

ANNUAL REPORT 2020-2021



UCLA CENTER FOR THE STUDY OF WOMEN

TABLE OF CONTENTS

FROM THE DIRECTOR

3

SEXUAL VIOLENCE AND INTERSECTIONALITY

4

THINKING GENDER 2021

4

BLACK FEMINISM INITIATIVE

6

FEMINIST ANTI-CARCERAL STUDIES

7

GENDER AND WATER

9

CHEMICAL ENTANGLEMENTS

9

CHARTING OUR IMPACT

10

CELEBRATING FEMINIST THINKERS

12

DISTINGUISHED LEADERS IN FEMINISM


14

SUPPORTING THE COMMUNITY

15

PEOPLE OF CSW

16

 **BLACK
FEMINISM
INITIATIVE**



FROM THE DIRECTOR

AS I COMPLETE MY FIRST YEAR as Director of the Center for the Study of Women (CSW), I would like to reflect on the ways that the 2020–2021 academic year has been unlike any in the history of the center. The coronavirus pandemic both upended taken-for-granted assumptions about our society and our world, and also further reemphasized deep differences in protection and precarity along the lines of gender, sexuality, race, and class that have long animated our research and activism. Importantly, it has revealed the inventiveness and resilience of communities here at UCLA, in Los Angeles, and all over the world, as we have built networks of survival and mutual support in the face of state and societal neglect and violence. Through it all, I am grateful for the strength of our CSW community and proud of what we have accomplished together to further social justice feminism.

What makes this past year even more unprecedented for CSW, though, is an exciting new development for the center's future. It is my distinct honor and pleasure to share the news that CSW has received a generous bequest from The Streisand Foundation. I am deeply appreciative of and thrilled by this transformative donation, and for the increased impact the center will be able to have as a result. With this groundbreaking bequest from the Streisand Foundation and the continued support of our constituents, stakeholders, and donors, we anticipate great things in this next phase.

As we consider CSW's future, I want to take a moment and reflect on our rich and influential history. In the 37 years since our center began in 1984, CSW has served as a hub for social justice feminist research locally, nationally, and internationally, and has advanced and inspired interdisciplinary research. To document that history, this year we finalized our archival project, "The History of CSW: A Visual Timeline," tracking the center's trajectory from its beginnings. Notable entries include "A Conversation with Octavia Butler" in 1995, cohosting the premier of *In the Land of Blood and Honey* with director Angelina Jolie in 2011, and our 2020 and 2021 Awards Celebrations featuring keynote speakers and CSW Distinguished Leader in Feminism Award recipients Alicia Garza and Holly J. Mitchell, respectively. I invite you to peruse this invaluable resource.

I wish to give my heartfelt thanks to the amazing staff, graduate and undergraduate student workers, and this year's faculty leadership—Jessica Cattelino (Associate Director), Sarah Haley (BFI Director), and Lieba Faier (CSW Advisory Committee Chair)—for their hard work and endless support of CSW's mission and activities.

As we begin a new academic year, still in the midst of a global pandemic, what lies ahead is both uncertain and full of possibilities. Our path forward, however, will be grounded in the principles that have brought us this far. We will continue to conduct crucial research on the disparate effects of social, cultural, political, and economic conditions on women, transgender and gender non-conforming people, and communities of color. We will continue to advocate for and enact abolitionist praxes, intersectional analyses, and feminist perspectives. And we will continue to serve the UCLA community, the University of California system, Los Angeles, California, and beyond, as a center for social justice feminism.

Sincerely,



Grace Kyungwon Hong
Director (2020-present)
UCLA Center for the Study of Women



SEXUAL VIOLENCE AND INTERSECTIONALITY

Led by CSW Director Grace Hong, this research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW's work on this issue is advocacy for anti-carceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state, and propose ways of achieving justice that look to nonpunitive and anti-carceral alternatives. Doing so means understanding sexual violence as a function of race, nationalism, and empire, as well as gender and sexual inequity. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars who are rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses.

REFOCUS DURING PANDEMIC

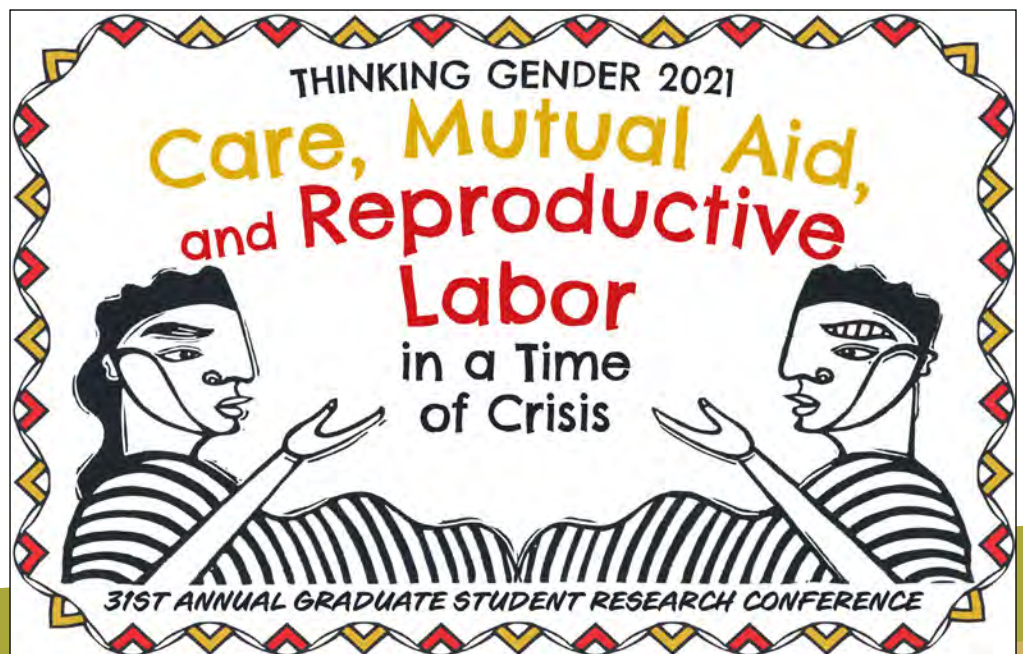
In response to the demands of the coronavirus pandemic, we focused our efforts on fostering connections with student- and community-led organizing. We also made anti-carceral and transformative justice approaches to sexual violence a central area of concern for organizing for campus divestment from police. In addition, we shifted our attention to related and pressing concerns such as the disproportionate impact of the pandemic on women, people of color, essential workers (see *Thinking Gender* 2021), and incarcerated people, as well as the increase in racist violence and domestic violence.

