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APPENDICES
I. MESSAGE FROM THE DIRECTOR, GRACE KYUNGWON HONG

As I complete my first year as Director of the Center for the Study of Women (CSW), I would like to reflect on the ways that 2020–2021 academic year has been unlike any in the history of the center. The pandemic both upended taken-for-granted assumptions about our world, and further emphasized deep differences in protection and precarity along the lines of gender, sexuality, race, and class that have long animated our research and activism. Importantly, it has revealed the inventiveness and resilience of communities here at UCLA, in Los Angeles, and all over the world, as we have built networks of survival and mutual support in the face of state and societal neglect and violence. Through it all, I am grateful for the strength of our CSW community and proud of what we have accomplished together to further social justice feminism.

What makes this past year even more unprecedented for CSW, though, is an exciting new development for the center’s future. It is my distinct honor and pleasure to share the news that CSW has received a generous bequest from The Streisand Foundation. I am deeply appreciative of and thrilled by this transformative donation, and for the increased impact the center will be able to have as a result. With this groundbreaking bequest from the Streisand Foundation and the continued support of our constituents, stakeholders, and donors, we anticipate great things in this next phase.

As we consider CSW’s future, I want to take a moment and reflect on our rich and influential history. In the 37 years since our center began in 1984, CSW has served as a hub for social justice feminist research locally, nationally, and internationally, and has advanced and inspired interdisciplinary research. To document that history, this year we finalized our archival project, “The History of CSW: A Visual Timeline,” tracking the center’s trajectory from its beginnings. Notable entries include “A Conversation with Octavia Butler” in 1995, cohosting the premier of In the Land of Blood and Honey with director Angelina Jolie in 2011, and our 2020 and 2021 Awards Celebrations featuring keynote speakers and CSW Distinguished Leader in Feminism Award recipients Alicia Garza and Holly J Mitchell, respectively. I want to acknowledge CSW staffer Arielle Bagood for her creativity and dedication in conceptualizing and implementing this timeline and invite you to peruse this invaluable resource.

This year, our research programs were able to thrive in spite of the transition to an exclusively virtual realm of operations:

- Under the leadership of Black Feminism Initiative Director Sarah Haley, the Black Feminism Initiative (BFI) hosted invited speakers for both closed workshops and public events, and awarded graduate fellowships in Black feminist research. Students from the BFI Faculty/Graduate Working Group engaged in a public dialogue with the keynote speakers at the 2020 Awards Celebration and at our graduate student conference Thinking Gender 2021.
The Feminist Anti-Carceral Studies research stream published the 2020 Policy Brief Series on the topic of “Confronting the Carceral State, Reimagining Justice.” The publication inspired an event, “Gender, Race, and Age Behind Bars: Impacts of Long-term Sentencing,” with the Los Angeles Public Defender’s Office and the Criminal Justice Program at the UCLA School of Law. Over 800 people attended the virtual event, making it CSW’s largest event to date.

Under my helm, we redirected our work with the Sexual Violence and Intersectionality research stream to the related and pressing needs of care and mutual aid prompted by the pandemic conditions. We pursued that focus through an emergency funding program for international and undocumented graduate students, as well as in our annual Thinking Gender conference on the theme of “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis.”

CSW Associate Director Jessica Cattelino and her student research team made progress on preparing journal articles for publication based on data from the Gender and Water research stream, which has investigated the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles.

I wish to give my heartfelt thanks to the amazing staff, graduate and undergraduate student workers, and this year’s faculty leadership—Jessica Cattelino (Associate Director), Sarah Haley (BFI Director), and Lieba Faier (CSW Advisory Committee Chair)—for their hard work and endless support of CSW’s mission and activities.

As we begin a new academic year, still in the midst of a global pandemic, what lies ahead is both uncertain and full of possibilities. Our path forward, however, will be grounded in the principles that have brought us this far. We will continue to conduct crucial research on the disparate effects of social, cultural, political, and economic conditions on women, transgender and gender non-conforming people, and communities of color. We will continue to advocate for and enact abolitionist praxes, intersectional analyses, and feminist perspectives. And we will continue to serve the UCLA community, the University of California system, Los Angeles, California, and beyond, as a center for social justice feminism.

Los Angeles, July 1, 2021
Grace Kyungmoo Hong
II. ABOUT CSW

Established in 1984, the UCLA Center for the Study of Women is the first organized research unit of its kind in the University of California system and an internationally recognized center that creates and sustains a productive intellectual community dedicated to research on gender, sexuality, and women’s issues. Though CSW is housed under the Division of Social Sciences, it is directly supported by the Office of the Chancellor and serves the entire university.

CSW’s mission is to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders. It is committed to gender equity and research parity at UCLA, and develops and fosters research, facilitates productive scholarly relationships, and aids in recruitment and retention efforts. It draws on a plethora of departments and professional schools for their expertise. CSW produces original, innovative, and interdisciplinary research; administers research grants for faculty and students; organizes research projects, conferences, seminars, working groups, and public lectures; trains undergraduates and graduate students in best practices of collaborative research; and publishes policy briefs, special journal editions, articles, and blogs that feature research updates, conference reports, faculty profiles, bibliographies, field reports, book reviews, and announcements.

III. SEXUAL VIOLENCE AND INTERSECTIONALITY

A. What is Sexual Violence and Intersectionality?
Led by CSW Director Grace Hong, this research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW’s work on this issue is advocacy for anti-carceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state, and propose ways of achieving justice that look to non-punitive and anti-carceral alternatives. Doing so means understanding sexual violence as a function of race, nationalism, and empire, as well as gender and sexual inequity. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars who are rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses.

B. Refocus During Pandemic
In response to the demands of the coronavirus pandemic, we focused our efforts on creating connections with student- and community-led organizing. We also made anti-carceral and transformative justice approaches to sexual violence a central area of concern for organizing for campus divestment from police. In addition, we shifted our attention to related and pressing concerns such as the disproportionate impact
of the pandemic on women, people of color, essential workers (see Thinking Gender 2021), and incarcerated people, as well as the increase in racist violence and domestic violence. See section XI, “CSW NOW: Impact, Activism, Social Justice, and Collaboration,” for actions CSW took on some of these issues.

C. Future Goals
We will be reorganizing this research stream to focus on transformative justice approaches to gender and sexual violence. We will draw on the networks we have created this past year to create a transformative training and research program for the UCLA community.

IV. BLACK FEMINISM INITIATIVE

A. What is the Black Feminism Initiative?
The CSW Black Feminism Initiative (BFI) was established in fall 2019 to honor and encourage Black feminist thought and visions for political transformation. Led by BFI Director Sarah Haley (Professor, Gender Studies and African American Studies), BFI supports interdisciplinary research and social engagements that are grounded in Black feminist and Black queer frameworks of analysis. It highlights Black feminist work in a myriad of forms, with a particular focus on projects that challenge state and interpersonal violence, consider intramural forms of relation and refusal, and engage Black feminist assembly and collective organizing practice. BFI is also especially invested in questions of social reproduction and reproductive justice, contemporary and historical regimes of captivity and carcerality, and Black feminist art and expressive culture.

BFI supports a Faculty/Graduate Student Working Group, graduate research, and public talks and events on subjects of pressing political and social concerns. BFI also cosponsors thematically related campus events, provides funding for graduate students as resources permit, and actively promotes a university and society where all Black lives flourish.

B. Faculty/Graduate Student Working Group
BFI organizes a monthly workshop for faculty and graduate students to discuss topics in Black feminism and to workshop in-progress writing and ideas. The 2020–2021 BFI Faculty/Graduate Working Group was co-chaired by Jaimie Crumley, PhD student in Gender Studies, and Kali Tambrea, PhD student in Sociology. The working group had three Faculty/Graduate Working Group Coordinators: Zama Dube, PhD student in Cinema and Media Studies, Ariel Stevenson, also PhD student in Cinema and Media Studies, and Rosie Stockton, PhD student in Gender Studies. BFI held six meetings in the 2020–2021 academic year, all virtually.
The 2020–2021 BFI graduate cohort included:

- **Alea Adigweme**, Interdisciplinary Studio Art
- **Akua Agyen**, Anthropology and Social Welfare
- **Blair Black**, Ethnomusicology
- **Kayla Boden**, African American Studies
- **Jaimie Crumley**, Gender Studies
- **Lynnette Dixon**, Gender Studies
- **Zama Dube**, Cinema and Media Studies
- **Catherine Feliz**, Interdisciplinary Studio Art
- **Kearra Amaya Gopee**, Interdisciplinary Studio Art
- **Ariel Hart**, Charles R. Drew/UCLA Medical Education Program, UCLA Medical Scientist Training Program (MSTP), and Sociology
- **Sera Kwon**, Sociology
- **Hilary Malson**, Urban Planning
- **Taryn Marcelino**, Gender Studies
- **Brittnee Meitzenheimer**, African American Studies
- **Ebony Oldham**, Gender Studies
- **Larissa Rogers**, New Genres (Art)
- **Antwann Simpkins**, Sociology
- **Ariel Stevenson**, Cinema and Media Studies
- **Rosie Stockton**, Gender Studies
- **Kali Tambreé**, Sociology
- **Jennifer Uribe**, Sociology
- **Anthony Williams**, Sociology
- **Wei Si Nicole (Nic) Yiu**, Gender Studies

Faculty core members included:

- **Aisha Finch**, African American Studies and Gender Studies
- **Shelleen Greene**, Theater, Film, and Television
- **Sarah Haley**, African American Studies and Gender Studies
- **Grace Hong**, Asian American Studies and Gender Studies
- **Ellen Scott**, Theater, Film, and Television

Faculty affiliates included:

- **Uri McMillan**, English and Gender Studies
- **Safiya Umoja Noble**, Information Studies
- **Shana L. Redmond**, African American Studies and Musicology
- **SA Smythe**, African American Studies and Gender Studies

Meetings were held on the following dates:
C. **Black Feminism Initiative Graduate Fellowships**

Open to current UCLA graduate students, BFI established two fellowships to support intellectual work that centers Black feminist frameworks of analysis. In the tradition of abolitionist feminist activism and labor, BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal. Each $1,000 fellowship supports graduate research, conference travel, or the acquisition of necessary materials for in-progress dissertation or thesis projects.

**Alisa Bierria Graduate Fellowship in Black Feminist Research**

This fellowship honors and continues the work of Alisa Bierria, whose writing explores race, intentionality, intimate organizing, anti-Black racism, carceral culture, gendered violence, and anti-carceral approaches to justice. At UC Berkeley, she founded the Feminist Anti-Carceral Policy and Research Initiative. With organizations such as Communities Against Rape and Abuse (CARA), the Free Marissa Now Mobilization Campaign, and Incite! Women of Color Against Violence, Bierria has meaningfully challenged sexual violence and the carceral state. Her activism has been instrumental in securing the freedom of criminalized survivors of gender violence.

The 2020–2021 Alisa Bierria Graduate Fellowship in Black Feminist Research recipients is:

- **Victoria Copeland**, Social Welfare

**Mariame Kaba Graduate Fellowship in Black Feminist Research**

This fellowship honors and continues the work of Mariame Kaba, whose writing examines policing, abolition, gendered state violence, youth activism, organizing and leadership, interpersonal violence, and anti-carceral approaches to justice. She has been at the helm of numerous grassroots organizations that have educated the public, mobilized against racial terror, and challenged gender violence: Project NIA, the Chicago Freedom School, the Chicago Alliance to Free Marissa Alexander, Incite! Women of Color Against Violence, and We Charge
Genocide, to name a few. She runs the social media account Prison Culture, which has reshaped public understandings of the carceral state and abolition.

Along with Ayanna Banks Harris, Sumayya Coleman, Colby Lenz, Hyejin Shim, and Stacy Suh, Bierria and Kaba cofounded Survived & Punished (S&P), a national project that develops policy and research strategies to challenge the criminalization of survivors of domestic and sexual violence. S&P organizes defense campaigns on behalf of criminalized survivors of gender violence, advocates for commutations, and produces training materials. Among the leading activists and thinkers working in abolitionist feminism, their respective lectures, scholarly and popular essays, books, educational curricula, institutional leadership, curatorial projects, and organizing have had an expansive and profound impact on scholars, public audiences, and community organizers alike.

The 2020–2021 Mariame Kaba Graduate Fellowship in Black Feminist Research recipients are as follows:

- **Akua Agyen**, Anthropology and Social Welfare
- **Kimberly Fuentes**, Social Welfare

D. “Conversations in Black Feminist Practice” Virtual Salons

During the 2020–2021 academic year, BFI invited groundbreaking scholar-activists to participate in salon conversations with members of the UCLA community working in Black feminism.

**Zakiyyah Iman Jackson and Terrion Williamson**

On March 5, 2021, BFI hosted Zakiyyah Iman Jackson (Associate Professor, University of Southern California) and Terrion Williamson (Associate Professor, University of Minnesota) in a presentation of their scholarship and conversation with the BFI Faculty/Graduate Student Working Group. Jackson is the author of *Becoming Human: Matter and Meaning in an Antiblack World.* Williamson is author of *Scandalize My Name: Black Feminist Practice and the Making of Black Social Life* and editor of *Black in the Middle: An Anthology of the Black Midwest.* The event was attended by 37 students and faculty members.

**Charlene Carruthers and C. Riley Snorton**

On May 7, 2021, BFI hosted a virtual event, “Black Queer Radicalisms,” with presentations by and dialogue with Charlene Carruthers (PhD Student, Northwestern University) and C. Riley Snorton (Professor, University of Chicago), and a welcome by SA Smythe (Assistant Professor, UCLA). Charlene Carruthers is a political strategist and cultural worker. She is the author of *Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements.* C. Riley Snorton is a cultural theorist who focuses on racial, sexual and transgender histories and
cultural productions. He is the author of *Nobody Is Supposed to Know: Black Sexuality on the Down Low* and *Black on Both Sides: A Racial History of Trans Identity*, and winner of multiple awards. Snorton is also the coeditor of *Saturation: Race, Art and the Circulation of Value*. The dialogue was moderated by Ebony Oldham (PhD Student, UCLA). The talk was open to the public and attended by 124 students, faculty, and community members.

**E. Workshops and Cosponsored Events**

A BFI event to honor Toni Morrison, “The Sound of Self-Regard: A Reunion Celebration in Honor of Toni Morrison,” initially scheduled for spring 2020 in collaboration with other campus units, was first postponed due to the pandemic and subsequently canceled. This year, BFI hosted one of the Thinking Gender keynote panelists at a workshop for the Faculty/Graduate Student Working Group and cosponsored a community event.

- **Dean Spade** (Professor, Seattle University) hosted a mutual-aid session on April 30, 2021, with 14 attendees. Spade is the author of *Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law* and *Mutual Aid: Building Solidarity During This Crisis (and the Next)*. He is also the director of the documentary "Pinkwashing Exposed: Seattle Fights Back!" and the creator of the mutual-aid toolkit at BigDoorBrigade.com.

- **Akwaeke Emezi** (author) and **Zoé Samudzi** (Postdoctoral Fellow, UC San Francisco) celebrated the release of Emezi’s *Dear Senthuran: A Black Spirit Memoir* on June 23, 2021, in an intimate conversation between the two authors as part of an “Authors Chat Series.” Emezi is also the author of *Freshwater*, *Pet*, and *The Death of Vivek Oji*. Samudzi is coauthor of *As Black as Resistance*. This event was organized by the Salt Eaters Bookshop (Inglewood, CA), cosponsored by BFI, and attended by 110 individuals.

**F. CSW and Campus Support of the Black Feminism Initiative**

Along with providing administrative support, CSW is committed to providing financial support to BFI programming and students. In academic year 2019–2020, CSW provided $35,750 in mutual aid to support graduate fellowships, the Faculty/Graduate Student Working Group Coordinator, and students in need, particularly those whose social justice work is in the area of Black feminism. Of those funds, $30,000 was used at the discretion of the BFI Director and working group and $6,200 was reappropriated for academic year 2020–2021. BFI provided $1,975 in funds to continue to support graduate students in need this past academic year.

- **Financial Support**

  BFI Director Sarah Haley contributes $15,000 per year from research funds she received from the Social Sciences Division to support BFI, and the funds are housed at CSW. BFI also receives donor and cosponsor support. The following
UCLA organizations and donors provided financial support in academic year 2020–2021 for BFI's programs, graduate student fellowships, and events.

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<th>Cosponsoring Unit</th>
<th>Division</th>
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<td>For research fellowships and mutual aid graduate student support</td>
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<td>Dean's Matching Funds</td>
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Black Feminism Initiative Summer Mutual Aid
During summer 2020, BFI distributed small mutual-aid funding grants to its members to address emergencies related to COVID-19.

G. Cosponsorships
BFI Director Sarah Haley contributed $3,950 to the following UCLA and non-UCLA organizations as financial support in academic year 2020–2021 for programs aligned with BFI’s mission.

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<th>Cosponsored Unit</th>
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<td><strong>GRAND TOTAL</strong></td>
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H. Future Goals
BFI Director Sarah Haley will be on leave for the 2021–2022 academic year. During this time, the BFI Faculty/Graduate Student Working Group will meet as closed workshops for members only.

V. FEMINIST ANTI-CARCERAL STUDIES

A. What is Feminist Anti-Carceral Studies?
Led by Black Feminism Initiative Director Sarah Haley and CSW Director Grace Hong, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, and institution-building through an anti-carceral feminist framework of analysis. Anti-carceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.

B. UC Sentencing Project

The UC Sentencing Project gathers, analyzes, and disseminates data on long-term prison sentences in California. The data allows community members and policymakers to understand how long-term incarceration affects Los Angeles and other California communities. Working with community partner organization California Coalition for Women Prisoners (CCWP), the project tracks how gender, race, socioeconomic status, region/county, and other factors influence the length of sentences and parole decisions.

During the year, research team members transcribed and coded over 20 hours of interviews and focus group data. Team members are at work on a report summarizing their findings from this data.

In spring 2021, the research team began a collaboration with CSW’s Special Circumstances Conviction Project (SCCP) (see item C), bringing the qualitative data collected by the UC Sentencing Project to bear on SCCP’s quantitative data and vice versa. The collaboration will allow for a more comprehensive and rigorous analysis of California sentencing practices and the effect of these practices on the incarcerated population, by framing the information garnered from large data sets in lived experience. Information on incarcerated trans and non-binary populations, in particular, is absent from government statistics, and the analysis of the conditions of incarceration for this population would therefore rely more heavily on qualitative data. This collaboration, then, will serve the objectives of both projects and strengthen their potential for substantially impacting public policy.

The UC Sentencing Project’s team members are:
C. Special Circumstances Conviction Project

Launched in winter quarter 2021, the Special Circumstances Conviction Project analyzes the prevalence and impact of the use of special circumstances in criminal sentencing in California. Under California law, “special circumstances“ delineate the conditions under which people can be sentenced to life without the possibility of parole (LWOP). Despite the severity of the sentence and its impact on California’s communities, there has to date not been a comprehensive collection or analysis of what specific convictions have led to over 5,000 people serving LWOP, nor how race, age, gender, and other factors may affect the sentences they receive.

SCCP collects and analyses data gleaned through Public Records Act requests and disseminates findings to legislators, policymakers, nongovernmental organizations, scholars, and impacted communities.

In June 2021, SCCP was awarded a UCLA Transdisciplinary Research Acceleration Grant (TRAG) in the amount of $25,000 from the UCLA Office of Research and Creative Activities. Grace Hong is the Principal Investigator (PI) for the grant, with Randall Akee, Associate Professor of Public Policy and Chair of the American Indian Studies Program, serving as Co-PI. Starting July 1, 2021, the grant will support the collection, management, and analysis of data for this research project.

The SCCP team members are:

- **Joanne Scheer**, Founder, Felony Murder Elimination Project
- **Daniel Trautfield**, Advocate, California Coalition for Women Prisoners; Organizer, Drop LWOP Coordinating and Legislative teams
• **Grace Hong**, Director, CSW; Professor, Gender Studies and Asian American Studies, UCLA
• **Randall Akee**, Associate Professor Public Policy; Chair, American Indian Studies Program, UCLA
• **Angela Lee**, MA Student, Public Health and Public Policy, UCLA

D. **Policy Brief: Rethinking Policy on Gender, Sexuality, and Women’s Issues**
For the 2019–2020 Policy Brief Prize competition, CSW released a call on the theme of “Confronting the Carceral State, Reimagining Justice.” The call invited policy briefs that boldly re-imagined justice in the United States, placing the needs of LGBTQ communities, communities of color, and survivors of violence at the fore. In addition to soliciting UC graduate student submissions, CSW collaborated with the California Coalition for Women Prisoners (CCWP) to solicit submissions from community activists and system-impacted individuals. CSW’s 2020 Policy Brief Series was published in August 2020.

E. **Special Event: “Gender, Race, and Age Behind Bars: Impacts of Long-Term Sentencing”**
CSW's 2019–2020 Policy Brief Series, “Confronting the Carceral State, Reimagining Justice,” garnered widespread attention and accolades. As a result, CSW organized an event cohosted with the Los Angeles County Public Defender's Office and the Criminal Justice Program at UCLA School of Law.

This event offered a rare opportunity to hear from two formerly incarcerated women activists on the compounded adverse impacts of long-term sentencing on the elderly, women, transgender people, and people of color in prison and beyond.

The panelists were:

• **Jane Dorotik**, Registered Nurse; Board of Directors, Californians United for a Responsible Budget (CURB); Organizer, California Coalition for Women Prisoners
• **Romarilyn Ralston**, Program Director, Project Rebound, California State University Fullerton; Organizer, California Coalition for Women Prisoners
• **Ricardo García**, Los Angeles County Public Defender
• **Alicia Virani** (Moderator), Gilbert Foundation Director of the Criminal Justice Program, UCLA School of Law

The virtual event was attended by 811 individuals and was cosponsored by the Promise Institute for Human Rights at UCLA School of Law.
Feedback from the event was enthusiastic, with audience members lauding the “contagiously passionate,” “powerful,” “informed,” and “knowledgeable” speakers and the “relevant... and unique” topic. One audience member cited the speakers’ “lived experience” as particularly valuable, while others appreciated the “different points of view” and “individual perspectives” offered by the panel. Many seemed to agree with one member of the audience who rated the event “the best [they’d] seen in months.” Seventy-two percent of post-event survey responders said this was the first CSW event they had attended. Eighty-seven percent of responders said they were likely to attend a CSW event in the future.

