



UCLA Center for the Study of Women

2018-2019 Annual Report

July 1, 2018-June 30, 2019

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APPENDICES

I. MESSAGE FROM THE DIRECTOR, RACHEL C. LEE

"CSW has the best community at UCLA." – Scott Waugh, UCLA Executive Vice Chancellor and Provost

This year, CSW celebrates its 35th Anniversary as the first gender studies research unit established in the University of California system. As our august history indicates, we continue to serve as an incubator of ideas, watchdog on climate and diversity, networking hub, and provider of scholarly support for those on the UCLA campus working on issues of women, gender, and sexuality. Proof of our impact and standing at UCLA was most evident at our external 5-year review (conducted by the UCLA Interdisciplinary & Cross Campus Affairs (ICCA) Office) held on May 6-7, 2019, where we invited faculty, students, staff, and collaborators to share how CSW has impacted their academic and personal endeavors. The two-day event consisted of small group meetings and a casual happy hour networking event where Waugh made the statement quoted above. For a snapshot of the Review and list of the Committee Members, see Appendix 2.

Over the last academic year, we successfully executed our mission to work towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders. We made exciting progress on our four research streams:

- **Chemical Entanglements:** We mentored an impressive group of undergraduate students who learned how to conduct oral history interviews on environmental illness. We continued to make progress on the special issue of *Catalyst: Feminism, Theory, Technoscience*, which will be published in Spring 2020, as well as a research poster drawing on the results from the UCLA campus-wide survey of undergraduate students' opinions and knowledge of fragranced products conducted last year, which was accepted for presentation at the 2019 American Public Health Association Annual Meeting.
- **Feminist Anti-Carceral Studies:** Associate Director Sarah Haley curated the successful Thinking Gender 2019 conference on the topic of *Feminists Confronting the Carceral State*, which drew the highest registration and co-sponsorship numbers in Thinking Gender history. She has received funds to establish a Black Feminism Initiative under CSW's umbrella to develop the study of Black Feminism at UCLA.
- **Gender and Water:** Senior Faculty Research Associate Jessica Cattelino continues to mentor and lead student researchers to develop new tools and strategies for conservation education in the wake of climate change. She invited Andrea Ballestero, Associate Professor of Anthropology at Rice University, to deliver a talk on her book, *A Future History of Water*, and lead a research Master Class, where Ballestero provided mentorship and feedback

on the Gender and Water researchers' working papers, which will be published in Fall 2019.

- **Sexual Violence and Intersectionality:** CSW Advisory Committee Chair and Senior Faculty Research Associate Grace Hong oversaw the publication of the Policy Brief, *Addressing Sexual Violence, Reshaping Institutions, Achieving Justice: Shelter, Intersectionality, and Sexual Harassment Policy* and participated on the "Transforming Justice to Transform Community" panel for the UCLA Campus Assault Resources and Education (CARE) Program. Looking forward, CSW will focus Thinking Gender 2020 on the topic of *Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice*.

Despite budgetary constraints, CSW continues to offer our research and programming at no cost to the general public, which allows us to collaborate with the community in unique and vital ways. As we approach key milestones – including CSW's 35th Anniversary, the 100th Anniversary of women's suffrage in the United States, and the 2020 Presidential Election – CSW continues to push boundaries, lead in a changing world, and impact the future through our innovative and timely scholarship on women, gender, and sexuality. I urge you to support CSW through a financial contribution, large or small. Our activist research challenges disciplinary assumptions, improves lives, and educates future generations. This work is impossible without your support.

II. ABOUT CSW

Established in 1984, the UCLA Center for the Study of Women is the first organized research unit of its kind in the University of California system and an internationally recognized center that creates and sustains a productive intellectual community dedicated to research on gender, sexuality, and women's issues. Though CSW is housed under the Division of Social Sciences, it serves the entire university.

CSW is committed to gender equity, social justice feminism, and research parity at UCLA. Its mission is to develop and foster research, to facilitate productive scholarly relationships, and to aid recruitment and retention efforts. It draws on the expertise of more than 200 members from 34 departments and 10 professional schools. CSW administers research grants for faculty and students; organizes research projects, conferences, seminars, and public lectures; and publishes policy briefs and blogs that feature research updates, conference reports, faculty profiles, bibliographies, field reports, book reviews, and announcements.

III. CHEMICAL ENTANGLEMENTS: GENDER AND EXPOSURE

A. What is Chemical Entanglements?

Led by CSW Director Rachel C. Lee, the Chemical Entanglements: Gender and Exposure research stream uses approaches from the social sciences, sciences, and humanities to better understand the gendered outcomes of exposure to endocrine-

disrupting chemicals. Endocrine disruptors are a very common type of chemical found in everything from personal care products to industry waste. They impact human metabolism and reproduction, and are tied to chronic illnesses such as Multiple Chemical Sensitivity (MCS). Researchers have found that the impacts of such chemicals are compounded by socioeconomic factors that intersect with gender and sexuality. For instance, low-income communities are at higher risk of exposure to industrial effluent due to the high costs of housing in cleaner neighborhoods. Women, meanwhile, purchase and use the majority of household cleaning and personal care products that constitute a significant source of exposures. Transgender individuals have reported connections between exposure to endocrine disruptors and their experiences of sexual identity. Because of these and many other factors, CSW argues that an intersectional feminist approach to public health and environmental justice is necessary to fully understand and remedy the impact of exposure on human health.

B. *Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness* by Eli Clare

On October 18, 2018, CSW hosted a talk by Eli Clare, a white, disabled, genderqueer writer, poet, and activist. Clare discussed the need for disability and chronic illness to be at the core of environmental activism.

Clare’s visit was several years in the making as CSW had previously invited him to participate in the 2017 Chemical Entanglements Symposium, but he was unavailable. His approach to Disability Studies scholarship and activism reveals the connections between gender justice, environmental justice, and disability justice. Moreover, Clare is a poet and writer and his work thus exemplifies how activists and scholars can use narrative to agitate for social change.

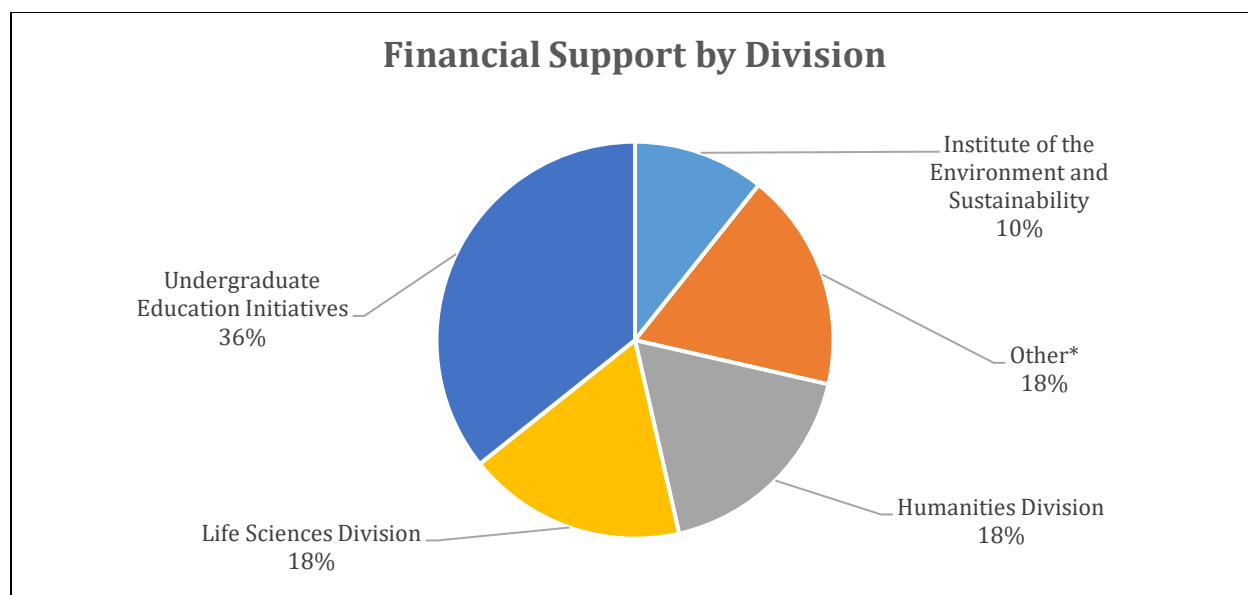
Attendance at this event was very high as a result of outreach and coordination with faculty members. Instructors of *GE Cluster M71: Biotechnology and Society* and *Society and Genetics 180: Special Courses in Society and Genetics: Race, Class, and Gender in Food, Science, and Technology* incorporated the event into their teaching plans for the quarter and their students attended the event. In total, the event attracted 136 audience members.

 **Campus Connections and Stakeholders**

The following UCLA campus entities co-sponsored the *Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness* event:

Co-sponsoring Unit	Division	Amount
Anonymous Donor	Other	\$ 250.00
Disability Studies Program	Undergraduate Education Initiatives	\$ 500.00
English	Humanities Division	\$ 250.00
Gender Studies	Social Sciences Division	In Name
Institute for Society and Genetics	Life Sciences Division	\$ 250.00
Laboratory for Environmental Narrative Strategies	Institute of the Environment and Sustainability	\$ 150.00

Co-sponsoring Unit	Division	Amount
Social Sciences Division	Social Sciences Division	In Name
	TOTAL	\$ 1,400.00



**Anonymous Donor*

C. Oral Histories of Environmental Illness

In 2018-2019, CSW launched an oral history initiative designed to preserve the stories of people with environmental illnesses so that researchers and activists might draw on them to advance future work.

Undergraduate Student Research Group

The Chemical Entanglements Undergraduate Student Research Group, first established in 2017, focused on laying the groundwork for assembling an archive of oral histories this year. Weekly meetings of staff, faculty, and graduate research mentors provided undergraduate students with an opportunity to develop oral history interview and research skills. Undergraduate students enrolled in a 99/199 independent study course and received academic credit for participation. Copies of the syllabi for each quarter are available in Appendix 3.

Thanks to collaborative efforts between CSW faculty, staff, and members of the Undergraduate Research Group, the project is well underway and has been highly successful thus far. Students developed interview outlines, pre-interview questions, social media and outreach language, and conducted research on potential outreach avenues. Their work contributed to the creation of CSW's Oral History Kit, which includes all of the documents that interviewers need to complete an interview for this project. These documents include a master interview outline, pre- and post-interview questionnaires, copies of copyright release forms and language to explain them, and the interview recruitment and tracking spreadsheet. In addition, Teresa Barnett of the UCLA Library Center for

Oral History Research (COHR) met with the group on several occasions to provide expert training on oral history interview development and interview strategies. Rachel Vaughn, former CSW Adjunct Assistant Professor and current Oral Historian in Residence, also met with and advised the students and conducted two interviews for the project.

In addition to helping to develop the Oral History Kit, students shadowed CSW GSRs and staff, observed and transcribed interviews, and each completed one oral history interview of their own.

The 2018-2019 Chemical Entanglements Undergraduate Student Group advisors are as follows:

- **Alexandra Apolloni**, Program and Research Developer
- **Blair Black**, Graduate Student Researcher
- **Molly Bloom**, Graduate Student Researcher
- **Rachel C. Lee**, CSW Director and Professor

Additional training and support was provided by:

- **Teresa Barnett**, Director, UCLA Library Center for Oral History Research
- **Rachel Vaughn**, Oral Historian in Residence, CSW

The 2018-2019 Chemical Entanglements Undergraduate Group members are as follows:

- **Megan LeGresley**, Economics and Political Science (Fall 2018)
- **Shreya Ramineni**, Human Biology and Society (2018-2019)
- **Grace Stevenson**, Psychobiology (2018-2019)
- **Christine Tran**, International Development Studies (2018-2019)

Status and Initial Findings of the Project

The following interviews have been collected:

Annie, interviewed by Christine Tran
Olivia, interviewed by Rachel Vaughn
Sossity Chiricuzio, interviewed by Molly Bloom
Orrie Gartner, interviewed by Shreya Ramineni
Rowena Illagan, interviewed by Blair Black
Bev Jo, interviewed by Rachel Vaughn
Suzanne Lippuner, interviewed by Molly Bloom
Amy Marsh, interviewed by Molly Bloom
Lise Melhorn-Boe, interviewed by Blair Black
Susan Molloy, interviewed by Molly Bloom
Aurora Levins Morales, interviewed by Alexandra Apolloni

Heather Poole, interviewed by Rachel C. Lee
Jacqueline, interviewed by Grace Stevenson
Jennie Sherwin, interviewed by Molly Bloom
Sherrie, interviewed by Alexandra Apolloni and Christine Tran
Lisa, interviewed by Alexandra Apolloni
Maya Wysocki, interviewed by Alexandra Apolloni
African American health researcher in her twenties, interviewed by Blair Black
White UCLA graduate student in their twenties, interviewed by Molly Bloom

7 additional interviews are currently pending.

The initial interviews have uncovered hitherto marginalized histories of activism. For instance, many MCS activists, now in their 60s and 70s, were young adults during the anti-war and civil rights movement in the 1960s and 1970s and drew upon the activist strategies of that era to demand and win low-income housing units for those with MCS in the San Francisco Bay Area. Nevertheless, since MCS is an “invisible disability,” our interviewees also remark on the difficulty of enacting and enforcing Americans with Disabilities Act (ADA) policies that robustly accommodate their needs. Current activism around exposure involves a younger generation of activists, many working from an environmental justice standpoint, or in alliance with other forms of advocacy, such as LGBTQ activism or disability justice movements.

In addition, our pilot interviews have revealed that exposure-related illnesses in the US are a consequence of 20th Century technological, military, and industrial histories. Some interviewees became ill after exposure to agricultural pesticides, which were developed as a byproduct of chemical weapons. Other interviewees connect their exposure-related illness to their occupations, as in the case of a flight attendant who reported that she became ill due to chemical flame retardants in her uniform. Others report that newly-built office buildings triggered debilitating symptoms. Such stories reveal the health consequences of pushing for technological innovation in an environment without sufficient oversight for health and well-being.

Partnership with the UCLA Library Center for Oral History Research

CSW has secured a partnership with the UCLA Library Center for Oral History Research (COHR) and will deposit the oral history interviews there once they have been processed and transcribed. COHR will make the interviews available to researchers online and/or at the UCLA Library and will ensure that they are preserved for posterity.

Future Goals

CSW will continue to collect interviews during the 2019-2020 academic year with the goal of collecting 60 interviews total.

CSW plans to develop peer-reviewed articles that draw on the oral history collection and will use the compelling stories represented in the collection to support outreach and awareness efforts regarding the gendered impacts of exposure and the nature of exposure as an accessibility issue. We anticipate that historians of science, medicine, race, gender, and 20th-21st Century industry will draw on this work. Furthermore, the qualitative data garnered from oral histories will complement the work done, and yet to be done, by Disability Studies and Environmental Studies scholars who aim to influence policy makers and industrialists. Consequently, this project will also be a resource for legislators seeking to change policies on chemical pollution and environmental justice. These oral histories are particularly important as individuals with Multiple Chemical Sensitivity/Environmental Illness are physically limited in their own political activism due to their chemical sensitivities.

D. Survey of Fragranced Products on the UCLA Campus

As reported in the 2017-2018 Annual Report, the previous iteration of the Undergraduate Research Group developed surveys designed to gauge the need for fragrance-free spaces and student sentiment towards fragrance-free policy at UCLA. The survey was officially launched in April 2018 and received 700+ responses.

Poster Presentation at the American Public Health Association Annual Meeting

A poster outlining key findings from the survey was accepted for presentation at the American Public Health Association Annual Meeting, scheduled to take place in Philadelphia, Pennsylvania, from November 2-6, 2019. As the Principal Investigator, Rachel C. Lee will represent the research team with assistance from former Undergraduate Student Researcher Hannah Bullock, who was integral in creating the initial survey. Public Administration Analyst Drew Westmoreland is overseeing the completion of the poster.

Forthcoming Papers

Drew Westmoreland and Rachel C. Lee are completing an article for submission to the journal *Health Education & Behavior*. An additional follow-up paper on the theoretical implications of the study findings is also planned.

E. *Accessible Spaces: A Fragrance-Free Toolkit*

Our work creating more accessible spaces for individuals with fragrance sensitivity has revealed that there is a need for informational material to educate people on both the scope of the problem and the incremental changes they can take to address it. To address this need, CSW published [Accessible Spaces: A Fragrance-Free Toolkit](#) on the CSW website. The toolkit was written and designed by former GSR Gracen Brilmyer and edited by Alexandra Apolloni, with contributions from Molly Bloom and former Undergraduate Researcher Tiffany Uribe and design assistance from Office Assistant Arielle Bagood.

Accessible Spaces offers tips and strategies specific to particular populations at UCLA, including faculty, staff, administrators, teaching assistants, and students, on how to make classrooms and offices more accessible to all. In addition to the online version, CSW is exploring the publication of a hard copy edition to distribute to key campus offices. CSW is also seeking partnerships with campus offices to support the toolkit as official co-sponsors.

F. Special Issue of *Catalyst: Feminism, Theory, Technoscience*

As reported in the 2017-2018 Annual Report, CSW is continuing our relationship with the scholarly journal *Catalyst: Feminism, Theory, Technoscience* by producing a themed special issue on Chemical Entanglements. CSW received 21 article submissions for the journal volume. The review and revision process is anticipated to be complete in Fall 2019, and the volume will be published in March 2020.

The status of submitted articles is as follows:

- Submissions confirmed for publication and currently in copy-editing: 2
- Submissions accepted for publication pending revisions: 7
- Submissions to be revised and resubmitted for additional peer-review: 1
- Submissions currently under review: 4
- Submissions withdrawn by the author: 1
- Submissions declined: 6

All article revisions are scheduled to be completed by December 2019, and the target publication date is March 2020.

G. Visualizing Toxic Subjects Exhibit

Visualizing Toxic Subjects, organized by the Center for Ethnography at UC Irvine and convened by Professor Kim Fortun, is a collaborative project in which participants collected, shared, and commented on ethnographic visualizations, working to use a variety of visual materials in the conduct and expression of ethnography. It consisted of a series of digital exhibits/photo essays and a physical exhibit and symposium hosted at UC Irvine.

Exhibit Contributions, Seminar, and Presentation

CSW contributed a photo essay/exhibit called “Canary Narratives: Visualizing Gender, Chronic Illness, and Exposure,” which is [available online](#) through UC Irvine’s Center for Ethnography’s Platform for Experimental, Collaborative Ethnography (PECE) website.

CSW’s digital exhibit/photo essay included the following images:

- Textures and Textiles in Teaching Toxicity
- Incorporating POC into Canary Activism
- Gender Differences in Attitudes Towards Fragrance Free

On May 31, 2019, Rachel C. Lee took part in a seminar on the *Visualizing Toxic Subjects* project at UC Irvine. Lee presented CSW's exhibit contributions, discussed them, and received feedback from other contributors and participants.

H. Future Goals

Innovating STS

Innovating STS is a digital and physical exhibit convened in conjunction with the 2019 Annual Meeting of the Society for the Social Studies of Science (4S), which will take place in New Orleans, Louisiana, from September 4-7, 2019. The project showcases innovations in science and technology studies (STS) as well as ways that "innovation" has been studied, conceptualized, practiced, and critiqued. CSW is contributing a digital and physical exhibit on Chemical Entanglements. The digital component is in progress, and Rachel C. Lee will attend the conference to present CSW research at the physical exhibit.

IV. FEMINIST ANTI-CARCERAL STUDIES

A. What is Feminist Anti-Carceral Studies?

Led by CSW Associate Director Sarah Haley, this research stream combines research, dissemination of scholarship, engagement with social justice feminist organizations, a student-focused conference, and institution-building through an anti-carceral feminist framework of analysis. Anti-carceral feminism contests the use of gender as a justification for prison expansion and works against the increasing incarceration of women, queer, and transgender people. This is especially critical in California, where legislators have employed the language of gender-responsiveness to fund prison expansion. This project attends to specific forms of gendered and racial violence in prisons and jails, including sexual violence and retaliation, and to the disproportionate impact of prisons on LGBTQ communities. The project also examines the relationship of incarceration to reproductive and economic justice, and highlights movements to oppose the carceral state as critical to social justice feminism.

B. Thinking Gender 2019, *Feminists Confronting the Carceral State*

The major initiative to emerge from the Feminist Anti-Carceral Studies research stream this year was the 2019 Thinking Gender Graduate Student Research Conference, which explored the theme of *Feminists Confronting the Carceral State*. Now in its 29th year, Thinking Gender showcases the best research by emerging scholars of gender and sexuality. While previous Thinking Gender conferences had themes devised by the conference coordinator, the choice to derive a theme from a research stream allowed for the conference to serve as an incubator for future progress related to this research stream and better showcased CSW's existing work. The event took place on February 22, 2019 at the UCLA Meyer and Renee Luskin Conference Center, with a pre-conference seminar on February 21, 2019.

Thinking Gender is coordinated by a UCLA GSR, and our 2019 Thinking Gender Coordinator was Kali Tambreé, a PhD Student in Sociology. Tambreé brought experience organizing events for formerly incarcerated individuals to bear on her work with the conference and collaborated closely with Sarah Haley to refine the conference theme and develop the program. For the conference program, see Appendix 4.

Thinking Gender 2019 was a resounding success: it was the first conference of its kind at UCLA and attracted the largest audience in the history of Thinking Gender. For attendance numbers, see Appendix 5. Comments from attendees and presenters were overwhelmingly positive.

Attendee comments included:

- “I learned a lot! I could tell all sessions were well-thought out and those presenting had critical work! I also appreciated the [Women of Color] space, it was a breath of fresh air and HELLA empowering! So thank you!”
- “Most positive experiences (not ranked in order): 1) Hearing the keynote panel and getting to hear about the experiences and organizing of the incredible women featured, 2) Listening to the student papers/presentations and hearing about the fascinating and important work these individuals are engaged in on campus and in their communities, 3) Learning about ways that I can get involved with abolition activism and offer support to people who are currently incarcerated.”
- “Overall, this was a really great event!! Every session that I attended taught me a lot, but also left me with so many questions that I know will lead me to future reading, exploration, and activism. A big thank you to the organizers and leaders of this event.”

Presenter comments included:

- “I thought the papers complemented each other nicely, but also provided opportunities for dialogue through difference. I really appreciated the venue as a first time presenter.”
- “Dr. Sarah Haley provided insightful feedback on my paper. I am so grateful that she took the time to closely read and engage with my work.”
- “The roundtable was a wonderful experience for me. I did think that the time we were allotted to present our papers was too short. I would have liked to have heard more about the work of my brilliant co-presenters.”
- “I am so grateful and appreciative for the invaluable feedback I received!”
- “It was the most organized conference I ever attended, yet the conference itself felt effortless. Amazing organizers.”
- “It was a highlight of my academic career.”
- “This is one of the most supportive academic spaces that I have ever been a part of!”

- “Loved the food and the nourishing spirit of developing scholars!”
- “Incredibly collaborative, supportive, welcoming.”
- “Thinking Gender was the most supportive and generative conference I have ever attended or participated in. Thank you!”
- “I’ve already told so many grad students how incredible this conference was.”

Digital Exhibit: Abolitionist Feminism: Art and Archive

Throughout the conference, attendees had the opportunity to view a digital exhibit titled “Abolitionist Feminism: Art and Archive,” which included photographs, artwork, and graphics depicting the history of feminist anti-carceral organizing. Images were selected by Sarah Haley, Kali Tambreé, CSW Program and Research Developer Alexandra Apolloni, and Thinking Gender Abstract Review Committee Member Antwann Simpkins. Images were digitally projected in the exhibit space, and a print exhibit guide was provided for attendees. Image sources included the Library of Congress, Atlanta History Center, Center for the Study of Political Graphics, and other archives.

Panels and Roundtable Sessions

The core of Thinking Gender 2019 was the paper panel and roundtable sessions, which featured graduate student presenters and distinguished faculty serving as moderators and respondents. These panels provide presenters with a unique opportunity to receive expert feedback on their work. Paper panels featured 15-minute paper presentations, while roundtables featured shorter, 7-minute presentations to allow for additional time for moderator and audience feedback and crosstalk. For the first time, CSW offered an honorarium to moderators, compensating them for their expertise, time, and contributions to student mentorship and the conference as a whole. Moderators came from a variety of colleges and universities throughout Southern California.

Members of the paper, poster, and roundtable selection committee were as follows:

- **Sarah Haley**, Associate Director, CSW
- **Rachel C. Lee**, Director, CSW
- **Antwann Simpkins**, Graduate Student, UCLA Sociology
- **Kali Tambreé**, Thinking Gender Conference Coordinator

Keynote Panel: *Abolitionist Feminist Futures*

The Keynote Panel, *Abolitionist Feminist Futures*, consisted of distinguished activist-scholars who discussed their experiences of abolitionist feminist activism and their visions for a future without incarceration.

The Keynote Panelists were as follows:

- **Alisa Bierria**, Assistant Professor of Ethnic Studies, UC Riverside

- **Colby Lenz**, Davis-Putter Scholar and PhD Candidate in American Studies and Ethnicity, University of Southern California
- **Romarilyn Ralston**, Program Coordinator of Project Rebound, CSU Fullerton
- **Beth Richie**, Department Head in Criminology, Law, and Justice and Professor of African American Studies, University of Illinois at Chicago
- Moderator: **Grace Kyungwon Hong**, Professor of Gender Studies and Asian American Studies and Chair of the CSW Advisory Committee, UCLA

Pre-Conference Seminar

On February 21, 2019, CSW offered a pre-conference seminar for UCLA graduate students and advanced undergraduate students. Beth Richie led the seminar and guided participants in a discussion of her work and abolitionist strategies. 19 graduate students and 2 undergraduate students participated in the seminar. Participants were selected via a competitive application process from a pool of 5 undergraduate and 25 graduate applicants. For a list of seminar participants, see Appendix 6.

Seminar Participant comments included:

- “The seminar really emphasized the importance of centering gender based violence in anti-prison organizing work and theory. It was a good reminder for me and made me reevaluate some of my research.”
- “This conversation was really important for me to think about expanding my own work and continuing to think about an intersectional lens and what that means more broadly for my work.”
- “The opportunity to meet other graduate students that share similar research interests was very valuable. Additionally, I appreciated the opportunity to hear directly from one of the original scholars who advanced our understanding of carceral feminism and to get to engage with her with questions.”
- “The seminar was amazing! Dr. Richie opening up with her work and thereafter asking us to share our thoughts created a rich discussion.”
- “I learned so much in the seminar, both from Richie herself and all of the student participants. It was the first time I learned about carceral feminism, which has already become an extremely important framework for my thinking regarding contemporary dynamics of oppression and state violence.”

Connections with Organizations

Thinking Gender 2019 enabled CSW to build connections with a range of community-based organizations that are advancing anti-carceral feminism. Alisa Bierria, Colby Lenz, and Romarilyn Ralston all work with the California Coalition for Women Prisoners (CCWP), and Bierria and Lenz co-founded Survived & Punished (S&P), an organization that advocates for incarcerated survivors of domestic violence. CSW provided opportunities for conference attendees to donate to the efforts of these organizations. We were honored to welcome

conference attendees from CCWP, S&P, and their allies in Californians United for a Responsible Budget (CURB).

The Center for the Study of Political Graphics provided support for the exhibit by facilitating the acquisition of digital reproductions of poster art.

Finally, CSW received financial co-sponsorship from the Political Theology Network, an external academic network that explores the intersection of religious and political ideas and practices.

Letter-Writing Campaign

Conference attendees had the opportunity to contribute to a letter-writing campaign organized by S&P. CSW provided letter templates for attendees to sign and use as inspiration for their own letters. Letters urged California Governor Gavin Newsom to end Life Without Parole sentencing and commute the sentences of all survivors of domestic and sexual violence.