THINKING GENDER 2021

In light of the exceptional and disruptive circumstances imposed on our lives as a result of the pandemic, we decided to center the 2021 Thinking Gender Graduate Student Research Conference around the theme of “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis.” Now in its 31st year, this Thinking Gender conference also had a different format from previous in-person conferences. In lieu of public paper presentations, we invited 24 selected applicants to participate in small, closed virtual workshops for works-in-progress. We concluded the conference with a public virtual keynote event. The conference took place April 28–April 30, 2021.

Thinking Gender is coordinated by a UCLA graduate student researcher, and our 2021 Thinking Gender Coordinator was **Rosie Stockton**, PhD student in Gender Studies. Stockton collaborated closely with CSW Director Grace Hong and CSW staff in refining the conference theme and planning the program.

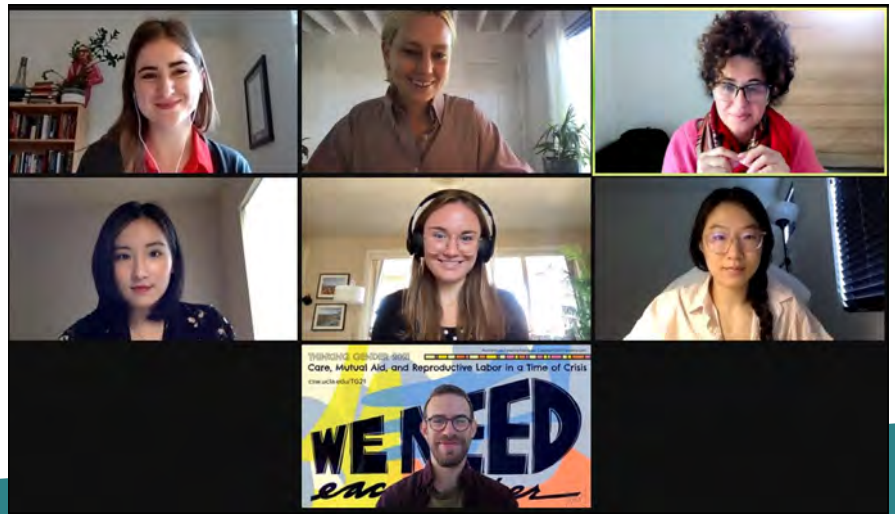
This year we replaced traditional paper presentations with seven workshops of up to four participants each, for a total of 27 graduate students who had submitted a paper, article, chapter, or mixed media in progress.



This year's Thinking Gender poster featured the illustration “Social Solidarity” by artist and activist Favianna Rodriguez.

“I loved it, it was so much better than a traditional conference... because we really engaged closely with each other’s work, that included not only those on the panel but also the observers and amazing facilitator. I found the way everyone spoke about each other’s work, with generosity and patience, very generative and exciting. It reminded me why I’m doing a PhD!!”

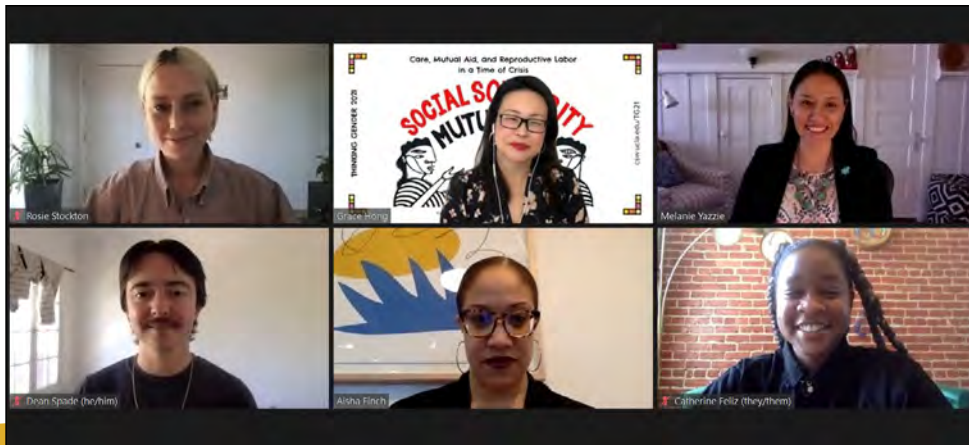
–WORKSHOP PARTICIPANT



Rosie Stockton (top center) with workshop participants and panel 1 moderator Assistant Professor Bita Amani (Charles R. Drew University).

KEYNOTE PANEL

For the keynote panel held on April 30, 2021, the keynote speakers each gave an opening presentation, introduced by **Aisha Finch** (Associate Professor, Gender Studies and African American Studies) and followed by a dialogue moderated by the Thinking Gender Coordinator and a graduate student from Gender Studies. The event ended with an audience Q&A facilitated by the Thinking Gender Coordinator.



Top row, L to R: Rosie Stockton, Grace Hong, and Melanie Yazzie (Diné)
Bottom row, L to R: Dean Spade, Aisha Finch, and Catherine Feliz

The keynote panelists were:

- **Melanie Yazzie (Diné)**, Assistant Professor (Native American Studies and American Studies), University of New Mexico
- **Dean Spade**, Associate Professor (Law), Seattle University School of Law

Moderators:

- **Rosie Stockton**, Thinking Gender 2021 Conference Coordinator; PhD Student Gender Studies, UCLA
- **Catherine Feliz**, PhD Student, Art, UCLA

Melanie Yazzie (Diné) spoke on the topic of “**Ecologies of Indigenous Caretaking.**” Yazzie specializes in Navajo/American Indian history, political ecology, Indigenous feminisms, queer Indigenous studies, and theories of policing and the state. She also organizes with The Red Nation, a grassroots Native-run organization committed to the liberation of Indigenous people from colonialism and capitalism.

