

**UCLA CENTER FOR THE STUDY OF WOMEN**

**ANNUAL REPORT**

**JULY 1, 1994-JUNE 30, 1995**

**KATHRYN NORBERG**  
**DIRECTOR**

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## I. INTRODUCTION

The Center for the Study of Women at UCLA is a nationally recognized center for research on women and gender. Founded in 1984, the Center celebrated its tenth anniversary on October 10, 1994. Over the last decade, the Center has grown and changed as feminist research has expanded in the social sciences and humanities. It is the only unit of its kind in the University of California system, and it draws on the energies of 245 faculty from 10 professional schools and 34 departments. By bringing together scholars with similar interests, the Center for the Study of Women has played an important role in the intellectual life of UCLA. Through its conferences, seminars and administration of grants, the Center has enabled feminist scholars to exchange ideas and secure funding.

During 1994-95, Kathryn Norberg (History) was the Director of the CSW, and Anne K. Mellor (English) chaired the Center's Faculty Advisory Committee. The Center for the Study of Women, as well as its sister unit, the Women's Studies Program, is located within the Division of the Life Sciences in the UCLA College of Letters and Sciences. The Center has greatly benefited from the active support of the Dean of the Life Sciences, Frederick Eiserling, and Assistant Dean, Lianna Anderson, has provided invaluable assistance and advice. The success of the Center, however, derives primarily from the commitment of its faculty. Special thanks are due to the faculty who served on the Center's committees and gave so generously of their time. (See Appendix I for a listing of all 1994-95 CSW committees.)

This report details the Center's activities in 1994-95 and describes how these activities contributed to fostering and disseminating research. The narrative is supported by extensive appendices and supplements.

## II. RESEARCH

The Center's major purpose as an Organized Research Unit is to facilitate faculty research on women and gender. To this end, the Center develops and monitors proposals for research funds; sponsors conferences to discuss and disseminate research; provides faculty with seed-money through the mini-grant competition; sponsors the Feminist Research Seminar, the Feminist Theory Series, the Lunch Series, the Gender and Politics Project, and the Gender Studies of Science, Technology and Medicine Series; distributes a tri-annual Newsletter and an annual Calendar of Events; sponsors an annual Graduate Student Research Conference, offers graduate student awards, and hosts activities for students interested in women and gender. The Center also continues to disseminate information on funding sources for faculty and graduate students.

During the 1994-95 academic year, the Center housed three major Center-based projects, one on-going and two newly funded: 1) The on-going, multi-pronged Curriculum Transformation Project (CTP) which includes the original *Integration of Ethnic Women into Liberal Arts Curriculum* (Ford Ethnic Women's Curriculum Transformation Project or FEW), the related *Curriculum and Writing Integration Project* (CWIP), the *Ethnic and Gender Undergraduate Integration Project* (EGUIP), and the *Humanities Educational Leadership Project* (HELP); 2) *Vindicating Wollstonecraft*, a major public conference co-sponsored by the UC Humanities Research Institute; and 3) a NEH Summer Seminar for College Teachers entitled *Literature in Transition: The Impact of Information Technologies*.

In addition, the Center also housed sixteen other projects: *Caregiving Practices in Hispanic and Anglo Families*; *Client Involvement in the Governance of Head Start*; *Romanticism and Gender*; *Learning from Latin America: Women's Struggles for Livelihood*; *Preventing the Misuse of Video Tape Evidence in the Court Room: An Experimental Approach*; *Going Public: Women and Publishing in Early Modern France*; *Prostitution in Eighteenth-Century France*; *Gender and Politics Project*; *The Presence of Cultural Value Conflicts Among Teachers, Students, and Parents and Integrating Different Cultural Values in the Classroom Through Intervention Workshops*; *Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future*; *Women, Gender and the Transition*; *Value*

*Conflicts Between the Social Contexts of Home and School for Spanish-Speaking Children; Gender Studies of Science, Technology and Medicine; Economic Development, Informal Education and Cognitive Processes in a Mayan Community in Chiapas, Mexico: A Longitudinal Study of Historical Change; Gender in International Relations: Reconstructing Theory; Postcolonial Perspectives.*

## **A. Funded Research Projects, 1994-1995**

This section reviews the continuing projects and lists the newly funded projects. A distinction is made between extramural and intramural funding.

### **1. Continuing Projects**

#### **a. Extramural**

##### ***CAREGIVING PRACTICES IN HISPANIC AND ANGLO FAMILIES***

Robert Emerson, PI (Sociology)

National Institute of Aging

July 1992-July 1995

\$296,137

In this project, Professor Emerson examines ethnic and gender differences in (1) the development and use of informal caregiving practices that spouses employ in the home to take care of and manage the Alzheimer's patient, and (2) family caregivers' consideration of and possible turn to formal caregiving strategies, including support groups, respite and in-home care, day care, and perhaps ultimately institutionalization. Specific attention is given both to the nature and consequences of management practices developed to control the behavior of the person with Alzheimer's, and to that person's cooperation with or resistance to the caregiver's care and control efforts.

The research employs qualitative in-depth interviews at six-month intervals over a two-year period with a final sample of sixty Hispanic and Anglo Alzheimer spousal caregivers. The research design also entails participant observation field research focused on gate keeping and entry processes at agencies that either assess family caregiving needs and link family caregivers with formal services, or that directly provide such services. These procedures will allow in-depth longitudinal analysis of the experience and practices of informal family caregiving and of the processes of transition to formal care, including caregivers' efforts to find out about, contact, assess, arrange for and implement such care. Ethnic and gender variations in these processes will be brought out and analyzed.

##### ***CLIENT INVOLVEMENT IN THE GOVERNANCE OF HEAD START***

Lucie White, PI (School of Law)

National Science Foundation

July 1991-August 1995

\$109,955

In this study, Professor Lucie White examines client involvement in the governance of Project Head Start. Head Start, a federal pre-school and social service program for poor families, has gained wide public acceptance and gives parents substantial legal power to make management decisions at the local level. The law also includes several measures to enable parents--usually poor women--to exercise these legal powers in a meaningful way. The study focuses on three Head Start programs chosen for their geographic, social and ethnic diversity. Through demographic and archival research, open-ended interviews with parents and staff, participant observation, and conversational analysis of parent deliberations over a two-year period, the study provides a detailed, comparative account of the interplay between legal framework and local culture in Head Start's client governance process in three contrasting settings. The study addresses theoretical and policy-oriented issues relating to the law's capacity to facilitate greater participation by ethnically and economically subordinated groups--particularly women--in social institutions in the welfare state.

Although Head Start has been well studied, the research to date has not focused on the program's elaborate legal structure for mandating parent governance. This research project collects and interprets some of the data from this experience. The results should help inform lawmakers on how to shape client governance provisions that address the material realities of client's lives and support their expression of cultural autonomy. The research will also illuminate important theoretical issues about participation, cultural identity, and the possibilities for law in a multicultural "post"-bureaucratic state.

In conjunction with this project, the CSW funded two working mini-conferences in 1992-93 that brought together Head Start mothers from South Central Los Angeles, selected leaders from local community-based organizations and UCLA faculty interested in issues of women and poverty. The first focused on issues of neighborhood-based retail and consumer services and the second dealt with community-controlled child care.

Professor White applied for and received a no-cost time extension with the new period of performance being July 1991-August 1994. A second no-cost time extension was subsequently approved. The new period of performance is now July 1991-August 1995.

### ***ROMANTICISM AND GENDER***

Anne K. Mellor, PI (English)  
National Endowment for the Humanities  
October 1993-September 1994  
\$96,400

Professor Anne Mellor received a grant from the NEH to conduct a summer seminar for college teachers. This seminar explored the difference that gender makes in the construction and interpretation of major literary texts written in the English Romantic period. By combining theoretical strategies gleaned from the new historicism, feminism, deconstruction, psychoanalysis, and thematic criticism, the seminar focused on poetry, fiction, drama and prose by Blake, William and Dorothy Wordsworth, Byron, Keats, Mary and Percy Shelley, Wollstonecraft, Godwin, Charlotte Smith, Felicia Hemans, Letitia Landon, Edgeworth, Austen, Opie, Radcliffe and Joanna Baillie to analyze the different rhetorical forms and ideological positions employed by male and female romantic writers. The seminar provided an overview of recent scholarship and criticism of the English Romantic canon in the light of current theoretical debates in feminist literary criticism.

The seminar was held on the UCLA campus in Kinsey 288 from June 20-August 12, 1994, and consisted of 12 participants from California, New Mexico, Kansas, New York, New Jersey, New Hampshire, Texas, Pennsylvania, and Iowa.

### ***LEARNING FROM LATIN AMERICA: WOMEN'S STRUGGLES FOR LIVELIHOOD***

John Friedmann, PI (Graduate School of Architecture and Urban Planning)  
MacArthur Foundation Program on Peace and International Understanding  
\$25,000 (January 1991-September 1992)  
Inter-American Foundation  
\$10,000 (December 1991-November 1992)  
The Ford Foundation  
\$30,200 (November 1991-August 1994)  
National Science Foundation  
\$20,000 (March 1992-February 1993)

Women in Latin America have actively responded to prolonged economic crisis and deepening poverty in ways that have been both politically and psychologically empowering. Their experiences and survival strategies have given rise to a significant body of research. In 1992, Professor Friedmann served as the convener of a three-day conference, the intention of which was to examine this new research and spark a continuing North-South dialogue on how urban and rural poverty affects women, their families, and their communities. Held on the UCLA campus and in the Latina community, this conference/workshop was

the first major encounter between scholars from both American continents who study poor women in Latin America. It placed these scholars' research in a cross-cultural, cross-disciplinary and comparative perspective.

Two no-cost time extensions for the Ford Foundation grant were requested and approved. Funds from this grant were retained for preparation of conference manuscripts. The new period of performance extends to August 1994.

***HUMANITIES EDUCATIONAL LEADERSHIP PROJECT (HELP)***

Karen E. Rowe, PI (English)

American Council of Learned Societies (ACLS)

August 1992-September 1994

\$32,500

The UCLA site was one of four national sites involved in this project. Professor Karen Rowe served as director of UCLA's *Humanities Educational Leadership Project (HELP)* as part of UCLA's collaboration with the American Council of Learned Societies (ACLS), the Los Angeles Unified School District, and the Los Angeles Educational Program to strengthen Humanities education in secondary schools. As an extension of the FEW and CWIP Projects (see "Research: Continuing Projects--Intramural," pp. 5-7), Professor Rowe directed curriculum transformation seminars for ACLS Fellows, established mentoring relationships between UCLA faculty and ACLS Fellows, collaborated with ACLS post-docs and Fellows to develop educational materials for use in secondary schools, served as a liaison between UCLA and the ACLS Fellow and the Humanities teaching team located in their respective high schools, and participated in events scheduled by the ACLS to achieve the individual and group goals set for this project.

In November 1993, a no-cost time extension was requested and approved. The new period of performance is August 1992-September 1994.

***PREVENTING THE MISUSE OF VIDEOTAPE EVIDENCE IN THE COURT ROOM: AN EXPERIMENTAL APPROACH***

Patricia Greenfield, PI (Psychology)

Markle Foundation

January 1994-December 1994

\$29,600

Video evidence has moved to center stage of the legal process, as the Rodney King and Reginald Denny cases in Los Angeles dramatically show. However, this occurred initially with a naive belief in both the power and objectivity of the video record. While many techniques, such as freeze frame, stills, and slow motion were used to present the tape to the jury in the first trial of the police officers who beat Rodney King, no thought was given to how these technological manipulations affect jurors' perceptions and judgments and whether they diminish or enhance the validity of the videotaped evidence. Our proposed Study 1 will begin to fill this gap by providing experiments on the effects of slow (and fast) motion video on perceptions of violent force, motivation, and details of action. Study 2 will apply the results of Study 1 by testing out techniques for educating jurors to compensate for the distorting effects of slow (and fast) motion video shown in Study 1, while enhancing any positive effects of speed manipulations demonstrated in the first study. This research will be immediately applicable in the justice system.

***GOING PUBLIC: WOMEN AND PUBLISHING IN EARLY MODERN FRANCE***

Kathryn Norberg, PI (History)

The Florence J. Gould Foundation

January 1994-June 1996

\$20,300

Professor Kathryn Norberg received a grant from the Florence J. Gould Foundation to mount a public conference on women and publishing in early modern France. The conference explored the cultural and

political conditions that made it possible for French women writers to take their private thoughts into the public sphere, that is to publish. Scholars in literature and history analyzed a variety of works--novels, judicial tracts, memoirs, scientific treatises, fairy tales and erotic fiction--in order to determine how seventeenth- and eighteenth-century French women got into print, that is how they "went public."

Over 60 people attended the two-day conference, which was held on February 4-5, 1994, at the William Andrews Clark Memorial Library in Los Angeles. Additional support was provided by the UCLA Center for Seventeenth- and Eighteenth-Century Studies. The event was organized by CSW Director Kathryn Norberg, Elizabeth Goldsmith (Boston University), and Dena Goodman (Louisiana State University.) The conference proceedings will be published by Cornell University Press in 1996.

Scheduled participants included: Janet Altman, University of Iowa; Faith Beasley, Dartmouth College; Nadine Béranguier, Harvard University; Elizabeth Colwill, San Diego State University; Joan DeJean, University of Pennsylvania; Nina Gelbart, Occidental College; Elizabeth Goldsmith, Boston University; Dena Goodman, Louisiana State University; Erica Harth, Brandeis University; Susan Jackson, Boston University; Carolyn Chappell Lougee, Stanford University; Kathryn Norberg, UCLA; Lewis Seifert, Brown University; and Cynthia Truant, University of California, San Diego. Unfortunately, Altman, Beasley and DeJean had to cancel.

A full conference program can be found in Appendix III of the annual report for 1993-94.

#### ***PROSTITUTION IN EIGHTEENTH-CENTURY FRANCE***

Kathryn Norberg, PI (History)  
The Florence J. Gould Foundation  
\$19,493

Professor Kathryn Norberg is completing research on her book about prostitution and its depiction in French art and literature between 1650 and 1814. The book, under contract to the University of California Press for its series on French history and culture, investigates how gender and sexuality were constructed socially and culturally at a critical period in French history. Thus, Norberg uses prostitution as an instrument for examining gender roles and unearthing hidden distinctions based upon sex. In her book, Norberg seeks to demonstrate the relevance of French feminist theory to historical analysis, and to make the American scholarly community familiar with a set of documents and texts either utterly unknown or virtually neglected. She draws upon archival sources previously unexamined--police reports, hospital records and court documents--and also looks at a group of texts neglected by historians, namely the erotic novels written during the Enlightenment, erotic novels written by women, and engravings and illustrations.

Norberg takes a resolutely feminist approach, incorporating political theory in her research on prostitution to study the history of gender. The book ends with an analysis of the role of the prostitute in literature produced during the Revolution and argues that liberalism, while freeing men, reduced women to their bodies, figuratively to whores, and therefore excluded them from full participation in civil society.

#### ***b. Intramural***

##### ***INTEGRATION OF ETHNIC WOMEN INTO LIBERAL ARTS CURRICULUM (FEW)***

Karen Rowe, PI (English)  
The Ford Foundation  
\$100,170  
UCLA College of Letters and Science  
\$36,000 (direct funding)  
UCLA Office of Instructional Development (OID)  
\$123,580 (direct funding)  
January 1989-December 1991

***CURRICULUM AND WRITING INTEGRATION PROJECT (CWIP)***

Karen Rowe, PI (English)

Office of the President

\$14,285 (direct funding awarded in 1991-92)

UCLA Office of Instructional Development (OID)

\$30,000 (direct funding awarded in 1992-93)

***ETHNIC AND GENDER UNDERGRADUATE INTEGRATION PROJECT (EGUIP)***

Karen Rowe, PI (English)

UCLA Office of Instructional Development (OID)

\$32,662 (direct funding awarded in 1993-94, but \$4,358 was carried forward to 1994-95)

UCLA Office of the President

\$25,000 (direct funding awarded in 1993-94)

UCLA Multicultural Curriculum Committee of the Academic Senate

\$43,050 (\$34,050 was transferred in 1993-94, and \$9,000 was transferred in 1994-95)

The Center-based project *Integration of Ethnic Women into Liberal Arts Curriculum*--now more widely known as the Ford Ethnic Women's Curriculum Transformation Project (FEW)--originally began as an extramural project in January 1989 with funding from the Ford Foundation and was later supplemented by the UCLA College of Letters and Sciences and the Office of Instructional Development. The primary objective of this project was the incorporation of new research by and about American ethnic women into UCLA's undergraduate curriculum. Seven quarter-long faculty development seminars were held that allowed 75 faculty members to identify and evaluate ethnic-gender research literature relevant for their respective courses, formulate themes reflective of the multiethnic visions created by the material, and develop innovative instructional strategies appropriate for the new material. All faculty participants transformed or created at least one undergraduate course. During this project, the FEW bibliographic database grew to over 4,000 items, and a filmography listing over 100 films and videos by and about American ethnic women was compiled.

The effectiveness of the original FEW project led the UC President's office, in conjunction with the Office of Instructional Development, to fund a similar initiative through the Center-based *Curriculum and Writing Integration Project (CWIP)*, specifically for the faculty of UCLA's Writing Programs. Two seminars were held--one in 1991-92 and one in 1992-93. As the result of these seminars, more than 30 courses were created or revised. The original FEW database increased from 4,000 to over 5,000 items.

The tradition of curriculum integration projects continued in 1993-94 with two innovative seminars: a faculty development seminar for the School of Arts faculty and a TA development seminar for TA consultants. These seminars were the first organized through the *Ethnic and Gender Undergraduate Integration Project (EGUIP)*. "The Arts in America" seminar enabled faculty from the Departments of Art, Dance, World Arts and Cultures, Music/Musicology, and Theater/Film to identify and incorporate ethnic gender scholarship into their undergraduate courses. The 12 faculty participants submitted 13 new courses and 5 revised courses by the end of the seminar, while an additional 4-7 courses remained in progress. The 5 graduate student participants were similarly productive in creating course readers, bibliographies and new courses. New bibliographic items were added to the FEW database.

"Transforming TAs for the Transformed Curriculum" was EGUIP's response to an unmet need created by prior curriculum projects. Through a seminar for 10 TA consultants entitled "Teaching in the Multiethnic Classroom," EGUIP recognized TAs/consultants as dynamic, innovative, and knowledgeable colleagues, who are an integral part of UCLA's teaching of undergraduates. An immediate benefit of the spring seminar was participants' decision to incorporate readings and films used in the seminar into a resource manual for all TAs to use in their 495 courses.

The closely related HELP Program, which is an extension of the curriculum integration efforts to include secondary schools in the Los Angeles Unified School District, is described under "Research: Continuing Projects--Extramural," p. 4.

The variety and stages of curriculum transformation efforts were reflected in an increasing number of acronyms and demanded simplification. An umbrella "organization", the *Curriculum Transformation Projects* (CTP), was established. The southern region of the CTP, the Southern Region Curriculum Integration Center (SRCIC) was involved in various activities during 1993-94. The Project arranged UCLA faculty panels for presentations and workshops on curriculum transformation to colleges and community colleges in southern California (e.g. "Thinking Gender: Learning Across the Disciplines," with the newly established Women's College of Santa Monica Community College, spring 1994), collaborated with Los Angeles Community Colleges faculty for a grant to "Mainstream Women's Scholarship Into the Community College Curriculum" (which was funded and began in the spring) and played an active role in organizing a city-wide partnership of educational and community leaders to develop a long-range plan for meeting the needs of currently underserved students in grades K-16. This partnership, now known as the Los Angeles Partnership Assuring Student Success (LAPASS), was accepted as one of 16 Ford Foundation funded Urban Partnership Programs.

With 1994 funding from the President's Office under the third year of projects sponsored by the President's Advisory Committee on Undergraduate Education, both UC Berkeley and UCLA were designated regional centers to further the institutionalization of curriculum transformation. The Southern Region Curriculum Integration Center (SRCIC), was housed within the CSW and involved two major activities. In December 1994, the SRCIC brought together representatives from the women's and ethnic studies programs of the five southern UC campuses both to update the status of curriculum activities and to plan for the development of campus-based projects. Second, the SRCIC solicited Challenge Grant Proposals which were subsequently funded at four campuses (UCLA, UC Irvine, UC Riverside and UC Santa Barbara), with matching funds provided by individual campuses. A variety of on-campus retreats, faculty and graduate student seminars, and symposia with visiting speakers are currently underway. In general, projects have been designed to focus on gender and race, but in several instances have also branched further into internal studies as well as "intersectional studies." Several campuses have sought to engage issues of queer theory, lesbian and gay studies, and post-colonial models of analysis. Projects will be on-going through 1995-96, with the expectation of reconvening planners and participants in a southern region mini-conference during the spring or fall of 1996.

For a complete list and description of UCLA's Curriculum Transformation Resources generated by this multi-faceted project, see Appendix II.

#### **GENDER AND POLITICS PROJECT**

Ellen DuBois, PI (History)

UCLA College of Letters and Science

Deans Eiserling and Sears

\$10,500 (July 1988-June 1989)

\$10,500 (July 1989-June 1990)

\$10,500 (July 1990-June 1991)

\$1,500 (July 1991-June 1992)

\$1,500 (July 1992-June 1993)

\$1,500 (July 1993-June 1994)

\$5,332 (July 1994-June 1995)

Professor Ellen DuBois was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and politics, broadly construed. During the first year, Professor DuBois organized regular meetings of UCLA faculty interested in bridging the gap between academic research on woman and women's political and community organizing in Los Angeles. Through readings and group discussions, the group explored the contemporary dilemmas facing women and the character of feminist political responses to these dilemmas.

During year two, this group continued meeting to discuss and analyze feminist issues. In addition, the project sponsored a symposium on May 14, 1990, entitled "A Conference on Domestic Workers: Feminist Perspectives." This symposium focused on women household workers in the United States and



internationally, the racial and ethnic dimensions of domestic labor in the United States, and possibilities for labor organization among domestic workers in California and Latin America.

The third year of the project brought veteran feminist activists to UCLA in May 1991 to offer analytic memoirs of the 1960's and 1970's at a two-day conference entitled "What Ever Happened to Women's Liberation? Rethinking the Origins of Contemporary Feminism." DuBois urged participants to create records and document their personal experiences. Throughout the conference, the need to build and strengthen links between academic and non-academic feminists was emphasized.

The Project has continued to receive limited additional funding for the past four years and has sponsored a series of speakers during this period. For the specifics on speakers and topics for 1994-95, see "Programs: Gender and Politics Project," p. 24.

***THE PRESENCE OF CULTURAL VALUE CONFLICTS AMONG TEACHERS, STUDENTS, AND PARENTS AND INTEGRATING DIFFERENT CULTURAL VALUES IN THE CLASSROOM THROUGH INTERVENTION WORKSHOPS***

Patricia Greenfield, PI (Psychology)

Catherine Raeff, Co-PI, (Post-doc, Psychology)

Urban Education Study Center

January 1994-January 1995

\$11,259

Before entering school, children have become competent at carrying out activities in different domains of functioning, and they have mastered modes of interpersonal engagement through participating in social interactions with their families. As cultural diversity characterizes contemporary American families, children's customary modes of activity and interaction not only differ, but may also come in conflict with those favored in the public schools. This research project explores how parents, teachers, and students approach interpersonal and academic situations through the lens of different cultural values.

***WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE***

Frances Olsen, PI (School of Law)

Center for German and European Studies, UC Berkeley

January 1994-December 1994

\$5,101

The original purpose of this grant was to fund a graduate student assistant to work with Professor Olsen in organizing a conference on women in Central and Eastern Europe which explored how recent governmental changes in Central and Eastern Europe have affected women in the areas of work, reproductive rights, family life and politics. However, the purpose of the grant was subsequently expanded to include other conference expenses.

Women have been deeply affected by the collapse of communist regimes. The demise of an inclusive welfare system has made work and family life problematic. The resurgence of nationalism and ethnic conflict have further complicated women's lives in ways that western scholars, including feminists, often fail to comprehend. While the transition to a post-communist world has been bitter for most women, the potential for positive change exists. This conference sought to analyze current problems with a view to future solutions

Scholars from various disciplines, political activists and lawyers from Central and Eastern Europe--Germany, Hungary, Bulgaria--as well as England and the United States, met together on April 8-10, 1994, at UCLA to discuss the legacy of communism for women and how the laws now being drawn up in the former Soviet bloc might best be framed to benefit women and society at large. The perspective was resolutely comparative and unusual in that it focused on resurgent nationalism and ethnic identity, two phenomena rarely linked with women's issues. Approximately 50 people attended the one-day public symposium on Saturday, April 9, which was held at the UCLA Law School.

Additional financial support for the conference was provided by the Center for the Study of Women, the UCLA Law School and the UCLA Center for Russian and East European Studies. The conference program can be found in the annual report for 1993-94. For the subsequent publication, see "Publications: Conference Proceedings," p. 30.

## **2. Newly Funded Projects**

### **a. Extramural**

#### ***WOMEN, GENDER AND THE TRANSITION***

Gail Kligman, PI (Sociology)

Susan Gal, PI (Anthropology, University of Chicago)

Open Society Institute (Soros Foundation)

January 1995-June 1996

\$122,700

This comparative research project will bring together scholars from Hungary, Romania, Poland, the Czech Republic, Slovakia, Croatia, Slovenia, Bulgaria, Germany, Britain and the U.S. to investigate the effect of the post-communist transition on women and children. Despite the fact that women and children make up over half the population of the region, this crucial aspect of the transition has been remarkably neglected by current studies. Yet, the economic and political processes of the transition are not gender neutral. Indeed, gender differences constrain and influence all the processes of the current transformation, from marketization to democratization.

The more detailed proposal outlines the range of issues, problems, and research activities that are included within the broad rubric reflected in the title. The team is interdisciplinary; the research will employ multiple methodologies. Of interest is the way in which women and children differentially participate in the post-socialist changes, the particular effects of the transition on their lives, as well as the way gender differences figure in the new discourses that are organizing the social and political transformation of the region. It is believed that only a comparative study can provide the evidence needed for 1) a theoretical understanding of the post-socialist transition, and 2) well-informed, effective and efficient policy-making.

The first phase of the project has already been funded by the American Council of Learned Societies (ACLS), which consisted of a three-day intensive workshop that met in June 1993 in Italy to hammer out the conceptual framework for the project. Soros Foundation has provided the support for the Eastern European scholars in the crucial second phase of the project which consists of the research itself. The third phase will also be funded by the ACLS and will consist of a second meeting of the entire research team in June 1996 at which each scholar will present the results of the research conducted in phase two. The final result of the project will be a volume of papers comparing various aspects of the situation of women and the discourses of gender in the targeted countries, organized and with a theoretical introduction by Kligman and Gal. A separate paper of policy recommendations will also be prepared.

#### ***LITERATURE IN TRANSITION: THE IMPACT OF INFORMATION TECHNOLOGIES***

Katherine Hayles, PI (English)

National Endowment for the Humanities

October 1994-September 1995

\$90,535

This 1995 summer seminar for college teachers will explore the impact of information technologies on literary studies. Using an interactive multimedia classroom, participants will compare print narratives with hypertext and hypermedia narratives, concentrating not only on differences in reading experiences but on such broad theoretical issues as changing concepts of textuality, authorship, and readership. Participants will be given first-hand experience with instructional hypertexts to facilitate the exploration of how the new media are affecting the teaching and reading of major literary texts.

Also at issue is the impact of electronic media on professional practices, including library holdings, peer review, copyright protection, publication in electronic media versus print journals and books, and the changing goals and purposes of English Departments as they head into the twenty-first century.

### ***b. Intramural***

#### ***THE BREAST***

Kathryn Norberg, PI (History)  
UC Humanities Research Institute  
October 1993-December 1995  
\$10,000

Professor Kathryn Norberg received this grant to organize a three-day public conference in May 1995 entitled "The Breast." Unfortunately, the CSW was not able to locate additional funding, and thus in essence "returned" the money to the UC Humanities Research Institute in the fall of 1994.

Plans for the conference included scholarly panels, performances and an exhibition, which would investigate how women of different ages, races and ethnicities have experienced their breasts and how different times and cultures have constructed "the breast" and with it, femininity. The breast was seen as a useful "site" around which to organize collective thinking. The conference would have explored the following questions: How is the female body constructed in the media, literature and the arts? How has new technology (mammography, for example) transformed our thinking about the breast? What role has the breast played in religion or in political discourse? In short, how has gender been constructed by and through the breast?

The conference had multiple goals. First, we hoped to create a dialogue between the humanities and the sciences, in particular the medical sciences. Second, we wanted to synthesize and reconceptualize feminist approaches to the body. Third, we hoped to "humanize" the experience and treatment of breast cancer by bringing clinicians together with humanists. We hoped to widen and deepen the understanding of the breast by investigating its cultural construction in different cultures, including our own. Fourth, we wanted to expose the general public to humanistic scholarship on an issue of great personal import. By so doing, we hoped to demonstrate the value of the humanities to individuals who might otherwise regard humanistic scholarship as irrelevant to their life experiences.

#### ***VINDICATING WOLLSTONECRAFT: AN INTERDISCIPLINARY CONFERENCE***

Kathryn Norberg, PI (History)  
UC Humanities Research Institute  
February 1995-June 1996  
\$10,000

In January 1994, Professor Kathryn Norberg submitted a proposal to the NEH requesting funding for this conference (see the annual report for 1993-94). After receiving notice that this proposal would not be funded, Norberg submitted it to the UC Humanities Research Institute at Irvine and received a grant to mount a public conference on Mary Wollstonecraft. In addition, the conference organizers (Professors Joyce Appleby, Ellen DuBois, Anne Mellor and Carole Pateman) submitted the proposal to the CSW Advisory Committee and requested funding to provide the "matching funds" required by UCHRI. (See "Research: CSW Funded Conference," p. 17.)

*Vindicating Wollstonecraft* brought together literary specialists, historians and political scientists to reevaluate the work of Mary Wollstonecraft and argue that Wollstonecraft deserves a central place in the study of literature and political theory. In the post-cold war era, many of the problems posed by Wollstonecraft have taken on new significance and have taken their place in the center of the public agenda. The goal of this conference was thus to reexamine Wollstonecraft by 1) analyzing her complete literary production including her novels, children's literature and neglected political treatises; 2) contextualizing her political theory, that is, establishing the influence of Rousseau, Burke, Paine and the French Revolution on her political thought; 3) assessing her impact on the development of feminism; and

4) reassessing her role in the history of democracy from the late eighteenth-century to the present and placing her within the development of liberal democracy.

Approximately 85 people attended the two-day conference, which took place on May 5-6, 1995, at the Williams Andrews Clark Memorial Library in Los Angeles. Additional support was provided by the UCLA Center for Seventeenth- and Eighteenth-Century Studies, the UCLA Center for Social Theory and Comparative History, and the UCLA Center for the Study of Women (see "Research: CSW Funded Conference," p. 17). The event was organized by CSW Director Kathryn Norberg, History; Joyce Appleby, History; Ellen DuBois, History; Anne Mellor, English; and Carole Pateman, Political Science. In addition to Wendy Brown, UC Santa Cruz, who chaired one of the panels, many of the attendees were faculty and graduate students from UC San Diego, UC Riverside, UC Irvine and UC Santa Barbara.

Participants included: G.J. Barker-Benfield, New York State University, Albany; Chandos Brown, College of William and Mary; Marilyn Butler, Exeter College, Oxford University; Moira Ferguson, University of Nebraska; Joan Landes, Hampshire College; Anne Mellor, UCLA; Mitzi Myers, CSW Research Scholar; Karen Offen, Stanford University; Virginia Sapiro, University of Wisconsin, Madison; Molly Shanley, Vassar College; Barbara Taylor, University of East London; and Penny Weiss, Purdue University. A full conference program is in Appendix III.

**VALUE CONFLICTS BETWEEN THE SOCIAL CONTEXTS OF HOME AND SCHOOL FOR SPANISH-SPEAKING CHILDREN**

Patricia Greenfield, PI (Psychology)  
Catherine Raeff, Co-PI, (Post-doc, Psychology)  
Linguistic Minority Research Institute, UC Santa Barbara  
July 1994-December 1995  
\$9,580

As cultural diversity characterizes American families and classrooms, children from cultural backgrounds that favor interpersonal interdependence have become competent at modes of interaction experience that conflict with the independence-oriented activities favored in public schools. To document areas of cultural and ethnic conflict, the proposed research explores how parents and teachers approach interpersonal and academic situations through different cultural value frameworks. Videotaped observations of parent-teacher conferences will be conducted at Stoner Avenue School. Stoner Avenue School has a large population of children whose parents have immigrated from Mexico and Central America, where an interdependence orientation is especially strong. It is hypothesized that the conflict between interdependence, valued at home, and independence, valued at school, will be an important element in the structuring of parent-teacher conferences. The findings from the proposed research will provide the foundations for facilitating cultural contact between the schools and culturally diverse populations of students. The research will also enable an extramural grant proposal to be developed for a larger research and action project on multiculturalism for teachers, students, and parents.

In June 1995, a no-cost time extension was requested and approved. The new period of performance is July 1994-December 1995.

**GENDER STUDIES OF SCIENCE, TECHNOLOGY AND MEDICINE**

Sandra Harding, PI (Philosophy)  
Department of Philosophy  
July 1994-June 1995  
\$1,500

Sponsored by the CSW, this series began in the winter of 1994 and is designed to present current research on gender issues in the social and cultural studies of science, technology and medicine. The organizers are Sandra Harding, Philosophy; Katherine Hayles, English; and Sharon Traweck, History. In 1994-95 the Department of Philosophy provided Professor Sandra Harding with \$1,500 for programming support. The organizers have also cooperated closely with the Center for Cultural Studies of Science, Technology and Medicine and drawn on the rich resources of southern California, involving scholars from

other UC campuses and local institutions. Through speakers, seminars and informal lunches, this project has created a network of researchers and an on-going discussion on gender issues in the social and cultural studies of science, technology and medicine. At the end of 1994-95, 166 individuals were on the GSSTM mailing list. For a description of the programs for 1994-95, see "Programs: Gender Studies of Science, Technology and Medicine," p. 23.

***ECONOMIC DEVELOPMENT, INFORMAL EDUCATION AND COGNITIVE PROCESSES IN A MAYAN COMMUNITY IN CHIAPAS, MEXICO: A LONGITUDINAL STUDY OF HISTORICAL CHANGE***

Patricia Greenfield, PI (Psychology)  
Latin American Small Grant  
July 1994-June 1995  
\$1,500

This proposal relates to an important social problem: the relationship between economic development on the level of the group and psychological development on the level of the individual. Specifically, it concerns a longitudinal, historical study of the Zinacantecos, a Mayan group in Southern Mexico that is undergoing the economic transition from agriculture to commerce. The project constitutes a two-decade follow-up to investigations of traditional methods of informal education, or apprenticeship, and their cognitive consequences. The focus of the studies is weaving, a technical skill that is making the transition from a central role in subsistence to an important role in a money-oriented economy. A major question is how rapidly can processes of informal education and cognitive representation shift in response to social and economic change. Do mothers teach their daughters to weave the same way their mothers taught them, even under changed socioeconomic conditions? Or are they able to adapt their instructional techniques to new conditions in the space of one generation? In other words, what happens to the process of cultural transmission in times of economic change? To what extent do new methods of cultural transmission and new cultural tools lead to new representational strategies?

***GENDER IN INTERNATIONAL RELATIONS: RECONSTRUCTING THEORY***

Kathryn Norberg, PI (History)  
Institute for Global Conflict and Cooperation, UC San Diego  
November 1994-June 1995  
\$1,000

This grant was given as partial funding for a symposium on Gender in International Relations, which was sponsored by the CSW Gender and Politics Project on April 24 at the Faculty Center from 2-6 PM. (See "Programs: Gender and Politics Project," p. 24.) The goal of the symposium was to explore feminist approaches to global security and conflict. Participants included: Spike Peterson, Political Science, University of Arizona, Tucson; Christine Sylvester, Political Science, Northern Arizona University; and Ann Tickner, Political Science, Institute for International Relations, University of Southern California. The scholars on this panel used feminist analytical tools to rethink concepts like international cooperation, decision-making, war, and peace. They contended that the feminist emphasis on non-hierarchical decision-making, (shifting) identity and empathetic cooperation is well-suited to a post-cold war world. A flyer for the symposium can be found with the Gender and Politics Program announcements in Appendix XI.

***POSTCOLONIAL PERSPECTIVES***

Kathryn Norberg, PI (History)  
Critical Studies and the Human Sciences  
April 1995-June 1995  
\$1,000

Professor Kathryn Norberg obtained funding from Critical Studies and the Human Sciences to help fund this one-day symposium, which took place on Friday, April 7, 1995, at the UCLA Faculty Center. It provided a forum for discussing the problems of race, nation, gender and sexuality in the current

configuration of the global system. The symposium was organized by Wendy Brown, UC Santa Cruz; Judith Butler, UC Berkeley; and Jenny Sharpe, UCLA. Additional support was provided by the Center for the Study of Women and the UC Humanities Research Institute. For a more complete description of the symposium, see "Programs: Co-Sponsored Conferences," p. 26.

## **B. Extramural Projects Submitted, 1994-1995**

All of the projects listed below are either grants which were not funded or grants which were still pending as of June 30, 1995.

### ***FAMILY INTERACTIONS ACROSS CULTURES***

Patricia Greenfield, PI (Psychology)

Catherine Raeff, Co-PI (Post-doc, Psychology)

William T. Grant Foundation

December 1994-November 1999

\$496,244

This integrated program of research deals with diversity in the invisible culture that suffuses everyday life but is so basic that it is taken for granted. Many aspects of development assumed to be universal in the field of psychology are characteristic of the culture of individualism, with its developmental goal of autonomy. The presence in Los Angeles of large numbers of Hispanic immigrants from Mexico and Central America provides an urgent reason to expand the definition of developmental pathways to encompass the collectivistic value system brought with them from their homelands. This value system stresses interdependent development and family unity.

The proposed research focuses on two groups: immigrant Hispanic (representing a collectivistic orientation) and European-American (representing an individualistic orientation); it consists of a series of five studies of children, parents, and extrafamilial agents of socialization. These studies develop new methods for investigating the values, interactions, and developmental processes that characterize the collectivistic path of development. In so doing, the research illuminates an unstudied developmental pathway, collectivism. Through contrast with this alternative, awareness of individualism as a culturally specific mode of development will also be an outcome of the planned research.

In addition to ethnographic and observational methods, the proposal involves the development and research application of new, culturally sensitive instruments for assessing individualistic and collectivistic ethnotheories of development and socialization. Most important, it sheds light on an important source of culture conflict in our society, one that pressures children into a destructive choice between the values of home and school--the conflict between individualistic and collectivistic modes of acting and interacting. By applying our research to multicultural children's environments, we hope to produce true cultural exchange.

Finally, our research has the potential to make people aware of the developmental strengths immigrants bring with them to this country and of the losses, as well as gains, that take place when assimilation to the dominant culture involves a shift from collectivistic to individualistic ways of being, acting, and interacting.

### ***EXPLORING INTERETHNIC DIFFERENCES IN CHILD DEVELOPMENT GOALS***

Patricia Greenfield, PI (Psychology)

Catherine Raeff, Co-PI (Post-doc, Psychology)

Shelly and Donald Rubin Foundation

July 1995-July 1996

\$34,426

The ultimate goal of the proposed project is to develop a new paradigm for enhancing interethnic relations by making each group aware of the other's culturally-grounded world view. The foundation for this goal will be laid by documenting two major cultural perspectives--individualism and collectivism--

and showing how they operate in a number of important kinds of situations, concentrating, as an example, on the delivery of educational services. The research will further demonstrate that individualism and collectivism generate divisions between people of different ethnocultural groups. The project will generate materials that can be used to enhance relations between members of different ethnocultural groups and between members of different generations in immigrant families. The materials will also be able to be used to enhance educational service delivery, particularly to underserved Hispanic immigrant families.

### C. Mini-grants

Each year, the CSW holds a campus-wide competition for small seed-money grants (maximum \$5,000) to encourage faculty research on women and gender. The call for proposals is distributed in the spring, and projects are funded for the following academic year. Fifteen applications were submitted in the spring of 1994, and 12 were funded for the academic year 1994-95. These projects are described below. The call for proposals and application forms are in Appendix IV.

**Emily Abel (School of Public Health)**

*The Conflict Between Work and Care in U.S. Women's Lives Between 1820 and 1940*

This project traces the ways various groups of women wrestled with the antagonistic pulls of work and care between 1820 and 1940. During the nineteenth-century, caregiving was more likely to conflict with domestic work than with paid employment. The single women who did go out to work frequently returned home when family members were ill. After 1890, caregiving increasingly involved not just the delivery of direct services but also arranging for help from formal service providers. Growing numbers of women entered the work force. Reconciling work and care thus involved balancing a wide variety of activities, each operating according to a different clock and each located in a different site. During both periods, the conflict between work and care was most intense for poor women and women of color.

**Emily Apter (French)**

*Religious Difference in the Personal Narratives of Early Third World Feminists. France and North Africa (1890-1946)*

Focusing on the autobiographical or semi-auto-fictional writings of Isabelle Eberhardt, Lucienne Favre, Elissa Rhaïs, and Fadhma Amrouche, among others, this project explores the way in which minority religions and cultures (Judaism, Sufism, Christianity, Berber identity) helped shape a burgeoning Third World feminist consciousness in Algeria during the period of high French colonialism. This will form the basis of a chapter of Apter's book in progress, *Colonial Subjects/Postcolonial Seductions*, which will be published with Cornell or Chicago University Press. The book explores a series of interconnected problems in contemporary postcolonial theory, grounded in the colonial history of France and North Africa (1870 to the present). This particular chapter will focus exclusively on the writing of women and will hopefully lend historical density to the conflictual, and as yet insufficiently researched, intellectual history of the relationship between First and Third World feminism.

**Gail Kligman (Sociology)**

*When Abortion is Banned: The Politics of Reproduction in Ceausescu's Romania*

In Ceausescu's Romania, the "marriage" between demographic policies and nationalist politics resulted in the instrumentalization of women's bodies in the service of the state. The paternalist state partially exercised its authority through the elaboration of a discourse and related set of practices centered on the family. In this research, the relationship between official rhetoric, policy and everyday practices are analyzed. The pronatalist policies, as well as the human dramas born of them, have filled the world's media since the fall of the regime. This study enables us to focus on the social implications and human costs of decontextualized restrictive reproductive policies as they impact on the lives of women and children.

**Jayne Lewis (English)***Mary Stuart and the Fiction of Britain, 1542-1918*

This project (currently under contract to Routledge Press) explores the myriad representations of the Queen of Scots that were produced in England and Scotland between 1542 and 1918. Her spectacular political failures and enduring sentimental appeal make her an appropriate object for a study of how female authority is constructed in the public and private spheres. The aims are fourfold: 1) to develop a history of how, in fact, Mary Stuart has been represented in Britain from the late Tudor period to the end of the first world war; 2) to discover why Mary Stuart has remained an object of obsession not only for mainstream artists and writers but also for women and other subalterns in British culture; 3) to question why and how the figure of Mary Stuart permitted individuals not only to exercise but also to scrutinize the role of figuration and sympathetic identification in the construction of historical and political knowledge; and 4) to link the centuries-old preoccupation with Mary Queen of Scots with Britain's prolonged and difficult efforts to define itself as a single nation.

**Ruth Milkman (Sociology)***The Macrosociology of Domestic Labor*

This project involves a comparative and historical analysis of paid domestic labor and of the social conditions which explain cross-national variation in the proportion of the female labor force that is employed in such work. The project will test the hypothesis that, at any given level of economic development, differences in the extent of income inequality predict the portion of the labor force engaged in paid domestic labor. Other relevant variables include the extent to which the state provides services (such as child care) that might otherwise be obtained from domestic employees; the rate of maternal labor force participation; and the volume of immigration from poorer nations. The project explores these issues historically for individual countries and comparatively across countries, looking at one set of relatively wealthy countries (Canada, France, Sweden, Britain and the U.S.) and at another set of developing countries (Argentina, Brazil, Mexico, Peru and Chile), for which relevant data are available.

