

UCLA College Social Sciences

CSW

CENTER FOR THE STUDY OF WOMEN

**B A R B R A
STREISAND
C E N T E R**



**ANNUAL REPORT
2021–2022**



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Message from the Director

Looking back on the 2021–2022 academic year is at once a sobering and inspiring endeavor. On February 22 of this year, Texas Governor Greg Abbott instructed state health agencies to classify gender-affirming medical care for transgender children a form of “child abuse,” ordering them to begin investigating parents who provide such care to their children. While this particular incident captured national attention, it is only one of hundreds of policies, bills, laws, and regulations currently being proposed and passed that criminalize and vilify transgender people and that police—often quite literally—gender binarism and gender conformity.

Four months later, the US Supreme Court delivered the *Dobbs v. Jackson Women’s Health Organization* decision which overturned *Roe v. Wade*, leaving it to individual states to determine the legality of abortion. As of August of 2022, twelve states have banned abortion altogether and another two have instituted a six-week cutoff. As before the *Dobbs* decision, Black, Brown, Indigenous, and Asian American communities are those rendered most precarious by the criminalization of reproduction.

As a social justice feminist research unit, we know that the work we do must attend to these and other pressing struggles. This coming year and thereafter, we will continue to, as our mission statement proclaims, work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders.


It has not escaped my notice that my role as CSW|Streisand Center’s director thus far has run on a timeline parallel to that of the pandemic; we are both two years in. With that, it is also apparent that the activities of the center during my tenure have been, and are likely to continue to be, strongly influenced, if not determined, by the vicissitudes of virus variants and our attempts to mitigate their damaging effect on our lives. Our research streams, programming, and how we gather as a community have changed as we have sought creative ways to adapt to our pandemic reality. I am proud to say that we have succeeded in doing so for yet another year, and I am excited to share our accomplishments in this report.

The 2021–2022 academic year was our first year as the Center for the Study of Women | Barbra Streisand Center. The Streisand Center has supported a host of initiatives this year, including the inaugural Streisand Fellowship supporting research on “Truth in the Public Sphere.” I encourage you to read more about this and other Streisand Center activities in this report.

As always, I wish to give my heartfelt thanks to the center’s amazing staff, graduate and undergraduate student workers, and this year’s faculty leadership—Mishuana Goeman (Associate Director) and Jasmine Nadua Trice (CSW Advisory Committee Chair)—for their hard work and endless support of CSW|Streisand Center’s mission and activities.

I also want to thank everyone who supported the center and our work in so many ways over the past year, from faculty and students to organizers and community members both local and from afar. It takes all of us to create the moving, dynamic, and powerful work that CSW|Streisand Center is known for. Here’s to another year!

Sincerely,



Grace Kyungwon Hong
Director (2020-present)
UCLA Center for the Study of Women | Barbra Streisand Center



BARBRA STREISAND CENTER

The UCLA Barbra Streisand Center (Streisand Center) was established in October 2021. The center is housed in the Division of Social Sciences in the College of Letters and Science and administered by CSW. The center will eventually become the Barbra Streisand Institute and the home of four research centers.

Barbra Streisand Fellowship on Truth in the Public Sphere

The Barbra Streisand Fellowship was created in 2022 to provide UCLA scholars with the opportunity to further explore, define, question, and critique concepts of “truth” and “public sphere” while exploring the connection to the study of feminism, gender, sexuality, and women. We encouraged applicants to define this topic as broadly and expansively as possible, including questioning and critiquing, and examining, the concepts of “truth” and “the public sphere.” An explicit connection to the study of feminism, gender, sexuality, and/or women was required. Projects that also centered analyses of race, settler colonialism, and/or empire were given priority. This year, eight inaugural Barbra Streisand Fellowships were awarded to outstanding faculty and will support their research with grants of up to \$20,000. Thirty-four proposals were received from faculty across the university working in disciplines ranging from film to women’s health.

The following eight faculty were awarded:



Jessica Cattelino
Anthropology



Erin Debenport
Anthropology



Ju Hui Judy Han
Gender Studies



Gina Kim
Film, Television and
Digital Media



Thu-Huong Nguyen-Vo
Asian Languages & Cultures,
Asian American Studies



Ellen Scott
Theater, Film, and
Television



Paula Tavrow
Community Health
Sciences



Jasmine Nadua Trice
Cinema and Media Studies

Sexual Violence and Intersectionality

Led by CSW|Streisand Center Director Grace Hong, this research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW|Streisand Center's work on this issue is advocacy for anti-carceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state and propose ways of achieving justice that look to non-punitive and anti-carceral alternatives. Doing so means understanding sexual violence as a function of race, nationalism, and empire, as well as gender and sexual inequity. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars who are rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses.

