



UCLA Center for the Study of Women | Barbra Streisand Center

2021–2022 Annual Report July 1, 2021 – June 30, 2022

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I. MESSAGE FROM THE DIRECTOR, GRACE KYUNGWON HONG

Looking back on the 2021–2022 academic year is at once a sobering and inspiring endeavor. On February 22 of this year, Texas Governor Greg Abbott instructed state health agencies to classify gender-affirming medical care for transgender children a form of "child abuse," ordering them to begin investigating parents who provide such care to their children. While this particular incident captured national attention, it is only one of hundreds of policies, bills, laws, and regulations currently being proposed and passed that criminalize and vilify transgender people and that police–often quite literally–gender binarism and gender conformity.

Four months later, the US Supreme Court delivered the Dobbs v. Jackson Women's Health Organization decision which overturned Roe v. Wade, leaving it to individual states to determine the legality of abortion. As of August of 2022, twelve states have banned abortion altogether and another two have instituted a six-week cutoff. As before the Dobbs decision, Black, Brown, Indigenous, and Asian American communities are those rendered most precarious by the criminalization of reproduction.

As a social justice feminist research unit, we know that the work we do must attend to these and other pressing struggles. This coming year and thereafter, we will continue to, as our mission statement proclaims, work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders.

It has not escaped my notice that my role as CSW's director thus far has run on a timeline parallel to that of the pandemic; we are both two years in. With that, it is also apparent that the activities of the center during my tenure have been, and are likely to continue to be, strongly influenced, if not determined, by the vicissitudes of virus variants and our attempts to mitigate their damaging effect on our lives. Our research streams, programming, and how we gather as a community have changed as we have sought creative ways to adapt to our pandemic reality. I am proud to say that we have succeeded in doing so for yet another year, and I am excited to share our accomplishments in this report.

The 2021–2022 academic year was our first year as the Center for the Study of Women|Barbra Streisand Center. The Streisand Center has supported a host of initiatives this year, including the inaugural Streisand Fellowship supporting research on "Truth in the Public Sphere." I encourage you to read more about this and other Streisand Center activities in section III.

We hosted our annual Thinking Gender Graduate Student Conference on April 6–8, 2022, once again as a virtual event. This year's theme, "Transgender Studies at the Intersections," brought together scholars, activists, and community members for three days of history-making discourses and collaborations. Section IX of this report details the exciting programming of the conference.

And our research programs continued to thrive:

- In our **Feminist Anti-Carceral Studies** research stream we made great progress with the UC Sentencing Project, a multicampus initiative to map and analyze long-term sentencing in California. The project was awarded several grants and team members drafted an initial report of their research findings (to be finalized in fall 2022). We also hosted the launch of "Defending Self-Defense," a community-based, survivor-centered research report created in collaboration with Survived & Punished and Project NIA.
- Graduate student members of the **Black Feminism Initiative (BFI)** met regularly during the academic year undertaking a process of revising and reimagining the structure and function of the group while several associated faculty members were on leave.
- For the **Gender and Water** research stream, Professor Jessica Cattelino and a research team of PhD students submitted an article for publication and conducted a small follow-up study on the impact of the COVID-19 pandemic on household water use.
- CSW|Streisand Center also launched a new research initiative, Just Research?
 Trans Futures in Health and Scientific Knowledge, that seeks to increase access to public research university resources for transgender, two-spirit, gender-expansive, and intersex communities (TGI) and to align these resources with the needs of these communities. The project is already well underway and has received significant funding in support of its mission.

As always, I wish to give my heartfelt thanks to the center's amazing staff, graduate and undergraduate student workers, and this year's faculty leadership—Mishuana Goeman (Associate Director) and Jasmine Nadua Trice (CSW Advisory Committee Chair)—for their hard work and endless support of CSW|Streisand Center's mission and activities.

I also want to thank everyone who supported the center and our work in so many ways over the past year, from faculty and students to organizers and community members both local and from afar. It takes all of us to create the moving, dynamic, and powerful work that CSW| Streisand Center is known for. Here's to another year!

Los Angeles, August 22, 2022

Grace Kyungman Hong

II. ABOUT CSW

Established in 1984, the UCLA Center for the Study of Women is the first organized research unit of its kind in the University of California system and an internationally recognized center that creates and sustains a productive intellectual community dedicated to research on gender, sexuality, and women's issues. Though CSW is housed under the Division of Social Sciences, it is directly supported by the Office of the Chancellor and serves the entire university.

CSW's mission is to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders. It is committed to gender equity and research parity at UCLA, and develops and fosters research, facilitates productive scholarly relationships, and aids in recruitment and retention efforts. It draws on a plethora of departments and professional schools for their expertise. CSW produces original, innovative, and interdisciplinary research; administers research grants for faculty and students; organizes research projects, conferences, seminars, working groups, and public lectures; trains undergraduates and graduate students in best practices of collaborative research; and publishes policy briefs, special journal editions, articles, and blogs that feature research updates, conference reports, faculty profiles, bibliographies, field reports, book reviews, and announcements.

In October 2021, CSW became the administrative home for the UCLA Barbra Streisand Center thanks to a generous gift from the Streisand Foundation. As part of the stewardship, CSW will facilitate research and programming at the Streisand Center that focuses on truth in the public sphere, the impact of art and culture, gendered power dynamics, and the impact of climate change.

III. BARBRA STREISAND CENTER

The UCLA Barbra Streisand Center (Streisand Center) was established in October 2021. The center is housed in the Division of Social Sciences in the College of Letters and Science and administered by CSW. The center will eventually become the Barbra Streisand Institute and the home of four research centers.

A. Truth in the Public Sphere

The Barbra Streisand Fellowship

The Barbra Streisand Fellowship was created in 2022 to provide UCLA scholars with the opportunity to further explore, define, question and critique concepts of "truth" and "public sphere" while exploring the connection to the study of feminism, gender, sexuality, and women. We encouraged applicants to define this topic as broadly and expansively as possible, including questioning, critiquing, and examining, the concepts of "truth" and "the public sphere." An explicit connection to the study of feminism, gender, sexuality, and/or women was

required. Projects that also centered analyses of race, settler colonialism, and/or empire were given priority. This year, eight inaugural Barbra Streisand Fellowships were awarded to outstanding faculty and will support their research with grants of up to \$20,000. Thirty-four proposals were received from faculty across the university working in disciplines ranging from film to women's health.

The following eight faculty were awarded:

• **Jessica Cattelino**, Professor, Anthropology, Gender Studies, and American Indian Studies

Title of project: "The Truth About LA's Indigenous Waters"

- **Erin Debenport**, Associate Professor, Anthropology
 Title of project: "Gender, Revelation, and the Public Sphere: (Un)Reliable
 Narrators, (Un)Responsive Audiences, and the Power of Online Disclosures"
- **Ju Hui Judy Han**, Assistant Professor, Gender Studies Title of project: "Transforming Feminist Activisms in Korea and the Korean Diaspora"
- **Gina Kim**, Professor; Film, Television and Digital Media Title of project: "America Town"
- Thu-Huong Nguyen-Vo, Associate Professor, Asian Languages and Cultures, and Asian American Studies
 Title of project: "Almost Futures: Vietnamese and Refugee Elusion of Humanist Sovereignty"
- Ellen Scott, Associate Professor; Theater, Film, and Television Title of project: "Bitter Ironies, Tender Hopes: Black Women's Film Criticism, Television Reflections and Media Activism"
- Paula Tavrow, Adjunct Professor, Community Health Sciences
 Title of project: "Crisis Pregnancy Centers in the United States: Effects of
 Gender and Race/Ethnicity on (Mis)Information and Advice Given"
- **Jasmine Nadua Trice**, Associate Professor, Cinema and Media Studies Title of project: "Parallel Practices: Southeast Asian Film in the Capitalocene"

B. The Impact of Art on the Culture

Programming

Thinking Gender 2022: Trans Day of Visibility Storytelling Workshop

As part of the graduate conference, "Thinking Gender 2022: Transgender Studies at the Intersections," the Streisand Center sponsored the creative workshop, "Trans Day of Visibility Storytelling." Led by Jensen Reyes, a nonbinary multidisciplinary artist based in Los Angeles, whose work draws from their experiences growing up as a queer, working class, Filipinx American in Southern California, this workshop provided a space for gender diverse, non-conforming, trans and intersex people to engage in expansive conversations through storytelling rooted in their lived experiences.

Partnerships

The Streisand Center cosponsored the following events that thematically engaged with the impact of art on the culture.

Conference: Permanence and Decay

Organized by the Graduate Students Association in European Languages and Transcultural Studies, this conference examined how periods during which cultural and political conventions appeared as though they would endure have alternated with periods of crisis and widespread instability. The conference explored how changing (or unshakeable) beliefs on sexuality, gender, birth, death, memory, and truth have influenced each other and shaped European culture, literature, and politics.

Panel: Representing Disability after CODA

In recognition of the importance of thinking intersectionally and with respect to the feminist and gendered aspects of current disability and representation theories this panel was hosted by Dr. Victoria Lewis, a long-time television and theater actor with a physical disability, UCLA Ph.D. graduate, and professor emerita of Redlands University. This event was in partnership with the UCLA School of Theater, Film and Television.

C. The Dynamics of Intimacy and Power Between Women and Men

Programming

Defending Self-Defense: A Call to Action by Survived & Punished

The Streisand Center contributed to the launch of this groundbreaking report at a much-lauded virtual event. For more details, see section VI on Feminist Anti-Carceral Studies.

Faculty Research Grants

• **Molly Fox**, Assistant Professor, Anthropology

Title of project: "Impact of Socio-Cultural Stressors on Gestational Physiology and their Associations with Pregnancy Complications in a Cohort of Latinas"

• **Jessica Gibson**, Professor, Community Health Services
Title of project: "Meeting the Needs of Abortion Refugees in Los Angeles in the Post-Roe Era"

Partnerships

The Streisand Center cosponsored the following events that thematically engaged with the dynamics of intimacy and power between women and men:

9th Annual UCLA Children's Discovery and Innovation Institute Symposium: The Science of Gender

The symposium, focused on "The Science of Gender," generated cross-campus collaborations to advance translational child health research. The Children's Discovery and Innovation Institute encourages multidisciplinary child health research and training at UCLA across the spectrum of basic, translational, clinical and health services research. The topic was highlighted by speakers from across campus and across the globe with thoughtful presentations and discussions about gender. This event was in collaboration with the UCLA David Geffen School of Medicine.

Student Opportunities

During the 2021–2022 academic year, the Streisand Center provided graduate student **Stephanie Lumsden** and undergraduate student **Leah Savage** with the resources to travel to the National Conference for Physician Scholars in the Social Sciences and Humanities. They presented their research with the UC Sentencing Project, a team of faculty and students from three University of California campuses and the University of Southern California. The team is conducting the first largescale study on the specific effects of sentencing and incarceration on women, transgender, and non-binary people in the criminal legal system, including how gender, race, sexuality, socioeconomic status, and region influence the length of sentences.

D. The Impact of Climate Change

Research

In addition to support from the Streisand Fellowship, the Streisand Center supported an earlier phase of the interdisciplinary research collaboration, "Gender and Water," led by Jessica Cattelino, professor of anthropology, and Rachel Lee, former director of the UCLA Center for the Study of Women. Together with a team of researchers, including a graduate student whose position was funded by the Streisand Center, they investigated the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles. The results of the study are expected to yield recommendations for legislators and policymakers on how to reduce water use, increase use of greywater, and encourage other sustainable indoor and outdoor residential

practices. For more information see section VII on Gender and Everyday Water Use in Los Angeles Households.

IV. SEXUAL VIOLENCE AND INTERSECTIONALITY

A. What is Sexual Violence and Intersectionality?

Led by CSW|Streisand Center Director Grace Hong, this research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW|Streisand Center's work on this issue is advocacy for anti-carceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state and propose ways of achieving justice that look to non-punitive and anti-carceral alternatives. Doing so means understanding sexual violence as a function of race, nationalism, and empire, as well as gender and sexual inequity. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars who are rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses. This research stream was dormant in 2021–2022. This research stream often overlaps in part with our Feminist Anti-Carceral Studies stream, and we encourage you to read that section (section VI) for related events and projects.

V. BLACK FEMINISM INITIATIVE

A. What is the Black Feminism Initiative?

The CSW Black Feminism Initiative (BFI) was established in fall 2019 to honor and encourage Black feminist thought and visions for political transformation. Initiated and led by inaugural BFI Director Sarah Haley (Associate Professor, Gender Studies and African American Studies), BFI supports interdisciplinary research and social engagements that are grounded in Black feminist and Black queer frameworks of analysis. It highlights Black feminist work in a myriad of forms, with a particular focus on projects that challenge state and interpersonal violence, consider intramural forms of relation and refusal, and engage Black feminist assembly and collective organizing practice. BFI is also especially invested in questions of social reproduction and reproductive justice, contemporary and historical regimes of captivity and carcerality, and Black feminist art and expressive culture.

BFI supports a faculty/graduate student working group, graduate research, and public talks and events on subjects of pressing political and social concerns. BFI also cosponsors thematically related campus events, provides funding for graduate students as resources permit, and actively promotes a university and society where all Black lives flourish.

B. Faculty/Graduate Student Working Group

BFI organizes a monthly workshop for faculty and graduate students to discuss topics in Black feminism and to workshop in-progress writing and ideas. In 2021–2022, graduate student members met on their own, as most of the faculty members were on leave. The graduate students worked to revise and determine the structure and function of the group. The members of the organizing committee for the group were: Ariel Hart (PhD student in Sociology and MD student in the Charles R. Drew/UCLA Medical Education Program and UCLA Medical Scientist Training Program), Ebony Oldham (PhD student in Gender Studies), Rosie Stockton (PhD student in Gender Studies), and Jennifer Uribe (PhD student in Sociology). The working group met virtually two to three times per quarter during the academic year. Each meeting was attended by 5 to 11 members.

The 2021–2022 BFI graduate cohort included:

- Alea Adigweme, Interdisciplinary Studio Art
- Akua Agyen, Anthropology and Social Welfare
- Blair Black, Ethnomusicology
- **Jaimie Crumley**, Gender Studies
- Lynnette Dixon, Gender Studies
- **Zama Dube**, Cinema and Media Studies
- **Kearra Amaya Gopee**, Interdisciplinary Studio Art
- **Ariel Hart**, Charles R. Drew/UCLA Medical Education Program, UCLA Medical Scientist Training Program (MSTP), and Sociology
- **Sera Kwon**, Sociology
- **Hilary Malson**, Urban Planning
- Taryn Marcelino, Gender Studies
- **Brittnee Meitzenheimer**, African American Studies
- Ebony Oldham, Gender Studies
- Larissa Rogers, New Genres (Art)
- Antwann Simpkins, Sociology
- Ariel Stevenson, Cinema and Media Studies
- Rosie Stockton, Gender Studies
- Kali Tambreé, Sociology
- **Jennifer Uribe**, Sociology
- Anthony Williams, Sociology
- Wei Si Nicole (Nic) Yiu, Gender Studies

Faculty core members included:

- Sarah Haley, African American Studies and Gender Studies
- Grace Hong, Asian American Studies and Gender Studies
- Ellen Scott, Theater, Film, and Television

Faculty affiliates included:

- Uri McMillan, English and Gender Studies
- Safiya Umoja Noble, Information Studies
- Shana L. Redmond, African American Studies and Musicology
- SA Smythe, African American Studies and Gender Studies

C. Black Feminism Initiative Graduate Fellowships

Open to current UCLA graduate students, BFI established two fellowships to support intellectual work that centers Black feminist frameworks of analysis. In the tradition of abolitionist feminist activism and labor, BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal. Each \$1,000 fellowship supports graduate research, conference travel, or the acquisition of necessary materials for in-progress dissertation or thesis projects.

Alisa Bierria Graduate Fellowship in Black Feminist Research

This fellowship honors and continues the work of Alisa Bierria, whose writing explores race, intentionality, intimate organizing, anti-Black racism, carceral culture, gendered violence, and anti-carceral approaches to justice. At UC Berkeley, she founded the Feminist Anti-Carceral Policy and Research Initiative. With organizations such as Communities Against Rape and Abuse (CARA), the Free Marissa Now Mobilization Campaign, and Incite! Women of Color Against Violence, Bierria has meaningfully challenged sexual violence and the carceral state. Her activism has been instrumental in securing the freedom of criminalized survivors of gender violence.

The 2021–2022 Alisa Bierria Graduate Fellowship in Black Feminist Research recipients is:

• Sonya Brooks, Urban Schooling

Mariame Kaba Graduate Fellowship in Black Feminist Research

This fellowship honors and continues the work of Mariame Kaba, whose writing examines policing, abolition, gendered state violence, youth activism, organizing and leadership, interpersonal violence, and anti-carceral approaches to justice. She has been at the helm of numerous grassroots organizations that have educated the public, mobilized against racial terror, and challenged gender violence: Project NIA, the Chicago Freedom School, the Chicago Alliance to Free Marissa Alexander, Incite! Women of Color Against Violence, and We Charge Genocide, to name a few. She runs the social media account Prison Culture, which has reshaped public understandings of the carceral state and abolition.

Along with Ayanna Banks Harris, Sumayya Coleman, Colby Lenz, Hyejin Shim, and Stacy Suh, Bierria and Kaba cofounded Survived & Punished (S&P), a national project that develops policy and research strategies to challenge the criminalization of survivors of domestic and sexual violence. S&P organizes defense campaigns on behalf of criminalized survivors of gender violence, advocates for commutations, and produces training materials. Among the leading activists and thinkers working in abolitionist feminism, their respective lectures, scholarly and popular essays, books, educational curricula, institutional leadership, curatorial projects, and organizing have had an expansive and profound impact on scholars, public audiences, and community organizers alike.

The 2021–2022 Mariame Kaba Graduate Fellowship in Black Feminist Research recipients are as follows:

- **Jeanette Charles**, History
- **Dominique Montgomery**, Social Welfare

D. CSW Postdoctoral Scholar

This year, CSW hosted postdoctoral scholar, **Dr. Eve Lorane Brown**, sponsored by Sarah Haley. Brown was a Ford Foundation Postdoctoral Fellow and UCLA Postdoctoral Scholar. Her project was titled, "Still They Rise! Exploring the impact of stigma, discrimination, and violence in the lives of African American transgender women." Dr. Brown received her PhD in Psychology at UC Santa Cruz and was a University of California President's Postdoctoral Scholar in African American Studies at UC Berkeley. Brown has accepted a position as assistant professor in Black Studies at UC Santa Barbara starting July 1, 2022.

E. CSW and Campus Support of the Black Feminism Initiative

Along with providing administrative support, CSW is committed to providing financial support to BFI programming and students. In academic year 2020–2021, BFI returned unused mutual-aid funds (from 2019–2020) to CSW. CSW used \$2,500 from the returned funds to support the BFI Graduate Fellowships for 2021–2022. In spring 2022, BFI provided \$16,000 total in research funding to five graduate students to support their research in Black Feminism. This research funding was separate from the BFI graduate fellowships.

Financial Support

Professor Sarah Haley (inaugural BFI director) contributes \$15,000 per year from research funds she received from the Social Sciences Division to support BFI, and the funds are housed at CSW. BFI also receives donor and cosponsor support. The following UCLA organizations and donors provided financial support in academic year 2021–2022 for BFI's graduate student fellowships and stipends, as well as a postdoctoral scholar.

Cosponsoring Unit	Division	Amount
Black Feminism Initiative Funds		\$15,000.00
Black Feminism Initiative Annual Budget	Social Sciences Division	\$15,000.00
Postdoctoral Scholar Salary and Benefits Supplement		\$17,212.00
Postdoctoral Scholar	Social Sciences Division	\$15,212.00
Postdoctoral Scholar	Institute of American Cultures	\$2,000.00
Graduate Student Support For research fellowships		\$3,500.00
CSW Irving & Jean Stone Graduate Student		
Fellowship Fund	Social Sciences Division	\$2,500.00
Individual Donation	N/A	\$1,000.00
GRAND TOTAL		\$35,712.00

F. Future Goals

For the 2022–2023 academic year, the BFI Faculty/Graduate Student Working Group will continue to meet as closed workshops for members only.

VI. FEMINIST ANTI-CARCERAL STUDIES

A. What is Feminist Anti-Carceral Studies?

Initiated and led by inaugural Black Feminism Initiative Director Sarah Haley and CSW|Streisand Center Director Grace Hong, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, and institution-building through an anti-carceral feminist framework of analysis. Anti-carceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.

B. UC Sentencing Project

Since spring 2021, the UC Sentencing Project serves as the umbrella for the collaboration between the original UC Sentencing Project and CSW|Streisand Center's Special Circumstances Conviction Project (SCCP).

The UC Sentencing Project gathers, analyzes, and disseminates data on long-term prison sentences in California. The data allows community members and policymakers to understand how long-term incarceration affects Los Angeles and other California communities. Working with community partner organization California Coalition for Women Prisoners (CCWP), the project tracks how gender, race, socioeconomic status, region/county, and other factors influence the length of sentences and parole decisions.

SCCP analyzes the prevalence and impact of the use of special circumstances in criminal sentencing in California. Under California law, "special circumstances" delineate the conditions under which people can be sentenced to life without the possibility of parole (LWOP). Despite the severity of the sentence and its impact on California's communities, there has thus far not been a comprehensive collection or analysis of what specific convictions have led to over 5,000 people serving LWOP, nor how race, age, gender, and other factors may affect the sentences they receive. SCCP collects and analyses data gleaned through Public Records Act requests and disseminates findings to legislators, policymakers, nongovernmental organizations, scholars, and impacted communities.

By uniting the projects, we are able to bring the qualitative data collected by the UC Sentencing Project to bear on SCCP's quantitative data and vice versa. The collaboration allows for a more comprehensive and rigorous analysis of California sentencing practices and the effect of these practices on the incarcerated population, by framing the information garnered from large data sets in lived experience. Information on incarcerated trans and non-binary populations, in particular, is absent from government statistics, and the analysis of the conditions of incarceration for this population would therefore rely more heavily on qualitative data. This collaboration, then, serves the objectives of both projects and strengthens their potential for substantially impacting public policy.

The UC Sentencing Project's team members are:

- Alisa Bierria, Assistant Professor, Gender Studies, UCLA; Co-Founder, Survived & Punished
- **Joseph Hankins**, Assistant Professor, Anthropology; Vice Chair, Graduate Studies of Anthropology; Associate Director, Critical Gender Studies, University of California San Diego
- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA
- **Sid Jordan**, PhD Student, Social Welfare, UCLA; JD, University of Victoria
- Colby Lenz, Deputy Director of Policy and Community Research, CSW|Streisand Center, Co-Founder, Survived & Punished; Legal Advocate and Organizer, California Coalition for Women Prisoners

- **Stephanie Lumsden,** PhD Student, Gender Studies, UCLA; Legal Advocate and Organizer, California Coalition for Women Prisoners
- Laura Santos, Legal Advocate and Organizer, California Coalition for Women Prisoners
- **Emily Thuma**, Assistant Professor, Politics and Law, University of Washington, Tacoma

The SCCP team members are:

- Randall Akee, Associate Professor Public Policy; Chair, American Indian Studies Program, UCLA
- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA
- Angela Lee, MA Student, Public Health and Public Policy, UCLA
- Joanne Scheer, Founder, Felony Murder Elimination Project
- **Daniel Trautfield**, Project Director, Felony Murder Elimination Project, Organizer, Drop LWOP Coordinating and Legislative teams

During the year, research team members transcribed and coded over 20 hours of interviews and focus group data. Team members drafted a report of the findings from focus group interviews conducted in 2019. The report is expected to be completed in fall 2022.

Grant Funding

The project was awarded several grants:

<u>UCLA Transdisciplinary Research Acceleration Grant (TRAG)</u>

PI: Grace Hong

Co-PI: Randall Akee

Title: "Special Circumstances Conviction Project"

Award Amount: \$25,000

Award Period: 7/1/2021-6/30/2022

The grant supported the collection, management, and analysis of data.

UC San Diego Advancing Racial Justice (ARJ) Grant

PI: Joe Hankins

Award Amount: \$30,000

Award Period: 7/1/2022-6/30/2023

UCLA Racial and Social Justice (RSI) Grant

PI: Grace Hong

Title: "UC Sentencing Commission"

Award Amount: \$13,815

Award Period: 7/1/2022-6/30/2023

Starting July 1, 2022, the ARJ and RSJ grants will fund research via surveys and, where possible, peer interviews and focus groups, with currently incarcerated people. The survey instruments and interview protocol will be developed in consultation with our community advisory board, made up of formerly incarcerated members of our partner organization, the California Coalition for Women Prisoners.

