research and knowledge-making practices outside of universities. It aims to cultivate a network of scholars and community leaders interested in strengthening the interdisciplinary field of transgender studies and in building capacities for community-driven and justice-centered research in alignment with the fight for TGI liberation.

The team envisions a more ethical and justice-oriented role for public research universities in the pursuit of TGI-related scholarship and works for a future in which research about TGI people is relevant to and rooted in the knowledge, priorities, and practices of TGI people and communities and in which community researchers are valued, well resourced, and credited.

The team members were:

- **Cydney Brown**, Community Advocate, Transmasculine Health Justice
  - **Dannie Ceseña**, Transgender Health Equity Manager, California LGBTQ Health and Human Services Network
  - **Chris Hanssmann**, Assistant Professor, Gender, Sexuality, and Women’s Studies, UC Davis
  - **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA
  - **Sid Jordan**, Assistant Professor, Social Work, Portland State University
  - **Ezak Perez**, Executive Director, Gender Justice LA
  - **Vanessa Warri**, PhD Student, Social Welfare, UCLA
- **Funding Sources**

In its third year of operation, “Just Research? Trans Futures in Health and Scientific Knowledge” received the following funding in support of its work:

UC Humanities Research Institute (UCHRI) Endowed Humanities Grant

Award Amount: \$5,000  
Award Period: 7/1/2022–12/31/2023

This grant funded compensation for community organizer Cydney Brown and graduate student Vanessa Warri.

Additionally, reappropriations from the Office of Research and Creative Activities were used for data analysis software and to partially fund salary and benefits for undergraduate student researcher **Nico Le**. CSW|Streisand Center operational funds were also used to partially support salary and benefits for Le. Research funds from Director Grace Hong supported compensation for research participants and community organizer **Ezak Perez**.

- **Convening**

In fall of 2023, the team hosted a convening on Zoom that brought together a dozen TGI organizers and community leaders from all over California. At the convening, team members presented research findings and solicited feedback and suggestions for further research directions from community participants. UCLA graduate student Vanessa Warri and UCLA alumni Sid Jordan (Assistant Professor, Social Work, Portland State University) organized the event.

- **Future Goals**

The team is currently at work compiling and documenting all the materials gathered as a part of this project toward creating a digital archive accessible to members of the TGI community.

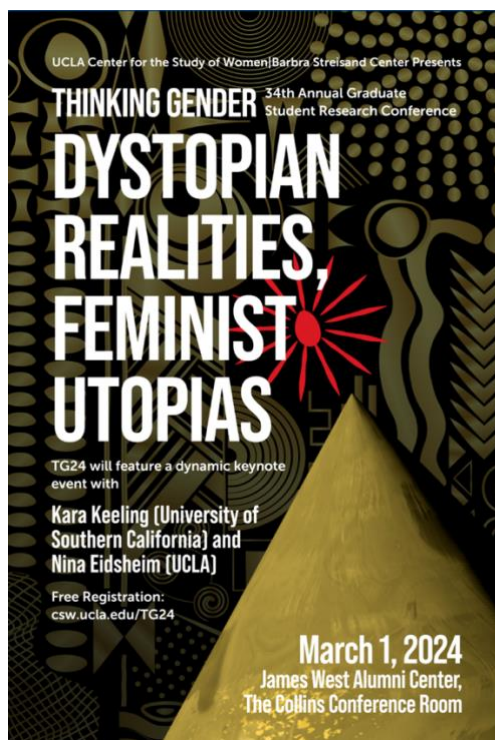
## **VIII. THINKING GENDER 2024: “DYSTOPIAN REALITIES, FEMINIST UTOPIAS”**

CSW|Streisand Center’s annual Thinking Gender Graduate Student Research Conference took place February 28 through March 1, 2024.

The theme for the 34<sup>th</sup> Thinking Gender conference (TG24), “Dystopian Realities, Feminist Utopias,” considered what it means to live in the cataclysmic wake of racial capitalism, settler colonialism, and neoliberalism. At the same time, the theme celebrated how feminist, queer, and BIPOC scholarship, activism, and art enact utopias by imagining alternatives to hegemonic structures. Presentations engaged with themes like site-specific resistance, queer worlding, and utopian/dystopian aesthetics. Participants also discussed topics like care at the end of the world, reproductive bodies, and reimagining futurity.

Prophesying the state of society and politics in the 2020s in her dystopian novel *Parable of the Sower*, Octavia Butler describes a world that is eerily similar to our current reality: society is crumbling under the weight of environmental disasters, capitalism, and social inequity. However desolate, the dystopia in *Parable of the Sower*

is also filled with change and transformation, demonstrating the urgent need for us to imagine and create new possibilities for our future. Echoing this sentiment, José Muñoz proposes that futurity can be born of utopian imagination. In his book *Cruising Utopia: The Then and There of Queer Futurity*, Muñoz argues that queer world-making is utopic in its refusal to accept a bleak future. Reading Butler and Muñoz together, therefore, inspired the theme for Thinking Gender 2024: “Dystopian Realities, Feminist Utopias.” The theme sought to explore how dystopianism serves as an apt metaphor to explore and critique social and political issues related to gender, race, class, and sexuality and how utopianism is an ethical mandate to imagine a better present and future.



Thinking Gender 2024 conference poster

On the first two days of the conference, we held small, closed virtual workshops for students with works-in-progress. On the third day, students gave paper presentations and listened to a keynote address by Dr. Kara Keeling. View [program](#).

Each Thinking Gender conference is coordinated by a UCLA graduate student researcher, and our 2024 Thinking Gender Coordinator was Lynette Dixon, PhD student in Gender Studies. Dixon collaborated closely with CSW|Streisand Center Director Grace Hong and CSW|Streisand Center staff in refining the conference theme and planning the program.

#### a. Works-in-Progress Workshops

This year was the fourth year that we offered virtual workshops for works-in-progress. We hosted six workshops with up to four participants each, for a total of 21 graduate students<sup>1</sup> who had submitted a paper, article, chapter, or mixed media in progress. We dedicated one day to virtual workshops and one day to in-person workshops. The works-in-progress were circulated two weeks in advance to the attendees and moderator for each workshop. Each workshop was moderated by an invited faculty member and provided participants with a unique opportunity to receive in-depth feedback and recommendations on their work. The two-hour workshops allowed a 20-minute discussion of each participant's work. Continuing the policy initiated at Thinking Gender 2019, CSW|Streisand Center offered an honorarium or research funds to both virtual and in-person moderators, compensating them for their expertise, time, and contributions. The virtual moderators came from UCLA and the University of Southern California.

The workshop participants were chosen by the following selection committee:

- **Katja Antoine**, CSW|Streisand Center Program and Research Developer
- **Lynette Dixon**, Thinking Gender 2024 Conference Coordinator; PhD Student, Gender Studies, UCLA
- **Grace Hong**, CSW|Streisand Center Director; Professor, Asian American Studies and Gender Studies, UCLA
- **Summer Kim Lee**, Assistant Professor, English, UCLA

Workshop participants expressed great enthusiasm and appreciation for the workshop format and the opportunity it presented to receive meaningful feedback from the expert moderator and their peers. One virtual workshop participant said, "The workshop was really academically engaging and helpful, while also feeling informal and friendly. All the people at the panel were incredibly generous with their feedback and their engagement with each other's work! The moderator put our papers in conversation in really productive ways and kept our discussion lively and on track." Another participant shared that, "I enjoyed most the opportunity to discuss each other's essays and to get valuable feedback from different perspectives and a range of expertise not otherwise available within my institution or academic environment."

#### **b. In-Person Student Presentations**

The in-person conference day featured three 90-minute graduate student panels. Twelve graduate students presented their work. Graduate student presentations were thoughtfully moderated by three invited moderators from UCLA.

---

<sup>1</sup> Three students canceled, which led to 21 out of the 24 admitted students participating in the workshops.



Moderator and four graduate student presenters at Thinking Gender 2024

Attendees said that “I found literally every single paper interesting, which does not happen at every conference. I felt a strong sense of community from all the organizers, attendees, and presenters,” and “The presentations were so interdisciplinary! I loved the depth and breadth of topics and learned so much from the different scholars.”

**c. Keynote Session: Kara Keeling with Nina Eidsheim**

For the keynote presentation, “Notes on the Vestibular,” Dr. Kara Keeling offered a short meditation on Black feminist Hortense Spillers’s use of the phrase “vestibular to culture” in her seminal essay “Mama’s Baby, Papa’s Maybe.” Keeling focused on how sound functions in relationship to a specific sense of “the vestibular” and what attending to this relationship offers to the Black study of sound. The presentation was followed by an engaging conversation between Keeling and CSW|Streisand Center Associate Director Nina Eidsheim, and an audience Q&A.

Keynote speaker:

- **Kara Keeling**, Professor, Cinema and Media Studies, University of Southern California

Discussant:

- **Nina Eidsheim**, Professor, Musicology, UCLA



Thinking Gender 2024 keynote speaker, Dr. Kara Keeling (right) with discussant Dr. Nina Eidsheim (left)

**d. Publications**

The Thinking Gender 2024 presentations were recorded, and the videos are available on CSW|Streisand Center's YouTube channel. We also published three blogs promoting the event on CSW|Streisand Center's website. In one of the blogs, TG Coordinator Lynette Dixon curated an inspired [playlist](#) for the conference, and UCLA Newsroom featured a Q&A with Dixon about Thinking Gender, Afrofuturism, community and music.

**e. Co-sponsorships**

Many campus units generously co-sponsored Thinking Gender 2024. For a list of co-sponsoring units, see the bottom of CSW|Streisand Center's [TG24 webpage](#).

**f. Statistics**

We received 46 submissions of abstracts for papers and works-in-progress. A total of 33 students presented or workshopped their papers over the three conference days.

**IX. FOSTERING TRANSFORMATIVE OPPORTUNITIES FOR SCHOLARS**

As part of its mission to support education and scholarship as tools for social justice feminism, CSW|Streisand Center provides UCLA students and faculty with a range of opportunities for funding and to come together as an intellectual and collegial community. For UCLA students, the support includes grants, fellowships, awards, employment opportunities as student researchers, and participation in working groups.



**a. Supporting UCLA Students**

With our commitment to social justice and equity, CSW|Streisand Center provided financial support to graduate students across campus whose research focuses on gender, women, and/or social justice.

- **Irving & Jean Stone Recruitment Fellowship in Gender Studies**

CSW|Streisand Center maintains a long-standing collaborative relationship with Gender Studies. The fellowship supports an incoming Gender Studies PhD student with a \$25,000 stipend and in-state tuition and fees. The recipient of the 2023–2024 Irving & Jean Stone Recruitment Fellowship was **Eunjin Lee**. CSW|Streisand Center also funded the nonresident supplemental tuition (NRST) for **Ludmila Porto** and **Natz Oktay**, 2021–2022 and 2022–2023 fellowship recipients, respectively, as part of a past agreement between Immediate-Past Director Rachel Lee and Gender Studies.

For a list of our other student award recipients, please see Appendix 3. A list of our award committee selection members can be found in Appendix 4.

**b. CSW Advisory Committee and Executive Board**

In order to maintain an environment where scholars can explore new frontiers of knowledge on women, sexuality, and gender, the CSW|Streisand Center director and associate director draw on the expertise of the advisory committee, all distinguished scholars in their own fields, to develop, refine, and advise on our mission. CSW Advisory Committee (CSWAC) members also serve on award selection committees. In 2023–2024, CSWAC was chaired by Associate Professor Timu Gallien (Civil and Environmental Engineering).