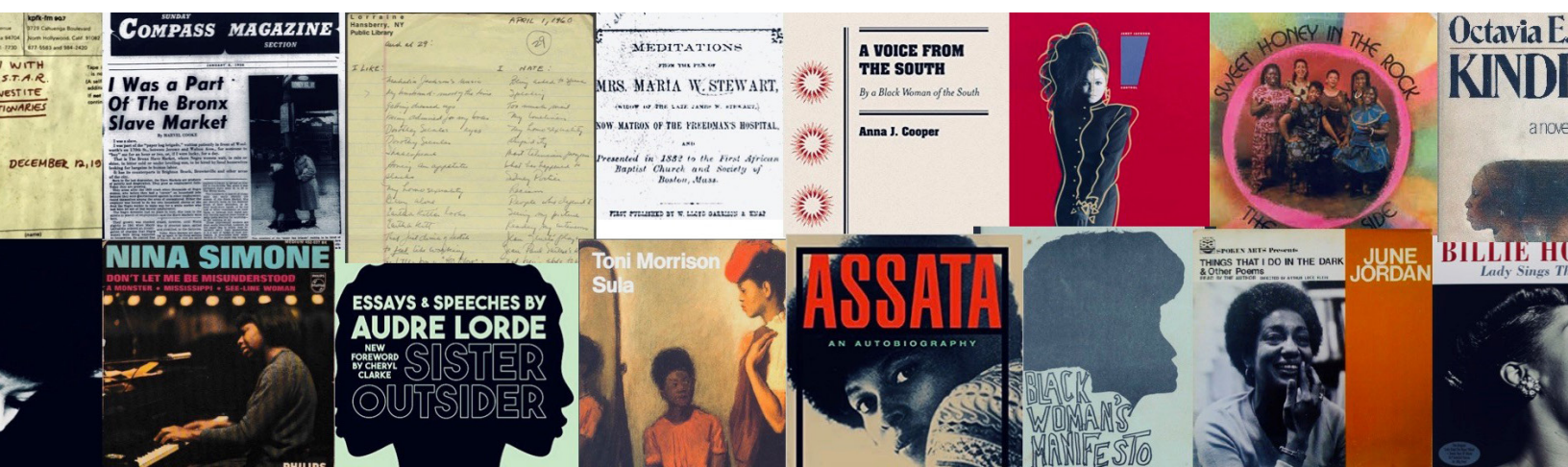
This research stream was dormant in 2021–2022, but it often overlaps with our Feminist Anti-Carceral Studies stream, and we encourage you to read that section for related events and projects.



Black Feminism Initiative

The CSW Black Feminism Initiative (BFI) was established in fall 2019 to honor and encourage Black feminist thought and visions for political transformation. Initiated and led by inaugural BFI Director Sarah Haley (Associate Professor, Gender Studies and African American Studies), BFI supports interdisciplinary research and social engagements that are grounded in Black feminist and Black queer frameworks of analysis. It highlights Black feminist work in a myriad of forms, with a particular focus on projects that challenge state and interpersonal violence, consider intramural forms of relation and refusal, and engage Black feminist assembly and collective organizing practice. BFI is also especially invested in questions of social reproduction and reproductive justice, contemporary and historical regimes of captivity and carcerality, and Black feminist art and expressive culture.

BFI supports a faculty/graduate student working group, graduate research, and public talks and events on subjects of pressing political and social concerns. BFI also cosponsors thematically related campus events, provides funding for graduate students as resources permit, and actively promotes a university and society where all Black lives flourish.





Feminist Anti-Carceral Studies

Initiated and led by inaugural Black Feminism Initiative Director Sarah Haley and CSW|Streisand Center Director Grace Hong, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, and institution-building through an anti-carceral feminist framework of analysis. Anti-carceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.

UC Sentencing Project

Since spring 2021, the UC Sentencing Project serves as the umbrella for the collaboration between the original UC Sentencing Project and the Special Circumstances Conviction Project (SCCP).

SPECIAL
CIRCUMSTANCES
CONVICTION
PROJECT



The collaboration allows for a more comprehensive and rigorous analysis of California sentencing practices, and the effect of these practices on the incarcerated population, by framing the information garnered from large data sets in lived experience. Information on incarcerated trans and non-binary populations, in particular, is absent from government statistics, and the analysis of the conditions of incarceration for this population would therefore rely more heavily on qualitative data. This collaboration, then, serves the objectives of both projects and strengthens their potential for substantially impacting public policy.