**Vilma Ortiz (Sociology)***Neighborhood Effects on the Economic Status of Immigrant Latinas*

This project will examine the influence of neighborhood structural factors on the economic status of Latina immigrants in California. Neighborhood characteristics include factors such as urban residence, extent of Latino residents and those of other racial/ethnic groups, extent of immigrants, employment of Latinas, and type of industry and occupations. For this research, Ortiz draws heavily from the household economy perspective that calls for a gendered understanding of the interrelationships among family, work, and migration. She attempts to integrate this perspective with a structural perspective posing that employment and migration do not simply result from individual-level decisions but rather reflect processes by which individuals exercise options within constraints defined by structural forces. This research attempts to understand the unique economic position of immigrant Latinas in California, as low wage laborers in manufacturing and the service sector. The question of how structural forces define opportunities for women and how these forces interact with family characteristics in impacting women's position in the labor market is also addressed. This research will shed light on the role of structural and family forces on the lives of Latinas in California.

**Judith Rosen (English)***Performing Femininity: Theatricality and Female Identity in British Victorian Culture*

*Performing Femininity* examines why the actress, scorned in most "respectable" Victorian circles, came to occupy such a central place in the period's shifting formulations of womanhood. While the figure of the actress has often focused general anxieties about female "nature," it is here argued that it acquired particular fascination and force in the years 1840 to 1880, as it crystallized urgent concerns about women's entry into public life. By analyzing the actress's appearance in a wide variety of texts--domestic conduct manuals, stage memoirs and working-class fiction, as well as more familiar works like *Villette*



and *Daniel Deronda*--this study demonstrates that the figure answered to far more complex and contradictory desires than critics have previously recognized. It enabled writers both to construct and contest new, politically strategic models of female subjectivity: for the actress could represent either the subversive powers of self-invention or adherence to culturally sanctioned "type"; and her presence on stage might either confirm her sexual vulnerability or stake her claim to public ambitions and actions.

**Jenny Sharpe (English)**

*Resurrecting Dead Recollections: Caribbean Fictions of Slave Women's Lives*

This research project traces across time, within fiction and historiography, stories of three Caribbean slave women: Nanny the Maroon warrior, Tituba the black witch, and Joanna the mulatta mistress. It addresses problems in recovering a slave past that is constituted not only by memory but also a forgetting. Pre-existing studies on slavery and the literary imagination treat the historical novel as an enactment of stories that are missing from the official records. The approach here is to consider Caribbean women's fiction for the imaginative possibilities it introduces to the definition and determination of factual evidence. Novels like Michelle Cliff's *Abeng*, Maryse Condé's *Moi, Tituba, Sorcière...Noire de Salem*, and Beryl Gilroy's *Stedman and Joanna: A Love in Bondage* show the limitations to the slave narrative as a paradigm for reconstructing black women's lives. The objective of this research is to theorize how Caribbean women writers transform the feminist project of recovering a slave woman's voice.

**Brenda Stevenson (History)**

*Multiethnic Feminist Issues, Insurrectionary Acts and Riotous Performance on the Urban Frontier Stage*

This proposed study is an exploration of the experience, voices, ideologies and strategies of women across race, ethnic, class and generational boundaries in the Los Angeles insurrection/riot of 1992. It investigates diverse women's political, intellectual, cultural, social and legal "places" in urban society through an analysis of the female voices and activities out of which this cataclysmic phenomenon was in part constructed. The study is, conceptually, the beginning of a history of diverse contemporary Los Angeles women. It is, more specifically, to be an account of when, where and how women of various communities and categories became part of one of the most significant sociopolitical events of the twentieth-century. Finally, this work hopefully will render an analysis of female involvement in the insurrection/riot as a purveyor of a broader understanding of late twentieth-century, multiethnic feminist issues and conflicts in urban society

**Sharon Traweek (History)**

*Gender and Generational Issues Among Japanese Women Scientists and Engineers*

This proposed research is an outgrowth of the study of scientific communities, in particular the international community of high energy physicists, specifically in Japan and the U.S., over the past sixty years. I argue that these encultured research practices are located in specific historical, economic, political, and intellectual sites, generating complex differences within the global high energy physics community. This research represents the early stages of a multi-year project with a Japanese colleague, Professor Mariko Fujita, Hiroshima University, Japan, which would study Japanese women natural and social scientists. The project would compare the generational differences in how these women have been educated, teach, do research, and communicate with colleagues. The later stage of the project would be to do a second, comparative study with American women scientists and engineers. Of particular interest are the different strategies they use in moving in and through both local and global scientific communities.

**Joan Waugh (History)**

*Unsentimental Reformer: The Life of Josephine Shaw Lowell*

This project is a social and intellectual study of the life of Josephine Shaw Lowell, a philanthropist and reformer in late nineteenth-century New York city (1843-1905). The purpose of this work is to delineate the relationships between gender, charity, social reform, and state-building during the years 1875-1900. Lowell was a leading figure in the generation of reformers who came of age in the Civil War, and who left

an indelible mark upon America's social, political, and economic institutions. The resulting book from Harvard University Press will provide the first full-length scholarly examination of this important woman's career. Lowell was among the earliest "social scientists" in the field of U.S. philanthropy, and her application of scientific principles to charitable endeavors helped to turn a largely amateur field into one which stressed professionalism and science. Her career also offers new insights into how charitable activity in the 1870s and 1880s began to act as a springboard for female activism in other areas of public life and considerably broadened the dimensions of women's political culture.

### **Mary Yeager (History)**

#### *Women in Business*

This study is part of a larger project which is a systematic comparison of U.S. business and career women across the eighteenth-, nineteenth-, and twentieth-centuries. The project first tracks the changing intellectual traditions in the histories of women and of business and looks at why it has taken both business historians and historians of women so long to deal with biases of sex and gender in the business system. The suggestion is made that there are a number of difficulties internal and peculiar to each of the historical sub-fields that hamper the easy integration of women into business history. Competing theories of the firm and of organizational, technological and managerial change contend with several species of feminism and warring theories of gender for space on a historical terrain that remains to be mapped.

### **D. CSW Funded Conference: *Vindicating Wollstonecraft***

In January 1994, Professor Kathryn Norberg submitted a proposal to the NEH for funding to mount a public conference on Mary Wollstonecraft. When *Vindicating Wollstonecraft* was not funded, Norberg submitted the proposal to the UC Humanities Research Institute at Irvine. (See "Research: Newly Funded Projects, Intramural," pp. 10-11.) Since UCHRI requires "matching funds," the conference organizers (Professors Joyce Appleby, Ellen DuBois, Anne Mellor and Carole Pateman) submitted the proposal to the CSW Advisory Committee with a request for funding. The Committee agreed to partial funding.

*Vindicating Wollstonecraft* sought to reevaluate the work of Mary Wollstonecraft and to restore it to its rightful place in the development of liberal democratic theory. Though her contemporaries considered her the equal of Thomas Paine and Edmund Burke, nineteenth- and twentieth-century scholars have largely neglected Wollstonecraft. The goal of this conference was to reexamine Wollstonecraft by 1) analyzing her complete literary production including her novels, children's literature and neglected political treatises; 2) contextualizing her political theory, that is, establishing the influence of Rousseau, Burke, Paine and the French Revolution on her political thought; 3) assessing her impact on the development of feminism; and 4) reassessing her role in the history of democracy from the late eighteenth-century to the present and placing her within the development of liberal democracy. Specialists in literature, history and political science came together to examine Wollstonecraft's work and stature. The issues raised by Wollstonecraft—participation of women and minorities, the resolution of rights and responsibilities, the relationship between the state and the family and the connections between the private and public—are still controversial. Because she speaks to the problems that bedevil democracies today, Wollstonecraft deserves to be heard by a larger audience than she has heretofore enjoyed. For more details on the conference, see "Research: Newly Funded Projects, Intramural," pp. 10-11 and Appendix III.

### **E. Researchers Affiliated with CSW**

During 1994-95, 22 scholars doing research on women and gender were associated with the CSW in two capacities: Research Scholars and Visiting Scholars. In past years there had been the additional category of Affiliated Scholar, but in the spring of 1994 it was decided by the Advisory Committee that the Research and Affiliated Scholar categories should be combined into one, since the distinctions that were made at their inception had become blurred. The category of Visiting Scholar continued unchanged. Through their formal affiliation, both Research and Visiting Scholars received institutional support in the form of library privileges, stationery, opportunities to participate in all Center activities and assistance in

developing funding proposals. Because of the planning for the tenth anniversary reception in October, the customary welcoming reception for affiliated researchers was not held. However, all researchers were invited to the anniversary reception, and new scholars were introduced to the CSW community.

### 1. Research Scholars

The Research Scholar positions are held by independent scholars or by part-time faculty from local colleges and universities who need access to the UCLA University Research Library for their research projects. Each spring, a "call for applications" is circulated (see Appendix V) and current scholars are invited to reapply. Applications are reviewed by the Research Affiliates Committee (see Appendix I), and appointments are made for one year. This program, or a variation thereof, is in its eighth year.

In 1994-95, five new scholars were accepted into the program.

**Maurice Hamington** received his Ph.D. in Social Ethics from the University of Southern California in 1994. He also holds a graduate certificate in the Study of Women and Men in Society and is the first Coordinator of Women's Studies at Mount Saint Mary's College, where he created a course on Women's Issues in Business and Economics. He is currently working on a research project that will bring feminist perspectives into the domain of business ethics, where both feminist theoretical approaches and the treatment of gender specific issues are absent.

**Christine Mehner** received her M.F.A. from UCLA in 1989 and is a Lecturer at Loyola-Marymount University. She is an independent filmmaker committed to producing films about women and gender-related problems. With several films to her credit, she is currently involved in writing a series of short educational films aimed at younger teenage and elementary school girls on the subject of body image and dating. In addition, she is working on a feature film, *The Disappeared*, which is based on the true experience of two teenage sisters who were kidnapped and tortured by the Guatemalan Army for the "crime" of trying to get a better education. The Perez family has been given political asylum in the U.S. In January 1995 she received a grant from AAUW to develop a videotape to familiarize teachers with gender-bias in the classroom and how this bias affects students' academic achievement and future success.

**Lesley Heins Walker** received her Ph.D. in Comparative Literature from the University of Minnesota in December 1994. Having just completed her dissertation, *Politics, Pleasure, and Domesticity in the Writings of Madame Roland*, she plans to develop it into a book length investigation of other women writers of seventeenth- and eighteenth-century France. She will look at how feminine roles and identities were redefined during the period from the reign of Louis XIV to the French Revolution. This will include a study of how emerging theories of womanhood allowed new links between literature and politics to be forged.

**Joan Waugh** received her Ph.D. in History from UCLA in 1992 and is a Visiting Assistant Professor in the UCLA History Department. She is currently involved in revising her dissertation, which has been accepted for publication by Harvard University Press. This social and intellectual study of the life of Josephine Shaw Lowell, a philanthropist and reformer in late nineteenth-century New York city (1843-1905), provides the first full-length scholarly examination of this important woman's career. The purpose of the book is to delineate the relationships between gender, philanthropy, social reform and state-building in a critical period for women's history and for American history. It will make a significant contribution to women's history, feminist biography, and the origins of the U.S. welfare state.

**Alice Wexler** received her Ph.D. in History from Indiana University in 1972 and is an Adjunct Professor in the History Department at Occidental College. Her current project is a social and cultural history of Huntington's disease, focusing on three geographical regions where sources are available--England, the New York and New England region of the U.S., and also the state of Zulia in Venezuela. She is interested in exploring the social and cultural construction of this hereditary illness--the meanings that people gave to it in different social settings, its impact within different kinds of communities, the stories that people told about it and the survival strategies they used to address it. Of particular interest

are questions about the gendered aspects of diagnosis and treatment, the gendered stories people tell, gender differences in those at risk, and the relationship of the symptoms to ideas about masculinity and femininity.

**In 1994-95, thirteen scholars were reappointed.**

**Jacqueline Braitman** received her Ph.D. in History from UCLA in 1988 where she has been a Visiting Lecturer. She is working on a manuscript that will examine the resurgence of California's two-party system and seek to offer a new interpretation of the state's political culture and evolution. This will take the form of a critical biography of the life and career of its leading female activist and Democratic party chairwoman (1954-56), Elizabeth Snyder (b. 1914-), but it begins to redress the imbalance of previous works by both political scientists and historians who neglect the role of women in the revitalization of the Democratic party. UCLA's Research Library provides access to the oral histories of the California Democratic Council and other state politicians. Special Collections also houses related manuscript material, including parts of the Elizabeth Snyder Collection already donated. She is also working on a revision of her dissertation on Katherine Philips Edson for Illinois University Press.

**Jill Cherneff** received her Ph.D. in Anthropology from the New School for Social Research in 1981. She is continuing to work on an ethnographic study of women's roles behind the camera in the production of feature films, the social relations in this community and the impact of gender in the decision-making and power relations in the Hollywood film industry. In addition, she is doing research on Dr. Hortense Powdermaker for a chapter in a book on Anthropology and Education. Her most current project involves working on a catalogue and sharing curatorial responsibilities for a photography exhibition entitled "Traveling in the Philippines: A Study in Contrast" for the International Headquarters of the Society of Woman Geographers.

**Sherna Berger Gluck** is a part-time Lecturer at California State University, Long Beach, where she is also Director of the Oral History Program. Gluck is a sociologist whose interests lie in the areas of feminism and the politics of the third world, women of color and the women's liberation movement in the United States, and Palestinian women and the struggle for self determination. Her current project examines the women's movement in occupied Palestine in terms of women's consciousness, gender interests and nationalism, and her new book, *Journeys in an Occupied Land: An American Feminist in Palestine*, is scheduled to be published by Temple University Press in 1994. In addition to the final editing of her book, she is doing research for a manuscript on "Women's Consciousness, Gender Interests and Nationalism."

**Jaclyn Greenberg** received her Ph.D. in History from UCLA in 1985. She is currently working on two projects. One is a project that examines gender and the formation of the agrarian myth in California. The other is a manuscript entitled "Industry in the Garden," which deals with the transformation of agriculture caused by the canning industry. Instead of combining many different elements of social, cultural and economic history in this study, Greenberg will divide the manuscript into two parts and publish them separately. The focus in one will be on women's transition from farm to cannery and will examine changes in the cannery labor process and women's related social activities inside and outside the "fruit factory." The second will focus on the Santa Clara Valley and analyze changes in the social structure precipitated by industrialization in the period 1870 to 1900.

**Barbara Penny Kanner** is a scholar in English social history. She is finishing her 1100 page manuscript on *British Women's Autobiographies: A Comprehensive Guide to Research* (Macmillan Press), a reference work which analyzes over 800 British women's personal writings between 1720-1930. These represent various geographical derivations over the empire and commonwealth which will allow for comparative study. There will be a substantive introduction on theory related to the genre as well as relevant application to the authors and works included in the book. Kanner is also the elected President of the Pacific Coast Conference on British Studies and participated in the conference *Vindicating Wollstonecraft*, which the CSW organized in May 1995.

**Dorene Ludwig** received her M.F.A. from UCLA. She is a part-time Instructor at Los Angeles Valley College and Artistic Director and President of American Living History Theater, where she writes, directs, produces and performs in nine different one-person shows throughout southern California. She is currently conducting research on women of the west and Isabella of Spain for scripts she is writing. In addition, she is involved in training and consulting on issues of sexual harassment and communications and management skills.

**Kathryn McMahon** received her Ph.D. in Comparative Culture from UC Irvine in 1989 and teaches in the Women's Studies Program at California State University, Long Beach. She is completing a book based on her current research which focuses on the representation of Vietnamese women in popular history. The book is entitled *Heroes and Enemies: War, Gender and Popular Culture*, and is a comparative study of how gender difference is constructed in popular representations of war. McMahon is beginning preliminary work for a second book which will include political, historical and economic analysis along with discussions of representations of and by women within Vietnamese postwar culture. Her newest project is a socio-cultural analysis of women in the Southeast Asia diaspora--specifically women from the Philippines, Thailand, Vietnam, Cambodia and Laos, who have immigrated to the U.S. and settled in California.

**Mitzi Myers** received her Ph.D. in English from Rice University in 1969. Her association with the Center is vital to her work, since it provides her with access to UCLA's Children's Book Collection, the Sadleir Collection and the University Research Library's manuscript holdings of women's writings and related materials. Myers is fast becoming one of the United States' leading experts in the field of children's literature and serves on the editorial boards of three major journals in her field. She is completing work on her book on Maria Edgeworth, an eighteenth-century author of children's stories, as well as working on a number of other projects relating to women and education. Myers is a Lecturer in the Writing Programs at UCLA and participated in the conference *Vindicating Wollstonecraft*, which the CSW organized in May 1995. She also received a Houghton Fellowship for 1995-96.

**Margaret Rose** received her Ph.D. in History from UCLA in 1988 and is a Lecturer at California State University, Bakersfield. Her article, "Gender and Civic Activism in Mexican American Barrios in California: The Community Service Organization, 1947-1962," was recently published by Temple University Press in an anthology of women in the 1950s. Several other articles are in process including one on gender awareness among Chicanas in the United Farm Workers and another on the letters of Dolores Huerta to César Chávez. Rose is also working on a revision of her dissertation. The Edward Roybal Collection at the UCLA Special Collections Library and access to special union materials are invaluable in her research.

**Kathleen Sheldon** received her Ph.D. in History from UCLA in 1988. She is completing the editing of a collection of essays on urban African women which will be published by Westview press in 1996 with the title, *Courtyards, Markets, City Streets: Urban Women in Africa*. In addition, she is working on a book manuscript entitled "Pounders of Beans: Women, Work, and Ideology in Mozambique, 1850-1990." In this work, she raises issues related to gender and ethnicity in the precolonial era, the impact of Portuguese colonialism on women's work and ideas about women, and the transformations in work and gender ideologies since 1975 under an independent socialist government. She participated in an international conference in Nairobi on gender and was an official UN observer at the Mozambique elections.

**Phylise Smith** received her M.F.A. in Dance Ethnology from UCLA in 1991 and currently teaches dance at Santa Monica College. Her research interests are in the area of African-American women's concepts of gender identity within the context of West African dance performance and how West African dance as a social structure shapes and defines a number of gender as well as cultural experiences for its women participants.

**Yumi Soma** received her M.S. in Counseling Psychology from SUNY at Albany in 1989. She is doing exploratory research on the needs of non-citizen divorced women of Japanese origin in Southern California. By means of a needs-assessment, Soma will interview Japanese women who are

contemplating divorce, who are proceeding with divorce and who are divorced. This information will then be used to explore better ways to meet their needs and help them regain their self-esteem.

**Deborah Then** received her Ph.D. in Psychology and Education from Stanford in 1986. Her emphasis is applied social psychological research on women and their personal and professional lives. She is continuing her study of women and body-image through an examination of the socialization of females by means of women's magazines, and plans to extend that research to include teens. In addition, she is beginning work on a manuscript which explores the reasons why women remain in emotionally abusive relationships. Her theoretical framework will be the "Stockholm Syndrome," which uses the prisoner of war type argument to explain how women bond with their abusers.

## **2. Visiting Scholars**

The category of Visiting Scholar is reserved for scholars who hold academic appointments, but who are on sabbatical or are otherwise temporarily released from their teaching position in order to conduct research. In 1993-94, the CSW had four Visiting Scholars.

**Wini Breines** is Professor of Sociology at Northeastern University. She is currently working on a new project on women in the movements of the sixties, with a focus on race in the women's movement. Specifically, she is interested in tracing the development of identity politics from the civil rights movement through to the women's movement with a particular focus on the relations between black and white women and the influence of the black power movement on women's notions of politics. On November 15, Breines gave a presentation in the Lunch Series entitled "Sixties' Stories' Silences," (see "Programs: Lunch Series," p. 23 and Appendix IX ).

**Judy Coffin** is Professor of History at the University of Texas at Austin. She was a Visiting Scholar at the CSW in the fall of 1994, during which time she continued her research on home workers in 19th- and early 20th-century France.

**Kari Fasting** is a Professor at the Norwegian University of Sport and Physical Education where she is also Rector. Fasting is currently the President Elect of the International Committee for Sociology of Sport (ICSS). She has been a Visiting Scholar with the CSW and the Department of Psychology for two years. Fasting has written and lectured extensively in the area of women and sports and is presently working on an international project with scholars from Norway, Spain, Germany and England. While at UCLA, Fasting was able to extend her project to include U.S. women athletes in soccer.

**Elizabeth Colwill** is Professor of History at San Diego State University. She was a Visiting Scholar at the CSW in the winter of 1995. During this time, she pursued research on Constance de Salm, a self-described "femme philosophe" who occupied a prominent position within the republic of letters of revolutionary France. Her focus was on the multiple "publics" within which Constance defined herself, including her ambivalent relationship to the female literary public in the early nineteenth century. Colwill's broad objective was the application of the tools of cultural history and critical and feminist theory to problems of writing, gender, and subjectivity in the age of revolution.

## **III. PROGRAMS**

CSW programs are designed to support and enrich the Center's research activities. Some programs spark ideas and questions that ultimately become the source of new research proposals. Other programs disseminate the results of funded research and enable the Center to keep the larger UCLA community informed of the most recent work on women and gender. Programs often vary according to their disciplinary focus. Scholars in the humanities are more likely to conduct research individually and to gather for presentations of papers at workshops and conferences; social scientists more often engage in large data gathering projects and work in collaboration with other researchers. The Center seeks to sponsor a variety of programs to meet these different needs.

Programs are also central to the Center's efforts to build an active community of UCLA scholars doing research on women and gender. In this respect, CSW programs provide much-needed opportunities for faculty and graduate students to discuss and debate issues within and across disciplines and to develop new critiques and formulations of feminist theory. All of the Center's programs are designed to encourage multicultural research attentive to racial, ethnic and class diversity.

The following sections describe the on-going programs as well as special conferences and events that were organized or co-sponsored by the Center during the 1994-95 academic year.

### **A. Feminist Research Seminar**

The purpose of this long-standing interdisciplinary seminar is to provide an informal setting for the discussion of theoretical, methodological and cross-cultural issues raised by current feminist scholarship. Now in its fifteenth year, the seminar is designed to be financially self-supporting. It meets twice per quarter and is open to faculty, graduate students and affiliated researchers who "join" the seminar and pay a nominal fee for copies of pre-circulated papers. (The fee is waived for graduate students and for affiliated researchers.) UCLA faculty are invited to present their work-in-progress to the seminar. The format is designed to facilitate active interchange among all seminar participants, rather than to showcase completed work. Beginning in 1993-94, two respondents from departments other than that of the presenter were invited to give a brief comment on each of the papers and also to help facilitate discussion. This slight change in format helped to underscore the interdisciplinary nature of the seminar and resulted in lively discussion.

In 1994-95, membership was composed of 146 people who "joined," plus various members of the CSW community who attended occasional individual sessions. This was slightly higher than the 1993-94 membership of 140 and included 84 graduate students. In general, audience size ranged from 30 to 60 with an average of 41 participants for each seminar. The presenting faculty represented the disciplines of Film and TV, History, French, English, Law, Public Health, and Psychiatry/Anthropology.

A complete listing of the seminar speakers and topics for 1994-95 is included in Appendix VI, as well as the invitation to join, the membership form, and flyers for each seminar.

### **B. Feminist Theory Series**

The Feminist Theory Series was conceived by Professors Janet Bergstrom (Film) and Anne K. Mellor (English). Responding to the "Conference Call" in the spring of 1992, Bergstrom and Mellor received funding for a proposal for a feminist theory series that would bring prominent feminist theorists to UCLA in 1992-93 and provide a public forum for feminist theorizing. The goal of the series was to enrich the work of CSW scholars and expose the broader campus community to feminist approaches in the Humanities.

The series commenced in January 1993, and in winter and spring quarters featured six well-known scholars who focused on women and film. The speakers were E. Ann Kaplan, Linda Kauffman, Amelia Jones, Jacqueline Rose, Trinh T. Minh-ha, and Mary Ann Doane. The success of the series prompted the Advisory Committee to commit to having an on-going program that would feature feminist theorists, choosing a different focus or "topic" for each year. In 1993-94, six feminist theorists addressed feminist theories of race and gender. Speakers were Elaine Showalter, Rosa Linda Fregoso, Vève Clark, Gayatri Chakravorty Spivak, Ella Shohat, and Deborah McDowell.

In 1994-95, the faculty organizers were Emily Apter, French; Anne Mellor, English; Valerie Smith, English/African American Studies; and Carole Pateman, Political Science. Four scholars were invited to focus on rethinking feminist theories of power. The scheduled speakers were Wendy Brown (UC Santa Cruz), Judith Butler (UC Berkeley), Nancy Fraser (Northwestern), and Anne Norton (New School for Social Research). Due to the graduate student strike, Nancy Fraser's talk was canceled and rescheduled for 1995-96. Audience size for the series ranged from 28 to 130 with an average of 65. Appendix VII gives the lecture titles and publications for each speaker.

### C. Gender Studies of Science, Technology and Medicine

This series began in the winter of 1994 and is designed to present current research on gender issues in the social and cultural studies of science, technology and medicine. The organizers are Sandra Harding, Philosophy; Katherine Hayles, English; and Sharon Trawcek, History. They have cooperated closely with the Center for Cultural Studies of Science, Technology and Medicine and also drawn on the rich resources of southern California, involving scholars from other UC campuses and local institutions. Additional funding for 1994-95 was provided by the Department of Philosophy (see "Research: Newly Funded Projects--Intramural," pp. 11-12). Through special lectures, seminars and informal lunches, this project has created a network of researchers and on-going discussion on gender issues in the social and cultural studies of science, technology and medicine. In 1994-95, 166 people were on the GSSTM mailing list.

In the winter quarter of 1995, the program sponsored two presentations: one on scientific approaches to race and another on the environmental crisis. On February 9, Evelyn Hammonds, Professor of the History of Science at MIT, gave a lecture entitled "African American Women's Sexuality and AIDS." Joni Seager addressed environmental issues in her February 21 presentation, "What's the Problem Here? Feminism and Environmental Analysis." Seager is Professor of Geography at the University of Vermont. In the spring quarter, Donna Haraway, Professor of the History of Consciousness at UC Santa Cruz, spoke to a packed house on April 19 on the topic "Universal Donors in a Vampire Culture: Twentieth-Century U.S. Biological Kinship Categories." Average attendance for the lecture series was 79, with about 40 each for Hammonds and Seager and over 150 for Haraway.

Throughout the year, the GSSTM program continued to sponsor its informal workshops with two in the fall quarter, one in the winter and two in the spring. Average attendance was 25. Finally, during winter and spring quarters, the GSSTM program offered a two-quarter graduate seminar which focused on the lectures by Hammonds, Seager and Haraway plus Alice Wexler's Lunch Series presentation, Octavia Butler's "conversation," and Emily Abel and Carole Browner's Feminist Research Seminar paper.

Flyers for all of the above programs including a complete list of workshop titles and participants can be found in Appendix VIII.

### D. Lunch Series

In the fall of 1991, the Center initiated a series of brown bag lunch seminars. Faculty engaged in research on women and gender were invited to present their work in a more intimate and informal setting than that provided by the Feminist Research Seminar. The seminars were originally conceived as a community building device as well as an opportunity for faculty to share their work-in-progress with their colleagues and obtain valuable feedback.

The format for the lunch series was changed in 1992-93 in an effort to draw more participants and take advantage of the wealth of scholars from the academic community in Los Angeles. Featured speakers were feminist scholars from local universities, other UC campuses, and visiting scholars at UCLA. The CSW also provided a light lunch. This resulted in a marked increase in attendance. In 1994-95, this format was continued with attendance ranging from 12 to 46 with an average of 25. Lunch speakers were Linda Tomko (UC Riverside), Karen Jo Torjesen (Claremont Graduate School), Wini Breines (Northeastern University and CSW Visiting Scholar), Lisa Lowe (UC San Diego), Alice Wexler (Occidental College), Jennifer Judkins (UCLA), Philippa Levine (University of Southern California), and Jane Jaquette (Occidental College).

See Appendix IX for the flyers for each program, which include titles of the lectures and recent publications for each speaker.

### E. Lesbian, Gay, Bisexual Series

After functioning as the administrative home for the Lesbian, Gay, Bisexual Series for the past two years (1992-94), in 1994-95 the responsibility for organizing lectures shifted to the newly created Task



Force on the Lesbian, Gay and Bisexual Studies Program. Vice Chancellor Ray Paredes from the Chancellor's Office/Academic Development again allocated money to bring speakers who would address the concerns of the UCLA lesbian, gay and bisexual community.

In 1994-95, the CSW organized three programs that were co-sponsored by the Task Force. In celebration of National Coming Out Day on October 11, Sue Ellen Case presented a paper entitled "Performing Lesbian in the Age of Technology." Case is Professor of English at UC Riverside. A special lecture on February 23, co-sponsored by the Women's Studies Program, featured Ruthann Robson, Professor of Law at City University of New York, who spoke on "After the Year of the Queer: Lesbian Legal Theories and Realities in 1995." In conjunction with UCLA's Lesbian and Gay Awareness Week, Ellen Lewin, an Affiliated Scholar at the Institute for Research on Women and Gender at Stanford University, gave a lecture entitled "Weddings Without Marriage: Looking at Lesbian and Gay Commitment Rituals." Attendance at these events ranged from 30 to 41 with an average of 34.

See Appendix X for the flyers announcing these events.

## **F. Gender and Politics Project**

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and political issues through the Center for the Study of Women. (See "Research: Continuing Projects--Intramural," pp. 7-8.) Minimal funding for the Gender and Politics Project has been provided through June 1995. In addition, the CSW Advisory Committee committed funding for a special symposium on gender in international relations for the spring of 1995.

In 1994-95, the CSW asked Karen Orren (Political Science) and Carole Pateman (Political Science) to work with Ellen DuBois (History) in organizing three programs. Attendance at these programs ranged from 25 to 65 with an average attendance of 41. On October 17, Nancy F. Cott, Woodward Professor of History and American Studies at Yale University gave a lecture entitled "The Marriage Knot: Gender, Race and Citizenship Policy in the U.S., 1855-1934." It was held in Bunche 6265 at 4 PM.

From 3-6 PM on October 31 at the Faculty Center, the project presented a roundtable discussion, "Women Candidates and Women's Issues in Campaign '94." Susan Carroll (Eagleton Institute, Rutgers University), author Glenna Matthews, and Pippa Norris (Kennedy School of Government, Harvard University) presented papers. Carroll focused on women in U.S. politics, Matthews discussed women candidates in California, and Norris compared the progress of women in the U.S. with their sisters in other democracies. There was lively discussion from the audience. The program was co-sponsored by the Office of Community and Governmental Relations.

On April 24 from 2-6 PM at the Faculty Center, the project sponsored an afternoon symposium entitled "Gender in International Relations: Reconstructing Theory." The goal of the symposium was to explore feminist approaches to global security and conflict. Participants included: Spike Peterson, Political Science, University of Arizona, Tucson; Christine Sylvester, Political Science, Northern Arizona University; and Ann Tickner, Political Science, Institute for International Relations, University of Southern California. The scholars on this panel used feminist analytical tools to rethink concepts like international cooperation, decision-making, war, and peace. They contended that the feminist emphasis on non-hierarchical decision-making, (shifting) identity and empathetic cooperation is well-suited to a post-cold war world. Additional funding for this symposium was provided by The Institute for Global Conflict and Cooperation, UC San Diego (see "Research: Newly Funded Projects--Intramural," p. 12).

Complete descriptions for all of the above programs can be found in Appendix XI.

## **G. Special Events and Co-sponsored Lectures**

Throughout the academic year, the CSW organizes special events and co-sponsors a variety of public lectures and conferences related to issues of women and/or gender.

### **1. Tenth Anniversary Reception**

In 1994-95, the CSW celebrated its tenth anniversary with a special reception on October 10 from 4-6 PM at the UCLA Faculty Center. Special invitations were sent to UCLA faculty, graduate students, local Women's Studies Programs, and friends and supporters of the Center. Approximately 225 people attended. Director Kathryn Norberg gave special recognition to all former directors including founding director, Karen Rowe. Also recognized for their invaluable support of the Center were Dean Frederick Eiserling and Andrea Rich. Pianists Margot Martin and Bonnie Stallings played selections from women composers such as Beach, Boulanger, Chaminade, Hensel, La Guerre, Price and Schumann. The invitation for the reception and a more detailed description of the music performed are in Appendix XII.

### **2. Special Events**

Throughout the year, the CSW sponsored a number of special lectures including the third annual commemoration of the anniversary of *Roe v. Wade* with a special lecture by Sarah Franklin on January 24 at 12 noon in Kinsey 288. Her talk was entitled "Redefining Reproductive Choice." Franklin teaches Anthropology at Lancaster University in England and is currently a Visiting Professor at UC Santa Cruz. Noted science fiction writer Octavia Butler was co-sponsored by the Center for African American Studies in celebration of Black History Month. In "A Conversation with Octavia Butler" on February 14, Butler enthralled an audience of over 100 people with readings from her most recent work, *Parable of the Sower*. An early celebration of International Women's Day took place on February 16 with a lecture by Cynthia Enloe entitled "Feminists Re-think the Cold War(s)." Finally, two special lectures co-sponsored by the Lesbian, Gay and Bisexual Studies Program Task Force celebrated National Coming Out Day with Sue Ellen Case and UCLA's Gay and Lesbian Awareness Week with Ellen Lewin. (See "Programs: Lesbian, Gay, Bisexual Series," pp. 23-24 for the details of these events.) Flyers for the above lectures as well as lectures by Ann Hibner Koblitz and Jane Moody can be found in Appendix XIII.

### **3. Co-sponsored Lectures**

In 1994-95, the CSW co-sponsored four special programs with the newly created Center for Jewish Studies. Two of these events were lectures by Fredelle Spiegel (October) and Mary Felstiner (February). The other two events were presentations by the on-going Research Group in Gender and Jewish Studies of the American Jewish Congress Feminist Center. Papers were precirculated, and the group convened in Kinsey 288. This was part of an on-going effort to integrate the wider community into the intellectual life of UCLA. In April, Critical Studies and the Human Sciences provided \$500 for a co-sponsored lecture by Parveen Adams entitled "Operation Orlan: Psychoanalysis and Surgical Art." Announcements for these and other programs can be found in Appendix XIV.

In addition, throughout the year, the Center provides financial support and organizational assistance for conferences and speakers sponsored by other campus units. To qualify for co-sponsorship, a program must address issues of women and/or gender.

Co-sponsors for 1994-95 included: African Studies Center, American Studies, American Jewish Congress Feminist Center, Asian-American Studies Center, Asian Society: Southern California Center, Association of Academic Women, Association of Indo-Americans of North America, BookZone, Center for African American Studies, Center for the Cultural Studies of Science/Technology and Medicine, Center for Jewish Studies, Center for Medieval and Renaissance Studies, Center for Pacific Rim Studies, Center for Social Theory and Comparative History, Center for 17th- and 18th-Century Studies, Chancellor's Coordinating Council on the Status of Women, Council on Diversity, Critical Studies and the Human Sciences, Cultural Affairs Commission, Department of Dance, Department of English, Department of Film and Television, Department of Geography, Department of Germanic Languages, Department of History, Department of Musicology, Department of Near Eastern Languages and Cultures, Hillel, Indian Studies Union, Institute for Global Conflict and Cooperation/UC San Diego, Latin American Studies Center, School of Arts and Architecture, Pacific Institute for Women's Health, Program in the Study of Religion, Task Force on Lesbian/Gay and Bisexual Studies, UC Humanities Research

Institute/Irvine, University Relations, USC/Center for Feminist Research, von Grunebaum Center for Near Eastern Studies, Women's Resource Center, Women's Studies Program, World Arts and Cultures

A table providing a complete list of lectures, conferences and special events that the CSW co-sponsored is in Appendix XIV. Flyers for co-sponsored lectures not listed elsewhere in this report are also in Appendix XIV, however, if another unit produced the flyer it may be absent. Co-sponsored conference programs are in Appendices III, XV-A, XV-B, and XV-C. (See also the narrative sections on conferences on pp. 10-11, 26-27, and 28).

## H. Co-Sponsored Conferences

In addition to *Vindicating Wollstonecraft* (see "Research: Newly Funded Projects--Intramural," pp. 10-11) and the *Fifth Annual Graduate Student Research Conference* (see "Graduate Student Programs--Annual Graduate Research Conference," p. 28), the CSW co-sponsored three other public conferences.

### 1. Postcolonial Perspectives

This one-day symposium took place on Friday, April 7, at the UCLA Faculty Center, and provided a forum for discussing the problems of race, nation, gender and sexuality in the current configuration of the global system. The original roster of speakers listed Jacqui Alexander (New School for Social Research), Barbara Harlow (University of Texas, Austin), Anne McClintock (Columbia), and Gayatri Chakravorty Spivak (Columbia). Unfortunately, Alexander and McClintock had to cancel at the last minute due to illness. Fortunately, however, organizer Jenny Sharpe was able to secure Coco Fusco (Cal Arts) and Rey Chow (UC Irvine). Together with Barbara Harlow, they each presented a paper. Gayatri Spivak gave a closing commentary followed by lively discussion. Over 125 people attended the day long event. Appendix XV-A has both flyers for the event, including titles and affiliations for each speaker.

The symposium was organized by Wendy Brown, UC Santa Cruz; Judith Butler, UC Berkeley; and Jenny Sharpe, UCLA. In addition to the CSW, co-sponsors included Critical Studies and the Human Sciences (see "Research: Newly Funded Projects--Intramural," pp. 12-13) and the UC Humanities Research Institute.

### 2. The World of the Renaissance Courtesan

Together with the Center for Medieval and Renaissance Studies, the CSW co-sponsored a one-day symposium on the Renaissance courtesan and her world, which sought to reconstruct the social and cultural conditions that gave birth to the sexually free, intellectually sophisticated prostitute. The event took place on Friday, April 21, at the UCLA Faculty Center. Presenters included Margaret Rosenthal, Christine Junkerman, Martha Feldman, Margo Hendricks, Jane Newman, Mary Elizabeth Perry, Kathryn Norberg, and Susan McClary. Academic papers were highlighted by two performances--the first by Sharon King and Marla Lee, who performed selections from Aretino's *Dialogues*, and the second a performance of vocal works by the Italian courtesan and composer, Barbara Strozzi (1619-ca. 1664), complete with harpsichord and theorbo (base lute).

The symposium was organized by Deborah Kennel, Blair Sullivan and Kathryn Norberg. Co-sponsors included the Armand Hammer Center for Leonardo Studies at UCLA, Dean of Humanities, Department of History, Friends of Art History, and Department of Musicology. Approximately 150 people attended.

The complete program can be found in Appendix XV-B.

### 3. South Asian Women's Conference--Forging New Identities in Cross-Cultural America

The 1994 Biennial South Asian Women's Conference was held on October 22-23, at the LAX Doubletree Hotel. It was organized by Sangeeta Gupta and included workshops, panel discussions, a book fair, and film screenings. Topics were wide-ranging, coverings such issues as gender socialization,

identity development, domestic violence, the media's portrayal of women, divorce, family and gender systems, sexuality and women's bodies, work and the division of labor, policy and development, dating and marriage patterns, assimilation and cultural identity.

The focus of the conference was to increase awareness of South Asian Women's issues in the academic environment and the community-at-large and further to create a dialogue for these issues. In addition to providing a forum for the presentation of current academic research, the conference sought to explore how this research can be applied for the immediate benefit of the community. Co-sponsors included Asian American Studies, the Department of History, the Indian Student Union, the CSW and the Association of Indo-Americans of North America.

Appendix XV-C contains the conference program.

## **I. Graduate Student Programs**

The CSW Graduate Programs Committee has identified three major ways in which the Center can assist UCLA graduate students doing research on women and gender. These include: 1) creating a sense of community and facilitating networking among students from diverse departments and schools; 2) providing opportunities for graduate students to present their research in public forums and obtain feedback about their work from other feminist students and faculty; and 3) making funds available through the Center to support graduate research on women and gender and providing students with information about other funding sources and opportunities. CSW Graduate Programs are organized with these goals in mind.

The Center's mailing list of UCLA graduate students doing research on women and gender currently includes 544 names, which makes direct communication with each student possible. This is up from 450 in 1993-94. Individuals on the mailing list receive the annual Calendar of Events, the tri-annual Newsletter, information about CSW programs and invitations to CSW events. The CSW also shares the list with other campus departments sponsoring programs of interest to our students. The list is updated regularly, and announcements in the Graduate Division Bulletin and in our own Newsletter encourage students engaged in feminist research to contact the CSW and become involved in our programs.

### **1. Activities for Graduate Students**

#### **a. Fall Workshops**

Due to schedule conflicts, the annual winter/spring workshop for 1993-94 was rescheduled for October 19, 1994. In addition, the CSW sponsored a second workshop on November 7. Both workshops were held from 4-6 PM in Kinsey 288. The October 19 session was entitled "One Year and Counting... Preparing for the Job Market." It was facilitated by Judith Rosen, Professor of English and a new faculty member (fall 1993). The workshop generated a lot of enthusiasm and was attended by over 30 graduate students. The November 7 session, "Coping with Academic Stress," was a repeat performance from Dr. Alan Nagamoto of Student Psychological Services. Attendance was lower than expected (only 6 students), perhaps because it was a repeat workshop from March 2, 1993 (which drew 40 students) or because it was scheduled too close to the October 19 session. Announcements of both workshops can be found in Appendix XVI-A.

#### **b. Feminist Research Seminar**

The Feminist Research Seminar is open to all graduate students interested in research on women and/or gender. (For a full description of the Seminar, see p. 22.) The CSW subsidizes any graduate student who "joins," and there is no fee for membership. In 1994-95, 84 graduate students were members of the Seminar out of a total membership of 146. This was up from 66 graduate students in 1993-94.

#### **c. International Gender Study Group**

In the fall of 1994, a newly created reading group--the International Gender Study Group--began meeting regularly in Kinsey 288. The first meeting was held on Friday, October 14, and the group

continued to meet regularly throughout the 1994-95 academic year. The study group was open to graduate students and faculty from all disciplines, and the focus was on women and gender in non-western countries. It was jointly co-sponsored by the African Studies Center and the Center for Near Eastern Studies. To date, 39 individuals are on the mailing list.

## **2. Annual Graduate Student Research Conference**

The Center sponsored its fifth annual graduate student research conference on Friday, March 3, at the UCLA Faculty Center. The conference provides graduate students with an opportunity to present their work in a public forum. Several new features were introduced this year. First, it was decided that the conference needed a name and a logo. The name "Thinking Gender" together with a "head" (see poster) seemed broad enough to encompass the diverse, interdisciplinary nature of the event. Second, a special poster was created which was used as a "call for papers" and also to advertise the conference. The poster is in Appendix XVI-B. Third, the CSW had T-shirts made with the conference logo, name and date on the front and the names of all the students who presented papers printed on the back. The T-shirts sold for only \$8 and the venture paid for itself. Finally, in addition to the second year of co-sponsorship with the University of Southern California, it was decided that students from other UC campuses would also be invited to present papers.

Sixty students doing research on women and gender presented papers in a day-long series of interdisciplinary workshops facilitated by UCLA and USC faculty. This included 40 UCLA students, 10 USC students, 4 from UC Irvine, 3 from UC San Diego, 1 from UC Riverside, 1 from UC Davis, and 1 from Claremont Graduate School. This represented an increase over 1993-94 when 51 students (38 UCLA students and 13 USC students) participated, which was a dramatic increase over 1992-93 when only 27 students presented papers. The buffet luncheon was once again used as a time for students to network with each other. Approximately 185 graduate students and faculty attended the event, up from 125 in 1993-94. Clearly, the conference has grown in scope and in the amount of interest and enthusiasm it generates.