Dean Spade gave a presentation titled “**Mutual Aid for Survival and Mobilization.**” Spade has worked on queer and trans liberation based in racial and economic justice for the past two decades. He is the author of *Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law*, the director of the documentary “Pinkwashing Exposed: Seattle Fights Back!”, and the creator of the mutual aid toolkit at BigDoorBrigade.com. His latest book, *Mutual Aid: Building Solidarity During This Crisis (and the Next)*, was published by Verso Press in October 2020.

BLACK FEMINISM INITIATIVE

The CSW Black Feminism Initiative (BFI) was established in fall 2019 to honor and encourage Black feminist thought and visions for political transformation. Led by BFI Director Sarah Haley (Professor, Gender Studies and African American Studies), BFI supports interdisciplinary research and social engagements that are grounded in Black feminist and Black queer frameworks of analysis. It highlights Black feminist work in a myriad of forms, with a particular focus on projects that challenge state and interpersonal violence, consider intramural forms of relation and refusal, and engage Black feminist assembly and collective organizing practice. BFI is also especially invested in questions of social reproduction and reproductive justice, contemporary and historical regimes of captivity and carcerality, and Black feminist art and expressive culture.

BFI supports a Faculty/Graduate Student Working Group, graduate research, and public talks and events on subjects of pressing political and social concerns. BFI also cosponsors thematically related campus events, provides funding for graduate students as resources permit, and actively promotes a university and society where all Black lives flourish.

"CONVERSATIONS IN BLACK FEMINIST PRACTICE" VIRTUAL SALONS

During the 2020–2021 academic year, BFI invited groundbreaking scholar-activists to participate in salon conversations with members of the UCLA community working in Black feminism.

ZAKIYAH IMAN JACKSON AND TERRION WILLIAMSON

On March 5, 2021, BFI hosted **Zakiyyah Iman Jackson** (Associate Professor, University of Southern California) and **Terrion Williamson** (Associate Professor, University of Minnesota) in a presentation of their scholarship and conversation with the BFI Faculty/Graduate Student Working Group. Jackson is the author of *Becoming Human: Matter and Meaning in an Antiracist World*. Williamson is author of *Scandalize My Name: Black Feminist Practice and the Making of Black Social Life* and editor of *Black in the Middle: An Anthology of the Black Midwest*. The event was attended by 37 students and faculty members.



L to R: Zakiyyah Iman Jackson and Terrion Williamson



Clockwise from top left: SA Smythe, C. Riley Snorton, Charlene Carruthers, Sarah Haley, and Ebony Oldham.

CHARLENE CARRUTHERS AND C. RILEY SNORTON

On May 7, 2021, BFI hosted a virtual event, “**Black Queer Radicalisms**,” with presentations by and dialogue with **Charlene Carruthers** (PhD Student, Northwestern University) and **C. Riley Snorton** (Professor, University of Chicago), and a welcome by **SA Smythe** (Assistant Professor, UCLA). Charlene Carruthers is a political strategist and cultural worker. She is the author of *Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements*. C. Riley Snorton is a cultural theorist who focuses on racial, sexual and transgender histories and cultural productions. He is the author of *Nobody Is Supposed to Know: Black Sexuality on the Down Low* and *Black on Both Sides: A Racial History of Trans Identity*. The dialogue was moderated by **Ebony Oldham** (PhD Student, UCLA). The talk was open to the public and attended by 124 students, faculty, and community members.

FEMINIST ANTI-CARCERAL STUDIES

Led by Black Feminism Initiative Director Sarah Haley and CSW Director Grace Hong, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, and institution-building through an anticarceral feminist framework of analysis. Anti-carceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.



California Coalition for Women Prisoners

California Coalition for Women Prisoners (CCWP), the project tracks how gender, race, socioeconomic status, region/county, and other factors influence the length of sentences and parole decisions.

During the year, research team members transcribed and coded over 20 hours of interviews and focus group data. Team members are at work on a report summarizing their findings from this data.

UC SENTENCING PROJECT

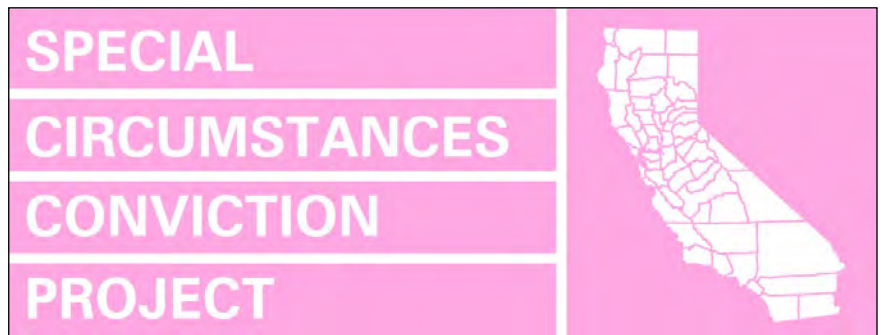
The UC Sentencing Project gathers, analyzes, and disseminates data on long-term prison sentences in California's communities. The data allows community members and policymakers to understand how long-term incarceration affects Los Angeles and other California communities.