Publications

Thinking Gender resulted in a number of publications:

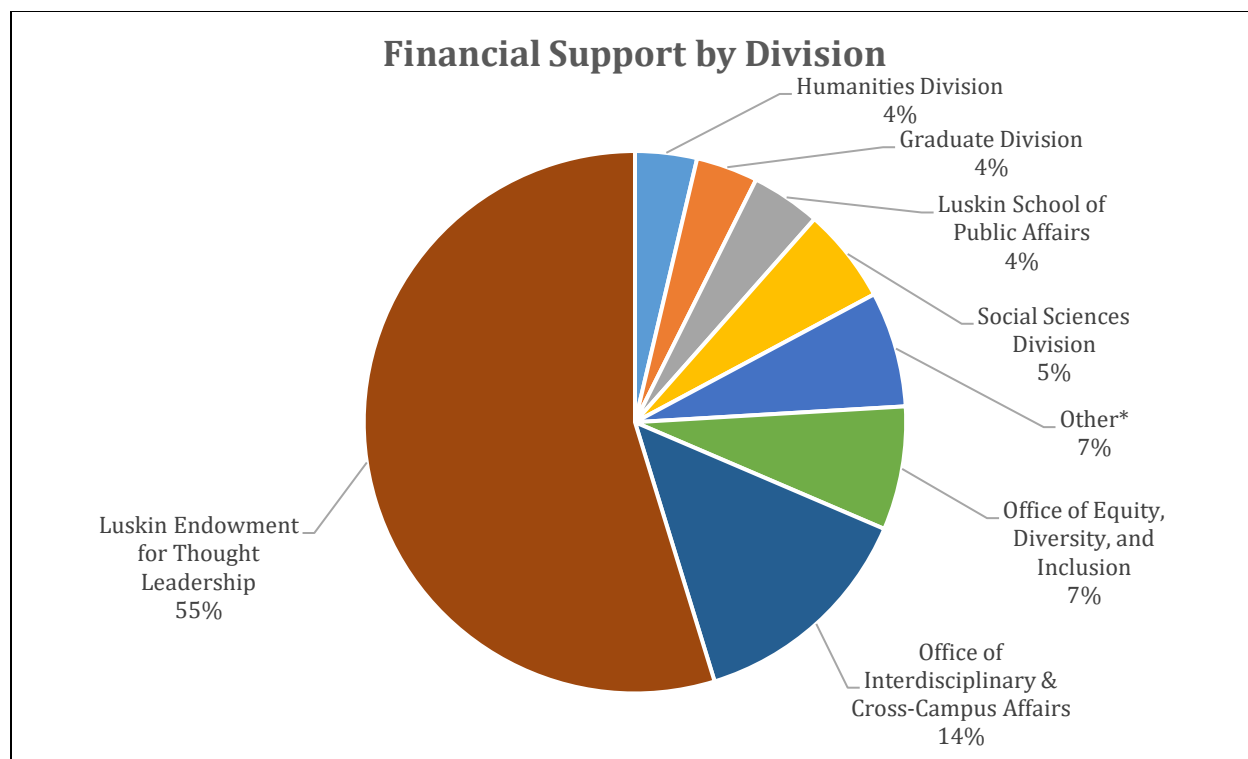
- 20 videocasts, including video of the keynote panel and 19 graduate student paper and roundtable presentations. For a list of videos and links, see Appendix 15.
- 5 blog posts on the CSW website. For a list of blog posts and links, see Appendix 14.
- 2 posters and 1 paper published via CSW's eScholarship portal: https://escholarship.org/uc/csw_thinkinggender.

Campus Connections and Stakeholders

The following organizations and funding sources co-sponsored Thinking Gender 2019, *Feminists Confronting the Carceral State*:

Co-sponsoring Unit	Division	Amount
African American Studies	Social Sciences Division	\$ 1,000.00
American Indian Studies Center	Institute of American Cultures	\$ 500.00
Anthropology	Social Sciences Division	\$ 100.00
Asian American Studies	Social Sciences Division	\$ 300.00
Black Male Institute	Graduate School of Education & Information Studies	\$ 500.00
Center for the Study of Race, Ethnicity, and Politics	Social Sciences Division	\$ 250.00
Center for the Study of Racism, Social Justice, and Health	Fielding School of Public Health	In Name
Chicana and Chicano Studies	Social Sciences Division	\$ 375.00
Criminal Justice Program	School of Law	In Name

Co-sponsoring Unit	Division	Amount
Graduate Division	Graduate Division	\$ 2,000.00
History	Social Sciences Division	\$ 250.00
Humanities Division	Humanities Division	\$ 1,500.00
Institute for Research on Labor and Employment	Social Sciences Division	\$ 500.00
Institute on Inequality and Democracy	Luskin School of Public Affairs	\$ 500.00
LGBT Campus Resource Center	Student Affairs	Buttons
Luskin Endowment for Thought Leadership Grant	Luskin Endowment for Thought Leadership	\$ 29,711.00
Luskin School of Public Affairs	Luskin School of Public Affairs	\$ 1,000.00
Office of Equity, Diversity, and Inclusion Grant	Office of Equity, Diversity, and Inclusion	\$ 4,000.00
Office of Interdisciplinary & Cross-Campus Affairs Grant	Office of Interdisciplinary & Cross-Campus Affairs	\$ 7,500.00
Philosophy	Humanities Division	\$ 500.00
Political Theology Network	Other - External Organization	\$ 1,250.00
Public Policy	Luskin School of Public Affairs	\$ 250.00
Ralph J. Bunche Center for African American Studies	Institute of American Cultures	\$ 400.00
Sales and Service (registration fees from presenters)	CSW Sales and Service	\$ 837.18
Social Sciences Division	Social Sciences Division	In Name
Social Welfare	Luskin School of Public Affairs	\$ 500.00
Sociology	Social Sciences Division	\$ 300.00
The Williams Institute	School of Law	\$ 250.00
	TOTAL	\$ 54,273.18



**CSW Sales & Service Registration Income; Graduate School of Education & Information Studies; Institute of American Cultures; School of Law; Political Theology Network (External Organization)*

C. Future Goals

Policy Brief: *Confronting the Carceral State, Reimagining Justice*

CSW has released a call for the 2019-2020 Policy Brief Prize competition. Titled *Confronting the Carceral State, Reimagining Justice*, the call invites policy briefs that boldly re-imagine justice in the US, placing the needs of LGBTQ communities, communities of color, and survivors of violence at the fore. Submissions from UC graduate students are due on October 7, 2019. In addition to soliciting graduate student submissions, CSW is collaborating with the California Coalition for Women Prisoners (CCWP) to solicit submissions from community activists and currently and formerly incarcerated individuals.

Black Feminism Initiative

Led by Sarah Haley, the Black Feminism Initiative (BFI) will support the development of graduate student research on topics that center black feminist political, social, and cultural analyses, organizing practices, social movements, and modes of refusal and resistance. The BFI will include graduate research funding, public programming, workshops, and collaborations with local grassroots social justice organizations.

Archival Project: Gender and Everyday Carceral Labor

To understand the full character of policing and the lives of those impacted, this project will build a documentary and oral history archive of the gendered work of negotiating mass incarceration. This work entails engaging with police, caring for children during the course of police action, cleaning homes following searches, repairing the damage to objects and to the home itself from these searches, and attending to the needs of elderly, infirm, and disabled residents during and after police encounters. This project emphasizes the daily *labor* and cultural experiences of family members performing the work of carceral negotiation and care. This labor is disproportionately performed by women of color: wives, sisters, girlfriends, mothers, grandmothers, aunts, and friends of women and men who have been interrogated, arrested, and incarcerated.

While existing research has determined how much *the city* has spent to imprison members of the heavily policed communities of South Los Angeles, this archival and oral history project will investigate how much residents have spent – in the form of money, labor, and emotional expenditures – to manage policing. In addition to documenting the financial toll and work of carceral confrontation, practices of resistance, collective and individual resilience and repair, and valuable perspectives on policing and incarceration will be explored.

UC Extreme Sentencing Project

CSW Advisory Committee Chair Grace Hong has received a seed grant from the Institute on Inequality and Democracy at UCLA Luskin in support of the UC Extreme Sentencing Project, which will gather, analyze, and disseminate data on long-term prison sentences in California's communities, focusing on Los Angeles in particular. This data will allow community members and policymakers to understand how long-term incarceration affects Los Angeles and other California communities. Working with community partner organization California Coalition for Women Prisoners (CCWP), the project will track how gender, race, socioeconomic status, region/county, and other factors influence the length of sentences and parole decisions.

V. GENDER AND EVERYDAY WATER USE IN LOS ANGELES HOUSEHOLDS

A. What is Gender and Water?

The *Gender and Everyday Water Use in Los Angeles Households* research stream (referred to as Gender and Water), led by CSW Senior Faculty Research Associate and Associate Professor of Anthropology Jessica Cattelino, is now in its third year. Funded by a grant from UCLA's Sustainable Los Angeles Grand Challenge Program in 2016, this research stream is primarily focused on a study that investigates the important but understudied role of gender – as it intersects with race and class – in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The Gender and Water research team incorporates mixed methods – particularly ethnographic interviewing and water

diaries – to identify patterns in water perceptions and practices that are vital to efforts of change. The team has exciting preliminary findings and looks forward to sharing results in the coming year.

During the 2018-2019 academic year, Cattelino and a research team of PhD students, MA students, and undergraduates continued their work with 38 households in four neighborhoods: Inglewood, Koreatown, MacArthur Park, and Beverly Hills. In previous years, researchers had visited participants’ homes and completed observations, conducted interviews about home water use, and collected participant-completed water-use diaries. In 2018-2019, the research team focused on analyzing and interpreting interview transcripts and other data.

The 2018-2019 research team members are as follows:

- **Megan Baker**, Graduate Student, Anthropology
- **Jessica Cattelino**, Principal Investigator, Anthropology and CSW
- **Courtney Cecale**, Graduate Student, Anthropology
- **Grace Fratello-Hakim**, Undergraduate Student, Global Studies
- **Kelsey Kim**, Graduate Student, Anthropology
- **William Lan**, Undergraduate Student, Microbiology, Immunology, and Molecular Genetics
- **PwintPhyu Nandar**, Undergraduate Student, Environmental Science
- **Dalila Ozier**, Graduate Student, Anthropology

B. *A Future History of Water* by Andrea Ballestero

CSW collaborated with Anthropology’s Culture, Power, and Social Change colloquium to present two events on May 16 and 17, 2019, both featuring Anthropologist Andrea Ballestero (Assistant Professor, Rice University).

On May 16, Ballestero gave a talk about her forthcoming book, *A Future History of Water*, in which she discussed how to think anthropologically about the techno-legal devices used to deal with the politics of water in the present and in the yet to come.

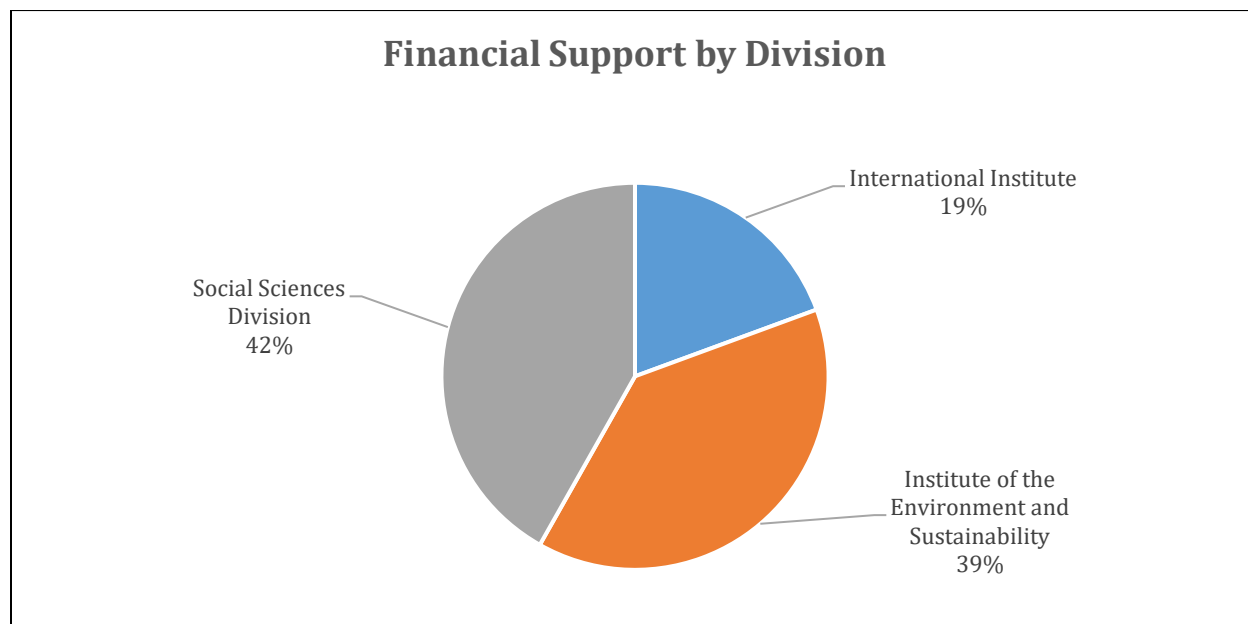
On May 17, Ballestero led a Masterclass for Gender and Water researchers and select observers. The Gender and Water student researchers discussed research findings and forthcoming papers with Ballestero, who provided detailed commentary and feedback.

 **Campus Connections and Stakeholders**

The following UCLA campus entities co-sponsored the Gender and Water events featuring Andrea Ballestero:

Co-sponsoring Unit	Division	Amount
Culture, Power, and Social Change (Anthropology)	Social Sciences Division	\$ 539.00

Co-sponsoring Unit	Division	Amount
Laboratory for Environmental Narrative Strategies	Institute of the Environment and Sustainability	\$ 250.00
Latin American Institute	International Institute	\$ 250.00
Water Resources Group	Institute of the Environment and Sustainability	\$ 250.00
	TOTAL	\$ 1,289.00



C. Gender and Water Working Papers

A set of five Working Papers by Gender and Water student researchers are currently being edited for publication on CSW's eScholarship site, hosted by the California Digital Library. Publication is scheduled for Fall 2019.

Titles and authors of the papers are as follows:

- **Megan Baker**, "Myths of Fifty-Fifty: Household Water Use & Gendered Divisions of Labor in Los Angeles"
- **Courtney Cecale**, "'Are You A Waste-A-Roo?': Kid Cops, Water Education, and Individual Responsibility in Porous Los Angeles Residences"
- **Kelsey Kim**, "Conservation, Division of Labor, and the Low-Hanging Fruit of Chores: Tracking Los Angeles Household Water Usage Through Diary Keeping"
- **PwintPhyu Nandar**, "Overlooked and Underrepresented: How Immigrant Households in Los Angeles Conserve Water"
- **Dalila Ozier**, "Portrait of a City at the End of the World: Los Angeles's Discourses of Disaster"

D. Accomplishments and Presentations

Gender and Water researcher PwintPhyu Nandar's research, directly influenced by her work on the Gender and Water project, was recognized with a Dean's Prize for Undergraduate Research. She presented a poster titled "Untapped: The Connection Between Immigrant Households and Water Conservation in Los Angeles" at UCLA's 2019 Undergraduate Research Week. In her presentation, she argued that immigrant households have unique knowledge and perspectives on water use that need to be recognized in conservation efforts. Nandar also presented her work at the Southern California Conference for Undergraduate Research, and was featured in a [video interview](#) produced by the UCLA Grand Challenge program.

Two other members of the research team presented posters during Undergraduate Research Week:

- **Grace Fratello-Hakim**, "Gender and Water: The Effect of Gardening and Housekeeping on Water Conservation in the Los Angeles Area"
- **William Lan**, "Gender, Race, and Class Effects on Household Water Use and Attitudes in Los Angeles Neighborhoods"

In addition, members of the research team presented Gender and Water findings on the following occasions:

- **Winter 2019 CSWAC Meeting**
On January 28, 2019, the Gender and Water team presented their findings at the Winter CSW Advisory Committee Meeting.
- **Sustainable Los Angeles Water Symposium**
On May 23, 2019, Jessica Cattelino presented on the Panel/Dialogue "Water Equity" as part of the Grand Challenge Sustainable Los Angeles Water Symposium.

E. Future Goals

In addition to the publication of five Working Papers, future goals include a policy brief, peer-reviewed journal articles, and other forms of public outreach.

VI. SEXUAL VIOLENCE AND INTERSECTIONALITY

A. What is Sexual Violence and Intersectionality?

Led by CSW Advisory Committee Chair Grace Hong, this research stream seeks to bring insights from gender studies scholarship to bear on sexual assault policy on campus and beyond. A key intervention of CSW's work on this issue is advocacy for anti-carceral approaches to sexual violence; that is, approaches that understand sexual violence as a feature of policing and the carceral state, and propose ways of achieving justice that look to non-punitive and anti-carceral alternatives. Doing so means understanding sexual violence as a function of race, nationalism, and empire, as well as gender and sexual inequity. Moreover, this stream seeks to harness the wealth of expertise on sexual power and politics generated by feminist scholars who

are rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses.

B. Policy Brief: *Addressing Sexual Violence, Achieving Justice: Shelter, Intersectionality, and Sexual Harassment Policy*

As reported in the 2017-2018 Annual Report, the research focus on sexual violence was the inspiration for the 2017-2018 Policy Brief Prize competition. The call for submissions specifically requested policy briefs that proposed abolitionist interventions to sexual violence policy; specifically, alternatives to imprisonment and punishment as responses to sexual violence as incarceration begets further sexual violence and disproportionately harms communities of color.

CSW received four submissions and awarded two prizes and one honorable mention, which were bestowed at the 2019 Awards and Benefit Reception. The Policy Briefs were published in hard copy, circulated to policy makers in Winter 2019, and are available for download on [the CSW website](#) and [eScholarship page](#).

The Policy Brief Prize recipients are as follows:

- **Cristina Hunter O’Leary**, Community Health Sciences
Addressing the Epidemic of Sexual Assault in California’s Immigration Detention Centers
- **Elise Wallis**, Community Health Sciences
Immigrant Female Farmworkers in California Need Greater Protections Against Sexual Harassment

The Policy Brief Prize Honorable Mention recipient is as follows:

- **Domale Dube Keys**, Social Science and Comparative Education
Restorative Justice for Curbing Campus Sexual Violence

C. Sexual Assault Awareness Month

On April 30, 2019, Grace Hong spoke on the panel, “Transforming Justice to Transform Community,” organized by the UCLA Campus Assault Resources and Education (CARE) Program as part of Sexual Assault Awareness Month. Panelists discussed the power of restorative and transformative practices in addressing unjust social and political inequity to ultimately transform our community into a space where all people feel safe, respected, and valued. Co-panelists included Ramsey Champagne (Harvard University) and Xhercis Méndez (CSU Fullerton).

In addition, CSW co-sponsored “I Am Not My Trauma,” a poetry reading presented by the CARE Program and the Cultural Affairs Commission on April 18, 2019.

D. “On the Ground” Activism

CSW faculty leadership have written letters advocating for a role for gender studies faculty on the review committee assessing recently-revealed cases of sexually abusive conduct by UCLA Physician James Heaps.

Grace Hong published an [article in the *Journal of the American Association of University Professors*](#) advocating for anti-carceral and intersectional approaches to sexual assault in academia.

E. Future Goals

Thinking Gender 2020

We are pleased to welcome Bri-Ann Hernandez, Master's Student in Public Health, as the Thinking Gender 2020 Coordinator. Hernandez is collaborating with Grace Hong, who will transition to the CSW Associate Director role in 2019-2020, to plan a conference on the theme of *Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice* based on the research and advocacy work initiated through the Sexual Violence and Intersectionality research stream. The Keynote Panel for this conference will feature noted activist and public scholar Mariame Kaba.

Sexual Violence Faculty Working Group

The Sexual Violence Faculty Working Group will organize a workshop for selected UCLA faculty, graduate students, undergraduate students, and staff on transformative justice approaches to sexual violence. Scheduled in conjunction with the Thinking Gender 2020 Conference, this workshop will be facilitated by Keynote Panelist Mariame Kaba.

Research and Bibliographies

This year's research will continue to develop the Sexual Violence bibliography and the Restorative/Transformative Justice bibliography to support Thinking Gender 2020 Conference planning.

VII. FOSTERING TRANSFORMATIVE OPPORTUNITIES FOR SCHOLARS

A. CSW Advisory Committee (CSWAC) and Executive Board

In order to maintain an environment where scholars can explore new frontiers of knowledge on women, sexuality, and gender, the CSW Director and Associate Director draw on the expertise of the Advisory Committee, all distinguished scholars in their own fields, to develop, refine, and advise on our mission. CSWAC members also serve on award selection committees. CSWAC is led by Chair Grace Hong, who is in her third and final year in the position.

CSWAC consists of 57 members, 6 of whom are members of the Executive Board and 3 of whom are ex-officio members. The Executive Board meets once a quarter and/or based on need to handle quarterly governance and discuss current issues.


In keeping with our mission to build intellectual community across fields and disciplines, CSWAC meets once a quarter and features research presentations and/or interactive discussions of relevant feminist topics.

Fall 2018 (November 5, 2018; 22 attendees)

- **Leisy Abrego**, Associate Professor, Chicana/o Studies
Central American Migration and the Human Rights Crisis

Winter 2019 (January 28, 2019; 25 attendees)

- Presentation by *Gender and Everyday Water Use in Los Angeles Households*
Research Team:
 - **Jessica Cattelino**, Principal Investigator; Associate Professor, Anthropology; Senior Faculty Research Associate, CSW
 - **Megan Baker**, Graduate Student, Anthropology
 - **Courtney Cecale**, Graduate Student, Anthropology
 - **Kelsey Kim**, Graduate Student, Anthropology
 - **PwintPhyu Nandar**, Undergraduate Student, Environmental Science
 - **Dalila Ozier**, Graduate Student, Anthropology



Gender and Everyday Water Use in Los Angeles Households

PI/Co-PI: Jessica Cattelino • Rachel C. Lee
January 2019

Questions


- Role of gender in US household labor & decisions
- (How) is household water use gendered in LA?
- (How) diversified by class, race, national origin?

Research

- Completed and analyzed interviews, observations, water diaries with 36 households in four LA neighborhoods

Outcomes

- Student working papers to be e-published in 2019 (launch: water quality)
- Research presented to campus groups, decision-makers
- CSW policy brief, scholarly articles



Spring 2019 (May 20, 2019; 28 attendees)

- Interactive discussion/workshop on Feminist Co-Authorship/Collaborative Models facilitated by **Jessica Cattelino** and **Grace Hong**. This special meeting focused on issues related to co-authorship and collaboration as they relate to feminist research. Participants in the discussion included members of CSWAC

as well as additional interested faculty from North and South campus departments.

The meeting was instigated by discussion among CSW faculty and staff about how feminist principles can shape collaboration and co-authorship, including whether CSW can develop principles to inform collaborative research and resources to assist researchers interested in pursuing collaborative work.

Cattelino and Hong presented a summary of existing scholarship on co-authorship and collaboration. Meeting attendees then formed small breakout groups to tell stories, ask questions, share expertise, and explore problems. The groups then came back together to share common themes and issues.

From these conversations, it emerged that a set of resources and suggested collaboration/co-authorship protocols for CSW's research streams would be beneficial. Some attendees suggested looking to other fields – for instance, film production – where collaborative work is common and there are established standards for attributing credit according to division of labor. Participants discussed the importance of establishing authorship decisions at the outset of a project and being mindful of the need to communicate honestly and candidly with collaborators, particularly given the power hierarchies that might exist between faculty, student, and community partners.

The bibliography developed by CSW faculty and GSRs in preparation for this meeting is now available on the [CSW website](#).

CSW faculty and staff are developing a set of resources to inform future collaborative work at CSW. In addition to the aforementioned bibliography, these resources will include a questionnaire on collaboration and co-authorship that will be distributed to future CSW grant recipients. The questionnaire is designed to encourage researchers to consider how to make their collaborative practices equitable and to prompt them to establish co-authorship decisions ahead of time and in a transparent manner that is coherent with CSW's goal of using research to advance social justice feminism.

The 2018-2019 CSWAC members are as follows:

 **CSW Advisory Committee Executive Board**

Jessica Cattelino

Associate Professor, Anthropology; Senior Faculty Research Associate, CSW

Susan Ettner

Professor, General Internal Medicine and Health Services Research

Sarah Haley

Associate Professor, Gender Studies and African American Studies; Associate Director, CSW

Grace Hong
Professor, Gender Studies and Asian American Studies; CSWAC Chair and Senior Faculty Research Associate, CSW

Rachel C. Lee
Professor, English, Gender Studies, Institute for Society and Genetics; Director, CSW

Sean Metzger
Professor, Theater, Film, and Television

 **CSW Advisory Committee**

Leisy Abrego
Associate Professor, Chicana and Chicano Studies

Juliann Anesi
Assistant Professor, Gender Studies and Asian American Studies

Hannah Appel
Assistant Professor, Anthropology

Anurima Banerji
Associate Professor, World Arts and Cultures/Dance

Michelle Liu Carriger
Assistant Professor, Theater, Film, and Television

Michelle Caswell
Associate Professor, Information Studies

Kimberly Cauley Narain
Assistant Professor-in-Residence, General Internal Medicine and Health Services Research

Helen Deutsch
Professor, English

Johanna Drucker
Distinguished Professor, Information Studies and Design Media Arts

Nina Eidsheim
Professor, Musicology

Lieba Faier
Associate Professor, Geography and Gender Studies

Aisha Finch
Associate Professor, Gender Studies and African American Studies

Chandra Ford
Associate Professor, Community Health Sciences

Megan Franke
Professor, Education

Alicia Gaspar de Alba*
Professor, Chicana and Chicano Studies; Chair, LGBTQ Studies

David Gere
Professor, World Arts and Cultures/Dance

Jessica Gipson
Associate Professor, Community Health Sciences

Mishuana Goeman

Associate Professor, Gender Studies and American Indian Studies
Laura Gomez
Professor, Law, Sociology, Chicana and Chicano Studies
Shelleen Greene
Associate Professor, Film, Television, and Digital Media
Kristy Guevara-Flanagan
Assistant Professor, Theater, Film, and Television
Joshua Guzmán
Assistant Professor, Gender Studies
Ju Hui Judy Han
Assistant Professor, Gender Studies
Cheryl Harris
Professor, Law
Tracy Johnson
Professor, Molecular, Cell, and Development Biology
Eleanor Kaufman
Professor, Comparative Literature, English, French and Francophone Studies
Gina Kim
Professor, Theater, Film, and Television
Suk-young Kim
Professor, Theater, Film, and Television
Namhee Lee
Associate Professor, Asian Languages and Cultures and Asian American Studies
Tamara Levitz
Professor, Musicology and Comparative Literature
Tim Malloy
Professor, Law and Public Health
Purnima Mankekar
Professor, Gender Studies, Asian American Studies, Film, Television, and Digital Media
Elizabeth Marchant*
Associate Professor, Gender Studies and Comparative Literature; Chair, Gender Studies
Victoria Marks
Professor, World Arts and Cultures/Dance
Saloni Mathur
Professor, Art History
Muriel McClendon
Associate Professor, History
Laure Murat
Professor, French and Francophone Studies
Thu-huong Nguyen-Vo
Associate Professor, Asian Languages and Cultures and Asian American Studies
Meredith Phillips
Associate Professor, Sociology and Public Policy
Janet Pregler

Professor, Internal Medicine and Iris Cantor-UCLA Women's Health Center
Sherene Razack
Distinguished Professor, Gender Studies
Angela Riley
Professor, Law
Jocelyn Samuels*
Executive Director, The Williams Institute
Ellen Scott
Associate Professor, Theater, Film, and Television
Margaret Shih
Professor, Anderson School of Management and Psychology
Shannon Speed
Associate Professor, Anthropology, Gender Studies, American Indian Studies
Carola Suarez-Orozco
Professor, Education
Paula Tavrow
*Adjunct Associate Professor, Community Health Sciences and Bixby Program in
Population and Reproductive Health*
Stephanie White
Professor, Integrative Physics and Biology
Olga Yokoyama
Distinguished Professor, Linguistics
Noah Zatz
Professor, Law

*Ex-officio

B. Research Excellence Award for UCLA Associate Professors

For the third in a row, CSW and the Institute of American Cultures (IAC) continued to offer the Research Excellence Award for UCLA Associate Professors. This award consists of a monograph manuscript (or equivalent) workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. Award recipients are nominated by a fellow faculty member, from inside or outside of UCLA. If selected, the recipient's nominator also co-organizes the workshop. Each workshop organizer invites a distinguished external reader from the recipient's field as well as a select group of local colleagues and intellectual interlocutors to read the manuscript and provide detailed feedback. The workshop's goal is to provide awardees an extended and detailed discussion of their manuscript to develop a pragmatic plan of action for revisions.

Once again, Grace Hong served as the chair of the award committee, reviewing applications and overseeing the organizational process for the workshops.

For a list of external readers and workshop attendees, see Appendix 7.

2017-2018 Award Recipient

The following award recipient postponed her manuscript workshop to this year and provided an overview of the workshop and her manuscript progress.

Mishuana Goeman, Gender Studies (Organized by the American Indian Studies Center)

Date of Workshop: October 19, 2018

Title of Project: Settler Aesthetics and Spectacle of Originary Moments: Terrance Malick's the New World

The workshop was invaluable to this long overdue project. The event motivated me to complete a full manuscript draft ahead of the October workshop. The workshop itself was an experience of lifting up the manuscript, enabling me to see the manuscript's potential, as my colleagues could pull out important lines of argument. I am currently in the process of rewriting for publication and hope to have it done by December.