The students were again pleased to have the conference contained in one location which added to its overall coherence. The participation of USC students and faculty as well as students from other universities gave an added dimension and had a marked impact on the enthusiasm generated by the event. Informal feedback was extremely positive, and plans are underway for the Sixth Annual "Thinking Gender" Conference. A complete listing of the conference speakers and their paper topics as well as the conference program are included in Appendix XVI-B.

## **3. Mary Wollstonecraft Dissertation Prize**

The Center presents an annual award, the Mary Wollstonecraft Prize, for the outstanding dissertation that concerns women or gender and that makes use of historical materials and methods. The prize was established in the amount of \$1,000 by the Edwin and S. Barbara (Penny) Kanner Endowed Fund for the Mary Wollstonecraft Prize. Although the prize has been awarded since 1988, the fund was fully endowed in December 1989 by a generous gift from Penny Kanner and her husband. Kanner, who received her Ph.D. from UCLA, is a CSW Research Scholar who specializes in British women's history. This award is designed to make doctoral research on women more visible and to assist students at a critical stage in their careers. Each spring, the CSW sends a letter to UCLA faculty members asking for nominations. A faculty committee evaluates all submissions. The "call for nominations" is in Appendix XVI-C.

In 1994-95, the Center received no nominations for the Wollstonecraft Prize.

## **4. Jean Stone Dissertation Research Fellowship**

Thanks to the generosity of CSW friend and supporter Mrs. Jean Stone, the CSW awarded its first annual Jean Stone Dissertation Research Fellowship in the spring of 1995. The Jean Stone Endowment was begun by Mrs. Stone in December 1990, and this was the first of what will be an annual fellowship for UCLA graduate students doing research on women and/or gender. Mrs. Stone believes in the value of

research. She collaborated with her late husband, author Irving Stone, on his publications and undertook much of the research for the books. Always UCLA was an important resource, and the UCLA University Research Library was virtually her second home.

The new \$3,000 fellowship was announced in the spring newsletter, and an announcement was sent to all graduate students on the CSW mailing list, CSW core faculty, and Graduate Advisors. (See Appendix XVI-D.) In order to be eligible, a student had to be enrolled in a Ph.D. program at UCLA and have advanced to candidacy by July 1, 1995. The application had to include a cover letter, a statement of plans describing how the funds would be used, a dissertation proposal, a current CV and two faculty recommendations, one from the candidate's dissertation chair. Deadline for submissions was May 1, and the applications were reviewed by a faculty committee. (See Appendix I.)

The CSW received 27 excellent applications, and the committee decision was a difficult one. They voted to award the \$3,000 fellowship to Mayumi Yamamoto, Anthropology, for her research on "Gender, Sexuality and Nationalism in Japan's Colonial Encounters." However, three additional students had outstanding proposals, and the committee decided to give three \$1,000 fellowships to Karen Eastman, Psychology, Cynthia Felando, Film and TV, and Susan Gonda, History. (See Appendix XVI-F for the titles of their respective research projects.) A special luncheon was held at the Faculty Center on Monday, June 19, to honor the recipients and to express appreciation to Mrs. Stone. The luncheon was attended by the awardees, their dissertation chairs, and the faculty committee that reviewed the applications. Each recipient was asked to give a summary of her research and describe how the award would be used. Unfortunately, due to unforeseen circumstances, Mrs. Stone was not able to be present. However, Director Kathryn Norberg sent her pictures of the event and arrangements were made to meet with the student recipients informally in the fall when they return from their research trips.

### **5. Travel Grant Program**

The Travel Grant Program was initiated in the fall of 1990 to assist UCLA graduate students doing research on women and gender with travel expenses related to their research and to enable them to present papers at professional conferences. Through these awards, the Center is able to directly support and facilitate the academic and career aspirations of graduate students doing gender-related work. This year, funding for this program was provided by the friends and supporters of the CSW.

During the 1994-95 academic year, funds were awarded two times in competitions held in the fall and spring quarters instead of the quarterly competition held in previous years. A joint student/faculty committee (a subcommittee of the Graduate Programs Committee with a rotating membership) reviewed the applications. (See Appendix I for a list of the committee members.) A program flyer, a copy of the guidelines and procedures and an application are included in Appendix XVI-E.

A total of \$5,350 was distributed among 30 students representing 12 different departments and schools, with a maximum award per student of \$400. Forty graduate students representing 13 different departments and schools submitted applications. This represented a decrease over 1993-94 when \$8,750 was awarded to 38 students representing 13 departments and schools (56 students representing 19 departments and schools applied). This decrease can most likely be attributed to the reduced number of competitions and also to a decrease in available funds. A list of the 1994-95 travel grant recipients including their department and research topic is also included in Appendix XVI-F.

### **6. Graduate Student Support**

Each year, the CSW offers a limited number of graduate student research assistantships through the Graduate Division Research Assistance Program and the Work Study Internship Program. In addition, graduate students are employed on both extramural and intramural grants. This year, the CSW was able to provide graduate student research assistantships to four graduate students representing the Department of History and the Graduate School of Library and Informational Science. An additional five graduate students were employed on extramural and intramural grant projects sponsored by the Center. A complete list of student employees can be found in Appendix XVI-G.

## IV. PUBLICATIONS

Promoting and maintaining informational links among scholars doing research on women and gender is one of the primary functions of the Center. The CSW also seeks to inform the wider academic community about research resulting from Center-supported projects.

In addition to Center-based publications, many of the Core Faculty, Principal Investigators and Research Scholars at CSW have published their research results in scholarly journals and books. Through the publications described below, the Center informs individuals and organizations within and beyond UCLA about the research and programs it supports.

### A. Calendar of Events

In September, the CSW once again published its "Calendar of Events" poster for the 1994-95 academic year. Distribution was approximately 3,800. The success of the 2-quarter 1992-93 calendar prompted the Center to publish an annual calendar which can be posted and gives the "year at a glance." The Calendar presents an overview of the many events and conferences both sponsored and co-sponsored by the CSW and also provides the Center with much needed visibility. All on-going CSW series are included (e.g., Feminist Research Seminar; Feminist Theory Series; Gender Studies of Science, Technology and Medicine; Gender and Politics; and the Lunch Series). There is also a column for conferences and one for special events. Obviously, there are often a number of events which are co-sponsored or are added later in the academic year that are not listed, since the Calendar is printed in September. Individual flyers are distributed for these events. The Calendar for 1993-94 can be found in Appendix XVII-A.

### B. Newsletter

In 1994-95, the CSW published three Newsletters--fall, winter and spring quarters. Distribution was approximately 3,800 which included all Women's Studies Programs and Women's Research Centers nationwide. The introduction of new women faculty has become a regular feature of the fall newsletter. In addition, the fall issue for 1994-95 included several articles on the history of the unit in celebration of its tenth anniversary. Overall, the newsletters highlight upcoming programs and events, profile Visiting Scholars and graduate students, and include a "Dates to Remember" calendar on the back. The three Newsletters for 1994-95 are in Appendix XVII-B.

### C. Conference Proceedings

#### 1. *UCLA Women's Law Journal*

In Volume 5, No. 1, Fall 1994, the *UCLA Women's Law Journal* published the proceedings from the CSW sponsored conference *Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future*, which was held on the UCLA campus April 9, 1994. Included in the volume are the presented papers by Nicola Lacey, a Law Fellow and Lecturer at Oxford University as well as a legal and political theorist specializing in women and Europe; Penka Angelova, Professor of German and Russian at the St. Kyrill and Method University, Veliko Tirnovo, and founder of the Elias-Canetti Research Center in Rousse, Bulgaria; Krisztina Morvai, a Hungarian lawyer specializing in civil rights, constitutional law, and feminist legal theory; Petra Bläss, Member of the German Parliament (representing Sachsen-Anhalt) and Chair of the commission that organized the East German elections which led to unification; and Hermine G. De Soto, a socio-cultural anthropologist and Research Fellow at the University of Wisconsin, Madison. Frances Olsen, a UCLA law professor and international feminist scholar who coordinated the conference, also wrote an extended introduction. See Appendix XVII-C.

#### 2. *Contention: Debates in Society, Culture and Science*

The winter and spring 1995 issues of *Contention: Debates in Society, Culture and Science* contain many of the papers from the highly successful CSW co-sponsored conference held at UCLA on April 21-23, 1994, entitled *Comparative Fundamentalism: Gender, Politics and Beyond*. Volume 4, No. 2, Winter

1995, published articles by Martin Marty, Matthew Moen, Julie Ingersoll, Ehud Sprinzak, Seyyed Vali Reza Nasr, and Tapan Raychaudhuri. Volume 4, No. 3, Spring 1995, contains articles by Shahla Haeri, Juan Campo, and Mark Juergensmeyer. The paper presented by Mary Hegland will follow in a later issue of the journal. *Contention* is edited by Nikki Keddie, Professor of History at UCLA and organizer of the conference. See Appendix XVII-C.

## **V. ADMINISTRATION AND OPERATIONS**

During the 1994-95 academic year, the Center was administered by Director Kathryn Norberg (History) under the direction of the CSW Faculty Advisory Committee chaired by Anne K. Mellor (English).

### **A. Advisory and Other Committees of CSW**

The Center's administration is advised by a faculty committee appointed by Dean Frederick Eiserling. In 1994-95 this committee met once each quarter: November 8, February 28 and May 15. In past years, the Executive Committee, which consisted of three members of the Advisory Committee in addition to the Center Director and the Chair of the Advisory Committee, would convene once or twice a quarter to discuss personnel and other matters that needed immediate attention. However, in 1993-94, the Advisory Committee voted to dissolve the Executive Committee until, at some point in the future, it becomes necessary to reconstitute it. In addition to its Advisory Committee, the Center also benefits from the advice of faculty members serving on five different standing committees: Affiliated Researchers; Graduate Programs; Research; Stone Award; and Wollstonecraft Prize. Members of these committees for 1994-95 are listed in Appendix I.

### **B. Staff**

During 1994-95, the Center was staffed by an Assistant to the Director, an Administrative Analyst and an Administrative Assistant. There was no staff turn-over, and Dawn Waring, Van Do-Nguyen and Edeliza Tumbucon continued in their respective positions. In September 1994, the position of the Administrative Assistant was changed from casual to career. During the academic year, the Center was also assisted by both undergraduate and graduate students, some of whom assisted with CSW programs and others who were employed on both extramural and intramural grants. A complete listing of student employees can be found in Appendix XVI-G.

### **C. Space**

Currently the Center occupies the following office space in Kinsey Hall: 276 (main administrative office/ Administrative Assistant II), 251B (Administrative Analyst), 288A-C (Director, Assistant to the Director and Conference Room). Room 251A is temporarily loaned to the Women's Studies Program for their lecturers, and 255 is used for CSW principal investigators, FEW/CWIP Project Personnel and Visiting Scholars.

### **D. Budget**

The Center's permanent budget is composed mainly of 19900 State funds allocated by the Dean of the Life Sciences. In addition, the Center receives one-time allocations for special projects, income from the Feminist Research Seminar, donations from friends and supporters of the CSW, University support, and support from grants awarded from private foundations and federal agencies. The Center also benefits from funds that were raised by the now inactive Friends group. (See "Administration and Operations: Development Activities," p. 34 and also Supplement B.)



The detailed budget, including income and expenditures by source, is listed in Supplement A. The following is a summary of 1994-95 funding sources.

#### 1994-95 Summary of Funding Sources

19900 sub-0 Academic Salaries	
19900 Operational Budget	
One-time Special Allocations	
Income Fund	
Donor Funds	
University Support for Faculty Research	
Extramural Research Grants (Federal Agencies/Private Foundations)	
TOTAL:	\$1,413,514.84

### E. Equipment

The Center is currently operating with the following equipment: 2 486/DX/2-66 computers, 1 ACER 1100 computer, 1 original equipment IBM PC upgraded with AST super pak, 1 Hewlett Packard LaserJet III printer, 1 HP LaserJet, 1 HP LaserJet II, 1 Diablo Companion 34LQ printer, 1 IBM Wheelwriter 10, 1 IBM Wheelwriter 6, 2 IBM selectric typewriters and 1 transcriber. The Center also has 1 Xerox Telecopier 7024 fax machine, 1 GE Television, 1 Emerson 4-head VCR, 1 TV/VCR stand, 1 Kodak Carousel 4600 slide projector, 2 slide trays (140 and 80), 1 projection table, and 1 projection screen.

The Center owns but is not using 2 original equipment IBM PC's upgraded with AST super paks, 1 Macintosh SE, 1 Macintosh+ with external hard drive, 1 Magnavox PC, 1 LaserWriter NTX printer, 1 Okidata dot matrix printer, 1 Everson monitor, and 1 Panasonic typewriter. Some of this equipment will be listed in the UCLA surplus catalog. One original equipment IBM PC was donated to Hathaway Children's Services/Highland Park Family Resource Center, after being unsuccessfully advertised.

### F. Affiliation with Other Groups

The Center's staff and administration are affiliated with a number of groups locally, at the state level and nationally. The following details CSW involvement.

#### 1. UCLA Women's Studies Program (WSP)

The Director of the Center sits on the Faculty Advisory Committee of the Women's Studies Program. Throughout the year, the Women's Studies Program and the CSW co-sponsor various public lectures and share the cost of bringing in outside speakers. The WSP also runs articles and announcements in the CSW Newsletter. In addition, the CSW shares one of its offices with the WSP as well as xerox and fax machines and the CSW computer data base. The CSW conference room in Kinsey 288 is also made available to Women's Studies for their TGIF gatherings, advisory committee meetings, and special lectures. With the institution of a Ph.D. in Women's Studies at UCLA, the two units should draw still closer together.

#### 2. UCLA Association of Academic Women (AAW)

Once a year the Center cooperates with the AAW in hosting a fall reception for new female faculty. The Center's role has been to provide materials describing the Center to newcomers and to be represented at the event. Faculty affiliated with the Center are asked to host newcomers from their respective departments. In 1994-95, the CSW and AAW also co-sponsored two events. Together with other campus units, CSW and AAW brought author Mahnaz Afkhami to UCLA on November 16, to discuss her recent book *Women in Exile*. On April 6, Feelie Lee (Pacific Institute for Women's Health), Jane Jaquette (Occidental College), and Barbara Pillsbury (USC and Pacific Institute for Women's Health) participated in a panel discussion on "The Beijing Agenda." See Appendix XIV for announcements of these events.

### **3. UCLA Chancellor's Coordinating Council on the Status of Women (CCCSW)**

In 1991, Executive Vice Chancellor Andrea Rich, in consultation with members of the women's community at UCLA, created the Chancellor's Coordinating Council on the Status of Women that replaced the Chancellor's Advisory Council on the Status of Women. In 1992-93, this group was chaired by Center Director Kathryn Norberg and composed of the Director of Women's Studies, the President of the AAW, the Director of the Women's Resource Center, the Director of the UCLA Child Care Center, two staff representatives, two undergraduate representatives, a graduate representative and an observer from the Lesbian and Gay Faculty/Staff NETWORK. The Council meets at least three times during the year and reports to the Chancellor through the Council on Diversity.

In 1993-94 and 1994-95, the CCCSW was chaired by Kathy Rose-Mockery, Director of the Women's Resource Center. CSW Director Kathryn Norberg continued to sit on the committee, which met monthly.

### **4. UCLA Chancellor's Committee on Religion, Ethics and Values (CCREV)**

In February 1995, Professor Scott Bartchy, co-chair of the Chancellor's Committee on Religion, Ethics and Values, asked the CSW to appoint someone who could sit on the Committee and represent women and women's issues on campus. Director Kathryn Norberg appointed Dawn Waring, Assistant to the Director, and she attended the March meeting. The Committee is made up of faculty, staff and students and includes representatives from the University Religious Council, the Ombuds Office, Campus Council, and the residence halls. Meetings are monthly.

### **5. University of California Council of Women's Programs (UCCWP)**

The Center is a member of the UC Council of Women's Programs, which is composed of representatives of women's studies programs and feminist research units on the nine California campuses. The Council holds meetings two-three times a year so that faculty and staff from all the UC campuses can share information and work on joint projects.

New co-chairs were appointed in the spring of 1994. Adele Clarke (UC San Francisco) and Sarah Fenstermaker (UC Santa Barbara) stepped down, and Valerie Hartouni (UC San Diego) and Carla Freccero (UC Santa Cruz) agreed to co-chair the Council for the 1994-95 academic year. In 1994-95, the Council met at UC Irvine in the fall. Both Kathryn Norberg and Dawn Waring represented the CSW. Plans were underway to hold a session on queer theory at UC Santa Cruz in the spring, but the session was postponed until 1995-96. No additional meetings were held in the winter or spring quarters.

### **6. National Council for Research on Women (NCRW)**

The Center is a member of The National Council for Research on Women, a national aegis organization whose membership is composed of all the research centers in the U.S. that do research on women and gender. As a member of the Council, the Center is often represented at the annual meeting and shares information on its activities through the National Council's Newsletter. The CSW Newsletter and Calendar of Events are also sent to all NCRW member organizations.

On June 1-4, 1995, Assistant to the Director, Dawn Waring, attended the annual meeting of the National Council for Research on Women, which was held at the Radisson/Barcelo in Washington D.C.

## **G. Development Activities**

The Center for the Study of Women engages in a number of activities that seek to raise funds for gender-related research and programs from interested individuals in the community, UCLA alumni, foundations and corporations. In cooperation with the Development Officer assigned to the Life Sciences in the College of Letters and Science (currently Meredith Goodwin), the CSW also seeks to identify donors to fulfill its long-term goals by means of endowments.

From 1986-1993, the Center for the Study of Women had a dedicated group of Friends chaired for several years by Beatrice Mandel and co-chaired in 1992-93 by Beatrice Mandel and Laura Levy-Coutin. This group became inactive in 1993-94. However, the funds raised in past years continued to support the graduate student Travel Grant Program. (See "Graduate Student Programs--Travel Grant Program," p. 29, for a full description of the program. See Appendix XVI-F for a list of students awards for 1994-95.) The details of these development accounts can be found in Supplement B.

The CSW sent out its annual year-end solicitation letter in November 1995. The letter focused on the need for funds to support the Travel Grant Program, which helps to fund graduate student travel to research sites or to scholarly conferences to present papers. Income from general solicitation and all unrestricted donations are deposited in a general fund to be used at the discretion of the Director (#6167). This account is also detailed in Supplement B.

**APPENDICES  
AND  
SUPPLEMENTS**

# APPENDIX I

## CSW COMMITTEES FOR 1994-1995

### ADVISORY COMMITTEE

Anne Mellor, English, Chair  
Emily Abel, Public Health (Winter and Spring only)  
Emily Apter, French  
Kathryn Bernhardt, History  
Ruth Bloch, History  
Carole Browner, NPI/Anthropology  
Linda Bourque, Public Health  
Ellen Dubois, History  
Laura Gomez, Law  
Sandra Harding, Philosophy (Winter and Spring only)  
Katherine Hayles, English (Winter and Spring only)  
Barbara Herman, Philosophy  
Gail Kligman, Sociology  
Chris Littleton, Law, Director of Women's Studies  
Susan Love, Surgery, School of Medicine  
Neil Malamuth, Speech/Psychology  
Susan McClary, Music (Winter and Spring only)  
Carrie Menkel-Meadow, Law (Winter and Spring only)  
Valerie Smith, English  
Vivian Sobchack, Associate Dean, Film and Television  
Sharon Traweek, History

### GRADUATE COMMITTEE

Ellen Dubois, History  
Elaine Gerber, Graduate Student, Anthropology  
Julie Giese, Graduate Student, English  
Sondra Hale, Anthropology  
Sandra Harding, Philosophy  
Sandie Holguin, Graduate Student, History  
Ruth Milkman, Sociology  
Frances Olsen, Law  
Benita Roth, Graduate Student, Sociology

### RESEARCH COMMITTEE

Carole Browner, Anthropology  
Jacqueline Goodchilds, Psychology  
Sara Melzer, French  
Kate Norberg, History, CSW Director

### AFFILIATED RESEARCHERS

Sondra Hale, Anthropology  
Katherine King, Classics  
Kathleen Sheldon, Affiliated Scholar

### WOLLSTONECRAFT PRIZE

Laura Gomez, Law  
Susan McClary, Music  
Sharon Traweek, History  
Joan Waugh, History

### STONE FELLOWSHIP

Gillian Lester, Law  
Kate Norberg, History, CSW Director  
Karen Rowe, English

# APPENDIX II

## UCLA CURRICULUM TRANSFORMATION RESOURCES

for

NATIONAL CENTER FOR CURRICULUM TRANSFORMATION RESOURCES ON WOMEN  
Institute for Teaching and Research on Women  
Towson State University

Prepared by Karen E. Rowe

### Curriculum Development Seminar Syllabi, Supplementary Bibliographies, and Project Outcomes

1. Ford Ethnic Women's Curriculum Transformation Project (FEW)  
Project Director and Syllabi Co-author, Karen E. Rowe

American and Related Literatures. Facilitated by King-Kok Cheung and  
Brenda Marie Osbey. Spring 1989.

Sociology. Facilitated by Melvin L. Oliver. Spring 1989.

Psychology and Cognate Fields. Facilitated by Sandra Graham and Nancy  
Henley. Fall 1989.

History. Facilitated by Ruth Bloch, Valerie Matsumoto, and George Sanchez.  
Winter 1990.

Interdisciplinary. Facilitated by Charlotte Heth and Richard Yarborough.  
Spring 1990.

American and Related Literatures. Facilitated by Paula Gunn Allen and Eric  
Sundquist. Fall 1990.

The Americas: Crossing Borders, Crossing Cultures. Facilitated by  
Michael R. Curry and C. Cindy Fan. Fall 1991.

Introductory overviews and syllabi for all FEW faculty/curriculum  
development seminars have been published in Women of Color and the  
Multicultural Curriculum: Transforming the College Classroom. With a  
Segment on Puerto Rican Studies. Ed. Liza Fiol-Matta and Mariam K.  
Chamberlain. New York: The Feminist Press, 1994.

Supplementary bibliographies for all seminars and 90 revised or new  
syllabi, 10 annotated bibliographies (e.g. Caribbean women, Chicanas in the  
Colonial Southwest) and 10 other projects (teaching packets, textbook  
revisions, teaching guidelines) developed by faculty and graduate student  
participants are available from the project office at UCLA.

2. Curriculum and Writing Integration Project (CWIP)  
Project Director and Syllabi Co-author, Karen E. Rowe

Curriculum and Writing Integration Seminar I. Facilitated by George Gadda  
and Bonnie Lisle. Winter 1992.

Curriculum and Writing Integration Seminar II. Facilitated by George Gadda  
and Bonnie Lisle. Winter 1993.

Different syllabi and supplementary bibliographies were developed for each of these CWIP faculty development seminars. Some 30-36 revised and new syllabi created by faculty and graduate student participants are available for a range of elementary, advanced, and specialized English composition courses.

3. ACLS Elementary and Secondary Schools Curriculum Development Project, a.k.a. Humanities Educational Leadership Project (HELP) at Los Angeles UCLA Project Facilitator and Syllabus Co-author, Karen E. Rowe

Humanities Educational Leadership Project Seminar. Facilitated by Lois Feuer, Edward Rocklin, and Karen E. Rowe. Fall 1992-Spring 1993.

"In Process: Affirmation, Resistance, Transformation." Group Project for ACLS Elementary and Secondary Curriculum Development Project, Los Angeles Site. June 1993.

This compendium includes the seminar syllabus and supplementary bibliography as well as reflective essays, curriculum units, reading lists and educational resources, and sample teaching plans/assignments developed by the secondary school participants. ACLS has also published several collections of essays, including those from post-secondary fellows (Feuer and Rocklin included) and participants (Sandy Okura) who participated in the first-year site-based projects. See Teaching the Humanities: Essays from the ACLS Elementary and Secondary Schools Teacher Curriculum Development Project. ACLS Occasional Paper, No. 23. New York: American Council of Learned Societies, 1994.

4. Ethnic and Gender Undergraduate Integration Project (EGUIP)  
Project Director and Co-author, Karen E. Rowe

The Arts in America: Cross-Cultural Esthetics and Education. Facilitated by Teshome Gabriel and Steven Loza. Winter 1994.

Teaching in the Multiethnic Classroom. Five Week Seminar for Teaching Assistant Consultants. Facilitated by George Gadda, Bonnie Lisle, and Sandra Mano. Spring 1994.

The syllabi and supplementary bibliographies for each of these seminars are available. Between 18 and 24 revised and new syllabi as well as 1 bibliography, a World Arts and Cultures Core Program Proposal, and 2 anthologies/course readers were developed by faculty and graduate student participants in the arts seminar. The TMEC workshop led to revision of 10 495 courses, which are our graduate teachign assistant training courses in a variety of departments from Biology and Chemistry, to Sociology and Political Science, to Film and English as a Second Language.

#### UCLA Curriculum Transformation Project Descriptions

1. UCLA Curriculum Transformation Project Descriptions. Compiled by Karen E. Rowe.

This packet includes an institutional statement and policies; recent UCLA demographic and enrollment data; and project descriptions for most of the major UCLA innovative curriculum programs from 1988 to the present, including those in the humanities, social sciences, and sciences, with models of projects ranging from faculty development seminars to student-research programs to NSF minority and women's recruitment and retention initiatives.

2. Project Descriptions for all UCLA Curriculum Transformation Projects on Women.

See the attached list of project proposals, evaluation reports, and outcome summaries. In addition, briefer (1-2 page) abstracts and/or news articles about the FEW and ACLS Project are available.

**UCLA Published Course Syllabi and Articles Resulting from the Curriculum Transformation Projects**

1. Rowe, Karen E. "Shifting Models, Creating Visions: Process and Pedagogy for Curriculum Transformation." In Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 25-36.  
  
\*\*Introductions to and coauthored syllabi for the Seven FEW Curriculum Development Seminars also appear in this volume, pp. 56-138.
2. Ries, Paula. "Understanding Outcomes of Curriculum Transformation." In Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 37-49.
3. Cheung, King-Kok. "Reflections on Teaching Literature by American Women of Color." Pacific Coast Philology 25 (1990): 19-23. Rpt. in Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 144-148.
4. Favro, Diane. "Introduction to the History of Architecture." In Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 159-163.
5. Morantz-Sanchez, Regina. "History of the Family in the United States, 1870-1990." In Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 215-221.
6. Saldivar-Hull, Sonia. "The American Novel." In Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 236-238.



7. Fan, C. Cindy. "Ethnity in the American City." In Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 276-280.
8. Henley, Nancy M. "Psychology of Language and Gender." In Women of Color in the Multicultural Curriculum: Transforming the College Classroom. Ed. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994. 291-303.
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11. Matthews, Stephen A. "Curriculum Redevelopment: Medical Geography and Women's Health." Journal of Geography in Higher Education 17.2 (1993): 91-102.
12. Rubin, Zick, Letitia Anne Peplau, and Peter Salovey, eds. Psychology. New Haven: Yale University Press, 1993.
13. Rowe, Karen E. "Multiculturalism and the Humanities Core: From Policy to Pedagogy." For NEH Texas Seminar on the Core Curriculum. University of Houston, forthcoming.

#### FEW Filmography and Database

1. Makarah, O. Funmilayo, Norma K. Rice, and Karen E. Rowe. Films and Videos By and About American Ethnic Women. Los Angeles: UCLA Center for the Study of Women and the Ford Ethnic Women's Curriculum Transformation Project, 1989.
2. "UCLA Ethnic and Gender Studies Research Bibliography." Computerized Database on Procite. 5000 items listed, many with abstracts.

#### Directories

1. Research on Women and Gender: A Directory of University of California Scholars. Ed. L. Anne Peplau and Penelope Moffet. Los Angeles: University of California Council of Women's Programs and the UCLA Center for the Study of Women, 1991.
2. Research on Women and Gender: A Directory of UCLA Scholars. Ed. L. Anne Peplau and Penelope Moffet. Los Angeles: UCLA Center for the Study of Women, 1989.

**UCLA CURRICULUM TRANSFORMATION PROJECTS ON GENDER AND ETHNICITY  
PROPOSALS AND REPORTS**

Prepared by Karen E. Rowe

**Fund for the Improvement of Post-Secondary Education (FIPSE) Curriculum  
Integration Project  
Director Helen Astin**

- |    |                    |      |         |                                                                              |
|----|--------------------|------|---------|------------------------------------------------------------------------------|
| 1. | FIPSE Proposal     | 1986 | 1987-89 | Year-long Faculty<br>Colloquium; 6<br>Lower Division<br>Departmental Courses |
| 2. | FIPSE Final Report | 1989 |         |                                                                              |

**Ford Ethnic Women's Curriculum Transformation Project (FEW), 1988-1991  
Director Karen E. Rowe; Coordinator Norma W. Rice**

- |     |                                                     |         |         |                                                                       |
|-----|-----------------------------------------------------|---------|---------|-----------------------------------------------------------------------|
| 3.  | Ford Foundation Proposal                            | 1988    | 1988-91 | 7 Faculty Seminars                                                    |
| 4.  | Office of Instructional<br>Development FEW Proposal | 1988    | 1988-89 | American & Related<br>Lit.; Sociology                                 |
| 5.  | Office of Instructional<br>Development FEW Proposal | 1989    | 1989-90 | Psychology/History/<br>Interdisciplinary                              |
| 6.  | Office of Instructional<br>Development FEW Proposal | 1990    | 1990-91 | American Ethnic<br>Studies; Crossing<br>Borders, Crossing<br>Cultures |
| 7.  | Interim Ford Report                                 | 1991    |         |                                                                       |
| 8.  | Final Ford Report                                   | 1992    |         |                                                                       |
| 9.  | Ford Follow-Up Recommenda-<br>tions                 | 1992    |         |                                                                       |
| 10. | FEW Essays and Syllabi<br>c U.C. Board of Regents   | 1991-92 | 1994    | FEW Essays & Syllabi<br>in Feminist Press<br>Volume                   |

**\*\*All continuation or yearly proposals also include reports of activities and results to date. This project was part of the broader national Ford initiative, "Mainstreaming Minority Women's Studies." FEW essays and syllabi which were published first in Women of Color and the Multicultural Curriculum are held under copyright by the University of California and/or individual authors and may not be republished or reproduced without permission of UCLA and the Project Director.**

**Curriculum and Writing Integration Project (CWIP)  
Director Karen E. Rowe; Coordinator Norma W. Rice**

- |     |                                                           |      |         |                 |
|-----|-----------------------------------------------------------|------|---------|-----------------|
| 11. | University of California<br>President's Office Proposal I | 1991 | 1991-92 | CWIP Seminar I  |
| 12. | Office of Instructional<br>Development EGUIP I/CWIP I     | 1991 | 1991-92 | CWIP Seminar I  |
| 13. | University of California                                  | 1992 | 1992-93 | CWIP Seminar II |

- President's Office Proposal II
- |     |                                             |      |         |                 |
|-----|---------------------------------------------|------|---------|-----------------|
| 14. | Office of Instructional Development CWIP II | 1992 | 1992-93 | CWIP Seminar II |
|-----|---------------------------------------------|------|---------|-----------------|

**\*\*All continuation or yearly proposals also include reports of activities and results to date.**

**Humanities Cluster Project**  
**Directors Kathleen Komar and Shirley Arora**

- |     |                                              |      |         |                                                                                                                                                        |
|-----|----------------------------------------------|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15. | Office of Instructional Development Proposal | 1991 | 1991-92 | Western Antiquity;<br>Manipulations Signs;<br>Latin Amer. Lit/His;<br>Native Amer. Culture                                                             |
| 16. | Office of Instructional Development Proposal | 1992 | 1992-93 | Spain & America;<br>Renaissance: Art &<br>Lit of Shakespeare;<br>Art & Lit in Global<br>Village                                                        |
| 17. | Office of Instructional Development Proposal | 1993 | 1993-94 | Western Antiquity;<br>American Women: Hist<br>& Lit; Shakespeare<br>& the Renaissance;<br>Afro-American Hist.<br>& Lit; Native Amer.<br>Lit. & History |

**\*\*Yearly proposals include summaries of the prior year's activities; site visits and evaluations of the Humanities Cluster Project were also included in the AAC Engaging Cultural Legacies project (see below) in which UCLA actively participated.**

**American Cultural Expression (Ford Foundation Funded)**  
**Director Raymond Paredes; Coordinator Gayle Byock**

- |     |                                                                                                                               |      |         |                                                                                                                      |
|-----|-------------------------------------------------------------------------------------------------------------------------------|------|---------|----------------------------------------------------------------------------------------------------------------------|
| 18. | Ford Foundation Proposal                                                                                                      | 1991 | 1991-93 | 5 Course Core and<br>Branch Sequences;<br>Curriculum Develop;<br>Student and Commun-<br>ity Based Learning<br>Models |
| 19. | Ford Foundation Final Report for "The Transformation of American Cultural Expression: A Curricular and Programmatic Approach" | 1993 | 1991-93 |                                                                                                                      |

**Association of American Colleges (AAC) Engaging Cultural Legacies: Shaping Core Curricular in the Humanities**

**UCLA Campus Coordinator Karen E. Rowe**

**Team Members Edward A. Alpers, Kathleen Komar, and Richard Yarborough**

20.	AAC Engaging Cultural Legacies Proposal	1991	1991-92	National Meetings of Teams; UCLA visits SUNY, Buffalo; Mentor for site visits by LSU and Tufts; AAC Meeting Presentations
21.	AAC Engaging Cultural Legacies Final Report	1992		Overview of Humanities Clusters, American Cultural Expression and CWIP
22.	AAC Site Visit Report	1993	1992	Report from AAC Consultant Dean Richard Law, Washington SU

\*\*Original Proposals for the overall AAC Project Model would be available from Carol Schneider at the AAC. In addition, a final review of all projects and models for humanities core development is available in Schmitz, Betty. Core Curriculum and Cultural Pluralism: A Guide for Campus Planners. Foreword by Carol G. Schneider. Washington, D.C.: Association of American Colleges, 1992.

**American Council of Learned Societies (ACLS) Elementary and Secondary School Curriculum Development Project/Humanities Educational Leadership Project (HELP)**  
**UCLA Site Facilitator Karen E. Rowe; Coordinator Norma W. Rice**

23.	ACLS Proposals	1991	1992-95	Four National Sites Secondary School Teachers Year-Long Development Seminars & Research/Curriculum Development
24.	InSite Evaluation Year I	1992	1992-93	Cambridge/Brookline, Minneapolis, Los Angeles, San Diego
25.	InSite Evaluation Year II	1993	1993-94	Cambridge/Brookline; Denver/Colorado

\*\*All of the proposals, which would include the Los Angeles Educational Partnership Applications to make the Los Angeles Unified School District and UCLA one of the national ACLS sites, and all of the evaluation reports would be accessible only with permission of the ACLS.

**Ethnic and Gender Curriculum Integration Project (EGUIP)**

Director Karen E. Rowe; Coordinator Norma W. Rice

26.	Office of Instructional Development EGUIP I	1993	1993-94	Arts in America Seminar; Teaching in the Multiethnic Classroom TAC Workshop
27.	Multicultural Studies Committee Proposal	1993	1993-94	Arts in America Seminar
28.	Multicultural Studies Committee Proposal	1993	1993-94	Teaching in the Multiethnic Classroom TAC Workshop
29.	Dean of the Arts Proposal	1993	1993-94	Arts in America Seminar Graduate Student Support
30.	Final Report on Arts and Teaching in the Multiethnic Classroom for Teaching Asst. Consultants	1994	1993-94	Arts in America; TMEC Workshop
31.	Multicultural Studies Committee Solicitation for Course Development Proposals	1993	1993-94	Individual Course Development
32.	Multicultural Studies Committee Final Report (by Committee Chair Patricia Greenfield)	1994	1993-94	Arts in America; TMEC; Individual Courses Developed
33.	UCLA Writing Programs Proposal for Teaching in the Multiethnic Classroom II	1994	1994-95	3 Advanced Workshops for Teaching Asst.
34.	Office of Instructional Development Proposal for TMEC II	1994	1994-95	3 Advanced Workshops for Teaching Asst.
35.	Multicultural Studies Committee Proposal for TMEC II	1994	1994-95	3 Advanced Workshops for Teachign Asst.

**University of California Southern Region Curriculum Transformation Center**

Director Karen E. Rowe; Coordinator Norma W. Rice

36.	U.C. President's Office Proposal	1993	1994-95	Southern Region U.C. Ethnic and Gender Curriculum Integration Network, Plan-
-----	----------------------------------	------	---------	------------------------------------------------------------------------------

ning Workshops,  
Challenge Grants,  
Mentor/Site Visits.  
Community College  
Linkages

- |     |                                                            |      |         |                                                            |
|-----|------------------------------------------------------------|------|---------|------------------------------------------------------------|
| 37. | Planning Workshop and<br>Challenge Grant Solici-<br>tation | 1994 | 1994-95 | Challenge Grants for<br>5 Southern Region<br>U.C. Campuses |
|-----|------------------------------------------------------------|------|---------|------------------------------------------------------------|

#### Other UCLA Funded Projects for Curriculum Integration

- |     |                                                                                                                                                                 |      |         |                                                                                                         |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------|---------------------------------------------------------------------------------------------------------|
| 38. | Chicano Studies Curriculum<br>Transformation Project<br>Proposal to Office of In-<br>structional Development<br>(Vilma Ortiz & George Sanchez)                  | 1990 | 1990-93 | Three-year project<br>for Chicano/Chicana<br>Studies Program<br>Faculty and Curricu-<br>lum Development |
| 39. | Japanese Internment Seminar<br>Proposal to Office of In-<br>structional Development<br>(Asian-American Studies<br>Director Don Nakanishi<br>w/Valeri Matsumoto) | 1991 | 1991-92 | Interdisciplinary<br>Faculty Development<br>Seminar                                                     |

#### Community College Curriculum Projects and Consortia

- |     |                                                                                                                                                                                                                                                   |      |         |                                                                                                          |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------|----------------------------------------------------------------------------------------------------------|
| 40. | Pasadena Community College<br>Ethnic/Gender Curriculum<br>Seminar Proposal (Phyllis<br>Mael and Karen Rowe)<br>Community College District<br>Funding Initiative                                                                                   | 1992 | 1992-93 | English/Composition<br>Faculty Development<br>Pasadena CC and<br>Exchange with UCLA<br>CWIP Participants |
| 41. | Los Angeles PASS-- Partnership<br>Advocating Student Success<br>Proposal (Norma Rice w/ PI<br>Carolyn Williams)                                                                                                                                   | 1993 | 1993-96 | Citywide Community C<br>and University K-16<br>Curriculum Collabor-<br>ative                             |
| 42. | Translating Women's Schol-<br>arship into the Los Angeles<br>Community College Curriculum<br>Proposal to Ford Curriculum<br>Mainstreaming and Teaching<br>Initiative at Montgomery<br>College (Norma Rice w/Joan<br>Clemons; Carolyn Williams PI) | 1993 | 1993-95 | 3 Community College<br>Curriculum Collabor-<br>ative                                                     |
| 43. | Thinking Gender: Learning<br>Across the Disciplines<br>Santa Monica College<br>Faculty Development                                                                                                                                                | 1994 | 1994    | Panel and Workshop<br>for Staff Develop-<br>ment Day UCLA and<br>Santa Monica Faculty                    |

Workshop Proposal  
(Karen E. Rowe)

Professor Karen E. Rowe rowe@humnet.ucla.edu  
Department of English  
UCLA  
405 Hilgard Ave.  
Los Angeles, CA 90024-1530  
310-825-2919/4173 310-453-7039 (home)

Norma W. Rice, CIP Coordinator  
Center for the Study of Women  
276 Kinsey Hall  
UCLA  
405 Hilgard Ave.  
Los Angeles, CA 90024  
310-206-5718/

UCLA  
**CENT  
FOR THE  
STUDY  
OF  
WOMEN**

276 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, California 90095-1501  
WE22

**APPENDIX III**



UCLA  
**CENTER**  
FOR THE  
**STUDY**  
OF  
**WOMEN**

276 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, California 90095-1504

WE22

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**UCLA**

## **Vindicating Wollstonecraft:**

*An Interdisciplinary Conference on Mary Wollstonecraft*



# VINDICATING WOLLSTONECRAFT:

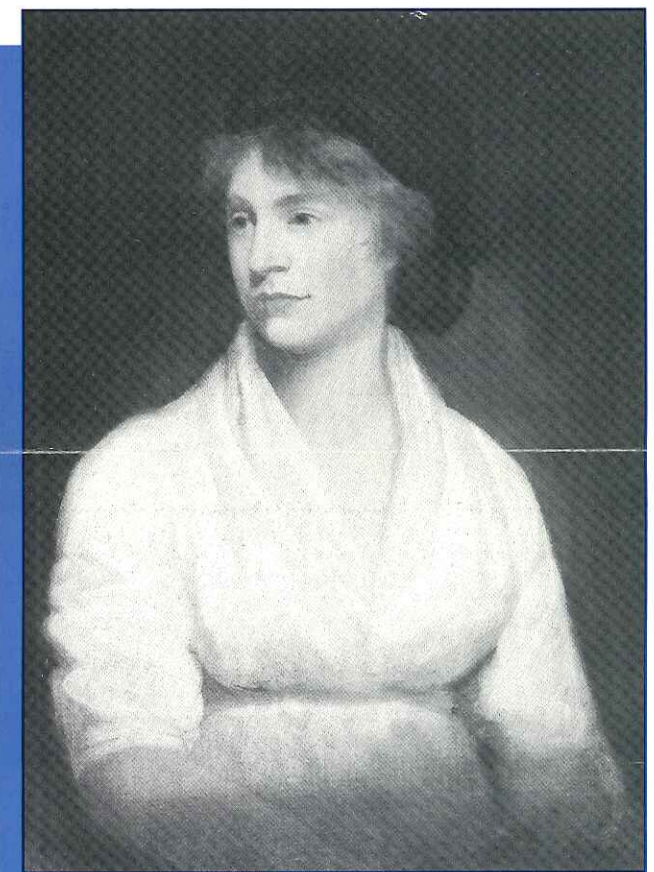
**An Interdisciplinary Conference  
Sponsored by the UCLA  
Center for the Study of Women**

**May 5-6, 1995**

Organized by UCLA professors Joyce Appleby, History; Ellen DuBois, History; Anne Mellor, English; and Carole Pateman, Political Science.

Funded by the UC Humanities Research Institute, the UCLA Center for 17th- and 18th-Century Studies.

*This conference will explore the work and influence of Mary Wollstonecraft (1759-1797), author of A Vindication of the Rights of Woman (1792). Papers by literary specialists, historians and political scientists will assess Wollstonecraft's impact as a novelist, political theorist and feminist.*



## Friday, May 5

- 9:30-10:00 Coffee on the Terrace
- 10:00-12:00 **Wollstonecraft the Feminist**  
Chair, Wendy Brown, Women's Studies, UC Santa Cruz
- Karen Offen**, Institute for Research on Women and Gender, Stanford University  
*Must We De-throne the First Feminist?*  
*Mary Wollstonecraft Viewed Through French Lenses*
- Joan Landes**, Politics and Women's Studies, Hampshire College  
*Mary Does/Alice Doesn't: The Paradox of Female Reason in and for Feminist Theory*
- 12:00-1:00 Lunch at the Clark Library
- 1:00-4:00 **Wollstonecraft the Writer**  
Chair, Ellen DuBois, History, UCLA
- Anne Mellor**, English, UCLA  
*Righting the Wrongs of Women: Mary Wollstonecraft's Maria*
- Mitzi Myers**, Research Associate, Center for the Study of Women, UCLA  
*How Many Daughters Had Mary Wollstonecraft?*
- Marilyn Butler**, Rector, Exeter College, Oxford University  
*The First of a New Breed: Wollstonecraft's Professionalism*
- 4:00-5:00 **Featured Speaker**  
Chair, Carole Pateman, Political Science, UCLA
- Virginia Sapiro**, Political Science, University of Wisconsin, Madison  
*Political Theories of Mary Wollstonecraft*
- 5:00-5:30 Reception

## Saturday, May 6

- 9:30-10:00 Coffee on the Terrace
- 10:00-12:00 **The World of Wollstonecraft**  
Chair, Joyce Appleby, History, UCLA
- Chandos Brown**, History, College of William and Mary  
*Wollstonecraft's Reception in America*
- Maira Ferguson**, English, University of Nebraska  
*Mary Wollstonecraft and the Empire in Crisis*
- 12:00-1:00 Lunch at the Clark Library
- 1:00-4:00 **Private and Public in Wollstonecraft's Thought**  
Chair, Anne Mellor, English, UCLA
- G.J. Barker-Benfield**, History, NY State University, Albany  
*Mothering and Wollstonecraft's Rights of Woman*
- Molly Shanley**, Political Science, Vassar College  
*Sexual Slavery and Women's Citizenship in the Works of Mary Wollstonecraft*
- Barbara Taylor**, Research Associate, University of East London  
*The Divine Soul of Mary Wollstonecraft: Religion and the Feminist Mind*
- 4:00-5:00 **A Special Performance**  
Chair, Barbara Penny Kanner, Research Associate, Center for the Study of Women, UCLA
- Penny Weiss**, Political Science, Purdue University  
**Virginia Sapiro**, Political Science, University of Wisconsin, Madison  
*Rousseau and Wollstonecraft: A (live) Conversation*
- 5:00-5:30 Reception

## Registration and Attendance

Date: May 5-6, 1995

Location: William Andrews Clark Memorial Library  
2520 Cimarron Street, Los Angeles, CA 90018

Registration: There is no fee for the Conference, but there is a \$20 charge (students \$10) to help defray the cost of the meals. Attendance is by advance registration only.