This year, team members transcribed and coded over 20 hours of interviews and focus group data and drafted a report of the findings. The report will be completed in fall 2022.

Launching “Defending Self-Defense: A Call to Action by Survived & Punished”

In collaboration with Survived & Punished and Project NIA, CSW|Streisand Center launched the research report “Defending Self-Defense: A Call to Action by Survived & Punished.” “Defending Self-Defense” is a community-based, survivor-centered research initiative that identifies key patterns in the criminalization of self-defense and recommendations to transform the conditions of criminalized survival.



Top row, L to R: Colby Lenz, Wendy Howard, Alisa Bierria
Middle row: Roshawn Knight, Aylaliyah Birru, Grace Hong
Bottom row: Anastazia Schmid, and Ky Peterson.

At the report launch, on March 31, 2022, the project’s research team and survivor advisory council presented the findings and recommendations of the report. The event was held in honor of the late Tewkunzi Green, a member of the survivor advisory council. The event featured Mariame Kaba as a respondent.

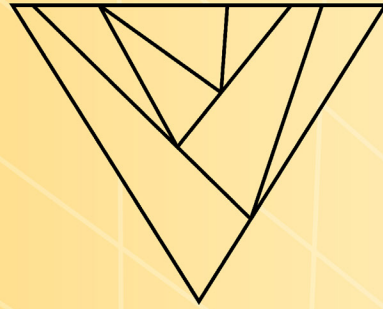
Attendee Feedback:

“I so deeply appreciated hearing all the survivors’ experiences. The event felt safe, and welcoming, and genuine.”

Gender and Water

The Gender and Everyday Water Use in Los Angeles Households research stream (Gender and Water), led by Professor of Anthropology Jessica Cattelino, is now in its sixth year. Funded by a grant from UCLA’s Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods—particularly ethnographic interviewing and water diaries—to identify patterns in water perceptions and practices that are vital to efforts of change.

During the 2021–2022 academic year, Jessica Cattelino and a research team of PhD students drafted an article manuscript and submitted for publication (pending), and they conducted a small follow-up study to determine whether the COVID-19 pandemic had altered patterns in household water use (data suggest it exacerbated gender inequities).



JUST RESEARCH?

TRANS FUTURES IN HEALTH
AND SCIENTIFIC KNOWLEDGE

New Research Stream: Just Research?

Started in 2021, Just Research? Trans Futures in Health and Scientific Knowledge (Just Research?) is a trans- and two-spirit-led team of community organizers, university faculty, and students in California working at the intersections of gender, racial, economic, and disability justice. The group's goal is to increase access to public research university resources for transgender, two-spirit, gender-expansive, and intersex communities' (TGI) and to align these resources with the needs of these communities.

This initiative stands in recognition of an ongoing history of harm enacted against TGI people in pursuit of health and scientific knowledge in the academy, and that TGI people and community organizations have developed research and knowledge-making practices outside of universities. It aims to cultivate a network of scholars and community leaders interested in strengthening the interdisciplinary field of transgender studies and in building capacities for community-driven and justice-centered research in alignment with the fight for TGI liberation.

The team envisions a more ethical and justice-oriented role for public research universities in the pursuit of TGI-related scholarship and works for a future in which research about TGI people is relevant to and rooted in the knowledge, priorities, and practices of TGI people and communities and in which community researchers are valued, well resourced, and credited.

As its first initiative, the Just Research? team started the first part of a multi-stage research project: open-ended qualitative interviews and oral histories with key TGI community organizers to collect their expertise on definitions of research and knowledge production; research priorities and needs; and experiences of collaboration with university-based researchers.



Thinking Gender 2022

Thinking Gender 2022 centered on the theme of “Transgender Studies at the Intersections.” The theme was a response to the continuous, pervasive threat to transgender people’s lives and well-being in our society, including in academia. Scholars at UCLA, specifically, have been highly criticized for engaging in damaging and exploitative research involving transgender subjects in the past couple of years. This problematic work stands against a background of historical persecution and oppression of transgender people. The conference theme sought to capture both the history and present moment of transgender studies, and to bring together a community of transgender scholars and activists for dialogue and connection.



Illustration of Mel Y. Chen (left) and Jules Gill-Peterson (right)



Thinking Gender is coordinated by a UCLA graduate student researcher, and our 2022 Thinking Gender Coordinator was **Angel De Luna Escobedo** (MA student, Social Welfare). Escobedo collaborated closely with Thinking Gender Faculty Director Rana Marie Jaleel, CSW|Streisand Center Director Grace Hong, and CSW|Streisand Center staff in refining the conference theme and planning the program.

