



UCLA Center for the Study of Women

2013-2014 Annual Report

July 1, 2013–June 30, 2014

KATHLEEN MCHUGH

Director

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A. Mission

Advancing Research on Women, Gender, and Sexuality through Innovation, Collegiality, and Mentorship

THE MISSION of the UCLA Center for the Study of Women (CSW) is to create and sustain a productive intellectual community dedicated to research pertaining to women, gender, and sexuality across all disciplines. Our multidisciplinary constituency includes UCLA faculty, graduate students, undergraduates, and community scholars in Los Angeles, but also extends, through our conferences and programming, to scholars doing research on gender, sexuality, and women's issues throughout the U.S. and around the globe.

We implement our mission through five interrelated strategies, including:

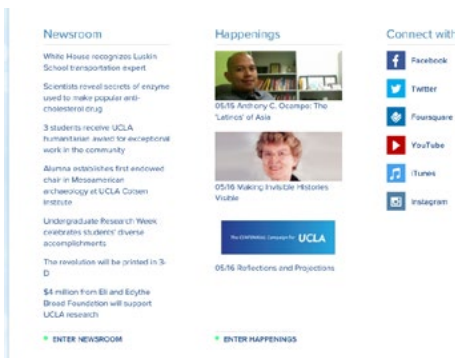
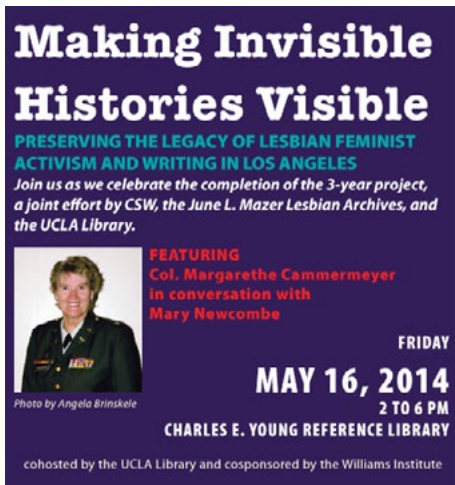
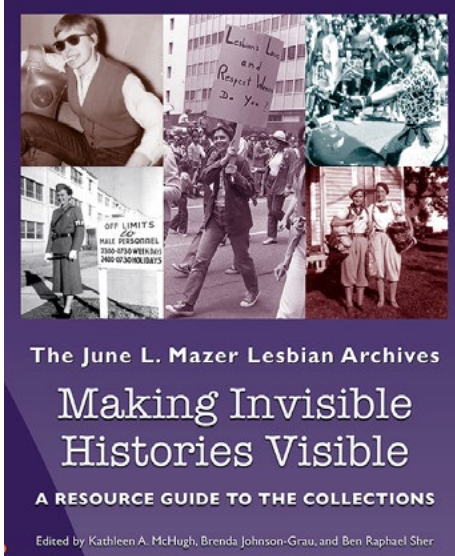
- Faculty and graduate student research through our Faculty Curator and Development Grant Programs, conferences, research working groups, workshops, and programs and through fundraising and grants to generate intra and extramural funding sources for the support and implementation of that research;
- Publication venues for the dissemination of scholarly research and networks for communication and research sharing to facilitate intellectual community;
- Productive scholarly relationships within and beyond the academic community through our research, programming, and publications activities;
- Recruitment and retention efforts at UCLA through workshops, funding, and development focused specifically on junior faculty and through the networks of support we have developed to improve climate issues for underrepresented faculty and students; and
- Extensive support for graduate students through our Graduate Student Initiative, which includes a robust fellowship and grants program, research funding, professionalization workshops, programming, and employment.

Currently, CSW is fully engaged in all of these functions. Our mission has not changed over the past year. By refining goals and focusing on specific project-based fundraising, we have been highly successful in gaining new resources.

B. Summary of Accomplishments

1. Most Important Accomplishment

THIS YEAR, CSW's most important accomplishment was the completion of the three-year NEH project, "Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles." All processing was complete, a resource guide was published, and a festive event featuring panels with presentations delivered by some of the participants in the project and a dialogue/Q&A with Col. Margarethe Cammermeyer and her lawyer, Mary Newcombe. Cammermeyer, a Vietnam veteran, Bronze Star recipient, and Mazer Archive donor, successfully challenged the ban on gays and lesbians serving in the military. The NEH/Mazer project continues to make crucial contributions to the Los Angeles community, to UCLA, to the Mazer Archive, as well as to scholars and the public all over the world (Appendixes 1, 2).



B. Summary of Accomplishments

The CSW network of faculty along with our events, projects, and communications readily enhances the campus climate and quality of work life of UCLA.

2. CSW's Impact on UCLA

CSW HAS AND CONTINUES to make a campuswide impact at UCLA. As our accomplishments this year indicate, CSW impacts the campus in multiple registers, which include fostering original research in north and south campus through research projects, events programming, publications, and direct funding to scholarly research; enhancing campus climate; and providing a variety of support programs for junior faculty as well as graduate and undergraduate students. All of CSW's initiatives are structured to have broad reach and impact across the entire campus, through interdisciplinary research projects that bring together scholars and graduate students from diverse backgrounds such as the Life (Un)Ltd project, to grants-based research that employs multiple graduate students in their fields of endeavor, to faculty grants such as the Faculty Curator Grant that supported Prop Q: Queer Performance and Politics, and graduate student grants and fellowships. The CSW network of faculty along with our events, projects, communications, and fellowships, such as the junior faculty manuscript workshops, readily enhances the campus climate and quality of work life at UCLA for both students and faculty.

C. Progress Report on Goals

DURING THE LAST ACADEMIC YEAR, CSW identified the following goals as part of our strategic plan. Following each item, we will report on our progress this year in relation to each specific goal. We will then detail our progress on our ongoing and new projects:

1. Complete final year of NEH/Mazer project

THE COMPLETION of the “Making Invisible History Visible” project included the addition of an oral history component, the execution of a capstone event featuring Colonel Margarethe Cammermeyer, and the publication of a resource book.

2. Continue Faculty Manuscript Workshop

THIS PROGRAM supports the professional and scholarly development of UCLA junior faculty who are doing innovative scholarship in any discipline that focuses on CSW mission areas. It supports their research through mentorship across generations. The donor for this fund, Dr. Penny Kanner, values feminist scholarship that pushes beyond traditional historical frameworks to open up new areas and approaches to research. Junior faculty completing their first monographs compete for funding to bring in two senior scholars in their area to review and advise on the manuscript in a workshop setting. The junior scholar will also have funding for a UCLA graduate student assistant working in their area, who will attend the workshop and assist in its implementation. Through this process, the graduate student will be mentored in kind. This year, with support from the Dr. Penny Kanner Next Generation Fellowship and the individual departments, CSW organized and held two workshops: Professor Louise Hornby, Department of English, and for Professor Anurima Banerji, Department of World Arts and Cultures.

C. Progress Report on Goals



Louise Hornby

Winter Workshop: Louise Hornby

Held on January 17, 2014, the spring workshop featured Louise Hornby and her mentees, Justine Pizzo and Adrienne Posner. External readers included Professors Susan McCabe, Department of English, USC, and Mark Goble, Department of English, UC Berkeley. UCLA faculty included Michael North, Department of English; James Goodwin, Department of English; Eleanor Kaufman, Departments of English/Comparative Literature; Kathleen McHugh, Departments of English/Cinema and Media Studies; and Nina Eidsheim, Department of Musicology.

LOUISE HORNBY is Assistant Professor of English at UCLA. Her manuscript, “Still Modernism,” is about the critical purchase of photography in the context of the invention of motion pictures in the early part of the 20th century. It is an interdisciplinary project, drawing from the fields of film studies, literary studies and art history. Since the workshop, Hornby has been making substantial revisions to the manuscript, which she will send to Cambridge University Press this fall.

JUSTINE PIZZO is a doctoral candidate in the English Department and works closely with Professor Hornby with whom she shares an interest in literary representations of climate. Justine’s dissertation, “Solid Air: Victorian Atmosphere and Female Character in British Fiction 1847-1893,” focuses on the intersection between nineteenth-century meteorology, female embodiment, and literary form. An essay derived from a portion of this project recently appeared in *Victorian Literature and Culture* (March 2014).

ADRIENNE POSNER is a doctoral candidate in the Department of Comparative Literature, where she works on topics relating to the intersections of nineteenth-century novels, the history of photography, and conceptions of race and racial representation.

Professor Hornby had this to say about the importance of the workshop to her career development:

I participated in the Kanner Manuscript Workshop during my third year at UCLA. The timing of the workshop was critical—it happened in ample time to make substantial revisions to my book manuscript prior to

C. Progress Report on Goals

sending it out to publishers later this year. Following the workshop, I have continued to discuss the book at length with other faculty participants, strengthening the mentoring ties within the department and engaging in deeper conversations about the work. The workshop has been a pivotal phase in the book's development and in my own career as junior faculty.

Here's what Justine Pizzo, one of the student mentees, said about her experience at the workshop:

It was an honor to be involved in the Kanner manuscript workshop. Discussing Professor Hornby's "Still Modernism" enabled me to gain a better understanding of revising a book-length project. While I have been fortunate to have a great deal of guidance from my advisors on how to prepare article manuscripts for scholarly journals, in-depth discussions of longer revision and publication projects have not been an integral part of my graduate career. As I move toward completion of the Ph.D., it was tremendously helpful to gain a better sense of the research expectations for tenure-track faculty. The opportunity to see Professor Hornby as a writer-in-process, as well as an established scholar, helped me think about my own writing as part of a similar professional endeavor. So often the revision we do, unlike the publishing we do, is conducted privately. Participating in a discussion about process as well as product helped me better conceive of the ways in which graduate work is much like post-graduate work. Ph.D. candidates seldom have the opportunity to hold these types of discussions with our mentors and I am grateful to the Center for the Study of Women for making this supportive and rigorous exchange possible.

According to the other student mentee, Adrienne Posner,

The Center for the Study of Women's Kanner manuscript workshop provided me with valuable insight into the process of developing a manuscript. I am grateful for the opportunity to participate in and ask questions about the complicated process of working on and editing a lengthy project, and also for the opportunity to meet other scholars whose work is conceptually and thematically related to my own interests.

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Spring Workshop: Anurima Banerji

Held on June 2, 2014, the spring workshop featured Anurima Banerji and her mentee, I-Wen Chang. External readers included Partha Chatterjee, Professor of Anthropology and of Middle Eastern, South Asian and African Studies, Columbia University, and Parama Roy, Professor of English, UC Davis. UCLA faculty included Susan Foster, World Arts and Cultures; Andrea Goldman, History; Akhil Gupta, Anthropology; Rachel Lee, English; Saloni Mathur, Art History; Uri McMillan, English; Sean Metzger, Theater; Aamir Mufti, Comparative Literature; Aparna Sharma, World Arts and Cultures; Jenny Sharpe, English; Jasmine Trice, Cinema and Media Studies; and Janet O'Shea, World Arts and Cultures.

ANURIMA BANERJI is an assistant professor in the Department of World Arts and Cultures at UCLA where she teaches dance and performance studies. She is affiliated with the Center for the Study of Women, Center for Performance Studies, and Center for India and South Asia at UCLA. She holds a Ph.D. from New York University in Performance Studies. Her essays and reviews have been published in *EPW*, *Women and Performance*, *Journal of Intercultural Studies*, *e-misferica*, *Manushi*, and *Planes of Composition: Dance, Theory, and the Global*, a collection of essays edited by André Lepecki and Jenn Joy (Seagull, 2009). Anurima is also the author of a book of poetry, *Night Artillery* (TSAR, 2000) and trains in Odissi dance, a South Asian classical form. Her current research examines philosophies of the body in Indian classical dance and the relationship between dance and the state, using an intersectional and interdisciplinary lens that draws on postcolonial, queer, biopolitical, and feminist theories.

Professor Banerji shared her thoughts about the workshop's value to her:

*As a junior faculty member at UCLA, I found the workshop to be an invaluable resource in my development as a scholar and writer. My book-in-progress, *Odissi Dance: Paratopic Performances of Gender and State*, theorizes Odissi's gender practices and the form's changing relationship to state regimes over a large historical span, using an intersectional and interdisciplinary lens that draws on postcolonial, queer, biopolitical, and feminist theories. This is my first academic book, and the Kanner workshop came at the ideal time in my writing trajectory and career at UCLA.*

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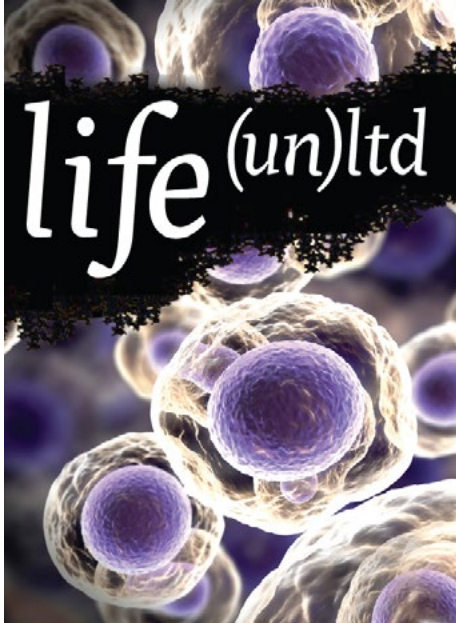
The book is under contract with Seagull Books (distributed by University of Chicago Press), and the final version is to be submitted in Fall 2014. Prior to the workshop, I was at the stage where I had prepared the penultimate draft of the manuscript and was ready to receive further comments from readers in different fields, integrate important revisions, and prepare the final draft for submission. It was also integral that I complete the manuscript in time to prepare my tenure dossier in Fall 2015. The Kanner workshop process assisted me in working towards both of these critical goals.

Through the Kanner initiative, I was extremely fortunate to engage with renowned scholars Prof. Partha Chatterjee (Columbia University) and Prof. Parama Roy (UC Davis), both of whom served as the external readers for my manuscript. It was a great privilege to have the opportunity to engage with them, as well as senior scholars at UCLA from a variety of disciplines - Anthropology, English, Comparative Literature, Political Science, Art History, Dance Studies, Film Studies, History, Theatre, and Gender Studies - to think through the ways in which I could strengthen my analysis and produce a textured account of Odissi's histories.

Receiving their critical feedback has already enriched my work—their suggestions will, I believe, help me contribute meaningfully to my field and assist me in producing a strong publication. Within the parameters of the program, I was able to fruitfully resolve a whole set of theoretical conundrums, questions of method, and practical issues around structure and organization which arose during my writing process and which required resolution before the book goes to press. I was also able to expand my subject area knowledge through interactions with the scholars at my workshop.

Finally, writing itself is a solitary project, but I found that my project benefitted greatly through the kind of collaborative platform offered by the workshop. Hearing senior scholars' perspectives on my work allowed me to explore methods and approaches with an array of experienced guides, which will also serve my future writing endeavours. Certainly, it will add to my toolkit as teacher, since I can share some of the workshop ideas with my graduate students as they embark on their own research.

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3. Expand the Life(Un)Ltd. Project

THE BROAD AIM of the Life (Un)Ltd (hereafter “LU”) working group has been to bring together three groups of stakeholders: those interested in postcolonial and race studies, those doing feminist and queer theory, and those working in STS and medical humanities to develop a broad-based inquiry into the following questions:

How do biotechnologies both ameliorate and produce new health disparities and augment the production of “expendable populations”? What effects have blood transfusion, tissue engineering, transplantation, IVF/gestational surrogacy, ES cell therapy, population genotyping, and experiments in nutritive milieu—to name just a few developments—had on feminist studies, especially those theorizing the circulation of biomaterials in relation to race and (neo)colonialism? Critiques of colonial medicine have made us aware of the way techniques of sanitation and public health have extended the imperial reach of white masculinity, and how colored and colonized bodies (and body parts) have been instrumental to the study of disease etiology and to the development of vaccines. How have non-normatively gendered bodies, poor women’s bodies, as well as gestational body parts served as opportune sites and sources for medical experimentation and the speculative contouring of life unlimited? What methods (historical materialist, psychoanalytic, ethnographically realist, deconstructive, cybernetic/systems theory) lend themselves to this feminist bioscientific critique? To what extent have feminist approaches to reproductive labor and childrearing (the emotional labor of cultivating human life) made connections with bioscientific research, practicalities, and ethics? Finally, how have literature and the arts shaped and reflected upon the biomedical imagination?

To explore these questions, the Life (Un)Ltd project (LU) in AY 2013-14 has been active in several different arenas, which included curating a special issue of a peer-reviewed journal, hosting events with outside speakers, and facilitating workshops on relevant academic research.

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LIFE (UN)LTD: FEMINISM, BIOSCIENCE, RACE

IN THIS ISSUE

Introduction
by Rachel C. Lee

About this Issue
by Catherine Sameh

About the Contributors

Recommended Reading

Online Resources

PART 1

Eugenic Legacies and
Infrastructures of Reproduction

"Más Bebés?": An Investigation of the
Sterilization of Mexican American Women at
Los Angeles County-USC Medical Center
during the 1960s and 70s



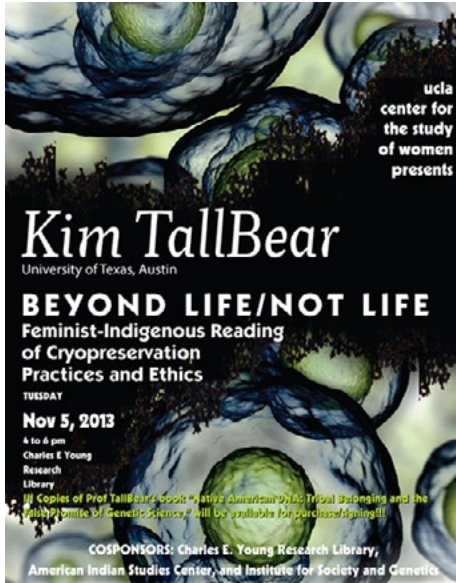
Special Issue of a Peer-Reviewed Journal

On October 14, 2013, Life (Un)Ltd sponsored a Roundtable and Launch Party to celebrate the debut of a special issue of *The Scholar and Feminist*, entitled "Life (Un)Ltd: Feminism, Bioscience, Race." Rachel Lee, Principal Investigator for the Life (Un)Ltd project, edited the issue. The roundtable featured contributors to the special issue—Michelle Murphy, Hannah Landecker, Renee Tajima-Peña, Lisa Onaga, Rachel Lee, Diane Nelson, and Lindsay Smith—and also three respondents—Laura Briggs, Jackie Orr, and Deboleena Roy.

Three areas of research were highlighted in the volume and at the roundtable. The first section, Eugenic Legacies and Infrastructures of Reproduction, was devoted to the evolving terrain of feminist STS research on select biomedical procedures. Continuing along these lines, section two, Cross-species and Cross-kingdom Enmeshments, confirmed that one cannot think the labor of reproduction and "generativity" without also thinking the non-human animal as well as the bacterial, insect, fungal, and horticultural microbiologies coassembled with the animal. Section three, Governmentality and Activism in Biotechnical Times, brought the conversation to grassroots efforts to use biotechnologies in feminist ways to counter histories of gendered and racial violence.

The web address for the Life (Un)Ltd issue is: <http://sfonline.barnard.edu/life-un-ltd-feminism-bioscience-race/> (Appendix 3).

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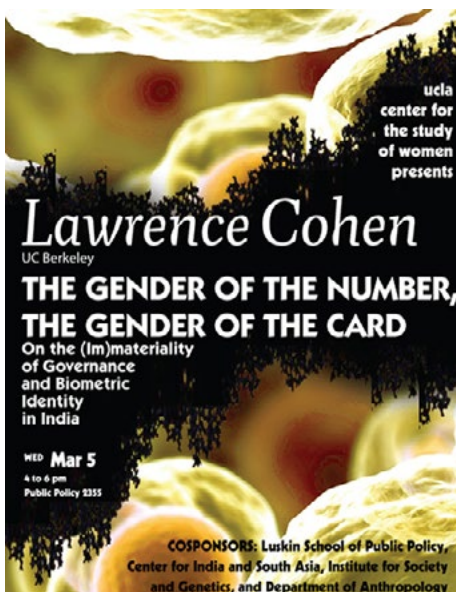
Lecture Series

On November 5, 2013, Life (Un)Ltd sponsored a talk by Kim TallBear titled, “Beyond Life/Not Life: A Feminist-Indigenous Reading of Cryopreservation Practices and Ethics.” Kim TallBear is an Associate Professor in the Department of Anthropology at the University of Texas, Austin. TallBear’s lecture was part of the Life (Un)Ltd project’s commitment to continued programming on indigenous, transnational scholarship addressing the impact of bioscience on First Nations.

According to TallBear, the lines between life and not life, materiality and the sacred are not so easily drawn for some indigenous peoples, with implications for the ethics of the preservation and new use of old biological samples. More fundamentally, TallBear’s talk interrogated the underlying concept of “preservation” that emerges from non-indigenous institutions in the form of technological and policy practices. The talk suggested that such practices compartmentalize indigenous history, bodies, and landscapes into a historical before and after that undercuts the very idea of indigenous peoples and landscapes as fully alive today.

On March 5, 2014, Life (Un)Ltd sponsored a second lecture titled, “The Gender of the Number, the Gender of the Card: On the (Im)materiality of Governance and Biometric Identity in India,” by Lawrence Cohen, Professor of Anthropology and South and Southeast Asian Studies at UC Berkeley. Cohen’s lecture was invited to speak based on his focus on gender non-conformist communities.

Cohen has published widely on subjects including biocapital in human organ transplantation and trafficking, the socioeconomics and political capital of castration for hijras in North India, reading differing levels of male homosocial desire in secret literatures circulated during the Hindu festival of Holi in Banaras, and most recently thinking about the social similarities between the twin figures of the Buddhist guru and gay men through the idealization and fallibility of devotion.



Working Group

CSW Associate Director Rachel Lee initiated a Life (Un)Ltd working group in Fall of 2011, bringing together twenty-five faculty, postdoctoral fellows, and graduate students from public health, humanities, and social sciences at

UCLA to develop an interdisciplinary, feminist approach to developments in the biosciences that have effects on clinical practice, human rights, as well as philosophical and artistic practices.

In 2013-2014, Life (Un)Ltd continued to host seminars to foster research and discussion. Nathan Ha, postdoctoral fellow and lecturer in Gender Studies, and Lowell Gallagher, Associate Professor of English, presented their work on October 2, 2013. Kim Tallbear presented her work on November 4, 2013, on indigenous practitioners in the biosciences. Lawrence Cohen presented his work on March 5, 2014, before his public lecture (Appendix 4).

Goals for AY 2014-15

- Write a transdisciplinary grant with co-PI's Deboleena Roy (Gender Studies and Biology, Emory) and Banu Subramaniam (Gender Studies and Biology, U Mass) on the topic of "Variation, the Microbiome, Hox Genes: How are these Tools for Gender Studies Today?"
- Continue programming on the intersections of feminism, transgender, queery theory, critical race studies, transnationalism and bioscience.
- Explore avenues of collaboration with other local universities with complementary programming (for example, Claremont College's Munroe Center for Social Inquiry is programming around the theme of "Virus" in 2014-15) and avenues of donor funding.

4. Continue Fundraising Initiative begun in AY 2012-13, focusing on donor relations and forming a CSW Advisory Board.

In 2014, the entire staff met with Dr. Myrna Hant, to discuss the development of advisory board. We are working on identifying possible members.

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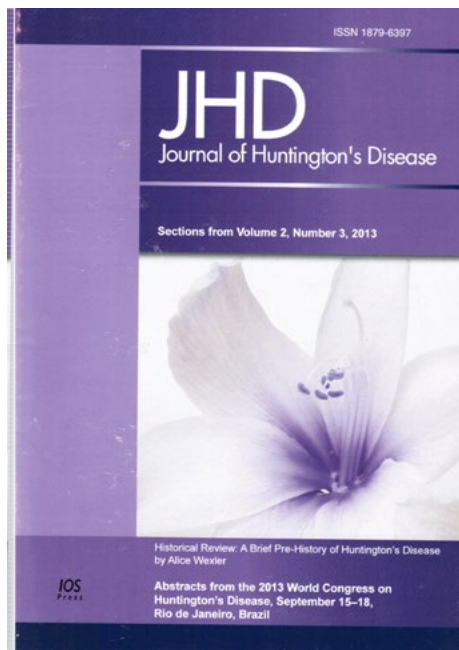
5. Enhance Intellectual Networks, Climate, and Communities

CSW has achieved this ongoing goal—to build, maintain and/or enhance intellectual communities, networks, and climate—through longstanding programs devoted to two of our most important constituencies, community research scholars and graduate students, as well as through our publications networks and public events.

A. Research Scholars

The CSW Research Scholars (Appendix 5) are Los Angeles–based independent and/or public intellectuals publishing on topics pertaining to gender, sexuality, and women’s issues. This program gives CSW a connection to the feminist intellectual community in Los Angeles and gives these scholars a connection to UCLA. Alice Wexler, a longtime scholar and prolific author, said recently:

CSW has been extraordinarily valuable to me in pursuing my research interests for the following reasons: first, it is given me access to a terrific group of feminist scholars at UCLA, both faculty and visiting or affiliated, who have been a continuing source of intellectual stimulation, knowledge, and inspiration. The talks, seminars, conferences, and media produced by the Center have been invaluable to me. Second, having an academic affiliation with CSW at UCLA has been important in facilitating my relationships with scholars in the fields of history of medicine, history of science, gender studies, and in the wider community of Huntington’s disease biomedical research and advocacy. And third, my affiliation with CSW has facilitated access to resources at the libraries on the UCLA campus, as well as at other libraries, archives, and special collections which I have used in my research and writing. And fourth, my affiliation with CSW has facilitated interviews I have done in the past and am doing presently in my current project. Altogether, I have benefited enormously from my Research Scholar affiliation at CSW which I have been fortunate to have over many years, and for which I am immensely grateful.



“Huntington’s Disease in Popular Culture: A Brief Historical Perspective.” Journal of Huntington’s Disease 3 (2014): 1-4, is a recent publication by Alice Wexler, a CSW Research Scholar since 1994.

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B. The CSW Graduate Student Initiative

In its twenty-nine years as an organized research unit at UCLA, CSW has advanced academic excellence in the study of gender, sexuality, and women's issues by developing and fostering, among other things, innovative graduate student research through funding, programming, and employment opportunities. CSW has long supported and advanced the research and professional careers of graduate students at UCLA. In recent years, we have dramatically extended and formalized this support through targeted fund-raising, innovations in programming, and the creation of new scholarly and professional training opportunities. CSW takes very seriously our role as mentor to the many graduate students from various departments and disciplines who do research in the areas of gender, sexuality, and women's issues. The Graduate Student Initiative is our public commitment to promoting the professional success and academic excellence of graduate students at UCLA.

FELLOWSHIPS, GRANTS AND AWARDS

CSW is dedicated to advancing graduate-level research at UCLA in the areas of gender, sexuality, and women's issues. Our generous donors have provided CSW with the means to offer graduate students an array of award, grant, and fellowship opportunities. CSW provides awards for dissertation and scholarly excellence, fellowships for research, and a competitive biannual travel grant program. As Lauren Hanover noted:

Receiving the Elizabeth Blackwell, MD award has been enormously helpful in supporting my research. Being part of the CSW community has expanded the scope of my knowledge about important research being conducted at UCLA related to women and health from various viewpoints and disciplines. The award has facilitated my ability to focus more of my time and efforts on my research developing psychosocial interventions for women with breast cancer. I am so appreciative of the CSW community and the funders of the Elizabeth Blackwell, MD award for their support of my work.

Another award recipient, Cassia Paigen Roth pointed to the importance of all the opportunities that CSW offers to support graduate students in developing a career:

The Penny Kanner Dissertation Research Fellowship provides me with the crucial funding over the 2014 summer to continue to write my disserta-

C. Progress Report on Goals

tion without interruption. The funding also allows me to focus on polishing a chapter of my dissertation into a publishable journal article. CSW's funding opportunities—whether travel grants, graduate student conferences, or fellowships—have been an indispensable part of my graduate student career. They have allowed me to present my work both at UCLA and at national and international conferences, dedicate my summer to research and writing, and have introduced me to a network of scholars working on feminist issues.

Yvette Martinez-Vu, a student award recipient this year and a past plenary presenter at Thinking Gender, identified the importance of the award for her career:

As a doctoral candidate with a year left in my program, the Constance Coiner Award will provide me with financial support during a critical stage in my academic career. It will ensure the timely completion of dissertation writing and filing. Specifically, I will be using the funds to offset the costs of attending academic conferences, such as the annual meeting for the Association for Theater in Higher Education (ATHE) in Scottsdale, Arizona. This national conference will allow me to strengthen a chapter in my dissertation by presenting a paper based on my work on gender performance in Mayan Mexican theater. Attending ATHE will also allow me to meet and network with leading scholars in my field as I prepare to enter the job market.

CSW's graduate student awards and grants are highly competitive and we solicit faculty to serve on these committees to maintain the integrity of the process. Faculty find this service work to be rewarding and frequently accept our offers to attend the annual Awards Luncheon in June to meet the recipients of the awards they judged (Appendix 6).