In addition, team member Daniel Trautfield received a Microsoft Catalyst grant through the Felony Murder Elimination Project. He will be producing reports, fact sheets, and other documents for the Drop LWOP Coalition and other organizations based on SCCP data.

C. Report Launch Event: "Defending Self-Defense: A Call to Action by Survived & Punished"

In collaboration with Survived & Punished (a national prison abolition organization working to end the criminalization of survivors of gender violence) and Project NIA (a grassroots organization that works to end the arrest, detention, and incarceration of children and young adults by promoting restorative and transformative justice practices), CSW|Streisand Center launched the research report "Defending Self-Defense: A Call to Action by Survived & Punished." "Defending Self-Defense" is a community-based, survivor-centered research initiative that identifies key patterns in the criminalization of self-defense and recommendations to transform the conditions of criminalized survival.

On March 31, 2022, CSW|Streisand Center hosted a virtual launch event where the project's research team and survivor advisory council presented the findings and recommendations of the report. The event was held in honor of the late Tewkunzi Green, a member of the survivor advisory council. Event participants included the following project team members:

Research team:

- Marissa Alexander, national speaker and advocate for social justice and criminal justice reform
- Alisa Bierria, Co-Founder, Survived & Punished; Assistant Professor, Gender Studies, UCLA
- **Colby Lenz**, CSW|Streisand Center Deputy Director of Policy and Community Research, UCLA; Co-Founder, Survived & Punished
- **Sydney Moon**, UC Berkeley law student; survivor advocate

Survivor Advisory Council:

- Marissa Alexander
- Liyah Birru
- Robbie Hall
- Wendy Howard
- Roshawn Knight
- Ky Peterson
- Anastazia Schmid

Respondent:

• Mariame Kaba, Co-Founder, Survived & Punished; Founder, Project NIA

The virtual event was attended by 380 individuals and was cosponsored by the Criminal Justice Program, the Critical Race Studies Program, and the Williams Institute, all at UCLA School of Law, and Gender Studies.

Attendees lauded the event in their feedback. This comment echoed the sentiments of many: "I so deeply appreciated hearing all the survivors' experiences. The event felt safe, and welcoming, and genuine." Many also described the event as "powerful," "honest," "open," and "vulnerable." Others expressed their appreciation for the collaborative methods and forms of presentation, "I really appreciated hearing from survivors of domestic violence and [the] prison industrial complex. Their testimonies and narratives highlighted the key themes of the report and helped anchor it for the audience. It was a wonderful collaborative project, and I appreciated the methodological model they offered to the audience."

D. Trans Behind Bars Podcast

The *Trans Behind Bars* podcast was created by community organizers from the Transgender Advocacy Group (TAG). Supported by a \$5,000 grant from the University of California Humanities Research Institute (UCHRI), the *Trans Behind Bars* podcast profiles members from our incarcerated transgender/gender-variant/intersex (TGI) community and expose the systemic policing and imprisonment of TGI people. *Trans Behind Bars* is one of the first podcasts focusing exclusively on oral histories of resistance and survival by trans people behind bars.

TAG is an abolitionist grassroots coalition supporting transgender individuals incarcerated by the California Department of Corrections and Rehabilitations.

The podcast team members are:

• Jasmine LaShay Jones, Legal assistant, Transgender, Gender-Variant, and Intersex Justice Project; Organizer, Transgender Advocacy Group

- Freddie Francis, Organizer, Transgender Advocacy Group; Communications consultant; Alum, Women's Policy Institute's Leadership & Public Policy Training Program
- **Ren-yo Hwang**, Assistant Professor, Gender Studies and the Program of Critical Social Thought, Mount Holyoke College
- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA

E. Research and Policy Hub

CSW|Streisand Center has become a statewide hub for research and policy expertise at the intersections of gender violence and criminalization. A go-to resource for gendered analysis of criminalization policies, this year Colby Lenz consulted state legislators, legislative staff, and officials from state agencies on policies related to resentencing, parole, clemency, and immigration, as well as conditions in California prisons, jails, and ICE detention centers. Lenz also analyzed the implementation of related policy reforms for numerous public agencies, including the Governor's Office and the Attorney General's Office. Additionally, Lenz advised The Sentencing Project's national report on felony murder, the California Committee on the Revision of the Penal Code on sentencing statutes related to gender violence and criminalization, and research teams across California developing studies on the treatment of survivors of gender violence in criminalization processes.

F. Future Goals

CSW|Streisand Center will continue its collaboration with community stakeholders of its feminist anti-carceral research platform and abolitionist advocacy. In 2022–2023, this will include programming in response to the US Supreme Court's assault on reproductive rights and criminalization of abortion in its decision in Dobbs v. Jackson Women's Health Organization overturning *Roe v. Wade*.

As a next step for the Defending Self-Defense research initiative, CSW|Streisand Center Deputy Director of Policy and Community Research Colby Lenz plans to develop an attorney network that focuses on the practice of survivor legal defense. We will also continue to reorganize the research stream to focus on transformative justice approaches to gender and sexual violence and draw on our networks to create a transformative training and research program for the UCLA community.

VII. GENDER AND EVERYDAY WATER USE IN LOS ANGELES HOUSEHOLDS

A. What is Gender and Water?

The Gender and Everyday Water Use in Los Angeles Households research stream (Gender and Water), led by Professor of Anthropology Jessica Cattelino, is now in its sixth year. Funded by a grant from UCLA's Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles. Many much-needed Los Angeles

water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods—particularly ethnographic interviewing and water diaries—to identify patterns in water perceptions and practices that are vital to efforts of change.

B. Accomplishments

During the 2021–2022 academic year, Jessica Cattelino and a research team of PhD students drafted an article manuscript and submitted for publication (pending), and they conducted a small follow-up study to determine whether the COVID-19 pandemic had altered patterns in household water use (data suggest it exacerbated gender inequities). Previously, they had published five working papers as part of the Gender and Everyday Water Use in Los Angeles Households Working Paper Series.

The 2021–2022 research team members were:

- Nikhit Agrawal, Graduate Student, Anthropology, UCLA
- Megan Baker, Graduate Student, Anthropology, UCLA
- Jessica Cattelino, Principal Investigator, Anthropology, UCLA
- Courtney Cecale, Assistant Professor, Anthropology, University of North Texas
- Thalia Gomez-Quintana, Graduate Student, Gender Studies, UCLA
- Kelsey Kim, Graduate Student, Anthropology, UCLA

C. Future Goals

Future goals include publishing additional peer-reviewed journal articles and public outreach.

VIII. JUST RESEARCH? TRANS FUTURES IN HEALTH AND SCIENTIFIC KNOWLEDGE

A. What is Just Research?

Started in 2021, Just Research? Trans Futures in Health and Scientific Knowledge (Just Research?) is a trans- and two-spirit-led team of community organizers, university faculty, and students in California working at the intersections of gender, racial, economic, and disability justice. The group's goal is to increase access to public research university resources for transgender, two-spirit, gender-expansive, and intersex communities' (TGI) and to align these resources with the needs of these communities.

This initiative stands in recognition of an ongoing history of harm enacted against TGI people in pursuit of health and scientific knowledge in the academy, and that TGI people and community organizations have developed research and knowledge-making practices outside of universities. It aims to cultivate a network of scholars and community leaders interested in strengthening the interdisciplinary field of transgender studies and in building capacities for community-driven and justice-centered research in alignment with the fight for TGI liberation.

The team envisions a more ethical and justice-oriented role for public research universities in the pursuit of TGI-related scholarship and works for a future in which research about TGI people is relevant to and rooted in the knowledge, priorities, and practices of TGI people and communities and in which community researchers are valued, well resourced, and credited.

The Just Research? team members are:

- **Cydney Brown**, Community Advocate
- **Dannie Ceseña**, Transgender Health Equity Manager, California LGBTQ Health and Human Services Network
- Mel Y. Chen, Associate Professor, Gender & Women's Studies, UC Berkeley
- **Christoph Hanssmann**, Assistant Professor, Women and Gender Studies, San Francisco State University
- **Grace Hong**, Director, CSW|Streisand Center; Professor, Gender Studies and Asian American Studies, UCLA
- Sid Jordan, PhD student, Social Welfare, UCLA
- **Ezak Perez,** Executive Director, Gender Justice LA
- Vanessa Warri, PhD Student, Social Welfare, UCLA

B. Tooth and Nail: A Trans Critique of the University

Members of Just Research? participated in a panel workshop titled "Tooth and Nail: A Trans Critique of the University" that concluded the three-day 2022 Thinking Gender graduate student conference (TG22). TG22 keynote speaker Jules Gill-Peterson (Associate Professor, History, Johns Hopkins University) presented a critique of academia from a trans perspective, followed by a conversation with Christoph Hanssmann, Sid Jordan, and Vanessa Warri. The virtual event was open to the public and 83 individuals attended. See section IX for additional details.

C. Research Initiative

As its first initiative, the Just Research? team started the first part of a multi-stage research project: open-ended qualitative interviews and oral histories with key TGI community organizers to collect their expertise on definitions of research and knowledge production; research priorities and needs; and experiences of collaboration with university-based researchers.

D. Funding Sources

In its first year of operation, the Just Research? initiative received the following funding in support of its work.

The Center for HIV Identification, Prevention, and Treatment Services (CHIPTS)

Award Amount: \$2,000

Award Period: 7/1/2021 - 1/31/2022

This grant supported compensating team members for their work.

Office for Research and Creative Activities (ORCA)

Award Amount: \$30,000

Award Period: 7/1/2021 - 6/30/2022

This grant supported compensating team members for their work, as well as research participant incentives.

Hub for Health Intervention, Policy and Practice (HHIPP)

Award Amount: \$15,000

Award Period: 7/1/2021 - 6/30/2023

This grant has and will support analysis of data and compensating team members for their work.

UC Humanities Research Institute (UCHRI) Endowed Humanities Grant

Award Amount: \$5,000

Award Period: 7/1/2022 - 12/31/2023

This grant will fund the second stage of the research initiative listed above: a day and a half convening that will bring together community- and university-based organizers, researchers, and scholars from across all disciplines to collaboratively identify research priorities and methodological framings for knowledge production in service of TGI communities

E. Future Goals

The Just Research? team members are currently conducting the first stage of the research project, which is expected to conclude in August 2022. Following part one, they will proceed with the second stage of the project as described above.

IX. Thinking Gender 2022: "Transgender Studies at the Intersections"

For the second year in a row, the Thinking Gender Graduate Student Research Conference was held virtually as a result of the ongoing pandemic. We decided to center the Thinking Gender 2022 around the theme of "Transgender Studies at the Intersections." The theme was a response to the continuous, pervasive threat to transgender people's lives and well-being in our society, including in academia. Scholars at UCLA, specifically, have been highly criticized for engaging in damaging and exploitative research involving transgender subjects in the past couple of years. This problematic work stands against a background of historical persecution and oppression of transgender people. The conference theme, then, sought to capture both the history and present moment of transgender studies, and to bring together a community of transgender scholars and activists for dialogue and connecting.

Now in its 32nd year, Thinking Gender 2022 (as well as Thinking Gender 2021) had a different format from previous in-person conferences. In lieu of public paper presentations, we invited 23 selected applicants to participate in small, closed virtual workshops for works-in-progress. We concluded the conference with a public virtual keynote event. The conference took place April 6–8, 2022.

Thinking Gender is coordinated by a UCLA graduate student researcher, and our 2022 Thinking Gender Coordinator was Angel De Luna Escobedo, MA student in social welfare. Escobedo collaborated closely with Thinking Gender Faculty Director Rana Marie Jaleel, CSW|Streisand Center Director Grace Hong, and CSW|Streisand Center staff in refining the conference theme and planning the program.

The keynote address was presented by renowned scholar and author Jules Gill-Peterson (Associate Professor, Johns Hopkins University), followed by a dialogue between Gill-Peterson and scholar and artist Mel Y Chen (Associate Professor, UC Berkeley), both with long expertise in the field of transgender studies.

Thinking Gender 2022 was a resounding success. Gill-Peterson called it "historic." The virtual keynote event attracted 220 attendees. One attendee said the talk was "incredible!" and that "I think this was the most engaging, enlightening, interesting talk I've ever participated in (either in person or virtually)." Another attendee remarked that, "This was a dynamic and generous way to offer a keynote—Professor Gill-Peterson's presentation was ambitious, deeply ethical, brilliant and provocative. Hearing Professor Chen respond to the presentation both emotionally and intellectually felt like a way of respecting the labor that Professor Gill-Peterson put into the presentation. And it is always exciting to hear from graduate students as their questions and concerns are indicative of the future horizons of our shared fields." "Fantastic," "honest," and "vulnerable" were among the many other accolades we received as feedback.

A. Pre-Conference Workshop: "Trans Day of Visibility Storytelling Workshop"

On March 31, 2022, the International Transgender Day of Visibility (TDOV), Angel De Luna Escobedo organized a creative workshop for gender diverse, non-conforming, trans, and intersex people to engage in expansive and ambivalent conversations through storytelling rooted in their lived experiences. The workshop was facilitated by Filipinx American artist Jensen Reyes. Ten participants engaged with questions of invisibility and hypervisibility, privately and publicly. One participant said that it was "A gentle and generative space to connect with other queer and trans folks on TDOV. The day is so important and always feels peculiar and bittersweet. The workshop served as a really nice cap to my day."

B. Closed Workshops

This year, as in 2021, we replaced traditional paper presentations with six workshops of up to four participants each, for a total of 22 graduate students who had submitted

a paper, article, chapter, or mixed media in progress.¹ The works-in-progress were circulated a month in advance to the attendees and moderator for each workshop. Each workshop was moderated by an invited faculty member and provided participants with a unique opportunity to receive in-depth feedback and recommendations on their work. The two-hour workshops allowed a 20-minute discussion of each participant's work. Participants were also able to attend two of the other workshops as observers if they chose. Continuing the policy initiated at Thinking Gender 2019, CSW|Streisand Center offered an honorarium to moderators, compensating them for their expertise, time, and contributions. Moderators came from San Francisco State University, Trent University (Ontario, Canada), UC Santa Cruz, University of Chicago, University of Southern California, and Yale University.

Workshop participants expressed great enthusiasm and appreciation for the workshop format and the opportunity it presented to receive meaningful feedback from the expert moderator and their peers. Here is a selection of their comments:

- "This was my first time being on a workshop panel and I found it immensely generative. Panelists and participants were so generous with feedback. Everyone commented on everyone else's work, which I found very helpful. There was substantial resonance across papers which I wish I could experience more!
- "Not only was it an incredible experience to present with [name redacted] moderating our conversation, the sense of trans people engaged in each other's scholarly work at an academic conference being normalized through these workshops makes my heart tender and provides me with so much hope as I continue to build my career. Providing spaces in which transgender grad students can share and discuss work is so incredibly important to our ability to do our work through transgender studies and learn from each other as "trans" is not able to describe the vastness of individual experiences."
- "I have never been a part of a panel that felt so tender and helpful. I loved that we were in community, got a chance to look at the papers ahead of time, and spend the workshop with each other while commenting on our pieces."

The workshop participants were chosen by a selection committee consisting of:

- Angel De Luna Escobedo, Thinking Gender 2022 Conference Coordinator, MA Student, Social Welfare, UCLA
- **Grace Hong**, CSW|Streisand Center Director; Professor, Asian American Studies and Gender Studies, UCLA
- Rana Marie Jaleel, Thinking Gender Faculty Director, Associate Professor; Gender, Sexuality, and Women's Studies; UC Davis

-

¹ One of the 23 applicants we invited did not submit their final work-in-progress, hence the total of 22 accepted students. Of these, two were unable to attend their workshop resulting in 20 students who participated in the workshops.

• Sid Jordan, Thinking Gender 2022 Consultant; PhD student, Social Welfare, UCLA

C. Keynote Event: "Street Queens and the Promise of Intersectional Trans Studies" For the keynote event held on April 6, 2022, the keynote speaker gave an opening presentation, followed by a dialogue with the discussant. Dr. Jules Gill-Peterson spoke on the topic of "Street Queens and the Promise of Intersectional Trans Studies." Gill-Peterson is the author of *Histories of the Transgender Child* (Minnesota, 2018), winner of a Lambda Literary Award and the Children's Literature Association book prize. She also serves as General Co-Editor of *TSQ: Transgender Studies Quarterly*. The Thinking Gender coordinator and the Thinking Gender consultant then posed questions to the keynote speaker and discussant, and facilitated a concluding audience Q&A.

Keynote speaker:

• Jules Gill-Peterson, Associate Professor, History, Johns Hopkins University

Discussant:

• **Mel Y Chen**, Associate Professor, Gender & Women's Studies, UC Berkeley; Director for the Center for the Study of Sexual Culture, UC Berkeley

Moderators:

- **Angel De Luna Escobedo**, Thinking Gender 2022 Conference Coordinator; MA Student, Social Welfare, UCLA
- Sid Jordan, PhD Student, Social Welfare, UCLA

Publications

The Thinking Gender 2022 keynote event was recorded, and the video is available on CSW|Streisand Center's YouTube channel. We also published a blog promoting the event on CSW|Streisand Center's website, as well as an interview with Escobedo. For a list of all CSW|Streisand Center's blog posts and links, see Appendix 10.

D. Public Workshop: "Tooth and Nail: A Trans Critique of the University"

On the final day of the conference, a virtual workshop open to the public titled "Tooth and Nail: A Trans Critique of the University" brought Thinking Gender 2022 to a close. Jules Gill-Peterson was in roundtable discussion with members of statewide community-university initiative Just Research? Trans Futures in Health and Scientific Knowledge. The conversation centered on how trans studies—and trans people in academia—can confront the painful reality and history of the university's effects on both. They asked, what does it look like to be trans and do trans work from a critical perspective on the university as an institution? And, how can thinking through UCLA's history, in particular, inform how we imagine a more ethical and justice-centered vision for the public university's relationship to transgender people?

Roundtable discussants:

- **Christoph Hanssmann**, Assistant Professor, Women and Gender Studies, San Francisco State University
- Sid Jordan, PhD Student, Social Welfare, UCLA
- Jules Gill-Peterson, Associate Professor, History, Johns Hopkins University
- Vanessa Warri, PhD Student, Social Welfare, UCLA

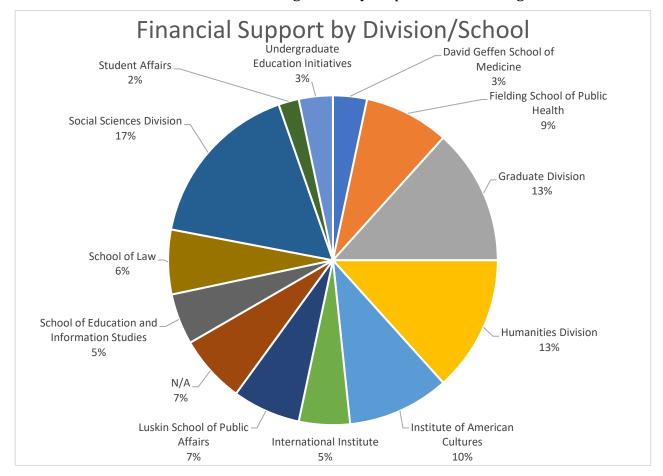
The workshop was attended by 83 enthusiastic participants. One person noted that it was a "lively, inspiring, informative discussion." Another said, "The panelists were 'excellent' and the orientation to what we can do was important and felt hopeful." And a third participant said they "enjoyed hearing about the current state of research in the trans community and also the details about where there still needs to be progress."

E. Artwork by Rommy Torrico

CSW|Streisand Center commissioned a conference poster from artist Rommy Torrico for the visual design of Thinking Gender 2022. For a copy of the Thinking Gender flyer, see Appendix 1.

F. Cosponsorships

Numerous schools and divisions generously cosponsored Thinking Gender 2022:



In order to maintain an environment where scholars can explore new frontiers of knowledge on women, sexuality, and gender, the CSW|Streisand Center director and associate director draw on the expertise of the advisory committee, all distinguished scholars in their own fields, to develop, refine, and advise on our mission. CSW Advisory Committee (CSWAC) members also serve on award selection committees. In 2021–2022, CSWAC was led by Chair Jasmine Nadua Trice.

CSWAC consists of 102 members, five of whom are members of the executive board and two of whom are ex-officio members. The CSW Executive Board, established in 2016, meets once a quarter, and/or based on need, to handle quarterly governance and discuss current issues. Please see Appendix 9 for the list of the 2021–2022 CSW Executive Board and roster of CSWAC members.

Presentations

In keeping with our mission to build intellectual community across fields and disciplines, CSWAC meets once a quarter and features research presentations and/or interactive discussions of relevant feminist topics.

- Fall 2021 (October 19, 2021; 46 attendees, via Zoom)
 Director Grace Hong introduced the Streisand Foundation gift to CSWAC members. Members were given an opportunity to share their feedback and ask questions of Hong and Dean Darnell Hunt.
- Winter 2022 (February 8, 2022; 30 attendees, via Zoom)
 Amy Villarejo (Film, Television and Digital Media)
 Presentation title: "Briggs, Family, Queer"
- Spring 2022 (May 27, 2022; 31 attendees, via Zoom)
 Juan Herrera (Geography)
 Presentation title: "Cartographic Memory: Social Movement Activism and the

Presentation title: "Cartographic Memory: Social Movement Activism and the Production of Space"

CSWAC Corner

CSWAC Corner is a blog created to highlight the work done by CSWAC members. The blog features members who are currently at the finishing stages of or have completed a research project, are releasing a book, giving a talk, or participating in community collaborations. The following CSWAC members were featured this year:

• September 2021

Angela R. Riley (Law, American Indian Studies)
Riley completed a law review article analyzing the tribal cultural preservation policies and laws of all 574 federally recognized Indian tribes and Alaskan

Native Villages, entitled "The Ascension of Indigenous Cultural Property Law," which will be published in 2022.

March 2022

Jasmine Nadua Trice (Film, Television and Digital Media)

Trice is writing two genre shows that are showing on HBO Asia, *Grisse*, billed as the 19th century "*mee goreng*" western set in colonial Java, and *Halfworlds*, which takes regional mythologies and places them in a contemporary metropolitan setting.

March 2022

Kimberly Narain (General Internal Medicine and Health Services Research) Narain authored a children's book on structural racism titled *The Cycle of a Dream: A Kid's Introduction to Structural Racism in America*.

• April 2022

Stephanie Davidson (Law)

Davidson is currently directing the UCLA Law School's field placement and internship programs.

May 2022

Amander Clark (Molecular Cell and Development Biology) Clark was honored with the Hubert De Watteville Plenary Lecture by the International Federation of Fertility Societies (IFFS) in April 2022.

B. Research Excellence Award for UCLA Associate Professors

Now in its sixth year, the Research Excellence Award for UCLA Associate Professors was offered once again by CSW|Streisand Center and the Institute of American Cultures (IAC). This award consists of a monograph manuscript (or equivalent) workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. Award recipients are nominated by a fellow faculty member, within or outside of UCLA. If selected, the recipient's nominator also co-organizes the workshop. Each workshop organizer invites a distinguished external reader from the recipient's field, as well as a select group of local colleagues and intellectual interlocutors to read the manuscript and provide detailed feedback. The workshop's goal is to provide awardees an extended and detailed discussion of their manuscript to develop a pragmatic plan of action for revisions.

4 2020-2021 Award Recipient

• **Jessica Schwartz** (Musicology) postponed her workshop to the 2022–2023 academic year due to the impact of COVID-19 on her research.

4 2021-2022 Award Recipients

- **Jennifer Chun** (Asian American Studies) postponed her workshop to the 2022–2023 academic year due to the impact of COVID-19 on her research.
- **Uri McMillan** (African American Studies) completed his workshop for a manuscript titled *Airbrush, Instamatics, and Funk: Pop, Art, and New York City's Long 1970s* on May 27, 2022.
- **Stella Nair** (Art History) completed her workshop for a manuscript titled *The Gendered Landscapes of Inca Architecture* on June 10, 2022.

CSW|Streisand Center and IAC did not receive any award applications for the 2022–2023 grant cycle.

Cosponsorships

In addition to funds and staffing support provided by CSW|Streisand Center, we received the following financial support for the Research Excellence Award:

Cosponsoring Unit	Division	Amount
Institute of American	Institute of American	
Cultures	Cultures	\$2,500.00
Humanities	Humanities	\$4,000.00
International Institute	International Office	\$2,000.00
	TOTAL	\$8,500.00

C. Faculty Research Grants

Every year, CSW|Streisand Center offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities, and project completion that could be considered for CSW|Streisand Center publications (policy briefs and research reports).