In its 32nd year, Thinking Gender 2022 had a different format from previous in-person conferences (as did Thinking Gender 2021). In lieu of public paper presentations, we invited 23 selected applicants to participate in small, closed virtual workshops for works-in-progress. We concluded the conference with a public virtual keynote event. The conference took place April 6–8, 2022.

Attendee Feedback:

“Providing spaces in which transgender grad students can share and discuss work is so incredibly important to our ability to do our work through transgender studies and learn from each other as ‘trans’ is not able to describe the vastness of individual experiences.”

Thinking Gender 2022 Workshops and Keynote



Trans Day of Visibility and Storytelling

On March 31, 2022, the International Transgender Day of Visibility (TDOV), Angel De Luna Escobedo organized a pre-conference, creative workshop for gender diverse, non-conforming, trans, and intersex people to engage in expansive and ambivalent conversations through storytelling rooted in their lived experiences. The workshop was facilitated by Filipinx American artist **Jensen Reyes**. Ten participants engaged with questions of invisibility and hypervisibility, privately and publicly.

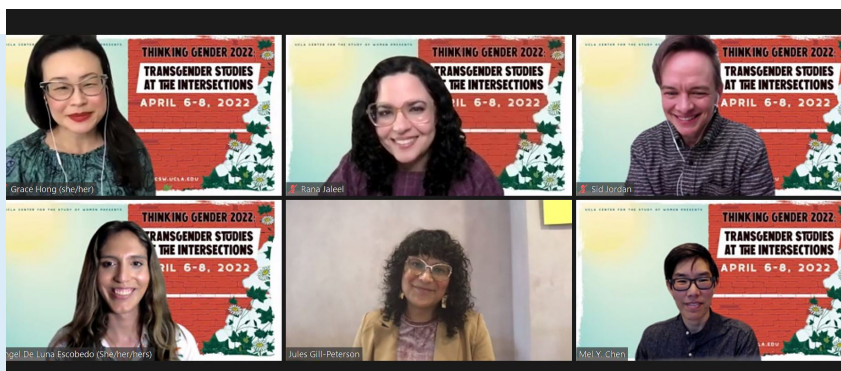


Attendee Feedback:

"A gentle and generative space to connect with other queer and trans folks on TDOV. The day is so important and always feels peculiar and bittersweet. The workshop served as a really nice cap to my day."

Thinking Gender 2022 Keynote

"Street Queens and the Promise of Intersectional Trans Studies"



Top row, L to R: Grace Hong, Rana Marie Jaleel, Sid Jordan
Bottom row: Angel De Luna Escobedo, Jules Gill-Peterson, and Mel Y. Chen

For the keynote event on April 6, 2022, the keynote speaker, Dr. Jules Gill-Peterson, gave an opening presentation, followed by a dialogue with the discussant, Dr. Mel Y. Chen. Gill-Peterson spoke on the topic of "Street Queens and the Promise of Intersectional Trans Studies." She is the author of *Histories of the Transgender Child* (Minnesota, 2018), winner of a Lambda Literary Award and the Children's Literature

Association book prize. She also serves as General Co-Editor of *TSQ: Transgender Studies Quarterly*. The Thinking Gender coordinator, Angel De Luna Escobedo, and the Thinking Gender consultant, Sid Jordan (PhD Student, Social Welfare), then posed questions to the keynote speaker and discussant, and facilitated a concluding audience Q&A.

Tooth and Nail: A Trans Critique of the University



A virtual public workshop titled “Tooth and Nail: A Trans Critique of the University” brought Thinking Gender 2022 to a close. Jules Gill-Peterson was in roundtable discussion with members of statewide community-university initiative Just Research? Trans Futures in Health and Scientific Knowledge. The conversation centered on how trans studies—and trans people in academia— can confront the painful reality and history of the university’s effects on both.



