

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1996-JUNE 30, 1997

SANDRA HARDING, DIRECTOR

**UCLA CENTER FOR THE STUDY OF WOMEN
ANNUAL REPORT 1996-1997**

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UCLA CENTER FOR THE STUDY OF WOMEN

Annual Report

1996-1997

ACHIEVEMENTS AND CHALLENGES

- Sandra Harding became the permanent Director of the Center retroactive to July 1, 1996, having served for 6 months as Interim Director, replacing Kathryn Norberg, History.
- Director Harding worked with the College Development Director, Meredith Goodwin, to increase CSW endowment funds. Through these and other efforts, 3 new student awards were endowed—2 graduate and 1 undergraduate: the George Eliot Dissertation Prize (\$1,000) for the best dissertation focusing on gender criticism utilizing historical perspective in either literature or the arts; the Constance Coiner Graduate Fellowship (\$1,000) for a graduate student engaged in research on feminist and working-class issues with demonstrated excellence in teaching; the Constance Coiner Undergraduate Prize (\$500) for an undergraduate student who demonstrates an interest in working-class and feminist issues as well as activist practice for social change. (Note: This is the first undergraduate prize offered by the Center. There were 2 given this year. See Appendix G.) A first installment (\$5,000) for a new Stone Award was added to the Stone endowment in June.
- Program attendance was good. There were 49 programs scheduled. Three speakers canceled, and two conferences were postponed, leaving a total of 44 programs that routinely attracted 20-40 graduate students and faculty, with an average attendance of 35 for all programs. Two programs drew 100 plus including the Graduate Conference with 250. Co-sponsors for these events included 18 campus units and 5 off-campus organizations. (See Appendix A for the Annual CSW Calendar of Events and the chart of CSW initiated and sponsored events.) The Center supported and co-sponsored an additional 21 programs together with 41 campus units and 8 organizations off-campus (Appendix B).
- A new extramural grant (\$200,547 from the Russell Sage Foundation) was recruited from Patricia Greenfield, Psychology. The CSW managed a total of 8 grants—4 extramural and 4 intramural—for faculty from Psychology, Sociology, English, History, Law, Physics and Anthropology. New intramural funding totaled \$35,155 (Appendix C).
- The Center moved in August 1996, a move that involved 9 offices. This move resulted in an overall enhancement of CSW space: virtually contiguous staff offices; a more inviting, spacious, front office; a much larger seminar/conference room, shared with the Women's Studies Program, which permits audiences of 50-75 people without incurring the expense of Faculty Center rooms.
- In September the CSW recruited Christina Crews to fill the Administrative Assistant II position vacated by Edeliza Tumbucon, who had been with the Center for 4 years. Christina has proven to be an exceptional hire, and the Center has benefited greatly from the skills and enthusiasm that she brings to the position.
- The Center continued to upgrade its computer systems, with help from GSR Jo Anne Beazley. We mounted a web site, created distribution lists for program series, and put the last 2 Feminist Research Seminar papers online for members to access by means of a password. The proposed move from Humnet to Life Science Computing in the summer of 1997 promises to be a beneficial one which will enable us to have access to additional software and server space for shared data and documents.
- The major challenge as the year ends is the reorganization of the administrative staff positions servicing both the CSW and the Women's Studies Programs. The current staff positions (CSW/3; WSP/2) will be analyzed and conceptualized according to function in order to better utilize individual strengths and serve unit needs. An additional half-time position will be added to financial management.
- In January 1998 the Center will undergo a 5 year review. Although preparation was begun in the spring, staff will continue to gather the necessary documentation across the summer.

- A continuing challenge is to match speakers to prospective audiences. A few events with first rate programs were underattended, and we are working on ways to build audiences for specific events, e.g., ask faculty to assist by building a CSW lecture into a graduate seminar, send out reminder notices (via email) to targeted audiences. A related issue is a recognition that the CSW Calendar of Events is fast becoming a "campus record" of feminist programs organized by other campus units. We will need to continue to monitor our co-sponsorship of such events while insuring the ongoing high quality of programs the Center organizes—using both to serve diverse, existing CSW research/scholar groups.

UCLA FACULTY

- A total of 34 faculty representing 20 departments/schools served on CSW committees—20 faculty served on the CSW Advisory Committee and another 14 participated in various sub-committees (Appendix D). There were 26 paid faculty subscriptions to the Feminist Research Seminar, and the 5 seminars (6 were scheduled, but 1 presenter canceled) had an average faculty and graduate student attendance of 27. (This was a decrease over 1995-96 and could be attributed to several factors: increased fees; fewer disciplines represented by the presenters/discussants; the fact that graduate students, although their membership is subsidized, were asked to pick up the paper in the CSW office.)
- Over 600 faculty, mostly from UCLA, are on the Center's mailing list, and attended some or many of the 44 lectures, seminars, conferences and workshops sponsored by the Center during the year. Of the 600 faculty on the mailing list, 120 are considered "core", and another 150 are "involved."
- Seven faculty from 7 departments were PIs for intramural and extramural grants (8 grants) that the Center managed. Three faculty representing 3 departments submitted a total of 5 new grant proposals (Appendix C).
- Small grants totaling \$5,900 were awarded to 4 faculty from 4 different departments (Appendix E). The Faculty Advisory Committee voted in the fall of 1996 to discontinue the minigrant competition, mainly due to budget cutbacks. In addition, there was discussion of the fact that the original purpose of the grants (to provide seed money for pilot projects which would result in extramural grants) was not being realized. No awards were made for 1997-98.

UCLA GRADUATE STUDENTS

- Three graduate students had research assistantships, funded through the Graduate Division. In addition, 4 were employed on CSW extramural grants (Appendix F). Thirty-two students received CSW awards: 28 travel grants (totaling \$4,975 in specially solicited funds) were given to 26 students representing 11 different departments and schools to conduct or disseminate the results of their research; 1 student received the \$3,000 Jean Stone Fellowship (endowed) for the excellence of her proposed research and 1 student received \$1,000 for second place honors; 1 student received the \$1,000 Wollstonecraft Prize (endowed) for an outstanding dissertation; 1 student received the new \$1,000 Constance Coiner Fellowship; there were no submissions for the new George Eliot Prize (Appendix G).
- *"Thinking Gender"*, The Seventh Annual Graduate Student Research Conference, was co-sponsored with USC for the fourth year and opened up to other campuses in the region for the third year. Featured were 85 graduate students. Of these 85 students, 40 were UCLA students, 27 were from USC, and 18 were students from regional campuses including UCSD, UCI, UCR, UCSB, and Claremont. Two UCLA students served on the planning committee, 20 faculty (10 from UCLA) chaired the 21 panels and 250 people attended the day-long event held at the UCLA Faculty Center (Appendix H).
- In 1996-97 there were 485 graduate students representing 44 departments/schools on the CSW mailing list, and all of the Center's programs were well attended by graduate students. The CSW subsidized graduate student membership in the Feminist Research Seminar (29 students "joined"), continued to offer specialized workshops, and provided the opportunity to serve on various committees. The decrease in FRS student members was likely due to the fact that students had to pick up the papers in the office rather than have them mailed. The new web access to FRS papers in 1997-98 will help to address this issue.

FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUSES

- In 1996-97 the CSW had 8 Visiting Scholars including 6 international scholars. Two were African scholars who were Rockefeller Fellows with the African Studies Center, and 3 others were from Hiroshima University, University of Melbourne and University of London. Also affiliated were 30 Research Scholars for whom the Center functioned as their home institution (Appendix I). In addition to local invited speakers, approximately 25 faculty from regional campuses participated in Center seminars and conferences, as did several faculty from other universities (national and international) who were visitors in other UCLA departments. Graduate students from other campuses also regularly attended CSW events.
- The Center worked with Professor Frances Olsen to host a group of East German feminist law students who were here on a study project from Humbolt University in Berlin.
- The Center worked closely with Professor Gail Kligman (Sociology) and Co-PI Susan Gal of the University of Chicago to organize a major international conference in conjunction with their project, *Women, Gender and the Transition in Central and Eastern Europe* (SOROS Foundation). The conference was held in the summer of 1996 just outside of Lucca, Italy, and brought together 20 feminist scholars from Bulgaria, Romania, Hungary, the Czech Republic, Croatia, Yugoslavia, Poland, Germany, and the United States. A resulting volume will be published in 1998.
- The "Thinking Gender" conference involved both faculty and graduate students from USC in the planning committee, and the conference itself included 10 USC faculty who chaired sessions and 45 graduate students from 6 regional campuses who presented their research. Approximately 90 of the 250 attendees were from other campuses (Appendix H).

