

UCLA College
Social Sciences



B A R B R A
STREISAND
C E N T E R

UCLA Center for the Study of Women | Barbra Streisand Center

2022–2023 Annual Report

July 1, 2022 – June 30, 2023

Grace Kyungwon Hong
Director

Jasmine Nadua Trice
Associate Director

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I. MESSAGE FROM THE DIRECTOR, GRACE KYUNGWON HONG

I want to begin my message with something I learned at CSW|Streisand Center's "Criminalization of Reproduction Before and After *Dobbs*" event in November. One of our speakers, Samantha Lee, then a senior staff lawyer with the National Advocates for Pregnant Women (now called Pregnancy Justice), explained that under Wisconsin's Act 292, the so-called Unborn Child Protection Act, pregnant people could be put in involuntary detention simply for being suspected of using a controlled substance. Unsurprisingly, Act 292 is disproportionately enforced against people of color and poor people. This act was passed in 1997, long before the *Dobbs v. Jackson Women's Health Organization* decision that overturned *Roe v. Wade* this past year.

Lee's observation underscored a key theme of our event, which is that reproduction has been criminalized for a long time prior to the advent of *Dobbs*. Accordingly, there has been a long history of advocacy and organizing against this criminalization of reproduction, largely led by the Black, Brown, and Indigenous pregnancy-capable people who have been most affected. These are exactly the organizing traditions that are our most valuable resource at this post-*Dobbs* moment.

I begin with this point to underscore how an intersectional approach to issues pertaining to gender, sexuality, and feminism, one that makes central race, class, and colonialism, provides alternative frameworks and opens up otherwise unimaginable political possibilities. Many of the social justice struggles that preoccupied us this year demanded such unfettered imaginaries.

For example, this past year saw workers around the country, in a wide range of industries, use their collective power to fight for living wages; better benefits when they get sick, need childcare, and retire; and the right to unionize. At UCLA, graduate students, postdocs, and other academic workers joined in the nation's largest strike ever in higher education, with 48,000 union members participating UC-wide.

I stated last year that as a social justice feminist research unit, we know that the work we do must attend to these and other pressing struggles. It is part of our mission to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders. I am proud to say that in 2022–2023, CSW|Streisand Center addressed and responded to these issues, and others, in various ways.

- In addition to the "Criminalization of Reproduction" event, our **Feminist Anticarceral Studies** research stream supported the UC Sentencing Project (UCSP), a multicampus initiative to map and analyze long-term sentencing in California. UCSP's report on the lived experience of long-term sentences in California women's prisons will be published in fall of 2023. The Special Circumstances Conviction Project team made data on California sentencing practices publicly available on CSW|Streisand Center's website, followed by a report on life without parole and felony murder sentencing in California, which

was published in summer 2023. We also collaborated with the UCLA Film & Television Archive on a film screening of *We're Alive*, a bold documentary about incarcerated women created in 1974 by three UCLA student filmmakers.

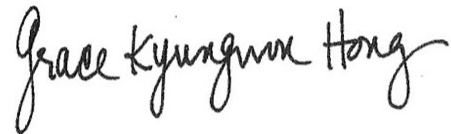
- Our **Sexual Violence and Intersectionality** research stream supported a UC-wide student organization, Survivors+Allies, to share their study on UC's response to survivors of sexual violence in the UC system, and to support their advocacy for increased resources for confidential, survivor-centered programs like the CARE office.
- Additionally, as a unit with deep commitments to union organizing and workers' advocacy, CSW|Streisand Center stood in solidarity with the UC strikers, and many of our affiliated faculty supported students on the picket line. We were fortunate to have Gender Studies PhD student strike captains Da In Choi and Rosie Stockton contribute an insightful and incisive blog post "Long Live Lunch@Bunche" focusing on the indispensable work of the Kitchen Committee, which mobilized donations and mutual aid to provide hot, nourishing lunches daily for anyone who wanted them during the strike. This post built on decades of feminist scholarship to document the vital but under-acknowledged reproductive care work that is the backbone of labor organizing.
- On matters of transgender rights, the "**Just Research? Trans Futures in Health and Scientific Knowledge**" initiative continued its work to increase access to public research university resources for transgender, two-spirit, gender-expansive, and intersex communities (TGI) and to align these resources with the needs of these communities. Researchers presented on findings from qualitative interviews with TGI community organizers at national conferences and organized a convening of stakeholders in southern California. Another convening is planned for this fall.
- We hosted our annual **Thinking Gender Graduate Student Conference** on February 23–24, 2023, as a hybrid event for the first time. The theme, "Transforming Research: Feminist Methods for Times of Crisis and Possibility," sought to open conversations about feminist methods and research across fields and disciplines. You can read more about the conference in section VIII of this report.

This year we also renovated the CSW|Streisand Center offices, with an emphasis on creating more space for collaboration and connection. I am grateful to the continued generosity of the Streisand Foundation in making this possible, in addition to the funding of our amazing research projects. We look forward to welcoming you at our beautiful new CSW|Streisand Center this fall.

And as always, I am immensely grateful for CSW|Streisand Center's amazing staff, graduate and undergraduate student workers, and this year's faculty leadership,

Jasmine Nadua Trice (Associate Director) and Timu Gallien (CSW Advisory Committee Chair). CSW|Streisand Center is also supported by a stellar Executive Board. In addition to Jasmine and Timu, the board included professors Helena Hansen, Kimberly Narain, Stephanie Pincetl, and Jessica Schwartz who steered both centers through an exciting year with sage advice and deep commitment to our mission. I also want to thank all our supporters at UCLA and in the communities that we serve. When CSW|Streisand Center thrives, it's thanks to you! We look forward to another year of impactful research, events, and collaboration.

Los Angeles, October 6, 2023

A handwritten signature in black ink that reads "Grace Kyungmin Hong". The signature is written in a cursive, flowing style with a large initial 'G'.

II. ABOUT CSW|STREISAND CENTER

Established in 1984, the UCLA Center for the Study of Women (CSW) is the first organized research unit of its kind in the University of California system and an internationally recognized center that creates and sustains a productive intellectual community dedicated to research on gender, sexuality, and women's issues. Though the center is housed under the Division of Social Sciences, it is directly supported by the Office of the Chancellor and serves the entire university.

In October 2021, CSW became the administrative home for the UCLA Barbra Streisand Center thanks to a generous gift from the Streisand Foundation. As part of the stewardship, CSW facilitates research and programming at the Streisand Center that focuses on truth in the public sphere, the impact of art and culture, gendered power dynamics, and the impact of climate change. The center now operates as the UCLA Center for the Study of Women|Barbra Streisand Center, CSW|Streisand Center for short.

CSW|Streisand Center's mission is to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders. It is committed to gender equity and research parity at UCLA, and develops and fosters research, facilitates productive scholarly relationships, and aids in recruitment and retention efforts. It draws on a plethora of departments and professional schools for their expertise. CSW|Streisand Center produces original, innovative, and interdisciplinary research; administers research grants for faculty and students; organizes research projects, conferences, seminars, working groups, and public lectures; trains undergraduates and graduate students in best practices of collaborative research; and publishes policy briefs, special journal editions, articles, and blogs that feature research updates, conference reports, faculty profiles, bibliographies, field reports, book reviews, and announcements.

III. SEXUAL VIOLENCE AND INTERSECTIONALITY

A. What is Sexual Violence and Intersectionality?

This research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW|Streisand Center's work on this issue is advocacy for anticarceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state and propose ways of achieving justice that look to nonpunitive and anticarceral alternatives. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars and activists who are too rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses. This research stream often overlaps in part with our Feminist Anticarceral Studies stream, and we encourage you to read that section (section V) for related events and projects.

B. Survivors+Allies

This year, CSW|Streisand Center supported Survivors+Allies (S+A), a UC-wide student organization that advocates for and with survivors of sexual violence in the University of California system. Their work spans research, advocacy, and policy to create change and shift how society thinks about sexual violence. Prior to collaborating with CSW|Streisand Center, the group completed a study of survivors at all 10 UC campuses with a focus on their experiences with campus-based and off-campus resources for survivors of sexual violence.

The 2022–2023 members were:

- **Rachel Alexander**, Undergraduate, Gender Studies, UCLA
- **Selene Betancourt**, Graduate Student, Public Policy, UCLA
- **Margot Brooks**, Graduate Student, Sociology, UCLA
- **Leila Chiddick**, Undergraduate, Global Studies, UCLA
- **Marisa Imbroane**, Alum, Molecular, Cell, and Developmental Biology, UCLA
- **Stephanie Kathan**, Graduate Student, Social Welfare, UCLA
- **Laura Knittig**, Alum, Microbiology, Immunology, and Molecular Genetics, UCLA
- **Eunhee Park**, Graduate Student, Community Health Sciences, UCLA
- **Kalani Kieu-Diem Phillips**, Graduate Student, Public Health, UC Irvine
- **Rina Rossi**, Undergraduate Student, Political Economy and Classical Civilizations, UC Berkeley
- **Emma Tolliver**, Undergraduate, Political Science and English, UC Davis
- **Sara Wilf**, Graduate Student, Social Welfare, UCLA

Conference Presentation

In January 2023, S+A members presented their results at a symposium dedicated solely to their study at the annual conference of the Society for Social Work in Phoenix, Arizona. CSW|Streisand Center contributed \$2,142.11 to the conference travel for five students and two alumni.

Blog

S+A member Sara Wilf wrote a blog post titled “Student Survivor Research Collective Shares Results of UC-Wide Survey” that was distributed through CSW|Streisand Center’s newsletter.

Teach-in

On May 9, 2023, CSW|Streisand Center and S+A hosted a teach-in to share the results of their study. The panel consisted of UC graduate students Selene Betancourt, Margot Brooks, Stephanie Thorne, and Sara Wilf. Nineteen people attended the presentation and discussion over lunch. CSW|Streisand Center contributed \$618.11 for food and facilities services.

C. Future Goals

In the coming year, S+A will continue to disseminate the study results through a media push, op-eds, academic articles, and presentations to UC administrators and

California state legislators, and by publishing a report and open-source data from the study on CSW|Streisand Center's website with open-source data from the study.

IV. BLACK FEMINISM INITIATIVE

A. What is the Black Feminism Initiative?

The Black Feminism Initiative (BFI) was established in fall 2019 to honor and encourage Black feminist thought and visions for political transformation. Initiated and led by inaugural BFI Director Sarah Haley (Associate Professor, Gender Studies and African American Studies), BFI supports interdisciplinary research and social engagements that are grounded in Black feminist and Black queer frameworks of analysis. It highlights Black feminist work in a myriad of forms, with a particular focus on projects that challenge state and interpersonal violence, consider intramural forms of relation and refusal, and engage Black feminist assembly and collective organizing practice. BFI is also especially invested in questions of social reproduction and reproductive justice, contemporary and historical regimes of captivity and carcerality, and Black feminist art and expressive culture.

BFI supports a faculty/graduate student working group, graduate research, and public talks and events on subjects of pressing political and social concerns. BFI also cosponsors thematically related campus events, provides funding for graduate students as resources permit, and actively promotes a university and society where all Black lives flourish.

B. Faculty/Graduate Student Working Group

BFI organizes a monthly workshop for faculty and graduate students to discuss topics in Black feminism and to workshop in-progress writing and ideas. In 2022–2023, graduate student members led this working group, as most of the faculty members were on leave. The members of the organizing committee for the group were: Ariel Hart (PhD student in Sociology and MD student in the Charles R. Drew/UCLA Medical Education Program and UCLA Medical Scientist Training Program), Ebony Oldham (PhD student in Gender Studies), and Jennifer Uribe (PhD student in Sociology). The working group met virtually two to three times per quarter during the academic year. Each meeting was attended by 5–11 members.

The 2022–2023 BFI graduate cohort included:

- **Akua Agyen**, Anthropology and Social Welfare
- **Blair Black**, Ethnomusicology
- **Lynette Dixon**, Gender Studies
- **Zama Dube**, Cinema and Media Studies
- **Ariel Hart**, Charles R. Drew/UCLA Medical Education Program, UCLA Medical Scientist Training Program (MSTP), and Sociology
- **Hilary Malson**, Urban Planning
- **Ebony Oldham**, Gender Studies

- **Larissa Rogers**, New Genres (Art)
- **Antwann Simpkins**, Sociology
- **Rosie Stockton**, Gender Studies
- **Kali Tambreé**, Sociology
- **Jennifer Uribe**, Sociology
- **Anthony Williams**, Sociology
- **Wei Si Nicole (Nic) Yiu**, Gender Studies

Faculty core members included:

- **Sarah Haley**, African American Studies and Gender Studies
- **Grace Hong**, Asian American Studies and Gender Studies

Faculty affiliates included:

- **Uri McMillan**, English and Gender Studies
- **Safiya Umoja Noble**, Information Studies
- **Shana L. Redmond**, African American Studies and Musicology

C. BFI Retreat

On June 2, 2023, 16 graduate students and three faculty members from the BFI Faculty/Graduate Student Working Group met at the Annenberg Beach House for a day-long retreat. The purpose of the retreat was to reflect on BFI structure and organization, discuss the role of Black feminists in the academy, and make plans for the year ahead.

D. BFI Black Feminist Faculty Collective

In spring 2023, CSW|Streisand Center Director Grace Hong convened a group of Black feminist UCLA faculty members to encourage collaboration and community. Eight faculty members met over lunch at the Coral Grill (Faculty Club). The group will reconvene in fall 2023.

E. Black Feminism Initiative Graduate Fellowships

Open to current UCLA graduate students, BFI established two fellowships to support intellectual work that centers Black feminist frameworks of analysis. In the tradition of abolitionist feminist activism and labor, BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal. Each \$1,000 fellowship supports graduate research, conference travel, or the acquisition of necessary materials for in-progress dissertation or thesis projects.

Alisa Bierria Graduate Fellowship in Black Feminist Research

This fellowship honors and continues the work of Alisa Bierria, whose writing explores race, intentionality, intimate organizing, anti-Black racism, carceral

culture, gendered violence, and anticarceral approaches to justice. At UC Berkeley, she founded the Feminist Anticarceral Policy and Research Initiative. With organizations such as Communities Against Rape and Abuse (CARA), the Free Marissa Now Mobilization Campaign, and Incite! Women of Color Against Violence, Bierria has meaningfully challenged sexual violence and the carceral state. Her activism has been instrumental in securing the freedom of criminalized survivors of gender violence.

The 2022–2023 Alisa Bierria Graduate Fellowship in Black Feminist Research recipients was:

- **Ebony Oldham**, Gender Studies

Mariame Kaba Graduate Fellowship in Black Feminist Research

This fellowship honors and continues the work of Mariame Kaba, whose writing examines policing, abolition, gendered state violence, youth activism, organizing and leadership, interpersonal violence, and anticarceral approaches to justice. She has been at the helm of numerous grassroots organizations that have educated the public, mobilized against racial terror, and challenged gender violence: Project NIA, the Chicago Freedom School, the Chicago Alliance to Free Marissa Alexander, Incite! Women of Color Against Violence, and We Charge Genocide, to name a few. She runs the social media account Prison Culture, which has reshaped public understandings of the carceral state and abolition.

Along with Ayanna Banks Harris, Sumayya Coleman, Colby Lenz, Hyejin Shim, and Stacy Suh, Bierria and Kaba cofounded Survived & Punished (S&P), a national project that develops policy and research strategies to challenge the criminalization of survivors of domestic and sexual violence. S&P organizes defense campaigns on behalf of criminalized survivors of gender violence, advocates for commutations, and produces training materials. Among the leading activists and thinkers working in abolitionist feminism, their respective lectures, scholarly and popular essays, books, educational curricula, institutional leadership, curatorial projects, and organizing have had an expansive and profound impact on scholars, public audiences, and community organizers alike.

The 2022–2023 Mariame Kaba Graduate Fellowship in Black Feminist Research recipients was:

- **Pharren D. Miller**, Sociology

F. CSW|Streisand Center and Campus Support of the Black Feminism Initiative

Along with providing administrative support, CSW|Streisand Center is committed to providing financial support to BFI programming and students.

Financial Support

Professor Sarah Haley (inaugural BFI director) contributes research funds she received from the Social Sciences Division to support BFI, and the funds are housed at CSW|Streisand Center. The BFI Faculty/Graduate Student Working Group received \$5,000 to support the graduate student planning committee, BFI meetings, and the BFI retreat.

Cosponsoring Unit	Division	Amount
Black Feminism Initiative Funds		\$5,000.00
Black Feminism Initiative Annual Budget	Social Sciences Division	\$5,000.00
Graduate Student Support For research fellowships		\$2,000.00
CSW Streisand Center Irving & Jean Stone Graduate Student Fellowship Fund	Social Sciences Division	\$2,000.00
GRAND TOTAL		\$7,000.00

G. Future Goals

For the 2023–2024 academic year, the BFI Faculty/Graduate Student Working Group will continue to meet as closed workshops for members only. The BFI Faculty Collective will continue to meet with the hope of increasing its numbers and forging collaboration between members.

V. FEMINIST ANTICARCERAL STUDIES

A. What is Feminist Anticarceral Studies?

Initiated by inaugural Black Feminism Initiative Director Sarah Haley and now led by CSW|Streisand Center Deputy Director of Policy and Community Research Colby Lenz, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, and institution-building through an anticarceral feminist framework of analysis. Anticarceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.

B. Public Event: Criminalizing Reproduction Before and After *Dobbs*

On November 7, 2022, CSW|Streisand Center hosted a panel discussion on the criminalization of reproductive freedoms before and after the *Dobbs v. Jackson Women's Health Organization* decision (that ended the constitutional right to abortion in the United States), and strategies for advocacy in the current cultural and political climate.

The following panelists presented:

- **Yasmin Cader**, Director, Trone Center for Justice and Equality, ACLU
- **Rafa Kidvai**, Repro Legal Defense Fund, If/When/How
- **Samantha Lee**, Senior Staff Attorney, National Advocates for Pregnant Women
- **Priscilla Ocen**, Professor, Loyola Marymount School of Law

The discussion and Q&A were moderated by CSW|Streisand Director Grace Hong. The event was cosponsored by the UCLA Criminal Justice Program and the UCLA Center for Reproductive Health, Law, and Policy. Thirty-one guests attended.

C. UC Sentencing Project

Since spring 2021, the UC Sentencing Project has served as the umbrella for the collaboration between the original UC Sentencing Project and CSW|Streisand Center's Special Circumstances Conviction Project (SCCP).

The UC Sentencing Project gathers, analyzes, and disseminates data on long-term prison sentences in California. The data allows community members and policymakers to understand how long-term incarceration affects Los Angeles and other California communities. Working with community partner organization California Coalition for Women Prisoners (CCWP), the project tracks how gender, race, socioeconomic status, region/county, and other factors influence the length of sentences and parole decisions.

SCCP analyzes the prevalence and impact of the use of special circumstances in criminal sentencing in California. Under California law, "special circumstances" delineate the conditions under which people can be sentenced to life without the possibility of parole (LWOP). Despite the severity of the sentence and its impact on California's communities, there has thus far not been a comprehensive collection or analysis of what specific convictions have led to over 5,000 people serving LWOP, nor how race, age, gender, and other factors may affect the sentences they receive. SCCP collects and analyses data gleaned through Public Records Act requests and disseminates findings to legislators, policymakers, nongovernmental organizations, scholars, and impacted communities.

By uniting the projects, we are able to bring the qualitative data collected by the UC Sentencing Project to bear on SCCP's quantitative data and vice versa. The collaboration allows for a more comprehensive and rigorous analysis of California sentencing practices and the effect of these practices on the incarcerated population, by framing the information garnered from large data sets in lived experience. Information on incarcerated trans and nonbinary populations, in particular, is absent from government statistics, and the analysis of the conditions of incarceration for this population would therefore rely more heavily on qualitative data. This collaboration, then, serves the objectives of both projects and strengthens their potential for substantially impacting public policy.

The UC Sentencing Project's team members were:

- **Alisa Bierria**, Assistant Professor, Gender Studies, UCLA; Co-Founder, Survived & Punished
- **Joseph Hankins**, Associate Professor, Anthropology, UC San Diego
- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA
- **Sid Jordan**, Assistant Professor, Social Work, Portland State University
- **Colby Lenz**, Deputy Director of Policy and Community Research, CSW|Streisand Center; Co-Founder, Survived & Punished; Legal Advocate and Organizer, California Coalition for Women Prisoners
- **Stephanie Lumsden**, PhD Student, Gender Studies, UCLA; Legal Advocate and Organizer, California Coalition for Women Prisoners
- **Laura Santos**, Legal Advocate and Organizer, California Coalition for Women Prisoners
- **Emily Thuma**, Associate Professor, Politics and Law, University of Washington, Tacoma

The SCCP team members were:

- **Joanne Scheer**, Founder, Felony Murder Elimination Project
- **Daniel Trautfield**, Project Director, Felony Murder Elimination Project; Organizer, Drop LWOP Coordinating and Legislative Teams

During the year, UC Sentencing Project team members wrote a report on the lived experience of long-term sentences in California Women's Prisons. The report, "Maximizing Time, Maximizing Punishment: The Lived Experience of Long-Term Sentences in California Women's Prisons," is based on interviews and focus groups with twenty-two participants who served or faced a long-term sentence in California's prisons designated for women. The report's findings reveal that "sentencing" is not a one-time court order but a set of interconnected social, political, and legal processes that begin before entering a courtroom and extend into and beyond incarceration. The report will be published in fall of 2023.

The SCCP team made the data they have collected on California sentencing practices available to the public on CSW|Streisand Center's website. The data release was followed by a report on life without parole and felony murder sentencing in California which was published in summer 2023.

Grant Funding

The project was awarded several grants:

UC San Diego Advancing Racial Justice (ARJ) Grant

PI: Joseph Hankins

Award Amount: \$30,000

Award Period: 7/1/2022–6/30/2023

This grant is housed and administered at UC San Diego.

UCLA Racial and Social Justice (RSJ) Grant

PI: Grace Hong

Title: “UC Sentencing Commission”

Award Amount: \$13,815

Award Period: 7/1/2022–6/30/2023 (extended until 6/30/2024)

This grant has funded two Graduate Student Researchers in summer 2023, compensation for formerly incarcerated study participants to review and provide feedback on the draft report, and travel expenses for one of the project contributors.

D. *We’re Alive* Film Screening

On January 28, 2023, CSW|Streisand Center and the UCLA Film & Television Archive collaborated to present a public screening of the recently rediscovered film, *We’re Alive*, a bold documentary about incarcerated women created in 1974 by three UCLA student filmmakers. The screening, which took place at the Billy Wilder Theater at the Hammer Museum, was followed by a panel discussion in front of an audience of 152 guests and included the filmmakers and two women who had experienced incarceration at the California Institution for Women.

The panel included:

- **Susan Bustamante**, Organizer, California Coalition for Women Prisoners
- **Michie Gleason**, Filmmaker
- **May Hong HaDuong**, Director, UCLA Film & Television Archive
- **Colby Lenz**, Deputy Director of Policy and Community Research, CSW|Streisand Center
- **Christine Lesiak**, Filmmaker
- **Kathy Levitt**, Filmmaker
- **Romarilyn Ralston**, Program Director, Project Rebound, California State University Fullerton; Organizer, California Coalition for Women Prisoners

E. *Trans Behind Bars* Podcast

The *Trans Behind Bars* podcast was created by community organizers from the Transgender Advocacy Group (TAG). Supported by a \$5,000 grant from the University of California Humanities Research Institute (UCHRI), the *Trans Behind Bars* podcast profiles members from our incarcerated transgender/gender-variant/intersex (TGI) community and expose the systemic policing and imprisonment of TGI people. *Trans Behind Bars* is one of the first podcasts focusing exclusively on oral histories of resistance and survival by trans people behind bars.

TAG is an abolitionist grassroots coalition supporting transgender individuals incarcerated by the California Department of Corrections and Rehabilitations.

