



UCLA Center for the Study of Women

2019-2020 Annual Report

July 1, 2019 – June 30, 2020

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APPENDICES

I. MESSAGE FROM THE DIRECTOR, RACHEL C. LEE

What a year it has been with unexpected and unprecedented changes that no one could have predicted. From a worldwide pandemic to a nationwide uprising against structural racism, I have been inspired by the resilience of our feminist community, fighting every day to promote a more just world. Over the past five years, it has been my pleasure and honor to serve as the 12th Director of the UCLA Center for the Study of Women. While I plan to stay involved with the Center's fundraising efforts in the coming years, I have completed my term as CSW's Director as of July 1, 2020.

The 2020 calendar year marks our Center's 35th Anniversary Celebration and the 100th anniversary of US women's suffrage. Though our 35th Anniversary Celebration and annual Awards Reception featuring Supermajority Co-Lead and Black Lives Matter Co-Founder Alicia Garza were postponed, we look forward to offering these events in the next academic year. Nevertheless, we continued to make tremendous progress on our research streams.

- **Chemical Entanglements** focused on the Oral History of Environmental Illness project, which accomplished its 60-interview goal to elevate and highlight the stories of people who experience chemical illness. In Spring 2020, we also published in *Catalyst: Feminism, Theory, Technoscience*, a special section on "Chemical Entanglements: Gender and Exposure," grown out of the [2017 UCLA Symposium of the same name](#).
- As part of Associate Director Grace Hong's **Sexual Violence and Intersectionality** research stream, we were fortunate to have held the 30th Annual Thinking Gender Conference a week before the COVID-19 Safer at Home Order was put in place, and it drew a record number of attendees and co-sponsorships.
- Under the leadership of CSW Advisory Committee Chair Sarah Haley, the inaugural year of the **Black Feminism Initiative (BFI)** organized an active Faculty/Graduate Student Working Group, awarded graduate fellowships in Black feminist research, offered timely lectures and workshops, and provided much-needed summer support for graduate students focused on social justice work. Most importantly, they appealed to Chancellor Gene Block and Executive Vice Chancellor and Provost Emily Carter to permanently endow BFI as an integral program to foster Black study and life at UCLA.
- Based on the **Feminist Anti-Carceral Studies** research stream, Hong and Haley selected six Policy Briefs on the topic of "Confronting the Carceral State, Reimagining Justice." For the first time, we accepted submissions from graduate students at all UCs and prison system-impacted authors.

- Senior Faculty Research Associate Jessica Cattelino and her student research team published the **Gender and Water** Working Papers, which featured preliminary results on the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles.

I would like to express my gratitude to the wonderful staff, graduate and undergraduate student workers, and trio of faculty Associate Directors of the Center – Jessica Cattelino (2015-2017), Sarah Haley (2017-2019), and Grace Hong (2019-2020), under whose leadership CSW has inaugurated four key research streams that demonstrate the importance of gender to questions we ask about environmental issues like water use and chemical pollutants and that take an intersectional approach to urgent interventions in sexual violence and women’s imprisonment. With the support of our constituents, stakeholders, and donors, we are looking forward to building a foundational endowment to ensure that groundbreaking scholarship on women, gender, and sexuality continues to be robustly supported at UCLA well past 2050.

In a time of significant budgetary constraints, CSW continues to offer our research and programming at no cost to the general public, which allows us to collaborate with the community in unique and vital ways. As UCLA’s feminist nucleus, CSW is a hub for multi-disciplinary scholarship and collaboration, a needed research incubator placing gender at the fore to ask vital questions and to identify innovative solutions. Our faculty conduct world-changing research that breaks barriers and challenges the status quo. At a time when gender equality is under attack, I urge you to support CSW through a financial contribution, large or small, at www.csw.ucla.edu/give-to-csw35. Your generosity can help sustain and advance the transformative changes that our research has produced over the past 35 years. Even more importantly, it will enable our faculty and students to drive future change, so that 35 years from now, gender equity will be a reality.

II. ABOUT CSW

Established in 1984, the UCLA Center for the Study of Women is the first organized research unit of its kind in the University of California system and an internationally recognized center that creates and sustains a productive intellectual community dedicated to research on gender, sexuality, and women’s issues. Though CSW is housed under the Division of Social Sciences, it is directly supported by the Office of the Chancellor and serves the entire university.

CSW’s mission is to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders. It is committed to gender equity and research parity at UCLA, and develops and fosters research, facilitates productive scholarly relationships, and aids in recruitment and retention efforts. It draws on the expertise of more than 200 members from 34 departments and 10 professional schools. CSW produces original, innovative research; administers research grants for faculty and students; organizes research

projects, conferences, seminars, working groups, and public lectures; trains undergraduates and graduate students in best practices of collaborative research; and publishes policy briefs, special journal editions, articles, and blogs that feature research updates, conference reports, faculty profiles, bibliographies, field reports, book reviews, and announcements.

III. CHEMICAL ENTANGLEMENTS: GENDER AND EXPOSURE

A. What is Chemical Entanglements?

Led by CSW Director Rachel C. Lee, the Chemical Entanglements: Gender and Exposure research stream uses approaches from the social sciences, sciences, and humanities to better understand the gendered outcomes of exposure to endocrine-disrupting chemicals. Endocrine disruptors are a very common type of chemical found in everything from personal care products to industry waste. They impact human metabolism and reproduction, and are tied to chronic illnesses such as Multiple Chemical Sensitivity (MCS). Researchers have found that the impacts of such chemicals are compounded by socioeconomic factors that intersect with race, immigration status, gender, and sexuality. For instance, low-income communities of color have higher body burdens of endocrine-disrupting chemicals, due to a variety of factors including their often being housed in neighborhoods that are near refineries, high-traffic transportation corridors, and agricultural fields where pesticides are used.¹ Women, meanwhile, purchase and use the majority of household cleaning and personal care products that constitute a significant source of exposures. Because of these and many other factors, CSW argues that an intersectional feminist approach to public health and environmental justice is necessary to fully understand and remedy the impact of exposure on human health.

B. Oral Histories of Environmental Illness

In 2019-2020, CSW continued the Oral Histories of Environmental Illness (OHEI) initiative in partnership with the UCLA Library's Center for Oral History Research. The initiative preserves the stories of people with environmental illnesses so that researchers and activists might draw on them to advance future work. The interviews collected will become an archival resource housed at the Center for Oral History Research.

Research Team

The oral history project benefits from a talented, highly motivated research team, comprised of over a dozen graduate and undergraduate students and three key CSW staff members. This project has trained two undergraduate student cohorts in best practices in outreach and recruitment, oral history ethics, and hands-on interviewing experience. Graduate student researchers have been trained in

¹ Ruiz, Daniel, Marisol Becerra, Jyotsna S. Jagai, Kerry Ard, and Robert M. Sargis, "Disparities in Environmental Exposures to Endocrine-Disrupting Chemicals and Diabetes Risk in Vulnerable Populations," *Diabetes Care* 41 (2019): 193-205.

mentoring undergraduates in team-based research and streamlining workflow and project management.

The project managers oversaw all aspects of the research project, including outreach, engaging with potential participants, assigning interviewers, coordinating transcriptions, and procuring legal agreements needed by the UCLA Library. We are grateful to our 60+ interviewees, who shared their personal stories and in so doing, created a rich and powerful archive that will be a resource for future scholars and students exploring the role of gender in social movements around health, illness, and justice. These stories articulate how environmental factors play a role in the disabling of individuals' health, how conventional medicine serves these populations poorly, and how these disabled persons build care networks attentive to chronic conditions resistant to pharmaceutical and/or surgical "cure."

The project managers in 2019-2020 were as follows:

- **Rachel C. Lee**, Principal Investigator
- **Alexandra Apolloni**, Program and Research Developer (through October 2019)
- **Gillian Gower**, Interim Program and Research Developer (October-December 2019)
- **Katja Antoine**, Program and Research Developer (as of February 2020)

Graduate student researchers, undergraduate student researchers, and employees contributed to the project by conducting outreach and interviews, and translating and transcribing materials. Contributing to the OHEI project during 2019-2020 were the following students:

Graduate Students

- **Blair Black**, Ethnomusicology (interviewing)
- **Rebecca Chhay**, English (transcription)
- **Abraham Encinas**, English (interviewing, translation)
- **Ash Farnan**, Social Welfare (transcription)
- **Kelsey Kim**, Anthropology (outreach, interviewing, transcription)
- **Tony Wei Ling**, English (transcription)
- **Samantha Solis**, English (translation, transcription)
- **Wei Si Nicole (Nic) Yiu**, Gender Studies (outreach, interviewing, translation, transcription)

Undergraduate Students

- **Rachel Forrest**, Political Science (transcription)
- **Megan LeGresley**, Economics, Political Science (translation, transcription)
- **Joycelyn Liu**, Pre-Cognitive Science (transcription)

- **Hong Phan**, Molecular, Cell, and Developmental Biology (translation, transcription)
- **Aye Pyae**, Pre-Business Economics (transcription)

The Chemical Entanglements Undergraduate Student Group, first established in 2017, provided undergraduate students an opportunity to develop oral history interviewing and transcription skills. Students enrolled in a 99/199 independent study course and met weekly with staff, faculty, and graduate student researchers. As part of their work plan, students observed and transcribed interviews, conducted an interview with supervision, and had the opportunity to conduct an unsupervised interview. Copies of the work plans are available in Appendix 3.

The 2019-2020 Chemical Entanglements Undergraduate Student Group lead advisor was:

- **Kelsey Kim**, Graduate Student Researcher

The following team members also advised the Undergraduate Student Group:

- **Rachel C. Lee**, Principal Investigator
- **Gillian Gower**, Interim Program and Research Developer (Fall 2020)
- **Katja Antoine**, Program and Research Developer (Spring 2020)

Students attended an oral history interview training offered by the UCLA Library Center for Oral History Research. They also received an in-class informational session about copyright agreements. Both the training and informational session were provided by:

- **Teresa Barnett**, Director, UCLA Library Center for Oral History Research

The 2019-2020 Chemical Entanglements Undergraduate Student Group members were as follows:

- **Joselyne Franco**, Spanish and History of Science (enrolled in Fall 2019, volunteer in Winter 2020)
- **Miranda Le**, Human Biology and Society (enrolled in 2019-2020)
- **Lillian Nguyen**, Anthropology and Digital Humanities (enrolled in Fall 2019 and Winter 2020, volunteer in Spring 2020)
- **Hong Phan**, Molecular, Cell, and Developmental Biology (enrolled in Winter and Spring 2020)
- **Cheyenne Walker**, Anthropology (enrolled in Fall 2019 and Winter 2020, volunteer in Spring 2020)

🌟 **UCLA Undergraduate Research Week**

During the Spring quarter, two students in the Undergraduate Student Group collaborated and presented some of the OHEI findings during UCLA Undergraduate Research Week.

The presentation was titled [“Environmental Illness and Social Isolation: A Comparative Analysis of Lifestyles Restricted by Illness”](#) and was given by:

- **Miranda Le**, Human Biology and Society
- **Cheyenne Walker**, Anthropology



Screenshot of Chemical Entanglements Undergraduate Student Group members Miranda Le and Cheyenne Walker presenting research findings from the OHEI project during the virtual UCLA Undergraduate Research Week in May 2020.

🌟 **Recruitment and Outreach**

Team members engaged in continuous recruitment and outreach efforts throughout the year. We connected with prospective recruits through social media groups on Facebook and Instagram, a conference call with members of support group MCS Friends, and personal referrals.

In an effort to diversify the archive, substantial outreach efforts have focused on recruiting people with chemical sensitivities and environmental illnesses among communities of color and low-wage workers. With that objective in mind, the OHEI project partnered with the California Healthy Nail Salon Collaborative as well as the California Domestic Workers Coalition and the Coalition of Immokalee Workers (in Florida). Interviews with members of these organizations will take place during Summer 2020.

Status and Initial Findings of the Project

The OHEI project has reached the initial target of 60 interviews and will exceed this number by the time it concludes in September 2020.

Interviews conducted in Spring 2020 presented new and unanticipated themes as a result of the unprecedented conditions of living in the midst of a global pandemic. Numerous participants who have suffered from chemical sensitivities and environmental illnesses for years remarked that COVID-19 has not required them to change behaviors or daily practices to mitigate the risk of infection. They already wore facial masks when they left the house, avoided congregating with others in public indoor spaces (like movie theaters and grocery stores), maintained distance from others who may be “contaminated” (whether by an invisible coronavirus or fragranced products), and stayed at home as much as possible. Some explicitly stated that living with the threat of COVID-19 was easy compared to living with the threat of environmental and chemical toxicants.

Efforts to diversify the archive also brought to light how health concerns as a result of exposure to pesticides and household chemicals in the work place (e.g., through farm work, domestic work, nail salon work) have to be situated in contexts with multiple competing issues that impact an individual’s and a community’s wellbeing. For instance, while high pesticide levels on a field to be harvested are undeniably harmful and leave farmworkers ill, this is but one concern that significantly affects workers’ health and wellbeing. Precarious employment, undocumented legal status, exploitative wages and, for women in particular, pervasive long-term sexual abuse are additional concerns that both add to and rival physical health problems. Also noteworthy is the positioning of all these issues as ones that impact not just individuals, but families and their communities. *Experiences* of chemical sensitivities and environmental illnesses, then, need to be addressed not just as a set of physiological symptoms but in terms of a civil society’s apportioning of “risk” and toxicant exposure to sectors of society perceived as having little political clout.

Future Goals

Upon the conclusion of the collection phase of the OHEI project in September 2020, Rachel C. Lee plans to develop peer-reviewed articles that draw on this collection of data, focusing on the compelling stories of social movement activism, depleted health, resilient care networks, and creative artistry as they intersect with the history of circulating toxicant chemicals. We anticipate that students in Health Humanities, Disability Studies, Gender Studies, Environmental and Public Health, and Critical Race Studies will draw on this work. Furthermore, the qualitative data garnered from oral histories will complement the work done, and yet to be done, by Environmental Studies and Social Movement scholars who aim to influence policy makers and industrialists. Consequently, this project will also be a resource for legislators seeking to change policies on chemical pollution and environmental justice. These oral histories are particularly important as

individuals with MCS and environmental illness are often physically limited in their own political activism due to their chemical sensitivities.

C. Special Section on Chemical Entanglements in *Catalyst: Feminism, Theory, Technoscience*

In May 2020, the open-source journal [Catalyst: Feminism, Theory, Technoscience](#) published an issue (6, no. 1) with a Special Section titled “Chemical Entanglements: Gender and Exposure” edited by Rachel C. Lee. The Special Section grew out of a symposium, “[Chemical Entanglements: Gender and Exposure](#),” hosted by CSW in May 2017.

The Special Section features multidisciplinary research from an array of fields, such as anthropology, public health, legal history, environmental health sciences, poetry, bio-art, waste studies, queer theory, disabilities studies, and decolonial science and technologies studies. The introduction by Lee provides a map of the Special Section’s scholarship by way of four clusters:

- “Petro- and Agro-Wars by Chemical Proxy” focuses on the foreclosure of reproductive futurity for Indigenous and Brown settler populations by undeclared but *de facto* colonial “wars” conducted by the petrochemical, oil, and agricultural industries.
- Interviews, short essays, and a longer research article probing “Educational Entanglements” highlight how educational institutions (from K-12 schools to labs at public research universities), in their current dimensions, need reforming so that they do not extend chemical and social injury.
- Three of the essays, identified as “Vernaculars of Consumption,” address the chemical entanglements of “feminine” purchasing and waste circuits, in relation to beauty creams, menstrual technology, and various body-care and food options scrutinized by pregnant women.
- A final grouping, “Cognicizing Chemicals through Aesthetic Forms,” comes together by way of critical reflexivity on art as a mode to materialize and represent lateral movements toward disability justice among intoxicated subjects.

Additionally, in “A Lattice of Chemicalized Kinship: Toxicant Reckoning in a Depressive Reparative Mode,” Lee provides background on the toxic chemical events underlying Eve Sedgwick’s humanist theorizing of affective moods (such as paranoia, shame, depression, and joy).



Catalyst: Feminism, Theory, Technoscience *front cover*.

The Special Section consists of the following contributions:

- “A Lattice of Chemicalized Kinship: Toxicant Reckoning in a Depressive-Reparative Mode” by Rachel C. Lee
- “EDC’s as Industrial Chemicals and Settler Colonial Structures: Towards a Decolonial Feminist Approach” by Reena Shadaan and Michelle Murphy
- “Naked in the Face of Contamination: Thinking Models and Metaphors of Toxicity Together” by Amelia Fiske
- “‘Keeping Them Down’: Neurotoxic Pesticides, Race, and Disabling Biopolitics” by Mayra G. Sánchez Barba
- “Potency and Power: Estrogen, Cosmetics, and Labeling in Canadian Regulatory Practices, 1939-1953” by Lara Tessaro
- “Troubling Figures: Endocrine Disruptors, Intersex Frogs, and the Logics of Environmental Science” by Logan Natalie O’Laughlin
- “Toxic Soldiers, Flickering Knowledges, and Enlisted Care: Dispossession and Environmental Injustice” by Alli Morgan and Kim Fortun
- “Compost and Menstrual Blood: Women Wastepickers and the Work of Waste Futurity” by Rachel Vaughn
- “Purity is Not the Point: Chemical Toxicity, Childbearing, and Consumer Politics as Care” by Andrea Lilly Ford

A critical commentary:

- “Carpet Bombings: A Drama of Chemical Injury in Three Acts” by Liza Grandia

And two critical perspectives:

- “Paeon to Bicillin L-A® and the end of Harry Harlow’s Rhesus Monkey Experiments” by Peggy Munson
- “Chemical Kinship: Interdisciplinary Experiments with Pollution” by Angeliki Balayannis and Emma Garnett

D. Assessing the Prevalence of Chemical Sensitivities to Fragranced Products Among Undergraduate Students & Its Impact on Educational Experiences

As reported in the 2017-2018 Annual Report, the previous iteration of the Undergraduate Student Group developed surveys designed to gauge the need for fragrance-free spaces and student sentiment towards fragrance-free policy at UCLA. The survey was officially launched in April 2018 and received 700+ responses.

🚩 Poster Presentation at the American Public Health Association Annual Meeting

Key findings of the surveys of fragranced products were presented in a poster session at the American Public Health Association’s (APHA) Annual Meeting in Philadelphia, Pennsylvania, on November 5, 2019. Principal Investigator Rachel C. Lee represented the research team and was accompanied by former Undergraduate Student Researcher Hannah Bullock, who was integral in creating the initial survey. Public Administration Analyst Drew Westmoreland, who led the survey project, also oversaw the completion of the poster, titled “Assessing the Prevalence of Chemical Sensitivities to Fragranced Products Among Undergraduate Students & Its Impact on Educational Experiences.”

Assessing the Prevalence of Chemical Sensitivities to Fragranced Products Among Undergraduate Students & Its Impact on Educational Experiences

Rachel Lee, PhD; Drew A. Westmoreland, MSPH, PhD; Mehar Maju, MPH; Rachel Connolly, MS; Hannah Bullock; Sophia Sidhu; Aria Wang; & Alexandra Apolloni, PhD

INTRODUCTION:

There is a critical gap in public awareness regarding the health risks of exposure to fragranced products (FPs). Despite known adverse health effects from exposure to critical chemicals in FPs such as phthalates and parabens (Kulakowski et al., 2018; Fiala, 2017; Curtis-Akinci, Harned, McCormick, & Minkau, 2018; Scanno et al., 2018). On a daily basis, college-aged adults use multiple body care products—deodorants, facial soaps and body washes, lip balms, etc.—that can have fragrance additives (Siddhi, 2011).

We sought to assess the prevalence of health reactions to FPs experienced by young adults in college environments and to ascertain the intensity of such reactions in terms of how they interfered in educational and everyday activities.

METHODS:

- Data:**
- Survey of n = 665 undergraduate students
 - 18 years or older
 - Enrolled student
 - April to May 2018
 - Participants were compensated by being entered into a raffle to win a \$100 Amazon gift card
 - Survey included questions on MCS, reactions to fragrances (general, in living quarters, and in class)

- Analysis:**
- Descriptive statistics
 - Multivariable multinomial models to determine factors associated with severity of reactions (none, mild, moderate/severe)
 - Multivariable logistic regression to determine factors associated with experiencing a reaction in class
 - Qualitative analysis using grounded theory of free-response questions (n = 182)

LIMITATIONS:

- Convenience sample
- May not be representative of persons enrolled nationwide in FPs
- Inconsistent medical diagnosis definition
- Lack of awareness about MCS
- Recall about exposure to FPs
- Comments were optional

REFERENCES:

Kulakowski, R., Smith, J., & ... (2018). ...
Fiala, D. (2017). ...
Curtis-Akinci, S., Harned, M., McCormick, J., & Minkau, S. (2018). ...
Scanno, R., et al. (2018). ...
Siddhi, S. (2011). ...



Over half of participants reported having a reaction to fragranced products, and 42% of them reported having had a reaction during a lecture or exam.

Two-thirds endorsed some form of fragrance-free policies in the classroom, even if only a minimal policy proposing fragrance-free exam spaces.

Links to more information about the CSW Fragrance-Free Survey and Chemical Entanglements research



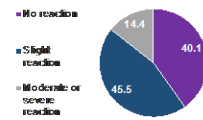
Take a picture for more information

Acknowledgements & Contact Information: The authors would like to thank all the staff and affiliates of the UCLA Center for the Study of Women (CSW) (http://www.csw.ucla.edu). A special thanks to UCLA CSW staff members Kristina Maggayo Nyden and Melissa Jamero. Contact: Rachel Lee, rlee@women.ucla.edu. Presented at the Nov. 2019 APHA Meeting, Philadelphia, PA.

RESULTS:

55.9% reported having ever had a reaction to a fragranced product. 41.8% experienced a reaction to fragranced products during a lecture or exam, and 48.2% experienced multiple physical symptoms that impacted their academic performance.

Figure 1. Severity of reactions:



Male participants had lower odds of reporting any reactions to FPs compared to female students (Slight or Mild aOR = 0.24, 95% CI 0.11-0.55; Moderate or Severe aOR = 0.4, 95% CI 0.18-0.88). Red, No Reaction, and red/white/blue students had higher odds of reporting a moderate or severe reaction (aOR = 3.22, 95% CI 1.02-10.45) compared to white students.

Figure 2. I engaged time that a reaction lasted:



SAMPLE FREE-RESPONSE QUOTES:

"I never had a reaction to any of the products I used. I never had anyone complaining about my use of fragranced products. Conversely, I had friends complaining about body odors." - Male, age >30

"While I enjoy scented products for my personal use, I did not know about MCS specifically before taking this class. I would absolutely be open to changing my habits of wearing scented products to class because I believe students should be accessible to all." - Female, age 20

"I've noticed how many of my friends had wearing fragrance-free products that I find reliable has been hard to find and particularly expensive but it's possible. And I haven't found the cheap ones that people use." - Female, age 19

Copy of poster presented at the American Public Health Association's (APHA) Annual Meeting in Philadelphia, Pennsylvania, on November 5, 2019.

Abstract:

“There has been movement towards inclusionary practices in the education system by reducing barriers to learning. One such barrier is students’ sensitivities to chemicals from fragranced products. The lack of regulation of chemicals emitted from fragranced products exclude those with chemical sensitivities. Research regarding the impact of chemical sensitivity on college students and their educational experiences is sparse. UCLA’s Center for the Study of Women disseminated a survey in 2018 to undergraduates to evaluate the need for fragrance-free policies on campus. Approximately 665 students were surveyed and ranged in age from 18-29 years. The analysis relied on a mixed-methods approach to gauge the prevalence of symptoms after chemical exposure to fragranced products and ascertain students’ narratives on the impact of fragranced products on their educational experiences. The results indicate 60 percent of participants had a physical reaction including headaches, shortness of breath, or a rash after being exposed to fragranced products. Additionally, 41 percent noted their reactions to fragranced products impacted their ability to concentrate on studying and taking exams. Respondents indicated they were willing to change their use of fragranced products (49 percent of commenters). However, many comments demonstrated participant concern for the accessibility of fragrance-free products due to cost and the inevitability of encountering fragranced products. Our results indicate college students are differentially

impacted by chemical sensitivities and thus present an avenue to establish equity for school health and further reduce barriers to learning.”

The poster was authored by:

- **Rachel C. Lee**, Principal Investigator
- **Drew Westmoreland**, Public Administration Analyst
- **Mehar Maju**, Graduate Student Researcher
- **Rachel Connolly**, Graduate Student Researcher
- **Hannah Bullock**, Undergraduate Student Researcher
- **Sophia Sidhu**, Undergraduate Student Researcher
- **Aria Wang**, Undergraduate Student Researcher
- **Alexandra Apolloni**, Program and Research Developer

E. 4S Conference Presentation: “Feminist, Decolonial, Indigenous STS: An Authors Meets Critics Panel”

Innovating STS was a digital and physical exhibit convened in conjunction with the 2019 Annual Meeting of the Society for the Social Studies of Science (4S), which took place in New Orleans, Louisiana from September 4-7, 2019. As part of the conference topic “Innovations, Interruptions, Regenerations,” the exhibit showcased innovations in science and technology studies (STS) as well as ways that “innovation” has been studied, conceptualized, practiced, and critiqued. CSW contributed a [digital](#) and physical exhibit on Chemical Entanglements. Rachel C. Lee attended the conference to present CSW research at the physical exhibit. She also participated in a panel titled “Feminist, Decolonial, Indigenous STS: An Authors Meets Critics Panel.”



CSW Director and Principal Investigator for the Chemical Entanglements research stream at the Innovating STS exhibit in New Orleans, Louisiana, September 2019.

F. Catalogue of *The Female Struggle: An Exhibition*

Undergraduate student Brian Shirazi asked CSW to contribute artwork from the Chemical Entanglements research stream to be displayed at the UCLA campus Northern Lights coffee shop as part of a project for his Communications class. The class project sought to “bring community awareness to the female struggle, which has been underrepresented in our society for centuries, through powerful and moving works,” according to the exhibition catalogue. CSW provided a series of three posters on the toxic impact of chemicals and cosmetics on our bodies that had been commissioned by poet, novelist, artist, and activist Peggy Munson. For the full catalogue and photos of the exhibit, see Appendix 4.

IV. SEXUAL VIOLENCE AND INTERSECTIONALITY

A. What is Sexual Violence and Intersectionality?

Led by CSW Associate Director Grace Hong, this research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW’s work on this issue is advocacy for anti-carceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state, and propose ways of achieving justice that look to non-punitive and anti-carceral alternatives. Doing so means understanding sexual violence as a function of race, nationalism, and empire, as well as gender and sexual inequity. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars who are rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses.

B. Thinking Gender 2020, “Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice”

The major initiative to emerge from the Sexual Violence and Intersectionality research stream this year was the 2020 Thinking Gender Graduate Student Research Conference, which explored the theme of “Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice.” Now in its 30th year, Thinking Gender showcases the best research by emerging scholars of gender and sexuality. The event took place on March 6, 2020 at UCLA Carnesale Commons, with a pre-conference workshop on March 5, 2020.

Thinking Gender is coordinated by a UCLA graduate student researcher, and our 2020 Thinking Gender Coordinator was Bri-Ann Hernandez, Master’s Student in Public Health. Hernandez collaborated closely with Grace Hong in refining the conference theme and planning the program. For the conference program, see student awa 5.

The keynote panel featured renowned abolitionist and transformative justice activist Mariame Kaba (Founder and Director of Project NIA; Co-founder of Survived & Punished) in conversation with scholar-activists Mimi Kim and Emily Thuma. Conference organizers deliberately emphasized transformative justice as an approach for addressing sexual violence so as to intervene in mainstream anti-sexual

violence efforts. Often, institutional and activist approaches to sexual violence are deeply carceral, focusing on punishing, prosecuting, and/or incarcerating perpetrators. This has been the main focus of the #MeToo movement and is the typical approach to sexual violence that universities take via their Title IX processes. Restorative justice measures differ from punitive approaches by seeking to collectively address harms done within a community by putting right what has been violated. Transformative justice seeks to go beyond individuated responses altogether, to change the systems and structures that create the conditions for harm in the first place. Thinking about sexual violence in relationship to race, gender, and sexuality is integral to a transformative justice approach, as the systems that need to be transformed are ones that disproportionately adversely affect communities of color, women, non-binary and non-gender conforming people, transgender individuals, and LGBTQ communities.

Thinking Gender 2020 was a resounding success. It attracted the largest audience and received the most co-sponsorships in the history of the conference. For attendance numbers, see Appendix 6. Comments from attendees and presenters were overwhelmingly positive.

Attendee comments included:

- “The speakers were all earth-shatteringly phenomenal. The people I hope to be.”
- “I was blown away by the collection of radical, transformative thinkers who participated in the panels, roundtables, and the keynote session. I felt like I engaged more deeply and took more away from this conference than most other conferences I have attended. Thank you for organizing such a rich and diverse space!”
- “I found the research and discussions to be very dynamic and inspirational—particularly that research was impacting policy, structures, and advancing action around the issues.”
- “This was the most impactful conference I've ever attended. The space for discussion between graduate students, faculty, and community attendees was so respectful, supportive, and educational to all. I will continue returning to this conference after I have moved on from graduate studies.”
- “My only complaint was that I couldn't attend everything.”

Presenter comments included:

- “Amazing dialogue on accountability, carceral feminisms, and structural violence.”
- “The roundtable discussion was incredibly fruitful and warm. I've never had such a generous and affirming presentation experience.”
- “I heard this from attendees as well—this was one of the most affirming and supportive conferences I've been to. Even though we were discussing critical and challenging topics, I think most people were really invested in the work and cared about challenging and supporting presenters. It felt like a really constructive and

affirming space to get new ideas, think critically about my work, and receive affirmation. I also loved the opportunity to meet new [people] and connect with former colleagues.”

Pre-Conference Workshop

On March 5, 2020, CSW offered a by-invitation-only pre-conference workshop for UCLA faculty, staff, and students. Mariame Kaba and Xhercis Méndez (Associate Professor and Vice-Chair of Women and Gender Studies at California State University, Fullerton) co-facilitated a discussion of how anti-carceral, feminist interventions can be brought to bear on sexual violence at the UCLA campus. Kaba and Méndez specifically focused on how to organize around alternative modes of confronting and preventing sexual violence in the UCLA community. In addition to the two facilitators, six faculty members, five staff members, and four graduate students participated in the workshop.

The date of the workshop coincided with a multi-campus UC graduate student strike demanding a cost-of-living adjustment (COLA) from the UC administration (for more information on CSW’s support of this strike, see section X.A.). CSW supported “UCLA 4 COLA” by exempting graduate students employed by CSW from work that day without loss of compensation.

Panel and Roundtable Sessions

The centerpiece of Thinking Gender 2020 was the paper panel and roundtable sessions, which featured graduate student presenters and distinguished faculty serving as moderators and respondents. These sessions provided presenters with a unique opportunity to receive expert feedback on their work. Paper panels featured 12-minute paper presentations, while roundtables featured shorter five-minute presentations to allow additional time for moderator and audience feedback and discussion. Continuing the policy initiated at last year’s Thinking Gender, CSW offered an honorarium to moderators, compensating them for their expertise, time, and contributions to student mentorship and the conference as a whole. Moderators came from UCLA and UC Riverside.

Members of the paper, poster, and roundtable selection committee were as follows:

- **Gillian Gower**, Interim Program and Research Developer, CSW
- **Bri-Ann Hernandez**, Thinking Gender 2020 Conference Coordinator
- **Grace Hong**, Associate Director, CSW
- **Rachel C. Lee**, Director, CSW
- **Magally Miranda**, Graduate Student, Chicana/o Studies

Poster Sessions

Thinking Gender 2020 also offered undergraduates the opportunity to present their research during two poster sessions in the conference lobby. Ten

undergraduates from across the country presented their research at one or both of the poster sessions.

Survived & Punished Exhibit

Throughout the conference, attendees had the opportunity to view an exhibit built around the work of prison abolitionist organization Survived & Punished (S&P). Two of the keynote panelists, Mariame Kaba and Emily Thuma, are founding members of S&P, which challenges the punishment and incarceration of domestic violence survivors who defend themselves against their abusers. The exhibit featured a letter-writing and petitioning station, where attendees could sign [letters](#), postcards, and [petitions](#) urging California Governor Gavin Newsom to reduce the sentences of incarcerated survivors of sexual violence, several of whom had been sentenced to Life Without Parole (LWOP). A large monitor displayed a [playlist of educational videos](#), conceived by Kaba, that detailed the stories of various criminalized survivors as well as a slideshow of compiled photos and art from their release campaigns, rallies, and meetings organized by S&P and other affiliated non-profit groups. Videos and images were selected by CSW Program Coordinator Arielle Bagood, with the help of CSW undergraduate student employees Rachel Forrest, Joycelyn Liu, and Aye Pyae. Sources for the letters, videos, and photo collections included the Barnard Center for Research on Women, the California Coalition for Women Prisoners (CCWP), and S&P.

Book Sales

The UCLA Bookstore sold books authored by Mariame Kaba (*Missing Daddy*) and Emily Thuma (*All Our Trials*), as well as a book illustrated by keynote opener Weshoyot Alvitre (*Sovereign Traces*), before and after the keynote panel.

Accessibility and Financial Grants

CSW is dedicated to creating a safe and accessible space for everyone who participates in our events and programs. As a result, this year, our events were fragrance-free, and we offered interpreters, live captioning, and printed material in enlarged print and braille upon request. For Thinking Gender 2020, we also provided all-gender restrooms and a lactation room.

To allow for greater participation from students, we provided Financial Grants to cover registration and travel expenses for presenters who would otherwise not have been able to present due to financial constraints. The grant recipients were as follows:

- **Melanie Brazzell**, UC Santa Barbara
- **Catherine Brist**, University of Michigan
- **Guadalupe Arellanes Castro**, UC Riverside
- **Meelissa Tapia Cortez**, UCLA
- **Kaity Matrassi**, Columbia University
- **Soukayna Mniai**, Université Paris Nanterre

- **Talia Gomez Quintana**, UCLA
- **Marina de Oliveira Reis**, UCLA
- **Rosie Stockton**, UCLA

✚ **Keynote Opener and Panel**

The keynote event started with an opening presentation, followed by a keynote address and panel.

The keynote opening, “Toypurina: Bloodlines of Resistance,” was presented by:

- **Weshoyot Alvitre**, Tongva artist

The keynote panel, “Transformational Justice: Refusing Criminalization and Sexual Violence,” consisted of a main address by Mariame Kaba, followed by a discussion between distinguished activist-scholars on their experiences of transformative justice organizing in the past and present.

The keynote panelists were as follows:

- **Mariame Kaba**, Project NIA, Barnard Center for Research on Women
- **Mimi Kim**, Social Work, CSU Long Beach
- **Emily Thuma**, American Politics and Public Law, University of Washington Tacoma
- Moderator: **Sarah Haley**, Professor of Gender Studies and African American Studies, UCLA

✚ **Publications**

Thinking Gender resulted in a number of publications:

- 22 videocasts, including videos of the keynote opener, the keynote address, the keynote panel, the exhibit, and 18 graduate student paper and roundtable presentations. For a list of videos and links, see Appendix 14.
- 7 blog posts on the CSW website. For a list of CSW blog posts and links, see Appendix 13.
- 5 posters and 3 papers published via CSW’s eScholarship portal: https://escholarship.org/uc/csw_thinkinggender.