These awards are also part of the intellectual community and dynamic environment that CSW provides in supporting research in our mission areas. Many of the recipients this year pointed to the importance of CSW's Thinking Gender conference in their academic career. The newest award developed by CSW to support innovative policy recommendations by graduate students and to provide additional mentorship opportunities for graduate students on campus is the Policy Brief Award. The award recipients are given the opportunity to work with CSW's Managing Editor of Publications to fine tune their briefs into professional documents ready for dissemination. These briefs are then published as PDFs on the CSW website, on the California Digital Library and in a printed digest that is widely distributed to organizations and policy-makers with an interest in the topic. Though the award was only introduced in

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2010-2011, the awards are quickly becoming prestigious and highly visible on campus. Altogether, the CSW fellowship, grant and award opportunities housed within our Graduate Student Initiative provided funds to 36 students in this academic year, ranging from \$200 to \$34,000. For a full list of awards and recipients, see Appendixes 6, 7, and 8.

THINKING GENDER

CSW's 24th annual graduate student research conference, Thinking Gender provided more than 80 graduate students with an opportunity to present their work to a diverse and interdisciplinary audience and receive detailed remarks from engaged moderators. Thinking Gender is a cornerstone of CSW's Graduate Student Initiative, in that it provides graduate students doing important and innovative work in the areas of gender, sexuality, and women's issues an opportunity to present this work in a highly professional, academically rigorous environment and receive constructive criticism from engaged moderators to enhance their research and presentation skills. Over 250 participants attended the conference this year to learn more about new directions and innovative research from a diverse group of young scholars in the areas of women, gender, and sexuality. See Appendix 9.

Presenters at this year's conference came from near as UC Santa Barbara and USC and as far away as New Delhi, London, and Hong Kong. A total of 36 institutions and 35 disciplines were represented throughout the conference. Multidisciplinary panels like "Homeland Insecurities: Domesticity, Gender, and Nationalism" and "Controversial Indulgences at Work, Home, and Play" enabled rich conversations across fields as diverse as anthropology, comparative literature, ethnic studies, and education (to name just a few). "Controversy" also emerged as a thematic concern across many presentations in papers such as those discussing fixed term Islamic marriage, the impossibility of queer desire, anarcho-feminist pedagogies, and so on. The faculty and research scholars who moderated each panel identified salient connections across papers, provided thoughtful feedback, and facilitated stimulating dialogue. Presenting in front of a packed room, the plenary panel entitled, "Somatic Pleasures and Traumas: Seduction, Senses, and Sexuality," featured a diverse group of papers that problematized concepts of pleasure in issues of health, media representations, trauma, and colonial history.

This year, CSW received much feedback from both Thinking Gender presenters as well as conference attendees. One presenter said that the most

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positive aspect of participating in Thinking Gender was “As a first timer at Thinking Gender, I felt very welcomed by the team and Center for the Study of Women. It was well organized and very intellectually stimulating. Great job to the organizers and to CSW! I am lucky to have been a part of the experience.” Another commented, “It was a wonderful, scholarly experience. The presentations were well executed and thoughtful.” Many lauded the networking opportunities and feedback from moderators: “I really enjoyed being able to network between sessions.” The stipend provided to the Conference Coordinator Mila Zuo was supported by a private donor and provided her with valuable skills in submission management and selection, scholarly communication, conference logistics, and general organization.

The Thinking Gender conference, seeks first to provide graduate students an opportunity to present their work in a professional and demanding academic environment with the intent to help them develop their professional skills. The second goal of the conference is to attract an audience of faculty, students, and the wider scholarly community with innovative and forward thinking research to foster the kind of academically rigorous environment that has proven invaluable to the graduate student presenters.

Further evidence of CSW’s successful efforts to highlight innovative and interesting research at the Thinking Gender conference is the sustained interest in the research by the wider scholarly community well after the day of the conference. Downloads of the Thinking Gender graduate student papers from eScholarship Repository of the California Digital Library (CDL) continue to be very popular: 14,226 requests in this academic year and more than over 97,000 since the papers have been available on the CDL (see Appendix 10).

DISSERTATION WRITING RETREAT/WRITING GROUPS

Graduate students who do research on gender, sexuality, and women’s issues can be located in many different departments and schools across the campus and may feel isolated. In an effort to bring like-minded scholars together and promote productivity, CSW organizes an annual dissertation writing retreat and ongoing writing groups. In addition, we have chat listservs so that participants in the groups can communicate with each other throughout the year. Bringing students from different disciplines together creates a supportive environment where students can share ideas and come to see their dissertation topics from productive new angles. In addition, the retreat gives participants a rare opportunity to concentrate on writing, un-

C. Progress Report on Goals

interrupted, for three days. CSW provides meals and snacks so that writers don't have to think about anything other than their work. The results are, by all accounts, enormously effective.

This year, the annual weekend-long dissertation writing retreat took place from June 21st to 23rd. As usual, it was all but overflowing with enthusiastic participants (unfortunately, some applicants had to be put on a waitlist because of space constraints). The retreat was open to any ABD students at UCLA. Home departments of the participants included Anthropology, Art History, English, Spanish & Portuguese, Theatre, English, History, Public Health, Sociology, World Arts and Cultures, Cinema & Media Studies, Comparative Literature, and Theater and Performance Studies. With more than twenty-five participants, including recipients of CSW fellowships and awards, CSW arranged for a second room so that all the writers would have sufficient space. At the end of the retreat, participants discussed ways that CSW can provide additional support and help them achieve success in this crucial year.

The feedback from the dissertation writing retreat is always extremely positive, and this year was no exception. In emails sent to CSW, attendees marveled at the amount of work they accomplished during the three-day writing group and expressed gratitude for the opportunity. One attendee reported:

I was encouraged by the other people working and by the structured breaks. Finally, working the whole three days enabled me to work up important momentum unavailable in short bursts, which is usually how I work. I am very grateful for this experience.

All reported substantial progress, and several stated that it would have taken them multiple weeks to accomplish all that they did during the three-day retreat. See Appendix 11.

EMPLOYMENT OPPORTUNITIES AND SPECIALIZED TRAINING

Students employed as Graduate Student Researchers (GSRs) at CSW gain valuable experience and training by working on CSW projects and programs. CSW provides students with training on how to conduct secondary research, conduct oral history, write grants and briefs, develop websites, conduct basic and specialized research, make oral presentations, use subject-specific databases, and succeed in a scholarly workplace. The

C. Progress Report on Goals

Home	Collections	Permissions	Resources
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UCLA Center for Oral History Research

UCLA's Center for Oral History Research collects oral history interviews related primarily to the history of Southern California and the Los Angeles metropolitan region.

Interview transcripts and recordings not available through this Web site can be accessed in person at UCLA's [Charles E. Young Research Library Department of Special Collections](#). Transcripts, but no recordings, of interviews conducted before 2006 are also available in the [Bancroft Library](#) at the University of California, Berkeley.

To purchase a copy of an oral history transcript or recording, please fill out the [Oral History Copy Request Form](#).



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Graduate Student Researchers at CSW have had the opportunity to train through the Center for Oral History and at the Center for Primary Research and Training.

Director, Associate Director, and Assistant Director provide extensive group and individual research-related training sessions. In the Publications unit, the Managing Editor provides ongoing opportunities for graduate student assistants to gain expertise in publishing and to develop skills in designing user-appropriate websites and databases. Additionally, CSW coordinates training and on-going workshops with librarians and archivists to instruct Graduate Student Researchers working on the NEH/Mazer project about archival processing, preservation, digitization, and creation of finding aids.

C. Progress Report on Goals



C. Newsletter

AVAILABLE FOR DOWNLOAD on the website as well as the California Digital Library, our highly regarded newsletter, *CSW Update*, continues to garner much attention on campus and online. On the California Digital Library alone, articles from our newsletter have been viewed or downloaded more than 50,000 times, and the last academic year saw 10,618 views (Appendix 10). With the reduction in percentage time for the Managing Editor, we were forced to reduce the frequency of issues: four issues included reviews of events, research articles by award recipients, and interviews with faculty development grant recipients and visiting speakers. In addition, each month had an update on the progress of the June L. Mazer Lesbian Archives, including information behind collections that were recently processed and digitized. See Appendix 12 for the contents of each issue.

This year's issues featured articles by and about faculty and students from these departments and schools:

- Cinema and Media Studies
- Economics
- Ethnomusicology
- Gender Studies
- Political Science
- School of Nursing
- Spanish and Portuguese
- Sociology
- Theater

C. Progress Report on Goals

D. Website and Social Networking

CSW'S PROFESSIONAL COMMUNICATIONS INFRASTRUCTURE and outlets reach the broader scholarly community in our mission areas efficiently and effectively. The website is CSW's main point of communication to the broader scholarly community in our mission areas. From the website, users can subscribe to our listserv; view upcoming and past events; view news items; access both of our blogs, YouTube playlists, Twitter, Facebook, Pinterest, and CDL sites; request cosponsorship for events; discover funding and other support opportunities; and read newsletter articles and access information about ongoing research projects. At base, the ease of use of our website has continually increased its functionality for our community and our staff.

In the past academic year, CSW made a concerted effort to expand our online presence and scholarly network. By implementing various initiatives, such as adding a blog and other social networking efforts, CSW has diversified and increased the venues through which we disseminate information on research, publications, and events related to our affiliated faculty, research scholars, award recipients, and our campus partners. These networks for communication allow us to expand and deepen scholarly relationships with and beyond the academic community. We continue to expand the audience for CSW-sponsored research and events.

VIDEOCASTS: CSW continues to record and upload videos of talks and presentations for archival use as well as for public view. Accessible through a new CSW channel on YouTube, CSW videos have accumulated nearly 65,000 views (Appendix 13). This year, we uploaded videos of Life (Un)Ltd talks by Lawrence Cohen and Kim TallBear, as well as the speakers— Jackie Orr, Laura Briggs, and Deboleena Roy—at the Life (Un)Ltd Special Issue Roundtable and Launch Party. In addition, we posted videos of panels at four of the Thinking Gender sessions.

BLOG: This year, CSW added a second blog on our website. Blog posts for this year number 65 posts by faculty, staff, research scholars, and students (Appendix 14). Topics have included new faculty member Renee Tajima-Peña, a summary of “L.A. Food Culture and California Farm Work” exhibit, a review of Strangers in a Strange Land: Art, Aesthetics, and Displacement symposium, and a regular feature on materials and collections from the

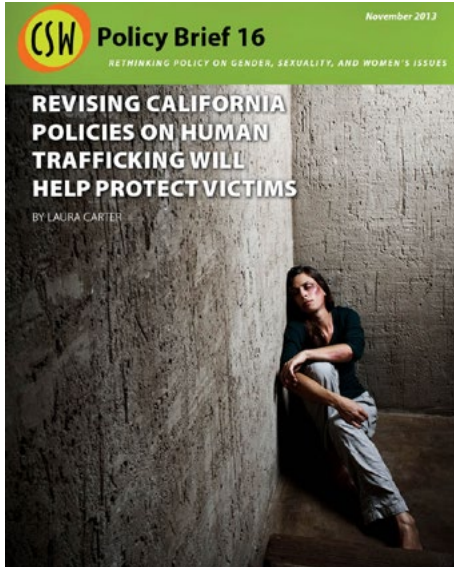
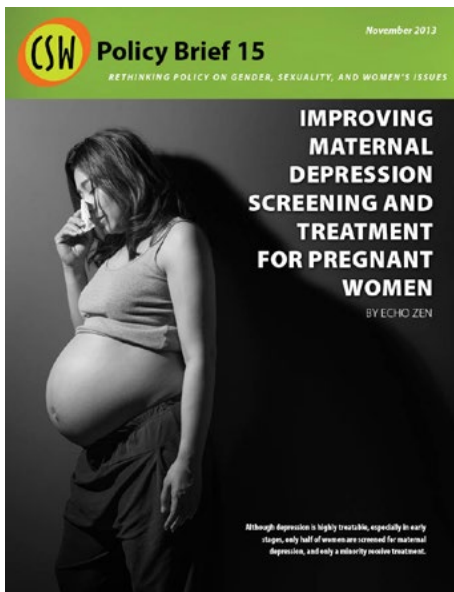
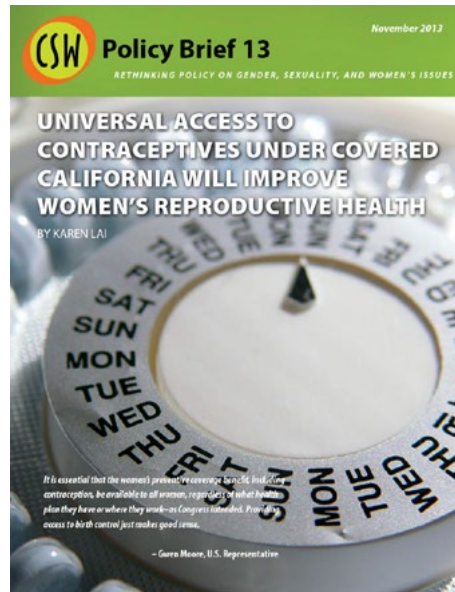
C. Progress Report on Goals

The CSW blog has already gained an international audience with readers from Great Britain, India, France, Sweden, Mongolia, Tanzania, Rwanda, and Germany, as well as the U.S.

NEH/Mazer project. The CSW blog has garnered more than 8,500 pageviews (Appendix 15). It has also gained an international audience with readers from the United Kingdom, India, France, Poland, China, Mongolia, Sweden, South Korea, Tanzania, Rwanda, and Germany.

FACEBOOK, TWITTER, AND PINTEREST: In addition to maintaining and updating existing Facebook pages and Twitter feed, CSW added some new boards on Pinterest. These social networking activities have allowed CSW to expand our network of scholars; thereby disseminating our research, newsletters, events, and other CSW related activities to a wider international audience. Currently, CSW has 775 likes on Facebook, 163 followers on Twitter, and 104 followers on Pinterest (Appendix 15). Using these social networking tools CSW allows us to promote publications by CSW Research Scholars and Affiliated Faculty, CSW events, CSW newsletters, and the NEH/Mazer project.

C. Progress Report on Goals



E. Policy Briefs

FOR THIS YEAR'S Policy Briefs, CSW partnered with Julie Elginer, a Lecturer in the UCLA Center for Health Policy Research, and chose "Women's Reproductive Health Policy in California" as the theme. Five briefs were published:

- *Not a Third World Problem*, by Laura Carter, a graduate student in the Department of Community Health Sciences at the Fielding School of Public Health
- *Improving Maternal Depression Screening & Treatment for Women Enrolled in Medicaid*, by Echo Zen, a graduate student in the Fielding School of Public Health
- *Enhancing Access to Prenatal Care within the California Health Exchange*, by Jennifer Frehn, a graduate student in the Department of Community Health Sciences at the Fielding School of Public Health
- *Achieving Universal Access to Contraceptives under Covered California*, by Karen Lai, a graduate student in the Department of Health Policy and Management at the Fielding School of Public Health
- *The California Health Exchange and Preventive Dental Services: An Essential Health Benefit Under Maternal and Newborn Care*, by Katsume Stoneham, a graduate student in the Department of Community Health Sciences at the Fielding School of Public Health

Each brief will be available as a PDF on the CSW website and on the CDL. In addition, a printed digest of the briefs was distributed widely to local and national organizations whose work relates to the topic (Appendix 16).

D. Research, Teaching, and Programming

1. Core and Affiliated Faculty

CSW Director Kathleen McHugh holds a 33% appointment and the Associate Director Rachel Lee holds a 20% appointment. In addition, CSW is guided by an Advisory Committee. Affiliated Faculty hail from all colleges and professional schools in the university.

Advisory Committee



Susan Leigh Foster
Chair, CSWAC
Professor, World Arts & Cultures



Alicia Gaspar de Alba
Chair, Chicano/a Studies
Professor, Chicano/a Studies
Gender Studies, and English



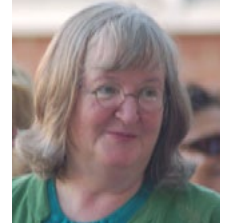
Rachel Lee
Associate CSW Director; Professor,
English and Gender Studies



Kathleen McHugh
CSW Director; Professor, English
and Cinema and Media Studies



Abigail C. Saguy
Assistant Professor, Sociology



Sharon Traweek
Associate Professor, History



Sue-Ellen Case
Professor and Chair,
Theater Critical Studies



Ellen DuBois
Professor, History



Arthur Little
Associate Professor, English



Anne Mellor
Professor, English



Jenny Sharpe
Professor, English and Gender
Studies



Belinda Tucker
Professor, Psychiatry and
Behavioral Science; Assoc. Dean,
Grad Division



Kirstie McClure
Associate Professor, Political
Science



Elisabeth Le Guin
Associate Professor, Musicology



Muriel McClendon
Associate Professor, History and
European Studies



Felicity Nussbaum
Professor, English



Shu-mei Shih
Professor, Comparative Literature,
and Asian American Studies



Juliet Williams
Associate Professor,
Gender Studies



Vilma Ortiz
Associate Professor, Sociology



Lara Stemple
Director of Graduate Studies
Program, Law

D. Research, Teaching, and Programming

Faculty Affiliates

Emily Abel

Professor Emerita,
Public Health

Helen Astin

Professor Emerita, Education

Eric Avila

Associate Professor, Chicano Studies
and History

Anurima Banerji

Assistant Professor, World Arts and
Cultures

Victor Bascara

Associate Professor, Asian American
Studies

Janet Bergstrom

Professor, Cinema and Media Studies

Kathryn Bernhardt

Professor, History

Maylei Blackwell

Assistant Professor, Chicana/o Studies

Ruth Bloch

Professor and Vice Chair, History and
Academic Personnel

Evelyn Boria-Rivera

Post-Doc and Lecturer, English

Jennie E. Brand

Assistant Professor, Sociology

Joseph Bristow

Professor, English

Karen Brodtkin

Professor Emerita, Anthropology

Carole Browner

Emeriti Distinguished Research
Professor, Anthropology and Gender
Studies

Lia Brozgal

Assistant Professor, French and
Francophone Studies

Greg Bryant

Assistant Professor, Communication
Studies

Taimie Bryant

Professor, Law

Lucy Burns

Assistant Professor, Asian American
Studies

Allison Carruth

Assistant Professor, English

Sue-Ellen Case

Professor and Chair, Theater Critical
Studies

Jessica Cattellino

Associate Professor, Anthropology

King-Kok Cheung

Professor, English

Susan Cochran

Professor, Epidemiology

Kimberle Crenshaw

Professor, Law

Lisa Kim Davis

Assistant Professor, Geography

Esha Niyogi De

Lecturer, Writing Programs

Elizabeth DeLoughrey

Associate Professor, English

Robin L.H. Derby

Assistant Professor, History

Helen Deutsch

Professor, English

Ellen DuBois

Professor, History

Christine Dunkel Schetter

Professor, Psychology

Jo-Ann Eastwood

Assistant Professor, School of Nursing

Nina Sun Eidsheim

Assistant Professor, Musicology

Lieba Faier

Assistant Professor, Geography

Allyson Nadia Field

Assistant Professor, Cinema and Media
Studies

Aisha Finch

Afro American Studies and Gender
Studies

Chandra Ford

Assistant Professor, Community Health
Services

Susan Leigh Foster

Professor, World Arts and Cultures

Lorrie Frasure

Assistant Professor, Political Science

Jodi Friedman

Associate Clinical Professor, Medicine

Nouri Gana

Assistant Professor, Comp Literature &
Near Eastern Languages and Cultures

Alicia Gaspar de Alba

Professor and Chair, Chicana/o Studies

David Gere

Co-Chair and Associate Professor, World
Arts & Cultures

Jessica Gipson

Assistant Professor, Community Health
Services

Paola Giuliano

Assistant Professor, Anderson School of
Management

Phillip Atiba Goff

Assistant Professor, Psychology

Andrea S. Goldman

Assistant Professor, History

Yogita Goyal

Assistant Professor, English

Patricia Greenfield

Professor, Psychology

Lourdes Guerrero

GME Analyst, David Geffen School of
Medicine

Sondra Hale

Research Professor Emerita,
Anthropology and Gender Studies

Sandra Harding

Professor, Social Sciences and
Comparative Education

Cheryl Harris

Professor, Law

Martie G. Haselton

Associate Professor, Communication
Studies/Psychology

Katherine Hayles

Distinguished Professor Emerita, English

Kelly Lytle Hernandez

Associate Professor, History

Frank Tobias Higbie

Associate Professor, History

Gil Hochberg

Associate Professor, Comparative
Literature

Grace Hong

Associate Professor, Asian American
Studies

Louise Hornby

Assistant Professor, English

Carollee Howes

Professor, Education

Yu Huang

Assistant Professor, Materials Science &
Engineering

Lynn Hunt

Professor, Weber Chair, History and
French and Francophone Studies

Margaret Jacob

Professor, History

Robert Jensen

Associate Professor,
Public Policy

Kerri L. Johnson

Assistant Professor, Communication
Studies

Sarah Kareem

Assistant Professor, English

Benjamin R. Karney

Associate Professor, Psychology

Andrea Kasko

Assistant Professor, Bioengineering/
Biomedical Engineering

Cheryl Keyes

Associate Professor, Ethnomusicology

Katherine King

Professor, Classics and Comparative
Literature

Gail Kligman

Professor, Sociology

Hannah Landecker

Associate Professor, Sociology

Anna Lau

Associate Professor, Psychology

Sylvia Lavin

Professor, Architecture and Urban Design

Elisabeth Le Guin

Associate Professor, Musicology

Jacqueline Leavitt

Professor, Urban Planning

Gia Lee

Acting Professor, Law

Rachel Lee

Associate Professor, English/Gender
Studies

Françoise Lionnet

Professor, French and Francophone Studies

Arthur Little

Associate Professor, English

Christine Littleton,

Vice Provost, Office for Faculty Diversity;
Professor, Law

D. Research, Teaching, and Programming

Faculty Affiliates

Susanne Lohmann

Professor, Political Science

Marissa Lopez

Assistant Professor, English

Neil Malamuth

Professor, Communication Studies and Psychology

Purnima Mankekar

Associate Professor, Gender Studies/Asian American Studies

Elizabeth Marchant

Associate Professor, Gender Studies and Comparative Literature

Victoria Marks

Professor, World Arts & Cultures

Saloni Mathur

Associate Professor, Art History

Valerie Matsumoto

Associate Professor, History

Vickie Mays

Professor, Psychology and Health Services; Director, Center on Research, Education, Training and Strategic Communication on Minority Health Disparities

Susan McClary

Professor Emerita, Music

Muriel McClendon

Associate Professor, History; Chair, European Studies Interdepartmental Program

Kirstie McClure

Associate Professor, Political Science

Kathryn McDonnell

Assistant Professor, Classics

Patricia McDonough

Professor and Vice Chair, Education

Claire McEachern

Professor, English

Kathleen McHugh

Professor, English and Cinema & Media Studies; Director, CSW

Anne Mellor

Professor, English

Sara Melzer

Associate Professor, French and Francophone Studies

Sean Metzger

Assistant Professor, Performance Studies

Claudia Mitchell-Kernan

Professor, Anthropology

Mignon R. Moore

Assistant Professor, Sociology

Mitchell Morris

Associate Professor, Musicology

Amir Mufti

Associate Professor, Comparative Literature

Edith Mukudi Omwami

Asst Professor, Social Sciences and Comparative Education

Harryette Mullen

Professor, English

Laure Murat

Assistant Professor, French and Francophone Studies

Barbara Nelson

Dean and Professor, Public Policy

Sianne Ngai

Associate Professor, English

Kathryn Norberg

Associate Professor, History

Chon Noriega

Prof., Film and Television; Director, Chicano Studies Research Center

Felicity Nussbaum

Professor, English

Frances Olsen

Professor, Law

Catherine Opie

Professor, Art

Vilma Ortiz

Associate Professor, Sociology

Sherry Ortner

Professor, Anthropology

Sule Ozler

Associate Professor, Economics

Carole Pateman

Professor, Political Science

Carol Pavlish

Assistant Professor, Nursing

Letitia Anne Peplau

Professor, Psychology

Maria Cristina Pons

Associate Professor, Chicana/o Studies

Lucia Re

Professor, Italian

Janice Reiff

Associate Professor, History

Ted Robles

Assistant Professor, Health Psychology/Sociology

Karen Rowe

Professor, English

Abigail C. Saguy

Assistant Professor, Sociology

Linda J. Sax

Professor, Higher Education and Organizational Change

Brooke Scelza

Assistant Professor, Anthropology

James Schultz

Professor, Germanic Languages

Jenessa Shapiro

Assistant Professor, Psychology

Aparna Sharma

Assistant Professor, World Arts and Cultures

Jenny Sharpe

Professor, English and Gender Studies

Seana Shiffrin

Associate Professor, Philosophy

Margaret Shih

Associate Professor, Anderson School of Management

Shu-Mei Shih

Professor, Asian Languages and Cultures

Barbara Sinclair

Professor Emerita, Political Science

Susan Slyomovics

Professor, Anthropology

Monica L. Smith

Professor, Anthropology

Vivian Sobchack

Professor Emerita, Film and Television

Zrinka Stahuljak

Assistant Professor, French and Francophone Studies

Jennifer Steinkamp

Professor, Design | Media Arts

Lara Stemple

Director of the Graduate Studies Program, Law

Brenda Stevenson

Professor, History; Chair, Interdepartmental Program in Afro-American Studies

Caroline Streeter

Assistant Professor, English

Saskia Subramanian

Asst Research Sociologist, Psychiatry, Biobehavioral Science

Mariko Tamanoi

Associate Professor, Anthropology

Paula Tavrow

Adjunct Assistant Professor, Public Health

Shelley Taylor

Professor, Psychology; Director, Social Neuroscience Lab

Kevin Terraciano

Professor, History

Mary Terrall

Associate Professor, History

Chris Tilly

Professor, Urban Planning; Director, Institute, Labor and Employment

Cristina Tirado

Adjunct Associate Professor, School of Public Health

Sharon Traweek

Associate Professor, History

Belinda Tucker

Professor, Psychiatry and Behavioral Science; Associate Dean, Graduate Division

Dawn Upchurch

Professor, Public Health

Charlene Villaseñor Black

Associate Professor, Art History

Juliet Williams

Associate Professor, Gender Studies

Gail Wyatt

Professor in Residence, Psychiatry and Biobehavioral Science

Mary Yeager

Professor, History

Noah Zatz

Professor, Law

D. Research, Teaching, and Programming

2. External Funding

Extramural Funding

NATIONAL ENDOWMENT FOR THE HUMANITIES

PI: Professor Kathleen McHugh (UCLA)

Grant title: Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles.

Award Amount: \$300,000

Grant period: 5/1/11–4/30/14 -- extended to 6/30/14

SPENCER FOUNDATION GRANT

PI: Professor Patricia Greenfield (UCLA)

Co-PI: Professor Ashley Maynard (University of Hawaii)

Grant title: Social Change, Informal Education, Human Development, and the Shift to Formal Education: Studying Three Generations of Mothers and Children over 43 Years in a Maya Community in Chiapas, Mexico

Award Amount: \$40,000

Grant period: 09/01/12–08/31/14 extended to 01/31/15

Development Funding

IRVING & JEAN STUDENT STONE FELLOWSHIP ENDOWMENT

Award Amount: \$2,000,000

Awarded: June 2008

MERIDEL LE SUEUR FUND (ANONYMOUS DONOR)

Award Amount: \$100,000

(\$20,000 per year for 5 years)

Awarded: FY08/09

PENNY AND ED KANNER/ CSW INNOVATION FUND

Award Amount: \$20,000

Awarded: \$10,000 FY11/12 and \$10,000 FY12/13

MYRNA HANT RENAISSANCE AWARDS

Award Amount: \$3,000

Awarded: December 2014 FY 2013-1014

D. Research, Teaching, and Programming

3. Scholarly and Instructional Activities

This year we maintained our reputation for producing high-quality lectures, conferences, and workshops. In addition to the annual Thinking Gender conference and the symposium on the Cultural Politics of Seeds, CSW sponsored and cosponsored numerous events throughout the year. See Appendix 17 for all the events and attendance figures.

Programming

Each quarter during the academic year, CSW organizes events that highlight and support innovative research in our mission areas. By making sure that our events reflect the research interests of many faculty and students at UCLA, we can feature important research and promote collegiality across the campus. In addition, we frequently build in time for students to meet with our speakers so that the students have a chance to develop relationships that will advance their career as well as their research.



LIFE (UN)LTD ROUNDTABLE & LAUNCH PARTY FOR SPECIAL ISSUE

On October 14, 2013, CSW, the Barnard Center for Research on Women, and the Charles E. Young Research Library hosted a roundtable and reception to celebrate the debut of a special issue *The Scholar and Feminist* on Life (Un)Ltd. Featured in the issue will be essays by members of the Life (Un)Ltd. research working group and participants in the symposium on Feminism, Race, and Biopolitics held on May 11, 2012. Speakers included Laura Briggs (Women, Gender and Sexuality Studies, U Mass-Amherst); Jackie Orr (Sociology, Syracuse University); and Deboleena Roy (Neuroscience and Behavioral Biology, Women/Gender/Sexuality Studies, Emory University). Discussion panels included: On Eugenic Legacies and Infrastructures of Reproduction, with Renee Tajima-Peña (UCLA) and Michelle Murphy (U of Toronto); On Cross-Species Enmeshments, with Hannah Landecker (UCLA), and Lisa Onaga (Nanyang Technological University, Singapore), and Rachel Lee (UCLA); and On Government and Activism in Biotechnical Times, with Diane Nelson (Duke U) and Lindsay Smith (University of New Mexico).