PERSONNEL

- CSW regularly employs 3 FTE staff (An Assistant to the Director, and Administrative Analyst and an Administrative Assistant II), plus the 33% FTE Director. Edeliza Tumbucon resigned in August 1996 and was replaced by Christina Crews in September 1996. In 1996-97, a total of 7 graduate students, 6 undergraduate students, and 1 general assistance personnel were also employed (Appendix F).

PUBLICATIONS

- Professor Gail Kligman (Sociology) and Professor Susan Gal (University of Chicago) are working on an edited volume resulting from their SOROS grant. Publication of the volume, provisionally entitled *Women, Gender and the Transition in Central and Eastern Europe*, originally scheduled for this year, is slated for 1998.
- The annual Calendar of Events became a tri-annual publication (fall, winter and spring). (See Appendix A.) Upon the recommendation of the Director, the Faculty Advisory Committee voted to discontinue the Newsletter due to budgetary concerns. No newsletters were published in 1996-97.
- Of the 30 Research Scholars affiliated with the CSW, 12 published books or articles in 1996-97. Additionally, Center activities help to shape scores of publications each year in more indirect ways. The research and scholarship of all the faculty, graduate students, and visitors who were involved in Center projects benefited from the interactions the Center made possible.

SPACE

- In 1996-97 the Center occupied the following space in Kinsey Hall: 288 A-C (main administrative office, Administrative Assistant II, work space for GSRs, office of Director and Assistant to the Director); 276 (Administrative Analyst); 355 (seminar/conference room), which is shared with Women's Studies.

FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES (Appendix J) DEVELOPMENT FUNDS (Appendix K)

**CENTER FOR THE STUDY OF WOMEN
CALENDAR OF EVENTS**

UCLA CENTER FOR THE STUDY OF WOMEN
INITIATED & SPONSORED EVENTS
1996-1997

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)
October 7, 1996	Kathleen Sheldon <i>Courtyards, Markets, City Streets: Urban African Women</i>	
October 14, 1996	Susan Moller Okin <i>Are Women's Rights Human Rights? Western Feminism in Today's Global Politics</i>	<ul style="list-style-type: none"> Sociology Department
October 21, 1996	CSW Annual Fall Reception	
October 24, 1996	Katherine Moon <i>Sex Among Allies: Militarized Prostitution in U.S.-Korea Relations, 1971-1976</i>	<ul style="list-style-type: none"> Sociology Department
October 28, 1996	Felicity Nussbaum <i>Torrid Mothers: Domesticating the Erotic</i>	
October 30, 1996	Nancy Naples <i>Reconceptualizing Politics, Feminism and the State: Putting Grassroots Warriors Back in the War on Poverty</i>	
November 4, 1996	Anni Dugdale <i>Devices and Desires: Theorizing IUDs at the Intersection of Postmodernism, Feminism and Constructionist Technology Studies</i>	<ul style="list-style-type: none"> Center for Cultural Studies of Science, Technology and Medicine
November 11, 1996	Gender & Science Workshop <i>Graduate Student Works-in-Progress</i>	<ul style="list-style-type: none"> Center for Cultural Studies of Science, Technology and Medicine
November 12, 1996	Karla Jay <i>Recovering Gay and Lesbian Texts</i>	<ul style="list-style-type: none"> LGB Studies Program GALA
November 14, 1996	Mariko Fujita Sano <i>Gendered Life Stages of Scientists in Japan and the U.S.</i>	<ul style="list-style-type: none"> Center for Cultural Studies of Science, Technology and Medicine
November 20, 1996	Karen Nussbaum <i>Women and the New AFL-CIO</i>	<ul style="list-style-type: none"> AFL-CIO Center for Labor Research and Education
December 2, 1996	Francesca Bray <i>Gynotechnics: Rewriting the History of Technology</i>	<ul style="list-style-type: none"> Center for Cultural Studies of Science, Technology and Medicine
December 3, 1996	Barbara Sinclair <i>Feminist Reflections on the Elections</i>	
January 13, 1997	Susan Krieger <i>Lesbian in Academe</i>	<ul style="list-style-type: none"> LGB Studies Program GALA
January 21, 1997	Susan Greenhalgh <i>Is Feminist Demography Possible?</i>	

January 22, 1997	Nancy Goldberger <i>Ways of Knowing: Context, Culture and Controversy—Does Gender Matter?</i>	<ul style="list-style-type: none"> • School of Education
January 23, 1997	Helen Deutsch <i>Suffering Monuments: Authorship, Illness and Masculinity in 18th Century England</i>	
January 27, 1997	Iris Young <i>Women's Perspective and Political Representation</i>	<ul style="list-style-type: none"> • Philosophy Department • UCSD Political Science Department
January 28, 1997	Anastasia Posadskaya-Vanderbeck <i>Russian Feminisms: A New Era</i>	<ul style="list-style-type: none"> • Center for Social Theory and Comparative History
January 30, 1997	Diana Barkan <i>A Passionate Affair: The Emotional Dimension of Science and Scientists</i>	<ul style="list-style-type: none"> • Center for Cultural Studies of Science, Technology and Medicine
February 3, 1997	Fatima Ahmed Ibrahim <i>Strategies for Emancipation: The Sudanese Women's Movement</i>	<ul style="list-style-type: none"> • African Studies Center
February 4, 1997	Jennifer Russell <i>The Significance of Class for American Feminist Legal Theory</i>	
February 5, 1997	George Chauncey <i>The Strange Career of the Closet</i>	<ul style="list-style-type: none"> • English Department • History Department • LGB Studies Program
February 6, 1997	Linda Sarna & Barbara Berman <i>Is It a Woman's Thing? Tobacco Research and Women</i>	<ul style="list-style-type: none"> • American Cancer Society • Center for Cultural Studies of Science, Technology and Medicine
February 13, 1997	A CELEBRATION OF BLACK HISTORY MONTH Cheryl Harris <i>Sojourner Truth: Constructing and Recovering Race and Gender</i>	<ul style="list-style-type: none"> • Center for African American Studies
February 25, 1997	Cynthia Enloe <i>When Soldiers Rape: International Politics of Feminism and Militarized Misogyny</i>	<ul style="list-style-type: none"> • Sociology Department
February 27, 1997	Constance Penley <i>Science Fiction Theater: Biosphere 2</i>	<ul style="list-style-type: none"> • Center for Cultural Studies of Science, Technology and Medicine
March 3, 1997	Peter Goodrich <i>Law in the Women's Courts of Love: Alternative Models of Jurisprudence</i>	
March 7, 1997	CONFERENCE <i>"Thinking Gender" The 7th Annual Graduate Student Research Conference</i>	<ul style="list-style-type: none"> • USC Center for Feminist Research
April 15, 1997	Kathryn Norberg <i>Prostitution and Old Regime France</i>	