One chapter has been submitted for a special publication with the British Museum for a special edited collection with Routledge. I have an advanced contract with the University of Nebraska Press for the entire manuscript, now entitled Settler Aesthetics and Spectacle of Originary Moments: Terrance Malick's the New World, Indigenous Film Series, eds. Randolph Lewis and David Shorter, University of Nebraska Press, Under Advanced Contract, (Monograph).

I have already incorporated feedback from my excellent reviewers. I predict finishing it and sending it out to reviewers upon a break in my schedule.

2018-2019 Award Recipients

CSW and IAC were fortunate to receive additional funding from the Division of Social Sciences and the Office of Faculty Development to support all six applicants this year. Three out of the six workshops were successfully organized this year (reports below). Lieba Faier, Gaye Theresa Johnson, and Jemima Pierre postponed their workshops to the 2019-2020 academic year.

Leisy Abrego, Chicana/o Studies (Organized by CSW)

Date of Workshop: May 17, 2019

Title of Project: Central Americans in the US: A Primer

With the guidance of Dr. Grace Hong, I was able to switch projects in the middle of the year after a Stanford University Press editor invited me to write a book on Central Americans in the US. I am deeply grateful to Melissa Jamero, Kristina Magpayo Nyden, and Grace Hong who took care of all the details of inviting readers and the logistics of the day. I was able to invite a handful of top scholars in my field – namely, Ana Patricia Rodriguez, Cecilia Menjivar, Shannon Speed, Arely Zimmerman, and Karina Alma – to read what was a very rough first draft of a new

book project. In preparation for the meeting, in the midst of an unusually busy academic year, I made the time to write and produced ideas that will be central to this project when it is complete.

The conversation on the day of the workshop was incredibly enriching. The participants read the work carefully and provided not only concrete and thoughtful suggestions, but also shared their sincere encouragement. Being able to engage intellectually and receive their endorsement helped me achieve the sense of authority I needed to complete the project. With their suggested edits and list of questions and suggestions in hand, I will spend this summer completing the full draft of the manuscript to submit to Stanford University Press in September.

Victor Bascara, Asian American Studies (Organized by CSW)

Date of Workshop: May 31, 2019

Title of Project: The Opposite of Empire, c. 1934: Exit Strategies and US Empire

I believe the workshop went very well. The feedback from the workshop benefitted my research primarily through the participants' identification of various interventions that my project is poised to make. These insights will help me frame my project as I prepare it for publication, as well as, of course, for revising the material to make it more effective and useful for the diverse audiences the workshop participants indicated. Another helpful topic of our discussion was how to approach a midcareer monograph versus an early career monograph. Given how recently the workshop was held, there are no specific concrete deliverables to note at this time, but I anticipate being ready to reconnect with presses and editors with whom I have discussed this project, and perhaps with new presses and editors as well. Many thanks for this support of my research.

Robin Lauren Derby, History (Organized by the Latin American Institute)

Date of Workshop: June 24, 2019

Title of Project: Werewolves and Other Bêtes Noires: Sorcery as History in the Haitian-Dominican Borderlands

We held a manuscript review for my project generously funded by the Center for the Study of Women. Lisa Paravisini-Gebert (Spanish, Vassar) was brought in as the senior scholar for the review, a perfect fit as she has broad comparative depth in the areas of ecocriticism, Caribbean animal history, and the cultural history of the Dominican Republic. While I was initially concerned that the manuscript was not sufficiently complete when the review took place, in the end, I was incredibly grateful to have feedback at this time since I now have the summer and fall to revise and hopefully complete the manuscript.

These changes will help signpost and explain the fact that the only animals that have become spirit demons on the island were the alien invasive species brought by Christopher Columbus to Española: the feral dogs, pigs, horses and cattle, which today are extinct and have become terrifying phantasms that bring illness and

death. These werewolf apparitions must thus also be seen as acts of witnessing and mourning in response to the horror of mass death of a feral animal commons, that long sustained these freedmen outside of slavery.

In sum, it was an incredibly helpful seminar, which gave me a clear roadmap for my revisions, and I am very grateful to the Center for the Study of Women for this opportunity to improve my work.

✚ 2019-2020 Award Recipient

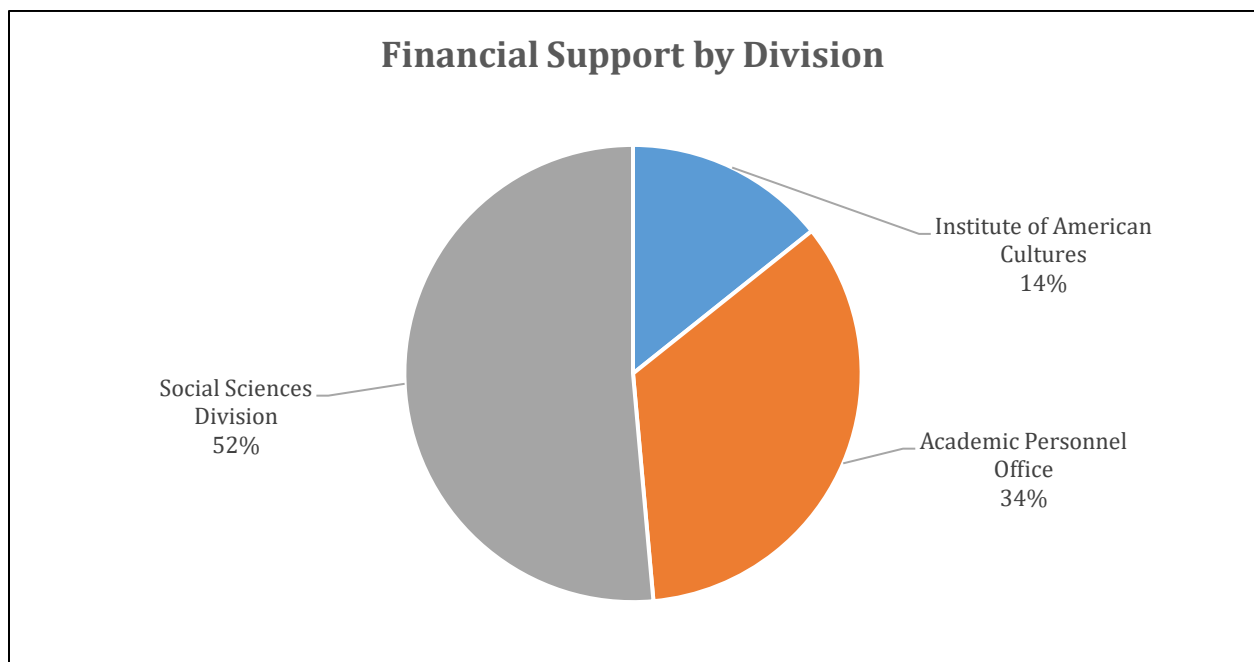
CSW and IAC received two applications for next year’s cycle and will fund one workshop for the following recipient:

- **Erin Debenport**, Anthropology
Voicing Secrets: The Language of Exposure in the Contemporary US

✚ Campus Connections and Stakeholders

In addition to funds and staffing support provided by CSW, the following UCLA campus entities co-sponsored the Research Excellence Awards for UCLA Associate Professors:

Co-sponsoring Unit	Division	Amount
Institute of American Cultures	Institute of American Cultures	\$ 2,500.00
Office of Faculty Development	Academic Personnel Office	\$ 6,000.00
Social Sciences Division	Social Sciences Division	\$ 9,000.00
	TOTAL	\$ 17,500.00



C. Faculty Research Grants

Every year, CSW offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities, and project completion that could be considered for CSW publications (policy briefs, research reports).

2017-2018 Recipient Update

The following award recipient received an extension for their grant and provided an update on their progress.

Michelle Caswell, Associate Professor, Information Studies

My research investigates the affective impact of marginalized identity-based community archives on the communities they represent and serve. I am the PI of [UCLA's Community Archives Lab](#). The grant from CSW greatly benefited my work in two major ways: enabling a research trip to Lambda Archives in San Diego in June 2018 and supporting the purchase of a host of monographs in feminist, queer, and ethnic studies that helped to shape my theoretical framework. The influence of these theoretical frameworks is apparent in the following newly accepted and/or published articles:

- Caswell, Michelle. "Dusting for Fingerprints: Introducing Feminist Standpoint Appraisal." Accepted to *Journal of Critical Library and Information Studies*, special issue on feminist ethics.
- Gracen Brilymer, Joyce Gabiola, Jimmy Zavala, Michelle Caswell. "Reciprocal Archival Imaginaries: The Shifting Boundaries of 'Community' in Community Archives." Accepted to *Archivaria*.
- Caswell, Michelle. "Affective Bonds: What Community Archives Can Teach Mainstream Institutions" In Bastian, Jeannette and Flinn, Andrew, Eds. *Community Archives, Community Spaces: Heritage, Memory and Identity* (London: Facet, forthcoming). Accepted for publication.
- Caswell, Michelle; Gabiola, Joyce; Brilmyer, Gracen; Zavala, Jimmy. "'Carry It Forward': Community-Based Conceptualizations of Accountability," In Elizabeth Yakel and Jeannette Bastian, Eds. *Defining a Discipline: Essays in Honor of Richard Cox*. (Chicago: Society of American Archivists, forthcoming). Accepted for publication.
- Jessica Tai, Joyce Gabiola, Jimmy Zavala, Gracen Brilymer, and Michelle Caswell. "Summoning the Ghosts: Records as Agents." [Journal of Contemporary Archival Studies 6 \(2019\)](#).

The monographs I was able to purchase and the data I was able to collect with support from CSW are also informing my next book project, tentatively titled, Now More Than Ever: The Political Urgency of Community Archives.

2018-2019 Recipients

The following faculty were chosen for this year's Faculty Research Grants and made significant strides on their research projects.

Erin Debenport, Associate Professor, Anthropology

Voicing Secrets: The Language of Exposure in the Contemporary US

The funds provided by CSW continue to support this research project, which will be culminating in a completed book manuscript, due October 1, 2019. The grant monies supported Graduate Student Researcher Luis-Manuel Olguin, who worked for me during Summer 2018. He was able to help me gather and code all of the responses to an online survey of sexual harassment victims, assist with bibliographic software installation and entry, do preliminary research on female journalists working in the El Paso/Cuidad Juarez area, and assist with translating Spanish language media pieces. This allowed me to focus on writing and researching the other book chapters. I have completed work on three out of the five case study chapters of my book manuscript, as well as the introduction. I will have the other two case study chapters, the conclusion, and an additional theory chapter completed by October 1, 2019, to be sent to my publisher, Stanford University Press.

Felicia Hodge, Professor, Nursing

An Exploration and Feasibility Assessment for the Study of the Health and Environment of Homeless Women

This proposal explores the status and feasibility of a study on the health and environment of homeless women in Los Angeles City and County. This initial investigation, designed to lay the foundation for a larger scale study, addresses many factors that are attributable to homelessness, and have potential for feasible solutions.

Benefits, current deliverables, and future plans for this study:

- *Expanding my research into areas of homelessness, particularly among women, is very beneficial in my research trajectory*
- *Exploring new sites and population groups that represent disparities in the areas of wellness and healthcare needs expands my research*
- *Topics such as "community connectivity," reports of "lived experiences," and homeless women's needs are explored*

Concrete deliverables achieved today include the development of both quantitative and qualitative instruments, study site selection and participation approval from homeless shelters, and the study protocol. With the current IRB approval, our plans are to complete the survey among adult homeless women as well as to conduct interviews with homeless shelter staff. A publication is planned and a larger NIH grant is being developed.


Molly Fox, Assistant Professor, Anthropology

Discrepancies between origin and host environments among pregnant Mexican-American women: Implications for transgenerational health in a minority population

The overarching goal of this project is to examine how degree of contrast between a woman's life and environment before versus after migration may relate to her health and well-being. A primary goal of this project is to develop novel methods for measuring degree of contrast between a woman's life and environment before versus after migration. This project focuses on pregnant women because any aspect of the mother's life that affects her physiology during pregnancy has the potential to transmit differential signals to the developing fetus and thereby play a role in shaping offspring traits.

With the CSW Faculty Research Grant, Fox has recruited graduate and undergraduate research assistants, conducted a literature review, and completed a questionnaire design. She is currently administering the questionnaire and conducting data cleaning and analysis.

In May 2019, I began data analyses for my Mothers' Cultural Experiences (MCE) Study Wave 1 data in order to address the questions in my CSW project. Analyses are underway but not complete. Methods include exploratory and confirmatory factor analysis, multiple linear regression, and structural equation modeling.

 **2019-2020 Recipients**

CSW awarded 2019-2020 Faculty Research Grants to four faculty recipients:

- **Lorrie Frasure-Yokley**, Associate Professor, Political Science
Intersecting Identities Project (IIP)
- **Kian Goh**, Assistant Professor, Urban Planning
Resilience from Below: Community Visions of Just Urban Futures in Post-Hurricane Sandy New York City
- **Liz Koslov**, Assistant Professor, Urban Planning
Retreat: Moving to Higher Ground in a Climate-Changed City
- **Norma Mendoza-Denton**, Professor, Anthropology
Norteñas: Developing a graphic ethnography format for stories of Latina girls involved in gangs

D. Research Affiliates Program

The Research Affiliates Program, which was established in 2015 and replaced the Research Scholars Program, continues to support selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, or gender and have limited access to a research community. Affiliates must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. CSW

encourages affiliation from a diverse group of scholars from across academic disciplines. The goal of this program is to build an intimate community of independent researchers whose work may enrich and be enriched by congress with UCLA campus faculty.

Affiliates receive various support for their projects, including access to CSW computer resources, grants, and UCLA parking passes. CSW also continues to work with the UCLA Library in order to provide special book borrowing privileges to Research Affiliates. This arrangement has been in place since December 15, 2016, when CSW and the UCLA Library signed a memorandum of understanding (MOU) which allows Affiliates to borrow up to 50 books at a time, renewable remotely with no limit on renewals.

This year, we were proud to support and offer services to 13 Research Affiliates. For a complete list of Research Affiliates as well as their accomplishments and publications from the 2018-2019 academic year, see Appendix 8. In 2018-2019, CSW published two blog posts by Research Affiliates. For titles and links, see Appendix 14.

Tillie Olsen Grants for Research Affiliates

Affiliates are also eligible to apply for research funding through the Tillie Olsen Grants for Research Affiliates program, established by Research Affiliate Pat Zukow-Goldring, to support work by independent scholars.

In 2019, CSW awarded three Tillie Olsen Grants to support the work of the Affiliates below:

- **Kristine Gunnell** received a Tillie Olsen Grant for research on her book, *The Daughters of Charity Foundation and Systemic Change, 1984-2015*.
- **Becky Nicolaidis** received a Tillie Olsen Grant in support of her book project, *On the Ground in Suburbia: A Chronicle of Social and Civic Transformation in Los Angeles, 1945-2000*.
- **Kathleen Sheldon** received a Tillie Olsen Grant to attend the Western Association of Women Historians Annual Conference in Portland, Oregon, on April 25-27, 2019.

Research Affiliates Brown Bags

CSW Research Affiliates gathered twice during 2018-2019 for Brown Bag Research Presentations. Kristine Gunnell organized these events on behalf of CSW.

On January 18, 2019, Research Affiliate Lara K. Schubert presented *Workshopping Postsecular Feminist Subjectivity: An Alternative Inspired by Cambodian Women*,

which drew on her fieldwork in Cambodia. 10 individuals attended, including research affiliates and community members.

On May 3, 2019, Research Affiliate Carol Bensick presented *On Sarah Dorsey: A 19th Century Southern Woman's Rediscovered Lecture on the Philosophy of the University of France*, in which she presented new research on the work of understudied philosopher Sarah Dorsey. 6 individuals attended, including research affiliates and community members.

E. *Edible Feminisms: On Discard, Waste, and Metabolism*

Preparations for the publication of a special issue of the journal *Food, Culture, and Society: An International Journal of Multidisciplinary Research* began in February 2018 during CSW's two-day symposium and writing workshop event, *Edible Feminisms: On Discard, Waste, and Metabolism*.

The special issue titled "Edible Feminisms: On Commodities, Wastes, and (Un)intended Consequences" is edited by Drs. Sarah Tracy and Rachel Vaughn. It foregrounds Critical Eating Studies by asking food scholars to look beyond food itself and reflect on how our ideas about ingestion and edibility reveal the political beliefs and structures that organize us materially, as individuals and communities. The special issue will include the work of 11 international scholars ranging in academic roles from adjunct faculty, graduate students, and postdoctoral scholars to assistant, associate, and full professors.

The special issue was released in August 2019 at Taylor & Francis Online and on the *Food, Culture, and Society* journal website. It will then be available in hard copy in November 2019. For the special issue's table of contents, see Appendix 9.

Sarah Tracy and Rachel Vaughn were appointed as Adjunct Assistant Professors at CSW from 2016-2018.

Sarah Tracy is a lecturer in the Food Studies Program at The New School. She recently presented her research at the Annual Association for the Study of Food & Society Meeting in Anchorage, Alaska, in June 2019, likewise announcing the forthcoming special issue.

Rachel Vaughn is a lecturer in the UCLA Institute for Society and Genetics (ISG) and an Oral Historian in Residence at CSW, where she assists with the Chemical Entanglements "Oral Histories of Environmental Illness Project." She presented portions of her research in January 2019 during the ISG Fellows Meeting, and new directions based upon this Edible Feminisms work have also been accepted for publication in *Gastronomica: A Journal of Critical Food Studies*.

F. Op-Ed Project

In 2018-2019, CSW continued our partnership with the Op-Ed Project, working with organizers to host their "Write to Change the World" workshop. The Op-Ed Project is

a non-profit organization that offers training sessions for women and other persons underrepresented in the news media on how to write and publish opinion pieces and articles.

CSW co-hosted a workshop on May 19, 2019, with 25+ participants in attendance. Two UCLA attendees participated in CSW-sponsored spots:

- **Chandra Ford**, Associate Professor, Community Health Sciences
- **Kathryn Cai**, Graduate Student, English

VIII. CELEBRATING FEMINIST COMMUNITIES

A. 2019 Awards and Benefit Reception: *Organizing in a Time of Hate: Leading with Love*

On May 30, 2019, CSW held its annual Awards Celebration in recognition of the research and accomplishments of CSW's award recipients as well as the gender and social justice advocacy of our Distinguished Leader in Feminism Award recipient. CSW awards were presented by CSW Director Rachel C. Lee, CSW Advisory Committee Chair Grace Hong, and award selection committee member Katherine King. Guests included faculty, students, staff, friends and family of award recipients, donors, government officials, and members of local communities and companies who paid a nominal fee to attend. Attendees received hors d'oeuvres, cocktails, and gift bags, and were entered into a raffle for CSW prizes, including signed books by speakers from CSW's 2018-2019 events and custom-made centerpieces. On display throughout the event were large poster boards highlighting CSW's accomplishments over the past three years. Several attendees expressed that the event was one of the best celebrations they have attended and they felt "reinvigorated" and "nourished" after hearing the Keynote Address and learning about the award recipients.

As our largest Awards Celebration to date, some of the connections and partnerships established through this event included new connections with Los Angeles County Supervisor Sheila Keuhl's Office, Mayor of Culver City Meghan Sahli-Wells, the National Domestic Workers Alliance (NDWA), Pilipino Workers Center of Southern California, Castillo Consulting, Boingo Wireless, and The Archer School.

This year's Distinguished Leader in Feminism Award recipient is **Ai-jen Poo**, the Founder/Executive Director of NDWA and Co-Director of Caring Across Generations. Poo, a renowned labor organizer, was honored for her transformative work supporting the lives of care workers and domestic workers – a group of laborers who are particularly vulnerable to exploitation and predominately women of color and immigrants. Her activist achievements, to name but a few, include creating a Domestic Workers Bill of Rights, working to prevent trafficking, creating leadership and training programs to support emerging leaders among domestic workers, and finding innovative ways to provide resources and benefits to domestic workers who have historically been denied access to healthcare and retirement benefits. She is a

recipient of a MacArthur Foundation “Genius Grant” and recently launched Supermajority, an organization which she heads with other powerful women leaders. Her books, *The Age of Dignity: Preparing for the Elder Boom in a Changing America* and *Coloring Without Borders* (for which she wrote the foreword), were available for purchase at the event. Video of the Keynote Address is available on the [CSW YouTube channel](#).

For a complete list of student award recipients, see Appendix 10. For a list of award selection committee members, see Appendix 11.

B. Women & Philanthropy Donor Salon

On February 5, 2019, CSW partnered with Women & Philanthropy at UCLA, an organization comprised of a dynamic group of women philanthropists united in their commitment to support UCLA’s world-class programs and scholars through philanthropy, leadership, and mentoring. Members Bea Mandel (a long-standing CSW supporter and friend) and Susan Rice co-hosted a lunch at Napa Valley Grille for 15 new Women & Philanthropy members, where Rachel C. Lee delivered a presentation titled *Is Your Sofa Making You Sick?* Guests learned about CSW’s research streams, the effects of chemical exposure on humans, key tips on limiting exposure, and how to support CSW’s mission and research. Following the lunch, we sent to all attendees a Resources Guide with useful information on next steps, our Fragrance-Free Toolkit, and details on how to stay in touch with CSW. For the Resources Guide, see Appendix 12.

The opportunity to meet with influential community members allows CSW to share our mission with a population that otherwise may not learn of our impact on and service to the UCLA campus and wider community. It also enables us to receive valuable feedback on the direction of our research from a wider, non-academic audience. One of the connections established at the lunch was with Dr. Audrey Pool O’Neal, the inaugural Director of UCLA Women in Engineering, who was invited to join the CSW Advisory Committee for the 2019-2020 academic year. Donor salons such as these have proven to help build our connections inside and outside of UCLA as well as spread our mission in order to sustain our foundational research and programs.

C. CSW’s 35th Anniversary

CSW will celebrate its 35th Anniversary during the 2019-2020 academic year. Marking our founding in 1984 and coinciding with the 100th Anniversary of women’s suffrage in the United States, our anniversary celebrations will highlight how our history and current research initiatives have made and continue to make a social justice impact in the current cultural, societal, and academic climate. We will weave a story of CSW’s impact through the research and work of CSW directors/founders, award recipients, event speakers, visiting scholars, and partners/collaborators. The story will be featured in a variety of publications, including brochures, digital exhibits, and videos, and will culminate in a number of events, including the 30th Annual Thinking Gender Conference and the 2020 Award and Benefit Celebration. In honor

of the powerhouse women scholars who fought to establish CSW as the first gender studies research unit in the University of California system, we will set a \$1 million fundraising goal to help ensure that CSW will have the resources to continue conducting cutting-edge, innovative research and supporting feminist scholars into the future.

IX. ADVANCING FEMINIST FUTURES

A. Facilitating Partnerships in the Community

After graduating from UCLA, one of CSW's former Undergraduate Office Assistants, Grace Diaz, entered the Master's Program in Education at UCLA and began teaching English at Maya Angelou High School in the Los Angeles Unified School District. Recognizing a potential fruitful partnership, CSW Management Services Officer Kristina Magpayo Nyden introduced Diaz to CSW community member and donor Susan Kozlowski, who supports K-12th grade teachers in the Los Angeles area. Through this connection, Diaz received a Robert and Susan Kozlowski L.I.F.T. (Learning Inspires Freedom Tomorrow) Mini Grant to support one of her classroom initiatives.

Update from Grace Diaz, High School English Teacher

As a first-year high school teacher, receiving a grant from the Robert and Susan Kozlowski L.I.F.T. Foundation was a special experience for my students as they each received a copy of Angie Thomas' The Hate U Give. Not only were students able to read the novel, in which we discussed heavy topics such as racism and police brutality, but students were also given a chance to watch a screening of the movie adaptation with a special panel of guests for a Q&A session at the end of the screening. My students were extremely excited to have had these resources with which they were able to culturally engage. It would not have been possible if I had not met Susan Kozlowski through the UCLA Center for the Study of Women, as I was referred to her foundation by CSW's Management Services Officer Kristina Magpayo Nyden. Being part of CSW as an undergraduate front desk assistant, I am truly grateful for the connection that I continued to have with CSW through the L.I.F.T. grant. This grant benefited my teaching in order to interest student's engagement through culturally relevant pedagogy, which opened doors to meaningful discussions and research-based learning as students then wrote proposition letters to see change within their own community.

B. UC Women's Initiative for Professional Development

In Fall 2018, CSW Director Rachel C. Lee participated in the University of California (UC) Women's Initiative for Professional Development Program, a quarter-long Women's Leadership program for UC faculty and staff to develop their management skills and provide networking opportunities. The program was initiated by the UC Systemwide Advisory Committee on the Status of Women (SACSW) and was designed to elevate women in leadership positions throughout the UC. In Spring 2019, UCLA hosted the UC SACSW Meeting, during which Lee delivered a short presentation on CSW's mission and research initiatives.

C. Establishing a Women's/Gender Equity Center at Santa Monica College

On September 7, 2018, CSW Program and Research Developer Alexandra Apolloni attended a meeting of a Santa Monica College Presidential Task Force comprised of faculty, administrators, and students. The purpose of the meeting was to advocate for the establishment of a Women's/Gender Equity Center on the campus. CSW was invited to give a presentation on our impact at UCLA.

Apolloni discussed CSW's role in advocating for equity at UCLA, providing research and professional development for students, and creating community among gender studies scholars and students. Pam Rayburn, Coordinator of the California State University Long Beach Women's and Gender Equity Center, also spoke about her Center's work.

Participating in this meeting offered CSW an opportunity to develop connections with the broader community and to collaborate and share knowledge with peer institutions.

D. Future Goals: Web Accessibility

As part of CSW's ongoing efforts to ensure that participation in research is accessible to as many people as possible, we are updating our web and digital materials to be more accessible to disabled individuals.

Alexandra Apolloni and Office Assistant Arielle Bagood have taken training sessions offered by the UCLA Program on Disabilities and Computing. Based on the knowledge they developed through the sessions, they are creating accessibility guidelines that CSW faculty and staff can use when creating digital documents (PDFs, Word documents, etc.) so that they are usable by individuals who use screen readers or other assistive technology. Apolloni and Bagood are also developing accessibility guidelines for updating existing content on the CSW website and will ensure that future web content is compliant with the Americans with Disabilities Act (ADA). Measures will include using heading hierarchies to make text readable to users of screen readers and assistive devices, providing alt-text for all images to make them available to low-vision individuals, and captioning for all videos so that they are accessible to individuals who cannot hear or have difficulty hearing.

The process of updating existing web-content is a long-term project that the CSW staff intends to pursue over the course of the 2019-2020 academic year.

X. THE PEOPLE OF CSW

A. CSW Faculty and Staff

Staff Member	Position	Primary Assignment
Alexandra Apolloni	Program and Research Developer	Research, Events, Publications, and Student Researcher Supervision
Jessica Cattelino	Senior Faculty Research Associate	Research

Staff Member	Position	Primary Assignment
Sarah Haley	Associate Director	Research, Administration
Grace Hong	CSW Advisory Committee Chair and Senior Faculty Research Associate	CSWAC Administration, Research
Melissa Jamero	Administrative Specialist	Administration, Purchasing, Financial
Rachel C. Lee	Director	Research, Administration
Kristina Magpayo Nyden	Management Services Officer	Operations, Administration, Human Resources, Personnel and Payroll
Rachel Vaughn	Oral Historian in Residence	Chemical Entanglements Oral History
Drew Westmoreland	Graduate Student Researcher (July-September 2018) Public Administration Analyst (October 2018-Present)	Chemical Entanglements Research Support
Blair Black Molly Bloom Gracen Brilmyer Kathryn Cai Rachel Connolly Mehtar Maju	Graduate Student Researchers	CSW Research Support
Antonia (Tony) Wei Ling	Graduate Student Researcher	Director Research Support
Shena Sanchez	Thinking Gender 2019 Coordinator (July-September 2018)	Thinking Gender Conference
Kali Tambreé	Thinking Gender 2019 Coordinator (October 2018-March 2019) Graduate Student Researcher	Thinking Gender Conference Associate Director Research Support
Megan Baker Courtney Cecale Kelsey Kim Dalila Ozier	Graduate Student Researchers	Gender and Water Grant Support
Grace Fratello-Hakim Ana Gonzalez Vargas Sarah Hallock William Lan PwintPhyu Nandar	Undergraduate Student Researchers	Gender and Water Grant Support
Arielle Bagood Rachel Forrest Sarah Hallock Grace Hawkins Joycelyn Liu Samar Saif	Undergraduate Student Workers	CSW Office Support

Staff Member	Position	Primary Assignment
Leiriza Trinidad Loan-Anh Truong		

B. CSW Faculty and Staff Accomplishments

CSW Faculty Leader Accomplishments

In addition to their research and administrative roles with CSW, the four CSW faculty leaders also serve the UC mission in their professorial roles through research, teaching, and service. Each faculty leader is prominent in and contributes significant research to their respective fields. The following is only a snapshot of the many accomplishments our faculty leaders have achieved over the past year.