CSWAC consists of 136 members, four of whom are members of the executive board and two of whom are ex-officio members. The CSWAC Executive Board, established in 2016, meets once a quarter, and/or based on need, to handle quarterly governance and discuss current issues. Please see Appendix 2 for the list of the 2023–2024 CSWAC Executive Board and roster of CSWAC members.

- **Presentations**

In keeping with our mission to build intellectual community across fields and disciplines, CSWAC meets once a quarter and meetings feature research presentations and/or interactive discussions of relevant feminist topics.

- Fall 2023 (October 27, 2023; 23 attendees, in person)  
**Alesia Montgomery** (Institute of the Environment and Sustainability)  
Presentation title: “Overwhelming Heat: Black and Latina Mothers in South LA as Climate Warriors.”
- Winter 2024 (January 26, 2024; 26 attendees, in person)

Lightning talks on tenure and mentorship. Facilitated conversations in mentoring.

- Spring 2024 (April 26, 2024)  
Canceled in support of the Palestine Solidarity Encampment.

**c. Research Excellence Award for UCLA Associate Professors**

Now in its seventh year, the Research Excellence Award for UCLA Associate Professors was offered once again by CSW|Streisand Center and the Institute of American Cultures (IAC). This award consists of a monograph manuscript (or equivalent) workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. Award recipients are nominated by a fellow faculty member, within or outside of UCLA. If selected, the recipient's nominator also co-organizes the workshop. Each workshop organizer invites a distinguished external reader from the recipient's field, as well as a select group of local colleagues and intellectual interlocutors to read the manuscript and provide detailed feedback. The goal of the workshop is to provide awardees an extended and detailed discussion of their manuscript to develop a pragmatic plan of action for revisions.

- **2023–2024 Award Recipient**

- **Jasmine Nadua Trice** (Film, Television, and Digital Media)  
Trice's workshop was postponed to the fall of 2024.

- **2024–2025 Award Cycle**

CSW|Streisand Center and IAC did not receive any award applications for the 2024–2025 grant cycle.

**d. Faculty Research Grants**

Each year, CSW|Streisand Center offers grants to UCLA faculty for research support.

- **2022–2023 Recipients**

2022–2023 Faculty Research Grant recipient Jessica Gipson received an extension of the award term through June 30, 2024.

- **Jessica Gipson**, Associate Professor, Community Health Sciences  
Project title: "Meeting the Needs of Abortion Refugees in Los Angeles in the Post-Roe Era"  
*Thanks to the generous funding (\$6000) from CSW|Streisand Center, we launched the Mapping Patient Stories (MaPS) Project. The MaPS Project seeks to understand women's abortion-care journeys by*

*collecting in-depth, qualitative interview and journey map data from women living in abortion-ban states who attempted to seek abortion care following the June 2022 Supreme Court Dobbs decision, which eliminated federal protections for abortion care in the United States. We conducted 17 in-depth interviews with women residing across seven states (AL, WI, TN, TX, WV, LA, SD). We are analyzing the data now and will be publishing at least two peer-reviewed manuscripts, as well as developing one-page summaries and journey maps for policymakers, the public, and lay audiences to illustrate the logistical hurdles and emotional journeys women navigated while attempting to seek abortion care in the restrictive, post-Dobbs environment.*

- **2023–2024 Recipients**

CSW|Streisand Center awarded eleven 2023–2024 Faculty Research Grants to the following faculty:

- **Tiffany Barber**, Assistant Professor, Art History  
Project title: “Undesirability and Her Sisters: Black Women's Visual Work in the New Millennium”  
*CSW|Streisand Center reached out for a project report but did not receive a response.*

- **Ugo Edu**, Assistant Professor, African American Studies  
Project title: “Who Wants to Be Fat Again?': Molding a Desirable Body in Nigeria”  
*As a result of the generous funding of the CSW|Streisand Center, I was able to travel within Nigeria to key sites for my new project, “Who Wants to Be Fat Again?': Molding a Desirable Body in Nigeria, during the months of June, July, and August 2023. I was able to visit a proposed site in Lagos, but it did not pan out as I had hoped as the owner of the site expressed concern and then disinterest in being part of the project. My contact in Owerri also decided to not learn more about the project nor participate before I traveled to Owerri. I was still able to make more preliminary contact with folks in Uyo and Calabar and explore different potential sites for future research. I did some informal visits to different places and reached out to my developing network to learn about other potential sites and potential participants in Calabar, Uyo, and Lagos.*

*While the sites I had planned as key sites in Lagos and Owerri did not work out, I was still able to collect important data and begin early analysis. As a result of the CSW|Streisand Center funding, which allowed me to travel to Lagos, Uyo, and Calabar within Nigeria, and paid for my accommodations while there, I gathered sufficient data to develop a talk I gave at the University of Southern California as a part*

*of the Social Life in Medicine Speaker Series in Fall 2024 (October). The talk was titled, "Body Reads: Body Techniques, Female Aesthetics, and Body Modifying."*

- **Tamara Levitz**, Professor, Comparative Literature  
Project title: "What if Zora Neale Hurston never studied with Franz Boas? Facing the Settler Colonial Legacy of North American Ethnomusicology"  
*CSW/Streisand Center reached out for a project report but did not receive a response.*
  
- **Floridalma Boj Lopez**, Assistant Professor, Chicana/o and Central American Studies  
Project title: "Return of the Maya: Conceptualizing Diaspora through the Experiences of Return"  
*The CSW/Streisand Center grant allowed me to travel to conduct fieldwork in Quetzaltenango, Guatemala, twice this academic year. In that time, I was able to gather fieldnotes and multiple interviews with leaders of a community-led organization founded by returned migrants. The organization aims to address root causes for migration by creating a network of activists, academics, and community leaders who can work collectively to create transnational networks of solidarity. This will become the basis for a second book on diasporic returns to Guatemala.*
  
- **Purnima Mankekar**, Professor, Anthropology; **Lieba Faier**, Co-PI, Associate Professor, Geography  
Project title: "Recoding Affective Labor: Feminist Perspectives on Algorithmic Care Work"  
*After receiving funding from CSW/Streisand Center, our first task was to get IRB clearance for our interviews. After receiving IRB permission, we made a list of possible scientists and clinicians we could interview at Stanford University, UCLA, and the University of Southern California (USC). We have, thus far, conducted four in-depth interviews with researchers studying various aspects of autism and AI at UCLA and Stanford University and plan to do follow-up interviews with these researchers. We also plan to do additional interviews with scientists and clinicians at UCLA and USC.*

*Our interviews so far have been extremely informative, and most of our interviewers mentioned or suggested additional researchers for us to interview. We are in the process of pursuing some of these leads, and we hope to conduct additional interviews in the coming months. We are also deep in the process of surveying the literature on disability,*

*autism, gender, and race. We have recently hired a research assistant to help in this endeavor. We have also begun exploring ideas and discussing approaches for a literature review on autism and AI that we plan to draft over the summer.*

- **Alesia Montgomery**, Assistant Professor, Institute of the Environment and Sustainability  
Project title: “Impacts of WaSH and REC on the Wellbeing of Mothers and Children in South Los Angeles”  
*The generous funding from CSW/Streisand Center has furthered two of my research projects:*

*(1) WaSH and REC for Mothers and Children During Summer Heat  
Aim: There is little research outside the global south on the contexts, strategies, and burdens of mothers to obtain WaSH (water, sanitation, and hygiene) and REC (cool spaces for cultural activities) for their families on hot summer days—climate change will intensify this challenge. My project addresses this gap in the literature.*

*Use of funds: CSW/Streisand Center funds enabled me to hire four research assistants—two UCLA undergraduates and two grassroots environmental justice organizers—who assisted with interviewing mothers in English and Spanish who live in South Los Angeles. (I also have unpaid student assistants through UCLA’s Sustainable LA Grand Challenge [SLAGC].) All assistants have helped with data analysis—I used CSW/Streisand Center funding to buy NVivo qualitative analysis research software for their use across the project’s duration. The software allows integration and coding of the different types of data collected from the mothers (interviews, daily diaries, mother wellbeing questionnaires). I also used CSW/Streisand Center funding to pay for the transcription of the digitally recorded interviews and for translation of Spanish transcripts into English.*

*(2) Mapping the history of cultural placemaking by Black lesbians in the Bay Area*

*Aim: The mapping project, drawing from my research, will share my findings on this topic with other scholars and the general public in the form of an online story map. In April 2024, the International Journal of Urban & Regional Research published an article of mine, “One with the Earth,” about the history of cultural placemaking by Black lesbians in the San Francisco Bay Area <https://doi.org/10.1111/1468-2427.13217>. I argue that this placemaking helped to form intersectional solidarities and planetary allegiances across generations and continents through which Black lesbians collectively emerged as a world historical actor*

*that has powerfully influenced urban movements—most obviously, Black Lives Matter, yet also climate justice struggles. There is little research about the relation between the cultural placemaking of Black lesbians and their impact on Black urban movements—my research fills this gap in the literature.*

*Use of funds: Now that I have gathered the GIS data, I plan to use my CSW/Streisand funds to hire one or two assistants to help craft the online story map over the next couple months.*

- **Veronica Paredes**, Assistant Professor, Film, Television and Digital Media

Project title: “Performing Pocha Belonging: Representations of Feminized US Cultural Assimilation in Mexican Film of the 1970s and 80s”

*Paredes’ award term was extended through June 30, 2025.*

- **Giuseppina Silvestri**, Lecturer, Linguistics

Project title: “Empowering Migrant Women through Fair and Sustainable Language Learning”

*In many European countries including Italy, migrant women are overrepresented in low-skilled, low-paid, and precarious jobs. This situation can be attributed to various factors, including language barriers and reduced training opportunities. However, research has shown that fair and inclusive language learning can improve their job prospects and increase their earning potential and, therefore, empower migrant women. My project investigates the impact of L2 Italian language learning on the positive social integration of migrant women who migrated to Bologna in the pre-pandemic era and lived there during the pandemic years until today.*

*In July 2023 I conducted twenty interviews with female learners of L2 Italian at the Hosting Center for Women Asylum Seekers of Bologna (‘Mondo-donna Onlus’), as well as the Italian Language School for Migrants (‘Aprimondo-Centro Poggeschi’) in Bologna and performed observational time for one week. I also had meetings with two coordinators of the Italian L2 teaching programs who extensively illustrated the challenges and the opportunities of language teaching to underprivileged groups of migrants. Through my project I was able to gain considerable awareness of the social and pedagogical gaps that the language programs are experiencing in Italy. In the next months I will be presenting my observations to expert audiences, including sociolinguistic circles at UCLA, and preparing a manuscript about the main findings.*

- **Courtney Thomas Tobin**, Associate Professor, Community Health Sciences  
Project title: “Do Psychosocial Resources Confer Psychological or Physiological Resilience? A Latent Class Analysis of Psychosocial Resources, Depression, and Allostatic Load among Black Women”  
*CSW/Streisand Center reached out for a project report but did not receive a response.*

- **Jennifer Wagman**, Associate Professor, Community Health Sciences  
Project Title: “A Qualitative Study of Survivors’ Experiences with and Recommendations for Improving Responses to Sexual Violence at UCLA”  
*Thanks to the generous funding from CSW/Streisand Center during the 2023–2024 academic year, I have been able to support three undergraduate student researchers in working with me on our study titled "A Qualitative Study of Survivors’ Experiences with and Recommendations for Improving Responses to Sexual Violence at UCLA." This study uses a strengths-based approach that focuses on building assets and resources to both prevent sexual violence at UCLA and improve victim-survivors’ post-assault experiences.*