Additional Attendee Feedback

“HISTORIC”
- GILL-PETERSON

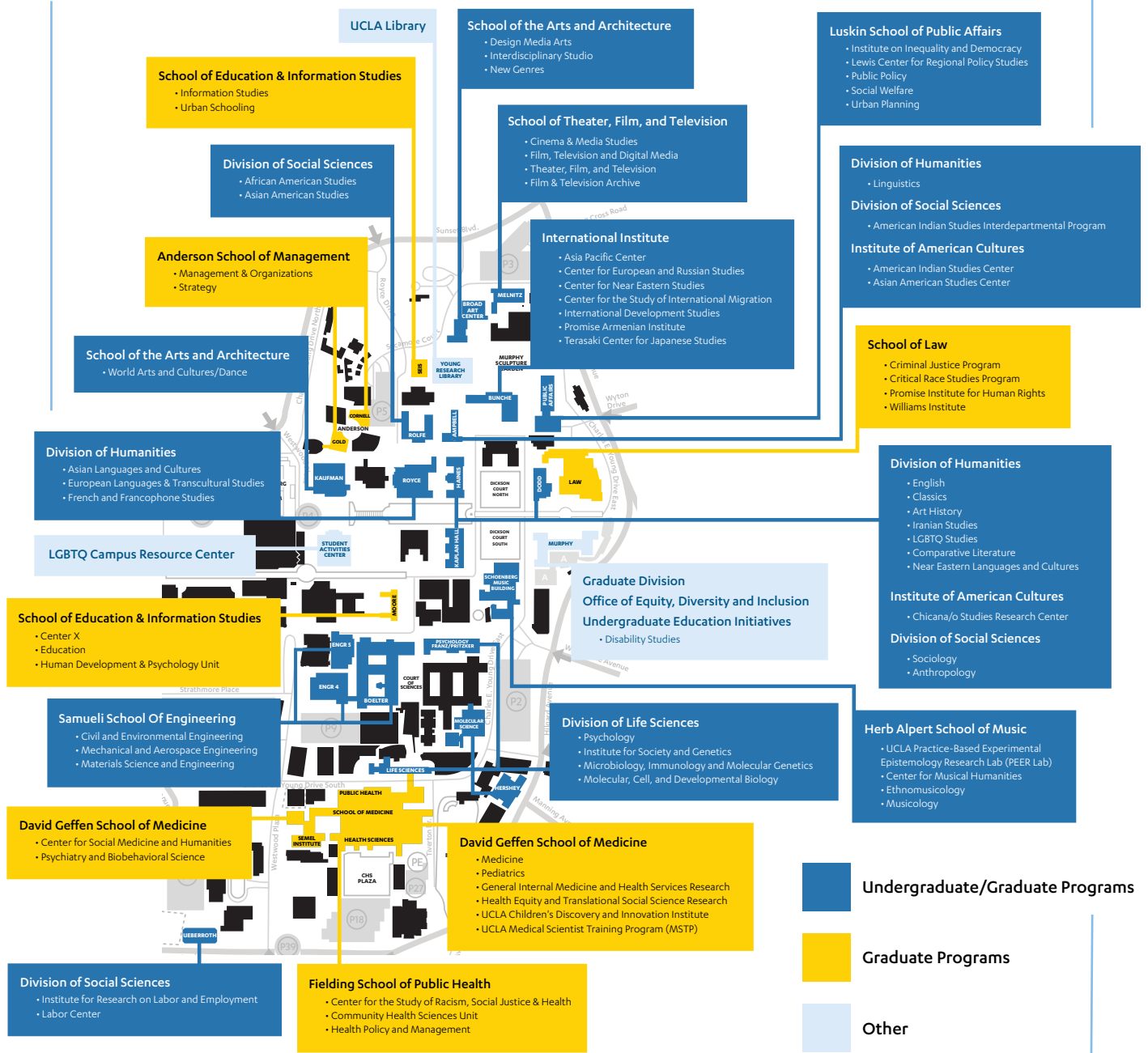
“HONEST”

“VULNERABLE”

“INCREDIBLE!”

“I think this was the most engaging, enlightening, interesting talk I’ve ever participated in (either in person or virtually).”