April 21, 1997	THE ANNIVERSARY OF <u>ROE V. WADE</u> Rosalind Petchesky <i>Sexual Rights: International Rhetoric and Intimate Claims</i>	<ul style="list-style-type: none"> • Pacific Institute for Women's Health • Center for Social Theory and Comparative History • Center for Cultural Studies of Science, Technology and Medicine
April 22, 1997	Dorothy Smith <i>Texts and Repression: Hazards for Feminists in the Academy</i>	<ul style="list-style-type: none"> • Sociology Department
April 23, 1997	Oyeronke Oyewumi <i>Feminism and Global Gender Formation</i>	<ul style="list-style-type: none"> • African Studies Center
April 24, 1997	Ellen Ross <i>Historicising Motherhood: Guilt, Gratitude and Freedom</i>	<ul style="list-style-type: none"> • History Department (European History and Culture Colloquium)
April 25, 1997	Tillie Olsen <i>Reception and Benefit Reading for the Constance Coiner Fund</i>	<ul style="list-style-type: none"> • Comparative Literature Department • English Department • Women's Studies Program • Writing Programs • Extension Writer's and Literature Programs • Women's Resource Center
April 29, 1997	Seana Shiffrin <i>Procreative Responsibility and the Moral Significance of Harm</i>	
May 1, 1997	Temma Kaplan <i>Taking to the Streets: From May Day to International Women's Day</i>	
May 6, 1997	Nina Gelbart <i>The Angel/Assassin in Art: Charlotte Corday Yesterday and Today</i>	
May 7, 1997	Timothy Diamond <i>Feminist Gerontology: New Issues</i>	
May 13, 1997	Valerie Matsumoto <i>Nisei Women and Urban Youth Culture in the 1930s</i>	
May 15, 1997	Christine DiStefano <i>Revisioning Autonomy</i>	<ul style="list-style-type: none"> • UCSD Political Science Department
May 20, 1997	Patricia Juliana Smith <i>Toward a Theory of Lesbian Panic</i>	<ul style="list-style-type: none"> • LGB Studies Program • GALA
May 21, 1997	Liisa Malkki <i>Representing Humanity: Children and the Humanitarian Imagination</i>	
June 3, 1997	Mai-Khanh Tran <i>Leprosy in the Central Highlands of Vietnam: The Amazing Work of a Few Women</i>	

CANCELLED/POSTPONED EVENTS

February 19, 1997	Harryette Mullen <i>A Storm in the Womb: The Discourses of Black Women and Reproduction</i>	
April 16, 1997	Anne McClintock <i>Colonialism and Madness</i>	
May 2, 1997	Eleonora Zielinska <i>The Politics of Abortion in Poland</i>	• Center for European and Russian Studies
May 8-9, 1997	CONFERENCE <i>Gender and Globalization</i>	(not yet identified)
Spring, 1997	CONFERENCE <i>Garment Workers in the Global Assembly Line</i>	(not yet identified)

UCLA CENTER FOR THE STUDY OF WOMEN
SUPPORTED AND CO-SPONSORED EVENTS
1996-1997

DATE	EVENT	CO-SPONSOR(S)
October 18, 1996	Angela Davis <i>Affirmative Action and the Struggle for Social Justice</i>	<ul style="list-style-type: none"> • African Student Union • Concerned Faculty • The National Panhellenic Council • Nommo • and others
November 12, 1996	Bryan Fair <i>Notes of a Racial Caste Baby—</i> <i>Color Blindness and the End of Affirmative Action</i> AFTER AFFIRMATIVE ACTION: Civil Consciousness and Social Responsibility in the 21st-Century Lecture Series (1 of 3)	<ul style="list-style-type: none"> • Center for African American Studies • Asian American Studies Center • School of Law • African Studies Center • Center for American Politics and Public Policy • Minority Politics Program • American Indian Studies Center • Anderson School • Office of the Vice Chancellor, Academic Development • Chancellor's Council on Diversity
November 20, 1996	CONFERENCE <i>Working Women: The Struggle Continues</i> with Karen Nussbaum and Maria Elena Durazo	<ul style="list-style-type: none"> • Center for Labor Research and Education • Los Angeles County Federation of Labor • Women at Work • Young Organizers Alliance
December 8, 1996	EXHIBITION <i>Women in Israel: Photographs on Linen by Irene Pletka</i>	<ul style="list-style-type: none"> • Consulate General of Israel in Los Angeles • Women's Resource Center • Center for Jewish Studies • Bruin Belles Service Association • Hillel Council • Jewish Student Union • WISE • Women's Studies Program • Womynist Collective
January 23, 1997	Jirina Šmejkalová <i>Smuggling Feminism across the Post-Iron Curtain:</i> <i>The Case of the Czech Media</i>	<ul style="list-style-type: none"> • Center for European and Russian Studies • International Studies and Overseas Programs
March 6, 1997	SYMPOSIUM <i>International Women's Day</i>	<ul style="list-style-type: none"> • International Student Center • Women's Day USA • Women's Studies Program • Women's Resource Center

March 6, 1997	David Porter <i>Access and Diversity in a Changing World</i> AFTER AFFIRMATIVE ACTION: Civil Consciousness and Social Responsibility in the 21st-Century Lecture Series (2 of 3)	<ul style="list-style-type: none"> • See November 12 for co-sponsors
April 2, 1997	Sally Shuttleworth <i>Constructions of Childhood and Adolescence in Victorian Literature and Medicine</i>	<ul style="list-style-type: none"> • English Department
April 12, 1997	WORKSHOP <i>Women and the Public Sphere in England 1780-1840</i>	<ul style="list-style-type: none"> • Center for Modern and Contemporary Studies • English Department • Art History Department
April 15, 1997	R. Paul St. Armand, MD <i>Fibromyalgia (Fms), Chronic Fatigue, Carbohydrate Intolerance or Hypoglycemia</i>	<ul style="list-style-type: none"> • Women's Resource Center
April 21, 1997	bell hooks <i>resisting representations: race, gender, class and culture</i>	<ul style="list-style-type: none"> • Aesthetic Anthropology, Critical Theory, Transnational Studies • Cultural Studies in the African Diaspora Project • English Department • Graduate Student Association Discretionary Fund
April 30, 1997	Cheryl Harris <i>Redefining Race</i> AFTER AFFIRMATIVE ACTION: Civil Consciousness and Social Responsibility in the 21st-Century Lecture Series (3 of 3)	<ul style="list-style-type: none"> • See November 12 for co-sponsors
May 2, 1997	SYMPOSIUM <i>Mary Magdalene in History and Legend</i>	<ul style="list-style-type: none"> • Center for Medieval and Renaissance Studies • Marymount Institute for Faith, Culture, and the Arts • English Department • History Department • Art History Department • Center for the Study of Religion
May 2, 1997	CONFERENCE <i>"Nur Eine Frau": Women Writers in Exile, 1933-1997</i>	<ul style="list-style-type: none"> • Department of Germanic Languages (in conjunction with LACMA exhibit)
May 8, 1997	Gail Kligman <i>Bucharest: Women's Bodies in the Service of the State--- Ceausescu's Nationalist Demographic Policy</i>	<ul style="list-style-type: none"> • Center for European and Russian Studies

May 8, 1997	Joanne Ferraro <i>Secrets and Lies in the Archives: Breaking the Marriage-Tie in Early Modern Venice</i>	<ul style="list-style-type: none"> History Department (European History and Culture Colloquium)
May 8, 1997	Ellen Frankel <i>The Five Books of Miriam: A Woman's Commentary of the Torah</i>	<ul style="list-style-type: none"> Hillel Council Women's Resource Center
May 9, 1997	PRESENTATION BY ROCKEFELLER HUMANITIES RESIDENTIAL FELLOWS Oyeronke Oyewumi <i>De-Gendering Motherhood: Western Questions Encounter Yoruba Answers</i> Fatima Ahmed Ibrahim <i>Sudanese Strategies for Emancipation and the Counter Movement</i>	<ul style="list-style-type: none"> African Studies Center
May 9-11, 1997	CONFERENCE <i>disChord: A Conference on Contemporary Popular Music</i>	<ul style="list-style-type: none"> UC Humanities Research Institute Institute for American Studies Getty Research Institute for the History of Art and Humanities Center for African American Studies Asian American Studies Center English Department Ethnomusicology Department Music Department
May 27-30, 1997	EXHIBITION <i>Unfettered Imagination: Feminist Art Transcending Boundaries</i>	<ul style="list-style-type: none"> Women's Studies Program Women's Studies Council College Honors Program Academic Affairs Commission
June 6-8, 1997	CONFERENCE <i>Gender, Power, and Difference in African Societies</i>	<ul style="list-style-type: none"> UC Humanities Research Institute African Studies Center Office of the Vice Chancellor, Academic Programs Office of the Vice Chancellor, Academic Development Division of Social Sciences International Studies and Overseas Programs Chancellor's Council on Diversity