4 2019-2020 Recipients

Due to COVID-19, the following 2019–2020 Faculty Research Grant recipients were granted a second extension to 2021–2022:

- **Kian Goh,** Assistant Professor, Urban Planning Project title: "Resilience from Below: Community Visions of Just Urban Futures in Post-Hurricane Sandy New York City" *CSW*|Streisand Center *reached out for a project report but did not receive a response.*
- **Liz Koslov,** Assistant Professor, Urban Planning Project title: "Retreat: Moving to Higher Ground in a Climate-Changed City"

Due to COVID-19, Koslov decided to pause her research and return the funds to CSW|Streisand Center.

• Norma Mendoza-Denton, Professor, Anthropology

Project title: "Norteñas: Developing a graphic ethnography format for stories of Latina girls involved in gangs"

CSW|Streisand Center reached out for a project report but did not receive a response.

4 2020-2021 Recipients

Due to COVID-19, the following 2020–2021 Faculty Research Grants recipients were automatically granted a one-year extension to spend their grants. Here are their reports:

• **Cesar Favila**, Assistant Professor, Musicology Project title: "Immaculate Sounds: The Musical Lives of Nuns in New Spain"

The CSW Faculty Research Grant was spent out paying for a research assistant to help me complete the transcriptions and translations of various seventeenth-and eighteenth-century music manuscripts from which I drew for examples in my book manuscript, Immaculate Sounds: The Musical Lives of Nuns in New Spain. The manuscript is complete and being reviewed by Oxford University Press. It will feature in the Currents in Latin American and Iberian Music Series. Thanks to the strength of some of the initially completed chapters, I managed to obtain an advanced book contract in April 2021. The book is expected to be published in January 2024.

Jana Gallus, Assistant Professor, Management
 Project title: "Addressing the gender gap in STEM: How to mitigate self-stereotyping with recognition incentives"

The CSW Faculty Research Grant allowed us to complete the data collection for a project studying how feedback and recognition can close gender gaps in speaking up and knowledge sharing. My previous work had shown that gender differences in the tendency to speak up play an important role for female participation in STEM (science, technology, engineering, and math) and specifically in math (Gallus and Heikensten 2019, 2020). We studied the role of self-stereotyping as a mechanism behind these gender differences. We moreover showed that these differences can be eliminated by providing suitable forms of social recognition via awards. The new study helped us achieve two goals: (1) develop an experimental infrastructure that will spur future research into self-stereotyping by allowing studies using our paradigm to be conducted online (no longer requiring a physical lab); (2) further extend our contribution to the evidence-based literature on interventions that promote inclusion. Specifically, we were able to compare the effects of awards with those of pure feedback and

study the role of emotions. With help from the CSW, the data-collection was finished in the summer of 2021. We have since analyzed the data and presented the preliminary results in different research settings around the world. The goal is to finish a new draft and resubmit the paper for publication by the end of the year.

Kevan Harris, Assistant Professor, Sociology
 Project title: "Assessing Informal Economic Activities among Women with the
 Iran Social Survey"

Funds provided by CSW are being used to support the Iran Social Survey Project, a multi-wave survey initiative to measure social and economic trends in Iran. A portion of the grant monies will go to support graduate student researcher Shiva Rouhani for a summer work-study for the purpose of designing survey questions measuring the economic activities of women in Iran who are officially out of the labor force. As similar surveys in Egypt and Jordan have hinted at, informal labor activity among women can be captured by careful survey questions. Ms. Rouhani is adapting existing surveys from well-regarded studies for the Iranian case. The remainder of the grant monies will go towards the cost of survey implementation, planned for this fall/winter. These data will be used by Ms. Rouhani and me in a set of publications for sociological journals, and later to be used in a monograph on Iran in combination with other data collection projects. The monograph will be submitted in 2024 to University of California Press, where I published my first book as well as a recent co-edited volume.

Roya Ijadi-Maghsoodi, Assistant Professor-in-Residence, Psychiatry
Project title: "Improving Outcomes for Homeless-Experienced Mothers with
Histories of Substance Use and Trauma"

The funding provided by the CSW Faculty Research Grant allowed us to conduct hour-long in-depth semi-structured interviews with homeless-experienced mothers in Los Angeles County after receiving a trauma-informed family resilience intervention adapted to the needs of families experiencing homelessness. The funding supported the time of a staff research assistant, who helped with recruitment and qualitative analysis of the interview data, and Dedoose licenses for our team. Our interviews explored the impact of the intervention on maternal and family wellbeing, in addition to understanding the stressors parents and families experiencing homelessness endured during the pandemic, barriers to services, and recommendations to improve care. Our interviews and the larger intervention study is continuing, however we found in our preliminary analysis that the pandemic exacerbated the crisis of family homelessness and amplified barriers to services across sectors. Families experienced abrupt shut-down of agencies and challenges contacting agencies, including housing agencies, and families were often left feeling in limbo about their housing. Mothers described unintended consequences of the pandemic

including the loss of parks and public institutions that they relied on to care for their families, increased barriers speaking to child-welfare-involved children, and worry, uncertainty, and exacerbation of stressors. We submitted an abstract to the American Academy of Child and Adolescent Psychiatry Annual Meeting on these findings and a paper is currently in preparation.

Katherine Marino, Associate Professor, History Project title: "Felicia Santizo, Anti-Imperialist Feminism and the US Military in Panama"

The funds from the CSW enabled me to make significant progress on a project that has evolved from a biography of Afro-Panamanian anti-fascist feminist Felicia Santizo to a project on global anti-fascist women's activism from the 1930s to the 1940s (that includes Santizo as a key figure). I delayed use of my CSW research funds (with CSW's gracious approval) because travel to archives was not possible for some time because of the pandemic. During that time, I found a digitized archive of the World Committee of Women against War and Fascism (CWAWF), a group founded in 1934 that connected with many women throughout Latin America, the US, Asia, and Africa, as well as in Europe. This digitized archive was rich and provided insight on a great deal of activism around women's labor, feminism, and global anti-fascism, anti-racism, and antiimperialism. These solidarities directly involved Santizo and connected large groups of women from different parts of the globe. I've thus shifted the framework of my next project to include a diverse group of women from around the world who connected with this group, and how global anti-fascism influenced their local activism at home, drawing in part from research I have already conducted in various parts of the US and Latin America. In May 2022, I used part of the CSW funds to do archival research in New York on a number of Black women who were connected with this global anti-fascist women's group. This research was very productive. In June 2022, I will use the rest of the funds to travel to Paris (the international headquarters of the CWAWF) to do research in the archives of two of CWAWF's leaders, Bernadette Cattáneo and Gabrielle Duchêne. After that trip I plan to formulate the book proposal and will be able to start writing my next book.

• Lauren Ng, Assistant Professor, Psychology

Project title: "Health service disparities among youth who have experienced sexual violence: The role of intersectional identities"

The overarching goal of this project is to identify the rates of sexual abuse reported to health providers and identify the rates of sexual abuse health services referrals before and after January 1, 2020, which marks the date that the California Adverse Childhood Experiences (ACEs) mandate was launched. A primary goal of this project is to use novel quantitative methodology to examine these rates by youths' intersecting minority identities (i.e., age, gender identity,

sex, race/ethnicity, education, country of origin, and socioeconomic status). Instead of examining the independent influence of singular identity factors, this project aims to identify unique and complex identity clusters that predict being identified as having experienced sexual violence and subsequently being referred to mental health services. With the CSW Faculty Research Grant, I supported Graduate Student Researcher Yesenia Aguilar Silvan, who has managed the IRB submissions for this project and worked directly with UCLA Clinical and Translational Science Institute (CTSI) to obtain access to the xDR database that contains medical record data from UCLA Health (e.g., Ronald Reagan hospital, Santa Monica Hospital, and UCLA Health clinics). A multitude of challenges impacted our ability to obtain access to this medical record data in a timely manner. First, due to our affiliation (i.e., the Psychology Department and not part of UCLA Health), CTSI staff changes, and COVID-19 mitigation protocols that changed healthcare visits and research collaborations, it took over 1.5 years to receive permission to obtain a MEDNET account and subsequently receive access to ULEAD, which is a cloud-based environment that houses medical record data and provides tools to analyze and visualize data. On March 3, 2022, CTSI notified us that UCLA Health pediatricians had not implemented the California ACEs mandate. This led to a major revision of our analytical plan and data pull protocol that required extensive meetings between our study team, IRB staff, and CTSI data programmers. On June 1, 2022, we were able to access our dataset for this project for the first time. I have been overlooking data cleaning and management, and descriptive data analyses. Preliminary results show that from a random sample of 10,000 youth (ages 0 to 18) that received services from UCLA Health between January 1, 2019, and December 31, 2021, 12% (n = 1,205) were identified as having experienced trauma. From the youth that experienced trauma, 6% (n = 73) had experienced sexual violence. Most of the youth that the providers identified as having experienced trauma were White (n = 415; 34%)and from affluent neighborhoods (i.e., first percentile least disadvantaged neighborhoods, n = 205, 17%; neighborhoods with an income level greater than \$100,000, n = 612, 51%), Identification and analysis of the effects of intersecting minority identities on identification and referral rates are underway with final analyses expected to be completed at the end of summer 2022.

Hyun Suk Park, Assistant Professor, Asian Languages and Cultures
 Project title: "The Government Courtesan: Status, Gender, and Performance in
 Chosŏn Korea, 1392–1910"

The CSW Faculty Research Grant in academic year 2021–2022 supported my research for my first book project, The Government Courtesan: Status, Gender, and Performance in Late Chosŏn Korea, that explores the cultural production of government courtesans (kwan'gi 盲域) at the nexus of the studies of slavery, gender, and performance in Korean literature. I used the funds to purchase books and other research materials from South Korea. As a result of my research during 2021–2022, I completed two articles that will be included in my book

manuscript. The first article, "Temporarily for Your Majesty: The Debates on Abolishing Courtesan Slavery in Chosŏn Korea," will be published in August 2022, in Harvard Journal of Asiatic Studies 81, vol. 1–2, and the second article, "Courtesans in Military Uniforms: Martial Spectacles by Cross-Dressing Courtesans of Ŭiju in the Late Chosŏn Period" is under review by the Journal of Korean Studies.

4 2021-2022 Recipients

CSW|Streisand Center awarded five 2021–2022 Faculty Research Grants to the following faculty:

• **Stephanie Bosch Santana**, Assistant Professor, Comparative Literature Project title: "Reading in Motion: Form, Language, and Media in African Literary Cultures"

The faculty research grant that I received from the Center for the Study of *Women continues to support the publication of my first book,* Forms of Mobility: Genre, Language and Media in African Literary Cultures. Forms of Mobility examines the way that writers from Malawi, Zimbabwe, Zambia, and South Africa experiment with literary form in periodical media to chart new geographies of interconnection and belonging. In many African contexts, popular media serve as vital literary outlets, often the only ones for women, minoritized voices, and African-language fiction. Because these forms are current, iterative, and tend to circulate faster and farther than traditionally published books, they also generate affiliations that are local, national, regional, pan-African, global, and sometimes even interplanetary in scale—envisioning outer space as a refuge from racial oppression on Earth. Based on a corpus of texts in English and Chichewa/Nyanja, one of southern Africa's most widely spoken indigenous languages, from publications such as African Parade, Africa!, the Malawi News, the Chimurenga Chronic, Jungle Jim, and Facebook, I propose alternate categories to reassess the scope and range of southern African fiction: migrant forms, township tales, domestic (im)mobilities, pan African time-travel machines, and digital diaries. These categories correspond to forms of mobility, and they suggest complex ideas of movement, space and belonging in relation to Africanness and Blackness.

I submitted a draft of the full manuscript to the FlashPoints series (published by Northwestern University Press) on December 31, 2021. Northwestern UP sent the manuscript out for review in May 2022, and I am expecting reviewer reports in August. Once these reports are in, I will be using the funds from CSW to hire a copyeditor to assist me with my final revisions of the manuscript.

• **Gina Kim**, Professor, Film, Television and Digital Media Project title: "The Extended Reality of Monkey House"

The funds provided by CSW allowed me to continue my AR project, "The Extended Reality of Monkey House." "The Extended Reality of Monkey House" is an immersive media project on US military comfort women, who were offered to serve US soldiers in camp towns outside the US military bases in South Korea. Using immersive media technology and mobile technology, this project focuses on virtually archiving a detainment center called Monkey House—a medical prison established by the South Korean government and staffed by the US military in the 1970s to isolate and treat comfort women with STDs. With the support of the CSW grant, I was able to hire a GSR to build a 3D photogrammetry model of the prison. As a result, two AR projects are now nearing completion. One AR titled "The Augmented Reality of Monkey House" is completed and now available on Android and Apple app store. Anyone with a mobile device can download the app for free and see the augmented 3D model of the medical prison using their mobile device and QR code provided in the app. "The Augmented Reality of Monkey House" premiered at Jeonju International Film Festival conference (April 28 to May 7, 2022) before its wide distribution on app stores, accompanied by my keynote lecture on ethics of representation in immersive media. The other AR project, "The Extended Reality of Monkey House," is also well underway. It is a user-participatory web-based project that offers the viewers opportunities to transform the space where they are situated into the site of Monkey House through AR technology. By downloading the AR app, the viewers can point their mobile phones to their real-world surroundings, summon and move through the actual interior corridor of Monkey House. "The Extended Reality of Monkey House" will premiere as an outdoor installation at the Seoul International Women's Film Festival in Korea in August 2022, along with the "Augmented Reality of Monkey House" and a virtual reality film of the same topic titled Tearless.

• Lauren McCarthy, Associate Professor, Design Media Arts
Project title: "Machine Unlearning: Surveillant Homes and the Intimacy of
Automation"

The CSW Faculty Research Grant supported "Machine Unlearning," an artistic research project that addresses Smart Home, Internet of Things devices, and artificial intelligence, and the surveillance, automation, and privacy concerns they present. The work questions the agency and control we willingly forgo for the convenience of smart devices and artificial systems, and our reliance on feminized virtual assistants. With this grant, I was able to focus on the voice aspect of the system. As most of the voices of digital assistants are female, the domestic and emotional labor performed by AI reinforces traditional gender roles and expectations. More recently, researchers have begun to experiment with creating gender neutral voices, and companies are asking users to pick the gender of their digital assistant voices.

The funding went toward supporting research assistants who worked on audio engineering, sound design, and fabrication of audio devices. I trained machine

learning models on hours of my own speech to create a digital voice clone. These voice models were used in the development of two projects. In LAUREN, I attempt to become a human version of Amazon Alexa, a smart home intelligence for people in their own homes. The performance lasts up to a week. It begins with an installation of a series of custom-designed, networked smart devices (including cameras, microphones, switches, door locks, faucets, and other electronic devices). I then remotely watch over the person 24/7 and control all aspects of their home. In "What do you want me to say?" I offer the ownership and control of my voice to others. Upon visiting the work, you are asked by my voice, "What do you want me to say?" However you reply, my voice responds by speaking your own words back to you. Then it asks again, "What do you want me to say?"

 Natasha Quadlin, Assistant Professor, Sociology and S. Michael Gaddis, Assistant Professor, Sociology Project title: "Analyzing Gender Discrimination in Hiring Over Time Using Decades of Correspondence Audit Studies"

We used our CSW grant to fund a graduate student researcher during summer 2021 for work on a paper entitled, "Intersectional Discrimination: A Meta-Analysis of Gendered Racial Discrimination and Racialized Gender Discrimination using Correspondence Audits." The graduate student helped to gather and code data for the paper, which is a meta-analysis of recent "audit studies" published in the social sciences. Audit studies are a method of data collection in which researchers send fictitious resumes, housing applications, etc., to gatekeepers in order to track what "types" of applicants (in terms of race, gender, etc.) are more and less discriminated against. In this paper, we specifically take an intersectional approach by examining gendered racial discrimination (i.e., gender gaps observed when the researcher is primarily intending to study racial discrimination) and racialized gender discrimination (i.e., racial gaps observed when the researcher is primarily intending to study gender discrimination), rather than focusing on only one axis of difference. The paper is currently in preparation for peer review, and we expect it to be published in the coming year.

Tria Blu Wakpa, Assistant Professor, Worlds Arts and Cultures/Dance
Project title: "Settler Colonial and Decolonial Choreographies: Native
American Embodiment in Education and Carceral Contexts"

I am incredibly grateful to have received a Center for the Study of Women Faculty Research Grant at a crucial time in my pre-tenure career. With this grant, I was able to hire a graduate student researcher for one quarter, pay for an interview transcription service, and prepare a cover letter, prospectus, and two chapters of my book project to submit to a university press by the end of September 2023. My book project, Sovereign Movements: Native American Choreography in Confinement, historically and politically contextualizes dance, theatrical

productions, athletic performances, and/or yoga at four sites of confinement located on Lakota lands, which have separated people according to binary gender norms: a former Indian boarding school, men and women's prisons, and a tribal juvenile hall. I argue that while these diverse institutions of confinement have sought to control Indigenous bodies and movement modes, Native people have enacted practices to carry, generate, and transmit vital knowledge at these facilities. In examining the embodied and extracurricular activities that schools and prisons have offered from the late 19th century—the origin of Indian boarding schools in the US—to the contemporary moment, the book offers a critical analysis of an often-overlooked topic: Native bodies and mobilities. My book project is rooted in social justice feminism and aims to improve the lives of people of all genders.

4 2022–2023 Recipients

CSW|Streisand Center awarded two 2022–2023 Faculty Research Grants to the following faculty:

- **Jessica Gipson**, Associate Professor, Community Health Sciences Project title: "Meeting the Needs of Abortion Refugees in Los Angeles in the Post-Roe Era"
- Molly Fox, Assistant Professor, Anthropology
 Project title: "Impact of Socio-cultural Stressors on Gestational Physiology and
 their Associations with Pregnancy Complications in a Cohort of Latinas"

D. Research Affiliates Program

The Research Affiliates Program, which was established in 2015 and replaced the Research Scholars Program, continues to support selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, and/or gender and have limited access to a research community.

Affiliates receive various forms of support for their projects, including access to CSW|Streisand Center computer resources, grants, and UCLA parking passes. CSW|Streisand Center also continues to work with the UCLA Library in order to provide special book borrowing privileges to research affiliates. This arrangement has been in place since December 15, 2016, when CSW|Streisand Center and the UCLA Library signed a memorandum of understanding (MOU), which allows affiliates to borrow up to 50 books at a time, renewable remotely with no limit on renewals. Unfortunately, due to the pandemic, the elements of this support that required campus access had to be suspended as of March 17, 2020. We were, however, able to continue the quarterly Brown Bag talks over Zoom as well as the grants program for research affiliates. In 2021–2022, Research Affiliates were also eligible for "exemption" cards in order to access the libraries on campus without a UCLA ID card (a requirement post COVID).

This year, we supported and offered services to 11 research affiliates. For a complete list of research affiliates as well as their accomplishments and publications for the

2021–2022 academic year, see Appendix 5. In 2021–2022, CSW|Streisand Center published one blog posts by a research affiliate. For title and link, see Appendix 10.

Tillie Olsen Grants for Research Affiliates

Affiliates are eligible to apply for research funding through the Tillie Olsen Grants for Research Affiliates program, established by Research Affiliate Pat Zukow-Goldring to support work by independent scholars.

In 2022, CSW|Streisand Center awarded three Tillie Olsen Grants to support the work of the affiliates below:

Hannah Holtzman

Title of work: "Through a Nuclear Lens: French Visions of Japan from Hiroshima to Fukushima"

• Becky Nicolaides

Title of work: "The New Suburbia: Stability, Upheaval, and Everyday Life in the Suburbs of LA since 1945"

Kathleen Sheldon

Title of work: "Graça Machel, a Biography"

Research Affiliates Brown Bags

CSW|Streisand Center research affiliates gathered three times during 2021–2022, once for a virtual social hour and twice for virtual Brown Bag research presentations. Research Affiliate Kristine Gunnell oversaw and organized the Brown Bag series in collaboration with CSW|Streisand Center's Program and Research Developer Katja Antoine.

On November 5, 2022, research affiliates gathered for an informal virtual social hour in lieu of a Brown Bag presentation.

On March 18, 2022, Research Affiliate Carol Bensick presented "South Carolina Philosopher: Louisa Susannah McCord." In this talk, Bensick discussed the role of Louisa McCord as a prolific representative of nineteenth century American women philosophers from the South, a demographic typically overlooked in the canon of US philosophers of that era. Seven people attended, including research affiliates and community members.

On May 20, 2022, Research Affiliate Lara K. Schubert presented "Glimpsing Structural Engineering Culture: Structural Engineering Equity Efforts from Within." Schubert discussed retention efforts and equity initiatives within the engineering profession. Eleven people attended, including research affiliates and community members.

XI. CELEBRATING CSW AND CSW'S AWARD RECIPIENTS

A. Video: CSW Through the Years

In March 2022, CSW published a short video, "CSW Through the Years," featuring CSW Director Grace Kyungwon Hong, former director Sandra Harding (1996–1999), and former director and co-founder Karen Rowe (1984–1988). The video reflects on CSW's history and its future prospects as the Center for the Study of Women | Barbra Streisand Center. The video can be viewed on CSW's YouTube channel. For the link, see Appendix 11.

B. 2022 Awards Celebration with Bamby Salcedo

On May 18, 2022, CSW hosted a virtual 2022 Awards Celebration that was attended by 54 people. President and CEO of the TransLatin@ Coalition Bamby Salcedo delivered the keynote address, "Trans Latina Resilience: Past, Present, and Future." The TransLatin@ Coalition is a national organization that focuses on addressing the issues of transgender Latin@s in the US. Salcedo was awarded the 2022 CSW Distinguished Leader in Feminism Award and her keynote highlighted historical and intergenerational institutional violence against Trans, Gender Nonconforming and Intersex (TGI) people. She also addressed the current state of TGI people and how she envisions a better world for the TGI community. After the presentation, Salcedo engaged in a dialogue with Vanessa Warri, PhD student in Social Welfare, who also moderated the audience Q&A that followed. At this event, CSW also celebrated the 2021–2022 faculty and student award recipients. For a list of awardees, see Section X and Appendix 8 respectively. For a link to Salcedo's keynote presentation, see Appendix 11.

XII. CSW|STREISAND CENTER NOW: IMPACT, ACTIVISM, SOCIAL JUSTICE, AND COLLABORATION

A. Supporting Social Justice Activism

Statement on Afghanistan

In the wake of the abrupt and chaotic US military withdrawal from Afghanistan in August 2021, the Taliban regime swiftly reclaimed power over the country, posing a direct threat to the human rights of all Afghanis but especially women, children, and LGBTQ+ people. On September 1, 2021, CSW|Streisand Center issued a statement of solidarity with the people of Afghanistan, noting that "Our commitment to an intersectional and transnational practice of feminist solidarity makes it particularly important to highlight the ways that women, children, and LGBTQ+ people have been cruelly used as hollow justification for the violence of war."

♣ DSU Protest Support Letter

On February 11, 2022, CSW|Streisand Center Director Grace Hong and the UCLA Divest/Invest Faculty Collective sent a letter to UCLA leadership in response to UCPD activity during the sit-in protest in Murphy Hall. Student members of the Disabled Student Union, the Mother Organizations Coalition, the Black Student Athlete Alliance, and the Undergraduate Students Association Council, were surveilled and harassed, with students of color also being profiled and interrogated. The letter strongly objected to UCPD actions, calling them "unacceptable," and demanded they stop immediately.

Statement on Reproductive Justice

In response to the US Supreme Court's reversal of *Roe v. Wade*, removing women's constitutional right to abortion held for the past 50 years, CSW|Streisand Center issued a statement on reproductive justice on June 24, 2022. Following the lead of organizations like SisterSong, a Black women-led reproductive rights organization, CSW|Streisand Center's statement "recogniz[es] that communities already rendered vulnerable by poverty, racialized and carceral violence, and settler colonialism are most affected by the lack of access to safe, affordable abortion." The statement also says that "This decision cements the control, criminalization, and abandonment of reproductive capacities that have already exacerbated premature death, constrained life chances, and devastated our most precarious communities. In response, we reaffirm our commitment to a broad and ambitious vision to protect and transform all the structural conditions required to ensure reproductive justice."

For a full list of CSW|Streisand Center's letters of support, see Appendix 6.

B. Supporting UCLA Students

With our commitment to social justice and equity, CSW|Streisand Center provided financial support to graduate students across campus whose research focuses on gender, women, and/or social justice.