The podcast team members were:

- **Jasmine LaShay Jones**, Legal assistant, Transgender, Gender-Variant, and Intersex Justice Project; Organizer, Transgender Advocacy Group
- **Freddie Francis**, Organizer, Transgender Advocacy Group; Communications consultant; Alum, Women's Policy Institute's Leadership & Public Policy Training Program
- **Ren-yo Hwang**, Assistant Professor, Gender Studies and the Program of Critical Social Thought, Mount Holyoke College
- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA

This year, team members interviewed five incarcerated transgender people and transcribed the interviews for five 60–90-minute episodes. They are currently working on social media advertising and outreach and will publish the first episode in fall of 2023.

F. Research and Policy Hub

Through community-engaged practice, Colby Lenz continued to build active working partnerships between scholars, policymakers, and advocates both inside and outside of prisons to address issues related to gender and long-term sentencing in California through research and policy. These efforts established new strategic partnerships and policy coalitions. Lenz also revised the “Clemency Advocacy Guide” to create an abridged version that is more accessible to incarcerated people.

G. Future Goals

CSW|Streisand Center will continue its collaboration with community stakeholders of its feminist anticarceral research platform and abolitionist advocacy.

The UC Sentencing Project will be launching the next stage of its study, a survey of currently incarcerated women and TGI people and their experiences with the causes and repercussions of long-term sentences.

VI. GENDER AND EVERYDAY WATER USE IN LOS ANGELES HOUSEHOLDS

A. What is Gender and Water?

The Gender and Everyday Water Use in Los Angeles Households research stream (Gender and Water), led by Professor of Anthropology Jessica Cattelino, is now in its seventh year. Funded by a grant from UCLA's Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender—as it intersects with race

and class—in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods—particularly ethnographic interviewing and water diaries—to identify patterns in water perceptions and practices that are vital to efforts of change.

B. Accomplishments

During the 2022–2023 academic year, Jessica Cattelino and a research team of PhD students drafted an article manuscript that soon will be submitted for publication, and they completed a small follow-up study to determine whether the COVID-19 pandemic had altered patterns in household water use (data suggest it exacerbated gender inequities). Previously, they had published five working papers as part of the [Gender and Everyday Water Use in Los Angeles Households Working Paper Series](#).

The 2022–2023 research team members were:

- **Nikhil Agrawal**, Graduate Student, Anthropology, UCLA
- **Megan Baker**, Graduate Student, Anthropology, UCLA
- **Jessica Cattelino**, Principal Investigator, Anthropology, UCLA
- **Courtney Cecale**, Assistant Professor, Anthropology, University of North Texas
- **Thalia Gomez-Quintana**, Graduate Student, Gender Studies, UCLA
- **Kelsey Kim**, Graduate Student, Anthropology, UCLA

C. Future Goals

Future goals include publishing a public-facing research report and outreach.

VII. JUST RESEARCH? TRANS FUTURES IN HEALTH AND SCIENTIFIC KNOWLEDGE

A. What is Just Research?

Started in 2021, “Just Research?” is a trans- and two-spirit-led team of community organizers, university faculty, and students in California working at the intersections of gender, racial, economic, and disability justice. The group’s goal is to increase access to public research university resources for transgender, two-spirit, gender-expansive, and intersex communities’ (TGI) and to align these resources with the needs of these communities.

This initiative stands in recognition of an ongoing history of harm enacted against TGI people in pursuit of health and scientific knowledge in the academy, and that TGI people and community organizations have developed research and knowledge-making practices outside of universities. It aims to cultivate a network of scholars and community leaders interested in strengthening the interdisciplinary field of transgender studies and in building capacities for community-driven and justice-centered research in alignment with the fight for TGI liberation.

The team envisions a more ethical and justice-oriented role for public research universities in the pursuit of TGI-related scholarship and works for a future in which research about TGI people is relevant to and rooted in the knowledge, priorities, and practices of TGI people and communities and in which community researchers are valued, well resourced, and credited.

The team members were:

- **Cydney Brown**, Community Advocate, Transmasculine Health Justice
- **Dannie Ceseña**, Transgender Health Equity Manager, California LGBTQ Health and Human Services Network
- **Mel Y. Chen**, Associate Professor, Gender & Women's Studies, UC Berkeley
- **Chris Hanssmann**, Assistant Professor, Gender, Sexuality, and Women's Studies, UC Davis
- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA
- **Sid Jordan**, Assistant Professor, Social Work, Portland State University
- **Ezak Perez**, Executive Director, Gender Justice LA
- **Vanessa Warri**, PhD Student, Social Welfare, UCLA

B. Research Initiative

As its first initiative, the "Just Research?" team completed the first part of a multi-stage research project: open-ended qualitative interviews and oral histories with key TGI community organizers to collect their expertise on definitions of research and knowledge production, research priorities and needs, and experiences of collaboration with university-based researchers. The team recorded, transcribed, and coded interview data. Members of the team presented initial findings at the National Transgender Health Summit in May of 2023.

C. Convening

On January 20–22, 2023, the team hosted a convening in Los Angeles that brought together 23 TGI organizers and activists from all over the Southern California area. At the convening, team members presented preliminary research findings and solicited feedback and suggestions for further research directions from community participants. UCLA graduate student Vanessa Warri and Sid Jordan, alum and current Assistant Professor of Social Work at Portland State University, organized the event. Another convening will be held in Northern California in fall of 2023.

D. Funding Sources

In its second year of operation, "Just Research? Trans Futures in Health and Scientific Knowledge" received the following funding in support of its work:

Hub for Health Intervention, Policy and Practice (HHIPP)

Award Amount: \$15,000

Award Period: 7/1/2021–6/30/2023

This funding was originally granted in fiscal year 2022; a no-cost-time-extension was approved through 6/30/2023. This grant supported the analysis of data, compensation of team members for their work, and the winter convening.

UC Humanities Research Institute (UCHRI) Endowed Humanities Grant

Award Amount: \$5,000

Award Period: 7/1/2022–12/31/2023

This grant partially funded the winter convening. Remaining funds will carry forward into fiscal year 2024.

Additionally, reappropriations from the Office of Research and Creative Activities were used for gift cards to support research participants and data analysis software. CSW|Streisand Center also allocated Irving and Jean Stone endowment funds to support GSR Vanessa Warri from October 1, 2022–March 31, 2023.

E. Future Goals

After the Northern California convening this fall, team members will be publishing its findings as a report in 2024.

VIII. THINKING GENDER 2023: “TRANSFORMING RESEARCH: FEMINIST METHODS FOR TIMES OF CRISIS AND POSSIBILITY”

On February 23–24, 2023, CSW|Streisand Center held its first Thinking Gender Graduate Student Research Conference (TG23) in a hybrid format. Not since Thinking Gender 2020 has the conference included an in-person component and we were thrilled to finally be able to welcome participants back on campus.

The theme for the 33rd Thinking Gender conference, “Transforming Research: Feminist Methods for Times of Crisis and Possibility,” sought to open conversations about feminist methods and research across fields and disciplines. The conference highlighted work that spoke to different knowledge systems, research formats, critical and creative practices, and/or collaborative modes. Presentations reflected upon feminist, decolonial, collaborative, community-centered, activist, and creative modes of knowledge production and dissemination. Participants also engaged in rethinking the possibilities of research settings, formats, scales, rhythms, and durations.

We saw the expansive format of this year’s conference as a form of feminist praxis. Feminists, particularly racialized and postcolonial subjects, have long played critical roles in rethinking the methods and genres that constitute research, working as scholars, activists, and artists. At its best, research offers grounds for transformative ideas, unraveling conventional ways of knowing. But the concept of research can also evoke extractivist, pathologizing methodologies that claim ownership of knowledge. Even though it is commonly recognized that knowledge is situated, we still see Eurocentric, patriarchal matrices of power persist, sometimes taking subtler forms in

academic research practices and institutional structures. Building from longstanding conversations on feminist epistemologies, decolonial methodologies, and institutional activism, this year's Thinking Gender conference responded to much-needed inquiries, reflections, and imaginations of feminist, decolonial research methods and practice.

On the first day of the conference, we held small, closed virtual workshops for students with works-in-progress. On the second day, in lieu of a keynote address, the conference featured two in-person interactive sessions. The first session on Trans-Feminist & Queer collaborative "heavy processing" methods for working with digital materials was cofacilitated by TL Cowan and Jas Rault. The second session on research methods and practices in adverse conditions, both personal and structural, was facilitated by Celine Parreñas Shimizu. Cowan and Rault also offered a graduate student workshop and Shimizu screened her film *The Celine Archive* followed by a Q&A. The conference also included a virtual media exhibit of student submissions. For full program, see Appendix 3, and for attendance statistics, see Appendix 4.

Each Thinking Gender conference is coordinated by a UCLA graduate student researcher, and our 2023 Thinking Gender Coordinator was Zizi Li, PhD student in the Department of Film, Television, and Digital Media. Li collaborated closely with Thinking Gender Faculty Director Jasmine Nadua Trice, CSW|Streisand Center Director Grace Hong, and CSW|Streisand Center staff in refining the conference theme and planning the program.

A. Closed Virtual Workshops

This year was the third year that we offered virtual workshops for works-in-progress. We hosted three workshops with up to four participants each, for a total of 12 graduate students who had submitted a paper, article, chapter, or mixed media in progress.¹ The works-in-progress were circulated two weeks in advance to the attendees and moderator for each workshop. Each workshop was moderated by an invited faculty member and provided participants with a unique opportunity to receive in-depth feedback and recommendations on their work. The two-hour workshops allowed a 20-minute discussion of each participant's work. Participants were also able to attend two of the other workshops as observers if they chose. Continuing the policy initiated at Thinking Gender 2019, CSW|Streisand Center offered an honorarium to both virtual and in-person moderators, compensating them for their expertise, time, and contributions. The virtual moderators came from UCLA, University of Hawai'i at Mānoa, and California State University, Long Beach.

The workshop participants were chosen by the following selection committee:

- **Katja Antoine**, CSW|Streisand Center Program and Research Developer

¹ Two of the students had collaborated on their submission.

- **Grace Hong**, CSW|Streisand Center Director; Professor, Asian American Studies and Gender Studies, UCLA
- **Zizi Li**, Thinking Gender 2023 Conference Coordinator; PhD Student, Film, Television, and Digital Media, UCLA
- **Jasmine Nadua Trice**, Thinking Gender Faculty Director; CSW|Streisand Center Associate Director; Associate Professor, Film, Television, and Digital Media, UCLA

Workshop participants expressed great enthusiasm and appreciation for the workshop format and the opportunity it presented to receive meaningful feedback from the expert moderator and their peers. One virtual workshop participant said, it “was a great opportunity to share work and hear from scholars from other disciplines. Everyone, from their perspectives, illuminated new aspects of each other's research and everyone was very generous in their feedback. I also collected some new reading suggestions that I will integrate in my work.” Another participant let us know that “The discussion was wonderful! I enjoyed getting to know my colleagues works and interests, and for the chance to share mine.”

B. In-Person Student Presentations

The in-person conference day featured four 90-minute graduate student panels. Eighteen graduate students presented their work, and four undergraduates gave poster presentations.² Graduate student presentations were thoughtfully moderated by four invited moderators from UC San Diego and UCLA.

Attendees at the in-person conference day thought the student presentations were “fantastic,” “very well rounded in their approach to interdisciplinary works and academia as activism,” and found the conference overall “very welcoming,” with generative conversations. Presenters said that “It was exciting to be paired with folks doing research in very different and interesting ways,” and that “the moderator did a wonderful job threading themes and questions through [all the papers], and the audience questions were enlightening and helpful.”

C. TL Cowan and Jas Rault: Public Presentation and Graduate Student Workshop

TL Cowan and Jas Rault started the day's programming with a public presentation titled “Heavy Processing for Networked Intimate Publics (NIPs): Trans- Feminist & Queer Digital Methods in and Beyond the University.” They discussed research from their forthcoming book *Heavy Processing* (Punctum 2023), attending to heavy processing as a lesbian-leaning Trans, feminist and Queer (TFQ) method of intellectual and ethical rigor in digital humanities, media, technology and information studies, and identifying this as one genealogy for the many calls for better processing, better information politics in contemporary justice-oriented digital research methods. They argued that the information infrastructure that heavy processing needs is Networked Intimate Publics (NIPs)—networks of intimate accountability that form an inward-facing public in order to practice, to prepare ourselves and our

² Three of the graduate student presentations were collaborations between two students, as was one of the undergraduate poster presentations.

work for the outward-facing public. These, they said, are durational collective inquiry practices that precede and make possible TFQ scholarly, artistic and activist work. The graduate student workshop, “From Networked Intimate Publics (NIPs) to Networked Accountable Publics (NAPs): Making Time for Collaboration, Friendship & Comradeship in Research,” gathered participants to think about how intimacy and accountability might be centered in our research relationships and practices. Using crip-leaning TFQ methods, participants were asked to reflect on the skills, values and experiences they bring to their research, and how to use NIPs and NAPs structures and tools to build supportive and well-paced programs of research.

Speakers/workshop facilitators:

- **TL Cowan**, Associate Professor, Media Studies, University of Toronto
- **Jas Rault**, Associate Professor, Media Studies, University of Toronto

D. Celine Parreñas Shimizu: Public Presentation and Film Screening

Celine Parreñas Shimizu gave an afternoon presentation on “Creativity in the Face of Devastation: Methodologies of Research and Practice Across Inequality.” This session encouraged participants to explore the various dimensions of expression in order to test the limits and possibilities of actualizing ideas whether in poetry, filmmaking, performance, and scholarly/creative and personal/analytic writing. Practices of reading, citation, the identification of subjective/structural location, and community building in creative collaboration were investigated. The aim was for participants to identify their own particular practices and approaches and their stakes, risks and costs. Shimizu urged attendees to pay particular attention to histories of harms within their fields and disciplines as part of taking inventory of the purposes and questions guiding their work.

In the afternoon, we screened Shimizu’s film, *The Celine Archive* (courtesy of Women Make Movies), which follows the story of Celine Navarro who was buried alive by her community in Northern California in 1932. The screening was followed by a Q&A with the filmmaker.

Speaker/filmmaker:

- **Celine Parreñas Shimizu**, Dean, Division of Arts; Distinguished Professor, Film and Digital Media, UC Santa Cruz

E. Publications

The Thinking Gender 2023 presentations were recorded, and the videos are available on CSW|Streisand Center’s YouTube channel. We also published four blogs promoting the event on CSW|Streisand Center’s website. For a list of all CSW|Streisand Center’s blog posts and links, see Appendix 10.

F. Virtual Media Exhibit

Graduate student submissions of mixed and visual media were presented in a virtual media exhibit. The exhibit may be viewed using this link: <https://csw.ucla.edu/events/tg/thinking-gender-2023/thinking-gender-2023-media-exhibit/>.

G. Cosponsorships

The following campus units generously cosponsored Thinking Gender 2023: American Indian Studies Center; Anthropology; Asian American Studies Center; Asian American Studies; Bixby Center on Population and Reproductive Health; Center for the Study of Racism, Social Justice, and Health; Center for Community Engagement; Center on Reproductive Health, Law and Policy; Center X; Chicana/o and Central American Studies; Chicano Studies Research Center; Comparative Literature; Critical Race Studies Program; Disability Studies; English; Graduate Division; Humanities Division; Institute for Research on Labor and Employment; Institute of American Cultures; Institute on Inequality and Democracy; International Institute; Justice, Equity, Diversity and Inclusion Initiative at David Geffen School of Medicine; LGBTQ Campus Resource Center; Luskin School of Public Affairs; Penny Kanner Endowed Chair in Gender Studies; Promise Institute; Ralph J. Bunche Center for African American Studies; School of the Arts and Architecture; School of Theater, Film and Television; Social Welfare; Sociology; Williams Institute.

IX. FOSTERING TRANSFORMATIVE OPPORTUNITIES FOR SCHOLARS

As part of its mission to support education and scholarship as tools for social justice feminism, CSW|Streisand Center provides UCLA students and faculty with a range of opportunities for funding and to come together as an intellectual and collegial community. For UCLA students, the support includes grants, fellowships, awards, employment opportunities as student researchers, and participation in working groups. To honor its student and faculty award recipients, the center hosts a yearly celebration. The center has also supported a community of independent scholars through an affiliate program that ended this year.

A. 2023 Awards Luncheon

On May 19, 2023, CSW|Streisand Center hosted the first in-person celebration of our annual award recipients since the start of the pandemic. Fifty-six guests gathered at UCLA's Mildred E. Mathias Botanical Garden to celebrate our graduate, undergraduate, and faculty award recipients. Guests enjoyed a lovely buffet, an awards program hosted by CSW|Streisand Center Director Grace Hong, and each other's company.

For a list of faculty and student awardees, see this section and Appendix 8 respectively.

B. Supporting UCLA Students

With our commitment to social justice and equity, CSW|Streisand Center provided financial support to graduate students across campus whose research focuses on gender, women, and/or social justice.

Irving & Jean Stone Recruitment Fellowship in Gender Studies

CSW|Streisand Center maintains a long-standing collaborative relationship with Gender Studies. In 2019–2020, CSW increased the financial commitment for the Irving & Jean Stone Recruitment Fellowship. The fellowship, awarded annually to an incoming PhD student in Gender Studies during their first year in the program, had consisted of a \$25,000 stipend and standard in-state fees. Nonresident and international students must pay an additional \$15,102 per year in nonresident supplemental tuition (NRST). For academic years 2019–2023, CSW|Streisand Center was able to add this amount to the annual fellowship for the out-of-state fees. For the 2023–2024 cycle, the NRST will be covered by another unit on campus. The recipient of this year's Irving & Jean Stone Recruitment Fellowship is **Eunjin Lee**, who will enter the PhD program in Gender Studies in 2023–2024.

C. CSW Advisory Committee and Executive Board

In order to maintain an environment where scholars can explore new frontiers of knowledge on women, sexuality, and gender, the CSW|Streisand Center director and associate director draw on the expertise of the advisory committee, all distinguished scholars in their own fields, to develop, refine, and advise on our mission. CSW Advisory Committee (CSWAC) members also serve on award selection committees. In 2022–2023, CSWAC was chaired by Associate Professor Timu Gallien.

CSWAC consists of 124 members, four of whom are members of the executive board and two of whom are ex-officio members. The CSW Executive Board, established in 2016, meets once a quarter, and/or based on need, to handle quarterly governance and discuss current issues. Please see Appendix 7 for the list of the 2022–2023 CSW Executive Board and roster of CSWAC members.

Presentations

In keeping with our mission to build intellectual community across fields and disciplines, CSWAC meets once a quarter and meetings feature research presentations and/or interactive discussions of relevant feminist topics.

- Fall 2022 (November 21, 2022)
The fall 2022 CSWAC general meeting was canceled due to the UAW strike.
- Winter 2023 (January 26, 2023; 16 attendees, in person)
Anurima Banerji (World Arts and Cultures/Dance)
Presentation title: “The Impossibility of Indian Classical Dance”
Kristy Guevara-Flanagan (Film, TV and Digital Media)
Presentation title: *Body Parts* feature documentary

- Spring 2023 (April 17, 2023; 15 attendees, in person)
Helena Hansen (Psychiatry and Biobehavioral Sciences)
Presentation title: "Whiteout: How Racial Capitalism Changed the Color of Opioids in America"
Paula Tavrow (Bixby Program in Population and Reproductive Health; Community Health Sciences)
Presentation title: "Assessing Racial/Ethnic Bias in US Crisis Pregnancy Centers"

CSWAC Corner

CSWAC Corner is a blog created to highlight the work done by CSWAC members. The blog features members who are currently at the finishing stages of or have completed a research project, are releasing a book, giving a talk, or participating in community collaborations. The following CSWAC members were featured this year:

- March 7, 2023
Evyn Lê Espiritu Gandhi (Asian American Studies)
Gandhi is currently working on a second book project, tentatively entitled *Revisiting the Southern Question: South Korea, South Vietnam, and the US South*. This project asks: How were South Korea, South Vietnam, and the US South connected during the Cold War period? What are the political, cultural, and affective afterlives of these historical encounters? This project puts Asian American studies in conversation with Black studies to articulate a distinct "southern politics" across multiple histories and geographies of "the South."
- March 16, 2023
Nina Eidsheim (Musicology)
Eidsheim is engaged in multiple collaborative projects, including with the Practice-based Experimental Epistemology Research (PEER) Lab, which she founded in 2020, and her current collaboration with UCLA professor Michelle Caswell (Information Studies) and the 45-year-old Los Angeles-based arts and activist organization Great Leap. Together, they considered the issue of community-based arts archiving and questions around local and national access and belonging.
- March 29, 2023
Michelle Liu Carriger (Theater)
Carriger is currently completing her first book, *Theatricality of the Closet* (Northwestern University Press, September 2023), which uses cases of fashion controversy in 19th-century Britain and Japan to look at how the seemingly superficial (clothes) have deep effects on the creation and maintenance of identities, including gender, sexuality, and race.

D. Research Excellence Award for UCLA Associate Professors

Now in its seventh year, the Research Excellence Award for UCLA Associate Professors was offered once again by CSW|Streisand Center and the Institute of American Cultures (IAC). This award consists of a monograph manuscript (or equivalent) workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. Award recipients are nominated by a fellow faculty member, within or outside of UCLA. If selected, the recipient's nominator also co-organizes the workshop. Each workshop organizer invites a distinguished external reader from the recipient's field, as well as a select group of local colleagues and intellectual interlocutors to read the manuscript and provide detailed feedback. The workshop's goal is to provide awardees an extended and detailed discussion of their manuscript to develop a pragmatic plan of action for revisions.

2020–2021 Award Recipient

- **Jessica Schwartz** (Musicology) completed her workshop for a manuscript titled *Misfit Musicology* on May 9, 2023.

2021–2022 Award Recipient

- **Jennifer Chun** (Asian American Studies) completed her workshop for a manuscript titled *Against Abandonment* on October 28, 2023.

2022–2023 Award Cycle

CSW|Streisand Center and IAC did not receive any award applications for the 2022–2023 grant cycle.

2023–2024 Award Recipient

- **Jasmine Nadua Trice** (Film, Television, and Digital Media)

Co-sponsorships

In addition to funds and staffing support provided by CSW|Streisand Center, we received the following financial support for the Research Excellence Award:

Cosponsoring Unit	Division	Amount
Institute of American Cultures	Institute of American Cultures	\$3,000.00
International Institute	International Office	\$2,000.00
	TOTAL	\$5,000.00

E. Faculty Research Grants

Each year, CSW|Streisand Center offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities, and project completion that could be considered for CSW|Streisand Center publications (policy briefs and research reports).

2023–2024 Recipients

CSW|Streisand Center awarded two 2022–2023 Faculty Research Grants to the following faculty:

- **Molly Fox**, Assistant Professor, Anthropology
Project title: “Impact of Sociocultural Stressors on Gestational Physiology and their Associations with Pregnancy Complications in a Cohort of Latinas”

This project utilized questionnaire data and biological specimens from a cohort of pregnant women that were previously collected and banked in the PI’s lab, the UCLA Biological Anthropology of Motherhood Lab, as part of the Mothers’ Cultural Experiences study. Our expenditures for this CSW|Streisand Center project were in two categories: assay supplies to analyze the biosamples and personnel costs to support the salary of a graduate student performing the lab work. The lab work was all successfully completed during the project award period. The statistical analyses described in the project application were also successfully completed. Further, follow-up statistical analyses and writing manuscripts are ongoing now, with the graduate student as first (primary) author.

Our analyses from aim 1 and aim 3 thus far have yielded null results, and we are continuing to pursue these questions with different statistical strategies. Our analyses from aim 2 yielded significant and meaningful results, and we are in the process of preparing a manuscript to describe these findings. Another successful goal completed described in our original application was to generate pilot data to support NIH applications for the graduate student and postdoctoral fellow involved in this project. During the project period, both of these two NIH grants were submitted, using the pilot data generated by the CSW|Streisand Center project, both grants on the topic of women’s psychosocial stress as it relates to the mRNA cargo of placental extracellular vesicles during pregnancy. Unfortunately, neither grant was funded, but both are in the process of rewriting in preparation for resubmission.