D. Research, Teaching, and Programming

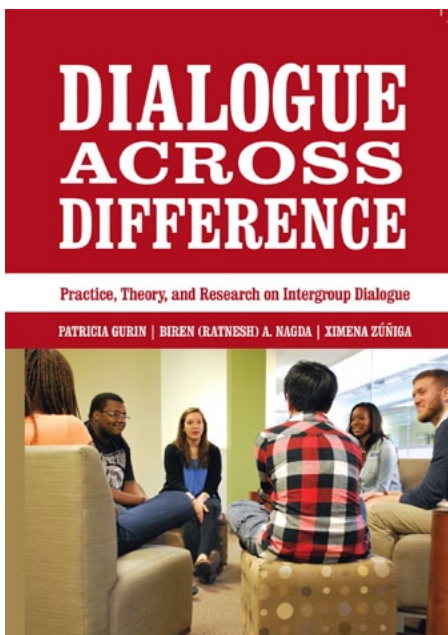


LIFE (UN)LIMITED SPEAKER: KIM TALLBEAR

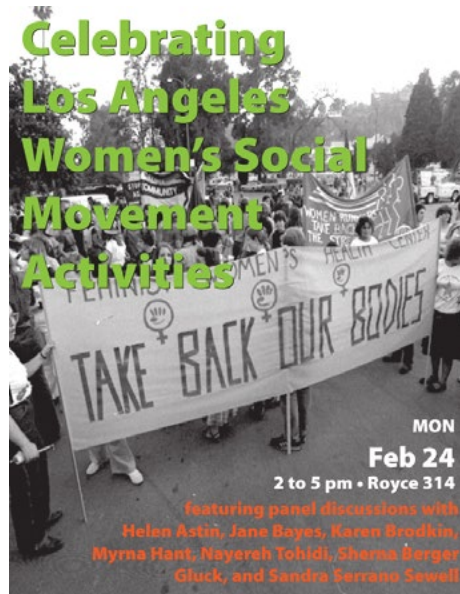
Kim TallBear is Associate Professor, Department of Anthropology, University of Texas, Austin, and describes her research concerns in this way: “Cryopreservation enables storage and preservation of bio-specimens—including those taken from indigenous peoples’ bodies, often within earlier ethical and racial regimes—into times and spaces beyond those inhabited by the (once) living bodies. New bioethical responses are afoot. But when they emerge from non-indigenous institutions and philosophical terrain they cannot fully address indigenous peoples’ interpretations and ethical needs. I propose that indigenous responses to cryopreservation technologies and practices can be more fully understood not simply by recourse to ‘bioethics,’ but also by weaving together the approaches of indigenous thinkers historically with newer thinking in indigenous studies, feminist science studies, critical animal studies, and the new materialisms. This talk weaves into conversation diverse intellectual threads in order to help us understand how the lines between life and not life, materiality and the sacred are not so easily drawn for some indigenous peoples. This implicates how we approach from an indigenous standpoint the ethics of the preservation and new use of old biological samples. More fundamentally, this talk interrogates the underlying concept of ‘preservation’ that emerges from non-indigenous institutions in the form of technological and policy practices. Such practices compartmentalize indigenous history, bodies, and landscapes into a historical before and after that undercuts the very idea of indigenous peoples and landscapes as fully alive today.”

DIALOGUE ACROSS DIFFERENCE: PATRICIA GURIN

Dialogue Across Difference, a new book by Pat Gurin, Nancy Cantor Distinguished University Professor Emerita of Psychology and Women’s Studies at the University of Michigan, is the synthesis of a three-year research undertaking focuses on “improving intergroup understanding, relationships and collaboration” (Russell Sage Foundation). The data provided by *Dialogue Across Difference* can be used as a model for groups beyond college settings, and mitigate collaboration hindrances. This book-signing event, held at UCLA, was important for our Bruin community and one that we know will be impactful as our college campuses continue towards addressing diversity in academia.



D. Research, Teaching, and Programming



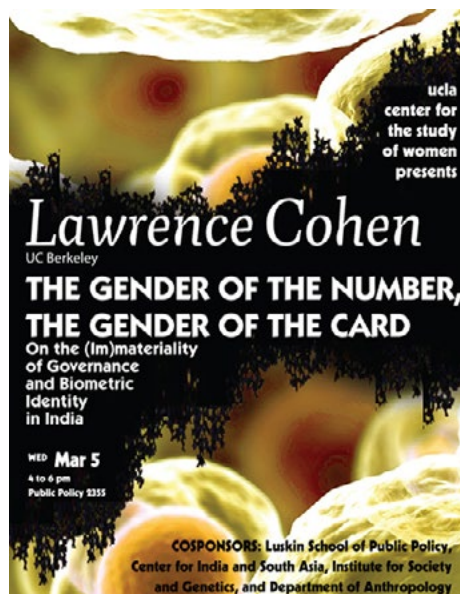
CAPSTONE:

WOMEN'S SOCIAL MOVEMENT ACTIVITIES IN LOS ANGELES

CSW celebrated the accomplishments of the “Women’s Social Movement Activities in Los Angeles” project in February 2014. Key figures with whom CSW had conducted oral histories and whose work was crucial to Los Angeles in the areas of health, arts, education, and labor. Participants included Helen Astin, Jane Bayes, Karen Brodtkin, Sharna Berger Gluck, Sondra Hale, Myrna Hant, Sandra Serrano Sewell, Nayereh Tohidi, and more.

LIFE (UN)LIMITED SPEAKER: LAWRENCE COHEN

UCLA Luskin School of Public Affairs, UCLA Center for India and South Asia, UCLA Institute for Society and Genetics, and UCLA Department of Anthropology, in partnership with the CSW, invited Dr. Lawrence Cohen as part of the Life (Un) Ltd Speaker Series to give a lecture on “The Gender of the Number, the Gender of the Card: On the (Im)materiality of Governance and Biometric Identity in India.” Professor in Anthropology and South and Southeast Asian Studies and the co-director of the Medical Anthropology Program, at UC Berkeley, Dr. Cohen’s research in South Asia has included the following: aging, postcoloniality, and rhetoric of family decline; Ayurveda and its contemporary transformations; the popular folklore of Ganesh; and AIDS prevention and the emergence of kothi identities. His award-winning book *No Aging in India: Alzheimers, the Bad Family, and Other Modern Things*, appeared in 1998. He is currently writing a book on homosexuality, politics, and commodity aesthetics, and on renal transplantation, the Indian market in organs, and the relation of the operation to modernity and development more generally.



THINKING GENDER:

24TH ANNUAL STUDENT RESEARCH CONFERENCE

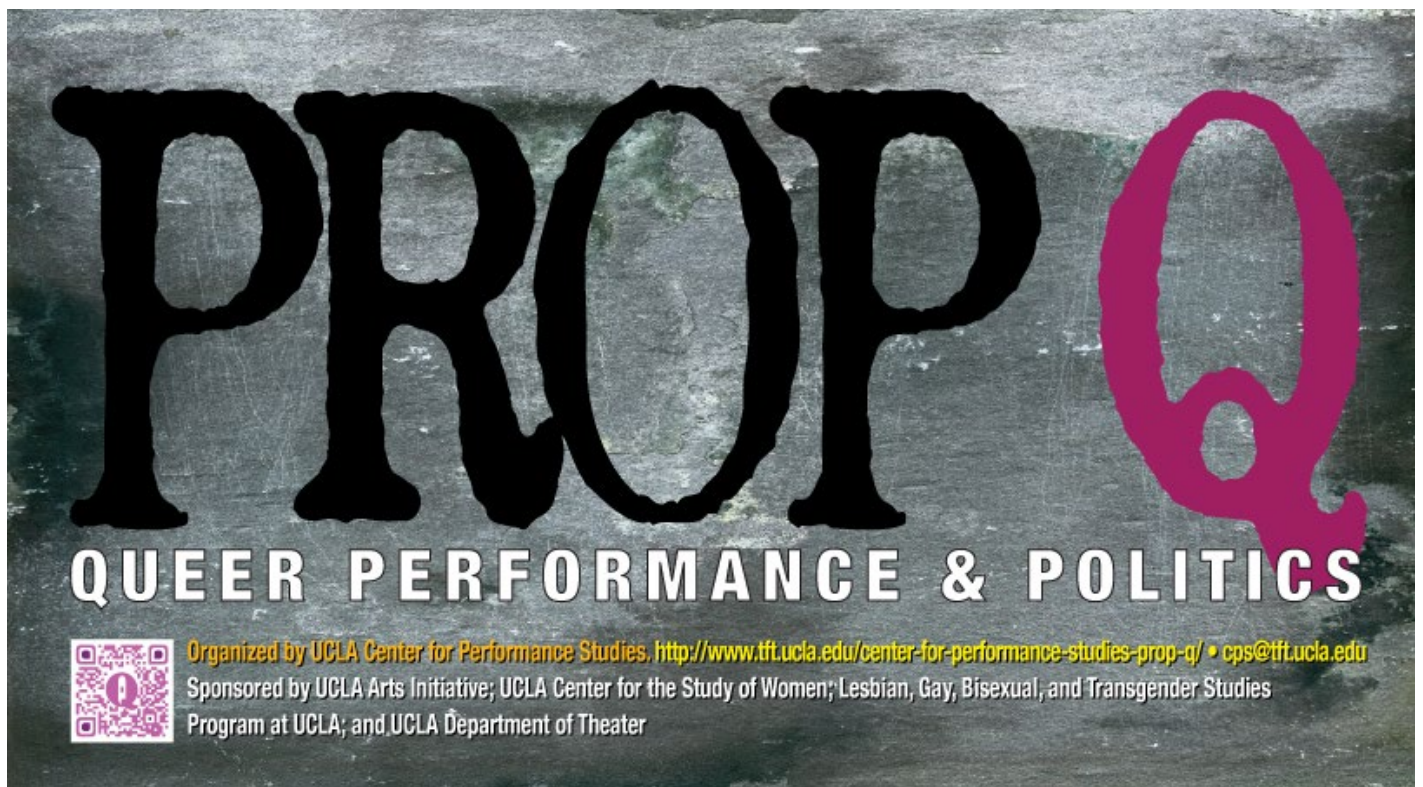
The annual conference was, as always, wildly successful, both in its academic rigor and its participation. We hosted student presenters from around the world including New Delhi, London, and Hong Kong. A total of 36 institutions and 35 different disciplines were represented in the conference. The engaging topics ranged from “Homeland Insecurities: Domesticity, Gender, and Nationalism” to understanding the roles that pop stars such as Miley Cyrus and Kim Kardashian play in popular culture at the intersection of the gender identities. The plenary session was stimulating and engaging for all the participants and attendees.

D. Research, Teaching, and Programming



CAPSTONE: MAKING INVISIBLE HISTORIES VISIBLE

We celebrated the culmination of the 3-year project, a joint effort by CSW, the June L. Mazer Lesbian Archive, and the UCLA Library, which was funded in part by a NEH grant. There was a panel with presentations delivered by some of the participants in the project. This event featured Col. Margarethe Cammermeyer, a Vietnam veteran, Bronze Star recipient, and Mazer Archive donor, who, with her lawyer, UCLA Law School Alum Mary Newcombe, successfully challenged the ban on gays and lesbians serving in the military. Cammermeyer and Newcombe gave a discussion regarding the political actions involved.



PROP Q: QUEER PERFORMANCE AND POLITICS

Organized by UCLA Center for Performance Studies and sponsored by CSW, LGBT Studies, and UCLA Arts Initiative, Prop Q: Queer Performance and Politics was a series of lectures, performances, and film screenings. In addition, a graduate seminar was co-taught by Sue-Ellen Case, Distinguished Professor, Theater Department; and Anurima Banerji, Assistant Professor, Dept. of World Arts and Cultures/Dance. Included in the series

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were these events and performances:

Lecture/Demonstration: He is My Wife, He is My Mother

He is My Wife, He is My Mother is director Katherine Hui-ling Chou's imaginative 2009 adaptation of a 350-year-old short story about homosexuality, infused with lesbian and heterosexual undertones. Based on author Li Yu's "Three Moves of the Male Mother Meng" the play travels from 1912 Fujian to the conservative society of 1950s Taiwan. A gender-subversive, morally challenging epic gay romance brews—can the genuine devotion between two men and a mother's love for the child, transcending gender and bloodlines, change destiny? Chou focused her lecture on queer representations in the play—accompanied by principal actor Yi-Hsiu Lee, who gave a live demonstration of various aesthetic strategies deployed in the performance.

Talk: Queer Regionalism

Prof. Gayatri Gopinath, Associate Professor in the Department of Social and Cultural Analysis at NYU and also serves as Director of Asian/Pacific/American Studies there, gave a lecture based on her book, *Impossible Desires: Queer Desires and South Asian Public Cultures* (2005), which remains a vital text in several disciplines across the arts and humanities.

Performance: D'LoLo Kid

D'Lo is a trans/queer Tamil-Sri Lankan American writer/actor/comedian/music producer. He has performed and/or facilitated performance and writing workshops internationally. This year, D'Lo became a board member or Brown Boi Project. D'Lo is also the creator of the "Coming Out, Coming Home" writing workshop series which have taken place with South Asian and/or Immigrant Queer Organizations nationally. D'Lo's poetry and short stories have been published in various anthologies and academic journals, most recently: *Desi Rap: Hip Hop and South Asia America and Experiments in a Jazz Aesthetic* and *Troubling the Line: Trans and Genderqueer Poetry and Poetics*.

Screening and Q&A with Cheryl Dunye

This event featured screenings of *Janine* (1990), *Greetings from Africa* (1994), and *She Don't Fade* (1991) and a Q&A with director Cheryl Dunye. Dunye, a native of Liberia, is based in San Francisco and Los Angeles. She has received numerous national and international honors for her work in

D. Research, Teaching, and Programming

the media arts. Dunye wrote, directed, and starred in her first film, which was the first African American lesbian feature film, *The Watermelon Woman*.

Queer Theory Roundtable

The Prop Q series featured an important Queer Theory Roundtable event, featuring UCLA Scholars Sean Metzger from the Theater Department, Uri McMillan from the English Department, along with PhD candidates Sheila Malone and Dorah George representing departments of Theater and World Arts & Cultures/Dance, respectively. The live discussion was moderated by Professor Sue-Ellen Case in the Theater department and Professor Anurima Banerji from World Arts and Cultures/Dance.

Performance: Double Happiness or Nothing - Julie Tolentino

A two-part performance by Julie Tolentino, “artist who engages the body as archive via contemporary movement, duration, site, and installation-making informed by a myriad of [life] roles and experiences,” the Prop Q series event featured “Real Life Awaits” as Part One and “The Sky Remains the Same” as Part Two. “Tolentino creates intimate solo movement-based installations including her time-based durational performances, sculptural endurance events and audio soundscapes.”

Performance: The Flower Carriers—Rafael Esparza

LA artist Rafael Esparza showcased his multifaceted talent ranging from installation, sculpture, drawing, and painting, to live performance. His work is representative of his interests in history, personal narratives, and kinship.

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The People of Color (POC) Zine Project is presenting the second annual Race Riot! Tour in Fall 2013. The tour will be making a stop at UCLA, featuring speakers Daniela Capistrano, of the Project, Christie C. Road, Mimi Thui Nguyen, and many other writers, artists, and students of color from UCLA, primarily women.

The POC Zine Project seeks to promote the self-published works of people of color, with an emphasis on feminism and social justice. On a recent POC Zine Project, which included an interactive workshop on "Zine-making Throughout the Diaspora," one participant wrote that zines, for her, are a mode of "self-preservation, dismantling isolation, and writing ourselves back into history." Zines explore a broad spectrum of feminist concerns, including intersectionality, bodies, borders, and media representation.

This year's Race Riot! Tour stop at UCLA will include a presentation on the history of zines by POC, a reading by local and visiting zinesters of color and UCLA students, and a zine-making workshop.

DATE: October 15, 2013

TIME: 12:00 PM

PLACE: Powell Library East Rotunda

MORE INFO: poczineproject.tumblr.com

COSPONSORS: UCLA Powell Library, UCLA Center for the Art of Performance, Student Committee for the Arts, UCLA Library, UCLA Center for the Study of Women

Partnerships

UCLA LIBRARY

People of Color Zine Project Race Riot Tour

The People of Color (POC) Zine Project's second annual Race Riot Tour featured speakers Daniela Capistrano, the Project, Christie C. Road, Mimi Thui Nguyen, and many other writers, artists, and students of color from UCLA, primarily women. The tour included a presentation on the history of zines by POC, a reading by local and visiting zinesters of color and UCLA students, and a zine-making workshop. The POC Zine Project creates programmatic platforms that center POC-authored publications and provide creative and supportive opportunities for fellow zinesters. We were delighted to host the second annual Race Riot Tour and look forward to the third one.



Powell Undergraduate Research Week

Organized by the Undergraduate Research Center—Humanities, Arts, and Social Sciences, Powell Undergraduate Research Week showcases and celebrates student research in the humanities, arts, and social sciences. The event includes undergraduate oral presentations and poster sessions throughout the week.

GIRLRISING

Girl Rising Film Screening

Wednesday, October 30, 2013
6:30pm - Reception
7:30pm - Screening
James Bridges Theater
UCLA campus



From Academy Award-nominated director Richard E. Robbins, *Girl Rising* is an innovative film that spotlights the stories of nine unapologetic girls born into challenging circumstances. Journeying around the globe to witness the strength of the human spirit, *Girl Rising* demonstrates the power of education to change a girl—and the world.

Each girl story is written by a renowned writer from her native country: Maria Ariene, Edwidge Danticat, Nora Ephraoui, Amrita Farin, Zeynep Kagit, Neasa Higgins, Sassi Tangemwala, Manjushree Thapa, and Loung Ung.

These stories are narrated by celebrated actresses: Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Chloë Moretz, Meryl Streep, and Kerry Washington. *Girl Rising* also features Freida Pinto and Liam Neeson, as well as original music from Academy Award-nominee Rachel Portman and Lorne Balfe.

UCLA INTERNATIONAL STUDIES | UCLALIFE | UCLA | UCLA INSTITUTE | UCLALIFE

Free and open to the public. Pay-by-plate & all-day (B-D) parking is available in lot 3.
UCLA African Studies Center | 1033A Brodie Hall | Los Angeles, CA 90095-1011 | Telephone: 310.825.3000
Email: afstudies@ucla.edu | Website: www.africanstudiescenter.ucla.edu



Soul TV, Black Power, and African American Media Culture of the 1970s

A PANEL DISCUSSION AND SCREENING

The event brings together a filmmaker/producer with two writers (a scholar and an accomplished journalist) to discuss the role of women in Black Power TV and race and representation in 1970s American television more broadly, as well as issues pertaining to contemporary documentary filmmaking.

FEATURING Melissa Haizlip, filmmaker/producer of *Mr. Soul!*; Ellis Haizlip and the *Birth of Black Power TV*; Devorah Heitner, scholar and author of *Black Power TV* (Duke, 2013); Ericka Blount Danois, journalist and author of *Love, Peace, and Soul* (Backbeat, 2013); and rare archival footage of KCET's *Doin' It at the Storefront*, presented by Mark Quigley.

MODERATOR: Allyson Nadia Field, Assistant Professor, Cinema & Media Studies, UCLA

DATE: November 13

TIME: 5 to 7 PM

PLACE: 1422 Melnitz Hall

Sponsored by Department of Film, Television & Digital Media at UCLA, UCLA Center for the Study of Women, The Ralph J. Bunche Center for African American Studies at UCLA, and ELEWETE

AFRICAN STUDIES CENTER

“Girl Rising” film screening


Two showings of the film, *Girl Rising*, brought the conversation surrounding girls’ education around the world, to UCLA. A documentary film featuring narration by Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Chloë Moretz, Meryl Streep, and Kerry Washington, the film chronicles 9 girls around the world and their relentless will to learn. Organized by the African Studies Center, in partnership with the CSW, *Girl Rising* reaffirmed our own educational pursuits and reminded us of the importance to persevere for our sisters around the world. The showings also offered attendees the opportunity to meet with the film’s Senior Producer, Martha Adams for a Q&A.

DEPARTMENT OF FILM, TELEVISION AND DIGITAL MEDIA


Black Power Television and Culture of the 1970s

In an engaging panel discussion and screening, sponsored by the UCLA Department of Film, Television, and Digital Media and the CSW, Melissa Haizlip—filmmaker and producer of “Mr. Soul!: Ellis Haizlip and the Birth of Black Power TV,” discussed the role of women in Black Power TV and race representation in 1970s American television broadly, along with issues surrounding contemporary documentary filmmaking. The discussion also featured Devorah Heitner, scholar and author of “Black Power TV,” and Ericka Blount Danois, journalist and author of “Love, Peace, and Soul.”

D. Research, Teaching, and Programming



INSTITUTE FOR RESEARCH ON
LABOR AND EMPLOYMENT
UNIVERSITY OF CALIFORNIA, LOS ANGELES



**Counter Culture & American Hair:
Untangling Race, Labor, and
Class in Salons and Diners**

Presented by: Candacy Taylor, Writer, Photographer, & Cultural Critic
Discussant: Mike Rose, UCLA Graduate School of Education and Information Studies
**Wednesday, November 20, 2013
4:00 - 6:00 pm
Public Affairs Building, Room 5391**
Co-sponsored by the UCLA Center for the Study of Women

INSTITUTE FOR RESEARCH ON LABOR AND EMPLOYMENT

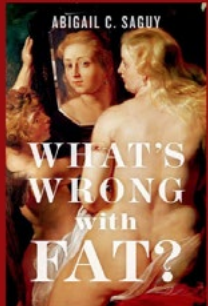
Counter Culture & American Hair: Untangling Race, Labor and Class in Salons and Diners

Founder and owner of Taylor Made Culture, a company that produces written and exhibition work that challenges societal norms, Candacy Taylor is a writer, photographer, and cultural critic. In her talk, she shared what she has learned about the inextricable ties of gender, labor, class, and identity through her work on ‘America’s main streets, urban hubs and rural by-ways’ (taylormadeculture.com). Based on two of her projects, the talk titled ‘Counter Culture and American Hair: Untangling Race, Labor, and Class in American Salons and Diners,’ shed light onto her documentation of hair salons that serve a range of communities, including African-American, Japanese, Orthodox Jewish, Pakistani, and transgender. Taylor sought to understand how the socialization process that surrounds and inhabits salons invokes identity.

BIXBY CENTER FOR POPULATION AND REPRODUCTIVE HEALTH

The Economics and Market Forces of Sex Work

Dr. Manisha Shah, professor at the UCLA Luskin School of Public Affairs, gave an engaging lecture that detailed the economic forces that compel women to engage in commercial sex work, as well as the economic forces that keep them there. Dr. Shah’s strong background in International Development, that focuses on health policy specifically, has led her to create a niche in understanding sex work from an economic lens and to work within markets across the world including Mexico, India, and Indonesia.



Department of Sociology
Gender Working Group
presents

**What's Wrong with Fat?
Author-Meets-Critics**

Abigail C. Saguy, Associate Professor in the Department of Sociology will discuss her new book with Bianca Wilson, School of Law; Tamara Horwich, School of Medicine; and Ed Walker, Sociology.

MODERATOR
Juliet Williams
Gender Studies/School of Law

DATE: Friday, December 6, 2013
TIME: 12 noon
PLACE: TRD

SOCIOLOGY DEPARTMENT’S GENDER WORKING GROUP

Abigail Saguy’s What’s Wrong with Fat? Author-Meets-Critics

Because of the “obesity epidemic’s” emergence as a major public health concern in the United States and abroad, scholars, journalists, healthcare officials, and politicians alike are scrambling to discover who or what is responsible for this crisis and what can be done to solve it. In *What’s Wrong with Fat?* Abigail C. Saguy argues that these fraught debates obscure more important sociological questions: How has fatness come to be understood as a public health crisis at all? Why has the view of fatness as a medical problem and public health crisis come to dominate more positive framings of weight—as consistent with health, beauty, or a legitimate rights claim—in

D. Research, Teaching, and Programming

2013 GOOD NATIVE GOVERNANCE 2014
SPEAKER SERIES

**Written in Blood:
Poetics and Nationhood**

Presented by **Heid E. Erdrich**

Heid E. Erdrich writes, teaches, and collaborates with visual artists. She is a member of the Turtle Mountain Band of Ojibwe and author of four poetry collections, most recently *Cell Traffic: New and Selected Poems*. A recipient of awards from The Loft Literary Center, the Archibald Bush Foundation, the Minnesota State Arts Board among other honors, Heid Erdrich won a Minnesota Book Award for *National Monuments* in 2009. She earned a bachelor's degree from Dartmouth College and two MAs from the Johns Hopkins University, in poetry and fiction.

THURSDAY JANUARY FROM 4 PM TO 6 PM
28, 2014 UCLA ROYCE HALL, 314
REFRESHMENTS PROVIDED
RSVP required <http://erdrich.eventbrite.com> by 1/24/2014

In 2013-14, the UCLA American Indian Studies Center is sponsoring innovative research around the theme of Good Native Governance, with a focus on law, education, and economic development. This speaker series is part of our year-long schedule of events.
This event is co-sponsored by the UCLA Department of English, Department of Gender Studies, and Center for the Study of Women.
UCLA is a tobacco-free campus. All-day parking (\$12) and short-term parking (available at day stations) are available in Lots 2, 3 and 4 (enter the campus at Hoag and Westwood avenues). For more information, call 310-825-7550.

ESTELLE B. FREEDMAN

**Redefining
RAPE**

SEXUAL VIOLENCE IN
THE ERA OF SUFFRAGE
AND SEGREGATION

FRIDAY, Jan 31 • Noon • Bunche 6275

BOOK TALK BY ESTELLE FREEDMAN organized by the History of Women, Men, and Sexuality Group, Department of History at UCLA and co-sponsored by UCLA Center for the Study of Women

Feb 12
4 pm
TBD

SEX

A History of the Movement

WORKERS

from Stonewall to Slutwalk

UNITE

SLUT

public discourse? Why are heavy individuals singled out for blame? And what are the consequences of understanding weight in these ways? This special event featured a discussion between Saguy, Bianca Wilson (School of Law), Tamara Horwich (School of Medicine), and Ed Walker (Sociology).”

AMERICAN INDIAN STUDIES CENTER

Heid Erdrich

Writer, teacher, and collaborator of visual art, Heid Erdrich is a member of the Turtle Mountain Band of Ojibwe and the author of four poetry collections. She featured her most recent endeavor—“*Cell Traffic: New and Selected Poems*,” which showcases innovative research around the theme of Good Native Governance, with a focus on law, education, and economic development.

HISTORY OF WOMEN, MEN, AND SEXUALITY (HWMS) GROUP, DEPARTMENT OF HISTORY

Redefining Rape, by Estelle B. Freedman

“*Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation*” tells the story of the forces that have shaped the meaning of sexual violence in the United States, through the experiences of accusers, assailants, and advocates for change. In this ambitious new history, Estelle Freedman demonstrates that our definition of rape has depended heavily on dynamics of political power and social privilege. Freedman narrated the victories, defeats, and limitations of these and other reform efforts. The modern civil rights and feminist movements, she pointed out, continue to grapple with both the insights and the dilemmas of these first campaigns to redefine rape in American law and culture.

DEPARTMENT OF HISTORY

Sex Workers Unite: A History of the Movement from Stonewall to Slutwalk

In conjunction with the UCLA Department of History, the CSW invited Dr. Melinda Chateaufort, Fellow at the Center for African Studies at University of Pennsylvania, to recount an engaging history of sex worker activism ranging from Stonewall to Slutwalks. The book *Sex Workers Unite: A History of the Movement from Stonewall to Slutwalk* presents, “a provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom.”

SCIENCE FICTIONS

The eugenics redlining of racial and sexual outsiders in US immigration policy, its history, and our resistance

A lecture by **NANCY ORDOVER**

Dr. Nancy Ordover is the author of *American Eugenics: Race, Queer Anatomy, and the Science of Nationalism* (University of Minnesota Press, 2003). Co-founded the Coalition to Lift the Bar, an alliance of LGBT human rights, immigrant justice, and HIV/AIDS organizations that succeeded in overturning the US ban on entry, residence, and stay for HIV-positive people. Ordover earned a Ph.D. in Ethnic Studies at the University of California, Berkeley and continues to work as an activist and independent scholar.