International and Undocumented Graduate Student Emergency Fund

Recognizing that our international and undocumented graduate students had little means to receive financial support during the pandemic, CSW|Streisand Center initiated an emergency fund for this population in fall 2020. This year, with our Irving and Jean Stone endowment funds, we provided \$20,000 in emergency relief to eleven international or undocumented graduate students.

Lending a Financial Hand to Gender Studies

CSW|Streisand Center maintains a long-standing collaborative relationship with Gender Studies. In order to support their high-achieving students, former CSW Director Rachel C. Lee established an annual graduate student emergency fund in the amount of \$5,000 per year to be in effect for three years, with an option for renewal at the end of the term, to be used at Gender Studies' discretion. Academic year 2021–2022 was year three of this commitment. Funds totaling \$8,500 were

distributed among nine graduate students. This includes the annual \$5,000 plus a balance of \$3,500 that was not disbursed in the 2020–2021 academic year.

In 2019–2020, CSW increased the financial commitment for the Irving & Jean Stone Recruitment Fellowship. The fellowship, awarded annually to an incoming PhD student in Gender Studies during their first year in the program, had consisted of a \$25,000 stipend and standard in-state fees. Since nonresident and international students must pay an additional \$15,102 per year, CSW added this amount to the annual fellowship for the out-of-state fees. By providing three years of nonresident supplemental tuition (NRST), this fellowship now allows the recipients to focus on their research and not have to work multiple jobs to cover the out-of-state fees. The recipient for this year's Irving & Jean Stone Recruitment Fellowship is **Naz Oktay**, who will enter the PhD program in Gender Studies in 2022–2023.

XIII. THE PEOPLE OF CSW|STREISAND CENTER

A. CSW|Streisand Center Faculty and Staff

Staff Member Position		Primary Assignment	
Faculty and Staff			
Katja Antoine	Program and Research Developer	Research, Events, Publications, and Student Researcher Supervision	
Arielle Bagood	Outreach and Media Coordinator	External Affairs	
Rosa Chung	Management Services Officer	Operations, Administration, Human Resources, Personnel and Payroll	
Mishuana Goeman	Associate Director	Research, Administration	
Sarah Haley	Senior Faculty Research Associate	Research, Administration	
Grace Hong	Director	Research, Administration	
Colby Lenz	Deputy Director of Policy and Community Research	Events, Research, Administration	
LaShae Robinson	Administrative Specialist	Administration, Purchasing, Financial	
Jasmine Nadua Trice	CSWAC Chair	Research, Administration	
Academic Employees			
Eve Brown	Postdoctoral Scholar, Black Feminism Initiative (July 1, 2021 – June 30, 2022)	Research	
Graduate Students			
Nikhit Agrawal	Graduate Student Researcher (April 28, 2022 – July 27,2022)	Gender and Water	
Stephanie Chang Graduate Student Researcher (October 1, 2021 – March 31, 2022)		Women of Color Feminism and Neoliberalism	
Angel De Luna Escobedo	Thinking Gender 2022 Coordinator (October 1, 2021 – June 30, 2022)	Thinking Gender Conference	

Staff Member	Position	Primary Assignment
Sid Jordan	Graduate Student Researcher (July 30, 2021– June 30, 2022)	Just Research? Trans Futures in Health and Scientific Knowledge, Sexual Violence and Intersectionality, Thinking Gender Conference
Kelsey Kim	Graduate Student Researcher (July 1, 2021 – September 30, 2021)	Gender and Water
Angela Lee	Graduate Student Researcher (October 1, 2021 – June 30, 2022)	UC Sentencing Commission
Stephanie Lumsden	Graduate Student Researcher (November 1, 2021 – November 30, 2021)	UC Sentencing Commission
Rosie Stockton	Graduate Student Researcher (July 1, 2021 – September 30, 2021)	Sexual Violence and Intersectionality
Kali Tambreé	Graduate Student Researcher (July 1, 2021 – September 30, 2021)	Abolition and Archives with Mariame Kaba
Undergraduate Student Res	searchers and Employees	
Joycelyn Liu	Undergraduate Student Worker (October 1, 2019 – June 30, 2022)	Administration, Graphic Design
Aye Pyae	Undergraduate Student Worker (January 30, 2020 – June 30, 2022)	Administration, Communications
Kaiya Jefferson Hannah Nguyen	Undergraduate Student Workers (January 1, 2022 – June 30, 2022)	Social Media

B. CSW|Streisand Center Faculty and Staff Accomplishments

Faculty Leader Accomplishments

In addition to their research and administrative roles with CSW|Streisand Center, the five faculty who comprise the CSW|Streisand Center Faculty Leadership team also serve the UC mission in their professorial roles through research, teaching, and service. Each faculty leader is prominent in, and contributes significant research to, their respective fields. The following is only a snapshot of the many accomplishments our faculty leaders have achieved over the past year.

<u>Mishuana Goeman, CSW</u>|Streisand Center<u>Associate Director and Professor of Gender Studies and American Indian Studies, Special Advisor to the Chancellor on Native American and Indigenous Affairs</u>

Awards & Grants

- University of California Multi-campus Research Programs and Initiatives, Centering Tribal Stories of Cultural Preservation in Difficult Times, principal investigator, 2021–2023, \$874,939.
- "California Native Hubs," co-director, hosted in American Indian Studies Center, 2021, \$90,000 over 3 years.

Conferences

- "Settler Memory: A Response" (Memory Studies Institute, UCLA, Los Angeles, CA, April 27, 2022).
- "Carrying Our Ancestors Home" (panelist on "Beyond NAGPRA: Claiming cultural sovereignty and centering Indigenous knowledge," Contested Collections: Grappling with History and Forging Pathways for Repatriation International Symposium, Library International & Area Studies, UCLA, Los Angeles, CA, March 18, 2022).
- "Podcast *Then and Now*" (invited panelist, Luskin Center for History and Policy, UCLA, Los Angeles, CA, January 5, 2022).
- "Keywords in Gender and Sexuality Studies" (book launch, virtual, November 30, 2021).
- "Critical Field Formations" (panelist, American Studies Association, virtual, October 11, 2021).

Presentations

- "Cultural and Ancestral Geographies" (keynote workshop, Cultural and Ancestral Geographies Symposium, Gilcrease Museum, Tulsa, OK, May 25, 2022).
- "Speaking for the People: Native Writing and the Question of Political Form by Mark Rifkin" (invited speaker, University of North Carolina, Greensboro, NC, May 9, 2022).
- "Keywords in Gender and Sexualities Studies" (co-keynote, CSU Los Angeles, Los Angeles, CA, May 6, 2022).
- "Beans and the Oka Crisis" (invited panelist, University of Connecticut, Storrs, CT, April 13, 2022).
- "Mapping Urban Indigenous Landscapes of Care in Cartographic Art Practices" (invited visiting scholar in gender and history, April 12, 2022).
- "Mapping Urban Communities of Care in Cartographic Art Practices" (invited panelist, *Envisioning Relations*, Indigenous Feminisms Workshop, University of Alberta, Edmonton, Alberta, Canada, March 24, 2022).
- "Repatriation, Rematriation and Actualizing Inclusive Campuses for Indigenous Futures" (keynote, NAGPRA Symposium, University of Nevada, Reno, March 9, 2022).
- "How Stories Matter in the Mapping out of Space" (invited talk, Peninsula College, Port Angeles, WA, cosponsored with Peninsula House of Learning, February 17, 2022).
- "Reparations, Redress, and Decolonizations" ("Futures of Finance" series, Luskin Institute on Inequality and Democracy, UCLA, Los Angeles, CA, December 10, 2021).
- "Decolonialism and Environmental Activism" (Decolonizing International Relations Conference, Tufts University, Medford, MA, October 28–30, 2021).
- "Mapping Urban Communities of Care in Cartographic Art Practices" (Indigenous Women's Speakers Series, York University, Toronto, Ontario, Canada, virtual, October 27, 2021).

- "Mapping Urban Communities of Care in Cartographic Art Practices" (keynote, Ruderman Conference on Cartography: Indigenous Mapping, virtual, October 21, 2021).
- NPR Interviews

Publications

- 2022. "Electric Lights, Tourist Sights: Gendering Dispossession and Colonial Infrastructure at Niagara Falls." In *Indian Cities: Histories of Indigenous Urbanization*, edited by Kent Blansett, Cathleen D. Cahill, and Andrew Needham. Norman, OK: Oklahoma University Press. (Book Chapter)
- 2022. "Flooding Settler Enclosures, Asserting Indigenous Presence," In Nature of Enclosure, edited by Jeffrey Nesbit. Actar Publishers: New York. (Book Chapter; publishing date: September 6)
- Aren Aizura, Aimee Bahng, Karma R. Chavez, Mishuana Goeman, Amber Jamilla Musser, and Kyla Wazana Tompkins, eds. 2021. Keywords for Gender and Sexuality Studies. New York: New York University Press. (Anthology Editor; Collective Author of "Introduction" and "Race")
- 2021. "Carrying Our Ancestors home: Practitioners' Stories of Process and Return," https://coah-repat.com. (Co-Director, Educational Website)

Service

- Advisory Committee for the Newberry Library on Mapping Indigenous Chicago, 2021–ongoing.
- Advisory Committee for A People's Guide Series, 2021-ongoing.
- Advisory Committee for the Craft Museum's Fellowship Development, 2021–2022.
- Advisory Committee for O'nigöëi:yo:h Thinking in Indian, Art Exhibit, University at Buffalo, October 2021–July 14, 2022, Opening.
- Mukurtu Hub Trainings in Pala Indian Reservation.
- Mukurtu Hub Trainings with the Tongva Twice.
- Mukurtu Hub Trainings with Isleta Pueblo.
- Research Collaborator for "The Space Between Us: Indigenous Leaderships in the Art."
- Advisory Committee for Digital Scholarship Studio and Network.
- Reviewer for Canadian Literatures, Material Cultures, Native American and Indigenous Studies Journal, Ethics and the Environment, 3 manuscripts for Duke Press, 2 Canadian research chairs, 2 international dissertation reviews, 4 manuscript workshops.
- Special Advisor on Native American and Indigenous Affairs
- UCLA Landscape Plan
- Sage Hill Advisory Board
- Mathias Matthews Botanical Gardens Affiliated Faculty
- Honorary Naming Advisory Committee
- Chair of Personnel Committee, Gender Studies

- Advised on 3 search committees
- Organized a financial aid workshop on "How to Advise American Indian Undergraduate and Graduate Students"
- American Indian, Pacific Islander Initiative
- CTSI Committee Medical School
- AISC FAC
- AIS FAC

<u>Grace Hong, CSW</u>|Streisand Center<u>Director and Professor of Asian American</u> Studies and Gender Studies

Awards & Grants

- Racial and Social Justice Grant, Office of Research and Creative Activities, UCLA, 2022–2023.
- UC Humanities Research Institute Engaging Humanities Grant, 2022–2023.
- Online Teaching and Learning Award, Summer 2021.

Conferences

- Science and Gender Symposium (organizing committee, Children's Discovery and Innovation Institute, David Geffen School of Medicine, UCLA, Los Angeles, CA, May 13, 2022).
- "Transgender Studies at the Intersections" (organizing committee, Thinking Gender Conference, Center for the Study of Women, UCLA, Los Angeles, CA, April 8, 2022).
- "The Auntie Sewing Squad" (panel organizer, Asian American Studies Department, UCLA, Los Angeles, CA, February 28, 2022).

Presentations

- "The Auntie Sewing Squad" (moderator, Skirball Cultural Center, Los Angeles, CA, May 15, 2022).
- "Asian American Feminisms and Women of Color Politics" (panelist, Women's, Gender, and Sexuality Studies, Cal State University Los Angeles, Los Angeles, CA, March 10, 2022).
- "Anti-Carceral Approaches to Sexual Violence: Lessons from Asian American Feminist Organizing" (presentation, Women, Gender and Sexuality Studies, University of Massachusetts Amherst, Amherst, MA, November 16, 2021).
- "Affect, Sentiment, and the Human: Love and Hate in a Time of Anti-Asian Violence" (panelist, Anti-Asian Sentiment Before COVID-19, Digital Democracies Institute, Simon Fraser University, Burnaby, British Columbia, Canada, October 29, 2021).

• Research Projects

- Co-PI, Just Research? Trans Futures in Health and Scientific Knowledge
- Co-PI, UC Sentencing Commission

<u>Jasmine Nadua Trice, CSW Advisory Committee Chair, Associate Professor of Cinema and Media Studies</u>

Awards & Grants

- Barbra Streisand Fellowship on Truth in the Public Sphere, UCLA Center for the Study of Women | Barbra Streisand Center for "Parallel Practices: Southeast Asian Film in the Capitalocene," 2022–2023, \$13,000.
- Luce Fellowship (Co-Investigator) with Professor Stephen Acabado, 2022– 2023, \$50,000.

Conferences

- "Southeast Asian Film as Spatial Practice" (British Association for Film, Television, and Screen Studies, virtual, April 20–22, 2022).
- "Southeast Asian Cinematic Urbanisms" (The Edges of Transnationalism, Association for Asian Studies, Honolulu, HI, March 24–27, 2022).
- "Temporal Technologies: Towards Southeast Asian Science Fiction Cinema" ((Re)Writing Film and Media History in the Philippines and Southeast Asia, Society for Cinema and Media Studies, Chicago, IL, virtual, March 2022).
- "Logistical Underworlds of HBO Asia's Streaming Originals" (moderator, Transforming Hollywood 9, Department of Film, Television and Digital Media, UCLA, Los Angeles, CA, December 4, 2021).

Presentations

- "Southeast Asian Film as Spatial Practice" (keynote, University of St. Andrews Department of Film Studies Post-Graduate Conference, St. Andrews, Scotland, May 3, 2022).
- "Contemporary Cinema at International Film Festivals: Global Intersections and Interventions" (keynote, IIT Madras, Chennai, India, virtual, December 7–11, 2021).
- Book talks for *City of Screens: Imagining Audiences in Manila's Alternative Film Culture* (Duke University Press, 2021).
- Asian Cinemas Research Lab, Nanyang Technological University, Singapore, virtual, November 5, 2021.

Publications

 2021. "Temporal Technologies: Toward Southeast Asian Science Fiction Film." PELIKULA: A Journal of Philippine Cinema 6: 6–35. Translated into Japanese for the Tokyo International Film Festival, 2021.

Staff Accomplishments

CSW|Streisand Center prides itself on creating a positive working environment, which includes promoting and encouraging staff development. The

CSW|Streisand Center staff excelled in personal and professional development opportunities inside and outside of their job duties over the past year.

- **Katja Antoine:** Antoine completed UCLA's Professional Development Program (PDP); a one-year leadership development program offered by Campus Human Resources. For her capstone project, she researched and wrote a proposal for a CSW Faculty and Research Development Program. She also completed the UCLA Campus Human Resources Level I Supervisory Certificate and earned a badge in presentation skills. Academic year 2021–2022 was Antoine's second year of a three-year commitment as panel member on the UCLA Student Conduct Committee. She also received a Staff Appreciation and Recognition Award. In her scholarly activities outside of CSW|Streisand Center, Antoine co-authored *Human Sexuality: Biological, Psychological, and Cultural Perspectives, 2nd edition,* which was published in fall 2021. She also had an article forthcoming in the *Journal of Critical Mixed Race Studies*.
- Arielle Bagood: Toward the end of the academic year, Bagood started a new career as an EMT and in children's health. The faculty and staff are so very thankful for all her years of dedication, creativity, and leadership at CSW|Streisand Center. Though they will be sorely missed, we wish them the very best on their new career path.
- Rosa Chung: Chung completed nine out of 10 required courses in pursuit of
 the UCLA Campus Human Resources Level I Supervisory Certificate. She
 attended the annual UC Administrative Management Professional (UC AMP)
 conference in Santa Barbara in the spring. She was also elected to the UCLA
 Administrative Management Group (AMG) board as a member at large. One of
 AMG's main campus missions is to provide opportunities for professional
 growth and development.
- Colby Lenz: Lenz started their staff position as CSW|Streisand Center's first
 Deputy Director of Policy and Community Research in September 2021. In
 their first year, Lenz organized community-based research projects and
 completed multiple publications that advance research, documentation, and
 analysis about gender, race, and criminalization.
- **LaShae Robinson:** Robinson completed the UCLA I-9 Processing Procedures course and is well on her way to processing HR transactions. She also received a Staff Appreciation and Recognition Award. Personal enrichment included becoming a plant owner and learning how to properly care for her plants.

XIV. STATISTICS

A. CSW Fiscal Overview

CSW receives an annual budget of \$75,000 from the Division of Social Sciences to fund operations, research, and programs. In addition, the division provides course releases and stipends for faculty leadership, and salaries and benefits for three full-time staff members, full-time and part-time limited and contract staff employees, multiple part-time graduate student researchers, and undergraduate student researchers and employees. CSW|Streisand Center's other sources of funding include gift funds, cosponsorships from UCLA partners, and contracts and grants.

Grant Funding

UCLA Office of Research and Creative Activities

PI: Grace Hong Co-PI: Randall Akee

Title: Transdisciplinary Research Acceleration Grants: "Special Circumstances

Conviction Project" Award Amount: \$25,000

Award Period: 7/1/2021-6/30/2022

UC Humanities Research Institute (UCHRI) Podcast Support Grant

PI: Grace Hong

Title: "Trans Behind Bars" Award Amount: \$5,000

Award Period: 7/1/2021-12/31/2022

*TRAG (\$25K) was included in the 2020–2021 Annual Report

Stewardship of Donor Funds

Donor Fund	Amount Used	Fund	Purpose
Constance Coiner Fund	\$3,000.00	56406	Constance Coiner Graduate and Undergraduate Awards
CSW Faculty Research Fund	\$430.17	53380	Graduate Student Researcher Technology Infrastructure Fees, Research Materials, CSW Development/ Research Meetings
Director's Greatest Needs Fund	\$3,878.61	55562	Mariame Kaba 2022 Black Feminism Initiative Fellowship, Renaissance Awards, CSW Thinking Gender, CSW Development/ Research Meetings, and Staff Sympathy Gift
Irving & Jean Stone Graduate Student Fellowship	\$183,861.57	13216	Gender Studies Irving & Jean Stone Recruitment Fellowship, Graduate Student Support for CSW Faculty

Donor Fund	Amount Used	Fund	Purpose
			Research Grants, International and Undocumented Emergency Graduate Student Funding, Jean Stone Research Dissertation Fellowship Supplement, BFI Graduate Fellowships, Thinking Gender 2022 Coordinator, Graduate Student Researchers for various research streams
Jean Stone Fund	\$9,000.00	56114	Jean Stone Research Dissertation Fellowships, Paula Stone Legal Research Fellowship, and Elizabeth Blackwell, MD, Graduate and Undergraduate Awards
Penny & Ed Kanner Prize Fund	\$8,000.00	56024	Penny Kanner Dissertation Research Fellowships
Tillie Olsen Research Scholars	\$2,290.00	52753	Tillie Olsen Grants for Research Affiliates, Parking Fees for Research Affiliates
Twin Pine Travel Fund	\$3,976.78	56580	Fall and Spring Travel Grants for Undergraduate and Graduate Students

B. Events

CSW|Streisand Center showcases cutting-edge, interdisciplinary research through an array of events each year. As much as CSW|Streisand Center enjoys hosting lectures, fairs, round tables, meetings, panels, workshops, and conferences in-person, all of our events this year were virtual due to COVID-19. To help the UCLA community stay connected, CSW|Streisand Center also dedicated a portion of our annual budget to financially support other UCLA entities around campus through cosponsorship.

♣ CSW|Streisand Center Events

Date	Event Title	Series	Speaker(s)	Cosponsors/ Support	Attendees
9/16/2021	CSW Information Session for Graduate Students				N/A
9/22/2021	CSW Open House			True Bruin Welcome	N/A

Date	Event Title	Series	Speaker(s)	Cosponsors/ Support	Attendees
10/19/2021	Fall 2021 CSWAC General Meeting, "Streisand Gift"	CSWAC Meetings	Jasmine Trice, Grace Hong, Darnell Hunt		46
2/8/2022	Winter 2022 CSWAC General Meeting, "Briggs, Family, Queer"	CSWAC Meetings	Amy Villarejo		30
3/3/2022	Defending Self-Defense: A Call to Action by Survived & Punished		Mariame Kaba, Alisa Bierria, Colby Lenz, Sydney Moon, Marissa Alexander, Liyah Birru, Robbie Hall, Wendy Howard, Roshawn Knight, Ky Peterson, Anastazia Schmid	Criminal Justice Program, Critical Race Studies Program, The Williams Institute, Gender Studies	380
3/18/2022	CSW Research Affiliate Brown Bag, "South Carolina Philosopher: Louisa Susannah McCord"	CSW Research Affiliates Brown Bag	Carol Bensick		7
4/6/2022	Thinking Gender 2022 keynote: "Transgender Studies at the Intersections'	Thinking Gender	Jules Gill- Peterson, Mel Y. Chen	African American Studies American Indian Studies Center, American Indian Studies Program, Anthropology, Asian American Studies, Asian American Studies Center, Bixby Center on Population and Reproductive Health, Center for Health Policy Research, Center for the Study of Racism, Social Justice, & Health, Center X, Chicana/o and Central American Studies, Chicano Studies Research Center, Community Health Sciences, Comparative Literature, Disability Studies, English, Penny Kanner Endowed Chair in Women's Studies, Graduate Division, History, Humanities Division, Information Studies, Institute for Research on Labor & Employment, Institute of American Cultures, Institute on Inequality and Democracy at UCLA Luskin, International Institute, LGBTQ Campus Resource Center, Promise Institute, Justice, Equity, Diversity and Inclusion, David Geffen School of Medicine, Social Welfare, Sociology, Williams Institute at UCLA Law	220

Date	Event Title	Series	Speaker(s)	Cosponsors/ Support	Attendees
5/18/2022	2022 Awards Celebration with Bamby Salcedo, "Trans Latina Resilience: Past, Present, and Future"		Bamby Salcedo		54
5/20/2022	CSW Research Affiliates Brown Bag, "Glimpsing Structural Engineering Culture: Structural Engineering Equity Efforts from Within"	CSW Research Affiliates Brown Bag	Lara K. Schubert		11
5/27/2022	Spring 2022 CSWAC General Meeting, "Cartographic Memory: Social Movement Activism and the Production of Space"	CSWAC Meetings	Juan Herrera		31

Lampus Events Cosponsored by CSW|Streisand Center

During 2021–2022, CSW and the Streisand Center disbursed \$6,800 in cosponsorship funds to encourage innovative scholarship and foster an intellectual community with other UCLA entities. To be considered, recipients must complete the cosponsorship application located on the CSW|Streisand Center website. Funds are disbursed on a first-come, first-served basis. Each cosponsored event must include a research component and be related to CSW|Streisand Center's mission to cultivate scholars studying women, sexuality, and gender across disciplines.