F. Trans Behind Bars Podcast
In spring 2021, CSW was awarded a grant from the University of California Humanities Research Institute (UCHRI) to support the Trans Behind Bars Podcast project. The project was created by community organizers from the Transgender Advocacy Group (TAG). Starting July 1, 2021, the Trans Behind Bars podcast will profile members from our incarcerated transgender/gender-variant/intersex (TGI) community and expose the systemic policing and imprisonment of TGI people. Trans Behind Bars will be one of the first podcasts focusing exclusively on oral histories of resistance and survival by trans people behind bars.

TAG is an abolitionist grassroots coalition supporting transgender individuals incarcerated by the California Department of Corrections and Rehabilitations.

The podcast team members are:

- **Jasmine LaShay Jones**, Legal assistant, Transgender, Gender-Variant, and Intersex Justice Project; Organizer, Transgender Advocacy Group
- **Freddie Francis**, Organizer, Transgender Advocacy Group; Communications consultant; Alum, Women’s Policy Institute’s Leadership & Public Policy Training Program
- **Ren-yo Hwang**, Assistant Professor, Gender Studies and the Program of Critical Social Thought, Mount Holyoke College
- **Grace Hong**, Director, CSW; Professor, UCLA Gender Studies and Asian American Studies, UCLA

G. Video with LA Social Science
In September 2020, UCLA’s LA Social Science platform featured a dialogue on feminism and abolition between Grace Hong and Sarah Haley. They discussed abolition as a concept and its importance to feminism, what feminism teaches about care, the history of the expansion of the US prison system, and the contributions of Black feminism to discourses of abolition and the carceral state.
H. Future Goals
CSW is looking to increase its collaboration with community stakeholders of its feminist anti-carceral research platform and abolitionist advocacy. To that end, we have created a staff position that will exclusively focus on building connections between the center’s research initiatives and the activists and organizations those initiatives aim to serve.

Hiring of Colby Lenz
CSW welcomes Colby Lenz, our Deputy Director of Policy and Community Research, who will work with community-based organizations and leaders to develop and implement collaborative research, teaching, and policy projects with a focus on gender violence, prison abolition, and participatory and post-conviction defense. In the coming year, Colby will develop a resource hub for post-conviction advocacy for women, transgender, and non-binary survivors of violence.

VI. GENDER AND EVERYDAY WATER USE IN LOS ANGELES HOUSEHOLDS

A. What is Gender and Water?
The Gender and Everyday Water Use in Los Angeles Households research stream (Gender and Water), led by CSW Associate Director and Associate Professor of Anthropology Jessica Cattelino, is now in its fifth year. Funded by a grant from UCLA’s Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods—particularly ethnographic interviewing and water diaries—to identify patterns in water perceptions and practices that are vital to efforts of change.

B. Accomplishments
During the 2020–2021 academic year, Jessica Cattelino and a research team of PhD students drafted an article manuscript to submit for publication and conducted a small follow-up study to determine whether the COVID-19 pandemic had altered patterns in household water use. Previously, they had published five working papers as part of the Gender and Everyday Water Use in Los Angeles Households Working Paper Series.

The 2020–2021 research team members were:

- Megan Baker, Graduate Student, Anthropology, UCLA
- Jessica Cattelino, Principal Investigator, Anthropology, UCLA
• **Courtney Cecale**, Assistant Professor of Anthropology, University of North Texas
• **Thalia Gomez-Quintana**, Graduate Student, Gender Studies, UCLA
• **Kelsey Kim**, Graduate Student, Anthropology, UCLA

C. **Video with Social Sciences Development**
In June 2021, UCLA Social Sciences featured Jessica Cattelino and the Gender and Water project in a video on community-engaged scholarship by UCLA faculty who work with communities in Los Angeles. The video highlighted “the important community engaged scholarship [Cattelino is] leading in the social sciences.”

D. **Future Goals**
Future goals include publishing additional peer-reviewed journal articles and public outreach.

VI. **CHEMICAL ENTANGLEMENTS: GENDER AND EXPOSURE**

A. **Conclusion of the Chemical Entanglements Research Stream**
Immediate-past CSW Director Rachel C. Lee concluded the Chemical Entanglements: Gender and Exposure research stream in 2020 after five successful years, as part of Lee’s completion of her directorship. The multi-year research initiative explored the gendered dynamics of chemical exposure and sought new ways of protecting public health.

Over the course of the five years, the Chemical Entanglements research stream delivered numerous successful products:

• The Chemical Entanglements Working Group, consisting of UCLA faculty, graduate students, and scholars from the wider community, met quarterly to develop tools and strategies around issues related to gender and exposure.

• The Chemical Entanglements Undergraduate Student Research Group provided undergraduate students the opportunity to conduct original research, participate in awareness campaigns, help shape policy recommendations, and receive mentorship from CSW faculty and staff. In addition to contributing to various research projects within the Chemical Entanglements research stream, students created:
  - A short film documenting the number of chemical exposures a typical college student encounters during her morning routine.
  - Numerous blog posts.
  - A series of timelines documenting the history of synthetic chemicals and fragrances, laundry products, and essential oils.
  - A UCLA campus-wide survey of undergraduate students’ opinions and knowledge of fragranced products, which received over 700 responses.
A presentation on “Environmental Illness and Social Isolation: A Comparative Analysis of Lifestyles Restricted by Illness” for UCLA Undergraduate Research Week.

- The Chemical Entanglements: Gender and Exposure Symposium, May 4–5, 2017, featuring a keynote address by award-winning environmental journalist Florence Williams titled “The Burden of Breasts: Gender, Chemical Exposures, and Changing Bodies.”

- Collaboration with artist Peggy Munson from whom we also commissioned artwork for Chemical Entanglements promotional material for the 2017 symposium.

- A “Share the Air” campaign, which produced and disseminated educational materials to encourage the UCLA community to become fragrance-free.

- The 2015–2016 Policy Brief Rethinking Policy on Gender, Sexuality, and Women's Issues on the theme “Petrochemicals and the Public Health: Addressing Gender Health Disparities and Limiting Exposure,” which was widely distributed to legislators, organizers, and other stakeholders.

- The Chemical Entanglements blog, which featured profiles of scholars and activists, film and book reviews, essays by scholars and journalists, and contributions by CSW Graduate Student Researchers.

- A talk by Eli Clare, a disabled, genderqueer writer, poet, and activist, titled Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness, on October 18, 2018.

- The Oral Histories of Environmental Illness (OHEI) project, an oral history initiative designed to preserve the stories of people with environmental illnesses so that researchers and activists might draw on them to advance future work. The researchers interviewed over 80 community members from across North America who suffer from chemical and environmental illnesses.

  The OHEI project was completed in collaboration with online support group MCS Friends, the California Healthy Nail Salon Collaborative, the California Domestic Workers Coalition, and the Coalition of Immokalee Workers.

- Partnership with the UCLA Library Center for Oral History Research (COHR). COHR will make the interviews from the OHEI project available to researchers online and/or at the UCLA Library, and will ensure that they are preserved for posterity.

• The creation of “Accessible Spaces: A Fragrance-Free Toolkit” with tips on how to make classrooms and offices more accessible to all.

• CSW contributed a photo essay called “Canary Narratives: Visualizing Gender, Chronic Illness, and Exposure,” for an exhibit titled Visualizing Toxic Subjects, as part of a symposium organized by the Center for Ethnography at UC Irvine, convened by Professor Kim Fortun on May 31, 2019.

• Publication of a special section on “Chemical Entanglements: Gender and Exposure” in Catalyst: Feminism, Theory, Technoscience, in Spring 2020.

• 4S Conference Presentation: “Feminist, Decolonial, Indigenous STS: An Authors Meets Critics Panel.” Lee was part of the conference panel and presented Chemical Entanglements’ research at the physical exhibit.

The Chemical Entanglements research stream was funded in part by the UCLA Luskin Endowment for Thought Leadership Award; a Council on Research Trans-Disciplinary Seed Grant; the UCLA Office of Interdisciplinary & Cross Campus Affairs Interdisciplinary Workshops, Planning Meetings, and Symposia Grant; and the UCLA Social Sciences Dean’s Opportunity Fund.

Further details about the Chemical Entanglements research stream can be found on CSW’s website and in previous annual reports.

VII. Thinking Gender 2021: “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis”

In light of the exceptional and disruptive circumstances imposed on our lives as a result of the pandemic, we decided to center the 2021 Thinking Gender Graduate Student Research Conference around the theme of “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis.” Now in its 31st year, this Thinking Gender conference also had a different format from previous in-person conferences. In lieu of public paper presentations, we invited 24 selected applicants to participate in small, closed virtual workshops for works-in-progress. We concluded the conference with a public virtual keynote event. The conference took place April 28–April 30, 2021.

Thinking Gender is coordinated by a UCLA graduate student researcher, and our 2021 Thinking Gender Coordinator was Rosie Stockton, PhD student in gender studies. Stockton collaborated closely with CSW Director Grace Hong and CSW staff in refining the conference theme and planning the program.
The keynote panel featured renowned trans-activist, writer, and teacher Dean Spade (Associate Professor, Seattle University School of Law) in conversation with scholar-activist Melanie Yazzie (Diné) (Assistant Professor, University of New Mexico), both with long expertise in practices of care and mutual aid. The theme for Thinking Gender 2021 emerged in response to a year marked by overlapping and escalating crises: a global health emergency, unprecedented worldwide mobilizations against police brutality and state violence, and the rise of authoritarianism all over the world, among many others. These crises exposed deeply differentiated vulnerabilities to death and privation but also brought into relief the renewed importance of building and maintaining alternative structures for care, sustenance, and survival. However, practices of care are not new, and Black, Indigenous, post-colonial, and women of color feminists have long highlighted the double edge of gendered care. On the one hand, it has been relegated to racialized, enslaved, and colonized subjects; on the other hand, its role in social reproduction has been instrumental to the survival, sustenance, and resistance practices of exploited, dispossessed, and colonized people around the globe. Indigenous feminists have been at the forefront of theorizing and building communities of care for not only humans but also for land, water, and other more-than-human beings. The conference theme, then, sought to capture both the history and present moment of practices of care and mutual aid, as well as chart a vision for where to go from here.

Thinking Gender 2021 was a resounding success. The virtual keynote event attracted 264 attendees. One attendee thought it was, “...a terrific event, with just the right combination of accessible presentations, carefully considered dialogue, smarts, and political care.” Another reflected on the “brilliant work on mutual aid and ways to take care in community.” Others spoke of the “immensely thoughtful..., rich” and “generous conversation,” and the “superb, relevant, [and] passionate speakers.”

A. Workshops

This year we replaced traditional paper presentations with seven workshops of up to four participants each, for a total of 27 graduate students who had submitted a paper, article, chapter, or mixed media in progress.¹ The works-in-progress were circulated to the attendees and moderator for each workshop a month in advance. Each workshop was moderated by an invited faculty member and provided participants with a unique opportunity to receive in-depth feedback and recommendations on their work. The two-hour workshops allowed a 20-minute discussion of each participant’s work. Participants were also able to attend two of the other workshops as observers if they chose. Continuing the policy initiated at Thinking Gender 2019, CSW offered an honorarium to moderators, compensating them for their expertise, time, and contributions. Moderators came from Barnard College, Charles R. Drew University, Mount Holyoke College, New York University, UC Irvine, University of Washington, and Vassar College.

¹ One of the 24 applications we accepted was submitted by a team of four students, hence the total of 27 accepted students.
Workshop participants expressed great enthusiasm and appreciation for the workshop format and the opportunity it presented to receive meaningful feedback from the expert moderator and their peers. Here is a selection of their comments:

- “I really appreciate the form of care in turning this into a workshop; my moderator and panelists were truly wonderful. They all showed evidence of having engaged with the works deeply and provided insightful feedback. Really appreciated it!”
- “I loved it, it was so much better than a traditional conference... because we really engaged closely with each other’s work, that included not only those on the panel but also the observers and amazing facilitator. I found the way everyone spoke about each other's work, with generosity and patience, very generative and exciting. It reminded me why I'm doing a PhD!!”
- “It was invaluable to get feedback from so many other people on my dissertation chapter. I have a lot to think about now.”
- “I wish there were more opportunities like this—very valuable”
- “… thank you so much for including me, ...I thought it was wonderful!”

The workshop participants were chosen by a selection committee consisting of:

- **Katja Antoine**, Program and Research Developer, CSW
- **Aisha Finch**, Associate Professor, African American Studies and Gender Studies, UCLA
- **Grace Hong**, CSW Director; Professor, Asian American Studies and Gender Studies, UCLA
- **Rosie Stockton**, Thinking Gender 2021 Conference Coordinator; PhD student, Gender Studies, UCLA

**B. Keynote Panel**

For the keynote panel held on April 30, 2021, the keynote speakers each gave an opening presentation, followed by a dialogue moderated by the Thinking Gender Coordinator and a graduate student from Gender Studies. The event ended with an audience Q&A facilitated by the Thinking Gender Coordinator.

The keynote panelists were:

- **Melanie Yazzie (Diné)**, Assistant Professor (Native American Studies and American Studies), University of New Mexico
- **Dean Spade**, Associate Professor (Law), Seattle University School of Law
- **Moderators**: **Rosie Stockton**, Thinking Gender 2021 Conference Coordinator; PhD Student, Gender Studies, UCLA, and **Catherine Feliz**, PhD Student, Art, UCLA
Melanie Yazzie (Diné) spoke on the topic of “Ecologies of Indigenous Caretaking.” Yazzie specializes in Navajo/American Indian history, political ecology, Indigenous feminisms, queer Indigenous studies, and theories of policing and the state. She also organizes with The Red Nation, a grassroots Native-run organization committed to the liberation of Indigenous people from colonialism and capitalism.

Dean Spade gave a presentation titled “Mutual Aid for Survival and Mobilization.” Spade has worked on queer and trans liberation based in racial and economic justice for the past two decades. He is the author of Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law, the director of the documentary “Pinkwashing Exposed: Seattle Fights Back!”, and the creator of the mutual aid toolkit at BigDoorBrigade.com. His latest book, Mutual Aid: Building Solidarity During This Crisis (and the Next), was published by Verso Press in October 2020.

**Publications**

The Thinking Gender 2021 keynote event was recorded, and the video is available on CSW’s YouTube channel. We also published a blog promoting the event on CSW’s website. For a list of all CSW blog posts and links, see Appendix 11.

**Artwork by Favianna Rodriguez**

CSW licensed the artwork of artist and social justice activist Favianna Rodriguez for the visual design of Thinking Gender 2021. We licensed three pieces, “Social Solidarity,” “Us,” and “We Need Each Other.” For a copy of the Thinking Gender flyer, see Appendix 1.

**Cosponsorships**

The following organizations and funding sources cosponsored Thinking Gender 2021, “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis”:

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IX. FOSTERING TRANSFORMATIVE OPPORTUNITIES FOR SCHOLARS

A. CSW Advisory Committee (CSWAC) and Executive Board

In order to maintain an environment where scholars can explore new frontiers of knowledge on women, sexuality, and gender, the CSW Director and Associate Director draw on the expertise of the Advisory Committee, all distinguished scholars in their own fields, to develop, refine, and advise on our mission. CSWAC members also serve on award selection committees. In 2020–2021, CSWAC was led by Chair Lieba Faier.

CSWAC consists of 104 members, five of whom are members of the Executive Board and three of whom are ex-officio members. The Executive Board, established in 2016, meets once a quarter, and/or based on need, to handle quarterly governance and discuss current issues. For a list of the 2020–2021 Executive Board and roster of CSWAC Members, see Appendix 5.
Presentations
In keeping with our mission to build intellectual community across fields and disciplines, CSWAC meets once a quarter and features research presentations and/or interactive discussions of relevant feminist topics.

Fall 2020 (December 10, 2020; 41 attendees, offered via Zoom)
• Due to the COVID-19 pandemic, no faculty presentations were made. Agenda items included introduction to the Post-Pandemic Visioning Working Group, discussion and breakout sessions for “Care, Mutual Aid, and Community Building,” and CSW updates led by CSW Director Grace Hong.

Winter 2021 (March 15, 2021; 44 attendees; offered via Zoom)
• Shelleen Greene, Associate Professor, Cinema and Media Studies, UCLA
  Presentation: “Embodiment and Black Aesthetics”

Spring 2021 (May 5, 2021; 23 attendees; offered via Zoom)
• Alison Cerezo, Assistant Professor, Counseling, Clinical, & School Psychology, UC Santa Barbara
  Presentation: “Exploring social, economic and health needs of sexual minority women during the COVID-19 pandemic”

Virtual Writing Retreats
In the winter CSWAC meeting, CSW Associate Director Jessica Cattelino polled CSWAC members to gauge interest in CSW-organized virtual writing retreats. Members were enthusiastic about the idea of setting aside time for writing and offering one another mutual support. In response, CSW organized two-to-four-hour virtual writing retreats via Zoom on the following dates:

April 23, May 7, May 14, May 21, May 28, June 4, June 8, June 11

These virtual writing retreats will continue through summer 2021, meeting three times per week until the start of fall quarter.

CSWAC Corner
CSWAC Corner is a blog created to highlight the work done by CSWAC members. The blog features members who are currently at the finishing stages of or have completed a research project, are releasing a book, giving a talk, or participating in community collaborations. CSWAC Corner has replaced the “Feminist of the Week” feature in the CSW Weekly Update newsletter. The following CSWAC members were featured in spring 2021:

• March 2021
  Lieba Faier [Geography]
  Faier is completing a book called The Banality of Good.
April 2021

Michelle Caswell (Information Studies)
Caswell is working on a joint group proposal with two community archives: The South Asian American Digital Archive (SAADA) and the Texas After Violence Project (TAVP).

COVID-19 Survey
In March 2021, CSWAC surveyed its faculty members regarding their experiences and observations of the impact of the COVID-19 pandemic on the UCLA community. In particular, we asked about negative impacts that have received insufficient attention by the university and media, and potential strategies for addressing them. CSWAC members are almost overwhelmingly women and about half are people of color. Many members also have professional and research expertise in fields relevant to pandemic impacts, ranging from patient advocacy to social, racial, gender, and labor inequality, to media analysis. A summary of the findings was sent to the following campus leaders in hopes that it would inform the work that their office/committee is doing to address the pandemic impacts in the coming months and years:

- Anna Spain Bradley, Vice Chancellor for Equity, Diversity and Inclusion
- Michael Levine, Vice Chancellor for Academic Personnel
- Huiying Li, Chair, Senate Faculty Welfare Committee
- Christine Dunkel Schetter, Associate Vice Chancellor for Faculty Development
- Margaret Shih, Associate Vice Chancellor for BruinX
- M. Belinda Tucker, Special Liaison for Faculty Development
- Roger Wakimoto (via Jessica Cattelino’s Post-Pandemic Research Visioning Working Group), Vice Chancellor for Research

B. Research Excellence Award for UCLA Associate Professors
Now in its fifth year, the Research Excellence Award for UCLA Associate Professors was offered once again by CSW and the Institute of American Cultures (IAC). This award consists of a monograph manuscript (or equivalent) workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. Award recipients are nominated by a fellow faculty member, within or outside of UCLA. If selected, the recipient’s nominator also co-organizes the workshop. Each workshop organizer invites a distinguished external reader from the recipient’s field, as well as a select group of local colleagues and intellectual interlocutors to read the manuscript and provide detailed feedback. The workshop’s goal is to provide awardees an extended and detailed discussion of their manuscript to develop a pragmatic plan of action for revisions.
CSW Director Grace Hong served as the chair of the award committee and reviewed the applications.

**2018–2019 Award Recipients**
Award recipient Lieba Faier (Geography) postponed her manuscript workshop to this year and provided an overview of the workshop and her manuscript progress. The workshop (organized by UCLA Geography) took place on September 25, 2020.

Title of project: *The Banality of Good: Rights, Bureaucracy, and Human Trafficking to Japan*

“*My workshop was instrumental in helping me finish my book manuscript. It offered both a deadline for completing an initial draft of the manuscript and essential feedback on it. Five colleagues participated. Lisa Rofel read the entire manuscript, and Kamari Clarke, Purnima Mankekar, Hannah Landecker, and Akiko Takeyama joined and read chapters. All were enthusiastic about the book’s central concepts, and each offered enormously helpful feedback on tightening up individual chapters and refining the book argument. Without question, the manuscript is much stronger (and finished) because of the support I received for the workshop.*”

**2019–2020 Award Recipient**
Due to COVID-19, Erin Debenport (Anthropology) postponed her workshop to the 2020–2021 academic year, but she was unable to hold the workshop then and returned the funds to CSW.

**2020–2021 Award Recipient**
Due to COVID-19, Jessica Schwartz (Musicology) postponed her workshop to the 2021–2022 academic year.

**2021–2022 Award Recipients**
CSW and IAC received and awarded three submissions for next year’s cycle, which will fund one workshop each for the following recipients:

- **Jennifer Chun**, Asian American Studies  
  Title of project: *Against Abandonment*

- **Uri McMillan**, African American Studies  
  Title of project: *Airbrush, Instamatics, and Funk: Pop, Art, and New York City’s Long 1970s*

- **Stella Nair**, Art History  
  Title of project: *The Gendered Landscapes of Inca Architecture*
Cosponsorships
In addition to funds and staffing support provided by CSW, we received the following financial support:

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C. Faculty Research Grants
Every year, CSW offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities, and project completion that could be considered for CSW publications (policy briefs, research reports).