Working with community partner

SPECIAL CIRCUMSTANCES CONVICTION PROJECT

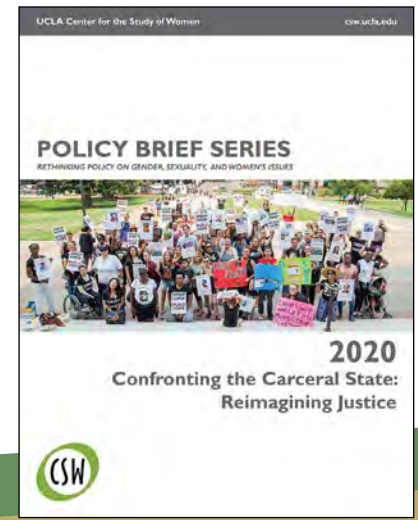
Launched in winter quarter 2021, the Special Circumstances Conviction Project (SCCP) analyzes the prevalence and impact of the use of special circumstances in criminal sentencing in California. Under California law, "special circumstances" delineate the conditions under which people can be sentenced to life without the possibility of parole (LWOP). Despite the severity of the sentence and its impact on California's communities, there has, to date, not been a comprehensive collection or analysis of which specific convictions have led to over 5,000 people serving LWOP, nor how race, age, gender, and other factors may affect the sentences they receive.

SCCP collects and analyses data gleaned through Public Records Act requests and disseminates findings to legislators, policymakers, non-governmental organizations, scholars, and impacted communities.



POLICY BRIEF: RETHINKING POLICY ON GENDER, SEXUALITY, AND WOMEN'S ISSUES

For the 2019–2020 Policy Brief Prize competition, CSW released a call on the theme of “**Confronting the Carceral State, Reimagining Justice.**” The call invited policy briefs that boldly re-imagined justice in the United States, placing the needs of LGBTQ communities, communities of color, and survivors of violence at the fore. In addition to soliciting UC graduate student submissions, CSW collaborated with the California Coalition for Women Prisoners (CCWP) to solicit submissions from community activists and system-impacted individuals. CSW’s 2020 Policy Brief Series was published in August 2020.



Read the 2020 policy briefs at csw.ucla.edu/policy-briefs

SPECIAL EVENT:

“GENDER, RACE, AND AGE BEHIND BARS: IMPACTS OF LONG-TERM SENTENCING”



Clockwise L to R: Alicia Virani, Romarilyn Ralston, Ricardo García, and Jane Dorotik.

CSW’s 2019–2020 Policy Brief Series, “Confronting the Carceral State, Reimagining Justice,” garnered widespread attention and accolades. As a result, CSW organized an event cohosted with the **Los Angeles County Public Defender’s Office** and the **Criminal Justice Program at UCLA School of Law**.

This event offered a rare opportunity to hear from two formerly incarcerated women activists on the compounded adverse impacts of long-term sentencing on the elderly, women, transgender people, and people of color in prison and beyond.

The panelists were:

- **Jane Dorotik**, Registered Nurse; Board of Directors, Californians United for a Responsible Budget (CURB); Organizer, California Coalition for Women Prisoners
- **Romarilyn Ralston**, Program Director, Project Rebound at California State University Fullerton; Organizer, California Coalition for Women Prisoners
- **Ricardo García**, Los Angeles County Public Defender
- **Alicia Virani** (Moderator), Gilbert Foundation Director of the Criminal Justice Program, UCLA School of Law

The virtual event was attended by 811 individuals and was cosponsored by the Promise Institute for Human Rights at UCLA School of Law.

“This was the best event I’ve attended in months. Refreshing to have panelists who are speaking about a system from different points of view, with a moderator who kept things on track.”

–EVENT ATTENDEE

GENDER AND WATER

The **Gender and Everyday Water Use in Los Angeles Households** research stream (referred to as **Gender and Water**), led by CSW Associate Director and Associate Professor of Anthropology **Jessica Cattelino**, is now in its fifth year. Funded by a grant from UCLA's Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods—particularly ethnographic interviewing and water diaries—to identify patterns in water perceptions and practices that are vital to efforts of change.



COMMUNITY ENGAGED SCHOLARSHIP

In June 2021, UCLA Social Sciences featured Jessica Cattelino and the Gender and Water project in a video on community-engaged scholarship by UCLA faculty who work with communities in Los Angeles. The video highlighted “the important community engaged scholarship [Cattelino is] leading in the social sciences.” It can be viewed at www.youtube.com/LASocialScience.

CHEMICAL ENTANGLEMENTS

Immediate-past CSW director Rachel C. Lee concluded the **Chemical Entanglements: Gender and Exposure** research stream in 2020 after five successful years, as part of Lee's completion of her directorship. The multi-year research initiative explored the gendered dynamics of chemical exposure and sought new ways of protecting public health.

Over the course of the five years, the Chemical Entanglements research stream delivered numerous successful products. Here is a short selection:

- The **Chemical Entanglements Working Group**, consisting of UCLA faculty, graduate students, and scholars from the wider community, met quarterly to develop tools and strategies around issues related to gender and exposure.
- The **Chemical Entanglements: Gender and Exposure Symposium**, May 4–5, 2017, featured a keynote address by award-winning environmental journalist **Florence Williams** titled “The Burden of Breasts: Gender, Chemical Exposures, and Changing Bodies.”
- A “**Share the Air**” campaign, which produced and disseminated educational materials to encourage the UCLA community to become fragrance-free.
- The creation of “**Accessible Spaces: A Fragrance-Free Toolkit**” with tips on how to make classrooms and offices more accessible to all. View the toolkit at csw.ucla.edu/toolkit.