This project strengthened the collaboration between the PI’s Biological Anthropology of Motherhood Lab with UCLA’s “south campus” Liquid Biopsy Lab, a unique partnership with important potential to speak across disciplinary boundaries.

- **Jessica Gipson**, Associate Professor, Community Health Sciences

Project title: "Meeting the Needs of Abortion Refugees in Los Angeles in the Post-Roe Era"

Gipson's award term was extended through June 30, 2024. Thus far, her team has hired and trained their qualitative interviewers and are awaiting IRB approval.

2023–2024 Recipients

CSW|Streisand Center awarded eleven 2023–2024 Faculty Research Grants to the following faculty:

- **Tiffany Barber**, Assistant Professor, Art History
Project title: "Undesirability and Her Sisters: Black Women's Visual Work in the New Millennium"
- **Ugo Edu**, Assistant Professor, African American Studies
Project title: "'Who Wants to Be Fat Again?': Molding a Desirable Body in Nigeria"
- **Tamara Levitz**, Professor, Comparative Literature
Project title: "What if Zora Neale Hurston never studied with Franz Boas? Facing the Settler Colonial Legacy of North American Ethnomusicology"
- **Floralma Boj Lopez**, Assistant Professor, Chicana/o and Central American Studies
Project title: "Return of the Maya: Conceptualizing Diaspora through the Experiences of Return"
- **Purnima Mankekar**, Professor, Anthropology
Lieba Faier, Co-PI, Associate Professor, Geography
Project title: "Recoding Affective Labor: Feminist Perspectives on Algorithmic Care Work"
- **Alesia Montgomery**, Assistant Professor, Institute of the Environment and Sustainability
Project title: "Impacts of WaSH and REC on the Wellbeing of Mothers and Children in South Los Angeles"
- **Veronica Paredes**, Assistant Professor, Film, Television and Digital Media
Project title: "Performing Pocha Belonging: Representations of Feminized US Cultural Assimilation in Mexican Film of the 1970s and 80s"
- **Giuseppina Silvestri**, Lecturer, Linguistics
Project title: "Empowering Migrant Women through Fair and Sustainable Language Learning"
- **Courtney Thomas Tobin**, Associate Professor, Community Health Sciences

Project title: “Do Psychosocial Resources Confer Psychological or Physiological Resilience? A Latent Class Analysis of Psychosocial Resources, Depression, and Allostatic Load among Black Women”

- **Jennifer Wagman**, Associate Professor, Community Health Sciences
Project Title: “A Qualitative Study of Survivors’ Experiences with and Recommendations for Improving Responses to Sexual Violence at UCLA”
- **Luwei Ying**, Assistant Professor, Political Science
Project title: “Sexism as a ‘Gateway Drug’ into White Supremacist Movements”

F. Barbra Streisand Fellowships

CSW|Streisand Center awarded nine 2023–2024 Barbra Streisand Fellowships to the following faculty:

- **Jessica Cattelino**, Professor, Anthropology
Ananda Marin, Associate Professor, American Indian Studies and Education
Project title: “The Truth About LA’s Indigenous Waters”

The goal of this Streisand Fellowship was to advance truth in the public sphere about water in Los Angeles, which of course is a critical issue here, and especially to introduce more students in Los Angeles to an understanding that these are Indigenous waters of the Tongva and Tataviam peoples. We spent \$5,000 as a stipend to Kimberly Morales Johnson, a Tongva leader and graduate student at UC Davis with a career of experience in elementary education. Johnson worked with Professor Ananda Marin and me to plan and analyze listening sessions with Tongva leaders about a water curriculum. We decided to pursue a curriculum project around the Kuruvungna Springs, in light of the importance of the springs (which a number of interviews also affirmed) and of Johnson’s work on the board of the Gabrielino-Tongva Springs Foundation and with an elder who had been at the center of preserving the springs and restoring them as a community space. The Springs are located on the campus of University High School in West LA, so the idea was to develop a curriculum in collaboration with teachers there, and to hold a gathering to advance the effort.

Unfortunately, due to a campus delay in payment processing, funds were not disbursed in time to hold the gathering, and the curriculum project has been on hold. Now, we are regrouping and in conversation about how to proceed. Thank you for the generous support from the Streisand Foundation.

- **Erin Debenport**, Associate Professor, Anthropology
Project title: “Gender, Revelation, and the Public Sphere: (Un)reliable Narrators, (Un)responsive Audiences, and the Power of Online Disclosures”

Thanks to the generous funding from CSW/Streisand Center, I was able to devote the first two months of summer 2022 working on my project, "Gender, Revelation, and the Public Sphere." For my own article, I selected the examples of the "letters of support" that I will be analyzing. I read the relevant literature I will be citing in my piece and reread the theoretical works I plan on engaging with in the special issue's introduction. In addition, I made a list of potential contributors and reached out to them with an invitation to submit an abstract for consideration. The journal whose editor solicited me to serve as a special issue editor, "Language and Gender," is running behind schedule, as many journals continue to be after the pandemic. As such, I delayed working on the project full-time, giving them time to catch up. Luckily, I will be going on sabbatical for academic year 2023–2024 and can return to focusing on seeing this project through to completion.

- **Ju Hui Judy Han**, Assistant Professor, Gender Studies
Project title: "Transforming Feminist Activisms in Korea and the Korean Diaspora"

I received \$15,000 for the fellowship, and the entire amount was taken as a "summer ninth" in July 2022. While I was not able to complete the production of the podcast series to launch with a companion website by the end of the 2022–2023 academic year as originally proposed, the fellowship has allowed me to carry out a significant amount of research and writing, and I was able to incorporate the materials in my teaching as well. In addition, I was able to secure community collaborators in planning and organizing a weeklong film-screening series in Southern California, which I have been able to discuss as part of my book manuscript, Queer Throughlines.

- **Gina Kim**, Professor, Theater, Film and Television
Project title: "Comfortless"

My proposal for the Barbra Streisand Fellowship is a virtual reality experimental documentary titled Comfortless (previously called America Town). In fall 2022, the principal photography was completed in the actual location in South Korea with drones and special equipment for 3D 360 filmmaking. The editing was completed in spring 2023. Currently, I am working on sound design and CGI. The Barbra Streisand Fellowship was used mostly to cover post-production related expenses, especially for ambisonic (spatial) sound design and mixing.

- **Nguyen-Vo, Thu-Huong**, Associate Professor, Asian American Studies, Asian Languages and Cultures
Project title: "Almost Futures: Vietnamese and Refugee Elusion of Humanist Sovereignty"

In the past academic year, with the \$10,000 award from the CSW/Streisand Center, I was able to buy out one course from the Asian American Studies Department, which allowed me time to undertake final revisions to my book manuscript addressing the intelligibility of “truths” about groups of people designated as less-than-human. The complete manuscript has received very positive peer reviews and moving towards UC Press editorial committee’s final approval.

- **Ellen Scott**, Associate Professor, Theater, Film and Television
Project title: “Bitter Ironies, Tender Hopes: Black Women's Film Criticism, Television Reflections and Media Activism”

Professor Scott has received an extension of her fellowship through June 30, 2024.

- **Paula Tavrow**, Adjunct Professor, Community Health Sciences
Project title: “Racial and Ethnic Differences in Crisis Pregnancy Centers’ Phone Consultations”

The US has approximately 2,555 Crisis Pregnancy Centers (CPCs). These are non-profit organizations, usually religiously affiliated, with an anti-abortion mission. CPCs offer pregnancy-related counseling, testing and resources, generally for free. While CPCs portray themselves as helpful and needed, some historians assert that racism and xenophobia contributed to their formation and may continue to have relevance. CPCs’ main target is pregnant women, but many also offer services and counseling to men. Previous studies had investigated how CPCs treated women, but none had examined how they treated men.

Our main objective in this study was to determine if there were any systematic differences in how male callers of different races/ethnicities were treated during phone consultations with CPCs. We were interested in learning what questions CPCs asked, as well as the kinds of information and services they offered, to young men who claimed that they just learned that their girlfriend of a few months was pregnant and considering an abortion. From December 2021 to early June 2022 (prior to the Dobbs decision), seven male mystery clients phoned 290 CPCs in eight states (two per time zone), identifying themselves early in the call as Black, Latino or White (Irish). They followed a brief script and sought to complete the call within ten minutes. Immediately after each call, the mystery client debriefed with a research assistant.

We found that most men (72 percent) talked with one person only. In 14 percent of the calls, they talked to someone self-identified as having medical qualifications. There was no difference by race/ethnicity in number of minutes spent (including on hold): 10.7 minutes (White men) and 11.2 minutes (Black/Latino men). However, significant differences emerged in the content of

the call. On average, CPCs asked significantly more questions of White men (3.2) than of Black men (2.1) and Latino men (1.6), which indicated more interest in tailoring their messages to the White men. CPCs also were significantly more likely to try to discourage abortions of White men, citing on average 4.8 reasons not to abort, as compared to only 2.8 reasons (Black men) and 2.2 reasons (Latino men). About one-third of Black/Latino men were told nothing at all about abortion, as compared to only 12 percent of White men. About 35 percent of White men were told “too many side effects of abortion to remember them all,” as contrasted with 0 percent of Black men and 9 percent of Latino men. We conclude that CPCs were significantly more likely to seek to understand White callers’ situation and to discourage them from considering abortion, compared to Black and Latino callers. This suggests that latent racism and xenophobia is still prevalent among CPCs.

- **Jasmine Nadua Trice**, Associate Professor, Film, Television, and Digital Media
Project title: “Parallel Practices: Southeast Asian Film in the Capitalocene”

The Streisand Fellowship has been critical to the development of my current, coauthored book project, Parallel Practices: Spatial Transformation and Southeast Asian Film Cultures. The book traces the formation of a loose network of film organizations, examining production and aesthetic practices that have taken shape within the diverse geographic fiction of “Southeast Asia” since the 1997 IMF financial crisis. The book investigates production practice and aesthetic tendencies across a range of contexts that have experienced unprecedented shifts in urbanism, infrastructural development, and ecological crisis over the past two decades, focusing on groups whose work engages with conditions of spatial transformation: Forum Lenteng (Jakarta, Indonesia; 2003–present); Los Otros (Quezon City, Philippines; 2003–present); Eyedropper Fill (Bangkok, Thailand, 2008–present); Hanoi Doclab (2009–2019); and Anti-Archive (Phnom Penh, Cambodia, 2014–present). The fellowship was used to purchase a course release, which enabled time for writing and research.

The time allowed by the course buyout enabled me to apply for an NEH grant, a long and complex process. It also enabled me to travel to conduct the necessary research on Hanoi Doclab. My research partner and I visited Hanoi, where we met with both the founder of Hanoi Doclab, artist and organizer Nguyen Trinh Thi, as well as six former students who participated in the informal film school. We conducted longform, oral history interviews, many over two hours long, to get a sense of how people remembered the space, how the alternative education Doclab provided informed their later film practice, and what the Hanoi film scene has been like since Doclab’s closure following a police raid in 2019. In keeping with the spirit of commoning embodied in many of the groups we discuss, we will post the interviews on our website, where other, related interviews are housed to provide a shared resource.

G. Research Affiliates Program

The Research Affiliates Program, which was established in 2015 and replaced the Research Scholars Program, ended on June 30, 2023.

In 2022–2023, the Research Affiliates Program continued to support selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, and/or gender and have limited access to a research community. This marked the last year for the program as CSW|Streisand Center is in the process of restructuring programming to align more closely with its research streams.

Over the years, the Research Affiliates Program provided affiliates with various forms of support for their projects, including access to CSW|Streisand Center computer resources, grants, and UCLA parking passes. CSW|Streisand Center also worked with the UCLA Library to provide special book-borrowing privileges to research affiliates. This arrangement was in place since December 15, 2016, when CSW|Streisand Center and the UCLA Library signed a memorandum of understanding (MOU), which allowed affiliates to borrow up to 50 books at a time, renewable remotely with no limit on renewals. Unfortunately, due to the pandemic, the elements of this support that required campus access had to be suspended as of March 17, 2020. We were, however, able to continue the quarterly Brown Bag talks over Zoom as well as the grants program for research affiliates. In 2022–2023, research affiliates had the option to meet in person for the Brown Bag talks but the majority preferred to continue meeting virtually. Research affiliates were also eligible for “exemption” cards in order to access the libraries on campus without a UCLA ID card (a requirement post COVID).

This year, we supported and offered services to 9 research affiliates. For a complete list of research affiliates as well as their accomplishments and publications for the 2022–2023 academic year, see Appendix 5.

Tillie Olsen Grants for Research Affiliates

Affiliates were eligible to apply for research funding through the Tillie Olsen Grants for Research Affiliates program, established by Research Affiliate Pat Zukow-Goldring to support work by independent scholars.

In 2023, CSW|Streisand Center awarded five Tillie Olsen Grants to support the work of the affiliates below:

- **Kristine Gunnell**

Title of work: “First the Heart, Then the Work: The Daughters of Charity Foundation and Catholic Efforts to Disrupt Poverty in the Western United States, 1985–2015”

- **Becky Nicolaides**

Title of work: “The New Suburbia: How Diversity Remade Suburban Life in Los Angeles After 1945”

- **Lara Schubert**

Title of work: “Impacts of Structural Engineering Culture”

- **Donna Schuele**

Title of work: “Sandra Day O’Connor, Ronald Reagan, and the Anti-Tax Path to the Supreme Court”

- **Kathleen Sheldon**

Title of work: “Graça Machel, a Biography”

Research Affiliates Brown Bags

CSW|Streisand Center research affiliates gathered three times during 2022–2023, once for a virtual social hour and twice for virtual Brown Bag research presentations. Research Affiliate Kristine Gunnell oversaw and organized the Brown Bag series in collaboration with CSW|Streisand Center’s Program and Research Developer Katja Antoine.

On November 4, 2022, Research Affiliate Kathleen Sheldon presented “‘We are born equal’: Graça Machel and her International Contributions.” Sheldon discussed Graça Machel’s work with the United Nations and a variety of non-governmental organizations. Twenty-four people attended, including research affiliates and community members.

On March 10, 2023, research affiliates gathered for an informal virtual social hour in lieu of a Brown Bag presentation.

On April 21, 2023, Research Affiliate Carol Bensick presented “Practical Uses of Philosophy”: Julia Ward Howe as Public Philosopher.” In this talk, Bensick discussed Julia Ward as an example of a public philosopher who did not seek fame or recognition for her work. Five people attended, including research affiliates and community members.

Research Affiliates Program Luncheon

On June 2, 2023, CSW|Streisand Center hosted a luncheon at Plateia restaurant on the UCLA campus to mark the ending of the program. Twenty-one guests attended, including current and former research affiliates and scholars as well as CSW|Streisand Center staff and faculty members.

X. THE PEOPLE OF CSW|STREISAND CENTER

A. CSW|Streisand Center Faculty and Staff

Staff Member	Position	Primary Assignment
Faculty and Staff		
Katja Antoine	Program and Research Developer	Research, Events, Publications, and Student Researcher Supervision
Rosa Chung	Management Services Officer	Operations, Administration, Human Resources, Personnel and Payroll
Timu Gallien	CSWAC Chair	Research, Administration
Rosemary Grant	Outreach and Marketing Manager (started October 31, 2022)	External Affairs
Grace Hong	Director	Research, Administration
Colby Lenz	Deputy Director of Policy and Community Research	Events, Research, Administration
Joycelyn Liu	Marketing Assistant (July 1, 2022–December 31, 2022)	External Affairs
LaShae Robinson	Administrative Specialist	Administration, Purchasing, Financial
Jasmine Nadua Trice	Associate Director	Research, Administration
Graduate Students		
Nikhit Agrawal	Graduate Student Researcher (April 28, 2022–July 27, 2022)	Gender and Water
Kelsey Kim	Graduate Student Researcher (February 1, 2023–August 30, 2023)	Gender and Water
Zizi Li	Thinking Gender 2023 Coordinator (July 1, 2022–June 30, 2023)	Thinking Gender Conference, Support for Associate Director Jasmine Trice’s film screening
Rosie Stockton	Graduate Student Researcher (January 1, 2023–May 5, 2023)	Feminist Anticarceral Studies
Vanessa Warri	Graduate Student Researcher (October 1, 2022–March 30, 2023)	Just Research? Trans Futures in Health and Scientific Knowledge
Undergraduate Student Employees		
Lulah Balde	Communications and Marketing Student Worker (started October 28, 2022)	Administration, Communications
Anna Immergluck	Communications and Marketing Student Worker (October 26, 2022–June 30, 2023)	Administration, Communications
Kaya Napachoti	Graphic Design Student Worker (started October 25, 2022)	Graphic Design

B. CSW|Streisand Center Faculty and Staff Accomplishments

Faculty Leader Accomplishments

In addition to their research and administrative roles with CSW|Streisand Center, the five faculty who comprise the CSW|Streisand Center Faculty Leadership team also serve the UC mission in their professorial roles through research, teaching, and service. Each faculty leader is prominent in, and contributes significant research to, their respective fields. The following is only a snapshot of the many accomplishments our faculty leaders have achieved over the past year.

Grace Hong, CSW|Streisand Center Director and Professor of Asian American Studies and Gender Studies

- Awards
 - UCHRI Engaging Humanities Seed Grant, 2022–2023.
 - Racial and Social Justice Grant, Office of Research and Creative Activities, UCLA 2022–2023.
 - UCLA Asian American Studies MA Mentoring Award, 2023.
- Conferences
 - “Criminalizing Reproduction Before and After *Dobbs*” (panel organizer, CSW|Streisand Center, UCLA, Los Angeles, November 7, 2022).
- Presentations
 - “Identify and Surveil: A Roundtable Discussion on Digital Surveillance, Anti-Asian Racism, and the Carceral State” (presenter, Association for Asian American Studies Conference, April 7, 2023).
 - “How to Have Solidarity with a Ghost: Haunting as Care in Chisato Hughes’ ‘Many Moons’” (panelist, Interrupting Weaponized Care Panel, Asian Institute, University of Toronto, March 22, 2023).
 - “Aram Han Sifuentes: Talking Back to Power” (discussant and gallery walk-through, Skirball Cultural Center, August 19, 2022).
- Publications
 - “Capital.” In *Keywords for Gender and Sexuality Studies*, edited by The Keywords Feminist Editorial Collective. New York: NYU Press, 2022.

Jasmine Nadua Trice, CSW|Streisand Center Associate Director and Associate Professor of Film, Television, and Digital Media

- Conferences
 - “Film Practice as Feminist Historiography: Shireen Seno’s and Otty Widasari’s Media Arts Organizing” (presenter, Doing Women’s Film and Television History, University of Sussex, Brighton, UK, June 2023).

- “Experimental Film in Jakarta, Indonesia” (presenter, Locating Media Industries: Cities, Spaces, Places; Kings College, London, UK, June 2023).
- “Domestic temporalities and screen worlds: Los Otros and Forum Lenteng” (screen, University of Glasgow, Scotland, June 2023).
- “Feminist Methodologies for Cinema & Media Studies, in Southeast Asia and Beyond” (roundtable chair, Society for Cinema and Media Studies, Denver, CO, March 2023).
- Grants
 - Streisand Fellowship for Truth in the Public Sphere, 2022–2023, \$13,000.
- Publications
 - “Haunted by the Body: Cleanliness in Colonial Manila’s Film Culture.” In *Uncanny Histories in Film and Media*, edited by Patrice Petro, New Brunswick, NJ: Rutgers University Press, 2022.
 - “Surface, Subterrain, Sea: The Volumetric Imagination in Recent Singaporean SF.” In *Science Fiction Against the Margins*, edited by Chon Noriega and Maya Montañez Smuckler, Seattle, WA: University of Washington Press, in production.

Timu Gallien, CSW|Streisand Center Advisory Committee Chair and Associate Professor of Civil and Environmental Engineering

- Field Experience
 - 2023. Naval Weapons Seal Beach Environmental and Biological Data Collection, PI; Cardiff Living Shoreline, PI; Malibu Living Shoreline, PI.
 - 2022. Naval Weapons Seal Beach Environmental and Biological Data Collection, PI; Cardiff Living Shoreline, PI; Surfside-Sunset Nearshore, PI.
- Presentations (bold denotes Gallien’s UCLA Coastal Flood Lab student, postdoc or PI first author)
 - “Coastal Flooding Hazards” (invited talk, Department of Civil Engineering, Oregon State University, June 2, 2023).
 - “UCLA’s Coastal Flood Lab” (invited talk, USACE, Engineer Research and Development Center, Vicksburg, MS, February 16, 2023).
 - **Delisle, M.P.C., Y. Kim, and T.W. Gallien**, “Beach groundwater impacts on wave overtopping flooding” (presenters, 37th International Conference on Coastal Engineering, Sydney, Australia, December 9, 2022).
 - **Tang, B-X and T.W. Gallien**, “Compound Urban Coastal Flood Modeling: Integrating Tide, Waves, Precipitation and Hydraulic Infrastructure” (presenters, 37th ICCE Sydney, Australia, December 8, 2022).
 - **Maple, M., M. Colyar, T.W. Gallien, and R. Detwiler**, “Modeling Coastal Water Table Fluctuations Using PFLOTRAN” (presenters, International

Conference on Coastal Engineering 2022, Sydney, Australia, December 7, 2022).

- **Lucey, J. T. D. and T.W. Gallien**, “Multivariate coastal flood risk along the US Pacific” (presenters, 37th International Conference on Coastal Engineering [ICCE 2022], Sydney, Australia, December 6, 2022).
- **Winters, M.A., M.A. Angelis, and T.W. Gallien**, “Observation and Numerical Modeling of a Dune Overwash and Breaching Event” (presenters, 37th International Conference on Coastal Engineering, Sydney, Australia, December 6, 2022).
- **Kalligeris N. and T.W. Gallien**, “Stochastic boundary uncertainty in mean wave overtopping estimates” (presenters, 37th International Conference on Coastal Engineering, Sydney, Australia, December 5, 2022).
- **Maple, M., M. Colyar, T.W. Gallien, and R. Detwiler**, “Modeling Coastal Water Table Fluctuations Using PFLOTRAN” (presenters, Young Coastal Scientists and Engineers Conference Americas 2022, Pensacola, Florida, November 6, 2022).
- **Winters, M.A., M.A. Angelis, and T.W. Gallien**, “Morphodynamic Modeling and Validation of a Southern California Dune Overwash and Breaching Event” (presenters, 8th Young Coastal Scientists and Engineers Conference Americas, Pensacola, Florida, November 4, 2022).
- “Compound Coastal Flood Risk: Infrastructure Implications” (invited talk, Department of Civil and Environmental Engineering, Purdue University, November 1, 2022).
- **Delisle, M.P.C, Y. Kim, and T.W. Gallien**, “Beach surface-subsurface flow interactions and impacts on coastal flooding” (presenters, Society of Women Engineers WE22 Conference, Houston, Texas, October 21, 2022).
- **Delisle, M.P.C, Y. Kim, and T.W. Gallien**, “A numerical study of beach surface-subsurface flow interactions and impacts on coastal flooding” (presenters, American Shore and Beach Preservation Association [ASBPA] National Conference, Long Beach, California, September 15, 2022).
- **Lucey, J. T. D. and T.W. Gallien**, “Characterizing multivariate coastal flooding events in a semi-arid region: The implications of copula choice, sampling, and infrastructure” (presenters, 2022 ASBPA National Coastal Conference, Long Beach, California, September 15, 2022).
- **Maple, M. and T.W. Gallien**, “Numerical Modeling of Human Constructed Dune Configurations for Overtopping and Erosion Mitigation” (presenters, American Shore and Beach Preservation Association National Coastal Conference 2022, Long Beach, California, September 15, 2022).
- **Tang, B-X. and T.W. Gallien**, “Compound Urban Coastal Flood Modeling: Integrating Rainfall, High Tide and Urban Infrastructure” (presenters, 37th ASBPA, Long Beach, California, September 15, 2022).
- **Winters, M.A., and T.W. Gallien**, “Observations and Monitoring of a Novel Living Shoreline-Dune Structure at Cardiff State Beach, CA: Year Three Update” (presenters, 2022 American Shore and Beach Preservation

Association [ASPBPA] National Coastal Conference, Long Beach, California, September 15, 2022).