Rachel C. Lee, CSW Director and Professor of English, Gender Studies, and Institute for Society and Genetics

- Publications
 - “Metabolic Aesthetics: On the Feminist Scentscapes of Anicka Yi.” *Food, Culture, and Society* 22.4 (forthcoming August 2019). DOI: 10.1080/15528014.2019.1638140.
- Speaking Engagements
 - “Chemical Entanglements and Activism of the Everyday.” Institute of Society and Genetics Fellows Brownbag, UCLA Biomedical Library.
 - “Metabolic Aesthetics: Anicka Yi’s Revaluing of the Reproductive Immaterial.” Cultural Studies Department, UC Davis.
- Conference Presentations
 - Presenter, “*Stachybotrys chartarum*’s Transpacific Migrations.” Annual Meeting of the Society for the Social Studies of Science (4S). Sydney, Australia.
- Teaching
 - Co-led a Seminar for faculty and graduate students on Health Humanities for the Humanities EPIC (Excellence in Pedagogy and Innovative Classrooms) Project.
- Editorial
 - Wrapped up three-year term as book review editor for *Catalyst: Feminism, Theory, Technoscience*.

Sarah Haley, CSW Associate Director and Associate Professor of Gender Studies and African American Studies

- Publications

- “Care Cage: Political Symbolism and 1970s Prison Crisis.” *Souls: A Critical Journal of Black Politics, Culture, and Society*, Special Issue on Black Women and State Violence. December 2018.
- “The Radical Potential of Black Feminist Evaluation.” *GLQ: A Journal of Lesbian and Gay Studies* Special 25th Anniversary Issue, Forum on Cathy Cohen’s “Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics.” January 2019.
- “Abolition,” in *Keywords for African American Studies*. Edited by Erica Edwards, Roderick Ferguson, and Jeffrey Ogbar. New York University Press, November 2018.
- Speaking Engagements
 - “Selena Sloan Butler: Black Feminist Traditions of Dissent,” 2019 Ida B. Wells Barnett Distinguished Lecture, Spelman College, April 2019.
 - “Domestic Cages: Black Feminist Reconsiderations of Carceral History,” Princeton University Program in Gender and Sexuality Studies, March 2019.
 - “Eulia and Hester: Black Feminist History and Anticarceral Practice,” Second Annual Deborah Gray White Lecture, Rutgers University History Department, March 2019.
 - “Subject Position is Everything,” A Jurisprudence of Generosity: A Celebration of *The Alchemy of Race and Rights*, Northwestern University, October 2018.
- CSW Projects
 - Co-organized *Thinking Gender 2019: Feminists Confronting the Carceral State*.
 - Assisted Grace Hong with the UC Extreme Sentencing Project, an analysis and review of long-term sentencing in California prisons, with a focus on the experiences of people serving time at the California Institution for Women.
 - Began planning for a project entitled *The Carceral Everyday*: an archival and oral history project exploring how policing has imposed gendered labor demands on women and girls in Los Angeles from the 1970s to the present.
 - Began planning the Black Feminism Initiative, which will provide funding for graduate research and campus-wide programming.

Grace Hong, CSW Advisory Chair and Senior Faculty Research Associate;
Professor of Asian American Studies and Gender Studies

- Publications
 - “Living Amongst Ruins: The Temporality of Redress in Lisa Yoneyama’s *Cold War Ruins*.” *Amerasia Journal* 44.3 (April 2019): 80-83.

- “Intersectional and Anticarceral Approaches to Sexual Violence in the Academy.” *Academe* 104.6 (November-December 2018). <https://www.aaup.org/article/intersectional-and-anticarceral-approaches-sexual-violence-academy>
 - “Incommensurability and Intersectionality: Third World Feminism and Asian Decolonization,” in *Asian American Feminisms and Women of Color Politics*. Edited by Lynn Fujiwara and Shireen Roshanravan (University of Washington Press, 2018).
- Speaking Engagements
 - Moderator, “Transforming Justice to Transform Community,” CARE Program, UCLA, April 30, 2019.
 - Moderator, “Abolitionist Feminist Futures,” Center for the Study of Women, UCLA, February 22, 2019.
 - “Neoliberal Regret,” Women of Color Feminisms, Queer of Color Critique, and the Politics of Knowledge Production Symposium, HATCH: Feminist Art and Science Shop, UC Davis, February 21, 2019.
 - “Death Beyond Devaluation,” Gender, Sexuality, and Feminist Studies, Duke University, October 22, 2018.
- Conference Presentations
 - Presenter, “The Movements of Crazy Rich Asians: Representation, Affect, and Speculative Game Theory from the Local to the Global” Roundtable, International Convention of Asia Scholars, Leiden, Netherlands, July 15, 2019.
 - Chair and Commenter, “Transnational Feminist Methodologies: Incommensurability, Relationality, and Illegibility,” American Studies Association Annual Conference, Atlanta, GA, Thursday, November 8, 2019.
- CSW Projects
 - Wrote introduction for, and helped conceptualize and edit, CSW Policy Brief, “Addressing Sexual Violence, Achieving Justice: Shelter, Intersectionality, and Sexual Harassment Policy.”
 - Organizer, Thinking Gender 2020.
 - Feminist Anti-Carceral Studies Research Stream: Co-PI on UC Extreme Sentencing Project, received UCLA Institute on Inequality and Democracy Grant.

Jessica Cattelino, CSW Senior Faculty Research Associate and Associate Professor of Anthropology

- Publications
 - “Of Climate and Chilling Effects.” *Public Culture* 31(2):215-234.
 - “The Life of P: A Biogeochemical and Sociopolitical Challenge in the Everglades.” Co-authored with Victor H. Rivera-Monroy, Jeffrey R.

Wozniak, Katrina Schwartz, Gregory B. Noe, Edward Castañeda-Moya, Gregory R. Koch. In *The Coastal Everglades: The Dynamics of Social-Ecological Transformation in the South Florida Landscape*. Daniel L. Childers, Evelyn Gaiser, and Laura Ogden, eds. Oxford: Oxford University Press. Forthcoming.

- Stakeholders, Gender, and the Politics of Water. *American Anthropologist* (editor reviewed), January 22.
<http://www.americananthropologist.org/2019/01/22/3032/>
- Speaking Engagements
 - “Passions for Interests: Water and Rural Political Belonging in America.” International Colloquium on The United States as an Ethnographic Field. French National Center for Scientific Research (CNRS) and EHESS (School for Advanced Studies in the Social Sciences), Paris, France.
- Conference Presentations
 - Presenter, “Beyond Which Human? Feminism in These Anthropological Times.” American Anthropological Association, San Jose, CA. (Panel on the legacy of Sherry Ortner).
 - Presenter, “Hindcasting the Settler State.” Annual Meeting of the Society for the Social Studies of Science (4S). Sydney, Australia.
- Conference Panels Organized
 - “Beyond the Human? Working the Intersections of NAIS, Political Ecology, and Posthumanism” (co-organized with Clint Carroll and Dana Powell). Native American and Indigenous Studies Association, Hamilton, Aotearoa/New Zealand.
 - “Gender Politics: Engaging the Legacy of Sherry Ortner” (co-organized with Akhil Gupta). American Anthropological Association, San Jose, CA.
 - “Revisioning American Capitalism through a Cosmopolitan Lens: Engaging the Legacy of Sherry Ortner” (co-organized with Akhil Gupta). American Anthropological Association, San Jose, CA.
- Invited Participation
 - Faculty, Anthropocene Campus Melbourne. Lead faculty of 5.5 hours of three-person co-led workshops on water for colleagues and PhD students.
 - Editorial Board: *Feminist Anthropology*.

Staff Accomplishments

CSW prides itself on creating a positive working environment, which includes promoting and encouraging staff development. The CSW staff excelled in personal and professional development opportunities inside and outside of their job duties at CSW.

- **Kristina Magpayo Nyden:** Magpayo Nyden served as an Executive Board Member-At-Large with the UCLA Administrative Management Group (AMG), a staff group devoted to the professional development of managers and those who aspire to become managers. In this role, she co-led ProShare, a six-month networking and support program that brings together staff from across campus to share successful workplace practices and resources within a confidential and supportive setting. She also co-organized the 2019 AMG Leadership Conference: Embracing Change, which served over 400 UCLA staff. She continues to serve as a Hearing Chair and Panel Member for the Student Conduct Committee with the UCLA Office of the Dean of Students and various scholarship, mentorship, and volunteer committees with the UCLA Alumni Association.
- **Alexandra Apolloni:** As an active feminist musicologist, Apolloni has completed a draft of her book, *Wishing and Hoping: Voicing Girlhood in 1960s Britain*, which is under contract with Oxford University Press. She presented a paper based on a chapter of this book project at the 2019 Meeting of International Association for the Study of Popular Music, US-Branch in April 2019 in New Orleans. She was accepted to the 2019-2020 UCLA Professional Development Program, which assists UCLA in the development and retention of a highly skilled, diverse, and motivated professional staff through advanced skills training, mentoring, coaching, networking, and career assessment.
- **Melissa Jamero:** Jamero participated in the selective UCLA Staff Enrichment Program (SEP) as a member of the 2018-2019 cohort. SEP is designed to foster career development and provide skill-building opportunities for staff in administrative support positions. Through the program, Jamero utilized individualized career coaching, skills training, and networking opportunities, which culminated in the creation of a detailed Administrative Specialist Manual for CSW.

C. Faculty Affiliates

CSW fosters collaboration and is enriched by the breadth of knowledge provided by faculty connections across the UCLA campus. Affiliated faculty come from all colleges and professional schools, creating a network of UCLA faculty committed to supporting and advancing research on women, gender, and sexuality. For a complete list of Faculty Affiliates, see Appendix 13.

XI. STATISTICS

A. CSW Fiscal Overview

CSW receives an annual budget of \$75,000 from the Division of Social Sciences to fund operations, research, and programs. In addition, the Division provides course releases and stipends for faculty leadership, and salaries and benefits for three full-time staff members, part-time limited and contract staff employees, multiple part-

time GSRs, and undergraduate student employees. CSW's other sources of funding include gift funds, co-sponsorships from UCLA partners, and contracts and grants.

Grant Funding

UCLA Sustainable Los Angeles Grand Challenge Research Grant

PI: Jessica Cattelino

Co-PI: Rachel C. Lee

Title: Gender and Everyday Water Use in Los Angeles Households

Award Amount: \$145,700

Award Period: 02/01/16-Present (extension granted beyond original end period of 2/28/18)

UCLA Luskin Endowment for Thought Leadership

PI: Sarah Haley and Rachel C. Lee

Title: Thinking Gender 2019: Feminists Confronting the Carceral State

Award Amount: \$29,711

Award Period: 07/01/18-06/30/19

Institute on Inequality and Democracy at UCLA Luskin Faculty Seed Grant

PI: Grace Hong

Title: UC Extreme Sentencing Project

Award Amount: \$8,600

Award Period: 6/1/19-6/30/20

UCLA Interdisciplinary & Cross-Campus Affairs

PI: Sarah Haley

Title: Thinking Gender 2019: Feminists Confronting the Carceral State

Award Amount: \$7,500

Award Period: 10/1/18-6/30/19

UCLA Office of Equity, Diversity, and Inclusion

PI: Sarah Haley

Title: Thinking Gender 2019: Feminists Confronting the Carceral State

Award Amount: \$4,000

Award Period: 11/1/18-5/31/19

UCLA Division of Humanities Dean's Discretionary Fund

PI: Rachel C. Lee and Sarah Haley

Title: Thinking Gender 2019: Feminists Confronting the Carceral State

Award Amount: \$1,500

Award Period: 10/1/18-06/30/19

Stewardship of Donor Funds

Donor Fund	Amount Used	Fund	Purpose
Constance Coiner	\$ 2,250.00	56406	Constance Coiner Graduate and Undergraduate Awards
CSW General Program Support Fund	\$ 212.69	52386	Policy Brief Prizes
CSW Innovation Fund	\$ 250.00	55562	Eli Clare Event
Friends of the Center for the Study of Women	\$ 300.00	56050	Stipend for Thinking Gender 2019 Graduate Student Research Support
Irving & Jean Stone Graduate Student Fellowship	\$ 41,947.79	13216	Irving & Jean Stone Recruitment Fellowship (Gender Studies)
Jean Stone	\$ 6,000.00	56114	Jean Stone Research Dissertation Fellowship, Paula Stone Legal Research Fellowship
Meridel Le Seur Fund	\$ 787.31	50396	Policy Brief Prizes
Penny & Ed Kanner Prize	\$ 3,000.00	56024	Penny Kanner Dissertation Research Fellowship, Elizabeth Blackwell, M.D., Graduate and Undergraduate Awards
Tillie Olsen Research Scholars	\$ 2,250.00	52753	Tillie Olsen Grants for Research Affiliates
Twin Pine Travel	\$ 2,950.00	56580	Fall and Spring Travel Grants for Graduate Students
Various Donors - Director Indefinite	\$ 1,500.00	53073	Renaissance Awards

B. Events

CSW showcases cutting-edge, interdisciplinary research through diverse events throughout the year, including lectures, fairs, roundtables, panels, and multi-day conferences and symposia. Additionally, CSW sets aside a portion of our annual budget to financially support events of UCLA partners through co-sponsorships.

CSW Events

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
9/26/18	CSW Open House				10
10/10/18	Fall Welcome Reception			Co-organized with Gender Studies	86
10/18/18	Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness	Chemical Entanglements	Eli Clare	Disability Studies Program; Institute for Society and Genetics; Laboratory for Environmental Narrative Strategies; Gender Studies; Social Sciences Division	136
1/18/19	Workshopping Postsecular Feminist Subjectivity: An	CSW Research Affiliate Brown Bag	Lara K. Schubert		10

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
	Alternative Inspired by Cambodian Women				
2/5/19	Women & Philanthropy Donor Salon: Is Your Sofa Making You Sick?	Chemical Entanglements	Rachel C. Lee	Co-organized with Women & Philanthropy	15
2/21/19-2/22/19	Thinking Gender 2019: Feminists Confronting the Carceral State	Thinking Gender	Beth Richie, Alisa Bierrria, Colby Lenz, Romarilyn Ralston	Luskin Endowment for Thought Leadership Grant; Interdisciplinary & Cross Campus Affairs Grant; Graduate Division; Humanities Division; Political Theology Network; African American Studies; Luskin School of Public Affairs; American Indian Studies Center; Black Male Institute; Institute on Inequality and Democracy; Institute for Research on Labor and Employment; Philosophy; Social Welfare; Ralph J. Bunche Center for African American Studies; Chicana/o Studies; Asian American Studies; Sociology; Center for the Study of Race, Ethnicity, and Politics; History; Public Policy; The Williams Institute; Anthropology; LGBT Campus Resource Center; Center for the Study of Racism, Social Justice & Health; Criminal Justice Program; Social Sciences Division; Office of Equity, Diversity, and Inclusion Grant	Seminar: 24 Conference: 324*
5/3/19	On Sarah Dorsey: A 19 th Century Southern Woman's Rediscovered Lecture on the Philosophy of the University of France	CSW Research Affiliate Brown Bag	Carol Bensick		6
5/5/19-5/7/19	CSW 5-Year Review Committee Site Visit			Co-organized with the Office of Interdisciplinary & Cross-Campus Affairs	80
5/17/19	Gender and Water: Research Master Class	Gender and Water	Andrea Ballestero	Laboratory for Environmental Narrative Strategies; Latin American Institute; Institute of the Environment and Sustainability Water Resources Group; Culture, Power, and Social Change Group (Anthropology)	10
5/17/19	Leisy Abrego's Manuscript Workshop: Central Americans in the US: A Primer	CSW/IAC Research Excellence Award Manuscript Workshop	Leisy Abrego, Ana Patricia Rodriguez	Institute of American Cultures; Social Sciences Division; Office of Faculty Development	6
5/30/19	Awards and Benefit Reception: Organizing in a Time of Hate: Leading with Love	Awards Celebration	Ai-jen Poo		112
5/31/19	Victor Bascara's Manuscript Workshop: The Opposite of Empire, c. 1934: Exit Strategies and US Empire	CSW/IAC Research Excellence Award Manuscript Workshop	Victor Bascara	Institute of American Cultures; Social Sciences Division; Office of Faculty Development	6

*Overall Thinking Gender Conference attendance. For a breakdown of attendance, see Appendix 5.

During 2018-2019, CSW disbursed \$6,100 in co-sponsorship funds to foster innovative scholarship and intellectual community with other UCLA entities. Recipients of funds are determined via an application process and on a first-come, first-serve basis. The event must be hosted or initiated by another UCLA unit and have a clear relevance to CSW's mission of spanning across disciplines to cultivate a community of scholars studying women, sexuality, and gender. In order to be considered for co-sponsorship, the event must include a research component.

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
9/27/18	"Hope" - Part of Transformation: Lectures, Conversations, and Storytelling about Healing and Social Action	Kandee Rochelle Lewis, Anam Ella Durrani, Shawna Charles	Repair Organization	Positive Results Corporation	50
10/9/18	Honest Bodies: Methods for Transnational Dance Analysis	Hannah Kosstrin	World Arts and Cultures/Dance	Younes & Soraya Nazarian Center for Israel Studies; Alan D. Leve Center for Jewish Studies; Center for Near Eastern Studies	30
10/17/18	Bodyminds Reimagined: Disability, Race, and Gender in Black Women's Speculative Fiction	Sami Schalk	Disability Studies Program	African American Studies; English; Gender Studies	100
10/18/18	Adjudicating Personhood and Deportability: The Social Project of Adopting Children from Korea	Tammy Ko Robinson	Asian American Studies	Center for Korean Studies; Gender Studies	36
10/19/18	Mishuana Goeman's Manuscript Workshop: Settler Aesthetics and Spectacle of Originary Moments: Terrence Malick's the New World (as part of the CSW/IAC Research Excellence Awards for Associate Professors)	Mishuana Goeman, Randolph Lewis	American Indian Studies Center	Institute of American Cultures; Social Sciences Division	12
10/24/18	Beauty Bites Beast: The Missing Conversation about Ending Violence	Ellen Snortland	World Arts and Cultures/Dance	Art	25
10/27/18	New Directions in the Study of Black Atlantic Religions (UC Faculty Working Group Conference)	Conference – numerous speakers	African Studies Center	Patricia Turner, Dean and Vice Provost of Undergraduate Education; World Arts and Cultures/Dance; Ralph J. Bunche Center for African American Studies; Center for the Study of Religion; History; Fowler Museum	40
11/1/18	#masshysteria. Hysteria, Politics, and Performance Strategies Conference	Elaine Showalter	French and Francophone Studies	English; Germanic Languages; African American Studies; Theater; Center for European and Russian Studies; Center for Performance Studies; World Arts and Cultures/Dance	70
11/4/18	"A Time to Stir": The 1968 Columbia Student Uprising	Paul Cronin	Anthropology	School of Theater, Film, and Television; World Arts and Cultures/Dance; Humanities Division; Social Sciences Division; Promise Institute of Human Rights; History; English; French and Francophone Studies; Graduate School of Education & Information Studies	20

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
11/7/18	Reproductive Health and the Environment in Los Angeles County: Communities, Science, and Policy	Conference – numerous speakers	Iris Cantor-UCLA Women's Health Center		279
11/16/18	Black Feminism and the Practice of Care	Erica Ball, Aisha Finch, Cheryl Harris, Courtney Marshall, LaKisha Simmons, Tiffany Willoughby-Herard	UC Consortium for Black Studies in California	Gender Studies; Humanities Division; Social Sciences Division; Office of Equity, Diversity, and Inclusion; Ralph J. Bunche Center for African American Studies	90
11/16/18	#masshysteria. Hysteria, Race, and Masculinity	Sander L. Gilman	French and Francophone Studies; Alan D. Leve Center for Jewish Studies	English; Germanic Languages; Theater; Center for European and Russian Studies; Center for Performance Studies; LGBTQ Studies Program	40
11/30/18	Fall 2018 Faculty Writing Retreat		Humanities Division	Herb Alpert School of Music; Fielding School of Public Health	29
11/30/18	"Until and Unless" Film Screening and Discussion on Decriminalizing Queer India	Soma Roy, Sintu Bagui, Nitai Giri	World Arts and Cultures/Dance	Center for India and South Asia; Satrang Organization; LGBT Campus Resource Center; LGBTQ Studies Program	50
12/7/18	Critical Perspectives on DIY Biology	Patrisia Gonzales, Michael Laufer	Institute for Society and Genetics	GE Cluster Program	161
12/7/18-12/8/18	40 th Anniversary Conference	Conference – numerous speakers	Association of Black Women Historians		157
1/16/19	Gendering Alzheimer's Disease: Mothers, Daughters, and Sisters	Raquel Medina	Gender Studies		11
1/18/19	Winter 2019 Faculty Writing Retreat		Humanities Division	Herb Alpert School of Music; Fielding School of Public Health	26
2/15/19	17 th Annual Graduate Student Colloquium in Armenian Studies	Conference – numerous speakers	Armenian Graduate Student Association (Near Eastern Languages and Cultures)	Center for European and Russian Studies; Program on Central Asia; Center for Near Eastern Studies; Center for World Languages; Center for Medieval and Renaissance Studies; Center for 17 th and 18 th Century Studies; Near Eastern Languages and Cultures; the Promise Institute for Human Rights	250
2/19/19	Alternative Narratives in Israeli Art: Gender, Identity and Belonging Symposium	Conference – numerous speakers	Younes & Soraya Nazarian Center for Israel Studies	Art; Art History; Gender Studies; Near Eastern Languages and Cultures; Center for Near Eastern Studies; Center for the Study of International Migration; Soraya Sarah Nazarian Program in Fine Arts, American Jewish University; Whizin Center, American Jewish University	94
2/25/19	This Is How We Dance Now	Pallabi Chakravorty	World Arts and Cultures/Dance	Center for India and South Asia	70
3/8/19	Navigating Gender in Academia Workshop	Ifeoma Amah, Jessica Holmes, Andrea Kasko, Marissa Lopez, Muriel McClendon, Portia Mira	Career Center	Graduate Division; Graduate School of Education & Information Studies; Herb Alpert School of Music; Humanities Division; Social Sciences Division	8
3/11/19	Brave Girl Rising Film Screening		International Institute		91

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
3/12/19	Lesbian and Bisexual Women's Health in Los Angeles County: Advocacy, Communication, Policy, and Healthcare Delivery	Conference – numerous speakers	Iris Cantor-UCLA Women's Health Center	City of West Hollywood; LA County Department of Public Health; Human Rights Campaign Foundation; LA LGBT Center	250
3/13/19	Wayward Lives, Beautiful Experiments: A Reading With Saidiya Hartman	Saidiya Hartman	Gender Studies	Ralph J. Bunche Center for African American Studies; Humanities Division; Social Sciences Division; African American Studies; English	130
3/14/19	LA Women: Female Voices in Audio	Lenise Bent, Julie Bill, Siri Luk, Elizabeth Kirkscey	Association for Recorded Sounds Collections, UCLA Student Chapter	Graduate Students Association	13
3/25/19	Aretha Franklin's Amazing Grace: From Watts to Detroit	Conference – numerous speakers	African American Studies	History; Ralph J. Bunche Center for African American Studies; National Congress of Black Women San Gabriel Chapter	262
4/5/19	Women as Writers of Heroic Poetry in Renaissance Italy: An Epic Micro-tradition?	Conference – numerous speakers	Italian	Center for Medieval and Renaissance Studies; Center for European and Russian Studies; Center for 17 th & 18 th -Century Studies; History	50
4/19/19	Spring 2019 Faculty Writing Retreat		Humanities Division	Herb Alpert School of Music; Fielding School of Public Health	30
4/24/19	Sexual Assault Awareness Month: The Word on Wednesday, "I am not my trauma" Spoken Word and Poetry Night		Campus Assault Resources & Education Program (CARE)	LGBT Campus Resource Center; Sexual Health Coalition; School of Law; Bruin Consent Coalition; RISE	45
5/9/19-5/10/19	Marathon Reading of The Handmaid's Tale and Earthseed		English		225
5/16/19	A Future History of Water	Andrea Ballestero	Culture, Power, and Social Change (Anthropology)	Laboratory for Environmental Narrative Strategies; Latin American Institute; Institute of the Environment and Sustainability's Water Resources Group	36
5/19/19	Write to Change the World Seminar		Op-Ed Project		25
6/2/19	Daughters of Whitman	Bridgette Bianca, Audrey Densmore, Dominiqua Dickey, Susannah Rodriguez Drissi, Cecelia Fairchild, Heather Nagami, Vickie Vertiz, Amber West	Writing Programs	UCLA Arts Initiative; Interdisciplinary & Cross Campus Affairs	40
6/7/19	Sharing Knowledge, Taking Action at UCLA (Conference)	Conference – numerous speakers	Health Equity Network of the Americas (Family Medicine)	Robert Wood Johnson Foundation; David Geffen School of Medicine; Residential Life Global Health Community	53
6/15/19	Lavender Graduation		LGBT Campus Resource Center		83
6/24/19	Robin Lauren Derby's Manuscript Workshop: Werewolves and Other Bêtes Noires: Sorcery as	Robin Lauren Derby, Lisa Paravisini-Gebert	Latin American Institute	Institute of American Cultures; Social Sciences Division; Office of Faculty Development	7

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
	History in the Haitian-Dominican Borderlands (as part of the CSW/IAC Research Excellence Awards for Associate Professors)				

C. Co-sponsorships

CSW is invested in building collaborative and interdisciplinary partnerships throughout campus, particularly by seeking co-sponsorship to support CSW-organized events and awarding co-sponsorship to other UCLA entities whose events and projects support CSW's mission. Below are breakdowns of the financial co-sponsorship CSW received and distributed over the year.