Please complete this registration form and mail it with your check to:  
UCLA Center for the Study of Women  
276 Kinsey Hall, 405 Hilgard Avenue  
Los Angeles, CA 90095-1504

Inquiries: (310) 825-0590

Name \_\_\_\_\_

Affiliation \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Amount Enclosed (payable to UC Regents) \_\_\_\_\_





CENTER FOR THE STUDY OF WOMEN

# CALL FOR PROPOSALS

## MINI-GRANT PROGRAM

1994-1995

We are pleased to announce that grant money is available to UCLA faculty members working on women and gender. Awards range from \$1,000 to \$5,000. The purpose of these grants is to encourage research on women and gender and to provide "seed money" so that researchers can then apply through the CSW for extramural funds. Applications may be individual or collaborative. Priority will be given to proposals that may serve as "seed projects" for larger extramural grant applications to be brought through the Center.

**Eligibility:** UCLA Faculty

**Use of Funds:**

Preference will be given to the support of research assistants and other research-related expenses. Awards may not be used to pay UCLA faculty salaries, costs of manuscript preparation, indexing, publication or translation, or for the purchase of major equipment. Travel funds will be limited.

**Evaluation Criteria Include:**

1. Selection will be based upon the quality and originality of the proposal and its relevance to feminist research on women and gender.
2. Priority will be given to junior faculty and to individuals who have not previously received research funds from the Center.
3. Priority will be given to proposals that lead to extramural funding through the Center for the Study of Women.

**Deadline:** May 8, 1995 (Funding period is July 1, 1995-June 30, 1996)

*For an application or questions about the program, please call the CSW office at x50590.*

# INSTRUCTIONS

## Applying for a Mini-grant from the Center for the Study of Women

Please carefully read the "Call for Proposals" for important information about the mini-grant program and the evaluation criteria.

### Required Application Materials

Complete the enclosed application forms which include a cover sheet and a budget statement. Prepare a 3-5 page typed Project Description. The Project Description should include, as appropriate, these elements:

1. A one-paragraph abstract or general summary of the proposal, limited to 150 words or less. (If the project is funded, this paragraph will be used in information describing funded projects.)
2. The goal or outcome of the project and the relationship of this product to previous research.
3. The funding sources (specific federal agencies or private foundations) to which you intend to apply in the future.
4. The specific plan of procedure for the funding period.
5. A project budget, including a detailed justification of the budget.
6. For interdisciplinary collaborative proposals only, include a separate page giving the names, UCLA affiliation, mailing address and phone number of each member of the research group.

### Submit an envelope containing 6 copies of the following:

- (A) The application materials (cover sheet, budget, project descriptions) stapled in sets.
- (B) The curriculum vitae of each faculty member participating in the project.

**Deadline:** May 8, 1995

**Mailing Address:** Deliver or mail application materials to the Center for the Study of Women, 276 Kinsey Hall, Campus, 150405.

**For Additional Information:** Contact Dawn Waring, Assistant to the Director, Center for the Study of Women, 276 Kinsey Hall, Campus, 150405 (x. 65898 or x.50590).

**MINI-GRANT APPLICATION FORM • 1994-1995**  
**Center for the Study of Women**

**1. Principal Investigator:**

Name:

Academic Title:

Department:

Campus Address (& mail code):

**2. Name, UCLA affiliation, and mailing address of co-investigators.** (For collaborative research grants, attach a separate sheet listing this information for all members of the research group.)

**3. Project Title:**

4. This is:        ☐ an individual research proposal  
                      ☐ an interdisciplinary collaborative proposal

5. This is:        ☐ a new project  
                      ☐ a continuation of an on-going project

**6. Have you ever received research funds from the Center for the Study of Women?**

☐ No    ☐ Yes

**IF YES,** give the title, date and amount of each funded project, and any publications or other products resulting from each award.

**7. Have you applied elsewhere for support of this project, or do you intend to apply elsewhere? IF YES,** please give the names of the agencies to which you have applied or intend to apply, and the amount for which you are applying.

**8. During the past 3 years, have you received intramural (e.g., Academic Senate) or extramural funding for this or a closely related project? IF YES,** please list the title of the project, the amount of the award, and the source of the funding.

**9. Do you currently have extramural or intramural grants or contracts not related to this proposal? Is funding for other projects currently pending? IF YES,** please describe: (Attach an additional sheet if necessary.)

**BUDGET INFORMATION**

1. Name of principal investigator: \_\_\_\_\_
2. Project Title: \_\_\_\_\_
3. Department to receive funds: \_\_\_\_\_
4. Staff person in department to contact about transfer of funds:  
Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Mini-grant funds come from the 19900 state fund. They must be transferred to a departmental 19900 account. Please indicate the 19900 account number of your department or professional school: 19900 - \_\_\_\_\_ - \_\_\_\_\_. Funds must be carried forward to 95-96 FY by your department/ professional school.

## 5. Detailed Budget:

## A. Research Assistance:

For each position, indicate title, duties, rate of pay, and  
total hours to be worked:

\$ \_\_\_\_\_

B. Expendable supplies including duplication and  
postage (itemize):

\$ \_\_\_\_\_

## C. Travel (describe):

\$ \_\_\_\_\_

## D. Other expenses (itemize):

\$ \_\_\_\_\_

TOTAL REQUEST

\$ \_\_\_\_\_

# CALL FOR APPLICATIONS

## UCLA CENTER FOR THE STUDY OF WOMEN RESEARCH SCHOLARS PROGRAM 1995-1996

The UCLA Center for the Study of Women invites applications to its Research Scholars Program for 1995-1996. The program seeks to support local scholars conducting gender-related research.

Research scholars will receive formal affiliation with the UCLA Center for the Study of Women, library privileges, stationery, and an opportunity to participate in all Center events. Scholars are appointed for one year. No stipends are available.

**Eligibility:** Participation in the program is open to faculty early in their careers and to independent scholars who are conducting research on women and/or gender. The program is primarily designed to support scholars with limited institutional access to research support. Participants will be selected on the basis of need, proposed research, and past scholarly work. UCLA Senate faculty are not eligible.

**Application Process:** Applications should include the following:

1. A 2-3 page letter of intent which briefly describes the proposed research project and gives the specific objectives, methodology, timetable, library or other resources required, and proposed end product.
2. A curriculum vitae which includes current organizational or institutional affiliation (if any), publications, and names of references.

**SEND FIVE (5) COPIES OF APPLICATION BY MAY 1, 1995, TO:**

RESEARCH SCHOLARS PROGRAM  
UCLA Center for the Study of Women  
276 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, CA 90095-1504

*Applicants will be notified by June 1. Affiliation may commence on or after July 1, 1995.  
For more information call (310) 825-0590.*

**PLEASE POST**

# APPENDIX VI

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

UCLA CENTER FOR THE STUDY OF WOMEN  
236A KINSEY HALL  
405 HILGARD AVENUE  
LOS ANGELES, CALIFORNIA 90024-1504

August 29, 1994

Dear Faculty, Research Scholars and Graduate Students:

I would like to invite your participation in the 1994-95 UCLA Feminist Research Seminar, where UCLA's feminist faculty present their work-in-progress. As you know, the purpose of this colloquium is to encourage the discussion of interdisciplinary issues raised by feminist theory, cross-cultural comparisons and new research methods.

The format is designed to facilitate active interchange among all Seminar participants, rather than showcase completed work. Each faculty member who is presenting will precirculate her paper two weeks in advance of her presentation. Following a short summary by the presenter, faculty of similar interests but from different departments will provide a cross-disciplinary perspective on the issues at hand.

The Seminar will meet twice each quarter. The schedule of this year's program is enclosed. Please note that all Seminars will be held from 4-6 pm in Kinsey 288. Membership is open to UCLA faculty, graduate students, university researchers, CSW Research Scholars and other members of the academic community who are actively engaged in feminist research.

To join the Feminist Research Seminar, please return the enclosed form by October 7, together with a check for \$25 made out to "UC Regents." There is no charge for CSW Research Scholars or for UCLA graduate students with a campus address.

I hope that you will be able to join us for what promises to be a very exciting series of discussions.

Sincerely,

A handwritten signature in cursive script, appearing to read "Kathryn Norberg".

Kathryn Norberg  
Director



# UCLA CENTER FOR THE STUDY OF WOMEN

## 1994-95 FEMINIST RESEARCH SEMINAR MEMBERSHIP FORM

To join the Feminist Research Seminar, please complete and return this form by **October 7, 1994** to the UCLA Center for the Study of Women. Persons joining after October 7 may pick up the paper for the October 24 seminar in the Center office (276 Kinsey Hall).

Membership is \$25 for faculty and administrators. This fee helps to offset the cost of duplicating and mailing. There is no charge for Research Scholars. Graduate Students may also obtain papers free of charge by coming to the Center office.

-----  
Membership: **FEMINIST RESEARCH SEMINAR**

NAME

\_\_\_\_\_

MAILING ADDRESS  
(Campus preferred)

\_\_\_\_\_

\_\_\_\_\_

PHONE

\_\_\_\_\_

ACADEMIC FIELD

\_\_\_\_\_

- \_\_\_\_ Faculty (\$25)  
\_\_\_\_ Administrator (\$25)  
\_\_\_\_ Research Scholar  
\_\_\_\_ Graduate Student

-----  
Make checks payable to:

UC Regents  
FR Seminar

Mail form to:

UCLA Center for the Study of Women  
276 Kinsey Hall  
Los Angeles, CA 90024-1504  
(Campus 150405)

For information call:

(310) 825-0590



UCLA CENTER FOR THE STUDY OF WOMEN

## FEMINIST RESEARCH SEMINAR

1994-1995

This interdisciplinary colloquium explores the frontiers of research on women and gender by UCLA faculty. Papers are precirculated. Membership is open to faculty, graduate students, research scholars and other members of the academic community. All sessions will be in Kinsey 288 from 4-6 pm.

- OCTOBER 24**      **VIVIAN SOBCHACK** (FILM AND TELEVISION)  
"THE REVENGE OF *THE LEECH WOMAN*: ON THE  
TERROR OF AGING IN A LOW BUDGET HORROR FILM"  
Discussants: Carole Browner (Psychiatry/Anthropology)  
Vivien Burt (Psychiatry)
- NOVEMBER 15**    **RUTH BLOCH** (HISTORY)  
"A CULTURALIST CRITIQUE OF FEMINIST THEORY"  
Discussants: Gail Kligman (Sociology), Second Person TBA
- JANUARY 19**     **EMILY APTER** (FRENCH)  
"ACTING OUT ORIENTALISM"  
Discussants: Ali Behdad (English), Lisa Lowe (Literature),  
Jenny Sharpe (English)
- MARCH 16**       **JENNY SHARPE** (ENGLISH)  
"RESURRECTING DEAD MEMORIES: FICTIONS OF  
CARIBBEAN SLAVE WOMEN"  
Discussants: Emily Apter (French), Valerie Smith (English)
- APRIL 18**        **CHRISTINE LITTLETON** (LAW)  
"SEX, SEXUAL ORIENTATION, SEXUAL HARASSMENT...  
AND A LITTLE LAW"  
Discussants: Linda Garnets (Psychology), Carole Goldberg-Ambrose (Law)
- MAY 2**            **EMILY ABEL** (PUBLIC HEALTH)  
**CAROLE BROWNER** (PSYCHIATRY/ANTHROPOLOGY)  
"WOMEN'S SELECTIVE COMPLIANCE WITH BIOMEDICAL  
AUTHORITY: THE USES OF SUBJUGATED KNOWLEDGE"  
Discussants: Sandra Harding (Philosophy), Sondra Hale (Anthropology)

To join the seminar or obtain further information, please call the the CSW office at (310) 825-0590.



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# FEMINIST RESEARCH SEMINAR

1994-1995

## VIVIAN SOBCHACK

**"The Revenge of *The Leech Woman*:  
On the Terror of Aging in a Low  
Budget Horror Film."**

Vivian Sobchack is author of numerous books and articles including *Film and Social Change in Contemporary China* (forthcoming), *The Address of the Eye: A Phenomenology of Film Experience* (1992) and *Screening Space: The American Science Fiction Film* (1987). She is a Professor and Associate Dean of the School of Theater, Film & Television.

**MONDAY, OCTOBER 24**

**4-6 pm, Kinsey 288**

*Papers are pre-circulated. For information, call (310) 825-0590.*



CENTER FOR THE STUDY OF WOMEN

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# FEMINIST RESEARCH SEMINAR

1994-1995

## RUTH BLOCH

*Department of History*

### "A Culturalist Critique of History."

Discussants: Gail Kligman, *Sociology*  
Sharon Traweek, *History*

## TUESDAY, NOVEMBER 15

4-6 pm, Kinsey 288

*Papers are pre-circulated. For information, call (310) 825-0590.*



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# FEMINIST RESEARCH SEMINAR

1994-1995

## EMILY APTER

*Department of French*

### "Acting Out Orientalism."

Discussants: Ali Behdad, *English*  
Jenny Sharpe, *English*  
Lisa Lowe, *Literature, UCSD*

**THURSDAY, JANUARY 19**  
4-6 pm, Kinsey 288

*Papers are pre-circulated. For information, call (310) 825-0590.*



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# FEMINIST RESEARCH SEMINAR

1994-1995

## JENNY SHARPE

*Department of English*

### "Resurrecting Dead Memories: Fictions of Caribbean Slave Women"

Discussants: Emily Apter, *French*  
Valerie Smith, *English*

THURSDAY, MARCH 16  
4-6 pm, Kinsey 288

*Papers are pre-circulated. For information, call (310) 825-0590.*



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# **FEMINIST RESEARCH SEMINAR**

**1994-1995**

## **CHRISTINE LITTLETON**

*School of Law and Women's Studies*

### **"Sex, Sexual Harassment, Sexual Orientation...and a Little Law"**

**Discussants: Linda Garnets, *Psychology***

**Carole Goldberg-Ambrose, *Law***

**TUESDAY, APRIL 18**

**4-6 PM, Kinsey 288**

*Papers are pre-circulated. For information, call (310) 825-0590.*



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# **FEMINIST RESEARCH SEMINAR**

**1994-1995**

## **EMILY ABEL**

*School of Public Health*

## **CAROLE BROWNER**

*Psychiatry & Department of Anthropology*

**"Women's Selective Compliance with  
Biomedical Authority:  
The Uses of Subjugated Knowledge"**

**Discussants:** *Sondra Hale, Anthropology & Women's Studies*  
*Sandra Harding, Philosophy & Women's Studies*

**TUESDAY, MAY 2**

**4-6 PM, Kinsey 288**

*Papers are pre-circulated. For information, call (310) 825-0590.*





CENTER FOR THE STUDY OF WOMEN

*SPONSORS*

## FEMINIST THEORY SERIES

1994-1995

# WENDY BROWN

## "Toward a Genealogy of Political Moralism."

Wendy Brown is the author of *Wounded Politics: Essays on Power and Freedom in Late Modernity* (forthcoming) and *Manhood and Politics: A Feminist Reading in Political Theory* (1988). She is Chair of Women's Studies at UC Santa Cruz where she is Professor of Women's Studies with affiliations in Legal Studies and History of Consciousness.

THURSDAY, NOVEMBER 10

4-6 pm, Kinsey 288

*PLEASE POST*



CENTER FOR THE STUDY OF WOMEN

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## FEMINIST THEORY SERIES

1994-1995

# JUDITH BUTLER

## "The Conduct of Speech in Modern Political Life."

Judith Butler is the author of *Bodies That Matter: On the Discursive Limits of "Sex"* (1993) and *Gender Trouble: Feminism and the Subversion of Identity* (1990). She is Professor of Rhetoric and Comparative Literature at UC Berkeley.

THURSDAY, FEBRUARY 2

4-6 pm

Hacienda Room, Faculty Center

*PLEASE POST*



CENTER FOR THE STUDY OF WOMEN

*SPONSORS*

# FEMINIST THEORY SERIES

1994-1995

## NANCY FRASER

### "From Redistribution to Recognition? Rethinking Gender Equity."

Nancy Fraser is co-author of *Feminist Contentions: A Philosophical Exchange* (forthcoming).  
She is Professor of Philosophy at Northwestern University.

WEDNESDAY, APRIL 26

4-6 pm

Hacienda Room, Faculty Center

*Co-sponsored by the Department of Philosophy*

**PLEASE POST**



CENTER FOR THE STUDY OF WOMEN

*SPONSORS*

# FEMINIST THEORY SERIES

1994-1995

## ANNE NORTON

"What If Truth is a Woman?"

Anne Norton is author of *Republic of Signs: Liberal Theory and American Popular Culture* (1993). She is Professor of Political Science at the New School for Social Research.

THURSDAY, MAY 11

4-6 pm

Hacienda Room, Faculty Center

*PLEASE POST*



CENTER FOR THE STUDY OF WOMEN

*SPONSORS*

**GENDER STUDIES OF SCIENCE  
TECHNOLOGY AND MEDICINE**

1994-1995

**EVELYNN HAMMONDS**

**"African-American Women's Sexuality  
and AIDS."**

Evelynn Hammonds is author of numerous articles including "Nurse Eunice Rivers Laurie and the Tuskegee Syphilis Experiment," (1994) "Clarence Thomas, Affirmative Action and the Academy," (1993) and "Missing Persons: Black Women and AIDS" (1992). She is Professor of the History of Science at MIT.

**THURSDAY, FEBRUARY 9**

**4 pm**

**Hacienda Room, Faculty Center**

**PLEASE POST**



CENTER FOR THE STUDY OF WOMEN

SPONSORS

**GENDER STUDIES OF SCIENCE  
TECHNOLOGY AND MEDICINE**

1994-1995

**JONI SEAGER**

**"What's the Problem Here?  
Feminism and Environmental Analysis."**

Joni Seager is author of *Earth Follies: Coming to Feminist Terms with the Global Environmental Crisis* (1993) and *The State of the Earth: An Atlas of the Global Environment* (1990). She is Professor of Geography at the University of Vermont.

**TUESDAY, FEBRUARY 21**

**4 pm**

**Hacienda Room, Faculty Center**

**PLEASE POST**



CENTER FOR THE STUDY OF WOMEN

SPONSORS

**GENDER STUDIES OF SCIENCE  
TECHNOLOGY AND MEDICINE**

1994-1995

**DONNA HARAWAY**

**"Universal Donors in a Vampire Culture:  
Twentieth-Century U.S. Biological Kinship  
Categories"**

Donna Haraway is the author of *Primate Visions: Gender, Race, and Nature in the World of Modern Science* (1989) and *Simians, Cyborgs, and Women: The Reinvention of Nature* (1991). She is Professor of the History of Consciousness at UC Santa Cruz.

**WEDNESDAY, APRIL 19**

**4 pm**

**California Room, Faculty Center**

**PLEASE POST**



UCLA CENTER FOR THE STUDY OF WOMEN

AND

THE GENDER STUDIES OF SCIENCE,  
TECHNOLOGY & MEDICINE PROGRAM

*present  
a Fall brown bag*

# ISSUES IN REPRODUCTIVE TECHNOLOGY

Elaine Gerber (*Anthropology*), Marcia Meldrum (*History*), Presenters  
Carole Browner (*Anthropology/Psychiatry*), Convener

**Monday, October 31**  
**12-1:30 pm, Kinsey 288**

*Format: The presenters will outline key issues from their current research, followed by a general discussion. Faculty, staff, students and friends are invited to bring their lunches and participate.*





UCLA CENTER FOR THE STUDY OF WOMEN

AND

THE GENDER STUDIES OF SCIENCE,  
TECHNOLOGY & MEDICINE PROGRAM

*invite you to*

**GENDER IN THE  
THEORY AND PRACTICE  
OF BIOLOGY**  
**in the early twentieth century**

Michael Merrill (*English*) & Patricia Moore (*History*), Presenters  
Marcia Meldrum (*History*), Convener

**Monday, December 5**  
**3:00-4:30 pm, Kinsey 288**

*Format: The presenters will outline key issues from their current research, followed by a general discussion. Faculty, staff, students and friends are invited to participate.*



UCLA CENTER FOR THE STUDY OF WOMEN

SPONSORS

**GENDER STUDIES OF SCIENCE,  
TECHNOLOGY AND MEDICINE**

Winter/Spring 1995

**WORKSHOPS**

*Mondays, 4:00-5:30, Kinsey 288*

March 13

**"Feminism, Science and the New Conservatism"**

Presenters: Karen Barad, Physics, Pomona College; Katherine Hayles, English  
Moderator: Sharon Traweck, History

May 8

**"What Does it Mean to Say Nature is Socially  
Constructed?"**

Presenters: Jay Labinger, Biochemistry, Cal Tech.; Sandra Harding, Philosophy  
Moderator: Emily Abel, School of Public Health

May 22

**"Women and Technology"**

Presenters: Martha Banta, English; Yasmin Kafai, Education  
Moderator: Vivian Sobchack, School of Film and Television

*For Lecture Series, see reverse side.*

**PLEASE POST**

## Lecture Series

January 31, Tuesday , 12 noon, Kinsey 288

Alice Wexler, Occidental College

**"Chorea Stories: Genes, Gender and Huntington's Disease"**

February 9, Thursday, 4 pm, Hacienda Room, Faculty Center

Evelynn Hammonds, Massachusetts Institute of Technology

**"African-American Women's Sexuality and AIDS"**

February 14, Tuesday, 4 pm, Hacienda Room, Faculty Center

Octavia Butler, science fiction author

**"A Conversation With Octavia Butler"**

February 21, Tuesday, 4 pm, Hacienda Room, Faculty Center

Joni Seager, University of Vermont

**"What's the Problem Here? Feminism and Environmental Analysis"**

April 19, Wednesday, 4 pm, California Room, Faculty Center

Donna Haraway, UC Santa Cruz

**"Universal Donors in a Vampire Culture: Twentieth -Century Biological Kinship Categories"**

May 2 , Tuesday, 4-6 pm, Kinsey 288

Emily Abel, School of Public Health and Carole Browner, Psychiatry/Anthropology

**"Women's Selective Compliance with Biomedical Authority: The Uses of Subjugated Knowledge"**

Discussants: Sandra Harding, Philosophy and Sondra Hale, Anthropology

## Graduate Seminar

The Gender Studies of Science, Technology and Medicine program is offering a seminar focused on the lecture series, although enrollment is now closed.

*For further information contact: Sharon Traweek, History (54601); Katherine Hayles, English (53534); or Sandra Harding, Philosophy (52196).*



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## LINDA J. TOMKO

"Locating Women's Dancing  
in Progressive-era U.S. history."

Linda J. Tomko is a coreographer and performer. Author of "Fete Accompli: Gender, 'Folk-Dance', and Progressive-era Political Ideals in New York City," in *Corporealities* (forthcoming), she is Professor of Dance at the University of California, Riverside.

WEDNESDAY, OCTOBER 26

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## KAREN TORJESEN

### "Sex, Sin and Women Priests."

Karen Jo Torjesen is author of *When Women Were Priests: Women's Leadership in the Early Church & the Scandal of Their Subordination in the Rise of Christianity* (1993). She is Margo L. Goldsmith Chair of Women's Studies and Religion at Claremont Graduate School and an associate of the Institute for Antiquity and Christianity.

WEDNESDAY, NOVEMBER 9

12 NOON, KINSEY 288

A Light Lunch Will Be Served

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CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## WINI BREINES

"Sixties' Stories' Silences."

Wini Breines is author of *Young, White, and Miserable: Growing Up Female in the Fifties* (1992) and co-editor of *Takin' It To The Streets: A Sixties Reader* (forthcoming). She is Professor in the Department of Sociology/Anthropology at Northeastern University and a Visiting Professor at UCLA this fall.

TUESDAY, NOVEMBER 15

12 NOON, KINSEY 288

A Light Lunch Will Be Served

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CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## LISA LOWE

"Decolonization, Displacement, Disidentification:  
Asian 'Americans' Crossing National Boundaries"

Lisa Lowe is author of numerous articles including "Decolonization, Displacement, Disidentification: Asian 'American' Novels and the Rewriting of Official U.S. History," and "Canon, Institutionalization, Identity: Contradictions for Asian American Studies." She is Professor of Comparative Literature at UC San Diego.

THURSDAY, JANUARY 19

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## ALICE WEXLER

"Chorea Stories: Genes, Gender and  
Huntington's Disease"

Alice Wexler is author of *Mapping Fate: A Memoir of Family Risk and Genetic Research* (forthcoming 1995), *Emma Goldman in Exile* (1989) and *Emma Goldman in America* (1984). She teaches in the History Department at Occidental College.

TUESDAY, JANUARY 31

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST





CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## JENNIFER JUDKINS

### "Female Body-Builders: Lifting the Boundaries of Femininity and Beauty."

Jennifer Judkins is a Lecturer in the Department of Music and the Assistant Director of Bands at UCLA. She is a professional percussionist and has performed widely in Southern California. Her articles have appeared in *Percussive Notes* and the *Journal of Aesthetics and Art Criticism*.

THURSDAY, FEBRUARY 23

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## PHILIPPA LEVINE

"Prostitution, Race and the Politics  
of the British Empire."

Philippa Levine is author of *Victorian Feminism 1850-1900* (1994, Second Edition) and *Feminist Lives in Victorian England. Private Roles and Public Commitment* (1990). She is Professor of History at the University of Southern California.

MONDAY, MARCH 13

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

# LUNCH SERIES

1994-1995

## JANE JAQUETTE

"Women in Transition in Latin America  
and East/Central Europe:  
A New Marginalization?"

Jane Jaquette is author of *The Women's Movement in Latin America: Feminism and the Transition to Democracy* (1989; second edition, 1994), and is currently editing a comparative study of Latin American and Central/Eastern European women and democratization. She is Professor of Politics and Chair of the Department of Diplomacy and World Affairs at Occidental College.

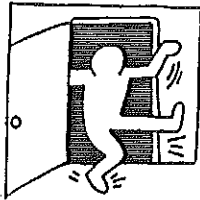
WEDNESDAY, APRIL 12

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST

UCLA CENTER FOR THE STUDY OF WOMEN  
AND  
THE LESBIAN, GAY & BISEXUAL STUDIES PROGRAM



CELEBRATE  
NATIONAL COMING OUT DAY

**SUE ELLEN CASE**

**"Performing Lesbian  
in the Age of Technology"**

**TUESDAY, OCTOBER 11**

**4-6 pm, Law Building 1430**

Sue Ellen Case is a noted author, editor, playwright and director. Her publications include: *The Divided Home/Land: Contemporary German Women's Plays* (editor, 1992), *The Performance of Power: Theatrical Discourse and Politics* (co-editor, 1991), *Performing Feminisms: Feminist Critical Theory and Theatre* (editor, 1990) and *Feminism and Theatre* (1988). She is Professor of English and Women's Studies at the University of California, Riverside.

**PLEASE POST**

**Women's Studies**  
**The Center for the Study of Women**  
**and**  
**LGBS/Lesbian, Gay and Bisexual Studies**

*Present*

# **"After the Year of the Queer: Lesbian Legal Theories and Realities in 1995 "**

*A lecture by*

**Ruthann Robson**

Professor of Law  
City University of New York School of Law

*Preeminent scholar in lesbian legal issues  
and author of Lesbian (Out)Law (1992)*

---

**Tuesday, February 23, 1995**

**4 p.m.**

**UCLA campus   Kinsey Hall   room 288**

---

*refreshments will be served*

*Directions/Parking:* West on Sunset Blvd. to Hilgard, turn left. Hilgard to Westholm, turn right. The information booth on Westholm will direct you to Lot 2, and provide you with a campus map. Parking is \$5.00

**Questions?** Contact Women's Studies at (310) 206-8101



THE CENTER FOR THE STUDY OF WOMEN and  
THE TASK FORCE ON LESBIAN, GAY AND BISEXUAL STUDIES

PRESENT

# ELLEN LEWIN

## "Weddings Without Marriage: Looking at Lesbian and Gay Commitment Rituals"

THURSDAY, APRIL 20

4 PM

HACIENDA ROOM, FACULTY CENTER

Ellen Lewin is author of *Lesbian Mothers: Accounts of Gender in American Culture* (1993) and editor of *Imagining Lesbian Cultures in America* (forthcoming) and *Lesbian and Gay Ethnography: Anthropologists Reflect on Fieldwork, Writing, and Representation* (forthcoming). She is currently a Visiting Scholar at UC Santa Cruz and an Affiliated Scholar at the Institute for Research on Women and Gender at Stanford University.

PLEASE POST



**UCLA CENTER FOR THE STUDY OF WOMEN  
AND  
THE GENDER AND POLITICS PROJECT**

*INVITE YOU TO HEAR*

# **NANCY F. COTT**

**"The Marriage Knot:  
Gender, Race and Citizenship  
Policy in the U.S., 1855-1934."**

**MONDAY, OCTOBER 17**

**4-6 pm, Bunche 6275**

Nancy F. Cott is author of numerous books and articles including *A Woman Making History: Mary Ritter Beard Through Her Letters* (1991), *The Grounding of Modern Feminism* (1987), and *The Bonds of Womanhood: 'Woman's Sphere' in New England, 1780-1835* (1977). She is Woodward Professor of History and American Studies at Yale University.

***PLEASE POST***



**UCLA CENTER FOR THE STUDY OF WOMEN  
AND  
THE GENDER AND POLITICS PROJECT**

**PRESENT**

# **WOMEN CANDIDATES & WOMEN'S ISSUES IN CAMPAIGN '94**

**Susan Carroll**, Eagleton Institute, Rutgers University. Co-author of *The Impact of Women in Public Office* (1991).

**Glenna Matthews**, Co-author of *Running as a Woman: Gender and Power in American Politics* (1993), and author of *The Rise of Public Woman: Woman's Power and Woman's Place, 1630-1970* (1992).

**Pippa Norris**, Kennedy School of Government, Harvard University. Editor of *Different Voices, Different Roles: Women and Politics in the United States and Europe* (1994) and *Gender and Party Politics* (1993).

**MONDAY, OCTOBER 31  
3-6 PM, FACULTY CENTER, SEQUOIA ROOM**

**PLEASE POST**





UCLA CENTER FOR THE STUDY OF WOMEN  
AND  
THE GENDER AND POLITICS PROJECT

PRESENT

# **GENDER IN INTERNATIONAL RELATIONS: RECONSTRUCTING THEORY**

**Spike Peterson**

Political Science, University of Arizona, Tucson

Author of *Global Gender Issues* (1993) and *Gendered States* (1992).

**Christine Sylvester**

Political Science, Northern Arizona University

Author of *Feminist Theory and International Relations in a Postmodern Era* (1994) & *Zimbabwe: The Terrain of Contradictory Development* (1991).

**Ann Tickner**

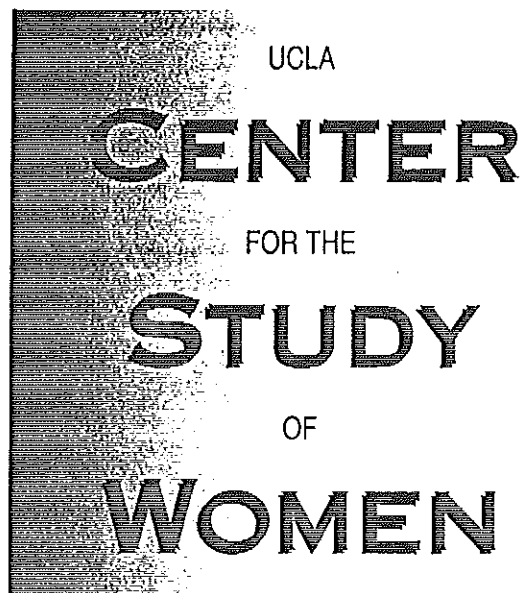
Institute for International Relations, USC

Author of *Gender In International Relations: Feminist Perspectives on Achieving Global Security* (1992).

**MONDAY, APRIL 24**

**2-6 PM, Hacienda Room, Faculty Center**

**PLEASE POST**



YOU ARE INVITED TO A CHAMPAGNE RECEPTION

CELEBRATING THE TENTH ANNIVERSARY OF THE  
UCLA CENTER FOR THE STUDY OF WOMEN

AND HONORING  
NEW CSW FACULTY

MONDAY, OCTOBER 10, 1994  
4-6 PM

CALIFORNIA ROOM, UCLA FACULTY CENTER

*RSVP TO CSW AT 310-825-0590*  
*MUSIC BY WOMEN COMPOSERS*

## PIANISTS

**MARGOT MARTIN** is a graduate student in the UCLA Department of Musicology. She is currently completing her dissertation on the keyboard music of Jacquet de la Guerre and the French Baroque keyboard suite.

**BONNIE STALLINGS** received her doctorate in June 1994. Her dissertation, written for the UCLA Department of Musicology, is titled, "Diegetic Music in the Operas of Benjamin Britten: The Case of *Peter Grimes*."

## COMPOSERS

**BEACH**, Amy Marcy (Mrs. H. H. A. Beach). Henniker, New Hampshire, September 5, 1867-New York City, December 27, 1944. Chamber Music, Choral, Instrumental, Opera, Orchestra, Organ, Piano, Vocal. Much of her music is now out-of-print, but scores, papers, letters are in various libraries in the U. S. The University of New Hampshire is establishing a collection of her correspondence. Music MSS are at the N. Y. Public Library and at the Library of Congress.

**BOULANGER**, Lili Juliette Marie Olga. Paris, August 21, 1893-Mézy, Yvelines (near Paris), March 15, 1918. Chamber Music, Choral, Orchestra, Piano, Vocal. The first woman to receive the Premier Grand Prix (1913) with her cantata *Faust et Hélène*. She studied at the Paris Conservatoire. Her death at the age of twenty-four was a great loss. Her sister, Nadia Boulanger, said, "the beauty of her countenance, at once childlike and wise, is reflected in her work."

**CHAMINADE**, Cécile Louise-Stephanie. Paris, August 8, 1857-Monte Carlo, April 13, 1944. Ballet Music, Chamber Music, Flute, Opera, Orchestra, Piano, Saxophone, Vocal. Began to compose at the age of eight, studied with Benjamin Godard and others. She made her debut as pianist when eighteen, appearing with much success in Europe. She composed orchestral suites, an opera-comique, two piano trios, a concertstück for piano and orchestra, songs, and over 200 piano pieces. She has been called "the most popular purveyor of salon-music." Her early works were withdrawn. The N. Y. Public Library lists her piano works, by opus numbers, in five bound volumes.

**HENSEL**, Fanny Cecilia Mendelssohn. Hamburg, Germany, November 14, 1805-Berlin, May 14, 1847. Chamber Music, Choral, Organ, Piano, Vocal. Published only a small number of her works, those she considered her best, since family restrictions held back the pursuance of her evident talent for compositions, which were not taken seriously. She was a major help to her brother, Felix, who relied on her criticism of his work. Six of her songs are in Felix Mendelssohn's collected works, included in his opp. 8 & 9, eventually acknowledged by him. A piano trio, op. posth., is probably her greatest work. Many of her compositions in MS are found in private hands, in the Mendelssohn Archives in Berlin, and in other sources, as noted.

**LA GUERRE**, Elisabeth Claude de (née Jacquet). Paris, 1664 (!)-Paris, June 27, 1729. Choral, Clavecin, Harpsichord, Opera. Showed talent at a very early age, favorite of Louis XVI, under the patronage of Mme. de Montespan. Her original MSS are located in Paris, Bibliothèque Nationale.

**PRICE**, Florence B. Little Rock, Arkansas, April 9, 1888-Chicago, Illinois, June 3, 1953. Chamber Music, Choral, Orchestra, Organ, Piano, Vocal. Studied with George Chadwick and Frederick Converse at the New England Conservatory. Her first orchestral success came in 1932 with her *Symphony in E*, which won the Wanemaker Award, the first black woman to write symphonies. She showed a preference for certain black idioms, composing many teaching pieces based on this character.

**SCHUMANN**, Clara Josephine (née Wieck), (Mrs. Robert). Leipzig, Germany, September 13, 1819-Frankfurt-am-Main, May 20, 1896. Chamber Music, Piano, Vocal, Writer/Editor. One of the great pianists of the 19th-century. Chief interpreter of Robert Schumann's piano works as well as those of Brahms. She edited Robert Schumann's piano works, published by Breitkopf & Härtel, now available in Kalmus and Dover editions. Autograph compositions are in the Robert-Schumann-Haus. Archives of the Gesellschaft der Musikfreunde, Wien. Dates of her compositions are uncertain from opp. 2 to 10. Consensus seems to be "published in the 1830s." Opp. 1 to 11 were composed under her birth name, Clara Wieck, from opp. 12 to 21, published under Clara Schumann.



UCLA CENTER FOR THE STUDY OF WOMEN

*CELEBRATES*

**THE ANNIVERSARY OF *ROE V. WADE***

**SARAH FRANKLIN**

**"Redefining  
Reproductive Choice"**

**TUESDAY, JANUARY 24**

**12 noon, Kinsey 288**

Sarah Franklin is co-editor of *Reproducing Reproduction* and author of numerous works including *Embodied Progress: A Cultural Account of Assisted Conception* (both forthcoming). She is Lecturer in Anthropology in the Department of Sociology at Lancaster University in England and currently a Visiting Professor of Anthropology at UC Santa Cruz.

***PLEASE POST***



UCLA CENTER FOR THE STUDY OF WOMEN  
THE CENTER FOR AFRICAN-AMERICAN STUDIES

*CELEBRATE*

**BLACK HISTORY MONTH**

*WITH*

**OCTAVIA BUTLER**

**TUESDAY, FEBRUARY 14**

**4 PM**

**Hacienda Room, Faculty Center**

**"I write about people who do extraordinary things. It just turned out that it was called science fiction." (Butler)**

The winner of the Hugo and Nebula awards, science-fiction's two most prestigious honors, Octavia Butler is one of the most respected science fiction writers of any sex or race. She has written over a dozen books including the best selling *Kindred* (1979) and the *Xenogenesis* trilogy (1987-1989). Her newest title, *Parable of the Sower* (1993) has just been released in paperback.

***PLEASE POST***



UCLA CENTER FOR THE STUDY OF WOMEN

*CELEBRATES*

INTERNATIONAL WOMEN'S DAY

*WITH*

**CYNTHIA ENLOE**

**"Feminists Re-think the  
Cold War(s)"**

**THURSDAY, FEBRUARY 16**

**4 pm, Hacienda Room, Faculty Center**

Cynthia Enloe is the author of numerous books including *The Morning After: Sexual Politics at the End of the Cold War* (1993) and *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* (1989). She is Professor in the Department of Government at Clark University.

***PLEASE POST***



THE UCLA CENTER FOR THE STUDY OF WOMEN

*PRESENTS*

# ANN HIBNER KOBLITZ

"Science, Women, and  
Revolution in Russia: 1856-1890."

THURSDAY, JANUARY 26

1:00 pm

Kinsey 288

Ann Koblitz is Professor of History at Hartwick College. She is author of *A Convergence of Lives. Sofia Kovalevskaja: Scientist, Writer, Revolutionary* (1983); second updated edition with new introduction and bibliographical essay (1993).

*PLEASE POST*



UCLA CENTER FOR THE STUDY OF WOMEN

*PRESENTS*

# JANE MOODY

**"The Woman Wot Rides the Sovereign:  
Theatre, Gender and Petticoat Government in  
Early Nineteenth-Century London"**

**TUESDAY, MARCH 7**

**4 pm**

**Kinsey 288**

Dr. Jane Moody is a Fellow at Girton College, Cambridge University, where she specializes in British theatre and gender. She is currently a Visiting Scholar at UCLA.

