

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1993-JUNE 30, 1994

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DIRECTOR**

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I. INTRODUCTION

The Center for the Study of Women at UCLA is a nationally recognized center for research on women and gender. Founded in September 1984, the Center has grown and changed as feminist research has expanded in the social sciences and humanities. It is the only unit of its kind in the University of California system, and it draws on the energies of more than 200 faculty from 12 professional schools and 27 departments. By bringing together scholars with similar interests, the Center for the Study of Women has played an important role in the intellectual life of UCLA. Through its conferences, seminars and administration of grants, the Center has enabled feminist scholars to exchange ideas and secure funding.

During 1993-94, Kathryn Norberg (History) was the Director of the CSW, and Anne K. Mellor (English) chaired the Center's Faculty Advisory Committee. The Center for the Study of Women, as well as its sister unit, the Women's Studies Program, is located within the Division of the Life Sciences in the UCLA College of Letters and Sciences. The Center has greatly benefited from the active support of the Dean of the Life Sciences, Frederick Eiserling, and Assistant Dean, Lianna Anderson, has provided invaluable assistance and advice. The success of the Center, however, derives primarily from the commitment of its faculty. Special thanks are due to the faculty who served on the Center's committees and gave so generously of their time. (See Appendix I for a listing of all 1993-94 CSW committees.)

This report details the Center's activities in 1993-94 and describes how these activities contributed to fostering and disseminating research. The narrative is supported by extensive appendices and supplements.

II. RESEARCH

The Center's major purpose as an Organized Research Unit is to facilitate faculty research on women and gender. To this end, the Center develops and monitors proposals for research funds; sponsors conferences to discuss and disseminate research; provides faculty with seed-money through the mini-grant competition; sponsors the Feminist Research Seminar, the Feminist Theory Series, the Lunch Series, the Gender and Politics Project, and the new Gender and Science Program; distributes a tri-annual Newsletter and an annual Calendar of Events; sponsors an annual Graduate Student Research Conference, offers graduate student awards, and hosts activities for students interested in women and gender. The Center also continues to collect and organize information on funding sources for faculty and graduate students.

During the 1993-94 academic year, the Center housed three major Center-based projects, one on-going and two newly funded: 1) The on-going, multi-pronged Curriculum Transformation Project (CTP) which includes the original *Integration of Ethnic Women into Liberal Arts Curriculum* (Ford Ethnic Women's Curriculum Transformation Project or FEW), the related *Curriculum Writing Integration Project* (CWIP), the *Ethnic and Gender Undergraduate Integration Project* (EGUIP), and the *Humanities Educational Leadership Project* (HELP); 2) The NEH Summer Seminar for College Teachers entitled *Romanticism and Gender*; and 3) *Going Public: Women and Publishing in Early Modern France*, a major conference funded by The Florence J. Gould Foundation. In addition, the Center also housed eleven other projects: *Caregiving Practices in Hispanic and Anglo Families*; *Cultural Tools and Learning Processes in a Changing World*; *Client Involvement in the Governance of Head Start*; *Learning from Latin America: Women's Struggles for Livelihood*; *Prostitution in Eighteenth-Century France*; *Gender and Politics Project*; *Preventing the Misuse of Videotape Evidence in the Court Room: An Experimental Approach*; *The Presence of Cultural Value Conflicts Among Teachers, Students, and Parents and Integrating Different Cultural Values in the Classroom Through Intervention Workshops*; *Value Conflicts Between the Social Contexts of Home and School for Spanish-Speaking Children*; *Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future*; *Comparative Fundamentalism: Gender, Politics and Beyond*.

A. Funded Research Projects, 1993-1994

This section reviews the continuing projects and lists the newly funded projects. A distinction is made between extramural and intramural funding.

1. Continuing Projects

a. Extramural

CAREGIVING PRACTICES IN HISPANIC AND ANGLO FAMILIES

Robert Emerson, PI (Sociology)

National Institute of Aging

July 1992-July 1995

\$296,137

In this project, Professor Emerson examines ethnic and gender differences in (1) the development and use of informal caregiving practices that spouses employ in the home to take care of and manage the Alzheimer's patient, and (2) family caregivers' consideration of and possible turn to formal caregiving strategies, including support groups, respite and in-home care, day care, and perhaps ultimately institutionalization. Specific attention is given both to the nature and consequences of management practices developed to control the behavior of the person with Alzheimer's, and to that person's cooperation with or resistance to the caregiver's care and control efforts.

The research employs qualitative in-depth interviews at six-month intervals over a two-year period with a final sample of sixty Hispanic and Anglo Alzheimer spousal caregivers. The research design also entails participant observation field research focused on gate keeping and entry processes at agencies that either assess family caregiving needs and link family caregivers with formal services, or that directly provide such services. These procedures will allow in-depth longitudinal analysis of the experience and practices of informal family caregiving and of the processes of transition to formal care, including caregivers' efforts to find out about, contact, assess, arrange for and implement such care. Ethnic and gender variations in these processes will be brought out and analyzed.

CULTURAL TOOLS AND LEARNING PROCESSES IN A CHANGING WORLD

Patricia M. Greenfield, PI (Psychology)

The Spencer Foundation

February 1990-January 1994

\$249,150

\$25,000 (supplemental funds)

Professor Patricia Greenfield received funding to examine the interrelationship among culture, social change, informal education, and cognitive development of children in two very different settings. The research is being conducted in urban Los Angeles and in rural Mexico. Greenfield's research in Mexico includes a twenty-year follow-up study of the ways Mayan Indian mothers teach weaving skills to their daughters in Zinacantan, Chiapas. This study of modernization investigates how formal education of females affects adaptation to a changing society. The second study, located in the urban United States, investigates the cognitive effects of video games as tools of socialization for the emerging world of computers and high technology. The study specifically addresses the unequal cognitive socialization of males versus females in this domain.

Taken together, the two studies examine how contrasting cultural tools are each part of a highly integrated system that includes: 1) the level of individual cognitive development, 2) processes of informal education, and 3) adaptation for survival under particular economic, societal, and technological conditions. The U.S. study addresses an education problem relevant to post-industrial societies, while the Zinacantan weaving study is relevant to pre-industrial societies. As such, these studies provide insight into problems arising from diversity in our own educational system.

In March 1992, a no-cost time extension was requested and subsequently approved. The new period of performance is February 1990-January 1993. Professor Greenfield also applied for supplemental funds of \$25,000 to complete the project. The Spencer Foundation awarded these funds on June 23, 1992. A second no-cost time extension was subsequently granted with the new period of performance being February 1990-January 1994.

CLIENT INVOLVEMENT IN THE GOVERNANCE OF HEAD START

Lucie White, PI (School of Law)
National Science Foundation
July 1991-August 1995
\$109,955

In this study, Professor Lucie White examines client involvement in the governance of Project Head Start. Head Start, a federal pre-school and social service program for poor families, has gained wide public acceptance and gives parents substantial legal power to make management decisions at the local level. The law also includes several measures to enable parents--usually poor women--to exercise these legal powers in a meaningful way. The study focuses on three Head Start programs chosen for their geographic, social and ethnic diversity. Through demographic and archival research, open-ended interviews with parents and staff, participant observation, and conversational analysis of parent deliberations over a two-year period, the study provides a detailed, comparative account of the interplay between legal framework and local culture in Head Start's client governance process in three contrasting settings. The study addresses theoretical and policy-oriented issues relating to the law's capacity to facilitate greater participation by ethnically and economically subordinated groups--particularly women--in social institutions in the welfare state.

Although Head Start has been well studied, the Head Start research has not focused on the program's elaborate legal structure for mandating parent governance. This research project collects and interprets some of the data from this experience. The results should help inform lawmakers on how to shape client governance provisions that address the material realities of client's lives and support their expression of cultural autonomy. The research will also illuminate important theoretical issues about participation, cultural identity, and the possibilities for law in a multicultural "post"-bureaucratic state.

In conjunction with this project, the CSW funded two working mini-conferences in 1992-93 that brought together Head Start mothers from South Central Los Angeles, selected leaders from local community-based organizations and UCLA faculty interested in issues of women and poverty. The first focused on issues of neighborhood-based retail and consumer services and the second dealt with community-controlled child care.

Professor White applied for and received a no-cost time extension with the new period of performance being July 1991-August 1994. A second no-cost time extension was subsequently approved. The new period of performance is now July 1991-August 1995.

LEARNING FROM LATIN AMERICA: WOMEN'S STRUGGLES FOR LIVELIHOOD

John Friedmann, PI (Graduate School of Architecture and Urban Planning)
MacArthur Foundation Program on Peace and International Understanding
\$25,000 (January 1991-September 1992)
Inter-American Foundation
\$10,000 (December 1991-November 1992)
The Ford Foundation
\$30,200 (November 1991-August 1994)
National Science Foundation
\$20,000 (March 1992-February 1993)

Women in Latin America have actively responded to prolonged economic crisis and deepening poverty in ways that have been both politically and psychologically empowering. Their experiences and survival

strategies have given rise to a significant body of research. In February 1992, Professor Friedmann served as the convener of a three-day conference, the intention of which was to examine this new research and spark a continuing North-South dialogue on how urban and rural poverty affects women, their families, and their communities. Held on the UCLA campus and in the Latina community, this conference/workshop was the first major encounter between scholars from both American continents who study poor women in Latin America. It placed these scholars' research in a cross-cultural, cross-disciplinary and comparative perspective.

Two no-cost time extensions for the Ford Foundation grant were requested and approved. Funds from this grant were retained for preparation of conference manuscripts. The new period of performance extends to August 1994.

HUMANITIES EDUCATIONAL LEADERSHIP PROJECT (HELP)

Karen E. Rowe, PI (English)
American Council of Learned Societies (ACLS)
August 1992-September 1994
\$32,500

Professor Karen Rowe serves as director of UCLA's *Humanities Educational Leadership Project (HELP)* as part of UCLA's collaboration with the American Council of Learned Societies (ACLS), the Los Angeles Unified School District, and the Los Angeles Educational Program to strengthen Humanities education in secondary schools. As an extension of the FEW, CWIP and EGUIP Projects (see "Continuing Projects--Intramural," p. 5), Professor Rowe directs curriculum transformation seminars for ACLS Fellows, establishes mentoring relationships between UCLA faculty and ACLS Fellows, collaborates with ACLS post-docs and Fellows to develop educational materials for use in secondary schools, serves as a liaison between UCLA and the ACLS Fellow and the Humanities teaching team located in their respective high schools, and participates in events scheduled by the ACLS to achieve the individual and group goals set for this project.

In November 1993, a no-cost time extension was requested and approved. The new period of performance is August 1992-September 1994.

PROSTITUTION IN EIGHTEENTH-CENTURY FRANCE

Kathryn Norberg, PI (History)
The Florence J. Gould Foundation
\$19,493

Professor Kathryn Norberg is completing research on her book about prostitution and its depiction in French art and literature between 1650-1814. The book, under contract to the University of California Press for its series on French history and culture, investigates how gender and sexuality were constructed socially and culturally at a critical period in French history. Thus, Norberg uses prostitution as an instrument for examining gender roles and unearthing hidden distinctions based upon sex. In her book, Norberg seeks to demonstrate the relevance of French feminist theory to historical analysis, and to make the American scholarly community familiar with a set of documents and texts either utterly unknown or virtually neglected. She draws upon archival sources previously unexamined--police reports, hospital records and court documents--and also looks at a group of texts neglected by historians, namely the erotic novels written during the Enlightenment, erotic novels written by women, and engravings and illustrations.

Norberg takes a resolutely feminist approach, incorporating political theory in her research on prostitution to study the history of gender. The book ends with an analysis of the role of the prostitute in literature produced during the Revolution and argues that liberalism, while freeing men, reduced women to their bodies, figuratively to whores, and therefore excluded them from full participation in civil society.

b. Intramural***INTEGRATION OF ETHNIC WOMEN INTO LIBERAL ARTS CURRICULUM (FEW)***

Karen Rowe, PI (English)

The Ford Foundation

\$100,170

UCLA College of Letters and Sciences

\$36,000 (direct funding)

UCLA Office of Instructional Development

\$123,580 (direct funding)

January 1989-December 1991

CURRICULUM WRITING INTEGRATION PROJECT (CWIP)

Karen Rowe, PI (English)

Office of the President

\$14,285 (direct funding awarded in 1991-92)

UCLA Office of Instructional Development

\$30,000 (direct funding awarded in 1992-93)

ETHNIC AND GENDER UNDERGRADUATE INTEGRATION PROJECT (EGUIP)

Karen Rowe, PI (English)

UCLA Office of Instructional Development

\$32,662 (direct funding awarded in 1993-94)

UCLA Office of the President

\$25,000 (direct funding awarded in 1993-94)

UCLA Multicultural Curriculum Committee of the Academic Senate

\$43,050 (This amount was awarded in 1993-94, but \$9,000 was not transferred until 1994-95.)

The Center-based project *Integration of Ethnic Women into Liberal Arts Curriculum*--now more widely known as the Ford Ethnic Women's Curriculum Transformation Project (FEW)--originally began as an extramural project in January 1989 with funding from the Ford Foundation and was later supplemented by the UCLA College of Letters and Sciences and the Office of Instructional Development. The primary objective of this project was the incorporation of new research by and about American ethnic women into UCLA's undergraduate curriculum. Seven quarter-long faculty development seminars were held that allowed 75 faculty members to identify and evaluate ethnic-gender research literature relevant for their respective courses, formulate themes reflective of the multiethnic visions created by the material, and develop innovative instructional strategies appropriate for the new material. All faculty participants transformed or created at least one undergraduate course. During this project, the FEW bibliographic database grew to over 4,000 items, and a filmography listing over 100 films and videos by and about American ethnic women was compiled.

The effectiveness of the original FEW project led the UC President's office, in conjunction with the Office of Instructional Development, to fund a similar initiative through the Center-based *Curriculum Writing Integration Project* (CWIP), specifically for the faculty of UCLA's Writing Programs. Two seminars were held--one in 1991-92 and one in 1992-93. As the result of these seminars, more than 30 courses were created or revised. The original FEW database increased from 4,000 to over 5,000 items.

The tradition of curriculum integration projects continued this year with two innovative seminars, a faculty development seminar for the School of Arts faculty and a TA development seminar for TA consultants. These seminars were the first organized through the *Ethnic and Gender Undergraduate Integration Project* (EGUIP). "The Arts in America" seminar enabled faculty from the Departments of Art, Dance, World Arts and Cultures, Music/Musicology, and Theater/Film to identify and incorporate ethnic gender scholarship into their undergraduate courses. The 12 faculty participants submitted 13 new courses and 5 revised courses by the end of the seminar, while an additional 4-7 courses remained in progress. The 5 graduate student participants were similarly productive in creating course readers, bibliographies and new courses. New bibliographic recommendations were added to the FEW database.

"Transforming TAs for the Transformed Curriculum" was EGUIP's response to an unmet need created by prior curriculum projects. Through a seminar for 10 TA consultants entitled "Teaching in the Multiethnic Classroom," EGUIP recognized TAs/consultants as dynamic, innovative, and knowledgeable colleagues, who are an integral part of UCLA's teaching of undergraduates. An immediate benefit of the spring seminar was participants' decision to incorporate readings and films used in the seminar into a resource manual for all TAs to use in their 495 courses.

The closely related HELP Program, which is an extension of the curriculum integration efforts to include secondary schools in the Los Angeles Unified School District, is described under "Continuing Projects--Extramural," p. 4.

The variety and stages of curriculum transformation efforts were reflected in an increasing number of acronyms and demanded simplification. An umbrella "organization," the *Curriculum Transformation Projects* (CTP), was established. CTP's outreach activities during 1993-94 were diverse. The Project arranged UCLA faculty panels for presentations on curriculum transformation to colleges and community colleges in southern California, collaborated with Los Angeles Community Colleges faculty for a grant to "Mainstream Women's Scholarship Into the Community College Curriculum," which was funded and began in the spring, and played an active role in organizing a city-wide partnership of educational and community leaders to develop a long-range plan for meeting the needs of currently underserved students in grades K-16. This partnership, now known as the Los Angeles Partnership Assuring Student Success (LAPASS), was accepted as one of 16 Ford Foundation funded Urban Partnership Programs.

GENDER AND POLITICS PROJECT

Ellen DuBois, PI (History)

UCLA College of Letters and Science

Deans Eiserling and Sears

\$10,500 (July 1988-June 1989)

\$10,500 (July 1989-June 1990)

\$10,500 (July 1990-June 1991)

\$1,500 (July 1991-June 1992)

\$1,500 (July 1992-June 1993)

\$1,500 (July 1993-June 1994)

Professor Ellen DuBois was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and politics, broadly construed. During the first year, Professor DuBois organized regular meetings of UCLA faculty interested in bridging the gap between academic research on woman and women's political and community organizing in Los Angeles. Through readings and group discussions, the group explored the contemporary dilemmas facing women and the character of feminist political responses to these dilemmas.

During year two, this group continued meeting to discuss and analyze feminist issues. In addition, the project sponsored a symposium on May 14, 1990, entitled "A Conference on Domestic Workers: Feminist Perspectives." This symposium focused on women household workers in the United States and internationally, the racial and ethnic dimensions of domestic labor in the United States, and possibilities for labor organization among domestic workers in California and Latin America.

The third year of the project brought veteran feminist activists to UCLA in May 1991 to offer analytic memoirs of the 1960's and 1970's at a two-day conference entitled "What Ever Happened to Women's Liberation? Rethinking the Origins of Contemporary Feminism." DuBois urged participants to create records and document their personal experiences. Throughout the conference, the need to build and strengthen links between academic and non-academic feminists was emphasized.

The Project has continued to receive limited additional funding for the past three years (1991-92, 1992-93 and 1993-94) and sponsored a series of speakers from 1991-93. For the specifics on this project for 1993-94, see "Gender and Politics Project," p. 23.

2. Newly Funded Projects

a. Extramural

ROMANTICISM AND GENDER

Anne K. Mellor, PI (English)
National Endowment for the Humanities
October 1993-September 1994
\$96,400

Professor Anne Mellor, English, received a grant from the NEH to conduct a summer seminar for college teachers. This seminar explores the difference that gender makes in the construction and interpretation of major literary texts written in the English Romantic period. By combining theoretical strategies gleaned from the new historicism, feminism, deconstruction, psychoanalysis, and thematic criticism, the seminar focuses on poetry, fiction, drama and prose by Blake, William and Dorothy Wordsworth, Byron, Keats, Mary and Percy Shelley, Wollstonecraft, Godwin, Charlotte Smith, Felicia Hemans, Letitia Landon, Edgeworth, Austen, Opie, Radcliffe and Joanna Baillie to analyze the different rhetorical forms and ideological positions employed by male and female romantic writers. The seminar provides an overview of recent scholarship and criticism of the English Romantic canon in the light of current theoretical debates in feminist literary criticism.

The seminar was actually held in 1994-95 (June 20-August 12, 1994) in Kinsey 288 and consisted of twelve participants from California, New Mexico, Kansas, New York, New Jersey, New Hampshire, Texas, Pennsylvania, and Iowa. A flier announcing the seminar is in Appendix II.

PREVENTING THE MISUSE OF VIDEOTAPE EVIDENCE IN THE COURT ROOM: AN EXPERIMENTAL APPROACH

Patricia Greenfield, PI (Psychology)
Markle Foundation
January 1994-December 1994
\$29,600

Video evidence has moved to center stage of the legal process, as the Rodney King and Reginald Denny cases in Los Angeles dramatically show. However, this occurred initially with a naive belief in both the power and objectivity of the video record. While many techniques, such as freeze frame, stills, and slow motion were used to present the tape to the jury in the first trial of the police officers who beat Rodney King, no thought was given to how these technological manipulations affect jurors' perceptions and judgments and whether they diminish or enhance the validity of the videotaped evidence. Our proposed Study 1 will begin to fill this gap by providing experiments on the effects of slow (and fast) motion video on perceptions of violent force, motivation, and details of action. Study 2 will apply the results of Study 1 by testing out techniques for educating jurors to compensate for the distorting effects of slow (and fast) motion video shown in Study 1, while enhancing any positive effects of speed manipulations demonstrated in the first study. This research will be immediately applicable in the justice system.

GOING PUBLIC: WOMEN AND PUBLISHING IN EARLY MODERN FRANCE

Kathryn Norberg, PI (History)
Florence J. Gould Foundation
\$20,300

Professor Kathryn Norberg received a grant from the Florence J. Gould Foundation to mount a public conference on women and publishing in early modern France. The conference explored the cultural and political conditions that made it possible for French women writers to take their private thoughts into the public sphere, that is to publish. Scholars in literature and history analyzed a variety of works--novels,

judicial tracts, memoirs, scientific treatises, fairy tales and erotic fiction--in order to determine how seventeenth- and eighteenth-century French women got into print, that is how they "went public."

The two-day conference was held on February 4-5, 1994, at the William Andrews Clark Memorial Library in Los Angeles. Additional support was provided by the UCLA Center for Seventeenth- and Eighteenth-Century Studies. The event was organized by CSW Director Kathryn Norberg, Elizabeth Goldsmith (Boston University), and Dena Goodman (Louisiana State University). The conference proceedings will be published by Cornell University Press.

Scheduled participants included: Janet Altman, University of Iowa; Faith Beasley, Dartmouth College; Nadine Berenguier, Harvard University; Elizabeth Colwill, California State University, San Diego; Joan DeJean, University of Pennsylvania; Nina Gelbart, Occidental College; Elizabeth Goldsmith, Boston University; Dena Goodman, Louisiana State University; Erica Harth, Brandeis University; Susan Jackson, Boston University; Carolyn Chappell Lougee, Stanford University; Kathryn Norberg, UCLA; Lewis Seifert, Brown University; and Cynthia Truant, University of California, San Diego. Unfortunately, Berenguier, DeJean and Hart had to cancel.

A full conference program can be found in Appendix III.

b. Intramural

THE PRESENCE OF CULTURAL VALUE CONFLICTS AMONG TEACHERS, STUDENTS, AND PARENTS AND INTEGRATING DIFFERENT CULTURAL VALUES IN THE CLASSROOM THROUGH INTERVENTION WORKSHOPS

Patricia Greenfield, PI (Psychology)

Urban Education Studies Center

January 1994-January 1995

\$11,259

Before entering school, children have become competent at carrying out activities in different domains of functioning, and they have mastered modes of interpersonal engagement through participating in social interactions with their families. As cultural diversity characterizes contemporary American families, children's customary modes of activity and interaction not only differ, but may also come in conflict with those favored in the public schools. This research project explores how parents, teachers, and students approach interpersonal and academic situations through the lens of different cultural values.

VALUE CONFLICTS BETWEEN THE SOCIAL CONTEXTS OF HOME AND SCHOOL FOR SPANISH-SPEAKING CHILDREN

Patricia Greenfield, PI (Psychology)

Linguistic Minority Research Institute, UC Santa Barbara

July 1994-June 1995

\$9,580

As cultural diversity characterizes American families and classrooms, children from cultural backgrounds that favor interpersonal interdependence have become competent at modes of interaction experience that conflict with the independence-oriented activities favored in public schools. To document areas of cultural and ethnic conflict, the proposed research explores how parents and teachers approach interpersonal and academic situations through different cultural value frameworks. Videotaped observations of parent-teacher conferences will be conducted at Stoner Avenue School. Stoner Avenue School has a large population of children whose parents have immigrated from Mexico and Central America, where an interdependence orientation is especially strong. It is hypothesized that the conflict between interdependence, valued at home, and independence, valued at school, will be an important element in the structuring of parent-teacher conferences. The findings from the proposed research will provide the foundations for facilitating cultural contact between the schools and culturally diverse populations of students. The research will also enable an extramural grant proposal to be developed for a larger research and action project on multiculturalism for teachers, students, and parents.

Although the project does not begin until July 1994, the funds were transferred in June 1994, and it is therefore included as a new intramural project in the annual report for the 1993-94 fiscal year.

WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

Frances Olsen, PI (School of Law)
Center for German and European Studies, UC Berkeley
January 1994-December 1994
\$5,101

The original purpose of this grant was to fund a graduate student assistant to work with Professor Olsen in organizing a conference on women in Central and Eastern Europe which explored how recent governmental changes in Central and Eastern Europe have affected women in the areas of work, reproductive rights, family life and politics. (Since additional funding was limited, the purpose of the grant was subsequently expanded to include other conference expenses.) Women have been deeply affected by the collapse of Communist regimes. The demise of an inclusive welfare system has made work and family life problematic. The resurgence of nationalism and ethnic conflict have further complicated women's lives in ways that western scholars, including feminists, often fail to comprehend. While the transition to a post Communist world has been bitter for most women, the potential for positive change exists. This conference sought to analyze current problems with a view to future solutions

Scholars from various disciplines, political activists and lawyers from Central and Eastern Europe--Germany, Hungary, Bulgaria--as well as England and the United States, met together on April 8-10 at UCLA to discuss the legacy of Communism for women and how the laws now being drawn up in the former Soviet bloc might best be framed to benefit women and society at large. The perspective was resolutely comparative and unusual in that it focused on resurgent nationalism and ethnic identity, two phenomena rarely linked with women's issues.

Since the entire grant was not funded, additional financial support for the conference was secured from the Center for the Study of Women, the UCLA Law School and the UCLA Center for Russian and East European Studies. For a more complete description, see "CSW Funded Conferences," pp. 17-18. The conference program can be found in Appendix V-C.

COMPARATIVE FUNDAMENTALISM: GENDER, POLITICS AND BEYOND

Kathryn Norberg, PI (History)
Institute for Global Conflict and Cooperation, UC San Diego
December 1993-June 1994
\$2,500

This grant helped to fund a three-day, public conference entitled "Comparative Fundamentalism: Gender, Politics and Beyond." It was conceived by UCLA History Professor Nikki Keddie and offered international and cross-cultural perspectives on the phenomenon of fundamentalisms in the late twentieth-century and the global impact of these ideologies. The focus on gender and politics underscored the centrality of these components to nearly all contemporary fundamentalisms.

The conference was held on the UCLA campus on April 21-23, 1994, and brought historians, political scientists and theologians together to consider the international impact of Islamic, Jewish and Christian fundamentalisms. Conference proceeding will be published in *Contention: Debates in Society, Culture and Science*. For a more detailed description of the conference, see "Co-sponsored Conferences," pp. 25-26. A detailed program can be found in Appendix XIII-C

Additional financial support was provided by 11 campus units as well as the Global Peace and Security Program (UC Santa Barbara). Campus units included the G. E. von Grunbaum Center for Near Eastern Studies, the College of Letters and Science, ISOP, the Center for Social Theory and Comparative History, the Center for International Relations, the J. S. Coleman African Studies Center, the Jewish Studies Program, Critical Studies, UCLA Hillel Council, the University Religious Conference, and the CSW.

B. Projects Submitted, 1993-1994

All of the projects listed below are either grants which were not funded or grants which were still pending as of June 30, 1994. A distinction is made between extramural and intramural.

1. *Extramural*

CULTURAL MODES OF INTERDEPENDENCE AND INDEPENDENCE

Patricia Greenfield, PI (Psychology)
Catherine Raeff, Co-PI (Post-doc, Psychology)
National Institute of Mental Health
December 1994-November 1999
\$1,395,762

This integrated program of research deals with diversity in the invisible culture that suffuses everyday life but is so basic that it is taken for granted. Many aspects of development assumed to be universal in the field of psychology are characteristic of the culture of individualism, with its developmental goal of autonomy. The presence in Los Angeles of large numbers of Hispanic immigrants from Mexico and Central America provides an urgent reason to expand the definition of developmental pathways to encompass the collectivistic value system brought with them from their homelands. This value system stresses interdependent development and family unity.

The proposed research focuses on two groups: immigrant Hispanic (representing a collectivistic orientation) and European-American (representing an individualistic orientation); it consists of a series of five studies of children, parents, and extrafamilial agents of socialization. These studies develop new methods for investigating the values, interactions, and developmental processes that characterize the collectivistic path of development. In so doing, the research illuminates an unstudied developmental pathway, collectivism. Through contrast with this alternative, awareness of individualism as a culturally specific mode of development will also be an outcome of the planned research.

In addition to ethnographic and observational methods, the proposal involves the development and research application of new, culturally sensitive instruments for assessing individualistic and collectivistic ethnotheories of development and socialization. Most important, it sheds light on an important source of culture conflict in our society, one that pressures children into a destructive choice between the values of home and school; the conflict between individualistic and collectivistic modes of acting and interacting. By applying our research to multicultural children's environments, we hope to produce true cultural exchange.

Finally, our research has the potential to make people aware of the developmental strengths immigrants bring with them to this country and of the losses, as well as gains, that take place when assimilation to the dominant culture involves a shift from collectivistic to individualistic ways of being, acting, and interacting.

OPPRESSION, IDENTITY, ATTITUDE AND MENTAL HEALTH IN WOMEN

Nancy Henley, PI (Psychology)
National Institutes of Health
December 1994-November 1998
\$488,749

The long-term goal of the proposed research is to understand, through longitudinal study within a diverse group of college women, the relationships among discriminatory/oppressive life events (those targeted at one because of one's perceived group membership), the development of positive ethnic, gender, and combined ethnic/gender (womanist) identity, and mental health. The proposed research is a longitudinal study, beginning in the first year of college and extending through the fourth, of a sufficient number (600) of female students, allowing for attrition, to end with data on 400 women, with equal numbers from African, Asian, European ("white"), and Latina ("Hispanic") Americans.

The research design allows for both standard correlational and quasi-experimental analyses (using cross-lagged panel correlations), to allow testing of causal as well as relational hypotheses. This research tests hypotheses from a model of mental health under stress, which posits that people who are the targets of discrimination best maintain emotional stability through developing a positive identification with, and attitudes supportive of, their oppressed group; and that the very harassment and hate behaviors that cause stress also lead to the development of heightened awareness, hence the attitudes and identity that, especially in combination with other factors, give psychological strength.

Along with standard measures of psychological functioning, the research utilizes five instruments specifically developed to address problems of previous measures: (a) a scale which measures six different perspectives on women and gender issues, including a womanist (women of color) perspective; (b) a scale which incorporates oppressive life events that occur to ethnic minorities into a measure of stressful events; (c) a scale which incorporates oppressive life events that occur to women into a measure of stressful events; (d) a scale to measure ethnic identity that is worded specifically for different ethnic groups, rather than being either ethnicity-neutral or directed toward African Americans; and (e) a scale to measure an integrated ethnic and feminist, or womanist, identity in women of color, who have argued that separate, single-themed ethnic and feminist attitude or identity scales do not apply well to them. All these measures are developed and tested and have adequate psychometric properties.

SYNTAX, SEMANTICS, AND VIOLENCE

Nancy Henley, PI (Psychology)
National Institutes of Health
July 1994-June 1996
\$142,547

The long-term objectives of the research are to better understand the connections between language and social relationships, specifically those involving dominance, power and violence, as part of an overall goal of understanding socially asymmetric relations more fully. A major focus within this long-term goal is on power relationships based on gender, as one basis of hierarchy. The particular aim of the present proposal is the examination of the part played by syntax--specifically, verb voice--in both the production and interpretation of reports of violence in the mass media.

The proposed research tests hypotheses (a) that news media tend to report sexual violence in passive-verb format, making a female survivor of violence the focus, and a male perpetrator an almost invisible figure in the story; (b) that reporting will reflect racial bias, reversing the tendency for passive-verb format in cases of sexual violence attributed to African-American males (hence attributing more agency to them than to Euro-American males); (c) that reporting of attacks on gay males will also obscure male agency through use of the agentless passive voice; and (d) that passive-voice format in reporting violence against women leads us to see victims as more responsible for and less harmed by the violence (than active-verb format would), and to lessen recognition of men's responsibility as agents of sexual violence.

LITERATURE IN TRANSITION: THE IMPACT OF INFORMATION TECHNOLOGIES

Katherine Hayles, PI (English)
National Endowment for the Humanities
October 1994-September 1995
\$89,925

This proposed seminar for college teachers will explore the impact of information technologies on literary studies. Using an interactive multimedia classroom, participants will compare print narratives with hypertext and hypermedia narratives, concentrating not only on differences in reading experiences but on such broad theoretical issues as changing concepts of textuality, authorship, and readership. Participants will be given first-hand experience with instructional hypertexts to facilitate the exploration of how the new media are affecting the teaching and reading of major literary texts.

Also at issue is the impact of electronic media on professional practices, including library holdings, peer review, copyright protection, publication in electronic media versus print journals and books, and the changing goals and purposes of English Departments as they head into the twenty-first century.

VINDICATING WOLLSTONECRAFT: AN INTERDISCIPLINARY CONFERENCE ON MARY WOLLSTONECRAFT

Kathryn Norberg, PI (History)
National Endowment for the Humanities
October 1994-December 1995
\$69,586

Vindicating Wollstonecraft will reevaluate the work of Mary Wollstonecraft and seek to restore it to its rightful place in the development of liberal democratic theory. Though her contemporaries considered her the equal of Thomas Paine and Edmund Burke, nineteenth- and twentieth-century scholars have largely neglected Wollstonecraft. The goal of this conference is to reexamine Wollstonecraft by 1) analyzing her complete literary production including her novels, children's literature and neglected political treatises; 2) contextualizing her political theory, that is, establishing the influence of Rousseau, Burke, Paine and the French Revolution on her political thought; and 3) reassessing her role in the history of democracy from the late eighteenth-century to the present. Specialists in literature, history and political science will come together to examine Wollstonecraft's work and stature. The issues raised by Wollstonecraft--participation of women and minorities, the resolution of rights and responsibilities, the relationship between the state and the family and the connections between the private and public--are still controversial. Because she speaks to the problems that bedevil democracies today, Wollstonecraft deserves to be heard by a larger audience than she has heretofore enjoyed.

SYNTAX, SEMANTICS, AND VIOLENCE

Nancy Henley, PI (Psychology)
Harry Frank Guggenheim Foundation
January 1994-December 1995
\$61,356

The proposed research will examine the obscuring of agency in the discourse around male sexual violence, and the link between that discourse and attitudes and beliefs about sexual violence. In doing so, it looks at the corollary questions of the effect of a perpetrator's race/ethnicity on the discourse, and at the related discourse of "straight" men's violence against gay males.

The research will test hypotheses (a) that news media tend to report sexual violence in agentless passive-verb format, making a female survivor of violence the focus, and a male perpetrator an almost invisible figure in the story; (b) that reporting will reflect racial bias, reversing the tendency for passive-verb format in cases of sexual violence attributed to African-American males; (c) that reporting of attacks on gay males will also obscure male agency through use of the agentless passive voice; and (d) that passive-voice format in reporting violence against women leads us to see victims as more responsible for and less harmed by the violence (than active-verb format would), and to lessen recognition of men's responsibility as agents of sexual violence.

WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

Frances Olsen, PI (Law)
Soros Foundation
January 1994-September 1994
\$37,882

This grant would fund a conference on women in Central and Eastern Europe which would explore how recent governmental changes in Central and Eastern Europe have affected women in the areas of work, reproductive rights, family life and politics. Women have been deeply affected by the collapse of Communist regimes. The demise of an inclusive welfare system has made work and family life

problematic. The resurgence of nationalism and ethnic conflict have further complicated women's lives in ways that western scholars, including feminists, often fail to comprehend. While the transition to a post Communist world has been bitter for most women, the potential for positive change exists. It is important to highlight women's concerns at a time when many countries are rewriting their laws and rethinking their legal system. This conference will analyze current problems with a view to future solutions

The conference will bring together social scientists, political activists and lawyers from Central and Eastern Europe--Germany, Hungary, Poland, and Bulgaria--to discuss the legacy of Communism for women and how the laws now being drawn up in the former Soviet bloc might best be framed to benefit women and society at large. The perspective is resolutely comparative and unusual in that it focuses on resurgent nationalism and ethnic identity, two phenomena rarely linked with women's issues.

FUNDAMENTALISM IN TODAY'S WORLD: PEACEFUL MEANS OR VIOLENCE?

Kathryn Norberg (History)

C. S. Fund

December 1993-June 1994

\$15,552

This grant would support a conference tentatively entitled "Fundamentalism in Today's World: Peaceful Means or Violence?" This three-day, public conference will bring together historians, political scientists and theologians to discuss how Islamic, Jewish or Christian fundamentalism threaten world peace and encourage intolerance and conflict. The following questions will be posed: Does fundamentalism produce conflict and encourage revolution? To what degree are ethnic and gender intolerances fostered by fundamentalism? What groups have been most attracted to fundamentalism? What social and political circumstances cause individuals to embrace fundamentalism? How is fundamentalism likely to affect human rights and international peace?

The conference will be resolutely interdisciplinary and comparative in perspective. Speakers will focus on America and a variety of countries in the Middle East, Asia and Africa. The overall goal of the conference is to determine how a dialogue can be instituted among competing ideologies and religious beliefs so that world peace and human rights can be secured.

2. Intramural

THE BREAST

Kathryn Norberg, PI (History)

UC Humanities Research Institute

\$15,000

Through scholarly panels, performances, and an exhibition, this three-day, public conference will bring together scholars and researchers from the humanities, arts, social sciences and medical sciences and seek to investigate how women of different ages, races and ethnicities have experienced their breasts and how different times and cultures have constructed "the breast" and with it, femininity. The breast constitutes a useful "site" around which to organize collective thinking. The conference will explore the following questions: How is the female body constructed in the media, literature and the arts? How has new technology (e.g., mammography) transformed our thinking about the breast? What role has the breast played in religion or in political discourse? In short, how has gender been constructed by and through the breast?

The goals of the conference would be: 1) to create a dialogue between the humanities and the sciences; 2) to synthesize and reconceptualize feminist approaches to the body; 3) to "humanize" the experience and treatment of breast cancer by bringing clinicians together with humanists; and 4) to expose the general public (most likely women recovering from breast cancer) to humanistic scholarship on an issue of great personal import.

ECONOMIC DEVELOPMENT, INFORMAL EDUCATION, AND COGNITIVE PROCESSES IN A MAYAN COMMUNITY IN CHIAPAS, MEXICO: A LONGITUDINAL STUDY OF HISTORICAL CHANGE

Patricia Greenfield, PI (Psychology)

UC Mexus

July 1994-June 1995

\$10,000

This proposal relates to an important social problem: the relationship between economic development on the level of the group and psychological development on the level of the individual. Specifically, it concerns a longitudinal, historical study of the Zinacantecos, a Mayan group in Southern Mexico that is undergoing the economic transition from agriculture to commerce. The project constitutes a two-decade follow-up to investigations of traditional methods of informal education, or apprenticeship, and their cognitive consequences. The focus of the studies is weaving, a technical skill that is making the transition from a central role in subsistence to an important role in a money-oriented economy. A major question is how rapidly can processes of informal education and cognitive representation shift in response to social and economic change. Do mothers teach their daughters to weave the same way their mothers taught them, even under changed socioeconomic conditions? Or are they able to adapt their instructional techniques to new conditions in the space of one generation? In other words, what happens to the process of cultural transmission in times of economic change? To what extent do new methods of cultural transmission and new cultural tools lead to new representational strategies?

C. Mini-grants

Each year, the CSW holds a campus-wide competition for small seed-money grants (maximum \$5,000) to encourage faculty research on women and gender. The call for proposals is distributed in the spring, and projects are funded for the following academic year. Seven applications were submitted in the spring of 1993, and five were funded for the academic year 1993-94. These projects are described below. The call for proposals and application forms are in Appendix IV.

Carole Browner (Psychiatry and Anthropology)

Decisions About the Use of Prenatal Diagnostic Testing by Mexican Immigrant and Mexican-American Women

This project will examine decisions about the use of prenatal diagnostic testing by Mexican immigrant and Mexican-American women at risk for having a child with a disability. It considers the consequences of those decisions for adaptation to the pregnancy and subsequent birth. Our focus is on how acculturation processes 1) shape Mexican immigrant and Mexican-American women's attitudes, understandings and expectations about prenatal diagnostic testing, 2) influence the role their husbands or conjugal partners play in their decisions about such tests, and 3) affect the role genetic counseling plays in shaping couples' understandings about prenatal testing, their decisions about its use, and their experiences with the tests.

Andrew Christensen (Psychology)

Naturalistic Study of Marital Arguments

Previous questionnaire and laboratory research indicate that in marital conflict women often take a demanding role through criticism and emotional demands while men take a withdrawing role through avoidance and defensiveness. We will explore a social structure explanation for these findings, which argues that the partner wanting change or seeking redress of grievances will be demanding in conflict while the partner who is a recipient of change requests or grievances will be withdrawing. We will monitor naturalistic marital arguments in 12 couples by having these couples page us after each of two

arguments. After being paged, we will telephone the couple and interview each spouse independently about the precipitants and process of the conflict. Based on these data, we will determine the initialed offended partner (IOP, the one who first had a grievance), the nature of that grievance, the demander in the conflict, and the withdrawer in the conflict. We predict that a) the IOP will more often take the demanding role in conflict, b) women will more often be the IOP, and c) women's grievances will concern neglect of household responsibilities and child care and partner's neglect of them (e.g., lack of attention).

Deidre Gifford (School of Public Health)

The Content of Prenatal Care in African-American and Latina Women in Los Angeles

Some segments of the U.S. population continue to experience high rates of adverse pregnancy outcomes (low birth weight and infant mortality), despite advancements in maternity and neonatal care. Adequate prenatal care has been consistently shown to be protective against such adverse outcomes, yet the actual process of antenatal care and how its effects are mediated are not well understood. This research uses participant observation and ethnographic interviews in order to gain a more complete understanding of this very important process. Sixty low-income women, (30 Hispanic and 30 African-American) will be observed through the entire course of their prenatal care, and events will be recorded. In addition, the women and their care providers will be surveyed at the completion of each visit to assess their levels of understanding of the process. The medical record will be abstracted. Levels of agreement will be calculated, with observation as the standard, to verify the most accurate source of data for studying prenatal care content. Content analysis of ethnographic interviews will be used to describe a range of variables which might potentially explain ethnic differences in pregnancy outcome.

Patricia Greenfield (Psychology)

Women's Work and the Transmission of Cultural Knowledge Among Mayan Mothers and Daughters: A Longitudinal Study of the Effects of Two Decades of Economic Development

For the Zinacantecos, a Mayan group in Southern Mexico, weaving is the defining female skill. In a process that has greatly accelerated since my first studies in 1969 and 1970, Zinacantan has been making the transition from a subsistence to an entrepreneurial, cash economy. Weaving has been part and parcel of this change. This project constitutes a two-decade follow-up to investigations of traditional methods of weaving education and their learning consequences. A major question is how rapidly can processes of informal education and cognitive representation shift in response to social and economic change. Do mothers teach their daughters to weave the same way their mothers taught them, even under changed socioeconomic conditions? Or are they able to adapt their instructional techniques to new conditions in the space of one generation? In other words, what happens to the process of cultural transmission in times of economic change? To what extent do new methods of cultural transmission and new cultural tools (particularly the introduction of girls to literacy tools) lead to new cognitive strategies for representing cultural images, such as textile patterns?

Claire McEachern (English)

"This England," Literature and the Nation, 1590-1612

This study seeks to define the historical and affective contours of an early-modern English nation as they are expressed in three Tudor-Stuart texts: Shakespeare's *Henry V* (1599); Book One of Spenser's *The Faerie Queene* (1590); and Drayton's *Poly-Olbion* (1612). The study traces the literary expression of the political identity shaped by a common culture, and examines how these texts imagine and address three institutions of the developing state: the crown, the church, and the land. As a study of the affective structures of nationalist sentiment, this research is primarily engaged with the ways in which vocabularies of gender identity, discourses of the domestic, and images of female physiognomy serve in early modern England to imagine group identity and to model an identification between state and subject. Arguing against the limitation of national identity exclusively to a post-nineteenth-century location, this research locates an early modern group consciousness as the product of a state-mandated religious culture.

D. CSW Funded Conferences

In addition to *Going Public: Women and Publishing in Early Modern France* (see pp. 7-8 and Appendix III), the CSW mounted three public conferences. These three conference awards resulted from a "Call for Conference Proposals" which was issued in the spring of 1993. Each conference received additional funding from other campus groups and units within the UC system. The three funded proposals were: *Scary Women: Female Monsters and Fiends in American Film*; *And Women Will Lead Us: Steering Higher Education into the 21st Century*; and *Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future*.

1. *Scary Women: Female Monsters and Fiends in American Film*

In conjunction with the UCLA Film and Television Archive, the CSW co-sponsored a multi-faceted program that addressed the role of the female monster in American film. The program's main event was a one-day symposium held in Melnitz Theater on Saturday, January 29, 1994, which was dedicated to the critical consideration of films which feature women as menacing characters. This symposium featured some of the most important figures in feminist film scholarship. Vivian Sobchack, Associate Dean, Department of Film and Television at UCLA, discussed what made women monstrous in the fifties science-fiction films *Attack of the Fifty Foot Woman* and *The Leech Woman*. Rhona Berenstein, Assistant Professor in the Program in Film Studies at UC Irvine, analyzed the not-so-subtle lesbian subtext in the ghost story *The Uninvited*. Linda Williams, also a Professor in the Program in Film Studies at UC Irvine, discussed the advertising scheme used in the original release of *Psycho*. Carol Clover, Professor of Scandinavian and Rhetoric at UC Berkeley, analyzed recently released titles that fit into the "Scary Women" category. Finally, Barbara Creed, Professor at La Trobe University in Bundorra Australia, examined themes introduced in her new book, *The Monstrous Feminine*. The symposium was moderated by Janet Bergstrom, Professor of Film and Television at UCLA.

The program also featured these "scary women" in a film series that chronicled the history of female monsters and fiends from classic horror and science fiction to the contemporary horror/thriller. A total of 23 films in 11 different categories were screened between January 15 and February 12.

This examination of the role of women in horror films unearthed important information about the cultural place of women in American society. A look at women in the role of monster opens doors to understanding what is threatening about women in any particular era. By uncovering the fears expressed in modern cinema, a cultural psyche threatened by the advancement and progression of women is also exposed.

For the initial announcement and a copy of the symposium program as well as a list of all film screenings, see Appendix V-A.

2. *And Women Will Lead Us: Steering Higher Education into the 21st Century*

On January 21-22, 1994, the CSW sponsored an innovative conference for women leaders in higher education and community organizations to come together and identify the higher educational needs of women and children for the next decade. More than 150 respondents demonstrated the timeliness of this type of gathering. Unfortunately, the earthquake on January 17 took its toll on the number of expected participants, and it was decided that the program had to be modified and shortened to two days. The 40 hardy individuals, some from out of state, who were able to attend the conference participated with even greater zeal, aware that many could not attend because they were needed to address the damage done by the earthquake to their institutions, organizations, and clients/students.

Friday evening keynote speakers Marguerite Archie Hudson and Alison Bernstein, each in her way, articulated the need for active partnerships between women leaders in academia and the community in order to insure that the advances made over the last quarter century will not be lost in the next. The first panel on Saturday morning, "Views From Within," consisted of Rosina Becerra (Dean, UCLA School of Social Welfare), Sr. Karen Kennelly (President, Mount St. Mary), and Cecilia Preciado-Buciago (Associate Dean, Stanford), who delivered a speech from Mary McKinney Edmonds (Vice-Provost,

Stanford). The second panel, "Views From Without," was only missing Kausar Ahmed from the Coalition of Women from Asia and the Middle East. Luncheon speaker Claudia Mitchell-Kernan, newly appointed Vice Chancellor, Academic Affairs, and Dean of the Graduate Division, UCLA, gave a challenging talk.

The group decided to forego the afternoon workshops in favor of working groups which would discuss the issues raised by the morning presentations and also prepare final reports. This proved to be exciting and productive. A number of mini-partnerships were formed on the spot, and the many ideas for collaboration between community and higher education were innovative and needed. Donna Shavlik's closing synthesis captured the spirit of the day when she pointed out that "It is within our ability to redefine the world, and it is our responsibility to do so." Carol Hartzog, Vice-Provost, UCLA, echoed this sentiment in her dinner speech.

Recovery from the earthquake and changes in FEW/CWIP personnel have delayed following up on this gathering. However, the tapes are being transcribed, and hopefully by the end of the year the transcriptions will be sent to participants for their responses.

The conference was organized by Norma Rice, Coordinator of the Curriculum Transformation Projects, and Professors Karen E. Rowe, English, and Helen Astin, Education. It was held at Griffin Commons Conference Center/Sunset Village. Co-sponsors included the Association of Academic Women, the UCLA Council on Diversity, the Graduate School of Education, the Higher Education Research Institute, and the Office of the Assistant Vice-President, University of California.

The conference program can be found in Appendix V-B.

3. Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future

On April 8-10, 1994, prominent feminists from Germany (east and west), Hungary, Bulgaria, England and the United States gathered at UCLA to discuss the status of women in Central and Eastern Europe today. Disciplines represented included political philosophy, anthropology, law, applied politics, cultural studies, and literary theory. A public conference was held on Saturday, April 9, from 9 AM-6 PM at the UCLA Law School, Room 1430. Presentations focused on the status of women's participation in the new democracies and the impact of recent changes on women's labor and reproductive rights. Special attention was paid to nationalism--its impact on women's rights and women's impact on it.

Speakers included Penka Angelova, Petra Bläss, Hermine G. De Soto, Nicola Lacey, Eva Malek-Lewy, and Krisztina Morvai. Angelova is Professor of German and Russian at the St. Kyrill and Method University, Veliko Tarnovo, Bulgaria; Visiting Professor at the Konstantin Preslavski University in Shumen, Bulgaria; and founder of the Elias-Canetti Research Center in Rousse, Bulgaria. Bläss is Chair of the commission that organized the elections in East Germany which led to unification; member of the Bundestag (German Federal Parliament); founding member of the Independent Women's Association of East Germany; and member of the parliamentary commissions for labor market and social affairs, women's affairs and abortion rights. De Soto is a socio-cultural anthropologist; Honorary Research Fellow in Women's Studies at the University of Wisconsin, Madison; and co-editor of *The Curtain Rises: Rethinking Culture, Ideology, and the State in Eastern Europe* (1993). Lacey is a Law Fellow and Lecturer at Oxford University; legal and political theorist specializing in women in Europe; and author of *State Punishment: Political Principles and Community Values* (1988), *Reconstructing Criminal Law: Critical Perspectives on Crime and the Criminal Process* (1990) and *Politics and Community* (with Elizabeth Frazer, 1993). Malek-Lewy is Co-founder of the East German Unabhangiger Frauenverband (UVF) and of the first "Netzwerk politikwissenschaftlich und politisch arbeitender Frauen" in Germany; and Research Fellow at the American Institute for Contemporary German Studies in Washington D.C. Morvai is a Hungarian lawyer specializing in civil rights, constitutional law and feminist legal theory; a Fulbright Visiting Scholar at the Law School of the University of Wisconsin, Madison; and former clerk at the Supreme Court of Hungary.