- Publications (bold denotes Gallien's UCLA Coastal Flood Lab student, postdoc or PI first author)
 - **Lucey, J.T.D. and T.W. Gallien**, "Quantifying compound flood event uncertainties in a wave and tidally dominated coastal region: The impacts of copula selection, sampling, record length and precipitation gauge selection." *Journal of Flood Risk Management*, in review.
 - **Delisle, M-P.C.**, Y. Kim, and **T.W. Gallien**, "A numerical study of dam-break driven swash and beach groundwater interactions." *Journal of Geophysical Research – Oceans*, in revision.
 - **Tang B-X. and T.W. Gallien**, "Predicting Compound Coastal Flooding in Embayment-Backed Urban Catchments: Seawall and Storm Drain Implications." *Journal of Marine Science and Engineering* 11, no. 7 (2023): 1454. <https://doi.org/10.3390/jmse11071454>.
 - **Delisle, M-P.C.**, Y. Kim, R.S. Mieras, and **T.W. Gallien**, "Numerical investigation of sheet flow driven by a near-breaking transient wave using SedFoam." *European Journal of Mechanics, B/Fluids* 96 (2022): 51–64.
 - **Lucey, J.T.D. and T.W. Gallien**, "Multivariate coastal flood risk in a semi-arid urbanized region: The implications of copula choice, sampling and infrastructure." *Natural Hazards and Earth System Sciences* 22, no. 6 (2022): 2145–2167.
- Service (External)
 - Volunteer scientist for Long Beach, a climate resilient city effort, 2017–present.
- Service (University)
 - Faculty Executive Committee, UCLA Academic Senate, AY 2022–2024.
 - Chair of Advisory Committee, UCLA Center for Study of Women|Barbra Streisand Center, AY 2022–2024.
 - Merit Committee, UCLA Civil and Environmental Engineering, AY 2022–2023.
 - Geotechnical Search Committee Member, UCLA Civil and Environmental Engineering, AY 2022–2023.
 - Joint Task Force on the Academic Mission of UCLA Campus Expansion Committee Member, UCLA Academic Senate, AY 2022–2023.
- Sponsored Research
 - California Department of Parks and Recreation, Division of Boating and Waterways, "Beach-Bay-Groundwater Dynamics and Sea Level Rise Vulnerability," C22820007, PI Gallien, \$118,000, 1/01/23–12/31/23.

Staff Accomplishments

CSW|Streisand Center prides itself on creating a positive working environment, which includes promoting and encouraging staff development. The CSW|Streisand Center staff excelled in personal and professional development opportunities inside and outside of their job duties over the past year.

- **Katja Antoine:** Antoine was admitted to the UC Women's Initiative for Professional Development (UC WI) for AY 2023–2024. UC WI is a unique, experiential, systemwide professional development program to support the success and advancement of mid-career, woman-identified professionals. Antoine also published an article on “The Swedish Disconnect: Racism, White Supremacy, and Race” in the *Journal of Critical Mixed Race Studies* and completed a writing course at UCLA Extension on “Compelling Storytelling.” She took on the role of Chief Advocacy Officer for the UCLA Staff Assembly, completing the last two months of the term of a vacant position, and will continue in this role for the next academic year. Antoine served her second year of a three-year commitment as panel member on the UCLA Student Conduct Committee. She also served on the Professional Development Program Review Committee, a program organized by Campus Human Resources and of which Antoine is an alum.
- **Rosa Chung:** Chung served as a member at large for the UCLA Administrative Management Group (AMG). In this role, she served on the review committee for UCLA's Rising Star award and EXCEL award. She also served on the AMG conference planning committee and moderated a panel titled, “Women in Leadership.” She was elected to be vice chair for the AY 2023–2024 AMG leadership conference. One of AMG's main campus missions is to provide opportunities for professional growth and development.
- **Rosie Grant:** Grant started her staff position as CSW|Streisand Center's Outreach and Marketing Manager. She attended the 2023 WP Campus Conference focused on web accessibility and joined fellow web professionals and educators dedicated to the confluence of WordPress and information access in higher education. She then joined the WP Campus, a collective of web professionals dedicated to advance higher education by providing a support structure, shared knowledge, and networking for professionals interested in web accessibility in higher education.
- **Colby Lenz:** Lenz continued to build active working partnerships between scholars, policymakers, and advocates both inside and outside of prisons to address issues related to gender and long-term sentencing in California through research and policy. Lenz co-authored a research report, “Maximizing Time, Maximizing Punishment: The Lived Experience of Long-Term Sentences in California Women's Prisons,” collaborated with the UCLA Film and Television Archive to host a screening of the 1974 film *We're Alive*, and revised

the “Clemency Advocacy Guide” to create an abridged version that is more accessible to incarcerated people.

- **LaShae Robinson:** Robinson continued to learn new ways of submitting financial requests as UCLA enhanced its systems. She also received a Staff Appreciation and Recognition Award. Personal enrichment included caretaking for her mother and starting a sustainable clothing brand.

XI. MEDIA AND PUBLICATIONS

A. Publications

During 2022–2023, CSW|Streisand Center’s publications included blog posts, videocasts, and a weekly electronic newsletter.

Blog Posts

CSW|Streisand Center published 33 blog posts announcing center news, upcoming events (including four posts about Thinking Gender 2023), letters of support, and three CSWAC Corner posts highlighting the work of three members of the CSW Advisory Committee. We also published a report on “Life Without Parole and Felony Murder Sentencing in California,” media coverage and blogs about our *We’re Alive* film screening, and the work of graduate student group Survivors+Allies.

For a list of blog posts, see Appendix 10.

Videocasts

Our 2022–2023 videocasts include the Thinking Gender 2023 student presentations and public presentations by our invited speakers TL Cowan, Jas Rault, and Celine Parreñas Shimizu. All videos are available on the [CSW|Streisand Center YouTube channel](#). For a list of videocasts with links, see Appendix 11.

Weekly Electronic Newsletter

CSW|Streisand Center publishes an electronic newsletter, the Weekly Update, that features announcements of upcoming CSW|Streisand Center, campus, and community events, and new publications, awards, and other center news. Between July 1, 2022, and June 30, 2023, CSW|Streisand Center published 25 Weekly Updates (including a year-in-review compilation at the end of the academic year).

B. Outreach and Community Building

Over the past year, CSW|Streisand Center has expanded its outreach on various social media platforms, while also connecting with community members through email announcements and targeted mailings.

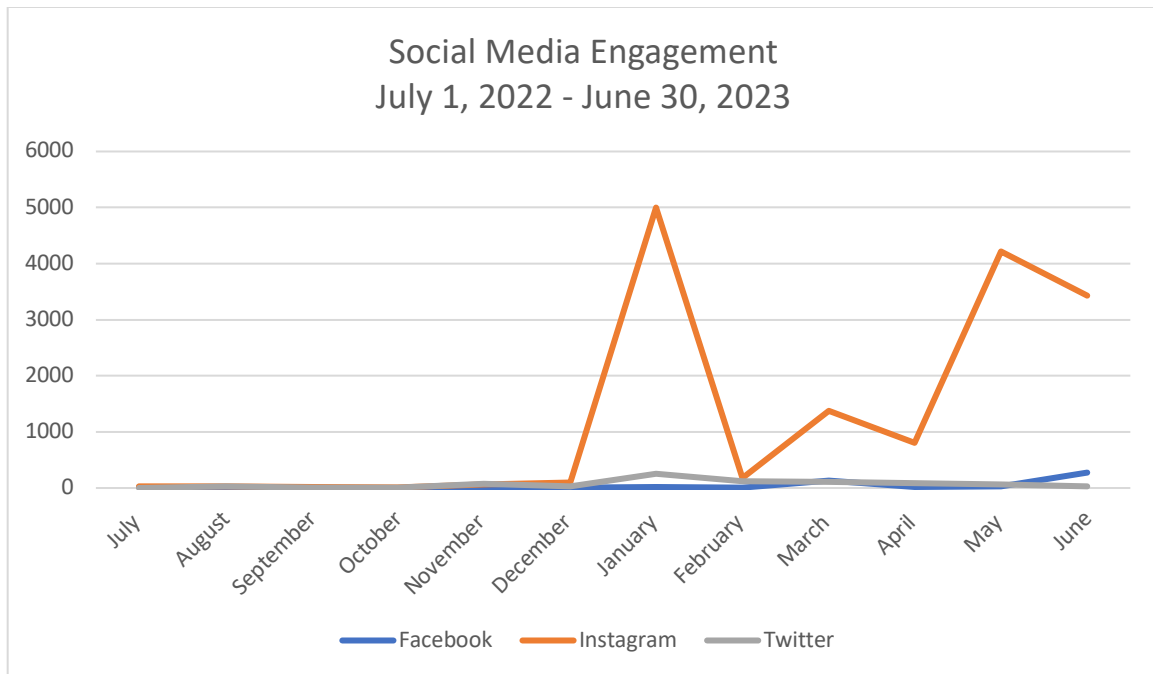
Social Media Overview

CSW|Streisand Center maintains an active social media presence on Facebook, Twitter (X), and Instagram. We use social media to publicize our virtual events, programs, publications, and award opportunities.

As of July 1, 2023, CSW|Streisand Center had 1,800 followers on Facebook, which is a 2.2 percent increase from last year. Between July 1, 2022, and June 30, 2023, we posted 137 times and our Facebook reach (distribution of our Facebook content, including posts, stories and profile visits) rose to 4,068, a 49 percent increase from the previous year. Our Facebook visits increased to 1,081, a 110.3 percent increase from the previous year.

CSW|Streisand Center is active on Twitter (rebranded to X) under the handle @UCLACSW. At the end of the academic year, we had 1,033 followers on Twitter, which was a 9.08 percent increase from last year. We posted 151 Tweets between July 1, 2022, and June 30, 2023, and received 42,500 impressions. The average engagement rate was 0.503 percent (the median engagement rate on Twitter is 0.037 percent). On average we received 3.0 likes per tweet, 0.2 replies per tweet, 2 retweets per tweet.

Our Instagram account had 700 followers, a 65 percent increase from last year. Between July 1, 2022, and June 30, 2023, we published 56 Instagram posts and received a total of 1,192 likes, 20 comments, and 28,060 views. Some posts expanded on existing CSW|Streisand Center events through a spotlight on speakers, award recipients, or related publications. Other posts promoted student research and resources (e.g., their work in the UAW strike) to expand our reach and presence outside of our annual events. We introduced “Reels” (short videos) and “Instagram Stories” on our channel and refreshed our Instagram highlights to feature our research and programming. A notable “Reels” series included clips from the *We’re Alive* documentary in promotion of our film screening and discussion; one reel received 17,000 views. A second notable “Reels” series featured #tinymic interviews with students and faculty from our awards luncheon.



Email List Circulation Numbers

CSW|Streisand Center maintains a Mailchimp account for digital mailings to categorized groups. As of June 30, 2023, our mailing list has 6,981 active subscribers, which is a 15 percent increase from this time last year.

Targeted Outreach

Through the Mailchimp account, CSW|Streisand Center conducts targeted mailings through audience filters such as UCLA affiliation, interest in CSW|Streisand Center's opportunities or programs, title and department, or prior event attendance. Additionally, we compile lists of contacts who are not on our mailing list but who may be interested in receiving information about specific events. For events that may specifically be of interest to students, like Thinking Gender 2023 and the *We're Alive* film screening, we create targeted lists of faculty and student groups to share and amplify the events.

C. Statements in Support of Social Justice Activism

CSW|Streisand Center supports social justice activism and collaboration through all its research projects, publications, and programming. The center also issues statements and provides support when situations occur locally and around the world that directly impact the constituents our research serves.

Statement on Iran

On November 3, 2022, CSW|Streisand Center issued a statement alongside Gender Studies in solidarity with Iranian women in their protests against the terror and violence unleashed upon women by the Islamic regime.

Statement on UC Academic Workers

On November 8, 2022, CSW|Streisand Center issued a statement calling for the University of California to negotiate in good faith to honor the demands of teaching assistants, tutors, readers, student researchers, postdocs, and academic researchers represented by three unions—UAW 2865, UAW 5810, and SRU-UAW—for livable wages, affordable housing, childcare subsidies, and other basic necessities.

For a full list of CSW|Streisand Center’s letters of support, see Appendix 6.

D. STATISTICS

A. CSW Fiscal Overview

CSW receives an annual budget of \$75,000 from the Division of Social Sciences to fund operations, research, and programs. In addition, the division provides course releases and stipends for faculty leadership, and salaries and benefits for three full-time staff members, full-time and part-time limited and contract staff employees, multiple part-time graduate student researchers, and undergraduate student workers. CSW|Streisand Center’s other sources of funding include gift funds, cosponsorships from UCLA partners, and contracts and grants.

Grant Funding

UCLA Office of Research and Creative Activities

PI: Grace Hong

Co-PI: Joseph Hankins

Title: Racial and Social Justice Grants Program: “UC Sentencing Commission”

Award Amount: \$13,815

Award Period: 7/1/22–6/30/23 (extended through 6/30/24)

UC Humanities Research Institute (UCHRI) Engaging Humanities Seed Grant

PI: Grace Hong

Title: “Just Research: Trans Futures in Health and Scientific Knowledge”

Award Amount: \$5,000

Award Period: 7/1/2022–12/31/2023

Stewardship of Donor Funds

Donor Fund	Amount Used	Fund	Purpose
Constance Coiner Fund	\$2,250.00	56406	Constance Coiner Graduate and Undergraduate Awards
CSW Faculty Research Fund	\$542.16	53380	Faculty research materials, development/research meetings
Director's Greatest Needs Fund	\$3,223.33	55562	Renaissance Awards, Thinking Gender Graduate Conference, staff and faculty development
Irving & Jean Stone Graduate Student Fellowship	\$183,016.83	13216	Gender Studies Irving & Jean Stone Recruitment Fellowship and nonresident supplemental tuition, emergency funding for graduate student, Jean Stone Research Dissertation Fellowship, BFI Graduate Fellowships, Thinking Gender 2023 Coordinator, Graduate Student Researchers for various research streams
Jean Stone Fund	\$9,000.00	56114	Jean Stone Research Dissertation Fellowships, Paula Stone Legal Research Fellowship, and Elizabeth Blackwell, MD, Graduate and Undergraduate Awards
Penny & Ed Kanner Prize Fund	\$12,000.00	56024	Penny Kanner Dissertation Research Fellowships
Tillie Olsen Research Scholars	\$7,813.16	52753	Tillie Olsen Grants for Research Affiliates, parking fees for research affiliates, end-of-year luncheon for research affiliates
Twin Pine Travel Fund	\$3,980.15	56580	Fall and winter travel grants for undergraduate and graduate students

B. Events

CSW|Streisand Center showcases cutting-edge, interdisciplinary research through diverse events throughout the year, including lectures, roundtables, panels, and multi-day conferences and symposia. Additionally, CSW|Streisand Center sets aside a portion of the annual budget to financially support events of UCLA partners through cosponsorships. For a graphic of our campus connections, see Appendix 12.

CSW|Streisand Center Public Events

Date	Event Title	Series	Speaker(s)	Cosponsors	Attendees
10/5/2022	CSW Streisand Center/ Gender Studies Fall Reception	None	None	Gender Studies	46
11/4/2022	Research Affiliates Brown Bag, “We are born equal’: Graça Machel and her International Contributions”	CSW Streisand Center Research Affiliates Brown Bag	Kathleen Sheldon	None	24
11/7/2022	“Criminalizing Reproduction Before and After <i>Dobbs</i> ”	None	Yasmin Cader, Rafa Kidvai, Samantha Lee, Priscilla Ocen	Center for Reproductive Health, Law, and Policy; Criminal Justice Program	31
1/28/2023	<i>We’re Alive</i> Film Screening	None	See section V	UCLA Film and Television Archive	152
2/23/2023–2/24/2023	Thinking Gender 2023: “Transforming Research: Feminist Methods for Times of Crisis and Possibility”	None	TL Cowan, Jas Rault, Celine Parreñas Shimizu	See section VII	84
3/10/2023	Research Affiliates Brown Bag Social Event	CSW Streisand Center Research Affiliates Brown Bag	None	None	Not available
4/21/2023	Research Affiliates Brown Bag, “Practical Uses of Philosophy’: Julia Ward Howe as Public Philosopher”	CSW Research Affiliates Brown Bag	Carol Bensick	None	7
5/9/2023	Survivors+Allies Teach-In	None	See section III	None	19



Campus Events Cosponsored by CSW|Streisand Center

During 2022–2023, CSW|Streisand Center disbursed \$8,404.97 in cosponsorship funds to encourage innovative scholarship and foster intellectual community with other UCLA entities. To be considered, recipients must complete the cosponsorship application located on the CSW|Streisand Center website. Funds are disbursed on a first-come first-served basis. Each cosponsored event must

include a research component and be related to CSW|Streisand Center's mission to cultivate scholars studying women, sexuality, and gender across disciplines.

Date	Event Title	Speaker(s)	Cosponsorship Recipients	Attendees	Amount
10/4/2022	C2i2 Annual Speaker Series: Miriam Sweeney	Miriam Sweeney	Center for Critical Internet Inquiry (C2i2)	578*	In Name
10/24/2022	"Writing Health Through Black Feminist Theory"	Natali Valdez, Victoria Massie, Adeola Oni-Orisan	African American Studies	30	\$500
11/8/2022	"Elemental Cartographies in an Era of Climate Change"	Candance Fujikane	English, Gender Studies	20	\$500
11/8/2022	"Death and Dying in Diaspora"	Allan Isaac	Asian American Studies	Not available	In Name
12/7/2022	UAW Solidarity		Gender Studies, Ethnic Studies	Not available	\$250
1/10/2023	C2i2 Annual Speaker Series: Sarita Schoenebeck	Sarita Schoenebeck	Center for Critical Internet Inquiry (C2i2)	578*	In Name
1/24/2023	C2i2 Annual Speaker Series: Cristina Visperas	Cristina Visperas	Center for Critical Internet Inquiry (C2i2)	578*	In Name
2/3/2023-2/6/2023	"Golden Age of Korean Cinema"	Christina Klein	Center for Korean Studies, GYOPO	95	\$657
2/7/2023	C2i2 Annual Speaker Series: Melissa Villa-Nicholas	Melissa Villa-Nicholas	Center for Critical Internet Inquiry (C2i2)	578*	In Name
2/9/2023	"In the Golden Age of Documentaries, Who Benefits"	Jennifer Tiexiera	Film, Television, and Digital Media	40	\$500
2/23/2023	"Liquor Store Dreams"	So Yun Um	Film, Television, and Digital Media	35	\$250
3/1/2023	"Refusing Death: Immigrant Women and the Fight for Environmental Justice in LA"	Nadia Y. Kim	Asian American Studies	50 in person, 75 via Zoom	\$200
3/8/2023	"Reimagining Rights in the Americas" Conference	Marion Buller	Promise Institute for Human Rights	80	\$500

3/14/2023	C2i2 Annual Speaker Series: Tiera Tanksley	Tiera Tanksley	Center for Critical Internet Inquiry (C2i2)	578*	In Name
4/14/2023-4/15/2023	"Connecting Art and Law for Liberation" ("CALL") Festival	Various	Criminal Justice Program	200	\$1,000
5/5/2023-5/6/2023	"Coming to You - PFLAG and LGBTQ Activism"	Ju Hui Judy Han, Gyu-ri Byun, Eun-ae Jeong, Sung Tse, Katherine Kim	Gender Studies	Not available	\$2,000
5/8/2023	"Nothing Follows: A Poetry Reading and Conversation with Dr. Lan Duong"	Lan Duong	Asian American Studies	Not available	\$250
5/10/2023	"From Surviving to Healing: Student-Led Research Collective Shares UC-Wide Survey Results" Teach-In	Selene Betancourt, Margot Brooks, Stephanie Thorne, Sara Wilf	Survivors+Allies	19	\$597.97
5/18/2023	"Another Land in The Sky: A Night of Poetry, Film and Music with Jess X. Snow and treya lam"	treya lam, Jess X. Snow	Asian American Studies, Asian Pacific Coalition	Not available	\$300
6/15/2023	"Making Global Citizens: English Travel, Working Holidays, and Undocumented Labor among South Korean Youth in a Global Age"	Carolyn Choi, Jennifer Chun, Evyn Espiritu Le Ghandi, Namhee Lee, Victoria Reyes, Min Zhou	Asian American Studies, Center for Korean Studies	6 (closed workshop)	\$500
6/17/2023	Lavender Graduation		LGBTQ Campus Resource Center	Not available	\$400
Total					\$8,404.97

*578 denotes the total number of attendees for the entire speaker series, not for each event.

C. Cosponsorship Funds Received

In addition to building collaborative and interdisciplinary partnerships throughout campus by cosponsoring events, CSW|Streisand Center also seeks cosponsorships to support CSW|Streisand Center-organized events. Below are breakdowns of the financial cosponsorships CSW|Streisand Center received this academic year.

Cosponsoring Unit	Amount	Event
American Indian Studies Center	\$500	Thinking Gender
Anthropology	\$500	Thinking Gender
Asian American Studies Center	\$400	Thinking Gender
Center for Reproductive Health, Law, and Policy	\$1,000	Criminalizing Reproduction
Center for Reproductive Health, Law, and Policy	\$375	Thinking Gender
Center for the Study of Racism, Social Justice, and Health	\$200	Thinking Gender
Comparative Literature	\$500	Thinking Gender
Criminal Justice Program	\$500	Criminalizing Reproduction
Critical Race Studies Program	\$500	Thinking Gender
Disability Studies	\$500	Thinking Gender
English	\$250	Thinking Gender
Graduate Division	\$2,000	Thinking Gender
Humanities Division	\$1,500	Thinking Gender
Institute for Research on Labor and Employment	\$500	Thinking Gender
Institute of American Cultures	\$500	Thinking Gender
Institute of Inequality and Democracy	\$500	Thinking Gender
International Institute	\$750	Thinking Gender
Justice, Equity, Diversity, and Inclusion at David Geffen School of Medicine	\$500	Thinking Gender
Kanner Endowed Chair	\$500	Thinking Gender
Luskin School of Public Affairs	\$1,000	Thinking Gender
Ralph J. Bunche Center for African American Studies	\$5,000	Thinking Gender
School of the Arts and Architecture	\$1,500	Thinking Gender
School of Theater, Film, and Television	\$1,500	Thinking Gender
Social Welfare	\$500	Thinking Gender
Williams Institute	\$375	Thinking Gender
GRAND TOTAL	\$21,850	

-- End of Report – Appendices to Follow --

Appendix 1: CSW|Streisand Center Event Posters

UCLA College | Social Sciences
Gender Studies

CSW
CENTERS FOR THE STUDY OF WOMEN

B A R B R A
STREISAND
C E N T E R



2022 Fall Reception Welcome Back!

Celebrate the start of a new academic year with community members from **UCLA Gender Studies** and **UCLA Center for the Study of Women | Barbra Streisand Center**! Join us to learn about upcoming projects, research, and events.

REFRESHMENTS WILL BE SERVED.

Wednesday, October 5, 2022

4:00 PM – 6:00 PM

Rolfe Hall Courtyard

RSVP by September 28, 2022

<https://forms.gle/it4x5a2ADeTkA7Z19>

Criminalizing Reproduction Before and After *Dobbs*

Join us for a panel discussion to learn about the criminalization of reproductive freedoms before and after *Dobbs* and strategies for advocacy in the current climate.