2019–2020 Recipients
Due to COVID-19, the following 2019–2020 Faculty Research Grant recipients were granted a second extension to 2021–2022:

- **Kian Goh**, Assistant Professor, Urban Planning
  “Resilience from Below: Community Visions of Just Urban Futures in Post-Hurricane Sandy New York City”

- **Liz Koslov**, Assistant Professor, Urban Planning
  “Retreat: Moving to Higher Ground in a Climate-Changed City”

- **Norma Mendoza-Denton**, Professor, Anthropology
  “Norteñas: Developing a graphic ethnography format for stories of Latina girls involved in gangs”

2020–2021 Recipients
Due to COVID-19, the following 2020–2021 Faculty Research Grants recipients were granted extensions to 2021–2022:

- **Cesar Favila**, Assistant Professor, Musicology
  “Immaculate Sounds: The Musical Lives of Nuns in New Spain”

- **Jana Gallus**, Assistant Professor, Management
  “Addressing the gender gap in STEM: How to mitigate self-stereotyping with recognition incentives”

- **Kevan Harris**, Assistant Professor, Sociology
  “Assessing Informal Economic Activities among Women with the Iran Social Survey”
• **Roya Ijadi-Maghsoodi**, Assistant Professor-in-Residence, Psychiatry  
  “Improving Outcomes for Homeless-Experienced Mothers with Histories of Substance Use and Trauma”

• **Katherine Marino**, Associate Professor, History  
  “Felicia Santizo, Anti-Imperialist Feminism and the US Military in Panama”

• **Lauren Ng**, Assistant Professor, Psychology  
  “Health service disparities among youth who have experienced sexual violence: The role of intersectional identities”

• **Hyun Suk Park**, Assistant Professor, Asian Languages and Cultures  
  “The Government Courtesan: Status, Gender, and Performance in Chosŏn Korea, 1392–1910”

### 2021–2022 Recipients
CSW awarded five 2021–2022 Faculty Research Grants to the following faculty:

• **Stephanie Bosch Santana**, Assistant Professor, Comparative Literature  
  “Reading in Motion: Form, Language, and Media in African Literary Cultures”

• **Gina Kim**, Professor, Film, Television and Digital Media  
  “The Extended Reality of Monkey House”

• **Lauren McCarthy**, Associate Professor, Design Media Arts  
  “Machine Unlearning: Surveillant Homes and the Intimacy of Automation”

• **Natasha Quadlin**, Assistant Professor, Sociology  
  and **S. Michael Gaddis**, Assistant Professor, Sociology  
  “Analyzing Gender Discrimination in Hiring Over Time Using Decades of Correspondence Audit Studies”

• **Tria Blu Wakpa**, Assistant Professor, World Arts and Cultures/Dance  
  "Settler Colonial and Decolonial Choreographies: Native American Embodiment in Educational and Carceral Contexts”

### D. CSW Faculty Seed Grant Update
Associate Professor Jessica Gipson (Community Health Sciences) received a CSW Faculty Seed Grant for her 2010–2011 project titled, “Investigating Tibetan Women’s Pregnancy Care Preferences in Rural China: A Collaborative Pilot Study to Promote Safe Motherhood.” Partially supported by this seed grant, Gipson recently published an article titled, “Nomadic Tibetan women’s reproductive health: findings from cross-sectional surveys with a hard-to-reach population.”
E. **Research Affiliates Program**

The Research Affiliates Program, which was established in 2015 and replaced the Research Scholars Program, continues to support selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, and/or gender and have limited access to a research community.

Affiliates receive various forms of support for their projects, including access to CSW computer resources, grants, and UCLA parking passes. CSW also continues to work with the UCLA Library in order to provide special book borrowing privileges to research affiliates. This arrangement has been in place since December 15, 2016, when CSW and the UCLA Library signed a memorandum of understanding (MOU), which allows affiliates to borrow up to 50 books at a time, renewable remotely with no limit on renewals. Unfortunately, due to the pandemic, the elements of this support that required campus access had to be suspended as of March 17, 2020. We were, however, able to continue the quarterly Brown Bag talks over Zoom as well as the grants program for research affiliates.

This year, we were proud to support and offer services to 11 research affiliates. For a complete list of research affiliates as well as their accomplishments and publications from the 2020–2021 academic year, see Appendix 6. In 2020–2021, CSW also published five blog posts by research affiliates. For titles and links, see Appendix 10.

**Tillie Olsen Grants for Research Affiliates**

Affiliates are eligible to apply for research funding through the Tillie Olsen Grants for Research Affiliates program, established by Research Affiliate Pat Zukow-Goldring to support work by independent scholars.

In 2021, CSW awarded three Tillie Olsen Grants to support the work of the affiliates below:

- **Carol Bensick**
  For her work on women in the history of philosophy

- **Becky Nicolaides**
  "The New Suburbia: Stability, Upheaval, and Everyday Life in the Suburbs of LA since 1945"

- **Kathleen Sheldon**
  “African Women’s History”

**Research Affiliates Brown Bags**

CSW Research Affiliates gathered three times during 2020–2021 for virtual Brown Bag research presentations. Research Affiliate Kristine Gunnell oversaw
and organized the Brown Bag series in collaboration with CSW’s Program and Research Developer Katja Antoine.

On October 30, 2020, Research Affiliate Hannah Holtzman presented “Women in Post-War Franco-Japanese Films.” As part of a larger project on Franco-Japanese exchange in cinema, Holtzman discussed the roles of women in two Franco-Japanese cinematic co-productions, comparing gender and analyzing how both played a pivotal role in restarting Franco-Japanese cultural exchange in the postwar era. Seventeen people attended, including research affiliates and community members.

On February 11, 2021, Research Affiliate Julie Cohen presented “Counternarratives and 'Copy Cats': Alma Whitaker, Newspaper Women and Place Making in Early Twentieth-Century Los Angeles.” In this talk, Cohen situated Whitaker within the emergence of the mass-circulating urban newspaper industry, and analyzed Whitaker’s prolific writings and the way in which they promoted and redefined notions of women’s selfhood in the “frontier” space of early-to-mid-twentieth-century Los Angeles. Twenty-four people attended, including research affiliates and community members.

On April 16, 2021, Research Affiliate Elline Lipkin presented “Resist, Reframe, insist: Alice Notley’s Poetics of Inclusion,” which considered the experimental poetics of contemporary American poet Alice Notley. Fifteen people attended, including research affiliates and community members. Lipkin’s Brown Bag was covered in an article in the Daily Bruin on April 19, 2021.

**X. CELEBRATING CSW AND CSW’S AWARD RECIPIENTS**

**A. A Visual Retrospective of CSW’s History**

In April 2021, CSW published the “History of the UCLA Center for the Study of Women” visual timeline, highlighting CSW’s achievements and notable events spanning from the center’s proposal signed in 1983 to the last event held in the 2020–2021 academic year, the 2021 Awards Celebration. The timeline will be continuously updated with new events and milestones. It has been several years in the making and was made possible through the efforts of student workers Joycelyn Liu and Aye Pyae, and Outreach and Media Coordinator Arielle Bagood. We view the timeline as both a celebration of CSW's history and a quick reference tool for the CSW community.

Alongside the “History of CSW” timeline, we also planned to create a video edited from interviews with Founding Director Karen Rowe (1984–1988) and Director Sandra Harding (1996–1999). This video is still in production and expected to be published in the coming academic year.
B. CSW Participates in #GivingTuesday
On December 1, 2020, CSW participated in #GivingTuesday for the first time, and reached out to donors and other friends of the center for their generous support.

C. CSW Receives 2021 Bridge Builder Award
The 2021 Bridge Builder Award was presented to CSW by the UCLA Lesbian Gay Bisexual Transgender and Queer Campus Resource Center during their annual Lavender Graduation ceremony on June 12, 2021. This award recognizes staff and/or faculty who work tirelessly to enhance visibility and support through their professional roles and their personal commitment to the LGBTQ Community. As the name suggests, these individuals break barriers and bridge relationships to create change and awareness, making the campus an inclusive place for all of us. CSW is honored to receive this accolade.

D. 2020 Awards Celebration with Alicia Garza
The 2020 Awards Celebration was postponed due to the COVID-19 pandemic. Instead of taking place in May 2020 as planned, the event was held as a webinar on October 16, 2020, and featured a keynote address by Alicia Garza, founder of the Black Futures Lab and cofounder of the Black Lives Matter Global Network. Garza delivered the keynote address, “The Purpose of Power: Building Movements in a Time of Pandemic.” The 2020 Awards Celebration honored the student and faculty award recipients from the 2019–2020 academic year. CSW Director Grace Hong also presented the 2020 Distinguished Leader in Feminism Award to Garza. A list of the 2019–2020 award recipients can be found in the 2019–2020 Annual Report. This was CSW’s first virtual event, and there were 172 attendees. For a link to Garza’s keynote presentation, see Appendix 11.

E. 2021 Awards Celebration with Supervisor Holly J. Mitchell
The 2021 Awards Celebration was held as a webinar on May 20, 2021 and was attended by 108 people. Los Angeles County Supervisor and former California State Senator Holly J. Mitchell delivered the keynote address, “Intersectional Feminism and the Fight for Justice.” Mitchell was awarded the 2021 Distinguished Leader in Feminism Award and her keynote presented lessons learned from inspiring women in her life, defining leadership moments on her career journey, and the need for intersectional feminism in the fight for justice and progress. During the webinar, CSW also celebrated the 2020–2021 faculty and student award recipients. For a list of awardees, see Section VIII and Appendix 9 respectively. For a link to Mitchell’s keynote presentation, see Appendix 11.

XI. CSW NOW: IMPACT, ACTIVISM, SOCIAL JUSTICE, AND COLLABORATION

A. Supporting Social Justice Activism
Joint Statement on Anti-Asian Violence
On March 18, 2021, Asian American Studies, the Asian American Studies Center, and CSW issued a joint statement on anti-Asian violence in response to the Atlanta mass shooting that targeted Asian-run massage businesses on Tuesday, March 16, 2021. The letter condemned the violence, rooted in both racism and sexism, and asserted that this senseless act was but a part of a long history of anti-Asian violence. The units called for schools to “critically evaluate their role in preparing the next generation to address racial, gender and class inequality and violence.”

NPR Article Quoted CSW Director Grace Hong
Hong was quoted in an NPR article, published on March 25, 2021, that addressed the need for NPR, and journalism in general, to clarify its standards when reporting on a mass shooter.

Abolition May Letter
On April 26, 2021, CSW leadership sent a letter to CSWAC inviting members to participate in Abolition May, a series of actions and events at universities and colleges across the US to demand the removal of campus police and further advance racial justice. Abolition May commenced with a nationwide day of refusal and work stoppage on May 3, 2021, in honor of May Day, and culminated on May 25, 2021, in commemoration of the anniversary of George Floyd’s murder by Minneapolis police.

Statement of Solidarity with the Palestinian Feminist Collective
Along with over one hundred national and international women and gender studies departments, CSW signed a statement in solidarity with the Palestinian Feminist Collective calling for “the end of Israel’s military occupation of Palestine and for the Palestinian right to return to their homes.”

For a full list of CSW’s letters of support, see Appendix 7.

B. Supporting UCLA Students
Amidst a global pandemic and UC-wide budgetary constraints, students continued to struggle to receive adequate funding and compensation in order to maintain a reasonable standard of living during their academic studies. With our commitment to social justice and equity, CSW provided financial support to graduate students across campus whose research focuses on gender, women, and/or social justice.

International and Undocumented Graduate Student Emergency Fund
Recognizing that our international and undocumented graduate students had little means to receive financial support during the pandemic, CSW initiated an emergency fund for this population in fall 2020. With our Irving and Jean Stone endowment funds, we provided $22,500 in emergency relief to seven international or undocumented graduate students.
Lending a Financial Hand to Gender Studies

CSW maintains a long-standing and collaborative relationship with Gender Studies. In order to support their high-achieving students, former CSW Director Rachel C. Lee established an annual graduate student emergency fund in the amount of $5,000 per year to be in effect for three years, with an option for renewal at the end of the term, to be used at Gender Studies’ discretion. Academic year 2020–2021 was year two of this commitment. Funds totaling $1,500 were distributed among four graduate students.

The remaining balance of $3,500, along with the amount for year three of this commitment, will be disbursed in the 2021–2022 academic year.

In 2019–2020, CSW increased the financial commitment for the Irving & Jean Stone Recruitment Fellowship. The fellowship, awarded annually to an incoming PhD student in Gender Studies during their first year in the program, has consisted of a $25,000 stipend and standard in-state fees. Since nonresident and international students must pay an additional $15,102 per year, CSW added this amount to the annual fellowship for the out-of-state fees. By providing three years of nonresident supplemental tuition (NRST), this fellowship now allows the recipients to focus on their research and not have to work multiple jobs in order to cover the out-of-state fees. The recipient for this year’s Irving & Jean Stone Recruitment Fellowship is Ludmila Porto, who will enter the PhD program in Gender Studies in 2021–2022.

C. Supporting UCLA Faculty

Open Letter on Research Productivity and Childcare

As mentioned in last year’s annual report, in spring of 2020, UCLA scholars started noticing that female employees appeared to bear the brunt of additional caretaking duties ensuing from the closures of various child- and elder-care programs and schools as a consequence of COVID-19. UCLA Professor Louise Hornby (English) first raised the issue at a research roundtable with UCLA Vice Chancellor for Research Roger Wakimoto. In July 2020, immediate-past CSW Director Rachel C. Lee, along with colleagues from English, wrote an “Open Letter on Research Productivity and Childcare” to Chancellor Gene Block and Executive Vice Chancellor and Provost Emily Carter, urging six concrete actions to proactively support faculty, staff, and student caretakers, and thereby protecting recent gains toward gender equity. Inspired by women of color professor-organizers at other campuses (e.g., Michelle McKinley’s “Campaign for Caregivers” at the University of Oregon), CSW made it possible to publicize quickly and garner broad local support for these concrete steps. A caretaking taskforce has approved implementation of select action items. In sharing this letter at the UC-wide Committee on the Status of Women, CSW has inspired other UC campuses to propose similar solutions for their faculty. For a copy of the letter, see Appendix 7.
Inside Higher Ed Article Mentions CSW and Immediate Past CSW Director Rachel Lee

On August 11, 2020, *Insight Higher Ed* published an [article on the demands on faculty who are also parents](https://www.insidehighered.com/news/2020/08/11/faculty-parents-work-life-balance-childcare). The article mentions CSW’s open letter on research productivity and childcare (see item above) and quotes immediate past CSW Director Rachel Lee on her observations of the impact of working from home on her colleagues and the policy impact of the open letter.

D. Feminist Institute Leaders Virtual Meeting

On January 27, 2021, CSW Director Grace Hong attended a virtual meeting for feminist institute leaders hosted by the Institute for Research on Women and Gender at the University of Michigan. This meeting was a continuation of the previous gatherings of the Gender Research Center Conference, held at the Newcomb Institute at Tulane University in New Orleans, Louisiana, in March 2020, attended by Hong, and in April 2018, at the University of Michigan’s Institute for Research on Women and Gender in Ann Arbor, Michigan, attended by then-CSW Director Rachel C. Lee and former CSW Program and Research Developer Alexandra Apolloni.

XII. THE PEOPLE OF CSW

A. CSW Faculty and Staff

<table>
<thead>
<tr>
<th>Staff Member</th>
<th>Position</th>
<th>Primary Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty and Staff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katja Antoine</td>
<td>Program and Research Developer</td>
<td>Research, Events, Publications, and Student Researcher Supervision</td>
</tr>
<tr>
<td>Arielle Bagood</td>
<td>Outreach and Media Coordinator</td>
<td>External Affairs</td>
</tr>
<tr>
<td>Jessica Cattelino</td>
<td>Associate Director</td>
<td>Research, Administration</td>
</tr>
<tr>
<td>Rosa Chung</td>
<td>Management Services Officer (August 17, 2020)</td>
<td>Operations, Administration, Human Resources, Personnel and Payroll</td>
</tr>
<tr>
<td>Lieba Faier</td>
<td>CSWAC Chair</td>
<td>Research, Administration</td>
</tr>
<tr>
<td>Rachel Forrest</td>
<td>Office Assistant (April 1 – August 7, 2020)</td>
<td>Office Assistance</td>
</tr>
<tr>
<td>Sarah Haley</td>
<td>Director, Black Feminism Initiative</td>
<td>Research, Administration</td>
</tr>
<tr>
<td>Grace Hong</td>
<td>Director</td>
<td>Research, Administration</td>
</tr>
<tr>
<td>Melissa Jamero</td>
<td>Administrative Specialist (End: October 17, 2020)</td>
<td>Administration, Purchasing, Financial</td>
</tr>
<tr>
<td>Kristina Magpayo Nyden</td>
<td>Management Services Officer (End: October 31, 2020)</td>
<td>Operations, Administration, Financial, Human Resources</td>
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<tr>
<td>LaShae Robinson</td>
<td>Administrative Specialist (October 12, 2020 – Current)</td>
<td>Administration, Purchasing, Financial</td>
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<td>Graduate Students</td>
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<tr>
<td>Megan Baker</td>
<td>Graduate Student Researchers</td>
<td>Gender and Water Grant</td>
</tr>
<tr>
<td>Courtney Cecale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelsey Kim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Talia Quintana</td>
<td></td>
<td></td>
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<tr>
<td>Staff Member</td>
<td>Position</td>
<td>Primary Assignment</td>
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<tr>
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</tr>
<tr>
<td>Kathleen Corpuz</td>
<td>Undergraduate Student Researcher</td>
<td>Chemical Entanglements</td>
</tr>
<tr>
<td>Ashley Farnan</td>
<td>Graduate Student Researcher</td>
<td></td>
</tr>
<tr>
<td>Samantha Solis</td>
<td>Graduate Student Researcher</td>
<td></td>
</tr>
<tr>
<td>Wei Si Nicole Yiu</td>
<td>Graduate Student Researcher</td>
<td></td>
</tr>
<tr>
<td>Sid Jordan</td>
<td>Graduate Student Researcher</td>
<td>Sexual Violence and Intersectionality</td>
</tr>
<tr>
<td>Angela Lee</td>
<td>Graduate Student Researchers</td>
<td>UC Sentencing Commission</td>
</tr>
<tr>
<td>Stephanie Lumsden</td>
<td></td>
<td></td>
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<tr>
<td>Ebony Oldham</td>
<td>Graduate Student Researcher</td>
<td>Black Feminism</td>
</tr>
<tr>
<td>Rosie Stockton</td>
<td>Thinking Gender 2021 Coordinator</td>
<td>Thinking Gender Conference</td>
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<tr>
<td></td>
<td>(January 1 – June 30, 2021)</td>
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<table>
<thead>
<tr>
<th>Undergraduate Student Researchers and Employees</th>
<th>Position</th>
<th>Primary Assignment</th>
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</thead>
<tbody>
<tr>
<td>Joselyne Franco</td>
<td>Translator – Non-technical</td>
<td>Chemical Entanglements</td>
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<tr>
<td>Hong Luong Phan</td>
<td>Undergraduate Student Researcher</td>
<td></td>
</tr>
<tr>
<td>Aye Pyae</td>
<td>Undergraduate Student Researcher</td>
<td></td>
</tr>
<tr>
<td>Joycelyn Liu</td>
<td>Undergraduate Student Workers</td>
<td>CSW Office</td>
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<tr>
<td>Aye Pyae</td>
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<td></td>
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<tr>
<td>Christine Tran</td>
<td>Undergraduate Student Researcher</td>
<td>Feminist Anti-Carceral Studies</td>
</tr>
</tbody>
</table>

**B. CSW Faculty and Staff Accomplishments**

**Faculty Leader Accomplishments**

In addition to their research and administrative roles with CSW, the four faculty who comprise the CSW Faculty Leadership team also serve the UC mission in their professorial roles through research, teaching, and service. Each faculty leader is prominent in, and contributes significant research to, their respective fields. The following is only a snapshot of the many accomplishments our faculty leaders have achieved over the past year.

**Grace Hong, CSW Director and Professor of Asian American Studies and Gender Studies**

- **Awards**
  - Transdisciplinary Research Acceleration Grant (2021–2022).
  - UCLA Undergraduate Research Week Faculty Mentor Award (2020).

- **Conferences**
  - Thinking Gender Graduate Student Conference “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis” (organizer, UCLA Center for the Study of Women, Los Angeles, CA, 2021).

- **Publications**
• Presentations

Jessica Cattelino, CSW Associate Director and Associate Professor of Anthropology

• Conferences

• Grants
  ▪ “LA’s Indigenous Waters,” $25,000 from the UCLA Grand Challenge on Sustainable Los Angeles, Co-PI with Aradhna Tripati and Nick Shapiro.

• Publications

• Speaking Engagements

• Professional Service and Experience
Co-chaired the UCLA Post-Pandemic Research Visioning Working Group, which resulted in this report: https://ucla.app.box.com/v/Post-Pandemic-Report.

Elected Vice Chair/Chair-Elect of UCLA’s Academic Senate.

Completed the University of California Women’s Initiative (2021), a by-nomination systemwide women’s leadership institute.

Lieba Faier, CSW Advisory Committee Chair and Associate Professor of Geography and Gender Studies

Publications


Service

- Book Manuscript Reviewer for University of California Press, University of Minnesota Press.
- Article Reviewer for *Cultural Anthropology; American Ethnologist; Annals of the Association of American Geographers; positions: east asia cultures critique; Ethnos; Environment and Planning A; Environment and Planning E; Gender, Place, and Culture; Critical Asian Studies; Journal of Women’s History; Third World Quarterly*.
- Proposal Reviewer for the National Science Foundation, Research Grants Council of Hong Kong, National Endowment for the Humanities Tenure File Reviewer for National University of Singapore, University of Michigan, Denison University, University of Kansas, UC Santa Barbara.

Staff Accomplishments

CSW prides itself on creating a positive working environment, which includes promoting and encouraging staff development. The CSW staff excelled in personal and professional development opportunities inside and outside of their job duties over the past year.