The conference was organized by Frances Olsen, UCLA Law Professor, and Hermine G. De Soto, Research Fellow, University of Wisconsin, Madison. Additional financial support for the conference was provided by the UCLA Law School, the UCLA Center for Russian and East European Studies, and the Center for German and European Studies at UC Berkeley (see "New Funded Projects--Intramural," p. 9). Proceedings will be published by the *UCLA Women's Law Journal*.

The full conference program can be found in Appendix V-C.

E. Researchers Affiliated with CSW

During 1993-94, 21 scholars doing research on women and gender were associated with the CSW in various capacities--as Research Scholars, Affiliated Scholars and Visiting Scholars. Through their formal affiliation, these scholars received institutional support in the form of library privileges, stationery, opportunities to participate in all Center activities, and assistance in developing funding proposals. A fall luncheon/reception was held on November 5 to welcome new scholars and provide an opportunity for both new and returning scholars to network together and share their research. The invitation to the reception is in Appendix VI as well as the Affiliated Scholars "Call for Applications."

1. Research Scholars

The Research Scholar category was initially created to provide a Center affiliation and title for established, independent scholars not funded on extramural projects. Five researchers held continuing appointments as CSW Research Scholars in 1993-94:

Sherna Berger Gluck is a part-time lecturer at California State University, Long Beach, where she is also Director of the Oral History Program. Berger is a sociologist whose interests lie in the areas of feminism and the politics of the third world, women of color and the women's liberation movement in the United States, and Palestinian women and the struggle for self determination. Her current project examines the women's movement in occupied Palestine in terms of women's consciousness, gender interests and nationalism, and her new book, *Journeys in an Occupied Land: An American Feminist in Palestine*, is due to be published by Temple University Press in the spring of 1994. In addition to the final editing of her book, she is doing research for a manuscript on "Women's Consciousness, Gender Interests and Nationalism."

Sondra Hale is the Director of Women's Studies at California State University, Northridge, a lecturer in the Women's Studies Program at UCLA, and a very active member of the CSW community. An anthropologist, Hale studies gender and class issues with an emphasis on the Middle East and Africa. She is currently working on revisions to her book *Gender and Politics in Sudan*, a book that explores the problematic uses of culture by various institutions and by women themselves to affect gender arrangements. She is also working on a project tracing colonial to post-colonial representations of Sudanese by Westerners and of Westerners by Sudanese. For this research, access to the vast UCLA Sudan collection is essential. Hale's other interests include the arts and issues surrounding pedagogy/curriculum and diversity.

Barbara Penny Kanner is a scholar in English social history. She is finishing her manuscript on *Georgian, Victorian and Edwardian Women's Autobiographies: An Analytical, Critical Guide to Research*, a reference work which analyzes over 800 British women's personal writings between 1720-1930. These represent various geographical derivations over the empire and commonwealth which will allow for comparative study. She plans a substantive introduction on theory related to the genre as well as relevant application to the authors and works included in the book.

Mitzi Myers' association with the Center is vital to her work, since it provides her with access to UCLA's Children's Book Collection, the Sadleir Collection and the University Research Library's manuscript holdings of women's writings and related materials. Myers is fast becoming one of the United States' leading experts in the field of children's literature and serves on the editorial boards of three major

journals in her field. She is continuing work on her book on Maria Edgeworth, an eighteenth-century author of children's stories, as well as working on a number of other projects relating to women and education. Myers is a lecturer in the Writing Programs at UCLA.

Norma Fain Pratt is a faculty member in the History Department at Mt. San Antonio College. Her past work has focused on the history of immigrant Jewish women of Eastern European background in the United States. Her current research project deals with female childhood in Southeast Asia, including the Philippines, Thailand, Vietnam and Indonesia, and focuses attention on girls who find themselves in the status of "outsider". In connection with this research, she is developing a joint project with the Women and Youth Studies Program at Thommasat University in Bangkok and the Public Health Program at Khon Kaen University in northeastern Thailand.

2. Affiliated Scholars

Now in its seventh year, the Affiliated Scholars Program is designed to promote research on women and gender by bringing independent scholars and faculty from the larger women's studies community to UCLA. The Affiliated Scholars Program is overseen by a faculty committee which reviews applications each spring and selects scholars for the following year. (See Appendix I.) The "Call for Applications" is in Appendix VI. In 1993-94, the CSW had a total of 12 Affiliated Scholars.

Three new Affiliated Scholars were selected for the program in 1993-94.

Jacqueline Braitman received her Ph.D. in History from UCLA in 1988 where she has been a visiting lecturer. She is working on a manuscript that will examine the resurgence of California's two-party system and seek to offer a new interpretation of the state's political culture and evolution. This will take the form of a critical biography of the life and career of its leading female activist and Democratic party chairwoman (1954-56), Elizabeth Snyder (b. 1914-), but it begins to redress the imbalance of previous works by both political scientists and historians who neglect the role of women in the revitalization of the Democratic party. UCLA's Research Library provides access to the oral histories of the California Democratic Council and other state politicians. Special Collections also houses related manuscript material, including parts of the Elizabeth Snyder Collection already donated. These will be invaluable.

Phylise Smith received her MFA in Dance Ethnology from UCLA in 1991 and currently teaches dance at Santa Monica College. Her research interests are in the area of African-American women's concepts of gender identity within the context of West African dance performance and how West African dance as a social structure shapes and defines a number of gender as well as cultural experiences for its women participants.

Yumi Soma received her M.S. in Counseling Psychology from SUNY at Albany in 1989. She is doing exploratory research on the needs of non-citizen divorced women of Japanese origin in Southern California. By means of a needs-assessment, Soma will interview Japanese women who are contemplating divorce, who are proceeding with divorce and who are divorced. This information will then be used to explore better ways to meet their needs and help them regain their self-esteem.

Four Affiliated Scholars from 1992-93 were reappointed for 1993-94. Inactive status was phased-out, and five scholars who had held this status returned to active status, resulting in a total of nine reappointments for 1993-94.

Jill Cherneff received her Ph.D. in Anthropology from the New School for Social Research in 1981. She is continuing to work on an ethnographic study of women's roles behind the camera in the production of feature films, the social relations in this community and the impact of gender in the decision-making and power relations in the Hollywood film industry. In addition, she is doing research on Dr. Hortense Powdermaker for a chapter in a book on anthropology and education which will be published this year.

Marta Lopez-Garza received her Ph.D. in Sociology from UCLA in 1985. An assistant professor of Sociology at California State University, Los Angeles, she is researching the implications of the Immigration Reform and Control Act of 1986 on the status of immigrant women from Mexico and

Central America. Her present work focuses on female and male wage differentials and immigration and the informal economy in the Southwest. Aided by a Ford Fellowship this past year, she has had two manuscripts accepted for publication.

Dorlene Ludwig received her MFA from UCLA. She is a part-time instructor at L.A. Valley College and Artistic Director and President of American Living History Theater, where she writes, directs, produces and performs in one-person shows throughout southern California. She is currently conducting research on women of the west and Isabella of Spain for scripts she is writing.

Jaclyn Greenberg received her Ph.D. in History from UCLA in 1985. She is currently working on two projects. One is the final revision of a manuscript entitled "Industry in the Garden," which deals with women cannery workers. The other is a project that examines gender and the myth of the agrarian west. Greenberg has just published an article in the *Journal of Policy History*, Spring 1993, entitled "The Limits of Legislation: Katherine Philips Edson, Practical Politics and the Minimum Wage Law in California, 1913-1922."

Kathryn McMahon received her Ph.D. in Comparative Culture from UC Irvine in 1989 and teaches in the Women's Studies Program at California State University, Long Beach. She has signed a contract for a book based on her current research which focuses on the representation of Vietnamese women in popular history. The book is entitled *Heroes and Enemies: War, Gender and Popular Culture* and is a comparative study of how gender difference is constructed in popular representations of war. McMahon is beginning preliminary work for a second book which will include political, historical and economic analysis along with discussions of representations of and by women within Vietnamese postwar culture.

Margaret Rose received her Ph.D. in History from UCLA in 1988 and is a lecturer at California State University, Bakersfield. She is working on an article on the experiences of Latinas in the postwar era for an anthology of women in the 1950's to be published by Temple University Press. The Edward Roybal Collection at the UCLA Special Collections Library is extremely beneficial in her research on women's activism within the Community Service Organization (CSO), a Mexican American self-help group.

Kathleen Sheldon received her Ph.D. in History from UCLA in 1988. She is currently editing a collection of essays on urban African women which she plans to submit for publication this year. In addition, she is working on a book manuscript entitled "Pounders of Beans: Women, Work, and Ideology in Mozambique, 1850-1990." In this work, she raises issues related to gender and ethnicity in the precolonial era, the impact of Portuguese colonialism on women's work and ideas about women, and the transformations in work and gender ideologies since 1975 under an independent socialist government.

Deborah Then received her Ph.D. in Psychology and Education from Stanford in 1986. Her emphasis is applied social psychological research on women and their personal and professional lives. She is continuing her study of women and body-image through an examination of the socialization of females by means of women's magazines, and plans to extend that research to include teens. In addition, she is beginning work on a manuscript which explores the reasons why women remain in emotionally abusive relationships. Her theoretical framework will be the "Stockholm Syndrome," which uses the prisoner of war type argument to explain how women bond with their abusers.

Victoria Westermarck received her B.A. in English/Education from the University of Denver in 1968. She is an independent scholar, writer and producer and will be working on her manuscript entitled "Lady Blackrobe: Pioneer Catholic Sisters Roles in Western Frontier Settlement." Her work demonstrates that the way the church hierarchy treated its sisters was parallel to the way the government treated "its Indians." "Lady Blackrobe" will allow these pioneer women to be heard.

3. Visiting Scholars

The category of Visiting Scholar is reserved for scholars who hold academic appointments, but who are on sabbatical or are otherwise temporarily released from their teaching position in order to conduct research. In 1993-94, the CSW had 4 Visiting Scholars.

Karen Barad is a Professor in the Department of Physics at Pomona College in Pomona where she also teaches Women's Studies and has been instrumental in establishing a new concentration in Women's Studies and the Sciences. She was a Visiting Scholar at CSW in the winter and spring quarters of 1994 and an active member of the Gender and Science Project. Barad has recently completed several articles on the intersections of physics and feminist theories and is currently working on a manuscript entitled "Meeting the Universe Halfway: Discontinuous Interactions in Quantum Physics, Feminist Epistemologies and the Politics of Scientific Knowledge Construction." On April 18, Barad gave a presentation in the CSW Lunch Series entitled "A Feminist Reading of Niels Bohr's Philosophy of Quantum Mechanics."

Kari Fasting is a Professor at the Norwegian University of Sport and Physical Education where she is also Rector. Fasting is currently the President Elect of the International Committee for Sociology of Sport (ICSS). She was a Visiting Scholar with the CSW and the Department of Psychology. Fasting has written and lectured extensively in the area of women and sports and is presently working on an international project with scholars from Norway, Spain, Germany and England. While at UCLA, Fasting was able to extend her project to include U.S. women athletes in soccer. On December 8, Fasting gave a presentation in the CSW Lunch Series entitled "Studying Sports from a Feminist Perspective."

Marie Harvey is a Professor in the Department of School and Community Health at the University of Oregon where she is also associated with the Center for the Study of Women and Society. She spent her sabbatical year at UCLA and was involved in several different research projects including a study of attitudes about condoms and condom use among African-American college students and a joint research project with Linda Beckman (School of Public Health) on the relationships between alcohol use and sexual behaviors associated with HIV transmission. In addition, Harvey was part of the development team (with Joanne Leslie and Francine Coeytaux) for the new Pacific Institute for Women's Health. On February 9, Harvey gave a presentation in the CSW Lunch Series entitled "Attitudes About Condoms and Condom Use Among African-American University Students."

Ruth Gimbo Mukama is a Professor of Linguistics and Dean of the Faculty of Arts at Makerere University, Kampala, Uganda. At UCLA on a Fulbright, Mukama was jointly affiliated with the African Studies Center and the Linguistics Department while she pursued her research on "Ugandan Languages and Gender," which not only documents the existence of sexism in the languages under study but also seeks to explain the origin and function of that sexism, to ascertain the basis of the devaluation of "women's language," and to weigh the documented gender differences as to whether or not they are the products of sex or society.

III. PROGRAMS

CSW programs are designed to support and enrich the Center's research activities. Some programs spark ideas and questions that ultimately become the source of new research proposals. Other programs disseminate the results of funded research and enable the Center to keep the larger UCLA community informed of the most recent work on women and gender. Programs often vary according to their disciplinary focus. Scholars in the humanities are more likely to conduct research individually and to gather for presentations of papers at workshops and conferences; social scientists more often engage in large data gathering projects and work in collaboration with other researchers. The Center seeks to sponsor a variety of programs to meet these different needs.

Programs are also central to the Center's efforts to build an active community of UCLA scholars doing research on women and gender. In this respect, our programs provide much-needed opportunities for faculty and graduate students to discuss and debate issues within and across disciplines and to develop new critiques and formulations of feminist theory. All of our programs are designed to encourage multicultural research attentive to racial, ethnic and class diversity.

The following sections describe the on-going programs as well as special conferences and events that were organized or co-sponsored by the Center during the 1993-94 academic year.

A. Feminist Research Seminar

The purpose of this long-standing interdisciplinary seminar is to provide an informal setting for the discussion of theoretical, methodological and cross-cultural issues raised by current feminist scholarship.

Now in its fourteenth year, the seminar is designed to be financially self-supporting. It meets twice per quarter and is open to faculty, graduate students, affiliated researchers and other interested individuals who "join" the seminar and pay a nominal fee for copies of pre-circulated papers. (The fee is waived for graduate students and for affiliated researchers.) UCLA faculty are invited to present their work-in-progress to the seminar. The format is designed to facilitate active interchange among all seminar participants rather than to showcase completed work. This year, two respondents from departments other than that of the presenter were invited to give a brief comment on each of the papers and also to help facilitate discussion. This slight change in format helped to underscore the interdisciplinary nature of the seminar and resulted in lively and stimulating discussion.

In 1993-94, membership was composed of 140 people who "joined," plus various members of the CSW community who attended occasional individual sessions. The membership total was more than a 200% increase over 1992-93 and included 66 graduate students. In general, audience size ranged from 28 to 70 with an average of 46 participants for each seminar. The presenting faculty represented the disciplines of English, Law, History, Psychology, African American Studies.

A complete listing of the seminar speakers and topics for 1993-94 is included in Appendix VII, as well as the invitation to join, the membership form, and fliers for each seminar. Note that the original date for Anne Mellor's seminar had to be changed due to the January 17 earthquake.

B. Feminist Theory Series

The Feminist Theory Series was originally conceived by Professors Janet Bergstrom (Film) and Anne Mellor (English). In response to the "Conference Call" in the spring of 1992, Bergstrom and Mellor received funding for a proposal for a feminist theory series that would bring prominent feminist theorists to UCLA in 1992-93 and provide a public forum for feminist theorizing. The goal of the series was to enrich the work of CSW scholars and expose the broader campus community to feminist approaches in the Humanities. The series commenced in January 1993, and in winter and spring quarters featured six scholars who focused on women and film. The speakers were E. Ann Kaplan, Linda Kauffman, Amelia Jones, Jacqueline Rose, Trinh T. Minh-ha, and Mary Ann Doane. The success of the series prompted the Advisory Committee to commit to having an on-going program that would feature feminist theorists, choosing a different focus or "topic" for each year.

In 1993-94, the three series organizers (Janet Bergstrom, Film; Anne Mellor, English; Valerie Smith, English/African-American Studies) invited seven well-known feminist theorists to discuss feminist theories of race and gender. Speakers were Elaine Showalter, Rosa Linda Fregoso, Vève Clark, Gayatri Chakravorty Spivak, Ella Shohat, Deborah McDowell and Evelyn Brooks Higginbotham. Unfortunately, Evelyn Brooks Higginbotham had to cancel at the last minute due to illness. Audience size for the series ranged from 27 to 160 with an average of 70. Appendix VIII contains the fliers for each speaker.

C. Gender and Science Series

This new series began in the winter of 1994 and is designed to present current research on gender issues in the social and cultural studies of science, technology and medicine. The series organizers were Sandra Harding, Philosophy; Katherine Hayles, English; and Sharon Traweck, History--all relatively new additions to the UCLA faculty. They cooperated closely with the Center for Cultural Studies of Science, Technology and Medicine and also drew on the rich resources of southern California, involving scholars from other UC campuses and local institutions. Through speakers, seminars and informal lunches, the Gender and Science Project has created a network of researchers and an ongoing discussion among scholars interested in these issues.

In the winter quarter, the project sponsored Robert Proctor and Londa Schiebinger, and in the spring quarter, together with the Department of Philosophy, the project hosted Naomi Scheman and Elisabeth Lloyd. In addition, a series of five informal workshops on gender issues in science, technology and medicine took place during spring quarter--on alternate Wednesdays from 4:00-5:30. The workshops were very successful and drew from 25-40 people.

Appendix IX contains fliers for the speakers and a complete listing of the titles of all workshops as well as the presenters.

D. Lunch Series

In the fall of 1991, the Center initiated a series of brown bag lunch seminars. Faculty engaged in research on women and gender were invited to present their work in a more intimate and informal setting than that provided by the Feminist Research Seminar. The seminars were conceived as a community building device as well as an opportunity for faculty to share their work-in-progress with their colleagues and obtain valuable feedback.

The format for the lunch series was changed in 1992-93 in an effort to draw more participants and bring in scholars from the broader academic community in Los Angeles. Featured speakers were feminist scholars from local universities, other UC campuses, and Visiting Scholars at UCLA. The CSW also provided a light lunch. This resulted in a marked increase in attendance. In 1993-94, this format was continued, and audience size ranged from 10 to 38 with an average of 22. Lunch speakers were Margaret Rosenthal (University of Southern California), Susan Foster (UC Riverside), Lynn Spigel (University of Southern California), Kari Fasting (Norwegian University of Sport and Physical Education and CSW Visiting Scholar), Judy Coffin (UC Riverside), Dorinne Kondo (Pomona College), Marie Harvey (University of Oregon and CSW Visiting Scholar), Lourdes Arguelles (Pitzer College), Karen Barad (Pomona College and CSW Visiting Scholar), and Tania Modleski (University of Southern California). Judy Coffin's talk had to be canceled due to the earthquake on January 17.

See Appendix X for the fliers for each program, which include titles of the lectures and recent publications for each speaker.

E. Lesbian and Gay Series

For the second year, the CSW functioned as the administrative home for the Lesbian and Gay Series for 1993-94. Vice Chancellor Ray Paredes from the Chancellor's Office/Academic Development allocated \$5,000 to bring speakers who would address the concerns of the UCLA Lesbian, Gay and Bisexual community.

In 1993-94, the series hosted Chicana author and poet Cherríe Moraga; author and historian Allan Bérubé; and Lillian Faderman, Professor of English at California State University, Fresno. These events were co-sponsored by other campus units including the History Department, the English Department, the Women's Studies Program, the Women's Resource Center, the Chicano Studies Program and the Lesbian and Gay Faculty/Staff NETWORK. See Appendix XI for the fliers announcing these events.

F. Gender and Politics Project

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and political issues through the Center for the Study of Women. Minimal funding for the Gender and Politics Project has been renewed through June 1994. (See "Continuing Projects--Intramural," p. 6.) In 1993-94, Professor DuBois used her funds to employ a graduate student and to plan for a panel on women candidates that will be held prior to the general election in the fall of 1994. The Center has committed to additional funding for this project in 1994-95.

G. Special Events and Co-Sponsorships

Throughout the academic year, the CSW both organizes and co-sponsors a variety of special events, public lectures, and conferences related to women and gender issues. In 1993-94, the CSW sponsored two public receptions. Special invitations were sent to UCLA faculty, graduate students, local Women's Studies Programs, and friends and supporters of the Center. On October 11, the Center hosted its annual fall reception. Over 90 people attended the event which was held in Kinsey 288 from 4-6 PM. On March 1, the CSW sponsored a reception for Women's History Month. It was held from 4-6 PM in Kinsey 288 and attended by approximately 65 people. The invitations for the two receptions are in Appendix XII-A.

The CSW also hosted the second annual commemoration of the anniversary of *Roe v. Wade* with two special lectures. On January 12, Abby Liebman from the California Women's Law Center gave a lunch presentation entitled "Reproductive Rights: Where Have We Been? Where Are We Going?" "Chromosome Stories: Prenatal Diagnosis and the Facts of Life" was the title of Rayna Rapp's lecture on January 13. Rapp is Professor of Anthropology at the New School for Social Research. Fliers for these as well as other special lectures throughout the year can be found in Appendix XII-B.

Las Doñas, a "friend-raising" group of women alumnae, chose to highlight the Center for the Study of Women in their annual program, "Morning at UCLA." The choice to highlight the CSW was made in light of the upcoming tenth anniversary of the Center which will be celebrated in the fall of 1994. The program took place on March 24 from 9 AM-1 PM at Griffin Commons Conference Center/Sunset Village on the UCLA campus. Working together with Assistant to the Director, Dawn Waring, Las Doñas co-chairs Janet Seitz and Bretta Terzian planned an excellent program which drew approximately 250 women. Keynotes were given by Andrew Christensen, Psychology, and Vivien Burt, NPI. Four mini-seminars by Professors Christine Littleton, Kathryn Norberg, Karen Rowe and Co-Director of the Pacific Institute for Women's Health, Francine Coeytaux, gave the participants a choice of topics for the late morning break-out sessions. The event concluded with lunch. Appendix XII-C contains the full program which lists the speakers and their topics.

In addition, throughout the year, the Center provides financial support and organizational assistance for speakers and conferences sponsored by other campus units. To qualify for co-sponsorship, a program must address women and gender issues.

Co-sponsors for 1993-94 included: the Women's Studies Program, Friends of Art History, Department of Art, Indian Students Association, Center for Pacific Rim Studies, International Studies and Overseas Programs (ISOP), Asian-American Studies Center, Department of History, Filipino American Graduate Students Association, Raza Women, Women's Resource Center, UCLA Writing Programs, Political Science Women's Caucus, Center for Social Theory and Comparative History, Center for American Politics and Public Policy, Chancellor's Office for Academic Development, Graduate Student Association, Department of English, Chancellor's Advisory Committee on the Gay and Lesbian Community at UCLA, Lesbian and Gay Faculty/Staff NETWORK, Office of Academic Development, Office of Instructional Development, MEChA Calmaecac, Gay and Lesbian Student Association, Department of Philosophy, Center for Cultural Studies of Science/Technology/ & Medicine, School of Law, Institute of Industrial Relations, Center for Russian and East European Studies, Center for Medieval and Renaissance Studies, G. E. von Grunebaum Center for Near Eastern Studies, Las Doñas, UCLA Film and Television Archive Research and Study Center, UCLA Aids Institute, UCLA CARE Center, Critical Studies Program, and the Office of Community and Governmental Relations.

A complete list of lectures, conferences and special events that the CSW co-sponsored is in Appendix XII-D. Fliers for co-sponsored lectures not listed elsewhere are also in Appendix XII-D. Co-sponsored conference programs are in Appendix V-A-C and Appendix XIII-A-E. (Also see "CSW Funded Conferences," pp. 16-18 and "Co-sponsored Conferences," pp. 25-27.)

H. Co-sponsored Conferences

In addition to the four conferences listed under "Research," namely, *Going Public: Women and Publishing in Early Modern France*, pp. 7-8; *Scary Women: Women Monsters and Fiends in American Film*, p. 16; *And Women Will Lead Us: Steering Higher Education into the 21st Century*, pp. 16-17; *Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future*, pp. 17-18, the CSW co-sponsored five other public conferences.

1. *Women and HIV: Awareness is Life*

The UCLA Center for Clinical AIDS Research and Education (CARE), the UCLA AIDS Institute, and the Universitywide AIDS Research Program were the major sponsors for this third annual conference. Together with 19 community organizations, they worked to organize a conference that would focus specifically on women and HIV. Assistant to the Director, Dawn Waring, served on the planning committee.

The conference took place on Saturday, November 13, 1993, at the Hyatt Regency Hotel in Los Angeles. Featured speakers for the morning session were Alexandra Levine, Professor of Medicine, USC; Janet Mitchell, Chief of Perinatology, Harlem Hospital Center, New York; and Paula Treichler, College of Medicine at Urbana-Champaign. The afternoon program featured two tracks--one dealing with introductory issues and the other moving beyond the basics. A concurrent program was conducted in Spanish. For a complete program, see Appendix XIII-A.

2. *Working in the 21st Century: Gender and Beyond*

This conference and its companion (*Encountering the Class Ceiling: Gender, Values, and the Structure of Work*, see #4 below) were organized by the Center for Human Resource Management at the UCLA Institute of Industrial Relations as part of their overarching theme, "Anticipating the 21st Century." Professor Helen Astin, Education; CSW Assistant to the Director, Dawn Waring; and Bea Mandel, CSW friend and supporter, were three of the ten committee members who worked together for a year to conceptualize these two public conferences that focused on the dynamics of gender in the workplace. Centered around a series of public symposia, this project sought to address public policy makers and change agents in the public and private sectors of the economy. By broadening and deepening our economic and social understanding of the dynamics of gender in the workplace, the hope was that this project might move us from intellect to appropriate action so that the full potential of our labor force can be realized.

The conference was held on December 3, 1993, at Griffin Commons Conference Center/Sunset Village on the UCLA campus. It provided a broad conceptualization of the confluence of gender, values, and the structure of the workplace, and featured lectures by noted scholars Joan Acker, University of Oregon; Juliet B. Schor, Harvard University; Emily Levine, writer and philosopher; and Gary K. Hart, California State Senator, 18th District. The afternoon panel was moderated by Professor Carrie Menkel-Meadow, UCLA School of Law. For a complete program, see Appendix XIII-B.

Major funding for this conference was provided by the Alfred P. Sloan Foundation; CSW friend and supporter, Joan Palevsky; the Bank of America; and the Roth Family Foundation. In addition to IIR and CSW, co-sponsors included the California Women's Law Center, the UCLA Human Resources Roundtable, the Los Angeles Area Chamber of Commerce and the Los Angeles County Commission on Women.

3. *Comparative Fundamentalism: Gender, Politics and Beyond*

This three-day conference on comparative fundamentalism was conceived and organized by UCLA History Professor Nikki Keddie. It offered international and cross-cultural perspectives on the phenomenon of fundamentalisms in the late twentieth-century and the global impact of these ideologies. The focus on gender and politics underscored the centrality of these components to nearly all contemporary fundamentalisms.

The conference was held on the UCLA campus on April 21-23, 1994. The Thursday evening session opened with a keynote address by Martin Marty, The Divinity School, University of Chicago, entitled "Comparing Fundamentalisms." Ninian Smart from UC Santa Barbara gave a formal response. Friday morning focused on fundamentalism and gender in the U.S., Pakistan, Iran and India and featured Julie Ingersol, Mary Hegland, Shahla Haeri, Sucheta Mazumdar and Nikki Keddie. The afternoon turned to fundamentalism and politics in the U.S., the Arab world, Israel and South Asia. Speakers were Matthew Moen, Tapan Raychaudhuri, Nazih Ayubi, Ehud Sprinzak and Mark Juergensmeyer. Saturday consisted of a roundtable which focused specifically on the Islamic world. The participants included Seyyed Vali Nasr, Juan Campo, Joseph Kechichian, Timur Kuran, Eliz Sanasarian, Sondra Hale and Sherifa Zuhur. Nikki Keddie and Hassan Hanafi gave closing statements.

The conference was sponsored by 11 campus units as well as the Institute on Global Conflict and Cooperation, UC San Diego, (See "Newly Funded Projects--Intramural," p. 9) and the Global Peace and Security Program, UC Santa Barbara. Campus units included the G. E. von Grunebaum Center for Near Eastern Studies, the College of Letters and Science, ISOP, the Center for Social Theory and Comparative History, the Center for International Relations, the African Studies Center, the Jewish Studies Program, Critical Studies, UCLA Hillel Council, the University Religious Conference, and the CSW.

Conference proceeding will be published in *Contention: Debates in Society, Culture and Science*. For a detailed program, see Appendix XIII-C

4. Encountering the Glass Ceiling: Gender, Values and the Structure of Work

This conference was the second in the series on the dynamics of gender in the workplace (see #2 above). It explored the nature of the glass ceiling and focused on changes that will help our increasingly diverse workforce to experience success and satisfaction on the job, and that will contribute to maintaining healthy organizations in an increasingly competitive global environment.

The conference was held on April 29, 1994, at Griffin Commons Conference Center/Sunset Village on the UCLA campus. The featured speaker was Joyce Miller, Executive Director, Glass Ceiling Commission, United States Department of Labor. Other panelists included Susan Rose, Barbara Gutek, David Barclay, Trilce Delgado, Jose Feliciano, Miya Iwataki, Belinda Ross and Lucy Wander-Perna. The afternoon "table talk" was moderated by UCLA Law Professor, Christine Littleton. For a full conference program, see Appendix XIII-D.

Major funding for this conference was provided by the Alfred P. Sloan Foundation; CSW friend and supporter, Joan Palevsky; the Bank of America; and the Roth Family Foundation. In addition to IIR and CSW, co-sponsors included the California Women's Law Center, the UCLA Human Resources Roundtable, the Los Angeles Area Chamber of Commerce, the Los Angeles County Commission on Women, the Commission for Sex Equity of the LA Unified School District, PDQ Personnel Services, Women in Management, LA Chapter, and the National Association of Women Business Owners, LA Chapter.

5. Dressing the Renaissance Woman

The Renaissance was the first era in European history since Roman antiquity in which there was a concern for fashion. This one-day conference on May 6, 1994, enabled scholars from a variety of disciplines to investigate the meaning of this elaborate Renaissance dress, concentrating on female dress, since the Renaissance was an era in which women's economic power and personal independence became increasingly subjected to patriarchal structures and ideology at the same time that their external adornment became more complex and expensive.

Conference speakers included Carole Frick, Christine Junkerman, Peter Stallybrass, Sharon King, Ann Rosalind Jones, Claire McEachern and Mela Hoyt-Heydon. A full conference program can be found in Appendix XIII-E. In conjunction with the conference, the University Research Library mounted an

exhibit of Renaissance costume books from the UCLA collections. The exhibit, in the main lobby of the library, ran from March 29 to May 8.

The conference was organized by Deborah Kennel at the Center for Medieval and Renaissance Studies. CSW Director Kathryn Norberg served on the planning committee along with Claire McEachern and Joanna Woods-Marsden. Co-sponsors included the Dean of Humanities, the Friends of English, the Department of History and the Friends of Art History.

I. Graduate Student Programs

The CSW Graduate Programs Committee has identified three major ways in which the Center can assist UCLA graduate students doing research on women and gender. These include: 1) creating a sense of community among students from diverse departments/schools and facilitating networking among them; 2) providing opportunities for graduate students to present their research in public forums and obtain feedback about their work from other feminist students and faculty; and 3) making funds available through the Center to support graduate research on women and gender and providing students with information about other funding sources and opportunities. CSW Graduate Programs are organized with these goals in mind.

The Center's mailing list of UCLA graduate students doing research on women and gender currently includes 450 names and makes direct communication with each student possible. Individuals on the mailing list receive the annual Calendar of Events, the tri-annual Newsletter, information about CSW programs, and invitations to CSW sponsored events. The CSW also shares the list with other campus departments sponsoring programs of interest to our students. The list is updated regularly, and announcements in the Graduate Division Newsletter as well as in our own newsletter encourage students engaged in feminist research to contact the CSW and become involved in our programs.

1. Activities for Graduate Students

a. Informal Fall Luncheons

Informal Fall Luncheons were hosted by the CSW on October 25 and December 7 for all feminist graduate students interested in issues of women and gender. The luncheons were held in Kinsey 288 and the CSW provided lunch. The goal was 1) to provide an occasion for new students to be introduced to the Center and meet other like-minded graduate students; 2) to provide a place for graduate students to network, build support systems, and discuss concerns with students from other disciplines; and 3) to allow students a voice in planning the annual graduate student conference. Forty-five students attended the October lunch and 20 students came to the December lunch. Fliers can be found in Appendix XIV-A.

b. Feminist Research Seminar

The Feminist Research Seminar is open to all graduate students interested in research on women and/or gender. (For a full description of the seminar, see "Feminist Research Seminar," p. 22.) The CSW subsidizes any graduate student who "joins," and there is no fee for membership. In 1993-94, 66 graduate students were members of the Seminar out of a total membership of 140.

c. Reading Group--Feminism, Race and Class

An informal reading group, organized by Karen Sacks, Anthropology/Women's Studies, and Vilma Ortiz, Sociology/Chicano Studies, had its initial organizational meeting on Wednesday, October 27, from 4-6 PM in Kinsey 288. The group was open to all faculty and graduate students interested in issues of feminism, race and class. Readings were chosen by the group and put on reserve in four locations, including CSW and Women's Studies. Expectations were that participants would do the reading in advance of the meetings and come prepared for discussion. Meetings continued through winter quarter. See Appendix XIV-B for fliers.

d. Winter/Spring Workshop

The annual winter/spring workshop was to be held on May 24, from 4-6 PM in Kinsey 288 with Judith Rosen, Professor of English and a new faculty member (fall 1993), facilitating a session entitled "Preparing for the Job Market--What To Do and What Not To Do." Due to schedule conflicts, the workshop had to be postponed until the fall of 1994.

2. Annual Graduate Student Research Conference

The Center sponsored its fourth annual graduate student research conference on Friday, March 4, 1994, which provided graduate students with an opportunity to present their work in a public forum. The decision to move the conference from May to March was made so that, for the first time, the conference could be co-sponsored by the University of Southern California. Fifty-one graduate students (38 UCLA students and 13 USC students) doing research on women and gender presented papers in a day-long series of interdisciplinary workshops facilitated by UCLA and USC faculty. This represented a dramatic increase over 1992-93 when 27 UCLA students presented papers. An art exhibit by USC student, Leah Matson, entitled "Women and Power" was on display from 8 AM-5 PM, and the buffet luncheon was used as a time for students to network with each other rather than feature a keynote speaker, which had been done in prior years. Approximately 125 graduate students and faculty attended the day-long event.

The venue for the conference was the UCLA Faculty Center, since the former venue (Royce Hall and various classrooms) had been damaged in the January 17 earthquake. The students were pleased to have the conference contained in one location, and the site provided a coherence that the conference had previously lacked. The participation of USC students and faculty gave an added dimension, and the conference evaluations were overwhelming positive. A complete listing of the conference speakers and their paper topics, the call for abstracts, the conference program and the evaluation form are included in Appendix XIV-C.

In conjunction with the conference, the CSW hosted an evening reception and special docent tour of the exhibit "Bad Girls West" at the Wight Art Gallery. The tour was given by Professor Sondra Hale, Anthropology and Women's Studies. Special invitations were sent to all CSW supporters and friends (also see Appendix XIV-C).

3. Mary Wollstonecraft Dissertation Prize

The Center presents an annual award, the Mary Wollstonecraft Prize, for the outstanding dissertation that concerns women or gender and that makes use of historical materials and methods. The prize was established in the amount of \$1,000 by the Edwin and S. Barbara (Penny) Kanner Endowed Fund for the Mary Wollstonecraft Prize. Although the prize has been awarded since 1988, the fund was fully endowed in December 1989 by a generous gift from Penny Kanner and her husband. Kanner, who received her Ph.D. from UCLA, is a CSW Research Scholar who specializes in British women's history. This award is designed to make doctoral research on women more visible and to assist students at a critical stage in their careers. Each spring, the CSW sends a letter to UCLA faculty members asking for nominations. A faculty committee evaluates all submissions. The "call for nominations" is in Appendix XIV-D.

The 1993-94 recipient of the Wollstonecraft Prize was Roxanne Eberle from the Department of English. Her dissertation was entitled "Redeemed Through Narrative: Representing the Sexualized Heroine in Nineteenth-Century British Literature by Women" and focused on representations of fallen women in nineteenth-century British fiction. The Committee (see Appendix I for a list of members) believed that Eberle's account of the "fallen woman" as employed by female writers skillfully interwove historical context and textual analysis. They were particularly impressed with her close attention to the importance of change over time as her work takes the reader from the radicalized political atmosphere of the 1790's to the highly moralistic Victorian reform period of the late 1800's.

The Prize was presented to Roxanne Eberle at a special luncheon at the Faculty Center on June 17, 1994. The luncheon was attended by members of Eberle's family, the Wollstonecraft committee members (see Appendix I), Professor Anne Mellor (Eberle's dissertation chair), and Penny Kanner. Penny was recognized and thanked for her generous contribution and commitment to feminist graduate students.

4. Travel Grant Program

The Travel Grant Program was initiated in the fall of 1990 to assist UCLA graduate students doing research on women and gender with travel expenses related to their research and to enable them to present papers at professional conferences. Through these awards, the Center is able to directly support and facilitate the academic and career aspirations of graduate students doing gender-related work. This year, funding for this program was provided by the friends and supporters of the CSW (see J below).

During the 1993-94 academic year, funds were awarded three times in competitions held quarterly. A joint student/faculty committee (a subcommittee of the Graduate Programs Committee with a rotating membership) reviewed the applications and notified the recipients by the end of each quarter. (See Appendix I for a list of the committee members.) A program flier, a copy of the guidelines and procedures and an application are included in Appendix XIV-E.

A total of \$8,750 was distributed among 38 students representing 13 different departments and schools, with a maximum award per student of \$400. Fifty-six graduate students representing 19 different departments and schools submitted applications. This represented an increase over 1992-93 when \$5,800 was awarded to 24 students representing 9 departments and schools (43 students representing 16 departments and schools applied). A list of the 1993-94 travel grant recipients, including their department and research topic, is included in Appendix XIV-F.

5. Graduate Student Support

Each year, the CSW offers a limited number of graduate student research assistantships in conjunction with the Graduate Division. In addition, graduate students are employed on both extramural and intramural grants. This year, the CSW was able to provide graduate student research assistantships to three graduate students representing the Departments of History, Sociology and Film. An additional 13 graduate students were employed on extramural and intramural grant projects sponsored by the Center. A complete list of student employees can be found in Appendix XIV-G.

J. Friends of the Center for the Study of Women

Since June 1986, The Center has had an active group of community supporters called the Friends of the Center for the Study of Women. The Friends have functioned as a formal support group, and have organized programs and helped to raise funds for CSW projects, especially the graduate student travel grant program. During 1993-94, the formal Friends group became inactive with the impending resignation of co-chair, Bea Mandel, who had been a mainstay since the group's inception. Since the Friends' special programming was not cost effective and had become very time intensive for CSW staff, it was decided that friends and supporters of the CSW should be invited to established CSW events and special receptions, and that the CSW staff should take over the responsibility of doing an annual mailing. (See "Development Activities," p. 34.)

In 1993-94, the Friends continued to support graduate students in that funds raised in previous years were used to provide continued support for the Graduate Student Travel Grant Program. See Appendix XIV-F for a list of graduate student awards.

For a summary of the development accounts generated by the Friends, see Supplement B.

IV. PUBLICATIONS

Promoting and maintaining informational links among scholars doing research on women and gender is one of the primary functions of the Center. The CSW also seeks to inform the wider academic community about research resulting from Center-supported projects.

In addition to Center-based publications, many of the Core Faculty, Principal Investigators, Research Scholars and Affiliated Scholars at CSW have published their research results in scholarly journals and books. Through the publications described below, the Center informs individuals and organizations within and beyond UCLA about the research and programs it supports.

A. Calendar of Events

In September the CSW published its "Calendar of Events" poster for the 1993-94 academic year. Distribution was approximately 3,500. The success of the 2-quarter 1992-93 calendar prompted the Center to publish an annual calendar which can be "posted" and which gives the "year at a glance." The Calendar presents an overview of the many events and conferences both sponsored and co-sponsored by the CSW and also provides the Center with much needed visibility. All on-going CSW series are included (e.g., Feminist Research Seminar, Feminist Theory Series, Gender and Science Series, and Lunch Series). There is also a column for conferences and one for special events. Obviously, there are often a number of events which are co-sponsored or are added later in the academic year that are not listed, since the Calendar is printed in September. Individual fliers are made to advertise these events. The Calendar for 1993-94 can be found in Appendix XV-A.

B. Newsletter

In 1993-94, the CSW published three Newsletters--fall, winter and spring quarters. Distribution was approximately 3,500 which included all Women's Studies Programs and Women's Research Centers nationwide. The introduction of new women faculty has become a regular feature of the fall newsletter. Overall, the newsletters highlight upcoming programs and events, profile Visiting Scholars and graduate students, and include a "Dates to Remember" calendar on the back. The three Newsletters for 1993-94 are in Appendix XV-B.

C. Brochure

In January 1994, the Center designed and published a new brochure outlining the various research projects and programs of the CSW. This was the second brochure in the ten-year history of the Center, and every effort was made to make it as "timeless" as possible. It was specifically designed to be used as both an informational piece which can be sent to individuals and institutions inquiring about the CSW and as something to be given to potential donors. A separate "How You Can Help" insert lists gift options and a return "Gift Remit Card" provides the opportunity for one to make their donation through a variety of different payment options. The brochure is an effective piece both with and without these inserts. The brochure can be found in Appendix XV-C.

D. Other Publications

1. Women of Color and the Multicultural Curriculum: Transforming the College Classroom

This volume, edited by Liza Fiol-Matta and Mariam K. Chamberlain, was published by the Feminist Press at the City University of New York in the spring of 1994. The book is the product of thirteen curriculum projects and provides faculty and administrators with a guide to change--especially with respect to women of color. Included in the volume are numerous articles about the Ford Foundation-

funded project (FEW, see "Continuing Projects--Intramural," pp. 5-6) directed by Professor Karen Rowe, Department of English. Part One highlights the actual process of faculty development and administrative support essential to curricular change, as it occurred at UCLA and George Washington University. Part Two contains thirty-seven transformed undergraduate syllabi for courses--six of these were generated by UCLA faculty involved in the FEW Project. Appendix XV-D displays a copy of the book cover.

2. Working in the 21st Century: Gender and Beyond

Working in the 21st Century: Gender and Beyond, volume 1 in a series on the dynamics of gender in the workplace, presents the conference proceedings from the co-sponsored conference of the same name that was held on December 3, 1993, at UCLA. It is edited by conference organizer, Judith Glass, and was published by the UCLA Institute of Industrial Relations in the spring of 1994. The companion conference, *Encountering the Glass Ceiling: Gender, Values, and the Structure of Work*, took place on April 29, 1994. Volume 2 in the series will contain the proceeding of that conference and is scheduled to be released in the fall of 1995. For a complete description of the two conferences, see "Co-sponsored Conferences," pp. 25-26. For a copy of the book cover, see Appendix XV-D.

V. ADMINISTRATION AND OPERATIONS

During the 1993-94 academic year, the Center was administered by Director Kathryn Norberg (History) under the direction of the CSW Advisory Committee chaired by Anne K. Mellor (English).

A. Advisory and Other Committees of CSW

The Center's administration is advised by a faculty committee appointed by Dean Fred Eiserling. This committee met once each quarter: November 30, March 8, and May 24. In past years, the Executive Committee, which consisted of three members of the Advisory Committee in addition to the Center Director and the Chair of the Advisory Committee, would convene once or twice a quarter to discuss personnel and other matters that needed immediate attention. However, this year, the Advisory Committee voted to dissolve the Executive Committee until, at some point in the future, it becomes necessary to reconstitute it. In addition to its Advisory Committee, the Center also benefits from the advice of faculty members serving on four different standing committees: Affiliated Scholars; Graduate Programs; Research; Wollstonecraft. Members of these committees for 1993-94 are listed in Appendix I.

B. Staff

During 1993-94, the Center was staffed by an Assistant to the Director, an Administrative Analyst and an Administrative Assistant. There was no staff turn-over, and Dawn Waring, Van Do-Nguyen and Edeliza Tumbucon continued in their respective positions. On April 1, 1994, Edeliza was reclassified from Administrative Assistant I to Administrative Assistant II. During the academic year, the Center was also assisted by both undergraduate and graduate students. A complete listing of student employees can be found in Appendix XIV-G.

C. Space

Currently the Center occupies the following office space in Kinsey Hall: 276 (main office/ Administrative Assistant II), 251B (Administrative Analyst), 288A, B, C (Director, Assistant to the Director and Conference Room). Room 251A is loaned to the Women's Studies Program, and 255 is used for CSW principal investigators, CTP Project Personnel and Visiting Scholars.

D. Budget

The Center's permanent budget is composed mainly of 1990 State funds allocated by the Dean of the Life Sciences. In addition, the Center receives one-time allocations for special projects, income from the Feminist Research Seminar, donations from friends and supporters of the CSW, University support, and support from grants awarded from private foundations and federal agencies. The Center also benefits from funds that have been raised by the Friends of the CSW (see Supplement B).

The detailed budget, including income and expenditures by source, is listed in Supplement A.

1993-94 Summary of Funding Sources

1990 sub-0 Academic Salaries	
1990 Operational Budget	
One-time Special Allocations	
Income Fund	
Donor Funds	
University Support for Faculty Research	
Private Foundations	
Federal Agencies	
TOTAL:	\$1,501,066.20

E. Equipment

The Center is currently operating with the following equipment: 2 486/DX/2-66 computers, 1 ACER 1100 computer, 1 Macintosh SE, 1 Macintosh+ with external hard drive, 1 original equipment IBM PC upgraded with AST super pak, 1 Hewlett Packard LaserJet III printer, 1 HP LaserJet II, 1 HP LaserJet, 1 LaserWriter NTX printer, 1 Diablo Companion 34LQ printer, 1 IBM Wheelwriter 10, 1 IBM Wheelwriter 6, 2 IBM selectric typewriters and 1 transcriber. The Center also has 1 Xerox Telecopier 7024 fax machine, 1 GE Television, 1 Emerson 4-head VCR, 1 TV/VCR stand, 1 Kodak Carousel 4600 slide projector, a 140 slide tray, 1 projection table, and 1 projection screen.

The Center owns but is not using 3 original equipment IBM PC's upgraded with AST super paks, 1 Magnavox PC, 1 Okidata dot matrix printer, 1 Evervision monitor, and 1 Panasonic typewriter. Some of this equipment will be listed in the UCLA surplus catalog.

F. Affiliation with Other Groups

The Center's staff and administration are affiliated with a number of groups locally, at the state level and nationally.

1. UCLA Women's Studies Program (WSP)

The Director of the Center sits on the Faculty Advisory Committee of the Women's Studies Program. The Women's Studies Program and the CSW co-sponsor various public lectures and share the cost of bringing in outside speakers. The WSP also writes news stories and places announcements in the CSW Newsletter. In the fall issue of 1993, the cover story was given to profiling the new Director of the Women's Studies Program, Christine Littleton (Law School). In addition, the CSW shares one of its offices with the WSP as well as xerox and fax machines and the CSW computer data base. The CSW conference room in Kinsey 288 is also made available to Women's Studies for their TGIF gatherings, advisory committee meetings, and special lectures. With the institution of a Ph.D. in Women's Studies at UCLA, the two units should draw still closer together.

2. UCLA Association of Academic Women (AAW)

Once a year the Center cooperates with the AAW in hosting a fall reception for new female faculty. The Center's role has been to provide materials to newcomers describing the Center and to be represented at the event. Faculty affiliated with the Center host newcomers from their respective departments. In 1993-94, the AAW also co-sponsored the January 21-22 conference, *And Women Will Lead Us: Steering Higher Education into the 21st Century*. For a full description of the conference, see "CSW Funded Conferences," pp. 16-17 and also Appendix V-B.

3. UCLA Chancellor's Coordinating Council on the Status of Women (CCCSW)

In 1991, Executive Vice Chancellor Andrea Rich, in consultation with members of the women's community at UCLA, created the Chancellor's Coordinating Council on the Status of Women that replaced the Chancellor's Advisory Council on the Status of Women. In 1992-93, this group was chaired by Center Director Kathryn Norberg and composed of the Director of Women's Studies, the President of the AAW, the Director of the Women's Resource Center, the Director of the UCLA Child Care Center, two staff representatives, two undergraduate representatives, a graduate representative and an observer from the Lesbian and Gay Faculty/Staff NETWORK. The Council meets at least three times during the year and reports to the Chancellor through the Council on Diversity.

In 1993-94, the CCCSW was chaired by Kathy Rose-Mockery, Director of the Women's Resource Center. CSW Director Kathryn Norberg was a member of the committee, which met monthly.

4. University of California Council of Women's Programs (UCCWP)

The Center is a member of the UC Council of Women's Programs, which is composed of representatives of women's studies programs and feminist research units on the nine California campuses. The Council holds meetings two-three times a year so that faculty and staff from all the UC campuses can share information and work on joint projects.

In 1993-94, the UC Council met once in the fall quarter in conjunction with the UCCWP Conference, "The Feminist Future: A Transnational Perspective from California." The conference was organized and sponsored by UC Riverside and was held at the UCLA Conference Center at Lake Arrowhead on November 19-21. The conference brought together those teaching and doing research in Women's Studies to explore four important sites of feminism--the state, popular culture, the workplace and the academy. The meeting and the conference were attended by Director Kathryn Norberg and Assistant to the Director, Dawn Waring. Professor Christine Littleton, School of Law and Director of Women's Studies, presented a paper entitled "Whose Law Is It Anyway?" Sondra Hale, Women's Studies Lecturer and CSW Research Scholar, served as one of the facilitators. The conference program can be found in Appendix XVI.

