

CSW 40th
ANNIVERSARY
CENTER FOR THE STUDY OF WOMEN

**B A R B R A
S T R E I S A N D
C E N T E R**

Thinking Gender 2024

34th Annual Graduate Student
Research Conference

**DYSTOPIAN
REALITIES,
FEMINIST
UTOPIAS**

MARCH 1, 2024

James West Alumni Center
The Collins Conference Room

IMPORTANT INFORMATION

CHECK-IN/REGISTRATION: CSW|Streisand Center staff will be wearing gold name badges with the CSW|Streisand Center logo and will be available to provide assistance throughout the conference. The James West Alumni Center is ideally situated in West Los Angeles, near the 405 freeway or accessible via MTA, the Big Blue Bus, Culver City Bus, Commuter Express, Antelope Valley Transit Authority and Santa Clarita Transit. The Collins Conference Room is located on the first floor.

FOOD AND REFRESHMENTS: Complimentary refreshments are available in the morning, afternoon, and during the reception for registered guests. Guests may also purchase food, snacks, and coffee at nearby campus locations. Please see page 6 for a list and map of nearby eateries.

INTERNET ACCESS: Guests can access Wi-Fi through the network "UCLA_WEB." No password is required. The "eduroam" network is also accessible to guests from other campuses that participate in "eduroam." You may log in using your own campus credentials.

NOTICE OF PHOTOGRAPHIC AND MEDIA RECORDING: Photography, audio, and video recording may occur at this event. By entering the event premises, you consent to interviews, photography, audio recording, video recording, and their release, publication, exhibition, or reproduction to be used for news, webcasts, promotional purposes, telecasts, advertising, inclusion on websites, or any other purpose by the UCLA Center for the Study of Women|Barbra Streisand Center.

The UCLA Center for the Study of Women|Streisand Center acknowledges the Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and are grateful to have the opportunity to work for the taraaxatom (indigenous peoples) in this place. As a land grant institution, we pay our respects to Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'eyoohiinkem (our relatives/relations) past, present and emerging.

THINKING GENDER 2024:

“Dystopian Realities, Feminist Utopias”

Conference Overview

(All times in Pacific Standard Time)

- 8:30 AM – 9:15 AM** **REGISTRATION**
- 9:15 AM – 9:30 AM** **WELCOME**
- 9:30 AM – 11:00 AM** **PANEL 1**
Site-Specific Resistance
- 11:15 AM – 12:45 AM** **PANEL 2**
Queer Worlding
- 12:45 AM – 2:00 PM** **LUNCH BREAK**
- 2:00 PM – 3:30 PM** **PANEL 3**
Utopian/Dystopian Aesthetics
- 3:30 PM – 5:15 PM** **KEYNOTE SESSION BY KARA KEELING**
“Notes on the Vestibular”
- 5:15 PM – 6:00 PM** **RECEPTION**
Location: Collins Conference Room Patio

PANEL AND PRESENTER DETAILS

9:30–11:00

PANEL 1

SITE-SPECIFIC RESISTANCE

MODERATOR: Esha Momeni (Gender Studies, UCLA)

Joanna Cardenas, African American Studies, UC Berkeley
Girlz in the Hood: How Black and Latinx Women Navigate the Streets of South Central Los Angeles

Madeline Hudalla, History, UCLA
Queer Tehrangeles: Iranian Jewish Resistance in 1980s Los Angeles

Aiza Khan, Gender Studies, UCLA
"Asia is Coming into Her Own": Decoloniality, Transnational Solidarity, and Competing Interests at the All-Asian Women's Conference 1931

Leandro Stoffels, Spanish and Portuguese, University of Texas at Austin
Navigating Dystopian Realities, Creating (Trans)Feminist Utopias: Leona Vingativa's "Pop-Precarious" Activism in the Face of Climate Crisis in Brazil

11:15 AM–12:45 PM

PANEL 2

QUEER WORLDING

MODERATOR: Joshua Guzmán (Gender Studies, UCLA)

Jo Alvarado, English, UCLA

Apocalypse Now and Forever: Queer Asian Formation at the End of the World

Jeremy Hahn, Dance, Texas Women's University

SF Worldings: Becoming and (Un)becomings

McKenna Middleton, Spanish and Portuguese, UC Irvine

The Queer Effect of Matrilineal Genealogies in Pedro Almodóvar's Todo Sobre Mi Madre

Miguel Wilson, Organizational Science, University of North Carolina at Charlotte

Whose Urinal Is It Anyway?: Black Femme Resistance in Public Restrooms

2:00 PM—3:30 PM

PANEL 3

UTOPIAN/DYSTOPIAN AESTHETICS

MODERATOR: Michelle Liu Carriger (Theater, Film, and Television, UCLA)