- **Katja Antoine**: Antoine completed four of 10 required courses in pursuit of the UCLA Campus Human Resources Level I Supervisory Certificate, which is designed to broaden mastery of employment policies and practices necessary
to succeed in the supervision of others. She also completed four additional professional development courses on organizational skills and project management, and was accepted into the Professional Development Program (PDP), a one-year leadership development program, for the 2021–2022 academic year. This year, she began a three-year commitment to serve as panel member on the UCLA Student Conduct Committee, which determines if a violation of the UCLA Student Conduct Code has occurred in cases of dispute. She also received a Staff Appreciation and Recognition Award. As part of her scholarly work outside of CSW, Antoine coauthored and edited sections of Human Sexuality: Biological, Psychological, and Cultural Perspectives, 2nd edition, to be published in fall 2021.

- **Arielle Bagood**: Bagood completed the EMT program at the UCLA Center for Prehospital Care and received her NREMT certification. She also received a Staff Appreciation and Recognition Award and completed Campus Human Resource’s Project Development, Execution and Implementation series. Personal enrichment included learning film photography and skateboarding!

- **Rosa Chung**: Chung started her new position as Management Services Officer in August 2020. She also completed Campus Human Resource’s Project Development, Execution and Implementation series.

- **LaShae Robinson**: Robinson moved from New Jersey to Los Angeles to start her new position as Administrative Specialist in October 2020. She learned her job duties remotely. She also received a Staff Appreciation and Recognition Award.

C. **Virtual Faculty and Staff Retreat**
On April 9, 2021, CSW faculty leadership and staff held a two-hour, virtual vision planning meeting to discuss the current state of CSW and establish a vision for the next four years. Facilitated by Campus Human Resources Training & Development Lead Manager Rejeana Mathis, faculty and staff created a collective vision working document, reviewed our current commitments, and brainstormed ideas for supporting faculty and feminist projects on campus.

XIII. **STATISTICS**

A. **CSW Fiscal Overview**
CSW receives an annual budget of $75,000 from the Division of Social Sciences to fund operations, research, and programs. In addition, the division provides course releases and stipends for faculty leadership, and salaries and benefits for three full-time staff members, full-time and part-time limited and contract staff employees, multiple part-time graduate student researchers, and undergraduate student researchers and employees. CSW's other sources of funding include gift funds, cosponsorships from UCLA partners, and contracts and grants.
Grant Funding

UCLA Sustainable Los Angeles Grand Challenge Research Grant
PI: Jessica Cattelino
Co-PI: Rachel C. Lee
Title: “Gender and Everyday Water Use in Los Angeles Households”
Award Amount: $145,700
Award Period: 2/1/2016–Present (extension granted beyond original end period of 2/28/2018)

UCLA Academic Senate Council on Research Faculty Grants Program
PI: Grace Hong
Title: “UC Sentencing Commission”
Award Amount: $7,830
Award Period: 7/1/2020–6/30/2021

UCLA Division of Humanities Dean’s Discretionary Fund
PI: Grace Hong
Title: Thinking Gender 2021: “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis”
Award Amount: $1,500
Award Period: 1/1/2021–6/30/2021

Stewardship of Donor Funds

<table>
<thead>
<tr>
<th>Donor Fund</th>
<th>Amount Used</th>
<th>Fund</th>
<th>Purpose</th>
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<tbody>
<tr>
<td>Constance Coiner Fund</td>
<td>$3,750.00</td>
<td>56406</td>
<td>Constance Coiner Graduate and Undergraduate Awards</td>
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<td>CSW Faculty Research Fund</td>
<td>$500.00</td>
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<td>Policy Brief Non-Student Prizes</td>
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<tr>
<td>CSW Innovation Fund</td>
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<td>55562</td>
<td>Mariame Kaba 2021 Black Feminism Initiative Fellowship, Renaissance Award, CSWAC virtual writing retreat</td>
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<tr>
<td>Irving &amp; Jean Stone Graduate Student Fellowship</td>
<td>$251,824.03</td>
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<td>Gender Studies Irving &amp; Jean Stone Recruitment Fellowship, Graduate Student Support for CSW Faculty Research Grants, International and Undocumented Emergency Graduate Student Funding, Paula</td>
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<tr>
<td>Donor Fund</td>
<td>Amount Used</td>
<td>Fund</td>
<td>Purpose</td>
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<tr>
<td>Jean Stone Fund</td>
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<td>Stone Legal Research Fellowship, Jean Stone Research Dissertation Fellowship Supplement, Thinking Gender 2021 Coordinator stipend, Graduate Student Researcher stipends for Chemical Entanglements, Gender and Water, and UC Sentencing Commission research streams</td>
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<tr>
<td>Penny &amp; Ed Kanner Prize Fund</td>
<td>$8,000.00</td>
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<td>Penny Kanner Dissertation Research Fellowship</td>
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<td>Tillie Olsen Research Scholars</td>
<td>$1,777.07</td>
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<td>Tillie Olsen Grants for Research Affiliates</td>
</tr>
<tr>
<td>Twin Pine Travel Fund</td>
<td>$1,009.00</td>
<td>56580</td>
<td>Fall Travel Grants for Undergraduate and Graduate Students (No Spring Travel Grants)</td>
</tr>
</tbody>
</table>

**B. Events**

CSW showcases cutting-edge, interdisciplinary research through an array of events each year. As much as CSW enjoys hosting lectures, fairs, round tables, meetings, panels, workshops, and conferences in person, all our events this year were virtual due to COVID-19. To help the UCLA community stay connected, CSW dedicated a portion of our annual budget to financially support other UCLA entities around campus through cosponsorship.

**CSW Events**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Title</th>
<th>Series</th>
<th>Speaker(s)</th>
<th>Cosponsors/ Support</th>
<th>Attendees</th>
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</thead>
<tbody>
<tr>
<td>9/30/2020</td>
<td>CSW Open House</td>
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<td>True Bruin Welcome</td>
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<tr>
<td>9/30/2020</td>
<td>CSW Information Session for Graduate Students</td>
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<td></td>
<td>9</td>
</tr>
<tr>
<td>Date</td>
<td>Event Title</td>
<td>Series</td>
<td>Speaker(s)</td>
<td>Cosponsors/ Support</td>
<td>Attendees</td>
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<tr>
<td></td>
<td></td>
<td>Affiliates Brown Bag</td>
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<td></td>
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<tr>
<td>12/10/2020</td>
<td>Fall 2020 CSWAC General Meeting, &quot;Care, Mutual Aid, and Community Building&quot;</td>
<td>CSWAC Meetings</td>
<td>Lieba Faier, Jessica Cattelino</td>
<td>Criminal Justice Program, Promise Institute for Human Rights,</td>
<td>41</td>
</tr>
<tr>
<td>2/3/2021</td>
<td>&quot;Gender, Race, and Age Behind Bars: Impacts of Long-Term Sentencing&quot;</td>
<td></td>
<td>Jane Dorotik, Romarilyn Ralston, Ricardo D. Garcia, Alicia Virani</td>
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<td>743</td>
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<tr>
<td>3/5/2021</td>
<td>&quot;Conversations in Black Feminist Practice&quot;</td>
<td>Black Feminism Initiative</td>
<td>Zakyyah Iman Jackson, Terrion Williamson</td>
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<td>37</td>
</tr>
<tr>
<td>3/15/2021</td>
<td>Winter 2021 CSWAC General Meeting, &quot;Embodiment and Black Aesthetics&quot;</td>
<td>CSWAC Meetings</td>
<td>Shelleen Greene</td>
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<td>46</td>
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<tr>
<td>5/5/2021</td>
<td>Spring 2021 CSWAC General Meeting, &quot;Exploring social, economic and health needs of sexual minority women during the COVID-19 pandemic&quot;</td>
<td>CSWAC Meetings</td>
<td>Alison Cerezo</td>
<td></td>
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</tr>
<tr>
<td>5/7/2021</td>
<td>Conversations in Black Feminist Practice, &quot;Black Queer Radicalisms&quot;</td>
<td>Black Feminism Initiative</td>
<td>Charlene Carruthers, C. Riley Snorton</td>
<td></td>
<td>93</td>
</tr>
</tbody>
</table>
**CSW Cosponsored Events**

During 2020–2021, CSW disbursed $2,800 in cosponsorship funds to encourage innovative scholarship and foster an intellectual community with other UCLA entities. To be considered, recipients must complete a cosponsorship application located on the CSW website. Funds are disbursed on a first-come, first-served basis. Each cosponsored event must include a research component and be related to CSW’s mission to cultivate scholars studying women, sexuality, and gender across disciplines.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Title</th>
<th>Speaker(s)</th>
<th>Organizing Unit</th>
<th>Additional Cosponsors</th>
<th>Attendees</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/1/2020</td>
<td>&quot;Once More, With Feeling...&quot; (New Wight Biennial 2020)</td>
<td>Manuel Arturo Abreu, Hannah Black, Triwi Harjito, Luce de Lire, Darla Migan, Christina Novakov-Ritchey, Arushi Singh, Ana Stojanovic</td>
<td>Art</td>
<td>Latin American Institute, Center for Near Eastern Studies, World Arts and Cultures/Dance, Center for India &amp; South Asia, Center for Southeast Asian Studies, Asia Pacific Center</td>
<td>143</td>
</tr>
<tr>
<td>10/19/2020</td>
<td>&quot;Whose Streets? Building Safe Communities for All&quot;</td>
<td>Ronda Goldfein, Farhang Heydari, Sunita Patel</td>
<td>Criminal Justice Program</td>
<td></td>
<td>98</td>
</tr>
<tr>
<td>10/23/2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>10/29/2020</td>
<td>&quot;An Archival Cure: Remedy, Care, and Curation of HIV-Positive Artists’ Records with the Visual AIDS Archive Project&quot;</td>
<td>Marika Cifor</td>
<td>Information Studies</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>11/10/2020</td>
<td>&quot;Planning for a Healthy Home, Body, and Baby&quot;</td>
<td>Luz Chacon, Maria Bejarano, Ellie Tam, Faith Rader, Ellen Branch, Dung Nguyen</td>
<td>Iris Cantor-UCLA Women’s Health Education &amp; Research Center</td>
<td>Black Women for Wellness, Esperanza, California Collaborative</td>
<td>54</td>
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<tr>
<td>11/13/2020</td>
<td>&quot;Gender, Alterity and Human Rights: Freedom in a Fishbowl&quot;</td>
<td>Ratna Kapur, Kate Mackintosh</td>
<td>Law</td>
<td>Williams Institute, OUTlaw, Gender Studies, American Society of International Law</td>
<td>55</td>
</tr>
<tr>
<td>2/24/2021</td>
<td>&quot;Since U Been Gone’: What Needs to Happen Post-Trump to Restore and Expand Reproductive Rights&quot;</td>
<td>Katherine Gillespie</td>
<td>Bixby Center on Population and Reproductive Health</td>
<td>Williams Institute</td>
<td>52</td>
</tr>
<tr>
<td>Date</td>
<td>Event Title</td>
<td>Speaker(s)</td>
<td>Organizing Unit</td>
<td>Additional Cosponsors</td>
<td>Attendees</td>
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<tr>
<td>------------</td>
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<td>-----------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
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<tr>
<td>2/27/2021</td>
<td>“Visions of Fire: LGBTQ+ Voices” (Weekend 2 of the UCLA Asian American Studies Center Film Festival 2021)</td>
<td>May Hong, HaDuong, H.P., Mendoza, Rain Valdez, Sean Metzger</td>
<td>Asian American Studies Center</td>
<td>Film &amp; Television Archive</td>
<td>247</td>
</tr>
<tr>
<td>3/2/2021</td>
<td>“The Feminist War on Crime: The Unexpected Role of Women’s Liberation in Mass Incarceration”</td>
<td>Critical Race Studies Program</td>
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<td>75</td>
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<tr>
<td>3/2/2021</td>
<td>“Imagining the Political: Vernacular Idioms of Sexuality in India”</td>
<td>Navaneetha Mokkil</td>
<td>Asian American Studies Center</td>
<td></td>
<td>41</td>
</tr>
<tr>
<td>3/5/2021</td>
<td>“International Human Rights Law and Domestic Violence: Progress or Retreat”</td>
<td>Dubravka Simonovic</td>
<td>Promise Institute for Human Rights</td>
<td>Gender Studies, American Society of International Law</td>
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</tr>
<tr>
<td>4/17/2021</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/22/2021</td>
<td>“Two by Sarah Maldoror”</td>
<td>Film Television Archive</td>
<td>Black Feminism Initiative*</td>
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<td>303</td>
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<tr>
<td>4/23/2021–</td>
<td>“Rupture and Continuity”</td>
<td>Bonnie Honig</td>
<td>Division of Social Sciences, International Institute, Political Science</td>
<td></td>
<td>172</td>
</tr>
<tr>
<td>4/25/2021</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6/12/2021</td>
<td>Lavender Graduation</td>
<td>Mimi Hoang</td>
<td>LGBTQ</td>
<td></td>
<td>153</td>
</tr>
<tr>
<td>6/23/2021</td>
<td>“Author Chat Series: Akwaeke Emezi x Zoe Samudzi”</td>
<td>Asha Grant, Akwaeke Emezi, Zoe Samudzi</td>
<td>Salt Eaters Bookshop</td>
<td>Black Feminism Initiative*</td>
<td>110</td>
</tr>
<tr>
<td>6/24/2021</td>
<td>“Assembling/Reassembling”</td>
<td>Tia Blassingame, Johanna Drucker, Alexandra Grant, Marcia Reed, Susan Sironi</td>
<td>Now Be Here Art</td>
<td>Now Be Here Guest Curator Initiative, Scripps College, X Artists’ Books</td>
<td>140</td>
</tr>
</tbody>
</table>

*This event was cosponsored by the Black Feminism Initiative, which is housed at CSW.

### C. Cosponsorships

CSW is invested in building collaborative and interdisciplinary partnerships throughout campus, particularly by seeking cosponsorships to support CSW-organized events and awarding cosponsorships to other UCLA entities whose events and projects support CSW’s mission. Below are breakdowns of the financial cosponsorships CSW received and distributed over the year.
**Cosponsorships Received**

<table>
<thead>
<tr>
<th>Division of Social Sciences</th>
<th>Amount</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Indian Studies Interdepartmental Program</td>
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<td>Thinking Gender</td>
</tr>
<tr>
<td>Anthropology</td>
<td>$500.00</td>
<td>Thinking Gender</td>
</tr>
<tr>
<td>Asian American Studies</td>
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</tr>
<tr>
<td>Chicana/o Studies</td>
<td>$250.00</td>
<td>Thinking Gender</td>
</tr>
</tbody>
</table>

| Gender Studies | $250.00 | Thinking Gender |
| Institute for Research on Labor and Employment and Labor Center | $500.00 | Thinking Gender |

<table>
<thead>
<tr>
<th>Humanities</th>
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<td>Humanities Division</td>
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<table>
<thead>
<tr>
<th>Institute of American Cultures</th>
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<tbody>
<tr>
<td>American Indian Studies Center</td>
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<td>Thinking Gender</td>
</tr>
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<td>Chicana/o Studies Research Center</td>
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<table>
<thead>
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<th>Institute of American Cultures</th>
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<tr>
<td>Ralph J. Bunche Center for African American Studies</td>
<td>$2,750.00</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>International Institute</td>
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<table>
<thead>
<tr>
<th>Office of the Chancellor</th>
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<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Chancellor's Office – via Mishuana Goeman as Special Advisor to the Chancellor on Native American and Indigenous Affairs</td>
<td>$500.00</td>
<td>Thinking Gender</td>
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<table>
<thead>
<tr>
<th>Office of Equity, Diversity, and Inclusion</th>
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<th>Event</th>
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<tbody>
<tr>
<td>Office of Equity, Diversity, and Inclusion</td>
<td>$1,500.00</td>
<td>Thinking Gender</td>
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</table>

<table>
<thead>
<tr>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>Los Angeles County Public Defender's Office</td>
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<table>
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<tr>
<th>School of Law</th>
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<tr>
<td>Criminal Justice Program</td>
<td>In Name</td>
<td>Gender, Race, and Age Behind Bars</td>
</tr>
<tr>
<td>Promise Institute for Human Rights</td>
<td>In Name</td>
<td>Gender, Race, and Age Behind Bars</td>
</tr>
<tr>
<td>Critical Race Studies Program</td>
<td>$200.00</td>
<td>Thinking Gender</td>
</tr>
<tr>
<td>Promise Institute for Human Rights</td>
<td>$500.00</td>
<td>Thinking Gender</td>
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<tr>
<td>Cosponsoring Unit</td>
<td>Amount</td>
<td>Event</td>
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<tr>
<td>--------------------------------------------------------</td>
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<tr>
<td>Williams Institute</td>
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<td><strong>GRAND TOTAL</strong></td>
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**Cosponsorships Distributed**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Division of Social Sciences</strong></td>
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<tr>
<td>Asian American Studies (3/2/2021)</td>
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<tr>
<td>Culture, Power, and Social Change (Anthropology) (10/8/2021)</td>
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<td><strong>Graduate School of Education &amp; Information Studies</strong></td>
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<tr>
<td>Information Studies (10/29/2020)</td>
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<td>Information Studies (6/24/2021)</td>
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<tr>
<td><strong>International Institute</strong></td>
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</tr>
<tr>
<td>African Studies Center (4/19/2021–4/23/2021)</td>
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<tr>
<td><strong>UCLA Health</strong></td>
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<tr>
<td>Iris Cantor-UCLA Women's Health Education and Research (11/10/20 &amp; 11/17/20)</td>
<td>In Name</td>
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<tr>
<td><strong>Fielding School of Public Health</strong></td>
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<tr>
<td>Bixby Center on Population and Reproductive Health (2/24/2021)</td>
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</tr>
<tr>
<td><strong>Institute of American Cultures</strong></td>
<td>$300.00</td>
</tr>
<tr>
<td>American Indian Studies Center (10/27/2021)</td>
<td>$300.00</td>
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<tr>
<td>Asian American Studies Center (2/27/2021)</td>
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<td>Criminal Justice Program (10/19/2021)</td>
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<tr>
<td>Criminal Justice Program (4/16/2021–4/17/2021)</td>
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<td>Critical Race Studies Program (3/2/2021)</td>
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<tr>
<td>Law (10/23/2021)</td>
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<tr>
<td>Law (10/26/2021)</td>
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<td>Law (11/13/2021)</td>
<td>In Name</td>
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<tr>
<td>Promise Institute for Human Rights (3/5/2021)</td>
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</tr>
<tr>
<td>Promise Institute for Human Rights (4/20/2021)</td>
<td>In Name</td>
</tr>
<tr>
<td><strong>School of Theater, Film, and Television</strong></td>
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<tr>
<td>Film Television Archive (4/22/2021)</td>
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<td><strong>School of the Arts and Architecture: Art</strong></td>
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<tr>
<td>School of Public Policy and Urban Planning (6/11/2021)</td>
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<tr>
<td><strong>Other</strong></td>
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<td>Salt Eaters Bookshop (6/23/2021)</td>
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<td><strong>GRAND TOTAL</strong></td>
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</table>
D. Publications

During 2020–2021, CSW’s publications included blog posts, videocasts, and a weekly electronic newsletter.

- **Blog Posts**
  CSW published numerous blog posts by CSW Research Affiliates and students, spotlighting ongoing research in our mission areas and showcasing the work of our award recipients. These include 18 blog posts reporting on research by student award winners, and five blog posts by CSW Research Affiliates. We also published blog posts announcing CSW news, upcoming events (including one post about Thinking Gender 2021), letters of support, and two CSWAC Corner posts highlighting the work of two members of the CSW Advisory Committee. For a list of blog posts, see Appendix 10.

- **Videocasts**
  Our 2020–2021 videocasts include the 2020 Awards Celebration keynote event featuring Alicia Garza, the 2021 Awards Celebration featuring Supervisor Holly J. Mitchell, a panel on criminal justice with the Los Angeles County Public Defender’s Office, the Thinking Gender 2021 keynote event, and an authors’ conversation hosted by the Black Feminism Initiative. In addition, CSW Director Grace Hong and Gender Studies Interim Chair Kathryn Norberg presented welcome videos for the 2020–2021 academic year in lieu of the traditional joint fall reception, which was canceled due to the pandemic. All videos are available on the [CSW YouTube channel](https://www.youtube.com/csw). For a list of videocasts with links, see Appendix 11.

- **Weekly Electronic Newsletter**
  CSW publishes the CSW Weekly Update, an electronic newsletter featuring announcements of upcoming CSW, campus, and community events; announcements of new publications, awards, and other CSW news; and other related material. Members of our community are invited to submit items for inclusion in the Weekly Update, and we view the newsletter as an important information-sharing service. Between July 1, 2020, and June 30, 2021, CSW published 41 Weekly Updates (including a year-in-review compilation at the end of the academic year).

- **Policy Brief Circulation**
  The 2019–2020 CSW Policy Brief Series, “Confronting the Carceral State, Reimagining Justice,” was published and circulated in August 2020. The publication is available for download on CSW’s website. For 2020–2021, we circulated a call on the theme of “Gender, Social Justice, and Essential Work,” but we did not receive any eligible submissions and therefore did not publish a policy brief series.
E. Outreach and Community Building

**Social Media Statistics**

CSW maintains an active social media presence on Facebook, Twitter, and Instagram. This year, we relied more heavily on social media to publicize our virtual events, programs, publications, and award opportunities. We started the Instagram account in June 2020 to better engage with members in the UCLA community, as well as the academic, activist, and political communities across the country.

At the time of writing, CSW has 1,788 followers on Facebook, which is a 1.5 percent increase from this time last year. Between July 1, 2020, and June 30, 2021, we published 156 Facebook posts, which our followers have engaged with a total of 372 times. These engagements include 60 shares, 287 likes, and 25 comments.

CSW is active on Twitter and Instagram, under the handle @UCLACSW. We currently have 820 followers on Twitter, which is a 13 percent increase from this time last year. We posted 169 original tweets (not including retweets) between July 1, 2020, and June 30, 2021, and received 2,279 engagements (likes, replies, and retweets), a 328 percent increase from last year's statistics.