In the winter quarter, the Council met on Friday, February 11, at UC San Francisco, and the meeting was hosted by Adele Clarke at her home. Dawn Waring, Assistant to the Director, represented the CSW. The spring quarter meeting was convened on Friday, April 22, at UCLA at the Center for the Study of Women in Kinsey 288.

5. National Council for Research on Women (NCRW)

The Center is a member of The National Council for Research on Women, a national aegis organization whose membership is composed of all the research centers in the country that do research on women and gender. As a member of the Council, the Center is often represented at the annual meeting and shares information on its activities through the National Council's Newsletter. The CSW Newsletter and Calendar of Events are also sent to all NCRW member organizations.

G. Development Activities

The Center for the Study of Women engages in a number of activities that seek to raise funds for gender-related research and programs from interested individuals in the community, UCLA alumni, foundations and corporations. In cooperation with the Development Officer assigned to the Life Sciences in the College of Letters and Science, the CSW also seeks to identify donors to fulfill its long-term goals by means of endowments.

Since 1986, the Center for the Study of Women has had a dedicated group of Friends co-chaired in 1992-93 by Beatrice Mandel and Laura Levy-Coutin, but this group became inactive in 1993-94 (see p. 29). However, the funds raised in past years continued to support the graduate student Travel Grant Program. The details of the development accounts can be found in Supplement B.

The CSW sent out two solicitation letters in 1993-94--one in the fall (a year-end letter) and another in the spring, utilizing the new CSW brochure (see "Publications," p. 30). Both letters focused on the need for funds to support the Travel Grant Program which helps to fund graduate student travel to research sites or to scholarly conferences to present papers. (See p. 29 for a full description of the program and Appendix XIV-F for a list of students awards for 1993-94.) Instead of continuing to deposit solicited funds and unrestricted donations in the current Friends account (#5722), it was decided in November 1993 that a new account (#6167) should be established as a general fund to be used at the discretion of the Director and that income from direct solicitation and unrestricted donations should be deposited in that account. Both of these accounts are listed in Supplement B.

Also in 1993-94, several donors made contributions through the newly established Women and Philanthropy group founded by Karen Stone and Dyan Sublett in the Office of Development. Some of these gifts were to be paid over a three-year period.

Finally, in December 1993, a long-time supporter and friend of the Center, noted editor Jean Stone, transferred to the CSW \$20,000 of the money she had originally given for the aborted Presidential Chair. Although the actual transfer of funds was delayed beyond the 1993-94 fiscal year, this new gift will ultimately bring the Center closer to the time when the Jean Stone Fund, an endowment established in 1990-91, will be able to provide an annual fellowship for graduate student research on women and gender-related issues. Details of this fund (not including the transfer) can be found in Supplement B.

**APPENDICES
AND
SUPPLEMENTS**

APPENDIX I

CSW COMMITTEES FOR 1993-1994

ADVISORY COMMITTEE

Anne Mellor, English, Chair
Emily Abel, Public Health
Emily Apter, French
Janet Bergstrom, Film and Television
Carole Browner, NPI/Anthropology
Linda Bourque, Public Health
Ellen Dubois, History
Gail Kligman, Sociology
Neil Malamuth, Speech/Psychology
Sandra Harding, Philosophy
Chris Littleton, Law, Director of Women's Studies
Susan Love, Surgery, School of Medicine
Carrie Menkel-Meadow, Law
Anne Peplau, Psychology
Judith Rosen, English
Jenny Sharpe, English
Seana Shiffrin, Philosophy
Valerie Smith, English
Vivian Sobchack, Associate Dean, Film and Television
Sharon Traweek, History
Cecile Whiting, Art History

RESEARCH COMMITTEE

Linda Bourque, Public Health
Carole Browner, NPI/Anthropology
Jacqueline Goodchilds, Psychology
Sandra Harding, Philosophy
Neil Malamuth, Speech/Psychology
Sara Melzer, French

AFFILIATED SCHOLARS

Emily Abel, Public Health
Katherine King, Classics
Barbara Packer, English
Karen Sacks, Anthropology
Kathleen Sheldon, Affiliated Scholar

GRADUATE COMMITTEE

Ruth Barzilai-Lumbroso, Graduate Student, History
Carole Browner, NPI/Anthropology
Sandi De Grijs, Graduate Student, History
Sandie Holguin, Graduate Student, History
Ruth Milkman, Sociology
Christine Morton, Graduate Student, Sociology
Leakthina Ollier, Graduate Student, French
Jenny Sharpe, English
Seana Shiffrin, Philosophy
Antoinette Sol, Graduate Student, French

WOLLSTONECRAFT

Jayne Lewis, English
Muriel McClendon, History
Joan Waugh, History

APPENDIX II

ROMANTICISM AND GENDER

National Endowment for the Humanities
Summer Seminar for College Teachers

Professor Anne K. Mellor
Director

20 June 1994 - 12 August 1994

University of California, Los Angeles

This seminar will explore the difference that gender makes in the construction and interpretation of major literary texts written in the English Romantic period. By combining theoretical strategies gleaned from the new historicism, feminism, deconstruction, psychoanalysis, and thematic criticism, we shall study poetry, fiction, drama and prose by Blake, William and Dorothy Wordsworth, Byron, Keats, Mary and Percy Shelley, Hemans, Landon, Charlotte Smith, Wollstonecraft, Edgeworth, Austen, Opie, Radcliffe and Baillie to analyze the different rhetorical forms and ideological positions employed by male and female romantic writers. The seminar will provide an overview of recent scholarship and criticism of the English Romantic canon in the light of current theoretical debates.

For Information and Applications, Please Write:

Professor Anne K. Mellor
UCLA English Department
405 Hilgard Avenue
Los Angeles, CA 90024-1530

PLEASE POST

UCLA
CENT
FOR THE
STUD
OF
WOME

276 Kinsey Hall
405 Hilgard Avenue
Los Angeles, California 90024-1504

APPENDIX III

UCLA
CENTER
FOR THE
STUDY
OF
WOMEN

276 Kinsey Hall
405 Hilgard Avenue
Los Angeles, California 90024-1504

GOIN
Women & Publishing

G O I N G P U B L I C:
**Women & Publishing
 In Early Modern France**

UCLA Center for the Study of Women

and

The Center for 17th- and 18th-Century Studies

February 4-5, 1994

at

The William Andrews Clark Memorial Library

Organized by: Kathryn Norberg (UCLA)
 Elizabeth Goldsmith (Boston University)
 Dena Goodman (Louisiana State University)

This conference explores the cultural and political conditions that made it possible for French women writers to take their private thoughts into the public sphere, that is to publish. Scholars in literature and history will analyze a variety of works—novels, judicial tracts, memoirs, scientific treatises, fairy tales and erotic fiction—in order to determine how seventeenth- and eighteenth-century French women got into print, that is how they “went public.”

Friday, February 4

- 8:45 Registration
- 9:00 Coffee on the Terrace
- 9:30-12:00 **Putting Their Case to the Public I:
 Women's Printed Stories**
 Carolyn Chappell Lougee, Stanford University
 “Reason for the Public to Admire Her’:
 Why Madame de La Guette Published Her Memoirs”
 Elizabeth Goldsmith, Boston University
 “In Search Of A Separate Space:
 The Memoirs of Hortense and Marie Mancini”
 Susan Jackson, Boston University
 “Publishing Without Perishing:
 Isabelle de Charrière, a.k.a. *La Mouche du Coche*”
- 12:00-2:00 Lunch at the Clark Library
- 2:00-4:30 **Putting Their Case to the Public II:
 Law, Literature and Politics**
 Nadine Berenguier, Harvard University
 “Victorious or Victims?:
 Women and Publicity in *Mémoires Judiciaires*”
 Cynthia Truant, University of California, San Diego
 “Pleading Their Case in Print:
 Guildswomen's Defense of Privilege in the *Ancien Régime*”
 Elizabeth Colwill, California State University, San Diego
 “Laws of Nature/Rights of Genius:
 Constance Pipelet and the Debates Over Female
 Authorship in the Age of Revolution”
- 4:30-6:00 Reception

Saturday, February 5

- 9:30 Coffee on the Terrace
- 10:00-12:00 **Staking Claims: The Territories of Genre**
 Faith Beasley, Dartmouth College
 “Salon Criticism, Collaboration, and the Novel:
 Madame de Lafayette's *Zayde*”
 Lewis Seifert, Brown University
 “*Les Fées Modernes*: Women, Fairy Tales, and the Literary
 Fields of the *Ancien Régime*”
 Nina Rattner Gelbart, Occidental College
 “Textbooks of Childbirth: Midwives Take to the
 Presses in Eighteenth-Century France”
 Kathryn Norberg, University of California, Los Angeles
 “Sade's Sister: Felicité de Choiseul-Meuse and the
 Libertine Novel”
- 12:00-2:00 Lunch at the Clark Library
- 2:00-4:00 **The Dangers of Going Public: Cautionary Tales**
 Joan DeJean, University of Pennsylvania
 “The (Literary) World at War, Or, What Can Happen
 When Women Go Public”
 Janet Gurkin Altman, University of Iowa
 “Women's Letters and the Public Sphere”
 Dena Goodman, Louisiana State University
 “Suzanne Necker's *Mélanges*: Gender, Writing
 and Publicity”
 Erica Harth, Brandeis University
 “The Salon Woman Goes Public. . . Or Does She?”

The conference proceedings will be published by Cornell University Press.

Funding has been provided by the Florence Gould Foundation, with additional support from the UCLA Center for 17th- and 18th-Century Studies.



Registration and Attendance

Date: February 4-5, 1994
Location: William Andrews Clark Memorial Library
 2520 Cimarron Street, Los Angeles, CA 90018
Registration: \$25
 This fee covers the cost of advance copies of the papers, lunches and other refreshments. Attendance is by advance registration only. Please complete the attached form and mail it with your check to:
 UCLA Center for the Study of Women
 276 Kinsey Hall
 405 Hilgard Avenue
 Los Angeles, CA 90024-1504

Inquiries: (310) 825-0590

Registration Form

Name _____
 Affiliation _____
 Address _____
 Phone _____
 Amount Enclosed (payable to UC Regents) _____



APPENDIX IV

The Center for the Study of Women

MINI-GRANT PROGRAM ❖ 1993-1994

CALL FOR PROPOSALS

We are pleased to announce that **grant money is available** to feminist researchers working on women and gender. **Awards range from \$2,000 to \$5,000.**

Two types of applications will be supported:

- Individual grants designed to support a specific research project. Priority will be given to proposals that may serve as "seed projects" for larger extramural grant applications to be brought through the Center.
- Interdisciplinary collaborative grants designed to support small team projects that bring together faculty and possibly graduate students from two or more UCLA departments/schools. Priority will be given to proposals that may result in a group product, such as a publication, or a larger extramural grant application to be brought through the Center. At least two faculty members from different departments/schools at UCLA must make a joint application.

Eligibility: UCLA faculty and those applying with them

Amount of Awards: Up to \$5,000

Preference will be given to the support of research assistants and other research-related expenses. Award monies may not be used to pay UCLA faculty salaries, costs of manuscript preparation, indexing, publication or translation, or for the purchase of major equipment. Travel funds will be limited.

Evaluation Criteria Include:

1. Selection will be based upon the quality and originality of the proposal and its relevance to feminist research on women and gender.
2. Priority will be given to junior faculty and to individuals who have not previously received research funds from the Center for the Study for Women.
3. Priority will be given to proposals that lead to extramural funding through the Center for the Study of Women.

Submission Deadline: May 13, 1994 (Funding period is 7/1/94-6/30/95.)

*For an application or questions about the program, contact Dawn Waring, Assistant to the Director
276 Kinsey Hall, x.65898 or x.50590.*

INSTRUCTIONS

Applying for a Mini-grant from the Center for the Study of Women

Please carefully read the "Call for Proposals" for important information about the mini-grant program and the evaluation criteria.

Required Application Materials

Complete the enclosed application forms which include a cover sheet and a budget statement. Prepare a 3-5 page typed Project Description. The Project Description should include, as appropriate, these elements:

1. A one-paragraph abstract or general summary of the proposal, limited to 150 words or less. (If the project is funded, this paragraph will be used in information describing funded projects.)
2. The goal or outcome of the project and the relationship of this product to previous research.
3. The funding sources (specific federal agencies or private foundations) to which you intend to apply in the future.
4. The specific plan of procedure for the funding period.
5. A project budget, including a detailed justification of the budget.
6. For interdisciplinary collaborative proposals only, include a separate page giving the names, UCLA affiliation, mailing address and phone number of each member of the research group.

Submit an envelope containing 6 copies of the following:

- (A) The application materials (cover sheet, budget, project descriptions) stapled in sets.
- (B) The curriculum vitae of each faculty member participating in the project.

Deadline: May 13, 1994

Mailing Address: Deliver or mail application materials to the Center for the Study of Women, 276 Kinsey Hall, Campus, 150405.

For Additional Information: Contact Dawn Waring, Assistant to the Director, Center for the Study of Women, 276 Kinsey Hall, Campus, 150405 (x. 65898 or x.50590).

MINI-GRANT APPLICATION FORM • 1993-1994
Center for the Study of Women

1. Principal Investigator:

Name:

Academic Title:

Department:

Campus Address (& mail code):

2. Name, UCLA affiliation, and mailing address of co-investigators. (For collaborative research grants, attach a separate sheet listing this information for all members of the research group.)

3. Project Title:

4. This is: ___ an individual research proposal
 ___ an interdisciplinary collaborative proposal

5. This is: ___ a new project
 ___ a continuation of an on-going project

6. Have you ever received research funds from the Center for the Study of Women?

___ No ___ Yes

IF YES, give the title, date and amount of each funded project, and any publications or other products resulting from each award.

7. Have you applied elsewhere for support of this project, or do you intend to apply elsewhere? **IF YES**, please give the names of the agencies to which you have applied or intend to apply, and the amount for which you are applying.

8. During the past 3 years, have you received intramural (e.g., Academic Senate) or extramural funding for this or a closely related project? **IF YES**, please list the title of the project, the amount of the award, and the source of the funding.

9. Do you currently have extramural or intramural grants or contracts not related to this proposal? Is funding for other projects currently pending? **IF YES**, please describe: (Attach an additional sheet if necessary.)

BUDGET INFORMATION

1. Name of principal investigator: _____
2. Project Title: _____
3. Department to receive funds: _____
4. Staff person in department to contact about transfer of funds:
 Name: _____ Phone: _____

Mini-grant funds come from the 19900 state fund. They must be transferred to a departmental 19900 account. Please indicate the 19900 account number of your department or professional school: 19900 - _____ - _____. Funds must be carried forward to 94-95 FY by your department/ professional school.

5. Detailed Budget:

A. Research Assistance:
 For each position, indicate title, duties, rate of pay, and
 total hours to be worked: \$ _____

B. Expendable supplies including duplication and
 postage (itemize): \$ _____

C. Travel (describe): \$ _____

D. Other expenses (itemize): \$ _____

TOTAL REQUEST \$ _____

SCARY WOMEN:

Female Monsters & Fiends in American Film

SATURDAY, JANUARY 15

7:30pm

Ghosts

THE HAUNTING

(1963) Directed by Robert Wise

THE UNINVITED

(1944) Directed by Lewis Allen

SUNDAY, JANUARY 18

2:00pm

Maternal Nightmares

THE BROOD

(1979) Directed by David Cronenberg

THE HAND THAT ROCKS THE
CRADLE

(1992) Directed by Curtis Hanson

SUNDAY, JANUARY 16

7:30pm

Drag Killers

DRESSED TO KILL

(1980) Directed by Brian De Palma

PSYCHO

(1960) Directed by Alfred Hitchcock

SUNDAY, JANUARY 22

7:30pm

Scary Little Women

THE EXORCIST

(1973) Directed by William Friedkin

THE BAD SEED

(1956) Directed by Mervyn LeRoy

SUNDAY, JANUARY 23

1:00pm

Sci-Fi

ALIENS

(1986) Directed by James Cameron

ATTACK OF THE
50 FT. WOMAN

(1958) Directed by Nathan Hertz

THE LEECH WOMAN

(1960) Directed by Edward Dean

THURSDAY, JANUARY 27

7:30pm

Vampires

DRACULA'S DAUGHTER

(1936) Directed by Lambert Hillyer

THE HUNGER

(1983) Directed by Tony Scott

SATURDAY, JANUARY 29

10:00am to 5:00pm

SYMPOSIUM

(free event)

For more info call ARSC at

(310) 206-5388

SUNDAY, JANUARY 18

7:30pm

Classics

BRIDE OF FRANKENSTEIN

(1933) Directed by James Whale

CAT PEOPLE

(1942) Directed by Jacques Tourneur

SUNDAY, JANUARY 30

2:00pm

Psycho-Femmes

FATAL ATTRACTION

(1987) Directed by Adrian Lyne

PLAY MISTY FOR ME

(1971) Directed by Clint Eastwood

TUESDAY, FEBRUARY 1

7:30pm

Scary Teens

CARRIE

(1976) Directed by Brian De Palma

POISON IVY

(1992) Directed by Katt Shea Ruben

THURSDAY FEBRUARY 10

7:30pm

Sexual Monsters

LAIR OF THE WHITE WORM

(1988) Directed by Ken Russell

BASIC INSTINCT

(1992) Directed by Paul Verhoeven

SATURDAY FEBRUARY 12

7:30pm

Psycho-Femmes II

REPULSION

(1965) Directed by Roman Polanski

SINGLE WHITE FEMALE

(1992) Directed by Barbet Schroeder

The *Scary Women* series and the symposium, presented in association with the Center for the Study of Women, will examine the idea of the female monster and fiend through many of her various incarnations in American cinematic history. Frightening females in horror and science fiction films have been brides or daughters of Gothic monsters; they have been satanically possessed, sexually hypnotic, and reproductively aberrant. They have wreaked nuclear-powered revenge, murdered from the grave and ruined senior proms. Symposium participants include Rhona Berenstein, Carol Clover, Barbara Creed, Vivian Sobchack, and Linda Williams.

Ticket prices at Melnitz Theater are \$5.00 for the general public and \$3.00 for students and seniors. Matinees are \$3.00 and \$1.50, respectively. Tickets cannot be reserved or purchased in advance. Box office opens one hour prior to screening time. All seats are first come, first serve. Multiple and double bills play in order printed. Ten minute intermission between films, except where noted. Melnitz Theater is located in Westwood on the northeast corner of the UCLA campus, near the intersection of Sunset Blvd. and Hilgard Ave. (East of the San Diego FWY/405, Sunset Blvd. exit). Parking is available for \$5.00 at the kiosk at Wyton and Hilgard before 7:00 pm and at the gate of Lot 3, adjacent to Melnitz, after 7:30. For more information, call (310) 206-8013.

All events will take place in Melnitz Theater.

The Archive Research and Study Center Presents

SCARY WOMEN

Female Monsters and Friends in
American Film

Symposium

Saturday, January 29, 10:00 a.m.
Melnitz Theater, UCLA

The examination of the role of women in horror film provides important information about the cultural place of women in American society. To ask the question of female characters, monstrous or otherwise, opens critical doors to understanding what is threatening about women in any culture and of what could be dreaded. For example, the *Fatal Attraction* is about the fear of women in the workplace, or *It Came From the Grave* is about the fear of female sexual awakens. By uncovering the fears expressed in modern cinema, or analyzing the psyche created by the advancement and progression of women, also expressed, this day of gathering oriented medievalists, film scholars will address the cultural, historical and social significance of SCARY WOMEN.

MODERATOR

Janet Perschke
University of California, Los Angeles

RHONA BERENSTEIN

University of California
Irvine

Author: *Attack of the Leading Ladies: The Masks of Gender, Sexuality and Race in Classic Horror Cinema* (forthcoming, Columbia University Press)

BARBARA CREED

York University
Toronto

Author: *The Monstrous Feminine: Film, Feminism, Horror* (1993, Routledge Press)

VIVIAN SOBCHACK

University of California
Los Angeles

Author: *Screening Space: The American Science Fiction Film* (1987, Ungar Press)

LINDA WILLIAMS

University of California
Irvine

Author: *Hard Core: Porn, Pleasure and the Frenzy of the Visible* (1990, University of California Press)

Admission is free.
For further information, phone (310) 206-5388.
The UCLA Film and Television Archive
expresses special thanks to UCLA's
Center for the Study of Women and the
Academy Foundation.



APPENDIX V-B

Preliminary Announcement

SAVE THE DATE: APRIL 8-10, 1994

The Center for the Study of Women, the Law School and others are sponsoring a conference on

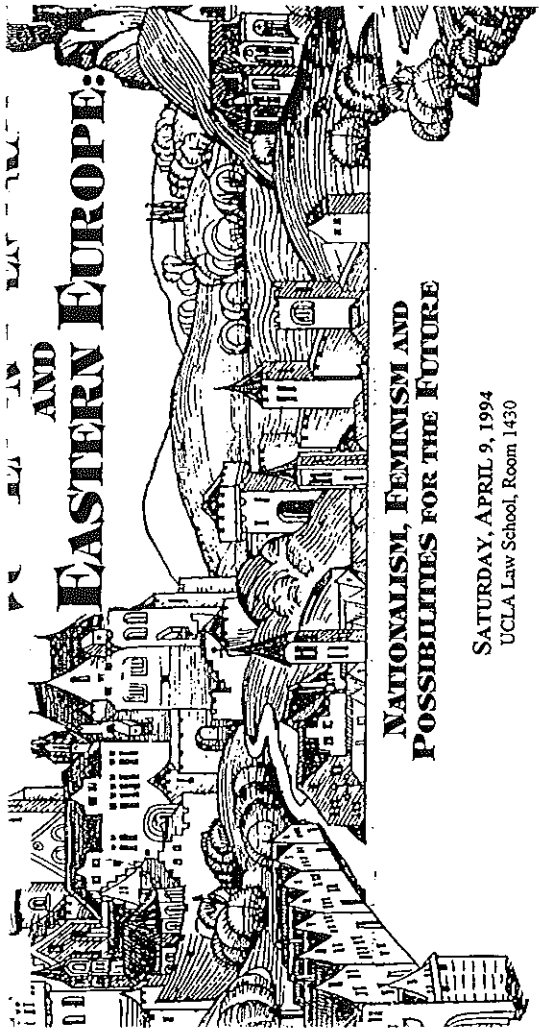
WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

Speakers include Petra Bläss, Chair of the Election Commission that conducted the "first free elections" in East Germany and Member of the Bundestag, and Eva Malek-Levy, both from the Eastern portions of Germany and organizers of the independent women's movement.

Speakers will discuss the current situation throughout Central and Eastern Europe as well as deal with theoretical questions related to nationalism and feminism; other speakers are from Hungary, Bulgaria and Oxford.

To be held on the UCLA campus. Organized by Frances Olsen, UCLA Law School, and Hermine De Soto, University of Wisconsin Anthropology Department.

*For more information, call the Center for the Study of Women
825-0590.*



NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

SATURDAY, APRIL 9, 1994
UCLA Law School, Room 1430

8:30-9:15 Continental Breakfast and Welcoming Remarks
9:15-10:30 Case Study Presentations
Eva Maleck-Lewy
Petra Bläss
Penka Angelova
Krisztina Morvai

11:00-12:15 Hermine G. De Soto "Can Feminism De-Fang Nationalism? An Analytic Overview of Recent Debates About Theories of Nationalism"
Comments: Penka Angelova and Krisztina Morvai

12:15-1:30 Lunch Break

1:30-3:00 Petra Bläss
Eva Maleck-Lewy
Comments: Hermine G. De Soto and Frances Olsen

3:00-3:45 Penka Angelova
Comments: Petra Bläss and Hermine G. De Soto

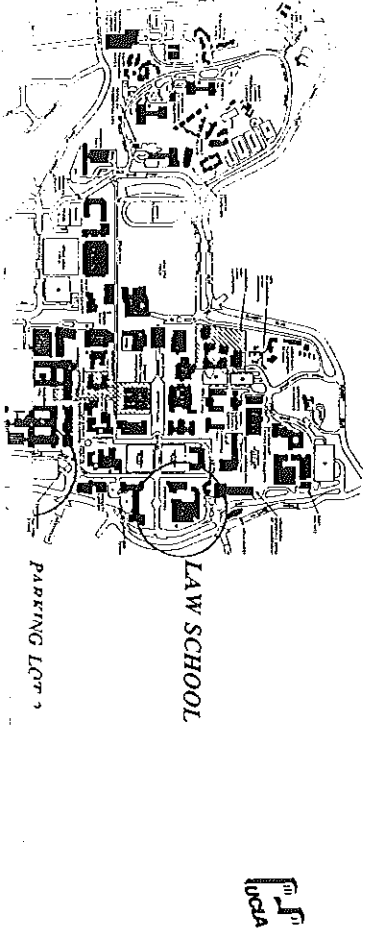
4:15-5:00 Krisztina Morvai
Comments: Nicola Lacey and Frances Olsen

5:00-6:00 Nicola Lacey
Comments: Krisztina Morvai and Frances Olsen

There is no charge for this event. Parking is available in lot 2 for \$5 (center at Hilgard and Westholme). For more information, please call the Center for the Study of Women at (310) 825-0590.

Penka Angelova, Professor of German and Russian at the St. Cyril-and Method University, Veliko Tirnevo, Bulgaria; Founder of the Elias-Canetti Research Center in Rousse, Bulgaria.
Petra Bläss, Chair of the commission that organized the elections in East Germany that led to unification; Member of Bundestag; Member of the parliamentary commissions for labor market/social affairs, women's affairs and abortion rights.
Hermine G. De Soto, Sociocultural anthropologist; Honorary Research Fellow, Women's Studies, University of Wisconsin; Co-editor of *The Curtain Rises: Rethinking Culture, Ideology, & the State in Eastern Europe* (1993).
Nicola Lacey, Law Fellow and Lecturer at Oxford University; Author of *Politics and Community* (1993), with Elizabeth Frazer; *Reconstructing Criminal Law: Critical Perspectives on Crime and the Criminal Process* (1990), and *State Punishment: Political Principles and Community Values* (1988).
Eva Maleck-Lewy, Co-founder of the East German Unabhängiger Frauenverband (UVF) and of the first "Netzwerk politikkwissenschaftlich und politisch arbeitender Frauen" in Germany.
Krisztina Morvai, Hungarian lawyer specializing in civil rights, constitutional law and feminist legal theory; Fulbright Visiting Scholar at the Law School of the University of Wisconsin, Madison.

This event was organized by Professor Frances Olsen, UCLA, and Hermine G. De Soto, University of Wisconsin, Madison. Sponsored by the UCLA Center for the Study of Women with support from the UCLA Center for Russian and East European Studies and the UCLA Law School.



UCLA Center for the Study of Women
408 Hilgard Avenue
276 Kinsey Hall
Los Angeles, California 90024-1504
WE224

WOMEN IN CENTRAL AND EASTERN EUROPE

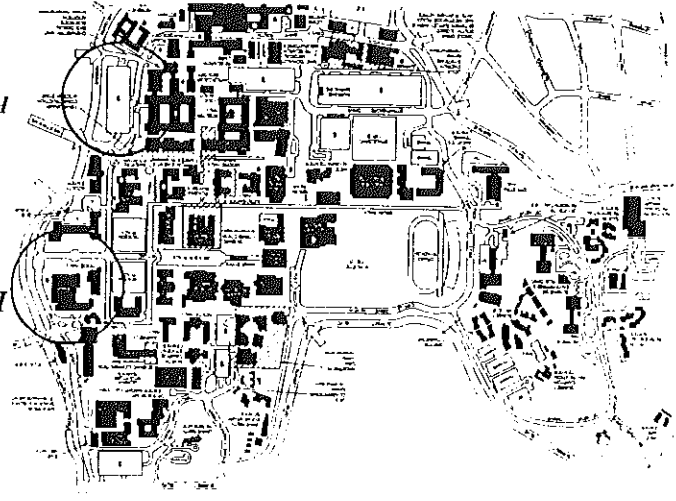
WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

- Prominent feminists from Bulgaria, Hungary, Germany (east and west), England and the United States will gather at UCLA on April 8-10 to discuss the status of women in Central and Eastern Europe today.
- There will be interdisciplinary discussions on the situation of women, on new and old forms of nationalisms and on the possibilities for international cooperation among feminists. Disciplines represented include political philosophy, anthropology, law, applied politics, cultural studies, and literary theory.
- Saturday, April 9, will be devoted to public presentations. Graduate students and others with more specialized interests may call (310) 825-0590 for more information about the workshops taking place on Friday and Sunday.

SATURDAY, APRIL 9, 1994
UCLA Law School 1430
8:30 am-6:00 pm

PARKING LOT 2

LAW SCHOOL



UCLA Center for the Study of Women
305 Hilgard Avenue
276 Kinsey Hall
Los Angeles, California 90024-1504
WE22

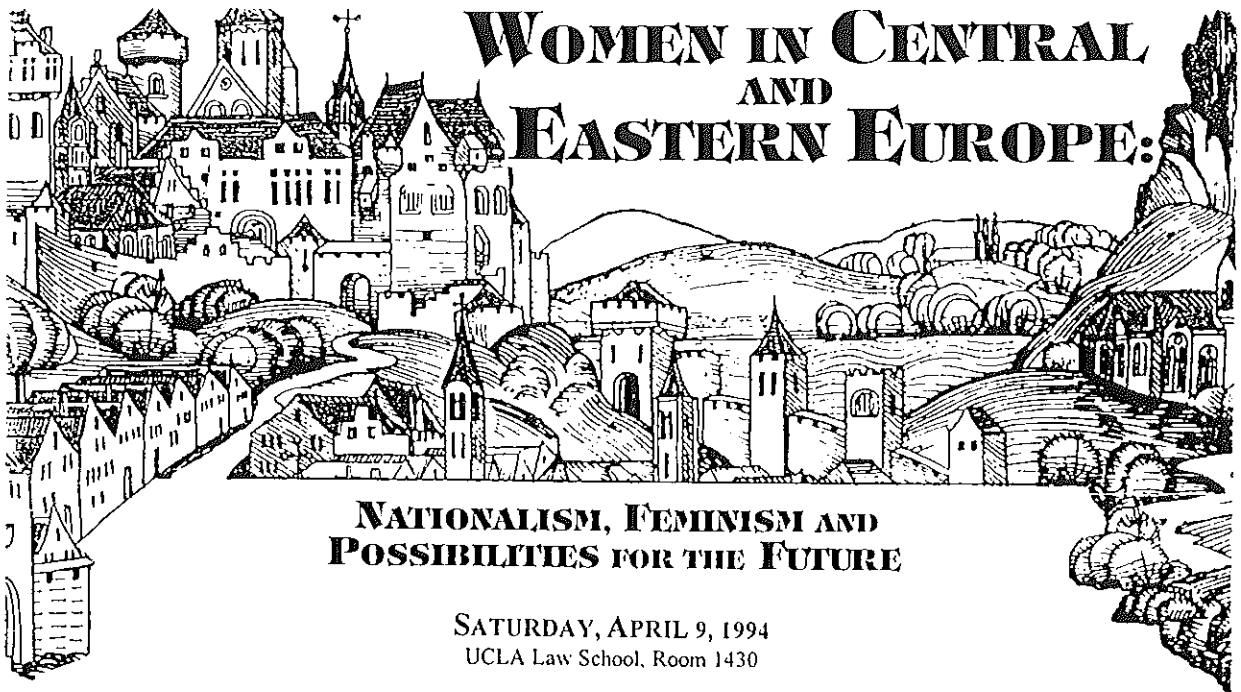
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UCLA Law School 1430
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WOMEN IN CENTRAL AND EASTERN EUROPE:

NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

SATURDAY, APRIL 9, 1994
UCLA Law School, Room 1430

- | | | |
|-------------|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8:30-9:15 | Continental Breakfast and Welcoming Remarks | |
| 9:15-10:30 | Case Study Presentations | |
| | Eva Maleck-Lewy | History of East Germany |
| | Petra Bläss | Present Situation in Germany |
| | Penka Angelova | Developments in Bulgaria |
| | Krisztina Morvai | Risks and Possibilities in Hungary |
| 11:00-12:15 | Hermine G. De Soto | "Can Feminism De-Fang Nationalism? An Analytic Overview of Recent Debates About Theories of Nationalism"
Comments: Penka Angelova and Krisztina Morvai |
| 12:15-1:30 | Lunch Break | |
| 1:30-3:00 | Petra Bläss
Eva Maleck-Lewy | "Feminists in Parliament and New Nationalism"
"Feminism, Nationalism and Political Theories in Germany"
Comments: Hermine G. De Soto and Frances Olsen |
| 3:00-3:45 | Penka Angelova | "Nationalism and Women: The Role of Women in Nationalist Movements in the Balkans"
Comments: Petra Bläss and Hermine G. De Soto |
| 4:15-5:00 | Krisztina Morvai | "Continuity and Discontinuity in the Legal System: What It Means for Women"
Comments: Nicola Lacey and Frances Olsen |
| 5:00-6:00 | Nicola Lacey | "Women and Nationalism in Europe"
Comments: Krisztina Morvai and Frances Olsen |

There is no charge for this event. Parking is available in lot 2 for \$5 (enter at Hilgard and Westholme).
For more information, please call the Center for the Study of Women at (310) 825-0590.

Penka Angelova Professor of German and Russian at the St. Kyrill-and Method University, Veliko Tirnovo, Bulgaria; Founder of the Elias-Canetti Research Center in Rousse, Bulgaria.
Petra Bläss Chair of the commission that organized the elections in East Germany that led to unification; Member of Bundestag; Member of the parliamentary commissions for labor market/social affairs, women's affairs and abortion rights.
Hermine G. De Soto Sociocultural anthropologist; Honorary Research Fellow, Women's Studies, University of Wisconsin; Co-editor of *The Curtain Rises: Rethinking Culture, Ideology, & the State in Eastern Europe* (1993).
Nicola Lacey Law Fellow and Lecturer at Oxford University; Author of *Politics and Community* (1993, with Elizabeth Frazer), *Reconstructing Criminal Law: Critical Perspectives on Crime and the Criminal Process* (1990), and *State Punishment: Political Principles and Community Values* (1988).
Eva Maleck-Lewy Co-founder of the East German Unabhängiger Frauenverband (UVF) and of the first "Netzwerk politikwissenschaftlich und politisch arbeitender Frauen" in Germany.
Krisztina Morvai Hungarian lawyer specializing in civil rights, constitutional law and feminist legal theory; Fulbright Visiting Scholar at the Law School of the University of Wisconsin, Madison.

This event was organized by Professor Frances Olsen, UCLA, and Hermine G. De Soto, University of Wisconsin, Madison.
Sponsored by the UCLA Center for the Study of Women with support from the UCLA Center for Russian and East European Studies and the UCLA Law School.

PLEASE POST

APPENDIX V-C

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

BERKELEY • DAVIS • DAVIS • LOS ANGELES • DIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

December 28, 1993

UCLA CENTER FOR THE STUDY OF WOMEN
238A KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90024-1504
TELEPHONE: (818) 825-0590

TO: Invited Participants

**FR: Professor Helen Astin
Professor Karen Rowe
"... And Women Will Lead Us" Planning Committee**

Economic and demographic changes in California are influencing the restructuring of public education. The 1990s will see the creation of a variety of educational innovations adapting to the new social and economic realities of our state. By the 21st Century these innovations will greatly determine who has access to higher education and who does not. Planning for higher education in the next century must start now and it must include the perspectives and accommodate the needs of California's ethnic and economically diverse population. Inclusive and economically feasible educational policy will require knowledgeable decision makers informed of community needs and institutional resources who can successfully transform their differences into a firm foundation of support for the educational aspirations of all students.

You are invited to join with other women community leaders and administrators from higher education institutions in a unique venture to:

- Develop Recommendations for Higher Educational Policy**
- Improve the Educational Delivery System to California's Children**
- Contribute to New Models for Inclusive Decision Making in California**
- Identify Partners for Collaborating on New Projects and Activities**
- Extend Your Community Organization's Network**

Fill out the enclosed registration form and return in the stamped envelop. Make sure to select and rank your workshop preferences. If you wish additional information, contact me at 310/206-5718.

"And Women Will Lead Us: Steering Higher Education Into the 21st Century"

IDENTIFYING OUR COMMUNITY'S EDUCATIONAL NEEDS AND RESOURCES

UCLA
JANUARY 21-23, 1994

Women administrators from higher education and leaders from community based organizations will jointly assess the current state of higher education, explore community needs and expectations for education, formulate recommendations for policies, and develop projects to insure that in the 21st Century higher education in California will effectively meet the needs of its ethnically and economic diverse women.

Inclusive solutions require inclusive decision making. But our legacy of gender, ethnic, and class exclusions leave us with little experience in recognizing our common interests or using the richness inherent in our differences to expand our common ground. Successful leadership in an organizational setting requires working around, across, and through differences. It is this experience which provides the common ground uniting women administrative leaders from the academic and local communities and it is from this common ground that they can embark upon chartering educational terrain for the 21st Century.

Pooling the administrative expertise accumulated by women leaders creates a reservoir for inclusive planning that capitalizes on the differences that once separated us. Nowhere is the need for such planning greater than in education and nowhere is the promise of success more rewarding.

By sharing the perspectives acquired from different loci in our system, we can fashion strategies responsive to a range of changes greater than a single locus offers. Through collaborations among community and educational organizations it is possible to insure that the needs of diverse students are identified and met through more informed use of the shrinking public financial pie.

The workshop format is used to provide a framework familiar to participants that is easily adaptable to the evolving needs of each group. Five problem areas of community education needs, in particular, will be addressed through the workshops:

Partnerships for education

Leadership for charting the future

Assuring access

Financing education

Learning in a diverse society.

The workshops will directly result in policy recommendations for public officials, educators K-16, and community organizations. Indirectly, through projects and partnerships created by participants, the weekend's collaborative experiences will deepen over time as our common ground expands into a truly inclusive community.

SUNDAY: January 23rd (Griffin Commons, UCLA)

8 AM - 9 AM BREAKFAST

9 AM - 12 PM COMMITTEE REPORTS AND RECOMMENDATIONS

Today's Community Partnerships: Strengthening Tomorrow's Workforce

Inclusionary Leadership: Campus/Community Collaborations
Financing Higher Education To Serve the Community
Broadening Access To Higher Education
Restructuring Classrooms, Campuses, and Communities For Diversity

12 PM - 2 PM LUNCH

SYNTHESIS - Donna Sharif, Director
Women and Higher Education
American Association of Colleges

CLOSING COMMENTS

LOCATIONS AND DIRECTIONS

FRIDAY: JANUARY 21, 1994 **UCLA FACULTY CENTER:** Take Hilgard Blvd to Westholme Ave parking kiosk. for a Lot 2 parking permit. The Faculty Center is directly north of the parking kiosk and Lot 2.

SATURDAY, JANUARY 22, 1994 **Griffin Commons Building, UCLA:** Take Sunset Blvd to Westwood Parking Kiosk for parking permit and directions.

SUNDAY, JANUARY 23, 1994 **Griffin Commons Building, UCLA** Take Sunset Blvd to Westwood Parking Kiosk for parking permit and directions.

SPONSORS

CENTER FOR THE STUDY OF WOMEN

ASSOCIATION OF ACADEMIC WOMEN

HIGHER EDUCATION RESEARCH INSTITUTE

COUNCIL ON DIVERSITY UCLA

GRADUATE SCHOOL OF EDUCATION

OFFICE OF THE ASSISTANT VICE-PRESIDENT, UNIVERSITY OF CALIFORNIA

.....AND

WOMEN

WILL

LEAD

US

STEERING HIGHER EDUCATION
INTO THE 21ST CENTURY

JANUARY 21-23 1994

AGENDA

FRIDAY: January 21st (UCLA FACULTY CENTER)

5 PM - 8 PM REGISTRATION

6 PM - 7 PM NO - HOST RECEPTION

7 PM - 10 PM DINNER

SPEAKERS

Andrea Rich, Executive Vice Chancellor, UCLA
WELCOMING REMARKS

Marguerite Archie-Hudson, 48th District Assemblywoman,
Chair - Post-Secondary Education Committee

THE STATUS OF WOMEN IN HIGHER EDUCATION

Alison Bernstein, Director
Education & Culture, The Ford Foundation

"FROM A CHILLY CLIMATE TO GLOBAL WARMING."

Responsee from the Floor

SATURDAY: January 22nd (GRIFFIN COMMONS BLDG, UCLA)

8:30 AM - 9:00 AM REGISTRATION

9:00 AM - 9:30 AM OPENING REMARKS & INTRODUCTIONS

9:30 AM - 10:45 AM PANEL I THE VIEWS FROM WITHIN: Administrative Perspectives

Moderator - Joyce Justus, A. Vice-President, UC Systemwide

Rosina Becerra, Dean, School of Social Welfare, UCLA
Mary McKinney Edmonds, Vice-Provost, Student Affairs, Stanford
Mary Elizabeth Shuttler, Provost and Vice-President, Academic Affairs, C.S.L.A.
Carolyn Williams, President, Los Angeles Southwest College

11:00 AM - 12:15 PANEL II VIEWS FROM WITHOUT: Perspectives of Partners

Moderator, Ramona Cortes Garza, Director, Community Outreach, UCLA

AHEAD, Genethia Hayes, Ass't. Executive Director, SCLS; Program Dir. for AHEAD
Coalition of Women from Asia and the Middle East, Kausar Ahmed
Southern California Women's Law Center, Sheila J. Kuehl
Venice Family Clinic, Fern Sizer, Director (ret.)

Young Black Scholars, Barbara Lake, Board of Directors, Principal - Kentwood Sch

12:30 PM - 1:45 PM LUNCH

SPEAKER

Claudia Mitchell-Kernan, Vice Chancellor, Academic Affairs
and Dean of the Graduate Division, UCLA

2 PM - 5:30 PM WORKSHOPS

WORKSHOP TOPICS

**TODAYS COMMUNITY PARTNERSHIPS: STRENGTHENING TOMORROWS
WORK FORCE**

Facilitators:

Shirley Hune, Assoc. Dean, Graduate Program, UCLA
Mary Elizabeth Shuttler, Provost & Vice-President, Academic Affairs,
C.S.U.L.A.

Kathleen Torres, Commissioner, Los Angeles County Commission for
Women; Board - Planned Parenthood; Deputy Chief of Staff, State Senator
Charles Calderon, 26th District
Carolyn Widener, Director, PACE, Los Angeles Community College, West
Los Angeles College

INCLUSIONARY LEADERSHIP: CAMPUS/COMMUNITY COLLABORATIONS

Facilitators:

Karen Stone, Development UCLA
Ramona Cortes Garza, Director, Community Outreach, UCLA
Kris Gutierrez, Grad. Sch. Education, UCLA
Carolyn Elmer, Dean, Sch. Education, CSUN

FINANCING HIGHER EDUCATION TO SERVE THE COMMUNITY

Facilitators:

Deborah E. Cohen, Deputy Director, Corp. & Frdn Relations, UCLA*
Gayle Byock, Director, Special Program, UCLA

BROADENING ACCESS TO HIGHER EDUCATION:

Facilitators:

Sr. Karen Kennelly, President, Mount St. Mary's
Cecilia Preciado-Bucargo, Assoc. Dean, Students Affair, Stanford U
Concepcion Valsdez, Grad. Sch. Education, UCLA

**RESTRUCTURING CLASSROOMS, CAMPUSES, AND COMMUNITIES FOR
DIVERSITY**

Facilitators:

Vera Martinez, Provost, Santa Monica College
Mary M. Edmonds, Ass't Provost, Stanford U.
Joan Clemens, CAIP, Valley College & UCLA
Jane Permau, Ass't V. Chancellor, Student Affairs, UCLA

6 PM - 8 PM DINNER

**OPEN DISCUSSION: The Academy and Society:
Some Musings and a Few Short Tales**

Convener: Carol Hartzog, Vice-Provost, UCLA

The Center for the Study of
Women



Invites you to the

**ANNUAL
FALL RECEPTION**

for

*Affiliated Scholars, Research Scholars,
Visiting Scholars and Faculty*

- ◆ Learn more about the activities of the Center
- ◆ Meet and network with other scholars doing research on women and gender

**Tuesday, November 16
12 - 1 pm
288 Kinsey Hall**

A LIGHT LUNCH WILL BE SERVED

Please RSVP to the Center at (310) 825-0590



UCLA CENTER FOR THE STUDY OF WOMEN

1994-95 AFFILIATED SCHOLARS PROGRAM

CALL FOR APPLICATIONS



The UCLA Center for the Study of Women invites applications to its Affiliated Scholars Program for 1994-95. The program seeks to support local scholars conducting gender-related research. No stipends are available.

Affiliated Scholars will receive formal affiliation with the Center, UCLA library privileges, stationery, access to a laser printer, assistance in developing funding proposals and an opportunity to participate in Center activities and programs. Scholars are appointed for one year, but affiliation may be extended.

Eligibility: Participation in the program is open to faculty early in their careers and to independent scholars who are conducting research on women. The program is primarily designed to support women of color and scholars with limited institutional access to research support. Participants will be selected on the basis of both proposed research and past scholarly work. UCLA Senate faculty are not eligible.

Application Process: Applications should include the following:

1. A 3-4 page letter of intent which briefly describes the proposed research project and gives the specific objectives, methodology, timetable, library or other resources required, and proposed end product.
2. Curriculum vitae which includes current organizational or institutional affiliation (if any), publications, and names of references.

**SEND FOUR (4) COPIES OF THE APPLICATION TO
THE ADDRESS BELOW BY MAY 1, 1994**

AFFILIATED SCHOLARS PROGRAM

UCLA Center for the Study of Women
405 Hilgard Avenue, 276 Kinsey Hall
Los Angeles, California 90024-1504

Applicants may be asked to submit additional information. Final selection of scholars will be made and all applicants notified by June 1, 1994. Scholars may commence their affiliation on or after July 1, 1994. For more information call (310) 825-0590.

PLEASE POST

APPENDIX VII



UCLA CENTER FOR THE STUDY OF WOMEN

FEMINIST RESEARCH SEMINAR

1993-1994

This interdisciplinary colloquium explores the frontiers of research on women and gender by UCLA faculty. Papers are precirculated. Membership is open to faculty, graduate students, affiliated and research scholars and other members of the academic community. All sessions will be in Kinsey 288 from 4-6 pm.

- OCTOBER 19** **CARRIE MENKEL-MEADOW (LAW)**
"MAINSTREAMING FEMINIST LEGAL THEORY."
Discussants: Anne K. Mellor (English), Ellen Dubois (History)
- NOVEMBER 8** **KATHERINE HAYLES (ENGLISH)**
"GENDER AND CYBERSPACE"
Discussants: Vivian Sobchack (Film), Joe DiStefano (Cybernetics)
- JANUARY 18** **ANNE K. MELLOR (ENGLISH)**
"'THE FEMALE SHAKESPEARE': JOANNA BAILLIE"
Discussants: Judith Rosen (English), Joyce Appleby (History)
- FEBRUARY 15** **ELLEN DUBOIS (HISTORY)**
"BRINGING POLITICS INTO WOMEN'S HISTORY"
Discussants: Karen Orren (Political Science), William Forbath (Law)
- MARCH 16** **SHARON TRAWEEK (HISTORY)**
"CIRCA 1970: GLOBAL CHANGES IN THE GENDERED
PRODUCTION OF KNOWLEDGE"
Discussants: Sandra Harding (Philosophy), Second Person TBA
- APRIL 12** **VALERIE SMITH (ENGLISH)**
"THEORIZING BLACK FEMINISMS"
Discussants: Marcyliena Morgan (Anthropology)
Dorinne Kondo (Asian American Studies)
- MAY 23** **NANCY HENLEY (PSYCHOLOGY)**
"FEMINIST THEORIES, FEMINIST ATTITUDES
AND WOMEN'S LIVES"
Discussants: Carol Tavris (Psychology), Second Person TBA

To join the seminar or obtain further information, please call the the CSW office at (310) 825-0590.



UCLA CENTER FOR THE STUDY OF WOMEN
236A KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90024-1504
TELEPHONE: (213) 825-0590

August 31, 1993

Dear CSW Faculty Member:

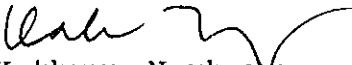
Please join the 1993-1994 Feminist Research Seminar sponsored by the UCLA Center for the Study of Women. You will notice that the Seminar has a new format. After our Fifth Year Review last spring, the Faculty Advisory Committee decided that the Seminar needed to be rethought. Faculty felt that the seminar had drifted away from its original purpose and become a lecture, rather than a discussion series.

In the interest of encouraging discussion, papers will once again be precirculated. We ask that faculty and administrators pay \$25 to defray xeroxing costs. There is no cost for Affiliated or Research Scholars. Graduate students may obtain papers free at the Center for the Study of Women office (Kinsey 276), but we would still like to have your name and campus address so that we can notify you of any changes in the schedule. All who join the Seminar will receive each of the seven papers about two weeks before the seminar.

To enhance the interdisciplinary content of the Seminar, two commentators/discussants from a variety of departments will lead the discussion. Commentators will expect the participants to have read the papers carefully; come prepared. The outcome should be a truly stimulating intellectual experience.

Please note that the Seminar will now meet in Kinsey 288 in the CSW conference room. This year we have an abundance of exciting talks. Please join and participate.

Sincerely,


Kathryn Norberg
Director

**UCLA CENTER FOR THE STUDY OF WOMEN
1993-94 FEMINIST RESEARCH SEMINAR
MEMBERSHIP FORM**

To join the Feminist Research Seminar, please complete and return this form by **October 4, 1993** to the UCLA Center for the Study of Women. Persons joining after October 4 may pick up the paper for the October 19 seminar in the Center office (276 Kinsey Hall).

Membership is \$25 for faculty and administrators. This fee helps to offset the cost of duplicating and mailing. There is no charge for Affiliated or Research Scholars. Graduate Students may also obtain papers free of charge by coming to the Center office.