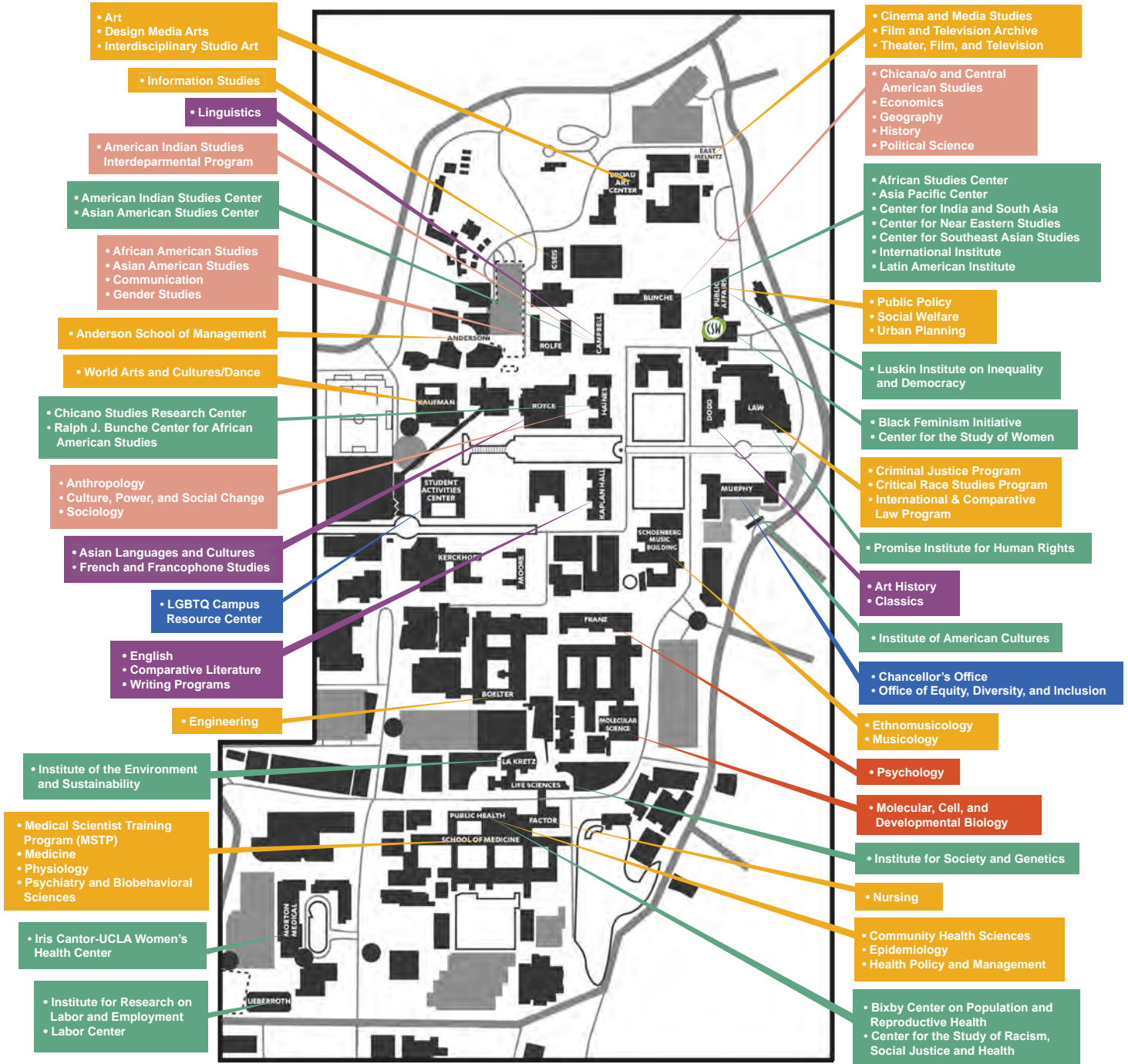


L to R: Florence Williams, Chemical Entanglements Symposium presenter Liza Grandia, and Rachel C. Lee.

CHARTING OUR IMPACT

CAMPUS CONNECTIONS

CSW cultivates connections with departments and research centers across campus. Our faculty and staff affiliates, student awardees, event cosponsors, and other partners come from all over UCLA, as well as from community organizations.



Off-Campus:

- The Williams Institute
- UC Humanities Research Institute

- Charles R. Drew/UCLA Medical Education Program

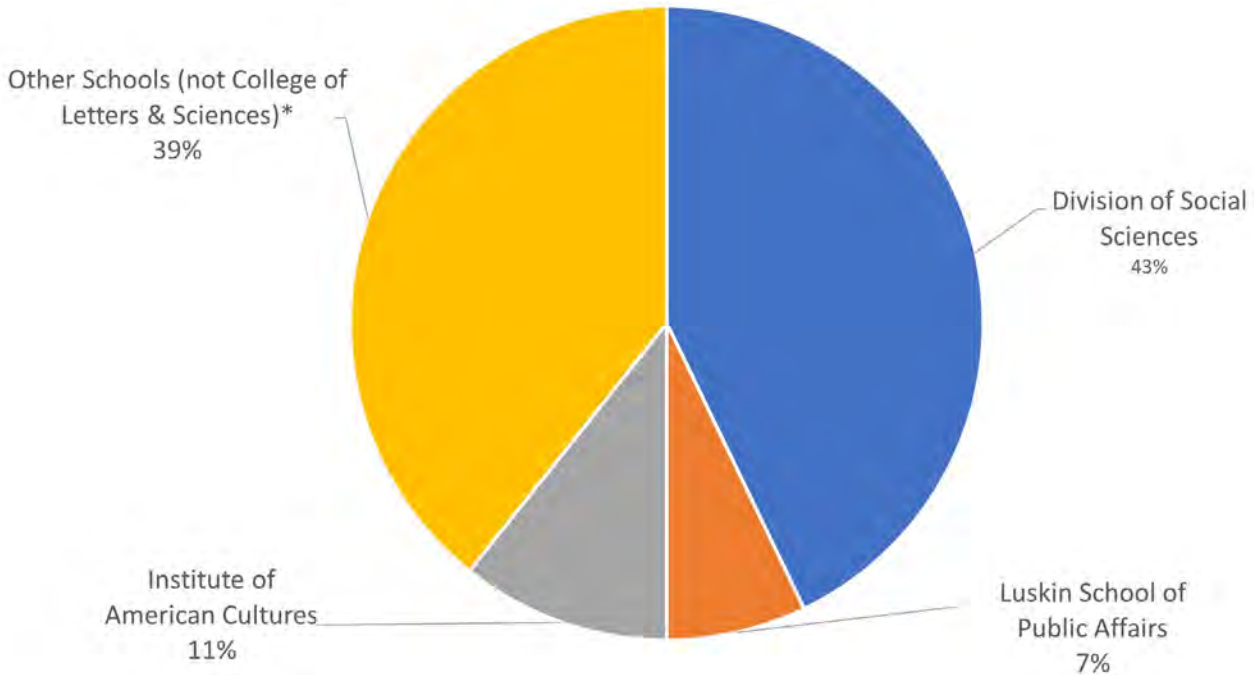
Legend

- Campus Resources
- Division of Social Sciences
- Division of Humanities
- Institutes and Research Centers
- Life and Physical Sciences
- Other Schools (not College of Letters & Sciences)
- Non-UCLA