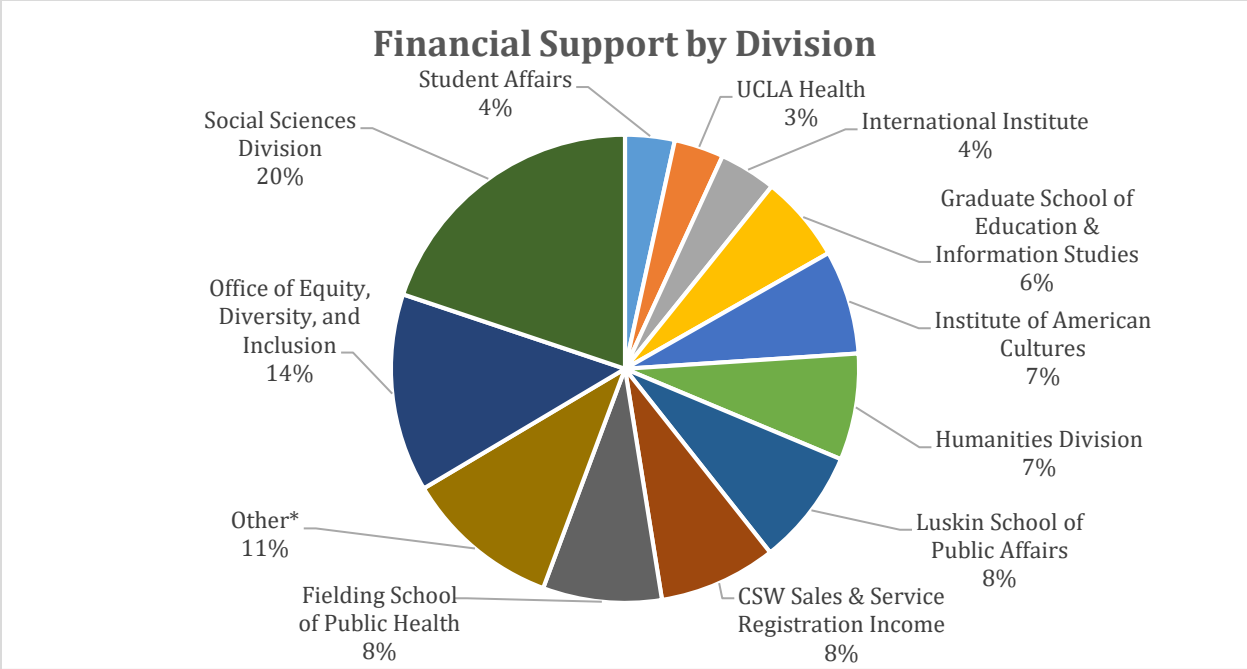
✚ **Co-sponsorships**

The following organizations and funding sources co-sponsored Thinking Gender 2020, “Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice”:

Co-sponsoring Unit	Division	Amount
African American Studies	Social Sciences Division	\$ 1,000.00
African Studies Center	International Institute	\$ 150.00

Co-sponsoring Unit	Division	Amount
American Indian Studies Center	Institute of American Cultures	\$ 500.00
American Indian Studies Program	Social Sciences Division	\$ 150.00
Anthropology	Social Sciences Division	\$ 100.00
Asian American Studies	Social Sciences Division	\$ 350.00
Asian American Studies Center	Institute of American Cultures	\$ 200.00
Bixby Center on Population and Reproductive Health	Fielding School of Public Health	\$ 300.00
Black Male Institute and the Pritzker Center for Strengthening Children and Families	Graduate School of Education & Information Studies	\$ 500.00
Bruin Consent Coalition	Student Affairs	In Name
Campus Assault Resources and Education (CARE)	Student Affairs	\$ 500.00
Center for Health Policy Research	Fielding School of Public Health	\$ 350.00
Center for the Study of Racism, Social Justice, and Health	Fielding School of Public Health	\$ 500.00
Center X	Graduate School of Education & Information Studies	\$ 250.00
Chicana/o Studies	Social Sciences Division	\$ 500.00
Chicano Studies Research Center	Institute of American Cultures	\$ 150.00
Community Health Sciences	Fielding School of Public Health	\$ 250.00
Comparative Literature	Humanities Division	\$ 250.00
Criminal Justice Program	School of Law	\$ 250.00
David Geffen School of Medicine-Office of Diversity Affairs	David Geffen School of Medicine	\$ 500.00
Disability Studies	Undergraduate Education Initiatives	\$ 500.00
Education	Graduate School of Education & Information Studies	\$ 750.00
English	Humanities Division	\$ 400.00
Fielding School of Public Health	Fielding School of Public Health	\$ 500.00
Gary B. Nash Endowed Chair in US History	Social Sciences Division	\$ 1,000.00
Gender Studies	Social Sciences Division	\$ 400.00
Healthy Campus Initiative	Office of the Chancellor	\$ 250.00
Humanities Division	Humanities Division	\$ 1,500.00
Information Studies	Graduate School of Education & Information Studies	\$ 250.00
Institute for Research on Labor and Employment	Social Sciences Division	\$ 500.00
Institute of American Cultures	Institute of American Cultures	\$ 500.00
Institute of Transportation Studies	Luskin School of Public Affairs	\$ 250.00
Institute on Inequality and Democracy	Luskin School of Public Affairs	\$ 500.00

Co-sponsoring Unit	Division	Amount
International Development and Policy Outreach	Luskin School of Public Affairs	\$ 400.00
International Institute	International Institute	\$ 750.00
Iris Cantor-UCLA Women's Health Center	UCLA Health	\$ 500.00
Labor Center	Social Sciences Division	\$ 500.00
Latin American Institute	International Institute	\$ 250.00
Latino Policy and Politics Initiative	Luskin School of Public Affairs	\$ 500.00
Office of Equity, Diversity, and Inclusion Grant	Office of Equity, Diversity, and Inclusion	\$ 4,000.00
Office of Residential Life	Student Affairs	\$ 500.00
Penny Kanner Endowed Chair of Women's Studies	Social Sciences Division	\$ 1,000.00
Promise Institute for Human Rights	School of Law	\$ 200.00
Ralph and Goldy Lewis Center for Regional Policy Studies	Luskin School of Public Affairs	\$ 250.00
Ralph J. Bunche Center for African American Studies	Institute of American Cultures	\$ 750.00
Sales and Service (registration fees from presenters)	CSW Sales and Service	\$ 2,372.01
School of Nursing	School of Nursing	\$ 500.00
School of Theater, Film, and Television	School of Theater, Film, and Television	\$ 500.00
Social Sciences Division	Social Sciences Division	In Name
Social Welfare	Luskin School of Public Affairs	\$ 250.00
Sociology	Social Sciences Division	\$ 300.00
UC Global Health Institute and UC Speaks Up	UCLA Health	\$ 500.00
UCLA Kaiser Permanente Center for Health Equity	Fielding School of Public Health	\$ 500.00
UCLA Veterans Legal Clinic	School of Law	\$ 250.00
Urban Planning	Luskin School of Public Affairs	\$ 200.00
World Arts and Cultures/Dance	School of the Arts and Architecture	\$ 200.00
	TOTAL	\$ 29,222.01



*David Geffen School of Medicine; Office of the Chancellor; School of the Arts and Architecture; School of Law; School of Nursing; School of Theater, Film, and Television; Undergraduate Education Initiatives

C. Future Goals

Grace Hong will convene a CSW working group comprised of faculty, staff, students, and members of the larger UCLA community to build on the insights and strategic plan developed at the Thinking Gender 2020 pre-conference workshop. This working group will identify and implement structures for sexual violence prevention and response alternatives to the Title IX office. These structures will prioritize survivor-centered, restorative, and transformative justice approaches.

V. BLACK FEMINISM INITIATIVE

A. What is the Black Feminism Initiative?

The CSW Black Feminism Initiative (BFI) was established in Fall 2019 to honor and encourage Black feminist thought and visions for political transformation. Led by BFI Director and CSW Advisory Committee Chair Sarah Haley (Professor, Gender Studies and African American Studies), BFI supports interdisciplinary research and social engagements that are grounded in Black feminist and Black queer frameworks of analysis. It highlights Black feminist work in a myriad of forms, with a particular focus on projects that challenge state and interpersonal violence, consider intramural forms of relation and refusal, and engage Black feminist assembly, and collective organizing practice. BFI is also especially invested in questions of social reproduction and reproductive justice, contemporary and historical regimes of captivity and carcerality, and Black feminist art and expressive culture.

BFI supports a Faculty/Graduate Student Working Group, graduate research, and public talks and events on subjects of pressing political and social concerns. BFI also

co-sponsors thematically related campus events, provides funding for graduate students as resources permit, and actively promotes a university and society where all Black lives flourish.

B. Faculty/Graduate Student Working Group

BFI organizes a monthly workshop for faculty and graduate students to discuss Black feminism. These meetings provide the opportunity for participants to workshop in-progress writing and ideas. The 2019-2020 Faculty/Graduate Workshop in Black Feminism Coordinator was Jaimie Crumley, a PhD student in Gender Studies.

The 2019-2020 BFI graduate cohort included:

- **Alea Adigweme**, Interdisciplinary Studio Art
- **Akua Agyen**, Anthropology
- **Blair Black**, Ethnomusicology
- **Jaimie Crumley**, Gender Studies
- **Lynnette Dixon**, Gender Studies
- **Zama Dube**, Cinema and Media Studies
- **Kearra Amaya Gopee**, Interdisciplinary Studio Art
- **Ariel Hart**, Charles R. Drew/UCLA Medical Education Program and UCLA Medical Scientist Training Program (MSTP)
- **Sera Kwon**, Sociology
- **Taryn Marcelino**, Gender Studies
- **Brittnee Meitzenheimer**, African American Studies
- **Antwann Simpkins**, Sociology
- **Ariel Stevenson**, Cinema and Media Studies
- **Rosie Stockton**, Gender Studies
- **Kali Tambreé**, Sociology
- **Jennifer Uribe**, Sociology
- **Sa Whitley**, Gender Studies
- **Wei Si Nicole (Nic) Yiu**, Gender Studies

Faculty participants included:

- **Shelleen Greene**, Theater, Film, and Television
- **Sarah Haley**, Gender Studies and African American Studies
- **Grace Hong**, Gender Studies and Asian American Studies
- **Uri McMillan**, English, Gender Studies, and Asian American Studies
- **Ellen Scott**, Theater, Film, and Television
- **Jasmin Young**, African American Studies

Meetings were held on the following dates:

- November 11, 2019 (attendance: 10)

- December 2, 2019 (attendance: 17)
- February 24, 2020 (attendance: 17)
- April 27, 2020 (attendance: 10)
- May 22, 2020 (attendance: 12)

C. **Black Feminism Initiative Graduate Research Fellowships**

Open to current UCLA graduate students, BFI established two fellowships to support intellectual work that centers Black feminist frameworks of analysis. In the tradition of abolitionist feminist activism and labor, BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal. Each \$1,000 fellowship supports graduate research, conference travel, or the acquisition of necessary materials for in-progress dissertation or thesis projects.

Alisa Bierria Graduate Fellowship in Black Feminist Research

This fellowship honors and continues the work of Alisa Bierria, whose writing explores race, intentionality, intimate organizing, anti-Black racism, carceral culture, gendered violence, and anti-carceral approaches to justice. At UC Berkeley, she founded the Feminist Anti-Carceral Policy and Research Initiative. With organizations such as Communities Against Rape and Abuse (CARA), the Free Marissa Now Mobilization Campaign, and Incite! Women of Color Against Violence, Bierria has meaningfully challenged sexual violence and the carceral state. Her activism has been instrumental in securing the freedom of criminalized survivors of gender violence.

The 2019-2020 Alisa Bierria Graduate Fellowship in Black Feminist Research recipients were as follows:

- **Jaimie Crumley**, Gender Studies
- **Brittnee Meitzenheimer**, African American Studies

Mariame Kaba Graduate Fellowship in Black Feminist Research

This fellowship honors and continues the work of Mariame Kaba, whose writing examines policing, abolition, gendered state violence, youth activism, organizing and leadership, interpersonal violence, and anti-carceral approaches to justice. She has been at the helm of numerous grassroots organizations that have educated the public, mobilized against racial terror, and challenged gender violence: Project NIA, the Chicago Freedom School, the Chicago Alliance to Free Marissa Alexander, Incite! Women of Color Against Violence, and We Charge Genocide, to name a few. She runs the social media account Prison Culture, which has reshaped public understandings of the carceral state and abolition.

Along with Ayanna Banks Harris, Sumayya Coleman, Colby Lenz, Hyejin Shim, and Stacy Suh, Bierria and Kaba co-founded Survived & Punished (S&P), a national

project that develops policy and research strategies to challenge the criminalization of survivors of domestic and sexual violence. S&P organizes defense campaigns on behalf of criminalized survivors of gender violence, advocates for commutations, and produces training materials. Among the leading activists and thinkers working in abolitionist feminism, their respective lectures, scholarly and popular essays, books, educational curricula, institutional leadership, curatorial projects, and organizing have had an expansive and profound impact on scholars, public audiences, and community organizers alike.

The 2019-2020 Mariame Kaba Graduate Fellowship in Black Feminist Research recipients were as follows:

- **Bianca Beauchemin**, Gender Studies
- **Zama Dube**, Cinema and Media Studies
- **Ariel Hart**, Charles R. Drew/UCLA Medical Education Program and UCLA Medical Scientist Training Program (MSTP)

D. “Black Feminism, Care, and Reproductive Justice in Urgent Times” by Kimberly Durdin

On February 10, 2020, BFI hosted a talk and dialogue with Kimberly Durdin, a birth worker and advocate for reproductive justice for women of color. She is the co-founder of Kindred Space LA, a hub for midwifery care, doula support, lactation consulting, education, support groups, enrichment, meditation, and movement. During the event, Durdin was in dialogue with PhD student Ariel Hart. The talk was attended by approximately 60 students, faculty, and community members.

E. Workshops and Co-sponsored Events

BFI invited scholars from other universities to host workshops for the Faculty/Graduate Student Working Group. These invited scholars were already planning to visit UCLA to give talks for other departments and graciously agreed to engage in dialogue with our faculty and students.

- **Kevin Quashie** (Professor, English, Brown University) hosted a workshop on February 13, 2020, titled “To Be a One: Black Feminist Living” with 14 attendees. This workshop coincided with a panel Quashie participated in titled “Everything Man: Author Meets Critic,” responding to the recent publication of Shana Redmond’s (Professor, Musicology and African American Studies, UCLA) book, *Everything Man: The Form and Function of Paul Robeson*. That event was organized by the UCLA Herb Alpert School of Music.
- **Hazel V. Carby** (Professor Emeritus, African American Studies and American Studies, Yale University) hosted a workshop on March 3, 2020, titled “Black Feminism as a Refusal of Empire,” with 14 attendees. This workshop coincided with a talk Carby gave, titled “Imperial Intimacies: A Tale of Two Cities,” organized by English and co-sponsored by BFI.

- **Emily Thuma** (Assistant Professor; Politics, Philosophy and Public Affairs; University of Washington Tacoma) hosted a workshop on March 5, 2020, titled “Anti-carceral/Radical Feminist History and Theory” with 14 attendees. Thuma was also a keynote panelist at Thinking Gender 2020.

F. CSW and Campus Support of the Black Feminism Initiative

Along with providing administrative support, CSW is committed to providing financial support to BFI programming and students. With graduate students in dire need of financial support to continue their graduate studies, CSW provided \$35,750 in mutual aid to support the graduate fellowships, the Faculty/Graduate Student Working Group Coordinator, and students in need, particularly those whose social justice work is in the area of Black feminism. Of those funds, \$30,000 will be used at the discretion of the BFI Director and Working Group until the funds are expended.

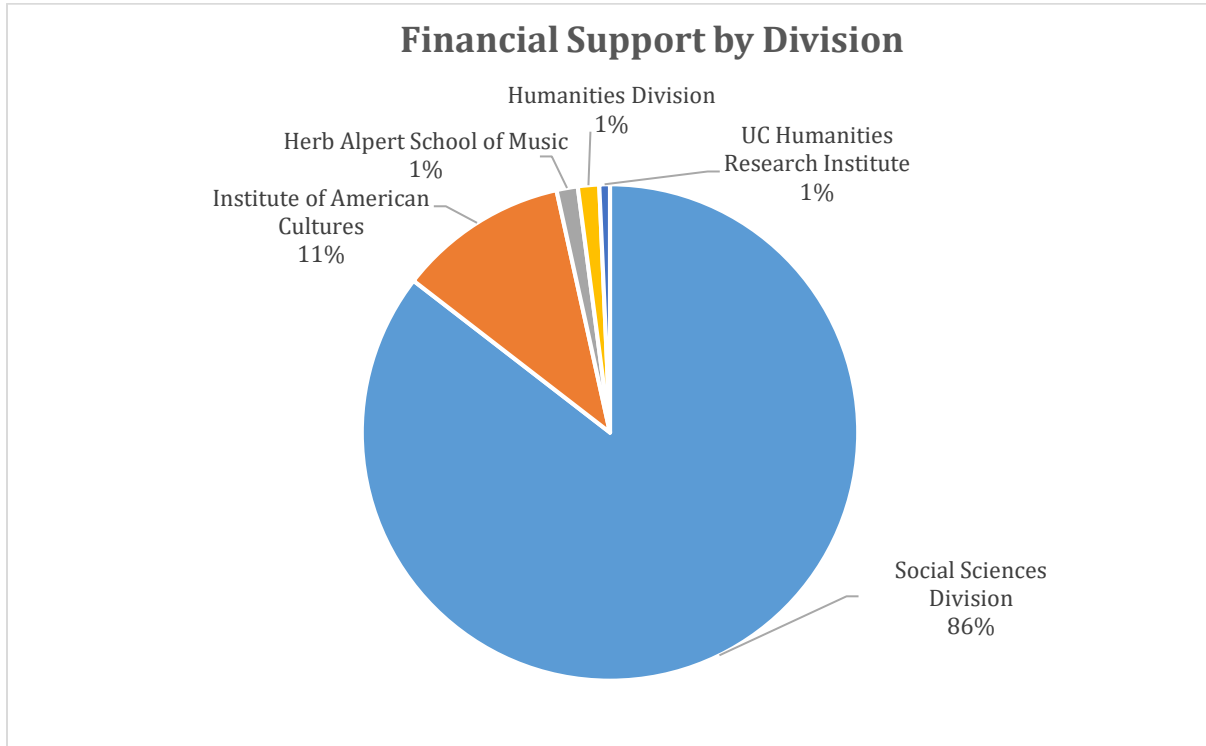
Financial Support

BFI Director Sarah Haley contributes \$15,000 per year from research funds she received from the Social Sciences Division to support BFI, and the funds are housed at CSW. BFI also receives donor and co-sponsor support. The following UCLA organizations and donors provided financial support for BFI’s programs, graduate student fellowships, and events.

Co-sponsoring Unit	Division	Amount
Black Feminism Initiative Funds		\$ 15,000.00
Black Feminism Initiative Annual Budget (from Director Sarah Haley)	Social Sciences Division	\$ 15,000.00
General Support From BFI Director Sarah Haley's Research Funds		\$ 11,502.55
CSW Faculty Leadership Funds	Social Sciences Division	\$ 5,502.55
Institute of American Cultures	Institute of American Cultures	\$ 3,750.00
Ralph J. Bunche Center for African American Studies	Institute of American Cultures	\$ 2,250.00
Graduate Student Support For the coordinator stipend, research fellowships, and supplemental summer funding		\$ 40,250.00
CSW Irving & Jean Stone Funds	Social Sciences Division	\$ 35,750.00
Mariame Kaba's Donation	Social Sciences Division	\$ 2,500.00
Social Sciences Dean's Matching Funds	Social Sciences Division	\$ 2,000.00
Toni Morrison Event Co-sponsorships Event postponed to 2020-2021 due to COVID-19		\$ 5,500.00
African American Studies*	Social Sciences Division	\$ 1,000.00
Humanities Dean's Discretionary Fund	Humanities Division	\$ 1,000.00
Musicology	Herb Alpert School of Music	\$ 1,000.00
Ralph J. Bunche Center for African American Studies	Institute of American Cultures	\$ 2,000.00

Co-sponsoring Unit	Division	Amount
UC Humanities Research Institute	UC Humanities Research Institute	\$ 500.00
GRAND TOTAL		\$ 72,252.55

**African American Studies originally committed \$1,000, but asked CSW to return the funds because the event was postponed and current Chair Marcus Hunter will step down at the end of 2019-2020.*



- ✚ **Letter to the UCLA Administration to Support Black Feminist Studies at UCLA**
 In light of the large-scale national protests against anti-Black racism and police violence throughout Spring 2020, Sarah Haley requested a long-term commitment from UCLA Chancellor Gene Block and Executive Vice Chancellor and Provost Emily Carter to support Black feminist studies on campus, recognizing the unique and vital contribution Black feminists offer to the project of dismantling white supremacist patriarchal structures everywhere. The [letter](#) asked for divestment from campus policing and requested various forms of support for BFI and other units on campus that directly advocate for Black lives.

G. Future Goals

- ✚ **“The Sound of Self-Regard: A Reunion Celebration in Honor of Toni Morrison”**
 In Spring 2020, BFI was set to organize an event, with co-sponsorship from Musicology, African American Studies, the Ralph J. Bunche Center for African American Studies, the Humanities Discretionary Fund, and the UC Humanities Research Institute, honoring the legacy of Toni Morrison. The event, a mixer with

the Faculty/Graduate Student Working Group, was to take place at the Los Angeles-based Underground Museum and to center Morrison's influence on Black feminist art and world-making by thinking about her work as a composition that encompasses a range of artistic forms. The event was to feature a curated Morrison visual archive, readings, and musical guest Alice Smith; DJ scholar Lynneé Denise planned to curate a Toni Morrison-themed playlist. Due to COVID-19, this event was postponed to the 2020-2021 academic year.

Conversations in Black Feminism Virtual Salon

During the 2020-2021 academic year, BFI will invite groundbreaking scholar-activists to give salon conversations to members of the UCLA community working in Black feminism. If conditions permit, we will host an in-person salon in Spring 2021.

The Black Feminism Common Book Project

In September 2020, BFI will host a national virtual discussion of a "common book" that centers Black feminist thinking. We plan to collaborate with the Free Black Women's Library of Los Angeles for this project.

Black Feminism Initiative Summer Mutual Aid

During Summer 2020, BFI will distribute small mutual aid funding grants to its members to address emergencies related to COVID-19.

Black Feminism Graduate-Undergraduate Collaborative

In the 2020-2021 academic year, BFI will begin a graduate-undergraduate student collaborative in which graduate members of BFI will be paired with undergraduate students generally interested in Black feminist intellectual, political, and professional mentorship and company.

VI. FEMINIST ANTI-CARCERAL STUDIES

A. What is Feminist Anti-Carceral Studies?

Led by Black Feminism Initiative Director and CSW Advisory Committee Chair Sarah Haley and CSW Associate Director Grace Hong, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, and institution-building through an anti-carceral feminist framework of analysis. Anti-carceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.

B. Policy Brief: Rethinking Policy on Gender, Sexuality, and Women's Issues

For the 2019-2020 Policy Brief Prize competition, CSW released a call on the theme "[Confronting the Carceral State, Reimagining Justice](#)." The call invited policy briefs that boldly re-imagine justice in the United States, placing the needs of LGBTQ communities, communities of color, and survivors of violence at the fore. In addition to soliciting UC graduate student submissions, CSW collaborated with the California Coalition for Women Prisoners (CCWP) to solicit submissions from community activists and system-impacted individuals. The policy brief will be published in August 2020.

CSW awarded six prizes, three to UC graduate students and three to system-impacted authors.

UC Graduate Students

- **June Kuoch**, UCLA, Asian American Studies
"Stop "Crimmigration!" Stop Southeast Asian Refugee Deportations!"
- **Boké Saisi**, UC San Diego, Ethnic Studies
"Incarceration and Mental Wellness are Incommensurable – A Call to Decarcerate"
- **Rosie Stockton**, UCLA, Gender Studies
"Ensuring Access to Rehabilitative Programs and Ending Discrimination Against People Serving Life Without Parole"

System-Impacted Authors

- **Jane Dorotik**, Member of CCWP and founder of Compassionate Companions, an organization within the California Institution for Women (CIW) that provides care for terminally ill incarcerated people
"Release Elderly Lifers to Reduce Mass Incarceration"
- **Romarilyn Ralston** (with Ginny Oshiro and Fidelia Santos-Aminy), Program Director of Project Rebound at California State University, Fullerton, and organizer with CCWP
"Long-Term Incarcerated People Need Retirement Benefits"
- **Joanne Scheer**, Founder of the Felony Murder Elimination Project
"Unequal Punishment: Repealing Felony Murder Special Circumstances"

C. UC Sentencing Commission Project

Grace Hong received a faculty seed grant from the Institute on Inequality and Democracy at UCLA Luskin and a Faculty Research Grant from the UCLA Council on

Research in support of the UC Sentencing Commission Project. The funds were used to gather, analyze, and disseminate data on long-term prison sentences in California's communities, focusing on Los Angeles in particular. The data allows community members and policymakers to understand how long-term incarceration affects Los Angeles and other California communities. Working with community partner organization California Coalition for Women Prisoners (CCWP), the project tracked how gender, race, socioeconomic status, region/county, and other factors influence the length of sentences and parole decisions.

Focus Groups and Peer Interviews

Data was collected through focus groups and peer interviews held at UCLA on December 7-8, 2019. A total of 22 formerly incarcerated participants, all of whom identify as women, transgender, or non-binary, took part in the focus groups and peer interviews, which were facilitated by Hong and other members of CCWP. We brought in 11 participants for each day. For the first half of the day, we trained the participants in interview techniques, paired the participants, and had them interview each other following a set of questions we had developed in advance with the guidance of formerly incarcerated organizers. In the second half of the day, we gathered the participants in a focus group so that they could share their thoughts in a more conversational setting. Topics included circumstances and conditions of arrest and pre-trial detainment; experiences with court, trial, prosecution, and defense; the lack of information throughout the process; factors influencing sentencing including the use of enhancements, the political leanings of judges and prosecutors; differences based on date of sentencing and county of conviction; and the effects of gender, sexuality, and race in sentencing and parole. The facilitator and participants were compensated with honoraria and complementary parking permits, and reimbursed for gas mileage, airfare, and/or ride-share costs. Refreshments and lunch were served during the focus group meetings.

We generated over 30 hours of recorded data, which a team of graduate and undergraduate researchers transcribed and coded. Based on this data, we are preparing a report which we will disseminate to legislators, community-based organizations, and scholarly publications.

D. Future Goals

Archival Project: Gender and Everyday Carceral Labor

To understand the full character of policing and the lives of those impacted, this project will build a documentary and oral history archive of the gendered work of negotiating mass incarceration. This work entails engaging with police; caring for children during the course of police action; cleaning homes following searches; repairing the damage to objects and to the home itself from these searches; and attending to the needs of elderly, infirm, and disabled residents during and after police encounters. This project emphasizes the daily *labor* and cultural experiences of family members performing the work of carceral negotiation and

care. This labor is disproportionately performed by women of color: wives, sisters, girlfriends, mothers, grandmothers, aunts, and friends of women and men who have been interrogated, arrested, and incarcerated.

While existing research has determined how much *the city* has spent to imprison members of the heavily policed communities of South Los Angeles, this archival and oral history project will investigate how much residents have spent—in the form of money, labor, and emotional expenditures—to manage policing. In addition to documenting the financial toll and work of carceral confrontation, practices of resistance, collective and individual resilience and repair, and valuable perspectives on policing and incarceration will be explored.

VII. GENDER AND EVERYDAY WATER USE IN LOS ANGELES HOUSEHOLDS

A. What is Gender and Water?

The *Gender and Everyday Water Use in Los Angeles Households* research stream (referred to as Gender and Water), led by CSW Senior Faculty Research Associate and Associate Professor of Anthropology Jessica Cattelino, is now in its fourth year. Funded by a grant from UCLA's Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender—as it intersects with race and class—in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods—particularly ethnographic interviewing and water diaries—to identify patterns in water perceptions and practices that are vital to efforts of change.

During the 2019-2020 academic year, Cattelino and a research team of PhD students, MA students, and undergraduates continued their work with 38 households in four neighborhoods: Inglewood, Koreatown, MacArthur Park, and Beverly Hills. In previous years, researchers had visited participants' homes and completed observations, conducted interviews about home water use, and collected participant-completed water-use diaries. In 2018-2019, the research team focused on analyzing and interpreting interview transcripts and other data. This year, we reviewed recent literature, synthesized data analysis, and began writing articles for publication. The team's major accomplishment was the publication of five working papers (see below).

The 2019-2020 research team members were as follows:

- **Megan Baker**, Graduate Student, Anthropology
- **Jessica Cattelino**, Principal Investigator, Anthropology and CSW
- **Courtney Cecale**, Graduate Student, Anthropology
- **Kelsey Kim**, Graduate Student, Anthropology
- **PwintPhyu Nandar**, Undergraduate Student, Environmental Science

- **Dalila Ozier**, Graduate Student, Anthropology

B. Gender and Water Working Papers

A set of five working papers by Gender and Water student researchers were published on CSW's eScholarship site (hosted by the California Digital Library) in Fall 2019: https://escholarship.org/uc/ucla_genderandwater. The working papers present preliminary results from the Gender and Water study and address a variety of topics that center on the everyday lives of Angelenos. The student researchers' work connects everyday life to the large-scale questions of water scarcity and management that face our world in the twenty-first century.

The authors and titles of the papers are as follows:

- **Megan Baker**, "Myths of Fifty-Fifty: Household Water Use and Gendered Divisions of Labor in Los Angeles"
- **Courtney Cecale**, "'Are You A Waste-A-Roo?': Kid Cops, Water Education, and Individual Responsibility in Porous Los Angeles Residences"
- **Kelsey Kim**, "Conservation, Division of Labor, and the Low-Hanging Fruit of Chores: Tracking Los Angeles Household Water Usage Through Diary Keeping"
- **PwintPhyu Nandar**, "Overlooked and Underrepresented: How Immigrant Households in Los Angeles Conserve Water"
- **Dalila Ozier**, "Portrait of a City at the End of the World: Los Angeles's Discourses of Disaster"

C. Future Goals

Future goals include a policy brief, peer-reviewed journal articles, and other forms of public outreach.

VIII. FOSTERING TRANSFORMATIVE OPPORTUNITIES FOR SCHOLARS

A. CSW Advisory Committee (CSWAC) and Executive Board

In order to maintain an environment where scholars can explore new frontiers of knowledge on women, sexuality, and gender, the CSW Director and Associate Director draw on the expertise of the Advisory Committee, all distinguished scholars in their own fields, to develop, refine, and advise on our mission. CSWAC members also serve on award selection committees. CSWAC is led by Chair Sarah Haley, who also chaired the search committee for the next CSW Director.

CSWAC consists of 80 members, six of whom are members of the Executive Board and three of whom are ex-officio members. The Executive Board, established in 2016, meets once a quarter, and/or based on need, to handle quarterly governance and discuss current issues.

In keeping with our mission to build intellectual community across fields and disciplines, CSWAC meets once a quarter and features research presentations and/or interactive discussions of relevant feminist topics.

Fall 2019 (November 18, 2019; 26 attendees)

- In preparation for the Director search, no faculty presentations were made. Agenda items included the CSW Director transition, potential UCLA funding changes for centers, and plans for CSW's 35th Anniversary Campaign.

Winter 2020 (March 16, 2020; 25 attendees; offered via Zoom)

- **Kimberly Narain**, Assistant Professor-in-Residence, David Geffen School of Medicine at UCLA
"Economic and Social Factors in Women's Health"

Spring 2020 (June 3, 2020; 30 attendees; offered via Zoom)

- Due to the Director search and transition, no faculty presentations were made. Agenda items included the CSW Director search, updates on the CSW research streams, and a special surprise farewell for Director Rachel C. Lee.

The 2019-2020 CSWAC members are as follows:

 **CSW Advisory Committee Executive Board**

Jessica Cattelino

Associate Professor, Anthropology; Senior Faculty Research Associate, CSW

Susan Ettner

Professor, General Internal Medicine and Health Services Research

Sarah Haley

Associate Professor, Gender Studies and African American Studies; Advisory Committee Chair, CSW

Grace Hong

Professor, Gender Studies and Asian American Studies; Associate Director, CSW

Rachel C. Lee

Professor, English, Gender Studies, Institute for Society and Genetics; Director, CSW

Sean Metzger

Professor, Theater, Film, and Television

 **CSW Advisory Committee**

Leisy Abrego

Professor, Chicana and Chicano Studies

Juliann Anesi

Assistant Professor, Gender Studies

Hannah Appel

Assistant Professor, Anthropology

Anurima Banerji

Associate Professor, World Arts and Cultures/Dance

Victor Bascara
Associate Professor, Asian American Studies

Tria Blu Wakpa
Assistant Professor, World Arts and Cultures/Dance

Karida Brown
Assistant Professor, Sociology

Michelle Liu Carriger
Assistant Professor, Theater, Film, and Television

Michelle Caswell
Associate Professor, Information Studies

Kimberly Cauley Narain
Assistant Professor-in-Residence, General Internal Medicine and Health Services Research

Robin Derby
Associate Professor, History

Helen Deutsch
Professor, English

Johanna Drucker
Distinguished Professor, Information Studies and Design Media Arts

Nina Eidsheim
Professor, Musicology

Julie Elginer
Adjunct Assistant Professor, Healthy Policy and Management

Lieba Faier
Associate Professor, Geography and Gender Studies

Molly Fox
Assistant Professor, Anthropology

Megan Franke
Professor, Education

Lorrie Frasure-Yokley
Associate Professor, Political Science

Lowell Gallagher
Professor, English

Timu Gallien
Assistant Professor, Civil and Environmental Engineering

David Gere
Professor, World Arts and Cultures/Dance

Jessica Gipson
Associate Professor, Community Health Sciences

Mishuana Goeman
Associate Professor, Gender Studies and American Indian Studies

Kian Goh
Assistant Professor, Urban Planning

Laura Gomez
Professor, Law, Sociology, and Chicana/o Studies

Pamina Gorbach

Professor, Epidemiology

Yogita Goyal

Professor, African American Studies and English

Shelleen Greene

Associate Professor, Film, Television, and Digital Media

Kristy Guevara-Flanagan

Assistant Professor, Film, Television, and Digital Media

Joshua Guzmán

Assistant Professor, Gender Studies

Ju Hui Judy Han

Assistant Professor, Gender Studies

Cheryl Harris

Professor, Law

Ximin He

Assistant Professor, Materials Science and Engineering

MarySue Heilemann

Associate Professor, Nursing

Felicia Hodge

Professor, Nursing and Health Policy Management

Ian Holloway

Associate Professor, Social Welfare

Tracy Johnson

Professor, Molecular, Cell, and Development Biology

Vishal Jugdeo

Assistant Professor, Art

Eleanor Kaufman

Professor, Comparative Literature, English, French and Francophone Studies

Gina Kim

Professor, Theater, Film, and Television

Suk-young Kim

Professor, Theater, Film, and Television

Hannah Landecker

Professor, Sociology and Institute for Society and Genetics

Namhee Lee

Associate Professor, Asian Languages and Cultures

Tamara Levitz

Professor, Musicology and Comparative Literature

Tim Malloy

Professor, Law, Public Health, and Institute of the Environment and Sustainability

Purnima Mankekar

Professor, Gender Studies, Asian American Studies, Film, Television, and Digital Media

Elizabeth Marchant*

Associate Professor, Gender Studies and Comparative Literature; Chair, Gender Studies

Victoria Marks

Professor, World Arts and Cultures/Dance
Saloni Mathur
Professor, Art History
Norma Mendoza-Denton
Professor, Anthropology
Mitchell Morris*
Professor, Musicology and LGBTQ Studies; Chair, LGBTQ Studies
Thu-huong Nguyen-Vo
Associate Professor, Asian Languages and Cultures and Asian American Studies
Veronica Paredes
Assistant Professor, Film, Television, and Digital Media
Meredith Phillips
Associate Professor, Sociology and Public Policy
Jemima Pierre
Associate Professor, African American Studies and Anthropology
Ninez Ponce
Professor, Healthy Policy and Management
Audrey Pool O'Neal
Lecturer, Mechanical and Aerospace Engineering; Director, Women in Engineering at UCLA
Janet Pregler
Clinical Professor, General Internal Medicine and Health Services Research and Iris Cantor-UCLA Women's Health Center
Sherene Razack
Distinguished Professor, Gender Studies
Angela Riley
Professor, Law
Amy Ritterbusch
Assistant Professor, Social Welfare
Carlos Santos
Assistant Professor, Social Welfare
Jocelyn Samuels*
Executive Director, The Williams Institute
Ellen Scott
Associate Professor, Film, Television, and Digital Media
Margaret Shih
Professor, Anderson School of Management and Psychology
Shannon Speed
Associate Professor, Anthropology, Gender Studies, and American Indian Studies
Carola Suarez-Orozco
Professor, Education
Megan Sweeney
Professor, Sociology
Paula Tavrow
Adjunct Associate Professor, Community Health Sciences and Bixby Program in Population and Reproductive Health

Jasmine Trice
Assistant Professor, Film, Television, and Digital Media
Olga Yokoyama
Distinguished Professor, Linguistics
Noah Zatz
Professor, Law

*Ex-officio

B. Research Excellence Awards for UCLA Associate Professors

Now in its fourth year, the Research Excellence Award for UCLA Associate Professors was offered once again by CSW and the Institute of American Cultures (IAC). This award consists of a monograph manuscript (or equivalent) workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. Award recipients are nominated by a fellow faculty member, from inside or outside of UCLA. If selected, the recipient's nominator also co-organizes the workshop. Each workshop organizer invites a distinguished external reader from the recipient's field, as well as a select group of local colleagues and intellectual interlocutors to read the manuscript and provide detailed feedback. The workshop's goal is to provide awardees an extended and detailed discussion of their manuscript to develop a pragmatic plan of action for revisions.