Membership: **FEMINIST RESEARCH SEMINAR**

NAME _____

MAILING ADDRESS _____
(Campus preferred) _____

PHONE _____

ACADEMIC FIELD _____

- Faculty (\$25)
- Administrator (\$25)
- Affiliated Scholar
- Research Scholar
- Graduate Student
- Other

Make checks payable to: Regents of the University of California
FR Seminar

Mail form to: UCLA Center for the Study of Women
276 Kinsey Hall
Los Angeles, CA 90024-1504
(Campus 150405)

For information call: (310) 825-0590



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST RESEARCH SEMINAR

FIRST IN THE SERIES FOR 1993-1994

CARRIE MENKEL-MEADOW

School of Law

"MAINSTREAMING FEMINIST LEGAL THEORY"

Discussants: Anne K. Mellor, *English*
Ellen DuBois, *History*

Tuesday, October 19

**4-6 pm
Kinsey 288**

*For information on how to join the Seminar, please call
(310) 825-0590.*

Papers are precirculated.



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST RESEARCH SEMINAR

SECOND IN THE SERIES FOR 1993-1994

KATHERINE HAYLES

Department of English

"GENDER AND CYBERSPACE"

Discussants: Vivian Sobchack, *Film*
Joe DiStefano, *Cybernetics*

Monday, November 8

4-6 pm
Kinsey 288

*For information on how to join the Seminar, please call
(310) 825-0590.
Papers are precirculated.*



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST RESEARCH SEMINAR

THIRD IN THE SERIES FOR 1993-1994

ANNE K. MELLOR

Department of English

**"THE FEMALE SHAKESPEARE":
JOANNA BAILLIE"**

Discussants: Joyce Appleby, *History*
Judith Rosen, *English*

Tuesday, February 8

**4-6 pm
Kinsey 288**

*For information on how to join the Seminar, please call
(310) 825-0590.
Papers are precirculated.*



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST RESEARCH SEMINAR

FOURTH IN THE SERIES FOR 1993-1994

ELLEN DUBOIS

Department of History

"BRINGING POLITICS INTO WOMEN'S HISTORY"

Discussants: Karen Orren, *Political Science*
William Forbath, *Law*

Tuesday, February 15

4-6 pm
Kinsey 288

*For information on how to join the Seminar, please call
(310) 825-0590.
Papers are precirculated.*



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST RESEARCH SEMINAR

FIFTH IN THE SERIES FOR 1993-1994

SHARON TRAWEEK

Department of History

"CIRCA 1970: GLOBAL CHANGES IN THE GENDERED PRODUCTION OF KNOWLEDGE"

Discussants: Sandra Harding, *Philosophy*
Alice Wexler, *History*

Wednesday, March 16
4-6 pm
Kinsey 288

*For information on how to join the Seminar, please call
(310) 825-0590.
Papers are precirculated.*



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST RESEARCH SEMINAR

SIXTH IN THE SERIES FOR 1993-1994

VALERIE SMITH

Department of English and Afro-American Studies

"INTERSECTIONALITY IN BLACK EXPERIMENTAL DOCUMENTARY"

Discussants: Marcyliena Morgan, *Anthropology*
Dorinne Kondo, *Asian American Studies*

Tuesday, April 12

4-6 pm

Kinsey 288

*For information on how to join the Seminar, please call
(310) 825-0590.*

Papers are precirculated.



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST RESEARCH SEMINAR

SEVENTH (FINAL) IN THE SERIES FOR 1993-1994

NANCY HENLEY

Department of Psychology

"BODY POLITICS REVISITED: WHAT DO WE KNOW TODAY?"

Discussants: Carol Tavris, *Psychology*
Neil Malamuth, *Communications
Psychology*

Monday, May 23

4-6 pm

Kinsey 288

*For information on how to join the Seminar, please call
(310) 825-0590.*

Papers are precirculated.

APPENDIX VIII

UCLA CENTER FOR THE STUDY OF WOMEN



FEMINIST THEORY SERIES

1993-1994

This series features well-known scholars in the area of feminist theory. The focus this year is on feminist theories of race and gender. Series organizers are Janet Bergstrom (Film), Anne K. Mellor (English), and Valerie Smith (English/Afro-American Studies.)

OCTOBER 15

3-5 pm

Faculty Center

ELAINE SHOWALTER

"HYSTERIA, FEMINISM, AND THE HISTRIONIC"

OCTOBER 25

5-7 pm

Royce 314

ROSA LINDA FREGOSO

"FROM I(L)LEGAL TO LEGAL SUBJECT:

BORDER CONSTRUCTION AND RECONSTRUCTION"

NOVEMBER 4

4-6 pm

Royce 314

VÈVÈ CLARK

"DANGEROUS ADMISSIONS: OPENING STAGES TO
VIOLENCE, ANGER AND HEALING IN AFRICAN
DIASPORA THEATER"

JANUARY 27

7:30 pm

Royce 314

GAYATRI CHAKRAVORTY SPIVAK

"THINKING WOMEN TOGETHER"

MARCH 10

5-7 pm

Melnitz 1422

ELLA SHOHAT

"UNTHINKING EUROCENTRISM:

TOWARD A MULTI-CULTURAL FEMINISM"

APRIL 25

4-6 pm

Royce 314

DEBORAH McDOWELL

"LOS ANGELES: AN ANNIVERSARY POST MORTEM"

MAY 16

4-6 pm

Royce 314

EVELYN BROOKS HIGGINBOTHAM

"THE 'SUBJECT' OF RESISTANCE IN AFRICAN-AMERICAN
WOMEN'S HISTORY"

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST THEORY SERIES

1993-1994

ELAINE SHOWALTER

"HYSTERIA, FEMINISM AND THE HISTRIONIC"

Friday, October 15

3-5 pm

Faculty Center, Hacienda Room

Elaine Showalter is the author of numerous books and articles including: *Hysteria Beyond Freud* (1993), *Sister's Choice: Traditions and Change in American Women's Writing* (1991), *Sexual Anarchy* (1990), and *The Female Malady* (1985). She is Avalon Professor of Humanities and Professor of English at Princeton University.

PLEASE POST

FREE AND OPEN TO THE PUBLIC / PARKING \$5



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST THEORY SERIES

1993-1994

ROSA LINDA FREGOSO

"FROM I(L)LEGAL TO LEGAL SUBJECT:
BORDER CONSTRUCTION
AND
RECONSTRUCTION"

Monday, October 25

5-7 pm, Royce 314

Rosa Linda Fregoso is author of *The Bronze Screen: Chicana and Chicano Film Culture* (1993) and co-editor of the forthcoming *Miradas de mujeres*. She is Associate Professor of Women's Studies and Chicano Studies at the University of California Davis.

PLEASE POST

FREE AND OPEN TO THE PUBLIC / PARKING \$5



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST THEORY SERIES

1993-1994

VÈVÈ CLARK

**"DANGEROUS ADMISSIONS:
OPENING STAGES TO VIOLENCE, ANGER AND
HEALING IN AFRICAN DIASPORA THEATER"**

Thursday, November 4

4-6 pm, Royce 314

Vèvè Clark is the co-editor of and contributor to a multi-volume work entitled *The Legend of Maya Deren*. She is Professor of African and Caribbean Literatures at the University of California Berkeley.

PLEASE POST

Co-Sponsored by the Afro-American Studies Program

Free and Open to the Public / Parking \$5



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST THEORY SERIES

1993-1994

GAYATRI SPIVAK

"THINKING WOMEN TOGETHER"

Thursday, January 27

7:30-9:30 pm

Faculty Center, Sequoia Room

Gayatri Chakravorty Spivak is the author of *Imaginary Maps* (forthcoming), *Outside in the Teaching Machine* (1993) and *Thinking Academic Freedom in Gendered Post-Coloniality* (1992) as well as many other important works in the field of critical theory. She is Professor of English and Comparative Literature and Adjunct Professor of Philosophy at Columbia University.

PLEASE POST

Co-sponsored by the Critical Studies Program

Free and Open to the Public / Parking \$5



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST THEORY SERIES

1993-1994

ELLA SHOCHAT

"UNTHINKING EUROCENTRISM: TOWARD A MULTI-CULTURAL FEMINISM"

Thursday, March 10

5-7 pm

Melnitz 1422

Ella Shohat is co-author of *Unthinking Eurocentrism: Multi-Cultural Studies in the Media Age* (forthcoming) and author of *Israeli Cinema: East / West and the Politics of Representation* (1989). She is Professor of Film, Women's Studies and Cultural Studies at CUNY-Staten Island.

PLEASE POST

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CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST THEORY SERIES

1993-1994

**DEBORAH
McDOWELL**

**"LOS ANGELES:
AN ANNIVERSARY POST-MORTEM"**

Friday, April 22

3-5 pm

Faculty Center-Sierra Room

Deborah McDowell is author of *"The Changing Same": Studies in Fiction by Black Women* (forthcoming, Indiana University Press). Her current work focuses on violence and mourning in African-American literature and culture. She is Professor of English at the University of Virginia.

PLEASE POST

*Co-sponsored by the Office of Community and Governmental Relations
and the Chancellor's Office/Academic Development
Free and Open to the Public / Parking \$5*



CENTER FOR THE STUDY OF WOMEN

PRESENTS

FEMINIST THEORY SERIES

1993-1994

EVELYN BROOKS HIGGINBOTHAM

"THE 'SUBJECT' OF RESISTANCE IN AFRICAN-AMERICAN WOMEN'S HISTORY"

Monday, May 16

4-6 pm

Faculty Center-Hacienda Room

Evelyn Brooks Higginbotham is author of *Righteous Discontent in the Women's Movement in the Black Baptist Church, 1880-1920* (Harvard University Press, 1993). She is Professor of Afro-American Studies at Harvard University.

PLEASE POST

Co-sponsored by the Center for Afro-American Studies
Free and Open to the Public / Parking \$5



CENTER FOR THE STUDY OF WOMEN

ANNOUNCES A NEW SERIES

GENDER & SCIENCE

ROBERT PROCTOR

WHAT CAUSES CANCER?
A POLITICAL HISTORY OF RECENT DEBATES"

Friday, January 28
12-2 pm, Law School 2448

Robert Proctor is the author of a new book entitled *The Great Cancer Wars*. His other works include *Racial Hygiene: Medicine Under the Nazis* (1988) and *Value Free Science? Purity and Power in Modern Knowledge* (1991). Proctor is Professor of History at Pennsylvania State University.

LONDA SCHIEBINGER

"THE GENDERED APE:
GENDER IN SCIENTIFIC CULTURE"

Monday, January 31
12-2 pm, Bunche 6275

Londa Schiebinger is the author of a new book entitled *Nature's Body: Gender in the Making of Modern Science*. Her other works include *The Mind Has No Sex? Women in the Origins of Modern Science* (1989). Schiebinger is Professor of History and Women's Studies at Penn State University.

PLEASE POST

Co-Sponsored by the UCLA Center for Cultural Studies of Science, Technology and Medicine



CENTER FOR THE STUDY OF WOMEN

SPONSORS NEW SERIES

GENDER & SCIENCE

NAOMI SCHEMAN

"FEMINISM and the DISCOURSE of
MARGINALITY"

Friday, May 6
12-1 pm, Kinsey 288

Naomi Scheman is author of *Engenderings: Constructions of Knowledge, Authority and Privilege* (1993). She is Professor of Philosophy and Women's Studies at the University of Minnesota. At 3 pm in Dodd 399, Scheman will lecture on "Closets, Margins, and Forms of Life: A Feminist Reading of Wittgenstein."

ELISABETH LLOYD

"OBJECTIVITY and PHILOSOPHY of SCIENCE:
FEMINIST CRITIQUES"

Thursday, May 19
4-6 pm, Dodd 399

Elisabeth Lloyd is author of *The Structure and Confirmation of Evolutionary Theory* (1988) and co-editor of *Keywords in Evolutionary Biology* (1992). She is Professor of Philosophy at UC Berkeley.

PLEASE POST

Co-Sponsored by the Department of Philosophy



CENTER FOR THE STUDY OF WOMEN

ANNOUNCES A SERIES OF WORKSHOPS ON

GENDER ISSUES IN SCIENCE, TECHNOLOGY & MEDICINE

WHAT ARE (OR SHOULD BE) THE MOST CHALLENGING THEORETICAL ISSUES ABOUT GENDER IN SCIENCE, TECHNOLOGY AND MEDICINE?

THIS SERIES WILL BEGIN TO EXPLORE THE RICH AND DIVERSE RESOURCES FOR ADDRESSING THESE ISSUES THAT ARE AVAILABLE AT UCLA AND IN THE GREATER LOS ANGELES AREA.

- April 6** **Science, Technology & Medicine as Cultural Production**
Katherine Hayles, Convener
- April 20** **Gender, Global History, Science, Technology & Medicine**
Sandra Harding, Convener
- May 4** **Gender Issues in the Enlightenment/Postmodernism Debate**
Sharon Traweek, Convener
- May 18** **Twenty-Five Years of Gender Studies on Science, Technology & Medicine: Where Have We Been? Where Are We Going?**
Sandra Harding, Katherine Hayles, Sharon Traweek, Conveners
- June 1** **What's Next at UCLA?**
Katherine Hayles, Sharon Traweek, Conveners

Wednesdays, 4-5:30 pm, Kinsey 288

Format: These programs will each consist of a half-hour presentation of key issues (three presenters for 10 minutes each), followed by a general discussion. Anyone willing to prepare a ten minute presentation for one of the first three programs should contact the convener of the session as soon as possible. Faculty, staff, students and friends are all invited to present and participate.

Conveners: Sharon Traweek, History, (310) 475-3153; 559-6661 (fax)
Katherine Hayles, English, (310) 825-3534; 206-9630 (fax)
Sandra Harding, Philosophy, (310) 521-8839; 825-6040 (fax)

APPENDIX X



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

TITA ROSENTHAL

"THE HONEST COURTESAN: VERONICA FRANCO,
CITIZEN AND WRITER IN
SIXTEENTH-CENTURY VENICE"

Margaret (Tita) Rosenthal is author of *The Honest Courtesan*. She is Professor of Italian and Director of the Center for Feminist Research at the University of Southern California.

WEDNESDAY, OCTOBER 27

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

SUSAN FOSTER

"BALLERINA AS PHALLUS"

Susan Foster is author of *Reading Dancing: Bodies and Subjects in Contemporary American Dance* (1986) and editor of two forthcoming titles: *Choreographing History* (Indiana) and *Corporealities* (Routledge). She has been a choreographer and performer for over fifteen years and is Professor of Dance at the University of California Riverside.

WEDNESDAY, NOVEMBER 17

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

LYNN SPIGEL

"BARBIES WITHOUT KEN"

Lynn Spigel is author of *Make Room for TV: Television and the Family Ideal in Post-War America* (1992) and co-editor of *Sixties Television and Social Transition* (forthcoming), *Private Screenings: Television and the Female Consumer* (1992) and *Close Encounters: Film, Feminism and Science Fiction* (1991). She is Professor of Critical Studies at the University of Southern California.

MONDAY, NOVEMBER 29

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

KARI FASTING

"STUDYING SPORTS

FROM A

FEMINIST PERSPECTIVE"

Kari Fasting is the author of numerous articles on women and sports. She is Rector (Vice Chancellor/President) of the Norwegian University of Sport and Physical Education in Oslo and Visiting Professor at UCLA.

WEDNESDAY, DECEMBER 8

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

DORINNE KONDO

"JAPANESE MANHOOD AND THE WORLD ORDER: GENDER, RACE, AND NATION IN FASHION MERCHANDISING"

Dorinne Kondo is author of *Shifting Linguistic and Social Boundaries* and "The Narrative Production of 'Home', Community and Identity in Asian American Theater," in *Encountering Space* (both forthcoming). She is MacArthur Professor of Women's Studies in the Department of Anthropology at Pomona College.

TUESDAY, FEBRUARY 1

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

MARIE HARVEY

"ATTITUDES ABOUT CONDOMS AND CONDOM USE AMONG AFRICAN-AMERICAN UNIVERSITY STUDENTS"

Marie Harvey is Research Director for the Center for the Study of Women in Society, and Professor of Public Health in the Department of Anthropology at the University of Oregon. This year she is a Visiting Professor at UCLA and a member of the development team for the Pacific Institute for Women's Health.

WEDNESDAY, FEBRUARY 9

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

LOURDES ARGUELLES

"LATINA QUEER THERAPIES: REFLECTIONS, UNCERTAINTIES & HOPES"

Lourdes Arguelles is co-author of *A Critical Sociology of Gay and Lesbian Lives* (1994). She is Professor of Gender and Feminist Studies and Chicano Studies and holds the MacArthur Chair in Women's Studies at Pitzer College. Arguelles is also a psychotherapist in private practice.

MONDAY, MARCH 14

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

KAREN BARAD

"A Feminist Reading of Niels Bohr's Philosophy of Quantum Mechanics"

Karen Barad has written several articles on the intersections of physics and feminist theories and is currently working on a manuscript entitled, "Meeting the Universe Halfway: Discontinuous Interactions in Quantum Physics, Feminist Epistemologies and the Politics of Scientific Knowledge Construction." Barad is a Professor of Physics and Women's Studies at Pomona College.

MONDAY, APRIL 18

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



CENTER FOR THE STUDY OF WOMEN

SPONSORS

LUNCH SERIES

1993-1994

TANIA MODLESKI

**"Women Crossing Boundaries of Race & Gender:
Sandra Bernhard, Whoopi Goldberg and
Anna Deavere Smith"**

Tania Modleski is the author of *Feminism Without Women: Culture and Criticism in a Postfeminist Age* (1991). She is Florence R. Scott Professor of English at the University of Southern California.

THURSDAY, APRIL 28

12 NOON, KINSEY 288

A Light Lunch Will Be Served

PLEASE POST



LESBIAN, GAY

AND

BISEXUAL SERIES



SPRING 1994

Sponsored by the Chancellor's Office/Academic Development

April 21

CHERRÍE MORAGA

6 pm, Dickson Auditorium

Cherríe Moraga will read from her newest book of poetry and essays, *The Last Generation* (1993). She is also author of *Loving in the War Years* (1983), and co-editor of *This Bridge Called My Back: Writings by Radical Women of Color* (1981).

April 28

ALLAN BÉRUBÉ

"Dignity for All: 'Queer Work' and Gay Activism in the Marine Cooks & Stewards Union, 1930's-1950's"

4 pm, Bunche 6275

Allan Bérubé is a historian and author of the award-winning book *Coming Out Under Fire: The History of Gay Men and Women in World War Two* (1991).

May 9

LILLIAN FADERMAN

"Naked Amazons and Queer Damozels: Doing Lesbian History"

7 pm, Rolfe 1200

Lillian Faderman is Professor of English at Cal State Fresno and author of *Chloe Plus Olivia: An Anthology of Lesbian Literature from the Seventeenth-Century to the Present* (May 1994) and *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America* (1991).

ADDITIONAL SPONSORS FOR ONE OR MORE PROGRAMS:

- Chancellor's Advisory Committee on the Gay and Lesbian Community at UCLA
- Center for the Study of Women •English Department •Gay and Lesbian Student Association
- History Department •Lesbian & Gay Faculty/Staff NETWORK •MEChA Calmecac
- Offices of Academic and Instructional Development •Oralel •Voices •Women's Studies Program
- Women's Collective of the Chicano Studies Research Center •Women's Resource Center

DIGNITY FOR ALL:

"QUEER WORK" AND GAY ACTIVISM IN THE
MARINE COOKS & STEWARDS UNION 1930S TO 1950S

A slide presentation by Allan Bérubé

historian and author of the award-winning
book *Coming Out Under Fire:
The History of Gay Men
and Women in
World War
Two*



T. PATRI

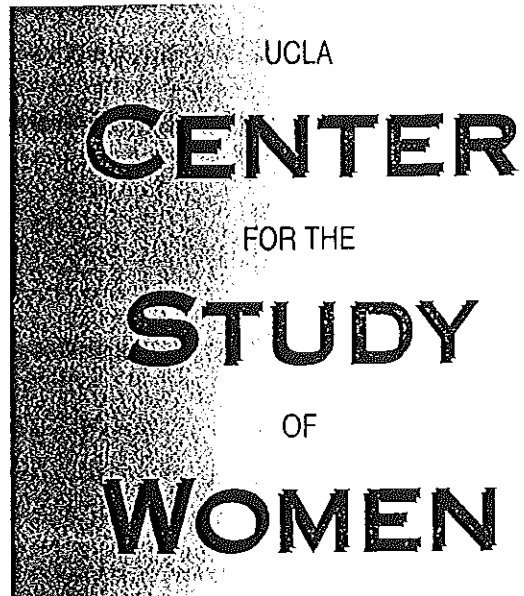
ILLUSTRATIONS FROM THE MCS VOICE 1945

Established in 1901 on the West Coast, The Marine Cooks & Stewards Union organized the waiters, cooks, stewards, laundrymen, messmen, bartenders, hairdressers, and other service personnel who worked on the luxury passenger liners and freighters that sailed the Pacific Ocean. From the 1930s to the 1950s it was one of the most progressive and multiracial labor unions in the United States. And it was full of gay men.

Thursday, April 28th 4:00 pm
BUNCHE HALL RM 6275

SPONSORED BY: Chancellor's Office for Academic Development, History Department, Graduate Student Association, History Graduate Student Association, Center for Student Programming.

APPENDIX XII-A



PLEASE COME TO A RECEPTION IN HONOR OF

NEW FEMINIST FACULTY

HOSTED BY

UCLA CENTER FOR THE STUDY OF WOMEN

MONDAY, OCTOBER 11, 1993

KINSEY 288

4:00-5:30 PM

REGRETS ONLY (310) 825-0590

UCLA
CENTER
FOR THE
STUDY
OF
WOMEN

PLEASE JOIN THE CENTER FOR THE STUDY OF WOMEN
FOR A RECEPTION IN HONOR OF

WOMEN'S HISTORY MONTH
AND
INTERNATIONAL WOMEN'S DAY

TUESDAY, MARCH 1, 1994

KINSEY 288
4:00-6:00 PM



APPENDIX XII-B
THE CENTER FOR THE STUDY OF WOMEN

IN COMMEMORATION OF
THE 21ST ANNIVERSARY OF *ROE v WADE*

PRESENTS

ABBY LEIBMAN

(Executive Director, California Women's Law Center)

WEDNESDAY, JANUARY 12

12-1 pm, KINSEY 288

**“Reproductive Rights:
Where Have We Been? Where Are We Going?”**

AND

RAYNA RAPP

(Professor of Anthropology, New School for Social Research)

THURSDAY, JANUARY 13

4-6 pm, ROYCE 314

**“Chromosome Stories:
Prenatal Diagnosis and the Facts of Life”**

PLEASE POST



THE CENTER FOR THE STUDY OF WOMEN

Presents

JUDITH WALKOWITZ

"GOING PUBLIC:
SHOPPING, SEXUAL HARASSMENT
AND STREETWALKING IN
VICTORIAN LONDON"

MONDAY, DECEMBER 6

12 noon, Bunche 6275

Judith Walkowitz is author of *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London* (1992) and *Prostitution and Victorian Society: Women, Class and the State* (1980). She is Professor of History and Director of Women's Studies at Johns Hopkins University.

PLEASE POST



THE CENTER FOR THE STUDY OF WOMEN

Presents

**SHEILA
ROWBOTHAM**

**"Feminism and Women's
Social Protest"**

FRIDAY, JANUARY 14

12 noon, Royce 314

Sheila Rowbotham is the author of numerous works including *Homeworkers Worldwide* (1993), *Dignity and Daily Bread: New Forms of Economic Organisation Among Poor Women* (Edited with Swasti Mitter, 1993) and *Women in Movement: Feminism and Social Action* (1992). She is an Associate Research Fellow at Birkbeck College Michael Harrington Centre and an Honary Fellow in Women's Studies at the University of North London. Rowbotham is a freelance writer and lecturer in Europe and North America.

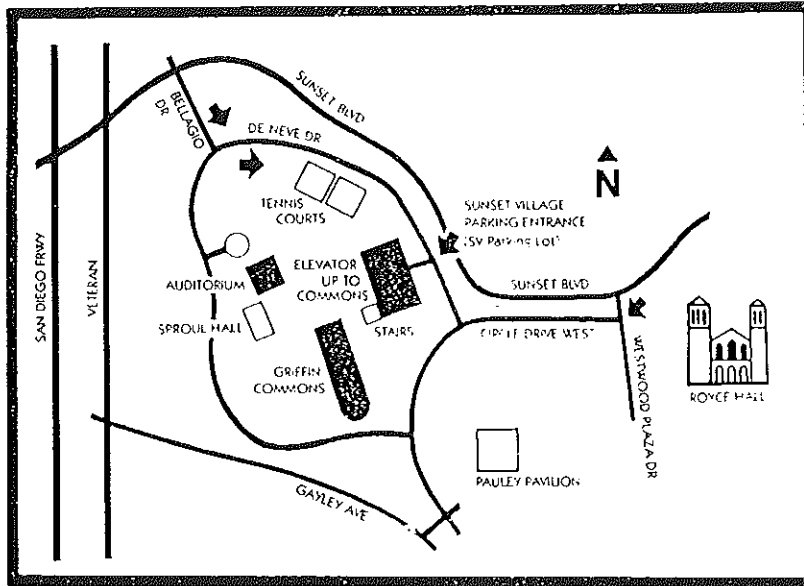
PLEASE POST

APPENDIX XII-C

UCLA'S LAS DONAS

PRESENTS

**HER SPIRIT
EXTRAORDINARY
HER TALENTS
BOUNDLESS**



"MORNING AT UCLA"

Celebrates the 10th Anniversary
of the
Center for the Study of Women

THURSDAY, MARCH 24, 1994

PROGRAM

9:00 A.M. COFFEE RECEPTION: Sunset Village Auditorium Patio

9:30 A.M. INTRODUCTIONS: Sunset Village Auditorium

Dr. Kathryn Norberg
*Director of UCLA Center for the Study of Women
Associate Professor of History*

9:45 A.M. KEYNOTE SPEAKERS

Dr. Andrew Christensen
Associate Professor of Psychology
"GENDER, POWER AND MARITAL CONFLICT"

Dr. Vivien Burt
*Assistant Professor of Clinical Psychology
Associate Director of Psychiatry, Residency Education, UCLA NPI*
"MENTAL HEALTH ACROSS THE FEMALE LIFE CYCLE"

There will be a brief question and answer period after each speaker.

11:30 A.M. MINI SEMINARS: Griffin Commons

Francine Coeytaux, MPH
Co-Director of Pacific Institute for Women's Health
"THIRD WORLD: WHAT WE ARE LEARNING - LESSONS
TO BE SHARED"

Christine A. Littleton, J.D.
*Professor of Law
Director of Women's Study Program*
"THE 'REASONABLE WOMEN' STANDARD IN LAW: PROGRESS
OR PROBLEM?"

Dr. Kathryn Norberg
*Associate Professor of History,
Director of CSW*
"PROSTITUTION: ASPASIA TO HEIDI"

Dr. Karen Rowe
Associate Professor of English
"PRIDE AND PREJUDICES:
AMERICAN WOMEN VOICE FROM ALCOTT TO YAMAMATO."

12:30 P.M. RECEPTION AND LUNCHEON
Terrace and Grand Horizon Room, Griffin Commons

Please indicate seminar choice on the return card

Parking available in Lot SV (Sunset Village)
(See map on back of invitation.)

APPENDIX XII-D

CENTER FOR THE STUDY OF WOMEN LIST OF CO-SPONSORED EVENTS 1993-1994

DATE	EVENT	CO-SPONSOR(S)
October 6, 1993	MOKSHA Pankaj Butalia's documentary on Indian Widows	Writing Programs, CSW Curriculum Transformation Project
October 15, 1993	SYMPOSIUM "Women in Politics"	Women's Studies Department, Political Science Women's Caucus
November 3, 1993	ELLEN CHESLER "Margaret Sanger and Her Legacy: The Biographer's Journey"	Women's Studies Program, Department of History
November 9, 1993	NELIA SANCHO and AMONITA BALAJADIA "Protest Sexual Slavery: Protect Women's Human Rights"	Pilipino American Graduate Students Association, Women's Studies Program, Committee for Pilipino American Studies, Asian American Studies Center, Raza Women, Asian Pacific Coalition Women's Committee, Samahang Pilipino-Pinay Group, Women's Resource Center
November 13, 1993	CONFERENCE "Women and HIV: Awareness is Life"	UCLA Center for Clinical AIDS Research and Education (CARE), UCLA AIDS Institute, Universitywide AIDS Research Program, USC Center for Feminist Research, and 19 community organizations

December 3, 1993	CONFERENCE "Working in the 21st Century: Gender and Beyond"	UCLA Institute of Industrial Relations, Center for Human Resource Management, Bank of America, California Women's Law Center, The Human Resources Roundtable, L.A. Area Chamber of Commerce, L.A. County Commission on Women
January 21-22, 1994	CONFERENCE "And Women Will Lead Us: Steering Higher Education into the 21st Century"	Association of Academic Women, Higher Education Research Institute, Council on Diversity, Graduate School of Education, University of California Office of the Assistant Vice-President
January 29, 1994 January 15-February 12, 1994	SYMPOSIUM & FILM SERIES "Scary Women: Female Monsters and Fiends in American Film"	UCLA Film and Television Archive, The Academy Foundation
February 16, 1994	OLGA DOMANSKI "The Revolutionary Dialectic and Today's Women's Liberation Movement"	Together, Women's Studies Program
February 22, 1994	RUCHIRA GUPTA India: One Year After Ayodha "Is the Fascist Impulse Dead?"	Indian Students Association, Center for Pacific Rim Studies, International Studies and Overseas Programs, Asian American Studies Center, Department of History
February 23, 1994	MARY KELLY "Masculinity on Display"	Friends of Art History, Department of Art, William D. Feldman Art Lecture Fund
March 18, 1994	JO FREEMAN "Sex, Race, Religion, and Partisan Realignment"	Center for American Politics and Public Policy
April 9, 1994	CONFERENCE "Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future"	UCLA Law School, Center for Russian and East European Studies, UCB Center for German and European Studies

<p>April 21, 1994</p>	<p>CHERRIE MORAGA "An Evening with Cherrie Moraga"</p>	<p>Chancellor's Advisory Committee on the Gay and Lesbian Community at UCLA, Department of English, Gay and Lesbian Student Association, Lesbian and Gay Faculty/Staff NETWORK, MEChA Calmeccac, Offices of Academic and Instructional Development, Orale!, Voices, Women's Studies Program, Women's Collective of the Chicano Studies Research Center, Women's Resource Center</p>
<p>April 21-23, 1994</p>	<p>CONFERENCE "Comparative Fundamentalism: Gender, Politics, and Beyond"</p>	<p>International Studies and Overseas Programs, College of Letters and Science, G.E. von Grunebaum Center for Near Eastern Studies, Center for Social Theory and Comparative History, Center for International Relations, J.S. Coleman African Studies Center, Jewish Studies Program, Critical Studies, UCLA Hillel Council, University Religious Conference, UCSD Institute on Global Conflict and Cooperation, UCSB Global Peace and Security Program</p>
<p>April 28, 1994</p>	<p>ALLAN BERUBE "Dignity for All: 'Queer Work' and Gay Activism in the Marine Cooks and Stewards Union, 1930s-1950s"</p>	<p>Chancellor's Advisory Committee on the Gay and Lesbian Community at UCLA, Gay and Lesbian Student Association, Department of History, Lesbian and Gay Faculty/Staff NETWORK, Offices of Academic and Instructional Development, Graduate Student Association, History Graduate Student Association, Center for Student Programming</p>

<p>April 29, 1994</p>	<p>CONFERENCE "Encountering the Glass Ceiling: Gender, Values and the Structure of Work"</p>	<p>UCLA Institute of Industrial Relations, Center for Human Resource Management, Bank of America, California Women's Law Center, Commission for Sex Equity of the L.A. Unified School District, Human Resources Roundtable, L.A. Area Chamber of Commerce, L.A. County Commission on Women, PDQ Personnel Services, Inc., L.A. Chapter/ Women in Management, L.A. Chapter/National Association of Women Business Owners</p>
<p>May 6, 1994</p>	<p>CONFERENCE "Dressing the Renaissance Woman"</p>	<p>Center for Medieval and Renaissance Studies, Dean of Humanities, Friends of English, Department of History, Friends of Art History</p>
<p>May 9, 1994</p>	<p>LILLIAN FADERMAN "Naked Amazons and Queer Damozels: Doing Lesbian History"</p>	<p>Chancellor's Advisory Committee on the Gay and Lesbian Community at UCLA, Department of English, Gay and Lesbian Student Association, Lesbian and Gay Faculty/Staff NETWORK, Offices of Academic and Instructional Development, Women's Studies Program</p>
<p>May 9, 1994</p>	<p>ELIZABETH WILSON "Women and the City"</p>	<p>Center for Social Theory and Comparative History</p>

MOKSHA

**INDIAN WIDOWS SPEAK OUT IN THIS NEW DOCUMENTARY
MOKSHA MEANS SALVATION! IS IT?
JUDGE FOR YOURSELF**

The UCLA Center for Study of Women, UCLA Writing Programs, and the Curriculum Transformation Project are pleased to sponsor this showing of Pankaj Butalia's

**MOKSHA
WEDNESDAY OCTOBER 6TH
5:30-8:00 PM
MEDIA LABORATORY
270 POWELL LIBRARY**

In some sections of India's traditional Hindu society a woman's life changes drastically after her husband's death. While the practice of widow burning in India is still publicized in the United States, it is illegal in India. Other legal alternatives exist which, however, continue to marginalize widows.

MOKSHA is a documentary about one such alternative: pilgrimage to holy places in pursuit of salvation. This spiritual quest results in the permanent relocation of widows since it is understood that such pilgrimages are for life. Vrindavan is a holy city whose large population of widows reflects this 200 year old practice. Pankaj Butalia's ethno-documentary enables the women residing in Vrindavan today to speak directly about their lives.

The UCLA Political Science Women's Caucus

presents

"Women in Politics"

a two-panel conference and discussion on the role of gender in
public service and political activism

Friday, October 15, 1993



9:00 a.m. to 12:00 p.m.

**Supervisor Gloria Molina
State Senator Marian Bergeson
L.A. City Councilwoman Ruth Galanter**



1:00 p.m. to 4:00 p.m.

**L.A. National Organization for Women
Fund for the Feminist Majority
Women in Politics
WAC (Women's Action Coalition)**



in the Vista Room in the Sunset Recreation Center
(off of Sunset, near the freshmen dorms)

Admission is free



Co-sponsored by the UCLA Center for Women's Studies and the UCLA
Women's Studies Department

THE WOMEN'S STUDIES PROGRAM
THE CENTER FOR THE STUDY OF WOMEN
THE DEPARTMENT OF HISTORY

Present

ELLEN CHESLER

"MARGARET SANGER AND HER LEGACY: THE BIOGRAPHER'S JOURNEY"

WEDNESDAY, NOVEMBER 3

4 pm, Bunche 6275

Margaret Sanger went to jail in 1917 for distributing contraceptives to immigrant women from a makeshift clinic in a tenement storefront in Brooklyn. She lived to see the Supreme Court decision that guaranteed Constitutional protection to the use of birth control in America. She left as her enduring legacy an international family planning movement.

Ellen Chesler is the author of *Woman of Valor: Margaret Sanger and the Birth Control Movement in America*. She holds a Ph.D. in history from Columbia University. Ellen spent years researching Sanger's life and her battle against a formidable, conservative opposition. She will talk about this fascinating history and its relevance to contemporary policy issues in the fields of family planning, abortion, population and public health.

PLEASE POST

Protest Sexual Slavery: Protect Women's Human Rights

From the Philippines, Korea, China, Bosnia and Saudi Arabia, women are standing in solidarity to fight violence and injustice.

During World War II about 200,000 Asian women were conscripted by the Japanese Imperial Army to forcibly provide sexual services to their military personnel throughout areas of Asia occupied by the Japanese military. These young women (girls ages 12-20), called "comfort women," came from Korea, Philippines, China, Taiwan, and other Asian countries. Raped repeatedly, many of them had to "service" up to 30 soldiers a night.

"When I was 14 years old, the Japanese kidnapped me and kept me imprisoned in their headquarters for eight days. During my first day, I was raped seven times by the same man who did all sorts of things."

-Amonita Balajadia, Pilipina "comfort" woman

Meet

Nelia

Sancho

International
women's rights advocate

&

Amonita

Balajadia

65 year old Pilipina
"comfort woman"

Tuesday, November 9

Royce 314

5-7pm

For more info call:

Nate (310) 206-9638

Mee La (310) 825-7184

Meg (310) 825-1006



The Revolutionary Dialectic and Today's Women's Liberation Movement

Speaker:
Olga Domanski

*Marxist-Humanist thinker and activist
in feminist, labor, and civil rights
struggles*

*Author, * "Pages from a Shop Diary"
in Liberation Now: Writings from the
Women's Liberation Movement*

** "Women's Liberation in
Search of a Theory" in Women's
Liberation and the Dialectics of
Revolution by Raya Dunayevskaya*

Open discussion following the talk



Adrienne Rich



Rosa Luxemburg

Wednesday February 16, 2:00 PM
Ackerman Union, Room 2408

Sponsored by: Together, UCLA Women's Studies
Program, and UCLA Center for the Study of Women

India: One Year After Ayodhya

Is the Fascist Impulse Dead?

A Public Lecture

by

RUCHIRA GUPTA

Visiting Research Associate

University of Illinois, Urbana

& Special Political Correspondent, *Business India*

Sponsored by

Indian Students Association, Center for Pacific Rim Studies,
International Studies & Overseas Programs (ISOP), Asian-American
Studies Center, Center for the Study of Women, and Department of
History

Tues. February 22, 1994

7:00 P.M.

Math Sciences 4000A

UCLA

ANOTHER EXCEPTIONAL EVENT IN ART HISTORY!

Anthony Vidler,
The Chair of the Department of Art History,
extends to you an invitation to attend a special lecture by

Mary Kelly

entitled

"Masculinity on Display"

Wednesday February 23, 1994
4:00 to 6:00 p.m.
in Dickson Art Center 3273

Mary Kelly, perhaps best known for her *Post-Partum Document*, continues to work compellingly in the otherwise derelict space where art practice and theoretical rigor intersect. She has shown her work internationally and has published articles and reviews.

Undergraduates, Graduate Students, and Faculty are invited to attend.

Sponsored by: Friends of Art History
The Center for the Study of Women
The Department of Art and
The William D. Feldman Art Lecture Fund

**The Center for American Politics and Public Policy
and
The Center for the Study of Women**

are pleased to present a lecture by

Jo Freeman

editor of "Women: A Feminist Perspective"

Sex, Race, Religion, & Partisan Realignment

**Friday, March 18th
12:00 - 2:00 PM
4269 Bunche Hall
UCLA**

**For more information contact the
Center for American Politics and Public Policy at (310) 206-3109
or the Center for the Study of Women at (310) 825-0590**

Center for Social Theory and Comparative History
Center for the Study of Women

Colloquium Series

"Women and The City"

Elizabeth Wilson

Faculty of Environmental and Social Studies
University of North London

Panel Discussion:

Susanna Barrows
Department of History
UC Berkeley

Diane Gerardo
Department of Architecture
USC

Margaret Crawford
History and Theory Program, Southern
California Institute of Architecture

Nikki Keddie
Department of History
UCLA

Monday, 9 May 1994, 2:00-6:00 p.m.
California Room, Faculty Center

For information call
Center for Social Theory and Comparative History, UCLA
Phone: (310) 206-5675

APPENDIX XIII-A

Women and HIV: Awareness is Life

Saturday
November 13, 1993
Hyatt Regency Hotel
Los Angeles, California

La Mujer Y El VIH: Saber es Vida

Sabado
13 de Noviembre de 1993
Hotel Hyatt Regency
Los Angeles, California

Presented by:
Presentado por:

The UCLA Center for Clinical AIDS Research
and Education (CARE)

The UCLA AIDS Institute

The Universitywide AIDS Research Program

With Con

ACT UP Los Angeles Women's Caucus
AIDS Healthcare Foundation
AIDS Project Los Angeles
AIDS Service Center
Alianza Latino Caucus
Being Alive Los Angeles
Cosmos Circle
COMBAT
Los Angeles Commission on the Status of Women
LACBA Barristers AIDS Legal Services Project
Los Angeles Gay & Lesbian Community
Services Center
Los Angeles Shanti Foundation
Minority AIDS Project
Mothers of AIDS Patients
Prototypes
Salvation Army Bethesda House
Tarzana Treatment Center
UCLA Center for the Study of Women
USC Center for Feminist Research
Valley HIV/AIDS Center
West Hollywood Women's Advisory Council



MORNING PROGRAM

8:00 - 8:30 REGISTRATION/COFFEE

8:30 - 8:45 WELCOME

8:45 - 9:15 PERSONAL STORIES:
Women with HIV

9:15 - 10:15 MEDICAL ISSUES/
EPIDEMIOLOGY
Alexandra Levine, MD,
Professor of Medicine
Hematology, USC
School of Medicine

10:15 - 10:30 BREAK

10:30 - 11:15 CHALLENGES:
HIV in women of color;
social and political issues.
Speaker: Janet Mitchell, MD,
Chief of Perinatology
Department of Obstetrics
and Gynecology, Harlem
Hospital Center, N.Y.

11:15 - 12:00 CULTURAL AND MEDIA
REPRESENTATIONS OF
WOMEN AND HIV
Speaker: Paula Treichler, PhD,
University of Illinois,
College of Medicine at
Urbana-Champaign

12:00 - 1:30 LUNCH

AFTERNOON PROGRAM

During the afternoon program, participants are invited to attend four different workshops. The workshops are organized along two different tracks, Track A and Track B. **Track A** is designed to provide basic information on HIV/AIDS. It is for the woman who is perhaps recently diagnosed HIV-positive, or for the service provider who is new to the field. **Track B** moves beyond the basics of HIV for those individuals who are already knowledgeable about the epidemic and perhaps have already attended one or more of these conferences. PLEASE NOTE, however, that participants can choose to attend a combination of workshops chosen from both Track A and Track B.

TRACK A

Introductory Issues

1:30 - 2:10 GYNECOLOGIC & OBSTETRIC
ISSUES:
Basics of HIV Signs,
Symptoms and Treatment.
Coordinator: Christine
Chandler, MSN, RNP
Jeffrey Goodman Women's
Clinic

2:20 - 3:00 ACCESS TO SERVICES:
How to Work the System
Coordinators: Dina Rosen,
LCSW, MPA.
AIDS Service Center:
Ann Dunn, BA
L.A. Commission on the Status
of Women

3:10 - 3:50 TAKING CARE OF SELF:
Mind, Body & Soul
Coordinator: Karyl
Draper, MSW, RN, BSN
Jeffrey Goodman Women's
Clinic

4:00 - 5:00 DISCUSSION/SUPPORT
GROUP: Managing and
interpreting today's
information.
Coordinator: Nancy Busacca.
Activist: Susan Cohen, MPA.
CHEP, AIDS Service Center

TRACK B

Something New and Different

1:30 - 2:10 EXPERIMENTAL
TREATMENTS AND
CLINICAL TRIALS:
What they are and how to
use them.
Coordinators: Deborah Wafer,
PA-C, RNP, UCLA Maternal-
Child Immunology Clinic.
Suzette Chafey, RN, NP
UCLA CARE Center

2:20 - 3:00 MAKING THE SYSTEM
WORK BETTER FOR YOU
THROUGH ADVANCED
ACTIVISM AND MEDIA
RELATIONS: Cont. ♦♦

2:20 - 3:00 **LA MUJER LATINA - EL PODER SOCIAL Y POLITICO - PARTICIPACION ES PODER**
 Coordinadora: Patricia Acosta, BA, MA, AIDS Project Los Angeles

4:00 - 5:00 **TEMAS DE SEXUALIDAD**
 Coordinadora: Michele Martinez, CDAC Minority AIDS Project

3:10 - 3:50 **CUIDANDO A LA FAMILIA**
 Coordinadora: María Garay, CSW, Los Angeles Pediatric AIDS Network

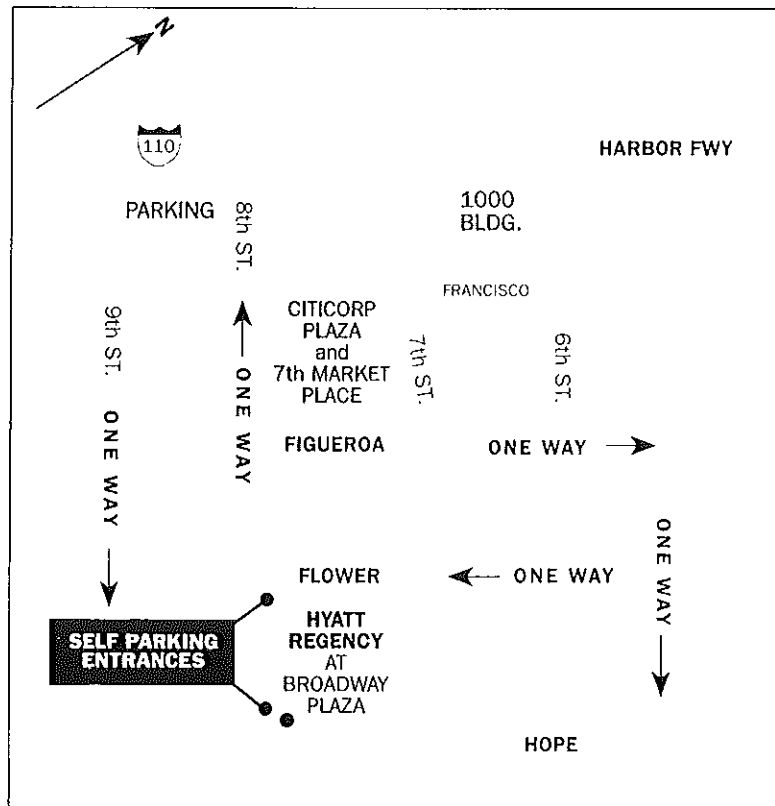
WOMEN AND HIV PLANNING COMMITTEE

Patricia Acosta
 Lauri Aronoff
 Holly Boyd
 Nancy Busacca
 Suzette Chafey
 Christine Chandler
 Jeri Deitrick
 Karyl Draper

Ann Dunn
 Jeffrey Fricke
 Rubén Gamundi
 Maria Garay
 Pat Griffin
 Jessie Gruttadauria
 Judie Klapholz
 Regina Lark

Mary Lucey
 Michele Martinez
 Janet McMahon
 Maureen Oliva
 Mickie Robbins
 Ana Rodriguez
 Dina Rosen
 Nicole Russo

Jo Sherman
 Jeanine Stiles
 Mary Thompson
 Deborah Wafer
 Dawn Waring



HELENE WEBB

GENERAL INFORMATION

For Additional Information Call:
Para más información llame al:
310 • 206-6414

The Conference, including meals, is free of charge.
La conferencia, al igual que las comidas, es gratuita.

Day care is free of charge.
El Cuidado Infantil será gratuito.

Self parking will be validated at the registration table.
El estacionamiento solo será validado en la mesa de registración.

Free transportation is available.
Habrá Transporte disponible.

A lounge will be provided for people living with HIV.
Se ofrecerá una sala de descanso para personas viviendo con VIH.

Donations of \$15.00 or more are appreciated (Not required.)
Donaciones de \$15.00 o más serán apreciadas. (Pero no requeridas.)

Make checks to: Regents U.C.
Escriba su cheque a la orden de: Regents U.C.

Please feel free to photocopy this brochure for friends or other interested parties.

Si algún amigo suyo o cualquier persona este interesado favor de darle una copia.

DIRECTIONS AND PARKING / DIRECCIONES PARA ESTACIONARSE

Upon entering the "Broadway Plaza/Hyatt Hotel" self parking entrance from Hope, 8th or Flower streets, you will go up a spiral ramp to the fourth floor ticket gate. Self parking is located on the 4th through roof levels. Please take the elevator down to (GL) Garden Level. Proceed through the Broadway Plaza Mall. You will pass Plaza Photo; continue to the Hyatt Lobby entrance on the right. Take two escalators down to the Regency Ballroom level. A stamp will be located at the registration area to validate the ticket you received at the gate. **Self parking is complimentary with validation.** Valet parking is available at a discounted fee of \$6.00 with validation, free for handicapped permit holders.

The media will be present at this conference. We have asked all media to respect the confidentiality of conference attendees.

Una vez que Usted ha entrado al "Broadway Plaza/Hyatt Hotel" por alguna de las entradas que están sobre las calles Hope, 8th o Flower, Usted debe subir por la rampa en espiral hasta el cuarto piso en donde le darán el recibo del estacionamiento. Usted puede estacionarse en los pisos cuarto y los que siguen hasta el terraza. Dirijase luego a Broadway Plaza Mall, Usted tiene que apretar en el ascensor donde dice Plaza Photo, continúe luego a la derecha hasta el pasillo de entrada del hotel Hyatt. Baje por las escaleras hasta el nivel Regency Ballroom. Usted encontrará la maquina para sellar el recibo del estacionamiento. Si los asistentes estacionan su coche le cobran \$6.00.

La prensa estará presente en la conferencia. Nosotros hemos requerido que la prensa respete la privacidad de los que atiendan a la conferencia.

Registration Form

SPACE IS LIMITED. RESERVATIONS ARE REQUIRED AND WILL BE MADE IN THE ORDER RECEIVED.

Please indicate below which workshops you plan to attend. You are welcome to design your own program by selecting workshops from **Track A and Track B.**

- 1:30 - 2:10 _____ Track A: Gynecologic and Obstetric Issues
Christine Chandler
_____ Track B: Experimental Treatments & Clinical Trials
Deborah Wafer, Suzette Chafey
- 2:20 - 3:00 _____ Track A: Access to Services
Dina Rosen, Ann Dunn
_____ Track B: Advanced Activism/Media Relations
Jeri Deitrick, Karyl Draper
- 3:10 - 3:50 _____ Track A: Care of Self: Mind, Body, and Soul
Karyl Draper
_____ Track B: Caregiving and Care Receiving
Suzanne Rosenblatt, Garry Corgiat
- 4:00 - 5:00 _____ Track A: Discussion/Support Group
Nancy Busacca, Susan Cohen
_____ Track B: Experiences and Perspectives on the
Incarcerated and Substance Users
Mary Lucey

Name _____

Address _____

Phone _____

American Sign Language interpreters will be available upon request.
Please check and respond by November 1st. _____

CHILD CARE (AGES 3 MONTHS TO 11 YEARS):

Coordinated by UCLA Bruin Kids.