**UCLA CENTER FOR THE STUDY OF WOMEN
EXTRAMURAL AND INTRAMURAL GRANTS
ADMINISTERED 1996-1997**

EXTRAMURAL				
Research Project	Grant Period	Principal Investigator, Department	Amount Funded	Funding Agency
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96 - 6/30/98	Patricia Greenfield, Psychology	\$175,000	Carnegie Corporation
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96 - 6/30/00	Patricia Greenfield, Psychology	\$200,547	Russell Sage Foundation
<i>Prostitution in 18th Century France</i>	1/22/90 - until completion of project	Kathryn Norberg, History	\$19,492	Florence Gould Foundation
<i>Women, Gender and the Transition: Research Proposal for a Comparative Study</i>	1/1/95 - 12/15/96 extended to 6/30/97 extended to 12/31/97	Gail Kligman, Sociology	\$118,248	SOROS Foundation

INTRAMURAL				
Research Project	Grant Period	Principal Investigator, Department	Amount Funded	Funding Agency
<i>Ethnic and Gender Undergraduate Integration Project (EGUIP)</i>	7/1/93 - until completion of project	Karen Rowe, English	\$100,712	College of Letters and Science Office of the President Office of Instructional Development
<i>Women and Science</i>	11/1/96 - 10/31/97	Pamela Davis, Physics	\$31,000	Dean, Physical Sciences
<i>Feminist Legal Theory</i>	7/1/96 - 6/30/98	Frances Olsen, Law	\$1,500	Center for Russian and European Studies
<i>Women, Children and Globalization</i>	7/1/96 - 6/30/97	Sondra Hale, Anthropology	\$2,655	Anthropology

**UCLA CENTER FOR THE STUDY OF WOMEN
EXTRAMURAL AND INTRAMURAL GRANTS
SUBMITTED 1996-1997**

Research Project	Date	Principal Investigator	Amount	Funding Agency
<i>Literature in Transition: The Impact of Information Technologies</i>	2/97	Katherine Hayles, English	\$102,654	National Endowment for the Humanities (Summer Seminars for College Teachers)
<i>Improving Intergroup Relations among Youth Through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	9/96	Patricia Greenfield, Psychology	\$200,547	Russell Sage Foundation
<i>Understanding the Role of Cultural Value Orientations in Intergroup Conflict and Harmony among Youth</i>	7/96	Patricia Greenfield, Psychology	\$15,052	UCLA Institute for American Cultures
<i>Bridging Cultures: Educational Policies that Support Cross-Cultural Understanding between Latino Parents, their Children and School Culture</i>	2/96	Patricia Greenfield, Psychology	\$30,015	UC California Policy Seminar
<i>Women and Science</i>	7/96	Pamela Davis, Physics	\$31,000	Dean, Physical Science

UCLA CENTER FOR THE STUDY OF WOMEN

COMMITTEES

1996-1997

ADVISORY COMMITTEE

Kathryn Norberg, History (CHAIR)
 Emily Abel, Public Health
 Emily Apter, French
 Ruth Bloch, History/Women's Studies Chair
 Karen (Sacks) Brodtkin, Anthropology
 Carole Browner, Psychiatry/Anthropology
 Ellen DuBois, History
 Gail Kligman, Sociology
 Christine Littleton, Law
 Susan McClary, Musicology
 Pat McDonough, Education
 Anne Mellor, English
 Chon Noriega, Film and TV
 Carole Pateman, Political Science
 Jim Schultz, Germanic Languages
 Jenny Sharpe, English
 Seana Shiffrin, Philosophy
 Barbara Sinclair, Political Science
 Vivian Sobchack, Film and TV
 Cecile Whiting, Art History

RESEARCH SCHOLARS

Emily Abel, Public Health
 Karen (Sacks) Brodtkin, Anthropology
 Sondra Hale, Anthropology
 Katherine King, Classics/Comparative Literature
 Kathleen Sheldon, Research Scholar

PROGRAMS

Ellen DuBois, History
 Sondra Hale, Anthropology
 Sandra Harding, CSW Director
 Katherine Hayles, English
 Gail Kligman, Sociology
 Christine Littleton, Law
 Ruth Milkman, Sociology
 Carole Pateman, Political Science
 James Schultz, Germanic Languages
 Barbara Sinclair, Political Science
 Sharon Traweck, History

TRAVEL GRANT (Fall 1996)

Lloys Frates, History
 Sondra Hale, Anthropology
 Patricia Moore, History
 Ellen Reese, Sociology

TRAVEL GRANT (Spring 1997)

Ellen DuBois, History
 Elaine Gerber, Anthropology
 Marcia Meldrum, History
 Marishka Olech-Hopcroft, Musicology
 Ericka Verba, History

WOLLSTONECRAFT DISSERTATION PRIZE

Kathryn Bernhardt, History
 Jenny Sharpe, English
 Joan Waugh, History

JEAN STONE FELLOWSHIP

Jackie Goodchilds, Psychology
 Miriam Silverberg, History
 Cecile Whiting, Art History

COINER AWARDS

(Graduate and Undergraduate)

Ruth Bloch, History/Women's Studies Chair (graduate prize only)
 Virginia Coiner Classick
 Katherine King, Classics/Comparative Literature
 Geraldine Moyle, Writing Programs
 Mike Rose, Education (undergraduate prize only)
 Karen Rowe, English

GRADUATE STUDENT RESEARCH CONFERENCE

Sandra Harding, CSW Director
 Nancy Henley, Psychology
 Ariana Julian, Social Work
 Katherine King, Classics/Comparative Literature
 Susan Kling, History
 Christine Littleton, Law
 Susan McClary, Musicology
 Muriel McClendon, History
 Cindy Mediavilla, Library Information and Science
 Marcia Meldrum, History
 Kathryn Norberg, History
 Janice Reiff, History
 James Schultz, Germanic Languages
 Vivian Sobchack, Film and TV

UCLA CENTER FOR THE STUDY OF WOMEN
UCLA FACULTY MINIGRANTS
1996-1997

Gail Kligman
Sociology

Women, Families and States in Central-East Europe: Welfare Contested

Anna Krajewska-Wieczorek
Theater

Modjeska on American Stage: 1877-1909, Video Documentary

Sule Ozler
Economics

How Have Trade Regime Changes Affected Women's Employment?

Cecile Whiting
Art History

Florine Stettheimer: Modernism, Femininity, Consumerism

TOTAL \$5,900

UCLA CENTER FOR THE STUDY OF WOMEN
GRADUATE AND UNDERGRADUATE STUDENT AND GENERAL ASSISTANCE
1996-1997

CSW STUDENT STAFF			
	GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	GENERAL ASSISTANCE
	Jo Anne Beazley, Researcher	Peggy Lo, ___Assistant I	
	Ariana Julian, Researcher	Nghi Shaw, Senior Clerk	
	Susan Kling, Researcher		
INTRAMURAL AND EXTRAMURAL PROJECT-BASED STAFF			
GRANT	GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	GENERAL ASSISTANCE
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i> Patricia Greenfield	Cecilia Kim, Researcher Blanca Quiroz, Researcher Lalita Suzuki, Researcher	Nanaefua Baidoo, ___Assistant II Ioakim Boutakidis, ___Assistant III German Hercules, ___Assistant III Christina Mar, ___Assistant II	Helen Davis, Staff Research Associate
<i>Women, Gender and the Transition in Eastern Europe</i> Gail Kligman	Eva Fodor, Researcher		

**UCLA CENTER FOR THE STUDY OF WOMEN
STUDENT AWARDS
1996-1997**

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

\$4,000 was awarded to two students--\$3,000 to Gail Sansbury and \$1,000 to Lois Leveen. There were 39 applicants from 20 different departments and schools.