*The purpose of this research is to comprehensively examine the survivor-centered accessibility of medical facilities, support services, and other resources available to victim-survivors within the UCLA campus community. So far, we have conducted 11 of the proposed 20 interviews, gathering data from a diverse group of UCLA student survivors who have sought assistance from key campus-affiliated organizations. Once all interviews are completed, we will analyze the findings to shed light on the multifaceted dimensions of access, care quality, and institutional influence. This analysis will provide valuable insights into how we can enhance the support systems for victim-survivors at UCLA.*

*The funds from CSW/Streisand Center have been critical in purchasing participant incentives and ensuring that the student researchers are supported for their invaluable work. This support has been instrumental in enabling us to conduct this important research.*

- **Luwei Ying**, Assistant Professor, Political Science  
Project title: “Sexism as a ‘Gateway Drug’ into White Supremacist Movements”  
*CSW/Streisand Center’s Faculty Research Grant has been instrumental in the development of my research paper, titled "Sexism as a ‘Gateway*

*Drug' into White Supremacist Movements." This paper posits that leaders of white nationalist movements deliberately disseminate sexist arguments online to garner sympathy, subsequently persuading individuals to adopt additional ideologies associated with the movements, such as racism and nationalism. To empirically test this theory, I collected extensive social media data from Twitter and Gab. The generous funding from the grant enabled me to hire a research assistant to manually categorize a portion of the social media posts into various themes, including gender, and allowed for the purchase of hardware and software necessary to use the RA's categorizations to train a computer algorithm for coding the entire dataset. Additionally, the remaining funds facilitated travel to conferences where I received invaluable feedback, which significantly contributed to the refinement of the paper. Currently, the paper is under review at a peer-reviewed political science journal, with the funding from CSW|Streisand Center duly acknowledged.*

- **2024–2025 Recipients**

CSW|Streisand Center awarded nine 2024–2025 Faculty Research Grants to the following faculty:

- **Genevieve Carpio**, Associate Professor, Chicana/o and Central American Studies  
Project title: "Beyond the Wheel: Historicizing Race, Gender, and Automotive Insurance in California"
- **Leigh-Michil George**, Educator, English, Geffen Academy  
Project title: "Regency Noir: Romance, Race, and Jane Austen"
- **Ayasha Guerin**, Assistant Professor, World Arts and Cultures/Dance  
Project title: "Working to Unmaster a Grammar for Land and Body: Black Feminist Approaches to Somatic Pedagogy"
- **Kristy Guevara-Flanagan**, Professor, Theater, Film & Television  
Project title: "Taking the Reins, Documentary Feature"
- **Zeynep Korkman**, Associate Professor, Gender Studies  
Project title: "Refugees and Feminists: Affective Politics of Transnational Solidarity"
- **Cindy Anh Nguyen**, Assistant Professor, Information Studies  
Project title: "Speaking Tradition & Gender: Repetitions of Care across Vietnamese Generations and Diaspora"



- **Carlos Santos**, Associate Professor, Social Welfare  
Project title: “A Participatory Action Study of the Wellbeing of LGBTQ+ Individuals in Southern Brazil who Experience Multiple Forms of Marginalization Using an Intersectional Framework”
- **Jessica Schwartz**, Associate Professor, Musicology  
Project title: “Rising Voices: Building Intergenerational Bridges to Empower Women and Reduce Gender-Based Violence (GBV) in the Marshallese Diaspora”
- **Wendy Sung**, Associate Professor, World Arts and Cultures/Dance  
Project title: “Violent Virality: Racial Violence and the Making of New Media”

**e. Barbra Streisand Fellowship**

2023–2024 Barbra Streisand Fellowship recipient Ellen Scott received an extension of the fellowship term through June 30, 2024.

- **Ellen Scott**, Associate Professor, Theater, Film and Television  
Project title: “Bitter Ironies, Tender Hopes: Black Women's Film Criticism, Television Reflections and Media Activism”

*Thank you deeply for the support from CSW/Streisand Center for my work on Black Women’s Film Critique. The funding went towards building and refining a database of Black women film critics. With CSW/Streisand Center support, the database now holds materials for over 600 Black women writing about film between the years of 1896 and 1985. The database contains reviews written by these women, their other writings, and the biographical materials that I have been able to find. The completion of this database has been an extraordinary support towards my two book projects under contract with the University of California Press, the first a single-authored account of the history of Black women’s film criticism, and the second an edited anthology of Black women’s film reviews. The second item will be published via Luminos and will be broadly publicly available.*

*The funding went towards hiring a graduate level research assistant, Krystal Ledesma, who worked with me on both tagging articles and organizing the database. I cannot say enough good things about the ways that this partnership has moved the work forward and assisted a graduate student with learning more about how to create a database of historical material around a historical question. Thank you so much for your support for my work and I hope we will work together again in the future.*

**f. Special Streisand Funding**

CSW|Streisand Center supported Sarah T. Roberts' (Associate Professor, Gender Studies, Information Studies) research on "Truth in the Public Sphere." Funding was used to support the following graduate student researchers:

- **Magally "Maga" Miranda Alcázar** is a writer, researcher, educator and organizer based in Los Angeles. She is a PhD candidate in Chicana/o and Central American studies at UCLA. Her work lies at the intersection of race, gender, labor, immigration, and technology studies.
- **Nashra Mahmood** is a fourth-year doctoral student whose current research interests lie in affect theories, feminist critiques of ethno-nationalism and critical media studies. Their previous research focused on feminized labor and unionization in North India's informal economy. Their dissertation project is studying how media manipulation and communalist [dis]information in Indian media post-October 2019 has reconstituted national belonging.
- **Zizi Li** is a PhD candidate in the UCLA Department of Film, Television and Digital Media where her dissertation on the influencer ecosystem examines fashion/lifestyle influencers and related vernacular used in social media genres/content, such as closet declutter and unboxing videos, to elucidate the connections between digital/media industries and commodity chains/networks.

#### **g. Faculty Development**

At the initiative of CSW|Streisand Center Associate Director Nina Eidsheim, the opportunities for faculty development at the center expanded in scope. Previously, CSW|Streisand Center primarily supported faculty through various forms of funding and participation in the center's activities. During the pandemic, Professor Jessica Cattelino and Professor Jasmine Trice hosted shorter virtual writing retreats for CSWAC members. This year, we offered longer in-person writing retreats for faculty and collaborated with the Humanities Division on three events on publishing for academics.

- **Writing Retreats**  
In 2023–2024, CSW|Streisand Center hosted three quarterly faculty writing retreats. The six-hour retreats provided faculty from across campus the opportunity to focus exclusively on their writing projects in a quiet and supportive environment of colleagues, with breakfast and lunch included. The retreats took place on November 3, 2023 (Royce Hall); January 19, 2024 (Hershey Salon); and April 5, 2024 (Hershey Salon). We also offered a virtual option for faculty who could not attend in person.
- **Talk and Reception with Salamishah Tillet**

On January 10, 2024, the Humanities Division, in collaboration with CSW|Streisand Center and four other campus units, hosted Professor **Salamishah Tillet** (Africana Studies and Creative Writing, Rutgers University), Pulitzer Prize-winning contributing critic-at-large at *The New York Times*, for a talk titled “Rather Than Her Biography’: Listening to Nina Simone’s Diary” and a reception.

- **Panel: “How to Translate Your Work for a General Audience”**

On February 28, 2024, we partnered with the Humanities Division and other campus units again to present a panel on public scholarship, specifically on how to write for non-academic audiences where the panelists shared their experiences as editors and authors. The panel featured:

- **Tom Lutz**, Founding Editor of the *Los Angeles Review of Books*

In conversation with:

- **Leigh-Michil George**, Educator, English, Geffen Academy UCLA
- **Josh Kuhn**, Vice Provost for the Arts, University of Southern California
- **Summer Kim Lee**, Assistant Professor, English, UCLA

- **Pitch Workshop with *Los Angeles Review of Books* (LARB) Founding Editor Tom Lutz**

Due to a prolonged disruption to planned campus activities during the spring quarter, the group workshop was canceled. Some faculty met with Lutz for pitch feedback over Zoom.

- **Funding**

Funding for these faculty development initiatives came from the Bixby Center on Population and Reproductive Health, Division of Humanities, Division of Social Sciences, the School of Music, and CSW|Streisand Center totaling \$33,500.

## X. **CAMPUS AND COMMUNITY COLLABORATIONS**

CSW|Streisand Center takes pride in its interdisciplinary collaborations across campus and with local community organizations and activists. In 2023–2024, the center supported a wide range of events and programs, from working groups and film screenings, to book talks, symposia, and residence programs.

### a. **Transnational Gender and Labor Working Group**

The Transnational Gender and Labor Working Group is a multidisciplinary working group dedicated to advancing labor research and education for workplace justice that brings together researchers who are pushing the boundaries of how we conceptualize work and labor. The working group considers gender and its connections with race, class, family, sexuality, migration, citizenship, and geopolitics, its impact on the jobs and opportunities people get, and the way labor is recognized and valued. It brings the intersectional and transnational dimensions of labor inequalities to the forefront. Its work offers an opportunity for labor scholars to collaborate with campus partners, support students and faculty, and deepen an understanding of work.

On October 19 and 20, 2023, the working group, the Institute for Research on Labor & Employment, and CSW|Streisand Center hosted three events with **Elena Shih** (Manning Assistant Professor, American Studies and Ethnic Studies, Brown University):

- **Book Talk: *Manufacturing Freedom: Sex Work, Anti-Trafficking Rehab, and the Racial Wages of Rescue***



Flyer for Dr. Elena Shih's book talk

In her book, Elena Shih argues that anti-trafficking rescue and rehabilitation projects profit off persistent labor abuse of women workers and imagined but savvily marketed narratives of redemption. She notes that sex worker rescue programs have become a core focus of the global movement to combat human trafficking. While these rehabilitation programs promise freedom from enslavement and redemptive wages for former sex workers, such organizations actually propagate a moral economy of low-wage women's work that obfuscates relations of race, gender, national power, and inequality. *Manufacturing Freedom* is an ethnographic exploration of two American organizations that offer vocational training in jewelry production to women migrants in China and Thailand as a path out of sex work. The book talk took place in the Anthropology Department's reading room and was at capacity.



Dr. Elena Shih presenting during her book talk on October 19, 2023

- **Workshop: “The Trafficking Deportation Pipeline: Community-Based Research with Criminalized Migrant and Sex Workers”**  
This workshop provided members of the Transnational Gender and Labor Working Group the opportunity to work more closely with Elena Shih on the topic of conducting community-based research with migrant and sex workers.
- **Film Screening and Q&A: *Fly in Power***  
*Fly in Power* follows Charlotte, a Korean massage worker and core organizer of Red Canary Song (RCS), a social justice collective of Asian diasporic massage workers, sex workers and allies who basebuild through mutual aid. Through her history, we learn how the carceral system is pitted against Asian migrant women and their survival. The documentary is directed by **Yin Q**, a Queer, Chinese American parent, writer, and sex worker rights advocate, and **Yoon Grace Ra**, a cultural organizer working with audio/visual media. The film screening and Q&A took place at the Darren Star Screening Room in Melnitz Hall.