I will need child care for:

Number of children _____

Ages _____, _____, _____.

Child care reservations required by November 1st.

For more information or special child care needs please call
310 • 206-8027.

TRANSPORTATION:

The AIDS Service Center will provide round-trip, free transportation for conference participants. Call 818 • 796-5633 prior to November 1st to arrange transportation.

Send to:
UCLA CARE CENTER
Women and HIV Conference
BH-412 CHS
Los Angeles, California 90024 - 1793

Formulario De Registro

EL ESPACIO ES LIMITADO, SE REQUIEREN RESERVACIONES QUE SERAN PROCESADAS EN EL ORDEN RECIBIDO.

Por favor indique cuales son los seminarios a los que piensa concurrir. Usted es libre de designar su propio programa combinando seminarios de los **grupos A y B.**

- 1:30 - 2:10 _____ Grupo A: Temas de Ginecología y Obstetricia
Jessie Gruttadauria
_____ Grupo B: Tratamientos Experimentales y
Ensayos médicos. Rubén Gamundi
- 2:20 - 3:00 _____ Grupo A: Recursos disponibles en la Comunidad
Maureen Oliva
_____ Grupo B: La Mujer Latina - El Poder Social y
Politico. Patricia Acosta
- 3:10 - 3:50 _____ Grupo A: Cuerpo, Mente y Alma - Tratamientos
alternativos y Nutricion
Rubén Gamundi
_____ Grupo B: Cuidando a la Familia
Maria Garay
- 4:00 - 5:00 _____ Grupo A: Inmigración y otros asuntos legales
Ana Rodriguez
_____ Grupo B: Temas de Sexualidad
Michele Martinez

Nombre _____

Domicilio _____

Telefono _____

Se consigueran interpretes del Language Americano por senas para sordos. Favor de indicarlo aqui _____ y responder antes del primero de Noviembre.

CUIDADO INFANTIL (de 3 meses a 11 años de edad):

Coordinado por Bruin Kids de UCLA

Yo necesitaré servicio de Cuidado Infantil para _____ niños cuyas edades son _____, _____, _____.

Es necesario que haga reservaciones antes del primero de Noviembre de 1993.

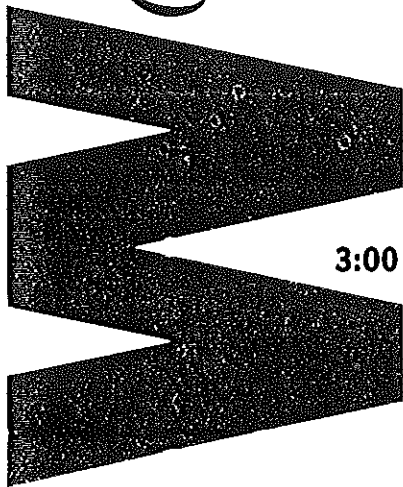
Para mas información, necesidades o cuidado infantil especial llame al 310 • 206-8027.

TRANSPORTE:

EL AIDS Service Center proveerá transporte gratis de ida y vuelta a los participantes de la conferencia. Llame al 818 • 796-5633 antes del primero de Noviembre de 1993 para hacer reservaciones.

ENVIE ESTE FORMULARIO A:
UCLA CARE CENTER
Women and HIV Conference
BH-412 CHS
Los Angeles, California 90024 - 1793

Working In The 21st Century:

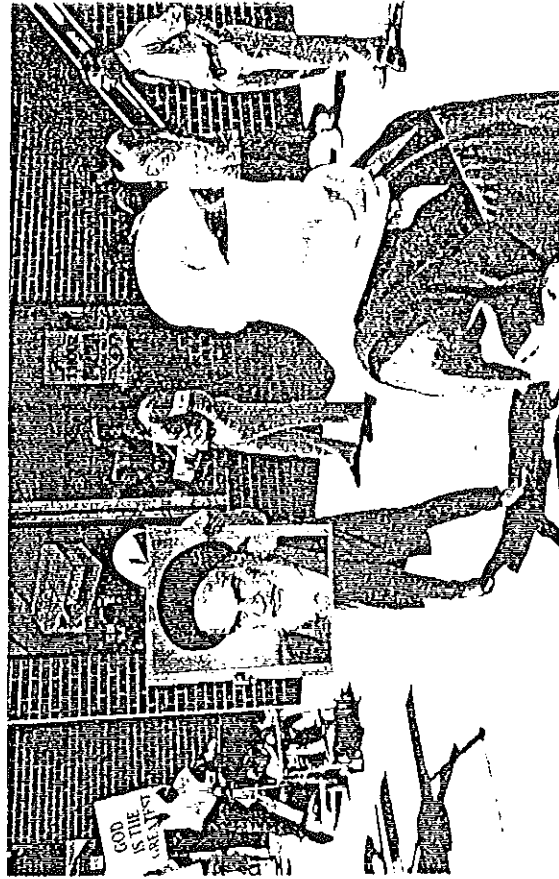


- 8:15 - 9:00 AM Registration**
- 9:00 AM Welcome**
Andrea L. Rich, Ph.D., *Executive Vice Chancellor, UCLA*
David Lewin, Ph.D., *Director, Institute of Industrial Relations, UCLA*
Judith Glass, Ph.D., *Coordinator of Public Programs, Institute of Industrial Relations, UCLA*
- 9:15 - 10:00 AM Power, Productivity, and Participation: Possibilities for Workplace Change in the 21st Century**
Joan Acker, Ph.D., *Professor of Sociology, University of Oregon*
- 10:00 - 10:45 AM Revisioning Worktime: New Models of Employment for the 21st Century**
Juliet Schor, Ph.D., *Senior Lecturer on Economics, Harvard University*
- 10:45 - 11:15 AM Table Talk on the Issues Presented**
- 11:15 - 11:30 AM Break**
- 11:30 - 12:15 PM Public Life vs. Private Life: Is There a Golden Mean?**
The Honorable Gary K. Hart, *State Senator, California*
- 12:30 - 2:00 PM Lunch / What Lies Beyond Gender...and What Truths?**
Emily Levine, *Writer/Comedian/Philosopher*
- 2:00 - 3:00 PM Rethinking Success** *A panel discussion on expanding the opportunities for organizational success to encompass a wider range of work styles and values*
- Moderator:** Carrie Menkel-Meadow, *Professor of Law, UCLA*
- Panelists:** Maria Contreras-Sweet, *Vice President, 7 Up-Royal Crown Bottling Company*
Gary Maxwell, *Human Resource Manager, Irell and Manella*
Dolores Ratcliffe, *President, Association of Black Women Entrepreneurs*
Janice Wood, *Vice President, Communications Workers of America*
- 3:00 - 3:30 PM Table Talk**
- 3:30 PM Concluding Comments**

Gender and Beyond

INTERNATIONAL CONFERENCE

COMPARATIVE FUNDAMENTALISM:
GENDER, POLITICS, AND BEYOND



APRIL 21 - 23, 1994

University of California, Los Angeles

Friday, April 22 (continued)
FUNDAMENTALISM AND GENDER

Shahla Haeri
Boston University
"Women, State, and Fundamentalism in Pakistan"

Sucheta Mazumdar
Duke University
"Hindu Fundamentalism and the Mobilization of Women"

Chair-Commentator:
Nikki Keddie, University of California, Los Angeles

Afternoon Session (2-5 pm)
FUNDAMENTALISM AND POLITICS

Participants:

Matthew Moen
University of Maine
"Political Change and Accomodation in the Christian Right"

Tapan Raychauduri
Oxford University/Wilson Center
"Shadows of the Swastika: Historical Perspectives on the Politics of Hindu Communalism"

Response: Brian Smith, University of California, Riverside

Nazih Ayubi
University of Exeter
"Islamic Fundamentalism in the Middle East"
Response: Hassan Hanafi, University of Cairo

Ehud Sprinzak
Hebrew University, Jerusalem
"Fundamentalism and Fundamentalist Violence in Israel"

Chair-Commentator:
Mark Juergensmeyer, University of California, Santa Barbara

Saturday, April 23
170 Dodd Hall 9 am-1 pm

FUNDAMENTALISM AND THE ISLAMIC WORLD: GENDER, POLITICS, AND BEYOND

Roundtable Discussion
Chair: Irene Bierman, UCLA

Participants:

Seyyed Vali Nasr
University of San Diego
"Communalism and Fundamentalism: A Re-examination of the Origins of Islamic Fundamentalism"

Juan Campo
University of California, Santa Barbara
"Fundamentalism/Islamism: Contemporary Egyptian Contours of a Hegemonic Discourse"

Joseph Kechichian
RAND Corporation
"Will Fundamentalism Circumvent the Renaissance of the Muslim World?"

Timur Kuran
University of Southern California
"Islamic Economies and the Islamic Sub-Economy"

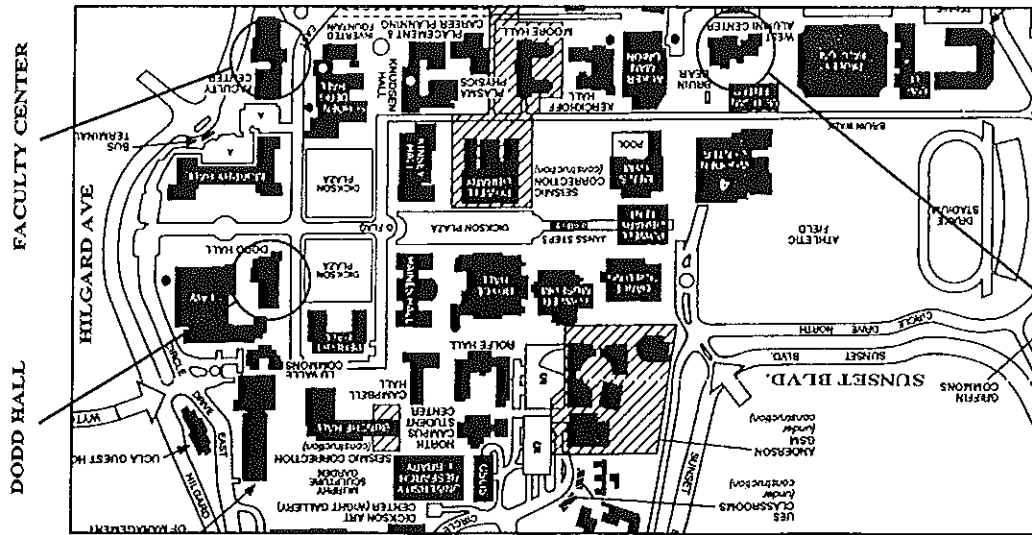
Eliz Sanasarian
University of Southern California
"Ideological and Practical Boundaries of Gender Discourse in Iran"

Sondra Hale
University of California, Los Angeles
"Islamism, Gender Activism, and the State: The National Islamic Front in Sudan"

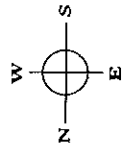
Sherifa Zuhur
University of California at Berkeley
"Islam, Gender and Politics in Egypt and Syria"

Closing Statements
Hassan Hanafi, Nikki Keddie

UCLA CONFERENCE MAP



WEST ALUMNI CENTER



International Studies and
Overseas Programs (ISOP)
11343 Bunche Hall
UCLA 405 Hilgard Avenue
Los Angeles, CA 90024

INTERNATIONAL
CONFERENCE

COMPARATIVE
FUNDAMENTALISM:

GENDER, POLITICS,
AND BEYOND

APRIL 21 - 23, 1994



UNIVERSITY OF CALIFORNIA,
LOS ANGELES

COMPARATIVE
FUNDAMENTALISM:
GENDER, POLITICS,
AND BEYOND

Thursday, April 21

James West Alumni Center 8:00 PM
KEYNOTE ADDRESS

Marrin Marty

The Divinity School, University of Chicago
"Comparing Fundamentalisms"

Response

Ninian Smart

Department of Religious Studies

University of California, Santa Barbara

Friday, April 22

California Room/Faculty Center 9 AM - 5PM

Morning Session 9:00 AM

FUNDAMENTALISM AND GENDER
in the United States, Pakistan, Iran, India

Participants

Shahla Haeri, Boston University

Mary Hegland, University of Santa Clara

Nikki Keddie, U. of California,

Los Angeles

Rebecca Klatch, U. of California,

San Diego

Sucheta Mazumdar, Duke University

Afternoon Session 2:00 PM

FUNDAMENTALISM AND POLITICS

in the United States, the Arab world, Israel,
South Asia

Participants

Nazih Ayubi, University of Exeter

Hassan Hanafi, University of Cairo

Mark Jeurgensmeyer, U. of California,

Santa Barbara

Matthew Moen, University of Maine

Tapan Raychauduri, Oxford University/
Wilson Center

Brian Smith, U. of California, Riverside

Ehud Sprinzak, Hebrew University,

Jerusalem

Saturday, April 23

170 Dodd Hall 9 AM - 2 PM

Roundtable Discussion

FUNDAMENTALISM AND THE ISLAMIC

WORLD: Gender, Politics, and Beyond

Participants

Irene Bierman, U. of California,

Los Angeles

Juan Campo, U. of California,

Santa Barbara

Sandra Hale, U. of California,

Los Angeles

Joseph Kechichian, RAND Corporation

Timur Kuran, U. of Southern California

Sayyid Vali Nasr, University of San Diego

Eliz Sanasarian, U. of Southern California

Sherifa Zuhur, U. of California, Berkeley

Closing Statements

Hassan Hanafi

Nikki Keddie

Open to the public



Sponsors

UCLA: International Studies and Overseas
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G.E. von Grunebaum Center for Near Eastern
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(University of California, San Diego)

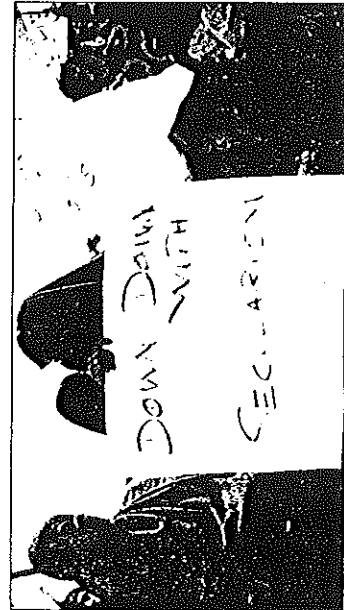
Global Peace and Security Program

(University of California, Santa Barbara)

Contention: Debates in Society, Culture, and
Science

Front photo: Los Angeles demonstration,
Ron Kelley

Inside Photos: Muslim Secondary School,
Indonesia; Women's demonstration, Pakistan,
Nikki Keddie



Comparative Fundamentalism: Gender, Politics, and Beyond

Keynote Session

Martin Marty

The Divinity School, University of Chicago

Comparing Fundamentalisms

Thursday, April 21, 8:00 P.M.

James West Alumni Center

Response

Ninian Smart

Department of Religious Studies, UCSB

FUNDAMENTALISM AND GENDER

Friday, April 22, 9:00 A.M.
California Room/Faculty Center

Shahla Haeri, Boston University
Mary Hegland, Santa Clara University
Nikki Keddie, UCLA
Julie Ingersol, UCSB
Sucheta Mazumdar, Duke University

FUNDAMENTALISM AND POLITICS

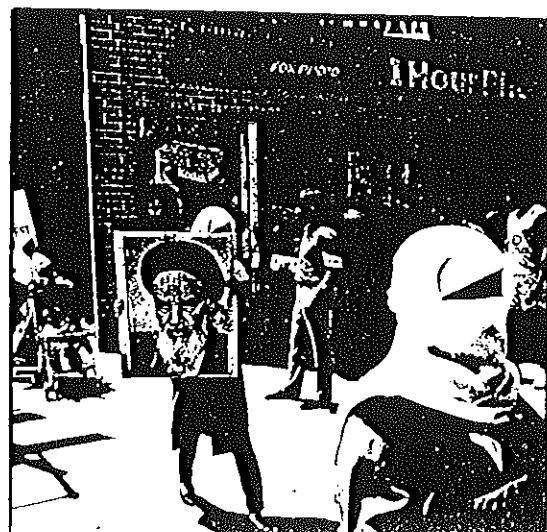
Friday, April 22, 2:00 P.M.
California Room/Faculty Center

Nazih Ayubi, University of Exeter
Hassan Hanafi, University of Cairo
Mark Jeurgensmeyer, UCSB
Matthew Moen, University of Maine
Tapan Raychauduri, Oxford U.
Brian Smith, UC, Riverside
Ehud Sprinzak, Hebrew University

FUNDAMENTALISM AND THE ISLAMIC WORLD:

Gender, Politics, and Beyond
Saturday, April 23, 9 A.M. - 2 P.M.
170 Dodd Hall

Irene Bierman, UCLA
Juan Campo, UCSB
Sondra Hale, UCLA
Joseph Kechichian, RAND
Timur Kuran, USC
Sayyid Vali Nasr, USD
Eliz Sanasarian, USC
Sherifa Zuhur, UCB



 University of California Los Angeles
Institute of Industrial Relations
105 Hilgard Hall, Los Angeles, CA 90024-1478

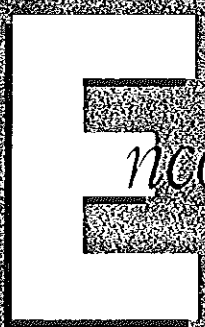
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Encountering the Glass Ceiling: Gender, Values and the Structure of Work

*UCLA, Institute of Industrial Relations
Center for Human Resource Management*

- Co-sponsoring organizations
- Bank of America
- California Women's Law Center
- Commission for Sex Equity of the LA Unified School District
- Human Resources Roundtable (HARRT)
- L.A. Area Chamber of Commerce
- L.A. County Commission on Women
- PDQ Personnel Services, Inc.
- UCLA Center for the Study of Women
- Women in Management, LA Chapter
- National Association of Women Business Owners, LA Chapter



Encountering the Glass Ceiling: Gender, Values and the Structure of Work

Friday, April 29, 1994
Griffin Commons Conference Center,
Sunset Village, UCLA

*A conference for policy makers and change agents
in the public and private sectors*

Attention has been focussed on the glass ceiling, the invisible barrier to advancement to top jobs. This conference will explore the nature of this barrier, whether it is based only on gender discrimination or are there other factors that are relevant as well. We will look at workplace changes that will help our increasingly diverse workforce to experience success and satisfaction on the job, and that will contribute to maintaining healthy organizations in an increasingly competitive global environment.

Major funding for this conference has been provided by the Alfred P. Sloan Foundation. Additional funding provided by the Bank of America, Joan Palevsky and the Roth Family Foundation.





Countering the Glass Ceiling:

8:00 - 9:00 AM **Registration and Coffee**

9:00 AM **Welcome**

David Lewin, *Director, Institute of Industrial Relations*
Judith Glass, *Coordinator of Public Programs,*
Institute of Industrial Relations, UCLA

9:15 - 10:45 AM **The Glass Ceiling: Whose Issue Is It?**

Moderator: Susan J. Rose, *Workplace Issues Consultant,*
Former Executive Director, LA City Commission on
the Status of Women

Barbara Gutek, *Professor & Head, Department of Management &*
Public Policy, College of Business & Public Administration,
University of Arizona

David Barclay, *Vice President, Workforce Diversity, Hughes*

10:45 - 11:00 AM **Break**

11:00 - 12:15 PM **Diversity: A Managerial Paradox**

Moderator: Karen Stephenson, *Assistant Professor,*
Anderson School of Management, UCLA

Panelists: Trice Delgado, *Managing Partner, Diversity Dynamics*
Jose M. Feliciano, *Personnel Services Administrator,*
City of Glendale

Miya Iwataki, *Manager, Community Relations, LA County*
Health Services Administration

Belinda Ross, *Employee Relations & Diversity Consultant,*
TRW Space & Electronics Group

Lucy Wander-Perna, *Senior Vice President, Human Resources,*
Sony Pictures Entertainment

12:15 - 1:30 PM **Lunch**

The Glass Ceiling: A National View

Joyce Miller, *Executive Director, Glass Ceiling Commission,*
United States Department of Labor

1:30 - 1:45 PM **Break**

1:45 - 3:00 PM **Shattering the Glass Ceiling:
A Strategy Session on New Ways to Work**

Moderator: Christine Littleton, *Professor of Law and Director,*
Women's Studies Program, UCLA
Table Talk

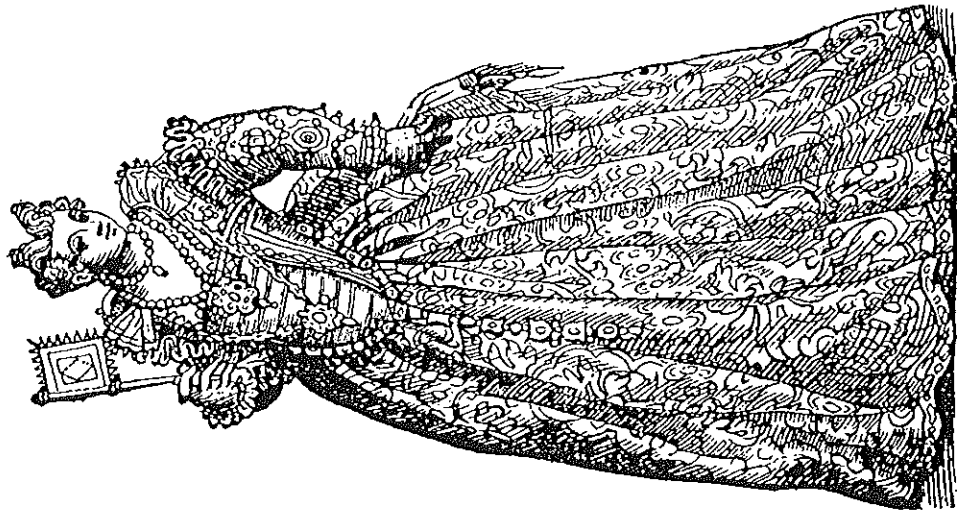
3:00 PM **Conclusion**



Gender, Values and the Structure of Work



Dressing the Renaissance Woman



THIS SYMPOSIUM WAS MADE POSSIBLE THROUGH THE
GENEROSITY OF THE FOLLOWING:

- THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
- THE UCLA CENTER FOR THE STUDY OF WOMEN
- THE UCLA DEAN OF HUMANITIES
- THE UCLA FRIENDS OF ENGLISH
- THE UCLA DEPARTMENT OF HISTORY
- THE UCLA FRIENDS OF ART HISTORY

To preregister, please detach and return this form by May 2, 1994. All students, UCLA faculty and staff, and Friends of the Center for Medieval and Renaissance Studies, Friends of the Center for the Study of Women, Friends of English, Friends of History, and Friends of Art History will be admitted to the symposium without charge. The cost of the symposium for all others is \$10.

Lunch will be available at the UCLA Faculty Center for \$15. Preregistration is required. Parking will be available at an additional cost for those attending the symposium. Please see the map on the reverse for more information.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Affiliation _____

Please preregister me for the symposium. (\$10) _____

Please reserve my place at the Faculty Center lunch (\$15) _____

Please provide me with a vegetarian meal _____

Enclosed is a check made payable to UCLA CMRS for _____

A SYMPOSIUM SPONSORED BY
THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES AND
THE UCLA CENTER FOR THE STUDY OF WOMEN

THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
AND THE
UCLA CENTER FOR THE STUDY OF WOMEN
PRESENT

Dressing the Renaissance Woman

UCLA FACULTY CENTER, HACIENDA ROOM
MAY 6, 1994, 8:30 AM TO 5:30 PM

- 8:30 AM REGISTRATION
- 9:00 WELCOMING REMARKS
Patrick J. Geary, Director, UCLA Center
for Medieval and Renaissance Studies
- INTRODUCTION
Kathryn Norberg, Director, UCLA
Center for the Study of Women
- 9:15 *Dressing the Honorable Renaissance Woman:
Family Economics and Social Meaning in the
Dress of 15th-century Florence*
Carole Collier Frick, UCLA
Department of History
- 10:00 *Constructing Gender: The Meaning of Dress in
Renaissance Patrician Venice*
Christine Junkerman, Stanford
University, Department of Art
- 10:45 BREAK
- 11:00 *Borrowed Robes: Livery in Renaissance England*
Peter Stallybrass, University of
Pennsylvania, Department of English
- 11:45 *How the Dress was Done: Women's Apparel in
French Renaissance Farce*
Sharon D. King, UCLA Program in
Comparative Literature
Second Actor: Frieda Paras
- 12:30 PM LUNCH

- 2:15 *Spindle and Needle. Spinning, Embroidery, and the
Formation of Gender in Renaissance Europe*
Ann Rosalind Jones, Smith College,
Department of Comparative Literature
- 3:00 *Dressing the Whore of Babylon: Idolatry, Adultery, and
Religious Difference in Elizabethan England*
Claire McEachern, UCLA
Department of English
- 3:45 *Renaissance Dress and the Entertainment Industry:
Fiction with a Touch of Fact*
Mela Hoyt-Heydon, Fullerton
College, Department of Theater
- 4:30 BREAK
- 4:45 ROUNDTABLE DISCUSSION WITH THE PREVIOUS
SPEAKERS, PLUS THE FOLLOWING:
David Kuchta, Department of Humanities, Revelle College,
University of California, San Diego
Margaret Rosenthal, Director, University of Southern California,
Center for Feminist Research
Joanna Woods-Marsden, UCLA Department of Art History

Symposium Organizer and Chair

Deborah Bochner Kennel, Center for Medieval and
Renaissance Studies

Planning Committee

Claire McEachern
Kathryn Norberg
Joanna Woods-Marsden

Library Exhibit Organizer

Joyce Pellerano Ludmer
Western European Bibliographer, University Research Library

In conjunction with *Dressing the Renaissance Woman*, the UCLA
University Research Library is mounting an exhibit of Renaissance
costume books from the UCLA collections. The exhibit, in the main
lobby of the library, runs from March 29 to May 8, 1994. Library
hours are as follows: Monday-Thursday, 8 AM-11 PM; Friday, 8 AM-6
PM; Saturday, 9 AM-5 PM; Sunday, 1 PM-10 PM.

For more information about the symposium, please call the UCLA
Center for Medieval and Renaissance Studies at 310.825.1880

**ATTENTION
FEMINIST
GRADUATE STUDENTS**

**The Center for the Study of
Women**

INVITES YOU TO

- ◆ **HAVE A FREE LUNCH ON US !**
- ◆ Plan the UCLA-USC Graduate Student Conference
- ◆ Discuss the formation of a Feminist Graduate Student Union
- ◆ Learn more about the Center's Travel Grant Program
- ◆ Meet feminist graduate students from other disciplines

**Monday, October 25
12 NOON**

**The Center for the Study of Women
288 Kinsey Hall**

Please RSVP to the CSW at (310) 825-0590

**ATTENTION
FEMINIST
GRADUATE STUDENTS**

**The Center for the Study of
Women**

INVITES YOU TO

Another famous luncheon!

- ◆ The consensus at the last luncheon was that these should be regular (monthly) affairs!
- ◆ The agenda is yours!
- ◆ The Center would like to provide a place for you to network, build support systems, and discuss concerns!
- ◆ Come and bring a friend!

**Tuesday, December 7
12 NOON
288 Kinsey Hall**

Please RSVP to the CSW at (310) 825-0590



UCLA CENTER FOR THE STUDY OF WOMEN

ANNOUNCES

FEMINISM, RACE & CLASS

A NEW READING
AND
DISCUSSION GROUP

INITIAL ORGANIZATIONAL MEETING

WEDNESDAY, OCTOBER 27

4-6 pm

KINSEY 288

Organized by:

Professor Karen Sacks, Anthropology/Women's Studies

Professor Vilma Ortiz, Sociology/Chicano Studies

OPEN TO ALL STUDENTS AND FACULTY

UCLA CENTER FOR THE STUDY OF WOMEN

ANNOUNCES

FEMINISM, RACE & CLASS

A NEW READING
AND
DISCUSSION GROUP

WEDNESDAY, DECEMBER 1

4-6 pm /KINSEY 288

Reading: ALICE WALKER
POSSESSING THE SECRET OF JOY

Ground Rules

- ◆ Discussions will focus on a text which participants will be expected to read prior to each session
 - ◆ Readings will be on reserve in Women's Studies, Chicano Studies, History, and Sociology
- ◆ Meetings are open to anyone, but if you haven't read the material, please don't ask to be brought up to speed
 - ◆ Readings will be chosen by the group
- ◆ As a general rule, the group will meet every two weeks on Wednesdays, but call the CSW office to verify the date
 - ◆ Questions? Call 825-0590

Organized by:

Professor Karen Sacks, Anthropology/Women's Studies
Professor Vilma Ortiz, Sociology/Chicano Studies

UCLA CENTER FOR THE STUDY OF WOMEN

ANNOUNCES

FEMINISM, RACE & CLASS

A NEW READING
AND
DISCUSSION GROUP

WEDNESDAY, JANUARY 19

4-6 pm /Kinsey 288

Reading: **CHERRIE MORAGA'S**
THE LOST GENERATION (Prose Section)

Ground Rules

- ◆ Discussions will focus on a text which participants will be expected to read prior to each session
 - ◆ Readings will be on reserve in Women's Studies, Chicano Studies, History, and Sociology
- ◆ Meetings are open to anyone, but if you haven't read the material, please don't ask to be brought up to speed
 - ◆ Readings will be chosen by the group
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 - ◆ Questions? Call 825-0590

Organized by:

Professor Karen Sacks, Anthropology/Women's Studies
Professor Vilma Ortiz, Sociology/Chicano Studies

UCLA CENTER FOR THE STUDY OF WOMEN

ANNOUNCES

FEMINISM, RACE & CLASS

A NEW READING
AND
DISCUSSION GROUP

WEDNESDAY, FEBRUARY 9

4-6 pm / HAINES 304

Reading: **CHERRIE MORAGA'S**
THE LOST GENERATION (Prose Section)

Ground Rules

- ◆ Discussions will focus on a text which participants will be expected to read prior to each session
 - ◆ Readings will be on reserve in Women's Studies, Chicano Studies, History, and Sociology
- ◆ Meetings are open to anyone, but if you haven't read the material, please don't ask to be brought up to speed
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Organized by:

Professor Karen Sacks, Anthropology/Women's Studies

Professor Vilma Ortiz, Sociology/Chicano Studies

APPENDIX XIV-C

THE UCLA CENTER FOR THE STUDY OF WOMEN AND THE USC CENTER FOR FEMINIST RESEARCH



ANNOUNCE



THE FOURTH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE CALL FOR PAPERS

DEADLINE FOR SUBMISSION OF ABSTRACTS

TUESDAY, JANUARY 18, 1994

This year, the UCLA Center for the Study of Women and the USC Center for Feminist Research are jointly organizing this conference to give graduate students doing research on women and gender an opportunity to present their work-in-progress as well as to promote interaction and build community among students from the two universities. **The program is scheduled for Friday, March 4th**, in Royce Hall 314 on the UCLA campus. Concurrent workshops will run throughout the day. To allow time for discussion, each speaker will be asked to limit her/his presentation to twenty minutes. Lunch will be provided.

If you would like to present your research at this conference, **please submit a one-page abstract of your paper by January 18, 1994** to the Graduate Programs Committee, Center for the Study of Women, 276 Kinsey Hall, 150405. Include your name, department/school affiliation, level of graduate study, faculty advisor, home address, and home/work phone numbers. A joint student/faculty committee will review the abstracts for inclusion in the conference. **You will be notified of the committee's decisions by January 28.**

Although we are interested in original research, it is not necessary to write a new paper especially for this conference. A seminar paper, a chapter from your master's thesis or dissertation, or a paper presented at a conference held elsewhere are equally welcome.

*For further information, please contact
Dawn Waring, Assistant to the Director
Center for the Study of Women
(310) 825-0590*



UCLA CENTER FOR THE STUDY OF WOMEN
236A KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90024-1504

February 16, 1994

Dear Graduate Student:

The Center for the Study of Women would like to invite you to attend the **Fourth Annual Graduate Student Research Conference on Friday, March 4 from 8 am to 5 pm**. The conference this year is being **co-sponsored with USC**. There will be 14 panels with 50 papers presented. Each panel will be chaired by a UCLA or USC faculty member, and there will be ample time for discussion. As you will see from the enclosed schedule, the program is excellent. Please come and support your fellow students.

There is **no registration fee for the conference**, but there is a \$5 charge to help defray the cost of the buffet lunch. Following the conference, there will be a reception from 5-6 pm at the Wight Art Gallery, with a personal tour of the art exhibit *Bad Girls West* at 5:30. This special tour and commentary will be given by Sondra Hale, Professor of Anthropology and Women's Studies. The Wight Art Gallery is also presenting a free program that evening at 7:30 entitled "Outrageous Women of Comedy." All are invited to attend this performance.

Please RSVP to the Center for the Study of Women if you would like to attend the conference. If you have any questions, you may call the Center at (310) 825-0590 or come by the office at 276 Kinsey Hall.

We hope to see you on March 4th!

Sincerely,

A handwritten signature in cursive script, appearing to read "Kathryn Norberg".

Kathryn Norberg
Director



The UCLA Center for the Study of Women
and The USC Center for Feminist Research

Invite You To Attend The

**Graduate Student Research Conference
on Women and Gender**

Friday, March 4, 1994

8:00-8:30	WELCOMING REMARKS Coffee and Danish	Faculty Center California Room
8:30-10:00	SESSION ONE Developing Self-Esteem Feminism and Gender Equality Private Spaces, Public Concerns Sexuality and Cross Cultural Perspectives	Sequoia Sierra Hacienda California
10:15-12:00	SESSION TWO Family, Women and the Workplace Figuring the Female Body Women Speaking: New Narrative Strategies	Sierra California Hacienda
12:00-1:00	BUFFET LUNCH	Sequoia
1:15-2:45	SESSION THREE Gender and Ethnicity Politics, Class and Identity Violence Against Women: Multiple Perspectives Women's Health	Sierra Hacienda Sequoia California
3:00-5:00	SESSION FOUR Gender and Representation in Roman Culture Motherhood: Ideology and Experience Women and Visual Representation	Hacienda Sierra California
5:00-6:00	RECEPTION	Wight Gallery
5:30	"A Funny Thing Happened on the Way to the '90's: A Personal Tour of <i>Bad Girls West</i> Art Exhibit" Sondra Hale, Professor of Anthropology and Women's Studies	Wight Gallery

Leah Matson (USC) will have an art display in the California Room from 8 am to 5 pm.

*There is no registration fee, but there is a \$5 charge for lunch and parking at UCLA is \$5.
Please RSVP to the Center for the Study of Women at 825-0590.*

**PLEASE POST
OPEN TO THE PUBLIC**

**THE FOURTH ANNUAL UCLA GRADUATE STUDENT RESEARCH CONFERENCE
CO-SPONSORED WITH USC
MARCH 4, 1994~UCLA FACULTY CENTER**

8:00-8:30 WELCOMING REMARKS-COFFEE AND DANISH (California Room)
8:30-10:00 SESSION ONE

DEVELOPING SELF-ESTEEM (Sequoia Room)

- Lorinda B. Camparo** "Girls' Close Relationships, Self Esteem and Pubertal Status"
Psychology/UCLA
- Maureen T. McHale** "How College Affects Students' Attitudes Toward Women's Roles"
Education/UCLA
- Mieko Yoshihama** "Perceptions and Attitudes About Domestic Violence Among the Japanese"
Social Welfare/UCLA

FEMINISM AND GENDER EQUALITY (Sierra Room)

- Allison Brady** "Constitutionalism and Gender in the Iroquois Constitution"
Poli Sci/UCLA
- Daphne Brooks** "Theory, Practice, Politics: Black-Jewish Feminist Coalition Building"
- Allegra Shapiro**
English, UCLA
- Rachel A. Sewell** "Flat Heels or Feminine Charm: Images of 1920's Feminists and Their Movement From the 1920's to the 1950's"
History, USC

PRIVATE SPACES, PUBLIC CONCERNS (Hacienda Room)

- Jennifer Kallish** "Spouse-Devouring Black Widows and Their Neutered Mates"
History/UCLA
- Ketura Persellin** "Plastics and Parties: Tupperware and Community"
English/USC
- Antoinette Sol** "Violence and Persecution in the Drawing-Room: Or, Why Won't He Leave Me Alone?"
French/UCLA

SEXUALITY AND CROSS CULTURAL PERSPECTIVES (California Room)

- Janice Kaye** "*Perfectly Normal, Eh?* The Story of Gender Transformation and National Identity in Canada"
Critical Studies/USC
- Pete Sigal** "How Do Bodies Become Gendered? Power and the Human Body Among the Postconquest Yucatecan Maya"
History, UCLA
- Irena Auerbuch Smith** "Women Who Give Too Much and Men Who (Would) Marry Them: Giving, Gaining and Gender in Henry James' *Washington Square* and Jean Rhys' *Wide Sargasso Sea*"
Comp Lit/UCLA

10:15-12:00 SESSION TWO

FAMILY, WOMEN AND THE WORKPLACE (Sierra Room)

- Deborah L. Brown** "Black and White Single Women's Experience in Balancing Paid Work, Unpaid Work, and Family Responsibilities: An Interview Study"
Psychology/USC
- Hye Kyung Chang** "The Relationship Between Immigrant Married Women's Work and Domestic Division of Labor: The Case of Korean Immigrant Women"
Sociology/UCLA
- Ellen Reese** "Gender, Political Struggle, and Child Care Policy: A Case Study of California, 1946"
Sociology/UCLA

FIGURING THE FEMALE BODY (California Room)

- Sarah Davies Cordova** "The Female Body and Fictional Poetics"
French/UCLA
- Lawrence Driscoll** "Not Quite at Home in the House of Sleep: The Fiction of Anna Kavan"
English/USC
- Maira Gill** "Anthropological Theories of Female Genital Mutilation"
Critical Studies/UCLA
- Whitney White** "Song, Speech and Silence: Embodied Resistance to Gender Domination in the Baha'i Guaymí Community of Western Panama"
Anthropology/UCLA

WOMEN SPEAKING: NEW NARRATIVE STRATEGIES (Hacienda Room)

- Joyce E. Boss** "*Tambueni Haki Zetu* (Recognize Our Rights): The Challenge of Penina Muhando Mlamba's Kiswahili Popular Theater"
Comp Lit/UCLA
- Patricia Moore** "The 1906 Earthquake Narratives of Alice Eastwood: A Study of Self Representation and Professional Identity"
History/UCLA
- Kimberly Denise Nettles** "Specifying an Oppositional Consciousness in the Works of Michelle Cliff"
Sociology/UCLA
- Leakthina Ollier** "Marguerite Yourcenar and the Labyrinth of the Self"
French/UCLA

12:00-1:00 BUFFET LUNCH-Sequoia Room (\$5 for non-participants)

1:15-2:45 SESSION THREE

GENDER AND ETHNICITY (Sierra Room)

- Christine Ahmed "The Missing Half of History: The Critical Role of Gender in Reconstructing African History"
History/UCLA
- Ruth Barzilai-Lumbroso "Muslim, Jewish, Greek and Armenian Urban Women in Eighteenth-Century Ottoman Empire:
History/UCLA A Comparative Study"
- Sangeeta Gupta "Moving Beyond Sita's Shadow: Indo-American Women and Divorce"
History/UCLA

POLITICS, CLASS AND IDENTITY (Hacienda Room)

- Houri Berberian "Class, Westernization and Ethnicity: The Social Position of Muslim Iranian and Armenian
History/UCLA Iranian Women in Iran, 1940-1978"
- Carolyn J. Eichner "Surmounting the Barricades: Feminist Socialism in the Paris Commune of 1871"
History/UCLA
- Monika Krol "(Re)Assessing Christa Wolf's *Kassandra* After the *Wende* (Unification)"
Germanic Lang/UCLA

VIOLENCE AGAINST WOMEN: MULTIPLE PERSPECTIVES (Sequola Room)

- Kerry Ferris "Accessibility, Harassment and Resistance: The Experience of Relational Boundaries in
L. C. Van Leuven Women's Lives"
Sociology/UCLA
- Tracy Faye Tolbert "Exploring the Sex Crime Scenario: A Study of the Effects of Ideology on Women's Ability to Report"
Sociology/USC

WOMEN'S HEALTH (California Room)

- Tamara L. Fetters "Structural Adjustment Policies and Women's Health in Developing Countries"
Public Health/UCLA
- Lene Levy-Storms "Women Taking Action for Health: Profiles of Health Behavior Among Native American and
Public Health/UCLA Samoan Older Women"
- Susan Markens "Dr. Jekyll and Ms. Hyde: A Political and Cultural Critique of PMS"
Sociology/UCLA

3:00-5:00 SESSION FOUR

GENDER AND REPRESENTATION IN ROMAN CULTURE (Hacienda Room)

- Jessica Dietrich "Lucan's Rhetorical Women"
Classics/USC
- Trevor Fear "Ovid's *Heroides*: A Gendered Viewpoint?"
Classics/USC
- Melissa Schons "Infanticide and Boundary Violation in Seneca's *Medea*"
Classics/UCLA
- Cindy Morell "Re-Membering Seneca's *Phaedra*"
Comp Lit/USC
- Lillian Joyce "Erotic and Violent Tensions in Neo-Attic Reliefs of Maenads"
Art History/UCLA

MOTHERHOOD: IDEOLOGY AND EXPERIENCE (Sierra Room)

- Joanna Brooks "M/Other--Monster--Self"
English/UCLA
- Sandy de Grijjs "Male Nationalists and the Rhetoric of Motherhood in Egypt, Turkey and Iran"
History/UCLA
- Elaine Gale Gerber "An Anthropological Perspective on the Politics of RU486/PG"
Anthropology/UCLA
- Harly Ramsey "The Rise of Maternal Breast-Feeding in England"
English/USC
- Debra Silverman "Giving Birth to Rabbits: Pregnant Bodies and Medical Authority"
English/USC

WOMEN AND VISUAL REPRESENTATION (California Room)

- Cynthia Felando "A Star is Born: *An American Family* and the Popular Construction of Pat Loud"
Critical Studies/UCLA
- Amy Galland "Pop Art, Women and Consumerism: A Critique of an Identity"
Art History/UCLA
- Karen Ward Mahar "When the Heroine Came to the Rescue: The First Serials and the Woman Filmmaker, 1913-1922"
History/USC
- Michelle Moravec "The Woman's Building: Bridging the Gap Between Culture and Politics"
History/UCLA
- Ellen Sacco "The Diorama: The Construction of Gender and Female Spectatorship in the 1820's"
Art History/UCLA

5:00-6:00

RECEPTION AT THE WIGHT ART GALLERY

5:30

"A FUNNY THING HAPPENED ON THE WAY TO THE '90's:
A PERSONAL TOUR OF THE *BAD GIRLS WEST* ART EXHIBIT"
Sondra Hale, Professor of Anthropology and Women's Studies

NOTE: Leah Matson (USC) will have an art display in the California Room from 8 am-5 pm.

The UCLA Center for the Study of Women
and The USC Center for Feminist Research



Co-Sponsor the Fourth Annual UCLA

Graduate Student Research Conference on Women and Gender

Friday, March 4, 1994

8 am-5 pm

UCLA Faculty Center

PROGRAM

10:15-12:00 SESSION TWO

FAMILY, WOMEN AND THE WORKPLACE
Professor Ruth Milkman, Sociology/UCLA, Moderator
 Deborah L. Brown, Psychology/USC
 "Black and White Single Women's Experience in Balancing Paid Work, Unpaid Work, and Family Responsibilities: An Interview Study"
Hye Kyung Chang, Sociology/UCLA
 "The Relationship Between Immigrant Married Women's Work and Domestic Division of Labor: The Case of Korean Immigrant Women"
Ellen Reese, Sociology/UCLA
 "Gender, Political Struggle, and Child Care Policy: A Case Study of California, 1946"
 Sierra Room

FIGURING THE FEMALE BODY
Professor Mariko Tamanoi, Anthropology/UCLA, Moderator
 Sarah Davies Cordova, French/UCLA
 "The Female Body and Fictional Poetics"
Lawrence Driscoll, English/USC
 "Not Quite at Home in the House of Sleep: The Fiction of Anna Kavan"
Molira Gill, Critical Studies/UCLA
 "Anthropological Theories of Female Genital Mutilation"
Whitney White, Anthropology/UCLA
 "Song, Speech and Silence: Embodied Resistance to Gender Domination in the Bahá'í Guaymí Community of Western Panama"
 California Room

WOMEN SPEAKING: NEW NARRATIVE STRATEGIES
Professor Judith Rosen, English/UCLA, Moderator
 Joyce E. Boss, Comparative Literature/UCLA
 "Tanzwani Haki Zetu (Recognize Our Rights): The Challenge of Penina Muhando Mama's Kiswahili Popular Theater"
Patricia Moore, History/UCLA
 "The 1906 Earthquake Narratives of Alice Eastwood: A Study of Self Representation and Professional Identity"
Kimberly Denise Nettles, Sociology/UCLA
 "Specifying an Oppositional Consciousness in the works of Michelle Cliff"
Leaktulina Ollier, French/UCLA
 "Marguerite Yourcenar and the Labyrinth of the Self"
 Hacienda Room

12:00-1:00 BUFFET LUNCH
 Sequoia Room
 The art exhibit "Women and Power: A Metaphoric Crisis" by artist Leah Matson (USC) will be on display in the California Room from 8 am to 5 pm.

ASUCLA will have books on women and gender available for purchase in the California Room from 11:30-1:30.

8:00-8:30 WELCOME
 Kathryn Norberg, CSW Director
 California Room

8:30-10:00 SESSION ONE
DEVELOPING SELF-ESTEEM
Professor Barrie Thorne, Sociology/USC, Moderator
 Lorinda B. Camparo, Psychology/UCLA
 "Girls' Close Relationships, Self-Esteem and Pubertal Status"
Maureen T. McHale, Education/UCLA
 "How College Affects Students' Attitudes Toward Women's Roles"
Mieko Yoshihama, Social Welfare/UCLA
 "Perceptions and Attitudes About Domestic Violence Among the Japanese"
 Sequoia Room

FEMINISM AND GENDER EQUALITY
Professor Lois Banner, History/USC, Moderator
 Alison Brady, Political Science/UCLA
 "Constitutionalism and Gender in the Iroquois Constitution"
Rachel A. Sewell, History/USC
 "Flat Heels or Feminine Charm: Images of 1920's Feminists and Their Movement from the 1920's to the 1950's"
Daphne Brooks and Allegra Shapiro, English/UCLA
 "Theory, Practice, Politics: Black-Jewish Feminist Coalition Building"
 Sierra Room

PRIVATE SPACES, PUBLIC CONCERNS
Professor Kathryn Norberg, History/UCLA, Moderator
Jennifer Kallish, History/UCLA
 "Spouse-Devouring Black Widows and Their Neutered Mates"
Ketura Fersellin, English/USC
 "Plastics and Parties: Tupperware and Community"
Antoinette Sol, French/UCLA
 "Violence and Persecution in the Drawing-Room: Or, Why Won't He Leave Me Alone?"
 Hacienda Room

SEXUALITY AND CROSS CULTURAL PERSPECTIVES
Professor Sandra Hale, Anthropology/UCLA, Moderator
Janice Kaye, Critical Studies/USC
 "Perfectly Normal, Eh? The Story of Gender Transformation and National Identity in Canada"
Pete Slegal, History/UCLA
 "How Do Bodies Become Gendered? Power and the Human Body Among the Postconquest Yucatecan Maya"
 California Room

Irena Auerbuch Smith, Comparative Literature/UCLA
 "Women Who Give Too Much and Men Who (Would) Marry Them: Giving, Gaining and Gender in Henry James' *Washington Square* and Jean Rhys' *Wide Sargasso Sea*"

3:00-5:00 SESSION FOUR

GENDER AND REPRESENTATION IN ROMAN CULTURE Hacinda Room
Professor Amy Richlin, Classics/USC, Moderator

Jessica Dietrich, Classics/USC

"Lucan's Rhetorical Women"

Trevor Fear, Classics/USC

"Ovid's *Heroides*: A Gendered Viewpoint?"