Campus Connections

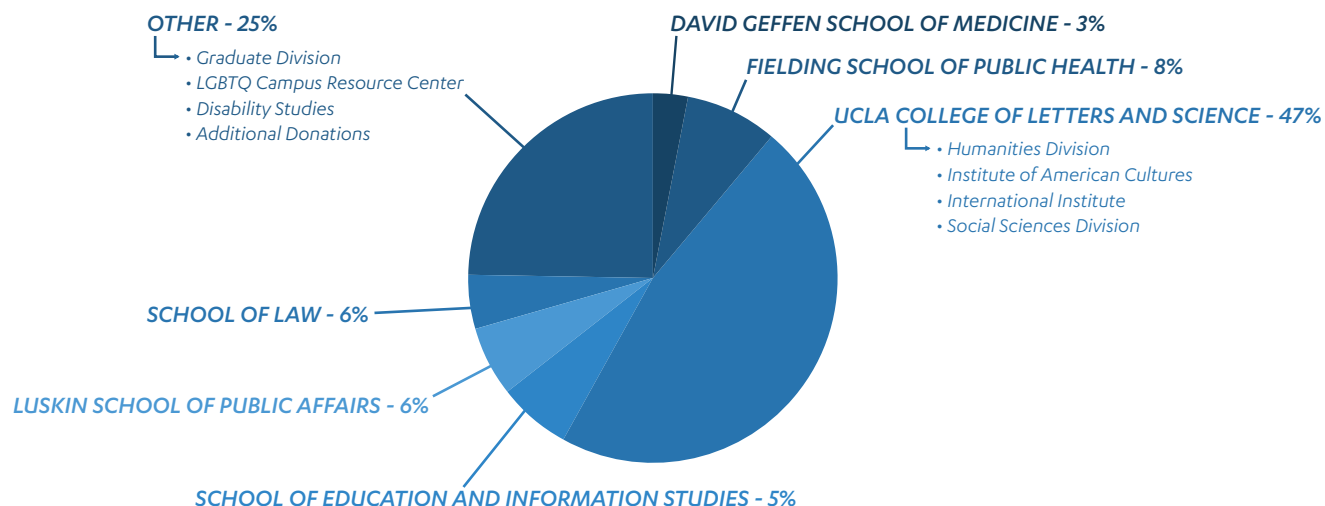


The CSW|Streisand Center is committed to gender equity and research parity at UCLA and draws on a plethora of departments and professional schools for their expertise. This map highlights the center's interdisciplinary connections through a display of all the units we've engaged with in the 2021–2022 academic year.

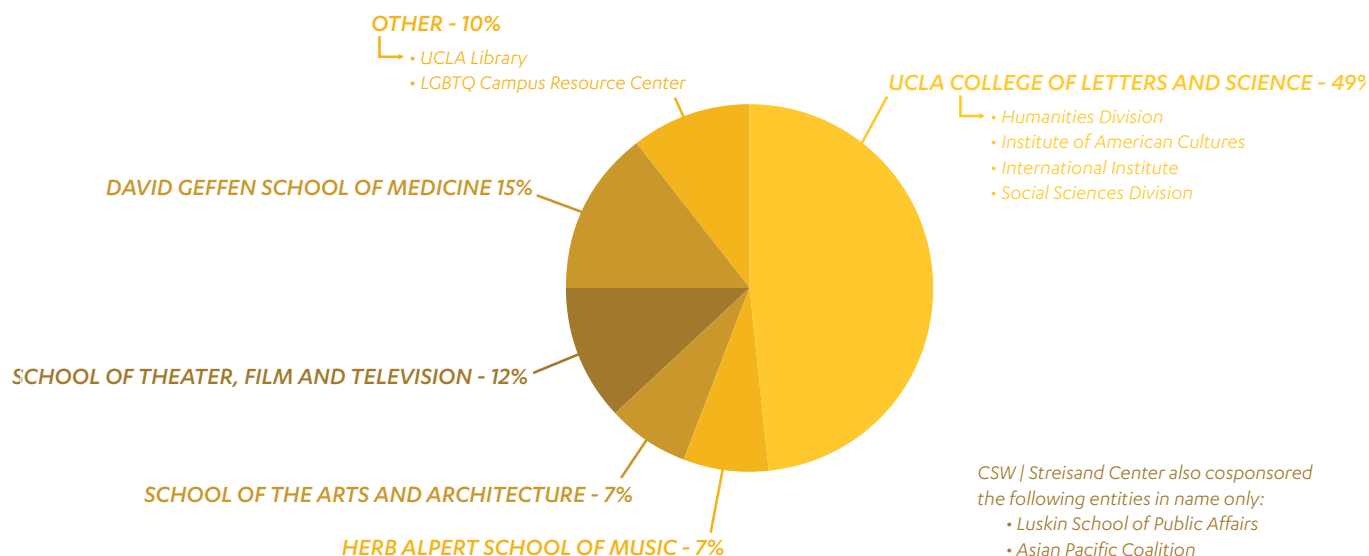
Additionally, the CSW|Streisand Center is invested in building collaborative partnerships throughout campus, particularly by seeking cosponsorships to support CSW|Streisand Center-organized events and awarding cosponsorships to other UCLA entities whose events and projects support CSW|Streisand Center's mission. Below are breakdowns of the financial cosponsorships CSW|Streisand Center received and distributed over the year.



Cosponsorship Funds Received



Cosponsorship Funds Distributed



Fostering Transformative Opportunities for Scholars

Student Awards and Grants



Constance Coiner Awards

This award honors Dr. Constance Coiner, 48, and her daughter, Ana Duarte-Coiner, 12, who lost their lives on TWA flight #800 in June of 1996. Through the donations of family and friends, these awards support research on feminist and working-class issues and honor excellence in teaching and a commitment to teaching as activism.