Date	Event Title	Speaker(s)	Organizing Unit	Additional Cosponsors	Attendees
11/12/2021	"Playing with No Consequences: A Conversation with Michelle Krusiec" Lecture and Reception	Michelle Krusiec, Dean Brian Kite	Theater	Asian American Studies Center	40
11/17/2021	"Virgin Capital: Race, Gender, and Financialization in the US Virgin Islands"	Tami Navarro	Anthropology	Luskin Institute on Inequality and Democracy, International Institute	182
11/18/2021	"50 Years of Chicana Feminism: Celebrating the Hijas de Cuautémoc"	Anna Nieto Gomez, Corinne Sánchez, Dionne Espinoza, María Cotera, Maylei Blackwell, Martha Gonzalez	Chicano Studies Research Center	Chicana/o and Central American Studies, Chicano Studies Research Center	250

Date	Event Title	Speaker(s)	Organizing Unit	Additional Cosponsors	Attendees
11/22/2021	"The Ungrateful Refugee: A Conversation with Dina Nayeri and Evyn Lê Espiritu Gandhi"	Dina Nayeri, Evyn Lê Espiritu Gandhi	International Institute	Asian American Studies Center, Asia Pacific Center, Center of Near Eastern Studies, Center for the Study of International Migration, Center for European and Russian Studies, Near Eastern Languages and Cultures, Gender Studies, Institute of American Cultures, Program of Iranian Studies, Program on Caribbean Studies	176
11/30/2021	"Sewing Intimacies"	Mishuana Goeman, Jessica Fremland, Nancy Bordeaux, Clementine Bordeaux	American Indian Studies Center		78
12/3/2021	"Revisiting the '3-ply yarn': Where are the sex/ gender/ sexuality concepts now?"	Sahar Sadjadi, Rebecca M. Jordan-Young	Center for Social Medicine and Humanities	Institute for Society & Genetics, Rangell Social Medicine Grand Rounds Series, Health Equity & Translational Social Science Research Theme	145
1/19/2022	"Taiwan for Her: Gender (In)Equality in Taiwan"	Weiting Wu, Shan-Jan Sarah Liu	Asia Pacific Center	LGBTQ Campus Resource Center, Office of Equity, Diversity and Inclusion	47
2/2/2022	"The Life and Afterlife of Gay Neighborhoods"	Alex Bitterman, Daniel B. Hess, Madeline Brozen	Lewis Center for Regional Policy Studies	Williams Institute, LGBTQ Campus Resource Center	58
2/17/2022	"'We are not part of your family': Domestic Workers and the International Struggle for Labor Rights and Recognition"	Adriana Paz Ramirez	International Development Studies	Asian American Studies, Labor Studies	60
2/28/2022	"The Auntie Sewing Squad"	Preeti Sharma, Mai-Linh Hong, Chrissy Lau, Hannah Joo	Asian American Studies	Labor Center, Asian American Studies Center, Gender Studies, Labor Studies IDP	90
3/3/2022	"Describing LGBT and Gay Rights: A Longitudinal Analysis of Pro- and Anti- Gay Rights Groups' Online Messages in Taiwan"	Shih-chan Dai	Asia Pacific Center	Taiwan in the World Lecture Series	33
3/8/2022	"The Stateless Diplomat: Diana Apcar's Heroic Life"	Mimi Malayan, Meline Mesropyan	Promise Armenian Institute	UCLA Terasaki Center for Japanese Studies	114
3/8/2022	"We Were There: The Third World Women's Alliance and the Second Wave"	Patricia Romney, Maylei Blackwell	Gender Studies	Women's, Gender, and Sexuality Studies at CSULA, Center for the Study of Genders and Sexualities	65

Date	Event Title	Speaker(s)	Organizing Unit	Additional Cosponsors	Attendees
3/29/2022	"The Asian & Gender Education Symposium (AGES)"	Nadeeka Karunaratne, Elaine Tamargo, Megan Trinh	Asian Pacific Coalition		40
4/18/2022 - 4/19/2022	"Archive Preview Screening of Framing Agnes"	Chase Joynt, Zackary Drucker, Jules Gill-Peterson, Kristen Schilt, Vanessa Warri	UCLA Library	LGBTQ Campus Resource Center, School of Theater, Film and Television, Sociology, Transgender UCLA Pride, Williams Institute	4/18: 167, 4/19: 25
4/23/2022 - 4/25/2022	"2nd Annual UCLA Graduate Conference in Political Theory"	Ana Isabel (Anaís) Martinez Jimenez, Francesca Passaseo, Elias Forneris, James Hua, Taariq Elmahadi, Ibrahim Khan, Eden Luymes, Eraldo Souza dos Santos, Wojciech Engelking, Ruoyu Li, Shirley Le Penne, Naomi Abayasekara, Caolaín Cleary, Kimiyo Bremer, Alex Drusda, Jessica Croteau, Matt Harvey, Reese Haller, Lacey Slizeski, Matt Schneider, Marie Lecuyer, Stephanie Zgouridi, Troy Fielder, Elizabeth Camacho, Joyce Lu, Kaiqing Su	Political Science		90
4/27/2022 - 4/29/2022	"California Digital Humanities Research Institute – Black Press"	Ellen Scott, Angela LeBlanc- Ernest, Kim Gallon	UCLA Library	California Digital Humanities Research Institute, University of California, Irvine	4/27:71, 4/28: 67, 4/29: 73

Date	Event Title	Speaker(s)	Organizing Unit	Additional Cosponsors	Attendees
4/29/2022 - 4/30/2022	"Naming, Understanding, and Playing with Metaphors in Music"	Jessica Bissett Perea, Philip Ewell, J. Martin Daughtry, Katherine Hambridge, Nicholas Harkness, Dorinne Kondo, Shana L. Redmond, Dylan Robinson, Holly Watkins	UCLA Practice- Based Experimental Epistemology	Herb Alpert School of Music, UCLA Music Library, Davise Fund, Center for Musical Humanities, UCLA Chancellor's Arts, Initiative	400
5/13/2022	"9th Annual UCLA Children's Discovery and Innovation Institute (CDI) Symposium: The Science of Gender"	Steven Dubinett, Sherin Devaskar	Pediatrics	UCLA MATTEL Children's Hospital: Children's Discovery & Innovation Institute, Clinical and Translational Science Institute, Health Equity & Social Science Medicine Research, Barbra Streisand Center	260
5/13/2022	"Representing Disability After CODA"	Victoria Lewis, Leroy Moore, Stephanie Lim, Elizabeth Guffey, Hans Vermy	Theater	Disability Studies	30
5/23/2022 - 5/24/2022	"The Second Annual Graduate Student Conference: Permanence and Decay"	Aamir R. Mufti, Melody Jue	The Graduate Students Association in the Department of European Languages and Transcultural Studies	Deans of Humanities, Near Eastern Languages & Cultures, Alliance Française de Los Angeles, UCLA Graduate Student Association, Art History, UCLA CMRS Center for Early Global Studies, Center for Near Eastern Studies, Alan D. Leve Center for Jewish Studies, Center for European and Russian Studies, Philosophy, School of Theater, Film and Television, Asian Languages & Cultures, African Studies Center, English, Geography, International Institute, World Arts and Cultures/Dance	50
5/24/2022	"Copper Wires: Solidarity and Intimacy (for Audre Lorde) featuring Alexis Pauline Gumbs"	Alexis Pauline Gumbs	World Arts and Cultures/ Dance	Barbra Streisand Center	11
6/2/2022	"Center for Justice at UCLA launch"	Bryonn Bain, Dolores Huerta	Center for Justice at UCLA		450
6/11/2022	"Lavender Graduation"	Nick Verreos	UCLA LGBTQ Campus Resource Center	Lambda Alumni Association	125

C. Cosponsorship Funds

CSW|Streisand Center is invested in building collaborative and interdisciplinary partnerships throughout campus, particularly by seeking cosponsorships to support CSW|Streisand Center-organized events and awarding cosponsorships to other UCLA entities whose events and projects support CSW|Streisand Center's mission. Below are breakdowns of the financial cosponsorships CSW|Streisand Center received and distributed over the year.

Cosponsorship Funds Received

Cosponsoring Unit	Amount	Event
David Geffen School of Medicine	\$500.00	
Justice, Equity, Diversity and Inclusion	\$500.00	Thinking Gender
Fielding School of Public Health	\$1,250.00	
Center for Health Policy Research	\$500.00	Thinking Gender
Center for the Study of Racism, Social Justice, &		
Health	\$500.00	Thinking Gender
Community Health Sciences	\$250.00	Thinking Gender
Graduate	\$2,000.00	
Graduate Division	\$2,000.00	Thinking Gender
Humanities	\$2,500.00	
Comparative Literature	\$500.00	Thinking Gender
English	\$500.00	Thinking Gender
Humanities Division	\$1,500.00	Thinking Gender
Institute of American Cultures	\$1,500.00	
American Indian Studies Center	\$250.00	Thinking Gender
Asian American Studies Center	\$750.00	Thinking Gender
Institute of American Cultures	\$500.00	Thinking Gender
International Institute	\$750.00	
International Institute	\$750.00	Thinking Gender
Luskin School of Public Affairs	\$1,000.00	
Luskin School of Public Affairs	\$500.00	Thinking Gender
Social Welfare	\$500.00	Thinking Gender
N/A	\$1,000.00	
Kanner Endowed Chair (from Sherene Razack of		
Gender Studies)	\$ 500.00	Thinking Gender
Personal Donation	\$500.00	Thinking Gender
School of Education and Information Studies	\$750.00	
Center X	\$250.00	Thinking Gender
Information Studies	\$500.00	Thinking Gender
School of Law	\$ 950.00	
Promise Institute for Human Rights	\$200.00	Thinking Gender
Williams Institute	\$750.00	Thinking Gender
Social Sciences Division	\$2,500.00	
African American Studies	\$750.00	Thinking Gender
Anthropology	\$500.00	Thinking Gender
Asian American Studies	\$200.00	Thinking Gender
Chicana/o and Central American Studies	\$250.00	Thinking Gender

Cosponsoring Unit	Amount	Event
History	\$250.00	Thinking Gender
Institute for Research on Labor and Employment and		
Labor Center	\$550.00	Thinking Gender
Student Affairs	\$300.00	
LGBTQ Campus Resource Center	\$300.00	Thinking Gender
Undergraduate Education Initiatives	\$500.00	
Disability Studies	\$ 500.00	Thinking Gender
GRAND TOTAL	\$15,500.00	

♣ Cosponsorship Funds Distributed

Cosponsored Unit	Amount
International Institute	\$650.00
Asia Pacific Center (1/19/2022)	In Name
Asia Pacific Center (3/2/2022)	In Name
International Development Studies IDP (2/17/2022)	\$150.00
International Institute (11/17/2021)	\$500.00
Promise Armenian Institute (3/8/2022)	In Name
Social Sciences Division	\$2,000.00
Anthropology (11/17/2021)	\$250.00
Asian American Studies (2/28/2022)	\$1,000.00
Center for Justice (6/2/2022)	In Name
Gender Studies (3/8/2022)	\$500.00
Political Science (4/23–25/2022)	\$250.00
Herb Alpert School of Music	\$500.00
Practice-Based Experimental Epistemology (4/29–30/2022)	\$500.00
Humanities	\$150.00
The Graduate Students Association in the Department of European	
Languages and Transcultural Studies (5/23-24/2022)	\$150.00
Institute of American Cultures	\$500.00
American Indian Studies Center (11/30/2021)	In Name
Chicano Studies Research Center (11/18/2021)	\$500.00
School of the Arts and Architecture	\$500.00
World Arts and Cultures/Dance (5/24/2022)	\$500.00
School of Theater, Film and Television	\$800.00
Theater (11/12/2021)	In Name
Theater (11/12/2021)	\$500.00
Theater (5/13/2022)	\$300.00
David Geffen School of Medicine	\$1,000.00
Health Equity & Translational Social Science Research Theme	
(12/3/2021)	In Name
Pediatrics (5/13/2022)	\$1,000.00
Luskin School of Public Affairs	
Lewis Center for Regional Policy Studies (2/2/2022)	In Name
UCLA Library	\$500.00
Film & Television Archive (4/18–19/2022)	In Name
UCLA Library (4/27–29/2022)	\$500.00

Cosponsored Unit	Amount
Undergraduate	
Asian Pacific Coalition (3/29/2022)	In Name
Student Affairs	\$200.00
LGBTQ Campus Resource Center (6/11/2022)	\$200.00
GRAND TOTAL	\$6,800.00

D. Publications

During 2021–2022, CSW|Streisand Center's publications included blog posts, videocasts, and a weekly electronic newsletter.

Blog Posts

CSW|Streisand Center published 28 blog posts announcing CSW|Streisand Center news, upcoming events (including one post about Thinking Gender 2022), letters of support, and six CSWAC Corner posts highlighting the work of six members of the CSW Advisory Committee. We also published one blog written by a CSW Research Affiliate and one by a student award recipient from a previous year. For a list of blog posts, see Appendix 10.

Videocasts

Our 2021–2022 videocasts include the 2022 Awards Celebration keynote event featuring Bamby Salcedo, a launch of the report "Defending Self-Defense: A Call to Action by Survived and Punished," the Thinking Gender 2022 keynote event, and a CSW retrospective with CSW|Streisand Center Director Grace Hong. All videos are available on the CSW YouTube channel. For a list of videocasts with links, see Appendix 11.

Weekly Electronic Newsletter

CSW|Streisand Center publishes the Weekly Update, an electronic newsletter featuring announcements of upcoming CSW|Streisand Center, campus, and community events; announcements of new publications, awards, and other CSW|Streisand Center news; and other related material. Members of our community are invited to submit items for inclusion in the Weekly Update, and we view the newsletter as an important information-sharing service. Between July 1, 2021, and June 30, 2022, CSW|Streisand Center published 33 Weekly Updates (including a year-in-review compilation at the end of the academic year).

E. Outreach and Community Building

The ongoing pandemic has prevented some of our usual forms of outreach, such as in-class announcements, and lessened the efficacy of others, like posting physical posters in areas on campus where students congregate. As a result, we have expanded our virtual efforts through social media and email announcements.

Social Media Overview

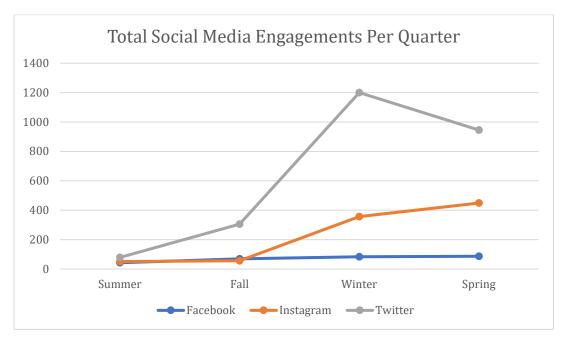
CSW|Streisand Center maintains an active social media presence on Facebook, Twitter, and Instagram. We use social media to publicize our virtual events, programs, publications, and award opportunities.

As of June 30, 2022, CSW|Streisand Center had 1,765 followers on Facebook, which is a 1.3 percent decrease from last year. Between July 1, 2021, and June 30, 2022, we published 121 Facebook posts, which our followers engaged with a total of 284 times. These engagements include 26 shares, 106 likes, and 6 comments.

CSW|Streisand Center is active on Twitter and Instagram, under the handle @UCLACSW. At the end of the academic year we had 947 followers on Twitter, which was a 15 percent increase from last year. We posted 157 original tweets (not including retweets) between July 1, 2021, and June 30, 2022, and received 2,531 engagements (likes, replies, retweets, and link clicks), an 11 percent increase from last year's statistics.

Our Instagram account had 424 followers, which was a 157 percent increase from last year. Between July 1, 2021, and June 30, 2022, we published 66 Instagram posts and received a total of 872 likes and 42 comments.

In September 2021, CSW|Streisand Center began posting "complementary content" to our Instagram to further engage our audience members. Some posts expanded on existing CSW|Streisand Center events through a spotlight on speakers, award recipients, or related publications. Other posts promoted community leaders or resources to expand our reach and presence outside of our annual events. All content was cross promoted on our Twitter and Facebook accounts to drive more engagement towards Instagram.



List Circulation Numbers

CSW|Streisand Center maintains a Mailchimp account for digital mailings to categorized groups. As of June 30, 2022, our mailing list has 6,061 active subscribers, which is a 9.05 percent increase from this time last year.

Targeted Outreach

Through the Mailchimp account, CSW|Streisand Center conducts targeted mailings through audience filters such as UCLA affiliation, interest in CSW|Streisand Center's opportunities or programs, title and department, or prior event attendance.

Additionally, CSW|Streisand Center compiles lists of contacts who are not on our mailing list but who may be interested in receiving information about specific events. For events that may specifically be of interest to students, like the 2022 Awards Celebration, we compiled a list of instructors with classes related to the keynote theme and provided a graphic to share during at the beginning of lecture. For special events, such as the Defending Self-Defense report launch, we invited attorneys at the Los Angeles County Public Defenders' Office.

-- End of Report - Appendices to Follow --

CSW Advisory Committee (CSWAC) Winter 2022 Meeting

Tuesday, February 8, 2022, 3:30 – 5:00 PM

Zoom link: https://ucla.zoom.us/j/99177390457

AGENDA:

3:30 - 3:35 PM Welcome

Led by Jasmine Trice, CSWAC Chair

3:35 - 4:00 PM Director's Updates

Led by Grace Hong, CSW Director

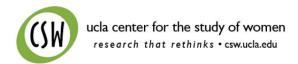
4:00 - 5:00 PM Presentation and Q&A by:

Dr. Amy Villarejo

Professor of Film, Television, and Digital Media "Briggs, Family, Queer"

The presentation is drawn from an essay Villarejo co-wrote with Melissa Hardie (University of Sydney) on the 1970s television serial Family. Interested folks can <u>click here</u> to watch the episode at the center of our analysis.

Amy Villarejo joined UCLA's Department of Film, Television, and Digital Media in 2020. Previously, she taught at Cornell University (from 1997 to 2020), where she was the Frederic J. Whiton Professor of Humanities in the Department of Performing and Media Arts and Department of Comparative Literature. Her research focuses on queer cinema and media, critical theory, and television; most recently, she has published the 3rd edition of Film Studies: The Basics (Routledge 2021) and the Oxford Handbook of Queer Cinema (with Ron Gregg, Oxford UP, 2021). She has published more than fifty essays in journals and scholarly anthologies, and she serves on the editorial boards of both the Journal of Cinema and Media Studies (JCMS) and Film Quarterly. She is currently at work on a study of 1980s television in Britain and the US.





UCLA Center for the Study of Women Presents

Defending Self-Defense: A Call to Action by Survived & Punished

Thursday, March 3, 2022 3:00 PM (PST) RSVP REQUIRED: csw.ucla.edu/self-defense

SURVIVED & PUNISHEDMariame Kaba, Co-Founder

DEFENDING SELF-DEFENSE RESEARCH TEAMAlisa Bierria, Colby Lenz, Sydney Moon

SURVIVOR ADVISORY COUNCIL Liyah Birru, Robbie Hall, Wendy Howard, Roshawn Knight, Ky Peterson, Anastazia Schmid

IN HONOR OF TEWKUNZI GREEN

UCLA School of Law is a State Bar of California approved MCLE provider. Up to 1 hour of general MCLE credit will be available.

COSPONSORED BY

The Criminal Justice Program, the Critical Race Studies Program, the Williams Institute, and the Department of Gender Studies

Photo: Outside the Joan Little trial, 1975. The News & Observer, Raleigh, North Carolina.





UCLA Social Sciences
BARBRA STREISAND CENTER

CSW Research Affiliates Brown Bag: "South Carolina Philosopher: Louisa Susannah McCord"

by Carol Bensick, PhD Friday, March 18, 2022, 12–1pm on Zoom

Click <u>here</u> to register for FREE and get the Zoom link!

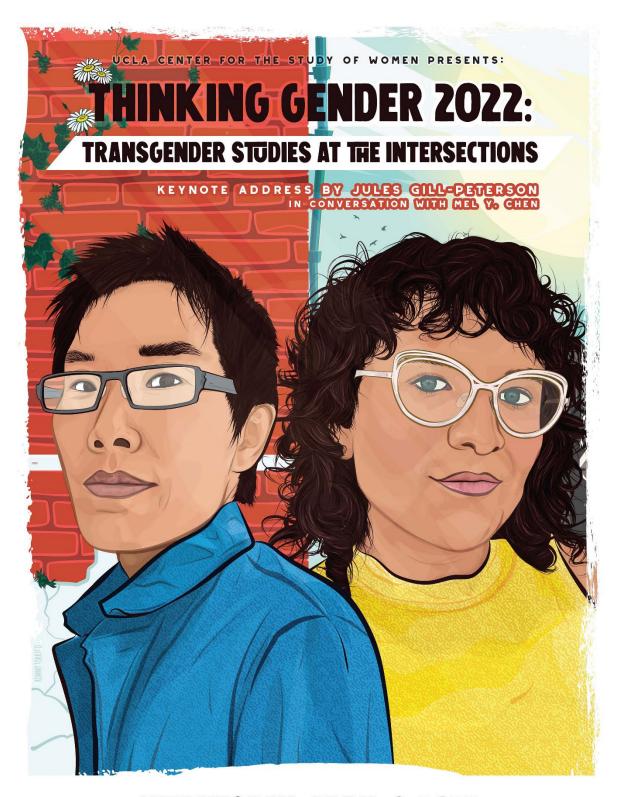


The South has been decidedly underrepresented in the growing canon of antebellum nineteenth century American women philosophers. Louisa McCord stands out as a promising candidate to correct this imbalance. In a period where the essay format was almost exclusively the province of men, McCord wrote and published numerous essays in respected Southern journals. These were identified, collected, and edited in the mid 1990s. Even so, the recovery of forgotten women philosophers was only getting underway at that time and many still went unnoticed. This talk will make a first step toward becoming acquainted with McCord and discovering the similarities and differences between her work and that of her already established contemporaries from the North.

Carol Bensick earned her PhD in American Literary and Intellectual History from 1620 to 1914 at Cornell University. As a Research Affiliate at the UCLA Center for the Study of Women, she has given conference papers and published blog posts on unknown and barely known women philosophers such as Nancy Kingsbury Wollstonecraft of New Hampshire and Julia Ward Howe of Massachusetts, as well as on John Dewey's and William James's interactions with women philosophical students and friends. Her chapters on philosophers Sarah Dorsey of Mississippi and Amalie Hathaway of Michigan are forthcoming in Springer and Oxford collections respectively. Her latest nineteenth-century philosophical interest is political essayist Louisa McCord of South Carolina.



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CSW

RSVP FOR WEBINAR LINK: CSW.UCLA.EDU/TG22 UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

Trans Latina Resilience: Past, Present, and Future

CSW'S 2022 AWARDS CELEBRATION

FEATURING A KEYNOTE ADDRESS BY

Bamby Salcedo

President & CEO

of the TransLatin@ Coalition

2022 Recipient of CSW's Distinguished Leader in Feminism Award

WEDNESDAY, MAY 18TH 12:00 PM PST

RSVP AT csw.ucla.edu/ awards2022



CSW Research Affiliates Brown Bag: "Glimpsing Structural Engineering Culture: Structural Engineering Equity Efforts from Within"

by Lara K. Schubert, PhD Friday, May 20, 2022, 12:00–1:00 PM on Zoom

Register for FREE to get the Zoom link!



Structural engineers typically consider the profession to be a meritocracy, in which engineers are successful if they have technical skill required for engineering. While this is important, the culture of the profession also affects who is promoted and who stays to reach levels of leadership within their firms. The problem of retention has been identified within the profession, and in 2015 the professional organization created a committee to study and to address the issue. This presentation will give an account of the project, SE3: Structural Engineering, Equity and Engagement, following the trajectory of the efforts from within the profession and reflecting on the strategies used, how they have evolved, and how they are informed by the culture of engineering.



Lara K. Schubert is a Research Affiliate at the UCLA Center for the Study of Women, a PhD in religion, who has both practiced structural engineering and undertaken ethnographic research with women in religious communities in Cambodia. Her current research merges these areas of expertise. She teaches in feminist science studies and intends to complete a qualitative study of structural engineering to help make clear the culture and to ultimately strengthen structural engineering.



ucla center for the study of women • research that rethinks • csw.ucla.edu

Appendix 1. CSW|Streisand Center Event Posters

AGENDA CSWAC General Meeting – Spring 2022 Friday, May 27, 2022 12:00 – 1:30 pm

https://ucla.zoom.us/j/99541152221

12:00 pm - Welcome and Updates (Chair Trice)

12:10 pm - Director Updates (Director Hong)

12:20 pm - Presentation and Q&A by:

Dr. Juan Herrera Assistant Professor, Geography

Talk title: Cartographic Memory: Social Movement Activism and the Production of Space

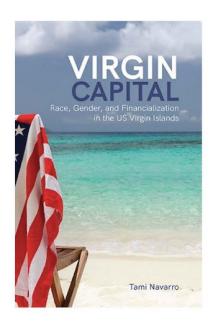


Dr. Juan Herrera is assistant professor in the Department of Geography at UCLA. Trained as an interdisciplinary ethnic studies scholar, he specializes in the study of cultural geography, immigration, social movements, and race. His first book, *Cartographic Memory: Social Movement Activism and the Production of Space* will be released with Duke University Press October 2022. In the book, he maps 1960s Chicano Movement activism in the Latinx neighborhood of Fruitvale in Oakland, California, showing how activists there constructed a politics forged through productions of space. He is also co-editor of the forthcoming University of Georgia Press book entitled *Abolishing Poverty: Pluriverse Politics and Futures*. For this collaborative project, he also contributes a chapter that analyzes how 1960s and 1970s activists enacted a politics of solidarity that drew connections between diverse global causes and across disparate racial groups. His work has also appeared in the journals *Latino Studies*, *Du Bois Review*, and *Social Justice*.

NOVEMBER 17, 2021 12:30 - 1:45 PM

REGISTER HERE





VIRGIN CAPITAL: RACE, GENDER, AND FINANCIALIZATION IN THE US VIRGIN ISLANDS

A VIRTUAL BOOK TALK



Tami Navarro is an Assistant Professor of Pan-African Studies at Drew University. Her work has been supported by the Mellon Foundation, the Wenner-Gren Foundation, the Social Science Research Council, the American Anthropological Association, the Ford Foundation, and the National Endowment for the Humanities. She serves on the Board of the St. Croix Foundation and is a member of the Editorial Board for the journal Small Axe: A Caribbean Journal of Criticism. Tami is the co-host of the podcast, "Writing Home: American Voices from the Caribbean" and a founding member of the Virgin Islands Studies Collective.