Gail Sansbury (Urban Planning)

"Journeys to Work: Gender, Work Landscape, and Urban Form"

Lois Leveen (English)

"The Race Home: Difference and Domestic Space in 19th and 20th Century American Literature and Culture"

CONSTANCE COINER DISSERTATION RESEARCH FELLOWSHIP

A \$1,000 award was given for the first year of the Constance Coiner Fellowship. There were 8 applicants.

Lloys Frates (African History)

"Cidade de Cimento, Didade de Canico (City of Cement, City of Reeds): Space, Gender, Class, and Race in Lourenco Marques, 1898-1974"

MARY WOLLSTONECRAFT DISSERTATION PRIZE

A \$1,000 award was given for a completed dissertation. There were 5 applicants.

Carolyn Eichner (History)

"Surmounting the Barricades: Feminism, Socialism and Revolutionary Women in the Paris Commune of 1871"

TRAVEL GRANT AWARDS

A total of \$4,975 was awarded. Twenty-eight awards were made to 26 students (out of 44 applicants) representing 11 different departments and schools. Maximum award per student was \$400.

Terri Conley (Psychology)

"Ethnic Differences in Perceptions of Female Condom Proposer"

Marie A. Dakessian (English)

"Revisioning the Oriental Other: Esme Erskine's *Alcon Malanzore, A Moorish Tale*"

Victoria Duckett (Film & TV)

"The Diva in Decay: Sara Bernhardt as Silent Spectacle"

Jeffrey Geiger (English)

"Rethinking Margaret Mead/Rethinking Cultural Relativism: Anthropology in Popular Translation"

Alison B. Hamilton (Anthropology)

"Tobagonian Women's Concepts of Health and Well-Being"

Juanita Isabel Heredia (Spanish and Portuguese)

"Latina Writers in the U.S.: A Tradition and Its Form"

Kira Hilden-Minton (History)

"Los Angeles Pentecostal Women and Men the 1920s and 1930s: Leadership Opportunities and Activities in the Foursquare Gospel Church and the Church of God in Christ"

Lanita Jacobs-Huey (Anthropology)

"Healing the Hair: The Discursive Construction of Social Identities Among African American Cosmetologists"

Diane Klein (Law)

"Collusive Perjurious Testimony in Marital Dissolution as Counter-Hegemonic Strategy"

Susan Kling (History)

"Spare Time...Pub Culture in 19th Century London, Cardiff and Preston"

Shirley Jennifer Lim (History)

"Beauty is as Beauty Does: Asian American Women and the Politics of Beauty Pageants, 1948-1956"

Susan Markens (Sociology)

"Feminist Rhetoric, Women's Rights Advocates, and Policy Responses to Surrogate Motherhood"

Lisa Marovich (History) (2 Awards—same project)

"Has the War Made Women Inventors? Women's Inventive Activities in World War I America"

Lisa Materson (History)

"African American Women's Involvement in Party Politics During the 1920s to 1940s"

Christine Morton (Sociology)

"The Pregnant Body in Public: Visual Representations in Media and Everyday Life"

Marischka Olech-Hopcroft (Musicology)

"The Gaze Reversed: Franz Liszt as Specular Androgyne"

Mirle Rabinowitz Bussell (Urban Planning)

"Professional Volunteers and Volunteer Planners: In Search of a Jewish Feminist Planning Tradition"

Daina L. Ramey (History) (2 Awards)

"From Seamstress to Field Hand: Female Slave Labor in Glynn, County, Georgia, 1820-1860" and
"A Place of Our Own: Labor, Family, and Community among Female Slaves in Piedmont and Tidewater Georgia, 1820-1860"

Jasamin Rostam-Kolayi (History)

"The Women's Press in Iran: Gender, Nation, and Modernity, 1910-1953"

Cynthia Miki Strathmann (Anthropology)

"How Men Who Watch Sports on TV View Displays of Hegemonic Masculinity in Sports Telecasts"

Catherine Elizabeth Sweet (Political Science)

"Women's Participation in the Moroccan Political System"

Wendy Turner (History)

"The Care and Custody of the Feeble-Minded in Medieval England"

Janet Maia Wojcicki (Anthropology)

"The Decriminalization of Prostitution in Johannesburg, South Africa: Legislation and Morality"

Pik-Wan Wong (Political Science)

"The Politics of Legislating for Gender Equality: The Policy Impact of the Women's Movement in Hong Kong"

Ericka Verba (History)

"La Mujer [Woman] and El Pueblo [the People]: Class Border of Early Chilean Feminism 1900-1920"

Eleanor Zucker (Psychology)

"Community formations as Constructed in Narratives by and about Young, Employed Women in Quintana Roo, Mexico"

CONSTANCE COINER UNDERGRADUATE PRIZE

Two \$500 prizes were awarded at a benefit reading by Tillie Olsen.

Shyamala Moorthy (World Arts and Cultures)

Marisa Allegra Williams (African American Studies/Sociology)

The UCLA Center for the Study of Women
and The USC Center for Feminist Research



Present

UCLA
CENTER FOR THE STUDY OF WOMEN
288 Kinsey Hall
405 Hilgard Avenue
Los Angeles, CA 90095-1504
(310) 825-0590
csw@humnet.ucla.edu

STAFF
Interim Director Sandra Harding
Assistant to the Director Dawn Waring
Administrative Analyst Van Do-Nguyen
Administrative Assistant Christina Crews
Research Assistants Ariana Julian and Susan Kling
Student Assistant Peggy Lo

USC
CENTER FOR FEMINIST RESEARCH
University Park SSM-116
Los Angeles, CA 90089-0022
(213) 740-1739
cfr@mizar.usc.edu

STAFF
Director Sheila Briggs
Assistant to the Director Regina Lark
Student Assistant Mindy Kim

THINKING GENDER

The Seventh Annual
Graduate Student
Research Conference

Friday, March 7, 1997

8:00 AM-5:30 PM

UCLA Faculty Center

PROGRAM

LESBIAN LIVES

Christine Littleton, Professor of Law/UCLA, Moderator

Janna Horowitz, Counseling Psychology/USC

"Proposal for a Structured Support Group for Lesbian and Bisexual Women College Students"

Monica Hulshus, Critical Studies/USC

"Political Aesthetics in the Films of Chantal Akerman"

John Ison, English/UCR

"The horror of her inverted nature"? American Gothic Sexuality in *The Amber Gods*"

Yolanda Retter, American Studies/UNM

"Lesbian Activist Los Angeles, 1970-1990: An Exploratory Ethnohistory"

WELCOME/COFFEE

California Room

Sandra Harding, CSW Director

SESSION ONE

LEGAL GENDER, LEGAL "BODIES"

California Room

Ruth Wallach, Librarian, Women's Studies/USC, Moderator

Diane Klein, Law/UCLA

"True Lies, or Uncontested Perjurious Testimony in Marital Dissolution as Counter Hegemonic Strategy"

Valerie Karno, English/USC

"Seeing Justice: Legal Ethics and the Grotesque"

Susan Markens, Sociology/UCLA

"Feminist Rhetoric, Women's Rights Advocates, and Policy Responses to Surrogate Motherhood"

Janet Maia Wojcicki, Anthropology/UCLA

"The Decriminalization of Prostitution in Johannesburg, South Africa: Questions of Morality"

CONSTRUCTING GENDER IDENTITY

Elizabeth Davenport, Office of Women's Issues/USC, Moderator

Kirsty Coleman, Religion/Clemons

"Irigaray and the Divine: Spirituality, Subjectivity, and Sexuality"

Ann Kaneko, Film and TV/UCLA

"Filmmaker-Gender Relationships in Making Documentary"

Rachel Standish, History/USC

"The Dictates of Paris Meet The Modern American Girl: *Vogue*, the New Woman of the 1920s, and the Creation of a Fashion Legend"

Vayesha Ixchele Williams, Law/UCLA

"Does Anything Change After Adolescence? Self-Esteem and Body Image of Women at UCLA Law School"

BATTLING GENDER TO BE HEALTHY

Marcia Metdrum, History/UCLA, Moderator

Allison Beauregard Lew, Education/UCLA

"Talking About a Women's Health Care Revolution: The Chronic Fatigue Syndrome/Fibromyalgia Holocaust and What We Can Do About It"