Krystal Ledesma
Graduate Recipient



Brooklyn Oxandaboure
Undergraduate Recipient



Lucia Santina Ribisi
Undergraduate Recipient

Renaissance Awards

These awards reward the rebirth of academic aspirations among individuals whose college careers were interrupted or delayed by family and/or career obligations and encourage achievement in the pursuit of a bachelor's degree at UCLA.



Cole Lopez
Myrna Hant Award



Janine O'Barr
Myrna Hant Award



Serena McCullough
Holly J. Mitchell Award

Elizabeth Blackwell, MD, Awards

This award, generously funded by Mrs. Jean Stone, recognizes outstanding research related to women and health, and is named for Elizabeth Blackwell, MD, the first woman to receive a medical degree in the United States.



Jordan Parker
Graduate Recipient



Mira Joan Qureshi
Undergraduate Recipient

Penny Kanner Dissertation Research Fellowships

Funded by and named after Barbara “Penny” Kanner, this fellowship funds an exceptional dissertation research project pertaining to women or gender that uses historical materials and methods.



Alexis Rae Coopersmith
Fellowship Recipient



Rebecca Waxman
Fellowship Recipient

Jean Stone Dissertation Research Fellowships

Jean Stone had a long and productive relationship with CSW, and this award embodies her care for the graduate students who represent the next generation of feminist scholars.



Amira Hassnaoui
Fellowship Recipient



Alana de Hinojosa
Fellowship Recipient

Paula Stone Legal Research Fellowships

Through the generosity of Jean Stone, this award honors her daughter, Paula Stone, in its support of research that focuses on women and the law.



Monica Ramsy
Fellowship Recipient

Black Feminism Initiative Graduate Fellowships

These awards support intellectual work that centers Black feminist frameworks of analysis in honor of Dr. Alisa Bierria and Mariame Kaba, for their work in anticarceral scholarship, transformative justice, and state and gendered violence.



Sonya Brooks
Alisa Bierria Award



Jeanette Charles
Mariame Kaba Award



Dominique Montgomery
Mariame Kaba Award

Travel Grants

Funded through donations from friends and supporters of the Center for the Study of Women, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality. This year, CSW issued 13 travel grants across the fall and spring award periods.

Messages from Award Recipients:

"Mahalo nui loa (Thank you very much) to the Center for the Study of Women for your support in sharing my work on Native Hawaiian feminist epistemology."

- KOURTNEY KAWANO,
FALL 2021, TRAVEL GRANT

"My children and I would like to thank you all for acknowledging my hard work and dedication to my studies and my family...To be acknowledged in this way is an honor and a privilege."

- COLE LOPEZ,
MYRNA HANT RENAISSANCE AWARD

"Thank you for selecting me as I am more than eager to continue this journey of researching, training, and teaching others about the magical works of Black women and the contributions they have made around the world!"

- SONYA BROOKS,
ALISA BIERRIA GRADUATE FELLOWSHIP
IN BLACK FEMINIST RESEARCH

Faculty Awards

Research Excellence Award for UCLA Associate Professors

Now in its sixth year, the Research Excellence Award for UCLA Associate Professors was offered once again by CSW|Streisand Center and the Institute of American Cultures (IAC). This award takes the form of a manuscript workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies. In 2021–2022, CSW awarded three of these grants to the following faculty:



Jennifer Chun
Asian American Studies



Uri McMillan
African American Studies



Stella Nair
Art History

Faculty Research Grants

Every year, CSW|Streisand Center offers grants to UCLA faculty for research development, new project development, and project completion. In 2021–2022, CSW|Streisand Center awarded five of these grants to the following faculty:



Stephanie Bosch Santana
Anthropology



Lauren McCarthy
Design Media Arts



Natasha Quadlin
Sociology



Gina Kim
Film, Television and
Digital Media



Tria Blu Wakpa
Worlds Arts
and Cultures/Dance



S. Michael Gaddis
Sociology

Research Affiliates Program

The Research Affiliates Program, which was established in 2015 and replaced the Research Scholars Program, continues to support selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, and/or gender and have limited access to a research community.

Tillie Olsen Grants for Research Affiliates

This program, established by Research Affiliate Pat Zukow-Goldring, offers additional research funding to affiliates in support of work conducted by independent scholars. In 2022, CSW|Streisand Center awarded three Tillie Olsen Grants to the affiliates below:



Hannah Holtzman



Becky Nicolaides



Kathleen Sheldon

Distinguished Leader in Feminism 2022

The Distinguished Leader in Feminism Award honors individuals who have made significant contributions towards equality and gender justice. In 2022, we honored the President and CEO of the TransLatin@ Coalition, Bamby Salcedo. Her remarkable and wide-ranging activist work has brought voice and visibility to the trans community and other overlapping communities.