Our Instagram account has amassed 165 followers. Between July 1, 2020 and June 30, 2021, we have published 56 Instagram posts and received a total of 250 likes.
Email List Circulation Numbers
Prior to spring 2021, CSW sent regular updates and announcements to the following listserv email lists:

- General Outreach List: 3,159 subscribers
- UCLA Faculty, Staff, and Students: 2,228 subscribers
- California Contacts (faculty, researchers, and university departments in California; used for major announcements only): 1,751 subscribers
- Non-California Contacts (faculty, researchers, and university departments outside of California; used for major announcements only): 1,049 subscribers
- UCLA Faculty only: 974 subscribers
- CSWAC Members: 113 subscribers
- Research Affiliates: 13 subscribers

In March 2021, we transitioned over to Mailchimp.com where we now maintain our contacts on one master list and send digital mailings to categorized groups. At the time of writing, our mailing list has 5,558 active subscribers. Our subscription groups are categorized as follows:

- Weekly Update
- Events and Publications
- Research and Funding Opportunities
**Targeted Class Outreach**
In-person visits to UCLA classes have become one of CSW’s most effective modes of conducting program outreach, but we were unable to continue this practice while working remotely and with classes also being virtual. However, we still performed targeted class outreach to publicize the 2020 Awards Celebration, Thinking Gender 2021, and the 2021 Awards Celebration. We contacted faculty teaching classes in the following departments and schools, and provided a graphic slide promoting the event for them to include in their lecture presentations:

- **2020 Awards Celebration**

- **Thinking Gender 2021**

- **2021 Awards Celebration**

-- End of Report – Appendices to Follow --
UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THE PURPOSE OF POWER BUILDING MOVEMENTS IN A TIME OF PANDEMIC

CSW'S 2020 AWARDS CELEBRATION FEATURING A KEYNOTE ADDRESS BY

ALICIA GARZA

Co-Founder, #BlackLivesMatter
Co-Founder, Supermajority
Founder, Black Futures Lab

2020 Recipient of CSW's Distinguished Leader in Feminism Award

FRIDAY, OCTOBER 16

Online Webinar 1:00 PM-3:00 PM

RSVP for Webinar Link: csw.ucla.edu/awards2020

Co-sponsored by UCLA International Institute
As part of a larger project on Franco-Japanese exchange in cinema, Hannah Holtzman will discuss the roles of women in the first two Franco-Japanese cinematic co-productions, *Typhoon over Nagasaki* (1957) and *Hiroshima mon amour* (1959). *Hiroshima mon amour*, a collaboration by Marguerite Duras and Alain Resnais, is perhaps best known for its formal innovation, but it also introduced a new configuration of gender roles, responding to both the fading tradition of Japonisme and the stereotypical race and gender roles in its immediate precursor *Typhoon over Nagasaki*. *Typhoon over Nagasaki*, a commercial if not critical success at its release, has been more or less forgotten by scholars today. This talk will compare gender in these films and analyze how both played a pivotal role in restarting Franco-Japanese cultural exchange in the postwar era.

**Hannah Holtzman** is a Research Affiliate at the UCLA Center for the Study of Women and a Postdoctoral Fellow at the University of San Diego’s Humanities Center. Her research in global film studies and the environmental humanities focuses on Franco-Japanese cultural exchange and nuclear cinema. Her work has been published in *French Studies* and *Contemporary French Civilization*. 
Center for the Study of Women Advisory Committee (CSWAC) Agenda

Thursday, December 10, 2020
12:30 – 2:00 PM
Zoom link

12:30 – 1:00 PM
Welcome and Introductions
Led by Lieba Faier, CSWAC Chair

1:00 – 1:05 PM
Introduction to the Post-pandemic Visioning Working Group
Led by Jessica Cattelino, CSW Associate Director

1:05 – 1:45 PM
Discussion and Breakout Sessions
“Care, Mutual Aid, and Community Building”
Led by Lieba Faier, CSWAC Chair

1:45 – 2:00 PM
CSW Updates
Led by Grace Hong, CSW Director

If you have any questions, please email CSW MSO Rosa Chung at rosa@women.ucla.edu.
Join us for a rare opportunity to hear from two formerly-incarcerated women activists on the compounded adverse impacts of long-term sentencing on the elderly, women, transgender people, and people of color in prison and beyond. Jane Dorotik was incarcerated for almost 20 years on a wrongful conviction. She was released in April 2020 due to COVID-19 concerns, and her conviction was reversed in July 2020. Romarilyn Ralston was incarcerated for 23 years, and is now the Program Director of Project Rebound at the California State University-Fullerton. Both are organizers with the California Coalition for Women Prisoners (CCWP). Dorotik and Ralston will be in dialogue with LA County Public Defender, Ricardo Garcia, and moderator Alicia Virani, the Gilbert Foundation Director of the Criminal Justice Program at the UCLA School of Law. This event is hosted by the UCLA Center for the Study of Women, and co-hosted by the Criminal Justice Program at the UCLA School of Law and the LA County Public Defender’s Office.


This activity is approved for 1 hour of general MCLE credit. UCLA School of Law is a State Bar of California approved MCLE provider.
As part of a larger project on women journalists in US Western cities in the early twentieth century, Julie Cohen will discuss writer Alma Whitaker—feminist, reporter, and columnist for the *Los Angeles Times* from 1910 to 1944. Widely known in her time but almost totally forgotten today, Whitaker employed wit, satire, and sarcasm to advance a strong feminist perspective with an emphasis on economic independence for women. Like so many “copy cats” in the region, her message both bolstered the white settler campaign to create Los Angeles as a “white spot” and challenged patriarchal norms. Situating Whitaker within the emergence of the mass-circulating urban newspaper industry, Cohen will analyze Whitaker’s prolific writings and the way in which they promoted and re-defined notions of women’s selfhood in the “frontier” space of Los Angeles.

**Julie Cohen** is a Research Affiliate at the UCLA Center for the Study of Women and a lecturer in the Department of History at Cal State Los Angeles.
THINKING GENDER 2021

Care, Mutual Aid, and Reproductive Labor in a Time of Crisis

31ST ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

Join the UCLA Center for the Study of Women for a Zoom webinar featuring keynote presentations and a conversation with Dean Spade and Melanie Yazzie on the subject of mutual aid, abolitionist politics of care, and radical relationality.

Register to receive Zoom link: csw.ucla.edu/TG21

DEAN SPADE
“Mutual Aid for Survival and Mobilization”

For the past two decades, Dean Spade has worked to build queer and trans liberation based in racial and economic justice. He’s the author of Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law, the director of the documentary “Pinkwashing Exposed: Seattle Fights Back!,” and the creator of the mutual-aid toolkit at BigDoorBrigade.com.

MELANIE YAZZIE
“Ecologies of Indigenous Caretaking”

Melanie Yazzie (Diné) is Assistant Professor of Native American Studies and American Studies at the University of New Mexico. She specializes in Navajo/American Indian history, political ecology, Indigenous feminisms, queer Indigenous studies, and theories of policing and the state. She is cofounder of The Red Nation, a grassroots Native-run organization committed to the liberation of Indigenous people from colonialism and capitalism.

Followed by a conversation moderated by CATHERINE FELIZ & ROSIE STOCKTON

This talk considers the experimental poetics of contemporary American poet Alice Notley, one of the few women considered part of the New York school. Notley’s use of an “expanded ‘I’” within her work admits other voices into her poems, rather than just a singular speaker, particularly within her contemporary epic “The Descent of Alette.” Notley’s writing about motherhood and multivocality reflects her commitment to explore boundaries on the page and is a hallmark of her poetic vision.

Elline Lipkin is a poet, academic, and nonfiction writer. Her first book, *The Errant Thread*, was chosen by Eavan Boland for the Kore Press First Book Award. Her second book, *Girls’ Studies*, was published by Seal Press and explores contemporary girlhood in America. She is currently a Research Scholar with UCLA’s Center for the Study of Women and also teaches poetry for Los Angeles Writing Classes. From 2016-2018, she served as Poet Laureate of Altadena and co-edited the *Altadena Poetry Review*. 
AGENDA:
2:00 - 2:15 PM  Welcome and Introductions

2:15 - 3:15 PM  Presentation and Q&A by:

Dr. Alison Cerezo
Assistant Professor, Department of Counseling, Clinical, & School Psychology at UC Santa Barbara

“Exploring social, economic and health needs of sexual minority women during the COVID-19 pandemic”

The novel coronavirus pandemic has resulted in unprecedented challenges to the social and psychological well-being of sexual and gender minority (SGM) communities in the US and around the world. For example, data collected from US households in 2020 demonstrated higher rates of job loss and economic uncertainty among SGM as compared to their heterosexual and cisgender counterparts, including severe challenges with accessing healthcare. In this presentation, trends in social and mental health among diverse SGM communities will be discussed including data from two studies collected during the pandemic with SGM women. In the study one, Dr. Cerezo and her team explored how social media impacted SGM women’s mental health, sense of community and alcohol use at one and two months into shelter-in-place. In study two, they examined pandemic stress and vaccination hesitancy among SGM women in Los Angeles county.

3:15 - 3:30 PM  CSWAC COVID-19 Survey Results
Charlene A. Carruthers is a political strategist, cultural worker and PhD student in the Department of African American Studies at Northwestern University. A practitioner of telling more complete stories, her research includes Black feminist political economies, abolition of patriarchal and carceral systems, and the role of cultural work within the Black Radical Tradition. She is the author of *Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements*.

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UCLA Center for the Study of Women’s

2021 Awards Celebration

INTERSECTIONAL FEMINISM and the
FIGHT FOR JUSTICE

Presented by
Holly J. Mitchell
Supervisor, 2nd District,
LA County Board of Supervisors
CSW Distinguished Leader in
Feminism Award Recipient

Thursday, May 20, 2021
4:00 PM (PST)

RSVP at
csw.ucla.edu/awards2021
AUTHOR CHAT: Akwaeke Emezi x Zoé Samudzi

A VIRTUAL EVENT
Celebrating the release of Dear Senthuran: A Black Spirit Memoir

WED. JUNE 23RD
6PM PT / 9PM ET

To register visit

https://us02web.zoom.us/webinar/register/WN_0fyAr-8PQgyiuvdPNbVRqw
Saturday Panels*
BETWEEN  Oct 10, 12pm
WITHIN   Oct 17, 11am
OUTSIDE  Oct 24, 12pm
AROUND   Oct 31, 11am

Sunday Manifesto Workshop*
Oct 11 & Oct 25, 12-3pm

Performances & Talks*
manuel arturo abreu  Oct 9, 7pm
Guillermo Gomez-Peña  TBA

*all programming will happen on zoom, all times PDT

ONcemorewithfeeling.art.ucla.edu

Once More, With Feeling
...buying

ON non-alignment & non-polarity

UCLA Center for Near Eastern Studies
ARTS
UCLA Center for Southeast Asian Studies
UCLA Center for India & South Asia
Latin American and Caribbean Studies
CSW
This talk addresses the relationship between innocence and politics; even as innocence is defined against politics, as freedom from the worldly and unworldly – my argument is that innocence is deployed in politically potent ways. Indeed, I suggest it has moved to the center of political life today. The larger book of which this is a part investigates how discourses and images of innocence get assembled and weaponized across the fields of immigration, gender politics, racial politics and environmentalism. It is a flexible concept that intimately shapes why and how we should care, for whom, and whose lives matter. I will focus on innocence as a racialized tool that is central to border regimes—I will discuss both European and American borders -- producing the difference between deserving and undeserving, refugee and economic migrant, and ultimately functioning to redraw understandings of “humanity” and its constituent outsides.

Professor Ticktin has served as Director of Gender Studies, Chair of Anthropology, and Co-Director of the Zolberg Institute on Migration and Mobility at the New School. Her work sits at the intersection of the race and immigration studies, anthropology of medicine, and transnational and postcolonial feminist theory.

CO-SPONSORED BY CENTER FOR THE STUDY OF WOMEN AND CENTER FOR EUROPEAN AND RUSSIAN STUDIES

*ZOOM Meeting ID: https://ucla.zoom.us/j/97160150930
Whose Streets?
Building Safe Communities for All

October 19 | October 26 | November 2 | 12:15 PM – 1:30 PM PST | Zoom
What might public safety look like with decreased reliance on police? Join the Criminal Justice Law Review, the Criminal Justice Program and the Center for the Study of Women for a symposium series on emerging community-centered alternatives that are taking hold amidst calls to defund the police. Each week, a panel of scholars, policymakers, lawyers, and activists will look at an iconic neighborhood space—the street, the home, and the school—and explore the possibilities and legal obstacles to creating new forms of response to public safety incidents that are safe and effective for all.

Session 1: Street  October 19 | 12:15 PM – 1:30 PM PST
Register [HERE](#)
In this first session, we will examine to what extent neighborhood-driven safety models could replace the police’s most visible activity, street-level patrols.

Session 2: Home  October 26 | 12:15 PM – 1:30 PM PST
Register [HERE](#)
Can we imagine an intervention to incidents that happen in the home that does not involve traditional law enforcement, or can we merely hope to reduce the number of intimate/family violence police calls by redirecting police funds to family and community services?

Session 3: School  November 2 | 12:15 PM – 1:30 PM PST
Register [HERE](#)
Rounding out our discussion on community-driven public safety, we examine current challenges activists face in the movement to divest from police in schools as well as proposed alternatives to classroom and campus policing.
Women, Gender and the Law Series

 stil Missing in Action:
The International Crime of the Slave Trade

A webinar on the international trajectory of slavery and the slave trade.

Patricia Sellers is an international criminal lawyer and the Special Advisor for Gender for the Office of the Prosecutor of the International Criminal Court. She was instrumental in pushing international criminal law to address sexual violence as a prosecutor and gender advisor at the ad hoc tribunals for Rwanda and Yugoslavia. She has been a Special Legal Consultant to UN Women, to the Gender and Women’s Rights Division of the UN High Commissioner for Human Rights and to the UN Secretary’s General’s Special Representative to Children in Armed Conflict.

Friday, October 23 | 9 - 10 AM PST


Co-sponsored by

Promise Institute for Human Rights
UCLA School of Law

CSW UCLA College of Social Sciences Gender Studies
American Society of International Law
LEMYAH GBOWEE
2011 Nobel Peace Prize Laureate
Executive Director, Women, Peace and Security Program, Columbia University

Join us for a conversation with Nobel Peace Prize Laureate Leymah Gbowee on her vision and actions for a post-COVID feminist future. Opening remarks and closing discussion with Joy Onyewo and Madeleine Rees, President and Secretary-General of the Women's International League for Peace and Freedom.

Monday, October 26, 2020 / 9:00 – 10:30 AM PST


The Promise Institute for Human Rights
UCLA International & Comparative Law Program
American Society of International Law

UCLA Gender Studies

Women, Peace and Security
Indigenous Insights About Policing
A virtual dialogue

Featuring:
Sarah Deer, Stephanie Lumsden,
Dian Million & Sandi Pierce
with introductions by Christine Stark

Register at: https://indigenous2020.eventbrite.com
Co-sponsored by the UCLA American Indian Studies Center,
the UCLA Center for the Study of Women,
Innovations Human Trafficking Collaborative & Repair
For queries or requests related to disability access, contact: repair.inquiries@gmail.com
Learn How to Reduce Your Exposure to Harmful Chemicals Before, During, and After Pregnancy

**Join FREE Community Workshop Series**

Four $25 gift cards will be raffled at each workshop

To register online, click [HERE](#)

Zoom link will be sent after registration

**Tuesdays: 3:00 – 4:30pm**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Presenter</th>
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</table>
| Session 1       | Planning for a Healthy Home, Body & Baby During COVID-19 and Beyond  | Luz Chacon
                  |                                                                       | Salud y Alegria Wellness                                                 |
| November 10th   | How to Make a Non-Toxic Cleaning Product (demonstration)             | Maria Bejarano                                                            |
|                 |                                                                       | Esperanza Community Housing Corporation                                  |
|                 | Lead Poisoning Prevention                                            | Ellie Tam                                                                  |
|                 |                                                                       | LA County Lead Poisoning Prevention Program                                |
| Session 2       | Toxic-Free Face Creams                                               | Faith Rader                                                               |
| November 17th   |                                                                       | CA Dept. of Public Health                                                 |
|                 | Making and Choosing Toxic-Free Cosmetics (demonstration)             | Ellen Branch                                                               |
|                 |                                                                       | Black Women for Wellness                                                  |
|                 | Healthy Nail Salons                                                  | Dung Nguyen                                                                |
|                 |                                                                       | CA Healthy Nail Salon Collaborative                                       |

Community Partners:
GENDER, ALTERITY AND HUMAN RIGHTS

Freedom in a Fishbowl

Ratna Kapur will discuss the possibility of freedom in the aftermath of the critique of human rights and how more rights for women, sexual and religious minorities have not necessarily produced more freedom for these constituencies.

Ratna Kapur
Professor of International Law
Queen Mary University of London

Moderated by Kate Mackintosh, Executive Director
Promise Institute for Human Rights at UCLA Law

Friday, November 13, 2020
9:00 - 10:00 AM PST
RSVP @ http://bit.ly/wgl-kapur
Appendix 2. Cosponsored Event Posters

OVER TWO WEEKENDS!
Friday - Sunday
February 19-21
February 26-28

WEEKEND 1

COMPLEXITIES OF RACE
Friday, February 19, 2021
4 PM PST / 7 PM EST / 2 PM HST
DOWN A DARK STAIRWELL (2021) - Dir: Ursula Liang.
Liquor Store Babies (2018) - Dir: So Yun Um.
Thank You, Come Again (2020) - Dir: Nirav Bhakta.
The Dope Years: The Story of Latasha Harlins (2021) - Dir: Allison A. Waite.

ANNA MAY WONG: ASIAN AMERICAN ICON
Saturday, February 20, 2021
3 PM PST / 6 PM EST / 1 PM HST
THE TOLL OF THE SEA (1922) - Dir: Chester M. Franklin.
*Anna May Wong Visits Shanghai, China* (5/1/1936).

ENVIRONMENTAL JUSTICE & SPIRIT OF ALOHA
Sunday, February 21, 2021
2 PM PST / 5 PM EST / 12 Noon HST
Back to the Source (2020) - Dir/Scr: Sandra Carbonell-Kiamtia.
Illustrator/Animator: Sylvia Bi.
Standing Above the Clouds (2019) - Dir: Jalena Keane-Lee.
This Is The Way We Rise (2020) - Dir: Ciara Lacy.

WEEKEND 2

FINDING HOME/LANDS
Friday, February 26, 2021
4 PM PST / 7 PM EST / 2 PM HST
CHINATOWN RISING (2021) - Dirs: Harry Chuck, Josh Chuck.
Scr: Amina Sutton.
Reopening (2020) - Dir: David Huang.

VISIONS OF FIRE: LGBTQ+ VOICES
Saturday, February 27, 2021
3 PM PST / 6 PM EST / 1 PM HST
FRUIT FLY (2009) - 10th Anniversary Sing-along Edition!
Dir: H.P. Mendoza.
Shu Mai Online (2020) - Dir: Emory Chao Johnson.
Scr: Rain Valdez.

FOOD & FAMILY
Sunday, February 28, 2021
5 PM PST / 8 PM EST / 3 PM HST
FINAL RECIPE (2013) - Dir: Gina Kim.
Spamfight (2020) - Dir: Jin Yoo-Kim.

Conversations and Q&As will follow all screenings.
All programs are FREE but require RSVP.
For more information and ticketing, visit:
http://aasc.ucla.edu/filmfest/2021
"Since U Been Gone": What Needs to Happen Post- Trump to Restore & Expand Reproductive Rights

Katherine Gillespie, J.D.
Acting Director, Federal Policy and Advocacy
Senior Federal Policy Counsel
Center for Reproductive Rights

Wednesday, Feb 24th  |  9 AM - 9:50 AM/PST
Zoom Link: https://tinyurl.com/58g78jjj
Zoom Password: 711038
The Feminist War on Crime: The Unexpected Role of Women’s Liberation in Mass Incarceration

by Aya Gruber
Professor of Law,
University of Colorado Law School

In conversation with
Jennifer M. Chacón
Professor of Law,
UCLA School of Law

Tuesday, March 2nd 2021, 12:15 – 1:30pm PST

Zoom link provided upon RSVP
IMAGINING THE POLITICAL: VERNACULAR IDIOMS OF SEXUALITY IN INDIA

TUESDAY
MARCH 2, 2021

6PM - 7:15PM PST

REGISTER HERE:

Navaneetha Mokkil teaches at the Centre for Women’s Studies, Jawaharlal Nehru University, Delhi. She is currently Charles Wallace India Trust Fellow at the University of Edinburgh.
Women, Gender and the Law Series

INTERNATIONAL HUMAN RIGHTS LAW AND DOMESTIC VIOLENCE: PROGRESS OR RETREAT?

Synergies between the United Nations Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) and the Council of Europe Istanbul Convention, and Backsliding on the Istanbul Convention

DR. DUBRAVKA ŠIMONOVIĆ
United Nations Special Rapporteur on Violence Against Women

Friday, March 5, 2021
9:00 - 10:15 AM PST
Zoom Registration: bit.ly/wgl-simonovic
Connecting Art and Law for Liberation: A CALL to Imagine Abolitionist Futures

Join visionary artists, activists, attorneys, advocates, legal scholars, and community members at UCLA for a virtual conference of innovative collaborations at the intersection of art and law, aimed at imagining a world without prisons.