Luis Rubalcava, Economics/UCLA

"Does Birth Order Matter? The Importance of Birth Order When Parents Specialize by Gender in Child's Nutrition"

Sara Shostak, Public Health/UCLA

Liane Dong, Public Health/UCLA

"Cultural and Structural Barriers to Preventative Health Care for Women: Breast and Cervical Cancer Screening Rates for Low-Income Asian and Pacific Islanders in California"

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BUILDING GENDER MEANING

David Sloane, Professor of Urban Planning/USC, Moderator

Christine Coffman, Comparative Literature/USC

"The Other Body in *The Second Sex*"

Marie Dakessian, English/UCLA

"An Odalisque and a Moorish Maid: Esme Erskine's Construction of Two Subaltern Women"

Marcella Munson, French/UCLA

"In Absentia: The Epistolary Prose Authority of Christine de Pizan"

Kirsten Parkinson, English/USC

"Proposing to Esther Summerson"

Domiletta Torlasco, Critical Studies/UCLA

"Translation and Ideology of Gender: The Metaphorical Construction of Death in Emily Dickinson's Poetry"

9:50-11:50

SESSION TWO

SHAPING THE STATE AND STATE AUTHORITY

Kathryn Norberg, Professor of History/UCLA, Moderator

Brooke Ackery, Political Science/Stanford

"Listening to the Silent Voices: Deliberative Democracy in the Real World"

Mirle Rabinowitz Bussell, Urban Planning/UCLA

"A Jewish Feminist Tradition in Urban Planning: The National Council of Jewish Women and Federal Housing Legislation in the 1940s"

Michael Goodhart, Political Science/UCLA

"Gender Gap and Republican Realignment: An Analysis of Recent Trends in Women's Voting" ??

Ellen Reese, Sociology/UCLA

"The Limits of Maternalist Reform: The Federal Children's Bureau and the 1950s Welfare Backlash"

Susanna Wing, Political Science/UCLA

"Women and the Constitutional Reconstruction of Mali"

WELCOME/COFFEE

California Room

Sandra Harding, CSW Director

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1:00-2:15	SESSION THREE	
AFRICAN HERITAGE AND GENDER		
<i>Estela Bensimon, Professor of Education/USC, Moderator</i>		Downstairs Lounge
Janet Long, Sociology/USC		
"Marital Adjustment and Satisfaction: A Study of African American Couples"		
Tracy Tolbert, Sociology/USC		
"Feminist Transformations in African American Women"		
Rosemary Weatherston, English/USC		
"When Sleeping Dictionaries Awaken: The Return of the Native Woman Informant"		
GENDER AND PSYCHOLOGICAL HEALTH		
<i>Nancy Henley, Professor of Psychology/UCLA, Moderator</i>		Hacienda Room
Gloria Gonzalez-Lopez, Sociology/USC		
"Feminist Theory and the Intersections between Gender, Race, and Class: Psychotherapeutic Applications while Conducting Feminist Therapy with Latinas"		
Eric Offer, Political Science/USC		
"Engendering the Move From Melancholia to Mourning"		
Miriam Thaggert, English/USC		
"Re-Writing Master Narratives: Psychoanalytic Strategies in <i>The Bluest Eye</i> "		
PARENTING AND GENDER		
<i>Michael Messner, Professor of Sociology/USC, Moderator</i>		California Room
Connie Anderson, Sociology/USC		
"Visions of Involved Fatherhood: Pro-Feminists and 'Promise Keepers'"		
Allan Brown, III, Sociology/UCR		
Kevin McNeill, Sociology/UCR		
"The Construction of Family and Mothering: An Exploratory Analysis of Parenting and Sexual Orientation"		
Diane De Vusser, Sociology/USC		
"George Herbert Mead and Gender Socialization"		
RAIDING THE ARCHIVES; MEMORY, ANCESTRY, POSTCOLONIALITY		
<i>Marsha Kinder, Professor of Critical Studies/USC, Moderator</i>		Sierra Room
Dawn Martinez, Visual Arts/UCSD--Photography/Mixed Media		
"Manipulated Images of Women, Goddesses and Saints"		
Jewel Castro, Visual Arts/UCSD--Painting/Collage		
"Voicing Contact; From Media Events to Samoan Ancestry"		
Sellna Sharon, Visual Arts/UCSD--Photography/Mixed Media Installation		
"Sugar & Spice"		
Jenny Lion, Visual Arts/UCSD--Film/Video		
"Aloha Goodbye"		
2:25-4:05	SESSION FOUR	
FORGING NATIONAL IDENTITY		
<i>Muriel McClendon, Professor of History/UCLA, Moderator</i>		Downstairs Lounge
Alessandra Caropresi, Near Eastern Languages and Cultures/UCLA		
"An Analysis of Jewish Women Scribes and Artists as Innovators and Keepers of a Tradition"		
EDUCATION AND GENDER		
<i>Casey Charles, Professor of English/University of Montana, Researcher/USC, Moderator</i>		Downstairs Lounge
Christine Cress, Education/UCLA		
"Emerging Reflections: National Faculty Efforts to Incorporate Readings on Women and Gender in the Post-Secondary Curriculum"		
Jennifer Koslow, History/UCLA		
"Sisterhood and the Self-Made Woman: Complementary Strategies for Professional Success Described in the Woman's Medical Journal, 1893-1916"		
Morgan Lofting, History/USC		
"'C' is for Chastity: Perspectives on Women's Education in England, 1524-1618"		
Alain Martinossi, Education/USC		
"Feminist Theory and the Role of the Teacher: A Post-Structuralist Approach"		
Arda Melkonian, MA, Education/UCLA		
"Increasing Degree Aspirations of Women Math and Science Majors"		
TRANSgressing GENDER BOUNDARIES		
<i>Susan McClary, Professor of Musicology/UCLA, Moderator</i>		California Room
Elizabeth Covington, History/UCLA		
" <i>The Sexual Hour</i> "		
Diane Duffin, French/UCLA		
"The Spy and the Confession: Tencin in Collusion with Lafayette"		
Betsy Gross, Critical Studies/UCLA		
"Transcendental Bodies"		
Marischka Olech-Hopcroft, Musicology/UCLA		
"The gaze revers d': Franz Liszt as Specular Androgyne"		
Sharon Oster, Comparative Literature/UCLA		
" <i>Thinking Robin</i> : Structure, Gender and Textuality in Djuna Barnes's <i>Nightwood</i> "		
WOMEN AND VIOLENCE		
<i>Ann Tickner, Professor of International Relations/USC, Moderator</i>		Hacienda Room
Catia Confortini, International Relations/USC		
"Violence Against Women: Personal or Structural? A Feminist Critique of Johan Galtung's Analysis of Violence"		
Destree Dreeuws, Cultural Studies/Claremont		
"Gendered Spaces and the Pain of Intersubjectivity"		
Jessica Korn, Philosophy/UCLA		
"A Purview of The College Community Reaction to Campus Date Rape"		
Regina Fletcher Sadono, Theater Arts/UCLA		
"The Nutcracker and Other Instruments of Torture"		
Nikki Senecal, English/USC		
" <i>Foxfire: Confessions of a Girl Gang</i> : Considering the Intersections of (Feminist) Sisterhood and (Feminist?) Violence"		
11:55-12:55	LUNCH	
		Sequoia Room
<p><i>There may be cancellations available, so please check at the registration table.</i></p> <p><i>For a list of other places to eat on campus, please see someone at the registration table for a map.</i></p>		

Roderick Ferguson, Sociology/UCSD

"Conjuring in the Field: Ralph Ellison, the Sociological, and the Production of an African-American Other"

Nina Ha, Asian American Studies/UCLA

"Shaped by War: Negotiating a Vietnamese American Women's Identity within the Genre of Autobiography"

Annalissa Herbert, Asian American Studies/UCLA

"Tracing the Foundations of Filipina Feminism"

Dawn Mabalon, Asian American Studies/UCLA

"Filipina Pioneers: Work, Family and Community Building in the Lives of

Filipina Immigrants in Stockton, 1927-1945"