The UCLA Center for the Study of Women|Streisand Center and  
Institute for Research on Labor & Employment Present:

## FLY IN POWER

Film Screening and Q&A with Elena Shih  
and the Los Angeles Sex Worker's Outreach Project



Join the UCLA Transnational Gender and Labor Working Group in the community film screening of "FLY IN POWER", a documentary following Charlotte, a Korean massage worker and organizer of Red Canary Song, a collective of Asian diasporic massage workers and allies. The film sheds light on the challenges faced by Asian migrant women within the carceral system while highlighting their resilience and the global advocacy for women's rights to work and thrive. The film features personal narratives from Asian massage workers, offering an intimate perspective on their experiences, and has received recognition at film festivals, including the Los Angeles Asian and Pacific Islander Film Festival where it won the Grand Jury Prize for Best Documentary.

Tickets are free; RVSP required

<https://tinyurl.com/watchflyinpower>



Flyer for the film screening of *Fly in Power*

- **Transnational Gender and Labor Working Group Activities in Winter and Spring 2024**

Associate Professor Jennifer Chun (Asian American Studies, International Institute) who initiated and led the working group reported on the group's activities during winter and spring quarters.

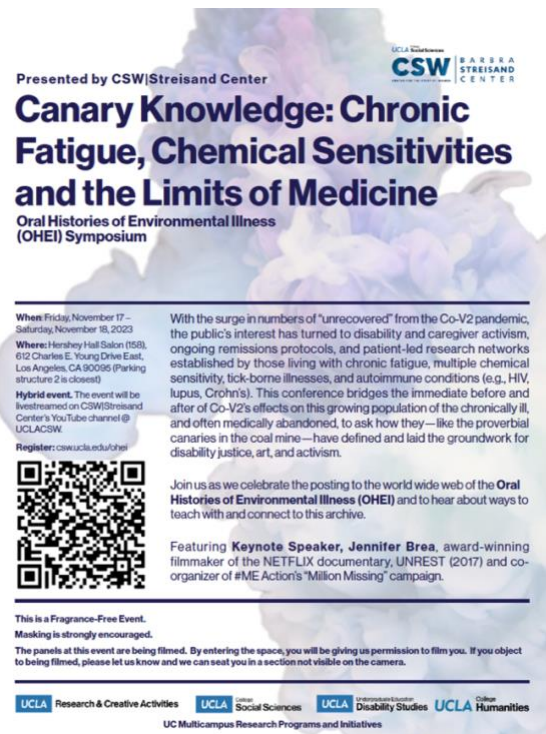
*"In winter 2024, the TGL working group hosted two meetings, February 2 and March 8, with faculty and graduate students, to continue identifying themes of shared interest and discuss issues related to research methodology. The March meeting featured two scholars: Professor Zeynep Korkman from UCLA (Gender Studies) and Professor Preeti Sharma from Cal State Long Beach (American Studies). Each speaker participated in a curated conversation on "Affect as Method" sharing insights on how they have utilized ethnography to study affect, how this approach is useful for advancing scholarship on issues related to transnational gender and labor, how to train graduate students in similar research approaches, and how to integrate this approach with scholar activism.*

*In spring 2024, due to a prolonged disruption of planned campus activities, three events were rescheduled to fall: a working group meeting brainstorming lunch, a book talk with Margaret Juhae Lee, and a public event on Time Theft research and labor-community research collaborations. With continued*

*support from CSW|Streisand Center, we look forward to strengthening and deepening our working group activities.”*

**b. Symposium: “Canary Knowledge: Chronic Fatigue, Chemical Sensitivities and the Limits of Medicine”**

Under the previous leadership of CSW|Streisand Center’s Immediate-Past Director Rachel Lee, CSW|Streisand Center was home to a multi-year research stream called Chemical Entanglements. One research project conducted under this banner was on the oral histories of environmental illness. This project sought to preserve the stories of people with environmental illnesses so that researchers and activists might draw on them to advance future work. The researchers interviewed over 80 community members from across North America who suffered from chemical and environmental illnesses. In partnership with the UCLA Library Center for Oral History Research, the interviews have been made available to researchers and the public online and/or at the UCLA Library. The symposium took place on November 17 and 18, 2023, and celebrated the conclusion of the oral history project. It was hosted by CSW|Streisand Center.



Flyer for the symposium on the oral histories of environmental illness

The following panelists participated either in person or over Zoom:

- **Vanessa Barba**, Campaigns Manager, California Domestic Workers Coalition

- **Helen Deutsch**, Professor, Disability Studies, English, UCLA
- **Abraham Encinas**, Graduate Student, English, UCLA
- **Liza Grandia**, Professor, Native American Studies, UC Davis
- **Kelsey Kim**, Graduate Student, Anthropology, UCLA
- **mads lê**, Graduate Student, Information Studies, UCLA
- **Rachel Lee**, Professor, English, Gender Studies, Institute for Society and Genetics, UCLA
- **Ili Levine**, Graduate Student, Gender Studies, UCLA
- **Julie Rehmeyer**, freelance math and science journalist, UCLA
- **Emily Lim Rogers**, Assistant Professor, Cultural Anthropology and Gender, Sexuality & Feminist Studies, Duke University
- **Dana Salah**, Graduate Student, Social Welfare, UCLA
- **Nicholas Shapiro**, Assistant Professor, Institute for Society and Genetics, UCLA
- **Alexandra Minna Stern**, Dean, Humanities Division, UCLA
- **Fuson Wang**, Associate Professor, English, UC Riverside
- **Nic Yiu**, Graduate Student, Gender Studies, UCLA

In addition to panel presentations, the program included screenings of two short films:

- *Multiple Chemical Sensitivity and Environmental Illness: Awareness and Acknowledgement* (2020). Directed by **Marie LeBlanc**.
- *The Stories of Maya and Aurora* (2022). Directed by **Ili Levine** (Graduate Student, Gender Studies, UCLA).





Introduction to the symposium by the Dean of the UCLA Humanities Division, Alexandra Minna Stern

The second conference day included three afternoon workshops on “Arts-Based Research Methods for Social Mapping” that were by invitation only. The three workshop facilitators were:

- **Genoa Brown**, Musician and Multidisciplinary Artist
- **Pato Hebert**, Associate Professor, Art, New York University
- **Cynthia Ling Lee**, Associate Professor, Dance, UC Santa Cruz

The symposium concluded with a livestream reading by **Mei-Mei Berssenbrugge** of her poem “V is for Vulnerability.”

The following units co-sponsored the symposium: Disability Studies, Division of Social Sciences, Office of Research and Creative Activities, and the Division of Humanities. Most of the funding came from UC Multicampus Research Programs and Initiatives (UC MRPI) that supported the project titled, “Abolition Medicine and Disability Justice: Mapping Inequity and Renewing the Social”. UC Irvine is the primary campus and UCLA is a sub-campus recipient of this project.

**c. Activist-in-Residence Program**

For the 2023–2024 academic year, CSW|Streisand Center joined an existing program on campus to support an activist in residence affiliated with the center. Already partners in the program were UCLA Luskin Institute on Inequality and Democracy, the Asian American Studies Center, and cityLAB-UCLA. The objective of the program is to strengthen the infrastructure of social transformation by supporting local movement leaders, community organizers, and artists with university resources. Conceptualized as a sabbatical, the residency allows for time

and space to reflect upon complex challenges, envision new campaigns and projects, and connect with university faculty, students, and staff.



Dr. Anaya Roy speaking at the UCLA Activist-in-Residence Welcome Reception on January 24, 2024

CSW|Streisand Center selected **Narges Zagub** as the inaugural activist in residence. As a facilitator, movement worker, abolitionist and holder of change, Zagub's purpose is to move towards liberation. Grounded in the truth that change is the only constant, Zagub guides community members, educators, and organizers to tap into the wisdom already within them with the goal of embodying a restorative and relationship-centered way of being.

The 2024 cohort of five activists in residence were featured in the Daily Bruin on February 20, 2024. CSW|Streisand Center also published an interview with Zagub about her activism, projects, and hopes for the program.

#### d. **The People's Library**

In the wake of UCLA's purchase of the historic Trust Building in downtown Los Angeles in summer 2023, CSW|Streisand Center and campus partners submitted a proposal for The People's Library in response to a call from the university. The proposal was selected as one of 31 initial occupants of the building. CSW|Streisand Center partnered with the Institute for Research on Labor and Employment, the Asian American Studies Center, the American Indian Studies Center, the Chicana/o Studies Research Center, and the Bunche Center for African American Studies on the proposal. The library will focus on post-custodial, co-custodial, and experiential programming around community archives including workshops, meetings, and classes that will bring together UCLA students, staff, and faculty with community members. It will also have open hours where patrons can access collections directly for individual projects and get help and support from staff and faculty experts.

#### e. **Scholars-in-Residence Program**

For spring quarter 2024, CSW|Streisand Center launched a scholars-in-residence program. The program convenes a group of UCLA faculty and graduate students to meet and collaborate intensively for one quarter on a specific topic. This year's program met around the topic of catastrophe: the multiple timelines of catastrophe, practices of grief and mourning, care, and resilience in the face of catastrophe, and other related intellectual and political priorities as generated collectively by the participants.

Our inaugural scholars-in-residence cohort included three faculty and two graduate students. Faculty received a course release for their participation and graduate students received a fellowship of \$5,000 each. The recipients were:

- **Alisa Bierria**, Assistant Professor, Gender Studies
- **Namhee Lee**, Professor, Asian Languages & Cultures
- **Sita Mamidipudi**, PhD Candidate, Anthropology
- **Thu-huong Nguyen-Vo**, Professor, Asian American Studies and Asian Languages and Cultures
- **Emma Tran**, PhD Student, Community Health Sciences

**f. Book Launch: *The Methuen Drama Handbook of Gender and Theatre***

On April 11, 2024, CSW|Streisand Center hosted a book launch of *The Methuen Drama Handbook of Gender and Theatre*, edited by CSW Advisory Committee member **Sean Metzger** (Professor, School of Theater, Film, and Television) and **Roberta Mock** (Professor, Performance, Royal Holloway University of London, England). This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies, as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time.