TUESDAY, APRIL 22
4:30-6:00 PM
BUNCHE 6275



Sponsored by the Gary B. Nash Chair, UCLA Center for the Study of Women, and UCLA History Department's History of Women, Men, and Sexuality Emphasis



WEDNESDAY, FEB 12
6 PM • KORN AUDITORIUM
DR. WINSTON C. DOBY DISTINGUISHED LECTURE

HILDA SOLIS

Former U.S. Secretary of Labor

ORGANIZED BY UCLA ACADEMIC ADVANCEMENT PROGRAM
COSPONSORED BY UCLA CENTER FOR THE STUDY OF WOMEN

Bible and Its Interpreters Seminar Series
OUT FROM THE SHADOWS:
Biblical Women in the Persian Period
(6th to 4th century BCE)



TAMARA ESKENAZI
Judaic Studies, USC

TUESDAY
Feb 4, 2014
4 pm
Royce 306

ORGANIZED BY CENTER FOR JEWISH STUDIES

Science Fictions

In an effort to understand how eugenics (the science of improving a human population by controlled breeding to increase the occurrence of desirable heritable characteristics) informs US immigration policies—its history, as well as its resistance, CSW, along with the Department of History invited Nancy Ordover. Independent scholar living in New York, she is the author of *American Eugenics: Race, Queer Anatomy, and the Science of Nationalism*.

UCLA ACADEMIC ADVANCEMENT PROGRAM

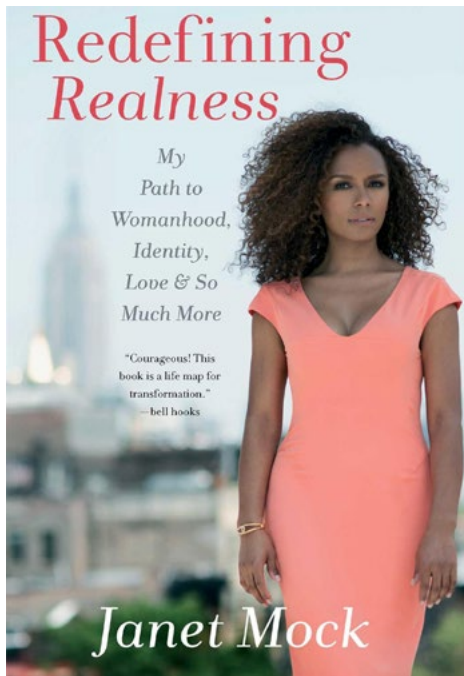
Hilda Solis: Dr. Winston C. Doby Distinguished Lecture

As the 25th US Secretary of Labor (2009 - 2013) under the Obama administration, Hilda Solis became the first Hispanic woman to serve as a US cabinet secretary, as well as the first Hispanic Secretary of Labor. As the US Secretary of Labor, Solis was lauded for her “strict enforcement of job safety regulations and aggressive pursuit of wage and hour violators.” Prior to her career pinnacle as a cabinet member, however, Solis earned the respect of her colleagues and constituents during her service in US House of Representatives (2001- 2009), the California Senate (1994 - 2001), and California State Assembly (1992- 1994). CSW was honored to welcome Hilda Solis to speak to the UCLA community, in conjunction with the UCLA Academic Advancement Program (AAP), as part of the Dr. Winston C. Doby Lecture Series. According to Dr. Charles J. Alexander, Director AAP, “The Honorable Hilda Solis represents the spirit and values of Dr. Winston Doby. She is the first from her family to attend college, has been an advocate for low-income and first generation students who desire to attend college, and has been a strong proponent for those who are undocumented. We applaud her stance on social justice issues that have impacted the type of student that AAP serves and supports.”

CENTER FOR JEWISH STUDIES

Out from the Shadows: Biblical Women in the Persian Period

Center for the Jewish Studies invited Tamara Cohn Eskenazi, Ph.D., a Professor of Bible at Hebrew Union College – Jewish Institute of Religion and a Professor of Judaic Studies at USC. She is the first woman to have been appointed to the Rabbinical Faculty in HUC’s long history (beginning in 1875). She is the winner of The Jewish Book of the Year Award for her role as editor of *The Torah: A Women’s Commentary* (with Andrea L. Weiss, 2008), and The Jewish Book Award in Women’s Studies for her JPS Bible Commentary: Ruth (with Tikva Frymer-Kensky, 2012). Her other books include *In an Age of Prose: A Literary Approach to Ezra-Nehemiah*.



CENTER FOR INDIA AND SOUTH ASIA

De Sidere 7: Desire's Vexed Status

Organized by Center for India and South Asia, this event featured a film screening by filmmaker Nicolas Grandi and a lecture by Lata Mani. The film, *De Sidere 7*, is an experimental work that interweaves performance, dance, poetry, storytelling and text to reflect upon aspects of desire. Shot in Bangalore and Delhi, the film scripts the work of five performing artists into a “sensorially” rich meditation on desire’s vexed status as at once, animating force, object of suspicion and ground of contention. *De Sidere 7* is conceived as a “videocontemplation: a formally plural, multilayered composition intended to be experienced as an integrated whole.”

LGBT CAMPUS RESOURCE CENTER

Janet Mock

Trans woman, a transgender rights activist, author and the former staff editor of *People* magazine’s website, Janet Mock spoke storytelling and love and living at the intersection of many identities. She discussed her book, *Redefining Realness*, about her life as a transgender black woman in entertainment and media.



DEPARTMENT OF THEATER

Young Jean Lee: Performance and Ugly Feelings

Karen Shimakawa, Chair of Performance Studies in Tisch School of the Arts at NYU and Adjunct Instructor in the NYU Law School, used Sianne Ngai’s ideas of “ugly feelings” as a way to explicate playwright Young Jean Lee’s work. Examining an ensemble of plays including *Beginning with Songs of Dragons Flying to Heaven*, *The Shipment*, *We’re Gonna Die*, and *Untitled Feminist Show*, she discussed how they “explore the vexed terrain of race and their imbricated constructions of gender and sexuality in the U.S.”

D. Research, Teaching, and Programming

4. Publications Generated as a Result of CSW Activity

In addition to the monthly newsletter featuring research reports by UCLA faculty and graduate students (see Appendix 12) and the resource book that we published from materials processed for the NEH grant (see Appendix 1), our faculty development grants enable junior, as well as senior, faculty to begin and complete scholarly work. No faculty development grants were granted this year. The following publications resulted from previous faculty grants.

a. Publications from CSW Faculty Development Grants

Derby, Robin, and Marion Werner. "The Devil Wears Dockers: Devil Pacts, Trade Zones and Rural-Urban Ties in the Dominican Republic," *New West Indian Guide* 87:3 (2013) 294-321.

Derby, Robin. "On Revolutionary Dirt in Haiti, Wild Things: Nature and the Social Imagination," William Beinart, Karen Middleton, and Simon Pooley, eds., Isle of Harris, UK: *White Horse Press* (2013) 239-264.

Derby, Robin. "Trujillo, the Goat. Of Beasts and Men in the Dominican Republic, Centering Animals: Writing Animals into Latin American History," edited by Martha Few and Zeb Tortorici, *Duke University Press* (2013) 302-328. Spanish version to appear in *Estudios Sociales* (Dominican Republic)

Derby, Robin. "Remembering Hugo Chávez: Reflections from the Caribbean," *UCLA Latin American Institute Bulletin* (2013).

Derby, Robin. "Beyond Fugitive Speech: Rumor and Affect in Caribbean History," commissioned for *Small Axe*. Revised and resubmitted, Apr. 2014.

Derby, Robin. "Imperial Idols: French and U.S. Revenants in Haitian Vodou," conditional acceptance, *The History of Religions*, special issue edited by Nile Green (forthcoming, 2014).

Derby, Robin. "Ciudad con el perro que muere callado: Black Dogs as Trauma Revenants on Hispaniola," forthcoming, University of Maryland Miller Center for Historical Studies (forthcoming, 2014).

Scelza, Brooke, Silk, J. "Fosterage as a system of dispersed cooperative breeding: evidence from the Himba." *Human Nature* (Fall, 2014).

Metzger, Sean. "Performing the Angel Island Centennial: Chinese Migration, Insular Intimacy, and Fugitive Temporality." *Third Text* (July, 2014).

Larson, C. M., Haselton, M., G., Pillsworth, E. G., & Gildersleeve, K., "Changes

- in women's feelings about their romantic relationships across the ovulatory cycle." *Hormones and Behavior* 63 (2013) 128-135.
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- Lee, Rachel. "Parasexual Generativity and Chimeracological Entanglements," Amitav Ghosh's *The Calcutta Chromosome* *The Scholar and Feminist* 11.3, <http://sfonline.barnard.edu/life-un-ltd-feminism-bioscience-race/> (2013).
- Lee, Rachel. "Pussy Ballistics and the Queer Appeal of Peristalsis, or Belly Dancing with Margaret Cho." *GLQ: The Gay and Lesbian Quarterly* 20.4 (forthcoming, 2014).
- Lee, Rachel. "Biopolitics and Biopower." *The Routledge Companion to Asian American and Pacific Islander Literature*. Routledge (forthcoming, 2014).
- Lee, Rachel. *The Exquisite Corpse of Asian America: Biopolitics, Biosociality and Posthuman Ecologies*. NY: NYU Press (forthcoming, 2014).
- Quinlan, M. E. "Direct Interaction between Two Actin Nucleators is Required in Drosophila Oogenesis." *Development* 140.21 (2013): 4417-425.
- Simpson, Mona. "What Life in the Real World Costs." *New York Times* (2014).
- Simpson, Mona. *Casebook: A Novel*. New York: Knopf, 2014.
- Stambolis-Ruhstorfer, Michael and Saguy, Abigail C., "Telling Your Homosexuality: France and the Cultural Limits of 'Coming Out.'" *Sociological Forum* 29:4 (forthcoming, 2014).
- Mathur, Saloni and Jhaveri, Shanay (ed.). "Western Artists and India: Creative Inspirations in Art and Design." *Mumbai: The Shoestring Publisher*, 2013.
- Goldman, Andrea. *Opera and the City: The Politics of Culture in Beijing, 1770-1900*, Stanford University Press, 2012. Paperback edition, 2014.
- McEachern, Claire. "Lady Bacon, Mary Hays, Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries (1803)." *Chawton House Library Series: Women's Memoirs*, ed. Gina Luria Walker, *Memoirs of Women Writers Part III*. Pickering & Chatto: London vol. 5 (2013).
- McEachern, Claire. "Katherine Killegrew," Mary Hays, Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries (1803). *Chawton House Library Series: Women's Memoirs*, ed. Gina Luria Walker, *Memoirs of Women Writers Part III*. Pickering & Chatto: London vol. 10 (2013).
- McEachern, Claire. "Elizabeth Russell," Mary Hays, Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries (1803). *Chawton House Library Series: Women's Memoirs*, ed. Gina Luria

D. Research, Teaching, and Programming

- Walker, *Memoirs of Women Writers Part III*. Pickering & Chatto: London vol. 10 (2013).
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- Avila, Eric. *The Folklore of the Freeway: Race and Revolt in the Modernist City*. University of Minnesota Press, 2014.
- Guardino, C. M., Dunkel Schetter, C., Bower, J. E, Lu, M. C. & Smalley, S. L. (2013) "Randomised controlled pilot trial of mindfulness training for stress reduction during pregnancy," *Psychology & Health*, <http://dx.doi.org/10.1080/08870446.2013.852670>.
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- Guardino, C.M. & Dunkel Schetter, C. (2014). "Understanding pregnancy anxiety: concepts, correlates and consequences." *Zero to Three*, 34(4) 12-21.
- Thompson, Katrina Daly. "Swahili Talk about Supernatural Sodomy: Intertextuality, the Obligation to Tell, and the Transgression of Norms in Coastal Tanzania." *Critical Discourse Studies* 11 (2013): 1-24.
- Thompson, Katrina Daly. "Discreet Talk about Supernatural Sodomy, Transgressive Gender Performance, and Male Same-sex Desire in Zanzibar Town." *GLQ: A Journal of Lesbian and Gay Studies* 22 (accepted June 2013; forthcoming in 2016).
- Moore, Mignon R., and Michael Stambolis-Ruhstorfer. 2013. "LGBT Sexuality and Families at the Start of the 21st Century." *Annual Review of Sociology* 39: 491-507. <http://10.1146/annurev-soc-071312-145643>.
- Moore, Mignon R., and Amy Brainer. 2013. "Race and Ethnicity in the Lives of Sexual Minority Parents and their Children." In *LGBT-Parent Families: Possibilities for New Research and Implications for Practice*. A. Goldberg and K. Allen (Eds.), 133-148. NY: Springer.
- Robles, T. F., Brooks, K. P., Kane, H. S., and Dunkel Schetter, C. (2013). "Attachment, skin deep? Relationships between adult attachment and skin barrier recovery." *International Journal of Psychophysiology*, 88, 241-252. doi: 10.1016/j.ijpsycho.2012.04.007
- Robles, T. F., & Kane, H. S. (in press). "The attachment system and physiology in adulthood: Normative processes, individual differences, and implications for health." *Journal of Personality*.

D. Research, Teaching, and Programming

b. Publications and Presentations by CSW Research Scholars

Arbabzadah, Nushin. The National: A twisted version of democracy poses real danger to Afghanistan.

Arbabzadah, Nushin. Al-Jazeera America: Abandoning My Homeland to Abu Zubaydah.

Arbabzadah, Nushin. The Guardian: Listening to the Tehran blues in Los Angeles

Arbabzadah, Nushin. The Guardian: How Afghans see America: the cowboy that divided the village.

Arbabzadah, Nushin. The Guardian: Why imported notions about rights can't help Afghanistan's women.

Arbabzadah, Nushin. The Guardian: Festival of Iranian short films connects a fragmented people.

Arbabzadah, Nushin. The Guardian: Annual LA event tries to promote Iranian heritage.

Arbabzadah, Nushin. The Huffington Post: Democratizing Muslim Girls' Education.

Arbabzadah, Nushin. The Huffington Post: From the Trenches of Jihad to the Halls of the White Hall.

Arbabzadah, Nushin. The Huffington Post: Terrorism and the Media: Something to Think About.

Arbabzadah, Nushin. The Huffington Post: Lessons from Arab Idol.

Basarudin, Azza. "Friendship, Solidarity and Love in Feminist Ethnography" in *Dissident Friendships: Imperialism, Feminism, and the Possibility of Transnational Solidarities*, ed. Elora Chowdhury and Liz Philipose (co-authored with Himika Bhattacharya, under review).

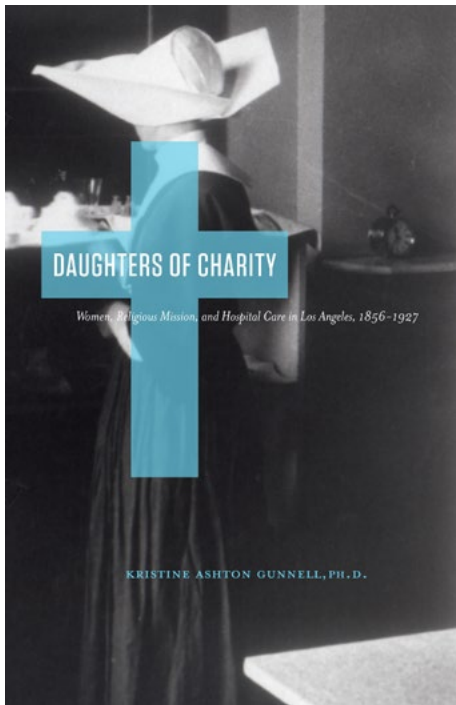
Basarudin, Azza. Humanizing the Sacred: Islam, Women's Activism, and Gendering Justice in Malaysia (book manuscript submitted).

Basarudin, Azza (Guest Editor). 2014. "Introduction." Special Issue on Scholar, Mentor, Activist: Sondra Hale's Transnational Feminist Commitments.

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- Journal of Middle East Women's Studies*, 10(1): 1-14 (co-edited with Khanum Shaikh).
- Basarudin, Azza. 2013. "Anthropology." In *Encyclopedia of Women and Islamic Cultures*, Suad Joseph, general ed. Leiden: Brill Publishers.
- Becker, Davida. *Cultural Measures Associated with Sexual Risk Behaviors Among Latino Youth in Southern California: A Longitudinal Study, Perspectives on Sexual and Reproductive Health* (co-written with Thing JP, Baezconde-Garbanati L, Schwartz S, Soto D, Unger J). Forthcoming Dec 2014.
- Bloom, Lisa. 2014. "When Ice is Just Ice: Gender and the Everyday in the Arctic Work of Katja Aglert." In Katja Aglert and Stefanie Hessler, *Winter Event - Antifreeze*. Art and Theory Publishing, Stockholm, Sweden, 127-133.
- Christensen, Catherine. May 2013. "Mujeres Públicas: American Prostitutes in Baja California, 1910 - 1930" received Louis Knott Koontz Memorial Award for most deserving article to appear in the *Pacific Historical Review* in 2013.
- Dexter, Miriam Robbins. Interviewed for documentary, "Femme," directed by Emmanuel Itier, documenting the thoughts of one hundred women scholars, politicians, and other achievers.
- Dexter, Miriam Robbins. March 2014. Presentation. "Fairy Collectives of Old Europe."
- Dexter, Miriam Robbins. March 2014. Presentation. "Vulvas, Boundaries, and Big Cats: the Goddess, her feline avatar, and her protection of sacred space."
- Dexter, Miriam Robbins. September 2013. "Sacred Display: New Findings." *Sino-Platonic Papers*. Online Journal, University of Pennsylvania (co-written with Victor H. Mair).
- Dexter, Miriam Robbins. 2013. "Sheela-na-gig: Sexualität und die Göttin im Alten Irland." In *Kelten Kulte Göttinnen: Spuren einer verborgenen Kultur*, edited by Kurt Derungs, Ph.D. Verlag edition amalia, Akademie der Landschaft. German translation of "The Sheela na gigs: Sexuality, and the Goddess in Ancient Ireland," 243-271 (co-translated with Starr Goode).
- Dexter, Miriam Robbins. August 2013. "Medb, the Morrigan, and Place in Ancient Ireland." Invited article for the issue of the online journal AboutPlace, "Earth, Spirit, Society."
- Dexter, Miriam Robbins. June 2013. La Terribile, Eroti Ca E "Bella" Medusa E Il Serpente E L'uccello Neolitici. Italian translation of "The Ferocious And The Erotic: 'Beautiful' Medusa and the Neolithic Bird and Snake." Translated by Mariagrazia Pelaia. *Prometeo: Rivista trimestrale di scienze e storia*.

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- Anno 31 Numero 122, 20-29.
- Dexter, Miriam Robbins. 2013. "Brigit, Sacred Virginitly, and the Elements of Perpetual Energy." In *Brigit: Sun of Womanhood*, Michael McDermott and Patricia Monaghan and, eds. Las Vegas, Nevada: Goddess Ink, Ltd. (Chapter in Anthology), 1-7.
- Dexter, Miriam Robbins. 2013 "Love Goddesses of the early historic age." In *The Mythology of Venus: Ancient Calendars and Archaeoastronomy*, ed. Helen Benigni. Lanham: University Press of America, 2013: 49-66.
- Dexter, Miriam Robbins. 2013. "The Monstrous Goddess: The Degeneration of Ancient Bird and Snake Goddesses into Historic Age Witches and Monsters." *Izkustvo & Ideologiya: Ivan Marazov Decet Godini Po-K'sno* (Art and Ideology: Festschrift for Ivan Marazov). The anthology is in Bulgarian and English. (Chapter in Anthology) Sophia: Universitetsko Izdatelstvo "Sv. Kliment Ochridski," 390-403.
- Dexter, Miriam Robbins. 2014. "Sacred Display": Divine and Magical Female Figures of Ancient Eurasia." Miriam Robbins Dexter and Victor H. Mair. Keynote paper. Conference Proceedings May, 2012. Goddess Ink Press. Forthcoming.
- Dexter, Miriam Robbins. Forthcoming 2015. "Further Thoughts on the V and the M in the Danube Script: The Danube Script and the Old European Goddess." On the Trail of Vlassa, Fifty years of Tartaria Excavations. Conference proceedings, 1 September – 5 September 2011. Sponsored by "Eftimie Murgu" University, Resita and the Institute of Archaeomythology, Sebastopol. (Chapter in Anthology)
- Enriquez, Mirasol. 2013. "Fox(y) Latinas and Chasing Papi (2003): Trying to Sell Ketchup in a Salsa Bottle." Paper presented as part of the panel, "Negotiating Industry," at the Society of Cinema and Media Studies Conference, Chicago, IL, Mar 7, 2013.
- Feinstein, Margarete. 2014. "The Impact of Catastrophe on Jewish Sexuality: Jewish Displaced Persons in Occupied Germany, 1945-1950," in *The Sacred Encounter: Jewish Perspectives on Sexuality*, ed. Lisa Grushcow, Central Conference of American Rabbis Press.
- Ginoza, Avani. "Disaster Militarism: Rethinking US Relief in the Asia-Pacific." *Foreign Policy*.
- Ginoza, Avani. *Asia Times Online*. March 12, 2014.
- Ginoza, Avani. *Common Dreams*. March 13, 2014.

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- Ginoza, Avani. *The Nation*. March 14, 2014
- Ginoza, Avani. "Mobilizing Indigeneities in Okinawa as a Resistance to U.S. Militarism." In *Intersections: Special Issue: Gender and Sexual Politics of Pacific Island Militarization*. Forthcoming.
- Ginoza, Avani. 2013 (Co-authored Ariko Ikehara)."Women and Militarisms: Culture of Denial, Historical Forgetting and Making of a National
- Ginoza, Avani. 2014 Presentation. "Gender and Sexual Politics of Pacific Militarization." American Studies Association, Los Angeles, CA.
- Ginoza, Avani. "The First Irei no Hi: The Battle of Okinawa" Lecture, Okinawa Association of America.
- Ginoza, Avani. "Teaching Militarism, Demilitarizing the Classroom." National Ethnic Studies Association, Oakland, CA.
- Ginoza, Avani. 2013. "Women, militarism, indigenous movement in Okinawa." INDG 302: Indigenous Governance, The University of British Columbia, Dr. Margo Tamez, Faculty, Irving K. Barber School of Arts & Sciences, Indigenous Studies, October 28, 2013
- Ginoza, Avani. "Transnational Feminist Voices Against U.S. Military Bases." Unai Festival, Okinawa, Japan (Featured in the Okinawan Times, November 18, 2013)
- Ginoza, Avani. "Living Along the Fenceline: Indigenous Women's Knowledge on Colonialism and Militarism" Society for Social Studies (4S) Annual Meeting, San Diego, CA.
- Ginoza, Avani. 2014. "A Brief History of Okinawa: Sovereignty and Self-Determination of Uchinanchu." Battle of Okinawa: Irei no Hi Lectures. Okinawa Association of America.
- Gunnell, Kristine. *Daughters of Charity: Women, Religious Mission, and Hospital Care, 1856-1927*. Chicago: DePaul University Vincentian Studies Institute, December 2013.
- Gunnell, Kristine. "Elizabeth Ann Seton," "Daughters of Charity," and "Nurses, Civil War." Entries in the *Women in American History: An Encyclopedia*. ABC-Clio (forthcoming)
- Hansen, Natalie. "The Poetics and Politics of Riding." *Animals, Sports, and Society*, eds. James Gillett and Michelle Gilbert. New York: Routledge Press, 2014.



Hant, Myrna. "Retirement", *Social History of the American Family*. Sage Publications. 2014

Hant, Myrna. "Television: 1940's", *Social History of the American Family*. Sage Publications. 2014

Hant, Myrna. Biography.Com interviews: Harriet Tubman; Rosa Parks. 2014.

Jolna, Karon. Participant, "National Women's Studies Association Curriculum Institute," Cincinnati, Ohio, June 26-27, 2014.

Jolna, Karon. Presenter, "Building Bridges (and not burning them): Connecting Academia and the Wider Community," International Gender and Language Association Annual Conference, Simon Fraser University, Vancouver, Canada, Thursday, June 5, 2014.

Jolna, Karon. Presenter and Organizer, "Summer Technology Institute," University of Maryland, College Park, May 28-31, 2014.

Jolna, Karon. Presenter and Organizer, "Ms. Teaching Women's Studies Online Workshop," Minnesota State University, January 31, 2014.

Jolna, Karon. Moderator and Organizer, "Women and Media Leadership," "How to Fund the Revolution?" and "New Directions in Online Education," National Women's Studies Association Annual Conference, Cincinnati, OH, November 7-10, 2013.

Lipkin, Eline. Presentation. Associated Writing Program conference, February 2014. Signed and read with Kore Press.

Lipkin, Eline. VReading for "Poetry in the Garden" program at Santa Ana Botanical Gardens, April 2014

Lipkin, Eline. Columns for *Girl w/Pen: Bridging Feminist Research and Popular Reality*: "A Double Life: Discovering Motherhood" July 2013; "Brave Girls Want!" August 2013; "GoldieBlox Builds on Weak Foundation," November 2013; and "Lost in Living" December 2013.

Lipkin, Eline. "Giving Birth to Yourself" *Ms. magazine* online, February 2014.

Lipkin, Eline. "My First Teacher" essay about Philip Levine published in the anthology *Coming Close: Forty Essays on Philip Levine*, 2013.