COSPONSORSHIPS

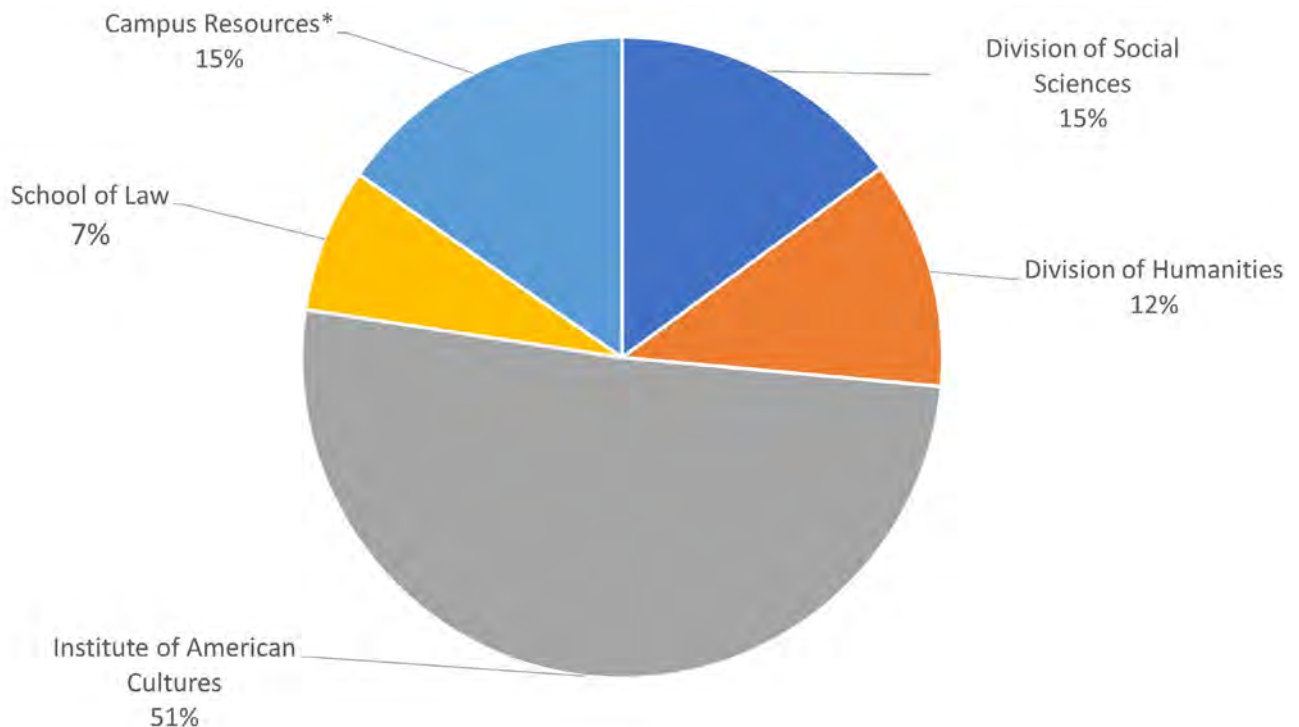
CSW partners with departments and research centers by cosponsoring programs and events through financial support, publicity and promotion, and other forms of contributions. We also pursue such partnerships in support of our own events and programs. Our cosponsorships have led to collaborations across all divisions of the university.

FUNDS DISTRIBUTED BY CSW (SHOWN BY UCLA DIVISION)



*Graduate School of Education & Information Studies, School of Law, School of the Arts & Architecture

FUNDS RECEIVED BY CSW (SHOWN BY UCLA DIVISION)



*Office of the Chancellor; Office of Equity, Diversity & Inclusion

CELEBRATING FEMINIST THINKERS

STUDENT AWARDS AND GRANTS

CSW offers fellowships and awards to exceptional UCLA graduate and undergraduate students, as part of our investment in the next generation of researchers. These student awardees were honored at our annual Awards Celebration on May 20, 2021.

**Recipients marked with an asterisk are undergraduate students.*

BLACK FEMINISM INITIATIVE (BFI) GRADUATE FELLOWSHIPS

Named for Alisa Bierria and Mariame Kaba, these fellowships support intellectual work that centers Black feminist frameworks of analysis.

- Akua Agyen
- Victoria Copeland
- Kimberly Fuentes

CONSTANCE COINER AWARDS

These awards honor the life and help continue the work of Dr. Constance Coiner (PhD 1987). Dr. Coiner and her daughter, Ana-Duarte Coiner, perished in a plane crash (TWA 800) in June of 1996.

- Clementine Bordeaux
- Brooke Helmick*
- Tania Nasrollahi*
- Lesley Ramirez*

RENAISSANCE AWARD

Through the generous donation of Dr. Myrna Hant, this scholarship rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations.