Co-Sponsored by







50 Years of Chicana Feminism: Celebrating the Hijas de Cuauhtémoc

November 18, 2021 6pm - 8pm PDT

REGISTER VIA ZOOM:

https://ucla.zoom.us/meeting/register/tJctduqpq T4sGd3pj_xILUess6SjMzLi14oJ





Join us to celebrate the 50th anniversary of the 1971 newspaper, Hijas de Cuauhtémoc, a groundbreaking publication of Chicana feminist activism and philosophy.

Hijas de Cuauhtémoc members were among the first to articulate Chicana feminism, creating a praxis that embraced economic justice, community empowerment and third world solidarity as well as named key issues of domestic violence, the sexual double standard, and employment for Chicanas.

Featuring the original members:

Anna Nieto Gomez Corinne Sánchez

Scholars/Musicians:

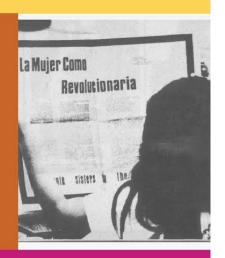
Dionne Espinoza (CSULA)

María Cotera (UT Austin)

Maylei Blackwell (UCLA)

Grammy Award-winning Martha

Gonzalez (Scripps College/Quetzal).



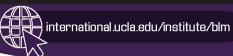
Sponsored by the UCLA César E. Chávez Department of Chicana/o and Central American Studies, the Chicano Studies Research Center and the Center for the Study of Women.

International Education Week 2021

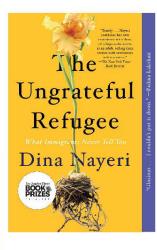
November 15–19, 2021 | **UCLA**



GLOBAL RACIAL JUSTICE AND THE EVERYDAY POLITICS OF CRISIS AND HOPE



platform for scholars, students and activists to deepen our collective the long struggle for racial justice, as well as to draw connections



The Ungrateful Refugee: Dina Nayeri

In conversation with Evyn Lê Espiritu Gandhi

Monday November 22, 2021 9:30 - 10:45 a.m. **PST**



Registration

Dina Naveri

Dina Naveri is the author of two novels and a book of creative nonfiction, The Ungrateful Refugee (2019), winner of the Geschwister Scholl Preis and finalist for the Los Angeles Times Book Prize, the Kirkus Prize, and Elle Grand Prix des Lectrices, and called by The Guardian "a work of astonishing, insistent importance." She is currently a Fellow at the American Library in Paris.



Assistant Professor of Asian American Studies at the University of California, Los Angeles



Co-Sponsors:

Asian American Studies Center Asia Pacific Center Center for Near Eastern Studies Center for the Study of Women
Center for the Study of International Migration Center for European and Russian Studies
Department for Near Eastern Languages and Cultures **Department of Gender Studies** Institute of American Cultures Program of Iranian Studies Program on Caribbean Studies



International Institute **Asian American Studies Department**

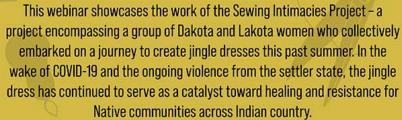
Sewing Intimacies



Presented by the American Indian Studies Center Tuesday, November 30 1:00 PM

Zoom Webinar

Part of "Sewing Social Justice"



Featuring

- · Dr. Mishuana Goeman, Project Advisor
- Jessica Fremland (Sisseton Wahpeton Dakota), PhD Candidate, Gender
- · Nancy Bordeaux (Sicangu Lakota), Sewing Intimacies Group Facilitator
- Clementine Bordeaux (Oglala/Sicangu Lakota), PhD Candidate, Worlds **Arts and Cultures**

Co-sponsored by Center for the Study of Women





Revisting the "3-ply yarn":

Where are the sex/ gender/ sexuality concepts now?



Sahar Sadjadi, MD, PhD

ASSISTANT PROFESSOR SOCIAL STUDIES OF MEDICINE DEPARTMENT MCGILL UNIVERSITY



Co-sponsored by UCLA DGSOM Research Theme in Health Equity & Translational Social Science (HETSS), UCLA Center for the Study of Women, Institute for Society & Genetics, and the Rangell Social Medicine Grand Rounds Series

BARNARD COLLEGE

Friday, December 3, 2021 1:00pm-2:00pm PT Semel B8-225 or Zoom

Free event. Registration required.

REGISTER HERE

Questions? Email: hetss@mednet.ucla.edu Scholars have distinguished among sex, gender, and sexuality for decades, but the distinctions have always been contested, and have become more rather than less so in recent years. This talk will explore the changing relationships among these concepts with a special view to how they are used and what they can accomplish, and obscure, in medical research and practice. A Q&A session is to follow. Free event. Registration required.



Rebecca M. Jordan-Young, PhD

CHAIR, WOMEN'S, GENDER, & SEXUALITY STUDIES

ANN WHITNEY OLIN PROFESSOR





Featuring **Weiting Wu**, Director, Graduate Institute for Gender Studies at Shih Hsin University

Wednesday,
January 19
5:00-6:00 pm



RSVP required: https://bit.ly/3th RWQI

Appendix 2. Cosponsored Event Posters



Appendix 2. Cosponsored Event Posters



'WE ARE NOT PART OF YOUR FAMILY':

DOMESTIC WORKERS AND THE INTERNATIONAL STRUGGLE FOR LABOR RIGHTS AND RECOGNITION

WEBINAR | THURSDAY, FEBRUARY 17TH | 2:00PM-3:15PM PT

This lecture will focus on how Latin American Domestic Workers, through their membership in the International Domestic Workers Federation, have led the global movement to advance domestic workers' rights. In particular, it will share insights about how domestic workers have used grassroots organizing, strategic alliance building, and transnational solidarity to secure and enforce one of the most historic victories for domestic workers: C189, the Domestic Workers Convention of the International Labor Organisation.



GUEST SPEAKER:

ADRIANA PAZ RAMIREZ

REGIONAL COORDINATOR OF THE AMERICAS, INTERNATIONAL DOMESTIC WORKERS FEDERATION

FACULTY MODERATOR: JENNIFER JIHYE CHUN, ASIAN AMERICAN STUDIES, LABOR STUDIES, AND THE INTERNATIONAL INSTITUTE

RSVP: bit.ly/domesticworkers_webinar









The Auntie Sewing Squad!



Presented by the Asian American Studies Department

Monday, February 28, 2022 12:30 PM-1:45 PM (PST) ucla.zoom.us/j/96235873472 Part of "Sewing Social Justice"

Join us for this event celebrating the Auntie Sewing Squad, a massive mutual-aid network of volunteers who have been providing free masks in the wake of US government failures during the COVID-19 pandemic.

Featuring

- Discussion between Preeti Sharma, Mai-Linh Hong, and Chrissy Lau, The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice
- Screening of "Auntie Kristina" by Hannah Joo

Co-sponsored by

The Center for the Study of Women, the Labor Center, the Asian American Studies Center, the Gender Studies Department, and the Labor Studies IDP.







We Were There: The Third World Women's Alliance and the Second Wave (Feminist Press, 2021)

Book Talk With Dr. Patricia Romney in conversation with Dr. Maylei Blackwell

Tuesday, March 8, 2022 3pm (Pacific) Zoom Webinar

Dr. Romney's new book documents how the Alliance shaped and defined second wave feminism. From 1970 to 1980, the Alliance lived the dream of third world feminism. The small bicoastal organization was one of the earliest groups advocating for what came to be known as intersectional activism, arguing that women of color faced a "triple jeopardy" of race, gender, and class oppression. Widely recognized as the era's primary voice for women of color, this alliance across ethnic and racial identities was unique then and now. To register for this free event, follow the link below:

https://tinyurl.com/9j2nak8a









Appendix 2. Cosponsored Event Posters



MARCH 8, 2022 | 7 PM PT RSVP AT bit.ly/PAIMar8

VIEW FILM MARCH 6 - 9, 2022 vimeo.com/432917771



Mimi Malayan
Director of The Stateless Diplomat



Meline Mesropyan, PhD

Fellow Researcher at Tohoku University in Sendai; Lecturer at Hyogo University in Kobe, Japan







The Stateless Diplomat: Diana Apcar's Heroic Life

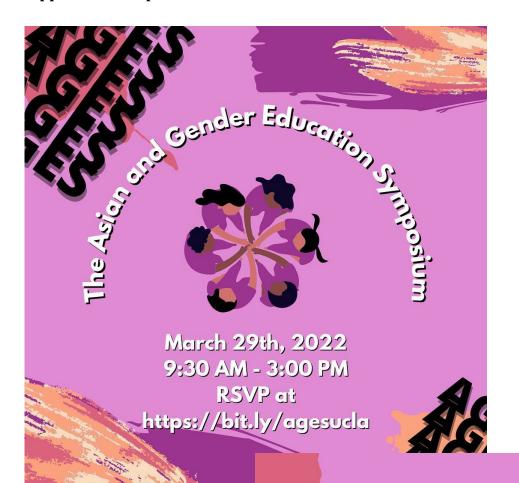
In celebration of International Women's Day, the Promise Armenian Institute at UCLA presents a special screening of "The Stateless Diplomat," featuring a conversation with director Mimi Malayan and historian Meline Mesropyan about the life and work of Diana Apcar, the Honorary Consul to Japan of the short-lived First Republic of Armenia (1918-1920).

This event is co-sponsored by the Terasaki Center for Japanese Studies and the UCLA Center for the Study of Women.

Author, businesswoman, activist, humanitarian and diplomat, Diana Apcar single-handedly rescued countless Armenian Genocide survivors, enabling them to start new lives thousands of miles from their homeland.

The film, **The Stateless Diplomat**, conveys the pivotal moments in Diana's life: her awakening to the Armenian cause, her spiritual vision prompting her into activism, her mental collapse and frustration as she foresaw the Genocide, and her endless humanitarian work, personally aiding thousands of Genocide survivors.

Appendix 2. Cosponsored Event Posters



Come to hear about amazing research being done in the UCLA community, free food, and a cool raffle prizel

Learn more about this event at our website: agesapc.squarespace.com





UCLA Film & Television Archive, Bruin Film Society and Outfest present in collaboration with UCLA Library Special Collections

FRAMING AGNES

In this 2022 Sundance award-winning film, trans culture-makers explore the legacy of Agnes, the pioneering trans woman who participated in gender health research at UCLA in the 1960s. The film also seeks to widen the frame through which trans history is viewed.

Guest speakers: filmmaker Chase Joynt, actor Zackary Drucker, historian Jules Gill-Peterson, sociologist Kristen Schilt (Apr. 18 & 19). Vanessa Warri, UCLA Ph.D. student, Social Welfare (Apr. 19).

FILM SCREENING AND Q&A MONDAY, APRIL 18, 7:30 P.M. BILLY WILDER THEATER

CAMPUS CONVERSATION
TUESDAY, APRIL 19, 7 P.M.
CHARLES E. YOUNG RESEARCH
LIBRARY CONFERENCE ROOM

RSVP bit.ly/FramingAgnesUCLA





Community partners:

UCLA LGBTQ Campus Resource Center
UCLA School of Theater, Film and Television
UCLA Department of Sociology
Transgender UCLA Pride
The Williams Institute at UCLA School of Law
UCLA Center for the Study of Women
Media partner: OutWrite Newsmagazine

Appendix 2. Cosponsored Event Posters



DECEMBER 2, 2021

SAVE THE DATE

California Digital Humanities Research Institute (CaliDHRI) will take place April 27-29th, 2022.

CaliDHRI is a free, annual digital ethnic studies institute inspired and co-sponsored by CUNY DHRI as well as UC Irvine Libraries and UCLA Libraries. The inaugural CaliDHRI will center Black digital humanities thematically, and rotate annually through Latinx, Asian American, and Indigenous Studies topics while focusing on California-centric research questions and datasets.

Our 2022 theme, "The Black Press", will be explored by three keynote speakers (who will highlight their own Black digital humanities research and projects) as well as multiple small teams of participants who have applied with a research question, collection, or project in mind.

Using James P. Danky's authoritative Bibliography of African American Newspapers and Periodicals as well as open datasets, participants will be taught GIS and text mining tools by a team of library workers from public and private academic institutions and libraries and collaborate on digital humanities resources for research and teaching using Black collections, with the aim of strengthening cross-California connections across institutional boundaries and advancing digital ethnic studies.

CaliDHRI will be a virtual event via Zoom.

CaliDHRI Co-Directors,

Tatiana Bryant, UC Irvine Libraries

Zoe Borovsky, UCLA Libraries

In About

NAMING, UNDERSTANDING, AND PLAYING WITH METAPHORS IN MUSIC

A Virtual Symposium April 29–30, 2022

PRESENTED BY

UCLA PEER Lab & Durham University Music Department

Register Now

https://tinyurl.com/peerlabmetaphorregister

The symposium is co-sponsored by the UCLA Herb Alpert School of Music (Associate Dean for Equity, Diversity, and Inclusion), UCLA Music Library, Davise Fund, the UCLA Center for Musical Humanities, the UCLA Center for the Study of Women, and the UCLA Chancellor's Arts Initiative.

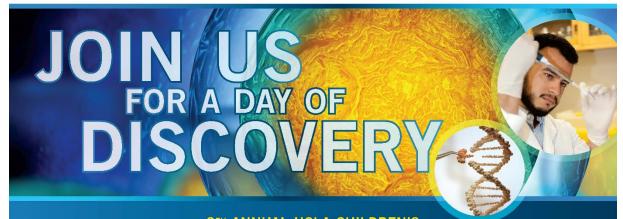




UCLA David Geffen School of Medicine Health Equity & Social Science Medicine Research



BARBRA STREISAND CENTER



9TH ANNUAL UCLA CHILDREN'S DISCOVERY & INNOVATION INSTITUTE SYMPOSIUM

"THE SCIENCE OF GENDER"

MAY 13, 2022

HYBRID EVENT: Zoom & Tamkin Auditorium, Ronald Reagan UCLA Medical Center REGISTER & MORE INFORMATION: uclahealth.org/mattel/cdi/annual-symposium



OPENING REMARKS



Sherin U. Devaskar, MD (she/her) Executive Chair, Department of Pediatrics
Executive Director, Children's Discovery and Innovation Institute



Interim Dean, David Getfen School of Medicine Associate Vice Chancellor for Research, UCLA

SCHEDULE

8 AM-9 AM (PST) **Pediatric Grand Rounds**

12 PM-4 PM (PST) **Keynote Speakers**

4 PM-6 PM (PST) Resident Awards, Fellow Presentations, and Poster Session

GRAND ROUNDS



Daphna Stroumsa, MD, MPH, MSc (they/them) Assistant Professor, Division of Reproductive Endocrinology & Infertility, Dept. of Obstetrics & Gynecology, University of Michigan

PLANNING COMMITTEE

Contact: cdi@mednet.ucla.edu



KEYNOTE SPEAKERS



Admiral Rachel Levine, MD (she/her) Assistant Secretary for Health, U.S. Dept. of Health and Human Services



"The Matter(s) of Gender" Deboleena Roy, PhD (she/her)



"Gender/Sex and Medicine: A Brief History of

Rebecca Jordan-Young, PhD (she/they) Ann Whitney Olin Professor & Chair, Women's Gender & Sexuality Studies, Barnard College, Columbia University



"Gender/Sex Diversity Beyond the Binary: New Scientific Approaches from Identities to Hormones"

Sari van Anders, PhD (she/they) Canada 150 Research Chair, Social Neuroendocrinology, Sexuality, and Gender/Sex, Queen's University





The 2nd Annual Graduate Student Conference

ermanence & Decay

May 23-24, 2022 | 9am-5pm | Royce Hall 306

Featuring keynotes speakers

Dr. Aamir R. Mufti, UCLA Dr. Melody Jue, UCSB



EUROPEAN LANGUAGES & TRANSCULTURAL STUDIES

UCLA Center for 17th-&

UCLA CMRS Center for Early Global Studies

UCLA English

18th-Century Studies

PHILOSOPHY

UCLA Asian Languages & Cultures

UCLA Theater, Film & Television

Alan D. Leve Center for Jewish Studies

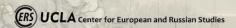
UCLA African Studies Center

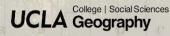


UCLA CENTER FOR NEAR EASTERN STUDIES

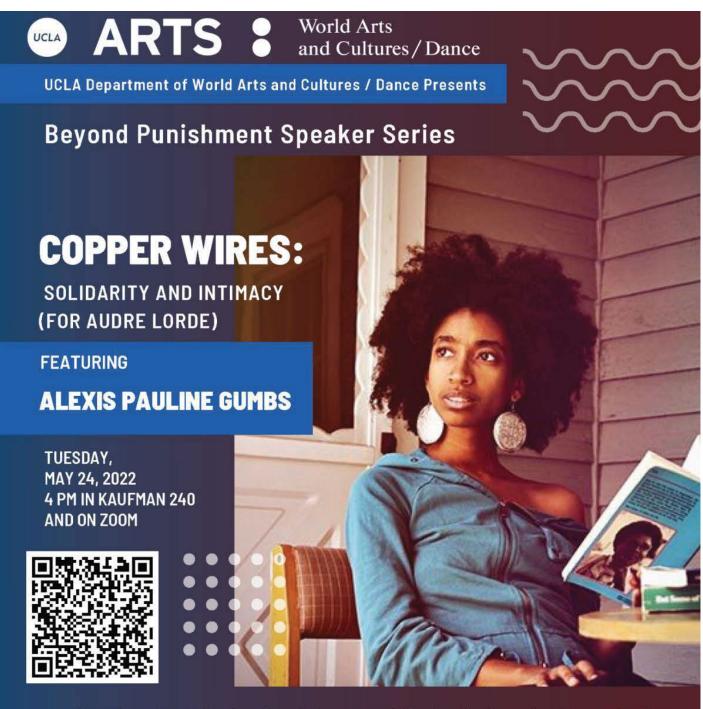


UCLA DEPARTMENT OF ART HISTORY





Deans of Humanities; Department of Near Eastern Languages & Cultures; Alliance Française de Los Angeles; UCLA Graduate Student Association; Department of Art History; UCLA CMRS Center for Early Global Studies; UCLA Center for the Study of Women; UCLA Center for the Near Eastern Studies; UCLA Alan D. Leve Center for Jewish Studies; UCLA Center for European and Russian Studies; Department of Philosophy; UCLA School of Theater, Film and Television; Department of Asian Languages & Cultures; UCLA African Studies Center; Department of English; Department of Geography; UCLA International Institute; UCLA World Arts and Cultures/Dance



Based on Alexis Pauline Gumbs's research for her forthcoming biography The Eternal Life of Audre Lorde, this interactive lecture will share details from Audre Lorde's early morning practices of planetary solidarity followed by an interactive oracle based on one of Audre Lorde's most provocative poems.

The UCLA Department of World Arts and Cultures/Dance acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and is grateful to have the opportunity to work for the taraaxatom (indigenous peoples) in this place. As a land grant institution, we pay our respects to Honuukvetam (Ancestors), 'Ahiihirom (Elders), and 'eyoohiinkem (our relatives/relations) past, present and emerging.





HARREA STREETSAND CENTER







APRIL 6-8, 2022 UCLA CSW ON ZOOM

CONFERENCE OVERVIEW

(all times in Pacific Daylight Time)

WEDNESDAY, APRIL 6

9:00 AM - 11:00 AM Panel 1

12:00 PM - 1:30 PM Keynote Address

Jules Gill-Peterson

in conversation with Mel Y. Chen

2:30 PM - 4:30 PM Panel 2

THURSDAY, APRIL 7

10:00 AM - 12:00 PM Panel 3

1:00 PM - 3:00 PM Panel 4

4:00 PM - 6:00 PM Panel 5

FRIDAY, APRIL 8

9:00 AM - 11:00 AM Panel 6

12:00 PM - 1:30 PM Workshop: "Tooth and Nail: A Trans

Critique of the University

COVER ILLUSTRATION BY ROMMY TORRICO.

WEDNESDAY, APRIL 6

9:00 AM - 11:00 AM

PANEL I

IMAGINING TRANS COMMUNITY AND CARE

MODERATOR: **Christoph Hanssmann**, Women and Gender Studies, San Francisco State University

Kelso Becktol, Women and Gender Studies, San Francisco State University Locating Rural Trans Resistance

Miles Feroli, Gender and Women's Studies, University of Kentucky *Trans Masculine Aliens: Exploring Motherhood and Family as Orientation*

Victor Ultra Omni, Women's, Gender, and Sexuality Studies, Emory University
"I Can Speak. And You're Going to Listen": Elder Black Femmequeens' Care Networks and Strategies for Survival as Epistemologies of Trans/Gender

Thelma Wang, Sociology and Women's, Gender, and Sexuality Studies, Brandeis University Becoming with Hormones: DIY Feminizing Hormone Therapy of Trans People in China

Join the conversation!
Follow @UCLACSW on Facebook, Twitter and Instagram.

Share your Thinking Gender experience.
Write about the conference for our blog.
Email **thinkinggender@women.ucla.edu** for details.

WEDNESDAY, APRIL 6

12:00 PM - 1:30 PM

KEYNOTE ADDRESS

STREET QUEENS AND THE PROMISE OF INTERSECTIONAL TRANS STUDIES

SPEAKER: **Jules Gill-Peterson,** History, John Hopkins University IN CONVERSATION WITH: **Mel Y. Chen,** Gender and Women's Studies, UC Berkeley

Trans studies recruits exemplary subjects to guarantee the promises of its political desires. This talk turns to the street queen, a fixture of mid twentieth century American queer and trans cities, to ask critical questions of the propensity to idealize subjects marginalized by race and gender. Who is the Black and brown street queen, what kind of life did she lead, and what does she know outside of the projection of contemporary desires for resilience and resistance onto her?



Jules Gill-Peterson is an associate professor of history at Johns Hopkins University. She is the author of *Histories of the Transgender Child* (Minnesota, 2018), winner of a Lambda Literary Award and the Children's Literature Association book prize. Jules also serves as General Co-Editor of *TSQ: Transgender Studies Quarterly*.



Mel Y. Chen is an associate professor of gender & women's studies and Director for the Center for the Study of Sexual Culture at UC Berkeley. Since *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (2012), their second book concerns intoxication's involvement in archival histories of the interanimation of time, race, and disability. Chen coedits a Duke book series entitled "Anima" and is part of a queer/trans of color arts collective in the San Francisco Bay Area.