Co-sponsorship Received

Co-sponsored Unit	Amount	Event
Academic Personnel Office	\$ 6,000.00	
Office of Faculty Development	\$ 6,000.00	Manuscript Workshops
Fielding School of Public Health	In Name	
Center for the Study of Racism, Social Justice, and Health	In Name	Thinking Gender
Graduate Division	\$ 2,000.00	
Graduate Division	\$ 2,000.00	Thinking Gender
Graduate School of Education & Information Studies	\$ 500.00	
Black Male Institute	\$ 500.00	Thinking Gender
Humanities Division	\$ 2,250.00	
English	\$ 250.00	Eli Clare Event
Humanities Division	\$ 1,500.00	Thinking Gender
Philosophy	\$ 500.00	Thinking Gender
Institute of American Cultures	\$ 3,400.00	
American Indian Studies Center	\$ 500.00	Thinking Gender
Institute of American Cultures	\$ 2,500.00	Manuscript Workshops
Ralph J. Bunche Center for African American Studies	\$ 400.00	Thinking Gender
Institute of the Environment and Sustainability	\$ 650.00	
Laboratory for Environmental Narrative Strategies	\$ 400.00	Eli Clare Event, Gender and Water Master Class
Water Resources Group	\$ 250.00	Gender and Water Master Class
International Institute	\$ 250.00	
Latin American Institute	\$ 250.00	Gender and Water Master Class
Life Sciences Division	\$ 250.00	

Co-sponsored Unit	Amount	Event
Institute for Society and Genetics	\$ 250.00	Eli Clare Event
Luskin Endowment for Thought Leadership	\$ 29,711.00	
Luskin Endowment for Thought Leadership Grant	\$ 29,711.00	Thinking Gender
Luskin School of Public Affairs	\$ 2,250.00	
Institute on Inequality and Democracy	\$ 500.00	Thinking Gender
Luskin School of Public Affairs	\$ 1,000.00	Thinking Gender
Public Policy	\$ 250.00	Thinking Gender
Social Welfare	\$ 500.00	Thinking Gender
Office of Equity, Diversity, and Inclusion	\$ 4,000.00	
Office of Equity, Diversity, and Inclusion Grant	\$ 4,000.00	Thinking Gender
Office of Interdisciplinary & Cross-Campus Affairs	\$ 7,500.00	
Office of Interdisciplinary & Cross-Campus Affairs Grant	\$ 7,500.00	Thinking Gender
Office of Interdisciplinary & Cross-Campus Affairs	External Reviewers' Travel, Lodging, Lunch, and Dinner	5-Year Review Committee Site Visit
Other	\$ 1,500.00	
Anonymous Donor	\$ 250.00	Eli Clare Event
Political Theology Network (External Organization)	\$ 1,250.00	Thinking Gender
Women & Philanthropy at UCLA	Lunch	Donor Salon
School of Law	\$ 250.00	
Criminal Justice Program	In Name	Thinking Gender
The Williams Institute	\$ 250.00	Thinking Gender
Social Sciences Division	\$ 13,450.53	
African American Studies	\$ 1,000.00	Thinking Gender
Anthropology	\$ 100.00	Thinking Gender
Asian American Studies	\$ 300.00	Thinking Gender
Center for the Study of Race, Ethnicity, and Politics	\$ 250.00	Thinking Gender
Chicana/o Studies	\$ 375.00	Thinking Gender
Culture, Power, and Social Change (Anthropology)	\$ 539.00	Gender and Water Master Class
Gender Studies	\$ 836.53	Fall Reception
Gender Studies	In Name	Eli Clare Event
History	\$ 250.00	Thinking Gender
Institute for Research on Labor and Employment	\$ 500.00	Thinking Gender
Social Sciences Division	\$ 9,000.00	Manuscript Workshops
Social Sciences Division	In Name	Eli Clare, Thinking Gender
Sociology	\$ 300.00	Thinking Gender
Student Affairs	Buttons	

Co-sponsored Unit	Amount	Event
LGBT Campus Resource Center	Buttons	Thinking Gender
Undergraduate Education Initiatives	\$ 500.00	
Disability Studies Program	\$ 500.00	Eli Clare Event
GRAND TOTAL	\$ 74,461.53	

 **Co-sponsorship Distributed**

Co-sponsored Unit	Amount
Humanities Division	\$ 1,300.00
Armenian Graduate Student Association (Near Eastern Languages and Cultures)	In Name
English	\$ 150.00
French and Francophone Studies	\$ 500.00
Humanities Division	\$ 400.00
Italian	\$ 250.00
Writing Programs	In Name
International Institute	\$ 900.00
African Studies Center	\$ 400.00
Center for India and South Asia	\$ 150.00
International Institute	\$ 250.00
Younes & Soraya Nazarian Center for Israel Studies	\$ 100.00
Life Sciences Division	\$ 250.00
Institute for Society and Genetics	\$ 250.00
Other	\$ 570.41
Association for Recorded Sound Collections, UCLA Student Chapter	In Name
Association of Black Women Historians	\$ 540.41
Op-Ed Project	Venue
Repair Organization	\$ 30.00
School of the Arts and Architecture	\$ 600.00
World Arts and Cultures/Dance	\$ 600.00
Social Sciences Division	\$ 1,170.00
African American Studies	\$ 270.00
Anthropology	\$ 250.00
Asian American Studies	\$ 400.00
Gender Studies	In Name
Gender Studies	\$ 250.00
UC Consortium for Black Studies	In Name
Student Affairs	\$ 200.00
Campus Assault Resources & Education Program (CARE)	In Name
Career Center	In Name
LGBT Campus Resource Center	\$ 200.00
UCLA Health	\$ 1,150.00

Co-sponsored Unit	Amount
Health Equity Network of the Americas (Family Medicine)	\$ 150.00
Iris Cantor-UCLA Women's Health Center	\$ 1,000.00
Undergraduate Education Initiatives	\$ 500.00
Disability Studies Program	\$ 500.00
GRAND TOTAL	\$ 6,640.41

D. Publications

During 2018-2019, CSW's publications included blog posts, policy briefs, an accessibility guide, videocasts, and a weekly electronic newsletter.

Blog Posts

Our successful Chemical Entanglements blog continued in 2018-2019 with the publication of 4 blog posts by members of the Chemical Entanglements Undergraduate Group. In addition to the Chemical Entanglements blog, CSW published numerous blog posts by UCLA faculty, CSW Research Affiliates, and students, spotlighting ongoing research in our mission areas and showcasing the work of our award recipients. These include 25 blog posts reporting on research by faculty and student award winners, and 3 blog posts by CSW Research Affiliates. We also published blog posts announcing CSW news, upcoming events, and the research of visiting speakers, including 4 posts regarding Thinking Gender 2019. For a list of blog posts, see Appendix 14.

Videocasts

2018-2019 videocasts include the Thinking Gender 2019 Keynote Panel, 19 presentations delivered by graduate students at Thinking Gender 2019, Ai-Jen Poo's Award Reception keynote address, and Eli Clare's Chemical Entanglements talk. In addition, CSW produced a series of promotional videos (aka "Sizzle Reels") spotlighting CSW research, including 1 video on general CSW achievements and 1 each about the four research streams. All videos are available on the CSW [YouTube Channel](#). For a list of videocasts with links, see Appendix 15.

E-mail Newsletters

CSW publishes the CSW Weekly Update, an electronic newsletter featuring announcements of upcoming CSW, campus, and community events; announcements of new publications, awards, and other CSW news; and other related material. Members of our community are invited to submit items for inclusion in the Weekly Update, and we view the newsletter as an important information sharing service. Between July 1, 2018, and June 30, 2019, CSW published 38 Weekly Updates.

Policy Brief Circulation

As discussed in Section VI. Sexual Violence and Intersectionality, CSW published a set of three Policy Briefs titled *Addressing Sexual Violence, Achieving Justice*:

Shelter, Intersectionality, and Sexual Harassment Policy. Copies of the Policy Brief were distributed to 21 Policy Research Centers/Institutes, 71 University Title IX or Equity Offices, 66 Labor and Immigration Justice organizations, 16 Los Angeles City officials, 7 Los Angeles County officials, 5 Orange County officials, 6 Riverside County officials, 7 Ventura County officials, 43 California State officials, and 5 Federal officials.

Accessibility Guide

As discussed in Section III. Chemical Entanglements: Gender and Exposure, CSW published *Accessible Spaces: A Fragrance-Free Toolkit*. The Toolkit contains a set of best practices for developing fragrance-free spaces, 4 fact sheets designed for specific UCLA populations, 3 e-mail language templates, and 3 sign templates.

E. Social Media and Outreach

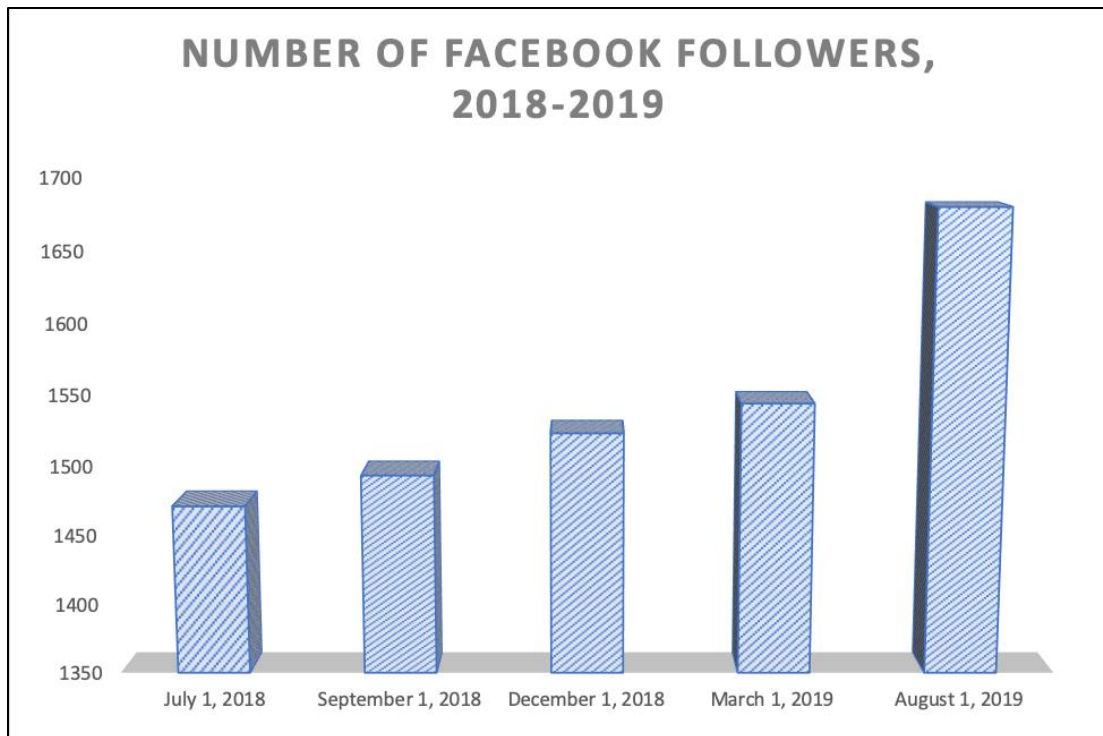
CSW maintains an active social media presence on Facebook and Twitter. We use these platforms to publicize our events, programs, publications, and award opportunities, and to engage with members of our community both on- and off-campus.

In addition to posting announcements about CSW-originated events and programs, we also share news of UCLA faculty and student achievements, campus and community events, and other items related to our mission areas. In doing so, we aim to provide a service to members of our community.

At time of writing, CSW has 1680 followers on Facebook, which is a 12% increase from this time last year.

Between July 1, 2018, and June 30, 2019, we published 156 Facebook posts, which our followers have engaged with a total of 1145 times. These engagements include 92 shares, 840 likes, and 213 comments.

On Twitter, CSW is active under the handle @UCLA_CSW and has 642 followers. We posted 113 tweets between July 1, 2018, and June 30, 2019. Tweets have been liked, responded to, or retweeted 578 times.



F. Outreach and Community Building

E-mail List Circulation Numbers

CSW regularly sends updates and publications to the following e-mail lists:

- General Outreach List: 3469 subscribers
- UCLA Faculty, Staff, and Students: 1834 subscribers
- California Contacts (faculty, researchers, and university departments in the state of California; used for major announcements only): 1760 subscribers
- Non-California Contacts (faculty, researchers, and university departments in the state of California; used for major announcements only): 1050 subscribers
- CSW Affiliated Faculty: 193 subscribers
- CSWAC Members: 57 subscribers
- Research Affiliates: 15 subscribers

Class Visits

In-person visits to UCLA classes have become one of CSW's most effective modes of conducting program outreach. This practice also raises awareness of our work among UCLA students, increasing our impact and reach throughout the UCLA community. In 2019, in addition to conducting e-mail outreach, we visited classes and invited students to attend CSW events.

- *Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness*, Eli Clare

- 8 undergraduate classes in Disability Studies, English, and LGBTQ Studies
- *Thinking Gender 2019: Call for Proposals Outreach*
 - 7 undergraduate classes in African American Studies, Asian American Studies, Chicano Studies, Gender Studies, and Sociology
 - 8 graduate classes in African American Studies, Gender Studies, Law, Public Policy, and Social Welfare
- *Thinking Gender 2019: Conference Outreach*
 - 26 undergraduate classes in African American Studies, Anthropology, Asian American Studies, Chicano Studies, Education, Gender Studies, History, and Sociology
 - 7 graduate classes in African American Studies, American Indian Studies, Anthropology, and Sociology

-- End of Report – Appendices to Follow --

2018 Fall Reception

Welcome!

Join the **UCLA Department of Gender Studies**
and the **UCLA Center for the Study of Women**
as we celebrate the start of a new academic year!

Join faculty, students, staff, and community members, and learn about upcoming projects, research, and events.

Refreshments will be served.

Wednesday, October 10, 2018

4 - 6 PM

Rolfe Hall Courtyard



RSVP online by October 3, 2018!

csw.ucla.edu/fall-2018

Appendix 1

CAUTIONARY TALES

Environmental
Injustice, Disability,
and Chronic Illness

A TALK BY

ELI CLARE

ELI CLARE has written two books of creative non-fiction, *Brilliant Imperfection: Grappling with Cure and Exile and Pride: Disability, Queerness, and Liberation*, and a collection of poetry, *The Marrow's Telling: Words in Motion*. Eli speaks, teaches, and facilitates throughout the United States and Canada at conferences, community events, and colleges about disability, queer and trans identities, and social justice.



Co-sponsors:

- UCLA Disability Studies Program
- UCLA Department of English
- UCLA Institute for Society and Genetics
- UCLA Laboratory for Environmental Narrative Strategies
- UCLA Department of Gender Studies
- UCLA Division of Social Sciences

DATE: Thursday, October 18, 2018

TIME: 4:00 PM

LOCATION: Kerckhoff Hall Grand Salon

RSVP: csw.ucla.edu/clare

Free and open to all!

Part of CSW's **CHEMICAL ENTANGLEMENTS** Research Stream

A Fragrance-Free Event! Learn more: ShareTheAir.ucla.edu

To request accessibility accommodations, email csw@csw.ucla.edu by October 4, 2018

Appendix 1

Workshopping Postsecular Feminist Subjectivity: An Alternative Inspired by Cambodian Women

Lara K. Schubert, Ph.D.

CSW Research Affiliate Brown Bag
Friday, January 18, 12-1:30 p.m., Rolfe 2125
Participants are welcome to bring a snack or lunch.



Cambodian women religious provide insights into rethinking subjectivity. These women experience empowerment while they subscribe to the restrictive rules of their communities, including gender-specific stipulations. In Schubert's research in Cambodia, her interlocutors demonstrate subjectivity that is not based on freedom and liberation, which are prioritized in many women's organizations. Her larger project, "Rethorizing Women's Empowerment with Insights from Cambodian Women," aims to enhance the concepts of empowerment employed by many women's organizations and in the realm of development in general. In this talk, Schubert will present one alternative to this historically feminist liberationist subjectivity—postsecular feminist subjectivity. This will include a presentation of various ways of defining postsecular feminism, considering resources from thinkers who seek inspiration from different traditions—both Judith Butler and Rosi Braidotti. This is a workshopping session to think with all participants and together to explore possibilities.



Lara K. Schubert received her PhD in Religion in 2016 from Claremont Graduate University and is currently a Research Affiliate at UCLA's Center for the Study of Women. She is also a Lecturer in Liberal Studies and Women, Gender and Sexuality Studies at California State University, Los Angeles. She taught courses in Religious Studies at Pomona College and the Ethnic and Women's Studies department at Cal Poly Pomona. She was awarded a Fulbright Grant for her field work in Cambodia.

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER 2019: FEMINISTS CONFRONTING THE CARCERAL STATE

29TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE



Women's Prison Concert, Milledgeville GA, 1973.
Photo by Boyd Lewis. Used with permission from the Kenan Research Center at the Atlanta History Center.

KEYNOTE PANEL: ABOLITIONIST FEMINIST FUTURES

Sponsored by the California Coalition for Women Prisoners (CCWP)

BETH RICHIE (University of Illinois at Chicago)

ALISA BIERRIA (UC Riverside, Survived and Punished)

COLBY LENZ (USC, Survived and Punished, CCWP)

ROMARILYN RALSTON (CSU Fullerton, Project Rebound, CCWP)

Moderator: GRACE HONG (UCLA, CCWP)



FRIDAY, FEBRUARY 22, 2019

LUSKIN CONFERENCE CENTER, UCLA

FREE REGISTRATION: csw.ucla.edu/tg19

THINKING GENDER 2019: FEMINISTS CONFRONTING THE CARCERAL STATE

CONFERENCE PROGRAM

FRIDAY, FEBRUARY 22, 2019

LUSKIN CONFERENCE CENTER, UCLA

- 8:00 AM – 9:00 AM REGISTRATION
- 9:00 AM – 10:30 AM PANEL/ROUNDTABLE SESSION I
- 10:45 AM – 12:15 PM PANEL/ROUNDTABLE SESSION II
- 12:15 PM – 1:15 PM LUNCH *by invitation*
- 1:00 PM – 2:00 PM POSTER SESSION
- 2:00 PM – 3:30 PM PANEL/ROUNDTABLE SESSION III
- 3:45 PM – 5:30 PM KEYNOTE PANEL

ABOLITIONIST FEMINIST FUTURES

Sponsored by the California Coalition for Women Prisoners (CCWP)

Featuring: BETH RICHIE (University of Illinois at Chicago)
 ALISA BIERRIA (UC Riverside, Survived and Punished)
 COLBY LENZ (USC, Survived and Punished, CCWP)
 ROMARILYN RALSTON (CSU Fullerton, Project Rebound, CCWP)
 Moderated by GRACE HONG (UCLA, CCWP)

5:30 PM – 6:30 PM RECEPTION

ALL DAY EXHIBIT

ABOLITIONIST FEMINISM: ART AND ARCHIVE

An exhibit of art, writing, posters, and other visual work by prisoners and activists, past and present, curated by SARAH HALEY (UCLA).

This is a FRAGRANCE-FREE event.

Help us protect the health of all members of our community!

Avoid wearing scented perfumes, lotions, deodorants, clothing with strong

detergents, etc. while attending. **For more information, visit** ShareTheAir.ucla.edu.

CSW strives to make our events accessible to all.

Contact us at thinkinggender@women.ucla.edu by February 1, 2019 with accessibility needs.

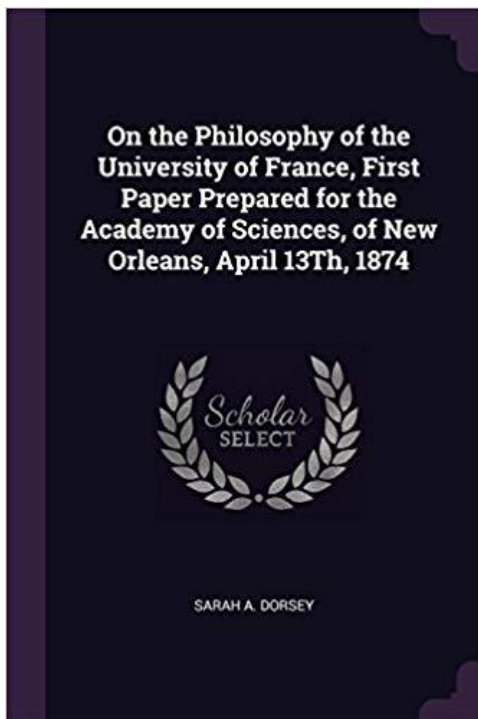
FREE REGISTRATION: csw.ucla.edu/tg19

Appendix 1

On Sarah Dorsey: A Nineteenth-century Southern Woman's Rediscovered Lecture on the Philosophy of the University of France

Carol Bensick, Ph.D.

CSW Research Affiliate Brown Bag
Friday, May 3, 12-1:30 p.m., Rolfe 2125
Participants are welcome to bring a snack or lunch.



Sarah Dorsey (1829-1879) is the earliest woman from the U.S. South to devote herself to philosophy. Besides the later Anna Julia Cooper, she is only the second Southern woman philosopher to be discovered by feminist historians--the first from the "Deep" South. She is the first American to make a study of contemporary French philosophy, and also the first American to make a study of Hindu philosophy. Dorsey was the first woman to make a study of the biological debate over the original of species. Hidden till now in periodicals and pamphlets, her work stands to change the shape of the canon of American women philosophers --possibly even that of American philosophers itself.

Carol Bensick completed her Ph.D. at Cornell University in American Literary and Intellectual History, specializing in Puritanism and Transcendentalism. She was an assistant professor at the University of Denver, the University of Oregon, and UC Riverside and gained tenure at University of Oregon. She taught summer school at Cornell and UCLA and Extension at UCR. Her revised dissertation was published as *La Nouvelle Beatrice: Renaissance and Romance in 'Rappaccini's Daughter.'* She edited and wrote the headnote for Jonathan Edwards for the first Heath Anthology of American Literature. In her earlier career she presented papers at local, regional, and national meetings and published essays and reviews for reference works, collections, and journals focusing on philosophical writers and literary writers on philosophical themes. As research affiliate of the CSW she roams the nineteenth-century archives turning up women philosophers wherever she goes.

Appendix 1

UCLA CENTER FOR THE STUDY OF WOMEN,
UCLA SUSTAINABLE LA GRAND CHALLENGE and
UCLA DEPARTMENT OF ANTHROPOLOGY CULTURE, POWER,
AND SOCIAL CHANGE INTEREST GROUP present:

UCLA Sustainable LA
Grand Challenge



A FUTURE HISTORY OF *Water*



Andrea Ballestero

ANTHROPOLOGY, RICE UNIVERSITY

BOOK TALK ON *A FUTURE HISTORY OF WATER*

Andrea Ballestero's first book, *A Future History of Water*, asks how the difference between a human right and a commodity is produced in regulatory and governance spaces that purport to be open to different forms of knowledge and promote flexibility and experimentation.

THURSDAY, MAY 16, 2019

12:45 PM

352 HAINES HALL

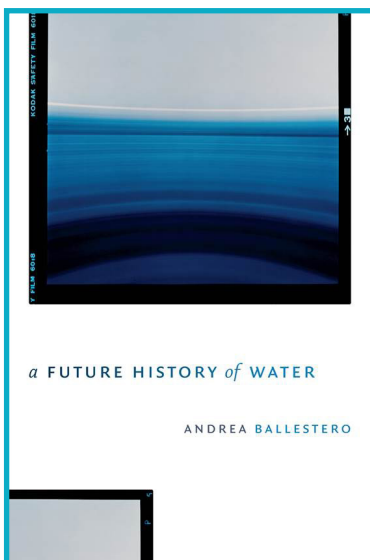
GENDER AND WATER RESEARCH MASTER CLASS

Students from the CSW/UCLA Grand Challenge Gender and Water Research team will discuss research findings and receive commentary on forthcoming papers from Andrea Ballestero.

FRIDAY, MAY 17, 2019

10:00 AM

**LOCATION WILL BE PROVIDED TO CONFIRMED ATTENDEES
ONLINE RSVP REQUIRED: CSW.UCLA.EDU/MASTERCLASS**



CO-SPONSORS:



LABORATORY FOR ENVIRONMENTAL
NARRATIVE STRATEGIES



Learn more about the CSW/Grand Challenge Gender and Water Research Project:
CSW.UCLA.EDU/GENDER-WATER

Appendix 1

The 2019 Awards and Benefit Reception

KEYNOTE ADDRESS:

**ORGANIZING IN A TIME OF HATE:
LEADING WITH LOVE**



BY **AI-JEN POO**

Founder & Executive Director, National Domestic Workers Alliance (NDWA)
Co-Director, Caring Across Generations
2019 Recipient of CSW's Distinguished Leader in Feminism Award

Thursday, May 30, 2019

6:00 - 8:00 PM

**UCLA Meyer and Renee Luskin Conference Center
Centennial Ballroom A/B**

Tickets: \$25, non-refundable

Cocktails and hors d'oeuvres will be served



This event is at capacity.

Additional tickets may become available. Sign up for the waitlist:

csw.ucla.edu/awards2019

Appendix 2: CSW 5-Year Review Committee Members and Schedule

Committee Members

Karen Hansen, PhD

Professor of Sociology & Women's, Gender & Sexuality Studies
Director of the Women's Studies Research Center
Brandeis University

Leti Volpp, MSPH, JD

Robert D. & Leslie Kay Raven Professor of Law in Access to Justice
Director, Center for Race & Gender
University of California, Berkeley

Kathleen Brown, MD, FACR

Professor of Radiology
Chief of Thoracic Imaging
Director of Thoracic Imaging Fellowship Program
Assistant Dean of Equity and Diversity Inclusion
UCLA David Geffen School of Medicine

Kimberley Gomez, PhD

Professor of Education
UCLA

Site Visit Schedule

Sunday, May 5, 2019

TIME	MEETING	ATTENDEES	LOCATION
6:30 PM	Dinner	Tim Brewer, Review Committee	Napa Valley Grille Restaurant

Monday, May 6, 2019

TIME	MEETING	ATTENDEES	LOCATION
9:00 AM	Pick Up Reviewers	CSW Staff	UCLA Guest House
9:10 AM	Tour of CSW Office	CSW Staff	1500 Public Affairs
9:30 AM	Meeting: CSW Leadership	Rachel Lee, Sarah Haley, Grace Hong, Jessica Cattelino	2125 Rolfe
10:30 AM	Meeting: CSW Staff	Kristina Magpayo Nyden, Alexandra Apolloni, Melissa Jamero	2125 Rolfe
11:00 AM	BREAK		
11:15 AM	Meeting: CSWAC Executive Board	Susan Ettner, Grace Hong, Sean Metzger	2125 Rolfe

Appendix 2: CSW 5-Year Review Committee Members and Schedule

TIME	MEETING	ATTENDEES	LOCATION
11:50 AM	LEAVE FOR LUNCH		
12:00 PM	Lunch	Tim Brewer, Review Committee	Faculty Center
1:00 PM	Return from Lunch and Review CSW Research Publications and Digital Media	Review Committee	2125 Rolfe
1:30 PM	Meeting: CSWAC Members	Kimberly Cauley-Narain, Helen Deutsch, Victoria Marks, Sherene Razack, Shannon Speed, Paula Tavrow	2125 Rolfe
2:00 PM	Meeting: Faculty Award and Grant Recipients	Leisy Abrego, Erin Debenport, Jessica Gipson, Mishuana Goeman, Kristy Guevara-Flanagan, Namhee Lee, Michelle Liu-Carriger, Thu-Huong Nguyen-Vo	2125 Rolfe
2:30 PM	Meeting: CSW Undergraduate Researchers	Hannah Bullock, Ankita Nair, Shreya Ramineni, Grace Stevenson, Christine Tran, Tiffany Uribe	2125 Rolfe
3:00 PM	Meeting: Various Faculty Affiliates	Allison Carruth, Aisha Finch, Laura Gomez, Patricia Greenfield, Janet Pregler, Noah Zatz	2125 Rolfe
3:30 PM	BREAK		
4:00 PM	Meeting: CSW Graduate Student Researchers and Thinking Gender Coordinators	Molly Bloom (Remote), Gracen Brilmyer, Rachel Connolly (Remote), Mehar Maju, Drew Westmoreland (Remote)	2125 Rolfe
4:30 PM	Meeting: Previous CSW Directors	Beth Marchant, Kathleen McHugh	2125 Rolfe
5:00 PM	Meeting: Gender & Water Researchers	Megan Baker, Courtney Cecale, Grace Fratello-Hakim, Kelsey Kim, PwintPhyu Nandar	2125 Rolfe
5:30 PM	Happy Hour	Various Attendees	2125 Rolfe

Appendix 2: CSW 5-Year Review Committee Members and Schedule

Tuesday, May 7, 2019

TIME	MEETING	ATTENDEES	LOCATION
8:30 AM	Pick Up Reviewers	CSW Staff	UCLA Guest House
9:00 AM	Meeting: CSW Adjunct Professors	Rachel Vaughn	2300 Murphy
9:30 AM	Meeting: Campus Leaders	Scott Waugh, Jerry Kang, Roger Wakimoto	2300 Murphy
10:00 AM	Meeting: CSW Director	Rachel Lee	2300 Murphy
10:30 AM	Time for Reviewers to Discuss	Review Committee	2300 Murphy
11:30 AM	Exit Meeting	Rachel Lee, Darnell Hunt, Tim Brewer	2300 Murphy
12:00 PM	Conclusion and Close	Review Committee	2300 Murphy

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Fall 2018

Chemical Entanglements Undergraduate Student Research Group Syllabus

Project: Oral Histories of Chemical Exposure

CSW Advisors: Molly Bloom (Graduate Student Researcher), Alexandra Apolloni (Program and Research Developer), Rachel C. Lee (CSW Director)

Meeting Time: Thursdays, 10:00 AM, CSW Conference Room (1500 Public Affairs)

Course Objectives

Undergraduate researchers will receive in-depth training on the practice of collecting oral histories and will assist CSW researchers in identifying and leading outreach to interviewees, conducting interviews, transcribing interviews, and writing narrative reports summarizing interviews. Interviews will focus on experiences with chemical sensitivity or other contested, environmental illnesses, as well as individual and group activist efforts to promote chemical safety and institutional change. Students are expected to meet weekly with a CSW advisor.

This is a multi-quarter project. Fall quarter will focus on training and development of student researchers and Winter quarter will focus on implementation.

Fall Quarter Deliverables

- Practice Interview Outline: An outline of your practice interview, including anticipated questions and topics.
- Practice Interview Recording and Transcript: An audio recording of your practice interview and an accurate transcription of this recording, with time stamps as appropriate.
- Blog Post: Written in narrative style, this blog post should discuss your interview and research findings. CSW advisor will confirm format and style.
- Draft Interview Outreach Materials: Drafts of flyers, emails, release forms, etc. to be used to recruit interview participants.
- Presentation: At the end of the quarter, you will present your project to CSW Director Rachel C. Lee and CSW Advisors and Staff.

Evaluation

Students enrolled in P/NP units must complete the deliverables listed above by the appropriate deadline and participate in all meetings in order to receive a passing grade. Failure to do so will result in a grade of NP. 1 unit is the equivalent of 3 hours of work per week.