Respondant: Claire Campbell, Classics/USC

"Historical Background"

Melissa Schons, Classics/UCLA

"Infanticide and Boundary Violation in Seneca's *Medea*"

Cindy Morell, Comparative Literature/USC

"Re-Membering Seneca's *Phaedra*"

Lillian Joyce, Art History/UCLA

"Erotic and Violent Tensions in Neo-Attic Reliefs of Maenads"

Respondant: Ellen Mulligan, Comparative Literature/USC

"Dead Reckoning: Post-Modernism and the Study of Antiquity"

MOTHERHOOD: IDEOLOGY AND EXPERIENCE

Professor Anne Mellor, English/UCLA, Moderator

Joanna Brooks, English/UCLA

"M/Other--Monster--Self"

Sandy de Grijfs, History/UCLA

"Male Nationalists and the Rhetoric of Motherhood in Egypt, Turkey and Iran"

Elaine Gale Gerber, Anthropology/UCLA

"An Anthropological Perspective on the Politics of RU486/PG"

Harly Ramsey, English/USC

"The Rise of Maternal Breast-Feeding in England"

Debra Silverman, English/USC

"Giving Birth to Rabbits: Pregnant Bodies and Medical Authority"

WOMEN AND VISUAL REPRESENTATION

Professor Eunice Howe, Art History/USC, Moderator

Cynthia Felando, Critical Studies/UCLA

"A Star is Born: An American Family and the Popular Construction of Pat Loud"

Amy Galland, Art History/UCLA

"Pop Art, Women and Consumerism: A Critique of an Identity"

Karen Ward Mahar, History/USC

"When the Heroine Came to the Rescue: The First Serials and the Woman

Filmmaker, 1913-1922"

Michelle Moravec, History/UCLA

"The Woman's Building: Bridging the Gap Between Culture and Politics"

Ellen Sacco, Art History/UCLA

"The Diorama: The Construction of Gender and Female Spectatorship in

the 1820's"

5:00-6:00

RECEPTION AT THE WIGHT ART GALLERY

5:30

"A Funny Thing Happened on the Way to the 90's"
A Personal Tour of the Art Exhibit
BAD GIRLS WEST

Professor Sondra Haile, Anthropology & Women's Studies/UCLA

1:15-2:45 SESSION THREE

GENDER AND ETHNICITY

Professor Frances Olsen, Law/UCLA, Moderator

Christine Ahmed, History/UCLA

"The Missing Half of History: The Critical Role of Gender in Reconstructing

African History"

Ruth Barzilai-Lumbroso, History/UCLA

"Muslim, Jewish, Greek and Armenian Urban Women in Eighteenth-Century

Ottoman Empire: A Comparative Study"

Sangeeta Gupta, History/UCLA

"Moving Beyond Sita's Shadow: Indo-American Women and Divorce"

Sierra Room

POLITICS, CLASS AND IDENTITY

Professor Sharon Trawick, History/UCLA, Moderator

Houri Berberian, History/UCLA

"Class, Westernization and Ethnicity: The Social Position of Muslim Iranian and

Armenian Iranian Women in Iran, 1940-1978"

Carolyn J. Elchner, History/UCLA

"Summouning the Barricades: Feminist Socialism in the Paris Commune

of 1871"

Monika Krol, Germanic Languages/UCLA

"(Re)Assessing Christa Wolf's *Kassandra* After the *Wende* (Unification)"

Hacienda Room

VIOLENCE AGAINST WOMEN: MULTIPLE PERSPECTIVES Sequoia Room

Professor Elaine Bell Kaplan, Sociology/USC, Moderator

Kerry Ferris and L. C. Van Leuven, Sociology/UCLA

"Accessibility, Harassment and Resistance: The Experience of Relational

Boundaries in Women's Lives"

Tracy Faye Tolbert, Sociology/USC

"Exploring the Sex Crime Scenario: A Study of the Effects of Ideology on

Women's Ability to Report"

WOMEN'S HEALTH

Professor Emily Abel, Public Health/UCLA, Moderator

Tamara L. Fetters, Public Health/UCLA

"Structural Adjustment Policies and Women's Health in Developing Countries"

Susan Markens, Sociology/UCLA

"Dr. Jekyll and Ms. Hyde: A Political and Cultural Critique of PMS"

California Room



CENTER FOR THE STUDY OF WOMEN

March 21, 1994

Dear Conference Attendee,

Thank you for attending the UCLA and USC Graduate Student Research Conference on Women and Gender co-sponsored by the Center for the Study of Women and the Center for Feminist Research. Your participation helped make this event a great success. To help us address any problems and ensure future success, we are asking you to please take a few minutes to answer the following questions.

- 1) In the past we have made an effort to create interdisciplinary panels. Do you like this approach or would you prefer panels where all of the presenters are from the same academic discipline?

- 2) This was the first year UCLA co-sponsored this event. Did you find it useful to meet and hear participants from another university? Should we continue to co-sponsor this event? Do you think it would be useful to open up the conference to include presenters from other UC campuses?

- 3) The conference was divided into 14 panels. Did you find this scheduling to be overcrowded? If so, in the future would you prefer that we reduce the number of presenters or that we expand the scope of the conference to cover a period of several days?

- 4) This year the lunch break was designed to encourage students to network and mingle. Did you like this approach or would you prefer to have a keynote speaker during lunch?

- 5) Non-presenters were required to pay a \$5 lunch fee to offset the high costs of catering. Do you think this was a reasonable request? As a graduate student, would you be willing to pay more, perhaps up to \$10 in the future?

- 6) Overall, was there anything that you particularly did not like about the conference and would like to see changed next year?

- 7) All constructive criticism is welcome. You may use the space on the back for additional comments.

**THANK YOU FOR YOUR COOPERATION. PLEASE RETURN TO
THE CENTER FOR THE STUDY OF WOMEN
405 Hilgard Avenue
Los Angeles, CA 90024-1504**

UCLA
CENTER
FOR THE
STUDY
OF
WOMEN

THE UCLA CENTER FOR THE STUDY OF WOMEN
INVITES YOU TO

**A RECEPTION
AND
PERSONAL TOUR OF THE ART EXHIBIT
*BAD GIRLS WEST***

Given By
PROFESSOR SONDRHA HALE
Anthropology and Women's Studies

FRIDAY MARCH 4, 1994
5:00 pm
The UCLA Wight Art Gallery

*There is no charge for the event
Parking at UCLA is \$5*

APPENDIX XIV-D

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

UCLA CENTER FOR THE STUDY OF WOMEN
236A KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90024-1504

April 12, 1994

Dear Colleague:

The Center for the Study of Women is pleased to announce the annual Mary Wollstonecraft Prize for an outstanding Ph.D. dissertation that focuses on women or gender and makes use of historical materials and methods. The \$1,000 prize was endowed by S. Barbara Penny Kanner, a scholar of British women's history and a CSW Research Associate. The award is designed to make doctoral research on women and gender more visible and to assist students at a critical stage in their careers.

We invite you to submit nominations of UCLA graduate students who have completed their dissertations since June 1993, or will do so by June 30, 1994. Applicants from all departments are welcome. Please submit the following:

- 1) A letter of nomination from the dissertation chair
(Please indicate how the dissertation meets the above criteria.)
- 2) A one-page, single-spaced dissertation abstract
- 3) The candidate's vita (Please enclose date of filing and of receiving Ph.D., social security number, and address and telephone number where the candidate can be contacted.)
- 4) One copy of the dissertation.

Materials should be sent to the CSW office, 276 Kinsey, 150405. All submissions must be received by Monday, May 16, 1994. A faculty committee will review the nominations and applicants will be notified by Friday, June 3. If you have questions, please call the Center at x50590.

We hope you will take this opportunity to honor an outstanding graduate student whose work addresses gender issues.

Sincerely,

Kathryn Norberg
Director

APPENDIX XIV-E

UCLA CENTER FOR THE STUDY OF WOMEN

ANNOUNCES

TRAVEL GRANTS FOR GRADUATE STUDENTS

The Center for the Study of Women is pleased to announce its competitive travel grant program for UCLA GRADUATE STUDENTS DOING RESEARCH ON WOMEN AND GENDER. The purpose of this program is to assist students with travel expenses related to their research and to enable them to present papers at professional conferences.

Funds will be awarded in the fall, winter and spring quarters. A joint student/faculty committee will review the applications and notify the recipients by the end of each quarter.

APPLICATION DEADLINES

NOVEMBER 15, 1993

FEBRUARY 14, 1994

APRIL 25, 1994

Application Forms and Program Guidelines Are Available at
The Center for the Study of Women
276 Kinsey Hall

The maximum amount a student may be awarded in any one year is \$400. Awards may be used only for transportation costs to and from the conference or place of research, and travel must take place within one year of receiving an award. Awards will not be made retroactively to fund travel which has already occurred. Students will receive the funds from CSW as a reimbursement of travel expenses upon submission of an airline ticket stub or other proof of travel costs.

*The Travel Grant Program is funded by the Friends of the CSW.
For an application or further information, please call the CSW at (310) 825-0590.*

THE CENTER FOR THE STUDY OF WOMEN

TRAVEL GRANTS FOR GRADUATE STUDENTS

Application Guidelines and Procedures

Travel grants for UCLA graduate students doing research on women and gender are available for 1993-1994. The purpose of this program is to assist students with travel expenses related to their research (at either the dissertation or pre-dissertation level) and to enable them to present papers at professional conferences. In this way, the Center hopes to facilitate the academic and career aspirations of its graduate students.

Application deadlines are noted below. A joint student/faculty committee will review the applications and notify the recipients by the end of each quarter.

Application Deadlines

Fall Quarter: November 15, 1993
Winter Quarter: February 14, 1994
Spring Quarter: April 25, 1994

The maximum amount a student may be awarded in any one year is \$400 (a student may apply more than once if the total of the separate awards does not exceed this amount). Awards may be used only for transportation costs to and from the conference or place of research. Travel must take place within one year of receiving the award. Awards will not be made retroactively to fund travel which has occurred prior to the time of application. Students will receive the funds from CSW as a reimbursement of travel expenses upon submission of an airline ticket stub or other proof of travel costs.

How To Apply:

Complete the attached **Student Application Form** and ask a faculty member familiar with you and your work to complete the attached **Faculty Evaluation Form**. Return these forms to the Center for the Study of Women, 276 Kinsey Hall, together with a **Statement of Purpose** which should be at least one page in length and include the following:

- A brief description of the research you plan to conduct or an abstract of the paper you will present.
- A discussion of the purpose of your travel proposal in relation to your broader research interests, experience, and goals.
- The significance of your conference paper or research project.
- An outline of your plan of research and/or methodology.
- A brief description of your background in women/gender studies and participation in relevant non-academic activities.

For more information about this program, please contact Edeliza Tumbucon, Center for the Study of Women, 276 Kinsey Hall, (310) 825-0590. We welcome your questions or comments.

Funds for this program were donated by the Friends of the Center for the Study of Women

CENTER FOR THE STUDY OF WOMEN

Travel Grant Program for Graduate Students

Student Application Form

Please type or print legibly

Name _____

Department _____ Campus Address _____

Home Address _____

Phone Number: Day _____ Evening _____

Social Security Number _____ Student I.D. No. _____

California Resident? Yes No Citizen of _____ Visa Type _____

Currently registered and enrolled? _____

Degree objective _____ Date expected _____

Subject of research or title of conference paper: _____

List other sources to which you have applied for travel funding and give their responses (or date of expected response): _____

If you have previously received a CSW travel grant, list amount(s), type(s), and date(s): _____

Name and location of conference or research site _____

Dates of travel: Departure _____ Return _____

Amount of air fare (or other transportation) _____ Amount requested _____

Checklist of Application Materials (*please submit all materials together*):

- 1. Statement of Purpose
- 2. Completed Student Application Form (this sheet)
- 3. Completed Faculty Evaluation Form

Signature of Applicant

Date

CENTER FOR THE STUDY OF WOMEN

Travel Grant Program for Graduate Students

Faculty Evaluation Form

Please type or print legibly

Student's name _____

Specialization _____

Faculty recommender's name (please print) _____

1. Please comment on the student's academic qualifications in relation to her or his travel request.

2. Please briefly evaluate the student's proposed paper or research project.

3. Please provide any additional information that might assist us in evaluating this student's application for a travel grant.

Signature of Faculty Recommender

Date

UCLA CENTER FOR THE STUDY OF WOMEN

**TRAVEL GRANT PROGRAM FOR GRADUATE STUDENTS
AWARDEE INFORMATION REIMBURSEMENT FORM**

**Please complete this form and return it to:
UCLA Center for the Study of Women
276 Kinsey Hall
405 Hilgard Avenue
Los Angeles, CA 90024-1504**

Original receipts and airline ticket coupons must be submitted with this form. Reimbursements cannot be processed without these items. If you have any questions, please call Dawn Waring at (310) 206-5898.

PLEASE PRINT CLEARLY

NAME: _____

HOME ADDRESS:
(Campus address is not acceptable)

MAILING ADDRESS:
(If different from home)

TELEPHONE: _____ (day) _____ (eve.)

UC EMPLOYEE: _____ Yes _____ No

SOCIAL SECURITY NUMBER
OR I-20 NUMBER AND VISA TYPE: _____

TRAVEL ITINERARY (Please include departure and arrival dates and times)

Place: _____

Departure: _____ date _____ time

Arrival: _____ date _____ time
(BACK IN LOS ANGELES)

FOR OFFICE USE ONLY

Amount: _____

Date of Award: _____

Account: _____

Date Processed: _____

APPENDIX XIV-F

CENTER FOR THE STUDY OF WOMEN Graduate Student Awards, 1993-94

Generous donations from friends and supporters of the Center for the Study of Women made possible the following awards to the UCLA graduate students doing research on women and gender.

MARY WOLLSTONECRAFT DISSERTATION PRIZE (\$1,000)

Roxanne Eberle (English)

"Redeemed Through Narrative: Representing the Sexualized Heroine in Nineteenth-Century British Literature by Women"

RESEARCH/CONFERENCE TRAVEL GRANT AWARDS

A total of \$8,750 was awarded to thirty-eight students representing thirteen different departments. The maximum award per student was \$400.

Christine Ahmed (History)

"The Missing Half of History: The Critical Role of Gender in Reconstructing Early African History"

Luisela Alvaray (Film and TV)

"Filming the 'Discovery' of America: Whose History Is Being Told?"

Lisa Arone (Political Science)

"The Islamist and the Women's Movement in Algeria: The Competing Forces of (Islamic) Tradition and (Secular) Modernity and the Prospects for Democracy"

Ana Mariella Bacigalupo (Anthropology)

"Mapuche Women's Empowerment as Shamans"

Daphne Ann Brooks (English)

"Interrogating Whiteness as a Black Female Academic"

Elizabeth Chacko (Geography)

"Impacts of Community Organization on Women's Health and Family Planning in Rural India"

Sarah Davies Cordova (French)

"Narrating: The Refusal of Dance in *Germinie Lacerteux*"

Laini Dakar (Film and TV)

"Contemporary African American Cinema: Whose Cinema Is It?"

Karol Dean (Psychology)

"Predictors of Appeal of Sexual Aggression"

Carolyn Eichner (History)

"Surmounting the Barricades: Feminist Socialism and Personal Politics in the Paris Commune of 1871"

Linda Nueva Espana-Maram (History) "White Trash' and Brown 'Hordes': Filipinos and Commercialized Leisure in Los Angeles, 1920's-1940's"

Augusto Espiritu (History)

"Radical Politics and Gender Dynamics: The Contested Terrains of the Anti-Marcos Movement"

Liesl Gambold (Anthropology)

"Russian/Peasant Women and Their Families: Social Change and Women's Lives"

Elaine Gale Gerber (Anthropology)

"An Anthropological Perspective on the Politics of RU486/PG"

Julie Giese (English)

"A Funny Marriage: Feminism and Comedy in the Work of Maxine Hong Kingston"

Elcutteria Hernandez (Spanish/Portuguese)

"Reconstructing the Autobiography of Chicana and Mexican Women"

Monica Hulshus (Film and TV)

"Textual Politics in Sergio Toledo's *Vera*"

Joan Marie Johnson (History)

"Southern Women in the Progressive Era: Region and Reform in South Carolina"

Gabriele Kohpahl (Anthropology)

"Guatemala/Los Angeles: Immigration Processes of Guatemalan Women"

Laura Leavitt (French)

"Nathalie Sarraute at the Intersection of Feminism and the Avant-Garde"

Michelle Moravec (History)

"Interviews with Participants in the Feminists Artists Movement"

Christine Morton (Sociology)

"Relations in Utero: A Study of the Social Experience of Pregnancy"

Kimberly Nettles (Sociology)

"Identity, Culture and Social Change in the Caribbean: Jamaican and Guyanese Women's Political Mobilization at the Grassroots Level"

Julia Norstrand (Film and TV)

"The Plays of Maria Irene Fornes"

Leakthina Ollier (French)

"Marguerite Yourcenar and the Labyrinth of the Self"

Elena Powell (Classics)

"Local Traditional Midwifery Techniques in the State of Veracruz, Mexico"

Kriss Ravetto (Comparative Literature)

"The Sexual Politics from Futurism to Salo"

Ellen Reese (Sociology)

"Women's Activism in the National Welfare Rights Movement"

Jennifer Reynolds (Anthropology)

"Kaqchikel Maya Women's Role in Language Socialization and Maintenance in the Guatemalan Highlands"

Brenda Robb (Anthropology)

"Home-based Health Care for the Elderly in Japan: A Silent System of Gender and Duty"

Mijeong Rye (Sociology)

"Does Participation in Production Improve Women's Status in the Family and the Society? A Comparative Study of Korea and the U.S."

Antoinette Sol (French)

"Erecting and Transgressing Boundaries in the Riccoboni-Laclos Correspondence or, Why Write as a Woman?"

Lakshmi Srinivas (Sociology)

"Domestic Service: Master and Servant in Cross-Cultural Perspective"

Yuki Terazawa (History)

"Medicalization, Discourse on the Body, and the Creation of the Modern Nation State: Race and Gender in 18th- and 19th- Century Medical Discourse in Japan"

Ericka Verba (History)

"Viva las Cobradoras! Chilean Women Fare-Collectors and Their Critics, 1879-1925"

Rumi Yasutake (History)

"Woman's Transnational Activism: The Woman's Christian Temperance Union in Japan and Beyond, 1886-1945"

Mieko Yoshihama (Social Welfare)

"Domestic Violence in Japan: Women Speak Out"

Eleanor Zucker (Anthropology)

"Changing Household Roles Among Yucatec Maya Women in Quintana Roo, Mexico"

APPENDIX XIV-G

Center for the Study of Women
Student and Casual Employees Assistance
1993-94

CSW Graduate and Undergraduate Students

Graduate Students

Work Study Internship Program

Moira Gill Graduate Student Researcher

Jennifer Kalish Graduate Student Researcher

Hiromi Ono Graduate Student Researcher

Assistance in research development, programmatic events and publications.

Undergraduate Students

Work Study Assistants

Paul Lin --- Assistant II

Bill Chhay -- Assistant I

Assistance in accounting and bookkeeping and computer services.

Amber Crane Senior Clerk

Assistance in data entry on mailing lists, programmatic events and general office duties.

Heather Holley Senior Clerk

Assistance in general office duties.

Intramural and Extramural Funding Project-Based Assistants

Intramural

Curriculum Writing Integration Project (CWIP - Prof. Karen Rowe)

Ann Do Bibliographer I

Michelle Fang Clerk

Julie Giese Graduate Student Researcher

Lisa Hernandez Bibliographer II

Sabrina Motley Graduate Student Researcher

Bhagirathi Subrahmanyam Graduate Student Researcher

Gender and Politics (Prof. Ellen Dubois)

Peter Sigal Graduate Student Researcher

The Presence of Cultural Value Conflicts Among Teachers, Students, and Parents and Integrating Different Cultural Values in The Classroom Through Intervention Workshops (Prof. Patricia Greenfield)

Blanca Quiroz	Administrative Assistant II
Monique Ward	Graduate Student Researcher

Women in Central and Eastern Europe: Nationalism Feminism and The Position for the Future (Prof. Frances Olsen)

Meredith Blake	Staff Research Associate
Monica Khrol	Graduate Student Researcher

Extramural

Romanticism and Gender (Prof. Anne Mellor)

Roxanne Eberle	Selection committee participant
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Preventing The Misuse of Videotape Evidence in the Court Room: An Experimental Approach (Prof. Patricia Greenfield)

Mickey Colby	Laboratory Assistant II
Matthew Greenfield	Staff Research Associate
Lisa Kendig Black	Administrative Assistant II
Densil Washington Lee	Computer Services Assistant II
Monique Ward	Graduate Student Researcher
Marlen Worsham	--Assistant III

Caregiving Practices in Hispanic and Anglo Families (Prof. Robert Emerson)

Josephine Mendoza	Staff Research Associate
Robert Garot	Graduate Student Researcher
Tamara Sniezek	Graduate Student Researcher
Frank Trujillo	Sr Clerk Typist

Client Involment in The Governance of Head Start (Prof. Lucie White)

Shari Borsini	Graduate Student Researcher
---------------	-----------------------------

Learning From Latin America: Women's Struggles for Livelihood (Porf. John Friedmann)

Rebecca Abers	Graduate Student Research
Lilian Autler	Graduate Student Researcher

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APPENDIX XV-A



UCLA
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Los Angeles, California 90024-1504

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1993-1994 CAL

All events are free and



Illustration by Edaliza Tumbucan

FEMINIST THEORY

This series features well-known scholars in the area of feminist theory. The focus this year is on feminist theories of race and gender. Series organizers are Janet Bergstrom, Film; Anne K. Mellor, English; Valerie Smith, English/Afro-American Studies.

ELAINE SHOWALTER

October 15, Friday [3-5 pm, Hacienda Room, Faculty Center]
"Hysteria, Feminism, and the Histrionic."

Elaine Showalter is author of *Hysteria Beyond Freud* (1993), *Sister's Choice: Traditions and Change in American Women's Writing* (1991) and *Sexual Anarchy* (1990). She is Avalon Professor of Humanities and Professor of English at Princeton University.

ROSA LINDA FREGOSO

October 25, Monday [5-7 pm, Royce 314]

"From I(D)legal to Legal Subject: Border Construction and Reconstruction."

Rosa Linda Fregoso is co-editor of *Miradas de mujeres* (forthcoming) and author of *The Bronze Screen: Chicana and Chicano Film Culture* (1993). She is Professor of Women's Studies/Chicano Studies at the University of California, Davis.

VÈVÈ CLARK

November 4, Thursday [4-6 pm, Royce 314]

"Dangerous Admissions: Opening Stages to Violence, Anger and Healing in African Diaspora Theater."

VèVè Clark is co-editor of and contributor to a multi-volume work entitled *The Legend of Maya Deren*. She is Professor of African and Caribbean Literatures at the University of California, Berkeley.

GAYATRI CHAKRAVORTY SPIVAK

January 27, Thursday [7:30-9:30 pm, Royce 314]

"Thinking Women Together."

Gayatri Spivak is author of *Outside in the Teaching Machine* and *Imaginary Maps* (both forthcoming) and *Thinking Academic Freedom in Gendered Post-Coloniality* (1992). She is Professor of English and Comparative Literature at Columbia University. Co-sponsored by the Critical Studies Program.

ELLA SHOCHAT

March 10, Thursday [5-7 pm, Melnitz 1422]

"Unthinking Eurocentrism: Toward a Multi-Cultural Feminism."

Ella Shohat is co-author of *Unthinking Eurocentrism: Multi-Cultural Studies in the Media Age* (forthcoming) and author of *Israeli Cinema: East/West and the Politics of Representation* (1989). She is Professor of Film, Women's Studies and Cultural Studies at CUNY-College of Staten Island.

DEBORAH MCDOWELL

April 25, Monday [4-6 pm, call for location]

"Los Angeles: An Anniversary Post Mortem."

Deborah McDowell is author of *"The Changing Same": Studies in Fiction by Black Women* (forthcoming). She is Professor of English at the University of Virginia. Co-sponsored by the Office of Community and Governmental Relations and The Chancellor's Office/Academic Development.

EVELYN BROOKS HIGGINBOTHAM

May 16, Monday [4-6 pm, Royce 314]

"The 'Subject' of Resistance in African-American Women's History."

Evelyn Brooks Higginbotham is author of *Righteous Discontent in the Women's Movement in the Black Baptist Church 1880-1920* (1993). She is Professor of Afro-American Studies at Harvard University.



FEMINIST RESEARCH SEMINAR

This interdisciplinary colloquium explores the frontiers of research on women and gender by UCLA faculty. Papers are precirculated. For further information, please call (310) 825-0590.

CARRIE MENKEL-MEADOW

SCHOOL OF LAW

October 19, Tuesday [4-6 pm, Kinsey 288]

"Mainstreaming Feminist Legal Theory."

Discussants: Anne K. Mellor, English and Ellen Dubois, History

KATHERINE HAYLES

DEPARTMENT OF ENGLISH

November 8, Monday [4-6 pm, Kinsey 288]

"Gender and Cyberspace."

Discussants: Vivian Sobchack, Film and Joe DiStefano, Cybernetics

ANNE K. MELLOR

DEPARTMENT OF ENGLISH

January 18, Tuesday [4-6 pm, Kinsey 288]

"The Female Shakespeare: Joanna Baillie."

Discussants: Judith Rosen, English and Joyce Appleby, History

ELLEN DUBOIS

DEPARTMENT OF HISTORY

February 15, Tuesday [4-6 pm, Kinsey 288]

"Bringing Politics into Women's History."

Discussants: Karen Orren, Political Science and William Forbath, Law

SHARON TRAWEEK

DEPARTMENT OF HISTORY

March 16, Wednesday [4-6 pm, Kinsey 288]

"Circa 1970: Global Changes in the Gendered Production of Knowledge."

Discussant: Sandra Harding, Philosophy

VALERIE SMITH

DEPARTMENT OF ENGLISH AND THE AFRO-AMERICAN STUDIES PROGRAM

April 12, Tuesday [4-6 pm, Kinsey 288]

"Theorizing Black Feminisms."

Discussants: Marcyliena Morgan, Anthropology and Dorinne Kondo, Asian-American Studies

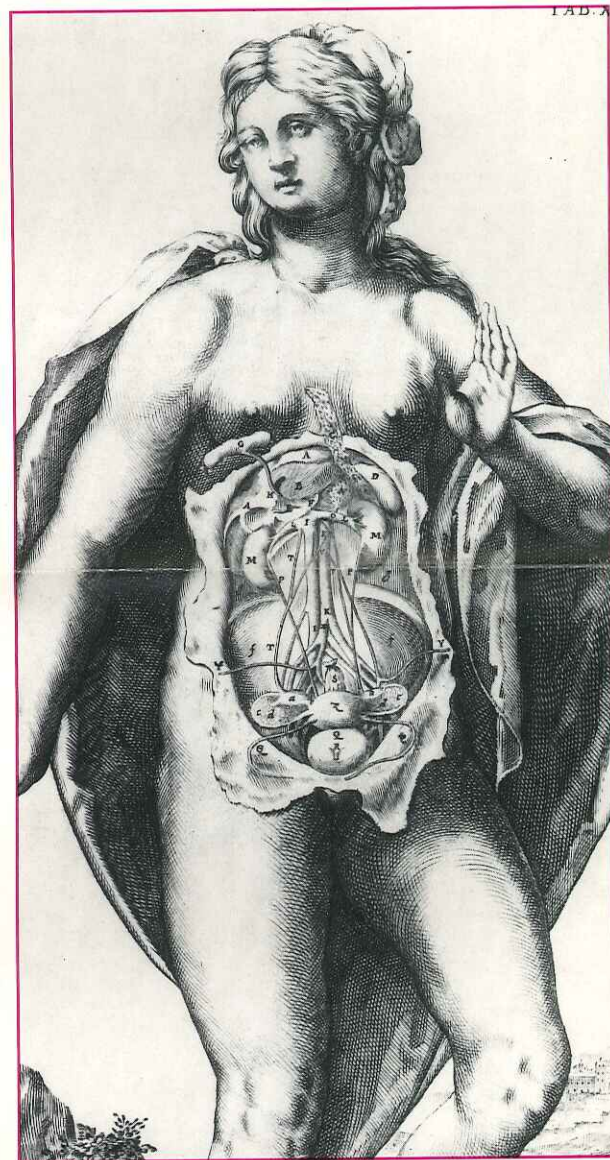
NANCY HENLEY

DEPARTMENT OF PSYCHOLOGY

May 23, Monday [4-6 pm, Kinsey 288]

"Feminist Theories, Feminist Attitudes and Women's Lives."

Discussant: Carol Tavris, Psychology



GENDER & SCIENCE

This new series is designed to bring together humanists and scientists interested in the intersections of gender, race and science. Series organizers are Sandra Harding, Philosophy; Katherine Hayles, English; Sharon Traweek, History.

ROBERT PROCTOR

January 28, Friday [12-2 pm, Law School 2448]

"What Causes Cancer? A Political History of Recent Debates."

Robert Proctor is author of *The Great Cancer Wars* (forthcoming) and *Value-Free Science? Purity and Power in Modern Knowledge* (1991). He is Professor of History at Pennsylvania State University. Co-sponsored by the UCLA Center for Cultural Studies of Science, Technology and Medicine.

LONDA SCHIEBINGER

January 31, Monday [12-2 pm, Bunche 6275]

"Gender in Scientific Culture."

Londa Schiebinger is author of *Nature's Body: Gender in the Making of Modern Science* (1993). She is Professor of History at Pennsylvania State University. Co-sponsored by the UCLA Center for Cultural Studies of Science, Technology and Medicine.

NAOMI SCHEMAN

May 5, Thursday [4-6 pm, Kinsey 288]

"Privileged Marginality or: Can Feminists Breed in Captivity?"

May 6, Friday [3-5 pm, call for location]

"Closets, Margins and Forms of Life: A Feminist Reading of Wittgenstein."

Naomi Scheman is author of *Engenderings: Constructions of Knowledge, Authority, and Privilege* (1993). She is Professor of Philosophy at the University of Minnesota. Co-sponsored by the Department of Philosophy.

ELISABETH LLOYD

May 19, Thursday [4-6 pm, call for location]

"Objectivity and Philosophy of Science: Feminist Critiques."

Elisabeth Lloyd is author of *Keywords in Evolutionary Biology* (1992). She is Professor of Philosophy at the University of California, Berkeley.

Co-sponsored by the Department of Philosophy.

STUDY OF WOMEN CALENDAR OF EVENTS

and open to the public.



LUNCH SERIES

This series provides the opportunity to meet over lunch for stimulating presentations and discussion. Visiting scholars and scholars from local universities will present their work. A light lunch will be provided.

MARGARET ROSENTHAL

October 27, Wednesday [12-1 pm, Kinsey 288]
"The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice."

Margaret Rosenthal is Professor of Italian and Director of the Center for Feminist Research at the University of Southern California.

SUSAN FOSTER

November 17, Wednesday [12-1 pm, Kinsey 288]
"The Ballerina as Phallus."

Susan Foster is Professor of Dance at the University of California, Riverside.

LYNN SPIGEL

November 29, Monday [12-1 pm, Kinsey 288]
"Barbie Without Ken."

Lynn Spigel is Professor of Critical Studies at the University of Southern California.

KARI FASTING

December 8, Wednesday [12-1 pm, Kinsey 288]
"Studying Sports from a Feminist Perspective."

Kari Fasting is a Visiting Scholar at UCLA and Professor at the Norwegian University of Sport and Physical Education.

JUDY COFFIN

January 25, Tuesday [12-1 pm, Kinsey 288]
"Feminism and Comparative Political Cultures."

Judy Coffin is Professor of History at the University of California, Riverside.

DORINNE KONDO

February 1, Tuesday [12-1 pm, Kinsey 288]
"Performativity, Gender, and Asian American Theater."

Dorinne Kondo is a Fellow at the UCLA Asian American Studies Center and Professor of Anthropology at Pomona College.

MARIE HARVEY

February 9, Wednesday [12-1 pm, Kinsey 288]
"Attitudes About Condoms and Condom Use Among African-American University Students."

Marie Harvey is a Visiting Scholar at UCLA and Professor of Public Health at the University of Oregon.

LOURDES ARGUELLES

March 14, Monday [12-1 pm, Kinsey 288]
"Latina Queer Therapies: Reflections, Uncertainties, and Hopes."
Lourdes Arguelles is Professor of Gender and Feminist Studies and Chicano Studies at Pitzer College.

KAREN BARAD

April 18, Monday [12-1 pm, Kinsey 288]
"A Feminist Reading of Niels Bohr's Quantum Mechanics."
Karen Barad is Professor of Physics at Pomona College. Co-sponsored by the Gender and Science Program.

TANIA MODLESKI

April 28, Thursday [12-1 pm, Kinsey 288]
"Women Crossing Boundaries of Race and Gender: Sandra Bernhard, Whoopi Goldberg and Anna Deavere Smith."
Tania Modleski is Professor of Critical Studies at USC.



CONFERENCES

WOMEN AND HIV: AWARENESS IS LIFE

November 13, Saturday [8:30 am-5 pm, Hyatt Regency Los Angeles]
This third annual conference will focus on women with HIV/AIDS. There will be a concurrent program in Spanish. Primary sponsors: UCLA Aids Institute and UCLA CARE Center. Co-sponsored by CSW. For further information, please call (310) 794-7209.

WORKING IN THE TWENTY-FIRST CENTURY: GENDER AND BEYOND

December 3, Friday [9 am-3:30 pm, UCLA Sunset Village]
This conference will examine the relationship between gender, values and the structure of the workplace. Keynote speakers include: Joan Acker, University of Oregon; Juliet Schor, Harvard University; California State Senator Gary Hart. Organized by Judith Glass, Coordinator of Public Programs, The UCLA Institute of Industrial Relations. Co-sponsored by CSW. For further information, please call (310) 794-0375.

SCARY WOMEN: FEMALE MONSTERS AND FIENDS IN AMERICAN FILM

January 15-February 12: Film Series [Melnitz Theater]
January 29, Saturday: Symposium [10 am-5 pm, Melnitz Theater]
This film series and symposium will address the construction of the female fiend or monster in American film. Films will include classic horror, sci-fi and the contemporary horror/thriller. The symposium will feature prominent feminist film scholars. Organized by Andrea Kalas and Robert Rosen, UCLA Film and Television Archive. Co-sponsored by CSW. For information on film titles, scheduling and tickets, please call (310) 206-FILM.

AND WOMEN WILL LEAD US: STEERING HIGHER EDUCATION INTO THE TWENTY-FIRST CENTURY

January 21-23 [4 pm Friday-12 noon Sunday, UCLA Sunset Village]
This conference will assess the status of women in higher education today and develop recommendations for policy changes that will insure that higher education in California meets the needs of all its women in the next century. Organized by Norma Rice, Project Manager, The Curriculum Integration Project. Sponsored by CSW. For further information, please call (310) 825-0590.

GRADUATE STUDENT RESEARCH CONFERENCE

March 7, Monday [9 am-5 pm, Royce 314]
UCLA and USC graduate students conducting research on women and gender will present their work at a series of interdisciplinary workshops. A reception will follow. Organized and sponsored by CSW. Co-sponsored by the University of Southern California. For further information, please call (310) 825-0590.

WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

April 8-10 [7 pm Friday-12 noon Sunday, Royce 314]
This international conference will examine how the governmental changes in Central and Eastern Europe have often occurred at the expense of women and will explore the relationship between nationalism and feminism. Organized by Frances Olsen, UCLA School of Law. Sponsored by CSW. For further information, please call (310) 825-0590.



OTHER EVENTS

ANNUAL FALL RECEPTION

October 11, Monday [4-6 pm, Kinsey 288]
The CSW is hosting a reception to honor new feminist women faculty. All faculty, students and friends of the Center are invited. Please RSVP to the CSW office at (310) 825-0590.

"THE ART OF ATTACK: SOCIAL COMMENTARY AND ITS EFFECT"

October 12-January 2 [Armand Hammer Museum of Art]
This exhibit offers a comparative view of approaches used by satirists as they lampoon subjects ranging from high fashion to the abuses of power. Includes posters by the Guerrilla Girls. Organized by the UCLA Wight Art Gallery and the Grunwald Center for the Graphic Arts and presented in collaboration with the Armand Hammer Museum of Art. For further information or tickets, please call (310) 443-7000.

"GUERRILLA GIRLS LIVE"

November 5, Friday [8 pm, Armand Hammer Museum of Art]
This performance piece will be presented by two New York members of the feminist arts organization known as the Guerrilla Girls. Established in 1985, the anonymous membership refers to itself as "the conscience of the art world." Concealing their identities behind gorilla masks, these feminists take on sexism and racism in the art world. For further information or tickets, please call (310) 443-7000.

JUDITH WALKOWITZ

December 6, Monday [12-2 pm, Bunche 6275]
"Going Public: Shopping, Sexual Harassment and Streetwalking in Victorian London."
Judith Walkowitz is author of *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London* (1992). She is Professor of History and Director of Women's Studies at Johns Hopkins University.

RAYNA RAPP

January 13, Thursday [4-6 pm, Royce 314]
"Celebrating the Anniversary of *Roe v. Wade*.
"Chromosome Stories: Prenatal Diagnosis and the Facts of Life."
Rayna Rapp is co-editor of *Conceiving the New World Order: The Global Stratification of Reproduction* (forthcoming). She is Professor of Anthropology at the New School for Social Research.

SHEILA ROWBOTHAM

January 14, Friday [12-1 pm, call for location]
"Feminism and Women's Social Protest."
Sheila Rowbotham is author of *Homeworkers Worldwide* (1993) and *Women in Movement: Feminism and Social Action* (1992). She is a freelance writer and lecturer in Europe and North America. For information, please call (310) 825-0590.

WOMEN'S HISTORY MONTH RECEPTION

March 1, Tuesday [4-6 pm, Kinsey 288]
Come and celebrate women! All faculty, students and friends of the Center are invited. Please RSVP to (310) 825-0590.

For further information on any of the events listed in this calendar, including information on parking, please contact the UCLA Center for the Study of Women at (310) 825-0590, except where noted otherwise.

CENTER FOR THE STUDY OF WOMEN STAFF

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UCLA
CENTER
FOR THE
STUDY
OF
WOMEN
NEWSLETTER

LAW PROFESSOR BECOMES NEW DIRECTOR OF WOMEN'S STUDIES



Christine Littleton

THE JOY OF TEACHING UCLA undergraduates first drew the new Director of the Women's Studies

Program, Law Professor Christine Littleton, to Women's Studies. "My life in the Law School has been greatly enriched intellectually and politically by my connections with Women's Studies," she says. Since Littleton first came to UCLA in 1983, she has regularly taught "Jurisprudence of Sexual Equality" and "Feminist Theories: Social and Political."

Littleton is the daughter of a Methodist minister and grew up in rural Pennsylvania. She attended Pennsylvania State University where she majored in Education and Theater. "Education," she remarks, "was deemed an appropriate major for a girl." Indeed, she spent three years as a secondary public school teacher in Connecticut before pursuing her interest in theater. She then moved to New York and appeared in Off-Off Broadway theater. To support herself, Littleton took a job as a clerk-typist at the Legal Aid Society in

New York City. That was the beginning of her fascination with law.

Littleton decided to abandon the theater for the courtroom and entered Harvard Law School. As a former theater major, she had first wanted to "go to court, to be a litigator." But her interests became more abstract, and she turned to jurisprudence, especially feminist jurisprudence. "At Harvard," Littleton remarks, "I encountered many interesting people, especially feminists, and I spent most of my time working on the *Harvard Law Review* and the *Harvard Women's Law Journal*." After graduation, Littleton clerked for the Honorable Warren Ferguson of the Ninth Circuit Court of Appeals in Los Angeles.

Her feminism long predates her arrival in Los Angeles. As an undergraduate, she started a feminist underground newspaper. "It was very mild in retrospect!" Littleton laughs. "My decision to pursue law was a natural one," she explains. "As a feminist, the law allows you to

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CALENDAR

Dates to Remember *Back*

do good things for women." Indeed, Littleton does good things for women in California through her work with the California Women's Law Center. She is a founding member of this legal collective and the current chair of the Board of Directors. The Center is involved in legislation, public policy and cases involving sexual harassment, pregnancy disability law, reproductive rights and family law. It also writes briefs for such cases and offers an extensive public education and training program.

Littleton thinks that as a lawyer she brings important qualities to the Women's Studies Program. "Legal theorists," she observes, "see the strong connections between theory and practice. Theory is to be used," she says, "not stuck on a shelf. As a lawyer, you have the experience of taking feminism into the courtroom and getting results."

The Women's Studies Program will celebrate its twentieth anniversary in 1995, and the new Director is extremely optimistic about its future. "Women's Studies is stronger than ever before," Littleton observes, "and we now have more courses per quarter than we ever had. As a matter of fact, we have more courses in one quarter than we did during a whole year when the Program first began!" As head of Women's Studies, Littleton hopes to develop the program in three areas. She plans to continue the work of former Director Karen Sacks, which focused on increasing diversity in the teaching staff and solidifying connections between Women's Studies and the UCLA ethnic studies programs. She also intends to build on the work of the Program's founding Director, Nancy Henley, by continuing to bring more faculty from the professional schools into the Program. Finally, she hopes to see the proposed Ph.D. in Women's Studies made a reality. "We have an absolutely wonderful undergraduate program," she observes, "and it is time to create a top-ranked graduate program with the diverse and devoted faculty that we have here at UCLA." ■

VOICES OF WOMEN WRITERS HIGHLIGHTED BY NEW FRENCH PROFESSOR



Emily Apter

EMILY APTER JOINS THE French Department as Full Professor this fall. She comes to UCLA from UC Davis along with her husband, the newly appointed chair of the Art History Department, and her nine-month-old son, Nicolas. Her most recent work is a co-edited volume entitled *Fetishism as Cultural Discourse* (Cornell, 1993). An earlier book (*Feminizing the Fetish: Psychoanalysis and Narrative Obsession in Turn-of-the-Century France* [Cornell, 1991]) also deals with the concept of fetishism, broadly associated with a feminine culture of masquerade, erotic fixation, and objectification. "This book also develops a critique of misogyny through an examination of men 'writing as women,'" explains Apter.

Apter received her BA in History and Literature from Harvard and a Princeton Ph.D. in Comparative Literature. However, she did not always have the academy as a career goal. Growing up in the 1960's in Berkeley where her father was a Professor of Political Science at UC Berkeley, she was more caught up with politics in the street than with the classroom. When her family moved to New Haven in 1970-71, she joined a "feminist consciousness-raising group."

"My undergraduate years at Harvard were another story," says Apter. There she had the sense that she had "joined the boys club." She was the first generation to live in the Harvard yard, and she remembers "an exciting sense of subversion—of gaining physical access to premises formerly 'off limits.'" When she began graduate study at Princeton in 1977, there was "a close core of supportive women students, but the program had little to offer in the way of women's studies." It was in her first teaching position at Williams College that feminism took center stage again. "There I encountered a group of women colleagues actively engaged in feminist scholarship, and feminism became a vital part of my intellectual life."

Her first exposure to French culture came during college when she worked for two British sociologists in Senegal and Algeria. "Colonialism had long been an interest of mine, but for a long time there was no real context in French literary criticism in which to talk about it," recalls Apter. However, she is now pursuing that interest in her current research which deals with the relationship between France and North Africa under the working title of *Colonial Subjects/Post-colonial Seductions 1870's-1930's*. She focuses mainly on Morocco, Tunisia and Algeria and is examining, among other things, the "forgotten and disappeared voices of women writers."

Apter is excited about the challenges of teaching in a large, multicultural, urban university such as UCLA. She is deeply

committed to public education and finds that the ethnic mix, particularly in a large public university, creates a genuinely interesting climate for learning. "It is important *who* is in the classroom," she notes. "It shapes my work." She believes that students in public institutions take less for granted and often have more of a stake in what they learn. "I was intellectually reinvigorated by my students at UC Davis," she notes. "They gave me a reason to do my job."

At the same time, Apter is concerned about the backlash against recent tendencies in feminist theory. The backlash is not only within the academy, but also among feminists themselves where one often finds "disunity, lack of optimism, and the risk of institutional marginalization." She believes that feminism within the curriculum needs to be rethought and asks whether or not we should move in the direction of integration rather than compartmentalization. ■

FEMINIST LEGAL SCHOLAR JOINS UCLA LAW SCHOOL

GILLIAN LESTER, WHO joins the faculty of Law this winter, brings an unusual background and wide interests to her new position. A native of British Columbia, she majored in Psychology at the University of British Columbia and did graduate work in experimental psychology. She ran a laboratory at UBC and published articles on the sexual receptivity of hamsters and the effect of hormones on the sex life of the female rat. In 1986, she abandoned psychology and rodents for law.

At that time, she entered the law school of the University of Toronto. Long a feminist,

NEW AFFILIATED SCHOLARS 1993-1994

Jacqueline Braitman, Ph.D., History
Critical Biography of Elizabeth Snyder

Phylise Smith, MFA, Dance Ethnology
African-American Women, Gender
Identity and West African Dance

**Yumi Soma, MS, Counseling
Psychology**
The Impact of Divorce on Non-Citizen
Japanese Women

VISITING SCHOLARS 1993-1994

Karen Barad, Professor of Physics
Pomona College
Professor Barad is doing research on
women, gender and science.

**Kari Fasting, Professor and Rector
(Vice Chancellor)**
*The Norwegian University of Sport and
Physical Education, Oslo, Norway*
Professor Fasting is currently doing an
international collaborative study focused
on women and sports. She is President
Elect of the International Committee for
Sociology of Sport.

Marie Harvey
Professor of Public Health
University of Oregon, Eugene
Professor Harvey's current research
examines attitudes about condoms and
condom use among African-American
university students. During this
sabbatical year, she will also be part of
the development team for the proposed
Pacific Institute for Women's Health.



Gillian Lester

Lester believed (and still does) that "the law is a powerful tool for anyone with a progressive agenda." Public health law, labor law (especially collective bargaining) and the legal position of the disabled are a part of Lester's agenda.

Currently she is working on a Stanford Law School doctoral dissertation entitled "Self-Managed Temporary Agencies in the Culture of Contingency." The thesis focuses on the temporary worker, a fast-growing segment of the work force and one which is predominantly female. Clerical workers make up sixty percent of the temporarily employed, and the vast majority of these workers are, of course, women. Lester is interested in looking at the implications of this kind of work for the shape of the American economy. She will also survey psychological and sociological literature on how the temporary workers themselves view their work. She argues that temporary workers are not necessarily individuals who seek or desire such insecure employment. "Sixty percent of these workers work every-day, and sixty percent are in the process of seeking permanent employment," she observes.

As a legal scholar, Lester focuses on the ability of these temporary workers to bargain collectively. She plans to end her study by speculating on how conditions can be

created that provide these workers with greater security and better working conditions, including benefits. She suggests that the union hiring hall may provide a good model.

Being Canadian, she finds American law and politics interesting. In the United States, labor law is, she observes, "less inclusive" and the political culture more committed to a free market economy. She thinks that her work on temporary employment and collective bargaining would have impact here. She looks forward to teaching at the UCLA Law School where there are "so many feminists. When I looked in the catalog," she says, "I gasped because there were so many feminist, legal scholars whose work I had cited." ■

WOMEN TAKE CENTER STAGE IN NEW PROFESSOR'S WORK

JUDITH ROSEN IS A NEWLY appointed Assistant Professor in the Department of English. She comes to UCLA from UC Berkeley where she recently completed her Ph.D. Rosen's current work explores theatricality and female identity in Victorian culture, focusing not only on well-known works by Brontë and Eliot, but also on domestic conduct manuals, stage performances and working-class "penny magazines," where the actress is often a heroine. "Increasing anxiety about women's entry into the public sphere comes to

crystallize around the figure of the actress," Rosen explains, "but it is that figure's dual position, as type and antitype of 'true womanhood,' that makes it particularly fascinating and helps explain its widespread use both in constructing and contesting new, politically strategic models of female subjectivity."

Rosen's interest in theater is not only academic. While working on her dissertation at UC Berkeley, she acted in a number of plays and even cross dressed in amateur productions of *Epicene* and *Arden of Faversham*. Although a late comer to academic feminism, Rosen has always been a feminist and an activist. She grew up in rural Connecticut where she "chopped wood and shoveled manure just like the boys." Encouraged by her parents, both English professors at the University of Connecticut, she always expected to have a career.

After graduating from Harvard with a major in History and Literature, Rosen worked as a writer for *Let's Go Europe*, and journeyed through France and Spain searching out hotels, restaurants and sights for budget-conscious travelers. "It was energizing and exciting, and also the most gruelling job I have ever had," Rosen recalls. It was only after a year of working with rare clocks and scientific instruments for Christie's in New

York and a year at the Viking-Penguin Press that she decided to return to graduate school.

While at UC Berkeley, Rosen helped to revive the English Graduate Student Association, with amazing results. Working with departmental committees, the EGA succeeded in eliminating some



Judith Rosen

ROSA LINDA FREGOSO

In November, the University of Minnesota Press will publish *The Bronze Screen: Chicana and Chicano Film Culture* by Rosa Linda Fregoso. Fregoso, an Associate Professor of Women's Studies and Chicano Studies at UC Davis, received her Ph.D. in Comparative Studies from UC San Diego. She has published numerous articles on the Chicana in film. She is the co-editor of *Miradas de mujeres* (Third Woman Press, forthcoming) and author of "Cultural Identity in *Zoot Suit*," in *Theory and Society* (Fall, 1993) and "Chicana Film Practices: Confronting the 'many-headed demon of oppression,'" in *Chicanos and Film* (University of Minnesota Press, 1992). A native of Texas, Fregoso was a TV producer and reporter before embarking on her academic career. Her presentation, "From I(l)legal to Legal Subject: Border Construction and Reconstruction," is scheduled for Monday, October 25, at 5 pm in Royce 314. The public is welcome.



FEMINIST THEORY SERIES WELCOMES FREGOSO & CLARK

VÈVÈ A. CLARK

Haiti, Senegal, Mali, The Gambia and West Africa have been sites for VèVè Clark's field research. Before becoming Associate Professor of African and Caribbean Literature at UC Berkeley (where she also received her Ph.D. in French and Ethnology of the Caribbean), Clark taught for ten years at Tufts University. She is on-going co-editor of and contributor to a multi-volume work entitled *The Legend of Maya Deren*, author of numerous articles, and recipient of various grants and fellowships. Her current project, funded by Guggenheim and AAUW, focuses on modernism and Black dance, especially the work of Katherine Dunham. A second project undertakes a critical study of selected prose by novelists from Francophone Africa and the Caribbean in which divergent traditions represented by elite and folk educational systems influence the discourse of the various authors' works. Her presentation, "Dangerous Admissions: Opening Stages to Violence, Anger and Healing in African Diaspora Theater," is scheduled for Thursday, November 4, at 4 pm in Royce 314. The public is welcome.



requirements for the Ph.D. and broadening others to reflect the field's shifting boundaries, thus helping in the process to cut the average time-to-degree, which had grown to nine years. In 1992, she was involved in organizing *Boundaries in Question*, a three-day interdisciplinary conference for feminist graduate students and local activists. "Comparative literature students, union organizers and soil scientists feared they wouldn't have much to say to one another," she recalls, "but the debates and discussions were wonderful. Being able to see the value of feminism across disciplines as well as racial and class boundaries is vital," Rosen says.

Although Rosen believes that feminist approaches to literature are becoming more inclusive in terms of race and class, she contends that there is still a long way to go. "Whereas 'race' is becoming a central term in feminist interpretation, it is often used as a catchword, and we haven't even begun really to look at issues of class." ■

FEMINIST THEORY SERIES BEGINS ITS SECOND YEAR

THE FEMINIST THEORY Series is organized by Professors Janet Bergstrom (Film), Anne Mellor (English) and Valerie Smith (English/Afro-American Studies). The series brings prominent feminist theorists to UCLA and constitutes a platform for feminist theorizing. The aim is to enrich the work of CSW scholars and expose the broader campus community to feminist approaches in the Humanities.