Oguz Kayir, Film, Television, and Media; University of Michigan, Ann Arbor

A Feminine Exile: Tracing the Nomadic Visions in the Video Art of Sama Alshaibi

Meiyi Liu, Film and Media Studies, Columbia University

Unveiling Interior Multiplicity and Female Desire in Maya Deren's Meshes of the Afternoon

Balakrshnan Raghavan, Music, UC Santa Cruz

She Sang, She Dissented, She Inspired: Aural Utopia in Iqbal Bano's "Hum Dekhenge" and Her South Asian Womxn Comrades as Sites of Hope in the Dystopian Present

Nichole Smith, Cultural Studies, George Mason University
Sexual Violence, the Body, and the Remaking of the University

3:45 PM—5:15 PM

KEYNOTE SESSION

PRESENTER: Kara Keeling

Notes on the Vestibular

In this presentation, Keeling offers a short meditation on Black feminist Hortense Spillers's use of the phrase "vestibular to culture" in her seminal essay "Mama's Baby, Papa's Maybe." She focuses in particular on how sound functions in relationship to a specific sense of "the vestibular" and what attending to this relationship offers to the Black study of sound.

Kara Keeling is professor in the Department of Cinema and Media Studies in the School of Cinematic Arts and of American Studies and Ethnicity in Dornsife College of Letters, Arts, and Sciences at the University of Southern California. Keeling is author of *Queer Times, Black Futures* (New York University Press, 2019), and *The Witch's Flight: The Cinematic, the Black Femme, and the Image of Common Sense* (Duke University Press, 2007), and co-editor (with Josh Kun) of *Sound Clash: Listening to American Studies*, a collection of writings about sound and American Studies and (with Colin MacCabe and Cornel West) of a selection of writings by the late James A. Snead entitled *European Pedigrees/African Contagions: Racist Traces and Other Writing*.

EATERIES



- Plateia
- ◆ Avenue A
- Terrace Food Court
- ◻ Kerckhoff Coffee House
- Court of Sciences
- ▲ Music Cafe

For more information, visit [ASUCLA's Website](#).

Plateia, located in Meyer and Renee Luskin Conference Center, offers Mediterranean-inspired cuisine made with fresh ingredients from California.

Avenue A, located on A-Level in Ackerman Student Union, offers restaurants such as Taco Bell, Carl's Jr, Kikka Sushi, and more.

Terrace Food Court, located on Level 1 in Ackerman Student Union, offers restaurants such as Epicuria, Rubio's Costal Grill, Panda Express, Veggie Grill, Jamba by Blendid, and more.

Kerckhoff Coffee House, located in Kerckhoff Hall near Ackerman Student Union, offers coffee, tea, other beverages, and some grab-and-go items.

Court of Sciences, located in the center of UCLA's Science quad sandwiched between CNSI/UCLA and the Molecular Sciences Building, offers Blaze Pizza, Fusion (with Korean influences), Southern Lights cafe, Subway, Yoshinoya, and a store with grab-and-go items.

Music Cafe, located on Level 1 in Ostin Music Center, offers fresh pastries, lunch items, snacks, and Public Domain coffee.

JAMES WEST ALUMNI CENTER



Gender neutral restrooms are located on the second floor of the James West Alumni Center. The second floor is accessible through a staircase located at the entrance of the center or by elevator located next to the bathrooms in the Galleria.

ACKNOWLEDGEMENTS

Thinking Gender 2024: “Dystopian Realities, Feminist Utopias” would not have been possible without the valuable input and contributions of our generous co-sponsors, featured speakers, faculty moderators, participating scholars and students, and the Thinking Gender 2024 Planning Committee.

This year, the conference is held in a hybrid mode. In-person graduate student panels are led by faculty moderators from our UCLA community. We’d like to thank moderators Michelle Liu Carriger, Joshua Guzmán, and Esha Momeni.

We are grateful to Kaya Napachoti for designing the fabulous conference graphic design.

We thank UCLA James West Alumni Center for providing space and services. We also thank Jenston Production Systems for setting up and managing the AV equipment.

Finally, we are fortunate to have had a creative and hardworking planning committee for the conference. We thank CSW|Streisand Center Director Grace Hong; CSW|Streisand Center Associate Director Nina Eidsheim; Thinking Gender 2024 Coordinator Lynette Dixon; Management Services Officer Rosa Chung; Program and Research Developer Katja Antoine; Administrative Specialist Eva Amarillas Diaz; and Outreach and Marketing Manager Rosie Grant.

We are grateful for the contributions of our CSW|Streisand Center student assistants and researchers.

COSPONSORS

The UCLA Center for the Study of Women|Barbra Streisand Center would like to thank our generous cosponsors for contributing to the success of Thinking Gender 2024:

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