# BOOK LAUNCH

## THE METHUEN DRAMA HANDBOOK OF GENDER AND THEATRE

EDITED BY SEAN METZGER AND ROBERTA MOCK

APRIL 11, 2024  
 4:00PM – 5:30PM  
 RSVP @ <https://forms.gle/rq5iMjdyxoTjb6pp6>  
 AT CSW|STREISAND CENTER  
 (LOCATED AT 1500 PUBLIC AFFAIRS, ACROSS FROM  
 JIMMY'S COFFEE HOUSE)



Flyer for the book launch of *The Methuen Drama Handbook of Gender and Theatre*

### XI. CSW|STREISAND CENTER FACULTY AND STAFF

Staff Member	Position	Primary Assignment
<b>Faculty and Staff</b>		
Eva Amarillas Diaz	Administrative Specialist (December 1, 2023 – current)	Administration, Purchasing, Financial
Katja Antoine	Program and Research Developer	Research, Events, Publications
Rosa Chung	Management Services Officer	Operations, Administration, Financial, Personnel and Payroll
Nina Eidsheim	Associate Director	Research, Administration
Timu Gallien	CSWAC Chair	Research, Administration
Rosemary Grant	Outreach and Marketing Manager	External Affairs
Grace Hong	Director	Research, Administration
Colby Lenz	Deputy Director of Policy and Community Research	Research, Administration
LaShae Robinson	Administrative Specialist (through October 31, 2023)	Administration, Purchasing, Financial
Narges Zagub	Activist-in-Residence (January 1, 2024 – May 31, 2024)	Research

Staff Member	Position	Primary Assignment
<b>Graduate Students</b>		
Akua Agyen	Graduate Student Researcher (October 1, 2023 – March 31, 2024)	Moment Mapping as Reparative Arts to Address Obstetric Racism in Labor and Delivery
Lynette Dixon	Graduate Student Researcher (July 1, 2023 – March 31, 2024)	Thinking Gender Conference
Kelsey Kim	Graduate Student Researcher	Gender and Water
Rosie Stockton	Graduate Student Researcher (April 1, 2024 – current)	Feminist Anti-carceral Studies
<b>Undergraduate Students</b>		
Lulah Balde	Communications and Marketing Student Worker (through June 30, 2024)	Administration, Communications
Reina Cooper	Operations Student Worker (September 25, 2023 – current)	Administration, Communications
Anna Immergluck	Communications and Marketing Student Worker (January 1, 2024 – current)	Administration, Communications
Nico Le	Student Researcher (July 18, 2023 – September 30, 2023)	Just Research? Trans Futures in Health and Scientific Knowledge
Anna Li	Operations Student Worker (September 25, 2023 – current)	Administration, Communications
Kaya Napachoti	Graphic Design Student Worker	Graphic Design
Emme Rackham	Operations Student Worker (September 25, 2023 – current)	Administration, Feminist Anti-carceral Studies

## XII. MEDIA AND PUBLICATIONS

### a. Publications

During 2023–2024, CSW|Streisand Center’s publications included blog posts, videocasts, and a weekly electronic newsletter.

- **Reports**

CSW|Streisand Center published three reports: (1) “Life Without Parole and Felony Murder Sentencing in California,” (2) “Maximizing Time, Maximizing

Punishment,” and (3) “From Surviving to Healing: Results and Demands from a Study with Survivors of Sexual Violence on University of California Campuses” (by Survivors+Allies).

- **Blog Posts**

We also published 42 blog posts announcing center news, upcoming events, media coverage, and the work of graduate student group Survivors+Allies. Blog posts may be viewed on the “[News](#)” page on CSW|Streisand Center’s website.

- **Videocasts**

Our 2023–2024 videocasts include the Thinking Gender 2024 student presentations and keynote address by Dr. Kara Keeling. All videos are available on the [CSW|Streisand Center YouTube channel](#).

- **Weekly Electronic Newsletter**

CSW|Streisand Center publishes an electronic newsletter, “Weekly Update,” that features announcements of upcoming CSW|Streisand Center, campus, and community events, and new publications, awards, and other center news. Between July 1, 2023, and June 30, 2024, CSW|Streisand Center published 31 Weekly Updates.

b. **Outreach and Community Building**

CSW|Streisand Center’s 2023–2024 outreach and community building focused on in-person engagement and connection. Throughout the year, our outreach leveraged the audience of our newly remodeled center to foster meaningful dialogue and expand our reach at UCLA. As we reopened our doors, center visitors were excited about our branded swag. Door prizes at the Thinking Gender 2024 graduate student conference were also a big hit. We focused on collaborations, partnered with campus student and faculty groups to amplify our events, encouraged dialogue, and invited the community to explore the enriching programming offered at our center.

- **Social Media Overview**

CSW|Streisand Center maintains an active social media presence on Facebook, X (Twitter), and Instagram. We use social media to publicize our events, faculty news, reports, programs, and development and award opportunities.

As of July 1, 2024, CSW|Streisand Center had 1,900 followers on Facebook, which is a 5.5 percent increase from last year. Between July 1, 2023, and June 30, 2024, we posted 147 times and our Facebook reach (distribution of our Facebook content, including posts, stories, and profile visits) rose to 50,000, a

1.2 percent increase from the previous year. Our Facebook visits increased to 2,900, a 171 percent increase from the previous year.

CSW|Streisand Center used X (formerly Twitter) under @UCLACSW. At the end of the academic year, we had 1,147 followers on X, which was a 2.06 percent increase from last year. We posted 221 tweets between July 1, 2023, and June 30, 2024, and received 49,857 impressions. The average engagement rate was 5.3 percent (an increase of 76.6 percent from last year). On average we received three likes per tweet, 0.3 replies per tweet, two retweets per tweet.

Our Instagram account had 1,028 followers, a 47 percent increase from last year. Between July 1, 2023, and June 30, 2024, we published 62 Instagram posts and received a total of 2,150 likes, 61 comments, and 5,599 views. Some posts expanded on existing CSW|Streisand Center events through a spotlight on speakers, award recipients, and recent report publications, including a video series with community collaborator Romarilyn Ralston to promote a new report by the UC Sentencing Project.

- **E-mail List Circulation Numbers**

CSW|Streisand Center maintains a Mailchimp account for digital mailings to categorized groups. As of June 30, 2024, our mailing list has 6,981 active subscribers, which is a 4.77 percent increase from this time last year.

- **Targeted Outreach**

CSW|Streisand Center uses Mailchimp to conduct targeted mailings through audience filters such as UCLA affiliation, interest in CSW|Streisand Center's opportunities or programs, title and department, or prior event attendance. Additionally, CSW|Streisand Center compiles lists of contacts who are not on our mailing list but who may be interested in receiving information about specific events. For events that may specifically be of interest to students, like Thinking Gender 2024 and the report launches for Survivors+Allies, the UC Sentencing Project, and Special Circumstances Conviction Project, we created targeted lists of faculty, students, and special interest groups to share and amplify news.

**c. Statements in Support of Social Justice Activism**

CSW|Streisand Center supports social justice activism and collaboration through all its research projects, publications, and programming. The center also issues statements and provides support when situations occur locally and around the world that directly impact the constituents of our research mission.

- **Center for the Study of Women Statement on Palestine Solidarity Encampment and Protests**

On May 9, 2024, CSW|Streisand Center Director Grace Hong and Associate Director Nina Eidsheim issued a statement on Palestine in solidarity with the UCLA student encampment and protests. The statement demanded full amnesty for all those arrested or faced with disciplinary action due to protest and that the incoming chancellor fully uphold all campus stakeholders' rights to free speech, academic freedom, and free assembly. To read this letter of support in full, please see Appendix 1 or [CSW|Streisand Center's website](#).

### **XIII. STATISTICS**

#### **a. CSW|Streisand Center Fiscal Overview**

CSW|Streisand Center receives an annual budget of \$75,000 from the Division of Social Sciences and \$235,000 from the Barbra Streisand Women's Empowerment Fund to fund operations, research, and programs. In addition, the division provides course releases and stipends for faculty leadership, and salaries and benefits for five career and contract staff employees. CSW|Streisand Center's other sources of funding include gift funds, co-sponsorships from UCLA partners, and contracts and grants.

- **Grant Funding** (by award period end date)

UCLA Racial and Social Justice (RSJ) Grant

PI: Grace Hong

Title: "UC Sentencing Commission"

Award Amount: \$13,815

Award Period: 7/1/2022–6/30/2023 (extended until 6/30/2024)

UCLA Initiative to Study Hate

PI: Ugo Edu

Co-PI: Adeola Oni-Orisan, Kia Skrine Jeffers

Title: "Moment Mapping as Reparative Arts to Address Obstetric Racism in Labor & Delivery"

Award Amount: \$50,000

Award Period: 8/23/2023–9/1/2024

Mellon Foundation

PI: Joseph Hankins

Co-PI: Grace Kyungwon Hong

Title: "UC Sentencing Project"

Award Amount: \$2,008,000

Award Period: 12/1/2023–11/30/2026



UCLA Award Amount: \$123,754<sup>2</sup>  
 Budget Period: 12/1/2023–11/30/2024

- **Stewardship of Donor Funds**

<b>Donor Fund</b>	<b>Amount Used</b>	<b>Fund</b>	<b>Purpose</b>
Constance Coiner Fund	\$3,700.00	56406	Constance Coiner Graduate and Undergraduate Awards
CSW Faculty Research Fund	\$290.99	53380	Faculty development/research meetings
Director’s Greatest Needs Fund	\$6,322.81	55562	Renaissance Awards, Thinking Gender Graduate Conference, staff and faculty development, faculty research meetings, social movement research, event co-sponsorship
Irving & Jean Stone Graduate Student Fellowship	\$128,852.80	13216	Gender Studies Irving & Jean Stone Recruitment Fellowships and nonresident supplemental tuition, Jean Stone Research Dissertation Fellowships, Twin Pine Travel Grants supplement, Paula Stone Legal Research Fellowship, BFI Graduate Fellowships, Thinking Gender 2024 Coordinator, Thinking Gender 2024 travel grants
Jean Stone Fund	\$9,000.00	56114	Jean Stone Research Dissertation Fellowship, Paula Stone Legal Research Fellowship, Elizabeth Blackwell, MD, Graduate and Undergraduate Awards
Penny & Ed Kanner Prize Fund	\$12,000.00	56024	Penny Kanner Dissertation Research Fellowships
Tillie Olsen Research Scholars	\$11,600.65	52753	Activist-in-residence program
Twin Pine Travel Fund	\$4,405.85	56580	Twin Pine Travel Grants

<sup>2</sup> The total three-year award period is 12/1/2023–11/30/2026 for \$2,008,000. UC San Diego is the primary campus for the award and UCLA is the participating campus. The year 1 budget period for UCLA is 12/1/2023–11/30/2024 for \$123,754.

**b. Events**

CSW|Streisand Center showcases cutting-edge, interdisciplinary research through diverse events throughout the year, including lectures, roundtables, panels, and multi-day conferences and symposia. Additionally, CSW|Streisand Center sets aside a portion of the annual budget to financially support events of UCLA partners through co-sponsorships.

- **CSW|Streisand Center Public Events**

Date	Event Title	Series	Speaker(s)	Co-Sponsors
9/12/2023	Barbra Streisand Center Annual Lecture	Barbra Streisand Center Annual Lecture	Andre Brock; Frances Haugen; Stuart Stevens; Safiya Noble	UCLA College
10/4/2023	CSW Streisand Center/ Gender Studies/ LGBTQ Studies 2023 Fall Reception	None	None	Gender Studies; LGBTQ Studies
10/19/2023	Book Talk: <i>Manufacturing Freedom</i>	None	Elena Shih	Anthropology; Institute for Research on Labor and Employment; International Institute
10/20/2023	<i>Fly in Power</i> : Film Screening and Q&A	None	Elena Shih	Institute for Research on Labor and Employment; International Institute; School of Theater, Film & Television; Sociology
11/3/2023	Faculty Writing Retreat	Faculty Writing Retreat	None	Bixby Center on Population and Reproductive Health; Division of Humanities; Division of Social Sciences; Herb Alpert School of Music
11/17–18/2023	“Canary Knowledge:	None	Multiple (see section X)	Disability Studies; Division of

Date	Event Title	Series	Speaker(s)	Co-Sponsors
	Chronic Fatigue, Chemical Sensitivities, and the Limits of Medicine,” Oral Histories of Environmental Illness (OHEI) Symposium			Humanities; Division of Social Sciences; Office of Research and Creative Activities; UC Multicampus Research Programs and Initiatives
1/19/2024	Faculty Writing Retreat	Faculty Writing Retreat	None	Bixby Center on Population and Reproductive Health; Division of Humanities; Division of Social Sciences; Herb Alpert School of Music
1/24/2024	Welcome Reception for 2024 UCLA Activists in Residence	Activist-in-Residence Program	None	Asian American Studies; City LAB-UCLA; UCLA Luskin Institute on Inequality and Democracy
2/9/2024	Survivors+Allies Report Launch: Webinar	None	None	Diversity, Disparities, and Difference (D3) Initiative
2/28–3/1/2024	Thinking Gender 2024: “Dystopian Realities; Feminist Utopias”	Thinking Gender Graduate Student Research Conference	Kara Keeling; Nina Eidsheim	See Section VII
4/5/24	Faculty Writing Retreat	Faculty Writing Retreat	None	Bixby Center on Population and Reproductive Health; Division of Humanities; Division of Social Sciences; Herb Alpert School of Music
4/11/24	Book Launch: <i>The Methuen Drama Handbook of</i>	None	Sean Metzger, Roberta Mock	School of Theater, Film & Television

Date	Event Title	Series	Speaker(s)	Co-Sponsors
	<i>Gender and Theatre</i>			

- **Campus Events Co-sponsored by CSW | Streisand Center**

During 2023–2024, CSW|Streisand Center disbursed \$15,600.00 in co-sponsorship funds to encourage innovative scholarship and foster intellectual community with other UCLA entities. To be considered, recipients must complete the co-sponsorship application located on the CSW|Streisand Center website. Funds are disbursed on a first-come first-served basis. Each co-sponsored event must include a research component and be related to CSW|Streisand Center’s mission to cultivate scholars studying women, sexuality, and gender across disciplines.