In its first year, 1992-1993, the Feminist Theory Series focused on women and film. Among the speakers were E. Ann Kaplan,

Mary Ann Doane, Jacqueline Rose and Trinh T. Minh-ha. Presentations dealt with fetal images in recent films, cross-dressing and Marcel Duchamp, multiculturalism in the cinema, south African writer Bessie Head, and the feminine and visuality in Busby Berkeley.

In 1993-1994, the series will focus on feminist theories of race and gender. Presentations will deal with the Mexican-American border in film, African-American women on stage, new theoretical approaches to Black women's history, multicultural feminism, and post-colonial perspectives on culture. Among the speakers will be Rosa Linda Fregoso (Women's Studies and Chicano Studies, UC Davis), VèVè Clark (African and Caribbean Literatures, UC Berkeley), Gayatri Spivak (English/Comparative Literature, Columbia University), Ella Shohat (Film, CUNY Staten Island), and Evelyn Brooks Higginbotham (African-American Studies, Harvard). ■

POST-COLONIAL FEMINIST CRITIC JOINS ENGLISH DEPARTMENT

JENNY SHARPE COMES TO THE UCLA English Department via Bombay, Beirut and Austin, Texas and after a series of jobs and positions as rich and varied as her intellectual interests and her heritage. Daughter of Anglo-Indian parents, Sharpe grew up in Bombay where her father worked for Air India. There she attended a Catholic school and received a western-style education. But her parents filled her with "stories of an Indian past," which served as an inspiration for her new book *Allegories of Empire: The Figure of Woman in the Colonial Text* (Minnesota, 1993).

When her father changed jobs, the family moved to Beirut where Sharpe graduated from high school. She then became a flight attendant, married an American and moved to Princeton, New Jersey. After working as a sales clerk in Woolworths and an accounting clerk for a Cadillac dealer, she decided to continue her education.

Sharpe enrolled in the University of Texas at Austin largely because it was "so affordable." There she wrote her senior thesis on the gentrification of a Black neighborhood in Austin and considered majoring in urban anthropology. But fate intervened. One day, a secretary told her that the English Department had hired a



Jenny Sharpe

woman who was Indian, and Sharpe went to see Gayatri Chakravorty Spivak, one of the most important feminist proponents of post-colonial criticism. Sharpe had already decided that her graduate career would be "feminist," but she now resolved "to deal with colonialism in some way or another." She proceeded to enroll in the comparative literature program, having ironically "dropped out of English in the first semester as an undergraduate. I liked literature," she remarks, "but I was restless in an English Department; my interests were more interdisciplinary, more varied." As a graduate student, she hoped to work on neo-colonialism in Cuba, but she changed her mind while reading E. M. Forster's *A Passage to India*.

Indeed, her book, *Allegories of Empire*, does contain a chapter on Forster's novel, but it also deals with texts as varied as *Jane Eyre* and the popular TV series *The Jewel and the Crown*. In her work, Sharpe uses feminist theories of rape and sexual difference to analyze racism and colonial discourse. Much of the book deals with the Mutiny of 1857 and the myths that it spawned of white women being savagely raped by seditious Indians. These stories, though quickly discredited, continued to haunt the British imagination, and her book traces how notions of (violated) Victorian womanhood are imbedded in colonial dominance.

Sharpe is now working on a study of Caribbean literature. Her new book will focus on the slave woman and how race and gender are articulated within the discourse of slavery. She uses not just literary texts, but also historical documents, continuing the interdisciplinary approach of her first book. Sharpe insists that feminist theory must

SPECIAL EVENT ANNUAL FALL RECEPTION

October 11, Monday, 4-6 pm, Kinsey 288
The CSW is hosting a reception to honor new faculty. Faculty and staff of the Center are invited. Please RSVP to the CSW office.

UCLA GRADUATE STUDENT doing research on WOMEN AT

The CSW awards small travel grants (\$400 max) for research on women and gender. The grants can be used for a paper at a scholarly conference. The deadline is October 15. For more information or to obtain an application, contact the CSW office.

The annual spring **Graduate Student Research Conference** is scheduled for Friday, March 4, 1994. Those interested in being part of a planning committee should contact the CSW office.

STAY INFORMED! If you are not on our mailing list, please notify us of relevant programs and events. You may send your mailing address and phone number to CSW, 277

UC COUNCIL OF WOMEN'S PROGRAMS ANNOUNCES CONFERENCE

The UC Council of Women's Programs is sponsoring a "Transnational Perspective from California" on October 15-16 at the Conference Center. The conference is being hosted by the Center for the Study of Women's Directions of Feminism. The conference is organized by the Center for the Study of Women's Directions of Feminism, the Workplace, and the Academic. Registration is October 15. All inquiries should be directed to UC Riverside (909-787-6427).

ART EXHIBIT AT ARMAND HAMMER

"THE ART OF ATTACK: SOCIAL COMMENTARY"
One of the first exhibitions to explore the historical and contemporary art of social commentary. The exhibition is presented at the UCLA Wight Art Gallery and the Grunwald Center for the Studies of Women at the Armand Hammer Museum of Art, "The Art of Attack: Social Commentary."

This exhibit offers a comparative view of approaches to social commentary from high fashion to the abuses of power. Prints by Honoré Daumier, English caricaturist George Cruikshank, and Posada will be presented alongside prints, posters, and drawings by Los Angeles-based artist Robbie Conal. For museum hours and admission fees, please call (213) 848-2100.

FEMINIST PERFORMANCE ART CONFRONT THE ART WORLD

"GUERRILLA GIRLS LIVE" November 5, Friday
In conjunction with the exhibition "The Art of Attack: Social Commentary," "Guerrilla Girls Live," will be presented by the Guerrilla Girls. Established in 1985, the Guerrilla Girls have a conscience of the art world. Concealing their identities to expose sexism and racism in the art world. For ticket information, call (213) 848-2100.

S

faculty. All faculty, students and friends of the at (310) 825-0590.

GENDER

three times a year to graduate students doing ed for travel to a research site or travel to present Fall Travel Grant Applications is Monday, November, come to the CSW office at 276 Kinsey Hall.

rence will be co-sponsored with USC this year. "Papers" will be mailed later this quarter. If you please contact the CSW office.

please contact the CSW office so that we can call (310) 825-0590 or send your name, campus Kinsey Hall, 150405.

GRAMS

conference entitled "The Feminist Future: October 19-21 at the UCLA Lake Arrowhead by UC Riverside and will bring together those weekend of debate and discussion of the future and four important sites of feminism—the State, the perspective is comparative. Deadline for lect to Irma Kemp, Department of Women's Studies,

WINTER

"AND ITS EFFECT"

of contemporary satire will be on view at the October 12, 1993-January 2, 1994. Organized by for the Graphic Arts and presented in collaboration "ack" features approximately 150 satiric works.

used by satirists as they lampoon subjects ranging he nineteenth-century French caricaturist Honoré m-of-the-century Mexican artist José Guadalupe paintings by contemporary German artist Klaus he feminist group Guerrilla Girls. For information on 443-7000.

ARTS

Armand Hammer Museum of Art Social Commentary and its Effect," a performance New York members of the feminist arts organization nonymous membership refers to itself as "the behind gorilla masks, these feminists take on ion, please call (310) 443-7000.

"begin from difference and dislocation rather than from identity and correspondence if it is to get beyond the race-gender-class impasse." ■

PHILOSOPHY, FEMINISM AND "FUTURE PEOPLE"

SEANA SHIFFRIN, NEW Assistant Professor in the Department of Philosophy, has

a unique approach to the ethics of procreation. She is interested in the way we think about "future people," and she asks what justifications there are for procreation. "While there are a few sociological studies investigating parents' reasons for procreating, philosophers have not really asked this question. Even the reasons that people give for *not* procreating are framed from the perspective of those people who already exist rather than the perspective of 'future people,'" notes Shiffrin. Her forthcoming book, *Consent and the Morality of Procreation*, will have implications for such issues as surrogacy, genetic engineering and cloning. Not surprisingly, her ideas have met with various reactions – from interest to consternation to downright hostility.

Shiffrin grew up in Los Angeles and comes from a family of feminists. Her mother is a Women's Studies Professor and her father is a Professor of Law. "My parents are my good friends," she says, "and my mother has been one of the most influential women in my life." Shiffrin has had a long involvement with feminist issues. At UC Berkeley, she wrote her undergraduate honors essay on pornography in which she argued that the kind of restrictions that feminists have placed upon pornography (e.g., the St. Paul regulations) are not only consonant with but required by liberalism, a position later adopted by other feminist scholars.

She then went on to do her graduate work at Oxford University as a Marshall Scholar. "The move from Berkeley to Oxford was wrenching," recalls Shiffrin. She found the college to be very misogynistic and feminist consciousness among women more latent than actively voiced. Being outspoken was problematic. "The faculty, by and large, is still committed to an all-male enclave, and women threaten this view of the world," she observes. Needless to say, her feminism only deepened during her stay at Oxford.

A Visiting Lecturer at UCLA last year, Shiffrin is excited about her appointment in the Department of Philosophy. She is committed to public education and finds the students very interesting and motivated. In her spare time, Shiffrin is pursuing a law degree at Harvard Law School. She is interested in jurisprudence and considers law "a powerful tool for those with a progressive social agenda." ■

HISTORIAN STUDIES WORLD OF HIGH ENERGY PHYSICS

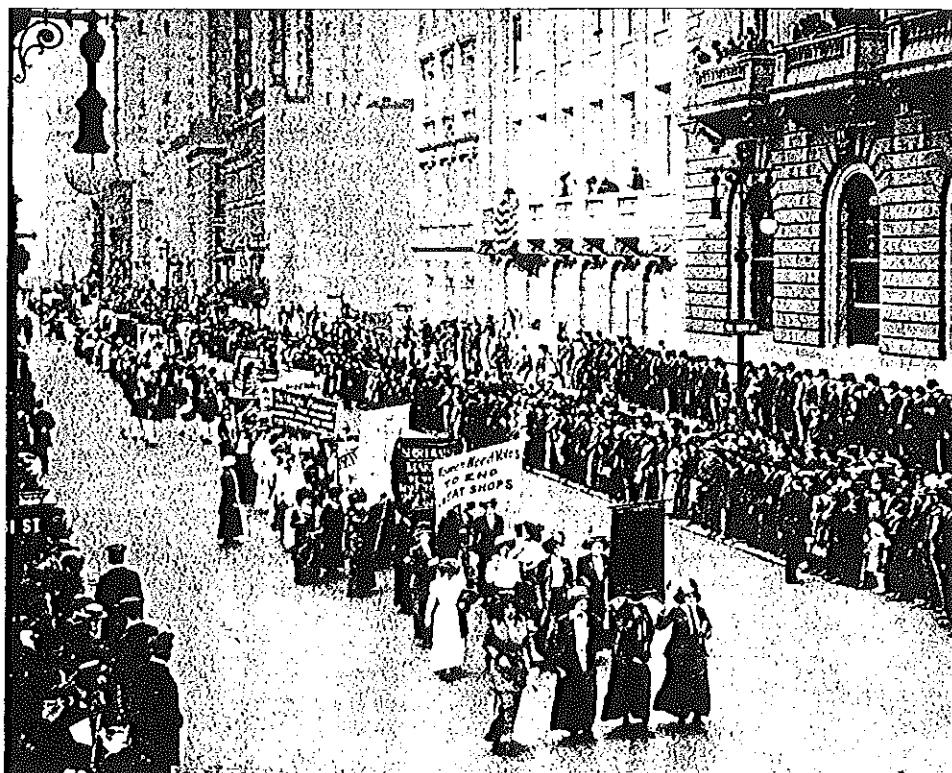
WHEN SHARON TRAWEEK was a junior math major at UC Berkeley, her advisor told her that women did not become scientists, "they become elementary school teachers." In Traweek's case, the advisor was both right and wrong. In January 1994, Traweek joins the UCLA Department of History as an Associate Professor where she will teach an array of courses. And she has an ongoing interest in science instruction from kindergarten to Grade 12. But she is also a scientist, albeit a social scientist, who observes nature from the perspective of a feminist, cultural historian and anthropologist.

Traweek is author of *Beamtimes and Lifetimes: The World of High Energy Physicists* (Harvard University Press, 1988) and the forthcoming *Physics in the Borderlands: Japanese Big Science*. Both books explain "the production of scientific knowledge as a social practice." They concern how "different communities (not individual minds) produce different epistemologies" and "how different scientific methods (emphasis on the plural) come out of different discursive communities." Traweek studies how the physicist's professional journey through the world of the university, the post-doc and the laboratory shapes not just individual scientists but science itself.

Traweek's analysis is not only cultural, but also comparative. She chose Japan for her study because it has, she says, "different models of teaching, learning and working in groups." Contacts with Japanese physicists at Stanford's Linear Accelerator Center where she worked between 1971 and 1975 and her love of Japanese food confirmed the choice. "Japan," she says, "still continues to fascinate me," and she plans an additional study of the country, a comparison of women physicists in Japan and the United States.

Gender is an important issue in Traweek's work. "From the start, I was aware that, in studying physics, I was studying a man's world," Traweek says. Feminism has helped her understand that world, and she believes that feminist scholarship has greatly contributed to "our understanding of science as a social construct." In the past quarter century, Traweek believes, feminist analyses of science have focused on women scientists, discrimination against women in science and engineering, gender bias in science and the broader field of feminist epistemology. Future studies, she thinks, will

- TRAWEEK *Continued on page Eleven*



New York City Suffrage Parade, 1913.

FEMINIST RESEARCH SEMINAR ADOPTS NEW FORMAT

SINCE ITS INCEPTION IN 1984, the Center for the Study of Women has sponsored a multi-disciplinary seminar where members of the CSW community share their scholarship and exchange ideas. In 1993-1994, the Feminist Research Seminar will adopt a new format. The papers will be pre-distributed in order to facilitate discussion. Seminar participants will be expected to read the papers carefully, and two faculty members will be designated to lead the discussion. These discussants will come from departments different from that of the presenter in order to assure a multi-disciplinary approach.

Presenters this year are Professors Carrie Menkel-Meadow (Law), Katherine Hayles (English), Anne Mellor (English), Ellen Dubois (History), Sharon Traweek (History), Valerie Smith (English/ Afro-American

Studies) and Nancy Henley (Psychology). Presentations will deal with the impact of feminism on American jurisprudence, gender in cyberspace, the "female Shakespeare" Joanna Baillie, prominent suffragist Harriot Stanton Blatch, the gendered production of knowledge, and feminist attitudes and women's lives.

In order to receive the papers presented in the Seminar, it is necessary to join. The membership fee is \$25 and covers the cost of duplication. There is no charge for graduate students or CSW Affiliated and Research Scholars. To join the Seminar or to obtain further information, please call the CSW office at (310) 825-0590. ■

CSW ANNOUNCES NEW PROGRAM WITH FOCUS ON GENDER AND SCIENCE

THIS YEAR WILL SEE THE birth of a new program at the Center for the Study of Women—the Gender and Science Project organized by Professors Sandra Harding (Philosophy), Katherine Hayles (English) and Sharon Traweek (History). All three are relatively new additions to the UCLA faculty. Sandra Harding is a world-renowned specialist in epistemology and the philosophy of science and the author of several works including *The Science Question in Feminism* (Cornell, 1986), *Whose Science? Whose Knowledge? Thinking From Women's Lives* (Cornell, 1991) and editor of a new collection entitled, *The "Racial" Economy of Science: Towards a Democratic Future* (Indiana, 1993). Katherine Hayles studies the discourse of science in formal texts and science fiction. She is the author of *Chaos Bound: Orderly Disorder in Contemporary Literature and Science* (Cornell, 1990) and *Virtual Bodies:*

Cybernetics, Literature and Information (forthcoming). Sharon Traweek is a historian of physics interested in extra-American scientific cultures, especially that of Japan. Her books include *Beamtimes and Lifetimes: The World of High Energy Physicists* (Harvard, 1988) and *Physics in the Borderlands: Japanese Big Science* (forthcoming).

The Gender and Science Project is designed to bring together faculty and graduate students interested in the intersections of gender, race and science. The organizers will cooperate closely with the Center for Cultural Studies of Science, Technology and Medicine and will organize speakers and seminars on issues such as: When does science unwittingly serve racist and sexist ends? How can it be reshaped to accommodate ethnic and gender difference? How do national cultures and ethnic bias surface in science? How do scientific texts themselves bear the marks of culture? How does science exclude women and minorities, and how can this be changed?

The organizers hope to bring humanists and scientists together. They also plan to draw on the rich resources of southern California and involve scholars from other UC campuses and local institutions. Through speakers, seminars and informal lunches, the Gender and Science Project should create a network of researchers and an ongoing discussion among scientists and feminists.

In the winter of 1993-1994, the Project will sponsor Robert Proctor, author of *The Great Cancer Wars* (forthcoming) and *Value-Free Science? Purity and Power in Modern Science* (1991). Proctor is Professor of History at Pennsylvania State University. His presentation is entitled, "What Causes



Sharon Traweek

Cancer: A Political History of Recent Debates." He will be followed by Londa Schiebinger, also a Professor of History at Pennsylvania State University and author of *Nature's Body: Gender in the Making of Modern Science* (1993) and *The Mind Has No Sex? Women in the Origins of Modern*

Science (1989). She will speak on "Gender in Scientific Culture."

On the schedule for spring are Naomi Scheman, Professor of Philosophy at the University of Minnesota, and Elisabeth Lloyd, Professor of Philosophy at UC Berkeley. Scheman will give two lectures: "Privileged Marginality or: Can Feminists Breed in Captivity?" and

"Closets, Margins and Forms of Life: A Feminist Reading of Wittgenstein." Lloyd's presentation is entitled, "Objectivity and Philosophy of Science: Feminist Critiques."

Anyone interested in participating in the Gender and Science Project should call the CSW office at (310) 825-0590 in order to receive announcements of events and invitations to Project functions. Participation is not limited to the UCLA community. ■



Katherine Hayles



Sandra Harding

1993 - 1994 CONFERENCES

WOMEN AND HIV: AWARENESS IS LIFE

November 13, Saturday

[8:30 am-5 pm, Hyatt Regency Los Angeles]

This third annual conference on women and HIV will bring together women with and without HIV/AIDS, community leaders and activists, psychologists and social workers, health care providers and individuals with an interest in learning more about all aspects of HIV disease and women. There will be a concurrent program in Spanish.

Primary sponsors: UCLA Aids Institute and UCLA CARE Center. Co-sponsored by CSW. For information, please call (310) 794-7209.

WORKING IN THE TWENTY-FIRST CENTURY: GENDER AND BEYOND

December 3, Friday

[9 am-3:30 pm, UCLA Sunset Village]

This conference will explore gender, values and the structure of the workplace. Morning keynote speakers are: Joan Acker, University of Oregon; Juliet Schor, Harvard University; California State Senator Gary Hart. Afternoon panel will be moderated by Professor Carrie Menkel-Meadow, UCLA School of Law.

Organized by Judith Glass, Coordinator of Public Programs, UCLA Institute of Industrial Relations. Co-sponsored by CSW.

For information, please call (310) 794-0375.

** Note: There will be a follow-up conference in the Spring. Watch for details in the next Newsletter.*



SCARY WOMEN: FEMALE MONSTERS AND FIENDS IN AMERICAN FILM

January 15-February 12: Film Series
[Melnitz Theater]

January 29, Saturday: Symposium
[10 am-5 pm, Melnitz Theater]

This film series and symposium will address the construction of the female fiend or monster in American film. Films will include classic horror, sci-fi and the contemporary horror/thriller. The symposium will feature prominent feminist film scholars who will discuss the cultural, historical and social meanings and interpretations of the "scary woman."

Organized by Andrea Kalas and Robert Rosen, UCLA Film & Television Archive.

Co-sponsored by CSW.

For information on film titles, scheduling and tickets, please call (310) 206-FILM.

AND WOMEN WILL LEAD US: STEERING HIGHER EDUCATION INTO THE TWENTY-FIRST CENTURY

January 21-23 [4 pm Friday-12 noon
Sunday, UCLA Sunset Village]

This conference will assess the status of

women in higher education today and develop recommendations for policy changes that will insure that higher education in California meets the needs of all its women in the next century.

Organized by Norma Rice, Project Manager, The Curriculum Integration Project.

Sponsored by CSW.

For information, please call (310) 825-0590.

GRADUATE STUDENT RESEARCH CONFERENCE

March 4, Friday [9 am-5 pm, Royce 314]

UCLA and USC graduate students conducting research on women and gender will present their work at a series of interdisciplinary workshops. A reception will follow.

Organized and sponsored by CSW.

Co-sponsored by the University of Southern California.

For information, please call (310) 825-0590.

WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

April 8-10

[7 pm Friday-12 noon Sunday, Royce 314]

This international conference will examine how the governmental changes in Central and Eastern Europe have often occurred at the expense of women and will explore the relationship between nationalism and feminism.

Organized by Professor Frances Olsen, UCLA School of Law. Sponsored by CSW.

For information, please call (310) 825-0590.

FEMINIST PERSPECTIVES ON RACE IN LOS ANGELES



Sharon Traweek

try to unify these themes and place them within a comparative context.

Traweek believes that UCLA and Los Angeles are good sites for this marriage to occur. "The awareness of global transformations, the diversity of the community and the sheer number of scholars interested in figuring out science and technology" make UCLA, she says, a good home for her. "Demographic changes are particularly clear in Los Angeles, and the pull of other cultures, especially those on the Pacific Rim, is very strong."

Whether in Los Angeles or Tokyo, Traweek believes the time is ripe for a new approach to the study of science. The kind of history of science that Traweek endorses takes into account gender, race and differences in culture. "Today," she observes, "most scientists and engineers are white men from North America and Europe, but their proportion is declining, both inside and beyond the United States." ■

PROFESSOR KAREN SACKS, Anthropology and Women's Studies, and Professor Vilma Ortiz, Sociology and Chicana/o Studies, are in the process of forming an informal reading/discussion group that will focus on issues of race and gender. Various approaches will be utilized including

discussion of specific books, presentation of working papers, and even plays and field trips. The goal is to educate, sensitize and develop community. The group will have its initial meeting in October and plans to meet once a month. It is open to all interested faculty and students. For further information, please contact the CSW at (310) 825-0590. ■



Vilma Ortiz



Karen Sacks

CSW STAFF

- Director *Kathryn Norberg*
- Chair, Faculty Advisory Committee *Anne Mellor*
- Assistant to the Director *Dawn Waring*
- Director of Operations *Van Do-Nguyen*
- Administrative Assistant *Edeliza Tumbucon*
- Research Assistants *Moira Gill, Jennifer Kalish*
- Student Assistant *Amber Crane*

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405 Hilgard Avenue, 276 Kinsey Hall, Los Angeles, California 90024-1504
Telephone (310) 825-0590, Fax (310) 206-7700.

DATES TO REMEMBER...

OCTOBER

- 11** Annual Fall Reception
[4-6 pm, Kinsey 288]
- 12** "The Art of Attack:
Social Commentary and its Effect"
[Exhibition at the Armand Hammer
Museum of Art through January 2]
*For further information,
please call (310) 443-7000.*
- 15** Elaine Showalter Princeton University
"Hysteria, Feminism, and the Histrionic."
[2 pm, Hacienda Room, Faculty Center]
Feminist Theory Series
- 19** Carrie Menkel-Meadow
UCLA School of Law
"Mainstreaming Feminist Legal Theory."
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 20** Bebe Moore Campbell
Award Winning Author
[12-2 pm, Royce 314]
Readings and booksigning sponsored by
the African-American Book Forum.
*For further information,
please call (310) 825-6060.*
- 25** Rosa Linda Fregoso UC Davis
"From I(l)legal to Legal Subject: Border
Construction and Reconstruction."
[5 pm, Royce 314]
Feminist Theory Series
- 27** Margaret Rosenthal USC
"The Honest Courtesan:
Veronica Franco, Citizen and Writer
in Sixteenth-Century Venice."
[12-1 pm, Kinsey 288]
Lunch Series

NOVEMBER

- 4** VèVè Clark UC Berkeley
"Dangerous Admissions:
Opening Stages to Violence,
Anger and Healing in African
Diaspora Theater."
[4 pm, Royce 314]
Feminist Theory Series
- 5** "Guerrilla Girls Live"
[8 pm, Armand Hammer
Museum of Art]
*For further information,
please call (310) 443-7000.*
- 8** Katherine Hayles
UCLA Department of English
"Gender and Cyberspace."
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 13** Conference: Women and HIV:
Awareness is Life
[8:30 am-5 pm, Hyatt Regency
Los Angeles]
Primary sponsors: UCLA Aids Institute
and UCLA CARE Center.
*For further information,
please call (310) 794-7209.*
- 17** Susan Foster UC Riverside
"The Ballerina as Phallus."
[12-1 pm, Kinsey 288]
Lunch Series
- 19-21** Conference: The Feminist Future:
A Transnational Perspective
from California
[Lake Arrowhead Conference Center]
A UC Council of Women's
Programs' conference sponsored by

UC Riverside.

*For further information,
please call (909) 787-6427.*

- 29** Lynn Spigel USC
"Barbies Without Ken."
[12-1 pm, Kinsey 288]
Lunch Series

DECEMBER

- 3** Conference: Working in the Twenty-
First Century: Gender and Beyond
[9 am-3:30 pm, UCLA Sunset Village]
Primary sponsor: UCLA Institute of
Industrial Relations.
*For further information,
please call (310) 794-0375.*
- 6** Judith Walkowitz
Johns Hopkins University
"Going Public: Shopping,
Sexual Harassment and Streetwalking
in Victorian London."
[12-2 pm, Bunche 6275]
- 8** Kari Fasting
Norwegian University of Sport
and Physical Education
"Studying Sports from a
Feminist Perspective."
[12-1 pm, Kinsey 288]
Lunch Series

For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.

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NEWSLETTER

UCLA AND USC CO-SPONSOR THE FOURTH ANNUAL CSW GRADUATE CONFERENCE

ON MARCH 4, THE UCLA CENTER for the Study of Women will welcome feminist faculty and graduate students from the University of Southern California. The occasion is the annual CSW Graduate Student Research Conference. For the past four years, it has provided a forum at which approximately thirty UCLA graduate students working on issues of women and gender have presented their work. This year, the USC Center for Feminist Research has joined the CSW in organizing this one-day joint conference for feminist graduate students from both campuses.

For the past four years, the UCLA Center for the Study of Women has provided programs and grants to help feminist graduate students navigate the academic waters. In addition to the annual conference, the CSW sponsors special events dealing with issues such as coping with academic stress and writing grant proposals. The CSW also

administers a small graduate travel grant competition through which many UCLA graduate students have received grants to travel to research collections, libraries or conferences. This year, the CSW initiated a monthly informal luncheon at which graduate students can meet to exchange information and discuss concerns.

The USC Center for Feminist Research (previously the Institute for the Study of Women and Men), established in 1987, grew out of the USC undergraduate Women's Studies Program—the Program for the Study of Women and Men in Society. Like the CSW, USC's Center for Feminist Research supports and encourages feminist research through regular faculty research seminars and an affiliated scholars program. The Center for Feminist Research at USC has also organized important conferences such as "Politics '92: Who Speaks for All the People?" and "Women and Reason" (1992). The Center also

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DRESSING THE RENAISSANCE WOMAN

Friday, May 6, the UCLA Center for Medieval and Renaissance Studies and the UCLA Center for the Study of Women will jointly sponsor a conference entitled, "Dressing the Renaissance Woman." The conference will be held in the UCLA Faculty Center from 8:30 am-5:30 pm.

The Renaissance was the first era in European history since Roman antiquity in which there was a concern for fashion. It was also a period in which there was great technical progress in the construction and elaboration of clothing, which then became enormously costly—frequently a major household expense. "Dressing the Renaissance Woman" will enable scholars from a variety of disciplines to investigate the meaning of this elaborate Renaissance dress, concentrating on female dress, since the Renaissance was an era in which women's economic power and personal independence became increasingly subjected to patriarchal structures and ideology at the same time that their external adornment became more complex and

expensive. The conference will thus address a number of issues such as what women wore and why, how female dress was visually depicted, how it was verbally represented in the many intense discussions that took place on the role and meaning of female dress, and how women viewed themselves as makers as well as wearers of clothing. The conference will conclude with an explanation of how Renaissance female dress is interpreted and constructed for film, television and theater audiences today.



Conference speakers will include: Carole Frick (History, UCLA), Mela Hoyt-Heydon (Theater, Fullerton); Christy Junkerman (Art, Stanford), Ann Rosalind Jones (Comparative Literature, Smith College), Sharon King (Comparative Literature, UCLA), Claire McEachern (English, UCLA), Kathryn Norberg (History, UCLA) and Peter Stallybrass (English, University of Pennsylvania). In conjunction with the conference,

the UCLA University Research Library is sponsoring an exhibit of Renaissance costume books in its main floor display cases from March 29-May 8.

For further information or to obtain a brochure, please contact Debby Kennel at the Center for Medieval and Renaissance Studies at (310) 206-3113.

"SAFE SEX IN THE '90's" IS FOCUS OF LUNCH SERIES PRESENTATION BY VISITING SCHOLAR



ON WEDNESDAY, FEBRUARY 9, from 12-1pm in Kinsey 288, the Center for the Study of Women will feature Visiting Scholar Marie Harvey as part of its lunch series. Harvey is Research Director for the Center for the Study of Women in Society, and Associate Professor of Public Health in the Department of Anthropology at the University of Oregon. The title of her talk is "Attitudes About Condoms and Condom Use Among African-American University Students." During 1993-1994, Professor Harvey will spend her sabbatical leave at the UCLA Center for the Study of Women working collaboratively with Dr. Linda Beckman of the School of Public Health on a study of condom use among African-American college students.

A longtime specialist in women's health and reproductive issues, Harvey has published

articles on childbirth methods, the contraceptive sponge, and prenatal care. A graduate of UCLA's School of Public Health, Harvey has recently begun to study alcoholism and its relation to contraceptive use and AIDS. Her presentation will deal with data from a questionnaire administered to 300 students at a predominantly black university. Harvey and Beckman chose to study African-American students because people of color, especially those in urban areas, have been disproportionately affected by the HIV/AIDS epidemic. In 1992, African-Americans and Hispanics/Latinos accounted for just under half of the males and more than three-quarters of the females diagnosed and reported with AIDS in the United States. The goal is to determine how men and women differ in their attitude toward condom use and "safe sex." I

COMMEMORATING THE ANNIVERSARY OF ROE V WADE

EACH YEAR IN JANUARY, THE CSW features speakers whose work deals with reproductive rights. This year there will be two opportunities to commemorate the anniversary of *Roe v Wade*. On Wednesday, January 12, Abby Liebman, Executive Director of the California Women's Law Center, will speak on "Reproductive Rights: Where Have We Been? Where Are We Going?" The talk will be held from 12-1 pm in Kinsey 288.

On Thursday, January 13, Professor Rayna Rapp from the Department of Anthropology at the New School for Social Research in New York City will give a lecture entitled, "Chromosome Stories: Prenatal Diagnosis and the Facts of Life." Rapp's work grows out of a decade of research, "...watching how genetic counselors (a new group of female health professionals) explain issues of genetic

counseling and prenatal testing to women, especially women from diverse ethnic, race, class and religious backgrounds."

Rapp's extensive research examines many of the different yet related aspects of genetic counseling and testing, and she brings socio-cultural research to a field that has been dominated by the medical profession. "Amniocentesis means different things to different people, I would not argue against it. . . but I would say that people need to be far better informed about what disabilities are. People have very little consciousness about the variety of disabilities that exist, and when we talk about prenatal screening, there is an assumption that a child with a disability is unwanted." Of course, genetic counseling is intimately linked to reproductive rights and abortion, and Rapp is interested in the point at which reproductive rights and disability rights intersect. The lecture will be in Royce 314 from 4-6 pm. All are welcome. I

SCARY WOMEN:

THE FILM SERIES

The Film Series will run from January 15 through February 12 in the Melnitz Theater at UCLA. For ticket information, please call (310) 206-5388.

THE SYMPOSIUM

The Symposium will take place on January 29 in the Melnitz Theater at UCLA. The all-day event starts at 10 am. Admission is free.

SCARY WOMEN: FEMALE MONSTERS AND FIENDS IN AMERICAN FILM

THE UCLA FILM AND TELEVISION Archive presents SCARY WOMEN, a multi-faceted program that addresses the role of the female monster in American film. The program's main event is a symposium dedicated to the critical consideration of films which feature women as menacing characters. Frightening females in horror films have been brides or daughters of gothic monsters, satanically possessed, sexually hypnotic, and reproductively aberrant. They have wreaked nuclear-powered revenge, murdered from the grave and ruined senior proms. The program also features these creatures in a film series that chronicles the history of female monsters and fiends from classic horror and science fiction to the contemporary horror/thriller.

With the support of the Center for the Study of Women, the Archive Research and Study Center will sponsor an all-day symposium devoted to the consideration of the filmic scary woman. This event, scheduled for Saturday, January 29, will feature some of the most important figures in feminist film scholarship. Vivian Sobchack (Associate Dean, Department of Film and Television, UCLA) will discuss what made women monstrous in the fifties science-fiction films "Attack of the Fifty Foot Woman" and "Leech Woman." Rhona Berenstein (Assistant Professor, Program in Film Studies, UC Irvine) will analyze the not-so-



GHOSTS:

Saturday, January 15 [7:30 pm]
The Haunting 1963 Robert Wise
The Uninvited 1944 Lewis Allen

MATERNAL NIGHTMARES:

Sunday, January 16 [2:00 pm]
The Brood 1979 David Cronenberg
The Hand that Rocks the Cradle
1992 Curtis Hanson

DRAG KILLERS:

Sunday, January 16 [7:30 pm]
Dressed to Kill 1980 Brian De Palma
Psycho 1960 Alfred Hitchcock

SCARY LITTLE WOMEN:

Saturday, January 22 [7:30 pm]
The Exorcist 1973 William Friedkin
The Bad Seed 1956 Mervyn LeRoy

SCI-FI:

Sunday, January 23 [1:00 pm]
Alien 1986 James Cameron
Attack of the Fifty Foot Woman
1958 Nathan Juran
Leech Woman 1960 Edward Dein

VAMPIRES:

Thursday, January 27 [7:30 pm]
Dracula's Daughter 1936 Lambert Hillyer
The Hunger 1983 Tony Scott

CLASSICS:

Saturday, January 29 [7:30 pm]
Bride of Frankenstein 1935 James Whale
Cat People 1942 Jacques Tourneur

PSYCHO-FEMMES:

Sunday, January 30 [2:00 pm]
Fatal Attraction 1987 Adrian Lyne
Play Misty for Me 1971 Clint Eastwood

TERRIBLE TEENS:

Tuesday, February 1 [7:30 pm]
Carrie 1976 Brian De Palma
Poison Ivy 1992 Kait Shea Ruben

SEXUAL MONSTERS:

Thursday, February 10 [7:30 pm]
Lair of the White Worm 1988 Ken Russell
Basic Instinct 1992 Paul Verhoeven

PSYCHO-FEMMES II:

Saturday, February 12 [7:30 pm]
Repulsion 1965 Roman Polanski
Single White Female 1992 Barbet Schroeder

MODERATOR: Janet Bergstrom

Professor, Department of Film and Television
UCLA

RHONA BERENSTEIN Assistant Professor

Program in Film Studies; UC Irvine
Author of *Attack of the Leading Ladies:
The Masks of Gender, Sexuality and
Race in Classic Horror Cinema*
Columbia University Press (forthcoming)

CAROL CLOVER Professor

Scandinavian & Rhetoric; UC Berkeley
Author of *Men, Women and Chain Saws:
Gender in the Modern Horror Film*
Princeton University Press

BARBARA CREED Professor

School of Humanities
La Trobe University, Bundoora Australia
Author of *The Monstrous Feminine:
Film, Feminism, Horror*
Routledge Press

VIVIAN SOBCHACK Associate Dean

Department of Film and Television; UCLA
Author of *Screening Space:
The American Science Fiction Film*
Ungar Press

LINDA WILLIAMS Professor

Program in Film Studies; UC Irvine
Author of *Hard Core: Porn, Pleasure
and the Frenzy of the Visible*
UC Press

...ible lesbian subtext in the ghost story "The Uninvited." Linda Williams (Professor, Program in Film Studies, UC Irvine) will discuss the advertising theme used in the original release of "Psycho." Carol Clover (Professor, Scandinavian and Rhetoric, UC Berkeley), whose recent book *Men, Women and Chain Saws* explored the possible ways in which audience members identify with characters from horror and slasher genres, will analyze recently released titles that fit into the "Scary Women" category. Finally, Barbara Creed (Professor, School of Humanities, La Trobe University, Bundorra Australia) will continue to examine themes introduced in her new publication, *The Monstrous Feminine*. Moderated by Janet Bergstrom (Associate Professor, Department of Cinema and Television, UCLA) the discussion of the representation of women as monsters in film theory will offer a greater understanding of the social, cultural and historic forces that create this phenomenon.

This examination of the role of women in horror film unearths important information about the cultural role of women in American society. A look at women in the role of monster opens doors to understanding what is threatening about women in any particular era. It could be argued, for example, that "Fatal Attraction" is about the fear of women in the workplace, or that "Carrie" is about the fear of female sexual awareness. By uncovering the fears expressed in modern cinema, a cultural psyche threatened by the advancement and progression of women is also exposed.

The SCARY WOMEN Symposium is free to the public and will be held in the Melnitz Theater on the UCLA Campus, Saturday, January 29, beginning at 10 am. The SCARY WOMEN film series runs from January 15 through February 12 in the Melnitz Theater. (See program in this issue.) Tickets are \$3 for students and seniors. Matinees are \$3 and \$1.50 respectively. Parking for all events is available for \$5. For further information, please call the Archive Research and Study Center (310) 206-5388. |

GOING PUBLIC: WOMEN AND PUBLISHING IN EARLY MODERN FRANCE

ON FEBRUARY 4-5, THE CENTER for the Study of Women will host a conference entitled "Going Public: Women and Publishing in Early Modern France."

The conference will bring together feminist scholars from across the United States to analyze one of the most distinctive features of French literary culture: the prominence of women writers. Under the Old Regime, French women "went public," that is they took their private thoughts into the public sphere via published memoirs, novels, judicial documents and scientific tracts. Just how and why this occurred is the subject of the conference. Participants will examine the social and political conditions that encouraged—or discouraged—women from participating in the 'Republic of Letters'. Celebrated authors like Madeleine de Scudery will be analyzed but so too will less well-known writers like Felicité de Choiseul-Meuse. Even common guildswomen and midwives who published their thoughts will receive attention.



This conference was conceived of and organized by Professors Kathryn Norberg (History, UCLA and CSW Director), Dena Goodman (History, Louisiana State) and Elizabeth Goldsmith (French, Boston University). Participants will include Janet Altman (French, University of Iowa), Faith Beasley (Dartmouth College), Nadine Bérenguier (Romance Languages, Harvard), Elizabeth Colwill (History, Cal State San Diego), Joan DeJean (Romance Languages, University of Pennsylvania), Nina Gelbart (History, Occidental College), Erica Harth (French, Brandeis University), Susan Jackson (French, Boston University), Carolyn Lougee (History, Stanford University), Lewis Seifert (French, Brown University) and Cynthia Truant (History, UC San Diego).

Funding for the conference is provided by the

Florence Gould Foundation with additional support from the UCLA Center for 17th- and 18th-Century Studies and the Center for the Study of Women. Conference papers will be published by Cornell University Press.

The public is cordially invited to attend "Going Public." To receive the complete conference schedule

and reserve a place, please contact the UCLA Center for the Study of Women at (310) 825-0590. |

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Gayatri Chakravorty Spivak

January 27, Thursday
(7:30-9:30 pm, Royce 314)

Gayatri Chakravorty Spivak's lecture, "Thinking Women Together" is an important addition to the CSW's Feminist Theory Series roster. Spivak's work in post-colonial theory (she identifies Marxism and feminism as two of her main concerns) has been integral to its formation as a major tenant of critical theory in the postmodern era. Spivak is author of *Imaginary Maps* (forthcoming), *Outside in the Teaching Machine* (1993) and *Thinking Academic Freedom in Gendered Post-Coloniality* (1992) as well as many other important works in the field of critical theory. She is Professor of English and Comparative Literature and Adjunct Professor of Philosophy at Columbia University. Spivak's talk is co-sponsored by the Critical Studies Program and is free and open to the public.

FEMINIST THEORY SERIES: HIGHLIGHTS FOR THE WINTER QUARTER



Ella Shohat

March 10, Thursday
(5-7 pm, Melnitz 1422)

Ella Shohat's talk "Unthinking Eurocentrism: Toward a Multi-Cultural Feminism" will be a 'sneak preview' into some important aspects of her new book. Ella Shohat is author of the forthcoming book *Unthinking Eurocentrism: Multi-Cultural Studies in the Media Age* (co-authored with Robert Stam) and author of *Israeli Cinema: East/West and the Politics of Representation* (1989). Shohat's impressive body of work has established her as one of the foremost feminist theorists on colonialism, cinema, identity and the Middle East. She is Professor of Film, Theater, Women's Studies and Cultural Studies at CUNY-College of Staten Island. Her presentation is free and open to the public.

ANNOUNCEMENTS

WOMEN'S HISTORY MONTH RECEPTION

We're having another party! The CSW celebrates Women's History Month with its annual reception on March 1 from 4-6 pm in Kinsey 288. All are welcome! Please RSVP to the Center at (310) 825-0590.

FEMINISM, RACE AND CLASS reading and discussion group welcomes all faculty and students. The group meets every two weeks from 4-6 pm in Kinsey 288. The next meeting will be on January 19, and the reading is the prose section from Cherrie Moraga's *The Lost Generation*. Readings are on reserve in Women's Studies, Chicano Studies, Sociology and History.

LAS DOÑAS GROUP HIGHLIGHTS CSW IN THEIR ANNUAL PROGRAM

Las Doñas, a "friend-raising" group of

women alumnae, is highlighting the CSW in their annual program, "Morning at UCLA." The program is scheduled for March 24 from 9 am-1 pm at the Sunset Village Conference Center on the UCLA campus. Various CSW faculty will be speaking. For reservations and information, please contact Janet Seitz, co-chair, at (818) 883-6168.

CONGRATULATIONS!

Anne K. Mellor (English) received a grant of \$100,572 from the National Endowment for the Humanities to direct a summer seminar entitled, "Gender and Romanticism."

Kathryn Norberg (History) received a grant of \$20,300 from the Florence Gould Foundation for a conference entitled, "Going Public: Women and Publishing in Early Modern France." (See article in this issue.)

Karen E. Rowe (English) received \$25,000 from the Office of the President to continue her Curriculum and Writing Integration Project (CWIP) which provides seminars for Writing Programs Faculty.

Patricia Greenfield (Psychology) and **Catherine Ræff** (Post-Doctoral fellow in Applied Human Development) received a grant of \$11,259 from UCLA's Urban Education Studies Center (UESC) Seed Grant Program for their project entitled, "The Presence of Cultural Value Conflicts Among Teachers, Students, and Parents, and Integrating Different Cultural Values in the Classroom Through Intervention Workshops."

THE ROLE OF WOMEN IN EDUCATION IN THE 21ST-CENTURY

ON JANUARY 21-23, THE CSW will sponsor a symposium entitled, "And Women Will Lead Us:

Steering Higher Education into the 21st-Century." California community leaders and university administrators will come together at UCLA's Sunset Canyon Conference Center to discuss how higher education can meet the needs of women in the 21st-century. Discussion will focus on higher education's need to work collaboratively with the community and develop strategies

appropriate to a more diverse society. In a series of workshops, community leaders and administrators will develop strategies and recommend policies that will make the university more responsive to the needs of the community and a changing urban environment.

The symposium was organized by Norma Rice (Coordinator of the Curriculum Transformation Projects) and Professors Karen E. Rowe (English) and Helen Astin (Education). Featured speakers

will include: State Assemblywoman Marguerite Archie-Hudson; Alison Bernstein, Director of Education and Culture at the Ford Foundation; Claudia Mitchell-Kernan, Vice Chancellor of UCLA's Graduate Division; Blenda Wilson, President of Cal State Northridge; Donna Shavlik, Director of Women and Higher Education, American Association of Colleges; Joyce Justus, Assistant Vice President, University of California, Systemwide. For further information or to register, please call the CSW at (310) 825-0590. |

PROCTOR AND SCHIEBINGER LAUNCH NEW GENDER AND SCIENCE PROGRAM

"What Causes Cancer? A Political History of Recent Debates"

Is cancer research shaped by politics? In the first event sponsored by the new Gender and Science Program, Robert Proctor, Historian of Science at Penn State, will argue that it does. In a forthcoming book entitled *The Great Cancer Wars*, he



shows how twentieth century debates over cancer causations have mirrored political debates over gender and the workplace. Proctor has found that left-leaning researchers have pointed to a hazardous workplace as the source of cancer, while conservative scholars have preferred to attribute cancer to lifestyle, infectious agents, or genetics. In the nineteenth century, studies of cancer focused on women's cancer, but during this century, the rise of lung and other cancers among men—caused by exposure to what are now known as indoor air pollutants, for example—served to focus attention away from women's cancer.

Genetics is the link between Proctor's current and previous research. His first book *Racial Hygiene: Medicine Under the Nazis* (Harvard, 1988) traced how biomedical science came to serve the racial policies of Nationalist Socialism. His second book, *Value-Free Science? Purity and Power in*

Modern Knowledge (Harvard, 1991) also deals with the intersections between politics and science. His new research, funded by the National Center for Human Genome Research of the NIH, again looks at how government, industry and research biases shape biomedical research.

Proctor will speak on Friday, January 28, from 12-2 pm in the Law School, Room 2448. The title of his talk is "What Causes Cancer? A Political History of Recent Debates." His presentation is co-sponsored by the UCLA Center for Cultural Studies of Science, Technology and Medicine and is open to the public.

"The Gendered Ape: Gender in Scientific Culture"

Londa Schiebinger, Professor of History and Women's Studies at Pennsylvania State University, analyzes the impact of gender on science. The question of women engaging in science is not just a question of equality or "manpower" (having enough scientists to sharpen a chosen nation's competitive edge)—it is a question of knowledge. Only recently have we begun to appreciate that *who does science* affects the *kind of science* that gets done. Schiebinger's work investigates how the politics of participation mold the natural sciences



and human knowledge in general. How has our knowledge of nature been influenced by political struggles determining who is included in science and who is excluded, which projects are pursued and which ignored, whose experiences are validated and whose are not, and who stands to gain in terms of wealth or well-being and who does not? Schiebinger's new book, *Nature's Body: Gender in the Making of Modern Science* (Beacon, 1993), documents telling case studies of how gender has molded modern science by ascribing (hetero)sexuality to the plant kingdom, coining sexually and racially charged taxonomic terms, such as *Mammalia* and "Caucasian," and imputing to female primates the modest demeanor of English matrons but to males, wild fantasies of interspecies rape.

Schiebinger's first book *The Mind Has No Sex? Women in the Origins of Modern Science* (Harvard 1989) analyzed women—their participation and ultimate exclusions—from scientific culture in the seventeenth and eighteenth centuries. She is currently working on a book, *Women and Science: The Clash of Two Cultures*, which explores women's underrepresentation in contemporary science and argues that the causes of women's exclusion lie not in society alone, but in science itself.

Schiebinger will speak on Monday, January 31, from 12-2 pm in Bunche Hall, Room 6275. The title of her talk is "The Gendered Ape: Gender in Scientific Culture." The event is co-sponsored by the UCLA Center for Cultural Studies of Science, Technology and Medicine and is open to the public.

DATES TO REMEMBER...

JANUARY

- 12 Abby Liebman**
California Women's Law Center
"Reproductive Rights: Where Have We Been? Where Are We Going?"
[12-1 pm, Kinsey 288]
- 13 Rayna Rapp**
New School for Social Research
"Chromosome Stories: Prenatal Diagnosis and the Facts of Life."
[4-6 pm, Royce 314]
- 14 Sheila Rowbotham**
"Feminism and Women's Social Protest."
[12-1 pm, Royce 314]
- 15 Scary Women Film Series**
January 15 through February 12
[Melnitz Theater, UCLA]
For film titles and times, call (310) 206-5388.
- 18 Anne K. Mellor**
UCLA Department of English
"The Female Shakespeare":
Joanna Baillie."
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 21-23 Symposium—
Women in Higher Education**
For information and registration, call (310) 825-0590.
- 25 Judy Coffin UC Riverside**
"Feminism and Comparative
Political Cultures."
[12-1 pm, Kinsey 288]
Lunch Series

- 27 Gayatri Chakravorty Spivak**
Columbia University
"Thinking Women Together."
[7:30-9:30 pm, Royce 314]
Feminist Theory Series
- 28 Robert Proctor**
University of Pennsylvania
"What Causes Cancer? A Political
History of Recent Debates."
[12-2 pm, Law School 2448]
Gender and Science Series
- 29 Scary Women Symposium**
[10 am-4 pm, Melnitz Theater, UCLA]
- 31 Londa Schiebinger**
University of Pennsylvania
"The Gendered Ape:
Gender in Scientific Culture."
[12-2 pm, Bunche 6275]
Gender and Science Series

FEBRUARY

- 1 Dorinne Kondo Pomona College**
"Performativity, Gender, and Asian
American Theater."
[12-1 pm, Kinsey 288]
Lunch Series
- 4-5 Conference—Going Public:
Women and Publishing in
Early Modern France**
For information and registration, call (310) 825-0590.
- 9 Marie Harvey University of Oregon**
"Attitudes About Condoms
and Condom Use Among
African-American University Students."
[12-1 pm, Kinsey 288]

- 15 Ellen DuBois**
UCLA Department of History
"Bringing Politics into Women's History."
[4-6 pm, Kinsey 288]
Feminist Research Seminar

MARCH

- 1 Women's History Month Reception**
[4-6 pm, Kinsey 288]
- 4 Graduate Student
Research Conference**
[10 am-5 pm, Royce 314]
Co-sponsored with USC
- 10 Ella Shohat**
CUNY-College of Staten Island
"Unthinking Eurocentrism:
Toward a Multi-Cultural Feminism."
[5-7 pm, Melnitz 1422]
Feminist Theory Series
- 14 Lourdes Arguelles Pitzer College**
"Latina Queer Therapies: Reflections,
Uncertainties and Hopes."
[12-1 pm, Kinsey 288]
Lunch Series
- 16 Sharon Traweek**
UCLA Department of History
"Circa 1970: Global Changes in the
Gendered Production of Knowledge."
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 24 Las Doñas Women Alumnae**
"Morning at UCLA."
[9 am-1 pm, Sunset Village
Conference Center]

For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.