CSW Associate Director Grace Hong served as the chair of the award committee, reviewing applications and overseeing the organizational process for the workshops.

2018-2019 Award Recipients

Due to COVID-19, Lieba Faier (Geography) postponed her workshop to Summer 2020. Also due to COVID-19, recipients Gaye Theresa Johnson (African American Studies and Chicana/o Studies) and Jemima Pierre (African American Studies and Anthropology) were unable to hold their workshops and returned the funds to CSW.

2019-2020 Award Recipient

Due to COVID-19, Erin Debenport (Anthropology) postponed her workshop to the 2020-2021 academic year.

2020-2021 Award Recipient

CSW and IAC received and awarded one application for next year's cycle, which will fund one workshop for the following recipient:

- **Jessica Schwartz**, Musicology
Misfit Musicology

Co-sponsorship

In addition to funds and staffing support provided by CSW, the Institute of American Cultures co-sponsored the Research Excellence Award for UCLA Associate Professors.

Co-sponsoring Unit	Division	Amount
Institute of American Cultures	Institute of American Cultures	\$ 2,500.00
	TOTAL	\$ 2,500.00

C. Faculty Research Grants

Every year, CSW offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities, and project completion that could be considered for CSW publications (policy briefs, research reports).

2018-2019 Recipients Update

The following grant recipients received extensions for their grants and provided updates on their progress.

Molly Fox, Assistant Professor, Anthropology

“Discrepancies between origin and host environments among pregnant Mexican-American women: Implications for transgenerational health in a minority population”

The overarching goal of this project is to examine how degree of contrast between a woman’s life and environment before versus after migration may relate to her health and well-being. A primary goal of this project is to develop novel methods for measuring degree of contrast between a woman’s life and environment before versus after migration. This project focuses on pregnant women because any aspect of the mother’s life that affects her physiology during pregnancy has the potential to transmit differential signals to the developing fetus and thereby play a role in shaping offspring traits. I posit that this construct could represent an independent stressor or moderator of stress effects that has been otherwise overlooked in studies of intergenerational transmission of stress among minority populations. This project utilizes participants from my ongoing Mothers’ Cultural Experiences (MCE) study, which involves self-identified Hispanic pregnant women recruited from prenatal clinics in Southern California.

This grant supported the following research aims: recruited graduate and undergraduate research assistants, completed a literature review, conducted questionnaire design and administration, and conducted data cleaning and analyses (ongoing).

Thus far, the analyses have yielded one manuscript, “Discrimination as a moderator of the effects of acculturation and cultural values on mental health among pregnant and postpartum Latina women,” submitted to American Anthropologist [on

February 17, 2020]. A group of four undergraduates presented a poster entitled “Testing environmental mismatch and cultural identity: Its role on mental health in immigrant pregnant Latina populations” at the Undergraduate Research Week 2020.

I am currently advising a new Master’s student in a project building off my CSW project, exploring how changes in neighborhood and household environments affect maternal mental and physical health among pregnant Latinas. I am also working with two PhD students to draft a manuscript that grows out of my CSW project entitled, “The role of perceived individual versus neighborhood cultural identity on maternal mental health in a pregnant Latina population.”

To read the full report, see Appendix 12.


Felicia Hodge, Professor, Nursing

“An Exploration and Feasibility Assessment for the Study of the Health and Environment of Homeless Women”

This grant benefited our research in several ways. First, it allowed us to collect pilot data on the lived environment of homeless women in Los Angeles County. We collected data on homeless women’s reports on the circumstances that moved them into homelessness (such as financial problems and violence), length of homelessness, and what it would take to help them move out of homelessness. This data provided rich data that will assist in the development of our next proposal, conducting an in-depth analysis of issues facing homeless women.

A concrete deliverable obtained so far is a report on health status by race and length of homelessness. This will give us a snapshot on the two cohorts of interest: those women newly homeless and those who have been homeless for some time now.

We plan on expanding our study to report on the response to COVID-19 among the homeless shelter staff, to more closely report on data provided by American Indian/Alaska Native homeless women, and to publish a manuscript on violence faced by homeless women.

 **2019-2020 Recipients**

The following faculty were chosen for this year’s Faculty Research Grants.

Lorrie Frasure-Yokley, Associate Professor, Political Science

“Intersecting Identities Project (IIP)”

The Graduate Student Research (GSR) support from the CSW Faculty Research Grant helped to advance several research projects on race, gender, and political behavior. I completed a book chapter titled, “Not in ‘Mixed-Company’?: Dialogues about Women and the Race Gap in American Politics” published in [The Hillary Effect: Perspectives on Clinton’s Legacy](#), edited by Ivy Cargile, Denise Davis, Jennifer

Merolla, and Rachel VanSickle-Ward, Bloomsbury Press (July 2020). I have also received a 'revise and resubmit' from the National Review of Black Politics for the article "Destined to Run?: The Role of Civic Engagement on Black Women's Decision to Run for Elected Office" with Jamil Scott, Nadia Brown, and Dianne M. Pinderhughes. This article examines the extent to which Black women's level of civic engagement influences their likelihood of considering political office as compared to other groups of women. We theorize that running for office is a form of political participation and that previous political activity can act as a predictor for political ambition. We explore the likelihood that civic engagement matters for Black women being asked to run and considering running for office on their own. Using data from the 2016 Collaborative Multiracial Post-Election Survey (CMPS), a unique dataset that provides a large and generalizable sample of racial and ethnic groups in the United States, we examine political ambition beyond the groups, which have traditionally run for political office. In sum, our data indicate that political participation significantly predicts being asked to run and thinking about running for office. These results reveal the importance of thinking beyond the traditional candidacy pool and how socio-political factors matter for key determinants of seeking political office (being asked and having considered running). We are revising this article for resubmission. I am currently working on my book-length project on race, gender, geographic identity, and political behavior between women of color and white women in the United States.

Due to COVID-19, the following 2019-2020 Faculty Research Grant recipients were granted extensions to 2020-2021:

- **Kian Goh**, Assistant Professor, Urban Planning
"Resilience from Below: Community Visions of Just Urban Futures in Post-Hurricane Sandy New York City"
- **Liz Koslov**, Assistant Professor, Urban Planning
"Retreat: Moving to Higher Ground in a Climate-Changed City"
- **Norma Mendoza-Denton**, Professor, Anthropology
"Norteñas: Developing a graphic ethnography format for stories of Latina girls involved in gangs"

2020-2021 Recipients

CSW awarded 2020-2021 Faculty Research Grants to seven faculty recipients:

- **Cesar Favila**, Assistant Professor, Musicology
"Immaculate Sounds: The Musical Lives of Nuns in New Spain"
- **Jana Gallus**, Assistant Professor, Management
"Addressing the gender gap in STEM: How to mitigate self-stereotyping with recognition incentives"

- **Kevan Harris**, Assistant Professor, Sociology
“Assessing Informal Economic Activities among Women with the Iran Social Survey”
- **Roya Ijadi-Maghsoodi**, Assistant Professor In Residence, Psychiatry
“Improving Outcomes for Homeless-Experienced Mothers with Histories of Substance Use and Trauma”
- **Katherine Marino**, Associate Professor, History
“Felicia Santizo, Anti-Imperialist Feminism and the US Military in Panama”
- **Lauren Ng**, Assistant Professor, Psychology
“Health service disparities among youth who have experienced sexual violence: The role of intersectional identities”
- **Hyun Suk Park**, Assistant Professor, Asian Languages and Cultures
“The Government Courtesan: Status, Gender, and Performance in Chosŏn Korea, 1392-1910”

D. Research Affiliates Program

The Research Affiliates Program, which was established in 2015 and replaced the Research Scholars Program, continues to support selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, and/or gender and have limited access to a research community. Affiliates must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. CSW encourages affiliation from a diverse group of scholars from across academic disciplines. The goal of this program is to build an intimate community of independent researchers whose work may enrich and be enriched by congress with UCLA campus faculty.

Affiliates receive various support for their projects, including access to CSW computer resources, grants, and UCLA parking passes. CSW also continues to work with the UCLA Library in order to provide special book borrowing privileges to Research Affiliates. This arrangement has been in place since December 15, 2016, when CSW and the UCLA Library signed a memorandum of understanding (MOU), which allows Affiliates to borrow up to 50 books at a time, renewable remotely with no limit on renewals.

This year, we were proud to support and offer services to 12 Research Affiliates. For a complete list of Research Affiliates as well as their accomplishments and publications from the 2019-2020 academic year, see Appendix 8.

Tillie Olsen Grants for Research Affiliates

Affiliates are also eligible to apply for research funding through the Tillie Olsen Grants for Research Affiliates program, established by Research Affiliate Pat Zukow-Goldring, to support work by independent scholars.

In 2020, CSW awarded three Tillie Olsen Grants to support the work of the Affiliates below:

- **Becky Nicolaides**
“The New Suburbia: Stability, Upheaval, and Everyday Life in the Suburbs of LA since 1945”
- **Lara Schubert**
“Rethorizing Women’s Empowerment with Insights from Cambodian Women”
- **Kathleen Sheldon**
“African Women’s History”

Research Affiliates Brown Bags

CSW Research Affiliates gathered once during 2019-2020 for Brown Bag Research Presentations. Research Affiliate Kristine Gunnell oversaw and organized the Brown Bag series on behalf of CSW.

On October 29, 2019, Kathleen Sheldon presented “Down with Bridewealth! The Organization of Mozambican Women Debates Women’s Issues,” which drew on her research on African women’s history and Mozambique. Seven individuals attended, including Research Affiliates and community members.

A Brown Bag had been scheduled for May 8, 2020, but was canceled due to COVID-19.

IX. CELEBRATING 35 YEARS OF RESEARCH THAT RETHINKS: COMMEMORATING CSW’S HISTORY

A. Celebrating 35 Years as the Leading Center on Women, Gender, and Sexuality

For 35 years, CSW has been UCLA’s feminist nucleus as the first gender studies research unit in the University of California system. To commemorate CSW’s 35 years of accomplishments, CSW launched its 35th Anniversary campaign in the 2019-2020 academic year. We set a fundraising goal of \$350,000 and revamped our [Giving Page](#) to highlight CSW’s achievements and research initiatives since its inception. On December 3, 2019, CSW participated in #GivingTuesday, creating a call for donations to help support our foundational research and maintain free public programming.

Members of the CSW community were encouraged to share the call using the hashtag #CSW35.

Other goals during the 2019-2020 academic year included creating a retrospective of CSW's history through spotlight interviews with CSW Directors, a comprehensive visual timeline, and exhibits. Most excitedly, we planned to feature powerhouse activist of #BlackLivesMatter and Supermajority Alicia Garza as the Keynote Speaker and recipient of the 2020 CSW Distinguished Leader in Feminism Award at the 2020 Awards and Benefit Reception. Staff transitions, shifting priorities on important social justice causes, and COVID-19 unfortunately delayed progress on our 35th Anniversary Celebration and postponed the Reception, but we are thrilled to feature Garza and the 2020 CSW award recipients at a rescheduled virtual event in October 2020.

B. A Retrospective of CSW's History

To underscore CSW's history, we conducted oral history interviews with Founding Director Karen Rowe (1984-1988) and Director Sandra Harding (1996-1999). Interviews with other former directors, including Carrie Menkel-Meadow (1988-1990), Kathryn Norberg (1992-1995), and Kathleen McHugh (2005-2012, 2013-2014), were also planned but unfortunately delayed as a result of COVID-19. Despite these roadblocks, CSW will publish narrative histories of former directors to honor their legacies. These histories will be incorporated into a visual timeline that commemorates major events and key figures in CSW's history. The footage from the Rowe and Harding interviews will be used in new sizzle reels for the 35th Anniversary video series. Both the timeline and the sizzle reels will premiere at the 2020 Awards and Benefit Reception.

X. SOCIAL JUSTICE FEMINISM IN ACTION

A. Supporting Social Justice Activism on Campus

While a much-needed call for action and change was made on the nationwide level to end racial profiling and police brutality, a similar impact was felt on the campus level with CSW supporting multiple social justice causes.

On March 5, 2020, UCLA graduate students went on a one-day strike in response to the firing of 82 graduate students who went on a wildcat strike for higher wages at UC Santa Cruz in December 2019. Under the moniker "UCLA 4 COLA" (COLA is an acronym for "cost-of-living adjustment"), organizers advocated for wage increases adjusted to the cost of living and affordable housing for all graduate students in the UC system. CSW stood in solidarity of the cause by writing a [letter of support of "UC 4 COLA"](#) and giving our graduate student researchers the option to participate in the strike without retaliation or negative impact to their wages. CSW Associate Director Grace Hong, CSW Advisory Committee (CSWAC) Chair Sarah Haley, and CSWAC Member Mishuana Goeman attended and spoke at the "UCLA 4 COLA" rally that took place on March 5 at Janss Steps. Because we had two events scheduled on that day, at the request of the "UCLA 4 COLA" organizers and as opposed to cancelling the event, we moved the Black Feminism Initiative Faculty/Graduate Working Group meeting

with Professor Emily Thuma to Janss Steps. Relocating the event near the rally site showcased a collaborative form of support of the cause and allowed more people to be exposed to the important discussion on abolitionist feminism and feminist social movement organizing in the 1970s and 1980s.

On May 1, 2020, “UCLA 4 COLA” and COLA organizers statewide planned a May Day strike, in overlap with International Worker’s Day, requesting all faculty, students, staff, and administrators cease work for the day. CSW once again supported this strike by closing the office for the day.

As described in section V.F., CSW supported the Black Feminism Initiative’s [open letter](#) to ask that campus administration permanently support BFI through institutional resources. CSW also co-signed a “[Statement for Justice](#)” alongside other academic units to “affirm the solidarity among Black, Indigenous, Latinx, Asian and allied peoples in our research communities to abolish obvious examples of state violence.”

For a full list of letters of support written by CSW, see Appendix 9.

B. Lending a Financial Hand to Gender Studies

Amidst a global pandemic and UC-wide budgetary constraints, students continue to struggle to receive adequate funding and compensation in order to maintain a reasonable standard of living during their academic studies. With our commitment to social justice and equity, CSW provided financial support to graduate students across campus whose research focuses on gender, women, and/or social justice.

CSW maintains a long-standing and collaborative relationship with the Department of Gender Studies. In order to support their high-achieving students, CSW Director Rachel C. Lee established an annual graduate student emergency fund in the amount of \$5,000 per year to be in effect for three years, with an option for renewal at the end of the term, and to be used at Gender Studies’ discretion. In early April 2020, Gender Studies provided \$1,000 stipends to support the following graduate students:

- **Lynette Dixon**
- **Jessica FremlandSarah Montoya**
- **Talia Gomez Quintana**
- **Mary Robbins**

CSW also increased the financial commitment for the Irving & Jean Stone Recruitment Fellowship by awarding three years of nonresident supplemental tuition (NRST) to recipient **Yurim Lee**, who will enter the PhD program in Gender Studies in 2020-2021. The Fellowship, awarded annually to a Gender Studies PhD student during their first year in the program, normally consists of a \$25,000 stipend and standard in-state fees. Since nonresident and international students must pay an additional \$15,102 on top of in-state fees, providing multiple years of NRST funding allows the students to

focus on their research and not be forced to work multiple positions in order to cover the additional tuition.

In addition to providing summer stipends to graduate students working with the Black Feminism Initiative, CSW provided summer stipends to 10 Gender Studies graduate students (see section V). The Graduate Division initially promised summer stipends of \$7,500 to graduate students who did not have other opportunities for summer funding with the use of UCLA Centennial Campaign funds. Upon further discussion, the Graduate Division found that they did not have access to funds to properly provide the stipends. Therefore, CSW utilized our Irving & Jean Stone endowment funds, earmarked specifically for graduate student research focused on women, gender, and/or sexuality, to provide or supplement summer support to students in need.

C. Gender Research Center Conference

On March 9, 2020, CSW Associate Director Grace Hong attended the Gender Research Center Conference, held at the Newcomb Institute at Tulane University in New Orleans, Louisiana. The conference was attended by representatives from gender studies research units across the country and provided an opportunity to share innovations and address the pressing challenges that all gender studies research centers share. The conference organizers hosted a series of skill-building workshops and presentations on topics such as “Sexual Harassment Policy Reform on Campus,” “Strategic Planning and Marketing,” and “Digital Humanities.” This meeting was a continuation of the previous gathering hosted in April 2018 at the University of Michigan’s Institute for Research on Women and Gender, attended by CSW Director Rachel C. Lee and former CSW Program and Research Developer Alexandra Apolloni.

D. Gender and Caretaking during COVID-19

UCLA Professor Louise Hornby (English) first raised this issue at a research roundtable with UCLA Vice Chancellor for Research Roger Wakimoto: that female employees appeared to be bearing the brunt of additional caretaking duties ensuing from the closures of various child- and elder-care programs and schools as a consequence of COVID-19. In June/July 2020, CSW (immediate past) Director Rachel C. Lee, along with half a dozen colleagues from English, wrote an [“Open Letter on Research Productivity and Childcare”](#) to Chancellor Gene Block and Executive Vice Chancellor and Provost Emily Carter, urging six concrete actions to proactively support faculty, staff, and student caretakers and thereby protect recent gains toward gender equity. Inspired by women of color professor-organizers at other campuses (Michelle McKinley’s “Campaign for Caregivers” at the University of Oregon), CSW made it possible to publicize quickly and garner broad local support for these concrete steps. A caretaking taskforce has approved implementation of select action items. Through sharing this letter at the UC systemwide Committee on the Status of Women, CSW has inspired other UC campuses to propose similar solutions for their faculty.

XI. THE PEOPLE OF CSW

A. CSW Faculty and Staff

Staff Member	Position	Primary Assignment
Faculty and Staff		
Katja Antoine	Program and Research Developer (As of February 26, 2020)	Research, Events, Publications, and Student Researcher Supervision
Alexandra Apolloni	Program and Research Developer (End: October 11, 2019)	Research, Events, Publications, and Student Researcher Supervision
Arielle Bagood	Blank Assistant (End: July 31, 2019) Program Coordinator (As of August 1, 2019)	Office Assistance 35 th Anniversary, Office Assistance
Molly Bloom	Public Administration Analyst, Assistant (End: July 16, 2019)	Chemical Entanglements Research
Jessica Cattelino	Senior Faculty Research Associate	Research
Rachel Forrest	Undergraduate Student Worker (End: March 31, 2020) Blank Assistant (As of April 1, 2020)	Office Assistance
Gillian Gower	Program and Research Developer, Interim (October 7-December 20, 2019)	Research, Events, Publications, and Student Researcher Supervision
Sarah Haley	CSW Advisory Committee Chair and Director of the Black Feminism Initiative	Research, CSWAC Administration
Grace Hong	Associate Director	Research, Administration
Melissa Jamero	Administrative Specialist	Administration, Purchasing, Financial
Marilyn King	Grants and Funding Analyst (September 9, 2019- March 31, 2020)	Grant Research
Rachel C. Lee	Director	Research, Administration
Kristina Magpayo Nyden	Management Services Officer	Operations, Administration, Human Resources, Personnel and Payroll
Drew Westmoreland	Public Administration Analyst	Chemical Entanglements Research
Graduate Student Researchers		
Bri-Ann Hernandez	Thinking Gender 2020 Coordinator (July 1, 2019-March 31, 2020)	Thinking Gender Conference
Blair Black Kelsey Kim Wei Si Nicole (Nic) Yiu	Graduate Student Researchers	CSW Research

Staff Member	Position	Primary Assignment
Rebecca Chhay Ashley Farnan Antonia (Tony) Wei Ling	Graduate Student Researcher	Chemical Entanglements Research
Kali Tambreé	Graduate Student Researcher	Feminist Anti-Carceral Studies
Megan Baker Courtney Cecale Kelsey Kim Tanya Matthan	Graduate Student Researchers	Gender and Water Grant
Undergraduate Student Researchers and Employees		
Pwintphyu Nandar	Undergraduate Student Researchers	Gender and Water Grant
Joycelyn Liu Aye Pyae	Undergraduate Student Workers	CSW Office

B. CSW Faculty and Staff Accomplishments

Faculty Leader Accomplishments

In addition to their research and administrative roles with CSW, the four faculty who comprise the CSW Faculty Leadership team also serve the UC mission in their professorial roles through research, teaching, and service. Each faculty leader is prominent in, and contributes significant research to, their respective fields. The following is only a snapshot of the many accomplishments our faculty leaders have achieved over the past year.

[Rachel C. Lee, CSW Director and Professor of English, Gender Studies, and Institute for Society and Genetics](#)

- Awards
 - UCLA Chancellor’s Award for Community-Engaged Research (2020).
- Presentations:
 - “Assessing the Prevalence of Chemical Sensitivities to Fragranced Products Among Undergraduate Students & Its Impact on Educational Experiences” (poster presentation, Annual Meeting of the American Public Health Association (APHA), Philadelphia, PA, November 2019).
 - “UCLA Center for the Study of Women’s Chemical Entanglements as Innovative STS Infrastructure” (poster presentation, Innovating STS Exhibit, Annual Meeting of the Society for the Social Study of Science, New Orleans, LA, September 2019).
 - “Oral History as Health Humanities Infrastructure at the UCLA Center for the Study of Women” (roundtable presentation, “Building Institutional Capacity for Change – Challenges and Configurations,” Humane Infrastructures Conference, UCLA, March 2020).

- Publications
 - Edited a collection of fourteen original essays, interviews, and artworks for the Special Section “Chemical Entanglements: Gender & Exposure,” *Catalyst: Feminism, Theory Technoscience* 6, no. 1 (Spring 2020).
 - Introductory essay: “A Lattice of Chemicalized Kinship: Toxicant Reckoning in a Depressive Reparative Mode,” in “Chemical Entanglements: Gender & Exposure,” ed. Rachel Lee, special section, *Catalyst: Feminism, Theory, Technoscience* 6, no. 1 (Spring 2020): 1-27, <https://doi.org/10.28968/cftt.v6i1.33904>.

Grace Hong, CSW Associate Director and Professor of Asian American Studies and Gender Studies

- Awards
 - UCLA Undergraduate Research Week Faculty Mentor Award (2020).
- Conferences
 - Thinking Gender Graduate Student Conference “Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice” (organizer, UCLA Center for the Study of Women, Los Angeles, CA, 2020).
- Publications
 - “Confronting the Carceral State: Reimagining Justice,” ed. Grace Kyungwon Hong, Sarah Haley and Katja Antoine, UCLA Center for the Study of Women policy brief series, *Rethinking Policy on Gender, Sexuality, and Women’s Issues*, 2020.
- Speaking Engagements
 - “Militarized Trauma and the Failures of Verisimilitude” (Phebe Spalding Lecture, Pomona College, Pomona, CA, April 24, 2020, cancelled due to COVID-19).
 - Center for the Study of Genders and Sexualities (roundtable panelist, California State University Los Angeles, Los Angeles, CA, March 12, 2020, cancelled due to COVID-19).
 - “Trauma, Memory, and the Vicissitudes of Virtuality” (American Studies Bud Shaw Lecture, Dickinson College, Carlisle, PA, February 3, 2020).
 - “Virtual Violence: Trauma and Memory in Gina Kim’s ‘Bloodless/Dongducheon’” (presentation, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University, New Haven, CT, October 3, 2019).

Sarah Haley, CSW Advisory Committee Chair; Black Feminism Initiative Director; Associate Professor of Gender Studies and African American Studies

- Projects
 - Launched CSW's Black Feminism Initiative, which included organizing the faculty-graduate workshop, curating guest speaker salons, co-organizing a public lecture by Hazel V. Carby, and organizing a public event on Black feminism and reproductive justice.
- Publications
 - "Intimate Historical Practice" (a response to Saidiya V. Hartman's *Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval*, *Black Perspectives* online roundtable of the African American Intellectual History Society, May 2020).
 - "Racial Capitalism's Gendered Fabric" in *Saturation: Race, Art, and the Circulation of Value*, ed. C. Riley Snorton and Hentyle Yapp, (Cambridge, MA: The MIT Press, 2020).
 - "Confronting the Carceral State: Reimagining Justice," ed. Sarah Haley, Grace Kyungwon Hong, and Katja Antoine, UCLA Center for the Study of Women policy brief series, *Rethinking Policy on Gender, Sexuality, and Women's Issues*, 2020.

Jessica Cattelino, CSW Senior Faculty Research Associate and Associate Professor of Anthropology

- Conferences
 - "Environmental Repair" (discussant, American Anthropological Association, Vancouver, British Columbia, Canada, November 2019).
 - Rappaport Student Prize panel (discussant/chair, Society for Environmental Anthropology, American Anthropological Association, Vancouver, British Columbia, Canada, November 2019).
 - "'Plankton-rich Streams': Zora Neale Hurston and the Ethnography of Water's Force" (presentation, American Anthropological Association, Vancouver, British Columbia, Canada, November 2019).
 - "Post Which Human?" (presentation, Native American and Indigenous Studies Association, Hamilton, Aotearoa/New Zealand, 2019).
- Grants
 - National Science Foundation RAISE grant for "Bringing Together Diverse Perspectives on Water" (2019, #1936715, \$1,000,000), co-PI with Aradhna Tripathi (PI) and Shannon Speed (co-PI).
- Publications
 - Cattelino, Jessica, Georgina Drew, and Ruth Morgan, "Water Flourishing in the Anthropocene," *Cultural Studies Review* 25, no. 2 (2019): 135-152.

- “From Green to Green: The Environmentalization of Agriculture,” *Journal for the Anthropology of North America* 22, no. 2 (2019): 135–38.
- “‘Pervasive, yet Fractured’: A Roundtable on Centering Indigenous Critiques and Teaching Settler Colonialism,” ed. Sonia Grant, with Clint Carroll, Jean Dennison, and Anne Spice, participant/interviewee, *Cultural Anthropology Teaching Tools*, August 20, 2019, <https://culanth.org/fieldsights/pervasive-yet-fractured-centering-indigenous-critiques-a-roundtable-on-teaching-settler-colonialism>.
- Speaking Engagements
 - “Passions for Interests: Water and Rural Political Belonging” (speaker, Fluid Ecologies Conference, Stanford University, Stanford, CA, February 21, 2019).
 - “Watershed: Rural Political Belonging and Ecosystem Restoration in the Contemporary United States” (speaker, Tod Spieker Colloquium Series, Department of Geography, UCLA, Los Angeles, CA, May 13, 2019).

Staff Accomplishments

CSW prides itself on creating a positive working environment, which includes promoting and encouraging staff development. The CSW staff excelled in personal and professional development opportunities inside and outside of their job duties over the past year.

- **Katja Antoine:** Antoine has started the 10-course UCLA Campus Human Resources Supervisory Certificate Series, which is designed to broaden mastery of employment policies and practices necessary to succeed in the supervision of others.
- **Arielle Bagood:** Bagood expanded her role by overseeing all branding, outreach, design, social media, and website for CSW. Additionally, she directed two films that were featured at the Asian American Studies Festival in March 2020, an event that CSW co-sponsored: 1) *Hiya: Queer Filipino Americans and Mental Health* (shown on March 8, 2020), which first premiered at CSW’s Thinking Gender 2018 Conference and 2) *Lights Up: Asian American Theater at UCLA* (postponed due to COVID-19).
- **Melissa Jamero:** Jamero completed her participation in the 2018-2019 UCLA Staff Enrichment Program (SEP), which fosters career development and provides skill-building opportunities for staff in administrative support positions, at a Graduation Ceremony on November 19, 2019. On October 16, 2019, she presented her SEP capstone project, which consisted of a comprehensive manual for her position as CSW Administrative Specialist. Jamero also received a UCLA Staff Assembly staff scholarship in the amount of \$500 to support her career enhancement and professional growth, and was

promoted to Senior Administrative Analyst with the UCLA Rolfe-Campbell Humanities Group.

- **Kristina Magpayo Nyden:** In addition to being on maternity leave during Fall 2019, Magpayo Nyden was promoted to Chief Administrative Officer with the UCLA Rolfe-Campbell Humanities Group.

C. Faculty and Staff Retreat

On July 11, 2019, CSW faculty leadership, CSW Advisory Committee Executive Board members, and staff held a one-day, off-site retreat at a local faculty residence to discuss the current state of CSW and prepare for the next academic year. Facilitated by Campus Human Resources Training & Development Lead Manager Rejeana Mathis, faculty and staff discussed the progress and vision for the CSW research streams, exchanged ideas on applying for specific grants for each stream, and brainstormed ideas for leveraging the impact of our upcoming 35th Anniversary Celebration. In addition, we discussed key components to prepare for the Director transition. The collaboration between faculty and staff, including inviting Executive Board members Susan Ettner and Sean Metzger for the first time, has proven to be successful in focusing the mission and objectives for the next year as well as enhancing teambuilding and engagement.

D. Faculty Affiliates

CSW fosters collaboration and is enriched by the breadth of knowledge provided by faculty connections across the UCLA campus. Since its inception, CSW has curated various faculty affiliations to maintain the network of collaboration, including the CSW Advisory Committee (CSWAC), Faculty Affiliates, and a comprehensive Faculty Database of faculty who are women and/or whose work aligns with CSW's mission. Affiliated faculty come from all colleges and professional schools, creating a network of UCLA faculty committed to supporting and advancing research on women, gender, and sexuality. Because CSWAC, in the past, was kept relatively small, the Faculty Affiliates program included 175-200 faculty. Inclusion in the Faculty Affiliates program requires that CSW write letters for faculty in review for merits and promotions. However, since not all faculty are regularly involved in CSW activities, letters have often become cumbersome to compose.

In 2016, several changes were made to CSWAC's structure that called for changes to the Faculty Affiliates program. The CSWAC Chair position was separated from the Associate Director's duties and became its own role. We expanded the size of CSWAC from an average of 20-30 members to an average of 60-80 members, and created a smaller Executive Board, consisting of 5-6 faculty, within CSWAC to fulfill advisory roles to the Director and Associate Director. Due to the increase in CSWAC membership, the Faculty Affiliates program became redundant and no longer necessary. Therefore, CSW decided to end the Faculty Affiliates program as of June 30, 2020, to be officially replaced by CSWAC, where faculty can carry an official role with CSW and participate regularly in the CSW community.

For a complete list of the 2019-2020 Faculty Affiliates, see Appendix 7. Those on the list will be invited to join CSWAC and/or added to the Faculty Database, if they are not already included.

XII. STATISTICS

A. CSW Fiscal Overview

CSW receives an annual budget of \$75,000 from the Division of Social Sciences to fund operations, research, and programs. In addition, the Division provides course releases and stipends for faculty leadership, and salaries and benefits for three full-time staff members, full-time and part-time limited and contract staff employees, multiple part-time graduate student researchers, and undergraduate student researchers and employees. CSW's other sources of funding include gift funds, co-sponsorships from UCLA partners, and contracts and grants.

Grant Funding

UCLA Sustainable Los Angeles Grand Challenge Research Grant

PI: Jessica Cattelino

Co-PI: Rachel C. Lee

Title: "Gender and Everyday Water Use in Los Angeles Households"

Award Amount: \$145,700

Award Period: 2/1/2016-Present (extension granted beyond original end period of 2/28/2018)

Institute on Inequality and Democracy at UCLA Luskin Faculty Seed Grant

PI: Grace Hong

Title: UC Extreme Sentencing Project

Award Amount: \$8,600

Award Period: 6/1/2019-6/30/2020

UCLA Division of Humanities Dean's Discretionary Fund

PI: Grace Hong

Title: Thinking Gender 2020: "Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice"

Award Amount: \$1,500

Award Period: 11/1/2019-6/30/2020

UCLA Office of Equity, Diversity, and Inclusion

PI: Grace Hong

Title: Thinking Gender 2020: "Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice"

Award Amount: \$4,000

Award Period: 1/7/2020-6/30/2020

UC Humanities Research Institute (UCHRI) Off-Cycle Grant

PI: Sarah Haley

Title: "The Sound of Self-Regard: A Celebration in Honor of Toni Morrison" (for the Black Feminism Initiative)

Award Amount: \$500

Award Period: 3/1/2020-6/30/2020 (extension granted due to COVID-19)

UCLA Interdisciplinary and Cross Campus Affairs Remote Work Grant

PI: Rachel C. Lee

Title: Center for the Study of Women COVID-19 Remote Work Expenses

Award Amount: \$850

Award Period: 4/15/2020-6/30/2020

 **Stewardship of Donor Funds**

Donor Fund	Amount Used	Fund	Purpose
Constance Coiner Fund	\$ 2,250.00	56406	Constance Coiner Graduate and Undergraduate Awards
CSW Faculty Research Fund	\$ 11,690.89	53380	Faculty Research Grants, Policy Brief Non-Student Prizes, Thinking Gender Abstract Review Graduate Student Stipend
CSW Innovation Fund	\$ 73.71	55562	Thinking Gender Abstract Review Graduate Student Stipend
Friends of the Center for the Study of Women	\$ 1,735.40	56050	Policy Brief Student and Non-Student Prizes
Irving & Jean Stone Graduate Student Fellowship	\$ 202,420.03	13216	Gender Studies Irving & Jean Stone Recruitment Fellowship, Emergency Graduate Student Funding, and Graduate Summer Stipends; Black Feminism Initiative Graduate Student Coordinator Stipend, Graduate Research Fellowships, and Graduate Summer Stipends; CSW Elizabeth Blackwell, MD, Graduate Award, Jean Stone Research Dissertation Fellowships, Paula Stone Legal Research Fellowship, Penny Kanner Dissertation Research Fellowship, Rachel Lee Chemical Entanglements Graduate

Donor Fund	Amount Used	Fund	Purpose
			Student Research Stipend; Reinvestment into Principal
Jean Stone Fund	\$ 8,000.00	56114	Jean Stone Research Dissertation Fellowship, Paula Stone Legal Research Fellowship, Elizabeth Blackwell, MD, Graduate and Undergraduate Awards
Penny & Ed Kanner Prize Fund	\$ 3,000.00	56024	Penny Kanner Dissertation Research Fellowship
Tillie Olsen Research Scholars	\$ 2,250.00	52753	Tillie Olsen Grants for Research Affiliates
Twin Pine Travel Fund	\$ 2,835.00	56580	Fall and Spring Travel Grants for Undergraduate and Graduate Students
Various Donors - Director Indefinite	\$ 1,000.00	53073	Renaissance Award

B. Events

CSW showcases cutting-edge, interdisciplinary research through diverse events throughout the year, including lectures, fairs, roundtables, meetings, panels, workshops, and conferences. Additionally, CSW sets aside a portion of our annual budget to financially support events of UCLA partners through co-sponsorships. Due to COVID-19, many of our events and co-sponsored events were converted to virtual platforms or postponed. Our annual Awards Reception will be postponed to next year and will feature activist leader Alicia Garza as the keynote speaker.