Date	Event Title	Speaker(s)	Co-sponsorship Recipients	Amount
9/20/2023	My Name is Andrea	Karen Tongson; Pratibha Parma	Hammer Museum	Publicity only
9/22/2023	Decarceral Visions Conference	Various	School of Law	\$1,500.00
10/12/2023	Aribada Film Screening	Natalia Escobar	Theater, Film, and Television	\$500.00
10/13/2023	New Books in Filipinx Studies	Genevieve Clutario; Josen Diaz	Asian American Studies	\$300.00
10/28/2023	CinEskwela: Modern Queer Cinema Double Feature	Carlos Canlas Mendoza; Dino-Ray Ramos; Juan Robles Lana; Rain Valdez; Jiavani	Cinema Sala; Cinema and Media Studies; Theater, Film, and Television	\$980.00
11/2/2023	<i>Backlash: Misogyny in the Digital Age:</i> Screening and Panel Discussion	Kristy Guevara-Flanagan; Safiya Noble; Guylaine Maroist; Kiah Morris; Sarah T. Roberts	Division of Social Sciences; Theater, Film, and Television	Publicity only

Date	Event Title	Speaker(s)	Co-sponsorship Recipients	Amount
11/3/2023	Beyond The Bars LA Conference	Various	Center for Justice; Bruin Underground Scholars (BUS); Prison Education Program (PEP)	\$300.00
11/9/2023	<i>Gendered Fortunes:</i> Book Talk	Zeynep Korkman; Purnima Mankekar	Gender Studies	\$150.00
11/13/2023	Speculative Futurities, Past and Present: ELTS 3 <sup>rd</sup> Annual Graduate Student Conference	David Bates; Lydie Moudileno	European Languages and Transcultural Studies	\$300.00
11/15/2023	Mariam's Tattoos: The Afterlives of a Humanitarian Photograph	Robert Aram; Marianne Kaloosdian; Stephen and Marian Mugar; Elyse Semerdjian	Armenian Genocide Research Program of the Promise Armenian Institute	Publicity only
12/7/2023	<i>Queer Career: Sexuality and Work in Modern America</i> Book Talk	Margot Canaday	History	\$500.00
12/7/2023	Film Screening of <i>Maria Schneider, 1983</i> and Q&A with Elisabeth Subrin	Elisabeth Subrin	Theater, Film, and Television	Publicity only
12/7/2023	<i>Food and Country:</i> Film Screening and Q&A	Laura Gabbert; Minh Phan; Elizabeth Schiffler	Center for Performance Studies	\$300.00
1/27/2024	Reconsidering Music, Technology, and Gender: A Symposium	None	Musicology	\$500.00
1/27/2024	Unsettling Landscape: Experimental Films by Southeast Asian Women Filmmakers	Jasmine Nadua Trice	Film and Television Archive	\$5,520.00

Date	Event Title	Speaker(s)	Co-sponsorship Recipients	Amount
1/29/2024	Film Screening: <i>Fenomenal, Rompeforma 1989–1996</i>	Merian Soto; Viveca Vazquez	World Arts and Cultures/Dance	\$500.00
2/7/2024	Anne LeBaron: Portrait Concert of a Trailblazing Composer	Anne LeBaron	Musicology	\$500.00
2/14/2024	Book Talk: Feng-Mei Heberer	Feng-Mei Heberer	Cinema and Media Studies	\$500.00
2/26/2024	Racializing Reproduction: Maternal Mortality, Asian American Women and COVID-19	Lalaie Ameeriar	Institute of American Cultures – Asian American Studies Center	Publicity only
2/28/2024	Academic Freedom Short Film Series	None	Asian American Studies Center	\$500.00
2/29/2024	UCLA Center for Reproductive Science, Health and Education (CRSHE) Distinguished Speaker Series featuring LA County Supervisor Holly Mitchell	Elaine Batchlor; Amander Clark; Holly Mitchell	Center for Reproductive Science, Health and Education (CRSHE)	\$250.00
3/1/2024	The Politics of “Male” Reproductive Health	Rene Almeling	Center for Reproductive Science, Research and Education; Institute for Society and Genetics	\$250.00
3/7/2024	<i>One Million Experiments</i> : Film Screening and Discussion	Daniel Kisslinger; Damon A. Williams	English	Publicity only
4/4/2024	<i>The Manicurist’s Daughter</i> : Memoir Reading with Susan Lieu	Susan Lieu	Asian American Studies	Publicity only

Date	Event Title	Speaker(s)	Co-sponsorship Recipients	Amount
4/19/2024	UCLA Law Menstrual Equity in the Carceral System	Issac G. Bryan; Jody Heymann; Ilka Rosales Perkins; Alicia Virani	Law	Publicity only
4/24/2024	Spring 2024 Black Health Seminar Series: Building Bridges, Connecting Community	Sonya Brooks; Jaih Craddock; Kia Skrine Jeffers; Monica Ponder	Community Health Sciences	Publicity only
4/29/2024	Walking Away from the Headscarf: Analyzing the Online Platform, "You Will Not Walk Alone"	Semiha Topal	Center for Near Eastern Studies	Publicity only
5/9/2024	Virtual Symposium on Questioning Excellence in Academia	Kim Fortun; Mike Fortun; Safiya Noble; Martin Oliver; Maria do Mar Pereira; Knut H. Sorensen; Sharon Traweek		Publicity only
5/17/2024	Manuscript Workshop with Professor Jolie Chea	Jolie Chea	Asian American Studies	\$750.00
5/22/2024	<i>Foragers</i> Screening and Panel Discussion	Chris Jadallah; Nour Joudah; Saree Makdisi	Education	\$500.00
5/25/2024	The Black Women and Femmes Research Summit	Alisa Bierria, Naomi Hammonds, Jasmine Hill, Madelyn	Social Welfare	\$600.00

Date	Event Title	Speaker(s)	Co-sponsorship Recipients	Amount
		Reasin-Bodden, Vanessa Warri		
6/3/2024	What the World's Silence Says: A Reading with Gazan Poet Yahya Ashour	Yahya Ashour	English	Publicity only
6/15/2024	Lavender Graduation	Robert Gamboa	LGBTQ Campus Resource Center	\$400.00
<b>Total:</b>				<b>\$15,600.00</b>

**c. Co-Sponsorship Funds Received**

In addition to building collaborative and interdisciplinary partnerships throughout campus by co-sponsoring events, CSW|Streisand Center also seeks co-sponsorships to support CSW|Streisand Center-organized events. Below are breakdowns of the financial co-sponsorships CSW|Streisand Center received this academic year.

Co-Sponsorship Unit	Amount	Event
Anthropology	\$500.00	Thinking Gender 2024
Asian American Studies	\$500.00	Thinking Gender 2024
Comparative Literature	\$500.00	Thinking Gender 2024
Disability Studies	\$500.00 \$1,000.00	Thinking Gender 2024 Oral Histories of Environmental Illness Symposium
Division of Humanities	\$1,000.00 \$1,500.00	Thinking Gender 2024 Oral Histories of Environmental Illness (OHEI) Symposium
Division of Social Sciences	\$1,000.00	Oral Histories of Environmental Illness Symposium
Equity, Diversity, and Inclusion	\$4,000.00	Thinking Gender 2024
Gender Studies	\$500.00	Thinking Gender 2024
Graduate Division	\$2,000.00	Thinking Gender 2024
Institute for Research on Labor and Employment	\$500.00	Thinking Gender 2024



<b>Co-Sponsorship Unit</b>	<b>Amount</b>	<b>Event</b>
Institute of American Cultures	\$500.00	Thinking Gender 2024
Institute on Inequality and Democracy at UCLA Luskin	\$500.00	Thinking Gender 2024
International Institute	\$750.00	Thinking Gender 2024
LGBTQ Campus Resource Center	\$300.00	Thinking Gender 2024
Justice, Equity, Diversity and Inclusion, David Geffen School of Medicine	\$1,000.00	Thinking Gender 2024
Office of Research and Creative Activities	\$1,500.00	Oral Histories of Environmental Illness Symposium
Ralph J. Bunche Center for African American Studies	\$750.00	Thinking Gender 2024
Social Welfare	\$500.00	Thinking Gender 2024
<b>Total:</b>	<b>\$19,300.00</b>	

**End of Report**

## Appendix 1: Letter of Support

### Center for the Study of Women Statement on Palestine Solidarity Encampment and Protests May 9, 2024

In our capacity as Director and Associate Director of the Center for the Study of Women, we stand with our students who bravely upheld their moral and ethical obligations to protest in solidarity with the people of Palestine and against ongoing genocide in the face of mob violence and an administration that has demonstrated its eagerness to use brutal police force against them. We demand full amnesty for all those arrested or faced with disciplinary action due to protest and the immediate resignation of Chancellor Block. We also demand that the next Chancellor fully uphold our rights to free speech, academic freedom, and free assembly, rather than punishing our exercise of these rights.

We decry the administration's deployment of police in response to our community's protected right to protest. CSW's mission is based on women's studies and gender studies, fields that emerged out of social movements based on principled protest. For many years, one of our core research priorities has been anti-carceral feminist studies, which links critiques of prisons, policing, and punishment to the development of alternative ways of relating to each other through care and mutuality. We saw inspiring examples of the latter in the Palestine Solidarity Encampment, but appalling examples of the former in the administration's brutal and repressive response—a response that continues to the moment of this writing, as hundreds of police and campus security staff roam our campus.

In solidarity, we join our students in denouncing Israel's ongoing campaign of genocide in Palestine. We commit to working collectively to create true safety for our campus and our community.