YASMIN CADER
DIRECTOR,
TRONE CENTER
FOR JUSTICE AND
EQUALITY, ACLU



RAFA KIDVAI
DIRECTOR,
REPRO LEGAL
DEFENSE FUND,
IF/WHEN/HOW



SAMANTHA LEE
SENIOR STAFF
ATTORNEY, NATIONAL
ADVOCATES FOR
PREGNANT WOMEN



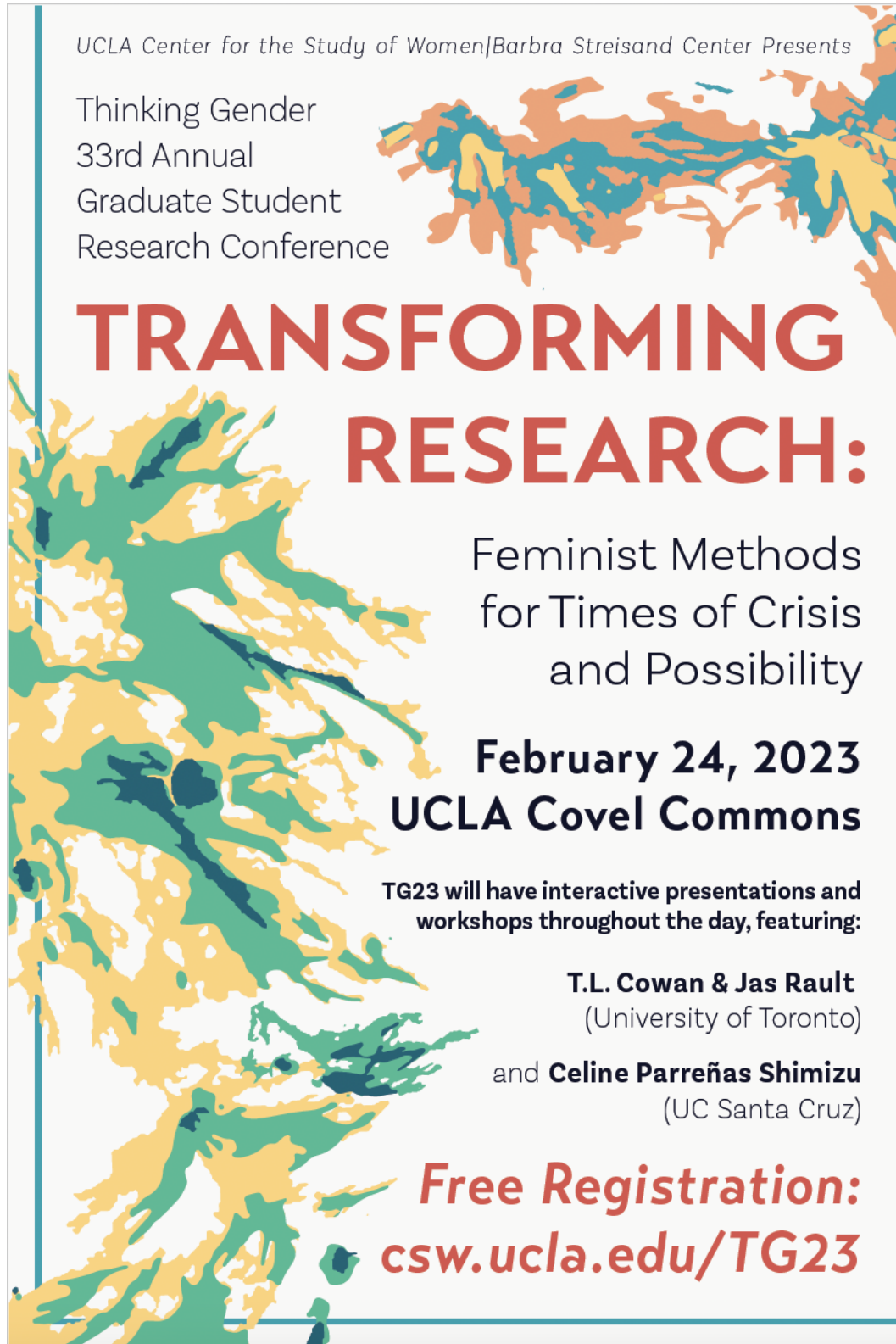
PRISCILLA OCEN
PROFESSOR,
LOYOLA MARYMOUNT
SCHOOL OF LAW

- **Monday, November 7, 2022, 4–6PM (Panel and Reception)**
- **Royce 314 (Panel) and Royce 3rd Floor North Patio (Reception)**

We strongly encourage masking at all CSW|Streisand Center events

RSVP by 10/31 | <https://forms.gle/88ERDB43uAW31Ygk7>

Appendix 1: CSW|Streisand Center Event Posters



Appendix 1: CSW|Streisand Center Event Posters

THE BIGGER PICTURE
♦ SEE THE BIGGER PICTURE



UCLA FILM & TELEVISION ARCHIVE AND THE UCLA CENTER FOR THE STUDY OF WOMEN | BARBRA STREISAND CENTER PRESENT

WE'RE ALIVE (1974)

FREE SCREENING!

SATURDAY, JANUARY 28, 7:30 P.M.

BILLY WILDER THEATER

AT THE HAMMER MUSEUM

In 1974, UCLA student filmmakers led a video workshop at the California Institution for Women, at the time the largest women's prison in the U.S. The result is a powerful documentary in which participants candidly discuss the complexities of life inside the institution, experiences of gendered and racialized discrimination and economic disenfranchisement, the effects of drug addiction, and the parole board's abuse of power.

Guest speakers: filmmakers Michie Gleason, Christine Lesiak, Kathy Levitt; May Hong HaDuong, UCLA Film & Television Archive; Grace Hong, Colby Lenz, CSW | Streisand Center; Romarilyn Ralston, Susan Bustamante, who experienced incarceration at CIW.

Special thanks to our community partners: California Coalition for Women Prisoners, UCLA School of Theater, Film and Television.

INFO: bit.ly/WereAliveUCLA



UCLA Library
Film & Television Archive

UCLA Social Sciences
CSW | **BARBRA STREISAND CENTER**

Appendix 1: CSW|Streisand Center Event Posters

“Practical Uses of Philosophy”: Julia Ward Howe as Public Philosopher by Carol M. Bensick

CSW|Streisand Center Research Affiliates Brown Bag

Friday, April 21, 2023, 12–1 p.m, on Zoom

Register here: <https://uclacsw.submittable.com/submit/257675/cswstreisand-center-research-affiliates-brown-bag-with-carol-m-bensick-4-21-23>



The American Philosophical Association maintains a Committee on Public Philosophy inspired by “the belief that the broader presence of philosophy in public life is important both to our society and to our profession.” It aims “to find and create opportunities to demonstrate the personal value and social usefulness of philosophy.” Julia Ward Howe was not intent on receiving recognition or admiration as a philosopher herself. In an undated late-life poem called “To Philosophy,” she is quick and apparently proud to assert “With thy holy robes of state I my meanness did not mate.” But if she eschewed making a name as a philosopher herself, she was highly intent, to “demonstrate the personal value and social usefulness of philosophy.” In promoting public philosophy, she exemplified public philosophy herself.

Carol M. Bensick completed her PhD at Cornell University in American literary and intellectual history, specializing in puritanism and transcendentalism. She was an assistant professor at the University of Denver, the University of Oregon, and UC Riverside and gained tenure at University of Oregon. She taught summer school at Cornell and UCLA and Extension at UCR. Her revised dissertation was published as *La Nouvelle Beatrice: Renaissance and Romance in “Rappaccini’s Daughter.”* She edited and wrote the headnote for Jonathan Edwards for the first Heath Anthology of American Literature. As research affiliate at CSW|Streisand Center, she roams the nineteenth-century archives turning up women philosophers wherever she goes.

Appendix 1: CSW|Streisand Center Event Posters



Appendix 2: CSW|Streisand Center Cosponsored Event Posters



Appendix 2: CSW|Streisand Center Cosponsored Event Posters

Elemental Cartographies : Mapping Winds in Indigenous Economies of Abundance in an Era of Climate Change

Candace Fujikane is professor of English at the University of Hawai'i. She co-edited with Jonathan Okamura *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai'i* (2008). She has recently published *Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai'i* (2021). She is a Japanese settler ally who stands for lands and waters in Hawai'i and for Hawaiian political independence.

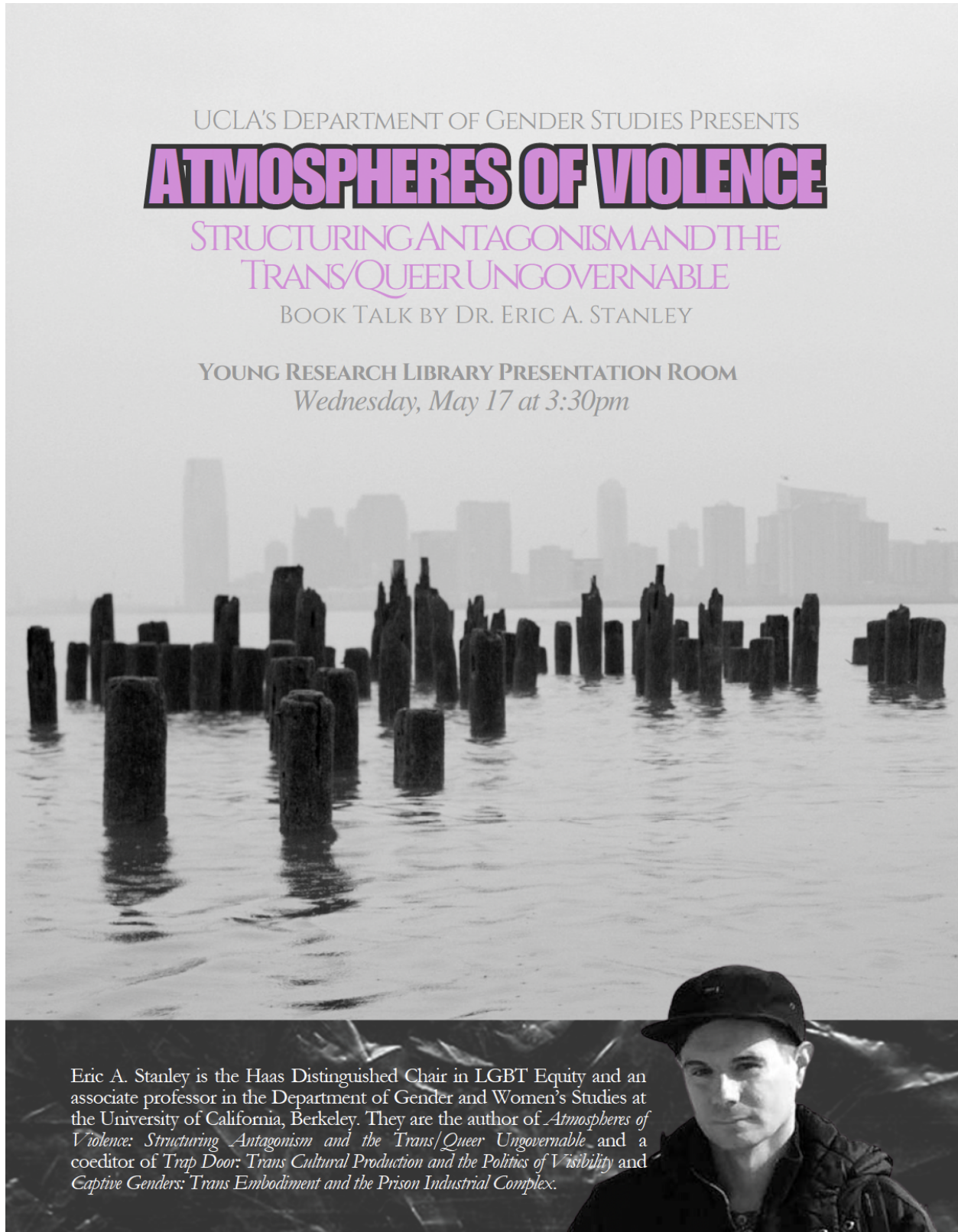


Public Lecture by
CANDACE FUJIKANE
TUESDAY, NOVEMBER 8, 2022,
12 noon
Young Research Library,
Presentation Room 11348

Cosponsored by the UCLA Departments of English, Asian American Studies, Center for the Study of Women, Center for Asian American Studies, and the Lab for Environmental Narrative Strategies (LENS)

As we bear witness to the wastelanding of the earth by late liberal capital, Kānaka Maoli are recovering ancestral knowledges encoded in oli (chants) and mo'olelo (storied history) to activate the elements and transform the effects of global climate change into possibilities for renewed abundance. Expanding on her recent book, *Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai'i*, Fujikane contends that global climate change events are not apocalyptic but rather are bringing about the demise of capitalist economies of scarcity, making way for Indigenous economies of abundance. She will present a preview of her new book, *Elemental Cartographies for a Changing Earth*. Kanaka Maoli identify 400,000 akua or elemental forms and energies, including the 300 winds of the island of Kanaloa Kaho'olawe. From 1941 to 1999, the US Navy used the island as a bombing target, with the devastating effect of cracking the water table. In the exhausted cartographies of militarized capital, only 9% of subsurface lands has been cleared of unexploded ordnance. The PKO practitioners, however, have long stood to protect the island, transforming the symbol of the target into a much more generative image of the piko, the umbilicus that enables the people to be pili (connected) to the akua, the kūpuna (ancestors), and to the pulapula (the seedling descendants to come). Ancestral archives of elemental cartographies map the winds of Kanaloa Kaho'olawe, enabling the greening of the island to attract and birth clouds and to manifest decolonial and abolitionist futures.

Appendix 2: CSW|Streisand Center Cosponsored Event Posters



UCLA'S DEPARTMENT OF GENDER STUDIES PRESENTS

ATMOSPHERES OF VIOLENCE

STRUCTURING ANTAGONISM AND THE
TRANS/QUEER UNGOVERNABLE

BOOK TALK BY DR. ERIC A. STANLEY

YOUNG RESEARCH LIBRARY PRESENTATION ROOM
Wednesday, May 17 at 3:30pm

Eric A. Stanley is the Haas Distinguished Chair in LGBT Equity and an associate professor in the Department of Gender and Women's Studies at the University of California, Berkeley. They are the author of *Atmospheres of Violence: Structuring Antagonism and the Trans/Queer Ungovernable* and a coeditor of *Trap Door: Trans Cultural Production and the Politics of Visibility* and *Captive Genders: Trans Embodiment and the Prison Industrial Complex*.

Appendix 2: CSW|Streisand Center Cosponsored Event Posters





LIQUOR STORE DREAMS



Liquor Store Dreams is an intimate portrait of two Korean-American children of liquor store owners who set out to bridge generational divides with their immigrant parents in Los Angeles.

Screening and Q&A with Director, So Yun Um
Moderated by Professor Kristy Guevara-Flanagan
February 23, 2023 @ 4:30PM
Darren Star Screening Room

Appendix 2: CSW|Streisand Center Cosponsored Event Posters



Data Borders: How Silicon Valley is Building an Industry to Know Immigrants
April 13, 1:00 pm - 2:00 pm

This lecture investigates the emerging state of borderland technology that brings all people into an intimate place of surveillance where data resides and defines inclusion and exclusion to citizenship.

Contact Stacy E. Wood
swood@c2i2.ucla.edu

UCLA Center for Critical Internet Inquiry

UCLA Social Sciences
CSW | BARBARA STREISAND CENTER

Photo credit: Kendall Moore

Iris Cantor - UCLA Women's Health Center

The Department of Medicine Virtual Grand Rounds Presents:

Public Health Consequences of Criminalization of Abortion

**WEDNESDAY, NOVEMBER 2, 2022
8:30 – 9:30 AM**

Zoom meeting link

Meeting ID: 921 5857 5964

Password: MEDICINEGR

Featuring guest speakers



Susie Baldwin, MD

Medical Director, Office of
Women's Health, Los Angeles
County Department of Public
Health



Camelia Davtyan, MD

HS Professor of Clinical
Medicine, DGSOM



Gail Kligman, PhD

Distinguished Professor of
Sociology, UCLA



Appendix 2: CSW|Streisand Center Cosponsored Event Posters

UCLA College
Social Sciences

CSW
CENTER FOR THE STUDY OF WOMEN

B A R B R A
STREISAND
C E N T E R

UCLA

School of
Theater, Film & Television



A DOCUMENTARY FILM BY JENNIFER TIEXIERA & CAMILLA HALL

Subject explores the life-altering experience of sharing one's life on screen through key participants of acclaimed documentaries. The film urges audiences to consider the impact on documentary participants--the good, the bad, and the complicated.

Screening + Q&A with Director Jennifer Tiexiera
Moderated by Kristy Guevara-Flanagan

Thursday, February 9 @ 6PM
Darren Star Screening Room

IN THE GOLDEN AGE OF DOCUMENTARIES, WHO BENEFITS?

Appendix 2: CSW|Streisand Center Cosponsored Event Posters



Film Screening & Discussion in Southern California
2023
with filmmaker & cast
in person

ALL FREE
No tickets or RSVP necessary

bit.ly/comingtoyoufilm2023
feministpoliticskorea@gmail.com

MON May 1
5pm at UC Irvine
McCormick Screening Room

TUES May 2
4pm at CSU Northridge
University Library 25

WED May 3
5pm at Pasadena City College
R102

FRI May 5
5pm at UCLA
James Bridges Theater, Melnitz Hall

SAT May 6
Los Angeles Community Event
co-presented w/ GYOPO
1-4pm at NAVEL
1611 S Hope St LA

Coming to You
너에게 가는 길

Directed by Byun Gyu-ri
Starring Nabi & Vivian



THANK YOU TO THE FOLLOWING CO-SPONSORS WHO MADE THE ENTIRE PROGRAM POSSIBLE!
UC Irvine co-sponsors include Asian American Studies, Center for Critical Korean Studies, Center for Medical Humanities, Gender and Sexuality Studies, Anthropology, Humanities Core Program. **California State University, Northridge (CSUN)** co-sponsors include College of Humanities; Asian Studies; Queer Studies; Trans Wellness Alliance; Asian American Studies; Modern and Classical Languages and Literature; and Communication Studies. **Pasadena City College (PCC)** co-sponsors include International Center, Pride Center, Associated Students. **University of California, Los Angeles (UCLA)** co-sponsors include Gender Studies; Center for the Study of Women/Barbra Streisand Center; Center for Korean Studies; Film, Television and Digital Media; International Institute EDI committee; LGBT Studies. **Los Angeles community event** is co-presented with GYOPO; Koreatown Youth and Community Center (KYCC); San Gabriel Valley API PFLAG; UCLA Gender Studies; UCLA Center for the Study of Women/Barbra Streisand Center; UCLA Center for Korean Studies; UCLA International Institute EDI committee; UCLA LGBT Studies

Appendix 2: CSW|Streisand Center Cosponsored Event Posters



Book Talk with Allan Isaac (Rutgers University)

Tuesday, November 8, 2022
4:00 PM - 5:30 PM (Pacific Time)
10383 Bunche Hall
Registration Required

[Register](#)

In his new book *Filipino Time: Affective Worlds and Contracted Labor*, Allan Isaac examines how contracted service labor performed by Filipinos in the Philippines, Europe, the Middle East, and the United States generates vital affects, multiple networks, and other life-worlds as much as it disrupts and dislocates human relations. Affective labor and time are re-articulated in a capacious archive of storytelling about the Filipino labor diaspora in fiction, musical performance, ethnography, and documentary film. Exploring these cultural practices, *Filipino Time* traces other ways of sensing, making sense of, and feeling time with others, by weaving narratives of place and belonging out of the hostile but habitable textures of labor-time.

Signaling his current research project in this talk, Isaac explores live-streamed funeral vigils, a technological practice made necessary by Filipino diasporic life, to highlight two Tagalog concept-words that map other ways to generate ecologies of communality: pakiramdam (literally, to make oneself felt, or to feel a presence), affective engagement without immediate proximity; and kapiling, to be in someone's proximity or vicinity without interaction between two parties. Migrant subjects harness time and the imagination in their creative, life-making capacities to make communal worlds out of one steeped in the temporalities and logics of capital.

Allan Punzalan Isaac is Professor of American Studies and English and Associate Humanities Dean at Rutgers University-New Brunswick, NJ. He specializes in Asian American and comparative race studies and examines issues around migration, postcoloniality, gender and sexuality, and the Philippines and its diaspora. His first book *American Tropics: Articulating Filipino America* was the recipient of the Association for Asian American Studies Cultural Studies Book Award. His second book is entitled, *Filipino Time: Affective Worlds and Contracted Labor*. He has taught at DeLaSalle University-Taft in Manila, Philippines as a Senior Fulbright Scholar. His current research focuses on death and dying in the Filipino diaspora.

Sponsored by UCLA Center for Southeast Asian Studies and Department of Asian American Studies. With support from the Asian American Studies Center, Office of Instructional Services, Center for the Study of Women/Barbara Streisand Center, UCLA Labor Center, and UCLA Labor Studies Program.

Sponsor(s): Center for Southeast Asian Studies, Asian American Studies Department, Asian American Studies Center

Appendix 2: CSW|Streisand Center Cosponsored Event Posters

UCLA C2i2 and SE&IS welcome Dr. Miriam Sweeney



Caring is Connecting: The Extractive Logics of AI Voice Assistants in the Home

"More peace of mind as your loved ones need more care." This tag line appears in large, bolded letters on Amazon's website advertising their service, Alexa Together.^[1] Described as a "new way to provide support for your loved ones, keeping you together even when you're apart," this "caregiving service" requires a subscription and an Amazon Echo device to facilitate the remote support of elderly family members, including control of household devices and increased surveillance opportunities. Using Alexa Together as one example, I consider how the frame of caregiving may be leveraged to "smooth" people's concerns about privacy and data gathering in voice assistants, and justify intensified surveillance for elder adults and disabled family members as a function of market segmentation. This talk will explore "caring" as a discursive frame for AI voice assistants that creates targeted opportunities for data extraction in the home, further entangling intimate activities within the home with the big data assemblages that AI urbanism relies on for algorithmic decision making in urban living and governance.

Please join us
October 6, 2022
3: 00 pm
GSE&IS Room 111
Reception and refreshments
to follow in the IS Salon.

Questions? Email:
swood@c2i2.ucla.edu

UCLA Center for Critical Internet Inquiry

UCLA Center for Social Sciences
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CENTER FOR THE STUDY OF WOMEN
B A R B R A
S T R E I S A N D
C E N T E R

UCLA
Ed & IS

Appendix 2: CSW|Streisand Center Cosponsored Event Posters

LABOR SPEAKER SERIES:

WINTER 2023

**REFUSING DEATH: IMMIGRANT WOMEN AND
THE FIGHT FOR ENVIRONMENTAL JUSTICE IN LA**



"Refusing Death" examines race, class, gender and citizenship with respect to the growing social phenomenon of marginalized and unauthorized immigrants – especially women and youth – making political inroads by way of grassroots activism, at times, sidestepping the need for formal political channels.

MARCH 1, 2023
3:30 PM - 5:00 PM
10383 BUNCHE HALL (IN-PERSON)
AND ON ZOOM
*RECEPTION TO FOLLOW (5-6PM)

RSVP TO WEBINAR:
bit.ly/Kim-WebinarEvent

RSVP TO RECEPTION:
bit.ly/Kim-Reception



NADIA Y. KIM
*Professor of Asian and Asian American
Studies, Loyola Marymount University*

Appendix 2: CSW|Streisand Center Cosponsored Event Posters

SAVE THE DATE!