CSW Events

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
9/25/19	CSW Open House				10
10/10/19	Fall Welcome Reception			Co-organized with Gender Studies	94
10/29/19	"Down with Bridewealth! The Organization of Mozambican Women Debates Women's Issues"	CSW Research Affiliates Brown Bag	Kathleen Sheldon		7
11/11/19	BFI Planning Meeting	Black Feminism Initiative			10
11/18/19	Fall 2019 CSWAC Meeting	CSWAC Meetings			26
12/2/19	BFI Planning Meeting	Black Feminism Initiative			17

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
12/7/19-12/8/19	UC Sentencing Commission Focus Group Meetings			Institute on Inequality and Democracy at UCLA Luskin Faculty Seed Grant	12/7: 17 12/8: 16
2/10/20	"Black Feminism, Care, and Reproductive Justice in Urgent Times"	Black Feminism Initiative	Kimberly Durdin, Ariel Hart		60
2/13/20	BFI Faculty/Graduate Student Workshop: "To Be a One: Black Feminist Living"	Black Feminism Initiative	Kevin Quashie		14
2/24/20	BFI Faculty/Graduate Student Workgroup Meeting	Black Feminism Initiative			17
3/3/20	BFI Faculty/Graduate Student Workshop: "Black Feminism as a Refusal of Empire"	Black Feminism Initiative	Hazel V. Carby		14
3/5/20	BFI Faculty/Graduate Student Workshop: "Anti-carceral/Radical Feminist History and Theory"	Black Feminism Initiative	Emily Thuma		14
3/5/20	Thinking Gender Pre-Conference Workshop	Thinking Gender	Mariame Kaba, Xhercis Mendez		17
3/6/20	Thinking Gender 2020: "Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice"	Thinking Gender	Mariame Kaba, Mimi Kim, Emily Thuma, Sarah Haley, Weshoyot Alvitre	African American Studies; African Studies Center; American Indian Studies Center; American Indian Studies Program; Anthropology; Asian American Studies; Asian American Studies Center; Bixby Center on Population and Reproductive Health; Black Male Institute and Pritzker Center for Strengthening Children and Families; Bruin Consent Coalition; Campus Assault Resources and Education; Kaiser Permanente Center for Health Equity; Center for Health Policy Research; Center for the Study of Racism, Social Justice, and Health; Center X; Chicana/o Studies; Chicano Studies Research Center; Community Health Sciences; Comparative Literature; Criminal Justice Program, School of Law; Disabilities Studies Program; Education; English; Fielding School of Public Health; Gary B. Nash Endowed Chair in US History; Gender Studies; Healthy Campus Initiative; Humanities Division; Information Studies; Institute for Research on Labor and Employment; Institute of American Cultures; Institute of Transportation Studies; Institute on Inequality and Democracy; International Development and Policy Outreach; International Institute; Iris Cantor-UCLA Women's Health Center; Labor Center; Latin American Institute; Latino Policy and Politics Initiative; Office of Residential Life; Penny Kanner Endowed Chair in Women's Studies; Promise Institute for Human Rights; Ralph and Goldy Lewis Center for Regional Policy Studies; Ralph J. Bunche Center for African American Studies; David Geffen School of Medicine-	342*

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
				Office of Diversity Affairs; School of Nursing; School of Theater, Film, and Television; Social Sciences Division; Social Welfare; Sociology; UC Speaks Up; UC Global Health Institute's Center of Expertise on Women's Health, Gender, and Empowerment; Veterans Legal Clinic; Urban Planning; World Arts and Cultures/Dance; Office of Equity, Diversity, and Inclusion Grant	
3/16/20	Winter 2020 CSWAC Meeting: "Economic and Social Factors in Women's Health" [Virtual]	CSWAC Meetings	Kimberly Narain		25
4/27/20	BFI Faculty/Graduate Student Workgroup Meeting	Black Feminism Initiative			10
5/22/20	BFI Faculty/Graduate Student Workgroup Meeting	Black Feminism Initiative			12
5/26/20	Future Feminisms [Virtual]	CSW Vision Talks for the Position of Director	Sean Metzger		57
5/27/20	Future Feminisms [Virtual]	CSW Vision Talks for the Position of Director	Grace Hong		62
5/28/20	Awards and Benefit Reception 2020	Awards Celebration	Alicia Garza		Postponed to 2020-2021 due to COVID-19
6/3/20	Spring 2020 CSWAC Meeting [Virtual]	CSWAC Meetings			30
6/3/20	Director Farewell for Rachel Lee during the Spring CSWAC Meeting [Virtual]				34

**Overall Thinking Gender Conference attendance. For a breakdown of attendance, see Appendix 6.*

CSW Co-sponsored Events

During 2019-2020, CSW disbursed \$3,950 in co-sponsorship funds to foster innovative scholarship and build an intellectual community with other UCLA entities. Recipients of funds are determined via an application process and on a first-come, first-serve basis. The event must be hosted or initiated by another UCLA unit and have a clear relevance to CSW's mission of cultivating a community of scholars studying women, sexuality, and gender across disciplines. In order to be considered for a co-sponsorship, the event must include a research component. Due to COVID-19, some co-sponsored events were held virtually or postponed. CSW allowed units to carry forward their co-sponsorship funds if the events were rescheduled to next academic year.

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
10/10/19-10/11/19	"On the Matter of Blackness in Europe: Transnational Perspectives Symposium"	Gloria Wekker	African American Studies	University of California Humanities Research Institute; European Languages and Transcultural Studies; Dean of Humanities; Dean of Social Sciences; Institute on Inequality and Democracy; Center for the Study of Religion; Anthropology; Gender Studies; Geography; History; Philosophy; Sociology; Theater	10/10: 55 10/11: 69
10/17/19	"Nicaragua and Postwar Central America: Understanding Regional Violence through the Experiences of Nicaraguan Asylum Seekers"	Jennifer Goett	Culture, Power, and Social Change (Anthropology)	American Indian Studies Center; Latin American Institute	45
10/24/19-10/25/19	"Porosity and Reciprocity," European Languages and Transcultural Studies Graduate Conference	Sharon Kinoshita, Laura Wittman	European Languages and Transcultural Studies	Alan D. Leve Center for Jewish Studies; Center for 17th and 18th Century Studies; Alliance Francaise de Los Angeles; Graduate Students Association; Near Eastern Languages and Cultures; Geography; School of Theater, Film, and Television; World Arts and Cultures/Dance; Urban Planning; Clark Memorial Library; Terasaki Center for Japanese Studies; Art History; Center for European and Russian Studies; Center for Near Eastern Studies; Center for Medieval and Renaissance Studies; Campus Life Support for Student Programming; Campus Programs Committee of the Program Activities Board; Dean of Humanities; Ross Chair in Yiddish and Jewish Studies; Asian Languages and Cultures; Comparative Literature; English; French and Francophone Studies; Germanic Languages; Italian; Philosophy; French Embassy Network Centers of Excellence; Scandinavian Section; African Studies Center	90
11/14/19	"Planning for a Healthy Home, Body, and Baby"		Iris Cantor-UCLA Women's Health Center		60
11/22/19-11/23/19	"'You Imagine Me, and I Exist': The Afterlives of Sor Juana Inés de la Cruz Symposium"	Alicia Gaspar de Alba, Carla Lucero	Herb Alpert School of Music	Center for Musical Humanities; Humanities Division; Center for 17th and 18th Century Studies; Clark Memorial Library; UCLA Arts Initiative; Social Sciences Division; Office of Equity, Diversity, and Inclusion; LGBTQ Studies; Chicana/o Studies; Spanish and Portuguese; Chicano Studies Research Center; School of Arts and Architecture; Center for Mexican Studies	11/22: 82 11/23: 48
12/3/19	"America's Jewish Women: A History from Colonial Times to Today"	Pamela Nadell	Alan D. Leve Center for Jewish Studies		40

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
12/5/19	"Library services to people who are incarcerated: Attempting anti-racism through LIS"	Jeanie Austin	Information Studies		18
12/5/19	"Feminist Approaches to Understanding Global Anti-Muslim Racism"	Nadine Naber, Nadera Shalhoub Kevorkian	Gender Studies	Center for Near Eastern Studies; Islamic Studies Program; Promise Institute for Human Rights	Public Event: 100 Workshop: 30
1/16/20	Film Screening, "The Incredible 25th Year of Mitzi Bearclaw" by Shelley Niro	Shelley Niro	American Indian Studies Center	Bruin Film Society; Melnitz Movies; Gender Studies; Center for the Advancement of Teaching; Canadian Studies Program; Institute of American Cultures; World Arts and Cultures/Dance; Social Sciences Division; American Indian Studies Program	97
3/3/20*	Kanner Lecture Series: "Imperial Intimacies: A Tale of Two Islands" by Hazel V. Carby	Hazel V. Carby	English	CSW Black Feminism Initiative	40
3/8/20	"The Right to Vote Then and Now: A Symposium on the 100th Anniversary of the Ratification of the Woman Suffrage Amendment"	Ellen Dubois, Brenda Stevenson, Katherine Marino, Francille Wilson, Adam Winkler, Nury Martinez, Sheila Kuehl, Sandy Banks	Luskin Center for History and Policy		48
3/6/20-3/21/20	"Image Movers: Asian American Studies Center 50th Anniversary Film Festival"		Asian American Studies Center	Center for EthnoCommunications; Film and Television Archive; Melnitz Movies; Visual Communications; Film Quarterly; Asian American Studies; UCLA Alumni; Cathay Bank Foundation; Asian Pacific Alumni of UCLA; Luskin School of Public Affairs; Walter & Shirley Wang Endowed Chair of US-China Relations and Communications; Asia Pacific Center; International Institute; School of Television, Film, and Theater; Institute for Research on Labor and Employment; Office of Equity, Diversity, and Inclusion	Postponed to 2020-2021 due to COVID-19
4/3/20	"InteractionsLA: Uplifting Women's Safety in Transportation" [Virtual]	Anastasia Loukaitou-Sideris	Lewis Center for Regional Policy Studies	Institute of Transportation Studies	164
4/14/20	"Digital Dance Criticism: Screens as Choreographic Apparatus" [Virtual]	Kate Mattingly	World Arts and Cultures/Dance		54
4/24/20-4/26/20	"Africa's Readiness for Climate Change (ARCC) Forum"	Aya Chebbi, Nnimmo Bassey, HE Sidiqé Abou-Bakarr Wai, Ousmane Pame	African Studies Center	Earth Rights Institute; Center for Global Management at the Anderson School of Management	Postponed to 2020-2021 due to COVID-19

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
5/6/20	Lesbian, Bisexual, and Queer Women's Health Community Dialogue Workshop		Iris Cantor-UCLA Women's Health Center		Postponed to 2020-2021 due to COVID-19
5/28/20	"Explore The Chinese Atlantic: Seascapes and the Theatricality of Globalization" [Virtual]	Sean Metzger, Rachel Lee	Asian American Studies Center	Theater; Film, Television, and Digital Media; Asia Pacific Center; Asian American Studies	72

**This event was co-sponsored by the Black Feminism Initiative, which is housed at CSW.*

C. Co-sponsorships

CSW is invested in building collaborative and interdisciplinary partnerships throughout campus, particularly by seeking co-sponsorships to support CSW-organized events and awarding co-sponsorships to other UCLA entities whose events and projects support CSW's mission. Below are breakdowns of the financial co-sponsorships CSW received and distributed over the year.

Co-sponsorships Received

Co-sponsoring Unit	Amount	Event
David Geffen School of Medicine	\$ 500.00	
David Geffen School of Medicine-Office of Diversity Affairs	\$ 500.00	Thinking Gender
Fielding School of Public Health	\$ 2,400.00	
Bixby Center on Population and Reproductive Health	\$ 300.00	Thinking Gender
Center for Health Policy Research	\$ 350.00	Thinking Gender
Center for the Study of Racism, Social Justice, and Health	\$ 500.00	Thinking Gender
Community Health Sciences	\$ 250.00	Thinking Gender
Fielding School of Public Health	\$ 500.00	Thinking Gender
UCLA Kaiser Permanente Center for Health Equity	\$ 500.00	Thinking Gender
Graduate School of Education & Information Studies	\$ 1,750.00	
Black Male Institute and Pritzker Center for Strengthening Children and Families	\$ 500.00	Thinking Gender
Center X	\$ 250.00	Thinking Gender
Education	\$ 750.00	Thinking Gender
Information Studies	\$ 250.00	Thinking Gender
Herb Alpert School of Music	\$ 1,000.00	
Musicology	\$ 1,000.00	BFI Toni Morrison Event*
Humanities Division	\$ 3,150.00	
Comparative Literature	\$ 250.00	Thinking Gender
English	\$ 400.00	Thinking Gender

Co-sponsoring Unit	Amount	Event
Humanities Division	\$ 2,500.00	Thinking Gender, BFI Toni Morrison Event*
Institute of American Cultures	\$ 6,600.00	
American Indian Studies Center	\$ 500.00	Thinking Gender
Asian American Studies Center	\$ 200.00	Thinking Gender
Chicano Studies Research Center	\$ 150.00	Thinking Gender
Institute of American Cultures	\$ 3,000.00	Thinking Gender, Manuscript Workshops*
Ralph J. Bunche Center for African American Studies	\$ 2,750.00	Thinking Gender, BFI Toni Morrison Event*
International Institute	\$ 1,150.00	
African Studies Center	\$ 150.00	Thinking Gender
International Institute	\$ 750.00	Thinking Gender
Latin American Institute	\$ 250.00	Thinking Gender
Luskin School of Public Affairs	\$ 10,950.00	
Institute of Transportation Studies	\$ 250.00	Thinking Gender
Institute on Inequality and Democracy	\$ 500.00	Thinking Gender
Institute on Inequality and Democracy Faculty Seed Grant	\$ 8,600.00	UC Extreme Sentencing Commission Focus Group Meetings
International Development and Policy Outreach	\$ 400.00	Thinking Gender
Latino Policy and Politics Initiative	\$ 500.00	Thinking Gender
Ralph and Goldy Lewis Center for Regional Policy Studies	\$ 250.00	Thinking Gender
Social Welfare	\$ 250.00	Thinking Gender
Urban Planning	\$ 200.00	Thinking Gender
Office of Equity, Diversity, and Inclusion	\$ 4,000.00	
Office of Equity, Diversity, and Inclusion Grant	\$ 4,000.00	Thinking Gender
Office of the Chancellor	\$ 250.00	
Healthy Campus Initiative	\$ 250.00	Thinking Gender
Other	\$ 500.00	
UC Humanities Research Institute	\$ 500.00	BFI Toni Morrison Event*
School of Law	\$ 700.00	
Criminal Justice Program	\$ 250.00	Thinking Gender
Promise Institute for Human Rights	\$ 200.00	Thinking Gender
UCLA Veterans Legal Clinic	\$ 250.00	Thinking Gender
School of Nursing	\$ 500.00	
School of Nursing	\$ 500.00	Thinking Gender
School of the Arts and Architecture	\$ 200.00	

Co-sponsoring Unit	Amount	Event
World Arts and Cultures/Dance	\$ 200.00	Thinking Gender
School of Theater, Film, and Television	\$ 500.00	
School of Theater, Film, and Television	\$ 500.00	Thinking Gender
Social Sciences Division	\$ 6,178.65	
African American Studies	\$ 1,000.00	Thinking Gender
American Indian Studies Program	\$ 150.00	Thinking Gender
Anthropology	\$ 100.00	Thinking Gender
Asian American Studies	\$ 350.00	Thinking Gender
Chicana/o Studies	\$ 500.00	Thinking Gender
Gary B. Nash Endowed Chair in US History	\$ 1,000.00	Thinking Gender
Gender Studies	\$ 778.65	Fall Reception, Thinking Gender
Institute for Research on Labor and Employment	\$ 500.00	Thinking Gender
Labor Center	\$ 500.00	Thinking Gender
Penny Kanner Endowed Chair of Women's Studies	\$ 1,000.00	Thinking Gender
Social Sciences Division	In Name	Thinking Gender
Sociology	\$ 300.00	Thinking Gender
Student Affairs	\$ 1,000.00	
Bruin Consent Coalition	In Name	Thinking Gender
Campus Assault Resources and Education (CARE)	\$ 500.00	Thinking Gender
Office of Residential Life	\$ 500.00	Thinking Gender
UCLA Health	\$ 1,000.00	
Iris Cantor-UCLA Women's Health Center	\$ 500.00	Thinking Gender
UC Global Health Institute and UC Speaks Up	\$ 500.00	Thinking Gender
Undergraduate Education Initiatives	\$ 500.00	
Disability Studies	\$ 500.00	Thinking Gender
GRAND TOTAL	\$ 42,828.65	

**Due to COVID-19, the Black Feminism Initiative (BFI) Toni Morrison Event and Manuscript Workshops were postponed to 2020-2021.*

Co-sponsorships Distributed

Co-sponsored Unit	Amount
Graduate School of Education & Information Studies	\$ 100.00
Information Studies	\$ 100.00
Herb Alpert School of Music	\$ 400.00
Herb Alpert School of Music	\$ 400.00
Humanities Division	\$ 650.00
Alan D. Leve Center for Jewish Studies	In Name
English**	\$ 500.00
European Languages and Transcultural Studies	\$ 150.00
Institute of American Cultures	\$ 550.00

Co-sponsored Unit	Amount
American Indian Studies Center	\$ 300.00
Asian American Studies Center*	\$ 250.00
Asian American Studies Center	In Name
International Institute	\$ 400.00
African Studies Center*	\$ 400.00
Luskin School of Public Affairs	\$ 250.00
Ralph and Goldy Lewis Center for Regional Policy Studies	\$ 250.00
School of the Arts and Architecture	\$ 250.00
World Arts and Cultures/Dance	\$ 250.00
Social Sciences Division	\$ 1,100.00
African American Studies	\$ 500.00
Culture, Power, and Social Change (Anthropology)	\$ 200.00
Gender Studies	In Name
Luskin Center for History and Policy	\$ 400.00
UCLA Health	\$ 250.00
Iris Cantor-UCLA Women's Health Center	\$ 250.00
Iris Cantor-UCLA Women's Health Center*	In Name
GRAND TOTAL	\$ 3,950.00

**Due to COVID-19, these co-sponsored events were postponed to 2020-2021.*

***These co-sponsorship funds were provided by the Black Feminism Initiative, which is housed at CSW.*

D. Publications

During 2019-2020, CSW's publications included eScholarship publications, blog posts, videocasts, and a weekly electronic newsletter.

eScholarship Publications

CSW publishes a select number of working papers, policy briefs, and conference papers and posters on the UC system's open-access publication website, eScholarship. In 2019-2020, CSW published five Gender and Water working papers (see section VII.B. for authors and titles), three Thinking Gender papers, and five Thinking Gender poster presentations. All can be accessed at <https://escholarship.org/uc/csw>.

Blog Posts

Our Chemical Entanglements blog continued in 2019-2020 with the publication of two blog posts by members of the Chemical Entanglements Undergraduate Group. In addition to the Chemical Entanglements blog, CSW published blog posts by UCLA faculty and students, spotlighting ongoing research in our mission areas and showcasing the work of our award recipients. These include six blog posts reporting on research by faculty and student award winners. We also published blog posts announcing CSW news, upcoming events, and the research of visiting

speakers, including seven posts regarding Thinking Gender 2020. For a list of blog posts, see Appendix 13.

Videocasts

2019-2020 videocasts include the Thinking Gender 2020 keynote opener, keynote address, keynote panel, keynote exhibit, and 18 presentations delivered by graduate students at Thinking Gender 2020. In addition, three of CSW's promotional videos (aka "sizzle reels") spotlighting CSW research streams, were updated. All videos are available on the [CSW YouTube channel](#). For a list of videocasts with links, see Appendix 14.

Weekly Electronic Newsletter

CSW publishes the *Weekly Update*, an electronic newsletter featuring announcements of upcoming CSW, campus, and community events; announcements of new publications, awards, and other CSW news; and other related material. Members of our community are invited to submit items for inclusion in the *Weekly Update*, and we view the newsletter as an important information-sharing service. Between July 1, 2019, and June 30, 2020, CSW published 42 issues of the *Weekly Update* (including a year-in-review compilation at the end of the academic year)

E. Outreach and Community Building

Social Media

CSW maintains an active social media presence on Facebook and Twitter. We use these platforms to publicize our events, programs, publications, and award opportunities, and to engage with members of our community both on- and off-campus.

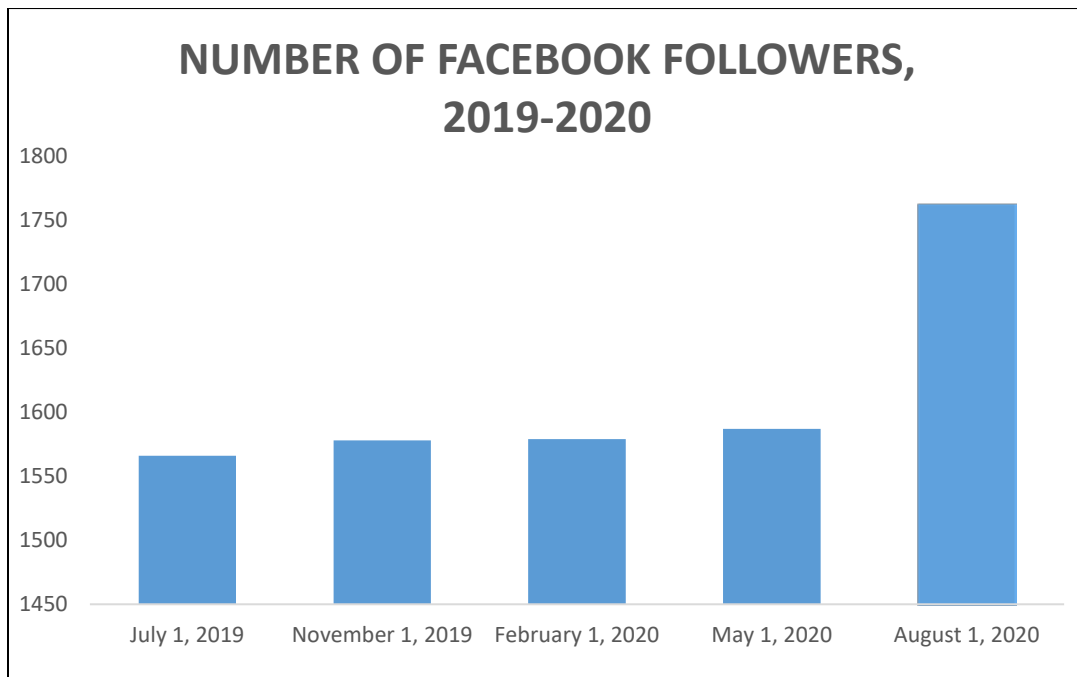
In addition to posting announcements about CSW events and programs, we also share news of UCLA faculty and student achievements, campus and community events, and other items related to our mission areas. In doing so, we aim to provide a service to members of our community.

At time of writing, CSW has 1762 followers on Facebook, which is a 13 percent increase from this time last year.

Between July 1, 2019, and June 30, 2020, we published 122 Facebook posts, which our followers have engaged with a total of 966 times. These engagements include 76 shares, 778 likes, and 112 comments.

On Twitter, CSW is active under the handle @UCLA_CSW and has 724 followers, which is a 13 percent increase from this time last year. We posted 117 tweets between July 1, 2019, and June 30, 2020. Tweets have been liked, responded to, or retweeted 532 times.

In June 2020, CSW created an Instagram profile under the handle @UCLACSW and has amassed 26 followers at time of writing.



E-mail List Circulation Numbers

CSW regularly sends updates and publications to the following e-mail lists:

- General Outreach List: 3259 subscribers
- UCLA Faculty, Staff, and Students: 2219 subscribers
- California Contacts (faculty, researchers, and university departments in California; used for major announcements only): 1754 subscribers
- Non-California Contacts (faculty, researchers, and university departments outside of California; used for major announcements only): 1050 subscribers
- CSW Affiliated Faculty: 188 subscribers
- CSWAC Members: 83 subscribers
- Research Affiliates: 15 subscribers

Class Visits

In-person visits to UCLA classes have become one of CSW's most effective modes of conducting program outreach. This practice also raises awareness of our work among UCLA students, increasing our impact and reach throughout the UCLA community. During the 2019-2020 academic year, in addition to conducting e-mail outreach, we visited classes and invited students to attend CSW events.

- Thinking Gender 2020: Call for Proposals Outreach

- 13 undergraduate classes in African American Studies, Anthropology, Asian American Studies, Gender Studies, English, Health Policy and Management, History, International Development Studies, and Nursing
- 14 graduate classes in African American Studies, Anthropology, Asian American Studies, Chicana/o Studies, Community Health Sciences, Gender Studies, History, Law, Public Policy, and World Arts and Cultures/Dance
- Thinking Gender 2020: Conference Outreach
 - 22 undergraduate classes in African American Studies, Anthropology, Asian American Studies, Chicana/o Studies, Communication, English, Gender Studies, History, International Development Studies, Labor Studies, LGBTQ Studies, Philosophy, Public Affairs, Public Health, and World Arts and Cultures/Dance
 - 10 graduate classes in African American Studies, Asian American Studies, Chicana/o Studies, Education, Gender Studies, History, Political Science, and Social Welfare.

-- End of Report - Appendices to Follow --

Welcome!

Join the **UCLA Center for the Study of Women**
and the **UCLA Department of Gender Studies**
as we launch a new academic year with our annual Fall Reception!



*Learn about upcoming events and programs,
meet faculty and students, and celebrate the start of a new year!*

DATE: Thursday, October 10, 2019

TIME: 4:00 - 6:00 PM

LOCATION: Rolfe Hall Courtyard

Refreshments will be served.



RSVP ONLINE BY OCTOBER 1, 2019:
CSW.UCLA.EDU/RECEPTION2019

As a land grant institution, the Department of Gender Studies and Center for the Study of Women at UCLA acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands).

**Down with Bridewealth!
The Organization of Mozambican Women Debates Women's Issues**

Kathleen Sheldon, Ph.D.

CSW Research Affiliate Brown Bag
Tuesday, October 29, 2019, 12-1:30 p.m., Rolfe 2125
Participants are welcome to bring a snack or lunch.



In the early 1980s, Mozambique was in its first decade of independence under a socialist government that supported women's issues. This talk will report on a single provincial-level meeting of the women's organization in 1983 that included extended discussion about policy issues that affected women. The official approach of Frelimo, the ruling party, called for an end to "traditional" practices such as polygyny and bridewealth, while local women activists continued to see value in such practices and pushed back against the government perspective.



Kathleen Sheldon is a Research Affiliate at the Center for the Study of Women whose work focuses on African women's history and on Mozambique. Her most recent book is *African Women: Early History to the 21st Century*.

The UCLA Black Feminism Initiative Presents:

BLACK FEMINISM, CARE, + REPRODUCTIVE JUSTICE IN URGENT TIMES:

A PUBLIC TALK BY KIMBERLY DURDIN

This event focuses on the innovative historical and ongoing care practices and visions for justice that Black women have developed to the confront institutionalized reproductive racial violence that has rendered Black women and children gravely precarious in the medical system.

Kimberly Durdin will be joined in discussion by UCLA doctoral student Ariel Hart. Q&A to follow.

February 10, 2020 @ 4pm

UCLA Royce Hall

Room 306

Free + Public

Free Registration suggested (not required). To register, use your phone's camera app to scan the code or click the link below.

[Evite Link: Black Feminism + Reproductive Justice](#)



KIMBERLY DURDIN, CPM, IBCLC

is a leading figure in the reproductive justice movement. A lactation consultant, childbirth educator, doula, and midwife, in 2018 she and business partner Allegra Hill, opened Kindred Space LA, a birth, lactation and education space. They are co-founders of the Birthing People Foundation, a non-profit established to train birth workers of color.



ARIEL HART

holds a master's degree in public health and is currently a graduate student in the joint MD/Sociology doctoral program at UCLA. Her areas of expertise include medical Sociology; race and ethnicity; social movements; critical race theory; gender and sexuality; and Black Feminist Thought



UCLA Center for the Study of Women Presents

THINKING GENDER 30th Annual Graduate
Student Research Conference

SEXUAL VIOLENCE as STRUCTURAL VIOLENCE

Feminist Visions of Transformative Justice

March 6, 2020

UCLA Carnesale Commons

Keynote Panel

featuring

MARIAME KABA

Founder and Director, Project NIA

In conversation with

MIMI KIM

CSU Long Beach

EMILY THUMA

University of Washington Tacoma



FREE REGISTRATION:
csw.ucla.edu/TG20



UCLA Center for the Study of Women Presents

THINKING GENDER 30th Annual Graduate
Student Research Conference

**SEXUAL VIOLENCE as
STRUCTURAL VIOLENCE**
Feminist Visions of Transformative Justice

CONFERENCE PROGRAM

FRIDAY, MARCH 6, 2020

UCLA CARNESALE COMMONS

8:00 AM – 9:00 AM

REGISTRATION

9:00 AM – 10:30 AM

SESSION I

10:45 AM – 12:15 PM

SESSION II

12:15 PM – 1:15 PM

LUNCH *by invitation*

12:45 PM – 1:30 PM

POSTER SESSION

1:30 PM – 3:00 PM

SESSION III

3:15 PM – 5:30 PM

KEYNOTE PANEL

KEYNOTE OPENING

Featuring

KEYNOTE PANEL

Featuring

Moderated by

TOYPURINA: BLOODLINES OF RESISTANCE

WESHOYOT ALVITRE (Artist, Tongva, Los Angeles Basin)

**TRANSFORMATIONAL JUSTICE: REFUSING
CRIMINALIZATION AND SEXUAL VIOLENCE**

MARIAME KABA (Project NIA)

MIMI KIM (CSU Long Beach)

EMILY THUMA (University of Washington Tacoma)

SARAH HALEY (UCLA)

5:30 PM – 6:30 PM

RECEPTION & POSTER SESSION

This is a FRAGRANCE-FREE event.

Help us protect the health of all members of our community! Avoid wearing scented perfumes, lotions, deodorants, clothing with strong detergents, etc. while attending. For more information, visit [ShareTheAir.ucla.edu](https://sharetheair.ucla.edu).

CSW strives to make our events accessible to all.

Contact us at thinkinggender@women.ucla.edu by February 14, 2020 with accessibility needs.

FREE REGISTRATION: csw.ucla.edu/TG20

CSW Advisory Committee (CSWAC)

Winter 2020 Meeting

Monday, March 16, 2020

2:00 - 3:30 PM • 2125 Rolfe Hall

AGENDA:

2:00 - 2:15 PM

Welcome and Introductions

Led by **Sarah Haley**, CSWAC Chair

2:15 - 3:00 PM

Presentation by:



Kimberly Narain, MD, PhD, MPH

Assistant Professor-in-Residence,

David Geffen School of Medicine at UCLA

“Economic and Social Factors in Women’s Health”

3:00 - 3:30 PM

CSW Updates and Director Search

Led by **Sarah Haley**, CSWAC Chair and

Rachel C. Lee, CSW Director



ucla center for the study of women
research that rethinks • csw.ucla.edu

UCLA

Alan D. Leve Center for Jewish Studies



TUESDAY 12/3/2019

314 ROYCE HALL, 4 PM

America's Jewish Women: A History from Colonial Times to Today

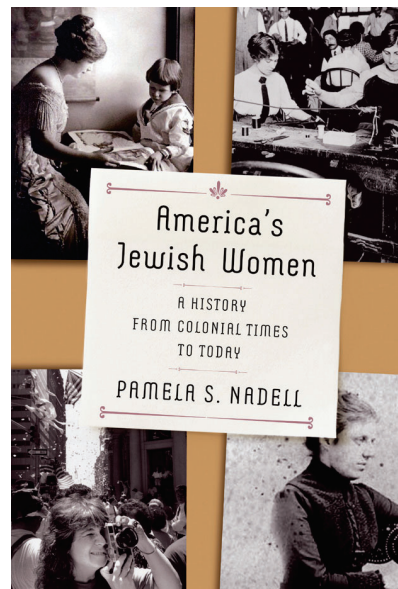
Book Talk

Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies

Cosponsored by the
UCLA Center for the Study of Women



Pamela Nadell
(American University)



Moderator:
Joan Waugh
(UCLA)

In this groundbreaking history, Pamela Nadell asks what does it mean to be a Jewish woman in America? Weaving together stories from the colonial era's matriarch Grace Nathan and her great-granddaughter poet Emma Lazarus to union organizer Bessie Hillman and the great justice Ruth Bader Ginsburg, Nadell shows two threads binding the nation's Jewish women: a strong sense of self and a resolute commitment to making the world a better place. Informed by the shared values of America's founding and Jewish identity, America's Jewish women—the well-known and the scores of activists, workers, wives, and mothers whose names linger on among their communities and families—left deep footprints in the history of the nation they call home.

ABOUT THE AUTHOR

Pamala Nadell holds the Patrick Clendenen Chair in Women's and Gender History at American University where she received the university's highest award, Scholar/Teacher of the Year. Her books include *Women Who Would Be Rabbis: A History of Women's Ordination, 1889-1985*, which was a finalist for a National Jewish Book Award. A past president of the Association for Jewish Studies and the recipient of the American Jewish Historical Society's Lee Max Friedman Award for distinguished service, her consulting work for museums includes the National Museum of American Jewish History and the Library of Congress.

LA Premiere!

THE INCREDIBLE 25th YEAR OF MITZI — BEARCLAW —



Let your spirit guide you



Thursday, January 16th at 7:30pm
James Bridges Theater

Followed by a Q&A with filmmaker Shelley Niro

RSVP at: bit.ly/ucla-niro



UCLA Canadian Studies Program

UCLA Center for the Advancement of Teaching

UCLA College | Social Sciences
Gender Studies

UCLA College
Social Sciences

UCLA College | Social Sciences
American Indian Studies



Appendix 2: CSW Co-sponsored Event Posters



MARCH 2020!

In celebration of 50 years of Asian American Studies at UCLA, we are excited to host **IMAGE MOVERS**, a three-weekend film festival featuring powerful imagery and poignant commentary around some of the most meaningful issues facing Asian American and Pacific Islander communities.