For students enrolled in units for a letter grade, projects will be weighted as follows and graded out of 100:

- Practice Interview Recording and Transcript: 50% of final grade
- Practice Interview Outline: 10% of final grade

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

- Outreach Materials: 10% of final grade
- Blog Post: 10% of final grade
- Presentation: 10% of final grade
- Meeting Attendance and Participation: 10% of final grade

Academic Honesty

Cheating and plagiarism will not be tolerated. Infractions of the student conduct code will be reported to the Dean of Students. Plagiarism is treated very seriously at UCLA. Any suspicion of plagiarism may result in severe repercussions, including academic probation and expulsion.

“Plagiarism includes, but is not limited to, the use of another's words or ideas as if they were one's own; including, but not limited to representing, either with the intent to deceive or by the omission of the true source, part of or an entire work produced by someone other than the student, obtained by purchase or otherwise, as the student's original work; or, representing the identifiable but altered ideas, data or writing of another person as if those ideas, data or writing were the student's original work.”

- UCLA Student Conduct Code, March 2016, section 102.01c

The UCLA Library online tutorial provides more details about about plagiarism and how to avoid it: <http://guides.library.ucla.edu/citing/plagiarism>

Citation rule of thumb: Always cite any idea that isn't your own – this includes ANY website or internet source. Remember: even if you change something so that it is in your own words, you still need to cite your source! And when in doubt, ask your project advisors for help. We are always happier to answer questions and address concerns that we are to discover academic dishonesty.

Week 1

Readings:

Lynda Barry, “One Hundred Demons: Common Scents.” *Salon*, July 14, 2000.
http://www.salon.com/2000/07/14/barry_5/

Brian Joseph, “Is ‘Fragrance’ Making Us Sick?” *Mother Jones*, February 1, 2016.
<http://www.motherjones.com/environment/2016/01/toxic-chemicals-fragrance-Cosmetics-safety>

Rachael Wakefield-Rann, “Chemical Showers: How Daily Routines Structure Our Exposures to Toxicants,” *Engagement*, November 21, 2017,
<https://aesengagement.wordpress.com/2017/11/21/chemical-showers-how-daily-routines-structure-our-exposures-to-toxicants/>

Environmental Working Group and Campaign for Safe Cosmetics, “Not So Sexy: Hidden Chemicals in Perfume and Cologne,” May 2010. <http://www.ewg.org/research/not-so-sexy>

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Explore the CE sections of the CSW website, in particular the blog posts (<https://csw.ucla.edu/CE-blog>) and the Chemical History Timelines (<https://csw.ucla.edu/chemical-histories/>)

Due: Complete and sign course contracts.

Week 2 – What is Chemical Entanglements?

Due: Come to our meeting prepared to share your thoughts and ask questions about what you read last week.

Agenda: Give access to Google Drive, introduce and discuss project and research strategies, determine Finals Week availability for final presentations

Week 3 – What is Oral History?

Readings:

Donald A. Richie, *Doing Oral History*, Chapter 1

Sherna Berger Gluck, “An Oral History Primer,”

<http://www.cla.csulb.edu/departments/history/oral-history-program/an-oral-history-primer/>

Due: Thoughts on Richie and Gluck readings

Agenda: Discuss readings, goals and purposes of oral history, review sample oral histories as a group

Week 4 – Oral History Dos and Don'ts (with Teresa Barnett)

Readings:

Sample oral histories from the Disability Rights and Independent Living Movement collection, UC Berkeley Oral History Center,

<http://www.lib.berkeley.edu/libraries/bancroft-library/oral-history-center/search-oral-histories>

Ed Roberts et al. (transcript)

https://ohc-search.lib.berkeley.edu/catalog/MASTER_989

Paul Longmore (transcript and video)

https://ohc-search.lib.berkeley.edu/catalog/MASTER_1408

Judy Heumann (transcript and audio)

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

https://ohc-search.lib.berkeley.edu/catalog/MASTER_1148

Due: Thoughts and reactions to sample oral histories. Come prepared to discuss what you think worked well in the interviews that you read.

Agenda: Discuss effective interviewing strategies and approaches.

Week 5 – Interview Outlines and Practice Interviews

Readings:

Beth L. Leech, "Asking Questions: Techniques for Semistructured Interviews," *PSOnline*,
https://dornsife.usc.edu/assets/sites/298/docs/interviewing_techniques_asking_questions.pdf

Due: Ideas for an interview outline

Agenda: Interview each other for practice, schedule practice interviews

Week 6 – Final Prep for Practice Interviews, Developing Outreach Materials

Readings:

Donald A. Richie, *Doing Oral History*, Chapter 3

Due: Revised interview outline

Agenda: Discuss interview outlines, practice interviewing each other, discuss necessary outreach materials for Winter

*****BETWEEN WEEK 6 and WEEK 7 MEETINGS: PRACTICE INTERVIEWS TO TAKE PLACE*****

Week 7 – Transcription and Blog Posts

Readings:

Mary Bucholtz. "The politics of transcription." *Journal of Pragmatics* (2000): 1439-1465.

Due: Draft of Outreach Materials

Agenda: Discuss blog post format, drafts of outreach materials, best practices for transcription.

Week 8 – Blog posts

Thanksgiving Week: Meeting to be rescheduled. Date will be confirmed at Week 7 meeting.

Due: Blog post draft and recording of practice interviews.

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Agenda: Workshop blog post drafts.

Week 9 – Interview Feedback (with Teresa Barnett)

Due: Transcripts of practice interviews.

Transcripts to be submitted in advance of meeting to give Teresa Barnett time to review—deadline will be confirmed at Week 8 meeting.

Agenda: Discuss what worked and to improve next time.

Week 10 – Oral History as Feminist Intervention (with Rachel Vaughn)

Due: Presentation outline.

Agenda: Conversation with Rachel Vaughn on feminist oral history methods; discuss presentation outlines and any outstanding items from the quarter.

Finals Week – Presentations

Due: Final blog posts and practice interviews.

Agenda: Final Presentations (to be scheduled based on CSW Director’s availability).

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Winter 2019

Chemical Entanglements Undergraduate Student Research Group Syllabus

Project: Oral Histories of Chemical Exposure

CSW Advisors: Molly Bloom (Graduate Student Researcher), Alexandra Apolloni (Program and Research Developer), Rachel C. Lee (CSW Director)

Meeting Time: Tuesdays, 11:00 A.M.-12:00 P.M, CSW Conference Room (1500 Public Affairs)

Course Objectives

Undergraduate researchers will receive in-depth training on the practice of collecting oral histories and will assist CSW researchers in identifying and leading outreach to interviewees, conducting interviews, transcribing interviews, and writing narrative reports summarizing interviews. Interviews will focus on experiences with chemical sensitivity or other contested environmental illnesses, as well as individual and group activist efforts to promote chemical safety and institutional change. Students are expected to meet weekly with a CSW advisor.

This is a multi-quarter project. Winter and Spring quarter will focus on the implementation of previous oral history research training.

Winter Quarter Deliverables

- Create the CSW Oral History Kit: Finalize the oral history outline and pre-interview questions; outreach materials (flyers, emails, social media posts, release forms, etc.); recruitment schedule; metadata/ filename scheme; and thank you letter.
- Contact Potential Interviewees and Schedule Interviews: Directly contact potential interviewees and schedule at least 2 oral historical interviews per student.
- Conduct Pre-Interview and Oral Historical Interviews (Time-Dependent): Depending on the research schedule, conduct pre-interview/s and/or oral historical interviews.
- Blog Post: Written in narrative style, this blog post should discuss your interview/s, research findings and/or research preparation throughout the quarter. CSW advisor will confirm format and style.
- Presentation: At the end of the quarter, you will present your project to CSW Director Rachel C. Lee and CSW Advisors and Staff.

Evaluation

Students enrolled in P/NP units must complete the deliverables listed above by the appropriate deadline and participate in all meetings in order to receive a passing grade. Failure to do so will result in a grade of NP. 1 unit is the equivalent of 3 hours of work per week.

For students enrolled in units for a letter grade, projects will be weighted as follows and graded out of 100:

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

- Oral History Prep, Planning, and/or Oral History Interviews: 60% of final grade
- Blog Post: 15% of final grade
- Presentation: 15% of final grade
- Meeting Attendance and Participation: 10% of final grade

Academic Honesty

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- UCLA Student Conduct Code, March 2016, section 102.01c

The UCLA Library online tutorial provides more details about about plagiarism and how to avoid it: <http://guides.library.ucla.edu/citing/plagiarism>

Citation rule of thumb: Always cite any idea that isn't your own – this includes ANY website or internet source. Remember: even if you change something so that it is in your own words, you still need to cite your source! And when in doubt, ask your project advisors for help. We are always happier to answer questions and address concerns that we are to discover academic dishonesty.

Week 1, 1/10 – Recap after Break

Due: Complete and sign course contracts; 3-10 minutes of transcription from family oral histories collected over break; Upload family oral histories and transcription

Agenda: Recap on family oral histories and transcriptions, discuss any edits for fall quarter blog posts, make sure everyone has access to Google Drive, discuss project and research strategies for this quarter, determine Finals Week availability for final presentations

Week 2, 1/17 – Outreach (Molly out of town)

Readings:

- Skim [Dr. Claudia Miller's website](#) and booklet on [TILT](#)
- [“Extreme Chemical Sensitivity Makes Sufferers Allergic to Life”](#) in *Discover*
- Review timeline in the Oral History Kit folder
- Review CSW's [fragrance free toolkit](#)

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Due: Read and give feedback on other's outreach materials ([Shreya](#), [Christine](#), [Grace](#), [Megan](#)), review [sample recruitment material](#) if needed; Select 2 images for outreach materials

Agenda: Assignment recap; collectively create a recruitment schedule and plan (see the [survey recruitment schedule sample](#)); assign recruitment materials to each student (flyers, social media posts, scripts, and email/s)

Week 3, 1/22 – The Oral History Kit: Pre-Interview Questions and Interview Outline

Readings:

- CSW Master Oral History Outline in the Oral History Kit

Due: Comments on Oral History Outline; 5 Pre-interview questions; Completed outreach materials

Agenda: Finalize the oral history pre-interview questions and interview outline; Discuss upcoming recruitment activities

Week 4, 1/29 – The Oral History Kit: Ethics in Oral History

Readings:

- [“Steering Clear of the Rocks: A Look at the Current State of Oral History Ethics in the Digital Age”](#)
- Skim consent and release forms (in Oral History Kit)

Due: Comments on Christine's and Grace's outreach materials (in student portfolios); Add at least 2 comments and/or questions to the Master Oral History Interview Outline (in Oral History Kit); Research organizations to which we could reach out in order to recruit interviewees, and add them to the list (<https://docs.google.com/spreadsheets/d/1Sk3ZjGKteEmMY0uVTMkPpnIwioqZLtUro-3LH0HN-JA/edit?usp=sharing>)

Agenda: Contact potential oral history interviewees; Discuss thoughts on consent and release forms, assigned reading and upcoming outreach activities; gather a schedule of availability for upcoming interviews

Week 5, 2/5 – The Oral History Kit: Metadata (Since we canceled this class, we will revisit it during Week 7)

Readings:

- [“Metadata: Best Practices for Oral History Access and Preservation”](#)
- “Multiple Chemical Sensitivities: Stigma and Social Experiences” (in [readings folder](#))

Skim:

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

- [Sample metadata scheme](#) in Oral Histories Kit

Due: Create a doc. with 3-5 pre-interview questions in your student portfolios; add 2 Facebook and Twitter posts to [CSW Oral History Social Media Posts w/ Pictures](#)

Agenda: Discuss updates to interview schedule; Discuss metadata scheme for oral history; imagine how we will incorporate the data on our CSW website - create a sketch of what this will look like

Week 6, 2/12 – Workshop: Audio Recording Oral Histories

Readings:

- [Digital Audio Recording: The Basics](#)
- [Understanding Microphones](#)
- [ARSC Guide to Audio Preservation](#) – **PAGES 32-34 ONLY!**

Due: send outreach emails to assigned organizations

Agenda: Discuss updates on interview schedules; Audio-recording workshop

Week 7, 2/19 - The Oral History Kit: Metadata

Refresh your thoughts on the assigned readings for Week 5 ([“Metadata: Best Practices for Oral History Access and Preservation”](#); [“Multiple Chemical Sensitivities: Stigma and Social Experiences”](#) (in [readings folder](#)))

Reading:

- [“Our Bodies, Our Archives”](#)
- Skim: [UCLA Center for Oral History Research Docs](#) (recently added to O.H. Kit)

Agenda: Visit from Teresa Barnett; discuss metadata scheme for oral history; assign blog post/presentation topics

Week 8, 2/26 - Thinking Ahead: Creating an Oral History Digital Project

Reading: Explore the [Oral History in the Digital Age](#) project

Review these Oral History Projects:

- <http://editions.lib.umn.edu/ahc-ohp/>
- <https://www.savac.net/collection/desh-pardesh/>
- <http://lgbtqdigitalcollaboratory.org/2016/05/oral-history-interviews-srs-derelisting-in-ontario/>

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Due: Review the UCLA Center for Oral History "[Explanation of signing over copyright](#)" and prepare your "pitch" for what copyright is and why CSW is asking interviewees to sign the agreement. Choose whatever format works for you (a script, bullet points, etc...).

Agenda: Assign blog post/ presentation ideas; Discuss options for CSW's Oral History digital project

Week 9, 3/5 - Transcription Workshop

Due: Blog post outlines; send outreach materials (drawing from [outreach script](#) and [contact spreadsheet](#)); download [Audacity software](#) for your computer; download both audio files in [Transcription Workshop](#) folder to your laptop - BRING LAPTOP AND HEADPHONES TO MEETING

Agenda: Discuss reading and interview progress; Discuss transcription practices and introduce transcription software

Week 10, 3/12

Due: Presentation outline, draft of blog post, and updates on interview progress

Agenda: TBD

Finals Week - Presentations

Due:

- Presentation (Tuesday, 3/19, Time TBD)
- Final blog posts and most updated interview schedule, (Friday of finals week, 3/22).

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Spring 2019

Chemical Entanglements Undergraduate Student Research Group Syllabus

Project: Oral Histories of Chemical Exposure

CSW Advisors: Molly Bloom (Graduate Student Researcher), Alexandra Apolloni (Program and Research Developer), Rachel C. Lee (CSW Director)

Meeting Time: Tuesdays, 10:00 A.M.-11:00 A.M, CSW Conference Room (1500 Public Affairs)

Course Objectives

Undergraduate researchers will receive in-depth training on the practice of collecting oral histories and will assist CSW researchers in identifying and leading outreach to interviewees, conducting interviews, transcribing interviews, and writing narrative reports summarizing interviews. Interviews will focus on experiences with chemical sensitivity or other contested environmental illnesses, as well as individual and group activist efforts to promote chemical safety and institutional change. Students are expected to meet weekly with a CSW advisor.

This is a multi-quarter project. Winter and Spring quarter will focus on the implementation of previous oral history research training.

Spring Quarter Deliverables

Our goal is to complete and transcribe between 8-12 oral history interviews and develop proposals for using these interviews as outreach tools by the end of the Spring 2019 quarter. To support this goal, students will complete the following:

- Accompany CSW researchers on 1 pre-interview conversation with a potential interviewee
- Accompany CSW researchers on 1 oral history interview
- Lead 1-2 oral history interview(s)
- Transcribe ~3 oral history interviews and complete time logs, metadata, name lists, and post-interview questionnaires
- Develop a proposal for outreach materials for fragrance-free policies, drawing on oral histories
- Give a presentation to CSW staff on the quarter's activities

Evaluation

Students enrolled in P/NP units must complete the deliverables listed above by the appropriate deadline and participate in all meetings in order to receive a passing grade. Failure to do so will result in a grade of NP. 1 unit is the equivalent of 3 hours of work per week.

For students enrolled in units for a letter grade, projects will be weighted as follows and graded out of 100:

- Oral History Interview(s): 25% of final grade

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

- Oral History Transcripts, time logs, metadata, name lists, post-interview questionnaires: 25% of final grade
- Outreach proposal: 25% of final grade
- Presentation: 10% of final grade
- Meeting Attendance and Participation: 15% of final grade

Academic Honesty

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- UCLA Student Conduct Code, March 2016, section 102.01c

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Week 1 – 04/02 Recap after Break

Due: Complete and sign course contracts

Agenda: Discuss syllabus and plans for quarter, sign up to accompany AA/MB/RV on pre-interview convo and/or interview (if possible), assign transcriptions, discuss adapting outreach materials for Black Women for Wellness, California Healthy Nail Salon Collaborative, health workers at the Veterans Administration.

Week 2, 4/09

Due: Adapted outreach materials (email, flyer text), report on experience of sitting in on pre-interview conversation and/or interview (if possible), 30 minutes of transcribed interview, read bio material from interviewees and develop questions based on this material

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Agenda: Sign up to sit in on interviews, discuss outreach material, discuss targeted questions

Week 3, 4/16

Due: Report on experience of sitting in on interview and/or pre-interview conversation if applicable. Transcription of 1 interview, with accompanying documentation

Agenda: Review audio recorder use, oral history checklist and steps to take following interview

Week 4, 4/22

Due: Transcription of 1 interview, with accompanying documentation

Agenda: Interview practice

Week 5, 4/30 **3-5 oral history transcripts due to Rachel Lee this week**

Due: Transcription of 1 interview, with accompanying documentation

Agenda: Interview practice and/or debrief

Week 6, 5/6 and 5/7

EXTRA MEETING: 5/6, between 1:30-3:30 (exact time TBD). CSW 5-Year review.

Due at meeting on 5/7: Sign up to conduct an interview!

Agenda for meeting on 5/7: Discuss outreach material projects,

Week 7, 5/14

Due: Proposal for outreach materials project due

Agenda: Discuss proposals

Week 8, 5/21

Due: Select interview excerpts to use in final project, create project outline.

Agenda: Discuss use of interview excerpts.

Week 9, 5/28

Due: Draft of example materials for final project

Appendix 3: Chemical Entanglements Undergraduate Student Research Group Syllabi

Agenda: Discuss final presentation process/organization, assess status of transcription needs

Week 10, 6/4

Due: All outstanding transcriptions and supporting documentation, draft of final project

Agenda: TBD

Finals Week - Presentations

Due:

- Presentation
- Final outreach project

Appendix 4

UCLA Center for the Study of Women

**THINKING GENDER 2019:
FEMINISTS
CONFRONTING
THE CARCERAL STATE**



February 22, 2019

UCLA Luskin Conference Center

Appendix 4

IMPORTANT INFORMATION

CHECK-IN/REGISTRATION: Check-in tables for the conference will be open at the following times and locations:

8:00 AM - 3:00 PM, outside Optimist A/B, for all attendees

8:00 AM - 3:00 PM, outside Illumination, for non-presenters only

3:30 PM - 6:30 PM, outside Centennial Ballroom, for all attendees

FOOD AND REFRESHMENTS: Complementary refreshments are available at designated Luskin Conference Center nutrition hubs, specifically for Thinking Gender attendees:

Nutrition Hub Hours: 9:00 AM - 12:00 PM, outside Optimist A/B

1:00 PM - 5:00 PM, outside Centennial Ballroom A/B

Guests may also purchase food and refreshments at Plateia, the restaurant located on Level 1 of the Luskin Conference Center, adjacent to the entry lobby.

Plateia Hours:

Breakfast: 6:30 AM - 10:00 AM

Lunch: 11:00 AM - 2:00 PM

Dinner: 5:00 PM - 9:00 PM

Lounge: 11:00 AM - 11:00 PM

INTERNET ACCESS: Guests can access Wi-Fi through the network “LUSKIN_LOBBY.” No password is required. The “eduroam” network is also accessible to guests from other campuses that participate in “eduroam.” You may log in using your own campus credentials.

RESTROOMS: All-Gender, Women’s, and Men’s Restrooms are available.

Level 1: Women’s and Men’s restrooms are located between the Lobby and Plateia and around the corner from the Centennial Ballroom. All-Gender restrooms are located across from the Laureate Room.

Level 2: Women’s and Men’s Restrooms are located across from Optimist A/B and down the hallway from Illumination.

SIGN LANGUAGE INTERPRETATION: ASL Interpretation will be provided at the Keynote Panel.

BOOK SALES: The UCLA Bookstore will operate a book sales table from 3:30 PM - 4:00 PM and 5:30 PM - 6:00 PM outside the Centennial Ballroom. Assorted titles related to the conference theme will be available for purchase.

KEEP THINKING GENDER FRAGRANCE-FREE! Members of our community experience severe reactions when exposed to synthetic fragrances. Help us keep Thinking Gender accessible! Avoid using or wearing scented products while at the conference, use the unscented handsoap provided in restrooms, and respect the designated “Fragrance-Free” zones in the session rooms. For more information, visit ShareTheAir.ucla.edu.

Appendix 4

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER 2019: FEMINISTS CONFRONTING THE CARCERAL STATE

UCLA LUSKIN CONFERENCE CENTER
FEBRUARY 22, 2019

CONFERENCE OVERVIEW

ALL DAY	Pop-Up Exhibit <i>Abolitionist Feminism: Art and Archive</i>
8:00 AM - 9:00 AM	Registration
9:00 AM - 10:30 AM	Panel 1 and Roundtable 1
10:30 AM - 10:45 AM	Break
10:45 AM - 12:15 PM	Panel 2 and Roundtable 2
12:15 PM - 1:15 PM	Networking Lunch <i>For presenters and invited guests only</i>
1:00 PM - 2:00 PM	Poster Session
2:00 PM - 3:30 PM	Panel 3 and Roundtable 3
3:30 PM - 3:45 PM	Break
3:45 PM - 5:30 PM	Keynote Panel <i>Abolitionist Feminist Futures</i>
5:30 PM - 6:30 PM	Reception

Thinking Gender is an annual public conference highlighting student research on women, sexuality, and gender across all disciplines and historical periods.

ALL DAY**POP-UP EXHIBIT:****ABOLITIONIST FEMINISM: ART AND ARCHIVE**

Optimist B

Curated by Sarah Haley and Kali Tambreé

8:00 AM - 9:00 AM REGISTRATION

Main (for presenters and guests): In front of Optimist

Secondary (for guests): In front of Illumination

9:00 AM - 10:30 AM**SESSION I****PANEL I / ROOM: ILLUMINATION****CARCERAL OUTLAW:****BLACK FEMINIST CRITIQUES OF PUNISHMENT****MODERATOR: Aisha Finch, African American Studies and History,
UCLA****Romina Garcia, Ethnic Studies, UC Riverside***Alternative Perspectives: The Black Female Body and an (In)accessible Precarious Life***Nikia Robert, Religion, Ethics, and Society, Claremont School of Theology***Breaking the Law When the Law Breaks Us: A Womanist Ethic of Decriminalization in an Age of Deviance and Delinquency***Antwann Michael Simpkins, Sociology, UCLA***Insurgent Epistemologies: Black Women and the Public Carceral Sphere as Critical Social Theory***Cinnamon Williams, African-American Studies, Northwestern University***'The Last Place They Thought Of': Confinement, Concealment, and Captive Black Maternity*

Appendix 4

ROUNDTABLE I / ROOM: OPTIMIST A

CARCERAL GEOGRAPHIES: INSTITUTIONAL LIFE AND DISSENT

MODERATOR: **Damien Sojoyner**, Anthropology, UC Irvine

Molly Bloom, Anthropology, UCLA

Institution of Confinement: From Poor House to Rehabilitation Center at The Los Angeles County Poor Farm

Elsa Hardy, African and African American Studies, Harvard University

Mothercraft: Mothers and Children at the Framingham Reformatory for Women, 1932-1957

Jess Issacharoff, Literature, Duke University

A Women's Prison in Three Acts: Rikers Island and its Antecedents

Micah Khater, African American Studies and History, Yale University

'Unable to Find Any Trace of Her': Black Women, Genealogies of Escape, and Alabama Prisons

Boke Saisi, Ethnic Studies, UC San Diego

Barred by the Maddening State: Incarceration as gendered anti-Blackness, Indigenous dispossession, and Madness in the US and Canada

Donate to our partners in anti-carceral feminism:

INCITE!: Women of Color Against Violence

<https://incite-national.org/donate/>

Survived & Punished

<https://survivedandpunished.org/donate/>

California Coalition for Women Prisoners

<https://womenprisoners.org/donate-now/>

Project Rebound

<http://www.fullerton.edu/rebound/donate/>

Critical Resistance

<http://criticalresistance.org/donate/ways-to-give/>

PANEL 2 / ROOM: ILLUMINATION

**CARCERAL (UN)GENDERING:
QUEERING THE CARCERAL STATE**

MODERATOR: **Tiffany Willoughby-Herard**, African American Studies,
UC Irvine

Savannah J. Kilner, Gender Studies, UCLA

“Sometimes ‘the Man’ is a Woman”: Black Lesbian Challenges to
Carceral Geographies of Queerness

Kerby Lynch, Geography, UC Berkeley

In the (After) Life: Black Lesbian Spatialities under the Emergence of
Homonationalism

Amanda J.G. Napior, Religion, Boston University

Deliverance in Three Acts

Ray Noll, Political Science and Anthropology, University of Chicago

“Women Don’t Stick Together”: Belonging as Resistance in the Shadow
at CCJ

ROUNDTABLE 2 / ROOM: OPTIMIST A

**SETTLER CARCERALITY:
OCCUPATION, SURVEILLANCE, AND STATE-MAKING**

MODERATOR: **E. Tendayi Achiume**, Law, UCLA

Joana Chavez, Chicana/o Studies, UCLA

(Re)incarceration through homes: Testimonios from Latina Rebels

Hartlyn Haynes, Women’s Studies, San Diego State University

Bodies ‘Out of Place’: The Surveillant Optics of White Supremacy and
Heteronormativity of NextDoor.com

June Kuoch, Asian American Studies, UCLA

Southeast Asian Abolitionist Approaches: A ‘Tool-Kit’ towards
Crimmigration, the ‘American War’, and the Carceral State

Appendix 4

Stephanie Lumsden, Gender Studies, UCLA

"This Law Works Beautifully": California Indians and Settler Carceral Regimes

Kayla Marie Martensen, Criminology Law and Justice, University of Illinois at Chicago

Stuck in a 'Web of Detainment': The Carceral Control of Latinx Girls

Kimberly M. Soriano, Feminist Studies, UC Santa Barbara

Spatial Disruptions: The Politics of Gentrification and Gang Injunctions in Echo Park

1:00 PM - 2:00 PM

POSTER SESSION

Optimist B

Adrianna Bolden-Brown, Philosophy and Women's and Gender Studies, University of North Carolina at Charlotte

Pansexual Perceptivity

Bridget Cervelli, Sociology, CSU Long Beach

Formerly Incarcerated Women and Identity Repair

Allison Ivey, Critical and Sociocultural Studies in Education, University of Oregon

Education's Prisoners: The Disparate Impact of School Discipline Practices on Black Girls

Melina Singh, Social Psychology, UC Santa Cruz

Reproducing Carceral Logic: An Analysis of Newspaper Portrayals of the 2013 Violence Against Women Act

Samar S. Saif, Gender Studies and Sociology, UCLA

Why Black and Brown Birds Can't Fly: The Impacts of the Trauma to Prison Pipeline on Queer and Transgender People of Color

Erin Tichenor, Sociology, Boston University

(De)criminalization: Agency, Social Control, and Intersectionality in Auckland's Sex Industry

PANEL 3 / ROOM: ILLUMINATION

CARCERAL AND ANTICARCERAL CULTURE: REPRESENTATION AND STATE CONTROL

MODERATOR: Dylan Rodríguez, Ethnic Studies, UC Riverside

Brie McLemore, Jurisprudence and Social Policy, UC Berkeley
The Policing of Aggrieved Black Mothers

Joshua Mitchell, American Studies and Ethnicity, USC
Gender Segregation, Racial Violence, and the Carceral Television

Michael Reyes Salas, Comparative Literature, University of Texas at Austin
Institutionally Complicit: Challenging Leadership Orthodoxies in Lorraine Hansberry's Les Blancs

AK Wright, Feminist Studies, University of Minnesota, Twin Cities
Ashley's Seeds: The Ginfication of Black Trans Embodiment and Digital Countermythologies

ROUNDTABLE 3 / ROOM: OPTIMIST A

**CARCERAL LIVES AND AFTERLIVES:
HISTORIOGRAPHIES OF ABOLITION AND CAPTIVITY**

MODERATOR: Sarah Haley, Gender Studies and African American Studies, UCLA

Jaimie D. Crumley, Gender Studies, UCLA
Called to Be Free: Nineteenth-Century Black Christian Feminist Abolitionist Demands in Antebellum Boston

Britany Gatewood, Sociology and Criminology, Howard University
The Black Woman's Resistance Behind Bars

Gabriella Johnson, English and American Literature, New York University
Prison Abolitionist Imaginings through Claire of the Sea Light

Dominique Rucker, African American Studies, UCLA

Radical Knowledge from Our Foremothers: An Analysis of the Gendered and Racialized Experiences of Three Leading Black Women of the Black Power Era and Their Survival of Government Repression

Margarita Rosario, Comparative Literature, Princeton University

Incarcerated and Enslaved: Enslaved Women, the Police, and the Press in Late-Nineteenth Century Brazil

3:45 PM - 5:30 PM

KEYNOTE PANEL

Centennial Ballroom A & B

Sponsored by the California Coalition for Women Prisoners (CCWP)

ABOLITIONIST FEMINIST FUTURES

MODERATOR: Grace Hong, Gender Studies and Asian American Studies, UCLA; **Organizer, CCWP**

Alisa Bierria, Ethnic Studies, UC Riverside; Co-founder, Survived & Punished

Colby Lenz, American Studies and Ethnicity, USC; Co-founder, Survived & Punished; Organizer, CCWP

Romarilyn Ralston, Project Rebound, CSU Fullerton; Organizer, CCWP

Beth Richie, Criminology, Law, and Justice and African American Studies, University of Illinois at Chicago

SIGN LANGUAGE INTERPRETATION WILL BE PROVIDED
AT THIS SESSION.