Grace Kyungwon Hong, Director



Nina Eidsheim, Associate Director

## Appendix 2: CSW | Streisand Center Executive Board and Advisory Committee Members

### CSW | Streisand Center Advisory Committee Executive Board

- **Timu Gallien**, CSWAC Chair, Associate Professor, Civil and Environmental Engineering
- **Jessica Cattelino**, Professor, Anthropology
- **Juan Herrera**, Associate Professor, Geography
- **Stephanie Pincetl**, Professor, Environment and Sustainability
- **Jessica Schwartz**, Associate Professor, Musicology

### CSW | Streisand Center Advisory Committee Members\*

- **Leisy Abrego**, Professor, Chicana/o and Central American Studies
- **E. Tendayi Achiume**, Professor, Law
- **Karina Alma**, Assistant Professor, Chicana/o and Central American Studies
- **Juliann Anesi**, Assistant Professor, Gender Studies
- **Hannah Appel**, Associate Professor, Anthropology
- **Anurima Banerji**, Associate Professor, World Arts and Cultures/Dance
- **Tiffany Barber**, Assistant Professor, Art History
- **Victor Bascara**, Associate Professor, Asian American Studies
- **Alisa Bierria**, Assistant Professor, Gender Studies
- **Tierra Bills**, Assistant Professor, Public Policy, Civil and Environmental Engineering
- **Maylei Blackwell**, Professor, Chicana/o and Central American Studies
- **Siobhan Braybrook**, Associate Professor, Molecular, Cell, and Development Biology
- **Lucy Mae San Pablo Burns**, Associate Professor, Asian American Studies
- **Genevieve Carpio**, Associate Professor, Chicana/o and Central American Studies
- **Michelle Liu Carriger**, Associate Professor, Theater, Film, and Television
- **Michelle Caswell**, Associate Professor, Information Studies
- **Jennifer Chun**, Associate Professor, Asian American Studies
- **Amander Clark**, Professor, Molecular, Cell, and Development Biology
- **LaToya Baldwin Clark**, Professor, Law
- **Stephanie Correa**, Associate Professor, Integrative Biology and Physiology
- **Kimberlé Crenshaw**, Distinguished Professor, Law
- **Thuy Vo Dang**, Assistant Professor, Information Studies
- **Stephanie Davidson**, Director, Externship and Field Placement Programs, Law
- **Erin Debenport**, Associate Professor, Anthropology
- **Robin Derby**, Professor, History
- **Helen Deutsch**, Professor, English
- **Ugo Edu**, Assistant Professor, African American Studies
- **Julie Elginer**, Assistant Professor, Health Policy and Management
- **Lieba Faier**, Associate Professor, Geography
- **Cesar Favila**, Associate Professor, Musicology
- **Molly Fox**, Associate Professor, Anthropology

- **Megan Franke**, Professor, Education
- **Cary Franklin**, Faculty Director, Center for Reproductive Health, Law, and Policy
- **Lorrie Frasure**, Professor, African American Studies
- **Envy Le Espiritu Gandhi**, Associate Professor, Asian American Studies
- **Nanibaa' Garrison**, Associate Professor, Institute for Society and Genetics
- **David Gere**, Professor, World Arts and Cultures/Dance
- **Jessica Gipson**, Professor, Community Health Science
- **Kian Goh**, Associate Professor, Urban Planning
- **Pamina Gorbach**, Professor, Epidemiology
- **Yogita Goyal**, Professor, African American Studies and English
- **Shelleen Greene**, Associate Professor, Film, Television, and Digital Media
- **Kristy Guevara-Flanagan**, Professor, Film, Television, and Digital Media
- **Miguel Gutierrez**, Associate Professor, World Arts and Cultures/Dance
- **Joshua Javier Guzman**, Assistant Professor, Gender Studies
- **Elissa Hallem**, Professor, Microbiology, Immunology, and Molecular Genetics
- **Ju Hui Judy Han**, Assistant Professor, Gender Studies
- **Helena Hansen**, Professor, Psychiatry and Biobehavioral Sciences
- **Cheryl Harris**, Professor, Law
- **Jessica C. Harris**, Associate Professor, Education Studies
- **Kevan Harris**, Associate Professor, Sociology
- **Ximin He**, Associate Professor, Engineering
- **MarySue Heilemann**, Professor, Nursing
- **Ursula Heise**, Professor, English
- **Jasmine D. Hill**, Assistant Professor, Public Policy, Sociology
- **Ian Holloway**, Professor, Social Welfare
- **Roya Ijadi-Maghsoodi**, Assistant Professor-in-Residence, Psychiatry and Biobehavioral Sciences
- **Tracy Johnson**, Professor, Molecular, Cell and Developmental Biology
- **Vishal Jugdeo**, Assistant Professor, Art
- **Eleanor Kaufman**, Professor, English
- **Gina Kim**, Professor, Theater, Film, and Television
- **Suk-young Kim**, Professor, Theater, Film, and Television
- **Zeynep Korkman**, Associate Professor, Gender Studies
- **Namhee Lee**, Professor, Asian Languages and Culture
- **Rachel Lee**, Professor, English
- **Tamara Levitz**, Professor, Musicology
- **Floralma Boj Lopez**, Assistant Professor, Chicana/o and Central American Studies
- **Jeff Maloy**, Associate Professor, Molecular, Cell and Developmental Biology
- **Purnima Mankekar**, Professor, Anthropology
- **Beth Marchant**, Associate Professor, Gender Studies and Comparative Literature
- **Ananda Marin**, Associate Professor, Education Studies
- **Katherine Marino**, Associate Professor, History

- **Anna Markowitz**, Assistant Professor, Education Studies
- **Victoria Marks**, Professor, World Arts and Cultures/Dance
- **Kathleen McHugh**, Professor, English
- **Karen McKinnon**, Assistant Professor, Environment and Sustainability
- **Uri McMillan**, Associate Professor, African American Studies, English
- **Norma Mendoza-Denton**, Professor, Anthropology
- **Sean Metzger**, Professor, Theater, Film, and Television
- **Nancy Marie Mithlo**, Professor, Gender Studies
- **Alesia Montgomery**, Assistant Professor, Environment and Sustainability
- **Kimberly Narain**, Assistant Professor-in-Residence, General Internal Medicine
- **Lauren Ng**, Assistant Professor, Psychology
- **Thu-huong Nguyen-Vo**, Professor, Asian American Studies and Asian Languages and Cultures
- **Safiya Noble**, Professor, African American Studies, Information Studies
- **Kathryn Norberg**, Professor Emeritus, History
- **Audrey Pool O'Neal**, Adjunct Professor, Mechanical and Aerospace Engineering
- **Vilma Ortiz**, Professor, Sociology
- **Veronica Paredes**, Assistant Professor, Theater, Film, and Television
- **Hyun Suk Park**, Assistant Professor, Asian Languages and Cultures
- **Claudia Peña**, Lecturer, Law
- **Jemima Pierre**, Associate Professor, Anthropology
- **Ninez Ponce**, Professor, Health Policy and Management
- **Janet Pregler**, Clinical Professor, General Internal Medicine
- **Kriss Ravetto-Biagioli**, Professor, Theater, Film, and Television
- **Will Rawls**, Associate Professor, World Arts and Cultures/Dance
- **Sherene Razack**, Distinguished Professor, Gender Studies
- **Angela Riley**, Professor, Law
- **Amy Ritterbusch**, Associate Professor, Social Welfare
- **Sarah T. Roberts**, Associate Professor, Gender Studies, Information Studies
- **Ananya Roy**, Professor, Urban Planning, Social Welfare, Geography
- **Cindy Sangalang**, Assistant Professor, Social Welfare, Asian American Studies
- **Carlos Santos**, Associate Professor, Social Welfare
- **Ellen Scott**, Associate Professor, Theater, Film, and Television
- **Brad Sears**, Founding Executive Director, Williams Institute, Law
- **Manisha Shah**, Professor, Public Policy
- **Nicholas Shapiro**, Assistant Professor, Society and Genetics
- **Aparna Sharma**, Professor, World Arts and Cultures/Dance
- **Margaret Shih**, Professor, Management and Organizations
- **David Shorter**, Professor, Anthropology
- **Giuseppina Silvestri**, Lecturer, Linguistics
- **Latoya Small**, Assistant Professor, Social Welfare
- **Desi Small-Rodriguez**, Assistant Professor, Sociology

- **Shannon Speed**, Professor, Anthropology, Gender Studies
- **Alexandra Minna Stern**, Dean, Humanities
- **Wendy Sung**, Assistant Professor, World Arts and Cultures/Dance
- **Megan Sweeney**, Professor, Sociology
- **Paula Tavrow**, Adjunct Professor, Community Health Sciences
- **Veronica Terriquez**, Professor, Chicana/o and Central American Studies
- **Courtney S. Thomas Tobin**, Associate Professor, African American Studies, Community Health Sciences
- **Sharon Traweek**, Associate Professor, Gender Studies
- **Jasmine Trice**, Associate Professor, Theater, Film, and Television
- **Aradhna Tripathi**, Professor, Environment and Sustainability
- **Amy Villarejo**, Professor, Theater, Film, and Television
- **Alicia Virani**, Director, Criminal Justice Program, Law
- **Jennifer Wagman**, Associate Professor, Community Health Sciences
- **Tria Blu Wakpa**, Assistant Professor, World Arts and Cultures/Dance
- **Lee Ann Wang**, Assistant Professor, Asian American Studies
- **Juliet Williams**, Professor, Gender Studies
- **Luwei Ying**, Assistant Professor, Political Science
- **Noah Zatz**, Professor, Law

\*Please note that the list of CSWAC members is a “snapshot” of the faculty who were part of CSWAC as of the summer prior and may not reflect updates that have not been received by CSW|Streisand Center administration.

### **Appendix 3. CSW|Streisand Center Student Award Recipients**

#### **Black Feminism Initiative Graduate Fellowships**

The CSW|Streisand Center Black Feminism Initiative (BFI) has established two fellowships to support intellectual work that centers Black feminist frameworks of analysis: the Alisa Bierria Graduate Fellowship in Black Feminist Research and the Mariame Kaba Graduate Fellowship in Black Feminist Research. In the tradition of abolitionist feminist activism and labor, the BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal.

#### **Alisa Bierria Graduate Fellowship in Black Feminist Research Recipient:**

**Karine Fleurima:** Fleurima is a Haitian multidisciplinary artist whose work is based on Afro-futurist feminist concepts. She investigates themes of cultural displacement and social ambiguity while creating immersive meditative multimedia environments. Some of her core values as an artist incorporate elements of pleasure activism and meditation as a form of resistance. Her current creative practice intersperses her experiences with archival performances of Black soul singers and sound assemblage. Currently completing her MFA in design media arts, she has presented her work with Black Quantum Futurism & the Women's Center for Creative Work in Los Angeles.

#### **Mariame Kaba Graduate Fellowship in Black Feminist Research Recipient:**

**Jennifer Uribe:** Uribe is a doctoral candidate in the UCLA Department of Sociology specializing in Black feminist sociology and methodology. Their research examines how racialized, disabled migrant femmes navigate hostile infrastructures in the South Bronx. Uribe uses ethnography, interviews, visual sociology, and archival research methods to better understand how these women carve out space for survival in the wake of increasing privatization and disrepair in public housing and transportation.

#### **Constance Coiner Award**

These awards honor the life and help continue the work of Constance Coiner, PhD 1987, who perished along with her daughter Ana Duarte-Coiner on TWA Flight 800 in June 1996.

#### **Graduate Award Recipient:**

**Jeanette Charles-Márquez:** Charles-Márquez (she/her) is a proud daughter of the Haitian Diaspora and German immigrant working-class, born and raised in Los Angeles. She is a PhD candidate in history, focusing on contemporary Black liberation movements and their relationship to African-derived religious traditions. Charles-Márquez is a long-time solidarity activist, language justice interpreter, writer/editor, and independent journalist. She is also certified life coach and the founder of *lyá Global*, which houses the program

“In Spirit & In Struggle”—a program that explores the bridges between African and Indigenous cosmologies and liberatory political practice.