FEATURING: FILMS • SPEAKERS • PERFORMANCES • SPECIAL GUESTS

WEEKEND 1

AAPI ACTIVISM + DOCUMENTING THE COMMUNITY



FRI MARCH 6 | 7:30pm
Billy Wilder Theater
PBS' ASIAN AMERICANS SERIES, Episode 4 - "Generation Rising" (2020)
by Grace Lee
with a short by
Tadashi Nakamura

IMMIGRATION + XENOPHOBIA



SAT MARCH 7 | 2:00pm
James Bridges Theater
PUNCHING AT THE SUN (2006) by Tanuj Chopra
with shorts by
Tam Tran, Daniel Luu

RESTORATIVE JUSTICE + JUSTICE SYSTEM



SAT MARCH 7 | 7:30pm
Billy Wilder Theater
BETTER LUCK TOMORROW (2002) by Justin Lin
with a short by
Lan Nguyen

AAPI CULT CINEMA + HORROR



SAT MARCH 7 | 7:30pm
James Bridges Theater
AWESOME ASIAN BAD GUYS (2015) by Patrick Epino, Stephen Dypiangco
with shorts by
Linh Ngau, Michelle Shin, Mitchell Zia, Shiang An Chuang, Keff

MENTAL HEALTH + SELF-CARE



SUN MARCH 8 | 2:00pm
James Bridges Theater
WONG FLEW OVER THE CUCKOO'S NEST (2011)
by Kristina Wong, Michael Closson
RADICAL CRAM SCHOOL, Season 2 - Selected Episodes (2020) by Kristina Wong
with shorts by
Michael Chang, Tiffany Wong, Ryan Rodriguez, Janelle Sangalang, Arielle Bagood

WEEKEND 2

AAPI LGBTQ+



FRI MARCH 13 | 7:30pm
Billy Wilder Theater
SAVING FACE (2004) by Alice Wu
NOW APOCALYPSE, Episode 1 - "This is the Beginning of the End" (2019) by Gregg Araki
with a short by
Emory Johnson

CREATING (ART + MUSIC + DANCE)



SAT MARCH 14 | 2:00pm
James Bridges Theater
BAD RAP (2016) by Salima Koroma
with shorts by
Sumiko Braun, Jeana Cho, Jasmin Han, Jenny Tan, Kady Le, Ceci Sheng, Rino Kodama, 'Inoke Hafoka, Daniel Luu, Leann Pham, Yen Dinh

FILM QUARTERLY PANEL



SAT MARCH 14 | 3:00pm
Billy Wilder Theater
ASIAN AMERICAN FILM AND MEDIA, PAST, PRESENT, FUTURE
featuring in person:
Lan Duong (USC), Josslyn Luckett (NYU), Melissa Phruksachart (Michigan), Viola Lasmana (USC), Oliver Wang (Cal State Long Beach)
with moderators Brian Hu and B. Ruby Rich

CLIMATE CHANGE + SPIRIT OF ALOHA



SAT MARCH 14 | 7:30pm
Billy Wilder Theater
MOANANUIA:KA: ONE OCEAN, ONE PEOPLE, ONE CANOE (2018)
by Nā'ālehu Anthony

FOOD + FAMILY



SUN MARCH 15 | 2:00pm
James Bridges Theater
FINAL RECIPE (2013)
by Gina Kim
with shorts by
Vanessa Codilla, Jenny Tan, Janet Chen

WEEKEND 3

UCLA ALUMNI 365



FRI MARCH 20 | 7:30pm
Billy Wilder Theater
ALWAYS BE MY MAYBE (2019)
by Nahatchka Khan
with a short by
Arielle Bagood

ASIAN AMERICAN ICONS: BRUCE LEE



SAT MARCH 21 | 3:00pm
James Bridges Theater
ENTER THE DRAGON (1973)
by Robert Clouse
4K RESTORATION!

ASIAN AMERICAN ICONS: ANNA MAY WONG



SAT MAR 21 | 7:30pm
Billy Wilder Theater
DAUGHTER OF SHANGHAI (1937)
by Robert Florey
35MM NITRATE PRINT!
with footage
"Anna May Wong visits Shanghai, China" (1936)

PRESENTED BY:



IN COLLABORATION WITH:



SCAN ME



CO-SPONSORED BY:

Cathay Bank Foundation, Asian Pacific Alumni of UCLA, UCLA Luskin School of Public Affairs, Walter & Shirley Wang Endowed Chair of U.S.-China Relations and Communications, UCLA Asia Pacific Center, UCLA International Institute, UCLA School of Television, Film, and Theater, and more.

For information and ticketing, visit www.aasc.ucla.edu/aasc50/film. For sponsorship opportunities, please contact lgadia@aasc.ucla.edu.

The UCLA Center for the Study of Women is proud to support

IMAGE MOVERS: Asian American Studies Center 50th Anniversary Film Festival

featuring two short films directed by CSW staff member Arielle Bagood

Celebrate our 35th Anniversary by giving back.

Your gifts provide funding for:

- Grants for graduate and undergraduate students
- Postdoctoral, staff, and academic research positions
- Free, public programming
- And more!

Donate at csw.ucla.edu/give-to-csw

ucla center for the study of women

35

35 Years of Research that Rethinks

CSW works towards a world in which education
and scholarship are tools for social justice feminism,
improving the lives of people of all genders.





The UCLA Luskin Center for History and Policy and UCLA Center for the Study of Women are pleased to co-sponsor:

The Right to Vote Then and Now: A Symposium on the 100th Anniversary of the Ratification of the Woman Suffrage Amendment

March 8, 2020
1:00 to 3:30 pm
Royce Hall, Room 314

PANEL 1

The Historical Legacy of the Nineteenth Amendment

Ellen Dubois
Katherine Marino
Brenda Stevenson
Francille Wilson
Adam Winkler

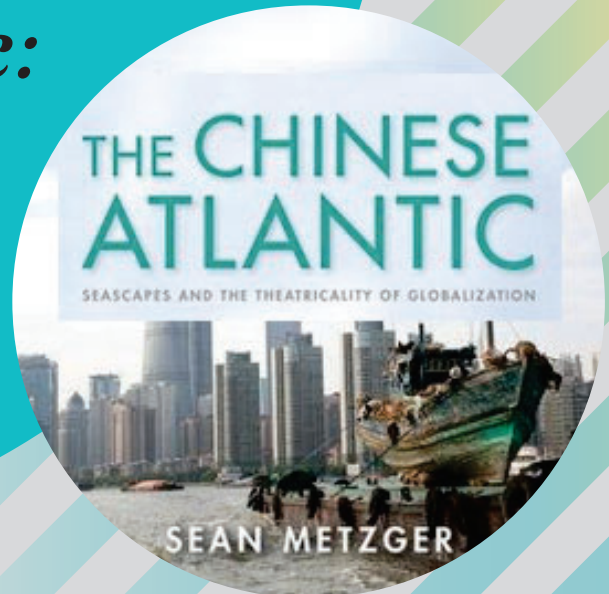
PANEL 2

Voters' Rights, Voter Suppression, and the Challenges of Today

Council President Nury Martinez
Supervisor Sheila Kuehl
Sandy Banks

RSVP to RSVPluskin@history.ucla.edu

Explore
*The Chinese Atlantic:
Seascapes and the
Theatricality of
Globalization*
with Sean Metzger



Thursday, May 28, 2020
12:00 Noon to 1:00 pm

Join us for a live conversation between author Sean Metzger and moderator Rachel Lee about this new publication and the topics of global migration and how artistic imagination and practice interact in relation to it.

RSVP at chineseatlantic.eventbrite.com
for webinar link!

Sean Metzger is the Vice Chair of Undergraduate Studies in the UCLA Department of Theater. His work is at the intersections of several fields: visual culture (art, fashion, film, theater) as well as Asian American, Caribbean, Chinese, film, performance and sexuality studies.

Rachel Lee is Director of the Center for the Study of Women and Professor of Gender Studies at UCLA.

Sponsored by UCLA Asian American Studies Center, Department of Theater, Department of Film, Television, and Digital Media, Asia Pacific Center, Department of Asian American Studies, Center for the Study of Women



Appendix 3: Chemical Entanglements Undergraduate Research Group Work Plans

Chemical Entanglements

UCLA Center for the Study of Women

Fall 2019 Work Plan

Objective:

Chemical Entanglements examines how exposure to environmental toxicants and chemicals disproportionately impacts the health, lives, and well-being of women, people of color, and those of lower socioeconomic status. Students taking this course will receive hands-on experience doing collaborative social science research; they will learn ethnographic methods such as interviewing and conducting oral histories, transcribing interviews, analyzing data, as well as outreach and implementation of their work. By the end of the quarter, students will have a better understanding of the process of conducting feminist research, and will have made significant contributions to an ongoing research project.

Work Goals:

- As a group, code the existing transcripts, analyzing for common themes.
- Complete transcriptions and accompanying material (time logs, table of contents, names list), time permitting.
- Conduct 1 oral history interview, time permitting.
- Final presentation on analysis.

Center for Accessible Education (CAE):

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310) 825-1501 or in-person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit www.cae.ucla.edu.

Academic Honesty:

Cheating and plagiarism of any kind will not be tolerated. Infractions of the student conduct code will be reported to the Dean of Students. Plagiarism is treated very seriously at UCLA. Any suspicion of plagiarism may result in severe repercussions, including academic probation and expulsion.

“Plagiarism includes, but is not limited to, the use of another's words or ideas as if they were one's own; including, but not limited to representing, either with the intent to deceive or by the omission of the true source, part of or an entire work produced by someone other than the student, obtained by purchase or otherwise, as the student's original work; or, representing the identifiable but altered ideas, data or writing of another person as if those ideas, data or writing were the student's original work.”

-UCLA Student Conduct Code, March 2016, section 102.01c

Appendix 3: Chemical Entanglements Undergraduate Research Group Work Plans

The UCLA Library online tutorial provides more details about plagiarism and how to avoid it: <http://guides.library.ucla.edu/citing/plagiarism>

Citation rule of thumb: Always cite any idea that isn't your own – this includes ANY website or internet source. Remember: Even if you change something so that it is in your own words, you still need to cite your source! When in doubt, ask your project advisors for help. We are always happier to answer questions and address concerns than we are to discover academic dishonesty.

Schedule

Week 1: Introduction

During Week 1, we will introduce the course and outline the aims and deliverables.

- Group introduction
- Discuss what Chemical Entanglements is:
 - CSW chemical entanglements web page: <https://csw.ucla.edu/cswresearch/chemical-entanglements/>
 - Rachael Wakefield-Rann, “Chemical Showers: How Daily Routines Structure Our Exposures to Toxicants,” *Engagement*, November 21, 2017, <https://aesengagement.wordpress.com/2017/11/21/chemical-showers-how-daily-routines-structure-our-exposures-to-toxicants/>
 - Using Rann's (2017) blog post, choose a household product OR a part of your everyday routine (i.e. showering). Consider how we expose ourselves to toxicants, how ingrained they are in our lifestyle.
- Assignment:
 - Read interview questions, and the following transcripts on Box: Rowena Illagan, Lise Melhorn-Boe, and Sossity Chiricuzio. While reading the transcripts, think about which interview(s) went well, and what makes a good interview.

Week 2: Oral Histories

- Discuss the Illagan, Melhorn-Boe, and Chiricuzio transcripts. What makes a good interview?
- Introduce oral histories as a method. What are oral histories? Why would we choose to utilize oral histories, and how are they different from other types of ethnographic interviewing?
- Activity: Practice interviewing with a partner. Things to consider include: How to ask follow-up questions; how to draw people into conversation (e.g., if they don't speak very much); being careful not to ask leading questions. Afterwards, ask students to reflect on the activity and share tips.
- Assignments:
 - Donald A. Richie, *Doing Oral History*, Chapter 6.

Appendix 3: Chemical Entanglements Undergraduate Research Group Work Plans

- Sherna Berger Gluck, “An Oral History Primer,”
<http://www.cla.csulb.edu/departments/history/oral-history-program/an-oral-history-primer/>
- Think about the three transcripts we’ve read: What did we find interesting? Are there any common themes we’ve noticed so far?

Week 3: Copyright Presentation

- Oral historian Teresa Barnett will be coming in to discuss copyright.
- Assignment:
 - Read Annie Carvalho transcripts in the order below. While reading, consider the work involved in creating an accurate and coherent transcription. What are some steps we can take if we’re unsure of something said in the interview audio *before* asking the interviewee?
 - 190930 Carvalho Annie Transcript Final
 - Carvalho Annie Transcript Final WITH EDITS
 - Carvalho Annie Transcript Final CLEAN COPY
 - Read Donald A. Ritchie, *Doing Oral History*, Chapter 3.

Week 4: Transcription I

- Any questions on Teresa Barnett’s presentation, or the readings?
- Discuss the Carvalho transcripts and the transcribing process.
- Assignments:
 - Re-read Illagan and Melhorn-Boe transcripts and mark interesting themes on Box.

Week 5: Thematic Coding I

- Discuss Illagan and Melhorn-Boe transcripts as a group, go over themes.
- Introduce thematic coding.
- Assignment:
 - Re-read Chiricuzio transcript and mark interesting themes.

Week 6: Thematic Coding II

- Discuss Chiricuzio transcript and add codes to our code list.
- Assignments
 - Read raw Sherrie Truitt transcript.
 - Think about what codes interest you for a final project.

Week 7: Transcription II

- Activity: Practice transcribing with a partner. Conduct a 5-minute interview, then have another person transcribe it.
- Discuss Truitt transcript. With a partner, listen to the audio and discuss how you would edit the transcript.
- Assignment:

Appendix 3: Chemical Entanglements Undergraduate Research Group Work Plans

- Continue transcribing Truitt.

Week 8: Intersectionality/Work on Final Project

- Watch: Kimberle Crenshaw, *What is Intersectionality*:
<https://www.youtube.com/watch?v=ViDtnfQ9FHc>
- Discuss intersectionality.
- Final project: What codes are the most interesting to you? What would you be interested in exploring for a final project?
- Assignment:
 - Continue working on Truitt transcript, Name List, TOC, and time log.
 - Brainstorm ideas for final project and come in with something to show me for Week 10.
 - Optional: Read Kimberle Crenshaw's interview with Vox:
<https://www.vox.com/the-highlight/2019/5/20/18542843/intersectionality-conservatism-law-race-gender-discrimination>

Week 9: Thanksgiving Week—no meeting

Week 10: Reflection

- Work on final project and have something to show me.
- Switch Truitt assignments and edit.
- Assignment:
 - Prepare for presentation.
 - Continue to edit Truitt.

Finals Week: Presentations

- Present final project on data analysis, consider how they want their work to impact larger conversations on chemicals, safety, gender, race, etc.

Appendix 3: Chemical Entanglements Undergraduate Research Group Work Plans

UCLA Center for the Study of Women

Chemical Entanglements Undergraduate Group

Spring 2020 Work Plan

Wednesdays, 9:30-10:30am

Instructors:

Kelsey Kim, CSW Graduate Student Researcher, kelsey@women.ucla.edu

Katja Antoine, CSW Program and Research Developer, kantoine@women.ucla.edu

Rachel C. Lee, Professor and Director, rlee@women.ucla.edu

Objective:

Chemical Entanglements examines how exposure to environmental toxicants and chemicals disproportionately impacts the health, lives, and well-being of women, people of color, and other marginalized groups. Students taking this Independent Study course will receive hands-on experience doing collaborative social science research with a primary focus on transcription and copyediting. Assignments may also include conducting oral history interviews, analyzing data, and outreach. By the end of the quarter, students will have a better understanding of the process of conducting feminist research and will have made significant contributions to an ongoing research project.

We will meet through Zoom on a weekly or bi-weekly basis depending on the group's needs. **In weeks when we do not meet, you will send a brief update of your work progress to Kelsey and Katja by Wednesday at 9:30am** (e.g., "In the past week, I have worked on a first draft of Jane Smith's transcript. I have completed X pages out of a total of Y pages, and I have spent a total of Z number of hours"). Please remember that **1 unit equals 3-5 hours of work** (including the class meeting), so sign up for units accordingly. If you would like to sign up for more than two units, please discuss with Katja first.

Possible Assignments¹:

- Work on transcriptions and accompanying material
- Conduct interviews and create raw transcripts
- Translate interview material
- Final project: Write a blog post for CSW's Chemical Entanglements website

Requirements

Students enrolled in 2 units (i.e., 6-10 hours/week for 10 weeks) are required to:

Transcribe 2 one-hour interviews OR 1 two-hour interview from raw draft to first draft, plus create a Table of Contents (TOC), timeline, and names list for the interview [estimated time: 8

¹ Assignments may change due to time constraints and the needs for the research project. They may also differ for each student depending on your role in the project and enrolled number of units.

Appendix 3: Chemical Entanglements Undergraduate Research Group Work Plans

hours for the interview/s and 2 hours for the additional items = 10hrs]. Submit to Kelsey and Katja by Friday of week 3 (April 17).

Receive new assignment in class on Wednesday, April 22 (week 4). New assignments are TBD based on the needs of the research project at that time, but time frames will be similar to those of the first assignment.

Students enrolled in 1 unit (i.e. 3-5 hours/week) are required to:

Transcribe 2 one-hour interviews OR 1 two-hour interview from raw draft to first draft, plus create Table of Contents (TOC), timeline, and names list for the interview [estimated time: 8 hours for the interview/s and 2 hours for the additional items = 10hrs]. Submit to Kelsey (with Katja copied) by Friday of week 4 (April 24).

Receive new assignment in class on Wednesday, April 29 (week 5) [1hr in class]. New assignments are TBD based on the needs of the research project at that time, but time frames will be similar to those of the first assignment.

Center for Accessible Education (CAE):

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310) 825-1501. When possible, students should contact CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information, visit www.cae.ucla.edu.

Academic Honesty:

Cheating and plagiarism of any kind will not be tolerated. Infractions of the student conduct code will be reported to the Dean of Students. Plagiarism is treated very seriously at UCLA. Any suspicion of plagiarism may result in severe repercussions, including academic probation and expulsion.

“Plagiarism includes, but is not limited to, the use of another's words or ideas as if they were one's own; including, but not limited to representing, either with the intent to deceive or by the omission of the true source, part of or an entire work produced by someone other than the student, obtained by purchase or otherwise, as the student's original work; or, representing the identifiable but altered ideas, data or writing of another person as if those ideas, data or writing were the student's original work.”

-UCLA Student Conduct Code, March 2016, section 102.01c

The UCLA Library online tutorial provides more details about plagiarism and how to avoid it: <http://guides.library.ucla.edu/citing/plagiarism>.

Citation rule of thumb: Always cite any idea that is not your own – this includes ANY website or internet source. Remember: Even if you change something so that it is in your own words, you still need to cite your source! When in doubt, ask your project advisors for help. We are always happier to answer questions and address concerns than we are to discover academic dishonesty.

Appendix 3: Chemical Entanglements Undergraduate Research Group Work Plans

Schedule

Week 2 (April 8)

- Group introductions
- Give an overview of what you worked on last quarter, current status of those assignments, and what you learned from the process
- Go over work plan for the quarter

Week 3 (April 15)

- No class meeting. Submit your progress report.

First assignment due on Friday, April 17. Submit to Kelsey and Katja by email.

Week 4 (April 22)

- Receive new assignment in class

Week 5 (April 29)

- TBD

Week 6 (May 6)

- TBD

Week 7 (May 13)

- TBD

Week 8 (May 20)

- Brainstorm ideas for blog posts for the final project. Blogs should be a summary/review of what you have learned and worked on this quarter, presented in a manner that engages a reader unfamiliar with this research project.

Week 9 (May 27)

- TBD

Week 10 (June 3)

- TBD

Finals Week (June 10)

- Complete blog post and present to the group
- Submit any transcriptions that are due

Catalogue of The Female Struggle: An Exhibition

Curators:

Austin Nahouray, Brian Shirazi, & Aaron Yadegari

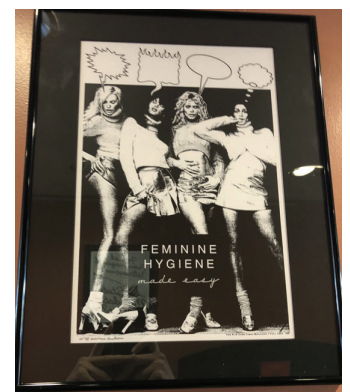
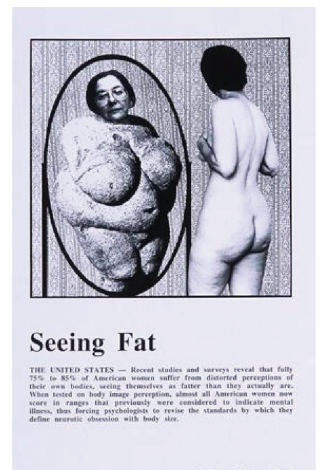
Mentor:

Dr. Paul Vonblum

Featured Artists:

Mariona Barkus & Peggy Munson

February 18th, 2020 - February 21st, 2020



JUST SO YOU KNOW...

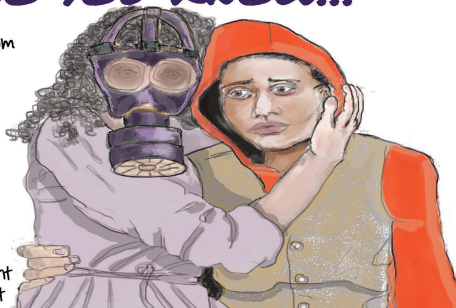
Your perfume
sent me to the waiting room

Chem industry skills
are making us ill

What sounds aromatic
may be diabolic

You might re-think
your de-stink

My symptoms grow urgent
around scented detergent



Catalogue of The Female Struggle: An Exhibition

The female struggle has been a challenge humankind has experienced for centuries. The modern feminist movements have been critical in promoting equal rights and freedoms for women; however, goals have not nearly been reached. Thus, we decided to collaborate and curate an exhibition which embodies the female struggle. We are proud to have gained the support of Mariano Barkus, a world-renowned artist, who has been featured internationally as well as in numerous books. Our exhibition has also been supported by the UCLA Center for the Study of Women. We will be featuring three pieces which were commissioned by the Center for their Chemical Entanglements research initiative which were completed by Peggy Munson who personally struggled with chemical sensitivity issues herself. We hope to bring community awareness to the female struggle which has been underrepresented in our society for centuries through powerful and moving works.

“Seeing Fat” By: Mariona Barkus

JUST SO YOU KNOW...

Your perfume
sent me to the waiting room

Chem industry skills
are making us ill

What sounds aromatic
may be diabolic

You might re-think
your de-stink

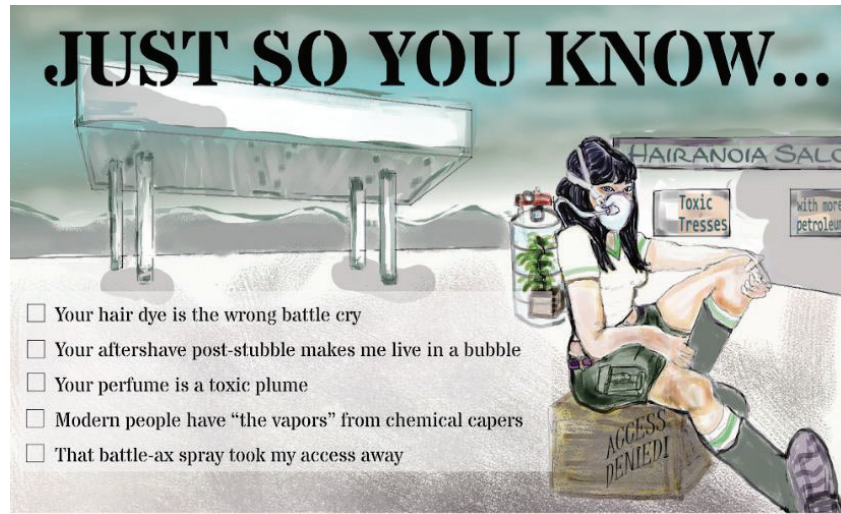
My symptoms grow urgent
around scented detergent



In the Untitled print by Peggy Munson, the author portrays a woman who is wearing a gas mask while hugging a man. The lady seems to be wearing a gas mask due to the amount of perfume that the woman is wearing. Additionally, the man was also sent to the hospital due to the amount of perfume that the woman was wearing. When discussing this work in our group, we felt that this print was very reflective of our society as a whole. The women are under constant pressure to be perfect which is the main reason that women wear so much makeup and perfume. Although the woman tries to attract the man, she ends up harming him as she was the cause of him going to the hospital. Although the perfume of the women may smell good it has very harmful effects. We felt that Munson was trying to tell women that there are consequences for trying to be perfect, as women

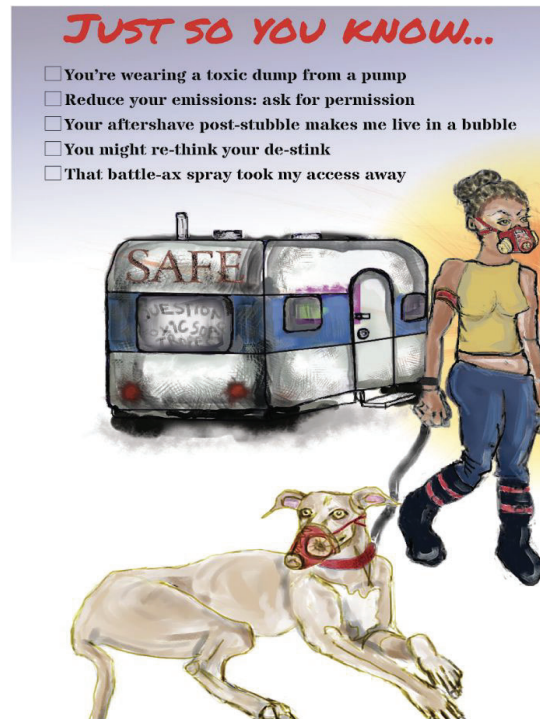
should not change themselves to attract men. Each woman should feel beautiful and perfect in their own way and not conform to social ideals.

Untitled By: Peggy Munson



In Peggy Munson's other work, she displays the social message of the struggle that women have to deal with. The lady is sitting on a box titled "Access Denied!" as she is being scrutinized for being herself. This artwork also displays to us the message that women who are trying to better themselves, are not able to live up to their potential and work in a lab. Also, while discussing this in our group we felt that Peggy Munson was trying to use the idea of deodorant as a way to mask who a person truly is. We felt that the perfume was a metaphor for women trying to cover who they really are as women mask themselves in her perfume. Similarly to her other work, Munson is trying to express that women should be proud of who they are and not feel that they need to constantly change themselves.

Untitled By: Peggy Munson



In the third work by Peggy Munson there is a mobile home which has “SAFE” written on it while the woman and dog both are wearing masks. This also displays the message of women being not being able to feel beautiful in their own way as society has socially constructed norms. Nowadays, there are more products out there for women to use that harm the environment. Women should feel beautiful the way they are without the media promoting and pushing unnecessary products upon women. While discussing this artwork in our group, we felt that Peggy Munson was trying to display the message of how all these hair products that women are putting into their hair are harming the

environment. Peggy Munson was trying to express that the environment was suffering due to these hair products. This led us to believe that it was a sign from the universe that it was time for women to get rid of their hair products and recognize their true beauty.

In conclusion, our exhibition aims to encompass numerous perspectives on the struggles many women face on a daily basis. Menstruation, body image, domestic abuse, and harsh chemical exposures are just a few of the several categories of obstacles women face. Although we try to expose our audience and community to a wide variety of exemplary artworks which depict the feminine struggle, hundreds of thousands of other works could have been included in our exhibition. As three male curators, we found this to be an extremely unique opportunity to take a different perspective on female obstacles through powerful and influential art.

JUST SO YOU KNOW...

Your perfume sent me to the waiting room

Chem industry skills are making us ill

What sounds aromatic may be diabolic

You might re-think your de-stink

My symptoms grow urgent around scented detergent




Illustration of a woman wearing a hijab and a gas mask, looking distressed. She is holding a small object in her hand.

JUST SO YOU KNOW...

- You're wearing a toxic dump from a pump
- Reduce your emissions: ask for permission
- Your aftershave post-stubble makes me live in a bubble
- You might re-think your de-stink
- That battle-ax spray took my access away




Illustration of a woman in a yellow top and blue pants walking a dog. The dog is wearing a red collar with a bell. A car labeled 'SAFE' is parked nearby.

JUST SO YOU KNOW...

- Your hair dye is the wrong battle cry
- Your aftershave post-stubble makes me live in a bubble
- Your perfume is a toxic plume
- Modern people have "the vapors" from chemical capers
- That battle-ax spray took my access away




Illustration of a woman in a hair salon, wearing a black and white outfit, looking distressed. A sign in the background says 'HAIR-ANGIA SALON' and 'Toxic aftershave'.

UCLA Center for the Study of Women

THINKING GENDER 30th Annual Graduate
Student Research Conference

***SEXUAL VIOLENCE as
STRUCTURAL VIOLENCE***

Feminist Visions of Transformative Justice

March 6, 2020

UCLA Carnesale Commons

Appendix 5: TG20 Conference Program

IMPORTANT INFORMATION

CHECK-IN/REGISTRATION: Registration tables are located in the Palisades Lobby on the 3rd floor of Carnesale Commons. CSW Staff will be wearing silver name badges with the CSW logo and will be available to provide assistance throughout the conference.

FOOD AND REFRESHMENTS: Complimentary refreshments are available in the morning and during the Reception in the Palisades Lobby for registered guests. Guests may also purchase food, snacks, and coffee at nearby campus locations. Please see page 11 for a list and map of nearby eateries.

INTERNET ACCESS: Guests can access Wi-Fi through the network “UCLA_WEB.” No password is required. The “eduroam” network is also accessible to guests from other campuses that participate in “eduroam.” You may log in using your own campus credentials.

RESTROOMS: All-Gender, Women’s, and Men’s Restrooms are available. Refer to the map on pages 12 and 13. Fragrance-Free handsoap will be available in all restrooms.

Level 2: All-Gender restrooms are located across from the Hermosa and Venice Rooms.

Level 3: Men’s and Women’s Restrooms are located to the left of the Palisades Ballroom.

BOOK SALES: The UCLA Bookstore will operate a book sales table to sell copies of Keynote Presenters’ books before (2:45-3:15 PM) and after (5:30-6:00 PM) the Keynote Panel in the Palisades Ballroom.

NOTICE OF PHOTOGRAPHIC AND MEDIA RECORDING: Photography, audio, and video recording may occur at this event. By entering the event premises, you consent to interviews, photography, audio recording, video recording, and their release, publication, exhibition, or reproduction to be used for news, webcasts, promotional purposes, telecasts, advertising, inclusion on websites, or any other purpose by the UCLA Center for the Study of Women.

KEEP THINKING GENDER FRAGRANCE-FREE! Members of our community experience severe reactions when exposed to synthetic fragrances. Help us keep Thinking Gender accessible! Avoid using or wearing scented products while at the conference, use the Fragrance-Free handsoap provided in restrooms, and respect the designated “Fragrance-Free” zones in the session rooms. **For more information, visit ShareTheAir.ucla.edu.**

The Center for the Study of Women at UCLA acknowledges the Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and are grateful to have the opportunity to work for the taraaxatom (indigenous peoples) in this place. As a land grant institution, we pay our respects to Honuukvetam (Ancestors), ‘Ahihirom (Elders), and ‘eyoohiinkem (our relatives/relations) past, present and emerging.

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER 30th Annual Graduate
Student Research Conference

***SEXUAL VIOLENCE as
STRUCTURAL VIOLENCE***
Feminist Visions of Transformative Justice

UCLA CARNESALE COMMONS
MARCH 6, 2020

CONFERENCE OVERVIEW

ALL DAY	Exhibit <i>Survived & Punished</i>
8:00 AM - 9:00 AM	Registration
9:00 AM - 10:30 AM	Panel 1 and Roundtable 1
10:30 AM - 10:45 AM	Break
10:45 AM - 12:15 PM	Panel 2 and Panel 3
12:15 PM - 1:15 PM	Networking Lunch <i>For presenters and invited guests only</i>
12:45 PM - 1:30 PM	Poster Session
1:30 PM - 3:00 PM	Panel 4 and Roundtable 2
3:00 PM - 3:15 PM	Break
3:15 PM - 5:30 PM	Keynote Panel <i>Transformational Justice: Refusing Criminalization and Sexual Violence</i>
5:30 PM - 6:30 PM	Reception and Poster Session

Thinking Gender is an annual public conference highlighting student research on women, sexuality, and gender across all disciplines and historical periods.

Appendix 5: TG20 Conference Program

ALL DAY

EXHIBIT:

Survived & Punished

Palisades Lobby

Curated by **Grace Hong** and **Arielle Bagood**

9:00 AM - 10:30 AM

SESSION I

PANEL I / ROOM: HERMOSA

EXTRACTIVE ECONOMIES AND SEXUAL VIOLENCE

MODERATOR: **Leisy Abrego, Chicana/o Studies, UCLA**

Guadalupe Arellanes Castro, Ethnic Studies, UC Riverside

Existing and Dying at the Intersections and Margins: An Ethno-Racial Analysis of Femicide in Ciudad Juárez and Beyond

Laura Liévano-Karim, Social Welfare, UCLA

On Street Survival, Autonomous Bodies and Structures of Oppression: The Messiness of Naming and Framing Violence Against Street-Connected Girls in Uganda

Magally Miranda, Chicana/o Studies, UCLA

"Illegal Aliens" / Latina Feminists: Structural Vulnerability and the Battle Against Workplace Sexual Violence at Koch Poultry in Mississippi

Megan Spencer, Feminist Studies, UC Santa Barbara

Beyond Metaphor: Extractive Projects as Sexual Violence

ROUNDTABLE I / ROOM: VENICE

THE VIOLENCE OF METHOD: ETHNOGRAPHIC APPROACHES TO SEXUAL VIOLENCE

MODERATOR: **Lieba Faier, Geography and Gender Studies, UCLA**

Thalia Gomez-Quintana, Gender Studies, UCLA

Infrastructural Gender Based Violence and Yaqui Refusal

Appendix 5: TG20 Conference Program

Nadeeka Karunaratne, Education, UCLA

*Creating Healing Spaces: A Study of Women of Color Trauma-Healing
Yoga Instructors*

Rosario Majano, Community Health Sciences, UCLA

*An Investigation of Sexual Harassment in Unionized Cannabis
Dispensaries*

10:45 AM - 12:15 PM

SESSION II

PANEL 2 / ROOM: HERMOSA

INTERSECTIONS AND INSTITUTIONS: POLICIES, PROGRAMS, AND THEIR LIMITS

MODERATOR: **Jennifer Wagman**, Community Health Sciences,
UCLA

Alana Dionne Fields, Sociology, University of Pittsburgh

*“Locker Room Talk”: An Evaluation of a Violence Prevention Program
Attempting to Challenge Gender Norms*

Nadeeka Karunaratne, Education, UCLA, **Elaine Chan**, David Geffen
School of Medicine, UCLA, and **Ally Power**, Epidemiology, UCLA

*Student, Staff, and Faculty Perspectives of Compelled Disclosure Policies
in Higher Education*

Soukayna Mniai, American Studies, Université Paris Nanterre

*Should Sexual Violence Prevention Programs on College Campuses Stop
Using the Concept of Consent?*

PANEL 3 / ROOM: VENICE

LEGACIES OF EMPIRE AND SETTLER COLONIALISM

MODERATOR: **Yogita Goyal**, African American Studies and
English, UCLA

Anisha Ahuja, Cultural Studies, Claremont Graduate University

*19th Century Courtesans and Empire: Governmentality and Cultural
Transformation as Sexual Violence*

Appendix 5: TG20 Conference Program

Clementine Bordeaux, World Arts and Cultures/Dance, UCLA

A Silent Pow Wow for MMIW: Indigenous Performance as a Way to Map Resistance

Kaity Matrassi, French and Romance Philosophy, Columbia University

Arab-Muslim Women's Responses to Sexualized and Racialized Violence in France

12:45 PM - 1:30 PM

POSTER SESSION

Palisades Lobby

Clarissa Campos, Sociology, CSU Northridge

Becoming an Activist: Carceral Trauma and Identity Transformation in Prison Reform

Juan J. Esparza, Women's Studies, CSU Fresno

Bodies of Silence as Bodies of Evidence: Unpacking Intersectional Failure in South Africa's Truth and Reconciliation Commission

Shawna Irissarri, Women's Studies, CSU Fresno

Lesbian Women, Heterosexual Men and Gender Subversion: How Gender Expression Influences the Treatment of Lesbian Women

Morgan Koziol, Ronald E. McNair Scholars, Baylor University

Intersectionality of Sexual Harassment Perceptions

Megan Merati, Gender Studies, UCLA

Pelvic Trauma and Holistic Healing: Effects on Body, Mind, and Spirit

Atreyi Mitra, Institute of Society and Genetics, UCLA and

Aaliyah Sade, World Arts and Cultures/Dance, UCLA

Evaluating the Knowledge of Campus Sexual Violence Prevention Education and Resources at UCLA

Shannon Moore, Women, Gender, and Sexuality Studies, Binghamton University

Carceral Care: Institutional Treatment of Injury in Relationship Violence

Joelle Rosenberg, Sociology, UCLA

"¡Asesinas, terroristas, putas!": Genocide, Gender, and Sexual Violence under the Argentinian Dictatorship of 1976-1983

Appendix 5: TG20 Conference Program

Meelissa Tapia-Cortez, Gender Studies and History, UCLA
*Constructing Criminality: Interactions between Undocumented
(Im)migrant Women of Color, Patriarchal Violence, and the State*

1:30 PM - 3:00 PM

SESSION III

PANEL 4 / ROOM: HERMOSA

CONCEPTUALIZING SEXUAL VIOLENCE AND THE POLITICS OF KNOWLEDGE

MODERATOR: **Lee Ann Wang**, Asian American Studies and
Social Welfare, UCLA

Abigail Jean Beck, History, Claremont Graduate University
*The Form of a Woman: Memorializing Wartime Rape in the European
and Pacific Theaters of WWII*

Catherine Brist, English and Women's Studies, University of Michigan
*Personal Stories, Structural Problems: Toward an Ethical Narrative of
Sexual Violence*

James L. Austin, Visual Studies, UC Irvine
Epistemology of "The Moment of Truth"

Meghan Warner, Sociology, Stanford University
Becoming a Survivor? Identity Creation Post-Violence

ROUNDTABLE 2 / ROOM: VENICE

CARCERALITY AND ABOLITION: SECURITY, STRUGGLE, AND STRATEGIES FOR SAFETY

MODERATOR: **Alisa Bierria**, Ethnic Studies, UC Riverside

Melanie Brazzell, Sociology, UC Santa Barbara
*From Carceral Feminist Security to Abolitionist Safety: Transformative
Justice for Survivors of Gender-based Violence*

Marina de Oliveira Reis, Law, UCLA
*Maria da Penha Law, Black Feminism and Abolitionism: the Brazilian
experience*

Appendix 5: TG20 Conference Program

Ayanna De’Vante Spencer, Philosophy, Michigan State University
Tracking Carceral Epistemology through the Criminalization of Black Girl Survivors

Joss Greene, Sociology, Columbia University
Struggling for Safety: Survival Strategies of Incarcerated Trans Women

Rosie Stockton, Gender Studies, UCLA
“A Living Death Penalty”: Necropolitics, Social Reproduction, and Abolitionist Tactics of DROP LWOP

3:15 PM - 5:30 PM

KEYNOTE PANEL

Palisades Ballroom

OPENING

TOYPURINA: BLOODLINES OF RESISTANCE

Weshoyot Alvitre, Artist, Tongva, Los Angeles Basin

PANEL

**TRANSFORMATIONAL JUSTICE: REFUSING
CRIMINALIZATION AND SEXUAL VIOLENCE**

MODERATOR: **Sarah Haley**, Gender Studies and African
American Studies, UCLA

Mariame Kaba, Project NIA; Barnard Center for Research on Women

Mimi Kim, Social Work, CSU Long Beach

Emily Thuma, American Politics and Public Law, University of
Washington Tacoma

5:30 PM - 6:30 PM

**CONFERENCE RECEPTION AND
POSTER SESSION**

Palisades Lobby

KEYNOTE PANELISTS



WESHOYOT ALVITRE is a female illustrator and comic book artist. She has a BA in Fine Art and studied illustration and animation. She is Tongva and Scottish. Alvitre has contributed to many award-winning books, including the Eisner award-winning *Umbrella Academy* (Darkhorse Comics) and *Little Nemo: Dream Another Dream* (Locust Moon Press). Her most recent projects include art for the graphic novel *GHOST RIVER* (Native Realities Press/Library Company of Philadelphia/Pew Arts & Heritage) based on the Paxton Massacre of the Conestoga people in Philadelphia, *At The Mountains Base* (Kokila), and art direction on the educational video game *When Rivers Were Trails*, which gives a Native perspective on westward expansion of the 1890s. She is currently writing and drawing *Toypurina: Our Lady of Sorrow*.