***PLEASE POST***



# APPENDIX XIV

## CENTER FOR THE STUDY OF WOMEN LIST OF CO-SPONSORED EVENTS 1994-1995

DATE	EVENT	CO-SPONSOR(S)
October 11, 1994	SUE ELLEN CASE "Performing Lesbian in the Age of Technology"	Lesbian, Gay and Bisexual Studies Program
October 13, 1994	NAOMI WOLF Discussion of her new book <i>Fire with Fire</i>	BookZone, Cultural Affairs Commission
October 21, 1994	DR. FREDELLE SPIEGEL "Women's Wages, Women's Worth: Politics, Religion, and Equity"	Program in the Study of Religion, Center for Jewish Studies
October 22-23, 1994	CONFERENCE "South Asian Women's Conference"	Asian American Studies Center, Department of History, Indian Student Union, Association of Indo-Americans of North America
November 11, 1994	MAUREEN MONTGOMERY "Spectacles and Optical Excursions: Women and Display in New York City, 1870-1920"	American Studies, Department of History
November 16, 1994	MAHNAZ AFKHAMI Discussion of her book <i>Women in Exile</i>	The Asia Society Southern California Center, Association of Academic Women, Center for Pacific Rim Studies
January 6, 1995	JODY MYERS "The Altar'native' Table: Women's Piety and Food in Judaism"	The Research Group in Gender and Jewish Studies of the American Jewish Congress Feminist Center, Center for Jewish Studies

January 25, 1995	SYMPOSIUM "Did Women Write Brecht's Texts?"	School of Arts and Architecture, Goethe Institut Los Angeles, Department of Germanic Languages, Department of Dance, World Arts and Cultures, A.S. Thomas Foundation
February 1, 1995	MARY FELSTINER "Gender and Genocide: a Jewish Artist in the Nazi Era"	Center for Jewish Studies
February 10, 1995	NANCY EZER "Eros and Friendship in Old Age: Yehoshuah Kenaz's <i>The Way To The Cats</i> --A Feminist Perspective"	The Research Group in Gender and Jewish Studies of the American Jewish Congress Feminist Center, Center for Jewish Studies
February 10, 1995	LESLIE PEIRCE "Beyond Harem Walls: Ottoman Royal Women and the Exercise of Power"	Department of History, Department of Near Eastern Languages and Cultures, von Grunebaum Center for Near Eastern Studies
February 14, 1995	OCTAVIA BUTLER "A Conversation with Octavia Butler"	Center for African-American Studies
February 22, 1995	VIDEO AND LECTURE "Espiritu del Agua"	Latin American Studies Center, Department of History, Center for African-American Studies, African Studies Center, Department of Geography
February 23, 1995	RUTHANN ROBSON "After the Year of the Queer: Lesbian Legal Theories and Realities in 1995"	Women's Studies Program; Lesbian, Gay and Bisexual Studies Program
February 27, 1995	NIRA YUVAL-DAVIS "Women and Fundamentalism"	von Grunebaum Center for Near Eastern Studies

February 27, 1995	CAMILLE BILLOPS "The KKK Ain't Just Rednecks"	Center for African-American Studies, Department of English, Department of Film and Television
February 28, 1995	GLORIA STEINEM Discussion of her new book <i>Moving Beyond Words</i>	BookZone
March 3, 1995	GRADUATE STUDENT RESEARCH CONFERENCE "Thinking Gender"	University of Southern California, Center for Feminist Research
April 6, 1995	SYMPOSIUM "The Beijing Agenda"	Center for Pacific Rim Studies, Association of Academic Women, Pacific Institute for Women's Health
April 7, 1995	SYMPOSIUM "Postcolonial Perspectives"	Critical Studies and the Human Sciences, UC Humanities Research Institute
April 8, 1995	WORKSHOP "Science and the Uses of Desire"	Center for Cultural Studies of Science, Technology and Medicine; Center for 17th and 18th Century Studies; the Edward J. Clarke Program in European Studies
April 14, 1995	PARVEEN ADAMS "Operation Orlan: Psychoanalysis and Surgical Art"	Critical Studies and the Human Sciences

April 20, 1995	SYMPOSIUM "A Dialogue on Affirmative Action: The Impact on Women"	African Student Union, Asian Pacific Coalition, Chancellor's Coordinating Council on the Status of Women, Council on Diversity, Hillel, MEChA Calmeccac, MEChA Women's Unit, RAZA Women, Samahang Pilipino, USAC External Vice President's Office, University Relations, Women's Studies Program, Women's Resource Center
April 20, 1995	ELLEN LEWIN "Weddings Without Marriage: Looking at Lesbian and Gay Commitment Rituals"	Lesbian, Gay and Bisexual Studies Program
April 21, 1995	CONFERENCE "The World of the Renaissance Courtesan"	Center for Medieval and Renaissance Studies, Armand Hammer Center for Leonardo Studies at UCLA, Dean of Humanities, Department of History, Friends of Art History, Department of Musicology
April 24, 1995	SYMPOSIUM "Gender in International Relations: Reconstructing Theory"	UC San Diego Institute for Global Conflict and Cooperation
May 5-6, 1995	CONFERENCE "Vindicating Wollstonecraft"	UC Humanities Research Institute, Center for 17th- and 18th-Century Studies, Center for Social Theory and Comparative History

# Author

Co-sponsored by

BookZone

Center for the Study of Women  
Cultural Affairs Commission

## on Campus



signing

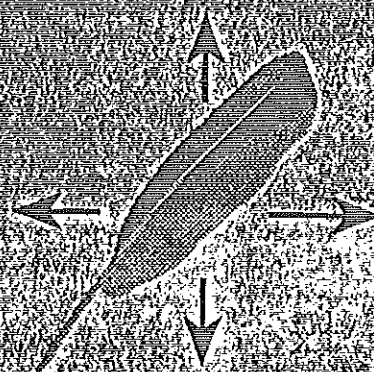
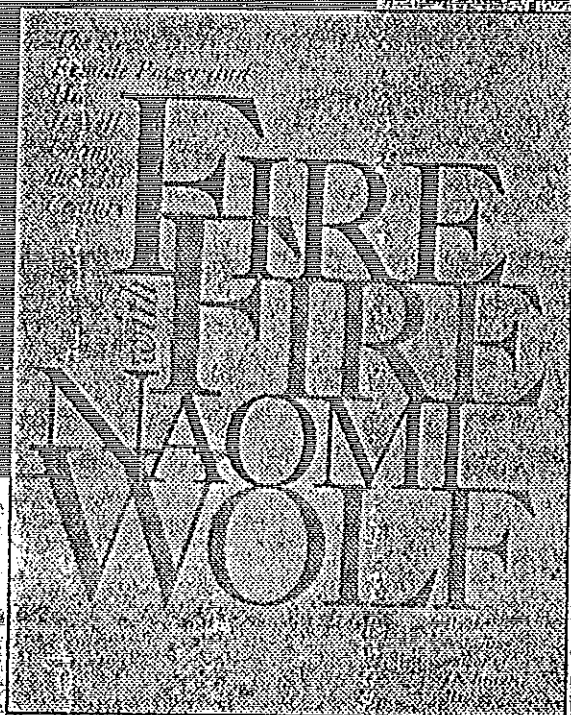
Thursday,  
October 13, 3pm  
Kerckhoff  
Art Gallery



Naomi Wolf

discusses and signs  
her new book

Fire with  
Fire



"...energy and honesty  
on every page"  
-Gloria Steinem

# BookZone

Asucla Students' Store

The BookZone is located on 4th Level Ackerman Union 206-4041/M-Th 7:45-7: Fri 7:45-6: Sat 10-5/ Sun 12-5

The Program in the Study of Religion  
The Center for Jewish Studies  
The Center for the Study of Women

UCLA

present a lecture on

Women's Wages, Women's Worth:  
Politics, Religion, and Equity

by

Dr. Fredelle Spiegel

History Department, UCLA

Philosophy Conference Room, Dodd Hall 399  
October 21, 12:00-1:30

American Studies,  
the Center for the Study of Women  
and  
the Department of History

Present

Maureen Montgomery  
American Studies Department,  
University of Canterbury,  
Christchurch, New Zealand

*Spectacles and Optical Excursions: Women and Display  
in New York City, 1870-1920*

FRIDAY, NOVEMBER 11, 12:00-1:30 PM  
CENTER FOR THE STUDY OF WOMEN'S CONFERENCE ROOM,  
KINSEY 288

-LUNCH WILL BE PROVIDED-



THE ASIA SOCIETY  
SOUTHERN CALIFORNIA CENTER  
in co-sponsorship with  
UCLA CENTER FOR THE STUDY OF WOMEN  
UCLA ASSOCIATION OF ACADEMIC WOMEN  
and  
UCLA CENTER FOR PACIFIC RIM STUDIES

presents

---

MEET THE AUTHOR  
*with*  
MAHNAZ AFKHAMİ  
*Author of Women in Exile*

Mahnaz Afkhami is founder of the Association of Iranian University Women and has served as the secretary-general of the Women's Organization of Iran from 1970 until the revolution of 1979. Ms. Afkhami has written and lectured extensively on the women's movement and headed the Iranian delegation to the conferences of the international Council of Women in 1971 (Lima) and again in 1973 (Vienna). She is acting president of Sisterhood is Global Institute, a member of the Advisory Committee on Women of Human Rights Watch, Executive Director of the Foundation for Iranian Studies, and Director of the Oral History of Iran Archives. *Women in Exile* is an intimate portrait of the lives of 12 women in political exile, who have settled in the United States, many of whom have become American citizens. Afkhami, who left Iran in 1978, begins this remarkable collection with an account of her own exile.

---

DATE:	Wednesday, November 16, 1994
PLACE:	UCLA 9383 Bunche Hall (south of the Franklin Murphy Sculpture Garden, east of the University Research Library)
TIME:	4:00 p.m. (Refreshments will be provided.)
FEE:	Free of charge; open to the public
PARKING:	\$5.00 - Parking Lot 3

*For more information, please call (310) 825-0590*

---

THE ASIA SOCIETY/SOUTHERN CALIFORNIA CENTER  
ARCO PLAZA, LEVEL C ❖ 505 SOUTH FLOWER STREET ❖ LOS ANGELES, CA 90071  
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. . .  
*AJ Congress*  
. . .



THE RESEARCH GROUP IN GENDER AND JEWISH STUDIES  
OF THE AMERICAN JEWISH CONGRESS FEMINIST CENTER

and

THE CENTER FOR JEWISH STUDIES AT UCLA  
and THE CENTER FOR THE STUDY OF WOMEN AT UCLA

invites you to attend:

**Friday, January 6, 1995**

**1:00 - 3:00 PM**

**Kinsey Hall, Room 288 at UCLA**

Park in Lot #2 on Hilgard Avenue at Westholme

Cost of parking is \$5.00

THE PAPER TO BE PRESENTED IS:

**"The Altar'native' Table:  
Women's Piety and Food in Judaism"**

**PRESENTER: JODY MYERS**  
Religious Studies Department  
Cal State Northridge

"Jewish food-centeredness has had multiple effects on women's lives. Much has been written about this from a psychoanalytic perspective, but I will not deal with that. Instead I offer a historical perspective, building upon biblical, rabbinic, and Ashkenazic women's reflections on the ritual of sacrifice. The piece is being written for Lifecycles, V.2 edited by Deborah Orenstein. I want to blend historically accurate generalizations with feminist concerns in a more popular style. I welcome response to the style as well as content."

**RESPONDENTS:**

Marvin Sweeney, Professor of Hebrew Bible  
Claremont School of Theology

Rabbi Ruth Sohn, Jewish Studies Teacher  
Steven S. Wise Community High School

\*\*\* Papers are pre-circulated. Please request a paper from the Center for Women's Studies, UCLA or American Jewish Congress at 213/651-4601 \*\*\*

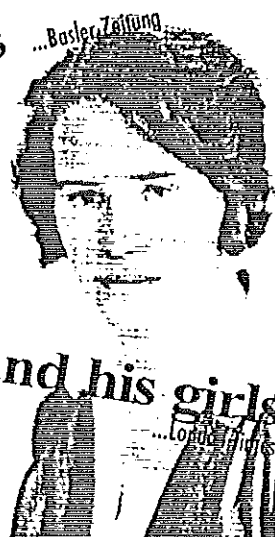
Playwright or plagiarist ...London Times

Et Kig Bag Kulissen

...Weekendavisen

# Did Women Write Brecht's Texts?

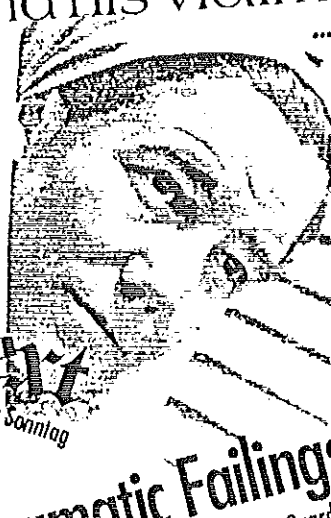
Apollo B.B. and all  
his causes ...Basler Zeitung



Bert the Knife and his girls  
...London Times



The wealthy B.B.  
and his victims ...FAZ



"The life and lies  
of Bertolt Brecht"

...Harper Collins

Life, Lies and other Dramatic Failings  
...Manchester Guardian

A symposium to discuss John Fuegi's recently published biography  
*Brecht and Company: Sex, Politics and the Making of the Modern Drama*

**January 25, 3pm, Dance Building, UCLA**

Participants: John Fuegi, U of Maryland, author  
Erika Munk, editor, Theater Magazine, Yale U.  
Roger Downey, senior editor, Seattle Weekly  
Emma Lewis Thomas, UCLA, moderator

Presented by the School of Arts and Architecture with additional support from Goethe Institut Los Angeles,  
Center for the Study of Women, Department of Germanic Languages, Department of Dance, World Arts and Cultures  
and the A.S. Thomas Foundation

UCLA  
The Center for Jewish Studies  
The Center for the Study of Women

present a lecture on

Gender and Genocide:  
a Jewish Artist in the Nazi Era  
(The art and fate of Charlotte Salomon)

by

Prof. Mary Felstiner  
(San Francisco State University)

Wednesday, February 1, at 4:00 P.M.  
288 Kinsey Hall

Call (310)825-4355 for more information.

★ ★ ★  
*AJ Congress*  
★ ★ ★

American Jewish Congress  
Pacific Southwest Region  
6505 Wilshire Boulevard, Suite 417  
Los Angeles, California 90048  
213-651-4601 • FAX 213-651-2721

THE RESEARCH GROUP IN GENDER AND JEWISH STUDIES  
OF THE AMERICAN JEWISH CONGRESS FEMINIST CENTER

and

THE CENTER FOR JEWISH STUDIES AT UCLA  
and THE CENTER FOR THE STUDY OF WOMEN AT UCLA

invite you to attend:

Friday, February 10, 1995

1:00 - 3:00 PM

Kinsey Hall, Room 288 at UCLA

Park in Lot #2 on Hilgard Avenue at Westholme

Cost of parking is \$5.00

THE PAPER TO BE PRESENTED IS:

"Eros and Friendship in Old Age: Yehoshuah Kenaz's  
The Way To The Cats - A Feminist Perspective"

PRESENTER: NANCY EZER  
Department of Near Eastern Languages  
UCLA

RESPONDENT: Yaffa Weisman, Hebrew Union College

\*\*\* Papers are pre-circulated. Please request a paper from American Jewish Congress at 213/651-4601 or the Center for Women's Studies, UCLA \*\*\*

There are significant mailing and xeroxing charges for keeping this group going and we can't do it without your help. To help defray the costs of this program, we are requesting a tax-deductible gift of \$25.00 from every participant. We hope that you can help us out. Please send in a check today.

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\*of blessed memory

Department of History  
Department of Near Eastern Languages and Cultures  
von Grunebaum Center for Near Eastern Studies  
Center for the Study of Women

present a lecture by

**Leslie Peirce**  
Cornell University

## **Beyond Harem Walls: Ottoman Royal Women and the Exercise of Power**

Friday, 10 February 1995, 2.00-3.30 pm  
History Conference Room, Bunche 6275



Leslie Peirce is professor of Ottoman Studies and author of the book  
*The Imperial Harem: Women and Sovereignty in the Ottoman Empire.*

# ESPIRITU DEL AGUA

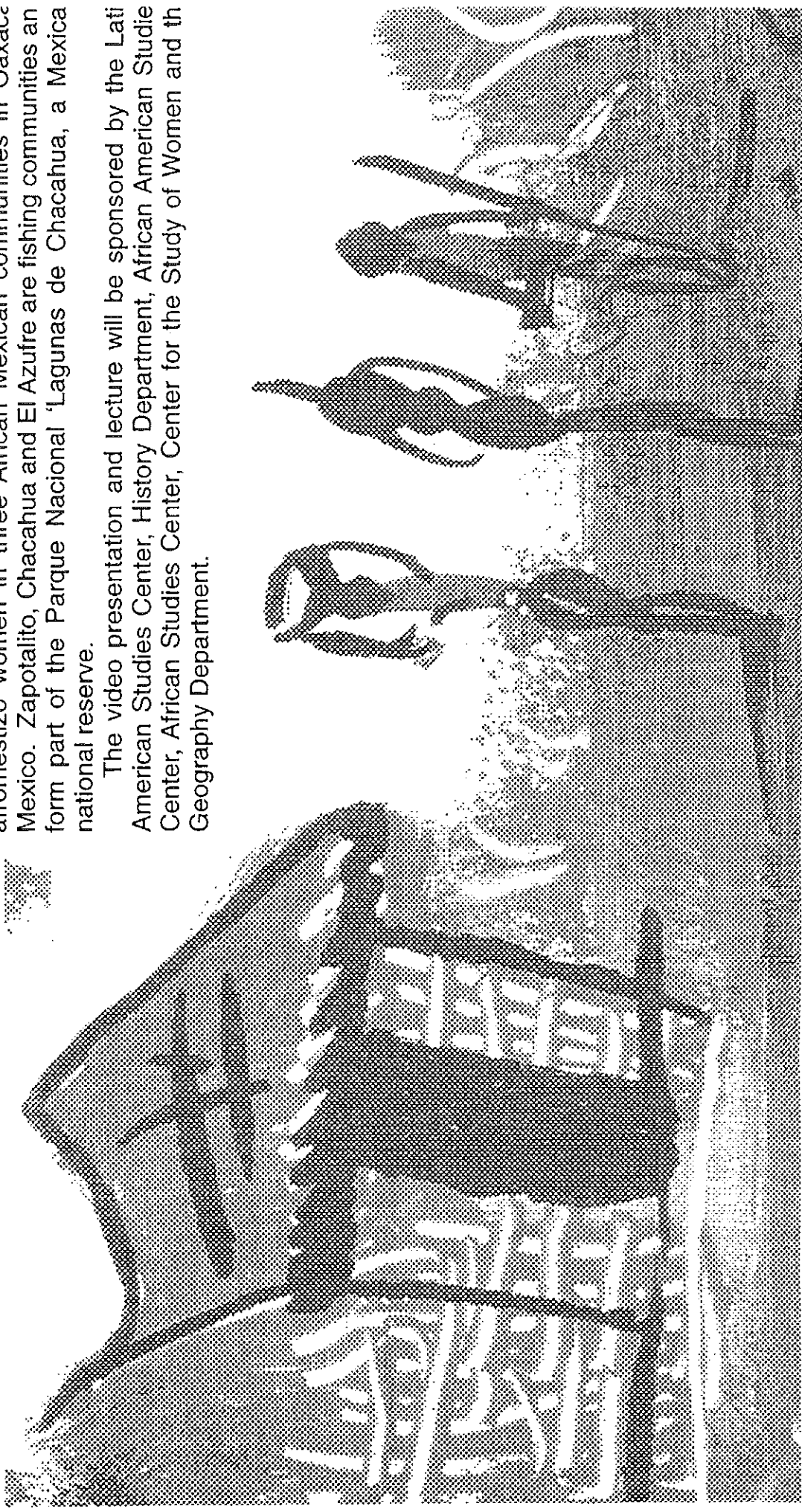
A Video & Lecture of Three African-Mexican Fishing Communities in Oaxaca, México

**Wednesday, February 22, 1995**  
**History Conference Room**  
**6275 Bunche Hall, UCLA**  
**12:00pm.**

The video entitled, "ESPIRITU DEL AGUA", meaning Spirit of the Water is a collective work by Mexican anthropologists, Emma Beltrán Guillermo Monteforte, and Cristina Velásquez. The work was sponsored by the Delegación Estatal del Instituto Nacional Indigenista (INI).

The video documents the lives and problems encountered by afro-mestizo women in three African Mexican communities in Oaxaca, Mexico. Zapotalito, Chacahua and El Azufre are fishing communities and form part of the Parque Nacional "Lagunas de Chacahua," a Mexican national reserve.

The video presentation and lecture will be sponsored by the Latin American Studies Center, History Department, African American Studies Center, African Studies Center, Center for the Study of Women and the Geography Department.



YOU ARE INVITED TO A TALK BY

**NIRA YUVAL-DAVIS**

READER IN GENDER AND ETHNIC STUDIES  
UNIVERSITY OF GREENWICH, U.K.  
AND AUTHOR OF REFUSING HOLY ORDERS:  
WOMEN AND FUNDAMENTALISM IN BRITAIN

## **WOMEN AND FUNDAMENTALISM**

MONDAY, FEBRUARY 27  
NEC LIBRARY CENTER  
10383 BUNCHE HALL  
3:00 pm



SPONSORED BY THE G.E. VON GRUNEBaum CENTER  
FOR NEAR EASTERN STUDIES AND THE CENTER FOR  
THE STUDY OF WOMEN



UCLA Center for African American Studies  
The Center for the Study of Women  
Department of English  
Department of Film & Television

*present*

# **CAMILLE BILLOPS**

**1992 Sundance Film Festival  
Award-Winning Director "Finding Christa"**

*screening and discussing her new film:*

## ***The KKK Ain't Just Rednecks***

"a symbolic journey into the recesses of ideas about race, gender, and class . . . When some want to declare racism a mere figment of Black people's imagination, *The KKK Boutique* boldly acknowledges the extent to which it pervades human experience, shaping economic, political, sexual, and family relations."

*Professor Valerie Smith  
Dept. of English, UCLA*

**Monday, February 27, 1995  
4-6pm  
2209A Bunche**

*A presentation to celebrate  
the 25th Anniversary of the Center for African American Studies  
and  
African American History Month*



# Author

on Campus



signing

**MOVING  
BEYOND  
WORDS**

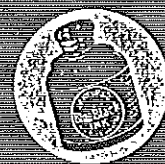
AGE,  
RAGE,  
SEX,  
POWER,  
MONEY,  
MUSCLES,  
BREAKING  
BOUNDARIES  
OF GENDER



**GLORIA STEINEM**

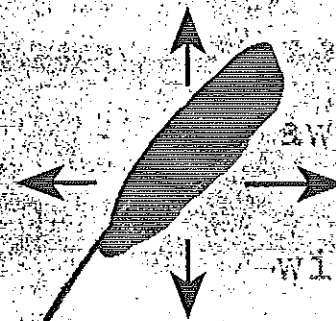
Co-sponsored by the UCLA Center  
for Women's Studies and the Bookzone.

Tuesday  
February 28, 3pm  
James West  
Alumni Center



Gloria Steinem  
signs  
**Moving Beyond  
Words**

Lecture, Q&A and  
Book Signing



"...Once again, she has managed  
to stay one step ahead of the  
pop-culture posse."

-The New York  
Times Book Review

**Bookzone**

Asucla Students' Store

The Bookzone is located on A-Level Ackerman Union/206-4041/M-Th 7:45-7; Fri 7:45-6; Sat 10-5; Sun 12-5

From September 1-15, 1995, over 20,000 women will gather for the UN Fourth World Conference on Women in Beijing. Why has this decennial event stirred so much interest? What is critically at stake for women today?

## The Beijing Agenda

- The Rocky Road: Cairo-Copenhagen-Beijing
- The Issues: Women's Empowerment
- The Politics: Human Rights, Abortion, Tibet and The Vatican
- Logistics: Getting there



### SPEAKERS

**Feelie Lee, Ph.D.**

Delegate. Pacific Institute for Women's Health

**Jane Jacquette, Ph.D.**

Professor of Politics  
Occidental College

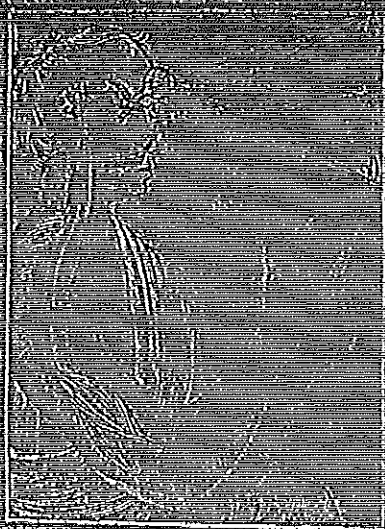
**Barbara Pillsbury, Ph.D.**

Delegate. Pacific Institute for Women's Health

**Thursday, April 6  
288 Kinsey Hall  
Noon - 1:30 pm**

Sponsored by the Center for Pacific Rim Studies, Association of Academic Women,  
Center for the Study of Women, and the Pacific Institute for Women's Health

For more information please call (310) 206-8984



CENTER FOR CULTURAL STUDIES OF  
SCIENCE, MEDICINE, TECHNOLOGY & MEDICINE

CENTER FOR 19th AND 20th CENTURY STUDIES

CENTER FOR THE STUDY OF WOMEN

and

THE ELIZABETH C. PARK PROGRAM IN EUROPEAN STUDIES

Presenting a workshop on

# SCIENCE AND THE USES OF DESIRE

Mary Terrall, Unaffiliated Scholar

Desire, Active Matter, and Female Readers: Maupassant's Theory of Generation

Michael DeBellhach, Smith College

Sparks of Desire: Galvanic Experimentation in Germany around 1800

Theodore M. Porter, UCLA

Samuel Johnson's Wanderjahre: Desire, Renunciation, and Objectivity

Comments by Anne Mellor, UCLA, Peter Reill, UCLA, and Alison Wang, Caltech

*There will be no charge to attend, and no need for pre-registration.*

**Saturday, April 8, 10:00-3:30, 6275 Bunche Hall**

For further information, call Sharon Leacock at 310/825-2884 or  
Ted Porter at 310/206-2552, or email [porter@history.ucla.edu](mailto:porter@history.ucla.edu)



THE CENTER FOR THE STUDY OF WOMEN  
AND THE DEPARTMENT OF CRITICAL STUDIES

*PRESENT*

# PARVEEN ADAMS

## "OPERATION ORLAN: Psychoanalysis and Surgical Art"

FRIDAY, APRIL 14

12 noon

Sierra Room, Faculty Center

Parveen Adams is the author of numerous works including *The Emptiness of the Image: Psychoanalysis and Sexual Differences* (in press) and *The Woman in Question* (edited jointly with E. Cowie, 1990). She is a Lecturer in Human Sciences at Brunel University in England. Her recent work has focused on the development of a new psychoanalytic approach to artistic creation and the spectator's response to works of art.

*PLEASE POST*



*The Women's Resource Center presents...*

# **A Dialogue on Affirmative Action: WOMEN The Impact on**

*The entire campus community is welcome to join us for a candid discussion concerning the effect that the current debate within the UC System over affirmative action and the proposed California Civil Rights Initiative may have on women. Find out about the legal, political and social implications of this policy on the educational system and for women students in particular. Be there to ask questions and to voice your concerns about this topic.*

*Speakers include:*

**Linda Avila**

**Charlotte Dunklin**

Affirmative Action Consultants  
Staff Affirmative Action Office

**Shirley Hune**

Associate Dean, Graduate Division  
Professor, School of Public Policy and Social Research

**Abby Liebman**

Executive Director, California Women's Law Center

---

**Thursday, April 20**

**12:00 - 1:30 p.m.**

**James West Alumni Center  
Conference Room**

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*Co-sponsored by*

African Student Union • Asian Pacific Coalition • Center for the Study of Women  
Chancellor's Coordinating Council on the Status of Women • Council on Diversity  
Hillel • MEChA Calmeccac • MEChA Women's Unit • RAZA Women • Samahang Pilipino  
USAC External Vice President's Office • University Relations • Women's Studies Program

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Facilities are accessible to people with disabilities. Special services are available upon request within 14 working days. Call 825-3945 or (TDD) 800-735-2929.



# POSTCOLONIAL PERSPECTIVES

## A Symposium

Friday, April 7, 1995  
UCLA Faculty Center, Sequoia Room  
10 am-4 pm

### Jacqui Alexander

"Not Just (Any) Body can be a Citizen: The Politics of Law, Sexuality and Post Coloniality in Trinidad and Tobago and the Bahamas"

### Barbara Harlow

"After the Fact: Ruth First and the Politics of Dissent in South Africa"

### Anne McClintock

"Imperial Leather. Race, Cross-dressing and S/M in the Imperial Metropolis"

### Gayatri Chakravorty Spivak

Comment

Jacqui Alexander is Professor of Gender Studies at the New School for Social Research. She is author of "Redrafting Morality: The Postcolonial State and the Sexual Offenses Bill of Trinidad and Tobago" in *Third World Women and the Politics of Feminism* (1991).

Barbara Harlow is Professor of English at the University of Texas, Austin. She is author of *Barred: Women, Writing and Political Detention* (1992) and *Resistance Literature* (1987).

Anne McClintock is Professor of English at Columbia University. She has just published *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest* (1994).

Gayatri Chakravorty Spivak is Professor of English and Comparative Literature at Columbia University. She is the author of many books including *Outside in the Teaching Machine* (1993), *Thinking Academic Freedom in Gendered Postcoloniality* (1992) and *The Post-Colonial Critic: Interviews, Strategies, Dialogues* (1990).

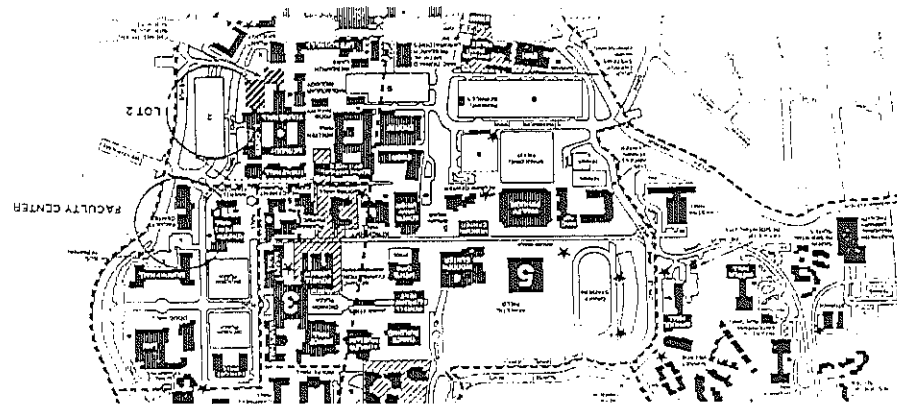
Sponsored by the UCLA Center for the Study of Women,  
UCLA Critical Studies and the Human Sciences, and  
the UC Humanities Research Institute

Organized by Wendy Brown (Women's Studies with affiliations in Legal Studies and History of Consciousness, UC Santa Cruz), Judith Butler (Rhetoric and Comparative Literature, UC Berkeley) and Jenny Sharpe (English, UCLA)

There is no charge for this event.

Parking is available in lot 2 for \$5 (enter at Hilgard and Westholme).

For more information, please call the Center for the Study of Women at (310) 825-0590.



UCLA Center for the Study of Women  
276 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, CA 90095-1504  
WE22

## POSTCOLONIAL PERSPECTIVES

UCLA Center for the Study of Women  
UCLA Critical Studies and the Human Sciences  
UC Humanities Research Institute

present

## POSTCOLONIAL PERSPECTIVES

### A Symposium

Friday, April 7, 1995  
UCLA Faculty Center  
Sequoia Room  
10 AM-4 PM



# POSTCOLONIAL PERSPECTIVES

## A Symposium

Friday, April 7, 1995

UCLA Faculty Center, Sequola Room

10 am-4 pm

**10:00**      **JENNY SHARPE**, *Moderator*

**COCO FUSCO**

*The Bodies That Were Not Ours: Black Performers, Black Performance*

**BARBARA HARLOW**

*After the Fact: Ruth First and the Politics of Dissent in South Africa*

**12:30**      **LUNCH**

**2:00**      **REY CHOW**

*The Politics of Admittance: Female Sexual Agency, Miscegenation and the Formation of Community in Franz Fanon*

**GAYATRI CHAKRAVORTY SPIVAK**

*Commentary*

---

**Jenny Sharpe** is Professor of English at UCLA. She is author of *Allegories of Empire: The Figure of Woman in the Colonial Text* (1993).

**Coco Fusco** is a Mellon Fellow in Critical Studies at the California Institute for the Arts. She is author of *English is Broken Here: Notes on Art and Culture in the Americas* (May, 1995).

**Barbara Harlow** is Professor of English at the University of Texas, Austin. She is author of *Barred: Women, Writing and Political Detention* (1992) and *Resistance Literature* (1987).

**Rey Chow** is Professor of English and Comparative Literature at UC Irvine. She is author of *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (1993) and *Woman and Chinese Modernity: The Politics of Reading Between East and West* (1991).

**Gayatri Chakravorty Spivak** is Professor of English and Comparative Literature at Columbia University. She is the author of many books including *Outside in the Teaching Machine* (1993), *Thinking Academic Freedom in Gendered Postcoloniality* (1992) and *The Post-Colonial Critic: Interviews, Strategies, Dialogues* (1990).

---

**Sponsored by the UCLA Center for the Study of Women,  
the UCLA Critical Studies and the Human Sciences, and the UC Humanities Research Institute**

**Organized by Wendy Brown (Women's Studies with affiliations in Legal Studies and History of Consciousness, UC Santa Cruz), Judith Butler (Rhetoric and Comparative Literature, UC Berkeley) and Jenny Sharpe (English, UCLA).**

# The World of the Renaissance Courtesan

FRIDAY, APRIL 21 ♦ CALIFORNIA ROOM ♦ UCLA FACULTY CENTER

## APPENDIX XV-B

11:30 *The Courtesan's Voice*  
Martha Feldman  
Department of Music, University of Chicago

12:00 Lunch



SESSION TWO  
Chair, Deborah Bochner Kennel

1:30 *'Tis not in Fashion to Call Things by their Right Names: the Courtesan in Renaissance England*  
Margo Hendricks  
Literature, University of California, Santa Cruz

2:00 *Staging Seduction: Sex, Power, and Drama in Early Modern Central Europe*  
Jane Newman  
Department of English and Comparative Literature,  
University of California, Irvine

2:30 Break

2:45 *Masks, Murders, and the Politics of Sexual Commerce in Golden Age Spain*  
Mary Elizabeth Perry  
History Department, Occidental College; UCLA Center for  
Medieval and Renaissance Studies

3:15 *The First French Courtesan: Ninco de Lendos*  
Kathryn Norberg

3:45 Break

SESSION THREE  
Chair, Blair Sullivan  
UCLA Center for Medieval and Renaissance Studies

4:00 *Barbara Strozzi: Courtesan and Composer*  
Susan McClary  
Department of Musicology, UCLA

4:15 Performance of vocal works by Barbara Strozzi  
Soprano: Martha Cowan, Los Angeles Master Chorale  
Soprano: Kari Windingsstad-White, Department of  
Music, UCLA  
Harpichord: Marischka Hopcroft, Department of  
Musicology, UCLA  
Theorbo: Michael Egan, Department of Music, UCLA

5:15 Reception sponsored by the UCLA Foundation



### SYMPOSIUM ORGANIZERS

Kathryn Norberg, Chair  
Deborah Bochner Kennel  
Blair Sullivan

THIS SYMPOSIUM WAS MADE POSSIBLE THROUGH THE  
GENEROSITY OF THE FOLLOWING:

UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES  
UCLA CENTER FOR THE STUDY OF WOMEN  
THE ARMAND HAMMER CENTER FOR LEONARDO STUDIES AT UCLA  
UCLA DEAN OF HUMANITIES  
UCLA DEPARTMENT OF HISTORY  
UCLA FRIENDS OF ART HISTORY  
UCLA DEPARTMENT OF MUSICOLOGY



### Registration

00 Welcoming Remarks  
Deborah Kennel,  
UCLA Center for Medieval and Renaissance Studies

Introduction to the Symposium  
Kathryn Norberg  
Director, UCLA Center for the Study of Women;  
UCLA Department of History

SESSION ONE  
Chair, Kathryn Norberg

*The Courtesan's Apprentice*  
elections from Aretino's Dialogues, chosen and performed by  
Sharon King  
UCLA Program in Comparative Literature  
Second Actor: Marla Lee

*European Travelers and Venetian Courtesans: Scenes of Daily Life in Early  
Modern Venice*

Margaret Rosenthal  
Director, University of Southern California Center for  
Feminist Research; Department of French and Italian

Break

00 Locating the Courtesan in Early 16th-Century Venetian Painting  
Christine Junkerman  
Department of Art and Design, California State University,  
San Jose; Department of Art, Stanford University

### ADDITIONAL INFORMATION

For further information about the symposium please call the  
Center for Medieval and Renaissance Studies, (310) 825-1880.  
To register, please detach and return the form below by  
April 16, 1995. All students, members of UCLA faculty and  
staff, and Friends of the Center for Medieval and Renaissance  
Studies, Friends of the Center for the Study of Women, Friends  
of History, Friends of Art History, and all members of UCLA  
Faculty and Philanthropy will be admitted to the symposium  
at no charge. The cost of the symposium for all others is

which will be available at the UCLA Faculty Center for \$15.  
Registration is required. Parking will be available for those  
attending the symposium. Enter the campus on the east side at  
Wilshire and Westholme, and proceed to the parking booth.  
If you can purchase a permit (\$5), and an attendant will  
direct you to a space in Lot 2, adjacent to the Faculty Center.

### REGISTRATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PHONE (\$15) \_\_\_\_\_

DO YOU REQUIRE LUNCH (ES) (\$15) \_\_\_\_\_

ARE YOU A VEGETARIAN LUNCH? \_\_\_\_\_

PLEASE CHECK PAYABLE TO CMRS AND MAIL THIS FORM TO:

Center for Medieval and Renaissance Studies  
University of California, Los Angeles  
405 Hilgard Avenue/212 Royce Hall  
Los Angeles, CA 90095-1485

Center for Medieval and Renaissance Studies  
University of California, Los Angeles  
405 Hilgard Avenue/212 Royce Hall  
Los Angeles, CA 90095-1485

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## The World of the Renaissance Courtesan

FRIDAY, APRIL 21, 1995 ♦ CALIFORNIA ROOM ♦  
UCLA FACULTY CENTER



A SYMPOSIUM SPONSORED BY  
THE UCLA CENTER FOR MEDIEVAL AND  
RENAISSANCE STUDIES AND  
THE UCLA CENTER FOR THE STUDY OF WOMEN



# A D D I T I O N A L   I N F O R M A T I O N

For further information about the symposium please call the Center for Medieval and Renaissance Studies, (310) 825-1880. To preregister, please detach and return the form below by April 16, 1995. All students, members of UCLA faculty and staff, and Friends of the Center for Medieval and Renaissance Studies, Friends of the Center for the Study of Women, Friends of History, Friends of Art History, and all members of UCLA Women and Philanthropy will be admitted to the symposium without charge. The cost of the symposium for all others is \$15.

Lunch will be available at the UCLA Faculty Center for \$15. Preregistration is required. Parking will be available for those attending the symposium. Enter the campus on the east side at Hilgard and Westholme, and proceed to the parking booth. Here, you can purchase a permit (\$5), and an attendant will direct you to a space in Lot 2, adjacent to the Faculty Center.

## R E G I S T R A T I O N

Name \_\_\_\_\_

Address \_\_\_\_\_

Affiliation \_\_\_\_\_

Registration (\$15) \_\_\_\_\_

I will require \_\_\_\_\_ lunch(es) (\$15) \_\_\_\_\_

Total \_\_\_\_\_

I will require a vegetarian lunch: \_\_\_\_\_

Enclose a check payable to CMRS and mail this form to:

Center for Medieval and Renaissance Studies  
University of California, Los Angeles  
405 Hilgard Avenue/212 Royce Hall  
Los Angeles, CA 90095-1485

Center for Medieval and Renaissance Studies  
University of California, Los Angeles  
405 Hilgard Avenue/212 Royce Hall  
Los Angeles, CA 90095-1485

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## *The World of the Renaissance Courtesan*

✧ FRIDAY, APRIL 21, 1995 ✧ CALIFORNIA ROOM ✧

UCLA FACULTY CENTER



A SYMPOSIUM SPONSORED BY  
THE UCLA CENTER FOR MEDIEVAL AND  
RENAISSANCE STUDIES AND  
THE UCLA CENTER FOR THE STUDY OF WOMEN

# The World of the Renaissance Courtesan

FRIDAY, APRIL 21 ✻ CALIFORNIA ROOM ✻ UCLA FACULTY CENTER



8:30 Registration

9:00 Welcoming Remarks  
Deborah Kennel,  
UCLA Center for Medieval and Renaissance Studies  
Introduction to the Symposium  
Kathryn Norberg  
Director, UCLA Center for the Study of Women;  
UCLA Department of History

## SESSION ONE Chair, Kathryn Norberg

9:30 *The Courtesan's Apprentice*  
Selections from Aretino's Dialogues, chosen and performed by  
Sharon King  
UCLA Program in Comparative Literature  
Second Actor: Marla Lee

10:00 *European Travelers and Venetian Courtesans: Scenes of Daily Life in Early Modern Venice*  
Margaret Rosenthal  
Director, University of Southern California Center for  
Feminist Research; Department of French and Italian

10:45 Break

11:00 *Locating the Courtesan in Early 16th-Century Venetian Painting*  
Christine Junkerman  
Department of Art and Design, California State University,  
San Jose; Department of Art, Stanford University

11:30 *The Courtesan's Voice*  
Martha Feldman  
Department of Music, University of Chicago

12:00 Lunch



## SESSION TWO Chair, Deborah Bochner Kennel

1:30 *'Tis not in Fashion to Call Things by their Right Names: the Courtesan in Renaissance England*  
Margo Hendricks  
Literature, University of California, Santa Cruz

2:00 *Staging Seduction: Sex, Power, and Drama in Early Modern Central Europe*  
Jane Newman  
Department of English and Comparative Literature,  
University of California, Irvine

2:30 Break

2:45 *Masks, Murders, and the Politics of Sexual Commerce in Golden Age Spain*  
Mary Elizabeth Perry  
History Department, Occidental College; UCLA Center for  
Medieval and Renaissance Studies

3:15 *The First French Courtesan: Ninon de Lenclos*  
Kathryn Norberg

3:45 Break

## SESSION THREE Chair, Blair Sullivan UCLA Center for Medieval and Renaissance Studies

4:00 *Barbara Strozzi: Courtesan and Composer*  
Susan McClary  
Department of Musicology, UCLA

4:15 Performance of vocal works by Barbara Strozzi  
Soprano: Martha Cowan, Los Angeles Master Chorale  
Soprano: Kari Windingstad-White, Department of  
Music, UCLA  
Harpsichord: Marischka Hopcroft, Department of  
Musicology, UCLA  
Theorbo: Michael Eagan, Department of Music, UCLA

5:15 Reception sponsored by the UCLA Foundation



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Deborah Bochner Kennel  
Blair Sullivan

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THE ARMAND HAMMER CENTER FOR LEONARDO STUDIES AT UCLA  
UCLA DEAN OF HUMANITIES  
UCLA DEPARTMENT OF HISTORY  
UCLA FRIENDS OF ART HISTORY  
UCLA DEPARTMENT OF MUSICOLOGY



# APPENDIX XV-C

1:30 pm SESSION 7A  
1:00 pm *Historical Perspectives*

DURBA GHOSH  
History/University of Wisconsin  
SUDATA DEBCHAUDHURY  
History/California College  
DURBA GHOSH  
History/University of Wisconsin  
AUDREY SPRENGER  
Sociology/University of Wisconsin

1:45 pm SESSION 7B  
1:00 pm *Health Issues*

KENTUKA SUNDARAM  
Sociology/UCLA  
SANTOSH SEERAM  
KAREN CHEN  
NAOMI NAKANO-MATSUMOTO  
Asian & Pacific Islanders for Reproductive Health  
SUNJAY A. SHAH  
Radiation Oncology/Kaiser Permanente Hospital  
CONCLUDING REMARKS  
SANGEETA R. GUPTA

## Forging New Identities in Cross-Cultural America

The 1994 Biennial South Asian Women's Conference will include panel discussions, visual presentations, and workshops for individuals interested in South Asian Women's issues. Participation is not limited to South Asians or women. The focus of this conference is to increase awareness of these issues in the academic environment and the community-at-large and further to create a dialogue for these issues. In addition to providing a forum for the presentation of current academic research, we intend to explore how it can be applied for the immediate benefit of the community.

Co-Sponsored by:  
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Center for the Study of Women, UCLA  
Department of History, UCLA  
Assoc. of Indo-Americans  
of North America (AINA)

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Dr. Eshe De  
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Kavita Gupta, Esq.  
Senator Tom Hayden  
Jay Mazzei  
Sheila Patel  
Dr. Asha Singh  
Dr. Srinivasan Subramanian

Sangeeta Gupta  
S.A. W.C.  
308 Westwood Plaza  
Box 395  
Los Angeles, CA 90024

## South Asian Women's Conference

*Forging New Identities in Cross-Cultural America*



October 22-23, 1994  
at

The LAX Doubletree Hotel  
(formerly the LAX Westin)  
5400 West Century Blvd.  
Los Angeles, CA 90045

1994 Biennial South Asian Women's Conference

### New Identities in Cultural America

- 1:30 Pre-Registration (deadline October 10, 1994)
- 1:45 On-Site Late Registration (space permitting)
- 1:50 \*Student Pre-Registration (deadline October 10, 1994)
- 1:55 \*Student On-Site Late Registration (space permitting)

Ident ID required

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

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1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

SATURDAY, OCTOBER 22, 1994  
8:00 AM REGISTRATION

8:30 am WELCOMING REMARKS  
SANGEETA R. GUPTA  
Director, South Asian Women's Conference

SHAMITA DASGUPTA  
Psychology/Margaret University

9:30 am SESSION 1A  
10:50 am *Gender Socialization*

SPEAKERS  
CHEMBA KAGHAVAN  
Neurophysiology Institute, UCLA

G. BHARATHI  
Psychology/Chennai University

SUNJAY K. GILL  
Human Dev. & Family Studies/Pepperdine Univ.