Marti, F. Alethea. (2014) "From Mother to Artist to Entrepreneur: Building Incomes and Identities through Selling Handmade Goods Online." Paper presented at the Society for Applied Anthropology Annual Meeting, Albu-

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- querque NM.
- Maynard-Tucker, Gisele. “Women’s Sexuality, Reproductive Health and Illiteracy: Issues in Development” reviewed and accepted by Lexington Press.
- Nicolaides, Becky. “Race and the contours of suburban engagement: the case of Pasadena, California,” in *Suburban Histories: Life, Culture, and Community*, edited by John Archer, Paul Sandul, and Katherine Solomonson (University of Minnesota Press, forthcoming in 2014)
- Nicolaides, Becky. “Latino Labor in California in the 20th Century,” Multiple Property Documentation Form context statement prepared for the California Office of Historic Preservation, Latinos in 20th Century California initiative (April 2014).
- Nicolaides, Becky. “Latino Struggles for Inclusion in California in the 20th Century,” Multiple Property Documentation Form context statement prepared for the California Office of Historic Preservation, Latinos in 20th Century California initiative (April 2014).
- Onufrio, Vittoria. “Intersectional discrimination in the European legal systems: Toward a common solution.” *International Journal of Discrimination and the Law* June 2014 14: 126-140, first published on December 3, 2013.
- Onufrio, Vittoria. “Licensing Software Goes Global” in Michael Rustad, *Software Licensing: Principles and Practical Strategies* (2d ed. Lexis/Nexis 2014), 1131 –1250 (with Michael Rustad).
- Park, Rebekah. Presentation. Reparations for Post Transition Suffering: Pensions for Argentinean Former Political Prisoners at the American Anthropological Association meeting in Chicago IL in November 2013.
- Park, Rebekah. Roundtable “Risk, Ethics and Security: Conducting Human Rights Fieldwork” received Executive Session status at following American Anthropological Association meeting in Washington, D.C. 2014.
- Price, Jenny. “Green Me Up JJ.” http://www.laobserved.com/intell/2014/02/advice_for_greenies_in_a.php
- Price, Jenny. <http://uchri.org/uchri/engaging-humanities/> (Play the LA River-- UCHRI grant)
- Price, Jenny. Backstory on NPR. <http://backstoryradio.org/shows/the-departed/?autoplay=true>
- Price, Jenny. NY Times “Cities for Tomorrow” Conference. <http://www.nytimes.com/citiesfortomorrow>

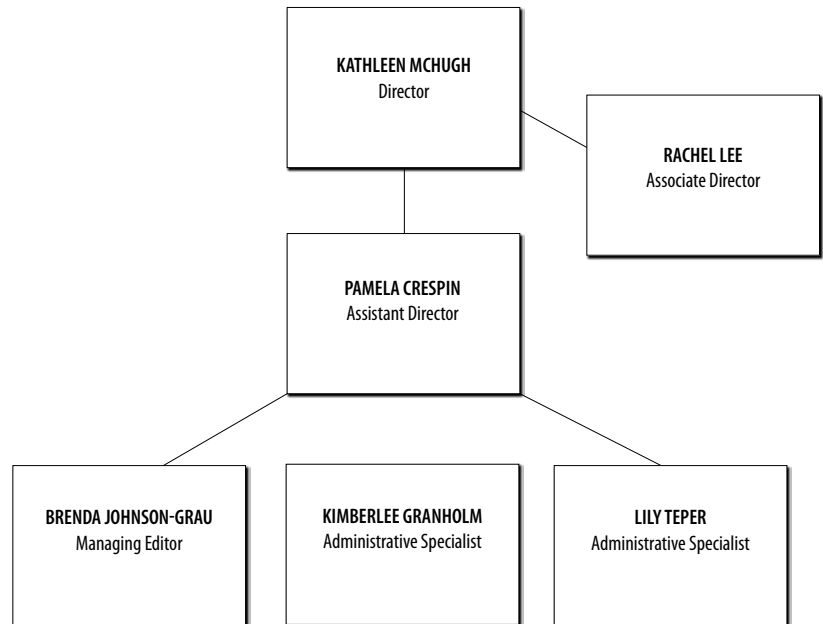
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- Price, Jenny. Princeton Course Description. <http://www.princeton.edu/pei/news/archive/?id=12673>
- Price, Jenny. Talk in Munch. http://www.carsoncenter.unimuenchen.de/events_conf_seminars/event_history/2013/2013_lunch_colloq/131710_colloq/131017_price1/index.html
- Ribeiro, Alyssa. Review of *Latinos in Dixie: Class and Assimilation in Richmond, Virginia*, by Debra J. Schleef and H. B. Cavalcanti, *Journal of American Ethnic History*, forthcoming.
- Ribeiro, Alyssa. "Forgotten Residents Fighting Back: The Ludlow Community Association and Neighborhood Improvement in Philadelphia," in *Beyond Civil Rights: African American and Latino/a Activism in the Twentieth Century United States*, ed. Brian D. Behnken (Athens: University of Georgia Press, forthcoming).
- Ribeiro, Alyssa. "Start Young: Black and Latino Youth Interactions," Puerto Ricans in U.S. History Workshop Conference, Department of Latino and Hispanic Caribbean Studies, Rutgers University, May 16, 2014.
- Ribeiro, Alyssa. "New 'Faces and Accents': Racial Transition and Turmoil at Philadelphia's Lighthouse Settlement, 1969-1972," 128th Annual Meeting of the American Historical Association, Washington, DC, January 3, 2014.
- Shaikh, Khanum. Presentation. National Women's Studies Association (NWSA), "Running through the Streets of Lahore," Cincinnati, OH, Fall 2014.
- Shaikh, Khanum. Presentation. International Feminist Journal of Politics Conference, "Legible Suffering and the Crisis of War: The Case of Afiya Siddiqui," University of Southern California, Spring 2013.
- Shaikh, Khanum. 2014. Scholar, Mentor, Activist: Sondra Hale's Transnational Feminist Commitments. (Special Issue). *Journal of Middle East Women's Studies*. 10, #14. (co-written with Azza Basarudin)
- Shaikh, Khanum. 2014. "Introduction" in Scholar, Mentor, Activist: Sondra Hale's Transnational Feminist Commitments. (Special Issue). *Journal of Middle East Women's Studies*. 10, #14. (co-written with Azza Basarudin)
- Sheldon, Kathleen. Entries on the following African women -- "Kachingwe, Sarah," "Pereira, Francisca," "Sadimba, Reinata," and "Tshabalala, Lilian," in *Dictionary of African Biography* online edition, 2014.
- Sheldon, Kathleen. "Women and Colonialism," in *Oxford Bibliographies in Afri-*

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- can Studies*, ed., Thomas Spear (New York: Oxford University Press, 2013).
- Sheldon, Kathleen. Book review: Slavery by Any Other Name: African Life under Company Rule in Colonial Mozambique, by Eric Allina, in *The Historian* 75, 4 (Winter 2013): 823-824.
- Sheldon, Kathleen. Participant on roundtable on “Exploring Bigger Historical Questions Through Your Own Family’s History,” Pacific Coast Branch of the American Historical Association, Denver, Col., August 8-10, 2013.
- Sheldon, Kathleen. Discussant on panel on “Gendering Ethnicity in Women’s Lives,” Sixteenth Berkshire Conference on the History of Women, Toronto, May 2014.
- Wexler, Alice. “Huntington’s Disease in Popular Culture: A Brief Historical Perspective.” *Journal of Huntington’s Disease* 3 (2014): 1-4.
- Wexler, Alice. “Historical Review: A Brief Pre-History of Huntington’s Disease.” *Journal of Huntington’s Disease* 2 (2013): 231-237.
- Wexler, Alice. “Huntington’s Disease: Natural History, Biomarkers, and Prospects for Therapeutics.” (Ross CA and many other authors*). *Nature Reviews Neurology* 10 (2014): 2004-2016.
- Wexler, Alice. “The Unnumbered.” In *The Story Within: Personal Essays on Genetics and Identity*. Edited by Amy Boesky. Baltimore: Johns Hopkins University Press, 2013.
- Withers, Melissa. 2013. “Fertility Intentions among Kenyan Couples after HIV diagnosis: a qualitative investigation.” *Culture, Health and Sexuality*, 15(10):1175-90. (co-written with Dworkin, S., Harrington, E., Kwena, Z., Onono, M., Bukusi, E.B., Cohen, C.R., Newmann, S.J.)
- Withers, Melissa. “Immigration and Reproduction: the utilization of reproductive health services among recent Mexican male immigrants in California.” *Culture, Health and Sexuality* (co-written with Maternowska, C. and Brindis, C.) (revised and resubmitted March 2014)
- Withers, Melissa. “Women’s Empowerment and Reproductive Health: A Review of the Literature.” *Social Science and Medicine* (co-written with Upadhyay, U., Gipson, J., Fraser, A., Huchko, M.J., Lewis, S., and Prata, N.) (revised and resubmitted December 2013).
- Withers, Melissa. “Reproduction without sex.” *Encyclopedia of Human Sexuality* (co-written with Browner, C.) (under review July 2013).
- Withers, Melissa. “Gendered power dynamics and women’s negotiation of fam-

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- ily planning in the context of HIV: A qualitative study of couples in western Kenya.” *Social Science and Medicine* (co-written with Harrington, E, Dworkin, S, Withers, M and Newmann, S.) (under review January 2014)
- Withers, Melissa. “Perspectives of Vulnerable US Hispanics with Rheumatoid Arthritis on Depression: Awareness, Barriers to Disclosure and Treatment Options.” *Arthritis Care and Research* (co-written with Moran, R., Katz, P, Nicassio, P, Weisman, M, and Karpouzas, GA.) (under review March 2014)
- Withers, Melissa. “How and should men’s involvement in family planning be increased? A view of men’s perspectives in Nyanza Province, Kenya.” *Studies in Family Planning* (co-written with Dworkin, S., Onono, M., Oyier, B, Grossman, D., Cohen, C., Bukusi, E. and Newmann, S.) (under review March 2014)
- Zukow-Goldring, Patricia. July 2014. The effect of show gestures on attentional processing of language in infants 9-15 months of age. Poster to be presented at the International Association for the Study of Child Language Conference. Amsterdam, The Netherlands. (co-written with Rader, N. de Villiers)
- Zukow-Goldring, Patricia. July 2014. Orchestrating infant attention: How speakers’ gestures control early word learning. Poster to be presented at the International Conference on Infant Studies. Berlin, Germany. (co-written with Rader, N. de Villiers)
- Zukow-Goldring, Patricia. June 2014. SEED Model of Early Development. Paper to be presented at the TESIS (Towards an Embodied Science of InterSubjectivity) Summer Workshop (an integrated Marie-Curie ITN programme) in Midhurst, UK, organized by the Psychology Department at Portsmouth University.
- Zukow-Goldring, Patricia. June 2014. A speaker’s orchestrating of infant attention through show gestures: Evidence from pupil dilation measures. Paper to be presented at Finding Common Ground: Ecological and Cognitive Perspectives on Language Conference, U. Conn. (co-written with Rader, N. de Villiers)
- Zukow-Goldring, Patricia. May 2014. Show Gestures Orchestrate Infant Attention during Word Learning: Poster to be presented at American Psychological Science Convention, San Francisco. (co-written with Rader, N. de Villiers)

E. Budget and Staffing

1. Organizational Chart



2. Changes in Budget and Staffing

In this year, we reduced the percentage time of Managing Editor so that we could hire a part-time Administrative Specialist to handle programming tasks. See Appendix 18 for a list of our staff and personnel. For a budget overview, see Appendixes 19 and 20.

3. Budget and Staffing Priorities

Our budget and staffing priorities are to continue our fundraising efforts and to maximize efficiency with staffing.

Appendix 1: Mazer Resource Guide - Contents

Making Invisible Histories Visible: A Resource Guide to the Collections of the June L. Mazer Lesbian Archives

Preface, *Kathleen A. McHugh, Ann Giagni, Virginia Steel,
and Sharon E. Farb*

PART I: ESSAYS

Preserving the Legacy of Lesbian Feminist Activism
and Writing in Los Angeles, *Kathleen A. McHugh*
a safe place for everyday, just-trying-to-get-by Lesbians, *Ann
Giagni*

Putting the “L” in Collecting Los Angeles, *Sharon E. Farb*

The Will to Collaborate, *Elizabeth Joffrion*

This is How We Do it, *Julie K. Childers*

Tracking Down the Deeds, *Angela Brinskele*

Collective Imaginaries, *Lizette Guerra*

Processing Papers: Collection Notes, *Sandra Brasda, Courtney
Dean, Molly S. Jacobs, Ben Raphael Sher, and Stacy Wood*

Processing Audiovisual Materials: Collection Notes, *Jonathan
Cohn, Angel Diaz, Kimberlee Granholm, Mike Stone, and
Daniel Williford*

Oral Histories, *Marika Cifor*

PART II: COLLECTIONS OF THE JUNE L. MAZER LESBIAN ARCHIVES

Charline Abernathy Papers

ACT UP Papers

Red Arobateau Papers

Ellen Bass Papers

Jinx Beers Papers

Ester Bentley Papers

Mildred Berryman Papers

Angela Brinskele Papers

Marion Zimmer Bradley Papers

Broomstick Magazine Records

California State University, Long Beach Records

Betsy Calloway Papers

Marie Cartier Papers

Jane Clewe Papers

Nikki Colodny Papers

Sophia Corleone Papers

Renee Cote Papers

Daughters of Bilitis Records

Elizabeth Gould Davis Papers

Pat Denslow Papers

Diana Press Records

Sylvia Dobson Papers

Sandy Dwyer Papers

Marsha Epstein Papers

Linda Farin Papers

Martha Foster Papers

Judy Freespirit Papers

Linda Garber Papers

L.A. Gay and Lesbian Center Records

Diane Germain Papers

Gertrude’s Café Records

Jackie Goldberg Papers

Degania Golove Papers

Barbara Grier Periodical Collection

Gianna Groves-Lord Papers

Barbara Guest Papers

Roma Guy Papers

Betty Jetter Papers

Jewish Feminist Conference Records

Michelle Johnston Papers

Margriet Kiers and Kenna Hicks Papers

Kim Kralj Papers

Lamis vs. Doyle and Sachs Collection of Court Records

Lesbian Catholics Together Records

Lesbian Love Records

Lesbian Nurses of Los Angeles Records

Lesbian Schoolworkers Records

Lesbian Visibility Week Records

Robin Ruth Linden Papers

Los Angeles Women’s Community Chorus Records

Bunny MacCulloch Papers

Barbara Macdonald Papers

Maud’s Project Records

June L. Mazer Papers

Mazer Collection of Audio Materials

Mazer Collection of Video Materials



Appendix 1: *Mazer Resource Guide* - Contents

Deborah McCormick Papers
Ruth McGuire Papers
Elaine Mikels Papers
Jean Miller Papers
Marilyn Murphy Papers
Cheryl Nassar Papers
National Gay and Lesbian Task Force Records
National Lesbian Conference Records
National Lesbian Feminist Organization Records
Sass Nielson Papers
Pat Nordell Papers
Old Lesbians Organizing for Change Records
Terri de la Peña Papers
Margaret A. Porter Papers
Dianne Post Papers
Sue Prosin Papers
Corinna Radigan Papers
Ruth Reid and Kent Hyde Papers
Joan Robins Papers
Francesca Roccaforte Papers
Judith Saunders Papers
Ardy Tibby Papers
Kitty Tsui Papers
Tyger-Womon Papers
Carol Waymire Collection
Carolyn Weathers Papers
Woman's Building Records

Appendix A: Access Mazer Project

Connexus/Centro de Mujeres Collection
Margaret Cruikshank Collection
Lillian Faderman Collection
Southern California Women for Understanding Collection
Women Against
Violence Against Women Collection

Appendix B: Donating to the June L. Mazer Lesbian Archives

Chronology
About the Contributors
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Appendix 2: *Mazer Resource Guide* - Contributors

Sandra Brasda is a Ph.D. candidate in the history department at UCLA. She is a gender and culture historian of 1960s America.

Angela Brinskele is a professional photographer and the director of communications for the June L. Mazer Lesbian Archives. She has documented the LGBT community in Southern California through photography with a special emphasis on lesbians for more than twenty-five years.

Julie K. Childers is the founder of JKC Consulting in Philadelphia, PA. Childers was assistant director at the Center for the Study of Women from 2010 to 2013. A scholar of U.S. women's social movements, Childers holds a Ph.D. in Sociology from Boston College. Her dissertation research project was a study of the third-wave women's health movement in Boston, MA. She co-founded a research center at the Planned Parenthood League of Massachusetts, bridging clinical and health education research.

Marika Cifor is a doctoral student in the Department of Information Studies with a concentration in Gender Studies at UCLA. She received a M.A. in History and an M.S.L.I.S. with a concentration in Archives Management from Simmons College. Her doctoral research concerns the collaborations and partnerships of LGBTQ community archives and more traditional institutional archives from a queer and feminist perspective.

Jonathan Cohn teaches at the University of Alberta and his current research focuses on the discourses of choice and freedom that pervade the history of digital media and technologies. His work has appeared in *Camera Obscura*, *Spectator*, and several anthologies.

Courtney Dean received her M.L.I.S. from UCLA in 2013. She works as a Project Archivist at the Los Angeles County Museum of Art's Balch Art Research Library.

Angel Diaz is pursuing her M.L.I.S. degree in the Department of Information Studies. In 2013, she received the Harold T. Pinkett Minority Student Award from the Society of American Archivists. She has been involved with several archival community service initiatives that document and preserve the Mexican American experience, including the establishment of

the forthcoming Cesar Chavez Archives at the National Chavez Center in Keene, California.

Sharon E. Farb is associate university librarian at UCLA. Farb has worked in the UCLA library since 1989. She has held various positions, including head of digital collections services. She specializes in digital collections management and licensing, intellectual property and copyright management issues, budgetary constraints, and statewide and national consortial initiatives.

Ann Giagni has served as President of the Board of the June L. Mazer Lesbian Archives since 1996. She received her BA from NYU and a Master's degree from USC. She is currently a student at Southwestern Law School. An award-winning theater producer, she had a 31 year career with the City of Los Angeles and ten years as a local labor leader. She has been centrally involved in LGBTQ politics since the 1970s. Her leadership role of the Mazer Archives includes hosting the 2011 International ALMS Conference for LGBTQ Archives, and negotiating the Deed of Gift and MOU with the UCLA Library that began the relationship between the two organizations.

Kimberlee Granholm serves as the Center for the Study of Women's programming coordinator. She is also the Los Angeles County Museum of Art's time-based media archivist.

Lizette Guerra is the archivist and librarian at the UCLA Chicano Studies Research Center Library and Archive. She received an MA in Latin American Studies and an M.L.I.S. in Information Studies from UCLA in 2007. She has research experience working in museums both in Mexico and Guatemala. She has done archival, curatorial, and cataloging work for the Autry National Center's Southwest Museum of the American Indian and the Museum of the American West in Los Angeles, CA.

Molly S. Jacobs is a doctoral candidate in the department of Sociology at UCLA. She is currently working on her dissertation, an analysis of the mobilization of the Mattachine Society and the Daughters of Bilitis and the role they played in the Homophile Movement. When she is not working on her dissertation, Molly is either teaching undergraduates or preventing her daughter from biting other toddlers on the playground. These two tasks are surprisingly similar.

Appendix 2: *Mazer Resource Guide* - Contributors

Elizabeth Joffrian is director of Heritage Resources at Western Washington University. She leads the libraries' Special Collections, University Archives and Record Center, and the Center for Pacific Northwest Studies. Joffrian previously was a senior program officer at the National Endowment for the Humanities, Division of Preservation and Access, where she coordinated the Preservation Assistance Grants Program. Before joining NEH in 2006, she was the head archivist at the Center for Pacific Northwest Studies at Western Washington University and affiliated faculty in its graduate program in Archives and Records Management. She has held professional positions at the Smithsonian Institution, North Carolina State Archives and the Historic New Orleans Collection, and has also taught courses on archives and special collections at Catholic University in Washington, DC.

Brenda Johnson-Grau is an editor, designer, and pop music scholar. She has completed more than thirty projects for a range of publishers, including the Smithsonian, UCLA Latin American Institute, Skirball Cultural Center, Rhino Records, and the Cotsen Institute. She has served on the editorial board of *Popular Music and Society* since 1994 and founded *OneTwoThreeFour*, a rock and roll quarterly, which was published between 1984 and 1991. She has been publications manager at Center for the Study of Women since 2006.

Kathleen A. McHugh has been director of Center for the Study of Women since 2005. She is the Co-Principal Investigator—with former UCLA University Librarian Gary Strong—on “Making Invisible Histories Visible: Preserving the Legacy of Feminist Activism and Writing in Los Angeles.” For this project, she secured a three year Humanities Collections and Reference Resources (HCRR) grant from the National Endowment of the Humanities. McHugh is a Professor in the Department of English and in the Cinema and Media Studies program of the Department of Film, Television, and Digital Media at UCLA. She has authored *Jane Campion* (University of Illinois Press, 2007) and *American Domesticity: From How-To Manual to Hollywood Melodrama* (Oxford University Press, 1999) and co-edited *South Korean Golden Age Melodrama: Gender, Genre, and National Cinema* (Wayne State University Press, 2005) and a special issue of *SIGNS* on “Film Feminisms.”

Archna Patel is a fourth-year undergraduate student at UCLA. She is studying history and art history, and she will be graduating in the spring.

Ben Raphael Sher is a doctoral student in UCLA's Cinema and Media Studies Department. His dissertation is titled “Fraught Pleasures: Domestic Trauma and Cinephilia in American Culture.” His writing has appeared in various publications, including *From Madea to Mogul: Critical Perspectives on Tyler Perry* (forthcoming from University of Mississippi Press), *Leonard Maltin's Movie Guide*, *Fangoria*, and the website for Chiller TV, a division of NBCUniversal. At UCLA, he has taught courses on queer media spectatorship, domestic trauma in American genre films, and media studies pedagogy.

Virginia Steel is university librarian at UCLA. Throughout her career, Steel has focused on understanding the information needs of faculty, students, and staff and enhancing and building services and collections to meet those needs. She has established and fostered strategic partnerships with campus organizations, philanthropists, corporations, and foundations to improve services and support for students and faculty and to provide physical and virtual spaces that foster creativity, engagement, and a wide range of intellectual pursuits.

Michael Stone is archives and digital projects manager at UCLA Chicano Studies Research Center. Previously, he worked at Columbia University at the Butler Library Rare Book and Manuscript Archive. He graduated from Columbia University Film School in 2003.

Daniel Williford is completing his Ph.D. in the Department of English at UCLA. He is an Adjunct Instructor in the Department of Critical Theory and Social Justice at Occidental College in Los Angeles.

Stacy Wood is a graduate student in the M.L.I.S. program at UCLA. Her career interests include library studies, gender and sexuality studies, feminism, youth services, censorship, literacy and community programming, and archiving self- and/or independently published materials.

Appendix 3: Special Issue of *Scholar & Feminist* - Contents

Life (Un)Ltd: Feminism, Bioscience, Race

Rachel Lee, "Introduction"

PART I: EUGENIC LEGACIES AND INFRASTRUCTURES OF REPRODUCTION

Renee Tajima-Peña, Film and Media Studies, UC-Santa Cruz, "“Mas Bebés?”: An investigation of the coercive sterilization of Mexican American women at Los Angeles County-USC Medical Center during the 1960s and 70s"

Rosemary Candelario, Dance, Texas Woman's University, "Transvaginal Sound: Politics and Performance"

Stephanie Hsu, English, Pace University, "‘Transsexual Empire’: Trans Postcoloniality, The Biomedicalization of the Trans Body, and the Cultural Politics of Trans Kinship in Northeast Asia and Asian America"

Michelle Murphy, Women's Studies, University of Toronto, "Distributed Reproduction, Chemical Violence, and Latency"

PART II: CROSS-SPECIES AND CROSS-KINGDOM ENMESHMENTS

Susan Merrill Squier, English, Penn State University, "The World Egg and the Ouroboros"

Hannah Landecker, Sociology and Institute for Society and Genetics, "Metabolism, Reproduction, and the Aftermath of Categories"

Lisa Onaga, History, Nanyang Technological University, Singapore, "Bombyx and bugs in Meiji Japan: Toward a multispecies history?"

Rachel Lee, CSW, English, Gender Studies, and Institute for Society and Genetics, UCLA, "Parasexual Generativity and Chimeracological Entanglements in Amitav Ghosh's *The Calcutta Chromosome*"

Kathleen McHugh, "Bio-Performatives, Cross-Species, and Continents of Plastic in *Chicas 2000* and *Post Plastica*: An Interview with Carmelita Tropicana and Ela Troyano"

PART III: GOVERNMENTALITY AND ACTIVISM IN BIOTECHNICAL TIMES

Diane Nelson, Anthropology, Duke University, "Yes to Life = No to Mining:" Counting as Biotechnology in Life (Ltd) Guatemala

Lindsay Smith, University of New Mexico, "‘There Is No Word for a Mother Who Has Lost her Child’: Forensic DNA, Kinship Analysis, and the Ethics of Care in Post-conflict Latin America"

Melinda Cooper, University of Sydney, "Double Exposure-Sex Workers, Biomedical Trials and the Dual Logic of Public Health"

Anna Ward, Gender and Sexuality Studies, Swarthmore [Smith College], "Fat Bodies/Thin Critique: Animating and Absorbing Fat Embodiments"

Laura Briggs, Women, Gender and Sexuality Studies, University of Massachusetts, Amherst, "Biopolitics of Adoption"

Appendix 4: Life (Un)Ltd – Workshop Participants and Speakers

Speakers

Lowell Gallagher, Associate Professor and Vice Chair of Undergraduate Studies in English, UCLA

Nathan Ha, Postdoctoral Fellow at the Institute for Society and Genetics, UCLA

Kim TallBear, Associate Professor, Department of Anthropology, University of Texas, Austin

Lawrence Cohen, Professor of Anthropology and South and Southeast Asian Studies at UC Berkeley

Participants

Christina Agapakis, Post-Doc, Department of Molecular, Cellular, and Developmental Biology, UCLA

Jessica Lynch Alfaro, Associate Director, Center for Society and Genetics, UCLA

Amanda Apgar, Graduate Student, Gender Studies, UCLA

Victor Bascara, Professor, Asian American Studies, UCLA

Carole Browner, Chair, Anthropology

Lucy Mae Burns, Associate Professor, Asian American Studies, UCLA

Anthony Camara, Graduate Student, English, UCLA

Allison Carruth, Assistant Professor, English

Lisa Cartwright, Professor, Communication, Science Studies, Critical Gender Studies, UC San Diego

Soraya de Chadarevian, Professor, History, Society and Genetics, UCLA

Mel Chen, Assistant Professor, Gender and Women's Studies, UC Berkeley

Chris Chism, Associate Professor, English, UCLA

Elizabeth DeLoughery, Associate Professor, English, UCLA

Lieba Faier, Associate Professor, Geography, UCLA

Freda Fair, Graduate Student, Women's Studies, UCLA

Laura Foster, Assistant Professor, Gender Studies, Indiana University

Lowell Gallagher, Associate Professor, English, UCLA

Sally Gibbons, Associate Director of the UCLA Center for Society and Genetics

Mishuana Goeman, Assistant Professor, Gender Studies, UCLA

Christine Marie Gottlieb, Graduate Student, English, UCLA

Nathan Ha, Post-Doc, Society and Genetics, UCLA

Sandra Harding, Professor, Social Sciences and Comparative Education, UCLA

Lianna Hartmour, Graduate Student, Sociology, UCLA

Grace Hong, Associate Professor, Gender Studies, UCLA

Michelle Hyun, Curatorial Fellow for the UCSD University Art Gallery and Associate Curator on the Special Projects team of the Gwangju Biennale

Spencer Jackson, Post-Doc, Clark Library, UCLA

Robbin Jeffries, Graduate Student, Sociology, UCLA

Eleanor Kaufman, Professor, Comparative Literature, English, French, UCLA

Lisa Kietzer, Graduate Student, Sociology, UCLA

Lejla Kucukalic, Adjunct Assistant Professor, English, UCLA

Hannah Landecker, Associate Professor, Sociology, UCLA

Martine Lappé, Post-Doc, Society and Genetics, UCLA

Lan Xuan Le, Graduate Student, Film and Media Studies, UC Santa Barbara

Rachel Lee, CSW Associate Director and English, UCLA

Marissa Lopez, Assistant Professor, Chicana/o Studies, UCLA

Maja Manojlovic, Visiting Assistant Professor, Cinema and Media Studies, UCLA

Valerie Matsumoto, Professor, History, Asian American Studies, UCLA

Kathleen McHugh, CSW Director, Cinema and Media Studies, UCLA

Heather Nolan, Graduate Student, Cinema and Media Studies, UCLA

Lisa Onaga, Assistant Professor, School of Humanities and Social Sciences, Nanyang Technological University

Kris Peterson, Assistant Professor, Anthropology, UC Irvine

Theodore M. Porter, Professor, History, UCLA

Chris Rea, Graduate Student, Sociology, UCLA

Beth Reddy, Graduate Student, Anthropology, UC Irvine

Courtney Ryan, Graduate Student, Theater and Performance Studies, UCLA

Stephanie Santos, Graduate Student, Asian American Studies, UCLA

Gwyneth Shanks, Graduate Student, Theatre and Performance Studies, UCLA

Lois M. Takahashi, Chair: Urban Planning, Asian American Studies, UCLA

Paula Tavrow, Assistant Professor, Public Health, UCLA

Mary Terrall, Professor, History, UCLA

Jennifer Terry, Associate Professor, Women's Studies, UC Irvine

Muriel Vernon, Graduate Student, Anthropology, UCLA

Kalindi Vora, Assistant Professor, Ethnic Studies, UC San Diego

Fuson Wang, Graduate Student, English, UCLA

May Wang, Associate Professor, School of Public Health, UCLA

Alice Wexler, Research Scholar, Center for the Study of Women, UCLA

Juliet Williams, Associate Professor, Women's Studies, UCLA

Mei Zhan, Professor, Anthropology, UC Irvine

Appendix 5: Research Scholars

Nushin Arbabzadah

Research interests: Queen Soraya Tarzi; history of Afghanistan; Islamic Studies; media studies; international women's movement of the early twentieth century; women and Islam

Azza Basarudin

Research interests: Muslim women's transnational activism to effect change in localized cultural mores and family laws

Davida Becker

Research interests: Global reproductive health; health care access and quality of care; family planning; immigration; Latin America

Zara Bennett

Research interests: public school system in Los Angeles, scholarship, community activism

Carol Bensick

Research interests: History of women's philosophy; Amalia John Hathaway; Julia Ward Howe; American women's philosophy; nineteenth-century philosophy

Lisa Bloom

Research interests: Gender After Ice: Climate Change and Contemporary Art of the Polar Regions

Catherine Christensen

Research interests: Mujeres Publicas: Euro-American Prostitutes and Reformers at the California-Mexico Border (1910-1930)

Miriam Robbins Dexter

Research interests: Translating ancient Indo-European and near-Eastern texts; feminine figures in ancient myths and folklore; erotic performance of ancient heroines and goddesses; love goddesses of the early historic age for a book on the astro-

nomical and mythological intersections of European and Near Eastern love goddesses

Kim Elsesser

Research interests: Gender in the workplace; gendered differences in leadership; sexual harassment; gender and workplace friendships; cross-sex friendship and its impact on women in the workplace.

Mirasol Enriquez

Research interests: representations of race, gender, and sexuality in film and television; media production culture; Chicana/o and Latina/o studies; feminist studies; cultural studies; oral histories; American and Latin American film

Margarete Feinstein

Research interests: History of postwar Germany; sociocultural history of Holocaust survivors; reintegration of Jewish women survivors in postwar Germany

Negin Ghavami

Research interests: Social issues related to racial and ethnic identity.

Ayano Ginoza

Research interests: Cultural theory; cultural studies; American studies; Okinawan studies; women's studies; military culture and structure; Pacific Island studies

Rhonda Hammer

Research interests: Women's studies; media literacy; communication; cultural studies; independent video production; globalization; feminism; education

Natalie Hansen

Research interests: Feminist studies; queer studies; animal studies; critical race studies

Appendix 5: Research Scholars

Myrna A. Hant

Research interests: Cultural studies; media representations of older women, particularly Jewish and African American women; women's studies; advocacy for the homeless

Karon Jolna

Research interests: Women's Studies and Business; women, diversity and leadership; corporate diversity; how women achieve work and life success; preparing students for leadership

Penny Kanner

Research interests: Bibliomethodology as an analytical tool; British women's autobiographies; gender studies; women in history; British women in WWII

Gabriele Kohpahl

Research interests: Women's studies; ethnography of female immigration and activism; Guatemalan immigrants in Los Angeles

Elline Lipkin

Research interests: Gender and girls' studies; gender construction and representation; twentieth-century poetry; feminist poetics

Francis Alethea Marti

Research interests: the balancing of economic and domestic responsibilities among both working and stay-at-home mothers selling artwork and handicrafts over the internet.

Ashley Maynard

Research interests: impact of formal education for human development and informal education in a Zinacantec Maya community based on the third wave of a longitudinal investigation in which data have been collected every two decades.