- Eva Zapata*

ELIZABETH BLACKWELL, MD, AWARDS

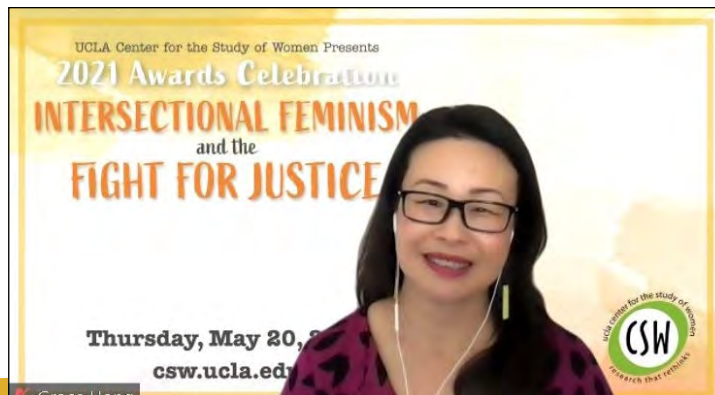
This award recognizes outstanding research related to women and health. It is made possible by the generosity of Mrs. Jean Stone.

- Tania Nasrollahi*
- Jordan Thomas

PENNY KANNER DISSERTATION RESEARCH FELLOWSHIP

Through the generosity of Dr. Barbara “Penny” Kanner, this fellowship funds an exceptional dissertation research project that uses historical materials and methods.

- Jaimie Crumley



Director Grace Hong presented the awards during a virtual Awards Celebration.

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds exceptional graduate student dissertation research projects focusing on women or gender.

- Rebekah Israel Cross

PAULA STONE LEGAL RESEARCH FELLOWSHIP

This award funds research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone in honor of her daughter, Paula Stone.

- Antwann Michael Simpkins
- Rosie Stockton

TRAVEL GRANTS

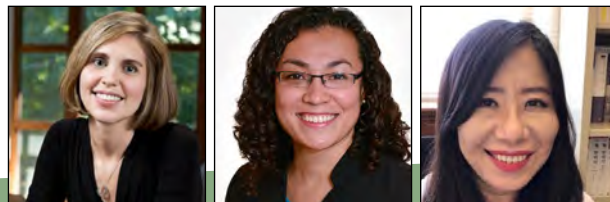
These grants assist UCLA students with travel expenses for academic or professional conference presentations and field research related to women, gender, and sexuality.

- Zheyu Liang
- Bethany Murray
- Indira Somani
- Cecilia Su'a

FACULTY RESEARCH GRANTS

Every year, CSW offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities, and project completion that could be considered for CSW publications (policy briefs, research reports). Seven faculty members received grants in 2020–2021.

- **Cesar Favila**, Musicology, “Immaculate Sounds: The Musical Lives of Nuns in New Spain”
- **Jana Gallus**, Management, “Addressing the gender gap in STEM: How to mitigate self-stereotyping with recognition incentives”
- **Kevan Harris**, Sociology, “Assessing Informal Economic Activities among Women with the Iran Social Survey”
- **Roya Ijadi-Maghsoodi**, Psychiatry, “Improving Outcomes for Homeless-Experienced Mothers with Histories of Substance Use and Trauma”
- **Katherine Marino**, History, “Felicia Santizo, Anti-Imperialist Feminism, and the US Military in Panama”
- **Lauren Ng**, Psychology, “Health service disparities among youth who have experienced sexual violence: The role of intersectional identities”
- **Hyun Suk Park**, Asian Languages and Cultures, “The Government Courtesan: Status, Gender, and Performance in Chosŏn Korea, 1392–1910”



First row: Cesar Favila, Jana Gallus, Kevan Harris, and Roya Ijadi-Maghsoodi.
Bottom row: Katherine Marino, Lauren Ng, and Hyun Suk Park

RESEARCH EXCELLENCE AWARD FOR UCLA ASSOCIATE PROFESSORS



Jessica Schwartz

CSW and the Institute of American Cultures (IAC) continued to offer the Research Excellence Award for UCLA Associate Professors. This award consists of a monograph manuscript workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. One faculty member received the award in 2020–2021.

- **Jessica Schwartz**, Musicology, *Misfit Musicology*

TILLIE OLSEN GRANTS FOR RESEARCH AFFILIATES

As part of CSW’s commitment to feminist scholarship on and off campus, our Research Affiliates Program continues to support engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, or gender, and have limited access to a research community. Affiliates must have an active research project in progress and neither a tenure-track position, nor a permanent, full-time academic affiliation with a college or university. The goal of this program is to build an intimate community of independent researchers whose work may enrich and be enriched by congress with UCLA campus faculty.

Affiliates are eligible to apply for research funding through the Tillie Olsen Grants. In 2020, CSW awarded three Tillie Olsen Grants to support the work of the following Research Affiliates.

- **Carol Bensick**, for her work on women in the history of philosophy
- **Becky Nicolaides**, “The New Suburbia: Stability, Upheaval, and Everyday Life in the Suburbs of LA since 1945”
- **Kathleen Sheldon**, “African Women’s History”

DISTINGUISHED LEADERS IN FEMINISM

2020 AWARDS CELEBRATION WITH ALICIA GARZA

The 2020 Awards Celebration was postponed due to the COVID-19 pandemic. Instead of taking place in May 2020, the event was held as a webinar on October 16, 2020, and featured a keynote address by Alicia Garza (pictured right), Founder of the Black Futures Lab and Cofounder of the Black Lives Matter Global Network. Garza delivered the keynote address, “**The Purpose of Power: Building Movements in a Time of Pandemic.**” The 2020 Awards Celebration honored the student and faculty award recipients from the 2019–2020 academic year. CSW Director Grace Hong also presented the 2020 Distinguished Leader in Feminism Award to Garza. A list of the 2019–2020 award recipients can be found in the 2019–2020 Annual Report. This was CSW’s first virtual event, and there were 172 attendees.