WEDNESDAY, APRIL 6

2:30 PM - 4:30 PM

PANEL 2

TRANS/NATIONAL APPROACHES TO GENDER AND EMPIRE

MODERATOR: Greta LaFleur, American Studies, Yale University

Maisnam Arnapal, Feminist Studies, UC Santa Barbara

Notes on a Transgender Indigenous Discourse in Northeast India

Sooyoung Kim, Women's, Gender, and Sexuality Studies, Emory University
"Where Have All the Trans Sex Workers Gone?": A Second Note for Disturbing the History of Transness in South Korea

Alexander Ramsey, English Language and Literature, University of Michigan, Ann Arbor
The Transcendental Hijra: Gender (Intransitive) Transitivity and Necro-Political Reassembly in Arundhati
Roy's The Ministry of Utmost Happiness

THURSDAY, APRIL 7

10:00 AM - 12:00 PM

PANEL 3

TRANS NEGOTIATIONS: RESISTANCE AND DISIDENTIFICATION

MODERATOR: **C. Riley Snorton**, English Language and Literature and Gender and Sexuality Studies, University of Chicago

Eva Marie Gonzalez-Ruskiewicz, Communication, UC San Diego Ashton Edwards: Resistance and Disidentification in the World of Ballet

prabhdeep kehal, Sociology, Brown University

The Settler Ethnographer: Negotiating Utopia and Theorizing from Entangled US Trans Subjectivities

Page Regan, Educational Foundations, Policy and Practice, University of Colorado, Boulder Radically Loving Trans People of Color: Flesh, Society and (Dis)identifications in Praxis

Nicoletta Vangelisti, Communication and Critical Gender Studies, UC San Diego Broke and Alone: Cultural Labor in Black and Transgender Filmmaking Practices

THURSDAY, APRIL 7

1:00 PM - 3:00 PM

PANEL 4

TRANS GEOGRAPHIES, SPACES, AND NEW MEDIA

MODERATOR: **micha cárdenas**, Performance, Play & Design and Critical Race & Ethnic Studies, UC Santa Cruz

Dan/i Bustillo, Visual Studies and Gender and Sexuality Studies, UC Irvine I Long for a Trans*vesia: The Possibilities and Limitations of Trans*border Media

Isaac Esposto, Gender, Women, Sexuality Studies, University of Minnesota

The Architecture and Algorithms of Borderland Confinement or Sylvia Wynter's Human Encounters the Saguaro

Wesleigh Gates, World Arts and Cultures/Dance, UCLA *Trans/Locatability: Gender Positioning Systems and Locative Media Performance*

Mel Lesch, Gender and Women's Studies, University of Kentucky

Campus Landscapes and Digital Hometowns: Transgender College Students Navigating Transgender

Borderlands

4:00 PM - 6:00 PM

PANEL 5

AFFECT, AESTHETICS, AND EMBODIMENT: THE TRANSEVERYDAY

MODERATOR: Jeanne Vacarro, Gender Studies, University of Southern California

Willa Smart, Cultural Studies, UC Davis
Tucking into a Nice Salad (or, Trans Alimentarity)

stef torralba, English, UC Riverside

Breathing in Suspension: Minor Spacetimes in Lingua Franca

FRIDAY, APRIL 8

9:00 AM - 11:00 AM

PANEL 6

TRANSNATIONALIZING TRANSGENDER STUDIES: NATION AND EMPIRE

MODERATOR: Nael Bhanji, Gender & Social Justice, Trent University

Lena Barsky, Classics, UCLA

"They Were Not Two, but a Double Form": Hermaphroditus and Salmacis, Imperial Roman Social Control, and Transgender Bodies as Biopolitical Possibility

Siufung Law, Women's, Gender and Sexuality Studies, Emory University (Trans)Gender Empowerment?: Mapping Transgender Political Activism in Hong Kong

Jessa McAuliffe, Canadian Studies, Trent University

"X" Marks the Nation: Canada's Third Gender and the Colonial Making of "Non-Binary"

Avik Sarkar, Women's, Gender, and Sexuality Studies, Yale University "Good" and "Bad" Citizens: Transgender Subjects and the Neoliberal State in South Asia

12:00 PM - 1:30 PM

WORKSHOP

TOOTH AND NAIL: A TRANS CRITIQUE OF THE UNIVERSITY SPEAKER: Jules Gill-Peterson, History, John Hopkins University IN CONVERSATION WITH: JUST RESEARCH? TRANS FUTURES IN HEALTH AND SCIENTIFIC KNOWLEDGE

Trans inclusion has been framed as the latest chapter of ongoing struggle to make the university a more representative and equitable institution. But the university is also where many of the most degrading and devastating negations and limitations on trans people's lives have been invented, credentialed, and funded. How can trans studies—and trans people in academia—confront that painful reality and history in their effects on us? What does it look like to be trans and do trans work from a critical perspective on the university as an institution?

How can thinking through UCLA's history, in particular, inform how we imagine a more ethical and justice-centered vision for the public university's relationship to transgender people? Join this conversation with Thinking Gender 2022 keynote speaker, Dr. Jules Gill-Peterson, author of Histories of the Transgender Child (University of Minnesota Press, 2018), the first book to shatter the widespread myth that transgender children are a brand-new generation in the twenty-first century. The conversation will include a roundtable discussion with members of a statewide community-university initiative, Just Research? Trans Futures in Health and Scientific Knowledge, including Dr. Christoph Hanssmann (San Francisco State University), and UCLA PhD students Sid Jordan and Vanessa Warri.

RECOMMENDED ADVANCE READING

Adair, C., C. Awkward-Rich, and A. Marvin. "Before Trans Studies." *Transgender Studies Quarterly*, 7, no.3 (2020), 306–320.

https://read.dukeupress.edu/tsg/article/7/3/306/166952/Before-Trans-Studies

JUST RESEARCH? TRANS FUTURES IN HEALTH AND SCIENTIFIC KNOWLEDGE

Just Research? Trans Futures in Health and Scientific Knowledge is a trans and two-spirit-led team of community organizers, university faculty, and students in California working at the intersections of gender, racial, economic, and disability justice. Our goal is to increase access to public research university resources for transgender, two-spirit, gender-expansive, and intersex communities' (TGI) and to align these resources with the needs of these communities. We recognize an ongoing history of harm enacted against TGI people in pursuit of health and scientific knowledge in the academy. We also recognize that TGI people and community organizations have developed research and knowledge-making practices outside of universities. We dare to envision and enact a more ethical and justice-oriented role for public research universities in the pursuit of TGI-related scholarship. This initiative aims to cultivate a network of scholars and community leaders interested in strengthening the interdisciplinary field of transgender studies and in building capacities for community-driven and justice-centered research in alignment with our fight for liberation. We work for a future in which research about TGI people is relevant to and rooted in the knowledge, priorities, and practices of TGI people and communities and in which community researchers are valued, well resourced, and credited.

ACK NOWLEDGEMENTS

Thinking Gender 2022: "Transgender Studies at the Intersections" would not have been possible without the valuable input and contributions of our generous cosponsors, keynote panelists, faculty moderators, participating scholars and students, and the Thinking Gender 2022 planning committee.

This year, the conference is held virtually, and graduate student presentations are held in private workshops led by faculty moderators from across the country. We'd like to thank moderators Christoph Hanssmann, Greta LaFleur, C. Riley Snorton, micha cárdenas, Jeanne Vacarro, and Nael Bhanji. It is an honor to present a virtual keynote address by Jules Gill-Peterson, in conversation with Mel Y. Chen. We are immensely grateful to them.

Thank you also to Rommy Torrico for designing the fabulous conference graphic design.

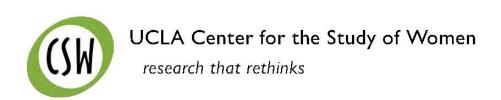
We also wish to acknowledge the members of the Thinking Gender 2022 selection committee: CSW Director Grace Hong, Thinking Gender 2022 Faculty Director Rana Jaleel, Thinking Gender 2022 Consultant Sid Jordan, and Thinking Gender 2022 Coordinator Angel De Luna Escobedo.

Finally, we were fortunate to have a creative and hardworking planning committee for the conference. We thank Grace Hong, Rana Marie Jaleel, Sid Jordan, Angel De Luna Escobedo, Program and Research Developer Katja Antoine, Management Services Officer Rosa Chung, Outreach and Media Coordinator Arielle Bagood, and Administrative Specialist LaShae Robinson. We are grateful for the contributions of our CSW student assistants Kaiya Jefferson, Joycelyn Liu, Hannah Nguyen, and Aye Pyae.

CO-SPONSORS

The UCLA Center for the Study of Women would like to thank our generous cosponsors for contributing to the success of Thinking Gender 2022:

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STUDENT ASSISTANTS

Kaiya Jefferson, Joycelyn Liu, Hannah Nguyen, Aye Pyae

Appendix 4. TG22 Statistics

TG22 Submission, Acceptance, and Participant Statistics

TG22 Submission, Acceptance, and Participation

Workshop Submissions	
Written paper submissions	44
Poster submissions	3
Mixed-media submissions	2
Total Submissions	49
Accepted written submissions	20
Accepted poster submissions	2
Accepted mixed-media submissions	1
Total Accepted Submissions	23
Attrition	3
Total Submissions Presented at Workshops	20

Workshop participants at TG22	
UCLA Participants	3
NON-UCLA Participants	20
International NON-UCLA Participants	1
National NON-UCLA Participants	22

Carol Bensick holds a PhD in English from Cornell University, specializing in canonical American Literary and Intellectual History and the European Novel to 1914. Her current research interests include gender and philosophy and recovering forgotten women philosophers and philosophical novelists of the long 19th century, including especially Julia Ward Howe, Amalie Hathaway, Sarah Dorsey, Nancy Kingsbury Wollstonecraft, and more.

Publications

Forthcoming. "On Sarah Dorsey: Her Work in Context and with Emphasis on her Paper on the Philosophy of the University of France." In *Women in the History of Philosophy, Science, and Literature,* edited by George Vlahakis and Chelsea Harry. Women in the History of Philosophy and Sciences Series. New York: Springer.

Forthcoming. "Amalie Hathaway." In *Oxford Handbook of American and British Women Philosophers in the Nineteenth Century*, edited by Lydia Moland and Alison Stone. Oxford: Oxford University Press.

2021. Jane Donahue Eberwein, with Darian Cavanaugh and Carol Bensick. "John Eliot." In *Literary Criticism* 296, 1400–1800, 123–127. Boston, MA: Cengage.

Presentations

"South Carolina Philosopher: Louisa McCord" (brown bag presentation, Research Affiliates Program, UCLA Center for the Study of Women, Los Angeles, CA, virtual, March 18, 2022).

"Using Philosophy to Defend Christianity: Julia Ward Howe's Lecture 'The Religion of America'" (New Voices on Women in the History of Philosophy Conference, Center for the Study of Women Philosophers and Sciences, University of Paderborn, Germany, virtual, February 26, 2022).

Julie Cohen received her PhD in History with a Graduate Emphasis in Women's Studies from UC Irvine. Her research interests include late nineteenth and early twentieth-century US history, California and the US West, women/gender studies, race/ethnicity, and public history. She is currently an instructional technologist for the Bellarmine College of Liberal Arts at Loyola Marymount University and a lecturer in the Department of History at California State University, Los Angeles, where she teaches courses in US History, including Urban America, Civil Rights, Race and Ethnicity, US Women, and Gender and Public History.

Publications

Forthcoming. "Flipping the Script': Alma Whitaker, Newspaper Women & the Settler Fantasy in Los Angeles." *California History.*

Miriam Robbins Dexter holds a PhD in ancient Indo-European Languages, Archaeology, and Comparative Mythology from UCLA. Her first book, published in 1990, Whence the Goddesses, translated texts on ancient goddesses and heroines from 13 languages. Her 2010 book coauthored with Victor Mair, Sacred Display: Divine and Magical Female Figures of Eurasia (Cambria Press, 2010), won the 2012 Association for the Study of Women and Mythology Sarasvati award for best nonfiction book on women and mythology. Her most recent book, the anthology Foremothers of the Women's Spirituality Movement: Elders and Visionaries (2015) (with Vicki Noble), won the Susan Koppelman Award for best edited feminist anthology in 2016. Her research interests include women and mythology, and monstrous aspects of the female divine in patriarchal cultures.

Publications

Forthcoming. "DNA Evidence for the Roots of Indo-European Patriarchy and Proto Indo-European Culture." Festschrift for Ivan Marazov. Bulgarian and English. Abstract in Bulgarian.

Forthcoming. "Le radici del patriarcato Indoeuropeo. Le figure femminili indoeuropee e i principi dell'energia." Translation of Dexter 2021 in blog: Le matariarcali.

Forthcoming. Translation of "Felines, Apotropaia, and the Sacred 'V': Evolution of Symbols Associated with Divine and Magical Female Figures" into French. Les Editions Kadath - Les Chroniques de Kadath.

Kristine Ashton Gunnell completed her PhD at Claremont Graduate University in 2010, and she specializes in women and gender in the American West. Her research interests include the role of Catholic sisters in the development of the hospital industry in Los Angeles, and the history and impact on poverty of the Daughters of Charity Foundation.

<u>Publications</u>

Forthcoming. *Voices of American Women's History from Reconstruction to the Present: Contemporary Accounts of Daily Life.* Voices of an Era Series. Westport, CT: Greenwood Press.

Presentations

"Dignity and Disaster Relief: Seton Institute and the Indian Ocean Tsunami of 2004" (paper presentation, Conference for the History of Women Religious, University of Notre Dame, Notre Dame, IN, June 26–29, 2022).

"Women, Religion, and Oral History: Stories Moving through Time, Space, and Virtual Geographies" (roundtable presentation, Conference of the Oral History Association, virtual, October 9–14, 2021).

Hannah Holtzman received her PhD in French from the University of Virginia where she also earned an MFA in Creative Writing. She is currently the Humanities Center Keck Postdoctoral Fellow at the University of San Diego. Her research in global media studies and the environmental humanities focuses on Franco-Japanese cultural exchange and nuclear cinema. Her scholarly and creative work has been published in *French Screen* Studies, *Contemporary French Civilization, French Studies, New England Review,* and *Gettysburg Review*.

Publications

2021. "Les Français ne savent pas où me mettre: situer les petits portraits japonais de Michaël Ferrier." In *Michaël Ferrier, un écrivain du corail*, edited by Fabien Arribert-Narce, 161–178. Paris: Honoré Champion.

2021. "Chris Marker's Urban Ecological Consciousness." *French Screen Studies*, (published online, to be assigned to a forthcoming issue).

Presentations

"A Risky Venture': *Typhoon over Nagasaki* (1957), the First Franco-Japanese Co-Production" (panelist, "New Views of 1950s French Cinema," Society for Cinema and Media Studies Annual Conference, Chicago, IL, March 31–April 3, 2022).

"Exchange Beyond La Francophonie: Franco-Japanese Co-productions" (panelist, "Transnational Media and Cinéma-monde Hubs," 20th- and 21st-century French and Francophone Studies International Colloquium, Pittsburgh, PA, March 24–26, 2022).

"Nuclear Realism and the Cinematic Chronotope of the Nuclear" (roundtable, "Apocalyptic Realisms: An Environmental Humanities," MLA Convention, Washington D.C., January 6–9, 2022).

"Timefulness, Futurelessness, and Other Crises of the Present" (University of San Diego, Humanities Center, October 5, 2021).

Elline Lipkin holds a PhD in Creative Writing and Literature and a Certificate in Women's Studies from the University of Houston and an MFA from Columbia University. Her research interests include girls and girls' studies, poetry, and contemporary literature. She is the author of two books: *The Errant Thread* and *Girls' Studies*. Lipkin served as poet laureate and editor of the *Altadena Poetry Review* from 2016–2018.

Publications

Forthcoming. "Self-Portrait." Copper Nickel. University of Colorado, Denver

2022. "The 'Cure' for Mom Guilt? Affordable Childcare, Paid Family Leave and Equal Pay." *Ms.*, May 6, 2022. https://msmagazine.com/2022/05/06/mom-guilt-childcare-paid-leave-equal-pay-mothers-day-reshma-saujani-marshall-plan-moms/.

2022. "Disney, You're Finally Seeing Moms Too." *Ms.*, April 13, 2022. https://msmagazine.com/2022/04/13/disney-moms-encanto-pixar-turning-red/.

2022. "New Work." *Mantis.* Stanford University.

2021. "Amazon's *Cinderella* and Systemic Change: No More Patriarchy Means a Happy Ending for All." *Ms.*, November 25, 2021. https://msmagazine.com/2021/11/25/amazon-cinderella-review/.

2021. "The Terrible Math." In *How Old is Too Old? Narratives about Becoming and Being a Parent after 40*, edited by Nan Bauer-Maglin and Vicki Breitbart. New York: Dottir Press.

2021. "Shade of Blue Trees by Kelly Cressio-Moeller." Review. Ovunque Siamo.

2021. "Self-Portrait." In *Gathering*, edited by Tisha Marie Reichle-Aguilera. San Bernardino, CA: Jamii Publishing.

Presentations

"Careers Outside of Academia" and "Defining Home" (panelist, 118th annual Pacific Ancient and Modern Language Association Conference, Las Vegas, NV, November 11–14, 2021).

<u>Service</u>

Monthly creative writing mentor to high school-age girls through the nonprofit organization WriteGirl, Los Angeles, CA, ongoing.

Screener, Kingsley & Kate Tufts Poetry Awards. Claremont Graduate University. Awards committee member for mid-career and first book awards, 2018–2022.

Judge, Perugia Press. Book award for woman poets, 2022.

Cynthia Merrill holds a PhD in English from the University of Washington and a JD from Yale Law School. Her research interests lie at the intersection of legal, feminist and narrative theories—specifically the ways that repressed but highly gendered narratives have shaped legal doctrines crucial to women. She has written about constitutional privacy and reproductive rights, the autobiographical turn in legal theory and activism, and the use of legal precedent in sex discrimination jurisprudence.

Publications

2022. "Paving the Way: The First American Women Law Professors by Herma Hill Kay." Review. California History 99 (2): 92–94.

Presentations

"Voicing Otherness: Legal Activism and Autobiography" (accepted for presentation, Pacific Ancient and Modern Language Association, Los Angeles, CA, November 11–13, 2022).

"The Right to Autonomy After *Dobbs*" (accepted for presentation, Constitutional Law Colloquium, Loyola University Chicago School of Law, Chicago, IL, November 4–5, 2022).

"Bostock, Unsettling the Past, and Interpretation as Narrative" (Association for the Study of Law, Culture, and the Humanities, Atlanta, GA, June 17, 2022).

"Literary and Legal Postmodern Belonging: Eva Hoffman's *Lost in Translation*" (Pacific Ancient and Modern Language Association, Las Vegas, NV, virtual, November 13, 2021).

Service

2021–22. Faculty Adviser, *UCLA Journal of Gender and Law*.

Becky Nicolaides received her PhD in American History from Columbia University. Her research focuses on the history of American suburbs and metro areas, and the influence of race, class, and gender on suburban community life. In 2021, she initiated a successful NEH grant with a team from the USC Libraries called "Understanding Change: the Los Angeles County Demographic Data Project," and she is part of a transnational group of scholars studying suburbs and cities in the US and EU, funded by the EU Erasmus+ program from 2022–24.

Publications

Forthcoming. *The New Suburbia: Life in L.A. Suburbs Since 1945*. New York: Oxford University Press.

Under review. "Are Latinx suburbs ethnoburbs? And why it matters." *MetropoLatinx: The Significance of Latinidad in Urban History*, edited by A. Sandoval-Strausz. Chicago: University of Chicago Press.

Presentations

"Are Latinx suburbs ethnoburbs? And why it matters" (invited speaker, MetropoLatinx History Conference, Penn State University, University Park, PA, December 2021).

"Informality in Cities and Suburbs" (roundtable discussant, Urban History Association Conference, Detroit, MI, October 2021).

Public reports:

"Historical Housing and Land Use Study," for the City of Los Angeles Planning Department, 2021–22.

Co-author and co-chair, subcommittee on "Sites and Themes of Consideration," Los Angeles Civic Memory Working Group, Mayor Eric Garcetti's office, Los Angeles, CA, 2021.

Lara K. Schubert received her PhD in Religion in 2016 from Claremont Graduate University. Her areas of interest are two-fold: (1) exploring theories of subjectivity and empowerment in the context of Cambodia, and the discrepancy between the kind of freedom demonstrated by Cambodian women who are leaders in their religious communities and the idea of freedom employed by CEDAW-aligned women's NGOs, and (2) documenting and analyzing the cultures of STEM fields, including specifically the culture of structural engineering as part of a feminist science studies and feminist engineering studies trajectory.

Publications

2022. "Re-existence' of women Cambodian religious leaders: decolonial possibilities using insights from feminist relational theory and postsecular feminism." *Journal of Global Ethics* 18(1): 171–187. DOI: 10.1080/17449626.2022.2052154.

Presentations

"Glimpsing Structural Engineering Culture: Structural Engineering Equity Efforts from Within" (brown bag presentation, Research Affiliates Program, UCLA Center for the Study of Women, Los Angeles, CA, virtual, May 20, 2022).

Donna C. Schuele received her JD and PhD in Jurisprudence and Social Policy from UC Berkeley, where she developed specializations in American legal history and public law. She has served on the faculties at numerous law schools, universities, and colleges in Southern California, including UCLA, UC Irvine, and the University of Southern California. She held positions as a judicial law clerk on the US Court of Appeals for the Ninth Circuit and the Bankruptcy Court of the Central District of California. She is currently an adjunct lecturer in departments of political science; history; and finance, law and real estate at various campuses in the California State University system. She teaches courses in law, feminist legal theory, gender and politics, state and local government, and California and US history.

Publications

2022. "Justice, Justice Thou Shalt Pursue: A Life's Work Fighting for a More Perfect Union by Ruth Bader Ginsburg and Amanda Tyler." Review. *California History* 99, No. 1 (Spring): 123–125. https://doi.org/10.1525/ch.2022.99.1.123.

2021. "Beyond the Borders of the Law: Critical Histories of the North American West, edited by Katrina Jagodinsky and Pablo Mitchell." Review. Western Historical Quarterly 52, No. 2 (Summer): 211–213. https://doi.org/10.1093/whq/whaa137.

Presentations

"The Battle Over the Ballot: Past, Present and Future" (instructor, Road Scholar Program (formerly Elderhostel), The Chautauqua Institution, July 25–29, 2022).

"America, the Supreme Court, and the Culture Wars" and "The Battle Over the Ballot: Past, Present and Future" (special studies instructor, The Chautauqua Institution, 2021; July 18–22, 2022).

"From *Barron v. Baltimore* to *McDonald v. Chicago*: Gun Control and the Constitution" (Constitution Day Lecture, University of Wisconsin, Milwaukee, September 17, 2021).

Professional Service

Member, Selection Committee, David J. Langum Sr. Prize in American Legal History/Biography, 2019–present.

Book Review Co-editor, *Women and Social Movements in the United States, 1600–2000* (website published by Alexander Street Press), July 2018–present.

Co-chair, Contingent Faculty Committee, Western History Association, 2020–present; member, 2017–present.

Member, Board of Directors, The Historical Society of Southern California, 2015–present; Chair, Publications Committee, 2020–present.

Lecturer, Organization of American Historians Distinguished Lectureship Program, 2011–present.

Media Appearance

On-air and off-air Contributor, *Who Do You Think You Are?*, NBC and TLC (The Learning Channel); Season 11, Episode #4 (Zachary Levi, July 31, 2022).

Kathleen Sheldon received her PhD in History from UCLA. Her most recent book is *African Women: Early History to the 21st Century* (Indiana University Press, 2017). Her research interests include women in Africa, African women's oral histories, and Mozambique.

Publications

Under review. "'We are born equal': Graça Machel and her International Contributions." *International Journal of African Historical Studies*, special issue on African first ladies, edited by Jacqueline-Bethel Mougoué.

2022. "A Young Woman's Notes on the 1918–19 Influenza Pandemic." *CSW Blog,* UCLA Center for the Study of Women. February 4, 2022. https://csw.ucla.edu/2022/02/04/a-young-womans-notes-on-the-1919-influenza-pandemic/.

Service

Editorial Board: H-Luso-Africa network, On-line editor, 2002-present.

Other

Senior Editor. *Oxford Research Encyclopedia in African History*, edited by Thomas Spear. (Responsibility for editing essays on women and on Lusophone Africa), 2015–present.

Online Link





Statement on Afghanistan

September 1, 2021 / News

The UCLA Center for the Study of Women stands in solidarity with the people of Afghanistan as they face not only Taliban rule, which is garnering global concern, but also, importantly, the related and brutal consequences of twenty years of invasion, occupation, and warfare at the hands of the US military and its allies. Our commitment to an intersectional and transnational practice of feminist solidarity makes it particularly important to highlight the ways that women, children, and LGBTQ+ people have been cruelly used as hollow justification for the violence of war, as Lila Abu-Lughod and many other feminist scholars and activists have long observed. Laura Bush's now infamous radio address in November of 2001 cast the invasion as a boon for Afghan women, and this framing has been replicated countless times over the last two decades. Today, we risk advancing such obfuscations if we do not situate the very real jeopardy that women, LGBTQ+ people, feminist, queer, and human rights activists, and ethnic minorities, among others, face within the context of the decades of violence and instability brought about in large part by US militarism and imperialism. We condemn all militarized violence directed at women, children and the LGBTQ+ community. As a research unit that prioritizes the study of women, feminism, and gender, we are aligned with a long tradition of feminist, anti-racist, and anti-colonial commitments that comprise the very foundations of our discipline. We echo our discipline's primary scholarly organization, the National Women's Studies Association [https://mailchi.mp/nwsa/nwsastatement-of-solidarity-with-afghan-women-and-feminists] 's "pledge to listen to and follow the lead of Afghan women leaders." We call on the US government to use whatever means possible to create pathways for departure for Afghan people seeking to leave, to raise or remove admissions caps for refugees, and provide resources for relocation. We also commit to creating safe harbor for scholars, students, and teachers in our own university context.

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CSW Statement on Sit-in Protest in Murphy Hall

February 17, 2022 / News

On February 11, CSW Director Grace Hong and the UCLA Divest/Invest Faculty Collective sent the following letter to UCLA leadership in response to UCPD activity during the sit-in protest in Murphy Hall.