Gisele Maynard-Tucker

Research interests: Qualitative research; training/teaching facilitators; monitoring and evaluation of programs; reproductive health; STIs/HIV/AIDS prevention; quality of care services; training of Tot; maternal and child health; adolescent sexual behavior; men's KAP and contraception; gender inequalities; women's empowerment; family planning; behavior change communication

Cynthia Merrill

Research interests: Constitutional law; First Amendment rights; rights to privacy in the U.S.

Becky Nicolaides

Research interests: Suburban history; women in suburbia; American studies; American history; urban studies

Juliet Nusbaum

Research interests: Twentieth-century Italian literature; Italian literary history; female Italian writers; feminist and gender theory

Maria Vittoria Onufrio

Research interests: Intersectional discrimination between gender, race, and disability in the European legal theory

Rebekah Park

Research interests: gendered memories, Argentine political prisoners, human rights issues related to race, class, public health and poverty

Jenny Price

Research interests: Non-fiction writing; environmental history; history of the American west; history of Los Angeles

Appendix 5: Research Scholars

Alyssa Ribeiro

Research interests: Urban social movements in late twentieth-century Philadelphia, focusing on North Philadelphia neighborhoods that were mostly black and Puerto Rican.

Penny L. Richards

Research interests: Disability studies; disability history; education history; U.S. historical geography in the nineteenth century

Denise Roman

Research interests: Feminist legal theory; rape shield laws in the U.S.; Eastern European women's studies; poststructuralism; women's studies

Khanum Shaikh

Research interests: gender, geopolitics, war on terror, Pakistani Muslim women

Kathleen Sheldon

Research interests: African women's history, with a special interest in women and work, Mozambican women, and urban African women.

Mellissa Withers

Research interests: Women's empowerment and global reproductive health

Alice Wexler

Research interests: Huntington's disease; gender and medical history; genetics and gender; gender and science

Patricia Zukow-Goldring

Research interests: Women's studies; women, child development, and cultural knowledge; speech and early childhood development

Appendix 6: Student Awards and Grants

ELIZABETH BLACKWELL, MD, AWARDS

Named for the first woman to graduate from medical school and made possible by the generosity of Barbara “Penny” Kanner, Ph.D., these awards honor a publishable research report, thesis, dissertation, or published article relating to women, health, or women in health-related sciences.

Sarah Pripas-Kapit

Sarah Pripas-Kapit is a doctoral candidate in the Department of History. Her dissertation, titled “Educating Women Physicians of the World: International Students of the Woman’s Medical College of Pennsylvania, 1880-1915,” explores a cohort of women physicians from India, China, the Philippines, and the Omaha nation who studied medicine at the Woman’s Medical College of Pennsylvania. She received the Elizabeth Blackwell Award for a dissertation chapter, “Healing Bodies and Saving Souls for China: The Double Mission of Protestant Chinese Missionary Physicians, 1894-1949.” She holds an M.A. in History from UCLA, a graduate certificate in Gender Studies from the Department of Gender Studies, and a B.A. from Scripps College.

Lauren Hanover

Lauren Hanover is a doctoral student in the Clinical Psychology Ph.D. program. A Bruin through and through, Hanover graduated summa cum laude from UCLA with a B.A. in Psychology in 2009 and received an M.A. in Psychology from UCLA in 2012. Her research examines how chronic and acute stress impact psychological and physical health. Hanover’s current work focuses on adjustment to chronic disease, particularly breast cancer. She is particularly interested in developing and testing interventions to help women cope with recent cancer diagnoses. Her research is supported by an NIMH Predoctoral Fellowship.

PENNY KANNER DISSERTATION RESEARCH FELLOWSHIP AWARD

Made possible through the generosity of Barbara “Penny” Kanner, Ph.D., this fellowship funds an exceptional dissertation research project pertaining to women or gender that uses historical materials and methods.

Cassia Paigen Roth

Cassia Paigen Roth is a Ph.D. Candidate in History with a Concentration in Women’s Studies. Her dissertation highlights how the intersection of medicine, state formation, and women’s reproductive experiences was central to Brazilian modernization. Cassia argues that turn-of-the-century Rio de Janeiro saw the creation of a criminal culture surrounding pregnancy and childbirth, which situated poor women on the margins of the one role the Brazilian state considered appropriate for women: motherhood. The discourse on what constituted normative motherhood—based on class and race—influenced how the state criminalized fertility control and treated pregnancy in general. Her research has been supported by the UCLA International Institute, Fulbright IIE, National Science Foundation, Coordinating Council for Women in History, and the Paula Stone Legal Research Fellowship from CSW.

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

Renata Redford

Renata Redford is a doctoral candidate in the Department of Italian. Her dissertation, *Cartographies of Estrangement: Transnational Female Identity within Italy and Eastern Europe*, explores the notions of estrangement and transnationalism in Italian and Italoophone women’s writing from Italy and Eastern Europe. As a former political exile from communist Romania, she is also an activist for the UN Refugee Agency in Los Angeles.

Appendix 6: Student Awards and Grants

Aidan Seale-Feldman

Aidan Seale-Feldman is a doctoral candidate in the Department of Anthropology, where she is receiving her training in medical and psychological anthropology. Her dissertation research investigates the phenomenon of adolescent “mass hysteria” in rural Nepal, which affects mainly female students in government schools, and the political-economic, sociocultural, subjective, and intersubjective contexts in which it takes place. Her theoretical interests lie in bringing a phenomenological approach to ethnographic research into conversation with politically engaged work on gender, power, and resistance. She received her B.A. from Sarah Lawrence College and her M.A. in Anthropology from UCLA.

PAULA STONE LEGAL RESEARCH FELLOWSHIP

Made possible through the generosity of Mrs. Jean Stone, this award honors her daughter, Paula Stone. In recognition of Professor Angela Y. Davis’s contribution to the field of carceral and legal studies and her residency at UCLA this year, the 2013-2014 Paula Stone Legal Research Fellowship was awarded to students whose research addresses abolition democracy.

Savannah Kilner

Savannah Kilner is a doctoral student in Gender Studies examining the race, gender, and sexual politics of gentrification in Oakland, CA. Her project asks how state violences spatially enable white queer and trans communities at the expense of relationally devalued (queer) communities, and how queer cultural production re/imagines spatial formations that do not rely on policing or prisons and resist ongoing settler colonialism. Savannah has organized against displacement and in abolitionist queer and trans anti-violence movements.

Melissa Whitley

Born in Silver Spring, Maryland, *Melissa Whitley* explores the intersections between finance capitalism, policing, and the cultural production of blackness as deviant and/or queer. A first-year Doctoral Student in the Department of Gender Studies, she identifies as a queer black feminist and a scholar-activist. She received her Master’s in Afro-

American Studies at UCLA and attended Princeton University as an undergraduate. She is the recipient of the Gold Alumni Fellowship, the Eugene Cota Robles Diversity Fellowship, and the Paula Stone Legal Research Fellowship. She looks forward using the latter as she develops her current research project entitled, “Toward a Queer of Color Critique of the Sub-Prime Mortgage Crisis,” in which she explores the ways finance instruments in the mortgage market have been devised as modes of financial racial profiling premised on black non-heteronormativity.

Wendi Yamashita

Wendi Yamashita is currently a fourth year PhD candidate in the Department of Gender Studies. Her proposed dissertation interrogates Japanese American modes of memory and knowledge production for reproducing forms of surveillance and carcerality operating during internment that are predicated on even more brutal forms of death and destruction of “deviant” populations. In particular she wants to think about how Japanese Americans are imbued with value in order to devalue other groups of color when examining the relationship between internment and other carceral moments.

CONSTANCE COINER AWARDS

Created to honor the memory and continue the work of Constance Coiner, Ph.D., and her daughter Ana Duarte-Coiner and made possible through donations of family and friends, these awards support research on feminist and working-class issues and honor excellence in teaching and a commitment to teaching as activism.

Yvette Martinez-Vu

Eileen Gnehm recently completed her undergraduate degree at UCLA with a major in African American Studies, a concentration in Sociology, and a minor in Education. She enjoys participating in third sector/not-for-profit social entrepreneurial ventures and has direct experience in building programs, advocacy, crisis intervention, fundraising, management of organizational resources, and grant writing. She is also a trained mediator working with the Institute for Nonviolence in Los Angeles, teaching K-12 students conflict resolution in the Los

Appendix 6: Student Awards and Grants

Angeles Unified School District. In 2010, her efforts in the field of social work and student development earned her West Los Angeles College's first annual Humanitarian Award, an honor bestowed upon her by the college's students and faculty.

Angelica Munoz

Angelica Munoz is a transfer student and will be graduating with a degree in Gender Studies and a minor in Labor and Workplace Studies. She is involved in the M.E.N.T.E. program and Community Programs Office Student Association. Angelica is currently pursuing an honors project that analyzes the educational curriculum at the California School for Girls during the early twentieth century in Los Angeles. With the motivation from her family she plans to pursue graduate study in education with a focus on disability studies.

RENAISSANCE AWARDS

Made possible through the generosity of Myrna A. Hant, Ph.D., this award supports the renewed academic aspirations of women whose college careers were interrupted or delayed by family and/or career obligations. The recipients are UCLA undergraduate women who returned or are returning to college after a period of time.

Cherry Lai

Cherry Lai is a third-year undergraduate majoring in Sociology and Asian American Studies. In 2013, she was selected a Mellon Mays Fellow for her research on birth tourism and migration. She hopes to better understand her own immigrant experience through research. Currently, Ms. Lai is pursuing both College and Departmental Honors. After graduation, she aims to apply directly into a Ph.D. program in Sociology. In 2011, her curiosity with wealth disparities and racial inequality prompted her to seek answers through higher education. With the encouragement from her children and family, she enrolled at East Los Angeles College, and there, she not only learned of social inequalities but witnessed the many struggles that community college students faced. In addressing underprivileged and underrepresented students, Ms. Lai works as a peer mentor at UCLA's Center for Community College Partnership in encouraging community college students to transfer to institutions like UCLA.

Min Liang

Min Liang transferred to UCLA to pursue a bachelor's degree in Biology. Currently, she serves as a board member in UCLA CCM as well as a Project Outreach director for Donations of Organs and Tissues (Dot.Org) to increase awareness of the registered organ donors shortage in the underserved communities. She also co-founded the Mental Health Initiative Organization in the fall of 2013 to reduce stigma of mental illness among Los Angeles communities. She works as a peer mentor for UCLA MEDPEP Program to mentor community college students and is Vice-President of Educational Pathway for Community College Students in a newly established non-profit organization—MiMentor.org. Her goal is to pursue a MD/MPH degree to better serve underserved communities and to help disadvantaged students achieve their goals.

Janie Thompson

Janie Thompson is a fourth-year English major with a concentration in creative writing. She is a member of Sigma Tau Delta and is pursuing College Honors. Her extracurricular activities are dedicated toward environmental issues. She is a passionate water conservationist and is also a citizen tree arborist with Tree People. She is also a community organizer who publishes a monthly newsletter for her neighborhood with distribution being in the hundreds. After graduation, she intends to pursue a graduate program in creative writing.

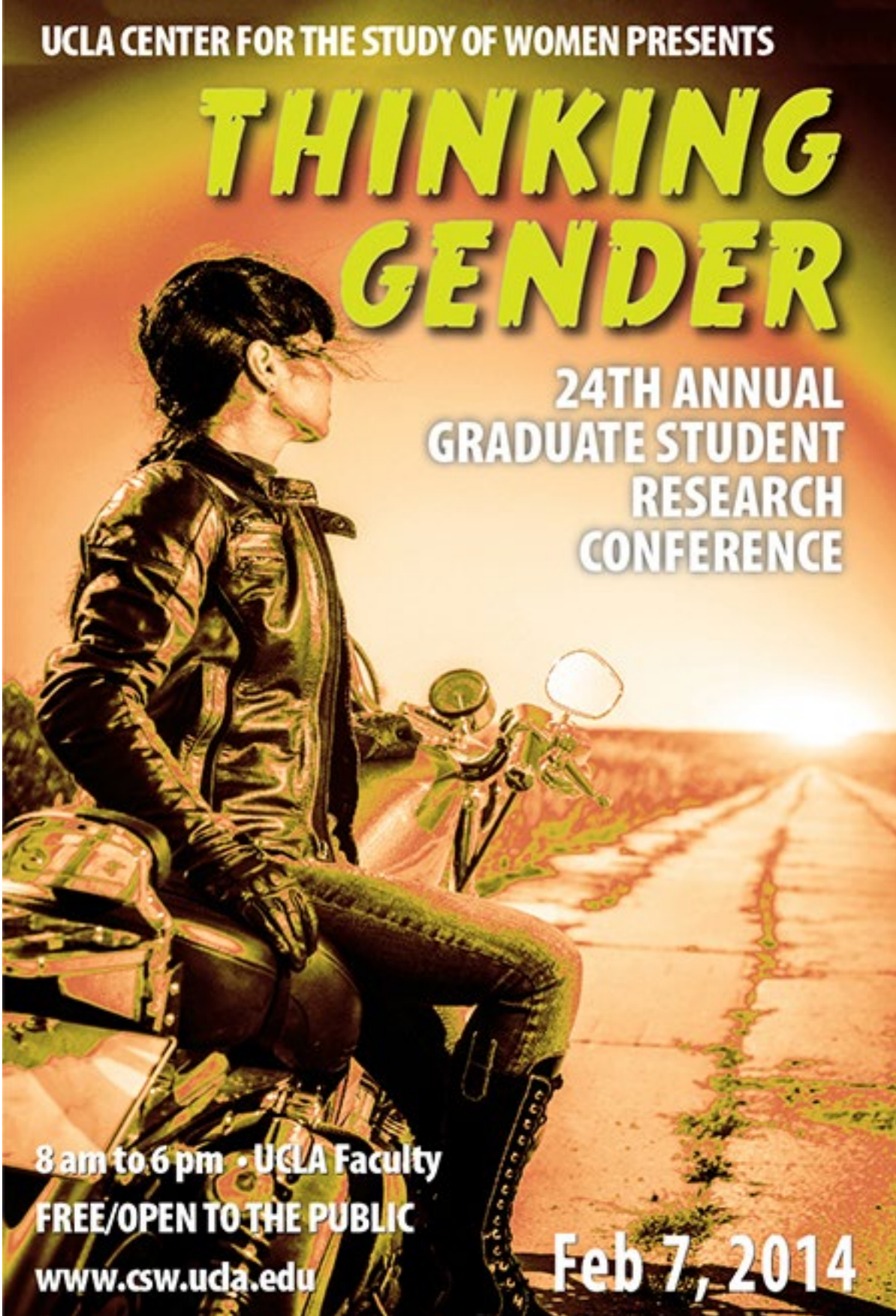
Appendix 7: Student Travel Grants

First	Last	Amount	Department	Project
Savannah	Kilner	\$250	Gender Studies	Femmephoria, Transmisogyny, and the Fictions of Queer Arrival
Britt	Ahlstrom	\$250	Psychology	The Influence of Socioeconomic Status on Women's Eating Behavior and Health
Amanda	Apgar	\$250	Gender Studies	The Colonial Logics of Gendered and Racialized Subject Production in Israel and Palestine
Julia	Callander	\$250	English	Contagation, Circulation, and Closet in Arthur Mervyn
Lina	Chhun	\$250	Gender Studies	Towards a Critical Paradigm of Silence, Trauma, and the Body: Feminism and Affective Archives of Violence
Nanar	Khamo	\$250	French/Francophone Studies	C'est moi, moi seul: The Narrator's Desire to Become Both Mother and Writer in Le Sari vert
Mzilikazi	Kone	\$250	Political Science	Sex Worker Organizing in San Jose, Costa Rica
Ryan	Koons	\$250	Ethnomusicology	Through the Lens of a Baroque Opera: Gender/Sexuality Then and Now
Patricia	Moreno	\$250	Psychology	Positive Affect Prospectively Predicts Decrease in Inflammatory Marker in Breast Cancer Survivors
Catherine	Nguyen	\$250	Comparative Literature	The Forgotten and the Disappeared: Missing the Vietnamese Immigrant in Contemporary Vietnamese Francophone Literature
Rebecca	DiBennardo	\$400	Sociology	Understanding Racial and Ethnic Differences in Contraceptive Use Patterns in The Contemporary United States
Cassia	Roth	\$400	History	Murdering Mothers: Infanticide, Reproduction, and the Law in Rio de Janeiro
Vincent	Allen	\$350	Psychology	Examining the relationship between substance use and sexual risk behavior among low socioeconomic status Black men who have sex with men
Carolyn	Abrams	\$300	Urban Planning	A Forgotten Dimension: The Significance of Power Dynamics in Assessing Female Employment and Empowerment in Urban Bangladesh
Ana	Luna	\$300	Urban Planning	A Forgotten Dimension: The Significance of Power Dynamics in Assessing Female Employment and Empowerment in Urban Bangladesh
Skye	Allmang	\$250	Social Welfare	Regulating the "Domestication" of Public Spaces in Mexico City: Lessons for Los Angeles

Appendix 8: Awards and Grants – Committee Members

Award	Award Type	Committee Member(s)	Title	Department
Renaissance Awards	Undergraduate	Myrna Hant	Donor & Research Scholar	CSW
Constance Coiner Awards	Undergrad/Grad	Katherine King Karen Rowe Virginia Coiner Classick	Professor Professor Donor	Comp Lit and Classics English CSW
Elizabeth Blackwell, M.D. Awards	Undergrad/Grad	Alice Wexler Maria Elena Ruiz	Research Scholar Assistant Professor	CSW Nursing
Penny Kanner Dissertation Award	Graduate	Muriel McClendon Elisabeth Le Guin	Professor Associate Professor	History Musicology
Jean Stone Dissertation Fellowships	Graduate	Allyson Field Kirstie McClure	Assistant Professor Associate Professor	Cinema/Media Studies Political Science
Paula Stone Legal Research Grant	Graduate	Sarah Haley Sharon Traweek	Assistant Professor Associate Professor	Gender Studies History
Travel Grants (Fall 2013)	Graduate	Sarah Haley Sean Metzger	Assistant Professor Assistant Professor	Gender Studies Cinema/Media Studies
Travel Grants (Spring 2014)	Graduate	Kim Elsesser Becky Nicolaidis	Research Scholar Research Scholar	CSW CSW

Appendix 9: Thinking Gender 2013 – Program



UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER

**24TH ANNUAL
GRADUATE STUDENT
RESEARCH
CONFERENCE**

**8 am to 6 pm • UCLA Faculty
FREE/OPEN TO THE PUBLIC
www.csw.ucla.edu**

Feb 7, 2014

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER

24TH ANNUAL
GRADUATE STUDENT
RESEARCH
CONFERENCE



8 am to 6 pm • UCLA Faculty Center
FREE/OPEN TO THE PUBLIC
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Feb 7, 2014

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER

24TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

Friday, February 7, 2014

7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am	Registration Opens/Breakfast
8:30 – 9:50 am	Session 1
10:05 – 11:25 am	Session 2
11:30 am – 12:45 pm	Lunch Break
1:00 – 2:30 pm	Plenary Session: Somatic Pleasures and Traumas: Seduction, Senses, and Sexuality, <i>moderated by Kathleen McHugh</i>
2:45 – 4:05 pm	Session 3
4:20 – 5:40 pm	Session 4
5:45 – 6:30 pm	Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

CONTROVERSY, CONTRACTS, LAWS AND POLICY

HACIENDA

MODERATOR: Juliet Williams, Gender Studies, UCLA

IAN M. BALDWIN, HISTORY, UNLV, **Housing the Liberation: Fair Housing and the Opening of American “Families” in Gay Liberation Los Angeles**JENNIFER M. MORENO, HISTORY AND THEORY OF CONTEMPORARY ART, SAN FRANCISCO ART INSTITUTE, **Ethical Contradictions: The HRC’s Symbol of Equality and the Impossibility of Queer Desire**KACEY CALAHANE, HISTORY, SAN FRANCISCO STATE U, **Women against Women’s Rights: Anti-Feminism, Reproductive Politics, and the Battle Over the ERA**NARGES PISHEH, CENTER FOR NEAR EASTERN STUDIES, UCLA, **Muta: Fixed-term Islamic Marriage and Intimacy Politics****POLICING BODIES: SEX, VIOLENCE, AND THE STATE**

SIERRA

MODERATOR: Tzili Mor, School of Law Visiting Scholar, UCLA

ASHLEY GREEN, WOMEN’S STUDIES, SAN DIEGO STATE U, **Hey Girl, Did You Know?: The Impact of Race and Class on the Phenomenon of Slut-Shaming**CHELSEA JONES, FEMINIST STUDIES, UC SANTA BARBARA, **Rupturing a Moment of Athletic Male Bonding: Affective Economies and Discursive Gender Violence in Sport**PAWAN SINGH, COMMUNICATION, UC SAN DIEGO, **Subjects of Privacy: Law, Sexuality and Violence in India**DANIEL GRINBERG, COMMUNICATION AND CULTURE, INDIANA U, **Swept Under The Rug: Spatializing Gendered Inequity and Survivor Trauma in *The Invisible War*****EN/FIGURING “ASIAN/AMERICA”: MEDITATIONS ON SUBJECTIVITY, GENDERED RACIALIZATIONS, AND INTERCONNECTEDNESS**

REDWOODS

MODERATOR: Michelle Erai, Gender Studies, UCLA

STEPHANIE CHANG, ASIAN AMERICAN STUDIES, UCLA, **In the Eye of the Beholder: Contesting the Space of the Asian American YouTube Beauty Guru**LINA CHHUN, GENDER STUDIES, UCLA, **Constructing Alternative Subjectivities in the Afterlife of Violence: A Feminist Re-reading of the Psychosomatic Register and Hauntings**TRUNG NGUYEN, ASIAN AMERICAN STUDIES, UCLA, **0 Feet Away: Technology, Sexuality, and Race**GITANJALI (GINA) KAUR SINGH, GENDER STUDIES, UCLA, **The Sikh Nation, Khalistan: Desires, Longings and Fanon****INTERNATIONAL AND TRANSNATIONAL WOMEN: PROSTITUTION, POLITICS, AND POST-COLONIALITY**

PINES

MODERATOR: Alyssa Ribeiro, CSW Research Scholar, UCLA

WHITNEY RUSSELL, ANTHROPOLOGY, UC SAN DIEGO, **Something for our Grandchildren: Telling a Success Story in Sweden**

SANAM ALI KALHORU, WOMEN'S STUDIES, SAN DIEGO STATE U, **The Politics of Space and the Creation of the Third: A Study of the Women's Parliamentary Caucus in Pakistan**

SONIA MARISCAL, HISTORY, U OF ILLINOIS URBANA-CHAMPAIGN, **"I am not a feminist!!!" Feminism and its Natural Allies, Mexican Feminism in the 1970s**

SARAH SY LEE, SOAS, HISTORY, U OF LONDON, **(Re-)Imagining Home and Domesticity: Cultural Borders as Articulated in 1990s Hong Kong Domestic Service Manuals**

DOING TIME: CRIMINALITY, INCARCERATION, AND COURTROOM POLITICS DOWNSTAIRS LOUNGE

MODERATOR: Sarah Haley, Gender Studies, UCLA

KOURTNEY PARANTEAU, FILM STUDIES, OHIO U, **Criminal Likeness**

MARISELA MARTINEZ-COLA, SOCIOLOGY, EMORY, **Pretty Little Plaintiffs and the Politics of Presentation**

LEANNE TRAPEDO SIMS, AMERICAN STUDIES, U OF HAWAII MĀNOA, **Hawai'i's Woman's Prison: The Role of the Kailua Prison Writing Project and the Prison Monologues as Expressive Pu'uhonua (Places of Healing)**

SUSILA GURUSAMI, SOCIOLOGY, UCLA, **Picturing Freedom: Using Photovoice to Represent Black Women's Experiences after Incarceration**

SESSION 2

10:05 – 11:25 AM

T(WORK) IT, GIRL: POPULAR CONTROVERSY IN MASS MEDIA HACIENDA

MODERATOR: Elline Lipkin, CSW Research Scholar, UCLA

A. PAIGE RAWSON, BIBLICAL STUDIES AND WOMEN AND GENDER STUDIES, DREW U, **Wily Miley Or Making (up) Miley: The Tweaking and (T)Working Out of "Female" Identity, Sexuality, and Pleasure in (PostFeminist?) Pop-Culture**

NICOLE O'DONNELL, BROADCAST AND CINEMATIC ARTS, CENTRAL MICHIGAN U, **The Persuasion Parameters of Gender Stereotypes in Teen Films and Their Influence on Adolescents' Identity, Media and Socio-Cognitive Schema**

LUCIA SORIANO, CULTURAL STUDIES, CLAREMONT U, **Hey Doll: Keeping Up with the Kardashians and the Construction of the Feminine Body**

FEMININE FOODWAYS SIERRA

MODERATOR: F. Alethea Martí, CSW Research Scholar, UCLA

SUZANNE DUNAI, HISTORY, UC SAN DIEGO, **Cooking Scarcity: Spanish Cookbooks during Autarky, 1939-1952**

CAI QING, CHINA STUDIES (SCHOOL OF MODERN LANGUAGES AND CULTURES), U OF HONG KONG, **Moon Cake: A Gendered Celebration Food from China**

TISHA DEJMANEE, ANNENBERG SCHOOL OF COMMUNICATION AND JOURNALISM, USC, **Pleasure and Politics: Postfeminism and Girlie Culture on Food Blogs**

CASSANDRA STOVER, RADIO-TELEVISION-FILM, UT AUSTIN, **"Divulging the Eat Deets": Postfeminist Self-Surveillance on Women's Fitness Blogs**

DEALING IN HUMANS: LABOR, CAPITAL, AND BIOPOWER

REDWOODS

MODERATOR: Sean Metzger, Theater and Performance Studies, UCLA

LEKEISHA HUGHES, ETHNIC STUDIES, UC SAN DIEGO, **Horrible Imaginings: The Monstrosities of Memory in Kara Walker's *Slavery! Slavery!***

MAISAM ALOMAR, ETHNIC STUDIES, UC SAN DIEGO, **The Speaking Commodity: Reading Gendered Capitalism and Slavery in *Dogville* and *Manderlay***

VINEETA SINGH, ETHNIC STUDIES, UC SAN DIEGO, **Hero(s) Mother: Reading for Gendered Divisions of Labor in Resistance Narratives**

SKIN UNBOUNDED: DESTABILIZING NOTIONS OF GENDER/SEXUALITY IN SCIENCE, ART, AND THEORY

PINES

MODERATOR: Rachel Lee, English/Gender Studies, UCLA, and CSW Associate Director

ALLEGRA LAUREL HIRSCHMAN, WOMEN AND GENDER STUDIES, SAN FRANCISCO STATE U, **The Contingency of Desire: Bisexuality and Queer Phenomenology**

JOHANNA FOLLAND, HISTORY, U OF MICHIGAN, **The Woman Beneath the fMRI: Can Neuroscience Inform the History of the Body?**

K. AVVIRIN GRAY, AMERICAN INDIAN STUDIES, UCLA, **Ruptural Love: Skin as Place in Nadia Myre's Artwork**

DIANA ARTERIAN, ENGLISH LITERATURE, USC, **"The Crack": Trauma of Witness & Elyse Fenton's *Clamor***

CONTROVERSIAL INDULGENCES AT WORK, HOME, AND PLAY

DOWNSTAIRS LOUNGE

MODERATOR: Françoise Lionnet, Comparative Literature, French /Francophone, and Gender Studies, UCLA

PREETI SHARMA, GENDER STUDIES, UCLA, **When Eat, Pray, Love Meets Avon: Henna, Intimacy, Affect in Beauty Service Work**

PHYLLIS THOMPSON, AMERICAN STUDIES, HARVARD, **Pleasure and the New Domesticity**

AMANDA BLAIR RUNYAN, ENGLISH, NORTHEASTERN U, **Domesticity of the Black Atlantic in *The Woman of Color. A Tale* (1808) and *Belle* (2013)**

LISA YAMASAKI, EDUCATION, UCLA, **Uncovering Pleasure Through Sadism in the *Portal* Video Game series**

LUNCH BREAK

11:30 AM – 12:45 PM

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only. Faculty Center Cafeteria is not available for conference participants. Information on lunch options on campus is available at the registration table.

