

ELTS

Department of European Languages & Transcultural Studies

3rd Annual Graduate Student Conference

Speculative Futurities, Past and Present

NOVEMBER 13-14, 2023

ROYCE HALL 306

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Featuring Keynote Speakers

Dr. Lydie Moudileno (USC)

Dr. David Bates (UC-Berkeley)

UCLA College Social Sciences

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CENTER FOR THE STUDY OF WOMEN

BARBRA STREISAND CENTER

ELTS DEPARTMENT OF EUROPEAN LANGUAGES & TRANSCULTURAL STUDIES

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CMRS Center for Early Global Studies

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Departments of Near Eastern Languages & Cultures, Art History, Philosophy, European Languages & Transcultural Studies, Film, Television & Digital Media, Comparative Literature, History, Asian Languages & Cultures, World Arts and Cultures/Dance, Geography, Center for European and Russian Studies, Center for Early Global Studies, Center for 17th- & 18th-Century Studies and the Clark Library, Center for the Study of Women/Barbra Streisand Center, Urban Humanities Initiative/City Lab, UCLA African Studies Center, the Alan D. Leve Center for Jewish Studies with support from the Alan D. Leve Endowment for Research Innovation, the College of Humanities Dean's Discretionary Fund, and the GSA Discretionary Fund.

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MONDAY, NOVEMBER 13, 2023

9:45–10:45 **Breakfast and Coffee/Tea and Registration (Balcony of Royce 306)**

10:45–11:00 **Opening Remarks (Royce 306)**

11:00–12:30 **Panel 1: Migratory and Diasporic Futures (Royce 306)**

Moderator: Professor Niklas Salmos (Linnaeus University)

A 'Future Italy' through Africa: Annexing the Barbarians in Marinetti's Mafarka il futurista and Il tamburo di fuoco, Ty Davidian (Stanford University)

An Exploration of Identity and Ecological Justice in Aimé Césaire's "A Tempest," Miranda Paikowski (University of Colorado–Boulder)

Case Nuove: Transnational Migration and the Life of an Italian Town, Craig Smith (UCLA)

12:30–13:30 **Lunch Break (Royce 236)**

13:30–15:00 **Panel 2: Feminist Futures, Patriarchal Temporalities (Royce 306)**

[Anti]Feminist Dystopias: Patriarchy and Religion in Houellebecq's Soumission and Atwood's The Handmaid's Tale, Sandrine F. Rajaonarivony (University of Pennsylvania)

Against Patriarchal Time: Alternative Temporalities in Ingeborg Bachmann's Malina, Luca Pixner (Duke University)

The Intangible Author–Subject in Ferrante's Neapolitan Quartet, Elena Schafer (University of Chicago)

15:00–15:30 **Break (Balcony of Royce 306)**

15:30–17:00 **Panel 3: Aesthetic Temporalities (Royce 306)**

Impossible Frames: Intoxication and Formlessness in Antonin Artaud and Jean Epstein, Juan Camilo Velasquez (New York University)

Une poétique du noir lumière : la réversibilité du temps dans Nous le passage d'Henri Meschonnic, Marianne Godard (McGill University)

Let's Dance: Being, Feeling, and Surviving in Virginie Despentes' Vernon Subutex Trilogy, André Pettman (Columbia University)

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17:00–17:15 **Short Break (Balcony 306)**

17:15–18:45 **Keynote Speech: Dr. Lydie Moudileno (USC) (Royce 306)**
"Afrofuturism and the Royal Imperative"

TUESDAY, NOVEMBER 14, 2023

10:00–10:30 **Breakfast and Coffee/Tea (Royce 306)**

10:30–12:00 **Panel 4: Futures Beyond the Human (Royce 306)**

Trans-ending Bodies: Julia Ducournau's Cyborg Offspring, Iliana Cuellar (UC-Riverside)

Contesting Cybernetic Futures, Lena Trüper (UCLA)

Moral Implications of Consciousness: Transhuman and Posthuman Beinghoods, Maria Larsson Pedersen (San Francisco State University)

12:00–13:00 **Lunch Break (Royce 236)**

13:00–14:00 **Panel 5: Forging Futurities I (Royce 306)**

Narrating the future perfect and the past-perfect continuous through the experience of deterritorialization and dematerialization in Mutt-Lon's *Ceux qui sortent dans la nuit*, Murielle Sandra Tiako Djomatchoua (Princeton University)

Global Feminism: Speaking Back to Power to Shape a Better Future in Igiaba Scego's *Future and Cassandra a Mogadiscio*, Dora Labate (Rutgers University)

14:00–14:30 **Break (Balcony of Royce 306)**

14:30–15:30 **Panel 6: Forging Futurities II (Royce 306)**

Temporalities in Felix Ringel's *Back to the Postindustrial Future: Untangling Hoyerswerda's History through Bloch and Hartog*, Meghan Looney (University of Michigan)

Exploring Post Air War Germany's Temporality Through Sebald's Use of Imagery, Sophie Jin (University of Michigan)

15:30–16:30 **Photography Session and Break (Balcony of 306)**

16:30–18:00 **Keynote Speech: Dr. David Bates (UC-Berkeley)**

"Failures of Anticipation: Machine Learning and the Crisis of Decision"

18:00–20:00 **Reception**