MARIAME KABA is an organizer, educator, and curator who is active in movements for racial, gender, and transformative justice. She is the founder and director of Project NIA, a grassroots organization with a vision to end youth incarceration. She has co-founded multiple organizations and projects over the years, including We Charge Genocide, the Chicago Freedom School, the Chicago Taskforce on Violence against Girls and Young Women, Love & Protect, and most recently, Survived & Punished.

As a Researcher in Residence at the Barnard Center for Research on Women, Kaba works with Andrea J. Ritchie, fellow Researcher in Residence, on a new Social Justice Institute (SJI) initiative, Interrupting Criminalization: Research in Action.

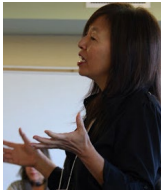
Kaba is on the advisory boards of the Chicago Torture Justice Memorials, Critical Resistance, and the Chicago Community Bond Fund. Her writing has appeared in numerous publications, including *The Nation Magazine*, *The Guardian*, *The Washington Post*, *In These Times*, *Teen Vogue*, *The New Inquiry*, and more. She runs the Prison Culture blog. Kaba's work has been recognized with several honors and awards.

SUPPORT CSW!

Events like Thinking Gender would not be possible without the generous support of our co-sponsors, collaborators, and benefactors.

If you are interested in supporting the next generation of research on women and gender by donating to CSW, please visit csw.ucla.edu or speak to a staff member at the Registration Table.

KEYNOTE PANELISTS



MIMI KIM is a long-time advocate and activist working on issues of gender-based violence in communities of color. She is a co-founder of Incite!: Women, Transgender and Gender Non-Conforming People of Color Against Violence. In 2004, she established Creative Interventions, which helped to develop collective, liberatory, and non-criminalizing approaches to address and end domestic and sexual violence, and has worked actively to develop feminist community accountability and transformative justice political frameworks and practices. Kim's research on the historical development of carceral feminism and the contemporary transformative justice movement includes *The Carceral Creep: Gender-Based Violence, Race, and the Expansion of the Punitive State, 1973-1983* (2019). Kim is an Assistant Professor of Social Work at California State University, Long Beach.

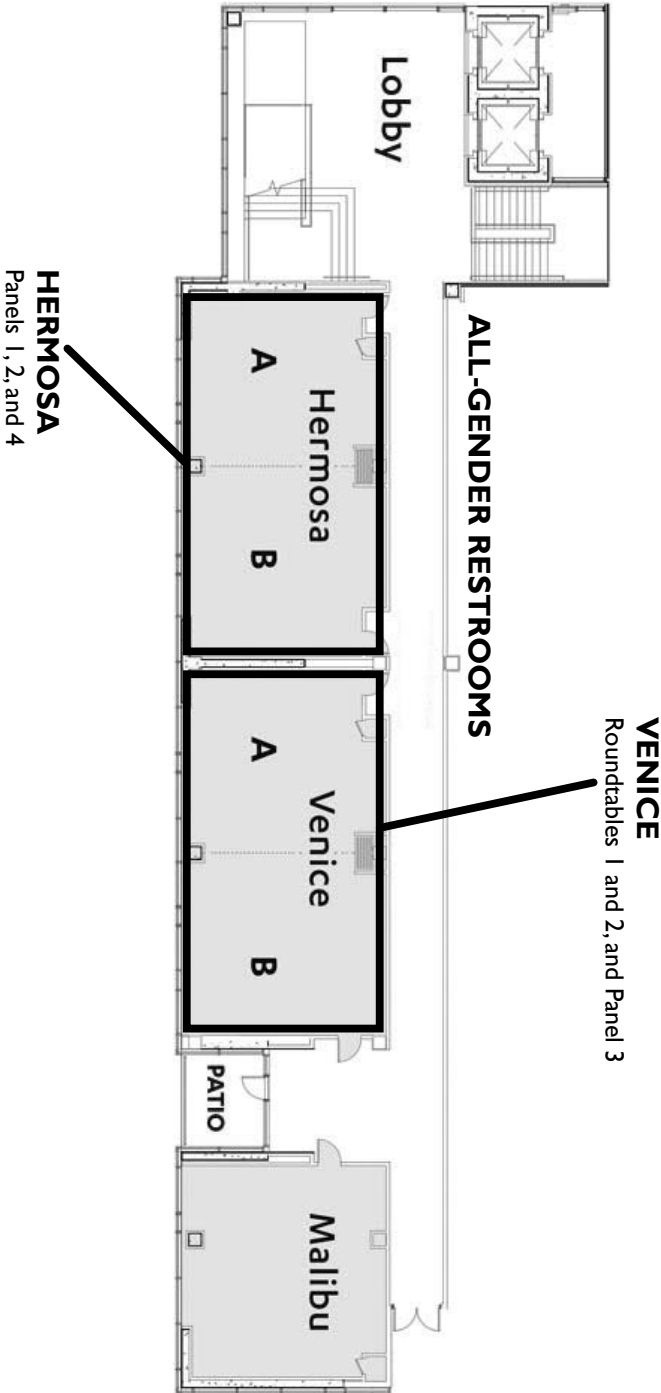


EMILY THUMA is an Assistant Professor of U.S. Politics and Law at the University of Washington Tacoma, and formerly an Assistant Professor of Gender and Sexuality Studies at the University of California, Irvine. She researches and teaches at the intersections of 20th-century U.S. history and politics, feminist and queer studies, critical race and ethnic studies, legal studies, and carceral studies. Her book, *All Our Trials: Prisons, Policing, and the Feminist Fight to End Violence*, was published by the University of Illinois Press in 2019. A long-time participant in movements for racial and gender justice, Thuma is a member of the California Coalition for Women Prisoners and a co-coordinator, with Alisa Bierria, of the Feminist Decarceral Research Initiative.



SARAH HALEY (Moderator) is an Associate Professor of Gender Studies and African American Studies at UCLA. She has research and teaching investments in black feminism, gender history, carceral studies, labor, and black radicalism. She is the author of *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity* (UNC Press, 2016), which examines the lives of imprisoned women in the U.S. South from the 1870s to the 1930s and the role of carcerality in shaping cultural logics of race and gender under Jim Crow. She is currently working on a black feminist history of the rise of the contemporary carceral state that interrogates the role of state intrusion and violation of black domestic space. Her research has been supported by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, the Ford Foundation, and the Woodrow Wilson Foundation. She has also worked as a paralegal for the New York Office of the Federal Public Defender and as a labor organizer with UNITE-HERE.

UCLA CARNESALE COMMONS - LEVEL 2

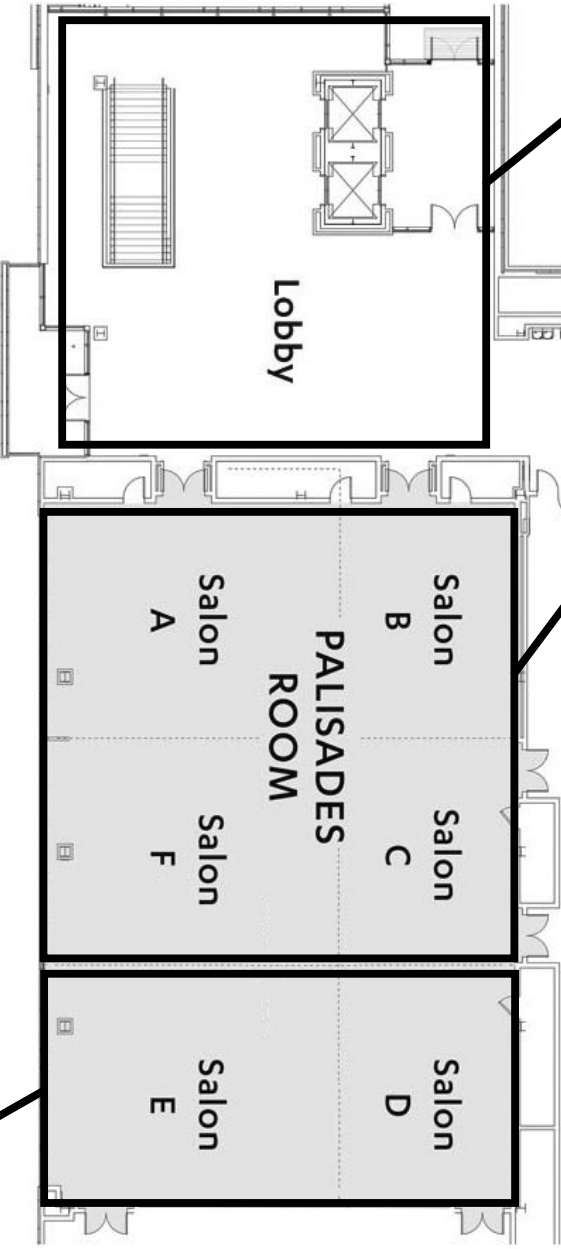


UCLA CARNESALE COMMONS - LEVEL 3

PALISADES LOBBY
Registration Table, Exhibit,
and Poster Session

PALISADES BALLROOM
(A, B, C, F)
Keynote Panel

RESTROOMS →



PALISADES E
Networking lunch for presenters
and invited guests only

Appendix 5: TG20 Conference Program

ACKNOWLEDGEMENTS

Thinking Gender 2020: *Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice* would not have been possible without the valuable input and contributions of our generous co-sponsors, keynote participants, faculty moderators, participating scholars and students, and the Thinking Gender 2020 Planning Committee.

First and foremost, the Center for the Study of Women would like to thank two leaders on campus who provide constant and substantial support of the conference and CSW as a whole: Dean of Social Sciences Darnell Hunt and Vice Chancellor of Equity, Diversity, and Inclusion Jerry Kang.

This year, we offered engaging components to enhance the conference experience, particularly Roundtable Sessions and an interactive Exhibit. The Roundtable Sessions stray from the traditional paper format by featuring the work of students with papers in development, allowing for more participation from scholars across the field. The Survived & Punished (S&P) Exhibit centers around a postcard-writing and petition-signing station as well as displays and digital media of short videos provided by S&P and the California Coalition for Women Prisoners (CCWP), offering participants the opportunity to watch educational short videos about survivors of sexual and domestic violence imprisoned for self-defense, send postcards urging California Governor Newsom to decriminalize survivors and drop life without parole sentences of all survivors of domestic and sexual violence, and sign online petitions to free survivors in California prisons.

We also wish to acknowledge the members of the Thinking Gender 2020 Selection Committee: Rachel C. Lee, CSW Director; Grace Hong, CSW Associate Director and Thinking Gender 2020 Curator; Bri-Ann Hernandez, Thinking Gender 2020 Coordinator; Gillian Gower, CSW Interim Program and Research Developer; and Magally Miranda, UCLA Chicana/o Studies Graduate Student.

We thank UCLA Carnesale Commons, particularly Catering Sales Manager Jane Kim, for providing space and services.

Finally, we are fortunate to have a creative and hardworking Planning Committee for the Conference. We thank Grace Hong; Bri-Ann Hernandez; Kristina Magpayo Nyden, Management Services Officer; Melissa Jamero, Administrative Specialist; and Arielle Bagood, Program Coordinator. We are grateful for the contributions of our CSW student assistants and researchers: Rachel Forrest, Kelsey Kim, Joycelyn Liu, Aye Pyae, and Nic Yiu.

Appendix 5: TG20 Conference Program

CO-SPONSORS

Thinking Gender is proud to be backed by UCLA Equity, Diversity, and Inclusion.

The UCLA Center for the Study of Women would like to thank our generous co-sponsors for contributing to the success of Thinking Gender 2020:

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- UC Speaks Up
- UC Global Health Institute's Center of Expertise on Women's Health, Gender and Empowerment
- Veterans Legal Clinic
- Urban Planning Department
- World Arts and Cultures/Dance Department

Appendix 5: TG20 Conference Program



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Rachel C. Lee
*Professor, English, Gender Studies, and
Institute for Society and Genetics*

ASSOCIATE DIRECTOR

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*Professor, Gender Studies and
Asian American Studies*

ADVISORY COMMITTEE CHAIR AND DIRECTOR, BLACK FEMINISM INITIATIVE

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*Associate Professor, Gender Studies
and African American Studies*

SENIOR FACULTY RESEARCH ASSOCIATE

Jessica Cattelino
Associate Professor, Anthropology

MANAGEMENT SERVICES OFFICER

Kristina Magpayo Nyden

PROGRAM AND RESEARCH DEVELOPER

Katja Antoine

ADMINISTRATIVE SPECIALIST

Melissa Jamero

PROGRAM COORDINATOR

Arielle Bagood

CONFERENCE COORDINATOR

Bri-Ann Hernandez

GRADUATE STUDENT RESEARCHERS

Kelsey Kim, Nic Yiu

STUDENT ASSISTANTS

Rachel Forrest, Joycelyn Liu, Aye Pyae

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Share your Thinking Gender experience.

Write about the conference for our blog!

Email thinkinggender@women.ucla.edu for details.



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Appendix 6: TG20 Statistics

TG20 Proposal Submission, Acceptance, and Presentation Statistics

TG20 Presenter Submission, Acceptance, and Attrition

Panel Presentations*	
Proposals submitted for panel only	19
Accepted panel presentations	17
Panel presentations at TG20	14
Roundtables*	
Proposals submitted for roundtable only	21
Roundtable presentations accepted	9
Roundtable presentations at TG20	8
Posters	
Proposals submitted for posters only	20
Accepted posters	9
Posters at TG20	9
Submissions for More than One	
Consideration for all three	19
Panels and roundtables only	11
Roundtables and poster only	1
Totals	
Total proposal submissions	89
Total presentations accepted	35
Total presentations at TG20	31

**Some presentations had more than one presenter, and some presenters presented twice*

UCLA Presenters	15
NON-UCLA Presenters	18
International NON-UCLA Presenters	1
National NON-UCLA Presenters	17

Appendix 6: TG20 Statistics

Thinking Gender 2020 Attendance Statistics

Pre-Registration v Attendance at Sessions and Keynote Panel for TG20		
Session	Pre-Registered	Attended*
Panel 1: Extractive Economies	234	50
Roundtable 1: The Violence of Method	206	36
Panel 2: Intersections and Institutions	260	62
Panel 3: Legacies of Empire	234	61
Panel 4: Conceptualizing Sexual Violence	249	40
Roundtable 2: Carcerality and Abolition	247	75
Keynote	373	262

**These numbers do not include the moderator/panelists/staff*

Total number of individuals who pre-registered for TG20	
General & VIP	460

Total number of individuals who attended TG20	
General & VIP Pre-Registered Online	214
Registered On-site	70
Presenters/Moderators/Speakers	44
CSW Faculty & Staff	14
Total Attendance	342

Appendix 7: Faculty Affiliates

Emily Abel, *Professor Emerita, Public Health*

Leisy Abrego, *Professor and Chair, Chicana/o Studies*

Victor Agadjanian, *Professor, Sociology*

Eric Avila, *Professor, Chicana/o Studies, History, and Urban Planning*

Arthur Arnold, *Distinguished Research Professor, Integrative Biology and Physiology*

Anurima Banerji, *Associate Professor and Vice Chair of Graduate Affairs, World Arts and Cultures/Dance*

Victor Bascara, *Associate Professor and Chair, Asian American Studies*

Janet Bergstrom, *Professor Emerita, Film, Television, and Digital Media*

Kathryn Bernhardt, *Professor Emerita, History*

Charlene Villaseñor Black, *Professor, Art History and Chicana/o Studies*

Maylei Blackwell, *Associate Professor, Chicana/o Studies and Gender Studies*

Jennie E. Brand, *Professor, Sociology*

Joseph Bristow, *Distinguished Professor, English*

Lia Brozgal, *Associate Professor and Director of Graduate Studies, French and Francophone Studies*

Greg Bryant, *Professor and Vice Chair, Communication Studies*

Taimie Bryant, *Professor, Law*

Lucy Mae San Pablo Burns, *Associate Professor, Asian American Studies*

Allison Carruth, *Associate Professor, English*

Sue-Ellen Case, *Professor Emerita and Distinguished Research Professor, Theater, Film, and Television*

Jessica Cattelino, *Associate Professor, Anthropology; CSW Senior Faculty Research Associate*

King-Kok Cheung, *Professor, English*

Susan D. Cochran, *Professor, Epidemiology*

Kimberlé W. Crenshaw, *Distinguished Professor, Law*

Stephanie Davidson, *Director of Externship and Field Placement Programs, Law*

Esha Niyogi De, *Lecturer, Writing Programs*

Erin Debenport, *Associate Professor, Anthropology*

Robin L.H. Derby, *Associate Professor, History*

Appendix 7: Faculty Affiliates

Helen Deutsch, *Professor, English*

Ellen DuBois, *Professor Emerita, History and Gender Studies*

Christine Dunkel Schetter, *Professor, Health Psychology*

Jo-Ann Eastwood, *Associate Professor, School of Nursing*

Nina Sun Eidsheim, *Professor, Musicology*

Michelle Erai, *Assistant Professor, Gender Studies*

Susan Ettner, *Professor, General Internal Medicine and Health Services Research, and Health Policy and Management; Interim Dean of Graduate Education*

Lieba Faier, *Associate Professor, Geography*

Aisha Finch, *Associate Professor, African American Studies and Gender Studies*

Chandra Ford, *Professor, Community Health Sciences; Director, Center for the Study of Racism, Social Justice & Health*

Susan Leigh Foster, *Distinguished Professor, World Arts and Cultures/Dance*

Lorrie Frasure, *Associate Professor and Vice Chair of Graduate Studies, Political Science and African American Studies*

Jodi Friedman, *Associate Professor, Medicine; Health Sciences Associate Clinical Professor, General Internal Medicine and Health Services Research*

Nouri Gana, *Associate Professor, Comparative Literature and Near Eastern Languages and Cultures*

Alicia Gaspar de Alba, *Professor, Chicana/o Studies, English, and LGBTQ Studies*

David Gere, *Professor, World Arts and Cultures/Dance*

Jessica D. Gipson, *Associate Professor, Community Health Sciences*

Paola Giuliano, *Professor, Anderson School of Management*

Mishuana Goeman, *Associate Professor and Chair, American Indian Studies and Gender Studies*

Andrea S. Goldman, *Associate Professor, History*

Laura E. Gómez, *Professor, Law*

Pamina M. Gorbach, *Professor, Epidemiology*

Yogita Goyal, *Professor, African American Studies and English*

Patricia Greenfield, *Distinguished Professor, Developmental Psychology*

Lourdes Guerrero, *Adjunct Assistant Professor, David Geffen School of Medicine*

Appendix 7: Faculty Affiliates

Sondra Hale, *Professor Emerita and Research Professor, Anthropology and Gender Studies*

Sarah Haley, *Associate Professor, African American Studies, and Gender Studies; Director, Black Feminism Initiative; CSW Advisory Committee Chair*

Sandra Harding, *Professor Emerita and Distinguished Research Professor, Graduate School of Education and Information Studies*

Cheryl I. Harris, *Rosalinde and Arthur Gilbert Professor in Civil Rights and Civil Liberties, Law; Professor, African American Studies*

Martie G. Haselton, *Professor, Communication Studies, Social Psychology, and the Institute for Society and Genetics*

Kelly Lytle Hernandez, *Professor, History, African American Studies, and Urban Planning; Director, Ralph J. Bunche Center for African American Studies*

Frank Tobias Higbie, *Professor, History; Chair, Labor Studies*

Grace Kyungwon Hong, *Professor, Gender Studies, and Asian American Studies; CSW Associate Director*

Louise Hornby, *Associate Professor, English*

Carollee Howes, *Research Professor, Graduate School of Education and Information Studies; Director, Center for Improving Child Care Quality*

Yu Huang, *Professor, Materials Science and Engineering*

Lynn Hunt, *Distinguished Research Professor, History*

Margaret Jacob, *Distinguished Professor of Research, History*

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Cheryl L. Keyes, *Professor, Ethnomusicology and Global Jazz Studies*

Katherine King, *Professor Emerita, Comparative Literature and Classics*

Gail Kligman, *Distinguished Professor, Sociology*

Appendix 7: Faculty Affiliates

Hannah Landecker, *Professor, Sociology; Director, Institute for Society and Genetics*

Anna S. Lau, *Professor, Clinical Psychology; Vice Chair of Graduate Studies, Psychology*

Elisabeth Le Guin, *Professor, Musicology*

Rachel C. Lee, *Professor, English, Gender Studies, and Institute for Society and Genetics; CSW
Director*

Françoise Lionnet, *Distinguished Research Professor, French and Francophone Studies and
Gender Studies*

Arthur L. Little, *Associate Professor, English*

Susanne Lohmann, *Professor, Political Science and Public Policy; Director, Jacob Marschak
Interdisciplinary Colloquium on Mathematics in the Behavioral Sciences*

Marissa K. Lopez, *Professor, English and Chicana/o Studies*

Aliza Luft, *Assistant Professor, Sociology*

Neil Malamuth, *Professor, Communication Studies and Psychology*

Purnima Mankekar, *Professor, Gender Studies, Asian American Studies, and Film, Television,
and Digital Media*

Elizabeth Marchant, *Associate Professor, Comparative Literature and Gender Studies*

Victoria Marks, *Professor, World Arts and Cultures / Dance*

Saloni Mathur, *Professor and Director of Graduate Studies, Art History*

Valerie Matsumoto, *Professor and George and Sakaye Aratani Chair on the Japanese American
Incarceration, Redress and Community, Asian American Studies and History*

Vickie Mays, *Professor, Health Policy and Management and Psychology; Director, Center on
Research, Education, Training and Strategic Communication on Minority Health Disparities*

Muriel McClendon, *Associate Professor, History; Associate Dean, Equity, Diversity, and Inclusion*

Kirstie McClure, *Professor, Political Science, Comparative Literature, and English*

Patricia McDonough, *Professor, Graduate School of Education and Information Studies*

Claire McEachern, *Professor, English*

Kathleen McHugh, *Professor, English, Film, Television, and Digital Media, and Gender Studies*

Anne K. Mellor, *Distinguished Research Professor, English*

Sara Melzer, *Professor Emerita, French and Francophone Studies*

Sean Metzger, *Professor and Vice Chair of Undergraduate Studies, Theater*

Appendix 7: Faculty Affiliates

Claudia Mitchell-Kernan, *Professor Emerita, Anthropology*

Mitchell Morris, *Professor and Chair, Musicology and LGBTQ Studies*

Aamir Mufti, *Professor, Comparative Literature*

Harryette Mullen, *Professor, English*

Laure Murat, *Professor, French and Francophone Studies*

Barbara J. Nelson, *Professor Emerita, Public Policy; Dean Emerita, Luskin School of Public Affairs*

Kathryn Norberg, *Associate Professor and Interim Chair, Gender Studies and History*

Chon A. Noriega, *Professor, Theater, Film, and Television; Director, Chicano Studies Research Center*

Felicity Nussbaum, *Distinguished Research Professor, English*

Frances Elisabeth Olsen, *Professor, Law*

Edith Mukudi Omwami, *Associate Professor, Graduate School of Education and Information Studies*

Vilma Ortiz, *Professor, Sociology*

Sherry B. Ortner, *Distinguished Research Professor, Anthropology*

Sule Ozler, *Associate Professor, Economics*

Carole Pateman, *Distinguished Professor Emerita, Political Science*

Carol Pavlish, *Professor Emerita, Nursing*

Maria Cristina Pons, *Professor Emerita, Chicana/o Studies*

Lucia Re, *Research Professor, Italian and Gender Studies*

Janice Reiff, *Professor, History and Statistics*

Theodore Robles, *Professor, Health Psychology and Clinical Psychology*

Karen E. Rowe, *Professor Emerita, English; CSW Founding Director*

Abigail C. Saguy, *Professor and Chair, Sociology and Gender Studies*

Juan Sanchez, *Assistant Professor, English*

Carlos Santos, *Assistant Professor, Social Welfare*

Veronica Santos, *Professor, Mechanical and Aerospace Engineering and Bioengineering*

Linda J. Sax, *Professor, Graduate School of Education and Information Studies; Director, Master's in Student Affairs Program*

Appendix 7: Faculty Affiliates

Brooke Scelza, *Associate Professor and Vice Chair of Graduate Studies, Anthropology*

James A. Schultz, *Professor Emeritus, Germanic Languages, Gender Studies, and LGBTQ studies*

Robert Bradley Sears, *Associate Dean, Public Interest Law; David Sanders Distinguished Scholar of Law & Policy, The Williams Institute*

Aparna Sharma, *Professor and Vice Chair of Undergraduate Affairs, World Arts and Cultures/Dance*

Jenny Sharpe, *Professor, English, Gender Studies, and Comparative Literature*

Seana Shiffrin, *Professor, Philosophy; Pete Kameron Professor of Law and Social Justice*

Margaret Shih, *Professor, Anderson School of Management; Associate Vice Chancellor, BruinX, UCLA Office of Diversity, Equity and Inclusion*

Shu-Mei Shih, *Professor, Asian Languages and Cultures and Comparative Literature*

Susan Slyomovics, *Distinguished Professor, Anthropology and Near Eastern Languages and Cultures*

Monica L. Smith, *Professor and Navin and Pratima Doshi Chair in Indian Studies, Anthropology*

Vivian Sobchack, *Professor Emerita, Film, Television, and Digital Media*

Zrinka Stahuljak, *Professor, French and Francophone Studies and Comparative Literature*

Jennifer Steinkamp, *Professor, Design and Media Arts*

Lara Stemple, *Assistant Dean for Graduate Studies and International Student Programs, Law; Director of the Health and Human Rights Law Project*

Brenda Stevenson, *Professor and Nickoll Family Endowed Chair in History, History and African American Studies*

Caroline Streeeter, *Associate Professor, English, and African American Studies*

Saskia Subramanian, *Associate Research Sociologist, Psychiatry and Biobehavioral Science*

Mariko Tamanoi, *Professor, Anthropology*

Paula Tavrow, *Associate Adjunct Professor, Community Health Sciences; Director, Bixby Program in Population and Reproductive Health*

Shelley Taylor, *Distinguished Professor Emerita, Health Psychology and Social Psychology*

Kevin Terraciano, *Professor, History; Director, Latin American Institute; Co-Chair, Latin American Studies Graduate Program*

Mary Terrall, *Professor Emerita, History*

Appendix 7: Faculty Affiliates

Chris Tilly, *Professor, Urban Planning*

Cristina Tirado, *Adjunct Associate Professor, Community Health Sciences*

Sharon Traweek, *Associate Professor, Gender Studies and History*

Jasmine Nadua Trice, *Associate Professor, Film, Television, and Digital Media*

Belinda Tucker, *Professor, Psychiatry and Biobehavioral Sciences*

Dawn Upchurch, *Professor and Vice Chair, Community Health Sciences*

Nancy L. Wayne, *Professor, Physiology*

Juliet A. Williams, *Professor, Gender Studies; Chair, Social Science Interdisciplinary Program*

Gail Wyatt, *Professor, Psychiatry and Biobehavioral Sciences; Director, Sexual Health*

*Programs; Director, Center for Culture, Trauma and Mental Health Disparities; Associate
Director, UCLA AIDS Institute*

Mary Yeager, *Professor Emerita, History*

Noah Zatz, *Professor, Law*

Appendix 8: Research Affiliates and Their Achievements 2019-2020

Carol Bensick holds a PhD in English from Cornell University, specializing in canonical American Literary and Intellectual History and the European Novel to 1914. Her current research interests include gender and philosophy, philosophers Harriet Taylor Mill and Julia Ward Howe, and novelists Catherine Warfield and Augusta Jane Evans Wilson.

Publications

"On Amalie Hathaway," in *Oxford Handbook to Nineteenth Century British and American Women Philosophers*, ed. Lydia Moland and Alison Stone (Place: Publisher, forthcoming).

Presentations

"On Mrs. Anne Kingsbury Wollstonecraft" (paper presentation, *Wollapalooza III*, in conjunction with the American Political Science Association Annual Meeting and Exhibition, San Francisco, CA, September 10-13, 2020).

Julie Cohen received her PhD in History with a Graduate Emphasis in Women's Studies from UC Irvine, after completing her dissertation entitled "Pedagogies for 'Productive Citizenship': The Cultural Politics of Child Welfare in Early Twentieth-Century Southern California." Her research interests include late nineteenth and early twentieth-century US history, California and the US West, women/gender studies, race/ethnicity, and public history. She is currently a lecturer in the Department of History at California State University, Los Angeles, where she teaches courses in US History, including Urban America, Civil Rights, Race and Ethnicity, US Women, and Gender and Public History.

Miriam Robbins Dexter holds a PhD in ancient Indo-European Languages, Archaeology, and Comparative Mythology from UCLA. Her 2010 book, co-authored with Victor Mair, *Sacred Display: Divine and Magical Female Figures of Eurasia* (Cambria Press, 2010), won the 2012 Association for the Study of Women and Mythology Sarasvati award for best nonfiction book on women and mythology. Her research interests include women and mythology, and monstrous aspects of the female divine in patriarchal cultures.

Kristine Gunnell completed her PhD at Claremont Graduate University in 2010, and she specializes in Women and Gender in the American West. Her research interests include the role of Catholic sisters in the development of the hospital industry in Los Angeles, and the history and impact on poverty of the Daughters of Charity Foundation.

Publications

"Bridges to Health: US Daughters of Charity, Seton Institute, and Funding Primary Health Care Activities in Latin America, 1985-2010," *US Catholic Historian* (forthcoming).

Presentations

"Settlement Houses Revisited: Reimagining a Historical Legacy" (paper presentation, Association for Research on Nonprofit Organization and Voluntary Action (ARNOVA), San Diego, CA, November 2019).

Appendix 8: Research Affiliates and Their Achievements 2019-2020

“Stewardship and Oral History: Preserving the History of the Daughters of Charity Foundation” (paper presentation, 11th Triennial Conference on the History of Women Religious, Notre Dame, IN, June 2019).

Hannah Holtzman received her PhD in French from the University of Virginia where she also earned an MFA in Creative Writing. She is currently the Humanities Center Keck Postdoctoral Fellow at the University of San Diego. Her research in global media studies and the environmental humanities focuses on Franco-Japanese cultural exchange and nuclear cinema. Her scholarly and creative work has been published in *Contemporary French Civilization*, *French Studies*, *New England Review*, and *Gettysburg Review*.

Publications

“Les Français ne savent pas où me mettre: Placing Michaël Ferrier’s *petits portraits* from Japan,” *French Studies* 73, no. 4 (2019): 561–577.

Presentations

“Trains and Urban Ecological Consciousness in Chris Marker’s Multimedia Paris and Tokyo” (paper presentation, Contemporary French Civilizations Conference, Tucson, AZ, August 28-31, 2019).

Elline Lipkin holds a PhD in Creative Writing and Literature, with a concentration in Poetry, and a Certificate in Women’s Studies from the University of Houston. Her research interests include Girls and Girls’ Studies, poetry, and the feminist roots of poet Alice Notley. Lipkin served as the Poet Laureate of Altadena from 2016-2018 and as the editor of the *Altadena Poetry Review* from 2017-2018.

Publications

“The Terrible Math,” in *How Old is Too Old? Narratives about Becoming and Being a Parent after 40*, ed. Nan Bauer-Maglin and Vicki Breitbart (New York: Dottir Press, forthcoming).

“In Rapallo,” in *Mothers Before*, ed. Edan Lepucki (New York: Abrams Books, forthcoming).

“Catholic Boarding School,” in *Accolades*, ed. Xochitl-Julisa Bermejo and Lauren Eggert-Crowe (San Bernardino, CA: Jamii Publishing, 2020).

“Resist, Reframe, Insist: Alice Notley’s Poetics of Inclusion,” in *American Women Poets in the 21st Century*, ed. Lisa Sewall and Kazim Ali (Middletown, CT: Wesleyan University Press, 2020).