KAUSALYA HART  
South Asian Studies/UC Berkeley

9:30 am SESSION 1B  
10:50 am *Identity Development*

SPEAKERS  
VAGDEV MEENAR  
Asian N.E. Graduate School

PADMA MANIAN  
History/University of Wisconsin

HIRA GIRGLANI  
Psychology/California School of Prof. Psychology

SWAPNA RANAT  
LEENA BANERJEE  
Psychology/CA School of Prof. Psychology

11:00 am SESSION 2A  
12:15 pm *Domestic Violence*

KASTURI DASGUPTA  
Sociology/Concordia College

JYOTI CHHABRA  
Neuroscience/Pepperdine State University

SHAMITA DASGUPTA  
Psychology/Margaret University  
SUDATA WARRIOR  
Office of Prevention of Domestic Violence

MANUELA ALBUQUERQUE  
City Attorney, Berkeley

11:00 am SESSION 2B  
12:15 pm *Media Portrayal of Women*

ANUPAMA RAO  
Education/University of Michigan

ROBERT RIGOLISI  
South Asian Studies/University of Wisconsin

RANITA CHATTERJEE  
English/University of Western Ontario

12:30 pm LUNCH  
1:45 pm

2:00 pm SESSION 3A  
3:15 pm *Perspectives on Divorce*

CHRISTOPHER HAYES  
Communication/Center for Women and International Research

SANGEETA R. GUPTA  
History/UCLA

ASHA SINGH  
Clinical Psychology

2:00 pm SESSION 3B  
3:15 pm *Forging New Family & Gender Systems in an American Cultural Context*

MARY HEGLAND  
Anthropology/Jane Addams University

CAROL MUKHOPADHYAY  
Anthropology/San Jose State University

SUSAN SEYMOUR  
Anthropology/Penn College

LALITHA SUBRAMANYAN  
Teacher Development/CA, Cloud State University

ANITA WEISS  
Anthropology/University of Oregon

3:30 pm SESSION 4A  
5:00 pm *Sexuality and Women's Bodies*

RANITA MAZUMDAR  
Philosophy/University of Massachusetts

ANUPAMA RAO  
Neuroscience/University of Michigan

SHAMITA DASGUPTA  
Psychology/Margaret University

SAVANTANI DASGUPTA  
John Hopkins Medical College

KAREN LEONARD  
Social Sciences/UC Irvine

4:00 pm SESSION 4B  
5:15 pm *Work and the Division of Labor*

ANSHU JAIN  
Human Dev. & Family Studies/Pepperdine Univ.

IN-SOOK LIM  
Neurology/University of Texas, Austin

ALLADI VENKATESH  
Graduate School of Management/UC, Irvine

5:15 pm MIXER

7:00 pm FILM SCREENINGS  
11:00 pm

SUNDAY, OCTOBER 23, 1994

9:00 am SESSION 5A  
10:45 am *Policy and Development*

MEERA VAIDYANATHAN  
Anthropology/University of Connecticut

ANSHU CHATTERJEE  
Political Science/San Francisco State University

IAN GARY

AISHA KARIM  
History/Duke University

SWARNA RAJAGOPALAN  
Political Science/University of Illinois

10:15 am SESSION 5B  
11:45 am *Immigrant Women: Dating & Marriage Patterns of Indian-Americans*

SANGEETA R. GUPTA  
History/UCLA

SUNJAY A. SHAH  
Radiation Oncology/Kaiser Permanente Hospital

10:30 am SESSION 6  
11:45 am *Assimilation & Cultural Identity: Round Table*

TANIKA KUMAR  
Psychology/Texas A&M University

LINDA LINE ALLPURA  
Psychology/University of Oklahoma

ROYA OSTOVAR  
Psychology/CA School of Professional Psychology

12:00 pm LUNCH  
1:15 pm

Additional information, please contact:

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:55 On-Site Late Registration (space permitting)

1:30 PM SESSION 7A:  
3:00 PM *Historical Perspectives*

DURBA GHOSH  
History/University of Wisconsin

SUDATA DEBCHAUDHURY  
History/Mesa College

DURBA GHOSH  
History/University of Wisconsin

AUDREY SPRENGER  
Sociology/University of Wisconsin

1:45 PM SESSION 7B:  
3:00 PM *Health Issues*

RENUKA SUNDARAM  
Sociology/UCLA

SANTOSH SEERAM

KAREN CHIN  
NAOMI NAKANO-MATSUMOTO  
Asians & Pacific Islanders for Reproductive Health

SUNJAY A. SHAH  
Radiation Oncology/Cancer Permanente Hospital

3:15 PM CONCLUDING REMARKS:  
3:30 PM SANGEETA R. GUPTA

## *Forging New Identities in Cross-Cultural America*

The 1994 Biennial South Asian Women's Conference will include panel discussions, visual presentations, and workshops for individuals interested in South Asian Women's issues. Participation is not limited to South Asians or women. The focus of this conference is to increase awareness of these issues in the academic environment and the community-at-large and further to create a dialogue for these issues. In addition to providing a forum for the presentation of current academic research, we intend to explore how it can be applied for the immediate benefit of the community.

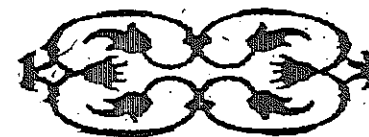
Co-Sponsored by:  
Asian American Studies, UCLA  
Center for the Study of Women, UCLA  
Department of History, UCLA  
Indian Student Union, UCLA  
Assoc. of Indo-Americans  
of North America (AINA)

Advisory Board:  
U. S. Senator Barbara Boxer  
Dr. Eshe De  
Dr. Sudata DebChaudhury  
U. S. Senator Diane Feinstein  
Kavita Gupta, Esq.  
Senator Tom Hayden  
Jay Mandel  
Shela Patel  
Dr. Asha Singh  
Dr. Srinivasan Subramanian

Sangeeta Gupta  
S.A. W. C.  
308 Westwood Plaza  
Box 395  
Los Angeles, CA 90024

# South Asian Women's Conference

*Forging New Identities in  
Cross-Cultural America*



October 22-23, 1994

at

The LAX Doubletree Hotel  
(formerly the LAX Westin)  
5400 West Century Blvd.  
Los Angeles, CA 90045

**1994 Biennial South Asian Women's Conference**

**Forging New Identities in Cross-Cultural America**

- Fee: \$50 Pre-Registration  
(deadline October 10, 1994)
- \$60 On-Site/Late Registration  
(space permitting)
- \$30 \*Student Pre-Registration  
(deadline October 10, 1994)
- \$40 \*Student On-Site/Late Registration  
(space permitting)

\* valid student ID required

Fee includes:  
- registration fees  
- vegetarian Indian lunch  
- film screenings  
- book fair

Make check payable to:  
South Asian Women's Conference

Mail form with check to:  
Sangeeta Gupta  
South Asian Women's Conference  
308 Westwood Plaza, Box 395  
Los Angeles, CA 90024

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Telephone: \_\_\_\_\_

FAX: \_\_\_\_\_

For additional information, please contact

Sangeeta Gupta  
Director  
(310) 824-7475

Hira Girglani  
Registration Chair  
(818) 458-1170

**SATURDAY, OCTOBER 22, 1994**  
8:00 AM REGISTRATION

8:30 AM WELCOMING REMARKS  
SANGEETA R. GUPTA  
Director, South Asian Women's Conference

SHAMITA DASGUPTA  
Psychology/Rutgers University

9:30 AM SESSION 1A:  
10:50 AM *Gender Socialization*

SPEAKERS:  
CHEMBA RAGHAVAN  
Neuropsychiatric Institute, UCLA

G. BHARATHI  
Psychology/Oregon State University

SUKHDEEP GILL  
Human Dev. & Family Studies/Penn State U

KAUSALYA HART  
South Asian Studies/UC Berkeley

9:30 AM SESSION 1B:  
10:50 AM *Identity Development*

SPEAKERS:  
VAGDEVI MEUNIER  
Antioch N.E. Graduate School

PADMA MANIAN  
History/University of Wisconsin

HIRA GIRGLANI  
Psychology/CA School of Prof. Psychology

SWAPNA PANAT  
LEENA BANERJEE  
Psychology/CA School of Prof. Psychology

11:00 AM SESSION 2A:  
12:15 PM *Domestic Violence*

KASTURI DASGUPTA  
Sociology/Georgetown College

JYOTI CHHABRA  
Nutrition/Pennsylvania State University

SHAMITA DASGUPTA  
Psychology/Rutgers University  
SUIJATA WARRIOR  
Office of Prevention of Domestic Violence

MANUELA ALBUQUERQUE  
City Attorney, Berkeley

11:00 AM SESSION 2B:  
12:15 PM *Media Portrayal of Women*

ANUPAMA RAO  
History/University of Michigan

ROBERT RIGOLosi  
South Asian Studies/University of Wisconsin

RANITA CHATTERJEE  
English/University of Western Ontario

12:30 PM LUNCH  
1:45 PM

2:00 PM SESSION 3A:  
3:15 PM *Perspectives on Divorce*

CHRISTOPHER HAYES  
Gerontology/Med. Center for  
Women and Retirement Research

SANGEETA R. GUPTA  
History/UCLA

ASHA SINGH  
Clinical Psychologist

2:00 PM SESSION 3B:  
3:15 PM *Forging New Family & Gender Systems in an American Cultural Context*

MARY HEGLAND  
Anthropology/San Jose State University

CAROL MUKHOPADHYAY  
Anthropology/San Jose State University

SUSAN SEYMOUR  
Anthropology/Pitzer College

LALITHA SUBRAMANYAN  
Teacher Development/St. Cloud State University

ANITA WEISS  
Anthropology/University of Oregon

3:30 PM SESSION 4A:  
5:00 PM *Sexuality and Women's Bodies*

RINITA MAZUMDAR  
Philosophy/University of Massachusetts

ANUPAMA RAO  
History/University of Michigan

SHAMITA DASGUPTA  
Psychology/Rutgers University  
SAYANTANI DASGUPTA  
Johns Hopkins Medical College

KAREN LEONARD  
Social Sciences/UC Irvine

4:00 PM SESSION 4B:  
5:15 PM *Work and the Division of Labor*

ANJU JAIN  
Human Dev. & Family Stud./Pennsylvania State U

IN-SOOK LIM  
Sociology/University of Texas, Austin

ALLADI VENKATESH  
Graduate School of Management/UC Irvine

5:15 PM MIXER

7:00 PM FILM SCREENINGS  
11:00 PM

**SUNDAY, OCTOBER 23, 1994**

9:00 AM SESSION 5A:  
10:45 AM *Policy and Development*

MEERA VAIDYANATHAN  
Anthropology/University of Connecticut

ANSHU CHATTERJEE  
Political Science/San Francisco State University  
IAN GARY

AISHA KARIM  
Korion/Duke University

SWARNA RAJAGOPALAN  
Political Science/University of Illinois

10:15 AM SESSION 5B:  
11:45 AM *Uncertain Liaisons: Dating & Marriage Patterns of Indo-Americans*

SANGEETA R. GUPTA  
History/UCLA

SUNJAY A. SHAH  
Radiation Oncology/Carver Permanent Hospital

10:30 AM SESSION 6:  
11:45 AM *Assimilation & Cultural Identity: Round Table*

TANIKA KUMAR  
Psychology/Texas A&M University

LINDA LINE ALIPURIA  
Psychology/University of California Graduate School

ROYA OSTOVAR  
Psychology/CA School of Professional Psychology

12:00 PM LUNCH:  
1:15 PM



THE CENTER FOR THE STUDY OF WOMEN

*Invites you to participate in*

## WORKSHOPS FOR GRAD STUDENTS

---

# One Year & Counting... Preparing for the Job Market

Wednesday, October 19, 1994  
4-6 pm, Kinsey 288

Presented by Professor Judith Rosen, Department of English.

---

# Coping with Academic Stress

Monday, November 7, 1994  
4-6 pm, Kinsey 288

Presented by Dr. Alan Nagamoto, Clinical Psychologist, Student Psychological Services; Facilitator of SPS Dissertation Support Groups.

---

*There are no fees for these workshops.  
Please RSVP to the Center for the Study of Women at (310) 825-0590.*



UCLA CENTER FOR THE STUDY OF WOMEN

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*A Workshop for Graduate Students*

*with*

*Dr. Alan Nagamoto  
Student Psychological Services*

**MONDAY, NOVEMBER 7**

*4-6 pm, Kinsey 288*

*Refreshments will be served.*

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**APPENDIX XVI-B**



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**Graduate Student Research Conference: "Thinking Gender"**



**THE UCLA CENTER FOR THE STUDY OF WOMEN**

*in conjunction with*

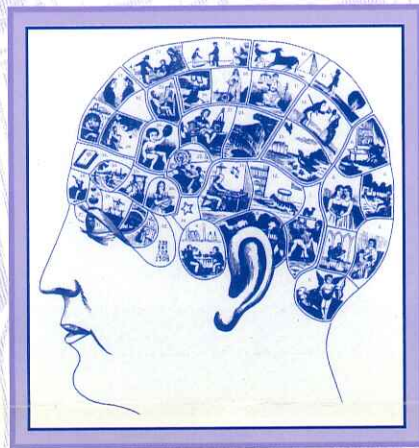
**THE USC CENTER FOR FEMINIST RESEARCH**

*and*

**THE WOMEN'S STUDIES PROGRAMS OF**

**UCI, UCR, UCSD, and UCSB**

*present:*



# **“THINKING GENDER”**

## *The Fifth Annual Graduate Student Research Conference*

A public conference highlighting feminist research by graduate students  
in the Humanities, Social Sciences, the Arts, Law, Social Welfare and Public Health.

**UCLA Faculty Center**

**8 am – 5 pm**

**March 3, 1995**

## **CALL FOR PAPERS**

All UC (southern campuses) or USC graduate students doing research on women and/or gender are invited to present their work. Papers on women of color, lesbian issues, or exhibits utilizing the arts are especially welcome. Please submit a one-page abstract and a CV to the UCLA Center for the Study of Women (UC students-southern campuses) or the USC Center for Feminist Research (USC students). Deadline for submissions is January 16, 1995.

*For further information, please contact the CSW office at UCLA.*

UCLA Center for the Study of Women  
276 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, CA 90024-1504  
(310) 825-0590

USC Center for Feminist Research  
University Park  
SOS B-1  
Los Angeles, CA 90089-0036  
(213) 740-8132

***Please Post***



**THE UCLA CENTER FOR THE STUDY OF WOMEN**

*IN CONJUNCTION WITH*

**THE USC CENTER FOR FEMINIST RESEARCH**

**and**

**THE WOMEN'S STUDIES PROGRAMS OF UCI, UCR, UCSD, and UCSB**

*PRESENT*

# "THINKING GENDER"

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GRADUATE STUDENT RESEARCH CONFERENCE*

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(310) 825-0590	(213) 740-8132

***PLEASE POST***

**"THINKING GENDER" --THE FIFTH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE  
MARCH 3, 1995--UCLA FACULTY CENTER  
8 am-5:30 pm**

**WELCOME: COFFEE AND MUFFINS (8:00-8:30)**

**SESSION ONE (8:30-10:00)**

**REPRESENTATIONS OF AFRICAN-AMERICAN WOMEN (California Room)**

Shari L. Dworkin (USC, Sociology) "Black Unlike Me: African-American Women and Media Representations"

Erika J. Ellis (UCLA, History) "Madam C.J. Walker and The Culture of Dissemblance"

Lanita Jacobs-Huey (UCLA, Anthropology) "From the Kitchen to the Parlor: Exploring Hair Ritual in the African-American Community"

**LESBIAN/GAY/QUEER (Hacienda Room)**

Manuel Fernandez (USC, Anthropology) "You Can Call Me Paulina: Third-Gendered Males in San Pedro Sula, Honduras"

John Lawton-Hachl (UCD, Theater) "*Belle Reprise*: A Queer Deconstruction of Tennessee Williams's *A Streetcar Named Desire*"

Elizabeth Ribet (UCI, Social Sciences) "Confronting the Absence of Rape in Holocaust Histories: A Jewish Lesbian Analysis"

**DOMESTIC SPACE (Sierra Room)**

Hye Kyung Chang (UCLA, Sociology) "The Relationship Between Immigrant Married Women's Work and Domestic Division of Labor: The Case of Korean Immigrant Women"

L. Lloys Frates (UCLA, History) "Domestic Space and Gender Relations Amongst the Swahili"

Julie Press and Eleanor Townsley (UCLA, Sociology) "Are Husbands Doing More Housework or Just 'Doing Gender'? Reporting Variance in the Analysis of Housework"

**BODIES (Playa Room)**

Harly Ramsey (USC, English) "Mass Demonstrations, Hunger Strikes, and Collective Identity: The Politics of the Suffragist Body"

Faye Linda Wachs (USC, Sociology) "Controlling Our Bodies: Visual Representation as Repression"

Lindsey Yeager (UCLA, Dance) "The Use of Movement Therapy for Poor Body Image, Low Self-Esteem and Depression in Disturbed Female Adolescents"

**SESSION TWO (10:15-12:15)**

**FEMINISM TODAY (California Room)**

Kimberly Noyes and Deborah Davis (UCI, Social Ecology) "Adventures in Participatory/Feminist Research: An Assessment of a Women's Studies Program"

Elaine Gerber (UCLA, Anthropology) "Is Feminism Going Pro-Natalist? A Case Study of New Reproductive Technologies"

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Laurie Caroline Pintar (USC, History) "Constructing Identities: Class, Gender and the 1945 Hollywood Studio Strike"

Vivian Price (UCI, Politics and Society) Video Presentation "Women in Non-Traditional Jobs"

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Jacqueline E. Scoones (UCI, Comparative Literature) "Spitted on a Passion: Desire, Disturbance, and the Female Figure in Beckett's 'First Love' and Barthelme's *Snow White*"

**IDENTITY (Playa Room)**

Mary Celeste Kearney (USC, Critical Studies) "Double Dare Ya: Rethinking Feminist Separatism From a Grrrl Perspective"

Benita Roth (UCLA, Sociology) "Maintaining Identity Within the Queer Social Movement Organization: The Women's Caucus of ACT UP LA"

Rosemary C. Veniegas (UCLA, Psychology) "Gender and Power Differences in the Quality of Same-Sex Friendships"

**BUFFET LUNCH (12:15-1:15/ Sequoia Room) (\$10 for non-presenters)**

### SESSION THREE (1:30-3:00)

#### EPISTEMOLOGY (California Room)

Joanna Brooks (UCLA, English) "Orienting Feminist Utopias: White Women's Theories, Brown Women's Bodies"

Leslie Hayes (Claremont, Religion) "Making Woman, Making Power: Ontology and Authority in Reformation Discourses"

Line Nyhagen Predelli (USC, Sociology) "How We Know What We Know: The Debate on Feminist Epistemology and Standpoint Theory"

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Pla Kaiser (UCLA, Political Science) "Feminism, the State, and Civil Society: The Political Challenges of Differentiation."

David Schwartz (UCSD, Sociology) "Women and Politics: Beyond the Mother /Citizen Debate."

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Deborah Curtis Abel (UCLA, Folklore and Mythology) "Out of Bits and Pieces: Documenting a Story of Sexual Abuse"

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Lorelei Goodyear (UCLA, Public Health) "Prenatal Care Experience of Latina and African American Women in Los Angeles"

Caroline Koebel (UCSD, Visual Arts) Video Presentation "*Ba Ba Baby*"

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Jeannette E. Klein (USC, Art History) "Representing Lesbian Desire: It's About Time!"

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### SESSION FOUR B (3:15-5:30)

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Susan Meyer Butler (UCLA, History) "Listening to Mary McCarthy"

Tamara Ho (UCLA, Comparative Literature) "*Irrawaddy Tango*: Woman Between Wor(l)ds or The Other Strikes Back"

Lisa Orr (UCLA, English) "Can the Slatern Speak? Representation in Edith Wharton's *Summer*"

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Linda Van Ingen (UCR, History) "Frustrated Ambition: California Women in Electoral Politics After Suffrage (1912-1944)"

### SESSION FIVE (4:35-5:30)

#### SLAVERY/WOMEN/POWER (Hacienda Room)

Jo-Ann Morgan (UCLA, Art History) "Held Captive by White Men: Images of American Slavery and the Captivity Narrative Tradition"

Lisa Palmer and Lisbeth Stevenson (UCLA, Comparative Literature) "White Woman/Black Woman: Dialogue on Slavery, Womanhood and Power"

#### HAREM (Playa Room)

Ruth Barzilai-Lumbroso (UCLA, History) "A Feminist Re-Reading of Modern Turkish Historians' Writings on Ottoman Women"

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**UCLA**

**CENTER FOR THE STUDY OF WOMEN**

276 Kinsey Hall, 405 Hilgard Avenue  
Los Angeles, CA 90095  
(310) 825-0590

**STAFF**

*Director Kathryn Norberg*  
*Assistant to the Director Dawn Waring*  
*Administrative Analyst Van Do-Nguyen*  
*Administrative Assistant Edeliza Tumbucon*

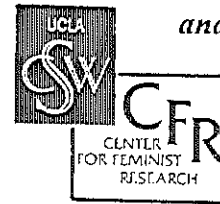
**USC**

**CENTER FOR FEMINIST RESEARCH**

University Park SOS B-15  
Los Angeles, CA 90089  
(213) 740-8132

**STAFF**

*Director Tita Rosenthal*  
*Assistant Director Regina Lark*  
*Student Assistant Jayson Rivest*



The UCLA Center for the Study of Women  
and The USC Center for Feminist Research

*Present*

# "THINKING GENDER"

The Fifth Annual  
**Graduate Student  
Research Conference**

**Friday, March 3, 1995**

8 am-5:30 pm

**UCLA Faculty Center**

# PROGRAM

**8:00-8:30 WELCOME** California Room  
Kathryn Norberg, CSW Director  
(Coffee and Muffins)

## 8:30-10:00 SESSION ONE

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*Professor Marcyliena Morgan (UCLA, Anthropology), Moderator*

Shari L. Dworkin (USC, Sociology)

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**12:15-1:15 BUFFET LUNCH**

(\$10 for non-presenters)

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Playa Room

*Marcia Meldrum, Ph.D. (UCLA, Post-Doc, History), Moderator*

Tamara L. Feters (UCLA, Public Health)

"Reproductive Tract Infections in Indonesia: A Call for a Broader Look at Women's Reproductive and Sexual Health"

Leah Rene Spalding (UCLA, Psychology)

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California Room

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Wendy Turner (UCLA, History)

"The Harem at the Twelfth-Century Sicilian Court"

*A special "Thinking Gender" conference T-shirt will be for sale in the California Room for only \$8.*

# APPENDIX XVI-C

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

UCLA CENTER FOR THE STUDY OF WOMEN  
276 KINSEY HALL  
405 HILGARD AVENUE  
LOS ANGELES, CALIFORNIA 90024-1504

April 6, 1995

Dear Colleague:

**The Center for the Study of Women is pleased to announce two graduate student awards. The first is the new Jean Stone Dissertation Research Fellowship. Endowed by Mrs. Jean Stone, this \$3,000 fellowship is intended to support a student in her/his dissertation research. Any UCLA graduate student working on women and/or gender is eligible. The student must be enrolled in a Ph.D. program and have advanced to candidacy by July 1, 1995. To apply, the student must submit the following: 1) a dissertation proposal, 2) a research plan for 1995-1996 detailing how the funds will be spent, 3) a current CV, 4) two letters of recommendation (one from the dissertation chair). Please make your students aware of this new award.**

The second award is the annual **Mary Wollstonecraft Prize** for an outstanding Ph.D. dissertation that focuses on women or gender and makes use of historical materials and methods. This \$1,000 prize was endowed by Barbara Penny Kanner, a scholar of British women's history and a CSW Research Associate. **Students must be nominated by the their dissertation chair. We invite you to submit nominations of UCLA graduate students who have completed their dissertations since July 1994, or will do so by June 30, 1995.** Your letter should indicate how the dissertation meets the above criteria. A nominated student must then submit the following: 1) a one-page, single-spaced dissertation abstract, 2) one copy of the dissertation, 3) a current CV.

All materials for the above awards should be sent to the CSW office, 276 Kinsey Hall, 150405. All submissions must be received by Monday, May 1, 1995. A faculty committee will review applications and nominations. Applicants will be notified by Monday, June 5, 1995. If you have any questions, please call the Center at x50590.

We hope you will take this opportunity to help us identify eligible students for the Stone Fellowship and also nominate students for the Wollstonecraft Prize.

Sincerely,

Kathryn Norberg  
Director

**UCLA CENTER FOR THE STUDY OF WOMEN**

*ANNOUNCES*

**THE JEAN STONE  
DISSERTATION  
RESEARCH FELLOWSHIP**

A generous endowment from Mrs. Jean Stone has made it possible for the Center for the Study of Women to offer a \$3,000 fellowship for the 1995-1996 academic year to a graduate student whose dissertation focuses on issues of women and gender. Graduate students who have advanced to candidacy in any UCLA Department or School are invited to apply.

*The application should include:*

- \*A dissertation proposal
- \*A research plan describing how the funds will be used
- \*A current curriculum vitae
- \*Letters of recommendation from 2 faculty members  
(one letter must be from the candidate's chair)

**Deadline for submission is May 1, 1995.**

Please send to:

The Jean Stone Dissertation Research Fellowship Committee  
UCLA Center for the Study of Women  
276 Kinsey Hall, 405 Hilgard Avenue  
Los Angeles, CA 90095-1504

*For further information, please call the CSW office at (310) 825-0590*

***PLEASE POST***

UCLA CENTER FOR THE STUDY OF WOMEN

ANNOUNCES

TRAVEL GRANTS

FOR

GRADUATE STUDENTS

The Center for the Study of Women is pleased to announce its competitive travel grant program for **UCLA GRADUATE STUDENTS DOING RESEARCH ON WOMEN AND GENDER**. The purpose of this program is to assist students with travel expenses related to their research (at the dissertation or pre-dissertation level) and to enable them to present papers at professional conferences. In this way, the Center hopes to facilitate the academic and career aspirations of its graduate students.

Funds will be awarded twice during the year--in the fall and spring quarters. A joint student/faculty committee reviews the applications. Students are notified within 6 weeks after the application deadline.

✓ APPLICATION DEADLINES ✓

OCTOBER 31, 1994

APRIL 10, 1995

Application Forms and Program Guidelines Are Available at  
The Center for the Study of Women  
276 Kinsey Hall

The maximum amount a student may be awarded in any one year is \$400. Awards may be used only for transportation costs to and from the conference or place of research, and travel must take place within one year of receiving an award. Awards will not be made retroactively to fund travel which has already occurred. Students will receive the funds from CSW as a reimbursement of travel expenses upon submission of an airline ticket stub or other proof of travel costs.

*The Travel Grant Program is funded by the Friends of the CSW.  
For an application or further information, please call the CSW at (310) 825-0590.*



## THE CENTER FOR THE STUDY OF WOMEN

### TRAVEL GRANTS FOR GRADUATE STUDENTS

#### Application Guidelines and Procedures

Travel grants for UCLA graduate students doing research on women and gender are available for 1994-95. The purpose of this program is to assist students with travel expenses related to their research (at either the dissertation or pre-dissertation level) and to enable them to present papers at professional conferences. In this way, the Center hopes to facilitate the academic and career aspirations of its graduate students.

Application deadlines are noted below. A joint student/faculty committee will review the applications and notify the recipients within 6 weeks of the application deadline.

#### Application Deadlines

Fall Quarter: October 31, 1994

Spring Quarter: April 10, 1995

The maximum amount a student may be awarded in any one year is \$400 (a student may apply more than once if the total of the separate awards does not exceed this amount). Awards may be used only for transportation costs to and from the conference or place of research. Travel must take place within one year of receiving the award. Awards will not be made retroactively to fund travel which has occurred prior to the time of application. Students will receive the funds from CSW as a reimbursement of travel expenses upon submission of an airline ticket stub or other proof of travel costs.

#### How To Apply:

Complete the attached **Student Application Form** and ask a faculty member familiar with you and your work to complete the attached **Faculty Evaluation Form**. Return these forms to the Center for the Study of Women, 276 Kinsey Hall, together with a **Statement of Purpose** which should be at least one page in length and include the following:

- A brief description of the research you plan to conduct or an abstract of the paper you will present.
- A discussion of the purpose of your travel proposal in relation to your broader research interests, experience, and goals.
- The significance of your conference paper or research project.
- An outline of your plan of research and/or methodology.
- A brief description of your background in women/gender studies and participation in relevant non-academic activities.

For more information about this program, please contact Edeliza Tumbucon, Center for the Study of Women, 276 Kinsey, x. 50590. We welcome your questions or comments.

*Funds for this program were donated by the Friends of the Center for the Study of Women*

# CENTER FOR THE STUDY OF WOMEN

## Travel Grant Program for Graduate Students

### Student Application Form

*Please type or print legibly*

Name \_\_\_\_\_

Department \_\_\_\_\_ Campus Address \_\_\_\_\_

Home Address \_\_\_\_\_

Phone Number: Day \_\_\_\_\_ Evening \_\_\_\_\_

Social Security Number \_\_\_\_\_ Student I.D. No. \_\_\_\_\_

California Resident? ☐ Yes ☐ No Citizen of \_\_\_\_\_ Visa Type \_\_\_\_\_

Currently registered and enrolled? \_\_\_\_\_

Degree objective \_\_\_\_\_ Date expected \_\_\_\_\_

Subject of research or title of conference paper: \_\_\_\_\_

List other sources to which you have applied for travel funding and give their responses (or date of expected response): \_\_\_\_\_

If you have previously received a CSW travel grant, list amount(s), type(s), and date(s): \_\_\_\_\_

Name and location of conference or research site \_\_\_\_\_

Dates of travel: Departure \_\_\_\_\_ Return \_\_\_\_\_

Amount of air fare (or other transportation) \_\_\_\_\_ Amount requested \_\_\_\_\_

\*\*\*\*\*  
**Checklist of Application Materials** *(please submit all materials together):*

- ☐ 1. Statement of Purpose
- ☐ 2. Completed Student Application Form (this sheet)
- ☐ 3. Completed Faculty Evaluation Form

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

# **CENTER FOR THE STUDY OF WOMEN**

## **Travel Grant Program for Graduate Students**

### **Faculty Evaluation Form**

*Please type or print legibly*

Student's name \_\_\_\_\_

Specialization \_\_\_\_\_

Faculty recommender's name (please print) \_\_\_\_\_

1. Please comment on the student's academic qualifications in relation to her or his travel request.

2. Please briefly evaluate the student's proposed paper or research project.

3. Please provide any additional information that might assist us in evaluating this student's application for a travel grant.

\_\_\_\_\_  
Signature of Faculty Recommender

\_\_\_\_\_  
Date

## **APPENDIX XVI-F**

### **UCLA CENTER FOR THE STUDY OF WOMEN Graduate Student Awards, 1994-95**

#### **JEAN STONE DISSERTATION RESEARCH FELLOWSHIP**

A total of \$6,000 was awarded to four students--\$3,000 to Mayumi Yamamoto and \$1,000 to each of three finalists.

**Mayumi Yamamoto (Anthropology)**

"Gender, Sexuality and Nationalism in Japan's Colonial Encounters"

**Karen Eastman (Psychology)**

"Viewing Child Problems through the Lens of Gender: The Relationship Between Children's Access to Mental Health Care and Parents' Gender-Related Beliefs"

**Cynthia Felando (Film and TV)**

"Searching for the Fountain of Youth: 1920's, Hollywood and Femininity"

**Susan Gonda (History)**

"Strumpets and Angels: Class, Gender, and Legal Meanings of Sexual Coercion in Nineteenth-Century Massachusetts"

#### **RESEARCH/CONFERENCE TRAVEL GRANT AWARDS**

A total of \$5,350 was awarded to thirty students representing twelve different departments and schools. The maximum award per student was \$400.

**Terri Bays (English)**

"Keeping the Better State: The Warning Against Cross-Dressing in St. Hildegard's *Scivias*"

**Sarah Bott (Public Health and Latin American Studies)**

"The Role of Mothers Clubs in Bolivian Health Care Programs: Case Studies of Women's Participation in Health and Development Projects"

**Lisa Chin (Education)**

"Mothering, Othering: Communicating success Between Three Generations of Chinese American Women"

**Arleen De Vera (History)**

"The Emergence of Competing Images of Filipino Identity and Nationalism Among Filipino Migrants to the West Coast of the United States Between 1920 and 1946"



**Carolyn Eichner (History)**

"Neighbors, Fighters, and Laborers: Revolutionary Women and Community in the Paris Commune of 1871"

**Susan Englander (History)**

"Rational Womanhood: The Life Work and Times of Lillian M. Gilbreth"

**Eva Fodor (Sociology)**

"Gender Differences in the Political Elites of Post-Communist Eastern Europe"

**Jennifer Green (History)**

"Jewish Women in the Thirteenth-Century Kabbalistic Center of Gerona"

**Elizabeth Harris (Architecture)**

"Patronage, Architecture and Progressive Reform: Phoebe Apperson Hearst and the Building of a West Coast City"

**Juanita Isabel Heradia (Spanish)**

"The Role of Publishing Presses in the Formation of Contemporary Chicana Writers"

**Joan Marie Johnson (History)**

"Organized Women in South Carolina and the Creation of Southern Identity"

**Jennifer Kalish (History)**

"Betty Friedan Papers"

**Susan Kling (Sociology)**

"Pubs, Women and Victorian Morality"

**Anne Lombard (History)**

"Manliness in Early New England, 1660-1760"

**Zhongqi Lu (History)**

"Chinese Communists' Land Reform and Women"

**Patricia Mannix (Art History)**

"An Installation Work by the American Artist Mary Kelly"

**Susan Markens (Sociology)**

"Feeding the Fetus: Pregnant Women's Dietary Practices and the Politics of 'Fetal Personhood'"

**Maureen McHale (Education)**

"The Impact of College on Changes in Students' Attitudes Toward Women's Roles"

**Christine Morton (Sociology)**

"Envisioning Fetal Selves: The Interactional Achievement of Personhood in Utero"

**Shizue Nitta (Nursing)**

"Factors with Impact Adaptation: Japanese with Impaired Mobility and Family Caregivers"

**Lisa Marie Orr (English)**

"Re-Working Class: Representation and American Working-Class Women Writers"

**Melissa Pashigian (Anthropology)**

"Women's Experiences with Reproduction in Northern Vietnam"

**Daina Ramey (History)**

"Domestic Relations Between Female Slaves in Georgia, 1760-1860"

**Benita Roth (Sociology)**

"On Their Own and For Their Own: African American, Chicana and White Feminist Movements in the 1960's and 1970's"

**Beretta Smith (Film and TV)**

"Narrowcasting on the Superhighway: A Space for the Audience"

**Beatriz Solis (Public Health)**

"Female Reproductive Options and HIV/AIDS Prevention in Brazil"

**Jan Stirm (English)**

"Staging Space and Bodies in Early Modern Drama"

**Elizabeth Townsend (History)**

"When You Have Lost Your All in a World's Upheaval: The Great War, Vera Brittain and Others: A Biography"

**Beth Wightman (English)**

"The Young Woman Says No!: Julia O'Faolain's *No Country For Young Men* and Michelle Cliff's *No Telephone to Heaven*"

**Rebecca Winer (History)**

"The Trials of Service: Three Servant Women Sue for Backwages in Thirteenth-Century Perpignan"

# APPENDIX XVI-G

## Center for the Study of Women Student and Casual Employees Assistance 1994-95

### CSW Graduate and Undergraduate Students

#### Graduate Students

##### Work Study Internship Program

Sandie Holguin	Graduate Student Researcher
Kira Hilden-Minton	Graduate Student Researcher
Lara Moore	Graduate Student Researcher
Patricia Moore	Graduate Student Researcher

Assistance in research development, programmatic events and publications.

##### Graduate Division Research Assistance Program

Kira Hilden-Milton	Graduate Student Researcher
--------------------	-----------------------------

#### Undergraduate Students

##### Work Study Assistants

Bill Chhay	-- Assistant II
Assistance in accounting and bookkeeping and computer services.	
Amber Crane	Senior Clerk
Assistance in data entry on mailing lists, programmatic events and general office.	
Cathy Serafica	Clerk
Assistance in general office duties.	

##### Casual Undergraduate Students

Peggy Lo	--Assistant I
Assistance in accounting and bookkeeping and computer services.	

### Intramural and Extramural Funding Project-Based Staff

#### Intramural

##### (Ethnic & Gender Undergraduate Integration Project (EGUIP - Prof. Karen Rowe)

Ann Do	Bibliographer I
Julie Giese	Graduate Student Researcher
Bhagirathi Subrahmanyam	Graduate Student Researcher

The Presence of Cultural Value Conflicts Among Teachers, Students, and Parents and Integrating Different Cultural Values in The Classroom Through Intervention Workshops (Prof. Patricia Greenfield)

Blanca Quiroz	Administrative Assistant II
Claudia Torres	--Assistant III
Monique Ward	Graduate Student Researcher

Value Conflicts Between The Social Contexts of Home and School For Spanish-Speaking Children (Prof. Patricia Greenfield)

Mirella Benitez	--Assistant III
Matthew Greenfield	Staff Research Associate
Claudia Torres	--Assistant III
Blanca Quiroz	Administrative Assistant II

The Latin American Center Small Grant (Prof. Patricia Greenfield)

Carla Childs	Staff Research Associate
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**Extramural**

Romanticism and Gender (Prof. Katherine Hayles)

Luke Breski	Graduate Student Researcher
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Preventing The Misuse of Videotape Evidence in the Court Room: An Experimental Approach (Prof. Patricia Greenfield)

Mickey Colby	Laboratory Assistant II
Matthew Greenfield	Staff Research Associate
Lisa Kendig Black	Administrative Assistant II
Blanca Quiroz	Administrative Assistant II
Claudia Torres	--Assistant III
Densil Washington Lee	Computer Services Assistant II
Monique Ward	Graduate Student Researcher
Marlen Worsham	--Assistant III

Caregiving Practices in Hispanic and Anglo Families (Prof. Robert Emerson)

Nancy Blum	Assistant Research (Co-P.I.)
Josephine Mendoza	Staff Research Associate II
Joseline Cubas	--Assistant I
Roslyn Orellana	--Assistant I
Tamara Sniezek	Staff Research Associate I

Client Involvement in the Governance of Head Start (Prof. Lucie White)

Shari Borsini	Graduate Student Researcher
---------------	-----------------------------

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## APPENDIX XVII-A

UCLA  
**CENTER**  
FOR THE  
**STUDY**  
OF  
**WOMEN**

276 Kinsey Hall, 405 Hilgard Avenue  
Los Angeles, California 90024-1504

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# U C CENTER FOR THE S 1994 - 1995 C A L E N

## Feminist Theory

This series features well-known scholars in the area of feminist theory. The focus this year is on women and the discourses of power. Organizers are Emily Apter, French; Anne Mellor, English; Carole Pateman, Political Science; Valerie Smith, English.



### Wendy Brown

November 10, Thursday [4 pm, Kinsey 288]  
"Toward a Genealogy of Political Moralism." Wendy Brown is author of *Manhood and Politics: A Feminist Reading in Political Theory* (1988). She is Professor of Women's Studies at the University of California, Santa Cruz.

### Judith Butler

February 2, Thursday [4 pm, Hacienda Room, Faculty Center]  
"The Conduct of Speech in Modern Political Life." Judith Butler is author of *Bodies that Matter: On the Discursive Limits of "Sex"* (1993). She is Professor of Rhetoric at the University of California, Berkeley.

### Nancy Fraser

April 13, Thursday [4 pm, Hacienda Room, Faculty Center]  
"From Redistribution to Recognition? Rethinking Gender Equity." Nancy Fraser is co-author of *Feminist Contentions: A Philosophical Exchange* (forthcoming). She is Professor of Philosophy at Northwestern University. Co-sponsored by the Department of Philosophy.

### Anne Norton

May 11, Thursday [4 pm, Hacienda Room, Faculty Center]  
"What If Truth Is a Woman?" Anne Norton is author of *Republic of Signs: Liberal Theory and American Popular Culture* (1993). She is Professor of Political Science at the New School for Social Research.

## Feminist Research Seminar

This interdisciplinary colloquium explores the frontiers of research on women and gender by UCLA faculty. Papers are precirculated. For further information, call (310) 825-0590.

### Vivian Sobchack

Department of Film and Television  
October 24, Monday [4-6 pm, Kinsey 288]  
"The Revenge of *The Leech Woman*: On the Terror of Aging in a Low Budget Horror Film." Discussants: Carole Browner, Psychiatry/Anthropology; Vivien Burt, Psychiatry

### Ruth Bloch

Department of History  
November 15, Tuesday [4-6 pm, Kinsey 288]  
"A Culturalist Critique of Feminist Theory." Discussant: Gail Kligman, Sociology

### Emily Apter

Department of French  
January 19, Thursday [4-6 pm, Kinsey 288]  
"Acting Out Orientalism." Discussants: Ali Behdad, English; Lisa Lowe, Literature; Jenny Sharpe, English

### Jenny Sharpe

Department of English  
March 16, Thursday [4-6 pm, Kinsey 288]  
"Resurrecting Dead Memories: Fictions of Caribbean Slave Women." Discussants: Emily Apter, French; Valerie Smith, English

### Christine Littleton

School of Law  
April 18, Tuesday [4-6 pm, Kinsey 288]  
"Sex, Sexual Orientation, Sexual Harassment... and a Little Law." Discussants: Linda Garnets, Psychology; Carole Goldberg-Ambrose, Law

### Emily Abel

School of Public Health  
Carole Browner Psychiatry/Department of Anthropology  
May 2, Tuesday [4-6 pm, Kinsey 288]  
"Women's Selective Compliance with Biomedical Authority: The Uses of Subjugated Knowledge." Discussants: Sandra Harding, Philosophy; Sondra Hale, Anthropology



Europe supported by Africa and America

## Gender Studies of Science, Technology & Medicine

This series is designed to bring together humanists and scientists interested in the intersections of gender, race and science. Organizers are Sandra Harding, Philosophy; Katherine Hayles, English; Sharon Traweek, History.



### Evelynn Hammonds

February 9, Thursday [4 pm, Hacienda Room, Faculty Center]  
"African-American Women's Sexuality and AIDS." Evelynn Hammonds is author of "Nurse Eunice Rivers Laurie and the Tuskegee Syphilis Experiment (1994)." She is Professor of the History of Science at Massachusetts Institute of Technology.

### Joni Seager

February 21, Tuesday [4 pm, Hacienda Room, Faculty Center]  
"What's the Problem Here? Feminism and Environmental Analysis." Joni Seager is author of *Earth Follies: Coming to Feminist Terms with the Global Environmental Crisis* (1993). She is Professor of Geography at the University of Vermont.

### Donna Haraway

April 19, Wednesday [4 pm, California Room, Faculty Center]  
"Universal Donors in a Vampire Culture: Twentieth-Century U.S. Biological Kinship Categories." Donna Haraway is author of *Simians, Cyborgs and Women: The Reinvention of Nature* (1991). She is Professor of the History of Consciousness at the University of California, Santa Cruz. Co-sponsored by the Department of Philosophy.

## Gender & Politics

This series focuses on women and the political process in the U.S. and abroad. Organizers are Ellen DuBois, History; Karen Orren, Political Science; Carole Pateman, Political Science.

### Nancy F. Cott

October 17, Monday [4 pm, Bunche 6275]  
"The Marriage Knot: Gender, Race and Citizenship Policy in the U.S., 1855-1934." Nancy Cott is editor of *Theory and Method in Women's History* (1992). She is Woodward Professor of History and American Studies at Yale University.



## Women Candidates and Women's Issues in Campaign '94

October 31, Monday [3-6 pm, Sequoia Room, Faculty Center]  
Susan Carroll, Eagleton Institute, Rutgers University. Author of *The Impact of Women in Public Office* (1991).  
Glenna Matthews. Co-author of *Running as a Woman: Gender and Power in American Politics* (1994).  
Pippa Norris, Kennedy School of Government, Harvard University. Author of *British By-Elections: The Volatile Electorate* (1990). Co-sponsored by the Office of Community and Governmental Relations.