“Trans Latina Resilience: Past, Present, and Future”



Top row, L to R: Mishuana Goeman, Grace Hong
Bottom row: Bamby Salcedo, Vanessa Warri

On May 18, 2022, the CSW|Streisand Center hosted a virtual 2022 Awards Celebration and presented Salcedo with her award. Her keynote address, “Trans Latina Resilience: Past, Present, and Future,” highlighted historical, contemporary, and intergenerational institutional violence against Trans, Gender Nonconforming and Intersex (TGI) people. After the presentation, Salcedo engaged in a dialogue with Vanessa Warri, PhD student in Social Welfare, who also moderated the audience Q&A.



Promoting Activism, Social Justice, and Collaboration

Statements of Support

Statement on Afghanistan

On September 1, 2021, CSW|Streisand Center issued a statement of solidarity with the people of Afghanistan, following the abrupt and chaotic US military withdrawal. The statement noted that “Our commitment to an intersectional and transnational practice of feminist solidarity makes it particularly important to highlight the ways that women, children, and LGBTQ+ people have been cruelly used as hollow justification for the violence of war.”

Statement on Sit-in Protest in Murphy Hall

On February 11, 2022, CSW|Streisand Center Director Grace Hong and the UCLA Divest/Invest Faculty Collective sent a letter to UCLA leadership objecting to UCPD activity during a sit-in protest in Murphy Hall. Student members of the Disabled Student Union, the Mother Organizations Coalition, the Black Student Athlete Alliance, and the Undergraduate Students Association Council, were surveilled and harassed, with students of color also being profiled and interrogated.

Statement on Reproductive Justice

In response to the US Supreme Court’s reversal of Roe v. Wade, on June 24, 2022, the CSW|Streisand Center issued a statement on reproductive justice. Following the lead of organizations like SisterSong, a Black women-led reproductive rights organization, the statement “recogniz[es] that communities already rendered vulnerable by poverty, racialized and carceral violence, and settler colonialism are most affected by the lack of access to safe, affordable abortion.” The statement also says that “This decision cements the control, criminalization, and abandonment of reproductive capacities that have already exacerbated premature death, constrained life chances, and devastated our most precarious communities. In response, we reaffirm our commitment to a broad and ambitious vision to protect and transform all the structural conditions required to ensure reproductive justice.”



VIDEO: CSW Through the Years

L to R: Karen Rowe, Sandra Harding, Grace Hong

On March 2022, CSW published a short video, “CSW Through the Years,” featuring CSW Director Grace Hong, former director Sandra Harding (1996–1999), and former director and co-founder Karen Rowe (1984–1988). The video reflects on CSW’s history and its future prospects as the Center for the Study of Women | Barbra Streisand Center. The video can be viewed on CSW’s YouTube channel.

Original Social Media Content

In September 2021, CSW|Streisand Center began posting complementary content to our Instagram to further engage our audience members. Some posts expanded on existing CSW|Streisand Center events through a spotlight on speakers, award recipients, or related publications. Other posts promoted community leaders or resources to expand our reach and presence beyond our annual events.





People of

CSW

CENTER FOR THE STUDY OF WOMEN

BARBARA
STREISAND
CENTER

Faculty



Grace Kyungwon Hong
Director



Mishuana Goeman
Associate Director



Jasmine Nadua Trice
CSWAC Chair



Sarah Haley
Senior Faculty
Research Associate

Staff



Rosa Chung
Management Services
Officer



Katja Antoine
Program and Research
Developer



LaShae Robinson
Administrative Specialist



Arielle Bagood
Outreach and Media
Coordinator



Colby Lenz
Deputy Director of Policy
and Community Research



Angel De Luna Escobedo
2022 Thinking Gender
Coordinator



Joycelyn Liu
Undergraduate Student
Worker - Graphic Design



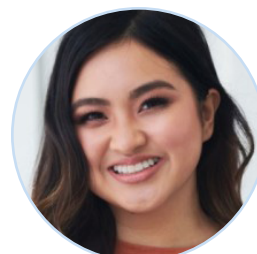
Aye Pyae
Undergraduate Student
Worker - Communications

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Kaiya Jefferson
Undergraduate Student
Worker - Social Media



Hannah Nguyen
Undergraduate Student
Worker - Social Media