WRITING HEALTH THROUGH BLACK FEMINIST THEORY

HOSTED BY THE COLLABORATORY FOR BLACK FEMINIST HEALTH AND
HEALING

NEW BOOK TALK

Natali Valdez
"Weighing the Future"



24 OCTOBER

3 - 5 P M

IN CONVERSATION WITH



Victoria Massie
Discussant

Adeola Oni-Orisan
Moderator

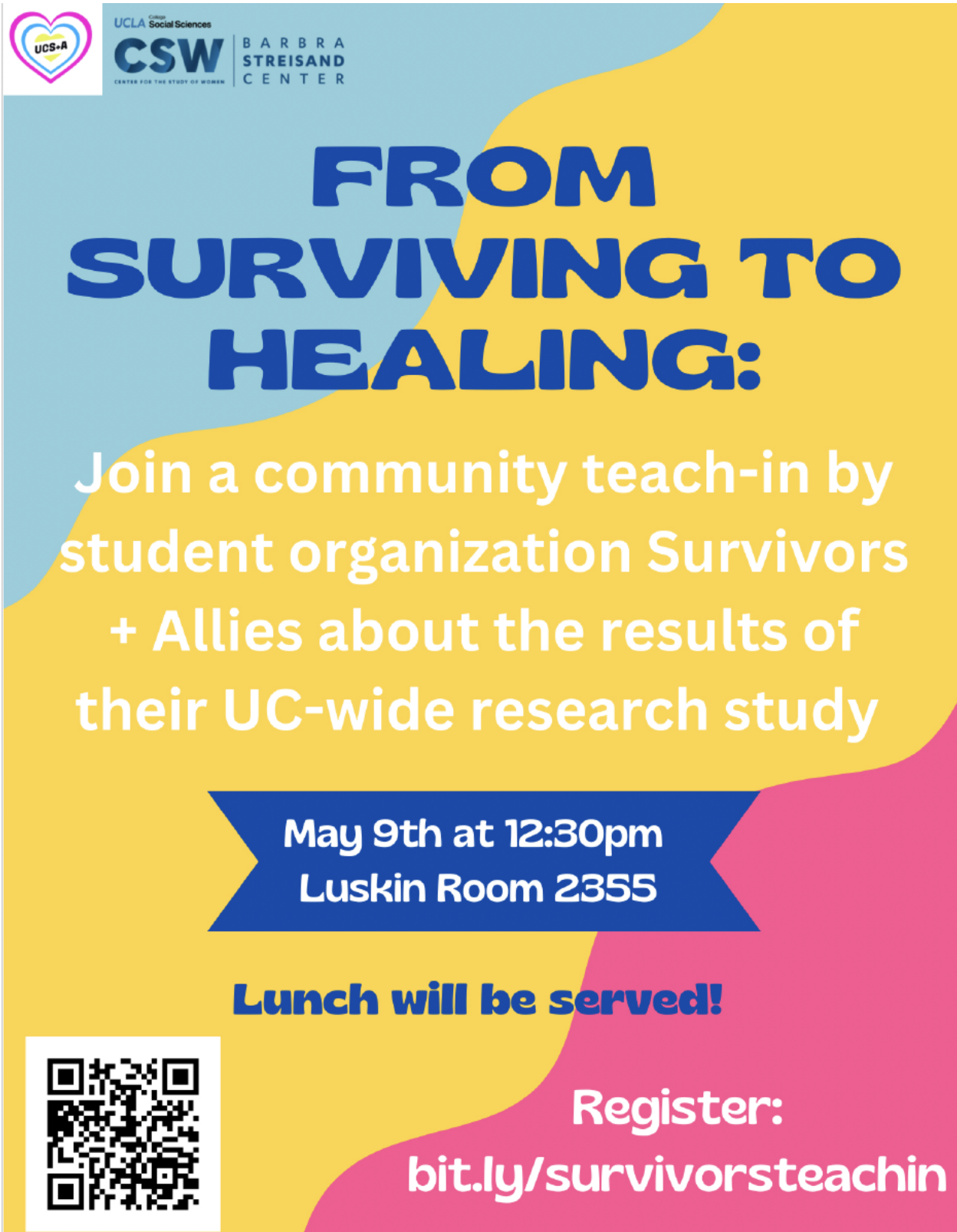
ZOOM LINK:

<https://ucla.zoom.us/j/94393837874>

HERSHEY HALL SALON (ROOM 158)

Co-sponsored by the UCLA African American Studies Department, UCLA Center for the Study of Racism Social Justice & Health, UCLA's Maternal & Fetal Medicine Program, and the CSW Streisand Center

Appendix 2: CSW|Streisand Center Cosponsored Event Posters




**FROM
SURVIVING TO
HEALING:**

Join a community teach-in by
student organization Survivors
+ Allies about the results of
their UC-wide research study

**May 9th at 12:30pm
Luskin Room 2355**

Lunch will be served!



**Register:
bit.ly/survivorsteachin**

Appendix 3: Thinking Gender 2023 Program



UCLA College of Social Sciences
CSW | BARBRA
CENTER FOR THE STUDY OF WOMEN STREISAND
CENTER

Thinking Gender 2023

TRANSFORMING RESEARCH:

Feminist Methods for Times of
Crisis and Possibility

February 24, 2023
UCLA Covel Commons
*33rd Graduate Student
Research Conference*

IMPORTANT INFORMATION

CHECK-IN/REGISTRATION: Registration tables are located in the Lobby on the 3rd floor of Covell Commons. CSW|Streisand Center staff will be wearing gold name badges with the CSW|Streisand Center logo and will be available to provide assistance throughout the conference.

FOOD AND REFRESHMENTS: Complimentary refreshments are available in the morning, afternoon, and during the reception for registered guests. Guests may also purchase food, snacks, and coffee at nearby campus locations. Please see page 10 for a list and map of nearby eateries. Note that the food trucks outside the venue only accept UCLA BruinCards for payment.

INTERNET ACCESS: Guests can access Wi-Fi through the network “UCLA_WEB.” No password is required. The “eduroam” network is also accessible to guests from other campuses that participate in “eduroam.” You may log in using your own campus credentials.

NOTICE OF PHOTOGRAPHIC AND MEDIA RECORDING: Photography, audio, and video recording may occur at this event. By entering the event premises, you consent to interviews, photography, audio recording, video recording, and their release, publication, exhibition, or reproduction to be used for news, webcasts, promotional purposes, telecasts, advertising, inclusion on websites, or any other purpose by the UCLA Center for the Study of Women|Barbra Streisand Center.

The UCLA Center for the Study of Women|Streisand Center acknowledges the Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and are grateful to have the opportunity to work for the taraaxatom (indigenous peoples) in this place. As a land grant institution, we pay our respects to Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'eyooihiinkem (our relatives/relations) past, present and emerging.

THINKING GENDER 2023:

“Transforming Research: Feminist Methods for Times of
Crisis and Possibility”

February 24, 2023 (UCLA, Covel Commons, Grand Horizon Ballroom)

Conference Overview

(All times in Pacific Standard Time)

7:30 AM - 8:30 AM REGISTRATION

Location: 3rd Floor Lobby

8:30 AM - 8:45 AM WELCOME

Location: Salon A

**8:45 AM - 10:00 AM PRESENTATION BY T.L. COWAN AND
JAS RAULT**

Heavy Processing for Networked
Intimate Publics (NIPs): Trans-Feminist
& Queer Digital Methods in and Beyond
the University

Location: Salon A

10:00 AM - 10:30 AM UNDERGRADUATE POSTER SESSION

Location: South Promenade

**10:30 AM - 12:00 PM GRADUATE STUDENT PRESENTATIONS
SESSION 1**

Panel 1: Co-Producing Knowledge

Location: North Salon

Panel 2: Archive and Archiving

Location: South Salon

12:00 PM - 1:15 PM NETWORKING LUNCH *(for presenters
and invited guests only)*

Location: Terrace

**1:15 PM - 2:45 PM GRADUATE STUDENT PRESENTATIONS
SESSION 2**

Appendix 3: Thinking Gender 2023 Program

Panel 3: On Methods: Limitations and Possibilities

Location: North Salon

Panel 4: Crafting and Performing Research

Location: South Salon

2:45 PM - 3:00 PM Break

3:00 PM - 4:15 PM PRESENTATION BY CELINE PARREÑAS SHIMIZU

Creativity in the Face of Devastation:
Methodologies of Research and
Practice Across Inequality

Location: Salon A

4:15 PM - 4:30 PM BREAK

**4:30 PM - 6:15 PM SCREENING OF *THE CELINE ARCHIVE*
AND Q&A WITH CELINE PARREÑAS
SHIMIZU AND ALEXANDREA KAYE
PETALVER**

Location: North Salon

**GRADUATE STUDENT WORKSHOP
WITH T.L. COWAN AND JAS RAULT**

*(for graduate students only; sign up
on site at Cowan and Rault's morning
presentation):*

From Networked Intimate Publics (NIPs)
to Networked Accountable Publics
(NAPs): Making Time for Collaboration,
Friendship & Comradeship in Research

Location: South Salon

6:15 PM - 6:30 PM Break

6:30 PM - 7:30 PM Reception

Location: Terrace

A virtual media exhibit will also be available to in-person conference attendees.

PANEL AND PRESENTER DETAILS

8:45 AM - 10:00 AM

PUBLIC PRESENTATION

T.L. COWAN AND JAS RAULT

“Heavy Processing for Networked Intimate Publics (NIPs): Trans-Feminist & Queer Digital Methods in and Beyond the University”

Location: Salon A

What kinds of small-world-facing methods do we need to make big-world-facing projects? Based in a joke that we decided to take very seriously, we consider heavy processing to be an information technology that runs on a desiring, pleasurable and hard-working set of attachments and sensibilities to relationship-based, complex knowledge formation, and we reflect on the ways that this method is informed by a long history of trans-feminist queer (TFQ) practices. Heavy processing is a research method that seeks not only to get consent, to communicate care, to clean your data, or to publish your findings and a research orientation to the pleasure (sexual, emotional, political, intellectual) of complex and sometimes incommensurate information. It is not only about accessing, collecting, storing, sharing, and circulating information, but about being transformed by that information.

T.L. Cowan (she/they) is Assistant Professor of media studies in the Department of Arts Culture and Media (UTSC) and the Faculty of Information at the University of Toronto, as well as a cabaret and video artist. Their research focuses on cultural and intellectual economies and networks of minoritized digital media and performance practices. Her creative-research practice moves between page, stage, and screen.

Jas Rault (they/them) is an Assistant Professor of media studies in the Department of Arts, Culture, Media (UTSC) and the Faculty of Information at the University of Toronto. Rault’s research focuses on trans-feminist and queer digital praxes and protocols; media histories of settler coloniality, white supremacy and sexuality; aesthetics and affects of social movements.

Together, Cowan and Rault co-direct three online research environments: the Cabaret Commons, the Digital Research Ethics Collaboratory (DREC), and the Critical Digital Methods Institute (CDMI).

Appendix 3: Thinking Gender 2023 Program

10:00 AM - 10:30 AM

UNDERGRADUATE POSTER SESSION

Location: South Promenade

HeeJoo Roh and Hope Lockwood, English, Pepperdine University

Understanding Abjection: Bridging the Gaps Between the Humanities and Social Sciences

Olivia Norvell, Gender Studies and English, University of Vermont

Becoming a Woman: Interpretations of Sex and Gender in Simone de Beauvoir's The Second Sex

Isabella Villa Real Seabra, Neuroscience and Gender Studies, Barnard College

Social Justice Movements for Abortion and Sex Worker Decriminalization and Their Approach to Human Rights in Mainstream Feminism

10:30 AM - 12:00 PM

GRADUATE STUDENT PRESENTATIONS, SESSION 1

PANEL 1

CO-PRODUCING KNOWLEDGE

MODERATOR: **Amy Ritterbusch** (Social Welfare, UCLA)

Location: North Salon

Nicole V. Bush and Christianna Clark, Communication, University of Southern California [Bush]; Education and Psychology, Pepperdine University [Clark]

Sex Work & the Digital Labor Void: Enforced Invisibility, and Meta's Exclusion of Sex Workers

Anzi Dong, Gender Studies, Arizona State University

Dissident Friendship in the Age of Neoliberal Divisions: Co-producing Community-Based Insurgent Knowledge with Migrant Women Activists in Shenzhen, China

Nelanthi Hewa, Information, University of Toronto

Interviewing Interviewers: Collaborative Research and the Gatekeeping of Authority

Appendix 3: Thinking Gender 2023 Program

Brianna Simmons, Anthropology, UC Riverside

Fieldworking While Black: Freedom Questions and the Plantocratic Nature of Anthropology

PANEL 2

ARCHIVE AND ARCHIVING

MODERATOR: **Michelle Caswell** (Information Studies, UCLA)

Location: South Salon

Joana Chavez, Chicana/o and Central American Studies, UCLA

Testimonio(s) as a Healing Informed Method

Kanika Lawton, Cinema Studies and Sexual Diversity Studies, University of Toronto

Devisualizing the Archive: Refusal as Queer/Trans Commitment

LuLing Osofsky, Art and Visual Culture, UC Santa Cruz

Ice, Seeds, and Memory: Anarchival Art on the Arctic Island of Svalbard

1:15 PM – 2:45 PM

GRADUATE STUDENT PRESENTATIONS, SESSION 2

PANEL 3

ON METHODS: LIMITATIONS AND POSSIBILITIES

MODERATOR: **Anurima Banerji** (World Arts and Cultures/Dance, UCLA)

Location: North Salon

Lamia Bouqentar, Communication, University of Montreal

Interweaving Arab Queerness in Migratory Contexts: A Methodology of Bricolage

Miranda Hoegberg and Tomasz Groza, English, UCLA [Hoegberg]; Architecture, UCLA [Groza]

The Harlot's House: Using Architectural Practice to Reimagine Eighteenth-Century Fictions

Kelsey Kim, Anthropology, UCLA

Oral Histories of Environmental Illness: Legitimizing Experiences and Alternative Ways of Knowing

Appendix 3: Thinking Gender 2023 Program

Koda Sokol and Willie Guerrero, Sociology, UC Santa Cruz
A Dialogue on Theories of the Subject

PANEL 4

CRAFTING AND PERFORMING RESEARCH

MODERATOR: **Nguyễn Tân Hoàng** (Literature, UC San Diego)

Pharren Miller, Sociology, UCLA

Reclaiming OUR Time: Centering Jazmine Sullivan's Heaux Tales in the Black Feminist Tradition of Safe Spaces

Lalu Esra Ozban, Film and Digital Media, UC Santa Cruz

Koli Sinemaları: A Transfeminist Research-Archive-Creation

Balakrishnan Raghavan, Cross-Cultural Musicology, UC Santa Cruz

At Odds with Even Love - Utopia in Performance

Clara Lemme Ribeiro, Geography, University of Washington, Seattle

The Machine of the World: A Zine on Modernity and Decolonization

3:00 PM - 4:15 PM

PUBLIC PRESENTATION

CELINE PARREÑAS SHIMIZU

"Creativity in the Face of Devastation: Methodologies of Research and Practice Across Inequality"

Location: Salon A

This session encourages participants to explore the various, even infinite dimensions of expression in order to test the limits and possibilities of actualizing our ideas whether in poetry, filmmaking, performance, and scholarly/creative and personal/analytic writing. Practices of reading, citation, the identification of subjective/structural location, and community building in creative collaboration will be investigated so we may identify our particular practices and approaches and their stakes, risks and costs. We particularly attend to the histories of harms within our fields and disciplines as we inventory the purposes and questions guiding our work.

Appendix 3: Thinking Gender 2023 Program

Celine Parreñas Shimizu, film scholar and filmmaker, is Dean of the Division of Arts and Distinguished Professor of film and digital media at the University of California at Santa Cruz. She wrote *The Proximity of Other Skins* (2020), *Straitjacket Sexualities* (2012), and *The Hypersexuality of Race* (2007) and co-edited *The Feminist Porn Book* (2013) and *The Unwatchability of Whiteness* (2018). Her recent films *The Celine Archive* (2020) and *80 Years Later: On Japanese American Racial Inheritance* (2022) won several festival awards.

4:30 PM - 6:15 PM

FILM SCREENING AND Q&A

The Celine Archive (2020) Courtesy of **Women Make Movies**



FILMMAKER: **Celine Parreñas Shimizu**

Q&A PANELISTS: **Celine Parreñas Shimizu and Alexandra Kaye Petalver**

Location: North Salon

Adulteress, traitor, heroine, or prey? In 1932, Celine Navarro was buried alive by her community in Northern California. This film digs up herstory. The filmmaker, a grieving mother, with a long-term commitment to exploring race, gender, and immigration, digs up Celine Navarro's story, exposing silences that haunt Filipin@x American communities today, along with Celine Navarro's family, community members and scholars who know different details about this largely untold event in American history.

GRADUATE STUDENT WORKSHOP

(For graduate students only; sign up on site at Cowan & Rault's public presentation)

"From Networked Intimate Publics (NIPs) to Networked Accountable Publics (NAPs): Making Time for Collaboration, Friendship & Comradeship in Research"

FACILITATORS: **T.L. Cowan and Jas Rault**

Location: South Salon

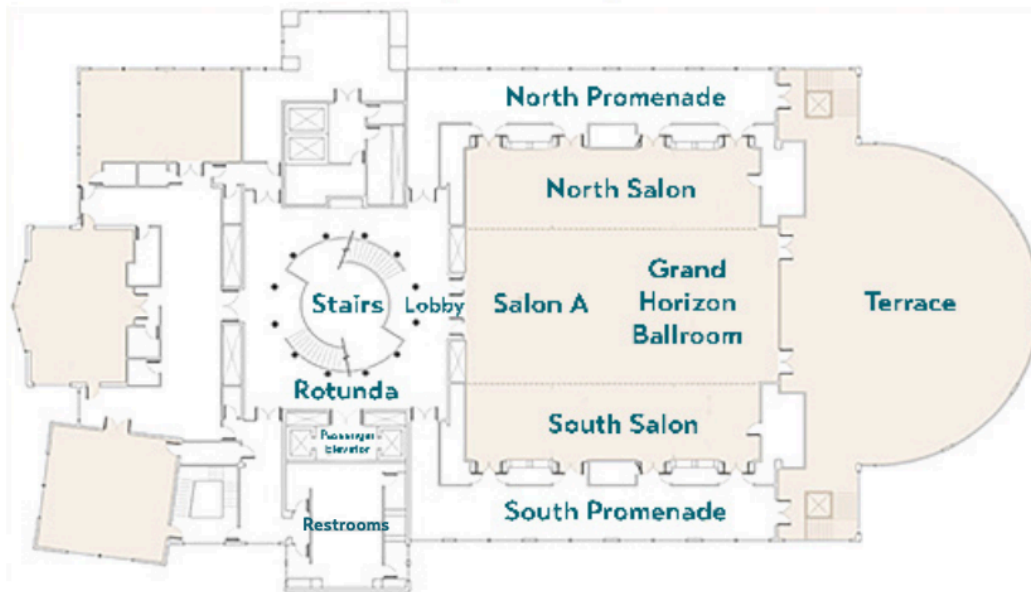
In this workshop we gather participants to think about how intimacy and accountability might be centered in our research relationships and practices. Networked Intimate Publics run on heavy processing technologies programmed for complex practices of accountability. Intimate accountability in research relationships does not come easily or "naturally"; it is not a given when people come together to work towards TFQ anti-racist anti-colonial crip and/or anti-capitalist goals. For our time together, we will use crip-leaning TFQ methods in which participants will be asked to reflect on the skills, values, and experiences they bring to their research, and how to use NIPs and NAPs structures and tools to

Appendix 3: Thinking Gender 2023 Program



UCLA COVEL COMMONS

Level 3 Floor Plan



ACKNOWLEDGEMENTS

Thinking Gender 2023: "Transforming Research: Feminist Methods for Times of Crisis and Possibility" would not have been possible without the valuable input and contributions of our generous co-sponsors, featured facilitators, faculty moderators, participating scholars and students, and the Thinking Gender 2023 Planning Committee.

This year, the conference is held in a hybrid mode. In-person graduate student presentations are led by faculty moderators from across Southern California. We'd like to thank moderators Anurima Banerji, Michelle Caswell, Nguyễn Tân Hoàng, and Amy Ritterbusch.

We are grateful to Joycelyn Liu for designing the fabulous conference graphic design.

We thank UCLA Covell Commons, particularly Sales and Event Manager Madeline Samuel, for providing space and services. We also thank Jenston Production Systems for setting up and managing the AV equipment.

Finally, we are fortunate to have had a creative and hardworking planning committee for the conference. We thank CSW|Streisand Center Director Grace Hong; CSW|Streisand Center Associate Director and Thinking Gender 2023 Faculty Director Jasmine Nadua Trice; Thinking Gender 2023 Coordinator Zizi Li; Management Services Officer Rosa Chung; Program and Research Developer Katja Antoine; Administrative Specialist LaShae Robinson; Outreach; and Marketing Manager Rosie Grant. We are grateful for the contributions of our CSW|Streisand Center student assistants and researchers Lulah Balde and Anna Immergluck, and student designer Kaya Napachoti.

Appendix 3: Thinking Gender 2023 Program

CO-SPONSORS

The UCLA Center for the Study of Women|Barbra Streisand Center would like to thank our generous cosponsors for contributing to the success of Thinking Gender 2023:

- American Indian Studies Center
- Anthropology Department
- Asian American Studies Center
- Asian American Studies Department
- Bixby Center on Population and Reproductive Health
- Center for the Study of Racism, Social Justice, and Health
- Center for Community Engagement
- Center on Reproductive Health, Law and Policy
- Center X
- Chicana/o and Central American Studies Department
- Chicano Studies Research Center
- Comparative Literature Department
- Critical Race Studies Program, UCLA Law
- Disability Studies
- English Department
- Graduate Division
- Humanities Division
- Institute for Research on Labor & Employment
- Institute of American Cultures
- Institute on Inequality and Democracy
- International Institute
- Justice, Equity, Diversity and Inclusion, David Geffen School of Medicine
- LGBTQ Campus Resource Center
- Luskin School of Public Affairs
- Penny Kanner Endowed Chair in Gender Studies
- Promise Institute
- Ralph J. Bunche Center for African American Studies
- School of the Arts and Architecture
- School of Theater, Film and Television
- Social Welfare Department
- Sociology Department
- Williams Institute at UCLA Law

Appendix 3: Thinking Gender 2023 Program



UCLA College of Social Sciences
CSW | **BARBRA STREISAND CENTER**
CENTER FOR THE STUDY OF WOMEN

1500 Public Affairs Building, Box 957222
Los Angeles, CA 90095-7222
www.csw.ucla.edu

DIRECTOR	Grace Kyungwon Hong <i>Professor, Gender Studies and Asian American Studies</i>
ASSOCIATE DIRECTOR	Jasmine Nadua Trice <i>Associate Professor Film, Television, and Digital Media</i>
ADVISORY COMMITTEE CHAIR	Timu Gallien <i>Associate Professor Civil and Environmental Engineering</i>
MANAGEMENT SERVICES OFFICER	Rosa Chung
PROGRAM AND RESEARCH DEVELOPER	Katja Antoine
ADMINISTRATIVE SPECIALIST	LaShae Robinson
OUTREACH AND MARKETING MANAGER	Rosie Grant
CONFERENCE COORDINATOR	Zizi Li
STUDENT ASSISTANTS	Lulah Balde Anna Immergluck Kaya Napachoti

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Appendix 4: Thinking Gender 2023 Statistics

TG23 Submission, Acceptance, and Participant Statistics

Workshop Submissions	
Written paper submissions	84
Poster submissions	5
Mixed media/hybrid submissions	20
Total Submissions	109
Accepted written submissions	31
Accepted poster submissions	5
Accepted mixed media/hybrid submissions	4
Total Accepted Submissions	40
Attrition	11
Total Submissions Presented at Workshops	29

Workshop participants at TG23	
UCLA Participants	6
NON-UCLA Participants	28
International NON-UCLA Participants	8
National NON-UCLA Participants	20

Some participants collaborated on a presentation, hence the discrepancy between the number of participants versus number of presentations.

Number of attendees per session type, by registration type		
Registration Type	Number in Virtual Workshops	Number at In-Person Events
General Registration, Confirmed	N/A	48
Presenters & Moderators	15	27
CSW Staff	4	9
Total	19	84

We received 288 general registrations for the in-person events with 48 attending. Attrition: 240.