As the UCLA Divest/Invest Faculty Collective, we write to express in the strongest terms possible that UCPD harassment and surveillance of Disabled Student Union, Mother Organizations Coalition, Black Student Athlete Alliance, and Undergraduate Students Association Council, currently engaged in a sit-in protest in Murphy Hall, is unacceptable and must stop immediately. The incidents that these organizations document in their 2/11/22 statement (included below) in which UCPD woke sleeping students at Murphy Hall are egregious. This statement also notes that UCPD have surveilled, stopped, and interrogated BIPOC students on other parts of campus, using the Murphy Hall protests as pretext.

That students of color are being profiled, stopped, and interrogated for documents by UCPD officers with their hands ready on their guns indicates the complete failure of the UCLA administration to address concerns about policing that have been documented, researched, and foregrounded by students, faculty, staff, workers, and community members. We can only assume that the current policing and surveillance of students and student organizations is taking place with your permission. This must stop immediately. Students have the right to engage in collective protest without police harassment. These incidents highlight that UCPD does not heighten safety for our campus, but instead creates violence and harm, and emphasizes the need for divestment from police and investment in programs that truly keep us safe.

<u>Full Divest/Invest Faculty Collective letter [https://csw.ucla.edu/wp-content/uploads/2022/02/DSU-Protest-Support-Letter.pdf]</u> (with February 11 statement from student organizations)





Statement on Reproductive Justice

June 24, 2022 / News

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The UCLA Center for the Study of Women (CSW) affirms reproductive justice as foundational to our core values and mission, and we pledge our recommitment to protecting and advancing reproductive justice principles. We follow the lead of SisterSong, a Black women-led organization that defines reproductive justice as "the human right to maintain personal bodily autonomy, have children, not have children, and parent the children we have in safe and sustainable communities

[https://www.sistersong.net/reproductive-justice]_." In the wake of decades of assaults on reproductive autonomy, the most recent of which is today's devastating Supreme Court decision in Dobbs v. Jackson Women's Health Organization to overturn federal abortion rights, we join organizations like SisterSong in recognizing that communities already rendered vulnerable by poverty, racialized and carceral violence, and settler colonialism are most affected by the lack of access to safe, affordable abortion. This decision cements the control, criminalization, and abandonment of reproductive capacities that have already exacerbated premature death, constrained life chances, and devastated our most precarious communities. In response, we reaffirm our commitment to a broad and ambitious vision to protect and transform all the structural conditions required to ensure reproductive justice.

The statements on this page represent the views of the Director, Associate Director, Executive Board, and staff of the Center for the Study of Women and do not necessarily represent the views of the University of California, UCLA, or its Chancellor.

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Assistant Professor, Sociology and American Indian Studies

Shannon Speed

Professor, Anthropology and Gender Studies

Carola Suarez-Orozco

Professor, Human Development and Psychology

Megan Sweeney

Professor, Sociology

Paula Tavrow

Adjunct Professor, Community Health Sciences

Amy Villarejo

Professor, Film, Television, and Digital Media

Alicia Virani

Director, Criminal Justice Program, UCLA School of Law

Jennifer Wagman

Associate Professor, Community Health Sciences

Lee Ann Wang

Assistant Professor, Asian American Studies

Olga Yokoyama

Distinguished Professor, Linguistics

Noah Zatz

Professor, Law

Mitchell Morris*

Professor, Musicology

Kathryn Norberg*

Associate Professor, Gender Studies and History

^{*}Ex-officio

^{**} Please note that the list of CSWAC members is a "snapshot" of the faculty who were on CSWAC as of the summer prior and may not reflect updates that have not been received by CSW admin.

Black Feminism Initiative (BFI) Graduate Fellowships

The CSW Black Feminism Initiative (BFI) has established two fellowships to support intellectual work that centers Black feminist frameworks of analysis: the Alisa Bierria Graduate Fellowship in Black Feminist Research and the Mariame Kaba Graduate Fellowship in Black Feminist Research. In the tradition of abolitionist feminist activism and labor, the BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal.

Alisa Bierria Graduate Fellowship in Black Feminist Research Recipient:

Sonya Brooks: Sonya Brooks is a PhD student who is a passionate advocate for the health and well-being of Black girls. Her research lies at the intersections of education and the impact that intergenerational oral stories and narratives have on their academic and health outcomes. Brooks graduated from UCLA in 2019 and from Brown University in 2021 and was chosen to be the 2021 Graduate Commencement Speaker. Brooks is known for her engaging and energetic personality and loves reading, gardening, roller skating, and most of all, her faith and her three children.

Mariame Kaba Graduate Fellowship in Black Feminist Research Recipients:*

Jeanette Charles: Jeanette Charles is a proud daughter of the Haitian Diaspora raised by working-class Black and Brown Los Angeles. She is a Black internationalist and anti-imperialist scholar pursuing her PhD in history. Her work seeks to build bridges with movements globally and document their revolutionary legacies. Her focus is on the African Diaspora with an emphasis on grassroots movements, religion, and political economy. She is a long-time solidarity organizer, independent journalist, human rights advocate, popular educator, and delegation coordinator. She is also a certified coach and founder of Ìyá Global.

Dominique Montgomery: Dominique Mikell Montgomery, a scholar deeply committed to highlighting the historical and present-day lived experiences and acts of resistance of Black families in the United States, is currently a doctoral candidate in social welfare within the UCLA Luskin School of Public Affairs. Montgomery's research interests include the experiences of individuals and families impacted by the child welfare system, Black studies, and participatory research methods. Her dissertation aims to utilize literature from the womanist canon as a foundation upon which youth in foster care can redefine wellness.

*Due to an available balance in funds, additional awards were given this academic year.

Constance Coiner Award

These awards honor the life and help continue the work of Constance Coiner, PhD 1987, who perished along with her daughter Ana Duarte-Coiner on TWA Flight 800 in June 1996.

Graduate Award Recipient:

Krystal Ledesma: Krystal Ledesma is a PhD candidate in cinema and media studies. Her research areas include Classic Hollywood, archival research, and Mexican American/Chicana/o images in film. She's interested in the relationship between 1940s Mexican American/Chicana/o activism, events such as the Sleepy Lagoon Murder and Zoot Suit Riots, the Hollywood Left and the representation of Mexican American/Chicana/os on-screen. In 2019 she served as a Cultural Equity and Inclusion Project intern at the Academy of Motion Picture Arts and Sciences' Film Archive.

Undergraduate Award Recipients:*

Lucia Santina Ribisi: As a feminist environmental media scholar, activist, and artist, Lucia Santina Ribisi investigates effective ways to influence public discourse about justice. On the frontlines of environmental justice, they have lived in Giant Redwood treetops to defend forests from ecocide. On the frontlines of reproductive justice, they are a consent educator and doula. Their live performances, lectures, writing, and videos blend stories of troubled ecologies with meditations on collective healing for creatures and ecosystems. Community and care are essential to the sustainability of their activist art practice, and they love mentoring teens.

Brooklyn Oxandaboure: Brooklyn Oxandaboure is a third-year undergraduate student majoring in gender studies with a double minor in labor studies and community engagement and social change. She is a native to the San Bernardino area, and her interest in community organizing stems from her experiences in her hometown. She is currently researching the gendered dynamics of knowledge production among Latin American liberation theologists after the Second Vatican Council. Oxandaboure hopes to continue her education, and ultimately join the professoriate, while continuing her community-engaged work in working-class communities.

*Due to an available balance in funds, additional awards were given this academic year.

Elizabeth Blackwell, MD, Awards

This award recognizes an outstanding research report, master's thesis, dissertation, or published article related to women and health or women in health-related endeavors. Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Dr. Barbara "Penny" Kanner.

Graduate Award Recipient:

Jordan Parker: Jordan Parker is a doctoral student in health psychology at UCLA. She graduated from Stanford University with a BA in psychology and a minor in African and African American studies. Her graduate research seeks to apply an intersectionality framework to the psychological study of body image and eating behaviors in Black women. For example, she is particularly interested in how experiences of gendered racism or gendered colorism affect body image, how they may subsequently influence eating behaviors, and how they longitudinally contribute to disordered eating and related health disparities.

Undergraduate Award Recipient:

Mira Joan Qureshi: Mira Qureshi is a fourth-year UCLA student who is pursuing a bachelor's degree in human biology and society with a minor in global health. She works as an undergraduate researcher at Dr. Wagman's lab under UCLA's Fielding School of Public Health where she is passionate about examining the barriers women have in obtaining sexual and reproductive health services. Qureshi is also the president of The Global Uplift Project club at UCLA where she has funded initiatives such as a reusable menstrual kit project in Kenya and a birthing center in Nepal, in order to increase women's access to sexual and reproductive health services.

Jean Stone Dissertation Research Fellowship

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

Fellowship Recipients:

Amira Hassnaoui: Born and raised in Tunis, Tunisia, Amira Hassnaoui is a PhD candidate in the Department of World Arts and Cultures/Dance at UCLA. Her work aims to demystify trance healing music rituals practiced by Black Tunisians. She incorporates film and photography in her research, and she aspires to create a hybrid project that features a museum exhibition of the material culture of these idioms. She received a MA in popular culture from Bowling Green State University in 2017, where she was President of the Graduate Student Senate and the Graduate Women's Caucus.

Alana de Hinojosa: Alana de Hinojosa is a PhD Candidate in the Department of Chicana/o and Central American Studies. She is a Ford Foundation and IUPLR/Mellon Fellow whose research is concerned with histories of displacement, diaspora, and refusal and what these have to do with the meandering Río Grande that caused the century-long Chamizal Land Dispute along the El Paso-Cd. Juarez borderlands. Alana's attention rests on those who are often removed from this land dispute's official record—those often deemed irrelevant or inconvenient to the telling of this story. This means she

emphasizes the stories of el Chamizal's diverse marginalized stakeholders, including an ongoing legacy of Mexican immigrant and Mexican American Chamizal women who have led and organized multiple generations of Chamizal communities to rebel against forced displacement, dispossession, and uneven development.

Paula Stone Legal Research Fellowship

This award funds a promising law or graduate student's research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

Fellowship Recipient:

Monica Ramsy: Monica (she/they) is a sociology doctoral candidate at UCLA focusing on law, gender, and carcerality. Their research examines the intersection between the implementation of US restorative and transformative justice responses to gender-based violence and race, gender, and (dis)ability. Monica received their JD from Berkeley Law and BA in gender studies from the University of Southern California. Following law school, Monica worked as a deportation defense attorney at the Asian Law Caucus, focusing on cases challenging the deportation of immigrant communities targeted for policing and immigration enforcement.

Penny Kanner Dissertation Research Fellowship

Made possible through the generosity of Dr. Barbara "Penny" Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods.

Fellowship Recipients:

Alexis Rae Coopersmith: Coopersmith began her career as a first-generation college student attending community college in Sacramento, California, before transferring to UC San Diego. There, she began writing about politics in sub-Saharan Africa for an undergraduate journal and conducted an honors thesis on women's representation in the region. As a PhD candidate in the Department of Sociology at UCLA, she researches political violence, war, and its impacts on women in politics in East Africa. She has taught courses on the sociology of violence, women in war, and mass violence in the modern world.

Rebecca Waxman: Rebecca Waxman is a PhD student at UCLA in the Department of History, specializing in South Asia with a concentration in gender studies. Her work aims to connect occurrences of sexual and gender-based violence that marked turning-point moments in modern South Asia, looking at continuities and discontinuities in Indian social, political, and

feminist histories across the colonial/postcolonial divide. She earned her BA with Honors in history from Wesleyan University in 2016. Her writing has been published in *Women's History Review* and *A Cultural Encyclopedia of Lost Cities and Civilizations*, forthcoming.

Renaissance Award

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor's degree at UCLA. The Holly J. Mitchell Renaissance Award is sponsored by CSW in honor of our 2021 Distinguished Leader in Feminism awardee, Los Angeles County Supervisor Holly J. Mitchell.

Holly J. Mitchell Renaissance Award Recipient:*

Serena McCullough: Serena N. McCullough is graduating *summa cum laude* from UCLA with a BA in history and a minor in philosophy, focusing on the impact created by powerful and influential women both politically and socially throughout history. As a leader in Toastmasters, she has been able to assist other young women to learn and improve their leadership and communication skills. Her ultimate goal is to help other women create a positive and lasting influence on our society. McCullough hopes to expand her efforts as she continues her education in jurisprudence.

Myrna Hant Renaissance Award Recipients:*

Cole Lopez: Cole Lopez is a queer, single parent to two young children, Daniel and Calista. They originally left college due to an abusive relationship and moved to Avignon, France, for five years where they ran their own used bookstore. Upon returning to the United States to flee the relationship, they re-enrolled in college and eventually transferred from Los Angles Pierce College to UCLA where they earned a degree in gender studies and LGBTQ+ studies. They currently work as an artist/writer for OutWrite Magazine and were accepted into UCLA's doctoral program.

Janine O'Barr: Janine O'Barr came to UCLA as a third-year transfer student and is majoring in sociology. Her interests include social psychology, gender stereotypes, and children's behavior. After she graduates in 2023, she would like to work in counseling in an educational setting. She also enjoys beach days when it is cold outside.

*Due to an available balance in funds, additional awards were given this academic year.

Travel Grants

Funded through donations from friends and supporters of the Center for the Study of Women, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

Fall 2021 Graduate Student Grant Recipients"*

Jeanette Charles, Latin American and Caribbean History

Title of Project: "History of Resistance, Revolution, and African Traditional Religions in Contemporary Venezuela"

Nicola Chavez Courtright, Anthropology

Title of Project: "My Catwalk is the Streets: LGBTQ Political Emotions Under Salvadoran Populism"

Jessica Fremland, Gender Studies

Title of Project: "Aesthetic Relationalities: Visual, Kinesthetic, and Sonic Resistance in the Remembrance of the Dakota War of 1862"

Alana de Hinojosa, Chicana/o and Central American Studies

Title of Project: "Unruly Terrains of Struggle: Women-lead Barrio Activism during the Chamizal Land Dispute"

Kourtney Kawano, Education

Title of Project: "Situating the Place of Kanaka 'Ōiwi Feminist Epistemology through Critical Feminist Literature"

Kira Maszewski, African American Studies

Title of Project: "Black Women, Ultra-Processed Foods, and Heart Disease in the Los Angeles Area: A Longitudinal Cohort Study"

Slaveya Minkova, Cinema and Media Studies

Title of Project: "Queer Gesture and Postsocialist Aesthetics in Levan Akin's 'And Then We Danced'"

Spring 2022 Graduate Student Grant Recipients:*

Dani Heffernan, Anthropology

Title of Project: "Changing Voices, Challenging Listeners: Trans Women Speakers' Ideologies of Voice Modification and Perception"

Charlotte Abel, Sociology

Title of Project: "Reproductive Futurism During COVID-19"

Anna Watts, Playwriting

Title of Project: "A List of Happenings at 1016 14th St."

Sara Schiff, Clinical Psychology

Title of Project: "Peer Independent and Interactive Associations with Conduct Problems in Girls"

Gabriela Valencia, Education

Title of Project: "Miss Behave: Latina Sexual Citizenship in K-16 Educational Ecosystems."

Oraison Larmon, Information Studies

Title of Project: "Trans Figural Records in Kiyan Willams' Reflections"

^{*}Due to an available balance in funds, additional awards were given this academic year.

Appendix 9. CSW Award Committee Selection Members

Award	Committee	Title	Department
Black Feminism Initiative Graduate Fellowship	Grace Hong	Professor	CSW, Asian American Studies, Gender Studies
	Alisa Bierria	Assistant Professor	Gender Studies
Constance Coiner Award	Virginia Coiner Classick	Donor	CSW
(Undergrad/Grad)	Katherine King	Professor Emerita	Comparative Literature, Classics
	Karen Rowe	Professor Emerita	English
Elizabeth Blackwell, MD (Undergrad/Grad)	Elissa Hallem	Professor	Microbiology, Immunology and Molecular Genetics
	Ian Holloway	Associate Professor	Social Welfare
	Paula Tavrow	Adjunct Professor	Community Health Sciences
Jean Stone Dissertation Research Fellowship	Lieba Faier	Associate Professor	Geography
(Grad)	Namhee Lee	Associate Professor	Asian Languages and Cultures
	Tamara Levitz	Professor	Musicology
Paula Stone Legal	Asli Bali	Professor	Law
Research Fellowship (Grad)	Katja Antoine	Program and Research Developer	CSW
Penny Kanner Dissertation	Yogita Goyal	Professor	African American Studies; English
Research Fellowship (Grad)	Sean Metzger	Professor	Theater, Film, and Television
	Olga Yokoyama	Distinguished Professor	Linguistics
Renaissance Award	Myrna Hant	Donor	CSW
(Undergrad)	Rosa Chung	Management Services Officer	CSW
IJS Fund for International and Undocumented	Mishuana Goeman	Professor	CSW, American Indian Studies, Gender Studies
Students (Grad)	Grace Hong	Professor	CSW, Asian American Studies, Gender Studies

Appendix 9. CSW Award Committee Selection Members

Award	Committee	Title	Department
Travel Grants - Fall	Lieba Faier	Associate	Geography
(Undergrad/Grad)		Professor	
	Jasmine Trice	Associate	CSW; Film, Television,
		Professor	and Digital Media
Travel Grants - Spring	Megan Franke	Professor	Education
(Undergrad/Grad)	Jennifer Wagman	Associate	Community Health
		Professor	Sciences
Faculty Research	Helen Deutsch	Professor	Sociology
Grants	Jessica Gipson	Professor	English
	Megan Sweeney	Associate	Community Health
		Professor	Sciences
Barbra Streisand	Mishuana Goeman	Professor	CSW, American Indian
Fellowships			Studies, Gender
			Studies
	Grace Hong	Professor	CSW, Asian American
			Studies, Gender
			Studies
	Ananya Roy	Professor	Urban Planning, Social
			Welfare, Geography

Appendix 10. Blog Posts

Blog Posts Published in AY 2021–2022

Reports on Research by Award Recipients

Kathleen Sheldon, "A Young Woman's Notes on the 1918–19 Influenza Pandemic," February 4, 2022, https://csw.ucla.edu/2022/02/04/a-young-womans-notes-on-the-1919-influenza-pandemic/.

Carla Salazar Gonzalez, "It's unjust what they are doing with us": Asylum-seeking Women Living Under the Guise of a Border Protection Policy and the (Un)lawfulness of a US Asylum Process (Disrupted)," May 13, 2022, https://csw.ucla.edu/2022/05/13/its-unjust-what-they-are-doing-with-us-asylum-seeking-women-living-under-the-guise-of-a-border-protection-policy-and-the-unlawfulness-of-a-us-asylum-process-disrupted/">https://csw.ucla.edu/2022/05/13/its-unjust-what-they-are-doing-with-us-asylum-seeking-women-living-under-the-guise-of-a-border-protection-policy-and-the-unlawfulness-of-a-us-asylum-process-disrupted/">https://csw.ucla.edu/2022/05/13/its-unjust-what-they-are-doing-with-us-asylum-seeking-women-living-under-the-guise-of-a-border-protection-policy-and-the-unlawfulness-of-a-us-asylum-process-disrupted/.

Thinking Gender Blog Posts

"Thinking Gender 2022: Transgender Studies at the Intersections," March 30, 2022, https://csw.ucla.edu/2022/03/30/thinking-gender-2022-transgender-studies-at-the-intersections/.

"Meet our TG22 Conference Coordinator," April 4, 2022, https://csw.ucla.edu/2022/04/04/meet-our-tg22-conference-coordinator/.

CSWAC Corner

"CSWAC Corner: Anurima Banerji," July 29, 2021,

https://csw.ucla.edu/2021/07/29/cswac-corner-anurima-banerji/.

"CSWAC Corner: Angela R. Riley," August 31, 2021,

https://csw.ucla.edu/2021/08/31/cswac-corner-angela-r-riley/.

"CSWAC Corner: Jasmine Nadua Trice," March 3, 2022,

https://csw.ucla.edu/2022/03/03/cswac-corner-jasmine-trice/.

"CSWAC Corner: Kimberly Narain," March 20, 2022,

https://csw.ucla.edu/2022/03/20/cswac-corner-kimberly-narain/.

"CSWAC Corner: Stephanie Davidson," April 11, 2022,

https://csw.ucla.edu/2022/04/11/cswac-corner-stephanie-davidson/.

"CSWAC Corner: Amander Clark," May 11, 2022, https://csw.ucla.edu/2022/05/11/cswac-corner-amander-clark/.

Appendix 10. Blog Posts

Letters of Support

"Statement on Afghanistan," September 1, 2021, https://csw.ucla.edu/2021/09/01/statement-on-afghanistan/.

"CSW Statement on Sit-In Protest in Murphy Hall," February 17, 2022, https://csw.ucla.edu/2022/02/17/csw-statement-on-sit-in-protest-in-murphy-hall/.

"Statement on Reproductive Justice," June 24, 2022, https://csw.ucla.edu/2022/06/24/statement-on-reproductive-justice/.

Miscellaneous Blog Posts

"Gina Kim's 'TEARLESS' Invited to Venice Film Festival," August 5, 2021, https://csw.ucla.edu/2021/08/05/gina-kims-tearless-invited-to-venice-film-festival/.

"2020–2021 Event Reading List," September 28, 2021, https://csw.ucla.edu/2021/09/28/2020-2021-event-reading-list/.

"Newly Published! Defending Self-Defense: A Call to Action by Survived & Punished," March 3, 2022, https://csw.ucla.edu/cswresearch/feminist-anti-carceral-studies/defending-self-defense/.

"VIDEO: CSW Through the Years," April 6, 2022, https://csw.ucla.edu/2022/04/06/video-csw-through-the-years/.

CSW Announcements

"2021–2022 Faculty Award Recipients," July 21, 2021, https://csw.ucla.edu/2021/07/20/2021-2022-faculty-award-recipients/.

"Call for GSR Applications: 2022 Thinking Gender Conference Coordinator," August 31, 2021, https://csw.ucla.edu/2021/08/31/call-for-gsr-applications-2022-thinking-gender-conference-coordinator/.

"CSW Welcomes New Personnel," October 8, 2021, https://csw.ucla.edu/2021/10/08/csw-welcomes-new-personnel/.

Appendix 10. Blog Posts

"Thinking Gender 2022: Call for Abstracts," October 11, 2021, https://csw.ucla.edu/2021/10/11/thinking-gender-2022-call-for-abstracts/.

"DEADLINE EXTENDED: Undergraduate Student Worker," October 28, 2021, https://csw.ucla.edu/2021/10/28/now-hiring-undergraduate-work-study/.

"Call for GSR Applications: 2023 Thinking Gender Conference Coordinator," March 18, 2022, https://csw.ucla.edu/2022/03/18/call-for-gsr-applications-2023-thinking-gender-conference-coordinator/.

"Register for the 2022 Awards Celebration feat. Bamby Salcedo," April 25, 2022, https://csw.ucla.edu/event/2022-awards-celebration/.

"2021–2022 CSW Student Award Recipients," May 6, 2022, https://csw.ucla.edu/2022/05/02/2021-2022-csw-student-award-recipients-2/.

"2022 Barbra Streisand Fellowship Recipients," May 23, 2022, https://csw.ucla.edu/2022/05/23/2022-2023-barbra-streisand-fellowship-recipients/.

"2021–2022 Year in Review," June 22, 2022, https://csw.ucla.edu/2022/06/22/2021-2022-year-in-review/.

"HIRING: Outreach and Marketing Manager," June 29, 2022, https://csw.ucla.edu/outreachmanager.

Appendix 11. Videocasts

<u>Defending Self-Defense:</u>

Mariame Kaba, Alisa Bierria, Colby Lenz, Sydney Moon, Liyah Birru, Robbie Hall, Wendy Howard, Roshawn Knight, Ky Peterson, and Anastazia Schmid, "Defending Self-Defense: A Call to Action by Survived & Punished," March 10, 2022, https://youtu.be/JYY6T5bEvlo.

CSW Through the Years

Grace Kyungwon Hong, Sandra Harding, and Karen Rowe, "CSW Through the Years," March 31, 2022, https://youtu.be/LKFFSnaqAhs.

Thinking Gender 2022

Rana M. Jaleel, Jules Gill-Peterson, Mel Y. Chen, Angel De Luna Escobedo, and Sid Jordan, "Thinking Gender 2022: Transgender Studies at the Intersections – Keynote," April 6, 2022, https://youtu.be/yhoEhY-3h5I.

2022 Awards Celebration

Bamby Salcedo, Mishuana Goeman, and Vanessa Warri, "Bamby Salcedo: 'Trans Latina Resilience: Past, Present, and Future' – CSW 2022 Awards Celebration," May 18, 2022, https://youtu.be/-dEaIV908jg.