## Gender in International Relations: Reconstructing Theory

April 24, Monday [2-6 pm, Hacienda Room, Faculty Center]  
Spike Peterson, Department of Political Science, University of Arizona, Tucson. Author of *Global Gender Issues* (1993).



# LA STUDY OF WOMEN CALENDAR OF EVENTS

**and open to the public.**

**Christine Sylvester**, Department of Political Science, Northern Arizona University. Author of *Feminist Theory and International Relations in a Postmodern Era* (1994).

**Ann Tickner**, Institute for International Relations, University of Southern California. Author of *Gender in International Relations: Feminist Perspectives on Achieving Global Security* (1992).

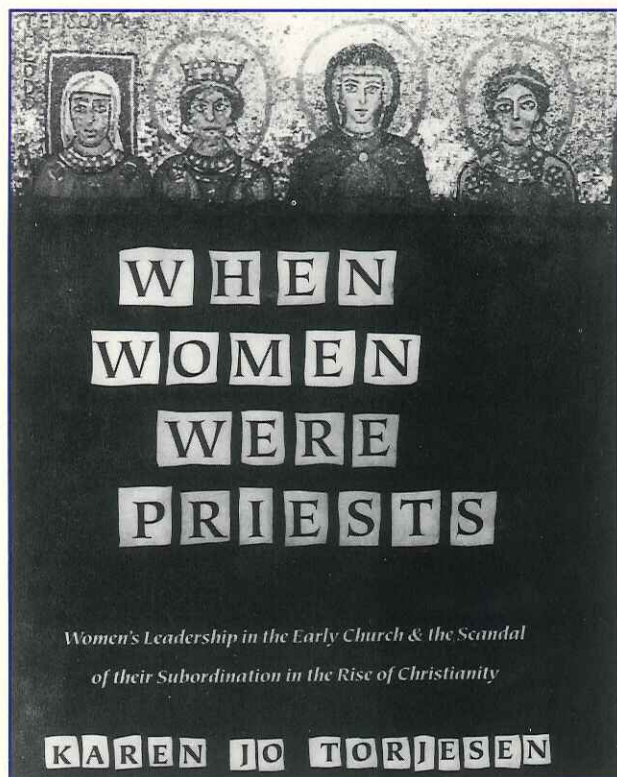
## Lunch Series

*This series provides the opportunity to meet over lunch for stimulating presentations and discussion. Visiting scholars and scholars from local universities will present their work. A light lunch will be provided.*

### Linda J. Tomko

October 26, Wednesday [12 noon, Kinsey 288]

**"Locating Women's Dancing in Progressive-era U.S. history."** Linda Tomko is Professor of Dance at the University of California, Riverside.



### Karen Jo Torjesen

November 9, Wednesday [12 noon, Kinsey 288]

**"Sex, Sin and Women Priests."** Karen Torjesen is Margo L. Goldsmith Professor of Women's Studies and Religion at Claremont Graduate School.

### Wini Breines

November 15, Tuesday [12 noon, Kinsey 288]

**"Sixties' Stories' Silences."** Wini Breines is Professor of Sociology at Northeastern University and a Visiting Professor at UCLA.

### Lisa Lowe

January 19, Thursday [12 noon, Kinsey 288]

**"Decolonization, Displacement, Disidentifications: Asian 'American' Women Crossing National Boundaries."** Lisa Lowe is Professor of Literature at the University of California, San Diego.

### Alice Wexler

January 31, Tuesday [12 noon, Kinsey 288]

**"Chorea Stories: Genes, Gender and Huntington's Disease."** Alice Wexler is an Adjunct Professor in the History Department at Occidental College.

### Jennifer Judkins

February 23, Thursday [12 noon, Kinsey 288]

**"Female Body-Builders: Lifting the Boundaries of Femininity and Beauty."** Jennifer Judkins is the Assistant Band Director at UCLA.

### Philippa Levine

March 13, Monday [12 noon, Kinsey 288]

**"Prostitution, Race and the Politics of the British Empire."** Philippa Levine is Professor of History at the University of Southern California.

### Jane Jaquette

April 12, Wednesday [12 noon, Kinsey 288]

**"Women in Transition in Latin America and East/Central Europe: A New Marginalization?"** Jane Jaquette is Professor of Politics at the International and Public Affairs Center, Occidental College.

## Special Events

### Tenth Anniversary Reception

October 10, Monday [4-6 pm, California Room, Faculty Center]

The CSW celebrates its tenth year. All faculty, students and friends of the Center are invited.

### Sue Ellen Case

October 11, Tuesday [4 pm, Kinsey 288]

#### National Coming Out Day

**"Performing Lesbian in the Age of Technology."** Sue Ellen Case is author of *The Performance of Power: Theatrical Discourse and Politics* (1991). She is Professor of English at the University of California, Riverside. Co-sponsored by the Lesbian, Gay and Bisexual Studies Program.

### Sarah Franklin

January 24, Tuesday [12 noon, Kinsey 288]

#### The Anniversary of Roe v. Wade

**"Redefining Reproductive Choice."** Sarah Franklin is author of *Embodied Progress: A Cultural Account of Assisted Conception* (forthcoming). She is a Lecturer in Anthropology at Lancaster University, England, and a Visiting Professor at UC Santa Cruz.



Octavia E. Butler

### Octavia E. Butler

February 14, Tuesday [4 pm, Hacienda Room, Faculty Center]

#### A Celebration of Black History Month

**"A Conversation with Octavia Butler."** Octavia Butler is the author of numerous books including: *Parable of the Sower* (1993) and the Xenogenesis trilogy (1987-89). Co-sponsored by the Gender and Science Program and the Center for Afro-American Studies.

### Cynthia Enloe

February 16, Thursday [4 pm, Hacienda Room, Faculty Center]

#### An Early Celebration of International Women's Day

**"Feminists Re-think the Cold War(s)."** Cynthia Enloe is author of *The Morning After: Sexual Politics at the End of the Cold War* (1993). She is Professor of Government at Clark University.

### Ellen Lewin

April 20, Thursday [4 pm, Hacienda Room, Faculty Center]

#### UCLA Lesbian and Gay Awareness Week

**"Weddings Without Marriage: Looking at Lesbian and Gay Commitment Rituals."** Ellen Lewin is editor of *Imagining Lesbian Cultures in America* (forthcoming). She is an Affiliated Scholar at the Institute for Research on Women and Gender, Stanford University. Co-sponsored by the Lesbian, Gay and Bisexual Studies Program.

## Conferences

### Graduate Student Research Conference

March 3, Monday [8 am-5 pm, Faculty Center]

Graduate students from UCLA, USC and other UC campuses will present their work on women and gender at a series of interdisciplinary workshops. Co-sponsored by USC.

### Postcolonial Perspectives

April 7, Friday [8 am-5 pm, Sequoia Room, Faculty Center]

This one-day symposium will bring together scholars from different disciplines interested in feminism and postcolonial criticism. Gayatri Spivak, Barbara Harlow, Jacqui Alexander, Ann McClintock and Jenny Sharpe will speak. Organized by Wendy Brown, *History of Consciousness*, UCSC; Judith Butler, *Rhetoric*, UCB; Jenny Sharpe, *English*, UCLA. Co-sponsored by the UC Humanities Research Institute.

### The World of the Renaissance Courtesan

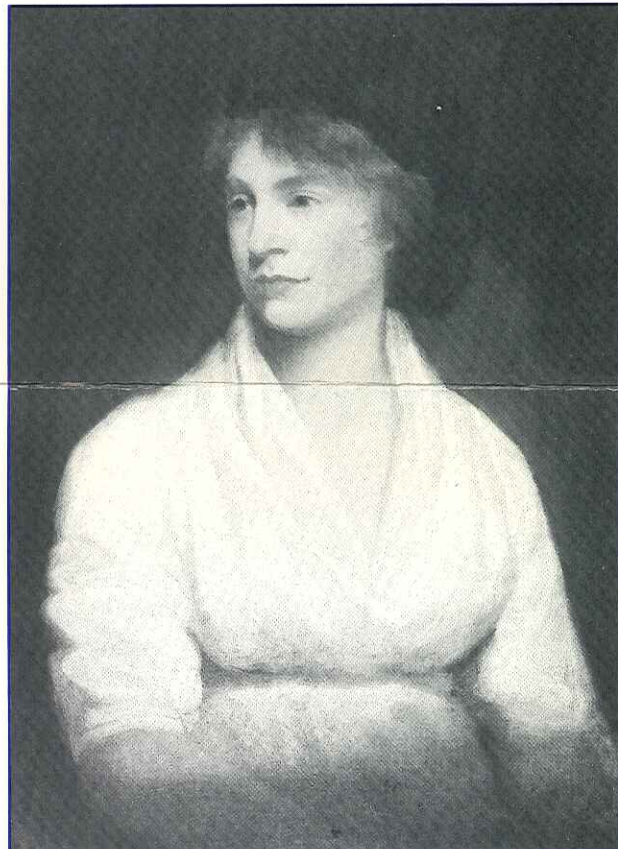
April 21, Friday [8 am-5 pm, California Room, Faculty Center]

This conference recreates the world of venal love between 1450 and 1650. Presentations will deal with prostitution in Italy, Spain, France and Germany. Performances of theater and music about or by Renaissance courtesans will be included. Co-sponsored by the Center for Medieval and Renaissance Studies.

### Vindicating Wollstonecraft

May 5-6, [9 am Friday-5 pm Saturday, Clark Library]

This conference will reevaluate Mary Wollstonecraft's place in history. Speakers will deal with the totality of Wollstonecraft's work from children's literature to political theory and will reassess her role in the development of democracy and the women's movement in Europe and America. Organized by UCLA Professors Joyce Appleby, *History*; Ellen DuBois, *History*; Anne Mellor, *English*; Carole Pateman, *Political Science*. Co-sponsored by the Center for 17th- and 18th-Century Studies.



Mary Wollstonecraft

*For further information on any of the events listed in this calendar, including information on parking, please contact the UCLA Center for the Study of Women at (310) 825-0590.*

### Center for the Study of Women

Director Kathryn Norberg

Assistant to the Director Dawn Waring

Administrative Analyst Van Do-Nguyen

Administrative Assistant Edeliza Tumbucon

Research Assistants Jennifer Kalish, Sandie Holguin

Student Assistants Amber Crane, Bill Chhay

The CSW Calendar is published by the UCLA Center for the Study of Women, 276 Kinsey Hall, 405 Hilgard Avenue, Los Angeles, CA 90024-1504 • Telephone (310) 825-0590 • FAX (310) 206-7700

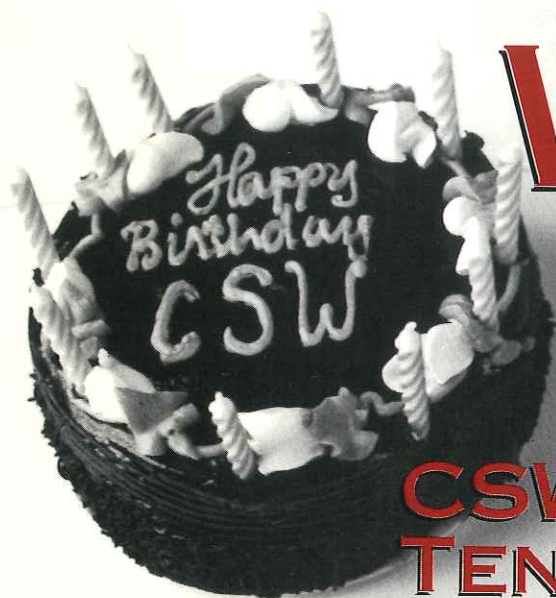
Design by Emily Tellez, Tellez Design Studio



## APPENDIX XVII-B

UCLA

# CENTER FOR THE STUDY OF WOMEN NEWSLETTER



## CSW CELEBRATES TENTH ANNIVERSARY

by Director Kathryn Norberg

ON MONDAY, OCTOBER 10, the Center for the Study of Women will host a reception from 4-6 pm at the UCLA Faculty Center in celebration of the Center's founding. The CSW was born on September 21, 1984, thanks to the hard work of Professors Helen Astin, Nancy Henley, Anne Peplau, Kathryn Sklar and Founding Director Karen Rowe.

In the past decade, the CSW has promoted feminist research at UCLA in many ways. It has administered nearly 3 million dollars in extramural and intramural funding and provided \$102,000 in seed-money minigrants to UCLA faculty. Since 1990, through the graduate student travel grant competition, the Center has helped 92 graduate students travel

to scholarly conferences and research sites, and provided an occasion—the Annual Graduate Student Research Conference—for 135 UCLA graduate students to present their feminist research.

The CSW has also promoted feminist intellectual inquiry through speakers and conferences. Twenty-four public conferences have been held on campus and more than 200 prominent scholars have come to UCLA thanks to the CSW. Much of this activity has been promoted by the programs that flourish within the Center—the Gender and Politics Project, the Feminist Theory Series and the Gender Studies of Science, Technology and Medicine. Most important, however, is the Feminist Research Seminar, which has



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## CSW STAFF

**Director** Kathryn Norberg

**Assistant to the Director** Dawn Waring

**Administrative Analyst** Van Do-Nguyen

**Administrative Assistant** Edeliza Tumbucon

**Research Assistants** Jennifer Kalish,  
Sandie Holguin

**Student Assistants** Amber Crane, Bill Chhay

Center for the Study of Women Newsletter is edited  
by Dawn Waring.

Graphic Design provided by Tellez Design Studio.

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276 Kinsey Hall, 405 Hilgard Avenue  
Los Angeles, California 90024-1504  
Telephone (310) 825-0590 • Fax (310) 206-7700.

## - TENTH ANNIVERSARY *Continued from Cover*

provided a showcase for over 60 UCLA  
faculty working on women and gender.

Though research is the CSW's principal  
goal, the Center has also contributed to the  
core of University life—teaching. The Ford  
Ethnic Women's Curriculum Transformation  
Project (FEW), headed by Founding Director  
Karen Rowe, has helped UCLA faculty  
broaden and diversify their teaching. The  
benefits of the FEW Project have extended  
outside UCLA to Los Angeles high school  
teachers through the HELP Project.

Over the years, the CSW has benefited  
from the support of the Deans of the Life  
Sciences, Dennis O'Connor and Frederick  
Eiserling, as well as Executive Vice  
Chancellor Andrea Rich. Gifts from the  
Friends of the Center for the Study of Women,  
led by Bea Mandel, and endowments  
established by S. Barbara (Penny) Kanner  
and Mrs. Jean Stone have allowed the CSW  
to reward and encourage graduate student  
excellence.

None of these achievements would have  
been possible without the tireless efforts of  
UCLA faculty. Foremost among these is  
Founding Director Karen Rowe and Interim  
Directors Helen Astin, Carrie Menkel-  
Meadow, Anne Peplau and Julia Wrigley.  
However, the strength and vitality of the  
Center for the Study of Women resides in its  
faculty. Thanks to these faculty who have  
served on CSW committees, feminist  
research is alive and flourishing at UCLA:

**Emily Abel** Public Health; **Richard Abel**  
Law; **Paula Gunn Allen** English; **Ned Alpers**  
History; **Emily Apter** French; **Helen**  
**Astin** Education; **Janet Bergstrom**  
Film; **Ruth Bloch** History; **Linda**  
**Bourque** Public Health; **Karin Elliott**  
**Brown** Social Welfare; **Carole**  
**Browner** Psychiatry/Anthropology;  
**Judith Carney** Geography; **Kimberle**  
**Crenshaw** Law; **Ellen DuBois** History;  
**Robert Emerson** Sociology; **Thelma**  
**Estrin** Engineering; **Virginia Flack**  
Public Health; **Joy Frank** Medicine;  
**Jacqueline Goodchilds** Psychology;  
**Sandra Graham** Education; **Patricia**

**Greenfield** Psychology; **Sondra Hale**  
Anthropology/Women's Studies; **Sandra**  
**Harding** Philosophy/Women's Studies;  
**Nicolette Hart** Sociology; **Katherine Hayles**  
English; **Nancy Henley** Psychology; **Alfreda**  
**Iglehardt** Social Welfare; **Katherine King**  
Classics; **Kathleen Komar** Germanic  
Languages; **Jacqueline Leavitt** Architecture  
and Urban Planning; **Jayne Lewis** English;  
**Christine Littleton** Law; **Susan Love**  
Surgery; **Neil Malamuth** Communications;  
**Vickie Mays** Psychology; **Anne Mellor**  
English; **Sara Melzer** French; **Carrie Menkel-**  
**Meadow** Law; **Ruth Milkman** Sociology;  
**Regina Morantz-Sanchez** History;  
**Marcyliena Morgan** Anthropology; **Kathryn**  
**Norberg** History; **Frances Olsen** Law; **Vilma**  
**Ortiz** Sociology; **Barbara Packer** English;  
**Carole Pateman** Political Science; **Nadine**  
**Peacock** Anthropology; **Anne Peplau**  
Psychology; **Leslie Pincus** East Asian  
Languages and Cultures; **Andrea Rapkin**  
Medicine; **Beverly Robinson** Theater; **Judith**  
**Rosen** English; **Karen Rowe** English; **Karen**  
**Sacks** Anthropology; **Susan Scrimshaw**  
Public Health; **Jenny Sharpe** English;  
**Kathleen Sheldon** History; **Seana Shiffrin**  
Philosophy; **Miriam Silverberg** History;  
**Valerie Smith** English; **Vivian Sobchack**  
Film and Television; **Sharon Traweck**  
History; **Dawn Upchurch** Public Health;  
**Julia Wrigley** Sociology/Education; **Gail E.**  
**Wyatt** Public Health; **Cecile Whiting** Art  
History; **Mary Yeager** History; **Ruth**  
**Zambrana** Social Welfare. ♦♦



First CSW Advisory Committee Meeting



# FIRSTS FOR WOMEN AT UCLA

by Karen E. Rowe, CSW Founding Director

**T**HE CELEBRATION OF "FIRSTS" has been the common thread that links together the diverse activities of UCLA's Center for the Study of Women since its establishment by the Board of Regents in September 1984. We were

approved as the first organized research unit in the University of California to conduct research on women, thanks to the efforts of the first decade of women scholars at UCLA, among them Professors Helen Astin, Kathryn Sklar, and Nancy Henley, who collaborated with over 130 faculty

researchers in order to create the Center.

When we launched the Center, effective immediately on

September 21, 1984, Anne Peplau (our first associate Director) and I recognized the ironic realities—no space, no staff, no pencils, but a committed UCLA community of scholars and, gratefully, a budget

allocation and a five-year plan, with support from an energized faculty advisory committee. Within that first year, we had moved into our first space in 36A Kinsey, held our first reception,



First Reception Announcing Opening of CSW

group of scholars from across many fields and disciplines. . . A research Center is not simply a place (though it surely helps to have a house of one's own), nor is it simply a funded entity (though it most assuredly helps to have money of one's own). Instead, I envision a Center as a collectivity of bodies, minds, and spirits, sharing a commitment to the centrality of studies of women as an integral part of the academic goals of a great univer-

sity and a humane society. . . The Center strives to work with all who represent the academy and the communities that this state institution serves, to generate research, conferences and publications that benefit us all."



First Director, Karen E. Rowe

sponsored our first conferences, among them the NEH-supported "Dark Madonna," administered our first extramural grants, published our first *Newsletter*, attended the first Feminist Research Seminar, and held the first meeting of the Community Associates (later to

become the Friends of the CSW led by Bea Mandel). We also helped create the current UC Council of Women's Programs and saw that the CSW was formally accepted into the National Council for Research on Women. All of these activities continue today.

At our first birthday, I articulated the visions and ambitions that inspired the founders of the CSW: "A research Center cannot function in isolation, nor does its life depend on single individuals. It

derives from collaborative interchange that finds natural fruition in interdisciplinary research, undertaken by a diverse



Andrea Rich Addresses First "Friends" Meeting

This vision continues to invigorate the Center a decade later. The foundation built in our first year and our first decade ensures that the next generation of scholars, students, and community activists will create a second story—and second decade—to

be celebrated in 2004. ➡



First Conference, *The Dark Madonna*



First Affiliated Scholars Luncheon



## NEW FACULTY

### LAURA GOMEZ, School of Law

Having just received her Ph.D. in Sociology from Stanford University, Laura Gomez will formally join the faculty of Law this fall. Gomez is a native of New Mexico who graduated from Harvard College and Stanford Law School and clerked for Judge Dorothy Nelson, U.S.



Laura Gomez

Ninth Circuit Court of Appeals. She is particularly interested in criminal law and its treatment of women, children and minorities. Her dissertation, "Private Rights, Public Wrongs and Pregnancy," focuses on the responses of California legislators and district attorneys to pregnant women's use of illegal drugs. In the course of her research, Gomez interviewed hundreds of California district attorneys from counties large and small and reviewed fifty pieces of legislation. Her thesis revealed ways in which law that is not supposed to be punitive in fact penalizes unprivileged groups. Her next project will focus on women and the criminal law in her home state, New Mexico, during and just after the American conquest.

### BARBARA HERMAN, Department of Philosophy

After thirteen years as a Professor of Philosophy and Law at the University of Southern California, Barbara Herman joins the UCLA Department of Philosophy. Since receiving her Ph.D. from Harvard University in 1976, Herman has been interested in ethics and is a



Barbara Herman

recognized authority on Kant. *Morality and Rationality: A Study of Kant's Ethics* (Garland Press, 1990) was her first book, and she has just completed a study entitled *The Practice of Moral Judgment* (Harvard University Press, 1993). An interest in the connections between morality and sexuality led her to feminist legal theory, especially to the work of MacKinnon and Dworkin. The author of numerous articles on feminist legal theory, Herman will teach feminist ethics at UCLA.

### GAIL KLIGMAN, Department of Sociology

Formerly Ion Ratiu Professor of Romanian Studies at Georgetown University, Gail Kligman joins UCLA's impressive cohort of East European specialists. Kligman began studying Romanian society in 1976 when she lived for 13 months in a remote Transylvanian village. *The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania* (University of California Press, 1988) came

out of that experience and provided Western readers with a sensitive, eyewitness account of Transylvanian healing rituals and magic. Women, especially the local sorceress, supplied Kligman with much of her data, and her interest in women's issues, specifically reproduction, continues today. With S. Mezei, a Romanian sociologist, she is working on a manuscript entitled, "When Abortion is Banned: The Politics



Susan McClary

of Reproduction in Ceausescu's Romania. and she has recently completed a video on Romanian orphans.

### SUSAN McCLARY, Department of Music

In the world of musicology, new UCLA professor Susan McClary is a rebel and innovator. She has almost singlehandedly

invented feminist criticism of music and argued in the face of orthodoxy and opposition that there is gender in the notes.

A Professor of Music at the University of Minnesota from 1977-1991, McClary comes to UCLA from McGill University. In 1991, McClary published *Feminine Endings: Music, Gender and Sexuality* (University of Minnesota Press), a controversial application of feminist approaches to music. Since then, McClary has written widely on the social and sexual meaning of music. In 1992, she

published *Georges Bizet: Carmen* (Cambridge Opera Handbook) and a frequently reprinted article, "Living to Tell: Madonna's Resurrection of the Fleshly." Her interests are wide and varied—she has written on homosexuality in Schubert's music and bourgeois subjectivity in Mozart's "Prague" symphony. McClary is currently at work on three projects: *Conventional Wisdom: The Content of Musical Form* (UC Press, forthcoming); *Power and Desire in Seventeenth-Century Music* (Princeton University Press, forthcoming) and *De-Tonations: Narrative and Signification in "Absolute" Music* (Wesleyan University Press, forthcoming). ➡



# GENDER AND POLITICS PROJECT SPONSORS "WOMEN CANDIDATES AND WOMEN'S ISSUES IN CAMPAIGN '94"

**T**HE CSW'S GENDER AND Politics Project, organized by Ellen DuBois (History), Karen Orren (Political Science) and Carole Pateman

be the focus of Professor Susan Carroll, Eagleton Institute, Rutgers University, and Glenna Matthews, co-author of the 1994 title *Running as a Woman: Gender and Power in*

*American Politics*, will discuss women candidates in California. Discussion among the panelists and questions from the audience will follow the presentations.

(Political Science), will sponsor a roundtable discussion on women candidates and women's issues on Monday, October 31, from 3-6 pm in the Sequoia Room of the UCLA Faculty Center. Professor Pippa Norris, Kennedy School of Government, Harvard University, will compare the progress of women in the U.S. with their sisters in other democracies. Women in U.S. politics will



The Gender and Politics Project will also sponsor a presentation on Monday, October 17, by noted authority on American women, Nancy F. Cott, Woodward Professor of History and American Studies at Yale University (4 pm, Bunche 6275). A symposium on gender in international relations is slated for Monday, April 24, 1995. ♦♦

## FEMINIST RESEARCH SEMINAR SHOWCASES UCLA FACULTY RESEARCH

**O**NCE AGAIN, THE CSW Feminist Research Seminar will present work by UCLA's feminist faculty. Researchers from Film, History, French, English, Law, Anthropology and Public Health will discuss their work-in-progress at late afternoon seminars. Faculty of similar interests but from different departments will provide a cross-disciplinary perspective on the issues at hand. Topics to be covered this year include women and aging, feminist theory, sexual harassment, and postcolonial approaches to literature. In the fall quarter, Professor Vivian Sobchack,

Department of Film and Television, will present a paper entitled, "The Revenge of *The Leech Woman*: On the Terror of Aging in a Low Budget Horror Film," and Professor Ruth Bloch, Department of History, will comment on her article, "A Culturalist Critique of Feminist Theory." All papers are pre-circulated. If you are interested in joining the Seminar, please send your check for \$25 payable to UC Regents to the CSW office at 276 Kinsey Hall. There is no charge for CSW Research Scholars or graduate students with a campus address. For further information, please call the Center at (310) 825-0590. ♦♦



Ronald V. Borst/Hollywood Movie Posters



# CSW OBSERVES NATIONAL COMING OUT DAY

**P**ROFESSOR SUE ELLEN CASE from the University of California, Riverside, will speak on

Tuesday, October 11, at 4 pm in Kinsey 288 on "Performing Lesbian in the Age of Technology." Case is a well-known authority on theater. She is the author of *Feminism and Theater* (1988); *Performing Feminisms: Feminist Critical Theory and Theater* (1990); *The Performance of Power: Theatrical Discourse and Politics* (1991) and *The Divided Homeland: Contemporary German Women's Plays* (1992). In a frequently reprinted article, "Butch/Femme Vampires,"



Performance of *Anniversary Waltz*

she coined the term "queer theory" and made "performance" an integral part of any literary theorist's vocabulary. At UC Riverside, Case

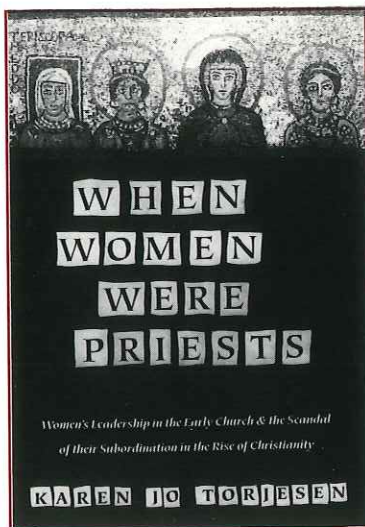
has organized a series of highly successful conferences entitled, "Unnatural Acts," the proceedings of which will be published by Indiana University Press in a series of the same name. In her UCLA presentation, Case will examine the meeting of technology and the lesbian body. She sees virtual reality as a way of achieving new virtual communities, and the screen, especially the

computer monitor, as the locus of late twentieth-century cultural practice. ➡

## "SEX, SIN AND WOMEN PRIESTS" WILL BE TOPIC OF LUNCH CONVERSATION

**O**N WEDNESDAY, November 9, at 12 noon in Kinsey 288, Professor Karen Jo Torjesen

will give a presentation entitled "Sex, Sin and Women Priests" as part of the CSW Lunch Series. Widely recognized as a leading authority on women in early Christianity, Torjesen is Margo L. Goldsmith Chair of Women's Studies and Religion at Claremont Graduate School and an associate of the Institute for Antiquity and Christianity. In her new book, *When Women Were Priests* (Harper, 1993),



Torjesen shows not only that women were priests, prophets and even bishops in the early church, but also how and why they were

systematically effaced. As Christianity emerged from its domestic enclaves and the church became a public institution, women were relegated to private, subservient, and invisible roles dictated by Greek and Roman society's proscription of women's activity in the public sphere. Torjesen asserts that the sexism and misogyny that remain in the church today stem from the social

context in which Christianity flowered. ➡

### NEW RESEARCH SCHOLARS 1994-1995

**Maurice Hamington, Ph.D.** Ethics

*Feminist Business Ethics*

**Christine Mehner, MFA** Theater Arts/

Motion Picture/Television

*Documentary Films on Women and Short*

*Educational Films for Girls*

**Lesley Hines Walker, Ph.D.**

Comparative Literature

*Redefining Feminine Roles and Identities*

*in 17th- and 18th-Century France*

**Joan Vaughn, Ph.D.** American History

*A Social and Intellectual Study of the Life of Josephine Shaw Lowell*

**Alice Wexler, Ph.D.** History

*A Social and Cultural History of Huntington's Disease*

### CONTINUING RESEARCH SCHOLARS

**Jacqueline Braitman, Ph.D.** History

**Jill Cherneff, Ph.D.** Anthropology

**Sherna Berger Gluck, MA** Sociology

**Jaclyn Greenberg, Ph.D.** History

**Penny Kanner, Ph.D.** History

**Dorene Ludwig, MFA** Theater Arts

**Kathryn McMahon, Ph.D.**

Comparative Culture

**Mitzi Myers, Ph.D.** English

**Margaret Rose, Ph.D.** History

**Kathleen Sheldon, Ph.D.** History

**Phylise Smith, MFA** Dance Ethnology

**Yumi Soma, MS** Counseling Psychology

**Debbie Then, Ph.D.**

Psychology and Education

### VISITING SCHOLARS 1994-1995

**Wini Breines**, Professor of Sociology, Northeastern University

**Judy Coffin**, Professor of History, University of Texas, Austin

**Elizabeth Colwill**, Professor of History, California State University, San Diego

**Kari Fasting**, Professor, The Norwegian University of Sport and Physical Education



## FOR YOUR INFORMATION...

The newly created **International Gender Study Group**, co-sponsored by the CSW, the African Studies Center and the Center for Near Eastern Studies, will meet on **Friday, October 14, at 2 pm in Kinsey 288**. The focus of the group will be on women and gender in non-western countries. Graduate students and faculty from all disciplines are welcome. For more information, please call Sandy de Grijis at (310) 395-6194.

**"Forging New Identities in Cross-Cultural America"** will be the focus of the **South Asian Women's Conference at UCLA on October 22-23**. Among the issues addressed will be immigration, identity formation, life choices, violence against women, and the historical and religious portrayal of women. For information and registration, please contact Sangeeta Gupta at (310) 824-7475.

**"Topics in Women and Medicine"** is the title of a new course offered by the **Women's Studies Program** this fall. The course will be taught by Mitzi Krockover, M.D., Director of the Women's Health Program and Assistant Professor of Medicine, and Jodi Friedman, Assistant Professor of Medicine. Meeting times are Mondays and Wednesdays from 3:00-4:15.

The **UCLA Women's Studies Program** is conducting an open discipline search for a junior scholar whose teaching and research interests focus on the study of women of color. Appointment will be made at the assistant professor level in Women's Studies and any department in the college. Position is tenure track. Please send a CV and writing sample to Professor Christine Littleton, Director of Women's Studies, 240 Kinsey Hall, 405 Hilgard Avenue, Los Angeles, CA 90024-1453.

## ATTENTION UCLA GRADUATE STUDENTS

### Is There Life After the Dissertation?

On **October 19** at 4 pm in Kinsey 288, Professor Judith Rosen, Department of English, will lead a workshop entitled, **"One Year and Counting... Preparing for the Job Market."**

### Stressed Out?

On **November 7** at 4 pm in Kinsey 288, Alan Nagamoto, Clinical Psychologist with Student Psychological Services, will address this issue in a workshop entitled, **"Coping With Academic Stress."**

### Looking for Money to Travel?

You can't use it to go to Tahiti, but if you are presenting a paper on issues of women and gender at a conference or need to travel to Iowa for dissertation research, come to the CSW office and pick up an application for a

**CSW Travel Grant** (maximum \$400).

Applications will be accepted twice during the year: **October 31 and April 10**. For more information, call (310) 825-0590.

### Do You Need an Audience for Your Ideas?

If you are doing research on women and gender, consider presenting a paper at the **Fifth Annual Graduate Student Research Conference on March 3, 1995**. The conference will include students from USC and other UC campuses. Watch for the "Call for Papers" later this quarter.

### Feeling Left Out?

Maybe it's because you're not on our **mailing list!** Contact our office at (310) 825-0590 or stop in at 276 Kinsey. If you are a new student or if you have moved, we would especially like to hear from you.

## CSW HOSTS NEH 1994 SUMMER SEMINAR

**B**ETWEEN JUNE 20 AND August 12, the Center was the site for a National Endowment for the Humanities Summer Seminar for

College Teachers directed by Professor Anne Mellor, Department of English. Entitled "Romanticism and Gender," the seminar explored the difference that gender makes in the construction

and interpretation of major literary texts of the Romantic period. Twelve scholars from

colleges in New Mexico, Kansas, New York, New Jersey, Texas, New Hampshire, Pennsylvania, Iowa and California met twice weekly to discuss new theoretical



approaches to works by Blake, Wordsworth, Byron, Keats, Mary and Percy Shelley, Wollstonecraft, Edgeworth, Austen, Baillie and others. If any UCLA faculty would like to offer an NEH

Summer Seminar on women or gender, please contact Dawn Waring at x50590. ➡



UCLA

# CENTER FOR THE STUDY OF WOMEN NEWSLETTER

## **“THINKING GENDER” — CSW HOSTS FIFTH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE**

**O**N FRIDAY, MARCH 3, THE UCLA Center for the Study of Women, in conjunction with the USC Center for Feminist Research and the southern campuses of the University of California (Irvine, Riverside, San Diego and Santa Barbara), will sponsor a conference to showcase graduate feminist research. At the 1994 UCLA/USC conference, over 50 graduate students presented papers on topics ranging from women in ancient Greece to tupperware parties in contemporary Los Angeles. Disciplines in the Arts, Humanities and Social Sciences were represented, and students from the Schools of Education, Public Health and Social Welfare also presented their research. USC and UCLA faculty chaired each of the 14 sessions during the day-long conference.

Graduate students working on women and/or gender are encouraged to present their work at the March 3rd conference. Papers on women of color, lesbian issues, or exhibits that utilize the arts are especially welcome. Please submit a one-page abstract and a CV to the UCLA Center for the Study of Women (UC students-southern campuses) or the USC Center for Feminist Research (USC students). Students may apply as individuals or they can submit panels of three or four papers. A joint faculty/graduate student selection panel will review the applications. Deadline for submission of abstracts is January 16, 1995.

If you have further questions, you may contact the CSW office at (310) 825-0590. ■



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# A WINDOW ON GRADUATE STUDENT RESEARCH

## Christine Ahmed

Imagine pouring over a 20,000 page document on social customs in Africa and browsing through French and Portuguese dictionaries at the White Fathers Archives in Italy. This is what Christine Ahmed did with the travel grant she received from the CSW last spring. Chris is a Ph.D. student in the History Department and holds an M.A. in African Area Studies. Her dissertation is entitled "The Missing Half of History: The Critical Role of Gender in Reconstructing Early Central East African History from the Bantu Expansion to the Advent of Colonialism."

Chris works on historical linguistics. "In cultures with few written records," she says, "one has to use innovative methods to try and recapture history, but these methods have not really been



Christine Ahmed

applied to gender. I believe that some of the methods I am working with could successfully be applied to any society where women are underrepresented in written records."

In 1993-94, Chris was also the recipient of the Woodrow Wilson Women's Studies Award—the second person in African Studies to receive this honor. Together with Sondra Hale and Sandy de Grijis, she has launched the International Gender Study Group—a group of over 40 graduate students and faculty, which meets regularly at the CSW. She has also been involved in a joint effort between the African Studies Center and the CSW to establish a Center for the Study of Gender in Africa. In November, Chris attended the African Studies Association Conference in Toronto, where she chaired a panel on gender and read a paper on the methods used to capture pre-literate history.

## Laini Dakar

"My ultimate goal is not just to be a narrative filmmaker, but to highlight societal problems by also doing responsible documentary films," says Laini Dakar. In June 1994, Laini completed an

M.F.A. in Film and TV Directing, and she is currently enrolled in the M.A. program in African Studies. As part of her M.F.A. program, Laini wrote a feature-length script, which is set in South Carolina in 1918 and based on African-American folklore. Her other projects include "Pieta," a half-hour television program focusing on the problem of incest and teenage girls, and a short film entitled "Beyond the Agenda," which deals with a young African-American boy's first encounter with racism. The showing of "Beyond the Agenda" at the Pan African Film Festival led to Laini being invited to show her film at the International Festival Cinema Africano in Milan, Italy, where she also gave a paper on "Contemporary African-American Cinema: Whose Cinema Is It?" The CSW travel grant helped Laini to attend the Milan Conference, where her film won a \$3,000 award for the best American short film. She was very well-received and was featured in magazines, on television and at press conferences.



Laini Dakar

Laini's interest in film and television began early. "I was constantly confronted with images of myself on the screen that I did not like, and I felt a responsibility to change that image," Laini relates. She is currently involved in raising money to make a movie from her feature-length script, while simultaneously studying African history and culture so that "the voice of the people can be heard" in her newest venture—making documentary films on South African women.

## Christine Morton

When Christine Morton was driving out to California from Minnesota, where she had just completed her M.A. in Sociology at the University of Minnesota, she had no intention of going back to school. But, she got a job at the UCLA Graduate School of Education and gradually began to get excited about feminist issues and the possibilities of graduate school. Christine is now a Ph.D.

— GRADUATES Continued on Page Three



student in the Department of Sociology and works in the area of reproductive technologies, looking specifically at the use of ultrasound in prenatal exams and how this visual



Christine Morton

image has worked to personify the fetus. "Historically, this is a recent phenomena and culturally specific," she says. "I want to try and put the personification of the fetus back into a social context."

"Reproductive work crosses so many boundaries—cultural, political, feminist, public health—that it can really be interdisciplinary," says Christine, "and the CSW has been an extremely valuable resource." The travel grant that she received from the Center enabled her to go to the Interdisciplinary Qualitative Health Research

Conference in Pennsylvania, where she presented a paper entitled "Relations in Utero: A Study of the Social Experience of Pregnancy." She also presented her work at the National Women's Studies Conference in San Diego last spring, and in November she was invited by Lynn Morgan to be part of a panel on "Conceiving Pregnancy and the Unborn" at the annual meeting of the American Anthropology Association.

### Leakthina Ollier

"French just seemed the natural thing to do," says Leakthina Ollier, a Ph.D. student in the Department of French.

Leakthina grew up in Cambodia, and when she was seven her family moved to France, where she attended French schools. She received an M.A. in



Leakthina Ollier

French from UCLA and immediately entered the Ph.D. program. Since she had grown up reading Marguerite Yourcenar, Leakthina decided to specialize in 20th-century women's autobiography. "In French theoretical studies of autobiography, all investigation has been from the male point of view," she says. In her dissertation, "Mirror of the Other(s): The Autobiographical Writings of Marguerite Duras and Marguerite Yourcenar," Leakthina argues that women's autobiography should be seen as a genre in its own right. In choosing two seemingly antithetical authors, she argues that their autobiographies are nevertheless "the loci in which they finally meet and ultimately tell the same story, that of the woman's self, life and writing."

With the travel grant that she received from the CSW, Leakthina attended the "Woman. Text. Image." conference at SUNY Binghamton, where she read a paper on "Marguerite Yourcenar and the Labyrinth of the Self." She says that the UCLA/USC Graduate Conference, where she also presented her work, proved to be a great experience as a "trial run" for her presentation at Binghamton. ■

## FEMINIST THEORY SERIES: DISCOURSES OF POWER

**T**HE FEMINIST THEORY SERIES, organized by Emily Apter (French), Anne Mellor (English), Carole Pateman (Political Science) and Valerie Smith (English), will focus on rethinking feminist theories of power. In the 1980's, liberal feminism focused on the hierarchical relationship between women and men. Recently, feminists have begun to question this model and have called for a greater complexity in the notions of "woman" and "power." "Woman" as a category cannot adequately account for differences in race, class and sexual preference. "Power" cannot be opposed to "women" because women are implicated in power, and "power" assumes a multitude of forms. The presentations in this series seek to establish a new feminist base for thinking about power and resisting oppression.

Speakers will include prominent political scientists and philosophers who are participating



in the UC Humanities Research Institute Resident Group at UC Irvine. On February 2, Judith Butler (Rhetoric, UC Berkeley), author of *Gender Trouble: Feminism and the Subversion of Identity* (1992) and *Bodies That Matter: On the Discursive Limits of 'Sex'* (1993), will speak on "The Conduct of Speech in Modern Political Life." On April 13, Nancy Fraser (Philosophy, Northwestern University), co-author of *Feminist Contentions: A Philosophical Exchange* (1994), will give a presentation entitled "From Redistribution to Recognition? Rethinking Gender Equity." Anne Norton's lecture "What If Truth Is a Woman?" is scheduled for May 11. Norton is a Professor in the Political Science Department at the New School for Social Research and is author of *Republic of Signs: Liberal Theory and American Popular Culture* (1993).

All presentations will be at 4 pm in the Hacienda Room of the UCLA Faculty Center. ■



## FEMINIST RESEARCH SEMINAR FOCUSES ON POSTCOLONIAL PERSPECTIVES



**B**OTH PRESENTATIONS IN THE winter quarter Feminist Research Seminar provide postcolonial perspectives on women writers. The first by Emily Apter (French) is scheduled for Thursday, January

19, and focuses on Isabelle Eberhardt (pictured at left), the early twentieth-century French novelist who wrote about North Africa. Lisa Lowe (Literature, UC San Diego) and UCLA English Professors Jenny Sharpe and Ali Behdad will comment.

On Thursday, March 16, Jenny Sharpe will present a paper entitled "Resurrecting Dead Memories: Fictions of Caribbean Slave Women," which analyzes slave narratives and European descriptions of black women. Emily Apter (French) and Valerie Smith (English and Afro-American Studies) will comment.

The Feminist Research Seminar is held at 4 pm in Kinsey 288. All papers in the Seminar are circulated in advance. If you would like to receive the papers, please contact the CSW office at (310) 825-0590. ■

## "POSTCOLONIAL IS TOPIC OF ON SYMPOSIUM

**I**N CONJUNCTION WITH UCLA CRITICAL Studies and the "Feminism and the Discourses of Power" UC Humanities Research Resident Group convened at UC Irvine Professors Wendy Brown and Judith Butler, the CSW will hold a one-day symposium at the UCLA Faculty Center on Friday, April 7, 1995. UCLA Professor Jenny Sharpe from the Department of English is the principal organizer. The symposium will provide a forum for discussing problems of rac



### CSW FACULTY

**Katherine Hayles** (English) received a grant of \$89,925 from the NEH to conduct a 1995 summer seminar for teachers entitled "Literature in Transition: The Impact of Information Technologies."

**Patricia Greenfield** (Psychology) received \$29,600 from the Markel Foundation for a project entitled "Preventing the Misuse of Videotape Evidence in the Courtroom." **Greenfield** and **Catherine Raeff** (Psychology) received \$9,580 from the Linguistic Minority Research Institute for "Value Conflicts Between the Social Contexts of Home and School for Spanish-Speaking Children," and \$11,259 from the Graduate School of Education Urban Education Studies Center for "The Presence of Cultural Value Conflicts Among Teachers, Students, and Parents."

**Gail Kligman** (Sociology) and Professor **Susan Gal** (University of Chicago) received \$122,700 from the Soros Foundation for "Women, Gender and the Transition: A Comparative Study," which analyzes the effect of the post-communist transition on women and children in Eastern Europe.