Appendix 4: Thinking Gender 2023 Statistics

Total number of general attendees at different sessions	
Virtual Workshop Day (Numbers do not include staff)	
Workshop 1	6
Workshop 2	6
Workshop 3	9
In-Person Day (Numbers do not include staff)	
Morning Keynote	27
Panel 1	21
Panel 2	30
Panel 3	10
Panel 4	23
Afternoon Keynote	33
Film Screening	14
Grad Student Workshop	11

Appendix 5: Research Affiliates and their Achievements

Carol Bensick holds a PhD in English from Cornell University, specializing in canonical American Literary and Intellectual History and the European Novel to 1914. Her current research interests include gender and philosophy and recovering forgotten women philosophers and philosophical novelists of the long 19th century, including Julia Ward Howe, Amalie Hathaway, Sarah Dorsey, Nancy Kingsbury Wollstonecraft, Louisa McCord, Mary Greene Chandler Ware and more.

Publications

“On Sarah Dorsey: Her Work in Context and with Emphasis on her Paper on the Philosophy of the University of France.” In *Women in the History of Philosophy, Science, and Literature*, edited by George Vlahakis and Chelsea Harry. Women in the History of Philosophy and Sciences Series. New York: Springer, forthcoming.

“Amalie Hathaway.” In *Oxford Handbook of American and British Women Philosophers in the Nineteenth Century*, edited by Lydia Moland and Alison Stone. Oxford: Oxford University Press, forthcoming.

“American Women in the Transcendental and Pragmatist Movements.” *Journal of the History of Women Philosophers* 1, no. 2 (November 11, 2022): 158–178.

Presentations

“‘Practical Uses of Philosophy’: A Lecture by Julia Ward Howe” (Brown Bag, UCLA Center for the Study of Women|Barbra Streisand Center, April 21, 2023).

Miriam Robbins Dexter holds a PhD in ancient Indo-European Languages, Archaeology, and Comparative Mythology from UCLA. Her first book, published in 1990, *Whence the Goddesses*, translated texts on ancient goddesses and heroines from 13 languages. Her 2010 book, *Sacred Display: Divine and Magical Female Figures of Eurasia* (Cambria Press, 2010), coauthored with Victor Mair, won the 2012 Association for the Study of Women and Mythology Sarasvati award for best nonfiction book on women and mythology. Her most recent book, the anthology *Foremothers of the Women’s Spirituality Movement: Elders and Visionaries* (2015) (with Vicki Noble), won the Susan Koppelman Award for best edited feminist anthology in 2016. Her research interests include women and mythology, and monstrous aspects of the female divine in patriarchal cultures.

Podcasts

“Subject to Power,” March 2023, podcast, <https://www.subjecttopower.com/finding-our-goddesses/>.

“Making Matriarchy Great Again,” April, 2023, podcast on the Tarim Basin. Sean Marlon Newcombe and Dawn “Sam” Alden.

Presentations

Appendix 5: Research Affiliates and their Achievements

“Witches and Monsters and the Origins of European Patriarchy” (public lecture, Hauser & Wirth Gallery, March 2023).

Publications

“DNA Evidence for the Roots of Indo-European Patriarchy and Proto Indo-European Culture.” Festschrift for Ivan Marazov, Bulgarian and English, abstract in Bulgarian, forthcoming.

“Le radici del patriarcato Indoeuropeo. Le figure femminili indoeuropee e i principi dell'energia.” Translation of Dexter 2021 in *Le matriarcali* (blog), 2023, <https://lematriarcali.wordpress.com>.

“Les félins, la fonction apotropaïque et le « V » sacré.” Translation of “Felines, Apotropaia, and the Sacred ‘V’: Evolution of Symbols Associated with Divine and Magical Female Figures” into French. Les Editions Kadath - Les Chroniques de Kadath, 2023, https://www.academia.edu/98579943/Les_f%C3%A9lins_la_fonction_apotropa%C3%AFque_et_le_V_sacr%C3%A9.

Kristine Ashton Gunnell completed her PhD at Claremont Graduate University in 2010, and she specializes in women and gender in the American West. Her research interests include the role of Catholic sisters in the development of the hospital industry in Los Angeles, and the history and impact on poverty of the Daughters of Charity Foundation.

Presentations

“Funding Social Change: Gender and Philanthropy in the Twentieth Century” (roundtable organizer and member, Organization of American Historians, Los Angeles, CA, March 2023).

“The Plusses and Minuses of Public and Private Collaborations: The Daughters of Charity Foundation, Meals on Wheels, and Affordable Housing in California, 1990–2010” (pre-circulated paper, LA History and Metro Studies Group, Huntington-USC Institute on California and the West and Autry National Center, Los Angeles, CA, January 2023).

“Persistence and Perseverance: Challenging Social Inequities during the late Twentieth and Twenty-first Centuries” (roundtable organizer and member, Oral History Association, Los Angeles, CA, October 2022).

Publications

Voices of American Women's History from Reconstruction to the Present: Contemporary Accounts of Daily Life. Voices of an Era Series. Westport, CT: Greenwood Press, forthcoming.

Appendix 5: Research Affiliates and their Achievements

Elline Lipkin holds a PhD in Creative Writing and Literature and a Certificate in Women's Studies from the University of Houston and an MFA from Columbia University. Her research interests include girls and girls' studies, poetry, and contemporary literature. She is the author of two books: *The Errant Thread* and *Girls' Studies*. Lipkin served as poet laureate and editor of the *Altadena Poetry Review* from 2016–2018.

Awards

Association of Writing Programs Kurt Brown Prize, Finalist, 2022.

Center for Cultural Innovation Quick Grant, 2022.

UCLA Rare Book School Full Scholarship, 2022.

Publications

"Self-Portrait." *Copper Nickel*. University of Colorado, Denver, 2023.

Service

Screeners, Perugia Press Book Award, first or second book award for a woman poet, 2022.

Cynthia Merrill holds a PhD in English from the University of Washington and a JD from Yale Law School. Her research interests lie at the intersection of legal, feminist and narrative theories—specifically the ways that repressed but highly gendered narratives have shaped legal doctrines crucial to women. She has written about constitutional privacy and reproductive rights, the autobiographical turn in legal theory and activism, and the use of legal precedent in sex discrimination jurisprudence.

Presentations

"303 *Creative LLC v. Elenis*: Speech and/or Equality?" (submitted, Constitutional Law Colloquium, Loyola University of Chicago School of Law, Chicago, IL, November 10–11, 2023).

"Voicing Otherness: Legal Activism and Autobiography" (presenter, Pacific Ancient and Modern Language Association, Los Angeles, CA, November 11, 2022).

"The Right to Autonomy After *Dobbs*" (presenter, Constitutional Law Colloquium, Loyola University Chicago School of Law, Chicago, IL, November 4, 2022).

Publications

"Review of *Paving the Way: The First American Women Law Professors* by Herma Hill Kay" (Oakland, CA: University of California Press, 2021), *California History* 99, no. 2 (2022).

Appendix 5: Research Affiliates and their Achievements

Service

Member, Southern California Legal Alliance on Reproductive Justice, 2022–present.

Faculty Adviser, *UCLA Journal of Gender and Law*, UCLA School of Law, 2022–present.

Becky Nicolaides received her PhD in American History from Columbia University. Her research focuses on the history of American suburbs and metro areas, and the influence of race, class, and gender on suburban community life. In 2021, she initiated a successful NEH grant with a team from the USC Libraries called “Understanding Change: the Los Angeles County Demographic Data Project,” and she is part of a transnational group of scholars studying suburbs and cities in the US and EU, funded by the EU Erasmus+ program from 2022–2024.

Grants and Honors

2022–2024. EU Erasmus+ grant for “Urbanism and Suburbanization in the EU Countries and Abroad: Reflections in the Humanities, Social Sciences, and the Arts.” This is an international collaborative initiative, with scholars from the Czech Republic, Germany, France, and the US. The US team includes Professor Andrew Wiese of San Diego State University and me.

2022–2023. Consulting member, “Understanding Change: The Los Angeles County Demographic Data Project,” National Endowment for the Humanities. This project is based on US Census data I collected for *The New Suburbia*.

Presentations

“The New Suburbia: How Diversity Remade Suburban Life in Los Angeles” (presenter, Clark Davis Memorial Lecture, LA History & Metro Studies Group, Huntington Library, San Marino, CA, May 2023).

“Visual Culture Walking Tour” (presenter, Caltech-Huntington Program in Visual Culture, Pasadena, CA, April 2023).

“Latinx homeownership and suburban political cultures in Los Angeles, 1970–2010” (presenter, Organization of American Historians conference, Los Angeles, CA, April 2023).

“The Historic Suburban Landscapes of Los Angeles” (presenter, transnational meeting for EU Erasmus+ program “Urbanism and Suburbanization in the EU Countries and Abroad,” Université Clermont Auvergne, France, March 2023).

“American Suburban History: Past Themes and Current Projects” (presenter with Andrew Wiese, transnational meeting for EU Erasmus+ program “Urbanism and

Appendix 5: Research Affiliates and their Achievements

Suburbanization in the EU Countries and Abroad,” Universität Duisburg-Essen, Germany, September 2022).

Publications

The New Suburbia: How Diversity Remade Suburban Life in Los Angeles After 1945. New York: Oxford University Press, 2024.

“Are Latinx suburbs ethnoburbs? And why it matters.” In *MetropoLatinx: The Significance of Latinidad in Urban History*, edited by A. Sandoval-Strausz. Chicago: University of Chicago Press, under review.

“Migrations.” In *A Los Angeles County Almanac*, edited by William Deverell and Wade Graham. Chicago: University of Chicago Press, under review.

Service

Co-coordinator, LA History & Metro Studies Group, USC ICW & Huntington Library, 2011–present. Lead coordinator 2012–16, 2017–present.

Ad hoc committee member, “Telling the Whole Story: The Land,” Indigenous Peoples social justice reconciliation effort for All Saints Church, Pasadena, CA, 2021–present.

Editorial Board, *California History*, 2013–present.

Member, Mellon Foundation Task Force on Research Access and Scholarly Equity, March 2023–present.

Lara K. Schubert received her PhD in Religion in 2016 from Claremont Graduate University. Her areas of interest are two-fold: (1) exploring theories of subjectivity and empowerment in the context of Cambodia, and the discrepancy between the kind of freedom demonstrated by Cambodian women who are leaders in their religious communities and the idea of freedom employed by CEDAW-aligned women’s NGOs, and (2) documenting and analyzing the cultures of STEM fields, including specifically the culture of structural engineering as part of a feminist science studies and feminist engineering studies trajectory.

Presentations

“Minoritization Processes in Structural Engineering Diversity Work” (presenter, American Society for Engineering Education Annual Meeting, Baltimore, MD, June 2023).

Publications

“Real consequences of ‘real’ engineering on structural engineers’ efforts for engagement and equity: Spotlighting SE3.” *Engineering Studies*, in revision.

Appendix 5: Research Affiliates and their Achievements

Research

April 2022–August 2022. Research on SE3 Project in Structural Engineering.

Donna C. Schuele received her JD and PhD in Jurisprudence and Social Policy from UC Berkeley, where she developed specializations in American legal history and public law. She has served on the faculties at numerous law schools, universities, and colleges in Southern California, including UCLA, UC Irvine, and the University of Southern California. She held positions as a judicial law clerk on the US Court of Appeals for the Ninth Circuit and the Bankruptcy Court of the Central District of California. She is currently an adjunct lecturer in departments of political science; history; and finance, law and real estate at various campuses in the California State University system. She teaches courses in law, feminist legal theory, gender and politics, state and local government, and California and US history.

Media Appearances

Who Do You Think You Are? (on-air and off-air contributor, NBC and TLC [The Learning Channel]; Season 11, Episode #4 [Zachary Levi], July 31, 2022).

Media Reviews

"Making Minimum Wage: Elsie Parrish versus the West Coast Hotel Company by Helen J. Knowles," 100 *California History*, summer 2023.

Service

Representative to the College of Natural and Social Sciences Committee on Diversity, Equity, Inclusion and Belonging, 2022–present.

Member, Selection Committee, David J. Langum Sr. Prize in American Legal History/Biography, 2019–present.

Book Review Coeditor, *Women and Social Movements in the United States, 1600–2000* (website published by Alexander Street Press), July 2018–present.

Co-chair, Contingent Faculty Committee, Western History Association, 2020–present; member, 2017–present.

Kathleen Sheldon received her PhD in History from UCLA. Her most recent book is *African Women: Early History to the 21st Century* (Indiana University Press, 2017). Her research interests include women in Africa, African women's oral histories, and Mozambique.

Presentations

"African Women and the Everyday Politics of Decolonization" (panel discussant, Nineteenth Berkshire Conference of Women Historians, Santa Clara, California, June 29–July 2, 2023).

Appendix 5: Research Affiliates and their Achievements

“A Scholar and an Activist: My Anti-Apartheid Student Activism, Life as a Cooperante in Mozambique, and the Mozambique Support Network” (presenter, Conference on Anticolonial Struggle, Transnational Solidarity and Agency of Individual Actors: Dialogues with the Portuguese Colonies, 1945–75, New University of Lisbon and online, January 26–27, 2023).

“Africa Now! Remembering Margaret Jean Hay” (organized panel, African Studies Association (ASA) Annual Meeting, Philadelphia, November 17–19, 2022).

“‘We are born equal’: Graça Machel and Her International Contributions” (presenter, UCLA Center for the Study of Women Research Affiliate Brown Bag, November 4, 2022).

Service

Advisory Committee Member, African Activist Archive Project, 2018–present.

Other

Senior Editor (responsible for editing essays on women and on Lusophone Africa), *Oxford Research Encyclopedia in African History*, edited by Thomas Spear, 2015–present.

Appendix 6: Letters of Support



Statement on Iran November 3, 2022 / News

The UCLA Center for the Study of Women (CSW) stands alongside the UCLA Department of Gender Studies in solidarity with Iranian women in their protests against the terror and violence unleashed upon women by the Islamic regime. Women's bodies are often the terrain on which oppressive states make themselves, whether by imposing the hijab or banning it, denying reproductive choice, or enabling sexual violence and terror against to take place with impunity. When we stand with our sisters in Iran we announce an anti-violence feminist politics that insists on the sovereignty of our bodies and that resists state violence and terror. The original statement from the Department of Gender Studies is available on their website. The statements on this page represent the views of the director, associate director, executive board, and staff of the Center for the Study of Women and do not necessarily represent the views of the University of California, UCLA, or its chancellor.

Statement on UC Academic Workers November 17, 2022 / News

As scholars in a field created by movements for social justice, the director, associate director, faculty, and staff of the Center for the Study of Women call on the University of California to negotiate in good faith to honor the demands of teaching assistants, tutors, readers, student researchers, postdocs, and academic researchers represented by three unions—UAW 2865, UAW 5810, and SRU-UAW—for livable wages, affordable housing, child care subsidies, and other basic necessities. We also firmly recommit to our policy of non-retaliation for any of our students who engage in union activities. Graduate student labor is fundamental to our pedagogical and scholarly enterprise, which cannot be sustained without improving their living and working conditions.

Appendix 7: CSW|Streisand Center Advisory Committee Members

CSW|Streisand Center Advisory Committee Executive Board

Timu Gallien, CSWAC Chair

Associate Professor, Civil and Environmental Engineering

Helena Hansen

Professor, Psychiatry and Biobehavioral Sciences

Kimberly Narain

Assistant Professor-in-Residence, General Internal Medicine and Health Services Research

Stephanie Pincetl

Professor, Institute of the Environment and Sustainability

Jessica Schwartz

Associate Professor, Musicology

Jasmine Trice, CSW|Streisand Center Associate Director

Associate Professor, Film, Television, and Digital Media

Grace Hong, CSW|Streisand Center Director

Professor, Asian American Studies and Gender Studies

CSW|Streisand Center Advisory Committee Members**

Leisy Abrego

Professor, Chicana/o and Central American Studies

Tendayi Achiume

Professor, Law

Karina Alma

Assistant Professor, Chicana/o and Central American Studies

Juliann Anesi

Assistant Professor, Gender Studies

LaToya Baldwin Clark

Assistant Professor, Law

Anurima Banerji

Associate Professor, World Arts and Cultures/Dance

Victor Bascara

Associate Professor, Asian American Studies

Maylei Blackwell

Associate Professor, Chicana/o and Central American Studies

Tria Blu Wakpa

Assistant Professor, World Arts and Cultures/Dance

Floridalma Boj Lopez

Assistant Professor, Chicana/o and Central American Studies

Karen Bowdre

Lecturer, Film, Television and Digital Media

Siobhan Braybrook

Assistant Professor, Molecular, Cell, and Developmental Biology

Lucy Burns

Associate Professor, Asian American Studies

Michelle Liu Carriger

Appendix 7: CSW|Streisand Center Advisory Committee Members

Associate Professor, Theater, Film, and Television

Michelle Caswell

Associate Professor, Information Studies

Jennifer Chun

Associate Professor, Asian American Studies

Amander Clark

Professor, Molecular, Cell, and Developmental Biology

Kimberle Crenshaw

Distinguished Professor, Law

Stephanie Davidson

Director, Externships and Field Placement Programs, Law

Erin Debenport

Associate Professor, Anthropology

Robin Derby

Professor, History

Helen Deutsch

Professor, English

Johanna Drucker

Distinguished Professor, Information Studies

Nina Eidsheim

Professor, Musicology

Julie Elginer

Assistant Professor, Health Policy and Management

Lieba Faier

Associate Professor, Geography

Cesar Favila

Assistant Professor, Musicology

Chandra Ford

Professor, Community Health Sciences

Molly Fox

Assistant Professor, Anthropology

Lorrie Frasure

Associate Professor, African American Studies, Political Science

Timu Gallien

Associate Professor, Civil and Environmental Engineering

David Gere

Professor, World Arts and Cultures/Dance

Evyn Espiritu Gandhi

Assistant Professor, Asian American Studies

Jessica Gipson

Associate Professor, Community Health Sciences

Kian Goh

Associate Professor, Urban Planning

Appendix 7: CSW|Streisand Center Advisory Committee Members

Pamina Gorbach

Professor, Epidemiology

Yogita Goyal

Professor, African American Studies, English

Shelleen Greene

Associate Professor, Film, Television, and Digital Media

Kristy Guevara-Flanagan

Associate Professor, Film, Television, and Digital Media

Sarah Haley

Associate Professor, African American Studies, Gender Studies

Elissa Hallem

Professor, Microbiology, Immunology and Molecular Genetics

Ju Hui Judy Han

Assistant Professor, Gender Studies

Cheryl Harris

Professor, Law

Jessica Harris

Assistant Professor, Education

Kevan Harris

Assistant Professor, Sociology

Ximin He

Assistant Professor, Materials Science and Engineering

Ursula Heisse

Professor, English, Institute of the Environment and Sustainability

Juan Herrera

Assistant Professor, Geography

Ian Holloway

Associate Professor, Social Welfare

Roya Ijadi-Maghsoodi

Assistant Professor in Residence, Psychiatry and Biobehavioral Sciences

Tracy Johnson

Professor, Molecular, Cell, and Development Biology

Vishal Jugdeo

Assistant Professor, Art

Eleanor Kaufman

Professor, Comparative Literature, English, French and Francophone Studies

Gina Kim

Professor, Film, Television and Digital Media

Suk-young Kim

Professor, Theater, Film, and Television

Zeynep Korkman

Assistant Professor, Gender Studies

Namhee Lee

Associate Professor, Asian Languages and Cultures

Appendix 7: CSW|Streisand Center Advisory Committee Members

Rachel Lee

Professor, English, Gender Studies, Institute for Society and Genetics

Tamara Levitz

Professor, Musicology

Jeff Maloy

Assistant Teaching Professor, Molecular, Cell, and Development Biology

Purnima Mankekar

Professor, Anthropology

Beth Marchant

Associate Professor, Comparative Literature, Gender Studies

Ananda Marin

Associate Professor, American Indian Studies, Education

Katherine Marino

Associate Professor, History

Victoria Marks

Professor, World Arts and Cultures/Dance

Kathleen McHugh

Professor, English, Film, Television and Digital Media

Karen McKinnon

Professor, Institute of the Environment and Sustainability, Statistics

Norma Mendoza-Denton

Professor, Anthropology

Sean Metzger

Professor, Theater, Film, and Television

Mitchell Morris

Professor, Musicology

Lauren Ng

Assistant Professor, Clinical Psychology

Thu-huong Nguyen-Vo

Associate Professor, Asian American Studies, Asian Languages and Cultures

Safiya Noble

Associate Professor, African American Studies, Information Studies

Kathryn Norberg

Associate Professor, Gender Studies, History

Vilma Ortiz

Professor, Sociology

Veronica Paredes

Assistant Professor, Film, TV, and Digital Media

Hyun Suk Park

Assistant Professor, Asian Languages and Cultures

Claudia Pena

Lecturer, Law

Jemima Pierre

Associate Professor, African American Studies, Anthropology

Appendix 7: CSW|Streisand Center Advisory Committee Members

Ninez Ponce

Professor, Health Policy and Management

Audrey Pool O'Neal

Adjunct Associate Professor, Mechanical and Aerospace Engineering

Janet Pregler

Clinical Professor, General Internal Medicine and Health Services Research

Kriss Ravetto-Biagioli

Professor, Film, Television and Digital Media

Sherene Razack*

Distinguished Professor, Gender Studies

Angela Riley

Professor, Law

Amy Ritterbusch

Assistant Professor, Social Welfare

Ananya Roy

Professor, Geography, Social Welfare, Urban Planning

Cindy Sangalang

Assistant Professor, Asian American Studies, Social Welfare

Carlos Santos

Associate Professor, Social Welfare

Ellen Scott

Associate Professor, Film, Television, and Digital Media

Manisha Shah

Professor, Public Policy

Nicholas Shapiro

Assistant Professor, Institute for Society and Genetics

Aparna Sharma

Professor, World Arts and Cultures/Dance

Margaret Shih

Professor, Management and Organizations

David Shorter

Professor, Anthropology

Latoya Small

Assistant Professor, Social Welfare

Desi Small-Rodriguez

Assistant Professor, American Indian Studies, Sociology

Shannon Speed

Professor, Anthropology, Gender Studies

Megan Sweeney

Professor, Sociology

Paula Tavrow

Adjunct Professor, Community Health Sciences

Veronica Terriquez

Professor, Chicana/o and Central American Studies, Urban Planning

Appendix 7: CSW|Streisand Center Advisory Committee Members

Aradhna Tripathi

Associate Professor, Institute of the Environment and Sustainability

Amy Villarejo

Professor, Film, Television and Digital Media

Alicia Virani

Director, Criminal Justice Program

Jennifer Wagman

Associate Professor, Asian American Studies

Lee Ann Wang

Assistant Professor, Asian American Studies

Olga Yokoyama

Distinguished Professor, Linguistics

Noah Zatz

Professor, Law

*Ex-officio

** Please note that the list of CSWAC members is a “snapshot” of the faculty who were part of CSWAC as of the summer prior and may not reflect updates that have not been received by CSW|Streisand Center administration.

Appendix 8: Student Award Recipients

Black Feminism Initiative Graduate Fellowships

The CSW|Streisand Center Black Feminism Initiative (BFI) has established two fellowships to support intellectual work that centers Black feminist frameworks of analysis: the Alisa Bierria Graduate Fellowship in Black Feminist Research and the Mariame Kaba Graduate Fellowship in Black Feminist Research. In the tradition of abolitionist feminist activism and labor, the BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal.

Alisa Bierria Graduate Fellowship in Black Feminist Research Recipient:

Ebony Oldham: Oldham (they/them) is a longtime organizer and cultural curator from Northeast Portland based in Los Angeles, California. As a third-year doctoral student in the Department of Gender Studies and co-chair of the Black Feminism Initiative at UCLA, Oldham's work draws on Black feminist theory and critiques of humanism; theorizations of anti-Blackness and anti-fatness; metrics of size, capacity and volume; technologies of gender; and crip-of-color critique.

Mariame Kaba Graduate Fellowship in Black Feminist Research Recipient:

Pharren D. Miller: Miller (she/her) is a second-year PhD student in the Department of Sociology whose research interests include: Black feminist theory, Black girlhood studies, education, carceral studies, ethnography, and comparative history. Miller currently uses ethnographic and in-depth interview methods to examine how gendered anti-Blackness impacts Black girlhood in schools and how abolition can be understood and defined in the space of a school. Theoretically, her work draws on Black feminist thought and afterlives of slavery to make a larger argument about anti-Blackness and Black girlhood.