Friday, April 16, 2021: 4-7pm PST
Live performances

Saturday, April 17, 2021: 10am-1pm PST
Interactive art workshops

http://calltoactionucla.com
Appendix 2. Cosponsored Event Posters
RUPTURE
AND CONTINUITY

1st ANNUAL UCLA GRADUATE STUDENT
CONFERENCE IN POLITICAL THEORY

23-24 April 2021

Free & Open Registration

Contact
ethos@ucla.edu

Keynote
Bonnie Honig,
Brown University

UCLA
College of Social Sciences
International Institute
Political Science

CSW UCLA
POLICING ASIAN MASSAGE WORK AND ABOLITIONIST POSSIBILITIES

A Conversation with Red Canary Song

FRIDAY, May 14, 2021 3:00 PM via Zoom

RSVP: bit.ly/ucla-rcs
Co-organized with the Black Feminism Initiative at UCLA

FREEDOM AND FUGITIVITY

Featuring:
Saidiya Hartman
English and Comparative Literature
Columbia University

In Conversation With:
Aisha K. Finch
Gender Studies & African American Studies
UCLA

Tiffany Lethabo King
African-American Studies & Women’s, Gender, and Sexuality Studies
Georgia State University

Kyle Mays
African American Studies & American Indian Studies & History
UCLA

FRIDAY, JUNE 11, 2021
10:00 – 11:30 am PST

Moderated by:
Sarah Haley
Director of The Black Feminism Initiative at UCLA

Chaired by:
Ananya Roy
Director of the UCLA Luskin Institute on Inequality and Democracy

UCLA LUSKIN INSTITUTE ON INEQUALITY AND DEMOCRACY
NOW BE HERE GUEST CURATOR INITIATIVE, SCRIPPS COLLEGE, UCLA CENTER FOR THE STUDY OF WOMEN & X ARTISTS’ BOOKS PRESENT

Assembling / Reassembling

Why books NOW?
Are books symbolic objects? Have books created political change?
What is it that makes artists’ books a unique /compelling art form?
Can artists’ books advance social justice for women?
This panel discussion will tackle the history and current state of independent presses and self-publishing by women artists and thinkers using books as subject and art form.

June 24 • Thursday • 1 PM PST
Zoom / RSVP with Eventbrite

Tia Blassingame  Artist, Professor and Press Director Scripps College
Johanna Drucker  Moderator, Artist, Breslauer Professor Information Studies, UCLA
Alexandra Grant  Artist, Publisher X Artists’ Books
Marcia Reed  Chief Curator, The Getty Research Institute
Susan Sironi  Artist
UCLA Center for the Study of Women

THINKING GENDER 2021

Care, Mutual Aid, and Reproductive Labor in a Time of Crisis

April 28-30, 2021
UCLA CSW on Zoom

31ST ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE
THINKING GENDER 2021
Care, Mutual Aid, and Reproductive Labor in a Time of Crisis
April 28-30, 2021
UCLA CSW on Zoom

CONFERENCE OVERVIEW

WEDNESDAY, APRIL 28
10:00 AM - 12:00 PM Panel 1
12:00 PM - 1:00 PM Lunch Break
1:00 PM - 3:00 PM Panel 2
3:00 PM - 3:30 PM Break
3:30 PM - 5:30 PM Panel 3
6:00 PM - 7:00 PM Virtual Reception/Happy Hour

THURSDAY, APRIL 29
10:00 AM - 12:00 PM Panel 4
12:00 PM - 1:00 PM Lunch Break
1:00 PM - 3:00 PM Panel 5
3:00 PM - 3:30 PM Break
3:30 PM - 5:30 PM Panel 6

FRIDAY, APRIL 30
9:00 AM - 11:00 AM Panel 7
12:00 PM - 1:30 PM Keynote Panel
Melanie Yazzie and Dean Spade in conversation

Cover illustration by Favianna Rodriguez. Copyright 2020 Faviana.com
10:00 AM – 12:00 PM

PANEL I
CARE WORK IN CRISIS: COVID-19, STATE VIOLENCE, AND COLLECTIVE REFUSAL
MODERATOR: Bita Amani, Urban Public Health, Charles R. Drew University

Anzi Dong, Gender Studies, Arizona State University
Remaking Life in the Time of the Pandemic Crisis: The Spatial Performance of Care in a Migrant Household in Suburban Beijing

Jingxue Zhang, Gender and Women’s Studies, University of Kentucky
“They are using technology to eliminate the elderly”: Online Collective Care Against the Health Code

Sarah Redikopp, Graduate Program in Gender, Feminist and Women’s Studies, York University
Social Reproduction in Crisis: Locating State Complicity and Racialized Social Reproduction in Canadian “COVID-Times”

Wajiha Mehdi, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia
Neoliberalism, Nationalism and the Construction of “Impure Non-Citizens” During COVID-19 in India

1:00 PM – 3:00 PM

PANEL 2
RACIALIZED SOCIAL REPRODUCTION: GENDER, LABOR, AND GEOGRAPHIES OF CONTROL
MODERATOR: Premilla Nadasen, History, Barnard College

Holly Isard, Media and Communications, University of West London
The Transparent Womb: Gestational Labour, Ectogenesis, and the Politics of Visual Culture

Joy Esboldt, Educational Studies, UC Berkeley
Uprooting Legacies of White-Woman Care in K-12 Schooling

Lauren Levitt, Communication, University of Southern California
Sex Workers’ Support Networks: Sex Workers’ Rights Activism

Melissa Rovner, Architecture and Urban Design, UCLA
The “Domestic Service Suburbs”: Systems of “Care” in the Domestication of White Supremacy
Wednesday, April 28

3:30 PM – 5:30 PM

PANEL 3
AESTHETIC DISRUPTIONS OF RACIAL VIOLENCE: TOWARD AN ALTERNATE ETHICS AND EPISODEMEOLOGIES OF CARE
MODERATOR: Myisha Priest, Cultural Studies, New York University

Da In Choi, Gender Studies, UCLA
Care as an Alternative Language to Pain: Countering the Violence of Camptown Women’s Hypervisibility Through the Counter-Visual Methods of Care

Soraya Zarook, English, UC Riverside
A Complex Ethics of Witnessing in V.V. Ganeshananthan’s “Hippocrates”

Jenna M. Wilson, Women’s Studies, San Diego State University
Accessing Empathy and Welcoming Change—Parable of the Sower as a Tool for Prison Abolition

Lisa Ramapuram, English, UC Riverside
Shifting Shapes and Tricks of the Eye: Unsettling Racial and Gendered Regimes of Visuality in Violet Kupersmith’s The Frangipani Hotel

6:00 PM – 7:00 PM

VIRTUAL RECEPTION / HAPPY HOUR

Join the conversation!
Follow @UCLACSW on Facebook, Twitter and Instagram.

Share your Thinking Gender experience.
Write about the conference for our blog.
Email thinkinggender@women.ucla.edu for details.
Thursday, April 29

10:00 AM – 12:00 PM

PANEL 4
“WE NEED EACH OTHER”: MUTUAL AID AND ANTI-STATE PRACTICES OF CARE
MODERATOR: Ren-yo Hwang, Gender Studies, Mount Holyoke

Alexia Arani, Sociocultural Anthropology and Critical Gender Studies, UC San Diego
‘The University Made Me Sicker’: Disability Justice and Mutual Aid as Collective Remedy

Amed Galo Lopez, African Studies, UCLA, Brianna Simmons, Department of Anthropology, UC Riverside, Sephrine Achesah, Educational Administration & Foundations, Illinois State University, and Laurelyn Mynhier, Graduate School of Education and Information Studies, Comparative and International Education, UCLA
Refashioning Practices of Care Among Suppressed and Marginalized Women: A Qualitative Transnational Engagement/Review

Kimi Hanauer, Interdisciplinary Studio, Department of Art, UCLA
Center for Liberatory Practice & Poetry: A Proposal / Mixed Media

Maxwell Hellmann, Medicine and Anthropology, UCLA
Bringing it Home: Residential Facilities, Institutionalization, and Long-Term Care

1:00 PM – 3:00 PM

PANEL 5
CARETAKING LAND: BEYOND EXTRACTIVE ECONOMIES AND CLIMATE CRISIS
MODERATOR: Dian Million, American Indian Studies, University of Washington

Clara Wilch, Theater and Performance Studies, UCLA
Community and Climate Imaginaries in Split Tooth and Nunavut

Maritza Geronimo, Geography, UCLA
The South Central Farm: Caring for the Land and Cultivating Autonomy

Pooja Sen, History of Art and Film and Media Studies, Yale University
Oil as Kin

Vanessa Baker, East Asian Studies, UC Irvine
Subterranean Topographies: Care Work and (Re)productive Labor in Ashio and Kosaka Copper Mines
Thursday, April 29

3:30 PM – 5:30 PM

PANEL 6
WAYWARD FREEDOMS AND THE POLITICS OF CARE
MODERATOR: Jasmine Syedullah, Africana Studies, Vassar

Evan Duncan, English, UC Riverside
Lorraine Hansberry and Les Blancs

Jaimie D. Crumley, Gender Studies, UCLA
“She Really Is a Remarkable Person”: Nineteenth-Century Proto-Black Feminist Politics of Care

Zander Allport, English, UC Riverside
Revolution as More of a When Than a Where: Tender Time in Toni Cade Bambara’s “The Organizer’s Wife”

Friday, April 30

9:00 AM – 11:00 AM

PANEL 7
PERFORMING THE OTHERWISE: PRACTICES OF PLEASURE, REGENERATION, AND REST
MODERATOR: Fatimah Tobing Rony, Film and Media Studies, UC Irvine

alea adigweme, Art, UCLA
Dominae Tecum: A Wayward Garden

Alma Alvarado, Interdisciplinary Humanities, UC Merced
Critical Biomythography: A Poetic Representation of the Undocumented Experience and the Research Process

Hand in Hand

Kearra Amaya Gopee, Interdisciplinary Studio, UCLA
Untitled
Friday, April 30

12:00 PM – 1:30 PM

KEYNOTE PANEL
MELANIE YAZZIE AND DEAN SPADE IN CONVERSATION
MODERATORS: Rosie Stockton, Gender Studies, UCLA and Catherine Feliz, Art, UCLA

Dean Spade, Law, Seattle University
Mutual Aid for Survival and Mobilization

Melanie Yazzie, Native American Studies and American Studies, University of New Mexico
Ecologies of Indigenous Caretaking

Keynote Panelists

Dean Spade has been working to build queer and trans liberation based in racial and economic justice for the past two decades. He’s the author of Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law, the director of the documentary “Pinkwashing Exposed: Seattle Fights Back!” and the creator of the mutual-aid toolkit at BigDoorBrigade.com. His latest book, Mutual Aid: Building Solidarity During This Crisis (and the Next), was published by Verso Press in October 2020.

Melanie K. Yazzie (Diné) is Assistant Professor of Native American Studies and American Studies at the University of New Mexico. She specializes in Navajo/American Indian history, political ecology, Indigenous feminisms, queer Indigenous studies, and theories of policing and the state. She also organizes with The Red Nation, a grassroots Native-run organization committed to the liberation of Indigenous people from colonialism and capitalism.
**Moderators**

**Catherine Feliz** is an interdisciplinary artist and medicine person born and raised in Lenapehoking territory [New York City] to parents from Kiskeya Ayiti [Dominican Republic]. An entanglement with archival research, disarming apparatuses of violence, and earth-based healing inform their practice. They work to reclaim ancestral technologies that have been systematically erased by drawing from multiple disciplines to unearth histories and make space for decolonial futures. Catherine is currently an MFA candidate at the University of California, Los Angeles department of Interdisciplinary Studio. You might also know Catherine as the medicine-maker behind Botánica Cimarrón, the co-founder of Abuela Taught Me—an Afro-Taino Two-Spirit educational space, and a founding member of Homecoming—a QTBIPOC radical care collective.

**Rosie Stockton** is a PhD student in the UCLA Gender Studies Department, and is the 2021 Thinking Gender Graduate Student Coordinator. Their research draws on abolitionist feminisms, Black feminist thought, and queer and trans critique to look at political and aesthetic practices of anti-carceral resistance. They are a member of the UCLA Black Feminism Initiative, and an organizer with the California Coalition for Women Prisoners (CCWP) and the DROP LWOP campaign. They are also a poet, and their first book, *Permanent Volta*, is forthcoming from Nightboat Books in May 2021.
Thinking Gender 2021: “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis” would not have been possible without the valuable input and contributions of our generous cosponsors, keynote panelists, faculty moderators, participating scholars and students, and the Thinking Gender 2021 Planning Committee.

This year, the conference is held virtually, and graduate student presentations are held in private workshops led by faculty moderators from across the country. We’d like to thank moderators Bita Amani, Premilla Nadasen, Myisha Priest, Ren-yo Hwang, Dian Million, Jasmine Syedullah, and Fatimah Tobing Rony. We offer a virtual keynote panel featuring Dean Spade and Melanie Yazzie, introduced by Aisha Finch, Associate Professor of Gender Studies at UCLA. We are immensely grateful to them. We also wish to thank the keynote moderators, UCLA graduate students Catherine Feliz and Rosie Stockton.

We are grateful to Favianna Rodriguez and her team, MJ Tepait and Janice Rabor, for allowing us to use her fabulous artwork as part of the conference’s visual design.

We also wish to acknowledge the members of the Thinking Gender 2021 Selection Committee: CSW Director and Thinking Gender 2021 Curator Grace Hong, Thinking Gender 2021 Coordinator Rosie Stockton, CSW Program and Research Developer Katja Antoine, and CSW Advisory Committee Member Aisha Finch.

The Center for the Study of Women thanks the Dean of Social Sciences Darnell Hunt and Vice Chancellor of Equity, Diversity, and Inclusion Anna Spain Bradley for their substantial support of the conference.

Finally, we were fortunate to have a creative and hardworking Planning Committee for the conference. We thank Grace Hong, Rosie Stockton, Katja Antoine, Management Services Officer Rosa Chung, Outreach and Media Coordinator Arielle Bagood, and Administrative Specialist LaShae Robinson. We are grateful for the contributions of our CSW student assistants Joycelyn Liu and Aye Pyae.
The UCLA Center for the Study of Women would like to thank our generous cosponsors for contributing to the success of Thinking Gender 2021:

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LaShae Robinson

OUTREACH AND MEDIA COORDINATOR
Arielle Bagood

CONFERENCE COORDINATOR
Rosie Stockton

STUDENT ASSISTANTS
Joycelyn Liu, Aye Pyae
Appendix 4: TG21 Statistics

TG21 Submission, Acceptance, and Participant Statistics

<table>
<thead>
<tr>
<th>Workshop Submissions</th>
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<tr>
<td>Written submissions</td>
<td>60</td>
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<tr>
<td>Mixed-media submissions</td>
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<th>Workshop participants at TG21*</th>
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<td>UCLA Participants</td>
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<td>National NON-UCLA Participants</td>
<td>14</td>
</tr>
</tbody>
</table>

*One submission had four authors and all participated
Appendix 5: 2020–2021 CSW Advisory Committee Members

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Hannah Appel
Assistant Professor, Anthropology
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Associate Professor, Gender Studies and African American Studies
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Professor, Law; Public Health; Institute of the Environment and Sustainability
Purnima Mankekar

Professor, Gender Studies, Asian American Studies, and Film, Television, and Digital Media
Katherine Marino

Associate Professor, History
Victoria Marks

Professor, World Arts and Cultures/Dance
Norma Mendoza-Denton

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Professor, Theater, Film, and Television
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Assistant Professor-in-Residence, General Internal Medicine and Health Services Research
Lauren Ng

Assistant Professor, Psychology
Thu-huong Nguyen-Vo

Associate Professor, Asian Languages and Cultures and Asian American Studies
Safiya Noble

Associate Professor, Information Studies, African American Studies, Gender Studies; Co-Director, UCLA Center for Critical Internet Inquiry
Kathryn Norberg

Associate Professor, Gender Studies, History; Interim Chair, Gender Studies
Veronica Paredes

Assistant Professor, Film, Television, and Digital Media
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Assistant Professor, Social Welfare and Asian American Studies
Carlos Santos

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Jocelyn Samuels*  
Executive Director, The Williams Institute

*Ex-officio
Appendix 6: Research Affiliates and Their Achievements 2020-2021

Carol Bensick holds a PhD in English from Cornell University, specializing in canonical American Literary and Intellectual History and the European Novel to 1914. Her current research interests include gender and philosophy, philosophers Harriet Taylor Mill and Julia Ward Howe, and novelists Catherine Warfield and Augusta Jane Evans Wilson.

Publications


Presentations

“‘As Much Force, and More Justice’: The Boston Publisher’s Comparison of Nancy Kingsbury Wollstonecraft’s ‘Natural Rights of Women’ with Mary Wollstonecraft’s ‘Vindication of the Rights of Woman’ in his 1834 Female Biography.” Paper presentation at Wollapalooza! III: Destabilizing the Canon with Feminism, American Political Science Association Convention, virtual, September 10–13, 2020.

Julie Cohen received her PhD in History with a Graduate Emphasis in Women’s Studies from UC Irvine, after completing her dissertation entitled “Pedagogies for ‘Productive Citizenship’: The Cultural Politics of Child Welfare in Early Twentieth-Century Southern California.” Her research interests include late nineteenth and early twentieth-century US history, California and the US West, women/gender studies, race/ethnicity, and public history. She is currently a lecturer in the Department of History at California State University, Los Angeles, where she teaches courses in US History, including Urban America, Civil Rights, Race and Ethnicity, US Women, and Gender and Public History.
Appendix 6: Research Affiliates and Their Achievements 2020-2021

**Presentations**


**Publications**


**Kristine Ashton Gunnell** completed her PhD at Claremont Graduate University in 2010, and she specializes in Women and Gender in the American West. Her research interests include the role of Catholic sisters in the development of the hospital industry in Los Angeles, and the history and impact on poverty of the Daughters of Charity Foundation.

**Publications**


**Hannah Holtzman** received her PhD in French from the University of Virginia where she also earned an MFA in Creative Writing. She is currently the Humanities Center Keck Postdoctoral Fellow at the University of San Diego. Her research in global media studies and the environmental humanities focuses on Franco-Japanese cultural exchange and nuclear cinema. Her scholarly and creative work has been published in *Contemporary French Civilization, French Studies, New England Review,* and *Gettysburg Review.*

**Publications**
Appendix 6: Research Affiliates and Their Achievements 2020-2021


Presentations


“Filming the Uncertain Time of Nuclear Energy.” Invited talk at the University of San Diego Humanities Center, virtual, October 6, 2020.

Elline Lipkin holds a PhD in Creative Writing and Literature, with a concentration in Poetry, and a Certificate in Women’s Studies from the University of Houston. Her research interests include Girls and Girls’ Studies, poetry, and the feminist roots of poet Alice Notley. Lipkin served as the Poet Laureate of Altadena from 2016–2018 and as the editor of the Altadena Poetry Review from 2017–2018.

Publications


Appendix 6: Research Affiliates and Their Achievements 2020-2021


Presentations


“Poetry in these Times.” Invited speaker at WriteGirl LA, virtual, 2020.

Service
Monthly creative writing mentor to high school-age girls through the nonprofit organization WriteGirl, Los Angeles, CA, ongoing.


Cynthia Merrill holds a PhD in English from the University of Washington and a JD from Yale Law School. Her research interests lie at the intersection of legal, feminist and narrative theories—specifically the ways that repressed but highly gendered narratives have shaped legal doctrines crucial to women.

Publications
Appendix 6: Research Affiliates and Their Achievements 2020-2021


Presentations

Becky Nicolaides received her PhD in History from Columbia University. She serves as co-coordinator of the LA History and Metro Studies group at the Huntington Library. Her research interests include the influence of suburbia on patterns of social and civic engagement over the past half century, the effect of immigration on the texture of suburban life, and gendered patterns of social/civic engagement in suburbia.

Publications


Presentations
“Opportunities and constraints of the Latinx suburban dream.” Invited speaker at the MetropoLatinx History Conference, Penn State University, December 2021.


Service


Lara K. Schubert received her PhD in Religion in 2016 from Claremont Graduate University. Her areas of interest are two-fold: (1) exploring theories of subjectivity and empowerment in the context of Cambodia, and the discrepancy between the kind of freedom demonstrated by Cambodian women who are leaders in their religious communities and the idea of freedom employed by CEDAW-aligned women’s NGOs, and (2) documenting and
analyzing the cultures of STEM fields, including specifically the culture of structural engineering as part of a feminist science studies and feminist engineering studies trajectory.

**Publications**

In Review. “‘Re-Existence’ of Cambodian Religious Leaders: Decolonial Possibilities from Combining Relational Theory and Postsecular Feminism.”

**Donna C. Schuele** received her JD and PhD in Jurisprudence and Social Policy from UC Berkeley, where she developed specializations in American legal history and public law. She has served on the faculties at numerous law schools, universities, and colleges in Southern California, including UCLA, UC Irvine, and the University of Southern California. She held positions as a judicial law clerk on the US Court of Appeals for the Ninth Circuit and the Bankruptcy Court of the Central District of California. She is currently an adjunct lecturer in departments of political science; history; and finance, law and real estate at various campuses in the California State University system. She teaches courses in law, feminist legal theory, gender and politics, state and local politics, and California and US history. She will join the faculty at the UCLA School of Law in Fall 2021 to teach legal research and writing to international students.

**Publications**


**Research Activities**

*Mississippi University for Women v. Hogan* Book Project

Archival research, in Jackson, Columbus, and Oxford, MS, June 2019; oral interviews in Jackson and Columbus, MS; archival research at the Library of Congress in Washington, DC, July–August 2019 and January 2020.

*Sandra Day O'Connor* Biography Project


**Service**


Member, selection committee, David J. Langum Sr. Prize in American Legal History/Biography, 2019–present.

Appendix 6: Research Affiliates and Their Achievements 2020-2021

Lecturer, Organization of American Historians Distinguished Lectureship Program, 2011–present

Co-chair, Contingent Faculty Committee, Western History Association, 2020–present; member, 2017–present.


Kathleen Sheldon received her PhD in History from UCLA. Her most recent book is African Women: Early History to the 21st Century (Indiana University Press, 2017). Her research interests include women in Africa, African women’s oral histories, and Mozambique.