BODY BOUNDARIES,

NEGOTIATED SEXUALITIES, COLONIZED SPACES

James Schultz, Professor of German/UCLA, Moderator

Armida Ayala, Anthropology/USC

"The Underground World of Latina Sex Workers in Cantinas"

Manuel Fernandez, Anthropology/USC

"The Political Economy of Violence Against Males in Honduras"

Jay Hasbrouck, Anthropology/USC

"Gay Liberation or Gay Colonization?: A Note of Caution for the Global Lesbian, Gay and Bisexual Movement"

Joseph Hawkins, Anthropology/USC

"Interiority and Exteriority, *Uchi* and *Soto* as Factors in the Formation of Sexual Movements in Japan"

WOMEN AND EXCESS IN FILM

Vivian Sobchack, Professor of Film and TV/UCLA, Moderator

Jerry Mosher, Critical Studies/UCLA

"Don't Disappear on Me: Obesity and the Social Body in *What's Eating Gilbert Grape*"

Victoria Duckett, Critical Studies/UCLA

"The Diva in Decay: Sarah Bernhardt as the Silent Spectacle"

Julian Scaff, Critical Studies/UCLA

"The Hysterical Cyborg Woman in *Star Trek: First Contact* and *Metropolis*"

Spencer Charles, Film and TV/UCLA

"Female Subjectivity as Hysterical Narrative in Richard Brooks' *Looking for Mr. Goodbar*"

READING RITUALS:

PERFORMANCE AND GENDER IN SYMPOSIA

Amy Richlin, Professor of Classics/USC, Moderator

Cindy Benton, Classics/USC

"Performing Sex: The Position of the *Hetaira* in the Visual Culture of the Symposium"

Tricia Gilson, Classics/USC

"Charting the Symposium: Gender Construction in Horace's *Odes*"

Mark Masterson, Classics/USC

"Explicit Lyric: Nuis and Bolts, Group Dynamics in Pederastic Epigram"

Peter O'Neill, Classics/USC

"Male Insecurity and Misogyny in Horace's *Epodes*"

4:15-5:30

SESSION FIVE

INDEX H

California Room

THE ECONOMICS OF BEING FEMALE

Janice Reiff, Professor of History/UCLA, Moderator

Graciela Teruel, Economics/UCLA

"Who Suffers During an Economic Crisis? Intra-Household Allocation Evidence from Mexican Families"

Kristen Maher, Political Science/UCI

"Nativism and the Working Mother: Latina Production and Reproduction in California"

Thu-huong Nguyen-vo, Political Science/UCI

"Prostitution in a Liberalizing Vietnam: Consuming Pleasure, Performing Gender, Nation and Class"

SITE: A PANEL OF FOUR:

INSTALLATION ART. FILM. PUBLIC ART. VIDEO

Marita Sturken, Professor of Communication/USC, Moderator

Rebecca Baron, Visual Arts/UCSD

"The Idea of North"

Kate Haug, Visual Arts/UCSD

"Pass"

Melinda Stone, Communication/UCSD

"Photo Spot Project"

Caroline Koebel, Visual Arts/UCSD

"Pidgin"

Hacienda Room

READING BODIES

Katherine King, Professor of Classics/UCLA, Moderator

Elisa Mandell, Art History/UCLA

"Revisiting the 'Great Goddess' of Teotihuacan: Is She Great? Is She a Goddess?"

Rebecca Restnksi, Classics/UCLA

"Ancient Greek Shape-Shifting and a Twentieth-Century Therapy of Fashion"

Sarah Watson, Art History/UCSB

"Colonizing with the Eye: Renée Green's Investigations into the Spectacle of Black Femininity"

Sierra Room

SHATTERING TYPE:

THREE WOMEN AHEAD OF THEIR TIME

Cindy Medavilla, Library and Information Science/UCLA, Moderator

Karen Gracy, Library and Information Science/UCLA

"Serving at the Pleasure of the Board: The Tenure of Tessa Kelso at the Los Angeles Public Library, 1889-1895"

Anne Coco, Library and Information Science/UCLA

"From Where She Sat, Margaret Herrick: Librarian and Executive Director of the Academy of Motion Picture Arts and Sciences, 1936-1970"

Cindy Medavilla, Library and Information Science/UCLA

"Carma Russell (Zimmerman) Leigh: Woman of Vision and Influence"

Downstairs Lounge

A special "Thinking Gender" Conference T-Shirt will be for sale
in the California Room for only \$8

**UCLA CENTER FOR THE STUDY OF WOMEN
VISITING AND RESEARCH SCHOLARS
1996-1997**

VISITING SCHOLARS (8)

Anni Dugdale (Fall only) History and Philosophy of Science University of Melbourne	*IUDs and constructivist technology
Nina Gelbart (Winter & Spring only) Department of History Occidental College	*Eighteenth-century French history
Peter Goodrich Department of Law University of London Birkbeck College	*The history and justice of women's courts *Histories and theories of law
Fatma Ahmed Ibrahim Sudan Rockefeller Humanities Fellow Institute for the Study of Gender in Africa UCLA African Studies Center	*Gender, class and the quest for fundamental rights in traditional societies
Karla Jay (November only) Director, Women's Studies Pace University	*Gay and lesbian liberation in the last quarter of the century *Dyke life in the nineties *Gay and lesbian life in the U.S. *Lesbian life and literature
Barbara Keisling (July only) Berlin, Germany	*Domestic violence, specifically women who have committed homicide against their partners
Oyeronke Oyewumi Department of Sociology UC Santa Barbara Rockefeller Humanities Fellow Institute for the Study of Gender in Africa UCLA African Studies Center	*Motherhood in the construction of gender *Examining western feminist theory and African mothergods in the Yoruba (western Nigeria) case
Mariko Fujita Sano Department of Anthropology Hiroshima University	*Comparisons between Japanese & American women scientists and engineers *Similarities and differences between contemporary Japanese and American cultures of education

RESEARCH SCHOLARS--NEW (12)

- | | |
|--|--|
| Laetitia Argenteri, Ph.D.
San Diego | *Biography of Romaine Brooks
*Biography of Tina Modotti |
| Diana M. Bahr, Ph.D.
Los Angeles | *American Indian women in Los Angeles
*Life history of a California Paiute woman |
| Pauline Bart, Ph.D.
Culver City | *Women who lived as lesbians and are currently living with heterosexual men
*The work of Catharine MacKinnon
*The Illinois sexual assault statute and cases of non-stranger rape |
| Cathy Dent-Read, Ph.D.
Trabuco Canyon | *A new epistemic approach to language development informed by feminist research
*The early natural history of metaphor |
| Sarah S. Forth, Ph.D.
Los Angeles | *Exploring religious values in the film versions of <i>Little Women</i>
*The films' contributions to the rhetoric of "family values"
*Women and evil |
| Judith Gingold, B. Litt.
Los Angeles | *Women and cosmetic surgery: women's experience of a cultural phenomenon |
| Laurie Kane Lew, Ph.D.
Los Angeles | *Origin and development of English art writing and its place in the social and cultural life of the nation |
| Leslie Limage, Ph.D.
Santa Barbara | *Equity issues for women and girls in education
*Women's literacy and intergenerational and family literacy |
| Patricia Moore, Ph.D.
Los Angeles | *The influence of gender on the formation and expression of scientific authority in different eras of U.S. history
*Links between science, gender and popular culture |
| Jennifer Reed, Ph.D.
Long Beach | *Analysis of contemporary performances by women that transgress the construction "woman" in dominant cultural representations |
| Vivian Rothstein, M.A.
Santa Monica | *Women activists in the early years of the women's movement (1960s) |
| Patricia Zukow-Goldring, Ph.D.
Sherman Oaks | *Role of women in cultivating cultural knowledge as their children grow and change |

RESEARCH SCHOLARS--CONTINUING (18)

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| Sharman L. Babior, Ph.D.
Santa Monica | *Asian migrant women in the Japanese sex and entertainment industry
*Trafficking in young women and girls in the brothels of Bangkok |
| Meredith Blake, J.D.
Los Angeles | *Domestic violence among teens, or "teen dating violence"
*Non-profit legal arena |
| Jacqueline R. Braitman, Ph.D.
Woodland Hills | *Katherine Philips Edson and Elizabeth Snyder
*Women and California politics |