### CSW TRAVEL GRANT GRADUATE STUDENT RECIPIENTS 1993-94

**Christine Ahmed**, History, "The Missing Half of History: The Critical Role of Gender in Reconstructing Early African History."

**Luisela Alvaray**, Film and TV, "Filming the 'Discovery' of America: Whose History Is Being Told?"

**Lisa Arone**, Political Science, "The Islamist and the Women's Movement in Algeria: The Competing Forces of (Islamic) Tradition and (Secular) Modernity and the Prospects for Democracy."

**Ana Mariella Bacigalupo**, Anthropology, "Mapuche Women's Empowerment as Shamans."

**Daphne Ann Brooks**, English, "Interrogating Whiteness as a Black Female Academic."

**Elizabeth Chacko**, Geography, "Impacts of Community Organization on Women's Health and Family Planning in Rural India."

**Sarah Davies Cordova**, French, "Narrating: The Refusal of Dance in *Germinie Lacerteux*."

**Laini Dakar**, Film and TV, "Contemporary African American Cinema: Whose Cinema Is It?"

**Karol Dean**, Psychology, "Predictors of Appearance of Sexual Aggression."

**Carolyn Eichner**, History, "Surmounting the Barricades: Feminist Socialism and Personal Politics in the Paris Commune of 1871."

**Linda Nueva España-Maram**, History, "'White Trash' and Brown 'Hordes': Filipinos and Commercialized Leisure in Los Angeles, 1920's-1940's."

**Augusto Espiritu**, History, "Radical Politics and Gender Dynamics: The Contested Terrains of the Anti-Marcos Movement."

**Liesl Gambold**, Anthropology, "Russian/Peasant Women and Their Families: Social Change and Women's Lives."

**Elaine Gale Gerber**, Anthropology, "An Anthropological Perspective on the Politics of RU486/PG."

**Julie Giese**, English, "A Funny Marriage: Feminism and Comedy in the Work of Maxine Hong Kingston."

CONGRAT



# PERSPECTIVES" DAY

ation, gender and sexuality in the current configuration of the global system.

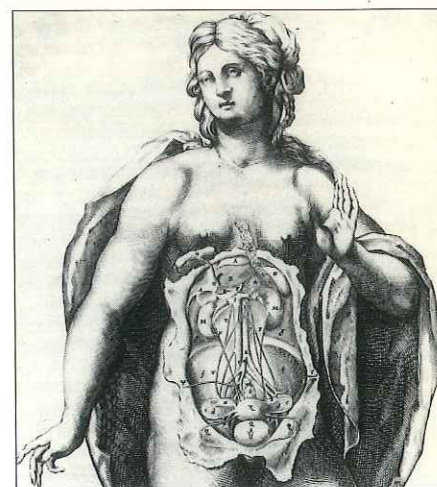
Speakers are Jacqui Alexander, author of *Redrafting Morality: The Postcolonial State and the Sexual Offenses Bill of Trinidad and Tobago*, in *Third World Women and the Politics of Feminism*; Barbara Harlow (English, University of Texas at Austin), author of *Barred: Women, Writing and Political Detention and Resistance Literature*; Anne McClintock (English, Columbia University), who has just published *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest*; Jenny Sharpe (English, UCLA), author of *Allegories of Empire: The Figure of Woman in the Colonial Text*; and Gayatri Chakravorty Spivak (English and Comparative Literature, Columbia University), who has written numerous books including *The Post-Colonial Critic* and *Outside in the Teaching Machine*.

The symposium is free, but seating will be limited. Call the CSW at (310) 825-0590 to reserve a place. ■

## GENDER STUDIES OF SCIENCE, TECHNOLOGY AND MEDICINE BEGINS ITS SECOND YEAR

IN THE WINTER AND SPRING OF 1995, the Gender Studies of Science, Technology and Medicine will sponsor presentations on scientific approaches to race and the environmental crisis. On February 9, Evelyn Hammonds (History of Science, MIT) will talk about how African-American women's sexuality has been constructed by AIDS research. A physicist and electrical engineer by training, Hammonds teaches medical history and works on the intersection of race and science. She was also one of the co-organizers of "Black Women in the Academy," a conference held last January at MIT.

On February 21, Joni Seager, author of *Earth Follies: Coming to Feminist Terms with the Global*



*Environmental Crisis* (1993), will talk about feminism and the environment. Seager teaches geography at the University of Vermont. Her *State of the Earth: An Atlas of the Global Environment* (1990) was published in the U.S., Great Britain and Australia, and has been translated into French, German and Japanese.

Both of these presentations will be at 4 pm in the Hacienda Room of the UCLA Faculty Center. If you are interested in issues of gender and science and would like to participate in the other activities of the CSW Gender and Science Group, call the CSW office for a schedule of discussion groups and faculty presentations. ■

## ULATIONS!

**Eleuteria Hernández**, Spanish/Portuguese, *Reconstructing the Autobiography of Chicana and Mexican Women.*

**Monica Hulsbus**, Film and TV, "Textual Politics in Sergio Toledo's *Vera*."

**Joan Marie Johnson**, History, "Southern Women in the Progressive Era: Region and Reform in South Carolina."

**Gabriele Kohpahl**, Anthropology, *Guatemala/Los Angeles: Immigration Processes of Guatemalan Women.*

**Laura Leavitt**, French, "Nathalie Sarraute at the Intersection of Feminism and the Avant-Garde."

**Michelle Moravec**, History, "Interviews with Participants in the Feminists Artists Movement."

**Christine Morton**, Sociology, "Relations in Utero: A Study of the Social Experience of Pregnancy."

**Kimberly Nettles**, Sociology, "Identity, Culture and Social Change in the Caribbean: Jamaican and Guyanese Women's Political Mobilization at the Grassroots Level."

**Julia Norstrand**, Film and TV, "The Plays of Maria Irene Fornes."

**Leakthina Ollier**, French, "Marguerite Yourcenar and the Labyrinth of the Self."

**Elena Powell**, Classics, "Local Traditional Midwifery Techniques in the State of Veracruz, Mexico."

**Kriss Ravetto**, Comparative Literature, "The Sexual Politics from Futurism to Salo."

**Ellen Reese**, Sociology, "Women's Activism in the National Welfare Rights Movement."

**Jennifer Reynolds**, Anthropology, "Kaqchikel Maya Women's Role in Language Socialization and Maintenance in the Guatemalan Highlands."

**Brenda Robb**, Anthropology, "Home-based Health Care for the Elderly in Japan: A Silent System of Gender and Duty."

**Mijeong Ryu**, Sociology, "Does Participation in Production Improve Women's Status in the Family and the Society? A Comparative Study of Korea and the U.S."

**Antionette Sol**, French, "Erecting and Transgressing Boundaries in the Riccoboni-Laclos

Correspondence or, Why Write as a Woman?"

**Lakshmi Srinivas**, Sociology, "Domestic Service: Master and Servant in Cross-Cultural Perspective."

**Yuki Terazawa**, History, "Medicalization, Discourse on the Body, and the Creation of the Modern Nation State: Race and Gender in 18th- and 19th-Century Medical Discourse in Japan."

**Ericka Verba**, History, "Viva las Cibradoras! Chilean Women Fare-Collectors and Their Critics, 1879-1925."

**Rumi Yasutake**, History, "Woman's Transnational Activism: The Woman's Christian Temperance Union in Japan and Beyond, 1886-1945."

**Mieko Yoshihama**, Social Welfare, "Domestic Violence in Japan: Women Speak Out."

**Eleanor Zucker**, Anthropology, "Changing Household Roles Among Yucatec Maya Women in Quintana Roo, Mexico."



## CELEBRATING REPRODUCTIVE RIGHTS

ON JANUARY 24 AT 12 NOON IN Kinsey 288, the CSW will celebrate the anniversary of *Roe vs. Wade* with Sarah Franklin (Anthropology, Lancaster University, England) speaking on "Redefining Reproductive Choice." Franklin is a Visiting Professor at UC Santa Cruz and has a long-standing interest in new reproductive technologies. She is the co-author of *Technologies of Procreation: Kinship in the Context of Assisted Conception* (1993), and has written numerous articles on cultural aspects of new reproductive

and genetic technologies. Routledge will be publishing her newest work, *Embodied Progress: A Cultural Account of Assisted Conception*, which is a study of *in vitro* fertilization and the public debate that surrounds it. Her UCLA presentation will focus on the challenges that new reproductive technologies present for feminists and policy makers. She will also draw on her recent work for the European Commission concerning the influence of new genetic technologies on the public perception of reproductive choice. |

## CELEBRATING INTERNATIONAL WOMEN'S DAY WITH CYNTHIA ENLOE

ON THURSDAY, FEBRUARY 16, the CSW will mark International Women's Day (albeit a bit early!) with a presentation by Cynthia Enloe of Clark University. Since 1986, Enloe has written about the global forces that affect women's lives. In 1988 she published *Does Khaki Become You? The Militarization of Women's Lives* (University Press of America) and in 1990 her widely read *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* (UC Press). Her most recent book, *The Morning After: Sexual Politics at the End of the Cold War* (UC Press, 1993), addresses issues of gender and global politics in the new world order. Her current research continues to

— ENLOE Continued on Page Seven



### ANNOUNCEMENTS

**Call for Papers**—All graduate students at southern UC campuses or at USC who are working on women and gender are invited to present their research at the Fifth Annual **Graduate Student Research Conference** on Friday, March 3. The deadline for submission of abstracts is January 16. If you are interested in helping to organize the conference, please call the CSW office.

Attention all UCLA graduate students wanting to apply for a travel grant to fund their gender research. The final 1994-95 **Travel Grant Deadline** is April 10. Come to the CSW office at 276 Kinsey for an application.

The **Gender Studies of Science, Technology and Medicine Group** will continue to sponsor its monthly works in progress series on Wednesdays — January 25, February 15 and March 8 — from 3–4:30 pm in Kinsey 288. All interested persons are invited. Please call the CSW for further information.

The newly formed **Gender and International Relations Group** will be meeting monthly on Fridays — January 13, February 10 and March 3 — from 3–5 pm in Kinsey 288. To be placed on their mailing list or for more information, please call Sandy de Grijis at (310) 395-6194.



focus on the international forces (multinational corporations or a feminized consumerism) that shape both representations of women and women's material lives. Truly global in scope, her work encompasses the world of women from Zimbabwe to Japan and brings into focus not just women's exploitation but also women's resistance, be it in the Chiapas or South Korea.

Cynthia Enloe's presentation is entitled "Feminists Re-think the Cold War(s)" and is scheduled for February 16 at 4 pm in the Hacienda Room of the UCLA Faculty Center. Join us in celebrating International Women's Day a few weeks early! ■

## CSW STAFF

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### Chair, Faculty Advisory Committee

Anne K. Mellor

### Assistant to the Director

Dawn Waring

### Director of Operations

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Center for the Study of Women Newsletter is edited by Dawn Waring.

Graphic Design provided by Emily Tellez

The CSW Newsletter is published by the UCLA Center for the Study of Women. 276 Kinsey Hall, 405 Hilgard Avenue Los Angeles, California 90024-1504 Telephone (310) 825-0590 Fax (310) 206-7700.

# CELEBRATING BLACK HISTORY MONTH WITH AFRICAN-AMERICAN SCIENCE FICTION WRITER, OCTAVIA BUTLER

**T**HE CSW WILL MARK BLACK History Month with a "Conversation with Octavia E. Butler." Octavia Butler is a native Southern Californian and author of over a dozen science fiction and fantasy books. She has won the Nebula and Hugo prizes, the most prestigious awards in science fiction, and established a national reputation with best-selling *Kindred* (1979) and the *Xenogenesis* trilogy (1987-1989).

Butler's first contact with science fiction came at age 12 when the local library would not allow her into the "adult section" but permitted her to read science fiction magazines. She wrote her first short story, the seed of the *Patternmaster* series, shortly thereafter. While a student at Pasadena City College and Cal-State Los Angeles, she continued to write, and in 1969 she enrolled at the Clarion Science Fiction Writers' Workshop, which she describes as a "science fiction boot camp." There she found "another 25 outsiders" like herself and she sold two stories. But in the succeeding five years she sold nothing, supporting herself by washing dishes, sweeping floors, and doing warehouse inventory while getting up at 2 AM to write. When she was laid off from a telephone solicitation job two weeks before Christmas in 1974, she decided to fish or cut bait. She began the novel that would become *Patternmaster* (1976).

Four more science fiction novels followed until Butler decided in 1979 to write a different kind of book. She felt she needed to come to terms with her African-American heritage and bridge the gap that separated her from her mother and black people of her generation. The result was *Kindred* (1979), the story of an African-American woman from contemporary Southern California who is transported back to the ante-bellum south.

*Kindred* was a hit and has been reissued by Beacon Press as a part of its Black Women Writers Series.

But Butler had not renounced science fiction. Far from it: inspired by stories of captive breeding projects and genetic engineering, Butler embarked upon the *Xenogenesis* trilogy (*Dawn* 1987, *Adulthood Rites* 1988 and *Imago* 1989), which chronicles the lives of post-nuclear humans who are offered salvation through interbreeding with asexual extraterrestrials. Butler's vision of a world of multiple sexes and races engaged in wholly new forms of procreation has earned Butler a cult following among feminists.

Her latest book, *The Parable of the Sower*

(1993), conjures up a picture of Southern California in the year 2025. When one small community is overrun by drug crazed pyromaniacs, Lauren, an 18 year-old black woman, sets off on foot moving north toward the ocean and a new social vision. She is a "sharer," one who suffers from a hereditary trait called hyperempathy, which causes her to feel others' pain as well as her own. She is also a prophet who forms a religion called "Earthseed," which teaches that "God is change."

Where do these visions come from? How does Butler dream up these alternate worlds while sitting at her kitchen table in Pasadena? If you would like to know just how one black woman from Southern California has become one of the most celebrated and popular writers of science fiction today, please join us on February 14 at 4 pm in the Hacienda Room of the UCLA Faculty Center.

Note: Portions of this article were taken from an interview published by the *Publishers Weekly*, December 13, 1993. ■





# DATES TO REMEMBER...

## JANUARY

- 19 Lisa Lowe**  
UC San Diego  
"Decolonization, Displacement,  
Disidentifications: Asian 'American'  
Women Crossing National  
Boundaries."  
[12 noon, Kinsey 288]  
Lunch Series
- 19 Emily Apter**  
UCLA Department of French  
"Acting Out Orientalism."  
[4 pm, Kinsey 288]  
Feminist Research Seminar
- 24 Sarah Franklin**  
Lancaster University, England  
"Redefining Reproductive Choice."  
[12 noon, Kinsey 288]  
The Anniversary of *Roe vs. Wade*
- 31 Alice Wexler**  
Occidental College  
"Chorea Stories: Genes, Gender and  
Huntington's Disease."  
[12 noon, Kinsey 288]  
Lunch Series

## FEBRUARY

- 2 Judith Butler**  
UC Berkeley  
"The Conduct of Speech in Modern  
Political Life."  
[4 pm, Hacienda Room, Faculty Center]  
Feminist Theory Series
- 9 Evelyn Hammonds**  
MIT  
"African American Women's Sexuality  
and AIDS."  
[4 pm, Hacienda Room, Faculty Center]  
Gender and Science
- 14 Octavia Butler**  
"A Conversation with Octavia Butler."  
[4 pm, Hacienda Room, Faculty Center]  
Black History Month Celebration
- 16 Cynthia Enloe**  
Clark University  
"Feminists Re-think the Cold War(s)."  
[4 pm, Hacienda Room, Faculty Center]  
International Women's Day Celebration
- 21 Joni Seager**  
University of Vermont  
"What's the Problem Here? Feminism  
and Environmental Analysis."  
[4 pm, Hacienda Room, Faculty Center]  
Gender and Science

- 23 Jennifer Judkins**  
UCLA Department of Music  
"Female Body-Builders: Lifting the  
Boundaries of Femininity and Beauty."  
[12 noon, Kinsey 288]  
Lunch Series

## MARCH

- 3 Graduate Student Research  
Conference**  
[8 am-5 pm, Faculty Center]  
Co-sponsored with USC and  
southern UC campuses.
- 13 Philippa Levine**  
USC  
"Prostitution, Race and the Politics  
of the British Empire."  
[12 noon, Kinsey 288]  
Lunch Series
- 16 Jenny Sharpe**  
UCLA Department of English  
"Resurrecting Dead Memories: Fictions  
of Caribbean Slave Women."  
[4 pm, Kinsey 288]  
Feminist Research Seminar

*For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.*

**UCLA**  
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# CENTER FOR THE STUDY OF WOMEN NEWSLETTER

## "VINDICATING WOLLSTONECRAFT" WILL BE TOPIC OF TWO-DAY INTERDISCIPLINARY CONFERENCE

**O**N MAY 5-6, THE UCLA CENTER for the Study of Women, with support from the UC Humanities Research Institute, the UCLA Center for 17th- and 18th-Century Studies and the UCLA Center for Social Theory and Comparative History, will host a two-day conference at the William Andrews Clark Memorial Library on Mary Wollstonecraft. The conference was conceived of and organized by UCLA professors Joyce Appleby, History; Ellen DuBois, History; Anne Mellor, English and Carole Pateman, Political Science.

Conference speakers will reassess Wollstonecraft's importance as a writer, feminist and political thinker. Long considered the "first" feminist, Wollstonecraft is best known today for *A Vindication of the Rights of Woman* (1792), which borrowed the

rhetoric of the Enlightenment and the French Revolution to argue that women deserved full political rights. In her own day, Wollstonecraft was an internationally renowned writer, author of a series of political tracts and a dozen novels, children's books and essays. Conference presentations will deal with the "whole Wollstonecraft" and consider her influence in America, her novels and children's writings, her reaction to British imperialism, and her legacy to contemporary feminism. The featured speaker will be Virginia Sapiro, author of *A Vindication of Political Virtue: The Political Theory of Mary Wollstonecraft* (1992), who will analyze Wollstonecraft's contribution to political theory today. For information and registration, please call (310) 825-0590. ■



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# CONFERENCES

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**G.J. Barker-Benfield**, History

NY State University, Albany

*Mothering and Wollstonecraft's*

*Rights of Woman*

**Chandos Brown**, History

College of William and Mary

*Wollstonecraft's Reception in America*

**Marilyn Butler**, Rector

Exeter College, Oxford University

*The First of a New Breed:*

*Wollstonecraft's Professionalism*

**Maira Ferguson**, English

University of Nebraska

*Mary Wollstonecraft and the*

*Empire in Crisis*

**Joan Landes**, Politics and Women's Studies

Hampshire College

*Mary Does/Alice Doesn't:*

*The Paradox of Female Reason in*

*and for Feminist Theory*

**Anne Mellor**, English, UCLA

*Righting the Wrongs of Women:*

*Mary Wollstonecraft's Maria*

**Mitzi Myers**, Research Associate

Center for the Study of Women, UCLA

*How Many Daughters Had Mary Wollstonecraft?*

**Karen Offen**, Institute for Research

on Women and Gender, Stanford University

*Must We De-throne the First Feminist? Mary*

*Wollstonecraft Viewed Through French Lenses*

**Virginia Sapiro**, Political Science

University of Wisconsin, Madison

*Political Theories of Mary Wollstonecraft*



Mary Wollstonecraft, 1759-1797

**Molly Shanley**, Political Science, Vassar College

*Sexual Slavery and Women's Citizenship*

*in the Works of Mary Wollstonecraft*

**Barbara Taylor**, Research Associate

University of East London

*The Divine Soul of Mary Wollstonecraft:*

*Religion and the Feminist Mind*

**Penny Weiss**, Political Science, Purdue University

**Virginia Sapiro**, Political Science

University of Wisconsin, Madison

*Rousseau and Wollstonecraft: A(live) Conversation*

## The World of the Renaissance Courtesan

**I**N CONJUNCTION WITH THE UCLA Center for Medieval and Renaissance Studies, the UCLA Center for the Study of Women will sponsor a one-day symposium on the Renaissance courtesan and her world. Scholars from throughout California will reconstruct the social and cultural conditions that gave birth to the sexually free, intellectually sophisticated prostitute. Courtesans in Italian painting, German drama, Elizabethan plays and Venetian travel literature will be discussed as will prostitution in France and Spain. The music sung and created by courtesans

will also be analyzed, and the conference will close with a performance of works for female voices written by Italian courtesan Barbara Strozzi (1619 - ca. 1664). The symposium will be held on Friday, April 21, beginning at 8:30 AM, in the California Room at the UCLA Faculty Center. The general public is cordially invited to attend this evocation of Renaissance love and poetry. To register, please contact the Center for Medieval and Renaissance Studies at (310) 825-1880.

- Courtesan Conference Participants  
Continued on Page Three



# UCLA GRADUATE STUDENT AWARDS

## CSW Announces New Jean Stone Dissertation Research Fellowship

**T**HE UCLA CENTER FOR THE Study of Women will offer a new \$3,000 fellowship, thanks to the generosity of Mrs. Jean Stone. Mrs. Stone believes in the value of research and a research university. She collaborated with her late husband, author Irving Stone, on his publications and undertook much of the research for the books. For the Stones' biography of Michelangelo, Jean learned Italian; for a book on Freud, she learned German. Always UCLA was an important resource. The UCLA University Research Library is virtually a second home to her, and she cares deeply about books and libraries. To her, UCLA owes the Jean and Irving Stone Endowed Student Research Fund, which allows undergraduates to attend seminars and visit museums and libraries in pursuit of their research interests.

The CSW Jean Stone Dissertation Research Fellowship will help a UCLA doctoral student working on women and/or gender to continue her/his thesis research. In order to be eligible, a student must be enrolled in a Ph.D. program at UCLA and have advanced to candidacy by July 1, 1995. The student must submit two letters of recommendation (one by the candidate's chair); a statement of plans describing how the funds will be used, a dissertation proposal and a current CV. The deadline for submission is May 1. A committee of CSW faculty will select the 1995-1996 recipient. For further information, please contact Dawn Waring at the Center for the Study of Women (310-825-0590). ■



Jean Stone

## Nominations Sought for Annual Wollstonecraft Prize

**T**HANKS TO THE generosity of historian Dr.

Barbara Penny Kanner, the CSW announces the eighth annual competition for the Mary Wollstonecraft Dissertation Prize. Dr. Kanner established the endowment in 1988 in order to make doctoral research on women more visible and assist students at a critical stage in their careers. The prize of \$1,000 is awarded annually to the best UCLA dissertation on women or gender which makes use of historical materials and methods. In 1994, the winner was Roxanne Eberle of the UCLA Department of English. Dr. Eberle's dissertation, "Redeemed Through Narrative: Representing the Sexualized Heroine in Nineteenth-Century British Literature by Women," focused on representations of fallen women in nineteenth-century British fiction. Eberle is currently Assistant Professor of English at the University of Georgia.



Dr. Barbara Penny Kanner and Dr. Roxanne Eberle

Applicants must be nominated by a UCLA faculty member and are required to submit a one-page dissertation abstract, the completed dissertation, a current CV and two letters of recommendation by May 1. A committee of CSW faculty will determine the winner. To obtain additional information, please call (310) 825-0590. ■

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Center for the Study of Women  
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Graphic Design provided by Emily Tellez.

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# CONFERENCES

## Courtesan Conference Participants

*Continued from Page Two*

**Martha Feldman**, Music, University of Chicago  
*The Courtesan's Voice*

**Margo Hendricks**, Literature, UC Santa Cruz  
*'Tis Not in Fashion to Call Things by Their Right Names: The Courtesan in Renaissance England*

**Christine Junkerman**, Art History  
California State University, San Jose  
*Locating the Courtesan in Early 16th-Century Venetian Painting*

**Sharon King**, Ph.D. Candidate in Comparative Literature, will perform:

*The Courtesan's Apprentice*, selections from Aretino's *Dialogues*

**Susan McClary**, Musicology, UCLA  
*Barbara Strozzi: Courtesan and Composer*



*Giacomo Franco, Courtesan with a Lute*

**Jane Newman**, English and Comparative Literature, UC Irvine

*Staging Seduction: Sex, Power and Drama in Early Modern Central Europe*

**Kathryn Norberg**, Director, UCLA Center for the Study of Women; Professor, History, UCLA  
*The First French Courtesan: Ninon de Lenclos*

**Mary Elizabeth Perry**, History, Occidental College; Research Associate, CMRS  
*Masks, Murders and the Politics of Sexual Commerce in Golden Age Spain*

**Margaret Rosenthal**, Director, USC Center for Feminist Research; Professor, Italian, USC  
*European Travelers and Venetian Courtesans: Scenes of Daily Life in Early Modern Venice*

Vocal works by the Italian courtesan Barbara Strozzi will be performed by two sopranos, one harpsichordist and one bass lute player.

# ANNOUNCEMENTS

**The Symposium on Postcolonial Perspectives is scheduled for Friday, April 7**, from 10 AM–4 PM in the Sequoia Room at the UCLA Faculty Center. Speakers are Jacquie Alexander, New School for Social Research; Barbara Harlow, University of Texas, Austin; CoCo Fusco, Mellon Fellow, California Institute for the Arts; and Gayatri Chakravorty Spivak, Columbia University.

The **CSW Research Scholar's Program** is accepting applications for the 1995-96 academic year. The program is open to independent scholars with limited institutional support. It provides UCLA affiliation and library privileges, but no stipends are available. For further information, please contact the CSW office at (310) 825-0590. Applications are due May 1.

Applications for CSW's **UCLA Faculty Minigrants** for the 1995-96 academic year are due May 8. Junior faculty are encouraged to apply. Applications are available in the CSW office.

Attention graduate students! There are still a limited number of **"Thinking Gender" T-shirts** available for \$8.

**UCLA graduate students** doing research on women and/or gender may apply for CSW Graduate Student **Travel Grants**. Applications are available in the CSW office. The deadline for spring quarter is April 10.

The CSW is soliciting nominations for the annual **Mary Wollstonecraft Dissertation Prize**. The deadline is May 1. Applications for the new **Jean Stone Dissertation Research Fellowship** are also due May 1.

**Gender Studies of Science, Technology and Medicine Series** is sponsoring two workshops – "What Does it Mean to Say Nature is Socially Constructed?" on May 8 and "Women and Technology" on May 22. Both will be held in Kinsey 288 from 4 – 5:30 PM.

**UCLA faculty** planning to teach courses in 1995-96 that are on the topic of or are relevant to Gender Studies in Science, Technology and/or Medicine are asked to contact Sandra Harding in the Philosophy Department at x52196 (Fax 56040, email sharding@humnet.ucla.edu).

## Happy Birthday Women's Studies!

**On May 20, 1975, the UC Regents approved the establishment of a Women's Studies Program at UCLA. The first students were admitted in the fall of 1975.**

**The UCLA Women's Studies Program will celebrate its 20th anniversary throughout the 1995-96 academic year!**

**Watch for details in the fall Newsletter!**



# PROGRAM UPDATES

## Donna Haraway to Lecture in Gender Studies of Science, Technology and Medicine Series

**D**ONNA HARAWAY, PROFESSOR OF the History of Consciousness at UC Santa Cruz, will give the final address in the 1994-95 Gender Studies of Science, Technology and Medicine Lecture Series. Haraway has published numerous books and articles. *Primate Visions: Gender, Race, and Nature in the World of Modern Science* (1989) won three awards including the Robert K. Merton Award, American Sociological Association, Science, Knowledge and Technology Section. *Simians, Cyborgs, and Women: The Reinvention of Nature* (1991) won the American Book Award, The Before Columbus Foundation, in 1992, was translated into Dutch in 1994, and is currently under contract with Japanese, Korean and Spanish publishers. Haraway's UCLA lecture is entitled "Universal Donors in a Vampire Culture: Twentieth-Century U.S. Biological Kinship Categories." It is scheduled for Wednesday, April 19, at 4 PM in the California Room at the Faculty Center.

Gender Studies of Science, Technology and Medicine has continued to sponsor workshops which focus on different aspects of gender issues as they relate to science, technology and/or medicine. A March workshop featured Karen Barad, Professor of Physics at Pomona College, and Katherine Hayles, English, UCLA, in a lively session which dealt with feminism, science and the new conservatism. Two additional workshops are planned for May. The first is on May 8 and is entitled "What Does it Mean to Say Nature is Socially Constructed?" Jay Labinger, Biochemistry, Cal Tech, and Sandra Harding, Philosophy, UCLA, will be presenting. Emily Abel, School of Public Health, will moderate. The topic for May 22 is "Women and Technology," with Vivian Sobchack, School of Theater, Film and TV, as moderator. Martha Banta, English, UCLA, and Yasmin Kafai, Education, UCLA, will present. Both workshops are scheduled for 4 PM in Kinsey 288. ■

## CSW Hosts Symposium on Gender in International Relations

**O**N APRIL 24, THE CENTER FOR the Study of Women will sponsor an afternoon symposium entitled "Gender in International Relations: Reconstructing Theory." The goal of the symposium is to explore feminist approaches to global security and conflict. The scholars on this panel use feminist analytical tools to rethink concepts like international cooperation, decision-making, war, and peace. They contend that the feminist emphasis on non-hierarchical decision-making, (shifting) identity and empathetic cooperation is well-suited to a post-Cold War world.

Symposium participants will include: Spike Peterson, Political Science, University of

Arizona, Tucson, author of *Gendered States: Feminist Re(Visions) of International Relations Theory* (1992) and *Global Gender Issues* (1993); Christine Sylvester, Political Science, Northern Arizona University, author of *Zimbabwe: The Terrain of Contradictory Development* (1991) and *Feminist Theory and International Relations in a Postmodern Era* (1994); and Ann Tickner, Political Science, Institute for International Relations, University of Southern California, author of *Gender in International Relations: Feminist Perspectives on Achieving Global Security* (1992). The symposium will be held on Monday, April 24, from 2-6 PM in the Hacienda Room at the Faculty Center. All are welcome. ■

## CSW Promotes Lesbian and Gay Awareness Week with Ellen Lewin

**A**HIGHLIGHT OF UCLA'S LESBIAN and Gay Awareness Week will be the lecture by Ellen Lewin on "Weddings Without Marriage: Looking at Lesbian and Gay Commitment Rituals." Lewin is currently a Visiting Scholar at UC Santa Cruz and an Affiliated Scholar at the Institute for Research on Women and Gender at Stanford University. She is author of *Lesbian Mothers: Accounts of Gender in American Culture* (1993) and editor of *Imagining Lesbian Cultures in America* and *Lesbian and Gay Ethnography: Anthropologists Reflect on Fieldwork, Writing, and Representation* (both forthcoming). In 1994 Lewin was the recipient of a NEH Fellowship for College Teachers for her seminar "Making Commitments: Marriage, Family, and Ritual in Lesbian and Gay Life." In 1992 she received the Ruth Benedict Prize for outstanding anthropological scholarship on a lesbian or gay topic, awarded by the Society of Lesbian and Gay Anthropologists, for *Lesbian Mothers*. Lewin's talk will be on Thursday, April 20, at 4 PM in the Hacienda Room at the Faculty Center. ■



A Lesbian "Wedding"



# DATES TO REMEMBER...

## APRIL

- 7 Symposium – Postcolonial Perspectives**  
[10 am – 4 pm, Sequoia Room  
Faculty Center]  
*Co-sponsored by Critical Studies and  
the UC Humanities Research Institute*
- 12 Jane Jaquette**  
Occidental College  
"Women in Transition in Latin America  
and East/Central Europe: A New  
Marginalization?"  
[12 noon, Kinsey 288]  
Lunch Series
- 14 Parveen Adams**  
Brunel University, England  
"Operation Orlan: Psychoanalysis  
and Surgical Art."  
[12 noon, Sierra Room, Faculty Center]  
*Co-sponsored by Critical Studies*
- 18 Christine Littleton**  
UCLA School of Law & Women's Studies  
"Sex, Sexual Orientation, Sexual  
Harassment...and a Little Law."  
[4 pm, Kinsey 288]  
Feminist Research Seminar
- 19 Donna Haraway**  
UC Santa Cruz  
"Universal Donors in a Vampire  
Culture: Twentieth-Century U.S.  
Biological Kinship Categories."  
[4 pm, Hacienda Room, Faculty Center]  
Gender Studies of Science,  
Technology and Medicine Series  
*Co-sponsored by the  
Department of Philosophy*

- 20 Ellen Lewin**  
Stanford University  
"Weddings Without Marriage: Looking at  
Lesbian and Gay Commitment Rituals."  
[4 pm, Hacienda Room, Faculty Center]  
UCLA Lesbian & Gay Awareness Week  
*Co-sponsored by the Task Force on  
Lesbian, Gay and Bisexual Studies*
- 21 Conference – The World of the  
Renaissance Courtesan**  
[8:30 am – 6 pm, California Room,  
Faculty Center]  
*Co-sponsored by the Center for  
Medieval and Renaissance Studies*
- 24 Symposium – Gender in  
International Relations:  
Reconstructing Theory**  
[2 – 6 pm, Hacienda Room, Faculty Center]  
*Co-sponsored by the Institute on  
Global Conflict and Cooperation,  
UC San Diego*
- 26 Nancy Fraser**  
Northwestern University  
"From Redistribution to Recognition?  
Rethinking Gender Equity."  
[4 pm, Hacienda Room, Faculty Center]  
Feminist Theory Series  
*Co-sponsored by the Department  
of Philosophy*

## MAY

- 2 Emily Abel**  
UCLA School of Public Health  
**Carole Browner**  
UCLA Psychiatry/Department  
of Anthropology

"Women's Selective Compliance with  
Biomedical Authority: The Uses of  
Subjugated Knowledge."  
[4 pm, Kinsey 288]  
Feminist Research Seminar

- 5–6 Conference –  
Vindicating Wollstonecraft**  
[Friday – Saturday, 9:30 am – 5 pm,  
Clark Library]  
*Co-sponsored by the UC Humanities  
Research Institute, the Center for  
17th- and 18th-Century Studies, and  
the Center for Social Theory and  
Comparative History*
- 8 Workshop – Gender Studies of  
Science, Technology and Medicine**  
"What Does it Mean to Say Nature is  
Socially Constructed?"  
[4 – 5:30 pm, Kinsey 288]
- 11 Anne Norton**  
New School for Social Research  
"What If Truth Is a Woman?"  
[4 pm, Hacienda Room, Faculty Center]  
Feminist Theory Series
- 22 Workshop – Gender Studies of  
Science, Technology and Medicine**  
"Women and Technology."  
[4 – 5:30 pm, Kinsey 288]

## JUNE

- 17 Women's Studies Program  
Graduation Celebration**  
[12 noon, Schoenberg Plaza]

*For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.*

**UCLA**  
**CENTER FOR THE STUDY OF WOMEN**  
276 Kinsey Hall, 405 Hilgard Avenue  
Los Angeles, California 90095-1504

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## APPENDIX XVII-C



UNIVERSITY  
OF  
CALIFORNIA  
LOS ANGELES

# UCLA WOMEN'S LAW JOURNAL

### SYMPOSIUM

WOMEN IN CENTRAL AND EASTERN EUROPE:  
NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

NATIONALISM AND FEMINISM: A CONFERENCE ON  
WOMEN IN CENTRAL AND EASTERN EUROPE

*Frances Olsen*

COMMUNITY, IDENTITY, AND POWER: SOME THOUGHTS ON  
WOMEN AND LAW IN CENTRAL AND EASTERN EUROPE

*Nicola Lacey*

WOMEN AND NATIONALISM: ON THE POSITION OF  
WOMEN IN THE NATIONALIST MOVEMENTS  
OF THE BALKAN PENINSULA

*Penka Angelova*

CONTINUITY AND DISCONTINUITY IN THE LEGAL  
SYSTEM: WHAT IT MEANS FOR WOMEN:  
A FEMALE LAWYER'S PERSPECTIVE ON  
WOMEN AND THE LAW IN HUNGARY

*Krisztina Morvai*

WOMEN IN EAST AND WEST GERMANY: VICTIMS OF  
DISCRIMINATION, HUMILIATION, DOMINATION?

*Petra Bläss*

FEMINIST POLITICS — EXPERIENCE IN PARLIAMENT

*Petra Bläss*

"IN THE NAME OF THE FOLK": WOMEN AND  
NATION IN THE NEW GERMANY

*Hermine G. De Soto*

VOLUME 5 No. 1  
FALL, 1994

# CONTENTION

Debates in Society, Culture, and Science

STEPHEN G. BRUSH:

Are the Soft Sciences Too Hard?

THEODORE M. PORTER:

Prediction and Method in Science

MARTIN E. MARTY: Comparing Fundamentalisms

FRED HALLIDAY:

Fundamentalism and the Contemporary World

HALDUN GÜLALP: Islam and Postmodernism

MATTHEW C. MOEN on the U.S. Christian Right

JULIE J. INGERSOLL on Fundamentalist Woman

EHUD SPRINZAK on Jewish Fundamentalism

SEYYED VALI REZA NASR on Islamic  
Fundamentalism

TAPAN RAYCHAUDHURI: Historical

Reflections on the Politics of Hindu Communalism

VINAY LAL: Hindu "Fundamentalism" Revisited

Responses by Joel Beinin, Roselle Tekiner,  
Peter N. Stearns, and Rondo Cameron

Winter 1995

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# CONTENTION

Debates in Society, Culture, and Science

CARL N. DEGLER Looks at *The Bell Curve*

DEBORAH VALENZE: Is Marxism a Useful Tool?

IRIS BERGER on Marxism and Women's History

DARRYL HOLTER: Reorganized Labor

RUTH MILKMAN on Henry Kraus and Labor

NAZH N. AYUBI on Radical Islam & Civil  
Society in the Middle East

ROY MOTTAHEDEH on The Islamic Movement

SHAHILA HAERI: Feminism & Fundamentalism

HENRY MUNSON on the Study of  
Fundamentalism & Politics

JUAN EDUARDO CAMPO:  
The Ends of Islamic Fundamentalism

R. SCOTT APPLEBY:  
Criticisms of the Fundamentalism Project

MARK JUERGENSEMEYER on Hindu Nationalism

Responses by Philippa Levine, Juan Eduardo  
Campo and Henry Munson

Spring 1995

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**SUPPLEMENT A****Center for the Study of Women 94-95 Fiscal Summary**

	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
<b>Permanent Budget for CSW Operations</b> (Cost Centers 1,2,3)			
Academic Sub 0 & 2 - Cost Center 1A	42,206.33	32,486.29	9,720.04
Administration - Cost Center 2A	149,525.65	67,607.91	81,917.74
Development - Cost Center 2D	43,965.00	42,935.48	1,029.52
Programs - Cost Center 3A	31,608.00	23,900.05	7,707.95
Mini Grants - Cost Center 3M	12,000.00	26,473.67	(\$14,473.67)
Publications - Cost Center 3P	8,500.00	10,565.02	(\$2,065.02)
Research Development - Cost Center 3R	1,500.00	1,619.63	(\$119.63)
<b>Total:</b>	<b>\$289,304.98</b>	<b>\$205,588.05</b>	<b>\$83,716.93</b>
 <b>Special One Time Allocations for CSW Operations</b>			
Graduate Student Support	542.22	472.30	69.92
Miscellaneous	0.00	74.04	(\$74.04)
Lesbian & Gay Series	1,901.10	1,901.10	0.00
Conferences Sponsorships	\$7,500.00	\$12,265.20	(\$4,765.20)
<b>Total:</b>	<b>\$9,943.32</b>	<b>\$14,712.64</b>	<b>(\$4,769.32)</b>
 <b>Income</b>			
<b>Total:</b>	<b>\$2,274.85</b>	<b>\$2,454.76</b>	<b>(\$179.91)</b>

(continued on next page)

**CSW 94-95 Fiscal Summary (continued)**

**Donors**

<b>Total:</b>	<b>\$152,862.72</b>	<b>\$13,333.77</b>	<b>\$139,528.95</b>
<b>University Support to Faculty Research</b>			
Ethnic & Gender Undergraduate Integration Project	72,848.48	64,260.11	8,588.37
Gender and Politics	6,212.72	3,549.88	2,662.84
Gender and Science	1,964.00	1,214.00	750.00
Academic Summer Compensation	3,859.53	3,859.53	0.00
Women in Central & Eastern Europe (UCSB Grant)	5,101.00	5,101.00	0.00
Cultural Value Conflicts (UESC Grant )	11,259.00	11,259.00	0.00
Social Contexts of Home and School (LMRI Grant)	9,580.00	8,784.06	795.94
Latin American Center grant	1,500.00	1,633.14	(\$133)
<b>Total:</b>	<b>\$112,324.73</b>	<b>\$99,660.72</b>	<b>\$12,664.01</b>
<b>Extramural Research Grants</b>			
(include multiple year funding and overhead)			
National Science Foundation	109,955.00	104,671.53	5,283.47
National Institute of Health	296,137.00	286,389.11	9,747.89
National Endowment for the Humanities (2 awards)	186,935.00	122,766.11	64,168.89
American Council of Learned Societies	32,500.00	32,500.00	0.00
Ford Foundation	30,200.00	30,200.00	0.00
Gould Foundation (2 awards)	38,777.24	29,663.60	9,113.64
Markle Foundation	29,600.00	29,600.00	0.00
Soros Foundation	122,700.00	41,206.00	81,494.00
<b>Total:</b>	<b>\$846,804.24</b>	<b>\$676,996.35</b>	<b>\$169,807.89</b>
<b>GRAND TOTAL:</b>	<b>\$1,413,514.84</b>	<b>\$1,012,746.29</b>	<b>\$400,768.55</b>

Supplement B

CSW DEVELOPMENT FUNDS  
1994-1995

Funds raised by the Center and its Friends group, if unrestricted, were placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors fund #53073. As of November 1993, all solicited and unrestricted funds were placed in the new General Fund (#6167) to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

	Balance 6/30/94	Contribution Investment Income Gain Transfer 1994-1995	Transfers 1994-1995	Expense 1994-1995	Balance 6/30/95
Friends of CSW (UCLA Fdn #5722)	\$21,484.00	\$0.00	(\$10,000.00)	\$0.00	\$11,484.00
UC Regents Friends Linking Fund #56050	\$2,560.82	\$0.00	\$0.00	\$3.39	\$2,557.43
UC Regents Friends/Director Discretion Fund #Kn-56050	\$1,111.68	\$0.00	\$10,000.00	\$3,240.64	\$7,871.04
Faculty Research Fund (UCLA Fdn #5733)	\$17,632.00	\$0.00	\$0.00	\$0.00	\$17,632.00
UC Regents Faculty Research Linking Fund #56110	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
General Fund (UCLA Fdn #6167)	\$6,250.00	\$4,750.00	\$0.00	\$0.00	\$11,000.00
UC Regents General Fund Linking Fund (to be established)	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Jean Stone Fund (UCLA Fdn #8409)	\$54,130.00	\$4,145.00	(\$6,000.00)	\$0.00	\$52,275.00
UC Regents Jean Stone Linking Fund #56114	\$0.00	\$0.00	\$6,000.00	\$6,000.00	\$0.00
Kanner Fund (UCLA Fdn #8344)	\$27,213.00	\$2,461.00	\$0.00	\$0.00	\$29,674.00
UC Regents Kanner Linking Fund #56024	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Mandel Fund (UCLA Fdn #5795)	\$1,536.00	\$1,000.00	\$0.00	\$0.00	\$2,536.00
UC Regents Mandel Linking Fund #52359	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Graduate Student Res Support Fund (UCLA Fdn #6022)	\$4,370.00	\$0.00	(\$4,000.00)	\$0.00	\$370.00
UC Regents GSR Linking Fund #56122	\$0.00	\$0.00	\$4,000.00	\$4,000.00	\$0.00
Affiliated Scholars Support Fund (UCLA Fdn #6023)	\$100.00	\$0.00	\$0.00	\$0.00	\$100.00
UC Regents Various Donors #53073	\$2,119.22	\$2,000.00	\$0.00	\$89.74	\$4,029.48
<b>Total</b>	<b>\$138,506.72</b>	<b>\$14,356.00</b>	<b>\$0.00</b>	<b>\$13,333.77</b>	<b>\$139,528.95</b>