Publications


Presentations

“Spreading the Word on African Women’s History.” Panelist at the Western Association of Women Historians (WAWH) conference, virtual, April 24, 2021.


Appendix 6: Research Affiliates and Their Achievements 2020-2021


Service

Other
July 6, 2020

Chancellor Gene Block
Executive Vice Chancellor and Provost Emily Carter
Cc: Vice Chancellor Michael Levine, Interim Vice Chancellor of Equity, Diversity, and Inclusion Carole Goldberg
(by email)

Dear Chancellor Block and EVC Carter:

On March 10, 2020, UCLA suspended all in-person classes, as well as all on-campus meetings and events, in response to the novel coronavirus pandemic. The university, however, was declared an essential service, and some of its employees were declared essential workers. As instructors and members of academic departments, we were informed that all of our work—teaching, advising, committee, and other service work—would continue remotely, and that the university expected to proceed with business as usual, even in these disrupted circumstances.

At the same time, both public and private schools as well as childcare facilities, including UCLA’s own, shuttered. Private childcare and other forms of dependent care became unavailable, as the circumstances of quarantine dictated that individual households would need to remain isolated from one another.

Academic personnel with dependents are thus left in an impossible situation: we are working full-time for UCLA, and we are also providing full-time care to our dependents.

Every day, newspaper headlines declare a “childcare crisis” and, by extension, a career crisis for those workers who have been statistically shown to bear a much larger percentage of the burden of caregiving: women, people of color, and those who earn a lower wage in their household (see, for just one example, “Pandemic Could Scar a Generation of Working Mothers,” New York Times, June 3, 2020). Although the Office of the Vice Chancellor for Academic Personnel (in an email sent to faculty on May 13, 2020) has encouraged “deans and departments to keep in mind, as they appraise faculty performance in the coming years, the disparate burdens caused by COVID-19,” especially given that “there is good reason to believe that women bear more household burdens than men in terms of [dependent care],” and although adjustments have been made to the structure of fourth-year appraisals and other types of review, these measures are insufficient for the following reasons:
1. They do not compensate academic personnel for their role in keeping the university running while they were--and are--also providing full-time care to their dependents;
2. They do not make provisions for academic personnel should childcare, schooling, and other forms of dependent care remain unavailable;
3. They eschew real policy, instead asking academic personnel to rely on the good will of their department chairs and deans, in a way that leaves individual faculty members and instructors vulnerable to implicit bias, including sexism, racism, ableism, and class-based prejudice.

The undersigned express concern that there remains no coherent policy with regard to remedying the above. Conventionally, faculty are tasked with individually approaching their Chairs and Deans with their particular situations, hoping for a sympathetic ear, and negotiating an individualized solution. While in some cases this approach is helpful, it also can lead to intensifying disparities and greatly depends on there being no unconscious biases on the part of Chairs and Deans.

We urge the ramping up of a UCLA COVID childcare support program, the mission of which is to address, through a variety of creative and diverse solutions, the array of work-related impacts to caregiving faculty, graduate students, and staff as a result of closures of care facilities due to public health (COVID) directives. The target group whom the UCLA COVID childcare support program would serve are faculty, graduate students, and staff who, as a result of reductions in caregiver support as a function of COVID-related closures and safety concerns, have an increased and at least 50% caretaking responsibility\(^1\) for
\begin{itemize}
  \item one or more children under the age of 12
  \item children of any age with a disability or illness
  \item an adult dependent with impairment and/or illness.
\end{itemize}

Oversight of the support program would be delegated to a nimble task force comprised of 3-5 people drawn from the Academic Senate Committee on Childcare/Faculty Welfare, a representative (with caregiving experience) from a staff assembly body, such as the Staff Assembly or Administrative Management Group, and/or representatives from other gender-equity focused bodies on campus. We further urge that the following actions take place immediately, so as to mitigate the tangible ways in which unmet childcare needs have already impacted research productivity and teaching capacity of caregiving faculty, students, and staff on campus.

I. That a minimum of $1 million of funds raised in the Centennial Campaign be made available as current-use monies to provide
\begin{itemize}
  \item Direct reimbursement to faculty for out-of-pocket support for TAs and readers already expended (Spring 2020) or needed across AY 2020-21 to support teaching duties impacted by COVID-related caregiving demands;
\end{itemize}

\(^1\) Since the program’s aim is to enhance research and teaching obligations of university employees and to mitigate historical inequities, the qualification of at least 50% caretaking might be modified to include this additional caveat: where there is not another spousal partner in the home whose career is that of a stay-at-home caretaker.
Partial offset of newly increased, temporary childcare fees consequent upon social distancing requirements in university-sponsored or other private and public childcare;

Technological equipment and support for a staff or GSR coordinator to facilitate the establishment of privately sited childcare pods\(^2\) among UCLA faculty, staff, and students;

Other unanticipated expenses approved by the oversight task force in relation to the implementing of child- and elder-care solutions for faculty, students, and staff, as conditions change on the ground;

After the above expenses are tallied for the period running from March 2020 until the reopening of regular child- and elder-care hours, a reimbursement of departments for expenses related to hiring substitute lecturers to replace faculty assigned Active Service Modified Duties (ASDM) (see item III below)

II. A buy-out equivalent of 50% temporary staff or GSR time for AY 2020-21 to support survey coordination and other task force needs in order to set up privately sited childcare pods; fielding of unanticipated and unique child- and elder-care needs due to the pandemic; mediating communications among impacted caregiving parties on campus, Senate oversight body, and upper administration; scheduling time-sensitive meetings and/or town halls to proactively support and buffer caregivers in these times of continuous policy changes; and tracking budgetary outlay for quarterly auditing by the oversight body

III. A Directive sent to Department Chairs and Deans by VC Levine that if an affected faculty member fails to secure alternative child- and/or elder-care arrangements, they be granted one to two quarters of ASMD\(^3\) for AY 2021-22, be offered the option to extend for up to a year the timing of their next personnel review, and have a waiver on all non-essential service (such as curriculum reform, attendance at non-essential faculty meetings) until child- and elder-care issues can be resolved

IV. A Directive sent from Graduate’ Division to Department Chairs offering caregiving graduate students an extension of an additional one year on any time-to-degree

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\(^2\) Childcare pods refer to privately contracted (sometimes informal) ‘babysitting’ arrangements that help households share expenses and pool resources of space, money, and time to have several children watched over safely. Entering into a pod means essentially sharing a quarantine bubble with the family members of the children in the pod. These pods will likely be small-- three to five children--depending on numbers of siblings in these groups. Standard medical forms and waivers of liability (used for arranging carpools, e.g.) can be modified to assist in these arrangements.

\(^3\) The form of leave described by active service modified duties exists to acknowledge that it is impossible to be a full-time faculty member and a full-time caregiver. This is the situation in which many faculty now find themselves. We are therefore asking the university to expand the policy covered by ASMD leave or to introduce and implement a comparable leave policy that would materially counterbalance the inequities that have been exacerbated not just by COVID-19, but also by the university’s decision to maintain business continuity throughout the pandemic.
Appendix 7. CSW Letters of Support and Advocacy

criteria in eligibility for housing, awards, grants, TA/GSR assignments, and the like; priority consideration for awarding of ongoing GSR appointments; and an extra year on the guarantees of funding and tuition waivers indicated in their acceptance letters

V. An allowance for asynchronous teaching modes or work-from-home policies relating to childcare and caregiving responsibilities of any sort. This should include a broad policy that would allow these choices to be made without fear of repercussion in terms of promotion and eligibility for GSR or TA assignments and graduate fellowships

VI. A continued effort across AY 2020-21 and beyond to identify essential strategies of caring. This includes support systems within departments but also across the university for parents, children, and volunteer or paid childcare workers. It could include a sick-day bank for staff to donate sick days to other staff who need them to stay home and care for children and elders.

In drawing up these concrete suggestions, we have consulted research on gender and labor in higher education compiled by the Center for the Study of Women in Society at the University of Oregon (https://csws.uoregon.edu/labor-inequities-covid-19/) and the Women’s and Gender Studies Consortium of the University of Wisconsin System (https://uwosh.edu/was/), and expanded upon their forward-thinking requests. We would note that the latter organization places the childcare crisis in academia in the context of recently won diversification aims in STEM fields.

Sincerely,

Rachel Lee
Director (immediate past), Center for the Study of Women
Professor, Gender Studies, English, and the Institute for Society and Genetics

Sarah Tindal Kareem
Associate Professor, English

Marissa López
Professor, English and Chicana/o Studies

Safiya Noble
Associate Professor, Information Studies, African American Studies, Gender Studies
Co-Director, UCLA Center for Critical Internet Inquiry

Louise Hornby
Associate Professor, English

Michael Rothberg
1939 Society Samuel Goetz Chair in Holocaust Studies
Professor, English and Comparative Literature
Appendix 7. CSW Letters of Support and Advocacy

Yasemin Yildiz  
Associate Professor, German (ELTS)

Veronica J. Santos  
Professor, Mechanical and Aerospace Engineering  
Director, UCLA Biomechatronics Laboratory

Aradhna Tripati  
Associate Professor, Institute of the Environment and Sustainability  
Director and Founder, Center for Diverse Leadership in Science

Matthew Fisher  
Associate Professor, English

Anahid Nersessian  
Associate Professor, English

Tzung Hsiai, MD, PhD  
Maud Cady Guthman Endowed Chair in Cardiology  
Professor, Medicine and Bioengineering

Meredith Cohen  
Associate Professor and Director of Graduate Studies, Art History

Kathryn Norberg  
Chair, Gender Studies

Ananya Roy  
Professor, Urban Planning, Social Welfare, and Geography  
Director, UCLA Luskin Institute on Inequality and Democracy

Yifang Zhu  
Professor, Environmental Health Sciences  
Associate Dean, UCLA Fielding School of Public Health

Victoria Marks  
Professor, Dance and Chair, Disability Studies Minor  
Associate Dean of Academic Affairs, School of the Arts and Architecture

Nina Eidsheim  
Professor, Musicology

Jessica D. Gipson, MPH PhD  
Associate Professor, Community Health Sciences

Jessica Rett  
Professor and Director of Graduate Studies, Linguistics

David D. Kim
Appendix 7. CSW Letters of Support and Advocacy

Associate Professor, European Languages and Transcultural Studies
Kirsten Schwarz
Associate Professor, Urban Planning and Environmental Health Sciences
Prof. Suzanne E. Paulson
Professor and Chair, Atmospheric and Oceanic Sciences
Vilma Ortiz
Professor, Sociology
Robin D. G. Kelley
Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History
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Fielding School of Public Health
Randall Kuhn
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Associate Professor, Department of Community Health Sciences

Elisa Franco
Associate Professor of Mechanical and Aerospace Engineering
Bioengineering

Wendie Robbins
Audrienne H. Moseley Endowed Chair, School of Nursing
Professor, Environmental Health Sciences

Ann R. Karagozian
Distinguished Professor, Department of Mechanical & Aerospace Engineering

Jasper Kok
Associate Professor, Dept. of Atmospheric and Oceanic Sciences

Marissa Seamans
Assistant Professor, Epidemiology

Andrea M. Kasko, Ph.D.
Professor, Department of Bioengineering
Joint Statement on Anti-Asian Violence

March 18, 2021 / News

Thursday, March 18, 2021

The Asian American Studies Department [https://asianam.ucla.edu/] , Asian American Studies Center [http://www.aasc.ucla.edu/] , and the Center for the Study of Women stand with the victims, families, and communities in Atlanta affected by the mass shooting targeting Asian-run massage parlors on Tuesday, March 16. Our hearts are with the victims’ families in this time of mourning. We cannot ignore how this senseless act of hatred is rooted in both racism and sexism. We condemn this violence and join the calls for transformative justice and change.

As we learn more about this tragic series of shootings that left 8 people dead, most of them Asian women, we need to uncover and tackle the root motivations of this and other attacks against Asian people and Asian women in particular. This event should not be viewed in isolation but as part of a long history of anti-Asian violence that has been recently exacerbated by racist fearmongering during the COVID-19 pandemic.

There is a danger that such egregious acts will only lead to the strengthening of hate crimes legislation and prosecution. But racial and gender violence has deep roots in our educational, political, and economic structures that marginalize the elderly, poor, immigrants and the undocumented, sex workers and others in criminalized industries. We strengthen our communities by centering the most vulnerable among us.

Together we can find pathways to action, from stopping the spread of racist rhetoric to addressing the proliferation of firearms. As educators, we specifically call for schools to critically evaluate their role in preparing the next generation to address racial, gender and class inequality and violence. We recommit ourselves to building solidarity with others on this road to justice.
Appendix 7. CSW Letters of Support and Advocacy

[http://www.aasc.ucla.edu/]

[https://asianam.ucla.edu/]

[https://csw.ucla.edu/]

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April 26, 2021

Dear CSWAC,

We write as the Director and Associate Director of CSW, the Chair of the CSW Advisory Committee, and the Director of the Black Feminism Initiative to invite you to participate in Abolition May, which as many of you know is a nation-wide campaign to get Cops Off Campus. Grace and Sarah are proud members of the UCLA DIVEST/INVEST Faculty Collective which is organizing on campus in coalition with student and community groups for divestment from policing and the simultaneous reenvisioning of the role and function of the university.

The DIVEST/INVEST Faculty Collective has written an open letter about Abolition May to UCLA faculty that I hope you will read and take to heart. The Center will honor May 3, a nationwide day of refusal and work stoppage, which commemorates the labor struggles of May Day by connecting them to the struggle for abolition in the university and in other communities.

The Faculty Collective came together last year in the wake of the powerful protests against racist state violence spurred by the murder of George Floyd and others by police, and in particular, in response to UCLA's complicity in the LAPD's use of Jackie Robinson Stadium as a field jail for protesters. The recent conviction of Derek Chauvin for George Floyd's murder brings us to yet another tipping point: does this narrow, inadequate measure pacify and contain our energies and struggles or does it galvanize us to make lasting transformative change? We are organizing around Abolition May as one contribution toward the latter.

Our colleagues Ananya Roy and Hannah Appel recently wrote to Institute on Inequality and Democracy faculty the following:

Our recent discovery of the proposed expansion of policing at the University of California, and of the administrative secrecy that has kept such proposals out of the view of faculty, students, staff, and other workers, only adds to the impetus for Abolition May and May 3. Here is the letter that the DIVEST/INVEST UCLA Faculty Collective sent this morning to the Academic Senate and UCLA administration about such expansion, the attendant secrecy, and the endless hypocrisy of public safety task forces and racial justice proclamations.

We couldn't agree more.
The mission of the Center for the Study of Women is to advance social justice feminism and as such, we hope you will join us, whether because you share our commitment to abolition generally, you agree that policing is anathema to education and enacts violence to people of color on campus specifically, or because you are open to learning and thinking more about these questions.

Sincerely,

Grace Kyungwon Hong
Director

Jessica Cattelino
Associate Director

Sarah Haley
Director, Black Feminism Initiative

Lieba Faier (she/her/hers)
Chair, CSW Advisory Committee
Gender Studies Departments In Solidarity With Palestinian Feminist Collective

We stand in solidarity with the people of Palestine. We unequivocally answer and amplify the call from the Palestinian Feminist Collective for everywhere to speak up, organize, and join the struggle for Palestinian liberation. We condemn the forced removal of Palestinians from the Sheikh Jarrah, the raiding of the al-Aqsa mosque, the indiscriminate bombing of Gaza, one of the world’s most densely populated areas, and the annexation of East Jerusalem, which by international law is illegally occupied territory. Israeli settlers, with the support of Israeli police and military, are taking over streets, invading homes, and brutalizing Palestinians. This right wing, ethnonationalist violence is often accompanied with the “Death to Arabs.” We do not subscribe to a “both sides” rhetoric that erases the military, economic, media, and global power that Israel has over Palestinians. This is not a “conflict” that is too “controversial and complex” to assess. Israel is using violent force, punitive bureaucracy, and the legal system to dispossess Palestinians from their rightful homes and to remove Palestinian people from their land. Israeli law systematically discriminates against Palestinians from their right to self-determination. Illegal Israeli settlements choke and police Palestinian communities, and Palestinians are cut off from each other by a network of checkpoints, settler-only highways, and a separation wall that swallows illegally occupied Palestinian land. Both Human Rights Watch and B’Tselem have concluded that Israeli policies and practices towards Palestinians amount to apartheid.

As gender studies departments in the United States, we are the proud benefactors of decades of feminist anti-racist, and anti-colonial activism that is the foundation of our interdiscipline. In 2015 the National Women’s Studies Association wrote that our work is “committed to an inclusive feminism that is in solidarity with Indigenous peoples and sovereignty rights globally, that challenges settler colonial practices, and that contests violent rights and international human rights law, military occupation and militarization, including the criminalization of the U.S. borders, and myriads of dispossession.” We center global social justice in our intersectional teaching, scholarship, and organizing. From Angela Davis we understand the indivisibility of struggle; we learn this lesson time and again from Black, Indigenous, Arab, and most crucially, Palestinian feminists, who know that “Palestine is the Feminist Issue.” In solidarity, we call for the end of Israel’s military occupation of Palestine and for the Palestinian right to return to their homes. As educators, and feminists who are also against the settler colonialism of the U.S., we refuse to normalize or accept the United States’ financial and diplomatic political role in Palestinian dispossession. Furthermore, we will not tolerate any censorship of nor retribution against Palestinian activists, and those openly critical of the Israeli state. We join a vibrant, vast, and growing international solidarity community, composed of those in support of Palestinian’s right to freedom, return, safety, flourishing, and self-determination.
May 15th marked the 73rd anniversary of the Nakba, an ongoing ethnic cleansing of Palestine that drove over 750,000 Palestinians out of their villages, and cities between the years 1947-1949. Today the vast majority of these Palestinians and their descendants are refugees in bordering countries in the West Bank, Gaza, and East Jerusalem. Palestinians have been resisting settler colonialism for more than one hundred years. We hail the determination of the Palestinian people, who remain, despite the fragmentation of their populations, united in their demands to end their oppression.

Please tweet and post the solidarity statement from your department social media accounts with the hashtag #PalestineisaFeministIssue

Endorsed By:
- Department of Women’s, Gender and Sexuality Studies, Rutgers University New Brunswick
- Department of Women’s and Gender Studies, Rutgers University Newark
- Department of Gender, Women, and Sexuality Studies, University of Minnesota-Twin Cities
- Department of Feminist Studies, University of California Santa Cruz
- Department of Gender and Women’s Studies, University of California Berkeley
- Department of Feminist Studies, University of California, Santa Barbara
- Department of Women’s, Gender, and Sexuality Studies, Stony Brook University
- Gender and Women’s Studies Program, University of Illinois Chicago
- Department of Gender and Sexuality Studies, University of California, Irvine
- Program in Women’s, Gender, and Sexuality Studies, Winona State University
- Program in Women’s, Gender, and Sexuality Studies, University of Connecticut
- Department of Gender Studies, University of California Los Angeles
- Program of Women’s Gender and Sexuality Studies, Colby College
- The Harriet Tubman Department of Women, Gender, and Sexuality Studies, University of Maryland
- The Center and Program in Gender, Sexuality & Women’s Studies, University of Pennsylvania
- Program in Feminist, Gender, and Sexuality Studies at Stanford University
- Department of Women, Gender, Sexuality Studies, University of Massachusetts Amherst
- Department of Feminist, Gender, and Sexuality Studies, Scripps College
- Program in Women’s, Gender, and Sexuality Studies, Washington State University
- Department of Gender, Women, and Sexuality Studies, University of Washington Seattle
- Gender Studies Program, University of Notre Dame
- Feminist, Gender, and Sexuality Studies Program, Wesleyan University
- Department of Women’s, Gender, and Sexuality Studies, Barnard College, Columbia University
- Women, Gender, and Sexuality Studies at Oregon State University
- Women's & Gender Studies Program, Southern Connecticut State University
- Program in Gender and Women's studies at Pomona College
- Colorado College Feminist and Gender Studies Program
- Women, Gender, and Sexuality Studies Department at the University of Hawai‘i at Mānoa
- Program in Women's, Gender & Sexuality Studies, Williams College
- Department of Women’s, Gender, and Sexuality Studies, University of Cincinnati
- Susan B Anthony Institute of Gender, Sexuality and Women's Studies, University of Rochester
- African Feminist Initiative, Penn State University
- Department of Women’s, Gender and Sexuality Studies at Ohio State University
- Institute for Women’s, Gender, and Sexuality Studies, Georgia State University
- Study of Women and Gender Studies Program, Dominican University
- Women’s and Gender Studies Department at SUNY Oneonta
- University of California San Diego Critical Gender Studies Program
- Women’s and Gender Studies Program, Northern Arizona University
- Women’s and Gender Studies Program, Wheaton College, Massachusetts
Appendix 7. CSW Letters of Support and Advocacy