Jill Cherneff, Ph.D. Manhattan Beach	*Biography of Dr. Hortense Powdermaker *Women in the Hollywood film industry
Jaclyn Greenberg, Ph.D. Los Angeles	*Women and the industrialization of agriculture: women cannery workers *Women and the myth of agrarian west
Leone S. Hankey, J.D., Ph.D. Los Angeles	*Immigrant women workers, law and representation
Penny Kanner, Ph.D. Los Angeles	*British women's autobiographies
Dorene Ludwig, M.F.A. Wyoming	*Writing, directing and producing historically accurate plays on women *Sexual harassment issues and communications skills *Cultural diversity and gender and race/ethnic discrimination
Kathryn McMahon, Ph.D. Venice	*Women of the southeast Asian diaspora: issues of historical displacement immigration, and the social construction of gendered "ethnic" identities
Christine Mehner, M.F.A. Culver City	*Producing films on issues and problems faced by women and young girls *Sexual harassment, dating, body image
Mitzi Myers, Ph.D. Fullerton	*Maria Edgeworth as a woman writer for children and as a "cross-writer"
Margaret Rose, Ph.D. Bakersfield	*Dolores Huerta and the United Farm Workers *Biography of Cesar Chavez
Jennifer M. Russell, J.D. Los Angeles	*The concept of class and its meaning for feminist legal theory *Class and issues of identity in the law *Class, class consciousness, and the cultural identity of African-Americans
Kathleen Sheldon, Ph.D. Santa Monica	*Women, work and labor unions in Mozambique *Colonial ideologies about gender and race in Mozambique
Mary Terrall, Ph.D. Altadena	*Role of gender in the construction of scientific identities and in the development of the institutions of science
Nayereh Tohidi, Ph.D. Culver City	*Gender dimension of post-Soviet processes of social, economic, cultural and ideological developments in the Greater Middle East and Eurasia *The gender dimension and inter-ethnic dynamics of nation-building, nationalism, and fundamentalism, specifically Islamism
Cynthia Truelove, Ph.D. Irvine	*Gender, race and space of ecological and economic restructuring on Colombia's Pacific Coast
Alice Wexler, Ph.D. Santa Monica	*Narratives about Huntington's Disease by people in families with the disease *Social and cultural history of Huntington's disease **"Experimental non-fiction" centered on the blacklisted film actress Dorothy Comingore

UCLA CENTER FOR THE STUDY OF WOMEN
FISCAL SUMMARY
1996-1997

Permanent Budget for CSW Operations (Cost Centers 1, 2, 3)	Appropriation	Expenditures	Balance
Academic Sub 0 & 2 Cost Center 1A	58,962.81	47,707.21	11,255.60
Administration Cost Center 2A	71,774.00	110,791.80	<39,017.80>
Development Cost Center 2D	47,265.00	23,403.00	23,862.00
Programs Cost Center 3A	35,000.00	22,171.27	12,428.73
Co-sponsorships from other departments	600.00		
Co-sponsorships to other departments	<1,000.00>		
Mini Grants Cost Center 3M	5,900.00	5,900.00	500.00
Reimbursement from other fund	500.00		
Publications Cost Center 3P	7,500.00	91.11	7,408.89
Research Development Cost Center 3R	1,000.00	320.83	876.62
Reimbursement from other fund	197.45		
1995-1996 Balance (sub 0 included)	53,323.58	0.00	53,323.58
TOTAL	\$281,022.84	\$210,385.22	\$70,637.62

Income (Feminist Research Seminar)	Appropriation	Expenditures	Balance
TOTAL	\$925.00	\$1,059.00	<\$134.00>

Donors (see Appendix K)	Appropriation	Expenditures	Balance
TOTAL	\$292,102.66	\$12,359.65	\$279,743.01

University Support to Faculty Research	Appropriation	Expenditures	Balance
Women and Science (Pamela Davis)	31,000.00	21,116.00	9,884.00
Gender and Science Fund (Sandra Harding)	400.00	400.00	0.00
Women, Children and Globalization (Sondra Hale)	2,654.61	2,654.61	0.00
Feminist Legal Theory (Francis Olsen)	1,500.00	479.67	1,020.33
Ethnic and Gender Undergraduate Integration Project (Karen Rowe)	5,384.18	273.63	5,110.55
TOTAL	\$40,938.79	\$24,923.91	\$16,014.88

Extramural Research Grants (includes multiple-year funding and overhead)	Appropriation	Expenditures	Balance
Gould Foundation (Kate Norberg)	19,285.00	19,210.96	74.04
Gould Foundation (Kate Norberg)	19,492.24	14,549.35	4,942.89
SOROS Foundation (Gail Kligman)	119,796.00	104,150.90	15,645.10
Carnegie Foundation (Patricia Greenfield)	175,000.00	103,295.92	71,704.08
Russell Sage Foundation (Patricia Greenfield)	200,547.00	0.00	200,547.00
TOTAL	\$534,120.24	\$241,207.13	\$292,913.11

GRAND TOTAL	\$1,149,109.53	\$489,934.91	\$659,174.62
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**UCLA CENTER FOR THE STUDY OF WOMEN
DEVELOPMENT FUNDS
1996-1997**

Funds raised by the Center and its Friends group, if unrestricted, were previously placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. As of November 1993, all solicited and unrestricted funds were placed in the new General fund #6167 to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

FUND	BALANCE 6/30/96	CONTRIBUTION INVESTMENT INCOME GAIN TRANSFER	TRANSFERS	EXPENSES	BALANCE 6/30/97
FRIENDS OF CSW UCLA FDN #5722	11,484.00	0.00	<10,000.00>	0.00	1,484.00
UC Regents Linking Fund #56050	2,350.91	0.00	0.00	648.34	1,702.57
UC Regents Friends/ Director's Discretion Fund #Kn-56050	345.48	0.00	10,000.00	5,711.31	4,634.17
FACULTY RESEARCH UCLA FDN #5733	17,632.00	0.00	0.00	0.00	17,632.00
UC Regents Linking Fund #56110	0.00	0.00	0.00	0.00	0.00
GENERAL FUND UCLA FDN #6167	15,000.00	870.00	0.00	0.00	15,870.00
JEAN STONE FUND UCLA FDN #8409	57,419.00	9,764.00	<3,000.00>	0.00	64,183.00
UC Regents Linking Fund #56114	0.00	0.00	3,000.00	3,000.00	0.00
JEAN STONE ENDOWMENT (REGENTS) UC Regents Linking Fund #34539	20,797.17	799.12	0.00	1,000.00	20,596.29
CONSTANCE COINER FUND UCLA FDN #8598 UC Regents Linking Fund #56046	0.00	23,914.00	<1,000.00>	0.00	22,914.00
		0.00	1,000.00	1,000.00	0.00
TWIN PINES TRAVEL UCLA FDN #8558	54,649.00	6,412.00	0.00	0.00	61,061.00
KANNER FUND UCLA FDN #8344	32,482.00	31,150.00	<1,000.00>	0.00	62,632.00
UC Regents Linking Fund #56024	0.00	0.00	1,000.00	1,000.00	0.00
MANDEL FUND UCLA FDN #5795	2,536.00	0.00	0.00	0.00	2,536.00
UC Regents Linking Fund #52359	0.00	0.00	0.00	0.00	0.00
GRAD STUDENT RESEARCH SUPPORT UCLA FDN #6022	370.00	0.00	0.00	0.00	370.00
UC Regents Linking Fund #56122	0.00	0.00	0.00	0.00	0.00
AFFILIATED SCHOLARS SUPPORT FUND UCLA FDN #6023	100.00	0.00	0.00	0.00	100.00
UC REGENTS VARIOUS DONORS #53073	4,027.98	0.00	0.00	0.00	4,027.98
TOTAL	\$219,193.54	\$72,909.12	\$0.00	\$12,359.65	\$279,743.01