SOMATIC PLEASURES AND TRAUMAS: SEDUCTION, SENSES, AND SEXUALITY

MODERATOR: Kathleen McHugh, Cinema & Media Studies and English, and
CSW Director

KRISTA KANE, DIVISION OF HUMANITIES, U OF LOUISVILLE, **The Site of Insult: Spinal Cord Injury, *Push Girls* and the Ground Zero of Female Pleasure**

MILA ZUO, CINEMA & MEDIA STUDIES, UCLA, **Who is Josie Packard? Joan Chen, Lucy Liu and the Uncommon Sense of Pleasure**

ELIZABETH WILLIAMS, HISTORY, U OF MINNESOTA, **“No Shameful Mystery”: Sexuality, Race, and Authenticity in Colonial Kenya**

BEN RAPHAEL SHER, CINEMA & MEDIA STUDIES, UCLA, **Cinephilia as Post-Traumatic Compulsion?: Erotic Thriller Obsession in Odette Springer and Johanna Demetrakas’ *Some Nudity Required***

SESSION 3

2:45 – 4:05 PM

ANARCHY! REVOLUTION!: CONTROVERSY, PROTEST, AND GRASSROOTS MOVEMENT

HACIENDA

MODERATOR: Azza Basarudin, CSW Research Scholar, UCLA

E. ORNELAS, GENDER & WOMEN'S STUDIES, U OF WISCONSIN MADISON, **Smash Patriarchy? Smash the State? Smash the Chalkboard! Anarcha-Feminist Pedagogies and Creating Revolution Through Change in Educational Spaces**

DARCI SPRENGEL, ETHNOMUSICOLOGY, UCLA, **Staging the Revolution: Live Music and Social Change in “Post”-Revolutionary Egypt**

KRISTEN STOECKELER, THEATRE ARTS AND DANCE, U OF MINNESOTA, **“Against fascism, legs to shoulders!”: Choreographic Contestations and LGBT Spatial Tactics in Istanbul’s Gezi Park Demonstrations**

POST-HUMAN(ITIES): MEDIA, DIGITAL CULTURE, AND CYBERFEMINISMS

SIERRA

MODERATOR: Sue-Ellen Case, Theater and Performance Studies, UCLA

MICHAEL WITTE, CINEMA & MEDIA STUDIES, UCLA, **Theory, History and Materiality: Feminist Revisionism in the Early Films of Julie Dash**

MIKE D'ERRICO, MUSICOLOGY, UCLA, **The Limits of Digitalism: Hypermasculinity and the New Cultures of Control**

ELIZABETH KERR, RELIGIOUS STUDIES, UC SANTA BARBARA, **Cyberfeminism and Postmodern Technological Discourse**

AMBER MULLER, PERFORMANCE STUDIES, UC DAVIS, **Captured Frames: Negotiating Sex and Agency in Selfie Culture**

HOMELAND INSECURITIES: DOMESTICITY, GENDER, AND NATIONALISM

REDWOODS

MODERATOR: Marissa Lopez, English and Chicana/o Studies, UCLA

KIRSTEN M.G. VACCA, ANTHROPOLOGY, UC BERKELEY, **Hers, His or Theirs: The Archaeology of Gendered Spaces in the Late Pre-European Contact Hawaiian House System**NADA AYAD, COMPARATIVE LITERATURE, USC, **Tahrir as Home: Representations of Domesticity in Mona Prince's *Ismi Thoura* [*Revolution is my Name*]**STACEY M. TRUJILLO, LITERATURE AND CULTURAL STUDIES, UC SAN DIEGO, ***The Squatter and the Don: Mercedes and the Elite Domestic Sphere***MALATHI IYENGAR, ETHNIC STUDIES, UC SAN DIEGO, **Manifest Domesticity in the Age of Digital Production: Race, Empire, and Christian Homemaking Blogs****QUEERING FICTIONS: REVISIONING GENDER, RACE, CHILDHOOD AND ADOLESCENCE THROUGH A QUEER LENS**

PINES

MODERATOR: Sharon Luk, Visiting Research Fellow, Institute of American Cultures/Center for Asian American Studies, UCLA

HAILEY HAFHEY, ENGLISH, U OF UTAH, **Rebellious Reproductions: Literary Anxieties Over Gender and Power in Adult-Child Relationships**TIFFANY BALL, ENGLISH AND WOMEN'S STUDIES, U OF MICHIGAN, **"Quite Apart from Lesbianism": Queer Femininity in Elizabeth Bowen's *The Hotel***GURSHEEN GHUMAN, CENTRE OF SPANISH, PORTUGUESE, ITALIAN AND LATIN AMERICAN STUDIES, JAWAHARLAL NEHRU U, **Lesbianism as a Counter Discourse: Rewriting Gender in the Works of Suniti Namjoshi****FLIRTING WITH FEMININITY: GENDER PLAY AND TRANSGRESSION**

DOWNSTAIRS LOUNGE

MODERATOR: Lucy Burns, Asian American Studies, UCLA

ELISE NAGY, GENDER AND WOMEN'S STUDIES, U OF WISCONSIN MADISON, **Selfies as Self Care: Queer Femme Online Community and Identity Building**WAN-TING WANG, GRADUATE INSTITUTE OF TAIWANESE LITERATURE, NATIONAL CHENGCHI U, **The Politics of Materiality: Modern Girls in Women's Magazines in Colonial Taiwan (1919- 1939)**SANGWOO HA, CRITICAL DANCE STUDIES, UC RIVERSIDE, **Re-articulation of Gender Binary in Dancing Bodies: Embodiments of Korean Mask Dance Drama T'alch'um from the 1960s to the 1980s**JULIANNE JOHNSON, HISTORY, CLAREMONT U, **Flirty Fishing: Gender Ethics and the Jesus Revolution**

PICTURES, POSTERS, AND POSES: ARTISTS AND GENDERED RESISTANCE

HACIENDA

MODERATOR: Aparna Sharma, World Arts and Cultures/Dance, UCLA

MELISSA MELPIGNANO, WORLD ARTS & CULTURES/DANCE, UCLA, **Larger than Life: Female Israeli Choreographers' Corpo-realities**RACHEL ZIMMERMAN, HISTORY OF ART, UC RIVERSIDE, **Queer(ing) Phenomenology and Temporality in Del LaGrace Volcano's *Fluidfire* Series**MEGAN DRISCOLL, ART HISTORY, UCLA, **Grounds of Identity: The Performance of Gender and Race in Adrian Piper's *Mythic Being* Posters**MARIANA MOSCOSO, ART & ART HISTORY, UC DAVIS, **An(other) Marisa Merz: Problematizing the 'Feminized' Artworks and Spaces of Marisa Merz****JOUISSANCE: PLEASURE, PAIN AND THE FEMALE BODY IN 20TH CENTURY****POST-COLONIAL AND POST-COITAL TEXTS**

SIERRA

MODERATOR: Andrea Loselle, French and Francophone Studies, UCLA

KATE SCHLOSSER, FRENCH AND FRANCOPHONE STUDIES, UCLA, **Le Je(u) Postcolonial: The Game of Women's Subjectivity in Ananda Devi's Indian Tango**MATT REECK, COMPARATIVE LITERATURE, UCLA, **The Ambivalence of Pleasure in Manto's "Whore" Stories**CRISTINA POLITANO, FRENCH AND FRANCOPHONE STUDIES, UCLA, **Dethroning the Madonna: Greta Knutson, Julia Kristeva and the Search for a Post-Virginal Discourse on Jouissance**LAUREN VAN ARSDALL, FRENCH AND FRANCOPHONE STUDIES, UCLA, **Rituals of Jouissance in Annie Ernaux's *L'Usage de la Photo*****PUBLIC/PRIVATE DISPLAYS OF GENDER**

REDWOODS

MODERATOR: Eric Avila, Chicana/o Studies, History, and Urban Planning, UCLA

CHELSEA OLSEN, COMMUNICATION & CULTURE, RYERSON U, **The New (Wo)man: Playing with Gender in the Stettheimer Salon**KRYSTAL MESSER, HISTORY, CSU LOS ANGELES, **Dainty Distractions: Feminizing the Japan Pavilion at the Golden Gate International Exposition**NINA M. FLORES, URBAN PLANNING, UCLA, **Gendered Public Spaces: Examining Cities through the Nature-Culture Dichotomy**

**(NOT) RISING TO THE OCCASION: IMPOTENCE, ILLNESS, AND FEMININITY IN
LITERATURE PAST AND PRESENT**

PINES

MODERATOR: Helen Deutsch, English, UCLA

CASEY M. WYNHOFF, ENGLISH, UNIVERSITY OF NORTHERN COLORADO, **The Potency of Impotence:
Political and Social Subversion in Restoration Era “Imperfect Enjoyment”
Poems**

SARAH NANCE, ENGLISH, UCLA, **Illness, Union, and the Poetry of Adrienne Rich:
Feminine Embodiment in Edward Said’s Late Style**

CRISTINA PEREZ, COMPARATIVE LITERATURE, UC DAVIS, **Edgar Allan Poe versus Espido
Freire: When a Voice is Given to a Voiceless Woman**

MEGHAN MENON, LIBERAL STUDIES, DARTMOUTH, **Edith Wharton’s Novel as
Historiographic Metafiction: Revealing the Postmodern Construction of Ellen
Olenska in The Age of Innocence**

**CONCEIVING REPRODUCTION: MOTHERHOOD, SURROGACY,
AND CONTRACEPTION**

DOWNSTAIRS LOUNGE

MODERATOR: Davida Becker, CSW Research Scholar, UCLA

AMRITA NANDY, COMPARATIVE POLITICS AND POLITICAL THEORY, JAWAHARLAL NEHRU U,
In the Shadow of Motherhood. Writing the Outlier Self.

KRISTINA LOVATO-HERMANN, SOCIAL WELFARE, UCLA, **Across the Boundaries of Migration,
Labor and Gender: A Critical Review of the Literature on Transnational
Motherhood**

STEPHANIE MCCOLL, GENDER STUDIES, QUEEN’S U, **#surrogacy: Examining transnational
Surrogacy as a Colonial Network in India and on Twitter**

RECEPTION

5:45 – 6:30 PM

SEQUOIA

All are welcome. Cosponsored by Trader Joe's in Westwood.

ACKNOWLEDGMENTS

I wish to acknowledge and thank the following contributors to this year's conference:

Penny and Ed Kanner for generously funding the Thinking Gender Coordinator Position.

Mila Zuo, Coordinator of this year's Thinking Gender conference.

Rana Sharif, Coordinator of the 2013 Thinking Gender conference.

Members of the Selection Committee: Pamela Crespín, CSW Assistant Director; Mila Zuo, Thinking Gender Coordinator; Mirasol Enriquez, Ph.D.; Jacob Lau, Ph.D. Candidate, Gender Studies.

Brenda Johnson-Grau for designing the poster and promotional materials.

The Faculty Center for providing space and services.

The Chicano Studies Research Center, the Department of Gender Studies, Department of French and Francophone Studies and the Department of Asian American Studies for lending vital AV equipment.

All the staff, work-study students, and volunteers at the Center for the Study of Women who made Thinking Gender possible.

–Kathleen McHugh

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DIRECTOR **Kathleen McHugh**
Professor, English/Cinema and Media Studies

ASSOCIATE DIRECTOR **Rachel Lee**
Associate Professor, English/Gender Studies

ASSISTANT DIRECTOR **Pamela Crespin, Ph.D.**

CONFERENCE COORDINATOR **Mila Zuo**

SENIOR ADMINISTRATIVE ANALYST **Van Do-Nguyen**

MANAGING EDITOR **Brenda Johnson-Grau**

ADMINISTRATIVE SPECIALIST **Liliya Teper**

ADMINISTRATIVE SPECIALIST **Kimberlee Granholm**

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Bessie Sanchez, Gerleroz Exconde,
Hannah Capps, Isabel Melendez,
Jason-Glen Ordonez, Marika Cifor,
Miranda Larson, Radhika Mehlotra,
Rylan Ross, Sally Marquez, Stacy Wood,
Skye Allmang, and Vineesha Budhrani**



Appendix 10: Downloads from CSW's California Digital Library Site

	Jul 13	Aug 13	Sept 13	Oct 13	Nov 13	Dec 13	Jan 14	Feb 14	Mar 14	Apr 14	May 14	Jun 14	Total
Newsletter	476	482	489	625	643	499	370	531	563	533	508	449	6,168
Thinking Gender Papers	795	910	1039	1453	1612	1284	1118	959	1228	1337	1227	1264	12,926
Policy Briefs	26	16	17	41	56	128	23	28	32	40	34	28	469
WSMALA Papers	8	20	18	26	13	24	10	14	18	18	15	12	196
Working Papers in Feminist Research	32	23	20	41	39	26	24	18	27	24	28	21	323
Other	--	2	1	1	2	1	3	--	1	4	3	5	23
TOTALS	1,337	1,453	1,584	2,187	2,365	1,962	1,548	1,550	1,869	1,956	1,815	1,779	21,405

Appendix 11: Feedback from Dissertation Writing Retreat Participants

This year's feedback was given anonymously with only the student's department shared.

Having a quiet and beautiful space, along with food, water, and coffee, surrounded by a community of students working toward similar goals was perfect! I wish I could write my entire dissertation in these conditions. – English

It was incredibly helpful to be around other people who were also working – both to be motivated by them and to see that we all experience frustrating moments. – History

It helped me set aside the time, allowed me to concentrate, and made me feel part of a community of scholars. – Anthropology

I was encouraged by the other people working and structured breaks...working the whole three days enabled me to work up important momentum that is unavailable in short bursts. – Art History

The retreat provided the space, community, and resources needed for us to be able to focus solely on our dissertation writing without distractions. Having the physical presence of others helped to sustain motivation and momentum to keep going even after several hours of work. – Theater

It gave me unadulterated time without interruptions. It was a very pleasant environment which I found very conducive to thinking, writing, creating. – Public Health

The retreat offered not only the wonderful space and environment for concentrating on this chapter, but most importantly: offered the support of other dissertation writers who shared the experience of writing a dissertation. – History

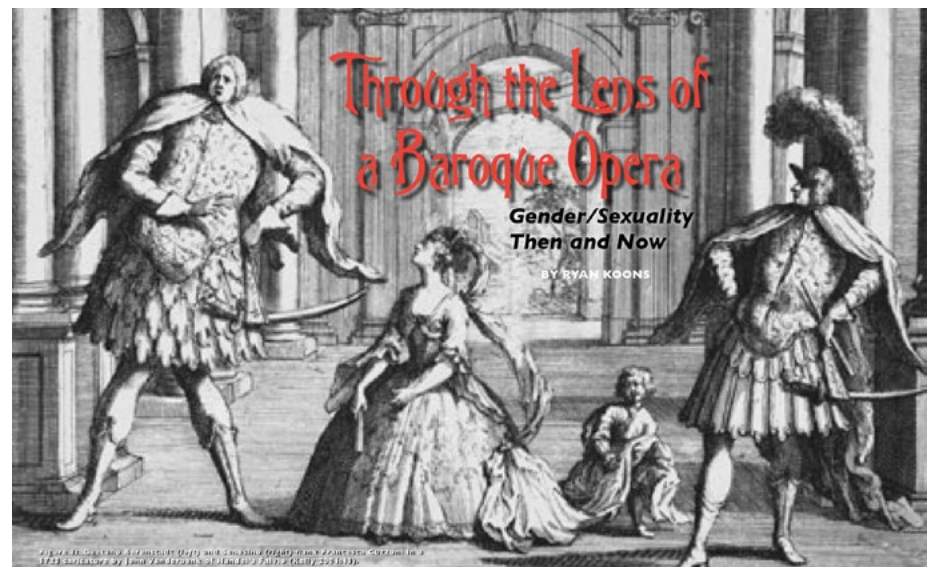
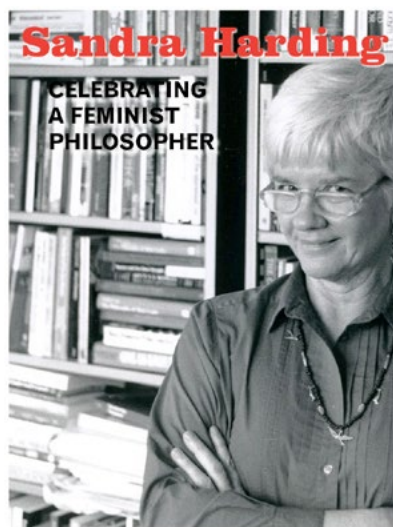
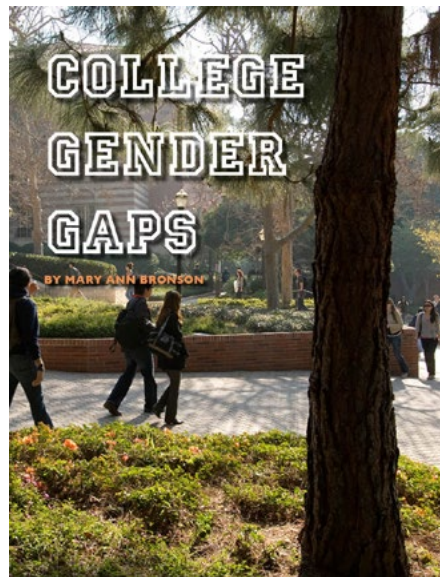
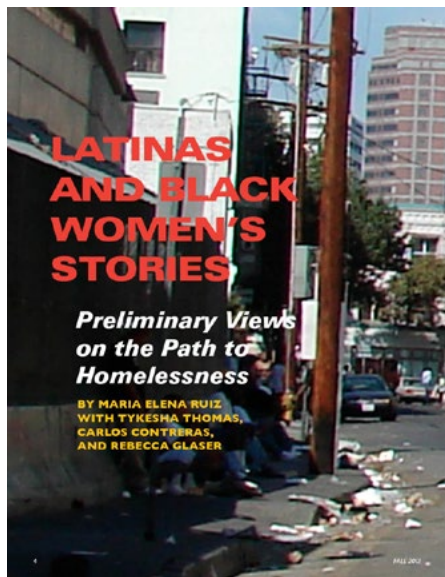
Working with other dissertation writers in the same room is very helpful. I was able to concentrate for the periods of writing. – History

The retreat allowed me time to do deep thinking about the feedback from my chairs and to make edits that were certainly more thoughtful than if I hadn't had this opportunity. – Anthropology

I think the quiet environment, peers who are also working on their dissertation help to motivate me to accomplish my goal more efficiently. – Epidemiology

It gave me a deadline for reading materials and making notes in preparation for the retreat; the structure of the retreat forced me to put words on the page because it was the only thing required of me. – Cinema and Studies

Appendix 12: Newsletter Issues



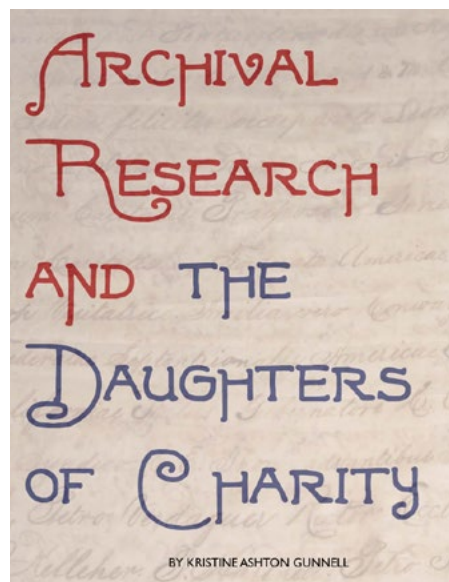
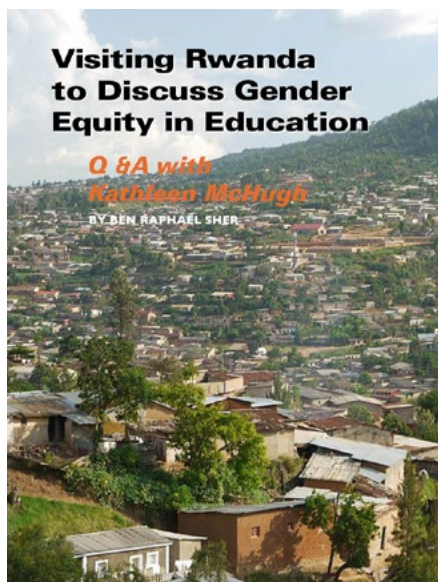
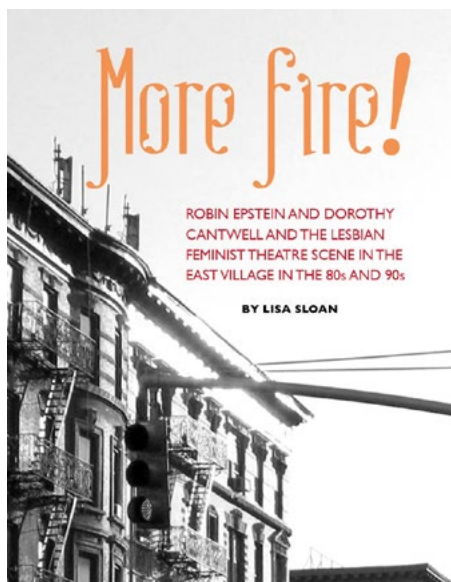
Fall 2013

Director's Commentary, Kathleen McHugh
Latinas and Black Women's Stories: Preliminary Views on the Path to Homelessness, Maria Elena Ruiz with Tykesha Thomas, Carlos Contreras, and Rebecca Glaser
College Gender Gaps, Mary Ann Bronson
Edge of the Map, Alice Wexler
Mysteries of the June L. Mazer Lesbian Archives: Martha Foster Collection, Ben Raphael Sher

Winter 2014

Director's Commentary, Kathleen McHugh
Visiting Rwanda to Discuss Gender Equity in Education, Kathleen McHugh with Ben Raphael Sher
Thinking Gender 2014 Preview, Mila Zuo
More Fire!, Lisa Sloan
Archival Research and the Daughters of Charity, Kristine Gunnell
Making Invisible Histories Visible: Processing A/V Collections, Ben Raphael Sher

Appendix 12: Newsletter Issues



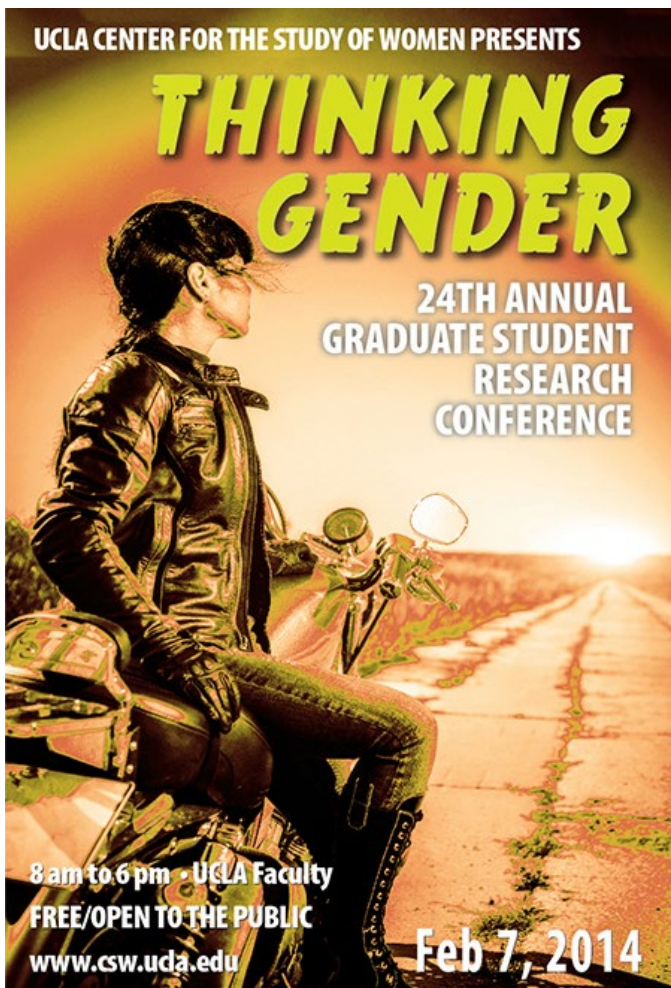
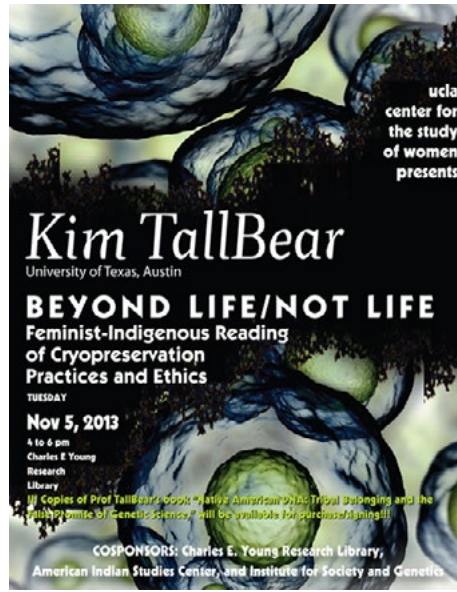
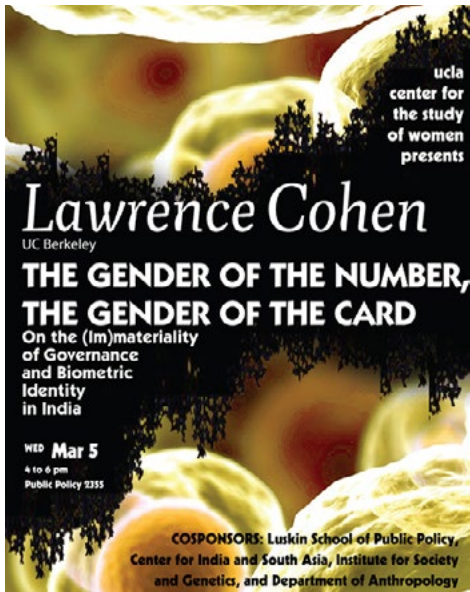
Spring 2014

Director's Commentary, Kathleen McHugh
Sandra Harding: Celebrating a Feminist Philosopher
Thinking Gender 2014 Review, Mila Zuo
Through the Lens of Baroque Opera, Ryan Koons
Preview of Resource Guide to the Collections of the June L. Mazer Lesbian Archives

Summer 2014

Director's Commentary, Kathleen McHugh
Cinephilia as Post-traumatic Compulsion, Ben Raphael Sher
Picturing Freedom, Susila Gurusami
A Life of International Women's Health, Service, and Poetry,
Jewel Pereyra
TRAP Laws: Protecting Women or Harming Them?, Michelle
Razavi
Sex Worker Activism in Latin America, Mzilikazi Koné
CSW Awards 2014

Appendix 13: Videocasts/Views



Life (Un)Ltd

Lawrence Cohen, *The Gender of the Number, The Gender of the Card*

Views: 41

Kim TallBear, *Beyond Life/Not Life*

Views: 94

Jackie Orr, *Life (Un)Ltd Roundtable*

Views: 90

Deboleena Roy, *Life (Un)Ltd Roundtable*

Views: 17

Laura Briggs, *Life (Un)Ltd Roundtable*

Views: 17

Thinking Gender 2014

Plenary Session, "Somatic Pleasures and Traumas: Seduction, Senses, and Sexuality"

Mila Zuo, *Who is Josie Packard?* Joan Chen, Lucy Liu and the *Uncommon Sense of Pleasure*

Views: 230

Ben Raphael Sher, *Cinephilia as Post-Traumatic Compulsion?: Erotic Thriller Obsession in Odette Springer and Johanna Demetrakas' "Some Nudity Required"*

Views: 334

Krista Kane, *The Site of Insult: Spinal Cord Injury, "Push Girls" and the Ground Zero of Female Pleasure.*

Views: 324

Appendix 13: Videocasts/Views

Elizabeth Williams, “‘No Shameful Mystery’: Sexuality, Race, and Authenticity in Colonial Kenya

Views: 35

Session 1: “En/Figuring ‘Asian/America’: Meditations on Subjectivity, Gendered Racializations, and Interconnectedness”

Gina Kaur Singh, *The Sikh Nation, Khalistan: Dires, Longings, and Fanon*

Views: 323

Lina Chhun, *Constructing Alternative Subjectivities in the Afterlife of Violence: A Feminist Re-reading of the Psychosomatic Register and Hauntings*

Views: 40

Stephanie Chang, *In the Eye of the Beholder: Contesting the Space of the Asian American YouTube Beauty Guru*

Views: 121

Trung Nguyen, *0 Feet Away: Technology, Sexuality, and Race*

Views: 47

Session 2: “T(Work) It, Girl: Popular Controversy in Mass Media”

Lucia Soriano, *Hey Doll: Keeping Up with the Kardashians and the Construction of the Feminine Body*

Views: 62

A. Paige Rawson, *Wiley Miley or Making (up) Miley: The Tweaking and (T)Working Out of ‘Female’ Identity, Sexuality, and Pleasure in (PostFeminist?) Pop-Culture*

Views: 215

Nicole O’Donnell, *The Persuasion Parameters of Gender Stereotypes in Teen Films and Their Influence on Adolescents’ Identity, Media, and Socio-Cognitive Schema*

Views: 34

Session 3: “Post-Human(ities): Media, Digital Culture, and Cyberfeminisms”

Amber Muller, *Captured Frames: Negotiating Sex and Agency in Selfie Culture*

Views: 469

Elizabeth Kerr, *Cyberfeminism and Postmodern Technological Discourse*

Views: 44

Michael Witte, *Theory, History, and Materiality: Feminist Revisionism in the Early Films of Julie Dash*

Views: 36

Mike D’Errico, *The Limits of Digitalism: Hypermasculinity and the New Cultures of Control*

Views: 23

Session 4: “(Not) Rising to the Occasion: Impotence, Illness, and Femininity in Literature Past and Present”

Casey M. Wynhoff, *The Potency of Impotence: Political and Social Subversion in Restoration Era ‘Imperfect Enjoyment’ Poems*