Women's and Gender Studies program, University of Michigan - Dearborn
Hamilton College Department of Women's and Gender Studies
Critical Theory & Social Justice Department, Occidental College
Gender and Political Violence Faculty Working Group at the College of the Holy Cross in Worcester, MA
Gender & Women's Studies Program, Le Moyne College
Department of Women's Studies at San Diego State University
The Department of Gender, Sexuality, and Women's Studies, University of California, Davis
Department of Women's and Gender Studies, Santa Clara University
Department of Gender and Sexuality Studies, University of Southern California
Women's and Gender Studies, Sul Ross State University
Race, Gender, and Sexuality Studies Program, Butler University
Program in Gender and Intersectional Analysis Program at the Fletcher School, Tufts University USA
Georgetown University Gender+Justice Initiative
Pauline Jewett Institute of Women's and Gender Studies, Carleton University
Women's and Gender Studies Program at William Paterson University of NJ
Women’s, Gender, and Sexuality Studies Department at California State University, Long Beach
Women’s, Gender, and Sexuality Studies Program at Mills College
Department of Gender & Women’s Studies, University of Illinois at Urbana-Champaign
Feminist Media Studies, Concordia University
Department of Gender, Women’s, and Sexuality Studies, University of Maryland, Baltimore County (UMBC)
Department of Women’s and Gender Studies, Loyola Marymount University
Gender, Sexuality and Women’s Studies at College of the Holy Cross
Institute of Feminist and Gender Studies, University of Ottawa
Women’s, Gender, and Sexuality Studies Program, University of North Carolina Greensboro
Department of Women’s and Gender Studies, Syracuse University
Institute for Research on Women, Gender, and Sexuality, Columbia University
Department of Gender & Women’s Studies, University of Wisconsin – Madison
Department of Ethnic & Gender Studies, Westfield State University
Department of Women’s and Gender Studies, University of North Carolina at Chapel Hill
The New School Gender and Sexualities Studies
The Program in Gender, Sexuality & Feminist Studies, Middlebury College
Women and Gender Studies, Hunter College/CUNY
The Gender Studies Program at the John Jay College-City University of New York
Women’s Studies, California State University, Dominguez Hills
Texas Christian University Women and Gender Studies Department
Women’s, Gender & Queer Studies Department, California Polytechnic State University, San Luis Obispo
Program in Gender and Sexuality Studies at Bates College
Gender, Race, and Sexuality Studies program of Lesley University
Department of Women, Gender, and Sexuality, University of Virginia
Department of Women’s, Gender & Sexuality Studies at University of Massachusetts Boston
Women’s and Gender Studies Department, Sonoma State University
Women, Gender, and Sexuality Studies Program, University of New Mexico
Department of Women, Gender, and Sexuality Studies, University of Kansas
Women’s and Gender Studies, University of Wisconsin-Milwaukee
Georgetown University Women’s and Gender Studies Program
Gender and Sexuality Studies Program, Bryn Mawr College
Department of Women's and Gender Studies at California State University, Sacramento
Boston University Intermedia, Gender and Sexuality Studies Program
Gender and Sexualities Studies Program, Occidental College
Appendix 7. CSW Letters of Support and Advocacy

Gender, Sexuality, and Feminist Studies, Duke University
Department of Women's and Gender Studies, Merrimack College
Gender Studies Program, Skidmore College, New York
Center for the Study of Gender and Sexuality at the University of Chicago
Simone de Beauvoir Institute, Concordia University
Women's, Gender, and Sexuality Studies Department at The College of New Jersey
Program for the Study of Women and Gender (SWG) at Smith College
University of Nebraska at Omaha Women's and Gender Studies Program
Department of Women, Gender, and Sexuality Studies, Washington University in St. Louis
Women's, Gender & Sexuality Studies Program, Lafayette College
The Gender Studies Program, Whitman College
Amherst College's Sexuality, Women's and Gender Studies Department
Department of Gender and Sexuality Studies at the University of California, Riverside
Consortium on Gender, Security and Human Rights, University of Massachusetts Boston
Women's and Ethnic Studies Program at the University of Colorado Colorado Springs
Program in Women's, Gender, and Sexuality Studies, The College of Staten Island/CUNY
Feminist Studies, Hampshire College
Department of Women's and Gender Studies, University of Massachusetts Dartmouth
Program in Women's, Gender, and Sexuality Studies, Dartmouth College
Women, Gender, and Sexuality Studies Program, University of Redlands
Department of Gender and Women's Studies at the University of Kentucky
LGBTQ Studies Program, University of Texas at Austin
Gender and Sexuality Studies Teaching Faculty, Loyola University Maryland
The Women's and Gender Studies Program, Providence College
Women Gender Sexuality Studies Fordham University, New York
The Center for the Study of Women and Society at The Graduate Center, CUNY
Gender and Women's Studies, Lakehead University
Women & Gender Studies, San Francisco State University
Department of Gender Studies, Indiana University - Bloomington
Women's History Program, Sarah Lawrence College
Department of Gender, Sexuality and Women's Studies, Virginia Commonwealth University
WGSS at Macalester College
The Feminist Collective, Denison University

Associations and Chapters:
National Women's Studies Association
Feminist Geographies Specialty Group of the American Association of Geographers
Feminists for Justice in/for Palestine Interest Section, National Women's Studies Association
Latinx Geographies Specialty Group of the American Association of Geographers
Association for Middle East Women's Studies (AMEWS)

Centers:
Center for Race and Gender, University of California Berkeley
Center for the Study of Gender and Sexuality, New York University
Center for the Study of Women, University of California, Los Angeles
Center for the Study of Women, Gender, and Sexuality at Rice University
Pembroke Center for Teaching and Research on Women at Brown University
Feminist Autonomous Centre for Research
Gender Studies, College of Charleston
Appendix 7. CSW Letters of Support and Advocacy

The Center for Women's and Gender Studies at the University of Texas at Austin

International Endorsements:

Women's and Gender Studies Program, Mount Royal University (Calgary, Treaty 7, Canada)
Women's and Gender Studies, University of Regina, Canada
Women's and Gender Studies Program, University of Toronto/Mississauga
Department of Gender Studies, Queens University. Kingston, ON Canada (Traditional Lands of the Haudenosaunee and Anishinaabe peoples)
Women's Studies Program, Langara College, Musqueam Territory / Vancouver
Women and Gender Studies Program at Saint Mary's University, Halifax, Canada
Women and Gender Studies Institute, University of Toronto
Gender Studies and Feminist Research Graduate Program, McMaster University, Canada
Women's and Gender Studies Program, St. Francis Xavier University, Antigonish, Nova Scotia, Canada
School of Gender, Sexuality and Women's Studies, York University, Canada
Gender & Social Justice Program, University of Waterloo, Canada
Department of Race, Gender, Sexuality and Social Justice, University of British Columbia, Vancouver, Canada
Institute of Feminist and Gender Studies, University of Ottawa, Ottawa Canada
Department of Women & Gender Studies, University of Lethbridge, Canada
Gender Studies, University of Victoria, Victoria, BC, Canada
Gender Equality and Social Justice Department at Nipissing University, Canada
The Social Justice Studies Department, Lakehead University in Thunder Bay and Orillia, Ontario, traditional territories of the Anishinaabe, Ojibwe, Pottawatomie
Centre for Gender Studies at SOAS, University of London
Instituto de Investigaciones de Estudios de Género, Universidad de Buenos Aires, Argentina
Gender Studies Programme, University of Iceland
Centre for Feminist Research, Goldsmiths, University of London
Institute for Gender and Women's Studies, American University in Cairo
Gender, Sexuality and Diversity Studies Program, La Trobe University
MA Program in Gender Studies, Panteion University of Social and Political Sciences, Greece
Graduate Gender Programme at Utrecht University
Centre for Gender in Politics, Queen's University Belfast
Centre for the Study of Women and Gender at the University of Warwick
Institute for Gender and Women's Studies, American University in Cairo
BIGS/Birkbeck Gender and Sexuality
Centre for Gender Studies, University of Stavanger, Norway
Centre for Interdisciplinary Gender Studies (CIGS) in Leeds, UK
Women, Society and Development Program, Hamad Bin Khalifa University (HBKU), Qatar

For information from the Palestinian Feminist Collective and to sign a pledge, go here
Follow the Palestinian Feminist Collective @PalFeminist

To add your department, program, institute, or center, contact: solidaritygenderstudies@gmail.com

Please note, due to the overwhelming response we are only uploading names twice a day. Please be patient as we are stretched to capacity. Thank you.
### Appendix 8: CSW Award Committee Selection Members

<table>
<thead>
<tr>
<th>Award</th>
<th>Committee</th>
<th>Title</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Feminism Initiative Graduate Fellowship</td>
<td>Grace Hong</td>
<td>Professor</td>
<td>CSW, Asian American Studies, Gender Studies</td>
</tr>
<tr>
<td></td>
<td>Ellen Scott</td>
<td>Associate Professor</td>
<td>Film, Television, &amp; Digital Media</td>
</tr>
<tr>
<td></td>
<td>Sarah Haley</td>
<td>Associate Professor</td>
<td>CSW, African American Studies, Gender Studies</td>
</tr>
<tr>
<td>Constance Coiner Award (Undergrad/Grad)</td>
<td>Virginia Coiner</td>
<td>Donor</td>
<td>CSW</td>
</tr>
<tr>
<td></td>
<td>Classick</td>
<td>Professor Emerita</td>
<td>Comparative Literature, Classics English</td>
</tr>
<tr>
<td></td>
<td>Katherine King</td>
<td>Professor Emerita</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Karen Rowe</td>
<td>Assistant Professor in Residence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Blackwell, MD (Undergrad/Grad)</td>
<td>Pamina Gorbach</td>
<td>Professor</td>
<td>Epidemiology</td>
</tr>
<tr>
<td></td>
<td>Roya Ijadi-Maghsoodi</td>
<td>Assistant Professor in Residence</td>
<td>Psychiatry &amp; Biobehavioral Sciences</td>
</tr>
<tr>
<td></td>
<td>Lauren Ng</td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Jean Stone Dissertation Research Fellowship (Grad)</td>
<td>Kevan Harris</td>
<td>Assistant Professor</td>
<td>Sociology</td>
</tr>
<tr>
<td></td>
<td>Katherine Marino</td>
<td>Associate Professor</td>
<td>History</td>
</tr>
<tr>
<td></td>
<td>Jana Gallus</td>
<td>Associate Professor</td>
<td>Strategy &amp; Behavioral Decision Making</td>
</tr>
<tr>
<td>Paula Stone Legal Research Fellowship (Grad)</td>
<td>Lieba Faier</td>
<td>Associate Professor</td>
<td>CSW, Geography</td>
</tr>
<tr>
<td></td>
<td>Katja Antoine</td>
<td>Research/Program Developer</td>
<td>CSW</td>
</tr>
<tr>
<td>Penny Kanner Dissertation Research Fellowship (Grad)</td>
<td>Kevan Harris</td>
<td>Assistant Professor</td>
<td>Sociology</td>
</tr>
<tr>
<td></td>
<td>Katherine Marino</td>
<td>Associate Professor</td>
<td>History</td>
</tr>
<tr>
<td></td>
<td>Lieba Faier</td>
<td>Associate Professor</td>
<td>CSW, Geography</td>
</tr>
<tr>
<td>Renaissance Award (Undergrad)</td>
<td>Myrna Hant</td>
<td>Donor</td>
<td>CSW</td>
</tr>
<tr>
<td></td>
<td>Rosa Chung</td>
<td>Management Services Officer</td>
<td></td>
</tr>
<tr>
<td>IJS Fund for International and Undocumented Students (Grad)</td>
<td>Grace Hong</td>
<td>Professor</td>
<td>CSW, Asian American Studies, Gender Studies</td>
</tr>
<tr>
<td></td>
<td>Jessica Cattelino</td>
<td>Professor</td>
<td>CSW, Anthropology</td>
</tr>
</tbody>
</table>
Appendix 8: CSW Award Committee Selection Members

<table>
<thead>
<tr>
<th>Travel Grants (Undergrad/Grad)</th>
<th>Grace Hong</th>
<th>Professor</th>
<th>CSW, Asian American Studies, Gender Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lieba Faier</td>
<td>Associate Professor</td>
<td>CSW, Geography</td>
</tr>
<tr>
<td>Faculty Research Grants</td>
<td>Cesar Favila</td>
<td>Assistant Professor</td>
<td>Musicology</td>
</tr>
<tr>
<td></td>
<td>Hyun Suk Park</td>
<td>Assistant Professor</td>
<td>Asian Languages &amp; Cultures</td>
</tr>
<tr>
<td></td>
<td>Michelle Caswell</td>
<td>Associate Professor</td>
<td>Information Studies</td>
</tr>
</tbody>
</table>
Appendix 9: Student Award Recipients

Black Feminism Initiative (BFI) Graduate Fellowships

The CSW Black Feminism Initiative (BFI) has established two fellowships to support intellectual work that centers Black feminist frameworks of analysis: The Alisa Bierrria Graduate Fellowship in Black Feminist Research and the Mariame Kaba Graduate Fellowship in Black Feminist Research. In the tradition of abolitionist feminist activism and labor, the BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal.

**Alisa Bierrria Graduate Fellowship in Black Feminist Research Recipient:**

**Victoria Copeland:** Copeland is a third-year doctoral student in Social Welfare. Her research currently explores the use of data and surveillance within the "child welfare" system. More specifically, she is interested in how multi-system data infrastructures, predictive analytics, and surveillance in decision-making processes impact Black families and communities. She uses the intersection between Black feminist thought, abolitionist praxis, and critical technology studies as a point of entry.

**Mariame Kaba Graduate Fellowship in Black Feminist Research Recipients:**

**Akua Agyen:** Agyen is a joint PhD/MSW student in Anthropology and Public Affairs at UCLA. Agyen earned a master of international relations from Tufts' Fletcher School of Law and Diplomacy and a bachelor of arts degree at Yale University. Her current research examines how institutions tasked with care enact violence in the lives of Black womxn and girls. Through ethnography, feminist science and technology studies, and Black feminist theory, their research connects historical legacies of medico-legal racism in the US to enduring institutional racism in contemporary hospital-based sexual assault care. With lessons learned from their experiences as a birth doula and sexual assault crisis counselor, Agyen conducts research with the aim of reimagining models of care that are Black feminist, queer, and abolitionist.

**Kimberly Fuentes:** Fuentes is a second year master of social welfare student with a focus on global health and social services at the Luskin School of Public Affairs. Prior to starting her MSW program, Fuentes received her bachelor's degree with honors from UC Santa Barbara. Her thesis explores the compounded criminalization that Black sex workers face and identifies individual and community resilience factors used to transcend the violence of the carceral state. Through art-based photo-elicitation, her project seeks to explore the impact of criminalizing a means of survival, anti-Black racism within the informal economy, and collective care as a means of resistance within a Black feminist framework.
Appendix 9: Student Award Recipients

*Due to an available balance in funds, additional awards were given this academic year*

Constance Coiner Award

These awards honor the life and help continue the work of Constance Coiner, PhD 1987, who perished, along with her daughter Ana Duarte-Coiner, on TWA Flight 800, in June 1996.

**Graduate Award Recipient**

**Clementine Bordeaux:** Bordeaux (Sičánŋu Oglála Lakóta) is an artist and doctoral candidate in World Arts and Cultures/Dance. Bordeaux received a master's degree from the University of Washington, Seattle, through the Native Voices Indigenous documentary film program and an undergraduate degree in theatre from Carthage College. Bordeaux also sits on the board for Cornerstone Theatre Company (LA) and is a collaborator for Racing Magpie arts consulting organization in South Dakota. Their research interests include: Lakota ontology, Indigenous feminisms, Indigenous representation, visual anthropology, digital/new media, and community based participatory research.

**Undergraduate Award Recipients***

**Lesley Ramirez:** Ramirez is a fourth-year transfer student at UCLA double majoring in English and labor and workplace studies. She is also part of the UCLA Law Fellows 2021 cohort. Her research examines how immigrant workers who are not members of worker centers or unions access benefits during the COVID-19 pandemic. Her findings show a difference between strategies on how men and women access benefits. In addition, her findings reveal a networking system among workers that shows methods of organizing that can prove important to worker centers and unions.

**Tania Nasrollahi:** Nasrollahi's hometown is Los Angeles, California. Broadly, her research interests include cultural sociology, sociological theory, and ethnographic methods. She is graduating Summa Cum Laude from UCLA with BA degrees in sociology and anthropology. More specifically, she researches the impacts of categorization systems on identity formation, negotiation, and contestation. She recently committed to Indiana University-Bloomington's sociology PhD program, where she intends to study processes of women's adoption and avoidance of categories related to sexual violence. Nasrollahi hopes to ultimately join the professoriate as a sociologist.

**Brooke Helmick:** Helmick is an undergraduate student majoring in gender studies and double minoring in global studies and theatre. Currently serving as a policy fellow for LA Civil Rights, she hopes to take on a career in human rights and advocacy. Helmick graduates this year with Latin honors and is an
Appendix 9: Student Award Recipients

alumna of the Chancellor’s LINK program. Her research interests include examining climate change in conjunction with gender, migratory flows, and international development. This fall she will begin her master’s degree in human rights studies at Columbia University.

*Due to an available balance in funds, additional awards were given this academic year*

Elizabeth Blackwell, MD, Awards

This award recognizes an outstanding research report, master’s thesis, dissertation, or published article related to women and health or women in health-related endeavors. Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Dr. Barbara “Penny” Kanner.

Graduate Award Recipient

Jordan Thomas: Thomas is a doctoral student in clinical psychology. She earned her BA from Connecticut College and previously worked in Social and Behavioral Sciences at the Yale School of Public Health. Thomas's research examines women's health across the reproductive lifecycle—with emphasis on the impact of adversity and trauma exposure on sexual health and intimate relationships. She is interested in interventions that promote sexual and reproductive health at both the individual (i.e., clinical intervention) and population (i.e., policy) level. Clinically, Thomas specializes in trauma/PTSD and couples’ therapy.

Undergraduate Award Recipient

Tania Nasrollahi: Nasrollahi’s hometown is Los Angeles, California. Broadly, her research interests include cultural sociology, sociological theory, and ethnographic methods. She is graduating Summa Cum Laude from UCLA with BA degrees in sociology and anthropology. More specifically, she researches the impacts of categorization systems on identity formation, negotiation, and contestation. She recently committed to Indiana University-Bloomington’s sociology PhD program, where she intends to study processes of women's adoption and avoidance of categories related to sexual violence. Nasrollahi hopes to ultimately join the professoriate as a sociologist.

Jean Stone Dissertation Research Fellowship

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

Fellowship Recipient

Rebekah Israel Cross: Cross is a doctoral candidate at the UCLA Fielding School of Public Health in community health sciences and a Robert Wood
Appendix 9: Student Award Recipients

Johnson Foundation Health Policy Research Scholar. Her research involves measuring racism-related social determinants of health. Her research agenda focuses on two areas: (1) conceptualization and measurement of structural racism in population health research, and (2) examination of housing-related determinants of maternal and infant health inequities. Her dissertation examines how gentrification and racial resegregation impact preterm birth among Black women in Northern California.

Paula Stone Legal Research Fellowship

This award funds a promising law or graduate student’s research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

Fellowship Recipients

**Rosie Stockton:** Stockton is a PhD student in Gender Studies at UCLA. Their research draws on abolitionist feminisms, Black feminist thought, and queer and trans critique to think with political and aesthetic practices of anti-carceral resistance. They look specifically at the political economy of the California carceral state, focusing on long term sentencing, the criminalization of social reproduction, and abolitionist practices of care, kinship, and mutual aid. They are a member of the Black Feminism Initiative, and they are an organizer with the California Coalition for Women Prisoners (CCWP) and the DROP LWOP campaign. They are the author of a book of poetry *Permanent Volta* (Nightboat Books, 2021).

**Antwann Michael Simpkins:** Simpkins is a PhD candidate in Sociology at UCLA. Antwann’s research and advocacy work is located at the intersection of race, gender, and law. His current research project examines the experiences of Black women with the carceral state. By illuminating the experiences of Black women with the carceral state Simpkins conceptualizes carcerality in various geographical spaces, as opposed to being limited to the physical structure of the prison. His methodological approach in research engages archival approaches as well as geographic information systems.

Penny Kanner Dissertation Research Fellowship

Made possible through the generosity of Dr. Barbara “Penny” Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods.

Fellowship Recipients

**Jaimie D. Crumley:** Crumley is a PhD candidate in Gender Studies at UCLA. Crumley’s dissertation, “Tried as by Fire,” provides a Black feminist
Appendix 9: Student Award Recipients

intellectual history of the abolitionist and women’s liberation work that Christian women of African descent did in the United States from 1789–1880. Crumley is a graduate student coordinator of the Black Feminism Initiative at UCLA. Crumley’s work has received support from the UCLA Center for the Study of Women, the UCLA Black Feminism Initiative, and the Institute for Citizens and Scholars.

Policy Brief Prize

CSW’s Policy Brief Prize was created to support and promote applied feminist scholarship by graduate students at UCLA. Due to lack of qualified submissions, there were no policy brief prize winners for the 2020–2021 year.

Renaissance Award

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor’s degree at UCLA.

Award Recipient

**Eva Zapata:** Zapata is an interdisciplinary scholar and practitioner involved in research and innovative artistic projects at UCLA School of Theater, Film and Television. After years working in Russian media, Zapata relocated to the United States and now focuses on topics in theatrical production, design, and development. For over ten years she has been working with experimental costuming, incorporating wearable electronics and non-traditional materials into garments for live and multimedia performance. She will continue her research on cognitive effects of technologically modified performance as an MFA student at UCLA next year.

Travel Grants

Funded through donations from friends and supporters of the Center for the Study of Women, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

Graduate Student Grant Recipients

**Indira S. Somani:** (film and television), “Advance Film”

**Zheyu Liang:** (film and television), “Motherly Love”

**Cecilia Su’a:** (Asian American studies), “Return to Home: Studying Samoan Immigration and How Perceptions of the Homeland and the US are Affected”
Appendix 9: Student Award Recipients

Bethany Murray: (social welfare), “A Case Study of Black-Led Organizing in Minneapolis”
Appendix 10: Blog Posts

Reports on Research by Award Recipients


Appendix 10: Blog Posts


Appendix 10: Blog Posts


Thinking Gender Blog Posts


CSWAC Corner


Letters of Support


Chemical Entanglements Blog Posts


Miscellaneous Blog Posts
Appendix 10: Blog Posts


CSW Announcements


Appendix 10: Blog Posts


Appendix 11: Videocasts

**Chemical Entanglements**


**Fall 2020 Welcome**


**2020 Awards Celebration**


**Feminist Anti-Carceral Studies**

Jane Dorotik, Ricardo Garcia, Romarilyn Ralston, and Alicia Virani, “Gender, Race, and Age Behind Bars: Impacts of Long-Term Sentencing,” February 9, 2021, [https://youtu.be/BCuVHqsYgBg](https://youtu.be/BCuVHqsYgBg).

**Thinking Gender 2021**


**Black Feminism Initiative**

Appendix 11: Videocasts

2021 Awards Celebration