2021 AWARDS CELEBRATION WITH SUPERVISOR HOLLY J. MITCHELL

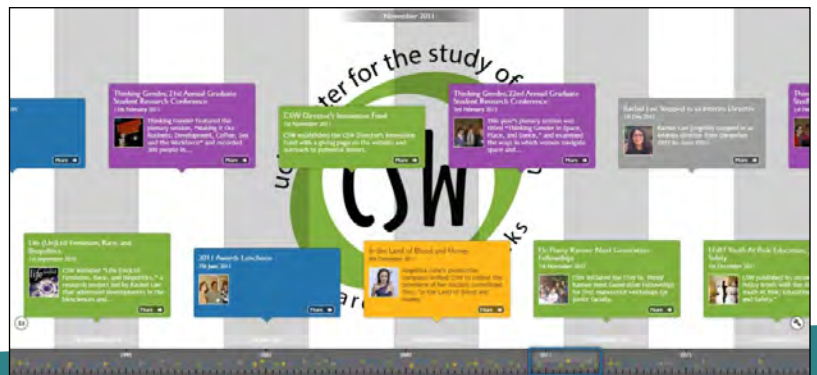


The 2021 Awards Celebration was held as a webinar on May 20, 2021 and was attended by 108 people. Los Angeles County Supervisor and former California State Senator **Holly J. Mitchell** (pictured left) delivered the keynote address, “**Intersectional Feminism and the Fight for Justice.**” Mitchell was awarded the 2021 Distinguished Leader in Feminism Award and her keynote presented lessons learned from inspiring women in her life, defining leadership moments on her career journey, and the need for intersectional feminism in the fight for justice and progress. During the webinar, CSW also celebrated the 2020–2021 faculty and student award recipients. For a list of awardees, see page 12.

Watch these keynotes at [youtube.com/UCLACSW](https://www.youtube.com/UCLACSW)

A VISUAL RETROSPECTIVE OF CSW'S HISTORY

In April 2021, CSW published the “**History of the UCLA Center for the Study of Women**” visual timeline, highlighting CSW’s achievements and notable events spanning from the center’s proposal signed in 1983 to the last event held in the 2020–2021 academic year, the 2021 Awards Celebration. The timeline will be continuously updated with new events and milestones. It has been several years in the making and was made possible through the efforts of student workers Joycelyn Liu and Aye Pyae, and Outreach and Media Coordinator Arielle Bagood. We view the timeline as both a celebration of CSW’s history and a quick reference tool for the CSW community.



View the entire timeline at [csw.ucla.edu/timeline](https://www.csw.ucla.edu/timeline)

SUPPORTING THE COMMUNITY

CSW continued to support multiple social justice causes on campus and beyond. CSW issued statements and signed letters along with other UCLA departments and international collectives. Additionally, CSW offered financial support to graduate students, and spoke up for scholars and faculty members, adversely impacted by the pandemic.

JOINT STATEMENT ON ANTI-ASIAN VIOLENCE

Issued by the **UCLA Asian American Studies**, the **Asian American Studies Center**, and CSW on March 18, 2021, this letter condemned the violence against Asian-run massage businesses on Tuesday, March 16, 2021. The units called for schools to “critically evaluate their role in preparing the next generation to address racial, gender and class inequality and violence.”

ABOLITION MAY LETTER

On April 26, 2021, CSW leadership sent a letter to the CSW Advisory Committee inviting members to participate in **Abolition May**, a series of actions and events at universities and colleges across the US to demand the removal of campus police and further advance racial justice. Abolition May commenced with a nationwide day of refusal and work stoppage on May 3, 2021, in honor of May Day, and culminated on May 25, 2021, in commemoration of the anniversary of George Floyd’s murder by Minneapolis police.



Director Hong was quoted in an NPR article published on March 25, 2021, with regard to the March 16 shooting and journalism’s standards when reporting on a mass shooter. Picture credit: AP Photo/Candice Choi.

STATEMENT OF SOLIDARITY WITH THE PALESTINIAN FEMINIST COLLECTIVE

Along with over one hundred national and international women and gender studies departments, CSW signed a statement in solidarity with the **Palestinian Feminist Collective** calling for “the end of Israel’s military occupation of Palestine and for the Palestinian right to return to their homes.”

INTERNATIONAL AND UNDOCUMENTED GRADUATE STUDENT EMERGENCY FUND

Recognizing that our **international and undocumented graduate students** had little means to receive financial support during the pandemic, CSW initiated an emergency fund for this population in fall 2020. With our Irving and Jean Stone endowment funds, we provided \$22,500 in emergency relief to seven international or undocumented graduate students.

OPEN LETTER ON RESEARCH PRODUCTIVITY AND CHILDCARE

As mentioned in last year’s annual report, in spring of 2020, UCLA scholars started noticing that female employees appeared to bear the brunt of additional caretaking duties ensuing from the closures of various child- and elder-care programs and schools as a consequence of COVID-19. In July 2020, immediate-past CSW Director Rachel C. Lee, along with colleagues from English, wrote an “**Open Letter on Research Productivity and Childcare**” to Chancellor Gene Block and Executive Vice Chancellor and Provost Emily Carter, urging six concrete actions to proactively support faculty, staff, and student caretakers, and thereby protecting recent gains toward gender equity. A caretaking taskforce has approved implementation of select action items. In sharing this letter at the UC-wide Committee on the Status of Women, CSW has inspired other UC campuses to propose similar solutions for their faculty.

PEOPLE OF CSW

FACULTY



Grace Kyungwon Hong
Director



Jessica Cattelino
Associate Director



Lieba Faier
CSWAC Chair



Sarah Haley
Director, BFI

STAFF



Rosa Chung
Management Services
Officer



Katja Antoine
Program and Research
Developer



LaShae Robinson
Administrative Specialist



Arielle Bagood
Outreach and Media
Coordinator



Rosie Stockton
2021 Thinking Gender
Coordinator



Joycelyn Liu
Undergraduate Student
Worker



Aye Pyae
Undergraduate Student
Worker

CONNECT WITH CSW

UCLA Center for the Study of Women
1500 Public Affairs Building • Box 957222
Los Angeles, CA 90095-7222
(310) 825-0590 • csw@csw.ucla.edu

SUPPORT CSW'S RESEARCH: csw.ucla.edu/give-to-csw

READ OUR RESEARCH: escholarship.org/uc/CSW

WATCH OUR TALKS AND EVENTS: youtube.com/UCLACSW

FIND US ON SOCIAL MEDIA: @UCLACSW