Presentations

“Careers Outside of Academia” (panelist, Pacific Ancient and Modern Language Association, Las Vegas, NV, November 2021, postponed due to COVID-19).

Appendix 8: Research Affiliates and Their Achievements 2019-2020

Service

Monthly creative writing mentor to high school-age girls through the nonprofit organization WriteGirl, Los Angeles, CA, 2020.

Screening Committee Member, Kingsley & Kate Tufts Poetry Awards, Claremont Graduate University, Claremont, CA, 2019.

Cynthia Merrill holds a PhD in English from the University of Washington and a JD from Yale Law School. Her research interests include autobiography and the law, constitutional rights to privacy, and the implications of the connection between privacy and First Amendment rights.

Publications

"Fictions of Constitutional Privacy: Toward a Linguistic Subject," in *Fictional Discourse and the Law*, ed. Hans J. Lind (New York: Routledge, 2020).

Becky Nicolaidis received her PhD in History from Columbia University. She serves as co-editor for the "Historical Studies of Urban America" series published by University of Chicago Press and is the co-coordinator of the LA History and Metro Studies group at the Huntington Library. Her research interests include the influence of suburbia on patterns of social and civic engagement over the past half century, the social impact of racial politics, and the effect of immigration on the texture of suburban life.

Publications

"Migrations," in *A Los Angeles County Almanac*, ed. William Deverell and Wade Graham (Place: Publisher, forthcoming).

"Statement on Research Access" (co-written statement with James Grossman, American Historical Association, January 2020), <https://www.historians.org/jobs-and-professional-development/statements-standards-and-guidelines-of-the-discipline/statement-on-research-access>. [James Grossman is the executive director of the AHA]

"Research Access and Scholarly Equity" in *Perspectives on History* (co-written statement with James Grossman, American Historical Association, January 10, 2020), <https://www.historians.org/publications-and-directories/perspectives-on-history/january-2020/research-access-and-scholarly-equity>.

Presentations

"From Studying the Past to Influencing the Future: Historians and Public Policy" (panelist, American Historical Association, New York, NY, January 2020).

"The Changing Landscapes of Suburbs" (invited speaker, "The Urban World" conference, Columbia University, New York, NY, November 2019).

Service

Co-chair, subcommittee on "Sites and Themes of Consideration," Los Angeles Civic Memory Working Group, Mayor Eric Garcetti's office, Los Angeles, CA, 2020-present.

Appendix 8: Research Affiliates and Their Achievements 2019-2020

Los Angeles Civic Memory Working Group, Mayor Eric Garcetti's office, Los Angeles, CA, 2019-present.

Co-coordinator, LA History & Metro Studies Group, Huntington-USC Institute on California & the West, 2011-present. Lead coordinator 2012-16, 2017-present.

Governing Council, Research Division (elected position), American Historical Association, 2017-2020.

Renata Redford received her PhD in Italian from UCLA in 2016. Her dissertation, titled "Cartographies of Estrangement: Transnational Female Identity and Literary Narratives between Italy and Eastern Europe," investigates a vital body of women's writing in Italian about the estranging effects of migration in order to emphasize the articulation of a literary discourse that undermines conventional depictions of the Eastern European female migrant. She specializes in twentieth and twenty-first century Italian literature and culture with an emphasis on the intersection between fascism and communism. Her current research interests include an interdisciplinary approach to the relationship between race, gender, and memory in Italian literature as they pertain to women writers, transnationalism, cosmopolitanism, and the Mediterranean.

Lara K. Schubert received her PhD in Religion in 2016 from Claremont Graduate University. Her areas of interest are two-fold: (1) exploring theories of subjectivity and empowerment in the context of Cambodia, and the friction between Cambodian women who are leaders in their religious communities and Cambodian women in local NGOs, and (2) documenting and analyzing the culture of structural engineering as part of a gender-in-science trajectory.

Publications

"Using Relational Theory's Subjectivity to See 'Re-Existence' of Cambodian Women Religious," in "Relational Theory: Implications and Applications," special issue, *Journal for Global Ethics* (forthcoming).

Presentations

"Cambodian Women's Postsecular Feminist Contributions to Decolonial Imaginaries" (paper presentation, National Women's Studies Association Annual Meeting, San Francisco, CA, November 2019).

"Rethorizing Women's Empowerment: Cambodia Women Religious and Postsecular Feminist Theorizations" (paper presentation, Conference of the Canadian Council for Southeast Asian Studies, Montreal, QC, Canada, October 2019).

Grants

CSW Tillie Olsen Research Affiliate Grant, June 2020.

Appendix 8: Research Affiliates and Their Achievements 2019-2020

Donna U. Schuele received her JD and PhD in Jurisprudence and Social Policy from UC Berkeley, where she developed specializations in American legal history and public law. She has served on the faculties at numerous law schools, universities, and colleges in Southern California, including UCLA, USC, and UC Irvine. She held positions as a judicial law clerk on the US Court of Appeals for the Ninth Circuit and the Bankruptcy Court of the Central District of California. She is currently Adjunct Professor at California State University, Los Angeles, in the Department of Political Science, where she teaches courses in constitutional law, courts and judging, and gender and politics. She has published in journals such as *Law & Social Inquiry*, the *Yale Journal of Law and Feminism*, and *California History*, and her work has also appeared in media outlets such as the *New York Times* and the *Los Angeles Times*.

Publications

“Hillary,” dir. Nanette Burstein, media review, *The Public Historian* (forthcoming, Fall 2020).

“Beyond the Borders of the Law: Critical Histories of the North American West,” *Western History Quarterly*, ed. Katrina Jagodinsky and Pablo Mitchell (forthcoming, Fall 2020).

Presentations

“Sex is not Like Race: Ruth Bader Ginsburg, Sandra Day O’Connor, and the Supreme Court Campaign to End Gender Stereotyping” (paper presentation, Rights and Wrongs: A Constitution Day Conference at San Francisco State University, San Francisco, CA, September 16, 2019).

“Ruth Bader Ginsburg, Sandra Day O’Connor, and the Battle to End Gender Stereotyping in Government, Education, and the Workplace” (research presentation, College of Business and Economics Lecturers Roundtable, California State University Los Angeles, Los Angeles, CA, November 20, 2019).

Research Activities

Mississippi University for Women v. Hogan Book Project

Archival research, in Jackson, Columbus, and Oxford, MS, June 2019; oral interviews in Jackson and Columbus, MS; archival research at the Library of Congress in Washington, DC, July-August 2019 and January 2020.

Sandra Day O’Connor Biography Project

Archival research at the Ronald Reagan Presidential Library in Simi Valley, CA, June 2019-January 2020.

Service

Member, selection committee, David J. Langum Sr. Prize in American Legal History/Biography, 2019-present.

Co-Editor, *Women and Social Movements in the United States, 1600-2000* (book review published by Alexander Street Press), July 2018-present.

Appendix 8: Research Affiliates and Their Achievements 2019-2020

Member, Council on Access and Fairness, State Bar of California, September 2017-present.

Member, Contingent Faculty Committee, Western History Association, 2017-present.

President, The Historical Society of Southern California, 2017-2020.

Kathleen Sheldon received her PhD in History from UCLA. Her most recent book is *African Women: Early History to the 21st Century* (Indiana University Press, 2017). Her research interests include Women in Africa, African women's oral histories, Mozambique, and American nurses in Turkey from 1919-1920.

Publications

"Women in Africa and Pan-Africanism," in *The Routledge Handbook of Pan-Africanism*, ed. Reiland Rabaka (New York: Routledge, 2020), 330-342.

"'Down with Bridewealth!' The Organization of Mozambican Women Debates Women's Issues," in *Women's Political Communication in Africa: Issues and Perspectives*, ed. Sharon Adetutu Omotoso (Cham, Switzerland: Springer, 2020), 9-26.

"Colonialism and Resistance: Protests and National Liberation Movements," in *Holding the World Together: African Women in Changing Perspective*, ed. Nwando Achebe and Claire Robertson (Madison: University of Wisconsin Press, 2019), 81-100.

Presentations

"'Down with Bridewealth!' The Organization of Mozambican Women Debates Women's Issues" (paper presentation, "In/Visibility and Opacity: Cultural Productions by African and African Diasporic Women," Hannover, Germany, July 10-12, 2019).

"Researching and Writing African Feminist Histories" (invited roundtable participant, African Feminist Histories conference, Pennsylvania State University, University Park, PA, April 4-6, 2019).

Appendix 9: CSW Letters of Support and Advocacy



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EMAIL: csw@csw.ucla.edu**

March 4, 2020

Janet Napolitano, President, University of California
Gene Block, Chancellor, UCLA
Emily Carter, Executive Vice Chancellor, UCLA

Dear President Napolitano, Chancellor Block, and EVC Carter:

We, the undersigned faculty leadership of UCLA's Center for the Study of Women (CSW), write in support of UC 4 COLA organizers and in recognition of their longstanding efforts to negotiate a livable wage and benefits. We urge in the strongest possible terms that UCLA and UC leadership take swift action to increase graduate student funding and salaries, in accordance with the demands of UC 4 COLA organizers. We also ask that President Napolitano work to restore jobs and financial support to the graduate students at UC Santa Cruz who were dismissed from their teaching fellowships in retaliation for their organizing efforts.

From the beginning, CSW has worked to highlight and mobilize against our profession's tendency to rely on, without adequately supporting, the labor of graduate students. While we are not a teaching unit, the intellectual labor and expertise of graduate students are vital to CSW operations. We simply could not exist without the contributions of our graduate student researchers who organize conferences, workshops, and lectures; design and conduct original research; and write and edit reports, grants, papers, and policy briefs, among countless other tasks. Our annual field-leading "Thinking Gender" conference centers graduate student research.

Graduate students are at the leading edge of their fields and represent the present and future of our profession. We note that our graduate student population is significantly more diverse in terms of gender and race than the professoriate, and so it is especially important to smooth the path for today's graduate students to be tomorrow's professors. What the UCSC and UCOP have done takes us in the opposite and wrong direction. Graduate students deserve a living wage that compensates them for their indispensable contributions to the UC's research and teaching mission.

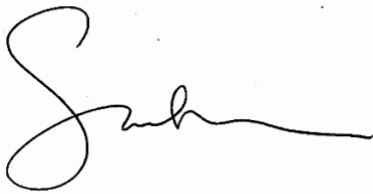
Appendix 9: CSW Letters of Support and Advocacy

We stand in solidarity with graduate students and urge you to set a bold and positive example within our profession by doing everything possible to compensate them fairly.

Sincerely,

A handwritten signature in black ink, appearing to read "Rachel Lee", with a long horizontal flourish extending to the right.

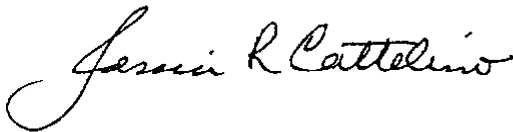
Rachel Lee, Director and Professor of English, Gender Studies, and the Institute of Society and Genetics

A handwritten signature in black ink, appearing to read "Sarah Haley", with a long horizontal flourish extending to the right.

Sarah Haley, Associate Director and Associate Professor of Gender Studies and African American Studies

A handwritten signature in black ink, appearing to read "Grace Hong", with a long horizontal flourish extending to the right.

Grace Hong, Chair, Faculty Advisory Committee and Professor of Asian American Studies and Gender Studies

A handwritten signature in black ink, appearing to read "Jessica R. Cattelino", with a long horizontal flourish extending to the right.

Jessica Cattelino, Senior Research Associate and Associate Professor of Anthropology and American Indian Studies

CC:
UC4COLA
UCLA4COLA



ucla center for
the study of women

research that rethinks

Statement for Justice

As leaders of academic units at UCLA dedicated to social justice, we stand in solidarity with those in Los Angeles and throughout the country fighting to end state violence against African Americans, Indigenous peoples, Latinx, Asian, and other communities of color. The murder of George Floyd at the hands of the Minneapolis Police Department as well as the recent killings of Breonna Taylor, Ahmaud Arbery, and Robert Avitia are the latest manifestations of a structure of white supremacy that has taken the forms of genocide, slavery, colonialism, incarceration, and exclusion, and extended beyond U.S. borders through imperialism.

In this historic moment, the coronavirus pandemic is laying bare the dramatic inequalities that characterize U.S. society, disproportionately affecting communities of color both through illness and economic effects. Millions of people, without work, witnessed a staggering lack of leadership and callousness from all levels of government. That basic public health principles did not guide the nation's response has placed millions of people at risk, led to tens of thousands of needless deaths, required essential workers - many Black, Brown, and Indigenous - to engage in hazardous work with little protection, and exacerbated risk of infection and death among unhoused, detained and incarcerated populations and those living in other congregate settings. Despite the disproportionate impact of the pandemic on these communities and people living in poverty, more than 70% of the economic stimulus package went to corporations while many sat at home watching their businesses fail, their children go without schooling, their tables go empty of food and their rents come due. The righteous rage being expressed by protestors is not just about the on-going brutal murder of Black people, but also about long standing injustices at the core of U.S. society.

We affirm the solidarity among Black, Indigenous, Latinx, Asian and allied peoples in our research communities to abolish obvious examples of state violence--militarized security forces, the expansion of prisons and border detainment. We also actively oppose the mass disenfranchisement of people of color through voter suppression, the erosion of social and economic support systems for the poor, the underfunding of and limited access to public education, mass evictions and banishment from neighborhoods and cities, and structural inequities in access to healthcare and psychological support.

Our campus units have long been engaged in research and teaching about these dehumanizing and unjust systems. Our staff and faculty members work closely with students of color, allies, and our community partners and movement teachers in the struggle against oppressive ideas and structures. We reclaim and tell our stories through the arts and produce knowledge across many fields of study. We provide compelling data

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about the costs of human caging, health inequities (including COVID-19), and hate crimes. For many years, we have fought alongside Indigenous people, laborers, the undocumented, the imprisoned, and those seeking gender equity. We help shape policies and the enactment of legislation. And yet, there is much more to do.

We recognize that higher education remains implicated in such structures of violence and dispossession. To that end, we renew our commitment to enacting principles of abolitionism so that our endeavors of research, teaching, and service are not complicit with the expansion of the police state. We offer spaces to discuss not only the past and the present, but to also work toward a just future. We remember those who have come before us and seek to continue the unfinished work of liberation.

In solidarity,

Shannon Speed
American Indian Studies Center
<https://aisc.ucla.edu>

Mishuana Goeman
American Indian Studies IDP
<https://amindian.ucla.edu/>
&
Special Advisor to the Chancellor on Native American and Indigenous Affairs
<https://equity.ucla.edu/know/resources-on-native-american-and-indigenous-affairs/https://equity>

Karen Umemoto
Asian American Studies Center
<https://aasc.ucla.edu>

Victor Bascara
Asian American Studies Department
<https://asianam.ucla.edu/>

Aradhna Tripathi
Center for Diverse Leadership in Science
<https://www.ioes.ucla.edu/diversity>

Chandra Ford
Center for the Study of Racism, Social Justice & Health
<https://www.racialhealthequity.org/>

Rachel C. Lee
Center for the Study of Women
<https://csw.ucla.edu/>

Chon Noriega
Chicano Studies Research Center
<https://chicano.ucla.edu>

Appendix 9: CSW Letters of Support and Advocacy

Elizabeth Marchant
Department of Gender Studies
<https://gender.ucla.edu>

David K. Yoo
Institute of American Cultures
<https://iac.ucla.edu>

Kelly Lytle Hernandez
Ralph J. Bunche Center for African American Studies
<https://bunchecenter.ucla.edu>

Tyrone C. Howard
UCLA Black Male Institute
<http://blackmaleinstitute.org/>

Renee Tajima-Pena
UCLA Center for EthnoCommunications
<https://www.aasc.ucla.edu/ethno/>

Paul M. Ong
UCLA Center for Neighborhood Knowledge
<https://knowledge.luskin.ucla.edu>

Abel Valenzuela Jr. and Tobias Higbie
UCLA Institute for Research on Labor and Employment
<https://irle.ucla.edu>

Sonja Diaz and Matt Barreto
UCLA Latino Policy & Politics Initiative
<https://Latino.ucla.edu>

Laura E. Gomez
UCLA Law Critical Race Studies
<https://law.ucla.edu/centers/social-policy/critical-race-studies/>

Ananya Roy and Hannah Appel
UCLA Luskin Institute on Inequality and Democracy
<https://challengeinequality.luskin.ucla.edu/>



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June 18, 2020

Via Email

Chancellor Gene Block
Executive Vice Chancellor and Provost Emily A. Carter

Dear Chancellor Block and Executive Vice Chancellor/Provost Carter,

As you are likely aware, **Breonna Taylor** was slain by police in her home on March 13th, inaugurating nationwide protests in her name. On June 15, 2020, thousands across the country rallied to demonstrate that **Black trans lives matter**. In this watershed moment in the history of Black organizing, public intellectuals, activists, and scholars have insisted that anti-black violence is gendered, and that Black feminism and Black queer study are crucial intellectual and political resources for imagining a transformed future anchored in racial justice. **Many of the most vocal, public, paradigm-shifting and inspiring challenges to police and carceral violence have emerged from Black feminist and Black queer scholars (Kimberlé Crenshaw, Mariame Kaba, Ruth Wilson Gilmore, CeCe McDonald, and Angela Y. Davis to name a few).**

Black life is multitudinous; therefore valuing it, as UCLA pledged to do in its May 30th letter, requires a commitment of resources that is both deep and broad. Some of these resources might be acquired by divesting from policing, as UCLA faculty, staff, students, alumni, and community members have demanded.

This letter urges UCLA to renew and expand its support of ongoing research and programming that advances Black study and cultural life in ways that both acknowledge and center the experiences of women and queer people and ensures that Black feminism as a central framework for the study of racial violence and racial justice be permanently supported.

One arena of such study and cultural life at UCLA is the [Center for the Study of Women/Social Science Division Black Feminism Initiative \(BFI\)](#). Launched only this past fall (2019) with initial support from the Center for the Study of Women and Social Sciences Dean Darnell Hunt, the BFI has promoted research on anti-blackness, gender, and state violence, and gender and racial justice by establishing the **Alisa Bierria Graduate Fellowship in Black Feminist Research** and the **Mariame Kaba Graduate Fellowship in Black Feminist Research**, both of which support the development of research that furthers the **anti-carceral feminist work of the public intellectuals for whom they are named**. The BFI has supported emerging research through

Appendix 9: CSW Letters of Support and Advocacy

the **Black feminism faculty-graduate workshop**, a working group that focuses on the development of research in Black feminism by graduate students and faculty from an array of units in the arts and sciences, social sciences and humanities. This workshop has, by the accounts of its graduate student members, not only been a space of scholarly development but also a site of support in the face of institutionalized racism as constituted by gender and sexual oppression. The Initiative has also hosted programming on Black life, resistance, and institutionalized violence, with public events and workshops on topics including Black maternal and infant mortality, the history of national defense campaigns in support of criminalized survivors of domestic violence, as well as gender and empire. This summer, we are also launching a **Black feminist mutual aid project, which is being led by graduate students.**

The BFI is housed in the Center for the Study of Women, which itself has produced research and programming on related critical topics, for example hosting a **national graduate student conference on anti-carceral feminism in 2019**; hosting a **national graduate student conference on sexual violence as structural violence in 2020**; writing a forthcoming **policy report on gender and the carceral state that centers the analyses of formerly incarcerated writers**; developing a groundbreaking **research study of the role of gender and race in long-term sentencing decisions in California.**

All of this work has provided a volume of insight and direction for those invested in the intersection of gender and racial justice, yet in order to continue providing this resource to the UCLA community it must be permanently institutionally resourced. As it stands now, it is precarious and temporary.

The following are requests for the fostering and promotion of Black study and life at UCLA that makes gender and sexuality central to the endeavor.

- If, as members of the Combahee River Collective argued, “we cannot live without our lives,” we certainly cannot research, study, produce art, or contribute to the public good as UCLA asks us to do, without our lives, which depend upon safety from police violence. **We therefore reiterate the demand of [faculty](#), staff, and students for a thorough divestment from policing.**
- Although we have not heard of such a commitment thus far, we certainly hope that UCLA has agreed to substantially increase funding for the critical race studies program, and specifically for **Kimberlé Crenshaw’s pioneering policy work on police violence inflicted upon Black women.** Professor Crenshaw’s work has quite demonstrably altered American politics for the better. Moreover, we join in the calls to devote substantially **greater resources to institutions devoted to Black study at UCLA, such as the Ralph J. Bunche Center and the Department of African American Studies.**

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We also urge UCLA to demonstrate its expansive investment in Black life and study by:

1. **Endowing the Black Feminism Initiative**, including its programming fund to continue events anchored by activists, practitioners, and scholars that inform and inspire UCLA's community on the gendered character of racial violence and racial justice movements; and its Mariame Kaba Graduate Fellowship in Black Feminist Research and the Alisa Bierria Graduate Fellowship in Black Feminist Research thereby ensuring the longevity of these awards to advance research on gender and race.
2. **Funding a BFI visiting fellow** in each of two years, which would support the development of in-progress work by scholars, artists, and/or community activists **at the nexus of Black feminism/Black queer/trans studies research and the carceral state**.
3. **Providing a Triple-match of financial support** granted in 2019 to the CSW gender and long-term sentencing project by the Luskin Institute on Inequality and Democracy.
4. **Establishing an FTE** for a hire **suitable to the BFI and the Center for the Study of Racism, Social Justice, and Health** (Dir. By Chandra Ford), a priority during twin crises of public health crisis and state violence.
5. **Providing Substantial Funding for faculty and graduate research and programming** in the field of **Black trans/queer studies** to be distributed across units primarily dedicated to the study of gender and sexuality at UCLA.

As optimists, we expect that UCLA will demonstrate its investment in the value of Black life at this pivotal moment by reflecting upon this request during the Juneteenth weekend of organizing and education, and reply expeditiously committing to these requests on Monday, June 22nd or sooner.

Sincerely,



Sarah Haley
Director, UCLA Black Feminism Initiative
Associate Professor of Gender Studies and African American Studies
Vice Chair of Graduate Studies, Gender Studies Department
Chair, Center for the Study of Women Advisory Committee

With,

Laura Gómez
Faculty Director, Critical Race Studies Program, UCLA
Professor of Law
Professor by Courtesy, UCLA Departments of Sociology and Chicana/Chicano Studies & Central American Studies

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Kelly Lytle Hernandez
Director, Ralph J. Bunche Center for African American Studies, UCLA
Director, Million Dollar Hoods
Professor of History, African American Studies, and Urban Planning
The Thomas E. Lifka Endowed Chair of History

Jasleen Kohli
Program Director, Critical Race Studies Program, UCLA

Rachel Lee
Director, Center for the Study of Women, UCLA
Professor of English, Gender Studies, and the Institute of Society & Genetics

Elizabeth Marchant,
Chair, Department of Gender Studies, UCLA
Associate Professor of Gender Studies and Comparative Literature

Mitchell Morris
Chair, LGBTQ Studies, UCLA
Professor and Incoming Chair of Musicology, Herb Alpert School of Music

Ananya Roy
Director, Luskin Institute on Inequality and Democracy, UCLA
Professor of Urban Planning, Social Welfare, and Geography and The Meyer and Renee Luskin
Chair in Inequality and Democracy

Shannon Speed (Chickasaw)
Director, American Indian Studies Center, UCLA
Professor, Gender Studies and Anthropology

Karen Umemoto
Helen and Morgan Chu Chair, Asian American Studies Center, UCLA
Professor, Departments of Urban Planning and Asian American Studies

Abel Valenzuela
Director, Institute for Research on Labor and Employment, UCLA
Professor of Chicano and Central American Studies, Urban Planning, and Labor Studies

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July 6, 2020

Chancellor Gene Block
Executive Vice Chancellor and Provost Emily Carter
Cc: Vice Chancellor Michael Levine, Interim Vice Chancellor of Equity, Diversity, and Inclusion Carole Goldberg
(by email)

Dear Chancellor Block and EVC Carter:

On March 10, 2020, UCLA suspended all in-person classes, as well as all on-campus meetings and events, in response to the novel coronavirus pandemic. The university, however, was declared an essential service, and some of its employees were declared essential workers. As instructors and members of academic departments, we were informed that all of our work--teaching, advising, committee, and other service work--would continue remotely, and that the university expected to proceed with business as usual, even in these disrupted circumstances.

At the same time, both public and private schools as well as childcare facilities, including UCLA's own, shuttered. Private childcare and other forms of dependent care became unavailable, as the circumstances of quarantine dictated that individual households would need to remain isolated from one another.

Academic personnel with dependents are thus left in an impossible situation: we are working full-time for UCLA, and we are also providing full-time care to our dependents.

Every day, newspaper headlines declare a "childcare crisis" and, by extension, a career crisis for those workers who have been statistically shown to bear a much larger percentage of the burden of caregiving: women, people of color, and those who earn a lower wage in their household (see, for just one example, "[Pandemic Could Scar a Generation of Working Mothers](#)," New York Times, June 3, 2020). Although the Office of the Vice Chancellor for Academic Personnel (in an email sent to faculty on May 13, 2020) has encouraged "deans and departments to keep in mind, as they appraise faculty performance in the coming years, the disparate burdens caused by COVID-19," especially given that "there is good reason to believe that women bear more household burdens than men in terms of [dependent care]," and although adjustments have been made to the structure of fourth-year appraisals and other types of review, these measures are insufficient for the following reasons:

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1. They do not compensate academic personnel for their role in keeping the university running while they were--and are--also providing full-time care to their dependents;
2. They do not make provisions for academic personnel should childcare, schooling, and other forms of dependent care remain unavailable;
3. They eschew real policy, instead asking academic personnel to rely on the good will of their department chairs and deans, in a way that leaves individual faculty members and instructors vulnerable to implicit bias, including sexism, racism, ableism, and class-based prejudice.

The undersigned express concern that there remains no coherent policy with regard to remedying the above. Conventionally, faculty are tasked with individually approaching their Chairs and Deans with their particular situations, hoping for a sympathetic ear, and negotiating an individualized solution. While in some cases this approach is helpful, it also can lead to intensifying disparities and greatly depends on there being no unconscious biases on the part of Chairs and Deans.

We urge the ramping up of a UCLA COVID childcare support program, the mission of which is to address, through a variety of creative and diverse solutions, the array of work-related impacts to caregiving faculty, graduate students, and staff as a result of closures of care facilities due to public health (COVID) directives. The target group whom the UCLA COVID childcare support program would serve are faculty, graduate students, and staff who, as a result of reductions in caregiver support as a function of COVID-related closures and safety concerns, have an increased and at least 50% caretaking responsibility¹ for

- one or more children under the age of 12
- children of any age with a disability or illness
- an adult dependent with impairment and/or illness.

Oversight of the support program would be delegated to a nimble task force comprised of 3-5 people drawn from the Academic Senate Committee on Childcare/Faculty Welfare, a representative (with caregiving experience) from a staff assembly body, such as the Staff Assembly or Administrative Management Group, and/or representatives from other gender-equity focused bodies on campus. We further urge that the following actions take place immediately, so as to mitigate the tangible ways in which unmet childcare needs have already impacted research productivity and teaching capacity of caregiving faculty, students, and staff on campus.

- I. That a minimum of \$1 million of funds raised in the Centennial Campaign be made available as current-use monies to provide
 - Direct reimbursement to faculty for out-of-pocket support for TAs and readers already expended (Spring 2020) or needed across AY 2020-21 to support teaching duties impacted by COVID-related caregiving demands;

¹ Since the program's aim is to enhance research and teaching obligations of university employees and to mitigate historical inequities, the qualification of at least 50% caretaking might be modified to include this additional caveat: where there is not another spousal partner in the home whose career is that of a stay-at-home caretaker.

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- Partial offset of newly increased, temporary childcare fees consequent upon social distancing requirements in university-sponsored or other private and public childcare;
 - Technological equipment and support for a staff or GSR coordinator to facilitate the establishment of privately sited childcare pods² among UCLA faculty, staff, and students;
 - Other unanticipated expenses approved by the oversight task force in relation to the implementing of child- and elder-care solutions for faculty, students, and staff, as conditions change on the ground;
 - After the above expenses are tallied for the period running from March 2020 until the reopening of regular child- and elder-care hours, a reimbursement of departments for expenses related to hiring substitute lecturers to replace faculty assigned Active Service Modified Duties (ASDM) (see item III below)
- II. A buy-out equivalent of 50% temporary staff or GSR time for AY 2020-21 to support survey coordination and other task force needs in order to set up privately sited childcare pods; fielding of unanticipated and unique child- and elder-care needs due to the pandemic; mediating communications among impacted caregiving parties on campus, Senate oversight body, and upper administration; scheduling time-sensitive meetings and/or town halls to proactively support and buffer caregivers in these times of continuous policy changes; and tracking budgetary outlay for quarterly auditing by the oversight body
- III. A Directive sent to Department Chairs and Deans by VC Levine that if an affected faculty member fails to secure alternative child- and/or elder-care arrangements, they be granted one to two quarters of ASMD³ for AY 2021-22, be offered the option to extend for up to a year the timing of their next personnel review, and have a waiver on all non-essential service (such as curriculum reform, attendance at non-essential faculty meetings) until child- and elder-care issues can be resolved
- IV. A Directive sent from Graduate` Division to Department Chairs offering caregiving graduate students an extension of an additional one year on any time-to-degree

² Childcare pods refer to privately contracted (sometimes informal) ‘babysitting’ arrangements that help households share expenses and pool resources of space, money, and time to have several children watched over safely. Entering into a pod means essentially sharing a quarantine bubble with the family members of the children in the pod. These pods will likely be small-- three to five children--depending on numbers of siblings in these groups. Standard medical forms and waivers of liability (used for arranging carpools, e.g.) can be modified to assist in these arrangements.

³ The form of leave described by active service modified duties exists to acknowledge that it is impossible to be a full-time faculty member and a full-time caregiver. This is the situation in which many faculty now find themselves. We are therefore asking the university to expand the policy covered by ASMD leave or to introduce and implement a comparable leave policy that would materially counterbalance the inequities that have been exacerbated not just by COVID-19, but also by the university’s decision to maintain business continuity throughout the pandemic.

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criteria in eligibility for housing, awards, grants, TA/GSR assignments, and the like; priority consideration for awarding of ongoing GSR appointments; and an extra year on the guarantees of funding and tuition waivers indicated in their acceptance letters

- V. An allowance for asynchronous teaching modes or work-from-home policies relating to childcare and caregiving responsibilities of any sort. This should include a broad policy that would allow these choices to be made without fear of repercussion in terms of promotion and eligibility for GSR or TA assignments and graduate fellowships
- VI. A continued effort across AY 2020-21 and beyond to identify essential strategies of caring. This includes support systems within departments but also across the university for parents, children, and volunteer or paid childcare workers. It could include a sick-day bank for staff to donate sick days to other staff who need them to stay home and care for children and elders.

In drawing up these concrete suggestions, we have consulted research on gender and labor in higher education compiled by the Center for the Study of Women in Society at the University of Oregon (<https://csws.uoregon.edu/labor-inequities-covid-19/>) and the Women's and Gender Studies Consortium of the University of Wisconsin System (<https://uwosh.edu/was/>), and expanded upon their forward-thinking requests. We would note that the latter organization places the childcare crisis in academia in the context of recently won diversification aims in STEM fields.

Sincerely,

Rachel Lee
Director (immediate past), Center for the Study of Women
Professor, Gender Studies, English, and the Institute for Society and Genetics

Sarah Tindal Kareem
Associate Professor, English

Marissa López
Professor, English and Chicana/o Studies

Safiya Noble
Associate Professor, Information Studies, African American Studies, Gender Studies
Co-Director, UCLA Center for Critical Internet Inquiry

Louise Hornby
Associate Professor, English

Michael Rothberg
1939 Society Samuel Goetz Chair in Holocaust Studies
Professor, English and Comparative Literature

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Yasemin Yildiz
Associate Professor, German (ELTS)

Veronica J. Santos
Professor, Mechanical and Aerospace Engineering
Director, UCLA Biomechanics Laboratory

Aradhna Tripathi
Associate Professor, Institute of the Environment and Sustainability
Director and Founder, Center for Diverse Leadership in Science

Matthew Fisher
Associate Professor, English

Anahid Nersessian
Associate Professor, English

Tzung Hsiai, MD, PhD
Maud Cady Guthman Endowed Chair in Cardiology
Professor, Medicine and Bioengineering

Meredith Cohen
Associate Professor and Director of Graduate Studies, Art History

Kathryn Norberg
Chair, Gender Studies

Ananya Roy
Professor, Urban Planning, Social Welfare, and Geography
Director, UCLA Luskin Institute on Inequality and Democracy

Yifang Zhu
Professor, Environmental Health Sciences
Associate Dean, UCLA Fielding School of Public Health

Victoria Marks
Professor, Dance and Chair, Disability Studies Minor
Associate Dean of Academic Affairs, School of the Arts and Architecture

Nina Eidsheim
Professor, Musicology

Jessica D. Gipson, MPH PhD
Associate Professor, Community Health Sciences

Jessica Rett
Professor and Director of Graduate Studies, Linguistics

David D. Kim

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Associate Professor, European Languages and Transcultural Studies

Kirsten Schwarz

Associate Professor, Urban Planning and Environmental Health Sciences

Prof. Suzanne E. Paulson

Professor and Chair, Atmospheric and Oceanic Sciences

Vilma Ortiz

Professor, Sociology

Robin D. G. Kelley

Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History

Shana L. Redmond, Ph.D.

Professor, Musicology and African American Studies

Anastasia Loukaitou-Sideris

Associate Dean, UCLA School of Public Affairs

Professor, Urban Planning

Sharon Gerstel

Professor, Art History

Grace Kyungwon Hong

Director (incoming), UCLA Center for the Study of Women

Professor, Gender Studies and Asian American Studies

Shanna Shaked

Senior Associate Director, Center for Education Innovation and Learning in the Sciences

Jessica Cattelino

Associate Professor, Anthropology

Aslı Ü. Bâli

Professor, School of Law

Noah Zatz

Professor, School of Law

Sarah Haley

Associate Professor, Gender Studies and African American Studies

Director, UCLA Black Feminism Initiative

Ondine von Ehrenstein

Associate Professor, Department of Community Health Sciences

Fielding School of Public Health

Randall Kuhn

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Associate Professor, Department of Community Health Sciences

Elisa Franco

Associate Professor of Mechanical and Aerospace Engineering

Bioengineering

Wendie Robbins

Audrienne H. Moseley Endowed Chair, School of Nursing

Professor, Environmental Health Sciences

Ann R. Karagozian

Distinguished Professor, Department of Mechanical & Aerospace Engineering

Jasper Kok

Associate Professor, Dept. of Atmospheric and Oceanic Sciences

Marissa Seamans

Assistant Professor, Epidemiology

Andrea M. Kasko, Ph.D.