Views: 27

Cristina Perez, *Edgar Allan Poe versus Espido Freire: When a Voice is Given to a Voiceless Woman*

Views: 56

Meghan Menon, *Edith Wharton’s Novel as Historiographic Metafiction: Revealing the Postmodern Construction of Ellen Olenska in ‘The Age of Innocence’*

Views: 41

Sarah Nance, *Illness, Union, and the Poetry of Adrienne Rich: Feminine Embodiment in Edward Said’s Late Style*

Views: 25

Appendix 14: Blog Posts

Blog 1

From the June L. Mazer Lesbian Archives: The Dyke Olympics and Other Lesbian Pastimes, Jonathan Cohn, 6/9/2014

From the June L. Mazer Lesbian Archives: Collective Intimacies, Stacy Wood, 6/2/2014

From the June L. Mazer Lesbian Archives: Resource Guide now available, 5/30/2014

From the June L. Mazer Lesbian Archives: Colonel Margarethe Cammermeyer, 5/7/2014

Celebrating Sandra Harding, 5/7/2014

Puro Arte wins Outstanding Book published in 2012 for Cultural Studies Award, Radhika Mehlotra, 3/11/2014

Women's contributions to LA Social Movements, Radhika Mehlotra, 2/24/2014

Nayereh Tohidi, Radhika Mehlotra 2/24/2014

Lawrence Cohen: The Gender of the Number, the Gender of the Card, Jacob Lau, 2/19/2014

Sandra Serrano Sewell, Radhika Mehlotra, 2/18/2014

Sondra Hale, Radhika Mehlotra, 1/27/2014

Helen Astin, Radhika Mehlotra, 1/21/2014

CSW Policy Briefs 2013: Women's Reproductive Health Policy in California, Radhika Mehlotra, 11/18/2013

Candacy Taylor, Untangling Race, Labor, and Class in American Salons and Diners, Radhika Mehlotra, 11/18/2013

Soul TV, Black Power & African American Media Culture of the 1970s, Ben Raphael Sher, 11/4/2013

Patricia Gurin: Intergroup Dialogue Methodology and Diversity, Ben Raphael Sher, 11/4/2013

In Memory of Marcia Wallace, Ben Raphael Sher, 10/29/2013

Kim TallBear to give a Life (Un)Ltd. Lecture!, Ben Raphael Sher, 10/29/2013

From the June L. Mazer Lesbian Archives: Processing A/V, Ben Raphael Sher, 10/22/2013

Roundtable Launch for S&F Special Issue, Rachel Lee, 10/2/2013

From the June L. Mazer Lesbian Archives: Angela Brinskele, Ben

Raphael Sher, 9/16/2013

Trying to Improve Gender Equity at the Harvard Business School?, 9/9/2013

Thinking Gender 2014: Deadline for Submissions is October 14, 2014, Ben Raphael Sher, 9/4/2013

Report from the Shield: William James and Feminism at the 2013 Summer Institute in American Philosophy, Carol Ben-sick, 8/28/2013

Mysteries of the June L. Mazer Lesbian Archives: Martha Foster Collection, Ben Raphael Sher, 8/26/2013

From the June L. Mazer Lesbian Archives: Daughters of Bilitis Records, Ben Raphael Sher, 8/14/2013

Edge of the Map: An Experiment in Science and in Theater, Alice Wexler, 8/6/2013

From the June L. Mazer Lesbian Archives: Diane F. Germaine Papers, Ben Raphael Sher, 7/29/2013

In the Company of Women: Lifting the Curtain on a Closed Society in Wadjda, Laura Swanbeck, 7/26/2013

Dorothy Arzner, Female Pioneer in Hollywood, Josh Olejarz, 7/22/2013

Leaning by Doing: Critical Media Literacy and the Politics of Gender, 7/15/2013

Blog 2

Women's Reproductive Health Policy, Radhika Mehlotra, 12/16/2013

Sisters of Charity, new book by Kristine Gunnell, 12/20/2103

Hilda Solis, 01/14/2014

Video of Lawrence Cohen's talk now available, 04/08/2014

Celebrating Sandra Harding, 05/06/2014



Appendix 15: Social Networking Stats

FACEBOOK

Likes: 1009

Weekly total reach: 1200 (estimated average)

People engaged: 900 (estimated average)

TWITTER

Tweets: 2035

Retweets: 66

Followers: 254

Mentions: 143

PINTEREST

Total Pins: 413

Boards: 12

Followers: 142

CSW BLOG

Pageviews: 20816

Posts: 92

Followers: 3

CSW YOUTUBE CHANNEL

Videos: 25

Total views: 2992

Subscribers: 8

CSW @ UCLA (YOUTUBE)

Videos: 93

Total views: 76,873



Appendix 16: Policy Briefs – Distribution List



The policy brief digest, “Women’s Reproductive Health Policy in California,” was distributed widely in the winter of 2013 to these local and national organizations, agencies, elected officials and media outlets.

National Organizations

Access Women’s Health Justice

ACLU of Northern California

Advancing New Standards in Reproductive Health

American Association of University Women

American Society for Reproductive Medicine

Association of Reproductive Health Professionals

California Coalition for Reproductive Freedom

California Family Health Council

California Health Improvement

California Latinas for Reproductive Justice

California Women’s Law Center

California Center for Research on Women & Families

Center for Reproductive Rights

Forward Together

Green Party of California

Guttmacher Institute

Ibis Reproductive Health

Institute for Women’s Health

Institute of Medicine of the National Academies

Iris Cantor - UCLA Women’s Health Center

Kaiser Family Foundation

La Leche League International

Legal Momentum: The Women’s Legal Defense and Education Fund

Medical Students for Choice

MergerWatch

Mothers Ought To Have Equal Rights

NARAL Pro-Choice California

National Abortion Federation

National Advocates for Pregnant Women

National Family Planning & Reproductive Health Association

National Institute of Justice

National Latina Institute for Reproductive Health

National Resource Center on Domestic Violence

Office on Women’s Health

Organization of Teratology Information Specialists

Physicians for Reproductive Health

Planned Parenthood Affiliates of California

Planned Parenthood Federation of America

Pregnancy Research Center

Pro-Choice Medical

SisterSong Women of Color Reproductive Justice Collective

Society for Women’s Health Research

The Reproductive Health Technologies Project

Violence Against Women/National Resource Center on Domestic Violence

Women’s Health Policy Council

Women’s Foundation of California

Womens’s Reproductive Rights Assistance Project



Appendix 16: Policy Briefs – Distribution List



Legislators

Senator Ed Hernandez
Senator Noreen Evans
Senator Kevin De León
Senator Mark Desaulnier
Senator Bill Monning
Senator Carol Liu
Senator Alex Padilla
Senator Fran Pavley
Senator Lois Wolk
Senator Roderick D. Wright
Assembly Member Tom Ammiano
Assembly Member
Assembly Member Bonnie Lowenthal
Assembly Member Richard Gordon
Assembly Member Jimmy Gomez
Assembly Member Sharon Quirk-Silva
Assembly Member Paul Fong
Assembly Member Shirley N. Weber
Assembly Member Cristina Garcia
Assembly Member Cheryl R. Brown

University Research Units

Bixby Center for Global Reproductive Health
Center for Advancement of Women's Health
Center for Women's Health Research
Center on Reproductive Rights and Justice
Center on Reproduction and Women's Health
Institute for Women's Health
Office of Women in Medicine and Science
Powell Center for Women's Health
UCSF National Center of Excellence in Women's Health
UMN School of Public Health
Women's Health Global Institute
Women's Health Interdisciplinary Research Center
Women's Health Research at Yale
Women's Health Research Institute at NWU

Appendix 17: Events

Date	Series	Event	Speaker	Affiliation	CSW originated	Cosponsors	Attendance
8/23/13-8/25/13	Faculty Writing Retreat	Faculty Writing Retreat	n/a	n/a	Yes	none	7
10/10/2013	Cosponsored Event	Girl Rising Showing 1	Martha Adams	Senior Producer, Girl Rising	No	African Studies Center, Asia Institute, Latin American Institute	150
10/16/2013	Life (Un)Ltd	Roundtable and Launch Part: The Scholar and Feminist	multiple	multiple	Yes	Barnard Center for Research on Women, Charles E. Young Research Library	66
10/17/2013	Cosponsored Event	People of Color Zine Project Race Riot! Tour	multiple	multiple	No	UCLA Powell Library, UCLA Center for the Art of Performance, Student Committee for the Arts, UCLA Library	40
10/30/2013	Cosponsored Event	Girl Rising Showing 2	Martha Adams	Senior Producer, Girl Rising	No	African Studies Center, Asia Institute, Latin American Institute	150
11/4/2013	Life (Un)Ltd	Working Group Meeting	Kim TallBear	University of Texas, Austin	Yes	n/a	15
11/5/2013	Life (Un)Ltd	Beyond Life/Not Life: A Feminist-Indigenous Reading of Cryopreservation Practices and Ethics	Kim TallBear	University of Texas, Austin	Yes	Charles E. Young Research Library, American Indian Studies Center, Institute for Society and Genetics	74
11/6/2013	Cosponsored Event	Dialogue Across Difference: Book Talk and Signing	Patricia Gurin	University of Michigan	No	Institute of American Studies, Institute of American Cultures, Graduate School of Education and Information Studies, Office of Faculty Diversity and Development, Student Affairs	125
11/13/2013	Cosponsored Event	Soul TV, Black Power, and African American Media Culture of the 1970s	multiple	multiple	No	Department of Film, Television, and Digital Media	70
11/20/2013	Cosponsored Event	Counter Culture & American Hair	Candacy Taylor, Mike Rose	Writer, UCLA	No	Institute for Research on Labor and Employment	16
12/4/2013	Cosponsored Event	The Economics and Market Forces of Sex Work	Dr. Manisha Shah	UCLA	No	Bixby Center for Population and Reproductive Health	15
12/6/2013	Cosponsored Event	What's Wrong with Fat? A Book Discussion with Abigail Saguy	multiple	multiple	No	Sociology Department's Gender Working Group, UCLA Sociology Department Health Working Group, UCLA Center for American Politics and Public Policy	50
1/28/2014	Cosponsored Event	Written in Blood: Poetics and Nationhood	Heid E. Erdrich	Writer	No	American Indian Studies Center, Department of English	70
1/31/2014	Cosponsored Event	Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation	Estelle B. Freedman	Stanford University	No	History of Women, Men, and Sexuality (HWMS) group, Department of History	30
2/4/2014		Out from the Shadows: Biblical Women in the Persian Period (6th-4th century BCE)	Tamara Cohn Eskenazi	USC	No	Center for Jewish Studies	n/a
2/7/2014	Thinking Gender	Thinking Gender 2014	multiple	multiple	Yes	none	250

Appendix 17: Events

Date	Series	Event	Speaker	Affiliation	CSW originated	Cosponsors	Attendance
2/12/2014	Cosponsored Event	Sex Workers Unite: A History of the Movement from Stonewall to Slutwalk	Melinda Chateauvert	University of Pennsylvania	No	Department of History	40
2/12/2014	Cosponsored	Dr. Winston C. Doby Distinguished Lecture	Hilda Solis	Former U.S. Secretary of Labor	No	UCLA Academic Advancement Program	350
2/24/2014	WSMALA Project	Celebrating Los Angeles Women's Social Movement Activities	multiple	multiple	Yes	n/a	100
3/5/2014	Life (Un)Ltd	The Gender of the Number, the Gender of the Card	Lawrence Cohen	UC Berkeley	Yes	Center for India and South Asia, School of Public Policy, Department of Anthropology	50
4/22/2014	Cosponsored Event	Science Fictions	Nancy Ordover	Author	No	Department of History	30
4/24/2014	Prop Q: Queer Performance and Politics	Performance: D'Loco Kid	D'Loco Kid	Performer	No	Center for Performance Studies	35
4/30/2014	Prop Q: Queer Performance and Politics	Screenings of Janine, Greetings from Africa, and She Don't Fade	Cheryl Dunye	Director	No	Center for Performance Studies; Teri Schwartz, Dean of the UCLA School of Theater, Film and Television	30
4/30/2014	none	Sandra Harding Retirement Reception	n/a	n/a	Yes	Department of Gender Studies, Department of Education	100
5/2/2014	Cosponsored Event	De Sidere 7: Desire's Vexed Status	Lata Mani	Historian	No	Center for India and South Asia, English, Gender Studies	36
5/2/2014	Cosponsored Event	Redefining Realness Book Tour	Janet Mock	Author	No	LGBT Campus Resource Center, ORL, LGBTs, LGBTQ Student Leadership Council, School of Medicine	250
5/3/2014-5/4/2014	Cosponsored Event	29th Annual UCLA Pow Wow	multiple	multiple	No	American Indian Student Association, American Indian Studies Center, Asian American Studies Center, Community Programs Office, ASUCLA Board of Directors, American Indian Studies Interdepartmental Program, Campus Program Committee, Academic Affairs Commission, Cultural Affairs Commission	5000
5/4/2014	NEH/Mazer Project	Creating and Preserving Your Archives, Mazer Workshop	multiple	multiple	Yes	none	50
5/8/2014	Prop Q: Queer Performance and Politics	Queer Theory Roundtable	multiple	multiple	No	Center for Performance Studies	25
5/12/2014	Cosponsored Event	Powell Undergraduate Research Week	n/a	n/a	No	Undergraduate Research Center--Humanities, Arts, and Social Sciences, Division of Undergraduate Education, School of the Arts and Architecture	n/a

Appendix 17: Events

Date	Series	Event	Speaker	Affiliation	CSW originated	Cosponsors	Attendance
5/16/2014	NEH/Mazer Project	Making Invisible Histories Visible: NEH/Mazer Project Capstone	multiple	multiple	Yes	Williams Institute	90
5/19/2014	Cosponsored Event	Young Jean Lee: Performance and Ugly Feelings	Karen Shimakawa	New York University	No	Institute of American Cultures, Department of Theater, Office of Instructional Development	70
5/22/2014	Prop Q: Queer Performance and Politics	Double Happiness or Nothing	Julie Tolentino	Artist	No	Center for Performance Studies, UCIRA, WAC/D	35
5/29/2014	Prop Q: Queer Performance and Politics	The Flower Carriers	Rafael Esparza	Artist	No	Center for Performance Studies, CSRC	35
6/2/2014	Graduate Student Initiative	Awards Luncheon	n/a	n/a	Yes	none	50
6/20/2014-6/21/2014	Writing Retreat	Dissertation Writing Retreat	n/a	n/a	Yes	Robin Garrell, Vice Provost for Graduate Education	15

Appendix 18: Staff and Personnel

NAME		PAYROLL TITLE	PRIMARY ASSIGNMENT OR PROJECT	% of TIME	DATE	
Last	First					
Academic Exempt						
McHugh	Kathleen	Director	Administrator	33%	7/1/05	6/30/14
Lee	Rachel	Associate Director	Life (Un)Limited	20%	9/1/11	6/30/15
Professional Staff						
Childers	Julie	Assistant to the Director I	Administrator	13%	6/17/10	7/3/13
Crespin	Pamela	Assistant to Blank 1 Supv	Administrat Personnel & Payroll	100%	7/8/13	Indefinite
Do-Nguyen	Van	Administrative Analyst	Advisor: Fiscal Management Personnel & Payroll	20%	6/17/13	7/31/14
				10%	4/1/13	6/16/13
Granholt	Kimberlee	Program Representative 1	Event Programming Fiscal Support	60%	10/1/13	8/19/15
Johnson-Grau	Brenda	Senior Editor	Publications	50%	9/1/13	Indefinite
				87%	3/6/06	8/31/13
Ordonez	Jason	Administrative Analyst	Fiscal Management	50%	10/28/13	10/30/13
Teper	Lily	Administrative Specialist	Fiscal Management	100%	12/16/13	Indefinite
Wyper	Allison	Administrative Specialist	Fiscal Management Personnel & Payroll Event Programming	90%	9/11/12	4/24/13
				90%	4/25/13	11/7/13
Exconde	Gerleroz	Blank Ast 1	Administration Awards & Grants	30%	6/14/	6/30/14
Ross	Rylan	Blank Ast 1	Publications	49%	6/14/14	6/30/14
Sanchez	Bessie	Blank Ast 1	Publications	18%	3/22/14	6/30/14
				15%	1/29/14	3/21/14
Student Employees						
Allmang	Skye	GSR III Partial Fee Rem	NEH/Mazer Publications	24%	6/14/14	6/30/14
			Life (Un)Limited	20%	10/8/13	6/13/14
Budrani	Vineesha	Program Analyst 1	Publications	20%	10/17/13	12/17/13
				49%	2/19/13	10/16/13
Capps	Hannah	STDT 1 Work Study	NEH/Mazer	13%	10/17/13	6/13/14
Cifor	Marika	GSR III Partial Fee Rem	NEH/ Mazer	25%	10/1/13	3/31/14
Desyatnik	Olga	GSR II Partial Fee Rem	Estrin Fam Lect Series/ Life (Un)Ltd	25%	6/15/13	9/30/13
Diaz	Maria	GSR II Partial Fee Rem	NEH/ Mazer	25%	7/1/13	9/30/13
Exconde	Gerleroz	STDT 1	Administration	13%	5/11/14	6/13/14
		STDT 1 Work Study	Awards & Grants	13%	10/2/13	5/10/14
Granholt	Kimberlee	GSR III Partial Fee Rem	WASMALA	50%	8/19/13	9/30/13
			NEH/Mazer Event Programming	100%	1/3/00	9/30/13
Lee	Carolyn	GSR II Partial Fee Rem	Meridel Le Sueur	20%	7/31/13	9/30/13
Lopez	Stephanie	STDT 1 Work Study	Administration	50%	8/15/13	9/13/13
		STDT 1		50%	8/15/13	9/13/13
Marquez	Sally	Blank Ast 1	NEH/ Mazer	50%	6/8/14	6/30/14
		STDT 1 Work Study		13%	10/19/13	6/7/14
Mehlotra	Radhika	GSR II Partial Fee Rem	Publications	25%	10/22/13	6/30/14

Appendix 18: Staff and Personnel

NAME		PAYROLL TITLE	PRIMARY ASSIGNMENT OR PROJECT	% of TIME	DATE	
Last	First					
Student Employees						
Melendez	Isabel	STDT 1 Work Study	Administration	13%	10/1/13	6/13/14
				50%	8/13/13	9/13/13
O'Malley	Corey	GSR VI Partial Fee Rem	LEAD	49%	6/16/14	6/30/14
				12%	6/1/14	6/15/14
				23%	4/1/14	5/31/14
Patel	Archna	STDT 1	NEH/ Mazer	20%	4/27/14	6/13/14
		STDT 1 Work Study		20%	10/7/13	4/26/14
Ross	Rylan	STDT 1	Publications	49%	5/11/14	6/30/14
		STDT1 Work Study		15%	10/1/13	5/10/14
				50%	6/15/13	6/13/14
Sanchez	Bessie	STDT 3	Publications	20%	2/5/14	3/21/14
		STDT 1 Work Study		15%	10/7/13	6/13/14
Sher	Ben	GSR V Partial Fee Rem	NEH/ Mazer	25%	10/1/13	3/21/14
			Meridel Le Sueur	25%	6/15/13	9/30/13
Swanbeck	Laura	GSR II Partial Fee Rem	Meridel Le Sueur	25%	6/15/13	9/30/13
Tran	Sharon	GSR II Partial Fee Rem	Faculty (Rachel Lee) Research Support	7%	10/1/13	6/30/14
Willford	Daniel	GSR V Partial Fee Rem	NEH/ Mazer	25%	7/1/13	9/30/13
Wood	Stacy	GSR III Partial Fee Rem	NEH/ Mazer	23%	10/1/13	6/30/14
				50%	7/1/13	9/30/13
Zuo	Mila	GSR V Partial Fee Rem	Op Admin Gen Fund Fed Overhead	25%	1/2/14	6/30/14
					7/11/13	9/30/13
Stipended Employment - Thinking Gender						
Zuo	Mila		Thinking Gender			12/13/13
Lau	Jacob		Thinking Gender			11/7/13
Enriquez	Mirasol		Thinking Gender			11/7/13

Appendix 19: Fiscal Summary

ACCOUNT/FUND INFORMATION				
444071 Accounts				
Faculty Support, Contracts & Grants & UC Funding	Fund	Beginning Balance	Expenses	Remaining Balance
Kathleen McHugh	19900	\$34,323.56	\$34,323.56	\$-
	19933	\$12,164.42	\$1,688.17	\$10,476.25
Kathleen McHugh, Women in LA Project	05399	\$3,405.00	\$-	\$3,405.00
Kathleen McHugh, MAZER/UCLA LIBRARY (NEH Grant, multiple years)	21999	\$81,635.45	\$81,627.04	\$8.41
Rachel Lee	19933	\$13,119.61	\$6,591.00	\$6,528.61
Patricia Greenfield, Weaving Generations (Spencer Fdn grant)	79720	\$12,795.68	\$5,214.52	\$7,581.16
444074 Accounts				
CSW Operations/Administration	Fund	Beginning Balance	Expenses	Remaining Balance
19900 Academic	19900	\$154,247.67	\$126,894.70	\$27,352.97
19933 Academic	19933	\$11,504.63	\$11,504.30	\$0.33
19900 Operations	19900	\$263,765.49	\$254,086.57	\$9,678.92
19933 Operations	19933	\$50,435.34	\$14,863.14	\$35,572.20
19935 Operations	19935	\$32,569.75	\$24,397.15	\$8,172.60
69996 Operations	69996	\$10,141.91	\$10,141.91	\$-
CSW Operations/Programs	Fund	Beginning Balance	Expenses	Remaining Balance
05399 Funds	05399	\$3,034.52	\$2,033.25	\$1,001.27
19900 Funds	19900	\$13,244.21	\$2,419.52	\$10,824.69
19933 Funds	19933	\$41,964.80	\$11,578.28	\$30,386.52
19935 Funds	19935	\$13,223.40	\$12,854.89	\$368.51
Operations/Special Workshop Fund, Office of Faculty Diversity	19900	\$13,244.21	\$2,419.52	\$10,824.69
Conferences/Life Unltd	19933	\$3,923.39	\$3,016.72	\$906.67
CSW Publications	Fund	Beginning Balance	Expenses	Remaining Balance
19933 Funds	19933	\$4,508.69	\$4,508.69	\$-
CSW Development	Fund	Beginning Balance	Expenses	Remaining Balance
The Irving & Jean Stone Graduate Fellowship Fund (student prizes)	13216	\$-	\$-	\$-
Patricia Zukow-Goldring, Caregiver Research	42647	\$5,686.53	\$-	\$5,686.53
The UCLA Fdn/Meridel Le Sueur	50396	\$16,424.43	\$12,387.64	\$4,036.79
The UCLA Fdn/Travel Grant Fund	52386	\$-	\$-	\$-
The UCLA Fdn/Tillie Olsen Fund	52753	\$1,470.14	\$1,400.00	\$70.14
The UCLA Fdn/Faculty Research Fund	53380	\$426.29	\$-	\$426.29
The UCLA Fdn/Penny & Ed Kanner Fund (student prizes)	56024	\$-	\$-	\$-
The UCLA Fdn/Estrin Family Lecture Series	56579	\$3,053.52	\$2,916.69	\$136.83
The UCLA Fdn/Twin Pines Travel Grant Fund	56580	\$5,559.89	\$4,660.00	\$899.89
The UCLA Fdn/CSW Innovation Fund	55562	\$5,674.09	\$3,042.99	\$2,631.10
Various Donors	53073	\$5,456.35	\$3,000.00	\$2,456.35

Appendix 19: Fiscal Summary

ACCOUNT/FUND INFORMATION				
<i>444074 Accounts, continued</i>				
CSW Conference Fund	Fund	Beginning Balance	Expenses	Remaining Balance
CSW Conference Income Fund	266174	\$2,935.00	\$2,935.00	\$-
CSW Conference Expenses Fund	66174	\$2,926.50	\$2,926.50	\$-
<i>774074 Accounts</i>				
CSW Operations/Undergraduate Fellowships	Fund	Beginning Balance	Expenses	Remaining Balance
Various Donors	53073	\$1,000.00	\$-	\$1,000.00
The UCLA Fdn/Penny & Ed Kanner Fund	56024	\$-	\$-	\$-
The UCLA Fdn/Constance Coiner Fund	56406	\$-	\$-	\$-
<i>784074 Accounts</i>				
CSW Operations/Graduate Fellowships	Fund	Beginning Balance	Expenses	Remaining Balance
The Irving & Jean Stone Graduate Fellowship Fund	13216	\$100,911.29	\$4,500.00	\$96,411.29
The Jean Stone Regents Fund	34539	\$1,702.59	\$1,702.59	\$-
The UCLA Fdn/Jean Stone Fund	56114	\$8,297.41	\$8,297.41	\$-
The UCLA Fdn/CSW Innovation Fund	55562	\$4,000.00	\$4,000.00	\$-
The UCLA Fdn/Penny & Ed Kanner Fund	56024	\$3,000.00	\$3,000.00	\$-
The UCLA Fdn/Constance Coiner Fund	56406	\$1,500.00	\$1,500.00	\$-
Work-Study Funds				
President's Work-Study Program	Fund	Beginning Balance	Expenses	Remaining Balance
President's Work-Study Program	19971	\$558.00	\$558.00	\$-
Operations/Federal Work-Study Program	23497			\$-
Academic/Federal Work-Study Program	23497			\$-

Appendix 20: Development Funds

Fund Title	Beginning Balance	Income & New Contributions	Realized Gain/Loss & Adjustments	Transfer To University & Adjustments	Expenditure	Ending Balance
Endowment Regental - Principal						
CENTER FOR THE STUDY OF WOMEN	\$15,679.66	\$0.00	\$1,105.41	0.00	\$0.00	\$15,229.22
STONE, IRVING & JEAN STDT FLSHP 1	\$2,012,108.42	\$0.00	\$17,830.43	0.00	\$0.00	\$1,954,305.28
Subtotals	\$2,027,788.08	\$0.00	\$18,935.84	0.00	\$0.00	\$1,969,534.50
Endowment Regental - Income						
STONE, IRVING & JEAN STDT FLSHP 1	169,718.18	0.00	\$0.00	88,505.85	72,916.76	193,141.47
CENTER FOR THE STUDY OF WOMEN	1,711.46	0.00	\$0.00	1,711.46	1,702.59	1,808.35
Subtotals	171,429.64	0.00	0.00	90,217.31	74,619.35	194,949.82
Current Expenditure - Regental						
GOULD FOUNDATION-NORBERG/INDEF	0.00	0.00	0.00	0.00	0.00	0.00
TILLIE OLSEN RESEARCH SCHOLARS	5,686.53	0.00	0.00	0.00	0.00	5,686.53
VARIOUS DONORS-DIRECTOR INDEF	3,651.35	3,000.00	0.00	0.00	3,000.00	3,456.35
Subtotals	9,337.88	3,000.00	0.00	0.00	3,000.00	9,142.88
Endowment Foundation						
UCLA FDN/PENNY & ED KANNER PRIZE FUND	114,395.47	0.00	-3,139.79	5,000.00	5,000.00	111,069.12
UCLA FDN/JEAN STONE FUND	136,194.28	0.00	-4,150.78	8,481.85	9,755.41	128,651.40
UCLA FDN/THE CONSTANCE COINER FUND	54,691.67	0.00	-1,735.48	2,250.00	1,500.00	54,116.73
UCLA FDN/TWIN PINE TRAVEL FUND	65,771.45	0.00	-2,046.23	4,500.00	4,660.00	62,202.14
Subtotals	371,052.87	0.00	-11,072.28	20,231.85	20,915.41	356,039.39
Current Expenditure - Foundation						
UCLA FDN/MERIDEL LE SUEUR FUND	16,424.43	0.00	0.00	0.00	12,387.64	4,036.79
UCLA FDN/MANDEL FUND FOR THE CENTER OF T	2,678.48	0.00	0.00	0.00	0.00	2,678.48
UCLA FDN/CENTER FOR THE STUDY OF WOMEN G	602.43	5.00	0.00	0.00	0.13	606.97
UCLA FDN/TILLIE OLSON RESEARCH SCHOLARS	2,176.34	650.00	0.00	700.00	1,417.24	1,366.84
UCLA FDN/CENTER FOR THE STUDY OF WOMEN F	8,058.01	0.00	0.00	0.00	0.00	8,058.01
UCLA FDN/CSW INNOVATION FUND	11,271.21	771.66	0.00	4,000.00	3,062.51	8,930.20
UCLA FDN/FRIENDS OF THE UCLA CENTER FOR	1,959.36	0.00	0.00	0.00	0.00	1,959.36
UCLA FDN/GRADUATE STUDENT RESEARCH SUPPO	20.00	0.00	0.00	0.00	0.00	20.00
UCLA FDN/ESTRIN FAMILY LECTURE SERIES	8,253.96	0.00	0.00	3,000.00	2,916.69	5,337.27
Subtotals	51,444.22	1,426.66	0.00	7,700.00	19,784.21	32,993.92
GRAND TOTAL	\$2,631,052.69	\$4,426.66	\$7,863.56	\$118,149.16	\$118,318.97	2,562,660.51