5:30 PM - 6:30 PM

CONFERENCE RECEPTION

Centennial Ballroom and Hallway

Appendix 4

KEYNOTE PANELISTS



ALISA BIERRIA is an Assistant Professor in Ethnic Studies at the University of California, Riverside. She is a member of a number of community-based projects, including a co-founder of Survived & Punished, a national initiative that develops policy, legal advocacy strategies, and community education and organizing materials that challenge the criminalization of survivors of domestic and sexual violence. Bierria is also a co-editor of *Community Accountability: Emerging Movements to Transform Violence*, a special issue of *Social Justice: A Journal of Crime, Conflict, and World Order*.



COLBY LENZ is a Davis-Putter scholar and Ph.D. candidate in American Studies and Ethnicity at the University of Southern California. Lenz researches criminalization, gender violence, and social movements in California, with an emphasis on life and death-term criminal sentencing and the ethical contradictions and social movements that emerge from these conditions. Lenz incorporates and centers the analysis of imprisoned people in California's women's prisons, including survivors of gender violence and movement organizers who are serving life and death sentences. A long-time organizer and legal advocate with the California Coalition for Women Prisoners, Lenz is also a co-founder and organizer with Survived & Punished, a national organizing project to end the criminalization of survivors of sexual and domestic violence.



ROMARILYN RALSTON is a black feminist activist and scholar. For three decades, she has organized for gender and racial justice and against the violence of imprisonment—first while incarcerated, and more recently as an advocate on the outside. Ralston is currently the program coordinator of Project Rebound at the California State University, Fullerton, which provides formerly incarcerated students with tools and opportunities to help them thrive as scholars. She is also an organizer with the California Coalition for Women Prisoners, a recent fellow of the Women's Foundation of California's Women's Policy Institute, and a graduate of JustLeadershipUSA's Leading with Conviction Program. Ralston holds a B.A. with honors in Gender and Feminist Studies from Pitzer College and an M.A. in Liberal Arts from Washington University.

Appendix 4

KEYNOTE PANELISTS



BETH RICHIE is Department Head in Criminology Law and Justice and Professor of African American Studies at the University of Illinois at Chicago. The emphasis of Richie's scholarly and activist work has been on the ways that race/ethnicity and social position affect women's experience of violence and incarceration, focusing on the experiences of African American battered women and sexual assault survivors. Richie is the author of *Arrested Justice: Black Women, Violence and America's Prison Nation*. Her work has been supported by grants from The Robert Wood Johnson Foundation, The Ford Foundation, and The National Institute for Justice and The National Institute of Corrections. Among others, she has been awarded the Audre Lorde Legacy Award from the Union Institute, The Advocacy Award from the US Department of Health and Human Services, and The Visionary Award from the Violence Intervention Project. Richie is a board member of The Woods Fund of Chicago, The Institute on Domestic Violence in the African Community, The Center for Fathers' Families and Public Policy, and a founding member of INCITE!: Women of Color Against Violence.



GRACE KYUNGWON HONG (Moderator) is Chair of the CSW Advisory Committee and a Professor in the Department of Gender Studies and the Department of Asian American Studies at UCLA. She teaches courses on women of color feminism, feminist knowledge production, and neoliberalism. She is the author of *Death Beyond Disavowal: The Impossible Politics of Difference* and *The Ruptures of American Capital: Women of Color Feminism and the Cultures of Immigrant Labor* and the co-editor (with Roderick Ferguson) of *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization*. She is the co-editor (also with Roderick Ferguson) of the *Difference Incorporated* book series at the University of Minnesota Press.

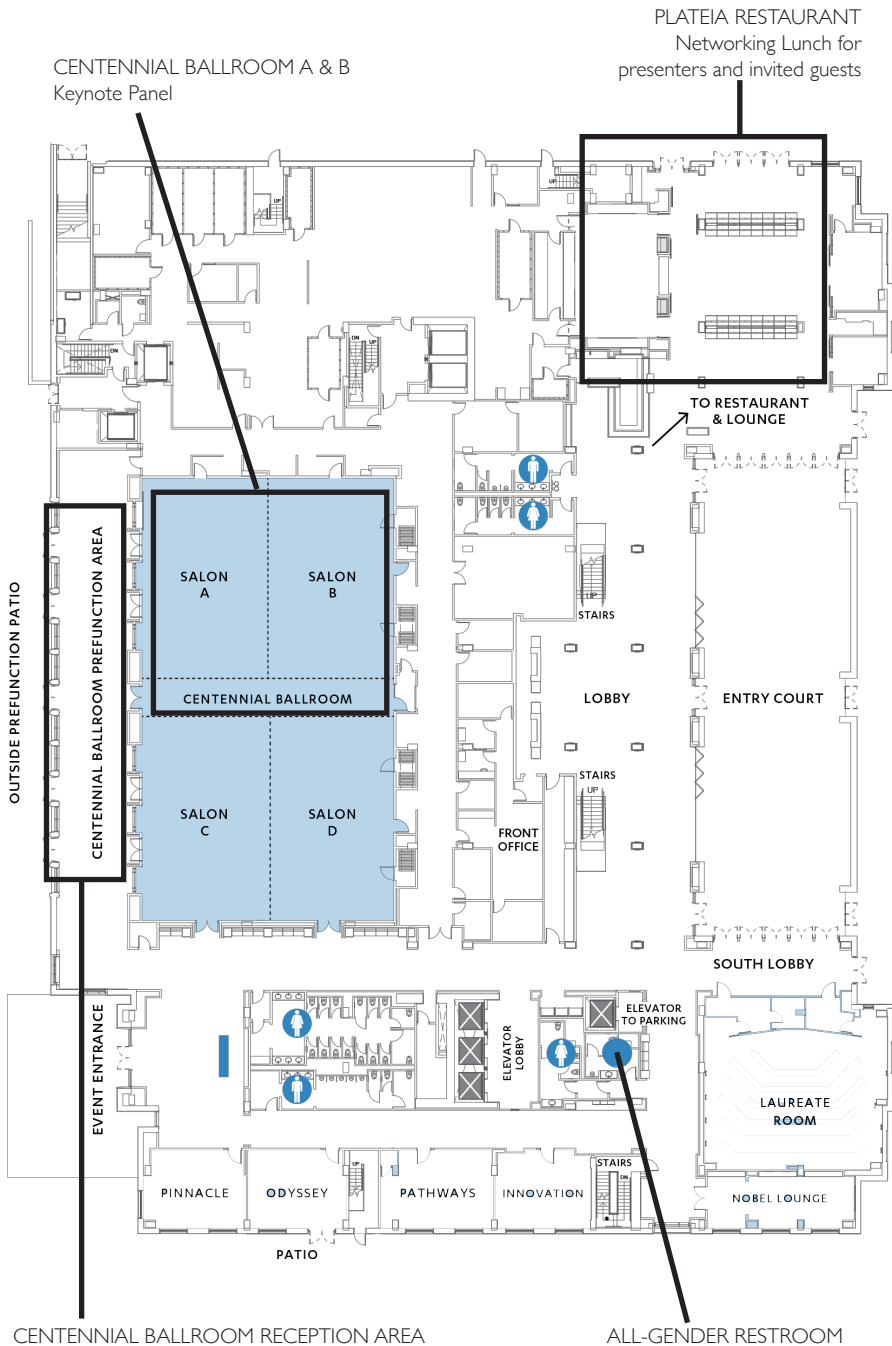
SUPPORT CSW!

Events like Thinking Gender would not be possible without the generous support of our co-sponsors, collaborators, and benefactors.

If you are interested in supporting the next generation of research on women and gender by donating to CSW, please visit csw.ucla.edu or speak to a staff member at the Registration Table.

Appendix 4

UCLA LUSKIN CONFERENCE CENTER - LEVEL 1



CENTENNIAL BALLROOM RECEPTION AREA
Nutrition Hub - Refreshments Available from 1:00 PM - 5:00 PM
Registration from 3:30 PM - 6:30 PM
Conference Reception from 5:30 PM - 6:30 PM

ALL-GENDER RESTROOM

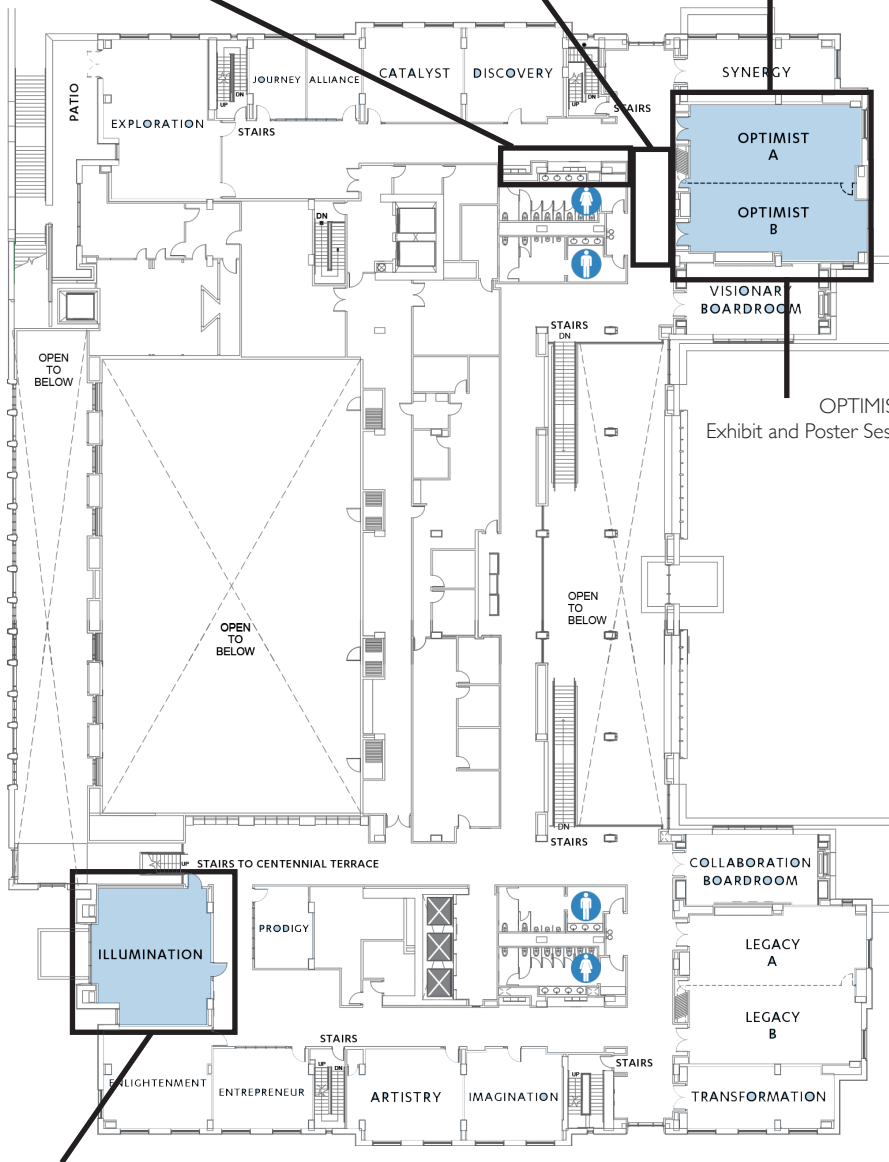
Appendix 4

UCLA LUSKIN CONFERENCE CENTER - LEVEL 2

Registration Table for all attendees
from 8:00 AM - 3:00 PM

Nutrition Hub - Refreshments Available
from 9:00 AM - 12:00 PM

OPTIMIST A
Roundtables 1, 2, and 3



ILLUMINATION
Panels 1, 2, and 3

Registration Table for non-presenters only from 8:00 AM - 3:00 PM

Appendix 4

ACKNOWLEDGEMENTS

Thinking Gender 2019: Feminists Confronting the Carceral State, would not have been possible without the valuable input and contributions of our generous co-sponsors, keynote panelists, faculty moderators, participating scholars and students, and the Thinking Gender Planning Committee.

First and foremost, the Center for the Study of Women would like to thank two leaders on campus who provide constant and substantial support of the conference and CSW as a whole: Darnell Hunt, Dean of Social Sciences, and Jerry Kang, Vice Chancellor of Equity, Diversity, and Inclusion.

This year, we added new features to the program: Roundtable Sessions and a Pop-Up Exhibit. The Roundtable Sessions feature presentations by students with papers in development, allowing for more participation from scholars across the field. The Exhibit features art, posters, and other visual work by prisoners and activists, past and present, as well as a letter-writing campaign opposing the construction of a Los Angeles prison.

We also wish to acknowledge the members of the Thinking Gender Selection Committee: Rachel C. Lee, CSW Director; Sarah Haley, CSW Associate Director and Thinking Gender 2019 Curator; Kali Tambreé, Thinking Gender 2019 Coordinator; Alexandra Apolloni, CSW Program and Research Developer; and Antwann Michael Simpkins, UCLA Sociology Graduate Student.

We thank the UCLA Meyer and Renee Luskin Conference Center, particularly Catering Sales Manager Rachel Jang, for providing space and services.

Finally, we are fortunate to have a creative and hardworking Planning Committee for the Conference. We thank Sarah Haley, Kali Tambreé; Kristina Magpayo Nyden, Management Services Officer; Alexandra Apolloni; and Melissa Jamero, Administrative Specialist. We are grateful for the assistance of our CSW student assistants and researchers: Arielle Bagood, Molly Bloom, Rachel Forrest, Sarah Hallock, Mehar Maju, Samar Saif, and Leiriza Trinidad.

Appendix 4

CO-SPONSORS

Thinking Gender is proud to be backed by UCLA Equity, Diversity, and Inclusion.

The UCLA Center for the Study of Women would like to thank our generous co-sponsors for contributing to the success of Thinking Gender 2019:

- UCLA Luskin Endowment for Thought Leadership
- UCLA Interdisciplinary & Cross Campus Affairs (ICCA)
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- UCLA Black Male Institute
- Institute on Inequality and Democracy at UCLA Luskin
- UCLA Institute for Research on Labor and Employment
- UCLA Department of Philosophy
- UCLA Department of Social Welfare
- UCLA Ralph J. Bunche Center for African American Studies
- UCLA César E. Chávez Department of Chicana and Chicano Studies
- UCLA Department of Asian American Studies
- UCLA Department of Sociology
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- UCLA Department of History
- UCLA Department of Public Policy
- The Williams Institute, UCLA School of Law
- UCLA Department of Anthropology
- UCLA LGBT Campus Resource Center
- UCLA Center for the Study of Racism, Social Justice & Health
- Criminal Justice Program at UCLA School of Law
- UCLA Division of Social Sciences

Appendix 4



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STUDENT ASSISTANTS

Arielle Bagood, Rachel Forrest,
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Appendix 5: Thinking Gender 2019 Submission, Acceptance, and Attendance Statistics

TG19 Proposal Submission, Acceptance, and Presentation Statistics

TG19 Proposal Submissions

Submissions for Paper only	31
Submissions for Poster only	15
Submissions for Roundtable only	29
Submissions for Paper or Roundtable	17
Submissions for Paper or Poster	1
Submissions for Paper, Poster, or Roundtable	13
TOTAL SUBMISSIONS	106

TG19 Acceptances and Presentations

Paper Proposals Accepted	12
Papers Presented at TG19	11
Poster Proposals Accepted	7
Posters Presented at TG19	6
Roundtable Proposals Accepted	16
Roundtable Presentations at TG19	16
Waitlisted Proposals	3
TOTAL PROPOSALS ACCEPTED	35
TOTAL NUMBER OF PRESENTATIONS AT TG19	33

Appendix 5: Thinking Gender 2019 Submission, Acceptance, and Attendance Statistics

Thinking Gender 2019 Attendance Statistics

Number of attendees per session type, by registration type		
Registration Type	Number of individuals at Sessions (Panels, Roundtables, Exhibit, Posters)	Number of individuals at Keynote Panel
General Registration, Confirmed	105	130
General Registration, Waitlist	14	11
General Registration, On-site	15	35
Presenters, Moderators	43	22
CSW Staff		13
Estimated Additional Attendees based on photos		19
TOTALS	177	230

Total number of attendees across all sessions, by registration type	
General Registration – Confirmed and Waitlist	199
Registered On-Site	50
Presenters, Moderators, Speakers	43
CSW Staff	13
Estimated Additional Attendees based on photos	19
TOTAL ATTENDEES AT TG19	324

Pre-Registration and Attrition*	
Confirmed, Pre-Registered Individuals	422
Confirmed, Pre-Registered Individuals in attendance	175
Confirmed, Pre-Registered Individuals who did not attend	249
Waitlisted, Pre-Registered Individuals	94
Waitlisted, Pre-Registered Individuals in attendance	24
Waitlisted, Pre-Registered Individuals who did not attend	77
TOTAL PRE-REGISTERED INDIVIDUALS	516
TOTAL PRE-REGISTERED INDIVIDUALS IN ATTENDANCE	199
TOTAL PRE-REGISTERED INDIVIDUALS WHO DID NOT ATTEND	326

Appendix 5: Thinking Gender 2019 Submission, Acceptance, and Attendance Statistics

Session Attendance	
Panel 1: Black Feminist Critiques of Punishment	58
Roundtable 1: Carceral Geographies	44
Panel 2: Carceral Outlaw	62
Roundtable 2: Settler Carcerality	65
Panel 3: Carceral and Anticarceral Culture	69
Roundtable 3: Carceral Lives & Afterlives	57
Keynote Panel	230

*Roundtables and Panels were AT CAPACITY - staff had to decline entry due to room capacity restrictions. Number of attendees would have been higher with larger venue.

Appendix 6: Thinking Gender 2019 Pre-Conference Seminar Attendees with Beth Richie

Akua Agyen, PhD Student, Anthropology
Joana Chavez, PhD Student, Chicana/o Studies
Katelyn Farro, MPH Student, Community Health Sciences
Kylie Gemmel, MA Student, American Indian Studies
MacKenzie Grow, MPH Student, Community Health Sciences
Rishi Gune, MA Student, Asian American Studies
Bianca Haro, PhD Student, Education
Nadeeka Karunaratne, PhD Student, Education
Domale Dube Keys, PhD Student, Education
Jeremy Levenson, PhD Student, Anthropology
Stephanie Lumsden, PhD Student, Gender Studies
Brittnee Meitzenheimer, PhD Student, Education
Jabril Muhammad, Undergraduate Student, Sociology
Charlotte Neary-Breer, PhD Student, Anthropology
Josephine Ong, MA Student, Asian American Studies
Dominique Rocker, MA Student, African American Studies
Antwann Simpkins, PhD Student, Sociology
Shannon Stubblefield, Undergraduate Student, Gender Studies
Kali Tambreé, PhD Student, Sociology
Anthony Williams, PhD Student, Sociology
Nadia Zepeda, PhD Student, Chicana/o Studies

Total number of applicants: 30

Total number of accepted applicants: 23

Total number of seminar attendees: 21

Appendix 7: Research Excellence Award for Associate Professors Manuscript Workshop External Readers and Participants 2018-2019

2017-2018 Award Recipient: Mishuana Goeman, Gender Studies

Workshop Date: October 19, 2018 (Workshop postponed to this year)

Keith Camacho, *Associate Professor, Asian American Studies, UCLA*
Jessica Cattelino, *Associate Professor, Anthropology, UCLA*
Alicia Cox, *Assistant Professor, Comparative Literature, UC Irvine (Local External Reader)*
Aisha Finch, *Associate Professor, Gender Studies, UCLA*
Sarah Haley, *Associate Professor, African American Studies, Gender Studies, UCLA*
Randolph Lewis, *Professor, American Studies, University of Texas at Austin (Distinguished External Reader)*
Elizabeth Marchant, *Associate Professor, Gender Studies and Comparative Literature, UCLA*
Michelle Raheja, *Associate Professor, English, UC Riverside (Local External Reader)*
Sherene Razack, *Distinguished Professor, Gender Studies, UCLA*
David Shorter, *Professor, World Arts & Cultures/Dance, UCLA*
Shannon Speed, *Associate Professor, Gender Studies, UCLA*

Award Recipient: Leisy Abrego, Chicana/o Studies

Workshop Date: May 17, 2019

Karina Alma, *Continuing Lecturer, Chicana/o Studies, UCLA*
Cecilia Menjivar, *Professor, Sociology, UCLA*
Ana Patricia Rodriguez, *Associate Professor, Spanish and Portuguese, U.S. Latina/o Studies, University of Maryland (Distinguished External Reader)*
Shannon Speed, *Associate Professor, Gender Studies, UCLA*
Arely Zimmerman, *Assistant Professor, Chicana/o-Latina/o Studies, Pomona College (Local External Reader)*

Award Recipient: Victor Bascara, Asian American Studies

Workshop Date: May 31, 2019

Lucy Burns, *Associate Professor, Asian American Studies, UCLA*
Keith Camacho, *Associate Professor, Asian American Studies, UCLA*
Elizabeth DeLoughrey, *Professor, English, UCLA*
Thu-Huong Nguyen-Vo, *Associate Professor, Asian Languages and Cultures, UCLA*
Caroline Chung Simpson, *Associate Professor, Comparative History of Ideas, English, University of Washington (Distinguished External Reader)*
Victor Viesca, *Professor, Liberal Studies, CSU Los Angeles (Local External Reader)*

Award Recipient: Robin Lauren Derby, History

Workshop Date: June 24, 2019

Randol Contreras, *Assistant Professor, Sociology, UC Riverside (Local External Reader)*
Elizabeth DeLoughrey, *Professor, English, UCLA*
April Mayes, *Associate Professor, History, Pomona College (Local External Reader)*
Lisa Paravisini-Gebert, *Professor, Hispanic Studies, Vassar College (Distinguished External Reader)*
Carla Pestana, *Professor, History, UCLA*
Katherine Smith, *Faculty Fellow, Center for Latin American and Caribbean Studies, New York University (Local External Reader)*

Appendix 8: Research Affiliates and Their Achievements

Azza Basarudin holds a PhD in Women's Studies from UCLA. Her research interests include feminist studies in Islam, transnational and postcolonial feminist theories, feminist ethnography, and social justice and human rights with geographical focus on Southeast Asia and the Middle East and North Africa.

Carol Bensick holds a PhD in English from Cornell University, specializing in canonical American Literary and Intellectual History and the European Novel to 1914. Her current research interests include gender and philosophy, philosophers Harriet Taylor Mill and Julia Ward Howe, and novelists Catherine Warfield and Augusta Jane Evans Wilson.

Publications

"On Sarah Dorsey," in *Women in the History of Philosophy*, Springer, 2019.

"John Eliot – Summary and Bibliography," in *Literature Criticism from 1400-1800*, Gale-Cengage, 2018.

Presentation

Presenter, "On Sarah Dorsey: A Nineteenth-century Southern Woman's Rediscovered Lecture on the Philosophy of the University of France," CSW Research Affiliate Brown Bag Talk, May 2019.

Miriam Robbins Dexter holds a PhD in ancient Indo-European Languages, Archaeology, and Comparative Mythology from UCLA. Her 2010 book, co-authored with Victor Mair, *Sacred Display: Divine and Magical Female Figures of Eurasia* (Cambria Press, 2010), won the 2012 Association for the Study of Women and Mythology Sarasvati award for best nonfiction book on women and mythology. Her research interests include women and mythology, monstrous aspects of the female divine in patriarchal cultures.

Publications

"The Roots of Indo-European Patriarchy: DNA, Indo-European Female Figures and the Principles of Energy," *The Journal of Archaeomythology* 9, 2019.

"Sacred Display: Divine and Magical Female Figures of Ancient Eurasia," in *Vibrant Voices: Women, Myth, and the Arts*, vol. 2, eds. Sid Reger and Marna Hauk, (Women and Myth Press, 2018), 27-58.

"Neolithic Female Figures and their Evolution into Groups of Ferocious and Beneficent Historic-Age Goddesses, Fairies and Witches," in *The image of divinity in Neolithic and Eneolithic. Ways of communication* (Brukenthal National Museum, 2018), 81-92.

"The Greco-Roman Medusa and her Neolithic Roots," in *Materiality and Identity in Pre- and Protohistoric Europe: Homage to Cornelia-Magda Lazarovici*, eds.

Appendix 8: Research Affiliates and Their Achievements

Senica Turcanu and Constantin-Emil Ursu. (Karl A. Romstorfer Publishing House, 2018), 463-482.

Interview

Interviewed by Jesseca Simmons for the documentary film *We Will Not Turn To Stone*, June 2019.

Kristine Gunnell completed her PhD at Claremont Graduate University in 2010, and she specializes in Women and Gender in the American West. Her research interests include the role of Catholic sisters in the development of the hospital industry in Los Angeles, history and impact on poverty of the Daughters of Charity Foundation.

Presentations

Presenter, "Stewardship and Oral History: Preserving the History of the Daughters of Charity Foundation," Conference on the History of Women Religious, June 2019, Notre Dame, Indiana.

Presenter, "Give Globally, Act Locally: The Daughters of Charity Foundation and Systemic Change, 1984-2015," Association for Research on Nonprofit Organization and Voluntary Action (ARNOVA), November 2018, Austin, TX.

Karon Jolna serves as Education Director and Editor at *Ms.* magazine. During her tenure, she has expanded the use of *Ms.* as a textbook in hundreds of universities in the US and Canada, driving growth and revenue to sustain the magazine for the next generation. She is co-editor of *Gender, Race and Class: From the Pages of Ms. magazine, 1972-present*.

Elline Lipkin holds a PhD in Creative Writing and Literature, with a Concentration in Poetry, and a Certificate in Women's Studies from the University of Houston. Her research interests include Girls and Girls' Studies, poetry, and the feminist roots of poet Alice Notley.

Editorial Work

Co-editor, *Altadena Poetry Review*, Altadena Library District, 2017-2018.

Publications

Review of *Landscape with Sex and Violence* by Lynn Melnick and *Reversible* by Marissa Crawford, *Ms. Magazine blog*, 2019.

Poetry Readings

Pasadena Litfest, 2016-2019.

Rancho Santa Ana Botanical Gardens, 2017-2018.

Occidental College Library, 2018.

Appendix 8: Research Affiliates and Their Achievements

Presentations

Moderator and Organizer, “Literary Public Citizen: The Laureate in the Community,” Associated Writing Program Conference, Los Angeles, 2018.

Service

Screening Committee Member, Kingsley & Kate Tufts Poetry Awards, Claremont Graduate University, 2019.

Gisele Maynard-Tucker holds a PhD in Anthropology from UCLA. Her research interests include health programs including community health, family planning, reproductive health, HIV/AIDS prevention, and more in countries all over the world.

Cynthia Merrill holds a PhD in English from the University of Washington and a JD from Yale Law School. Her research interests include autobiography and the law, constitutional rights to privacy, and the implications of the connection between privacy and First Amendment rights.

Becky Nicolaides received her PhD in History from Columbia University. She serves as co-editor for the “Historical Studies of Urban America” series published by University of Chicago Press and is the co-coordinator of the LA History and Metro Studies group at the Huntington Library. Her research interests include the influence of suburbia on patterns of social and civic engagement over the past half century, social impact of racial politics, and the effect of immigration on the texture of suburban life.

Publications

“From Resourceful to Illegal: The Racialized History of Garage Housing in Los Angeles,” *Boom California*, January 31, 2019.