Professor, Department of Bioengineering

Appendix 10: CSW Award Committee Selection Members

Award	Committee Members	Title	Department
Black Feminism Initiative Graduate Fellowship	Grace Hong Sarah Haley	Professor Associate Professor	CSW, Asian American Studies, Gender Studies CSW, African American Studies, Gender Studies
Constance Coiner Award (Undergrad/Grad)	Virginia Coiner Classick Katherine King Karen Rowe	Donor Professor Emerita Professor Emerita	CSW Comparative Literature, Classics English
Elizabeth Blackwell, MD (Undergrad/Grad)	Johanna Drucker Jessica Gipson	Professor Associate Professor	Information Studies, Design Media Arts Community Health Sciences
Jean Stone Dissertation Research Fellowship (Grad)	Rachel C. Lee Saloni Mathur	Professor Professor	English, Gender Studies, and Institute for Society and Genetics Art History
Paula Stone Legal Research Fellowship (Grad)	Katja Antoine Grace Hong	Research/Program Developer Professor	CSW CSW, Asian American Studies, Gender Studies
Penny Kanner Dissertation Research Fellowship (Grad)	Rachel C. Lee Victoria Marks Saloni Mathur	Professor Professor Professor	English, Gender Studies, and Institute for Society and Genetics World Arts and Cultures/Dance Art History
Policy Briefs	Grace Hong Sarah Haley Rachel C. Lee	Professor Associate Professor Professor	CSW, Asian American Studies, Gender Studies CSW, African American Studies, Gender Studies English, Gender Studies, Institute for Society and Genetics
Renaissance Award (Undergrad)	Myrna Hant Kristina Magpayo Nyden	Donor Management Services Officer	CSW CSW
Travel Grants (Undergrad/Grad)	Robin Derby Lorrie Frasure-Yokley Kian Goh	Associate Professor Associate Professor Assistant Professor	History Political Science, African American Studies Urban Planning

Appendix 10: CSW Award Committee Selection Members

Award	Committee Members	Title	Department
Black Feminism Initiative Graduate Fellowship	Grace Hong Sarah Haley	Professor Associate Professor	CSW, Asian American Studies, Gender Studies CSW, African American Studies, Gender Studies
	Liz Koslov Norma Mendoza-Denton Thu-huong Nguyen-Vo	Assistant Professor Professor Associate Professor	Urban Planning, Institute for Environment and Sustainability Anthropology Asian Languages and Cultures
Faculty Research and Tillie Olsen Research Affiliates Grants	Anurima Banerji Ian Holloway Hannah Landecker	Associate Professor Associate Professor Professor	World Arts and Cultures/Dance Social Welfare, LGBTQ Studies Sociology, Institute for Society and Genetics

Appendix 11: Student Award Recipients

Black Feminism Initiative (BFI) Graduate Fellowships

The CSW Black Feminism Initiative (BFI) has established two fellowships to support intellectual work that centers Black feminist frameworks of analysis: The Alisa Bierria Graduate Fellowship in Black Feminist Research and the Mariame Kaba Graduate Fellowship in Black Feminist Research. In the tradition of abolitionist feminist activism and labor, the BFI Graduate Fellowships seek to advance Black feminist work on any topic with a focus on scholarship that interrogates historical and ongoing regimes of violence, enclosure, and captivity and offers original insights for conceiving of freedom, redress, abolition, and refusal. This is the inaugural year of the BFI Fellowships.

Alisa Bierria Graduate Fellowship in Black Feminist Research Recipients:

Jaimie Crumley is a PhD student in Gender Studies. She earned her Master of Divinity and Master of Sacred Theology degrees at Yale Divinity School, and her Bachelor of Arts degree at Wellesley College. Her work explores the history of the free African American in the nineteenth-century United States through the lens of the Black Christian women who preached, taught, wrote, and lectured in Boston, Philadelphia, New York, Washington, DC, and England.

Brittnee Meitzenheimer is an MA student in African American Studies. Grounded in Black Feminist Studies, her thesis examines anti-Blackness as a structure that shapes discourses of migration and the precariousness of belonging and home for “UndocuBlack” Students. Through storytelling, this project seeks to grapple with questions about political agency and citizenship, embodiment and ways of knowing, racialization and gendering, deviance and normalcy. She holds a Master of Education from UC Riverside, focusing on Education, Administration, and Policy.

Mariame Kaba Graduate Fellowship in Black Feminist Research Recipients:

Bianca Beauchemin is a PhD candidate in Gender Studies. She obtained her bachelor’s degree with honors at York University with a Summa Cum Laude distinction. Her dissertation research explores the interplay of the unintelligibility of Black female sexuality and Black feminist possibilities through the spatial-temporal landscape of the Haitian Revolution. Some of her key sites of research interests also include Black diasporic studies, Black queer studies, Black feminist theory, postcolonial literature, feminist geography, queer of color critique, Caribbean history, and histories of slavery.

Zama Dube is a PhD student in Cinema and Media Studies. Her research is often preoccupied with the gnawing responsibility of trying to articulate what she has observed as the “precarity of Black creativity.” This is informed by years of experience as a South African radio broadcaster, voice-over artist, and television content researcher and producer. Her research interests explore the

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contributions of Black women media makers in envisioning decolonial visual representations of Black womanhood, the aestheticization and representation of Africa in the Hollywood imagination, and the liberatory aesthetics of Black cinema.

Ariel Hart is a joint MD/PhD student in the Charles R. Drew/UCLA Medical Education Program and UCLA Medical Scientist Training Program (MSTP). Prior to starting medical school, Hart received an MPH in Community Oriented Public Health Practice from the University of Washington. They have taught structural racism and public health practice courses, and worked as a child development researcher and anti-racist community organizer. Hart's research interests lie at the intersection of Black feminist thought, social movements, and medical sociology. Their current project examines historical and modern-day Black birth-workers as creators of Black social life and futurity.

Constance Coiner Award

These awards honor the life and help continue the work of Constance Coiner, PhD 1987, who perished, along with her daughter Ana Duarte-Coiner, on TWA Flight 800, June 1996.

Graduate Award Recipient

Jenna Tamimi is a PhD candidate in Theater and Performance Studies. She received her master's in Performance Studies from New York University and her bachelor's in Theater and Feminist Studies from UC Santa Cruz. She will be starting a postdoc at Lewis and Clark College this Fall. Her research works at the intersections of performance studies, gender studies, queer studies, and historiography. Tamimi's dissertation explores minoritarian subjects' engagements with the past through different embodied practices.

Undergraduate Award Recipient

Samar Saif is a healer-in-progress; community organizer; multi-medium "artist"; and creator through shapeshifting means, modalities, and mediums; born and based in Los Angeles. Saif is an undergraduate honors student in Sociology and Gender Studies with a minor in LGBT Studies. Saif has worked in prison abolition, QTPOC organizing and programming, sexual violence advocacy, founded multi-media art collectives, and continues to host discussion spaces and workshops surrounding issues such as mental health in communities of color, racial fetishism, Indian fascism, and sharing healing modalities.

Elizabeth Blackwell, MD, Awards

This award recognizes an outstanding research report, master's thesis, dissertation, or published article related to women and health or women in health-related endeavors.

Appendix 11: Student Award Recipients

Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Dr. Barbara “Penny” Kanner.

Graduate Award Recipients*

Carrienne Leschak is a PhD candidate in Social Psychology. She received her bachelor’s degree in Psychology, Sociology, and Criminology from the University of North Carolina Wilmington, and a master’s degree in Psychology from UCLA. Her research aims to understand the bidirectional relationship between social interactions and physical health. Her master’s thesis explored how olfactory dysfunction in females predicts mortality via reduced physical contact with others. Her ongoing research includes investigating links between social support and immune factors in female breast cancer survivors, as well as neural mechanisms of this link.

Jessica Shropshire is a PhD candidate in Social Psychology. She received a BS in Psychology and a BA in Global Health from Arizona State University. She also received an MA in Social Psychology from UCLA. Even before engaging with someone, people make a number of judgments about them from a brief glance. As such, visual cues, while informative, bias interpersonal judgments about other people. Shropshire’s research investigates the role of visual cues in influencing a host of consequential judgments about individuals who vary along the dimensions of gender and race.

Undergraduate Award Recipient

Aneri Suthar is an undergraduate senior studying Human Biology and Society, International Development Studies, and Entrepreneurship. Her current campus involvements include USAC, UC Womxn’s Leadership Conference, Bruin Mental Health Advisory Committee, and Fellowship for International Service and Health (FISH). This summer, you can find her interning with the Profitable Good Group and The Giving Spirit before serving as a California Judicial Fellow next year. Suthar’s research and advocacy focuses on reproductive justice, which she hopes to study further in law school through a dual JD/MPH program.

**Due to an available balance in funds, additional awards were given this academic year.*

Jean Stone Dissertation Research Fellowship

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

Fellowship Recipients*

Amy Elizabeth Alterman (MPH) is a PhD candidate in Culture and Performance. Working at the nexus of performance studies, gender studies,

Appendix 11: Student Award Recipients

anthropology, and public health, she applies feminist and performance theory to current sexual and reproductive health problems. Based on two years of ethnographic research, her dissertation analyzes the obstacles, resiliencies, and support networks associated with independent abortion clinics in the United States—spotlighting the Abortion Access Front comedy show as an arts-based public health intervention. Her work has been published in *Contraception*, *The Journal of Adolescent Health*, and other publications.

Megan Baker (Choctaw Nation of Oklahoma) is a PhD candidate in Anthropology and Research Associate for Choctaw Nation Historic Preservation. Her dissertation examines the gendering and racializing work of instituting private property in Choctaw treaty lands and its effects on contemporary Choctaw economic development in Oklahoma. She holds an MA in American Indian Studies from UCLA and a BA in Race and Ethnicity Studies from Columbia University.

Marta Bornstein is a PhD candidate at the Fielding School of Public Health in Community Health Sciences. Within public health, Bornstein is committed to scholarship that embodies the true vision of reproductive rights: helping people achieve their reproductive goals, whatever they may be. Her dissertation explores the interrelatedness and health impacts of a spectrum of reproductive experiences, including both unintended pregnancy and infertility, in Malawi. Prior to UCLA, she worked on issues ranging from HIV/STD prevention to maternal health infrastructure. She earned her MPH from Tulane University and BA from Beloit College.

Hannah Carlan is a PhD candidate in Anthropology. Her work broadly addresses the gendered politics of multilingualism in contemporary India, with particular emphasis on how everyday linguistic practices shape rural development efforts in the Himalayas. Previously, she has conducted research on the linguistic politics of gendered violence in digitally-mediated contexts, and on the relationship between language, class, and joking practices in the South Asian diaspora. Hannah holds an MPhil in Social Anthropology from the University of Cambridge and a BA in Anthropology and Linguistics from New York University.

**Due to an available balance in funds, additional awards were given this academic year.*

Paula Stone Legal Research Fellowship

This award funds a promising law or graduate student's research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

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Fellowship Recipients*

Estefania Castañeda Pérez is a PhD candidate in Political Science. Her research interests include state violence, discrimination, and gender at the Mexico-US border. She is a National Science Foundation Graduate Research Fellowship Program Fellow and Ford Predoctoral Fellow. Castañeda Pérez's research projects have been motivated by her experience commuting daily from Tijuana to San Diego for a transborder pursuit of education. Her dissertation examines the impacts of state violence at the Mexico-US border on transborder commuters' mental health, sense of belonging, and legal consciousness.

Lucía León is a PhD candidate in Chicana/o Studies. She grew up in Orange County, where she began organizing with undocumented youth and their families in the mid-2000s. Her research interests include immigration law, legalization process, immigrant families, undocumented young adults, race/ethnicity, gender, and sexuality. Her dissertation is an intersectional examination of the consequences of immigration law for undocumented young adults navigating the marriage-based legalization process.

**Due to an available balance in funds, additional awards were given this academic year.*

Penny Kanner Dissertation Research Fellowship

Made possible through the generosity of Dr. Barbara "Penny" Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods.

Fellowship Recipients*

Jessica Horvath Williams is a PhD candidate in English. She is affiliated with Gender, Women, and Sexuality Studies at the University of Minnesota and co-chairs the Critical Disability Studies Collective. She teaches and researches at the crossroads of nineteenth-century US literature and feminist disability studies, with emphasis on questions of women's writing, domestic labor, and literary form. She is a disability activist in the Twin Cities, educating healthcare professionals on disability, intersectionality, and health equity.

Kali Tambreé is a PhD student in Sociology. Her work largely considers historiographic and archival accounts of living and dying in the Middle Passage of the transatlantic slave trade. She is from Baltimore.

Madina Thiam is a PhD candidate in History, working on the social and intellectual histories of the Sahel in the nineteenth and twentieth centuries. Her dissertation investigates the mobilities and freedom strategies of itinerant Muslim figures from present-day Mali. It draws on archival and oral research conducted in Mali, Senegal, France, England, Ireland, and Jamaica. She also

Appendix 11: Student Award Recipients

helps coordinate the Bamako-based *Projet Archives des Femmes*, an archival initiative that preserves endangered documents belonging to Malian women who undertook anti-colonial struggles in the 1950s and women's rights activism in the decades that followed.

**Due to an available balance in funds, additional awards were given this academic year.*

Policy Brief Prize

CSW's Policy Brief Prize was created to support and promote applied feminist scholarship by graduate students at UCLA. For the 2019-2020 Policy Brief Series, we accepted submissions UC-wide as well as from system-impacted authors, including formerly incarcerated authors, for the first time.

UC Graduate Student Prize Recipients

June Kuoch is a master's student in Asian American Studies at UCLA. They have a background in community organizing on immigration/refugee rights, police violence, and LGBTQ+ issues. They have been involved with grassroots formations such as ReleaseMN8, Freedom Inc., and the Southeast Asian Freedom Network (SEAFN).

Boké Saisi is a PhD Candidate in Ethnic Studies with a graduate specialization in Critical Gender Studies at UC San Diego (UCSD). She previously graduated with an MA in Ethnic Studies from UCSD and an MA in Communication and Culture from York University in Toronto, Canada. Her research interests include Black feminist thought, Indigenous and decolonial feminisms, critical gender studies, mad studies, critical disability studies, carceral studies, media studies, and political economy. Her dissertation, "*Barred By the Maddening State: Black and Indigenous incarceration in women's prisons in the US and Canada,*" examines the intersections of anti-Black racism, settler colonialism, heteropatriarchy, and sanism in contemporary practices of incarceration.

Rosie Stockton is a graduate student in Gender Studies at UCLA. Their research focuses on the role of cultural and educational programming in anti-carceral movement building. They are a member of the California Coalition of Women Prisoners (CCWP) and are currently working on the DROP LWOP (Life Without Parole) Campaign. Before moving to Los Angeles, they facilitated the Writers' Bloc poetry workshop at the Women's Huron Correctional Facility in Michigan.

System-Impacted Prize Recipients

Jane Dorotik is a Registered Nurse and healthcare professional who worked for many years in community mental health administration. She had been incarcerated for almost 20 years on a wrongful conviction that she relentlessly

Appendix 11: Student Award Recipients

works to overturn. She was recently released pending COVID-19 concerns and is fighting her case from the outside. She is a member of the California Coalition for Women Prisoners (CCWP), a current member of the Board of Directors of Californians United for a Responsible Budget (CURB), and a former board member of Justice Now. She also founded Compassionate Companions, an organization within the California Institution for Women (CIW) that provides care and companionship for terminally ill incarcerated people, and founded and published the CIW newsletter *Strive High* for eight years. She advocates for prison abolition as well as dignity and compassion for her fellow prisoners, especially those who are terminally ill.

Romarilyn Ralston is the Program Director of Project Rebound at the California State University, Fullerton (CSUF), which provides formerly incarcerated students with tools and opportunities to help them thrive as scholars. She is also an organizer with the California Coalition for Women Prisoners (CCWP) and an alumna of California's Women's Policy Institute. Ralston holds a BA with honors in Gender and Feminist Studies from Pitzer College and an MA in Liberal Arts from Washington University.

Joanne Scheer is the founder of the Felony Murder Elimination Project, a growing group of concerned citizens whose goal is the elimination of the felony murder rule from California law. When her only child was convicted under the felony murder rule and sentenced to the death sentence of life in prison without the possibility of parole, she began the work of bringing an end to one of the most heinous of California's laws. Striving not only to eliminate the felony murder rule, the Felony Murder Elimination Project endeavors to bring relief to those who are serving harsh and disproportionate sentences imposed by the rule's application. With nothing but the resolve to eliminate a law that so easily and unjustly sentences youth to death, she sponsored Assembly Bill 2195 in 2016, co-sponsored Senate Concurrent Resolution 48 in 2017, and co-sponsored Senate Bill 1437 in 2018, which virtually eliminated second-degree felony murder and the natural and probable consequences doctrine. She continues to fight for the elimination of first-degree felony murder and special circumstances.

Renaissance Award

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor's degree at UCLA.

Award Recipient

Rebecca Redmond is an undergraduate honors student in Sociology and African American Studies. She returned to UCLA as a non-traditional transfer

Appendix 11: Student Award Recipients

student after a 12-year absence from academia spent working and raising her three children, Isaiah, KT, and Kingston. She is an Alfrey Blue and Gold Scholar, Bernard Osher Scholar, UCOP Black Staff and Faculty Scholar, and a Graduate Opportunity Fellowship recipient. Following graduation in June, Redmond will pursue a Master of Social Welfare at the UCLA Luskin School of Public Affairs.

Travel Grants

Funded through donations from friends and supporters of the Center for the Study of Women, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

Graduate Student Grant Recipients

Sarah Alkhiafi-Gonzalez (Nursing), *Breast Cancer Screening Practices Among Immigrant Arab Women*

Jennifer Cárcamo (History), *Eternos Indocumentados: Central American Refugees in the United States*

Esther Claudio (Spanish and Portuguese), *Antonio Altarriba's El ala rota and Ana Penyas's Estamos todas bien: A Gender Approach to Historical Memory*

Jaimie Crumley (Gender Studies), *Freedom Feelings: Womanism, Black Feminism, and the Politics of Black Liberation*

Jacqueline Davis (World Arts and Cultures/Dance), *All the Stars in the Sea*

Zama Dube (Cinema and Media Studies), *Liberatory Black Feminist Aesthetics: Envisioning a Decolonial Visual Representation of "Blackwomanhood"*

Madison Felman-Panagotacos (Hispanic Languages and Literatures), *Latin American Transnational Feminisms in Times of #Me Too: Mobilizing Resistance throughout the Americas*

Zizi Li (Cinema and Media Studies), *Controversies around Naomi 'Sexy Cyborg' Wu 机械妖姬: Transnational Feminist Encounters and its Digital Updates*

Mariam Rahmani (Comparative Literature), *Gender in Translation: Posing the Question of the Queer via Contemporary Iran*

Tyrell Shaffner (Screenwriting), *The Dropout*

Heidi West (Health Policy and Management), *Are wives of migrants in rural Bangladesh really "Left Behind"? A nuanced analysis of how spousal migration affects women's healthcare utilization and mental, social, and general health*

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Undergraduate Student Grant Recipients

Lia Cohen (International Development Studies, Public Affairs, and Environmental Systems and Society), *Sexual Harassment and Occupational Segregation: The Impact of Sexual Harassment on Women in Male-Dominated, Middle-Skilled Jobs*

Appendix 12: Faculty Research Grant Progress Report, Molly Fox

PROGRESS REPORT 2

July 14, 2020

Project title: Discrepancies between origin and host environments among pregnant Mexican-American women: implications for transgenerational health in a minority population

PI: Molly Fox, PhD, Assistant Professor, Anthropology

Introduction

The overarching goal of this project is to examine how degree of contrast between a woman's life and environment before versus after migration may relate to her health and well-being. A primary goal of this project is to develop novel methods for measuring degree of contrast between a woman's life and environment before versus after migration. This project focuses on pregnant women because any aspect of the mother's life that affects her physiology during pregnancy has the potential to transmit differential signals to the developing fetus and thereby play a role in shaping offspring traits. I posit that this construct could represent an independent stressor or moderator of stress effects that has been otherwise overlooked in studies of intergenerational transmission of stress among minority populations.

This project utilizes participants from my ongoing Mothers' Cultural Experiences (MCE) study, which involves self-identified Hispanic pregnant women recruited from prenatal clinics in Southern California. MCE is a 2-wave, multi-site study designed to evaluate how the socio-cultural changes that occur among Hispanic immigrants may become 'biologically embedded,' and in the case of pregnant women, could affect certain biological pathways that influence fetal developmental programming of offspring chronic disease risk. Wave 1 is a cross-sectional survey examining how women's experiences of immigration, acculturation, national politics, and family relationships influence psychological states. Then, Wave 2 began in late 2018, and is a prospective, longitudinal study of a new cohort with 3 sessions across pregnancy and postpartum comprising questionnaires, saliva, urine, and blood sample collection.

1. How has this grant benefited your research?

Aim 1: Recruit graduate and undergraduate research assistants - COMPLETED

I conduct this project alongside a graduate-undergraduate research team who work under my close supervision. At the start of the project period, I advertised a graduate research position and interviewed the top three candidates. I hired Valeria Vasquez, a Masters student in the School of Public health studying Health Policy and Management. I identified a team of four undergraduates who were already volunteering in my MCE project: Waania Beg, Celeste Castro, Cynthia Zarate, and Alexis Tenorio. In April 2019 (three months before the planned end of CSW project period), Vasquez had to quit earlier than expected because of a full-time job opportunity. This was the reason for the no-cost extension—the project was paused while I recruited a new graduate student research assistant. I hired another student quickly in April 2019, but by July 2019, it was clear this new student was not able to fulfill the duties of the position, so I had to end their role with the project. On July 30, 2019, I hired a new graduate student research assistant, Sarah Barney, a Masters student in the School of Public Health studying Environmental Health. She fulfilled the position until the CSW grant period ended.

Aim 2: Literature reviews - COMPLETED

Appendix 12: Faculty Research Grant Progress Report, Molly Fox

I familiarized this graduate-undergraduate team with the CSW project and research questions through directed readings and weekly discussions throughout the entire project period. Each undergraduate was assigned to select one of the assigned readings and give a PowerPoint presentation on the topic to my lab group. Additionally, Vasquez coordinated with me to oversee an annotated bibliography project. Each of the four undergraduate students was taught about the concept and style of annotated bibliographies and wrote an annotated bibliography on a sub-topic related to the CSW project goals. They handed in their annotated bibliographies on March 17, 2019.

Aim 3: Questionnaire design - COMPLETED

Based on literature reviews, group discussions, and preliminary analyses from MCE Wave 1, I designed a series of questionnaires to implement in MCE Wave 2. The CSW project graduate-undergraduate student team assisted with English to Spanish translations. The students who participated more in question design were two PhD students in my lab group who were not previously part of the CSW project. Questions covered the topics of descriptions of the social, demographic, and physical environments of where you were born and where you lived longest before you moved to the United States; interactions and visits to the United States prior to moving; subjective assessment of how different between pre/post move places you find daily life, people and community, family structure, value systems, religiosity (adapted from the Mexican American Cultural Values Scale, Knight et al. 2010); reasons for moving; frequency of relocations; who you knew in the United States; where family and friends live now; plans for others to join. We take two approaches for comparing the environments by asking participants to separately characterize each place with the same set of questions, and also asking for direct subjective comparisons.

Aim 4: Questionnaire administration – COMPLETED

I began administering the new questionnaire designed for my CSW project in December 2019 with the start of MCE Wave 2. Upon completion of the CSW grant period, the complete cohort of N=100 women was reached.

Aim 5: Data cleaning - COMPLETED

I aimed to examine already-collected data from MCE Wave 1 (2016-2018) to see if we could answer any aspects of our CSW research questions using these data, even though the new questionnaires were not implemented. These data derived from paper handwritten forms and had been physically entered into an electronic database by research assistants. Data was entered in duplicate, and many errors existed, as is typical for hand-entered data. I hired (using non-CSW funds) another graduate research assistant, Kotrina Kajokaite, to oversee a team of 20 undergraduate research assistants conducting data cleaning. Kajokaite wrote code to compare data entries and flag discrepancies. Students compared discrepant data with handwritten paper forms. In weekly meetings plus as-needed, my team and I discussed ambiguous cases and resolved issues. Kajokaite also worked with me to resolve out of range and impossible values. In April 2019, data cleaning was completed and Kajokaite's appointment with me ended.

Aim 6: Data analyses – SOME COMPLETED, SOME ONGOING

In May 2019, I began data analyses for MCE Wave 1 data in order to address the questions in my CSW project. Methods include exploratory and confirmatory factor analysis, multiple linear regression, and structural equation modeling. Predictor variables reflect participants' immigration history, ethnic identity, acculturation, perceived discrimination, cultural values, neighborhood safety, neighborhood cultural orientation of people and the built environment, cultural compatibility with participant's mother, mother-in-law, and the baby's biological father. Outcome variables reflect depression, state anxiety, pregnancy specific anxiety, perceived stress, and happiness.

2. Concrete deliverables

Appendix 12: Faculty Research Grant Progress Report, Molly Fox

Submitted manuscript

Thus far, the analyses have yielded one manuscript, "Discrimination as a moderator of the effects of acculturation and cultural values on mental health among pregnant and postpartum Latina women," submitted to *American Anthropologist* [on February 17, 2020]. The paper explores the relationships between cultural orientation, traditional gender roles values, familism obligation and familism referent values discrimination, and mental health. These observations help elucidate the dynamic interplay between individual and community-level factors in etiology of minority health disparities, and emphasize the essential role of women's mental health in this process.

Undergraduate Research Week 2020

A group of four undergraduates presented a poster entitled "Testing environmental mismatch and cultural identity: Its role on mental health in an immigrant pregnant Latina populations" based on preliminary analyses of my CSW project, implementing statistical data analysis and interpretation.

3. What else do you plan to accomplish?

Masters student project

I am advising a new Masters student in a project building off my CSW project, exploring how changes in neighborhood and household environments affect maternal mental and physical health among pregnant Latinas.

Manuscript co-authored with PhD students

I am working with two PhD students to draft a manuscript that grows out of my CSW project, entitled "The role of perceived individual versus neighborhood cultural identity on maternal mental health in a pregnant Latina population." We have drafted the pre-registration and are currently editing it. Our plan is to submit to *Social Science & Medicine* within the next couple of months.

Appendix 13: Blog Posts

Chemical Entanglements News and Blog Posts

Arielle Bagood, "Con•nec•tion: Forty Years of Artist's Books," May 14, 2020, <https://csw.ucla.edu/2020/05/14/con%e2%80%a2nec%e2%80%a2tion-forty-years-of-artists-books/>.

"Catalyst: Special Issue on Chemical Entanglements," May 19, 2020, <https://csw.ucla.edu/2020/05/19/catalyst-special-issue-on-chemical-entanglements/>.

Reports on Research by Student Award Recipients

I-Chun Jennifer Lin, "Dermatologists Are Deeply Into Skin but Dermatology Is Not Just Skin Deep," September 30, 2019, <https://csw.ucla.edu/2019/09/30/dermatologist-are-deeply-into-skin-but-dermatology-is-not-just-skin-deep/>.

Shaina Goel, "A Pendulum Between the Arts & Sciences: Reproductive Technologies and Conflations of Seeing and Knowing," September 30, 2019, <https://csw.ucla.edu/2019/09/30/a-pendulum-between-the-arts-sciences-reproductive-technologies-and-conflations-of-seeing-and-knowing/>.

Allison Fisher, "Rethinking Iron Supplementation During Pregnancy," October 17, 2019, <https://csw.ucla.edu/2019/10/17/rethinking-iron-supplementation-during-pregnancy/>.

Thinking Gender Blog Posts

Anthony James Williams, "What About Them: Gender-Based Violence and Prison Abolition," August 12, 2019, <https://csw.ucla.edu/2019/08/12/what-about-them-gender-based-violence-and-prison-abolition/>.

Nadeeka Karunaratne, "Connections Between the 'Prison Nation' and Campus Sexual Violence," August 27, 2019, <https://csw.ucla.edu/2019/08/27/connections-between-the-prison-nation-and-campus-sexual-violence/>.

"Mariame Kaba to Deliver Keynote at Thinking Gender 2020," December 4, 2019, <https://csw.ucla.edu/2019/12/04/mariame-kaba-to-deliver-keynote-at-thinking-gender-2020/>.

"Emily Thuma as Keynote Panelist at Thinking Gender 2020," January 29, 2020, <https://csw.ucla.edu/2020/01/29/emily-thuma-as-keynote-panelist-at-thinking-gender-2020/>.

"Mimi Kim as Keynote Panelist at Thinking Gender 2020," February 18, 2020, <https://csw.ucla.edu/2020/02/18/mimi-kim-as-keynote-panelist-at-thinking-gender-2020/>.

Appendix 13: Blog Posts

Bri-Ann Hernandez, "Thinking Gender: Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice, with reflection and gratitude," April 13, 2020, <https://csw.ucla.edu/2020/04/13/thinking-gender-sexual-violence-as-structural-violence-feminist-visions-of-transformative-justice-with-reflection-and-gratitude/>.

Melanie Brazzell, "A Personal Reflection on Doing Participatory Action Research in Transformative Justice," June 1, 2020, <https://csw.ucla.edu/2020/06/01/a-personal-reflection-on-doing-participatory-action-research-in-transformative-justice/>.

CSW Announcements

"Thinking Gender 2020: Call for Proposals," August 9, 2019, https://csw.ucla.edu/TG20_CFP.

"HIRING: Program and Research Developer," November 19, 2019, <https://csw.ucla.edu/2019/11/19/hiring-program-and-research-developer/>.

"Gender and Everyday Water Use in Los Angeles Working Paper Series," December 20, 2019, <https://csw.ucla.edu/2019/12/20/gender-and-everyday-water-use-in-los-angeles-working-paper-series/>.

"2019-2020 BFI Fellowship Recipients," February 3, 2020, <https://csw.ucla.edu/2020/02/03/2019-2020-bfi-fellowship-recipients/>.

"Spotlight on CSW Research: Feminist Anti-Carceral Studies," April 15, 2020, <https://csw.ucla.edu/2020/04/15/spotlight-on-csw-research-feminist-anti-carceral-studies/>.

"HIRING: Management Services Officer," June 18, 2020, <https://csw.ucla.edu/2020/06/18/hiring-management-services-officer/>.

"2019-2020 Travel Grant Recipients," June 22, 2020, <https://csw.ucla.edu/2020/06/22/2019-2020-travel-grant-recipients/>.

"2020 CSW Student Award Recipients," June 25, 2020, <https://csw.ucla.edu/2020/06/25/2020-csw-student-award-recipients/>.

"2019-2020 Tillie Olsen Research Affiliate Grant Recipients," June 30, 2020, <https://csw.ucla.edu/2020/06/30/2019-2020-tillie-olsen-research-affiliate-grant-recipients/>.

Appendix 13: Blog Posts

Letters of Support

“CSW Supports UC 4 COLA,” March 9, 2020, <https://csw.ucla.edu/2020/03/09/csw-supports-uc-4-cola/>.

“Statement for Justice,” June 3, 2020, <https://csw.ucla.edu/2020/06/03/statement-for-justice/>.

“Open Letter from the Black Feminism Initiative,” June 18, 2020, <https://csw.ucla.edu/2020/06/18/open-letter-from-the-black-feminism-initiative/>.

Miscellaneous Blog Posts

“Feminist Pedagogy in a Time of Coronavirus Pandemic,” April 2, 2020, <https://csw.ucla.edu/2020/04/02/feminist-pedagogy-in-a-time-of-coronavirus-pandemic/>.

“Open Letter to Policy Makers and Public Health Officials,” April 8, 2020, <https://csw.ucla.edu/2020/04/08/open-letter-to-policy-makers-and-public-health-officials/>.

“Ai-Jen Poo on Leading with Love,” May 26, 2020, <https://csw.ucla.edu/2020/05/26/ai-jen-poo-on-leading-with-love/>.

Appendix 14: Videocasts

Promotional Videos (aka "Sizzle Reels") (Updated)

"SPOTLIGHT: CSW's Sexual Violence and Intersectionality Research Stream,"
<https://www.youtube.com/watch?v=9VqMdZpZjHw>.

"SPOTLIGHT: CSW's Anti-Carceral Feminism Research Stream,"
<https://www.youtube.com/watch?v=4nTMVPhno5k>.

"SPOTLIGHT: CSW's Gender and Water Research Stream,"
<https://www.youtube.com/watch?v=syxG5oTKm2A>.

Thinking Gender 2020

Survived & Punished Exhibit

"Survived & Punished Exhibit Slideshow,"
<https://www.youtube.com/watch?v=U4eArMpPzoM>.

Keynote Panel

Weshoyot Alvitre, "Thinking Gender 2020 - Toypurina: Bloodlines of Resistance - Keynote Opening," <https://www.youtube.com/watch?v=nEE9p7cFG1A>.

Mariame Kaba, "Thinking Gender 2020 - Ending Violence Without Violence – Keynote Address," <https://www.youtube.com/watch?v=6Z8cKxoUnR8>.

Sarah Haley, Mariame Kaba, Mimi Kim, Emily Thuma, "TG 2020 - Transformational Justice: Refusing Criminalization and Sexual Violence - Keynote Panel,"
<https://www.youtube.com/watch?v=v77nSqkAAwg>.

Paper Presentations

Anisha Ahuja, "19th Century Courtesans and Empire: Governmentality and Cultural Transformation as Sexual Violence," <https://www.youtube.com/watch?v=me95Jd5mC9U>.

James L. Austin, "Epistemology of 'The Moment of Truth,'" https://www.youtube.com/watch?v=q99X_9PtA0.

Abigail Jean Beck, "The Form of a Woman: Memorializing Wartime Rape in the European and Pacific Theaters of WWII," https://www.youtube.com/watch?v=CoFhrY2_ZCo.

Clementine Bordeaux, "A Silent Pow Wow for MMIW: Indigenous Performance as a Way to Map Resistance," <https://www.youtube.com/watch?v=7WI9QTPWLv8>.

Appendix 14: Videocasts

Guadalupe Arellanes Castro, "Existing and Dying at the Intersections and Margins: An Ethno-Racial Analysis of Femicide in Ciudad Juárez and Beyond," <https://www.youtube.com/watch?v=P8NaWwEnals>.

Alana Dionne Fields, "'Locker Room Talk': An Evaluation of a Violence Prevention Program Attempting to Challenge Gender Norms," <https://www.youtube.com/watch?v=aI6De-lKgl0>.

Laura Liévano-Karim, "On Street Survival, Autonomous Bodies and Structures of Oppression: The Messiness of Naming and Framing Violence Against Street-Connected Girls in Uganda," <https://www.youtube.com/watch?v=EUefiwsOLjY>.

Nadeeka Karunaratne, Elaine Chan, Ally Power, "Student, Staff, and Faculty Perspectives of Compelled Disclosure Policies in Higher Education," <https://www.youtube.com/watch?v=u4WnRDTTkR4>.

Kaity Matrassi, "Arab-Muslim Women's Responses to Sexualized and Racialized Violence in France," <https://www.youtube.com/watch?v=pPLew6YaCzg>.

Soukayna Mniaï, "Should Sexual Violence Prevention Programs on College Campuses Stop Using the Concept of Consent?," <https://www.youtube.com/watch?v=eb9iohGLjPA>.

Megan Spencer, "Beyond Metaphor: Extractive Projects as Sexual Violence," <https://www.youtube.com/watch?v=yLN4vN5efcE>.

Meghan Warner, "Becoming a Survivor? Identity Creation Post-Violence," <https://www.youtube.com/watch?v=txQS6xoxOII>.

Roundtable Presentations

Melanie Brazzell, "From Carceral Feminist Security to Abolitionist Safety: Transformative Justice for Survivors of Gender-based Violence," <https://www.youtube.com/watch?v=ICf8Im6ris4>.

Nadeeka Karunaratne, "Creating Healing Spaces: A Study of Women of Color Trauma-Healing Yoga Instructors," <https://www.youtube.com/watch?v=TzrBNVEHoyc>.

Rosario Majano, "An Investigation of Sexual Harassment in Unionized Cannabis Dispensaries," <https://www.youtube.com/watch?v=raBZQ2aSEO4>.

Marina de Oliveira Reis, "Maria da Penha Law, Black Feminism and Abolitionism: the Brazilian Experience," <https://www.youtube.com/watch?v=vma3PFtjHS4>.

Ayanna De'Vante Spencer, "Tracking Carceral Epistemology through the Criminalization of Black Girl Survivors," https://www.youtube.com/watch?v=PSpU8D_k2YQ.

Rosie Stockton, "'A Living Death Penalty': Necropolitics, Social Reproduction, and Abolitionist Tactics of DROP LWOP," <https://www.youtube.com/watch?v=pdJ3ASbcxly>.