Constance Coiner Award

These awards honor the life, and help continue the work, of Constance Coiner, PhD 1987, who perished along with her daughter Ana Duarte-Coiner on TWA Flight 800 in June 1996.

Graduate Award Recipient:

Wei Si Nic Yiu / 姚煒詩: Yiu (they/them) is a PhD candidate in the Department of Gender Studies, who also received a master of arts in gender studies at the University of Toronto, Canada. Their current research project explores what a concept of quiet could mean to queering Asian cultures of resistance. Their work is informed and inspired by their own experiences of migration as a queer Asian in Hong Kong, Beijing, Toronto, and now Los Angeles. Their research is impossible without the visionary

Appendix 8: Student Award Recipients

world-making capacity of Black feminist and queer-of-color critique scholarship. They are a core member of the Black Feminism Initiative at CSW|Streisand Center.

Undergraduate Award Recipient:

Sean Katsuhei Peralta Sugai: Sugai (he/him/his) is a first-generation college student double majoring in human biology and society, and anthropology, with a minor in public health. Born and raised in Waipahu and Pearl City, Hawai'i, Sugai researches the US empire in the Pacific to understand how the liberation of people must be situated within the liberation of lands, skies, and oceans. He is also committed to queer liberation in the Pacific through archipelagic feminisms and Afro-Asian-Indigenous relationalities to challenge gendered and racial colonial violence against non-normative bodies.

Elizabeth Blackwell, MD, Awards

This award recognizes an outstanding research report, master's thesis, dissertation, or published article related to women and health or women in health-related endeavors. Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Mrs. Jean Stone.

Graduate Award Recipient:

Anna Fiastro: Fiastro is a doctoral student at the UCLA Fielding School of Public Health in the Department of Community Health Sciences. Her research focuses on sexual and reproductive health, exploring opportunities to expand access to abortion care through the implementation of new technologies, provider practices, and health policies. She has experience in quantitative and qualitative research methods as well as implementation-science approaches. Fiastro worked at the Los Angeles Department of Health Services, was a Fulbright Research Scholar in Brazil, and completed her MPH and Master of Environmental Management at Yale University.

Undergraduate Award Recipient:

Justine Sargent: Sargent is a fourth-year English major and Film/Television minor. Her English departmental honors thesis focuses on the relationship between medicine and sexuality in Victorian vampire fiction, which she presented recently at the UC Berkeley Comparative Literature Undergraduate Symposium. She is the president of UCLA's English Honor Society and is a UCLA/Keck Humanistic Inquiry Undergraduate Research Fellow, as well as involved with the LGBTQ Campus Resource Center and Q-Scholars. After graduating in spring 2023, Sargent will be interning for Getty Publications. She hopes to pursue a PhD in English.

Jean Stone Dissertation Research Fellowship

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Made possible through the generosity of Mrs. Jean Stone, this fellowship funds exceptional graduate student dissertation research projects focusing on women or gender.

Fellowship Recipients:

Joana Chavez: Chavez is a first-generation student raised in the Inland Empire. She attended Mt. San Jacinto College and transferred to UCR where she got her BA in ethnic studies and Spanish in 2017. She is currently a PhD candidate in Chicana/o and Central American studies at UCLA and a graduate student researcher for the archives division of the Million Dollar Hoods Project, a community-driven and multidisciplinary initiative documenting the human and fiscal costs of mass incarceration in Los Angeles. She is a recipient of the Ford Foundation Fellowship and the Cota Robles Fellowship. Her research analyzes gendered carceral spaces and uses testimonios to uplift the voices of young women of color in these spaces.

Zizi Li: Li (she/they) is a doctoral candidate in the Department of Film, Television and Digital Media at the UCLA School of Theater, Film and Television. Her primary research interests include digital media, feminist media studies, and labor and infrastructure studies. Their dissertation examines gendered work and infrastructure in the fashion lifestyle influencer ecosystem. Outside of her dissertation, Li has also written about transnational women mediamakers, as well as Indigenous filmmaking in the US and China. Their works have been published in *Television and New Media*, *Wide Screen*, *Hyperrhiz*, and *Flow*.

Paula Stone Legal Research Fellowship

This award funds a promising law or graduate student's research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

Fellowship Recipient:

Karime Parodi Ambel: Ambel is a sociocultural anthropologist interested in Latin American courts, current trends in gender-sensitive judging and access to justice. Her dissertation tackles the extent to which the Chilean Supreme Court's "gender sensitive judging" initiatives have impacted Chilean legal actors' practices. She explores this question ethnographically by focusing on criminal courts and looking at domestic violence and sexual assault trials. Furthermore, she examines the experiences of victims of gendered crimes with the criminal justice system, and the inherent paradoxes of projects that aim to turn the state "gender sensitive."

Penny Kanner Dissertation Research Fellowship

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Made possible through the generosity of Dr. Barbara “Penny” Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods.

Fellowship Recipients:

Thalia Ertman: Ertman is a PhD student in the UCLA History Department specializing in US feminist history. Her work examines feminist antinuclear activists in the 1970s–1990s and how conceptions of bodily autonomy shaped their organizing. She is particularly interested in instances of localized actions against nuclear weapons and power that were organized around concerns about women’s bodies. Ertman received her BA in history and Chinese language from the University of Southern California in 2014 and a dual MA/MSc in international history from Columbia University and the London School of Economics in 2017.

Rachel Kaufman: Kaufman is a poet, teacher, and PhD candidate in Latin American and Jewish history. Her work explores diasporic memory and transmission, and her dissertation focuses on the Mexican Inquisition and cross-ethnic networks of female religious ritual. Her first poetry book, *Many to Remember* (Dos Madres Press, 2021) enters the archive’s unconscious to unravel the histories of New Mexican crypto-Jews alongside the poet’s own family histories. Poetry publication venues include poets.org, *Harvard Review*, *Southwestern American Literature*, and *JuxtaProse*; prose publications include *The Los Angeles Review of Books*, *Rethinking History*, and *Comedia Performance*.

Taryn Marcelino: Marcelino is a doctoral candidate at the UCLA Department of Gender Studies. Their research interests include visual studies, queer of color critique, and contemporary French cultural studies. Their current research focuses on the memory of slavery through cultural artifacts and archives in France and its implications on the discourse of white supremacy and abolition in the contemporary. The Penny Kanner award will fund their archival research in Nantes, France. They hold a bachelor’s degree in sociology-international studies with a minor in French literature from UC San Diego.

Renaissance Award

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women or transgender, gender nonconforming, and intersex (TGI) people whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor’s degree at UCLA.

Renaissance Award Recipients:

Jenny Lopez: Lopez is a third-year transfer student, feminist scholar, and activist. Lopez is a member of the UCLA College Honors Program and a double major in gender

Appendix 8: Student Award Recipients

studies and communications. Her discipline focuses on the values of community, diversity, and resilience. As she pursues higher education and creates more work as a scholar, she will continue to expand on the concepts and research taught in the fields of gender studies and communications throughout her career and academic journey.

Dana Salah: Salah is a first-generation, nontraditional undergraduate student majoring in gender studies. Salah grew up in Northeast Kansas and Bahrain and moved to Los Angeles in 2006 when she was eighteen years old. During her initial attempt at finishing her four-year degree, Salah dropped out of college to get a second job due to the 2008 financial crisis. Eleven years later, she re-enrolled at Santa Monica College and transferred to UCLA in the fall of 2021. Salah graduated in June 2023 with her bachelor's degree.

Streisand Scholars

Thanks to the generous gift from the Streisand Foundation, we were able to offer funding support to two students working on the impact of climate change:

Marie-Pierre (MP) Delisle: Delisle is a triple Bruin with a BS, MS, and soon PhD from UCLA in civil and environmental engineering. Delisle's research advances the fundamental understanding of coastal processes and will improve coastal risk assessment and planning and protect coastal communities from impending threats. After graduating, she'll become a postdoctoral investigator at Woods Hole Oceanographic Institution. Delisle is passionate about increasing diversity in STEM and leads the Early Career Professionals Affinity Group within the Society for Women Engineers. In her spare time, Delisle is training for her next marathon.

Maria Winters: Winters grew up in San Pedro, California, on the Port of Los Angeles where her love of the ocean and beaches originated. She received her bachelor's degree in environmental engineering from UC San Diego, where courses at Scripps Institution of Oceanography inspired her to dedicate her career to addressing climate change. She is currently completing her PhD in the UCLA Department of Civil and Environmental Engineering with Dr. Timu Gallien in the Coastal Flood Lab. Her research focuses on observing and modeling anthropogenic dunes and living shorelines in Southern California.

Travel Grants

Funded through donations from friends and supporters of the CSW|Streisand Center, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

Fall 2022 Graduate Student Grant Recipients:

Lauren Baczewski, Education

Appendix 8: Student Award Recipients

Title of Project: "'The thing that hurts you isn't being autistic, it's that the world is really ableist': Reflections of Autistic LGBTQ+ Young Adults in Accessing Mental Healthcare"

Joana Chavez, Chicana/o and Central American Studies

Title of Project: "Gendered Incarceration in (Group) Homes: Testimonios from Chicana/Latinas"

Abbie Cohen, Urban Schooling

Title of Project: "Is Bigger Better? An Ethnographic Case Study of a Multigenerational Female Mentorship Nonprofit"

Nohely Guzman, Geography

Title of Project: "Embodying: Feminist Body-Mapping with Amazonian Indigenous Girls and the Outlining of a New Academic Grammar"

Brenda Selena Lara, Chicana/o and Central American Studies

Title of Project: "Unveiling Her Ghost, Hearing Her Voice: Lora Romero's Epistemic Haunting, Academic Feminist Resistance, and Archival Reclamations"

Laura Smith, World Arts and Cultures/Dance

Title of Project: "Salpêtrière's 'Ball of the Mad Women': 19th Century French Social Dance and the Institutionalization of Gender and Disability"

Jordan Thomas, Psychology

Title of Project: "Dimensions of Posttraumatic Stress and Menopause Symptoms and Sexual Functioning in Midlife and Older Women Veterans"

Yun-Pu Yang, Theater

Title of Project: "The Eroticism of Peking Opera Kunsheng over the Twentieth Century"

Winter 2023 Graduate Student Grant Recipients:

Sonya Brooks, Education

Title of Project: "We Are Our Mothers' Gardens: A Liberatory Action Study on the Impact of Intergenerational Messaging on the Lives of Black Girls from their (Other) Mothers"

Trinity Gabato, Asian American Studies

Title of Project: "Vietnamese War Brides and The Generations that Follow"

Rebekka Michaelsen, History

Appendix 8: Student Award Recipients

Title of Project: “The Notorious Mrs. Nobles: Jim Crow Gender and ‘Insanity’ in Late Nineteenth-Century Georgia”

Pallavi Rudraraju, Asian American Studies

Title of Project: “Dance in the Diaspora: Exploring Gender Liberation and Euphoria for Transgender and Nonbinary South Asian Americans through Classical Indian Dance”

Supraja Saravanakumar, Community Health Sciences

Title of Project: “Curamericas Global: The KIKOP Project Works to Reduce the Rates of Infant, Child, And Maternal Mortality in The Kitutu Chache Sub-County of Kisii, Kenya through Community-Driven Health Education and Health Facility Improvements”

Appendix 9: Award Committee Selection Members

Award	Committee	Title	Department
Barbra Streisand Fellowships (Faculty)	Mishuana Goeman	Professor	American Indian Studies, Gender Studies
	Grace Hong	Professor	Asian American Studies, Gender Studies
	Ananya Roy	Professor	Geography, Social Welfare, Urban Planning
Black Feminism Initiative Graduate Fellowship (Grad)	Grace Hong	Professor	Asian American Studies, Gender Studies
	Uri McMillan	Associate Professor	English
Constance Coiner Award (Undergrad/Grad)	Virginia Coiner Classick	Donor	Comparative Literature, Classics English
	Katherine King	Professor Emerita	
	Karen Rowe	Professor Emerita	
Elizabeth Blackwell, MD (Undergrad/Grad)	Pamina Gorbach	Professor	Public Health, Epidemiology Medicine, GIM & HSR
	Janet Pregler	Professor of Clinical Medicine	
Faculty Research Grants 2022–2023 (Faculty)	Helen Deutsch	Professor	English Community Health Sciences Sociology
	Jessica Gipson	Professor	
	Megan Sweeney	Professor	
Faculty Research Grants 2023–2024 (Faculty)	Nina Eidsheim	Professor	Musicology Film, Television, and Digital Media Asian Languages and Cultures, Asian American Studies
	Shelleen Greene	Associate Professor	
	Nguyen-Vo Thu-Huong	Associate Professor	
Jean Stone Dissertation Research Fellowship	Jennifer Chun	Associate Professor	Asian American Studies

(Grad)	Lieba Faier Grace Hong	Associate Professor Professor	Geography Asian American Studies, Gender Studies
Paula Stone Legal Research Fellowship (Grad)	Katja Antoine Colby Lenz Noah Zatz	Program and Research Developer Deputy Director of Policy and Community Research Professor	CSW Streisand Center CSW Streisand Center Law
Penny Kanner Dissertation Research Fellowship (Grad)	Maylei Blackwell Michelle Caswell Johanna Drucker	Associate Professor Associate Professor Distinguished Professor	Chicana/o and Central American Studies, Gender Studies Education and Information Studies Education and Information Studies
Renaissance Award (Undergrad)	Rosa Chung Myrna Hant	Management Services Donor	CSW Streisand Center
Research Excellence Award (Faculty)	Grace Hong	Professor	Asian American Studies, Gender Studies
Travel Grants Fall 2022 (Undergrad/Grad)	Lucy Burns Kathleen McHugh	Associate Professor Professor	Asian American Studies English; Film, Television, and Digital Media
Travel Grants Winter 2023 (Undergrad/Grad)	Victor Bascara Michelle Liu Carriger Rachel Lee	Associate Professor Associate Professor Professor	Asian American Studies Theater English, Gender Studies, Institute for Society and Genetics

Appendix 10: Blog Posts

Blog Posts Published in AY 2022–2023

CSWAC Corner

“CSWAC Corner: Evyn Lê Espiritu Gandhi,” March 7, 2023, <https://csw.ucla.edu/2023/03/07/evyn-le-espiritu-gandhi>.

“CSWAC Corner: Nina Eidsheim,” March 16, 2023, <https://csw.ucla.edu/2023/03/07/cswac-corner-nina-eidsheim>.

“CSWAC Corner: Michelle Liu Carriger” March 29, 2023, <https://csw.ucla.edu/2023/03/07/michelle-liu-carriger>.

Letters of Support

“Statement on Iran,” November 3, 2022, <https://csw.ucla.edu/statementoniran>.

“Statement on UC Academic Workers,” November 8, 2022, <https://csw.ucla.edu/statement-academic-workers>.

Report

“New Report: Life Without Parole and Felony Murder Sentencing in California,” July 17, 2023, <https://csw.ucla.edu/2023/07/17/new-report-life-without-parole-and-felony-murder-sentencing-in-california/>.

Survivors+Allies Blog Posts

“Student Survivor Research Collective Shares Results of UC-Wide Survey,” January 19, 2023, <https://csw.ucla.edu/2023/01/19/student-survivor-research-collective-shares-results-of-uc-wide-survey/>.

“Daily Bruin: Survivors and Allies Survey Illustrates Concerns with the UC System’s Resources for Survivors,” April 11, 2023, <https://csw.ucla.edu/2023/04/11/daily-bruin-survivors-and-allies-survey-illustrate-significant-concerns-with-the-uc-systems-resources-for-survivors-of-sexual-violence-and-sexual-harassment/>.

“Survivors+Allies: Teach-In Recap,” May 22, 2023, <https://csw.ucla.edu/2023/05/22/survivors-allies-teach-in-recap/>.

Thinking Gender 2023 Blog Posts

Appendix 10: Blog Posts

“On Thinking Gender 2023: A Dialogue Between Jasmine Nadua Trice and Zizi Li,” November 15, 2022, <https://csw.ucla.edu/2022/11/15/on-thinking-gender-2023-a-dialogue-between-jasmine-nadua-trice-and-zizi-li/>.

“TL Cowan and Jas Rault at Thinking Gender 2023,” February 1, 2023, <https://csw.ucla.edu/2023/02/01/t-l-cowan-and-jas-rault-at-thinking-gender-2023/>.

“Celine Parreñas Shimizu as Keynote Facilitator at Thinking Gender 2023,” February 1, 2023, <https://csw.ucla.edu/2023/02/01/celine-parrenas-shimizu-as-keynote-facilitator-at-thinking-gender-2023/>.

“UCLA Newsroom: Q&A with Associate Professor Jasmine Trice,” March 7, 2023, <https://csw.ucla.edu/2023/03/07/ucla-newsroom-qa-with-associate-professor-jasmine-trice/>.

We’re Alive Event Blog Posts

“Interview: *We’re Alive* and Experiences of Incarceration at CIW,” January 16, 2023, <https://csw.ucla.edu/2023/01/16/interview-were-alive-and-experiences-of-incarceration-at-ciw/>.

“Premiere of Restored Women’s Prison Documentary *We’re Alive*, Accompanied by Q&A,” January 23, 2023, <https://csw.ucla.edu/2023/01/23/premiere-of-restored-womens-prison-documentary-were-alive-accompanied-by-qa/>.

“UCLA Magazine: The Second Life of *We’re Alive*,” March 21, 2023, <https://csw.ucla.edu/2023/03/21/second-life-were-alive>.

Miscellaneous Blog Posts

“Sarah Haley Receives Marguerite Casey Foundation Freedom Scholars Award,” January 24, 2023, <https://csw.ucla.edu/2023/01/24/sarah-haley-receives-marguerite-casey-foundation-freedom-scholars-award/>.

“Interview with Streisand Scholar Maria Winters,” February 10, 2023, <https://csw.ucla.edu/2023/02/10/interview-with-streisand-scholar-maria-winters/>.

“Interview with Streisand Scholar Marie-Pierre (MP) Delisle,” February 10, 2023, <https://csw.ucla.edu/streisand-scholar-marie-pierre-delisle2023/02/10/22486/>.

Appendix 10: Blog Posts

“Long Live Lunch @ Bunche: The Kitchen Committee and the Social Reproduction of Striking Labor Power,” February 17, 2023, <https://csw.ucla.edu/2023/02/17/long-live-lunch-bunche-the-kitchen-committee-and-the-social-reproduction-of-striking-labor-power/>.

“Reimagining Rights in the Americas Conference Recap,” March 17, 2023, <https://csw.ucla.edu/2023/03/17/reimagining-rights-in-the-americas-conference-recap/>.

“Three CSWAC Members Awarded Chancellor’s Arts Initiative Grants,” April 24, 2023, <https://csw.ucla.edu/2023/04/24/three-cswac-members-awarded-chancellors-arts-initiative-grants/>.

CSW|Streisand Center Announcements

“Thinking Gender 2023: Call for Abstracts,” August 24, 2022, <https://csw.ucla.edu/2022/08/24/thinking-gender-2023-call-for-abstracts/>.

“HIRING: Undergraduate Student Worker – Communications and Marketing,” August 25, 2022, <https://csw.ucla.edu/2022/08/25/hiring-undergraduate-student-worker-communications-and-marketing/>.

“HIRING: Undergraduate Student Worker – Graphic Design,” August 25, 2022, <https://csw.ucla.edu/2022/08/25/hiring-undergraduate-student-worker-graphic-design/>.

“2021–2022 Annual Report,” October 6, 2022, <https://csw.ucla.edu/2022/10/06/2021-2022-annual-report/>.

“Deadline Extended for These Undergraduate and Graduate Awards,” March 14, 2023, <https://csw.ucla.edu/2023/03/14/deadline-extended-for-these-undergraduate-and-graduate-awards/>.

“Call for Graduate Student Researcher Applications,” March 15, 2023, <https://csw.ucla.edu/2023/03/15/call-for-graduate-student-researcher-applications/>.

“HIRING: Undergraduate Student Workers,” April 6, 2023, <https://csw.ucla.edu/2023/04/06/hiring-undergraduate-student-workers/>.

“Call for Graduate Student Researcher Applications: The UC Sentencing Project,” April 11, 2023, <https://csw.ucla.edu/2023/04/11/call-for-graduate-student-researcher-applications-uc-sentencing/>.

“2022–2023 CSW|Streisand Center Award Recipients,” May 9, 2023, <https://csw.ucla.edu/2023/05/09/2022-2023-csw-award-recipients/>.

Appendix 10: Blog Posts

“2023–2024 Faculty Research Grants,” June 7, 2023,
<https://csw.ucla.edu/2023/06/07/2023-2024-faculty-research-grants/>.

“CSW|Streisand Center: 2023 Year in Review,” June 16, 2023,
<https://csw.ucla.edu/2023/06/16/cswstreisand-center-2023-year-in-review>.

Appendix 11: Videocasts

Thinking Gender 2023

Keynote Facilitators

TL Cowan and Jas Rault, "Heavy Processing for Networked Intimate Publics (NIPs): Trans-Feminist & Queer Digital Methods in and Beyond the University," February 24, 2023, <https://youtu.be/qWvoVmgOUUA>.

Celine Parreñas Shimizu, "Creativity in the Face of Devastation: Methodologies of Research and Practice Across Inequality," February 24, 2023, <https://youtu.be/ohaDomzh8hM>.

Graduate Student Presenters

Lamiae Bouqentar, "Interweaving Arab Queerness in Migratory Contexts: A Methodology of Bricolage," February 24, 2023, <https://youtu.be/4zwYZyajYD8>.

Anzi Dong, "Dissident Friendship in the Age of Neoliberal Divisions: Coproducing Community-Based Insurgent Knowledge with Migrant Women Activists in Shenzhen, China," February 24, 2023, <https://youtu.be/HFi6TcQLgg8>.

Tomasz Groza and Miranda Hoegberg, "The Harlot's House: Using Architectural Practice to Reimagine Eighteenth-Century Fictions," February 24, 2023, https://youtu.be/uLqg_B7bhjA.

Willie Guerrero and Koda Sokol, "A Dialogue on Theories of the Subject," February 24, 2023, <https://youtu.be/eQKZZYSLYMo>.

Nelanthi Hewa, "Interviewing Interviewers: Collaborative Research and the Gatekeeping of Authority," February 24, 2023, <https://youtu.be/yuxZScKdgTs>.

Kelsey Kim, "Oral Histories of Environmental Illness: Legitimizing Experiences and Alternative Ways of Knowing," February 24, 2023, <https://youtu.be/HNzCEg9XsI4>.

Kanika Lawton, "Devisualizing the Archive: Refusal as Queer/Trans Commitment," February 24, 2023, <https://youtu.be/Xgetosygy84>.

Pharren Miller, "'Reclaiming OUR Time: Centering Jazmine Sullivan's Heaux Tales in the Black Feminist Tradition of Safe Spaces," February 24, 2023, <https://youtu.be/Igyg8BYf0lk>.

LuLing Osofsky, "Ice, Seeds, and Memory: Anarchival Art on the Arctic Island of Svalbard," February 24, 2023, <https://youtu.be/WZ4Je2Hr5XQ>.

Lalu Esra Ozban, "Koli Sinemalari: A Transfeminist Research-Archive-Creation," February 24, 2023, <https://youtu.be/uTaBSGpCeq0>.

Balakrishnan Raghavan, "At Odds with Even Love—Utopia in Performance," February 24, 2023, <https://youtu.be/B-qyLLS5sFk>.

Clara Lemme Ribeiro, "The Machine of the World: A Zine on Modernity and Decolonization," February 24, 2023, <https://youtu.be/giEDC4MkTic>.

Brianna Simmons, "Fieldworking While Black: On the Plantocratic Nature of Anthropology," February 24, 2023, https://youtu.be/6GL3Zp_LwBk.

Appendix 12: Campus Connections