“Locked Out: Research Access as a Challenge for the Discipline,” *Perspectives on History* (AHA), August 6, 2018.

“My Journey through the Research Access Crisis,” UCLA Center for the Study of Women blog, March 5, 2019.

Presentations

Panelist and panel organizer, “Sustaining Scholarship: A Roundtable on Research Life Outside the Academy,” Annual Meeting of the American Historical Association, Chicago, January 2019.

Presenter, “From Warm to Cold in LA: Exploring the Range of Reactions to Ethnic Diversification in Los Angeles Suburbs After 1970,” Annual Meeting of the American Historical Association, Chicago, January 2019.

Appendix 8: Research Affiliates and Their Achievements

Panel organizer, "Ethnic Dynamics in American Cities, Suburbs, and Agri-Towns: Explorations of How Ethnicity Shaped Urban Space," Annual Meeting of the American Historical Association, Chicago, January 2019.

Presenter, "Learning Suburban Affluence in Multicultural Suburbia: Case Study San Marino," Los Angeles History & Metro Studies Group, San Marino, CA, March 2019.

Prizes

2018 *Vernacular Architecture Forum* Catherine W. Bishir Prize for best article. For Becky Nicolaides and James Zarsadiaz, "Design Assimilation in Suburbia: Asian Americans, Built Landscapes, and Suburban Advantage in the San Gabriel Valley since 1970," *Journal of Urban History*, 43, 2 (2017).

Editorial Work

Co-editor, "Historical Studies of Urban America" book series, University of Chicago Press.

Editorial Board, *California History*, 2013-present.

Editorial Board, *A People's Guide to Orange County*, eds. Elaine Lewinnek, Gustavo Arellano, Thuy Vo Dang, Michael Steiner (Oxford University Press, in progress).

Service

Governing Council, Research Division, American Historical Association, 2017-2020.

Co-coordinator, LA History & Metro Studies Group, USC ICW & Huntington Library, 2011-present.

AHA Council Committee on Annual Meeting, 2018.

Ad Hoc Committee on Independent Scholars, for the Mellon Initiative of the Organization of American Historians, 2018-2019.

Lara K. Schubert received her PhD in Religion in 2016 from Claremont Graduate University. Her areas of interest are two-fold, 1) exploring theories of subjectivity and empowerment in the context of Cambodia and the friction between Cambodian women who are leaders in their religious communities and Cambodian women in local NGOs and 2) documenting and analyzing the culture of structural engineering as part of a gender in science trajectory.

Renata Redford holds a PhD in Italian from UCLA. She received the Jean Stone Dissertation Research Fellowship from CSW in 2014.

Appendix 8: Research Affiliates and Their Achievements

Donna Schuele holds a JD and PhD in Jurisprudence and Social Policy from UC Berkeley, where she developed specializations in American legal history and public law. Her research interests include Justice Sandra Day O'Connor's tenure on the Supreme Court, and O'Connor's contributions to the development of legal doctrine on religious rights, reproductive rights, and state-federal relations.

Kathleen Sheldon received her PhD in history from UCLA. Her most recent book is [*African Women: Early History to the 21st Century*](#) (Indiana University Press, 2017). Her research interests include Women in Africa, African women's oral histories, Mozambique, and American nurses in Turkey from 1919-1920.

Publications

"Colonialism and Resistance: Protests and National Liberation Movements," in *Holding the World Together: African Women in Changing Perspective*, ed., Nwando Achebe and Claire Robertson, 81-100 (Madison: University of Wisconsin Press, 2019).

"Finding My Way in African Women's History," in *Reshaping Women's History: Voices of Nontraditional Women Historians*, ed., Julie A. Gallagher and Barbara Winslow, 14-27 (Urbana: University of Illinois Press, 2018).

"Telling a Historian's Story," UCLA Center for the Study of Women blog, February 8, 2019.

Presentations

Presenter, "'Down with Bridewealth!' The Organization of Mozambican Women Debates Women's Issues," In/Visibility and Opacity: Cultural Productions by African and African Diasporic Women conference, Hannover, Germany, July 10-12, 2019.

Roundtable participant, "Researching and Writing African Feminist Histories," invited participant, African Feminist Histories conference, Penn State, April 4-6, 2019.

Appendix 9: Edible Feminisms Special Journal Issue Table of Contents

“Edible Feminisms: On Commodities, Wastes, and (Un)intended Consequences”

Special issue of *Food, Culture & Society: An International Journal of Multidisciplinary Research* (August 2019)

Guest Editors: Drs. Sarah E. Tracy and Rachel Vaughn

Table of Contents

Sarah E. Tracy and Rachel Vaughn, “Editors’ Introduction: The Creative Destruction of Food as Science”

Hannah Landecker (UCLA), “A Metabolic History of Manufacturing Waste”

Sarah E. Tracy (The New School), “Tasty Waste: Industrial Fermentation and the Creative Destruction of MSG”

Joel Dickau (University of Toronto, Scarborough), “‘Bad to Chew:’ A Commentary on the Taste of Texture”

Hi’ilei Hobart (Columbia University) and Stephanie Mahoney (UC Davis), “On Racial Constitutions and Digestive Therapeutics”

Tony Hatch (Wesleyan University), “Sugar Ecologies: Their Metabolic and Racial Effects”

Michelle Yates (Columbia College-Chicago), “Crisis in the Era of the End of Cheap Food: Capitalism, Cannibalism, and Racial Anxieties in Soylent Green”

Daniel Gerling (Augustana University), “Excrementalisms: Revaluing What We Have Only Ever Known as Waste”

Rachel Vaughn (UCLA), “Food, Blood, Nutrients: On Eating Placenta & The Limits of Edibility”

Heather Paxson (MIT), “‘Don’t Pack a Pest:’ Parts, Wholes, and the Porosity of Food Borders”

Christy Spackman (University of Arizona), “Ordering Volatile Openings: Instrumentation and the Rationalization of Bodily Odors”

Rachel C. Lee (UCLA), “Metabolic Aesthetics: On the Feminist Scentscapes of Anicka Yi”

Appendix 10: CSW Student Award Recipients

Constance Coiner Award

These awards honor the life and help continue the work of Constance Coiner, PhD 1987, who perished, along with her daughter Ana Duarte-Coiner, on TWA Flight 800, June 1996.

Graduate Award Recipient

Diya Bose is a PhD candidate in Sociology. Her research lies at the intersections of sociology of gender, sexuality, and law. Drawing on ethnographic research among transgender and sex work activists in India, Bose explores the impact of the recently legislated Third Gender category in India. By centering the voices and experiences of poor, working-class transwomen, her dissertation demonstrates how the state reproduces gender and class/caste hierarchies while extending legal recognition and citizenship rights to particular categories of gender/sexual minorities. She also reveals how people resist and destabilize these categories through political organizing and their everyday lives.

Undergraduate Award Recipient

Pam Gwen celebrates life, finding unparalleled joy in healing and transforming themselves and their communities. They are a queer Kapampangan Pilipinx-American majoring in Gender Studies and Labor and Workplace Studies. They ground themselves in our collective agency and finds an unwavering determination to dismantle our current dystopia. Gwen channels their intuitive energy and research with healing justice for their work as an anti-imperialist, LGBTQIA+, and labor justice community organizer and activist, musician, journalist, filmmaker, GRIT peer coach, and UCLA Gender Studies and Labor and Workplace Studies research assistant.

Renaissance Award

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor's degree at UCLA

Award Recipient

Sonya Brooks is an undergraduate Dean's Honors List student in History and Education. She is also a UCLA Research Scholar currently completing her Honors Thesis on eliminating the achievement gap of African American students. Her first research thesis, focused on 18th century Afro-Caribbean women and their forms of resistance from slavery, is currently awaiting publication. Brooks is a returning UCLA student who spent the last 20 years raising her three beautiful children, Chase, Khyler, and Infinity, and working in the healthcare sector. She is the recipient of the Bernard Asher

Appendix 10: CSW Student Award Recipients

Scholarship. Since returning to UCLA, she has maintained a 4.0 GPA and will be entering the PhD program in Education after graduating in Spring 2019.

Recognition Recipient

Jasmine Harris is an Anthropology and Civic Engagement undergraduate. She serves as a JumpStart AmeriCorps member and is on the executive board for both the Tau Sigma National Honor Society and the Cotsen Archaeology Association at UCLA. Her senior honors thesis examines the effectiveness of corporate social responsibility initiatives and how female corporate leadership is needed for initiative success. She graduates this year with Latin and College Honors, after presenting at UCLA's undergraduate research conference. She hopes to continue research as a Fulbright Fellow next year, and then pursue an interdisciplinary PhD.

Elizabeth Blackwell, MD, Awards

This award recognizes an outstanding research report, master's thesis, dissertation, or published article related to women and health or women in health-related endeavors. Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Dr. Barbara "Penny" Kanner.

Graduate Award Recipient

Shaina Goel is a PhD student in Cinema and Media Studies. She received a bachelor's degree from UC Santa Barbara in 2016 and a master's degree from UCLA in 2018. Her research interests include new media studies and feminist science and technology with her most recent project analyzing fetal ultrasounds published on YouTube.com. Beyond academia, she produces documentary shorts, music, and field recordings.

Undergraduate Award Recipient

Nyala Tringali-Carbado is a Mellon Mays Fellow majoring in History and African American Studies. At UCLA, they became co-chair of the black queer group (BlaQue) and the Diversity Chair of Phi Alpha Delta, Pre-Law Co-Ed Fraternity. As Diversity Chair, they implemented and facilitated diversity trainings for new members. They also guest lecture twice a year at Marlborough High School, teaching the Gender and Sexual Orientation component of the students' health class. After practicing environmental justice law, they hope to become a professor and researcher.

Penny Kanner Dissertation Research Fellowship

Made possible through the generosity of Dr. Barbara "Penny" Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods.

Appendix 10: CSW Student Award Recipients

Fellowship Recipient

Gracen Brilmyer is a PhD student in Information Studies. Their dissertation, lying at the intersection of feminist disability studies and archival studies, examines ways in which disability has played an integral role—although it has often been erased or obscured—within the establishment and contemporary function of natural history museums, primarily by examining The Field Museum of Natural History as a case study. This project seeks to grapple with the erasure of disability in this history and conceptualize new ways to read along and against the archival grain to show the multifaceted connections of natural history to disability. Their work has been published in *Archival Science*, *The Discipline of Organizing*, and various other journals. They hold a Master's in Information Management and Systems from UC Berkeley.

Jean Stone Dissertation Research Fellowship

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

Fellowship Recipient

Jananie Kalyanaraman is a PhD candidate in Anthropology. Her research focuses on transportation and inequality along the lines of gender and caste in Bengaluru, India. Through an examination of challenges that people face with respect to transport access, her research contributes to efforts towards creating more inclusive transport systems. Before beginning her doctoral studies, she received her MPhil degree in Comparative Literature from the University of Hyderabad, India. Her dissertation research has also been supported by the Wenner-Gren Foundation.

Paula Stone Legal Research Fellowship

This award funds a promising law or graduate student's research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

Fellowship Recipient

Carla Salazar Gonzalez is a PhD candidate in Sociology. Her research areas are immigration, asylum law, race/ethnicity, and inequality. Her dissertation examines how asylum-seeking women and their children from Central America, along with their attorneys and advocates, negotiate the laws and immigration policies surrounding borders and asylum. Her research has been funded by the Fulbright Fellowship and the National Science Foundation Graduate Research Fellowship. She received a BA in Sociology

Appendix 10: CSW Student Award Recipients

and MA in Social Sciences from UC Irvine. She also received an MA in Sociology from UCLA.

Travel Grants

Funded through donations from friends and supporters of the Center for the Study of Women, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

Graduate Student Grant Recipients

Myra Jon Aquino (Theater, Film, and Television), *Gender, Resistance, and Revolution in World War II Philippines*

Clementine Bordeaux (World Arts and Cultures/Dance), *ArtEquity – Art, Equity, Activism*

Elizabeth Dayton (Gender Studies), *Nothing About Us Without Us: How Sex Workers are Shaping Their Own Narratives*

Allison Fisher (Medicine), *Mechanism of Adverse Interaction Between Iron and Inflammation During Pregnancy*

Kersti Francis (English), *Reassembling Romance: Genre and Genre in Partonope of Blois*

I-Chun (Jennifer) Lin (Epidemiology), *Human Papillomavirus (HPV) Infection and Related Knowledge among Males in Taiwan: a comparison between heterosexual males and men who have sex with men (MSM)*

Magally Miranda (Chicana/o Studies), *Tidy: A Case Study of Social Reproduction in the Gig Economy*

Josephine Ong (Asian American Studies), *The Colonial Boundaries of Exilic Discourse: Contextualizing Mabini's Incarceration in Guåhan*

Nada Ali Ramadan (Sociology), *Gendered Transitions: the Case of Syrians' Forced Migration to Egypt*

Amr Shahat (Archaeology), *Archaeologies of diversity and interaction in Ancient Egypt*

Christine Vega (GSEIS), *Mothers of Color in Academia: Fierce Mothering Challenging Spatial Exclusion Through a Chicana Feminist Praxis*

Tony Wei Ling (English), *Disposable Fictions in Jamie Berrout's Incomplete Stories and Essays*

Appendix 11: CSW Award Committee Selection Members

Award	Committee Members	Title	Department
Constance Coiner Award (Undergrad/Grad)	Virginia Coiner Classick Katherine King Karen Rowe	Donor Professor Emerita Professor Emerita	CSW Comparative Literature, Classics English
Elizabeth Blackwell, MD (Undergrad/Grad)	Chandra Ford David Gere Tim Malloy	Associate Professor Professor Professor	Community Health Sciences World Arts and Cultures/Dance Law, Public Health
Jean Stone Dissertation Research Fellowship (Grad)	Helen Deutsch Lieba Faier Sherene Razack	Professor Associate Professor Professor	English Geography Gender Studies
Paula Stone Legal Research Fellowship (Grad)	Alexandra Apolloni Grace Hong	Research/Program Developer Professor	CSW Asian American Studies, Gender Studies
Penny Kanner Dissertation Research Fellowship (Grad)	Helen Deutsch Lieba Faier Sherene Razack	Professor Associate Professor Professor	English Geography Gender Studies
Renaissance Award (Undergrad)	Myrna Hant Kristina Magpayo Nyden	Donor/Research Affiliate Management Services Officer	CSW CSW
Travel Grants (Undergrad/Grad)	Erin Debenport Molly Fox Shelleen Greene Felicia Hodge Grace Hong Muriel McClendon	Associate Professor Assistant Professor Associate Professor Professor Professor Associate Professor	Anthropology Anthropology Theater, Film, and Television Nursing Asian American Studies, Gender Studies History
Faculty Research and Tillie Olsen Research Affiliates Grants	Laura Gomez Namhee Lee Purnima Mankekar	Professor Associate Professor Professor	Law Asian Languages and Cultures Gender Studies



The UCLA Center for the Study of Women (CSW) works toward a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders.

Our Chemical Entanglements research seeks to protect women from the products we use every day – cleaners, personal care products, and more – that contain unregulated chemicals and aims to eliminate these threats to reproductive health.

HOW CAN I LEARN MORE?



CSW has compiled a plethora of resources to educate and guide your way. Though it may seem overwhelming, small incremental steps can make a significant and long-lasting impact!

- Utilize the CSW Fragrance-Free Toolkit as a Resource: csw.ucla.edu/toolkit
 - Includes tips and checklists on how to make your space fragrance-free!
- Watch the Green Science Policy Institute's Six Classes Approach to Reducing Chemical Harm: www.sixclasses.org

WHAT STEPS CAN I TAKE NOW?



- Visit the Good Guide website and download their app on your phone: www.goodguide.com
- Refer to the Environmental Working Group (EWG) Dirty Dozen: www.ewg.org/foodnews/dirty-dozen.php
 - EWG (www.ewg.org) provides resources and guides on protecting your health.
- Start by switching your detergent to a natural, fragrance-free option: csw.ucla.edu/wp-content/uploads/sites/35/2019/02/The-Best-Natural-Laundry-Detergents-One-Sheet-Resource.pdf
 - CSW Undergraduate Researcher Sophia Sidhu compiled a list of natural detergents found at common stores/businesses that she recommends to her friends and family.

STAY IN TOUCH WITH CSW!



CSW is here to help and we could not do it without you! Prevention starts both in your home and on the level of societal change. We can help you with prevention, but we need your help to impact societal change by supporting our research and the next generation of scholars!

- Learn more about the groundbreaking research conducted by our CSW Undergraduate Researchers, including chemical history timelines and a campus-wide fragrance-free survey.
 - Published Work: csw.ucla.edu/cswresearch/chemical-entanglements-undergraduate-group
 - *A Day in the Life of a UCLA Student* Short Video: youtu.be/yGW3bXiUaxM
 - Digital Chemical History Timelines: csw.ucla.edu/chemical-histories/
- Keep in touch with us and join our mailing list (www.csw.ucla.edu)!
 - CSW Director Rachel C. Lee: rlee@women.ucla.edu
 - CSW Manager Kristina Magpayo Nyden: kristina@women.ucla.edu

SUPPORT CSW:
CSW.UCLA.EDU/GIVE-TO-CSW

Appendix 13: Faculty Affiliates

Emily Abel, *Professor Emerita, Public Health, Health Policy and Management*

Leisy Abrego, *Professor, Chicana/o Studies*

Arthur Arnold, *Distinguished Research Professor, Integrative Biology and Physiology*

Eric Avila, *Professor, Chicana/o Studies, History, and Urban Planning*

Anurima Banerji, *Associate Professor, World Arts and Cultures/Dance*

Victor Bascara, *Associate Professor, Asian American Studies*

Janet Bergstrom, *Professor Emerita, Film, Television, and Digital Media*

Kathryn Bernhardt, *Professor Emerita, History*

Charlene Villaseñor Black, *Professor, Art History and Chicana/o Studies*

Maylei Blackwell, *Associate Professor, Chicana/o Studies and Gender Studies*

Jennie E. Brand, *Professor, Sociology*

Joseph Bristow, *Distinguished Professor, English*

Lia Brozgal, *Associate Professor, French and Francophone Studies*

Greg Bryant, *Professor, Communication Studies*

Taimie Bryant, *Professor, Law*

Lucy Mae San Pablo Burns, *Associate Professor, Asian American Studies*

Allison Carruth, *Associate Professor, English and Institute of the Environment and Sustainability*

Sue-Ellen Case, *Professor Emerita and Distinguished Research Professor, Theater*

Jessica Cattelino, *Associate Professor, Anthropology, CSW Senior Faculty Research Associate*

King-Kok Cheung, *Professor, English*

Susan Cochran, *Professor, Public Health, Epidemiology, and Statistics*

Kimberlé W. Crenshaw, *Distinguished Professor, Law*

Esha Niyogi De, *Lecturer, Writing Programs*

Erin Debenport, *Associate Professor, Anthropology*

Robin L.H. Derby, *Associate Professor, History*

Helen Deutsch, *Professor, English*

Ellen DuBois, *Professor Emerita, History and Gender Studies*

Christine Dunkel Schetter, *Professor, Psychology*

Jo-Ann Eastwood, *Associate Professor, School of Nursing*

Nina Sun Eidsheim, *Professor, Musicology*

Michelle Erai, *Assistant Professor, Gender Studies and American Indian Studies*

Appendix 13: Faculty Affiliates

Susan Ettner, *Professor, General Internal Medicine and Health Services Research, Medicine, and Health Policy and Management, UCLA Fielding School of Public Health*

Lieba Faier, *Associate Professor, Geography*

Aisha Finch, *Associate Professor, African American Studies and Gender Studies*

Chandra Ford, *Associate Professor, Community Health Sciences*

Susan Leigh Foster, *Professor, World Arts and Cultures/Dance*

Lorrie Frasure-Yokley, *Associate Professor, Political Science*

Jodi Friedman, *Clinical Professor, General Internal Medicine and Health Services Research*

Nouri Gana, *Associate Professor, Comparative Literature and Near Eastern Languages and Cultures*

Alicia Gaspar de Alba, *Professor, Chicana/o Studies, English, Gender Studies, LGBTQ Studies*

David Gere, *Professor, World Arts and Cultures*

Jessica Gipson, *Associate Professor, Community Health Sciences*

Paola Giuliano, *Professor, Anderson School of Management and Economics*

Mishuana Goeman, *Associate Professor, Gender Studies and American Indian Studies*

Andrea S. Goldman, *Associate Professor, History*

Laura Gómez, *Professor, Law*

Pamina Gorbach, *Professor, Epidemiology*

Yogita Goyal, *Professor, African American Studies and English*

Patricia Greenfield, *Distinguished Professor, Developmental Psychology*

Lourdes Guerrero, *Adjunct Assistant Professor, Medicine*

Sondra Hale, *Professor Emerita, Anthropology and Gender Studies*

Sarah Haley, *Associate Professor, African American Studies and Gender Studies, CSW Associate Director*

Sandra Harding, *Distinguished Research Professor, Education and Gender Studies*

Cheryl Harris, *Rosalinde and Arthur Gilbert Foundation Chair and Professor in Civil Rights and Civil Liberties, Law*

Martie G. Haselton, *Professor, Communication Studies, Social Psychology, and Institute for Society and Genetics*

Kelly Lytle Hernandez, *Professor, History and African American Studies*

Frank Tobias Higbie, *Professor, History*

Grace Kyungwon Hong, *Professor, Asian American Studies and Gender Studies, CSW Advisory Committee Chair and Senior Faculty Research Associate*

Louise Hornby, *Associate Professor, English*

Appendix 13: Faculty Affiliates

Carollee Howes, *Research Professor, Education, Director, Center for Improving Child Care Quality*

Yu Huang, *Professor, Materials Science and Engineering*

Lynn Hunt, *Distinguished Research Professor, History*

Margaret Jacob, *Professor Emerita, History*

Kerri L. Johnson, *Professor Communication Studies and Social Psychology, Director, UCLA Social Vision Lab*

Tracy Johnson, *Professor, Molecular, Cell, and Development Biology*

Sarah Kareem, *Associate Professor, English*

Benjamin R. Karney, *Professor, Social Psychology*

Andrea Kasko, *Professor, Bioengineering*

Eleanor Kaufman, *Professor, Comparative Literature, English, and French and Francophone Studies*

Cheryl Keyes, *Professor, Ethnomusicology*

Katherine King, *Professor Emerita, Comparative Literature and Classics*

Gail Kligman, *Distinguished Professor, Sociology*

Hannah Landecker, *Professor, Sociology, and Director, Institute for Society and Genetics*

Anna Lau, *Professor, Clinical Psychology*

Elisabeth Le Guin, *Professor, Musicology*

Rachel C. Lee, *Professor, English, Gender Studies, and Institute for Society and Genetics, CSW Director*

Françoise Lionnet, *Distinguished Research Professor, French and Francophone Studies and Gender Studies*

Arthur Little, *Associate Professor, English*

Susanne Lohmann, *Professor, Political Science and Public Policy, Director of the Jacob Marschak Interdisciplinary Colloquium on Mathematics in the Behavioral Sciences*

Marissa Lopez, *Associate Professor, English*

Aliza Luft, *Assistant Professor, Sociology*

Neil Malamuth, *Professor, Communication Studies and Psychology*

Purnima Mankekar, *Professor, Gender Studies, Asian American Studies, and Film, Television, and Digital Media*

Elizabeth Marchant, *Associate Professor, Comparative Literature and Gender Studies*

Victoria Marks, *Professor, World Arts and Cultures / Dance*

Saloni Mathur, *Professor, Art History*

Appendix 13: Faculty Affiliates

Valerie Matsumoto, *Professor, Asian American Studies, Professor and George and Sakaye Aratani Chair on the Japanese American Incarceration, Redress and Community, History*

Vickie Mays, *Professor, Clinical Psychology, Director, Center on Research, Education, Training and Strategic Communication on Minority Health Disparities*

Lauren McCarthy, *Assistant Professor, Design and Media Arts*

Muriel McClendon, *Associate Professor, History*

Kirstie McClure, *Professor, Political Science, Comparative Literature, and English*

Patricia McDonough, *Professor, Education*

Claire McEachern, *Professor, English*

Kathleen McHugh, *Professor, English, Film, Television, and Digital Media, and Gender Studies*

Anne Mellor, *Distinguished Research Professor, English*

Sara Melzer, *Professor Emerita, French and Francophone Studies*

Sean Metzger, *Professor, Theater, Film, and Television*

Claudia Mitchell-Kernan, *Professor Emerita, Anthropology*

Mitchell Morris, *Professor, Musicology and LGBTQ Studies*

Aamir Mufti, *Professor, Comparative Literature*

Harryette Mullen, *Professor, English*

Laure Murat, *Professor, French and Francophone Studies*

Barbara Nelson, *Professor Emerita, Public Policy and Urban Planning*

Kathryn Norberg, *Associate Professor, History and Gender Studies*

Chon Noriega, *Professor, Film, Television, and Digital Media, Director, Chicano Studies Research Center*

Felicity Nussbaum, *Distinguished Research Professor, English*

Frances Olsen, *Professor, Law*

Edith Mukudi Omwami, *Associate Professor, Education*

Vilma Ortiz, *Professor, Sociology*

Sherry Ortner, *Distinguished Professor, Anthropology*

Sule Ozler, *Associate Professor, Economics*

Carole Pateman, *Distinguished Professor Emerita, Political Science*

Carol Pavlish, *Professor Emerita, Nursing*

Maria Cristina Pons, *Associate Professor, Chicana/o Studies*

Lucia Re, *Professor, Italian, Gender Studies,*

Janice Reiff, *Professor, History and Statistics*

Appendix 13: Faculty Affiliates

Ted Robles, *Associate Professor, Health Psychology and Clinical Psychology*
Karen Rowe, *Professor Emerita, English and CSW Founding Director*
Abigail C. Saguy, *Professor, Sociology and Gender Studies*
Juan Sanchez, *Assistant Professor, English*
Carlos Santos, *Assistant Professor, Social Welfare*
Veronica Santos, *Associate Professor, Mechanical and Aerospace Engineering*
Linda J. Sax, *Professor, Education*
Brooke Scelza, *Associate Professor and Vice Chair of Graduate Studies, Anthropology*
James Schultz, *Professor Emeritus, Germanic Languages, Gender Studies, and LGBTQ Studies*
Brad Sears, *Associate Dean of Public Interest Law*
Aparna Sharma, *Professor, World Arts and Cultures/Dance*
Jenny Sharpe, *Professor, English, Gender Studies and Comparative Literature*
Seana Shiffrin, *Professor, Philosophy, Pete Kameron Professor Law and Social Justice*
Margaret Shih, *Professor, UCLA Anderson School of Management and Social Psychology*
Shu-Mei Shih, *Professor, Asian Languages and Cultures and Comparative Literature*
Susan Slyomovics, *Distinguished Professor, Anthropology and Near Eastern Languages and Cultures*
Monica L. Smith, *Professor, Anthropology, Navin and Pratima Doshi Chair in Indian Studies*
Vivian Sobchak, *Professor Emerita, Film, Television, and Digital Media*
Zrinka Stahuljak, *Professor, French and Francophone Studies and Comparative Literature*
Jennifer Steinkamp, *Professor, Design and Media Arts*
Lara Stemple, *Assistant Dean of the Graduate Studies and International Student Programs, Law, Director of the Health and Human Rights Law Program*
Brenda Stevenson, *Professor, History, Nickoll Family Endowed Chair in History*
Caroline Streeter, *Associate Professor, English, African American Studies*
Saskia Subramanian, *Associate Research Sociologist, Psychiatry and Biobehavioral Science*
Mariko Tamanoi, *Professor, Anthropology*
Paula Tavrow, *Associate Adjunct Professor, Community Health Sciences*
Shelley Taylor, *Distinguished Professor Emerita, Health Psychology and Social Psychology*
Kevin Terraciano, *Professor, History*
Mary Terrall, *Professor, History*
Chris Tilly, *Professor, Urban Planning*
Cristina Tirado, *Adjunct Associate Professor, Public Health*

Appendix 13: Faculty Affiliates

Sharon Traweek, *Associate Professor, Gender Studies, History*

Nadua Jasmine Trice, *Assistant Professor, Film, Television, and Digital Media*

Belinda Tucker, *Professor, Psychiatry and Biobehavioral Sciences*

Dawn Upchurch, *Professor, Community Health Sciences*

Nancy Wayne, *Professor, Physiology, School of Medicine*

Juliet Williams, *Professor, Gender Studies, Chair, Social Science Interdisciplinary Program*

Gail Wyatt, *Professor, Psychiatry and Biobehavioral Sciences, Director, Sexual Health Programs*

Mary Yeager, *Professor Emerita, History*

Noah Zatz, *Professor, Law*

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