**Undergraduate Award Recipients:**

**Jenny V. Lopez:** Lopez is a senior graduating with honors and a BA in gender studies. She is a feminist scholar, anti-sexual violence advocate, and survivor, volunteering on the National Sexual Assault Hotline and facilitating a sex support group on campus. She independently connects with hundreds of survivors online via Livestream (encouraging mental wellness and healing), through which she has been able to connect survivors in collective healing in her own community. Her undergraduate research focuses on the civil war in El Salvador, the transmission of generational trauma, and breaking these cycles.

**Andrea Thai:** Thai is a third-year physiological science major and CESC minor. Motivated by her mother's struggles with mental health stemming from traditional Asian cultural pressures on women, Thai's research delves into the sociocultural influences impacting maternal mental health. She collaborates with Harvest Home to empower underserved mothers to share their experiences of cultural limitations on social interactions. Additionally, Thai interns at the LA Women's Theatre Festival and is a member of UCLA's Flying Samaritans. Her goal is to leverage her community engagement to drive meaningful change in healthcare.

**Elizabeth Blackwell, MD, Awards**

This award recognizes an outstanding research report, master's thesis, dissertation, or published article related to women and health or women in health-related endeavors. Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Mrs. Jean Stone.

**Graduate Award Recipient:**

**Dae-zhané Boland:** Boland (she/her) is a second-year doctoral student in the Department of Community Health Sciences. Her research interests include mapping out the biopsychosocial determinants that shape sexual, reproductive, and maternal health outcomes among Black women and girls, utilizing a Black feminist and social stress theoretical framework.

**Undergraduate Award Recipient:**

**Konmal Ali:** Ali is a third-year human biology and society major. Her honors project evaluates the challenges of disease identification for women and marginalized racial groups in medical art and literature. Furthermore, her research identifies structural barriers and inequalities in healthcare to ignite conversation and solutions to ensure adequate access to quality care for these individuals. She has presented her work at



several national conferences and hopes to pursue an MD and embark on her journey as a physician-scientist.

### **Jean Stone Dissertation Research Fellowship**

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

#### **Fellowship Recipients:**

**Bethel S. Moges:** Moges is a lifelong student and educator. Born and raised in Los Angeles, she has studied and taught from Oakland to Istanbul, London to Washington DC and back. Currently a third-year PhD student in sociocultural anthropology, Moges' research considers the praxis of Black feminist community development for thinking and creating alternatives to the nation-state. Before beginning her PhD at UCLA, Moges earned a BS in peace and conflict studies from UC Berkeley and a master's degree in migration, mobility & development from SOAS, the University of London.

**Anna Robinson-Sweet:** Robinson-Sweet is a third-year PhD candidate in the Department of Information Studies. Her dissertation research studies how communities impacted by incarceration create and use archives to imagine and enact abolitionist futures. As a scholar, organizer, and archivist, Robinson-Sweet seeks to uplift liberatory memory work. Robinson-Sweet is a graduate student researcher with the UCLA Community Archives Lab and organizes with the Stop LAPD Spying Coalition and Prison Library Support Network. Her research has been published in *Archivaria*, *American Archivist*, and *Journal for Contemporary Archival Studies*.

**Wei Si Nic Yiu 姚焯詩:** Yiu (they/them) is a PhD candidate in gender studies at UCLA and a graduate of the Women and Gender Institute Master's program at the University of Toronto, Canada. Their broad research interests include gender and migration, theories of care, queer theory, and Women of Color feminisms. Yiu's current research project explores Chinese massage workers' experience in the United States. Their work is informed and inspired by their own experiences of migration and care work as a queer Asian person in Hong Kong, Beijing, Toronto, and now Los Angeles.

### **Paula Stone Legal Research Fellowship**

This award funds a promising law or graduate student's research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

#### **Fellowship Recipients:**

**Karla Hernandez:** Hernandez, a first-year PhD student in the Department of Chicana/o and Central American Studies, delves into the gender and racial violence that Latina US Border

Patrol agents face in the workplace and how this violence is perpetuated through interactions with female migrants.

**Qiaoyan Li Rosenberg:** Rosenberg is a PhD candidate in the Department of Sociology specializing in labor migration in East Asia. In her dissertation, she conducts gender-based analysis on labor migration by investigating how female workers' reproductive bodies are regulated to prevent pregnancy and childbirth, how migrant women experience isolated childbirth, and how the criminal justice system is utilized to punish migrant women who deviate from the regulations.

### **Penny Kanner Dissertation Research Fellowship**

Made possible through the generosity of Dr. Barbara "Penny" Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods.

#### **Fellowship Recipients:**

**Rebekka Michaelsen:** Michaelsen is a PhD candidate in history at UCLA specializing in histories of gender, race, age, and disability in the United States. Her dissertation recovers Black and Indigenous girls' experiences with medical incarceration in federal institutions for the insane in the early twentieth century.

**Marina Nye:** Nye is a PhD candidate in the UCLA History Department. Her dissertation is a biography of a textile fragment once owned by Martha Washington. By exploring the textile's multiple transformations (a gown, chair upholstery, and a needle case) her research looks at the cultural motivations for sartorial reuse and repurposing in the eighteenth and nineteenth centuries.

**Laura Smith:** Smith (she/her) is a PhD candidate at UCLA in the Department of World Arts and Cultures/Dance. Her dissertation examines the relationship between nineteenth-century performances of medical authority, medical knowledge produced through the institution of slavery, and contemporary Black feminist performance.

### **Renaissance Award**

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women or transgender, gender non-conforming, and intersex (TGI) people whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor's degree at UCLA.

#### **Renaissance Award Recipients:**

**Wythenia Cruz:** Cruz is a first-generation, non-traditional student who enrolled at Fullerton College after 30 years away from formal education, planning to take "just one class." Now she is graduating from UCLA with a BA in sociology and a minor in LGBTQ

studies. Her research focuses on the well-being of LGBTQ students and social belonging. She is passionate about community and using her experience and education to make a difference in the world. She plans to attend graduate school and work in the social equity non-profit sphere.

**Nadia Fadaei:** Fadaei is a first-generation immigrant, student and gender studies transfer student deeply invested in challenging societal norms surrounding weight and body image. With a background of participating in research projects focusing on obesity and health, Fadaei is dedicated to unraveling the gendered dimensions of these issues. Her current work addresses how societal expectations influence attitudes towards weight, striving to promote inclusivity and break down stereotypes. Through her research efforts, Fadaei advocates for a holistic approach to health devoid of prejudices, with the goal of fostering greater understanding and acceptance in society.

### **Travel Grants**

Funded through donations from friends and supporters of the CSW|Streisand Center, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

#### **Fall 2023 Graduate Student Grant Recipients:**

**Candace Hansen,** Musicology

Title of Project: "The Affective Elements of Queer Punk Music"

**Delaney Knorr,** Anthropology

Title of Project: "Prenatal Psychological Distress and a Novel Biomarker of the Placenta"

**NaaKoshie Mills,** Anthropology

Title of Project: "Landscapes of Liberation: Black Women Unmaking Global Souths, Mobilizing (Alter)Native Futures, and Mapping Transnational Affective Economies"

**Lori Pirinjian,** Near Eastern Languages & Cultures

Title of Project: "The Trajectory from Armenia's Domestic Violence Law to the 2018 Velvet Revolution"

**Ludmila Porto,** Gender Studies

Title of Project: "Black Feminist Intergenerational Struggles in Brazil: Chattel Slavery and Domestic Labor in Eliana Alves Cruz's Literature"

**Anna Robinson-Sweet,** Information Studies

Title of Project: "Archiving as an Act of Abolition Feminism: Field Research with the Mumia Abu-Jamal Papers"

**Wei Si Nic Yiu**, Gender Studies

Title of Project: "Listening to Quietness: Asian American Massage Workers' Sonic Articulations of the Political"

**Winter 2024 Graduate Student Grant Recipients:**

**Lika Balenović**, Comparative Literature

Title of Project: "Monique Wittig's Work on Threats to Bodily Autonomy for Women and Queer People"

**Nathan Hoffmann**, Sociology

Title of Project: "How Sexuality Affects Evaluations of Immigrant Deservingness and Cultural Similarity: A Conjoint Survey Experiment"

**Emily Kaner**, Community Health Sciences

Title of Project: "Towards Understanding Intersecting Forms of Stigma that Shape Nicotine and Tobacco Use Inequities Among California's Rural, LGBTQ+ Communities"

**Rebeca Martínez-Tibbles**, History

Title of Project: "Colonial Mexican Women in Bigamy Cases: A New Way to Examine Women in Spanish America"

**Nicole Prucha**, English

Title of Project: "CASUAL Connections: The Creation of a Black Queer Space in LA"

**Brenda Wang**, English

Title of Project: "'Deform me to your likeness': Toxic Longings in *Hiroshima, Mon Amour* (1959)"

**Rebecca Woofter**, Community Health Sciences

Title of Project: "Racial and Ethnic Inequities in Prevalence and Outcomes of Perinatal Mental Health and the Role of Social Support on Mental Health and Mental Healthcare in the Perinatal Period"

#### Appendix 4: Award Committee Selection Members

Award	Committee	Title	Department
Black Feminism Initiative Graduate Fellowship (Grad)	Grace Hong	Professor	Asian American Studies, Gender Studies Theater, Film, and Television
	Ellen Scott	Associate Professor	
Constance Coiner Award (Undergrad/Grad)	Virginia Coiner	Donor	Comparative Literature, Classics English
	Classick	Professor Emerita	
	Katherine King	Professor Emerita	
Elizabeth Blackwell, MD (Undergrad/Grad)	Karen Rowe	Professor Emerita	Psychiatry and Biobehavioral Sciences General Internal Medicine Community Health Sciences
	Roya Ijadi-Maghsoodi	Assistant Professor-in-Residence	
	Kimberly Narain	Assistant Professor-in-Residence	
	Jennifer Wagman	Associate Professor	
Faculty Research Grants 2024–2025 (Faculty)	Lieba Faier	Associate Professor	Geography Asian American Studies, Gender Studies Theater, Film, and Television Musicology
	Grace Hong	Professor	
	Sean Metzger	Professor	
	Jessica Schwartz	Associate Professor	
Jean Stone Dissertation Research Fellowship (Grad)	Grace Hong	Professor	Asian American Studies Gender Studies Comparative Literature, Gender Studies Sociology
	Beth Marchant	Associate Professor	
	Vilma Ortiz	Professor	
Paula Stone Legal Research Fellowship (Grad)	Katja Antoine	Program and Research Developer	CSW   Streisand Center Gender Studies Law
	Juliet Williams	Professor	
	Noah Zatz	Professor	
Penny Kanner Dissertation Research Fellowship (Grad)	Erin Debenport	Associate Professor	Anthropology English History
	Helen Deutsch	Professor	
	Katherine Marino	Associate Professor	
Renaissance Award (Undergrad)	Rosa Chung	Management Services Officer	CSW   Streisand Center
	Myrna Hant	Donor	

Travel Grants Fall 2023 (Undergrad/Grad)	Namhee Lee Juan Herrera Purnima Mankekar	Professor Associate Professor Professor	Asian Languages and Cultures Geography Anthropology
Travel Grants Winter 2024 (Undergrad/Grad)	Kristy Guevara- Flanagan Eleanor Kaufman David Shorter	Associate Professor Professor Professor	Film, Television, and Digital Media English Anthropology