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GENDER AND SCIENCE
PROGRAM ANNOUNCES
WORKSHOP SERIES

The new Gender and Science Program, organized by Professors Sandra Harding (Philosophy), Katherine Hayles (English) and Sharon Traweek (History), will sponsor a series of informal workshops on gender issues in science, technology and medicine during the spring quarter of 1994. "At this moment in the history, philosophy, sociology, anthropology and political economy of science, technology and medicine," the organizers ask, "what are (or should be) the most challenging theoretical issues about gender?" The goal of the discussions will be to explore the intersections of science, race and gender and to create a community of scholars with common interests. Topics to be discussed will include scientific

"culture" in different national contexts and the impact of postmodernism on scientific studies.

This series of five workshops will begin on Wednesday, April 6, from 4-5:30 pm in Kinsey 288 and will continue on alternate Wednesdays through June 1st. The topic of the April 6th discussion will be "Science, Technology and Medicine as Cultural Production." Faculty, staff, students and friends are all invited to participate in what promises to be a stimulating program. The format is informal and refreshments will be served. For more information, please contact the Center for the Study of Women at (310) 825-0590.

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DRESSING THE RENAISSANCE WOMAN

Friday, May 6, the UCLA Center for Medieval and Renaissance Studies and the UCLA Center for the Study of Women will jointly sponsor a conference entitled, "Dressing the Renaissance Woman." The conference will be held in the UCLA Faculty Center from 8:30 am-5:30 pm.

The Renaissance was the first era in European history since Roman antiquity in which there was a concern for fashion. It was also a period in which there was great technical progress in the construction and elaboration of clothing, which then became enormously costly—frequently a major household expense. "Dressing the Renaissance Woman" will enable scholars from a variety of disciplines to investigate the meaning of this elaborate Renaissance dress, concentrating on female dress, since the Renaissance was an era in which women's economic power and personal independence became increasingly subjected to patriarchal structures and ideology at the same time that their external adornment became more complex and

expensive. The conference will thus address a number of issues such as what women wore and why, how female dress was visually depicted, how it was verbally represented in the many intense discussions that took place on the role and meaning of female dress, and how women viewed themselves as makers as well as wearers of clothing. The conference will conclude with an explanation of how Renaissance female dress is interpreted and constructed for film, television and theater audiences today.



Conference speakers will include: Carole Frick (History, UCLA), Mela Hoyt-Heydon (Theater, Fullerton), Christy Junkerman (Art, Stanford), Ann Rosalind Jones (Comparative Literature, Smith College), Sharon King (Comparative Literature, UCLA), Claire McEachern (English, UCLA), Kathryn Norberg (History, UCLA) and Peter Stallybrass (English, University of Pennsylvania). In conjunction with the conference,

the UCLA University Research Library is sponsoring an exhibit of Renaissance costume books in its main floor display cases from March 29-May 8.

For further information or to obtain a brochure, please contact Debby Kennel at the Center for Medieval and Renaissance Studies at (310) 206-3113.

WOMEN IN CENTRAL AND EASTERN EUROPE: NATIONALISM, FEMINISM AND POSSIBILITIES FOR THE FUTURE

On April 8-10, prominent feminists from Germany, Hungary, Bulgaria, England and the United States will gather at UCLA to discuss the status of women in central and Eastern Europe today. Public presentations on Saturday, April 9, will focus on the status of women's participation in the new democracies and the impact of recent changes on women's labor and reproductive rights. Special attention will be paid to nationalism—its impact on women's rights and women's impact on it.

Speakers will include:

Petra Bläss, Chair of the commission that organized the elections in East Germany which led to unification; Member of the Bundestag (German Federal Parliament);

founding member of the Independent Women's Association of the former East Germany; Member of the parliamentary commissions for labor market and social affairs, women's affairs and abortion rights.

Penka Angelova, Professor of German and Russian at the St. Kyrill-and Method University, Veliko Tirново, Bulgaria; Visiting Professor at the Konstantin Preslavski University in Shumen, Bulgaria; Founder of the Elias-Canetti Research Center in Rousse, Bulgaria.



Krisztina Morvai, Hungarian lawyer specializing in civil rights, constitutional law and feminist legal theory; Fulbright Visiting Scholar at the Law School of the University of Wisconsin, Madison; Former clerk at the Supreme Court of Hungary.

Eva Malek-Lewy, Co-founder of the East German Unabhängiger Frauenverband (UVF) and of the first "Netzwerk politkwissenschaftlich und politisch arbeitender Frauen" in Germany; Research Fellow at the American Institute for Contemporary German Studies, Washington D.C.



Nicola Lacey, Law Fellow and Lecturer at Oxford University; Legal and political theorist specializing in women in Europe; Author of *State Punishment: Political Principles and Community Values* (1988), *Reconstructing Criminal Law: Critical Perspectives on Crime and the Criminal Process* (1990) and *Politics and Community* (with Elizabeth Frazer, 1993).

Hermine G. De Soto, Socio-cultural anthropologist; Honorary Research Fellow in Women's Studies at the University of Wisconsin, Madison; Co-editor of *The Curtain Rises; Rethinking Culture, Ideology, and the State in Eastern Europe* (1993).



The public sessions will take place on Saturday, April 9, from 9 am-6 pm in the UCLA Law School,

room 1430, with a continental breakfast beginning at 8:30. This event is free and open to the public. Parking is available in lot 2 for \$5 (enter at Hilgard and Westholme). For further information or to obtain a schedule, please call the Center for the Study of Women at (310) 825-0590.



This conference was organized by **Frances Olsen**, UCLA Law Professor, and **Hermine G. De Soto**, Research Fellow, University of Wisconsin, Madison. The UCLA Center for

the Study of Women is the primary sponsor with additional support provided by the UCLA Law School and the UCLA Center for Russian and East European Studies.

FEMINIST THEORY SERIES: HIGHLIGHTS FOR SPRING QUARTER

Deborah McDowell

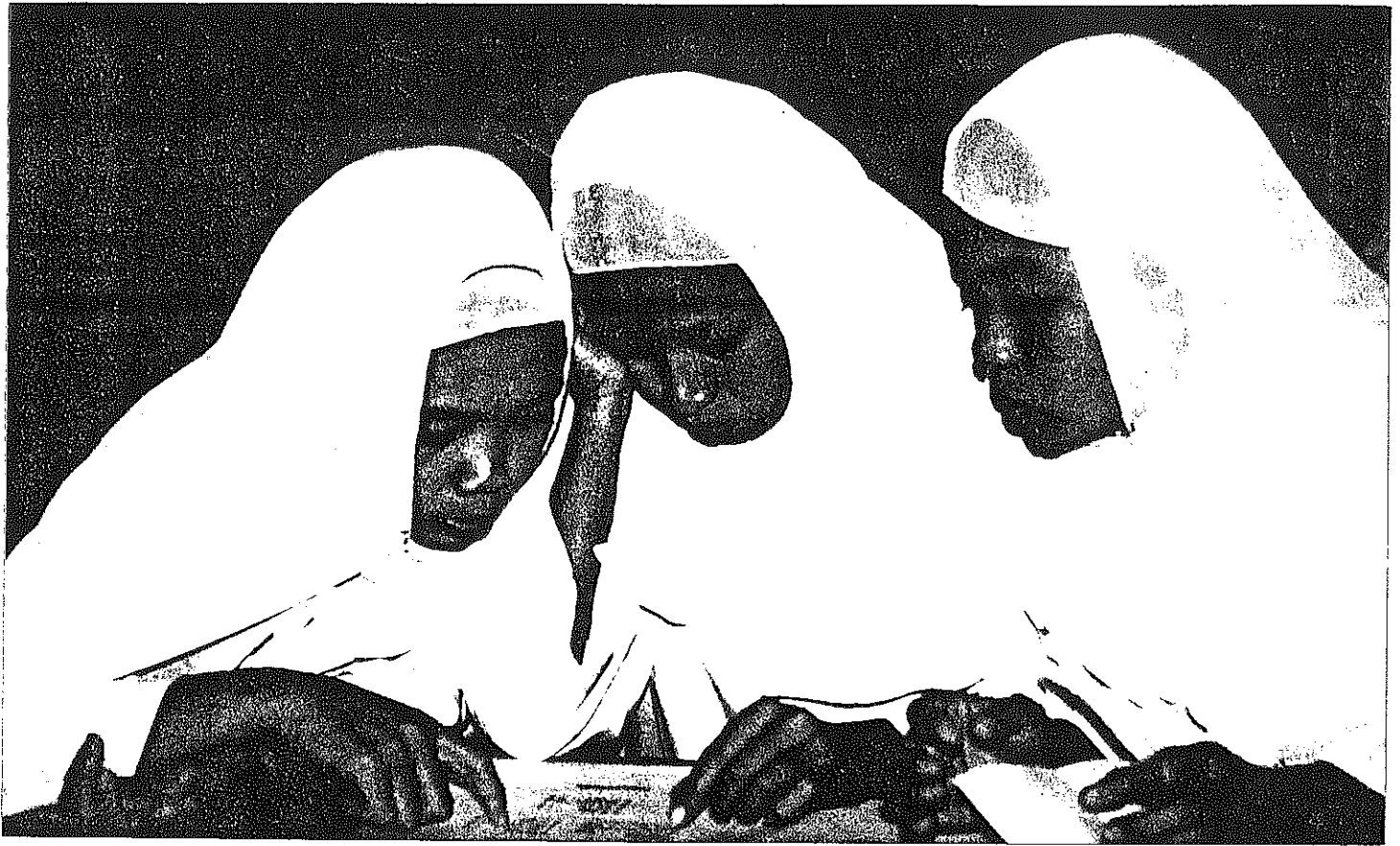
April 22, Friday [3-5 pm, Faculty Center, Sierra Room]

Deborah McDowell's lecture, "Los Angeles: An Anniversary Post-Mortem," coincides with the second anniversary of the Los Angeles riots. McDowell is author of *"The Changing Same": Studies in Fiction by Black Women* (forthcoming, Indiana University Press). Her work-in-progress focuses on violence and mourning in African-American literature and culture. She is Professor of English at the University of Virginia. Co-sponsored by the Office of Community and Governmental Relations and the Chancellor's Office/Academic Development.

Evelyn Brooks Higginbotham

May 16, Monday [4-6 pm, Faculty Center, Hacienda Room]

"The 'Subject' of Resistance in African American Women's History" will be the topic of the lecture by Evelyn Brooks Higginbotham. Higginbotham is author of *Righteous Discontent in the Women's Movement in the Black Baptist Church, 1880-1920* (Harvard University Press, 1993). She is Professor of Afro-American Studies at Harvard University. This event is co-sponsored by the UCLA Center for Afro-American Studies.



UCLA TO HOST CONFERENCE ON COMPARATIVE FUNDAMENTALISM

On Thursday, April 21-Saturday, April 23, UCLA will be the site for a conference entitled, "Comparative Fundamentalism: Gender, Politics, and Beyond." This conference will offer international and cross-cultural perspectives on the phenomenon of religiosity in the late twentieth-century. The focus on gender and politics underscores the centrality of these components to nearly all contemporary fundamentalisms. Martin Marty (University of Chicago, Divinity School) will give the keynote address on Thursday evening. Specific to gender, distinguished scholars will discuss issues related to fundamentalism and women in the United States, India, Egypt, Iran, Syria, Pakistan, and the Sudan. Speakers include Rebecca

Klatch (UC San Diego), Shahla Haeri (Boston University), Mary Hegland (University of Santa Clara), Sucheta Mazumdar (Duke University), Eliz Sanasarian (University of Southern California), Sondra Hale (UCLA) and Sherifa Zuhur (UC Berkeley).

The Thursday evening keynote will be held in the James West Alumni Center at 8 pm. Friday's sessions will be in the California Room of the Faculty Center beginning at 9 am. The morning will focus on issues of gender. Politics will be the topic of the afternoon sessions. Saturday's roundtable will be in 170 Dodd Hall from 9 am-1 pm. The conference is free and open to the public. Parking at UCLA is \$5. For more information or to obtain a brochure,

please call (310) 206-8631.

The conference was organized by Professor Nikki Keddie (Professor of History and editor of *Contention*) and sponsored by: UCLA International Studies and Overseas Programs, College of Letters and Science, G. E. von Grunebaum Center for Near Eastern Studies, Center for the Study of Women, Center for Social Theory and Comparative History, Center for International Relations, J. S. Coleman African Studies Center, Jewish Studies Program, Hillel Council, University Religious Conference, Institute on Global Conflict and Cooperation (UC San Diego), Global Peace and Security Program (UC Santa Barbara) and *Contention: Debates in Society, Culture and Science*.

FEMINIST PHYSICIST IS VISITING SCHOLAR AT CSW



The CSW welcomes Professor Karen Barad as a Visiting Scholar during winter and spring quarters 1994. Barad received her Ph.D. in theoretical physics from SUNY Stony Brook where she worked on particle theory. Her dissertation concerned fermions in lattice gauge theory, and after five years at Barnard College, she joined the Department of Physics at Pomona College.

At Pomona, Barad teaches in both the Physics Department and in Women's Studies and has been instrumental in establishing a new concentration in Women's Studies and the sciences. She has also been the co-organizer of two conferences which have brought women scientists together with

feminist scholars. Barad believes that feminists have much to learn from physics just as scientists have much to learn from feminism. She has recently completed several articles on the intersections of physics and feminist theories and is currently working on a manuscript entitled, "Meeting the Universe Halfway: Discontinuous Interactions in Quantum Physics, Feminist Epistemologies and the Politics of Scientific Knowledge Construction."

On Monday, April 18, at 12 noon in Kinsey 288, Barad will give a presentation in the CSW lunch series entitled, "A Feminist Reading of Niels Bohr's Philosophy of Quantum Mechanics." A light lunch will be served.

WHAT'S HAPPENING DOWN THE HALL

Most readers of the CSW Newsletter probably know that the second floor of Kinsey Hall is home to another campus unit devoted to the study of women—the Women's Studies Program. At 240 Kinsey you will find a hub of activity as the staff field questions from over sixty majors and nearly one-hundred specialists. Our mission is to provide the best quality undergraduate curriculum in Women's Studies. To do so requires the efforts, not only of the Program staff and graduate teaching assistants, but of dozens of dedicated faculty from various departments who teach courses both in the core curriculum and in related fields.

Last year, two Women's Studies Program faculty were awarded the prestigious Luckman Distinguished Teaching Award. Katherine [Name] received the award for Academic Senate faculty, and Sondra Hale received the lecturer

award. We are very proud of both of these gifted and hard-working teachers.

This year, Sondra Hale has become more formally associated with the Program, as she has recently been appointed to a permanent part-time adjunct position in the Department of Anthropology. Her time is shared with Cal State Northridge where she directs the Women's Studies Department. At the same time, Sandra Harding, the internationally known feminist philosopher of science, has also become a permanent part-time addition to the UCLA community with an appointment in the Philosophy Department. Her year is divided between UCLA and the University of Delaware. The Program is sure to benefit from the permanent affiliation of these two outstanding professors.

What can you expect to hear from Women's Studies in the near future? Several projects

are underway that promise to expand on the Program's prior and current achievements. This spring, we will co-sponsor several outstanding speakers in the Lesbian, Gay and Bisexual Series (see page 7 for further information). At noon on Saturday, June 18, we will gather on the north side of Kinsey Hall for the annual graduation reception for students receiving degrees and specializations in Women's Studies. We also hope that by the end of the spring quarter a proposal for graduate coursework in Women's Studies will be ready for submission.

With the Center for the Study of Women at one end of Kinsey Hall and the Women's Studies Program at the other, you could say the building is firmly anchored in the rich streams of feminist teaching and research.

GENDER AND SCIENCE PROGRAM FEATURES TWO FEMINIST PHILOSOPHERS

On Friday, May 6, Naomi Scheman will give two lectures at UCLA. "Feminism and the Discourse of Marginality" will be the topic of her noon talk in Kinsey 288. From 3-5 pm in Dodd 399, she will give a presentation entitled, "Closets, Margins and Forms of Life: A Feminist Reading of Wittgenstein." Scheman has degrees in philosophy from Barnard College and Harvard University. She has taught at the University of Ottawa and is currently Professor of Philosophy and Women's Studies at the University of Minnesota. Her papers in feminist epistemology are collected in *Engenderings: Constructions of Knowledge, Authority, and Privilege* (Routledge, 1993). These lectures are pieces of a conversation she is currently constructing between feminist and other



Naomi Scheman

liberatory theorists and Ludwig Wittgenstein, an interest that goes back to her dissertation, much of which was written in UCLA's Philosophy Reading Room in the summer of 1978.

"Objectivity and Philosophy of Science: Feminist Critiques" will be the topic of Elisabeth Lloyd's talk on Thursday, May 19, from 4-6 pm in Dodd 399. Lloyd is Associate

Professor of Philosophy at UC Berkeley. She did her graduate work in genetics at Harvard and received a Princeton Ph.D. in philosophy in 1984. Her first book, *The Structure and Confirmation of Evolutionary Theory*, first published in 1988, is being brought out by Princeton University Press as a paperback (1994). She also co-edited, with Evelyn Fox

Keller, *Keywords in Evolutionary Biology* (Harvard University Press, 1992). Her current

projects include: a model in probability logic concerning the variety of evidence; an examination of the uses of the term "objective" in analytic metaphysics and epistemology; and a book manuscript, *All About Eve: Bias in Evolutionary Explanations of Women's Sexuality*, for Harvard University Press.

Both events are co-sponsored by the UCLA Department of Philosophy. The public is invited to attend.



Elisabeth Lloyd

ANNOUNCEMENTS

The CSW Affiliated Scholars Program is soliciting applications for 1994-95. The program is open to independent scholars with limited institutional support. It provides a UCLA affiliation and library privileges, but no stipends are available. For further information or to obtain an application, please contact the CSW office at (310) 825-0590. Applications are due May 1st.

The deadline for UCLA faculty mini-grant applications is May 13th. Applications are available in the CSW office.

The CSW is soliciting nominations for the Wollstonecraft Dissertation Prize. The deadline is May 16th. For more information, please call the Center.

UCLA graduate students doing research on women and gender can apply for CSW

travel grants. Applications are available in the CSW office. The deadline for spring quarter is April 25th.

"Preparing for the Job Market: What To Do and What Not To Do" will be the topic of a workshop for graduate students tentatively scheduled for Tuesday, May 24, from 12-2 pm in Kinsey 288. Save the date! For further information, call the Center at (310) 825-0590.

CSW MINI-GRANT PROGRAM PROVIDES SEED-MONEY FOR UCLA FACULTY RESEARCH

The Center for the Study of Women has an annual mini-grant competition each spring that provides seed-money for UCLA faculty doing work on women and gender. Recent recipients include Nadine Peacock (Anthropology), Judith Siegel and Sarah Ullman (School of Public Health) and Cecile Whiting (Art History).

Nadine Peacock received a mini-grant to conduct a pilot study entitled "Hormonal Assessment in Pregnant and Non-pregnant Women." The grant was used as seed-money for a proposed project in which Peacock intends to monitor women in order to assess individual variability in physical, emotional and psychological changes accompanying pregnancy. The premise for the study is that the medicalization of pregnancy and birth, while producing a number of benefits for women and children, has had the unfortunate effect of trivializing potentially valuable traditional and folk knowledge surrounding reproduction.

Judith Siegel and Sarah Ullman's project, "Coping Strategies, Social Support and Recovery from Rape," surveys women survivors of sexual assault in an effort to determine the impact that the assault situation, the victim-offender relationship, coping strategies, and social support have on recovery. Recovery will be assessed in several ways including psychological symptoms, physical health status, and the women's self-rating of their recovery. Siegel and Ullman are particularly interested in

exploring the effects of both positive and negative social reactions survivors have experienced from members of their social networks and professional support providers.

Cecile Whiting is using her mini-grant to fund work on a book she is currently writing entitled, *A Taste for Pop: Pop Art, Consumerism, Gender* (forthcoming, Cambridge University Press). Her book examines how Pop art and the cultural practices adjunct to it—the movement's mass media sources and its commercial emulators, art criticism and contemporary assessments of cultural dynamics—contested the dividing line between high art and consumer culture. Since the commercial motifs and techniques borrowed by Pop art (as well as the household and fashion items sold by pop-derived advertisements) were associated with the feminine world of domesticity and shopping, and since the world of high art and its collectors was considered primarily a masculine domain, this book necessarily also explores the negotiation of the boundary line between genders in the United States during the 1960's.

The CSW mini-grant competition is open to all UCLA faculty doing research on women and gender. Grants range from \$1,500 to \$5,000. Preference will be given to those whose projects have the potential to generate extramural funding. Mini-grant applications may be obtained by calling the CSW office at 825-0590. The deadline for submissions is May 13th.

LESBIAN, GAY AND BISEXUAL SERIES

Cherríe Moraga

Topic to be announced
Thursday, April 21 (6 pm, Dickson Auditorium)

Cherríe Moraga is a Chicana lesbian feminist. She is author of *The Last Generation* (1993), *Loving in the War Years* (1983) and co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*. Additional sponsors: Center for the Study of Women, Women's Studies Program, Women's Resource Center, Women's Collective of the Chicano Studies Research Center, Voices, Orale!, Gay and Lesbian Association, Lesbian and Gay Faculty/Staff Network, MEChA Calmecac, Offices of Academic and Instructional Development.

Allan Bérubé

"Dignity for All: 'Queer Work' and Gay Activism in the Marine Cooks & Stewards Union, 1930's-1950's"
Thursday, April 28 (4-5 pm, Bunche 6275)

Allan Bérubé is a historian and author of the award-winning book *Coming Out Under Fire: The History of Gay Men and Women in World War Two* (1991). Co-sponsored by the History Department.

Lillian Faderman

"Naked Amazons and Queer Damozels: Doing Lesbian History"
Wednesday, April 6 (4-5 pm, Kinsey 288)

Lillian Faderman is Professor of English at California State University, Fresno. She is author of *Chloe Plus Olivia: An Anthology of Lesbian Literature from the Seventeenth-Century to the Present* (May 1994), *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America* (1991), and *Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present* (1981).

Major funding for this series is provided by the Chancellor's Committee on the Gay, Lesbian and Bisexual Community at UCLA. For further information or to offer suggestions for next year's series, please contact Christine Littleton (Women's Studies/Law School) or Arthur Little (English).

DATES TO REMEMBER...

APRIL

- 9 Symposium—Women in Central and Eastern Europe: Nationalism, Feminism and Possibilities for the Future**
[9 am-6 pm, Law School, Room 1430]
For further information, call (310) 825-0590.
- 12 Valerie Smith**
UCLA Department of English and the Afro-American Studies Program
"Theorizing Black Feminisms"
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 18 Karen Barad Pomona College**
"A Feminist Reading of Niels Bohr's Philosophy of Quantum Mechanics"
[12-1 pm, Kinsey 288]
Lunch Series
- 21 Cherríe Moraga**
Topic to be announced
[6 pm, Dickson Auditorium]
Lesbian, Gay and Bisexual Series
- 22 Deborah McDowell**
University of Virginia
"Los Angeles: An Anniversary Post-Mortem"
[3-5 pm, Faculty Center, Sierra Room]
Feminist Theory Series
- 21-23 Conference—Comparative Fundamentalism: Gender, Politics and Beyond**
For further information, call (310) 206-8631.

- 28 Tania Modleski USC**
"Women Crossing Boundaries of Race and Gender: Sandra Bernhard, Whoopi Goldberg and Anna Deavere Smith"
[12-1 pm, Kinsey 288]
Lunch Series
- 28 Allan Bérubé**
"Dignity For All: 'Queer Work' and Gay Activism in the Marine Cooks & Stewards Union, 1930's-1950's"
[4-5 pm, Bunche 6275]
Lesbian, Gay and Bisexual Series
- 29 Conference—Encountering the Glass Ceiling: Gender, Values and the Structure of Work**
[8:30 am-3:30 pm, UCLA Sunset Village]
Primary Sponsor: UCLA Institute of Industrial Relations
For information and registration, call (310) 794-0375.

MAY

- 6 Conference—Dressing the Renaissance Woman**
[8:30 am-5:30 pm, UCLA Faculty Center]
Co-sponsored with the UCLA Center for Medieval and Renaissance Studies
For further information, call (310) 206-3113.
- 6 Naomi Scheman**
University of Minnesota
"Feminism and the Discourse of Marginality"

[12-1 pm, Kinsey 288]
"Closets, Margins and Forms of Life: A Feminist Reading of Wittgenstein"
[3-5 pm, Dodd 399]
Gender and Science Series

- 9 Lillian Faderman Cal State Fresno**
"Naked Amazons and Queer Damozels: Doing Lesbian History"
[4 pm, call for location]
Lesbian, Gay and Bisexual Series
- 16 Evelyn Brooks Higginbotham**
Harvard University
"The 'Subject' of Resistance in African-American Women's History"
[4-6 pm, Faculty Center, Hacienda Room]
Feminist Theory Series
- 19 Elisabeth Lloyd UC Berkeley**
"Objectivity and Philosophy of Science: Feminist Critiques"
[4-6 pm, Dodd 399]
Gender and Science Series

- 23 Nancy Henley**
UCLA Department of Psychology
"Feminist Theories, Feminist Attitudes and Women's Lives"
[4-6 pm, Kinsey 288]
Feminist Research Seminar

JUNE

- 18 Graduation Reception for Women's Studies Majors and Specializers**
[12 noon, North side of Kinsey Hall]

For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.

**UCLA
CENTER FOR THE STUDY OF WOMEN**
276 Kinsey Hall, 405 Hilgard Avenue
Los Angeles, California 90024-1504

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APPENDIX XV-C



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Women

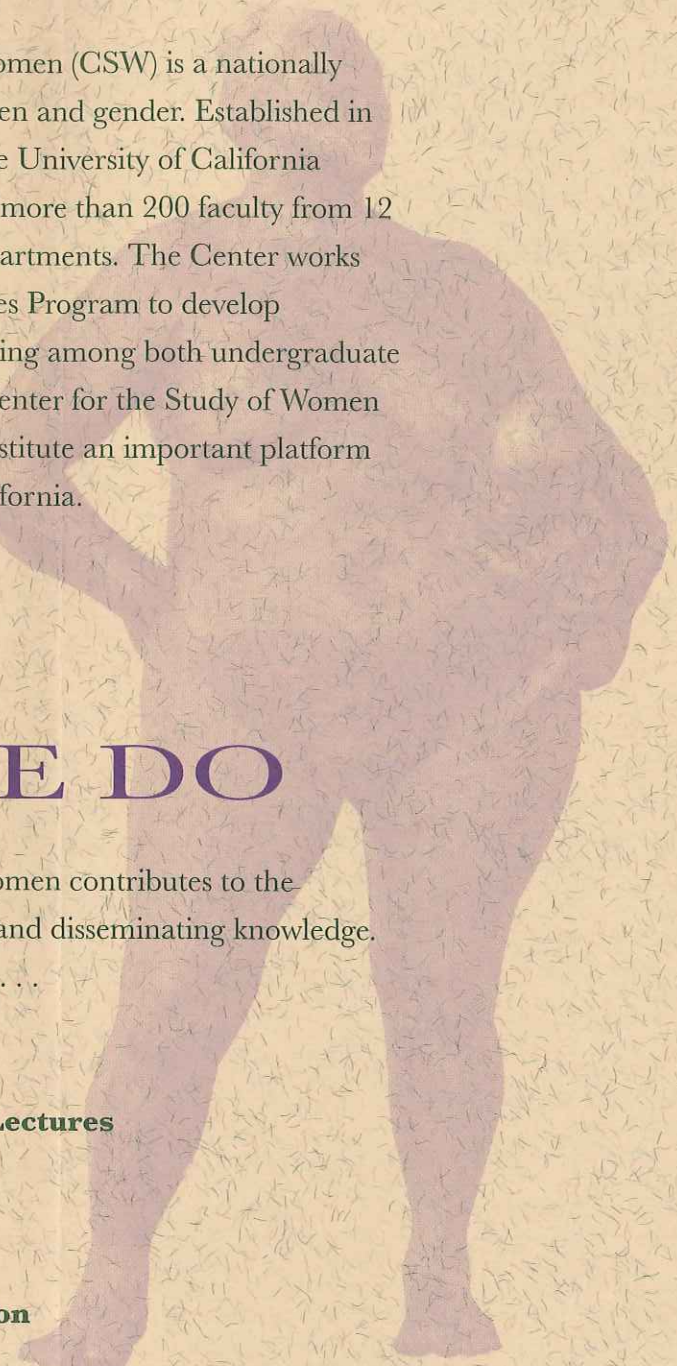
WHO WE ARE

The UCLA Center for the Study of Women (CSW) is a nationally recognized center for research on women and gender. Established in 1984, it is the only unit of its kind in the University of California system, and it draws on the energies of more than 200 faculty from 12 UCLA professional schools and 27 departments. The Center works closely with the UCLA Women's Studies Program to develop curriculum and promote feminist learning among both undergraduate and graduate students. Together, the Center for the Study of Women and the Women's Studies Program constitute an important platform for women's concerns in Southern California.

WHAT WE DO

The UCLA Center for the Study of Women contributes to the advancement of women by expanding and disseminating knowledge. As an advocate for women, the Center . . .

- Encourages **Research**
- Organizes **Conferences and Lectures**
- Sponsors **Working Groups**
- Affiliates **Researchers**
- Augments **Curriculum**
- Enhances **Graduate Education**
- Produces **Publications**



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The UCLA Foundation is a California non-profit, public benefit corporation organized for the purpose of encouraging voluntary private gifts, trusts, and bequests for the benefit of the UCLA campus. Responsibility for governance of The Foundation, including investments, is vested in its Board of Trustees.

RECOVERY OF OPERATING COSTS FROM PRIVATE GIFTS

The Foundation's policy is to invest on a short-term basis all gifts until five percent (5%) of the principal is earned for the support of UCLA development and related programs, unless gift instructions or appropriate campus administrators elect to provide this amount immediately.

With the exception of gifts for endowment purposes, additional investment income will also support these activities.

RESEARCH

The CSW focuses on research in the following areas:

- Women and the Arts
- Women of Color
- Women's Health
- Women and the Law
- Women and Science

RESEARCH PROJECTS

Major research projects are funded by federal and state agencies, private foundations and corporations. Funded projects include:

■ **AIDS Education and Risk Reduction.** (Funded by the Center for Disease Control-Department of Health and Human Services) Explores means of reducing AIDS risk among prostitutes and female intravenous drug users.

■ **Caregiving Practices in Hispanic and Anglo Families.** (Funded by the National Institute of Aging) Examines differences between Hispanic and Anglo caregiving practices for family members suffering from Alzheimer's disease.

■ **Predicting Sexual Coercion and Antisocial Behavior Against Women.** (Funded by the National Institute of Mental Health) Investigates the social and psychological causes of sexual abuse.

■ **Client Involvement in the Governance of Head Start.** (Funded by the National Science Foundation) Examines the interplay between legal framework and local culture in three contrasting settings of Project Head Start.

CSW SEED-MONEY GRANTS

The CSW holds an annual seed-money competition for UCLA faculty working on women and gender. Each year, small grants (\$1,000-\$5,000) are awarded to 7-9 researchers. Funded projects include:

■ **Defining the Line: Pop Art, Mass Culture and the Gendering of Their Difference.** Explores gender in the forming of contemporary taste and investigates the roles of women as artists, symbols and patrons.

■ **Long-term Adjustment Following Divorce.** Seeks means of diagnosing and alleviating women's stress after divorce.

■ **Coping Strategies, Social Support and Recovery From Rape.** Investigates how women cope with sexual assault and establishes better means of counseling rape survivors.

■ **The Content of Prenatal Care in African-American and Latina Women in Los Angeles.** Seeks to explain low birth weight among African-American infants by comparing prenatal care of Black and Latina mothers.

CONFERENCES & LECTURES

The CSW promotes feminist learning by sponsoring conferences and lectures. These events are open to the public.

CONFERENCES

The CSW organizes and funds conferences on a variety of topics that deal with women and their representation. Past conferences have included:

■ **The Dark Madonna: Women, Culture and Community Rituals.** (Funded by the California Council for the Humanities and the Del Amo Endowment) Analyzed the role of women in ancient and contemporary folk cultures.

■ **The Way We Look, The Way We See: Art Criticism for Women in the '90's.** (Co-sponsored with the L.A. Women's Building) Explored how women are portrayed and portray themselves in contemporary art and film.

■ **Learning From Latin America: Women's Struggles for Livelihood.** (Funded by the Ford and MacArthur Foundations, National Science Foundation, Inter-American Foundation) An international conference on women's experiences and empowerment in Latin America.

LECTURES

In order to disseminate feminist knowledge at UCLA and throughout the community, the CSW sponsors a faculty seminar, two speakers' series as well as special events.

■ **Feminist Research Seminar.** Explores the frontiers of research on women and gender being done by UCLA faculty.

■ **Feminist Theory Series.** Brings internationally known feminist scholars to UCLA. In past years, the series has focused on women and film and perspectives of women of color.

■ **Lunch Series.** Features visiting scholars and feminist scholars from southern California and the UC system in an informal setting. Presentations have focused on women and AIDS, teenage mothers, children in feminist thought and images of women in the Gulf War.

■ **Women's History Month and Reproductive Rights Day.** During Women's History Month (March), the CSW sponsors speakers who address issues of special interest to all UCLA women, especially undergraduate students. The CSW also hosts an annual reception on International Women's Day and observes the anniversary of *Roe v. Wade* by inviting a noted authority on reproductive rights to speak on campus.

WORKING GROUPS

The CSW sponsors a number of small study groups that focus on specific topics relating to women.

■ **Gender and Science.** Brings scientists and humanists together to explore how gender shapes scientific thinking and why women and minorities are under-represented among scientists.

■ **Gender and Politics.** An interdisciplinary project that examines the role of gender within the political system.

■ **Feminism, Race and Class.** Explores issues of gender, race and class through readings and seminars.

RESEARCHERS

■ **Affiliated Scholars.** Provides a temporary intellectual home for women who have recently received their Ph.D.

■ **Research Scholars.** Provides a formal affiliation for independent scholars.

■ **Visiting Scholars.** National and international visiting scholars working on women and gender receive research privileges.

CURRICULUM

THE UCLA WOMEN'S STUDIES PROGRAM

The Center for the Study of Women works closely with its sister division, the UCLA Women's Studies Program, which is one of the largest and most distinguished Women's Studies programs in the nation. Through its lower-division, general education survey course, the Women's Studies Program brings feminist history and theory to over 600 UCLA students annually. Upper-division courses and senior seminars provide Women's Studies majors with an intimate learning experience and close faculty contact.

THE FORD ETHNIC WOMEN'S CURRICULUM TRANSFORMATION PROJECT (FEW)

Originally funded by the Ford Foundation, this project, directed by Professor Karen E. Rowe, has launched an on-going series of initiatives aimed at incorporating research by and about American ethnic women into undergraduate curriculum and secondary education. Through its syllabi, bibliographies and database, the project makes research on women of color available to local and national scholars.

GRADUATE EDUCATION

The CSW provides an intellectual home for feminist graduate students from all of UCLA's departments and schools. By acting as unofficial mentors, CSW faculty help women graduate students cope with and overcome professional hurdles and sexist behaviors in the university. The Center also provides graduate students with a friendly environment in which to present their work and acquire the necessary professional credentials.

THE GRADUATE TRAVEL GRANT PROGRAM

Graduate Students working on women and gender may apply for small travel grants (\$200-\$400) to present papers at scholarly conferences or travel to dissertation research sites. These grants are awarded to 16-20 students annually. Topics have included: divorce in nineteenth-century Nevada, black women in the church, women poets in Northern Ireland, and a sociological analysis of women's liberation in Los Angeles.

THE WOLLSTONECRAFT AWARD

This award is given annually for the outstanding dissertation on women and gender that utilizes historical materials and methods.

THE GRADUATE RESEARCH CONFERENCE

Annually, the CSW organizes a Graduate Student Research Conference where between 30 and 50 graduate students share their research with the UCLA community.

GRADUATE STUDENT NETWORK

The CSW hosts a monthly graduate student luncheon that provides students the opportunity to network, build support systems and discuss concerns.

PUBLICATIONS

The CSW disseminates feminist knowledge through conference proceedings, bibliographies and working papers. Networking among UC researchers is facilitated by periodic directories that list research on women and gender by University of California scholars. The Center also publishes the proceedings of its annual Graduate Student Research Conference as well as a quarterly Newsletter and an annual Calendar of Events.

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UCLA Center for the Study of Women

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Photo Credits: Franklin D. Murphy Sculpture Garden, UCLA

Cover: Anna Mahler, Tower of Masks, 1961, Limestone

1st Panel: Francisco Zuñiga, Mother with Child at Her Hip, 1979, Bronze

Inside Left: Gaston Lachaise, Standing Woman, 1932, Bronze

Inside Right: Francisco Zuñiga, Desnudo Reclinado, 1970, Bronze

WOMEN OF COLOR AND THE MULTICULTURAL CURRICULUM

Transforming the College Classroom

With a Segment on Puerto Rican Studies

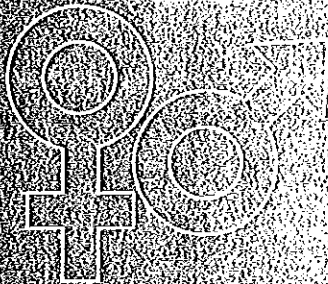


Edited by LIZA FIOL-MATTA and MARIAM K. CHAMBERLAIN

THE DYNAMICS OF GENDER IN THE WORKPLACE

VOLUME 1

Working
in the
21st Century



Gender
and
Beyond

Judith Glass
Editor

INSTITUTE OF INDUSTRIAL RELATIONS
UNIVERSITY OF CALIFORNIA, LOS ANGELES

THE FEMINIST FUTURE

A Transnational Perspective from California

A University of California Council of Women's Programs Conference

November 19-21, 1993

Lake Arrowhead Conference Center

Co-Sponsors: Women's Studies Department, University of California, Riverside
Center for Ideas and Society, University of California, Riverside
University of California President's Office

The Program

Friday, 7:30 p.m. November 19

FEMINISM AND THE STATE

Jane Jaquette (Occidental College) Women's Movements and Democracy in Latin America

Suad Joseph (UC-Davis) Women, Rights, and Citizenship:

Feminism and The State in the Middle East

Christine Littleton (UCLA) Whose Law is It Anyway?

Saturday, 9:00 - 11:00 a.m.

FEMINISM, POPULAR CULTURE, AND THE CONSTRUCTION OF SEXUALITIES

Lourdes Arguelles (Pitzer College) Gender/Sexual Orientation Violence and Transnational Migration

Judith Halberstam (UC-San Diego) Cyberdelics: The Future of Lesbian Cinema

Carole-Anne Tyler (UC-Riverside) Female Impersonation

Saturday, 1:30-3:00 p.m. November 20

WORKS-IN-PROGRESS SESSION

Adele Clarke (UC-San Francisco), Lisa Jean Moore (UC-San Francisco)

Saturday, 3:30-5:30 p.m., November 21

FEMINISM AND THE WORKPLACE

Edna Bonacich (UC-Riverside) and Norma Chinchilla (CSU-Long Beach) Potentials for Collective and Feminist Consciousness among Women Working in Global Industries at Home and Abroad

Evelyn Nakano Glenn (UC-Berkeley) White Women/Women of Color: The Social Construction of Racialized Gender

Denise Segura (UC-Santa Barbara) Chicana White Collar Workers and Feminism

Carole Stack and Carol Chetkovich (UC-Berkeley) Pay Equity: Politics and Analytics

Sunday, 9:00-11:00 a.m., November 22

FEMINISM, POSTFEMINISM, AND THE ACADEMY

Norma Alarcon (UC-Berkeley) Feminism and Subjectivity

Alice Echols (UC-Irvine) White Feminists and Race: From the Politics of Effacement to the Politics of Self Effacement

Lisa Lowe (UC-San Diego) Feminisms of Color: Heterodoxy and the Writing of History

Judith Newton and Judith Stacey (UC-Davis) (Judith Newton will Present) Ms. Representations: Feminist Post-Modern Dilemmas in Studying Men.

Discussion facilitators: Judith Coffin (UC-Riverside), Deborah Davis (UC-San Francisco), Valerie Hartouni (UC-San Diego), Chris Kampolo (UC-Riverside), Linda Morris (UC-Davis), Sarah Stage (UC-Riverside), Mary Texeira (UC-Riverside) Georgia Warnke (UC-Riverside), Rebecca Wepsic (UC-San Francisco), Winifred Woodhull (UC-San Diego).

A Coming Together of Women's Studies Scholars in California

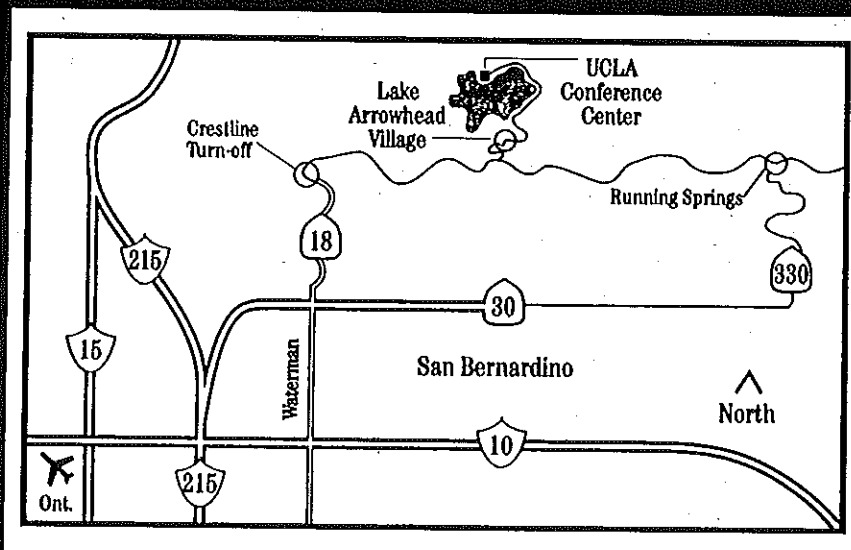
The Council of University of California Women's Programs is sponsoring this conference at Lake Arrowhead to bring together those teaching and doing research in Women's Studies for a weekend of debate and discussion of the future directions of feminism. The Conference is organized around four important sites of feminism – the State, Popular Culture, the Workplace, and the Academy. The perspective is comparative.

This conference is set-up to maximize discussion. No papers will be read. All will be circulated in advance to registered participants and should be read prior to coming to the conference. The papers will serve as a focus for the sessions and will furnish participants with examples of the newest research on feminist issues in a wide variety of fields. During each session, we will break into smaller discussion groups and then reconvene as a group.

The UCLA Conference Center at Lake Arrowhead is an ideal location for a meeting of this type. Situated in the San Bernardino National Forest, it is a stunningly beautiful resort on the lake. It has a main lodge, conference rooms, guest cottages, many with fireplaces, tennis, nature trails, jacuzzi, and 40 acres of pine forest. We suggest you dress warmly. The weather is brisk in the fall.

**UCLA
Conference Center
Lake Arrowhead
(909) 337-2478**

From Los Angeles to the Conference Center:



1. San Bernardino Freeway (#10) East to San Bernardino
2. Turn on #215 Freeway north.
3. At Mtn. Resorts Route 30, bear right and...
4. Exit Freeway at Waterman Ave. (Route 18).
5. Turn left on Waterman Ave. to continue on Route 18 into the mountains for 20 miles.
6. Turn left at Lake Arrowhead sign, (Highway 173).
7. Follow road 2 miles down to the Village stoplight.
8. Turn right at the stoplight and continue around the lake on Highway 173.

9. You'll pass a gas station and the Marina. Then about 1.2 miles past the Hospital turnoff, look for the Conf. Center sign.
10. It's a left turn onto Willow Creek Road.
11. Drive to the end of the Road, about 1/2 mile...
12. Make 2 right turns, and you'll be at the Conference Center. Registration Desk is in the Main Lodge on the right as you enter the parking lot.

REGISTRATION

Registration forms with accompanying checks made out to UC-Regents must be received no later than October 15, 1993.

NAME _____

ADDRESS _____

INSTITUTIONAL AFFILIATION (IF ANY) _____

TELEPHONE _____

COST

The costs below include accommodations for two nights, Friday dinner, three meals on Saturday, and breakfast and lunch on Sunday, two receptions, maid service, parking, tax and a mailed copy of all conference papers. Check your choice below.

_____ \$280 (single occupancy room)

_____ \$220 (double occupancy room)

If double occupancy chosen – is there a person with whom you plan to share?

Name _____

Do you have special dietary restrictions? _____

Child care needs? _____

Wheelchair access to room? _____

All registered participants will receive further information about the location and accommodations at the Lake Arrowhead Conference Center. If you intend to fly into Ontario Airport and will need shuttle service please check here _____

SEND REGISTRATION FORM WITH CHECK MADE OUT TO UC-REGENTS TO:

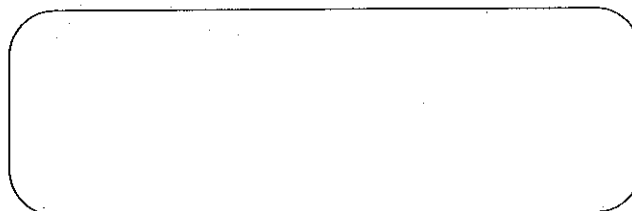
UNIVERSITY OF CALIFORNIA, RIVERSIDE
DEPT. OF WOMEN'S STUDIES, Attn: Irma Kemp
RIVERSIDE, CA 92521-0425

Telephone # (909) 787-6427

FAX # (909) 787-5299

E-Mail: Bitnet LHR14@UCRVMS

UNIVERSITY OF CALIFORNIA, RIVERSIDE
DEPARTMENT OF WOMEN'S STUDIES - 125
RIVERSIDE, CALIFORNIA 92521-0425



SUPPLEMENT A

Center for the Study of Women 93-94 Fiscal Summary

	Appropriation	Expenditures	Balance
Permanent Budget for CSW Operations			
(Cost Centers 1,2,3)			
Academic Sub 0 & 2 - Cost Center 1A	39,814.74	29,578.67	10,236.07
Administration - Cost Center 2A	152,100.57	72,216.19	79,884.38
Development - Cost Center 2D	52,196.00	40,981.08	11,214.92
Programs - Cost Center 3A	14,138.00	28,085.82	-13,947.82
Mini Grants - Cost Center 3M	13,000.00	27,807.64	-14,807.64
Publications - Cost Center 3P	9,500.00	17,864.01	-8,364.01
Research Development - Cost Center 3R	6,500.00	1,003.71	5,496.29
Subtotal:	\$287,249.31	\$217,537.12	\$69,712.19
Loan to Women's Studies Program	(\$3,500.00)		(\$3,500.00)
Total:	\$283,749.31	\$217,537.12	\$66,212.19

* 9394 salary cuts and merit included in permanent budget

Special One Time Allocations for CSW Operations
(Cost Centers 3A & 3P)

Publications	1,768.32	1,768.33	-0.01
Programs	2,500.00	2,500.00	0.00
Graduate Student Support	706.95	164.73	542.22
Miscellaneous	0.00	42.21	-42.21
Lesbian & Gay Series	5,000.00	3,098.90	1,901.10
Total:	\$9,975.27	\$7,574.17	\$2,401.10

(continued on next page)

CSW 93-94 Fiscal Summary (continued)

Income				
	Total:	\$3,521.81	\$3,805.46	(\$283.65)
Donors				
	Total:	\$147,567.51	\$8,901.79	\$138,665.72
University Support to Faculty Research				
Curriculum Writing Integration Project	101,945.64	43,815.51	58,130.13	
Women Will Lead Us Conference	7,250.00	7,250.00	0.00	
Gender & Politics	1,600.42	719.84	880.58	
Academic Summer Compensation	6,397.00	6,396.67	0.33	
Gender & Science	1,500.00	1,036.00	464.00	
Economic Changes on Cognitive Development	1,000.00	1,000.00	0.00	
Cultural Value Conflicts	11,259.00	8,758.28	2,500.72	
Social Contexts of Home and School	9,580.00	0.00	9,580.00	
Women In Central & Eastern Europe	5,101.00	0.00	5,101.00	
Comparative Fundamentalism	2,900.00	2,900.00	0.00	
	Total:	\$148,533.06	\$71,876.30	\$76,656.76
Extramural Research Grants				
(include multiple year funding and overhead)				
National Science Foundation	109,955.00	101,604.59	8,350.41	
National Institutes of Health	296,137.00	181,618.38	114,518.62	
National Endowment for the Humanities	96,400.00	27,426.30	68,973.70	
Ford Foundation	30,200.00	21,646.56	8,553.44	
Gould Foundation (2 awards)	38,777.24	15,792.95	22,984.29	
Markle Foundation	29,600.00	18,464.35	11,135.65	
American Council of Learned Societies	32,500.00	31,826.81	673.19	
Spencer Foundation	274,150.00	273,928.09	221.91	
	Total:	\$907,719.24	\$672,308.03	\$235,411.21
	GRAND TOTAL:	\$1,501,066.20	\$982,002.87	\$519,063.33

Supplement B

CSW DEVELOPMENT FUNDS
1993-1994

Funds raised by the Center and its Friends group, if unrestricted, were placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors fund #53073. As of November 1993, all solicited and unrestricted funds were placed in the new General Fund (#6167) to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

	Balance 6/30/93	Contribution Investment Income Gain Transfer 1993-1994	Transfers 1993-1994	Expense 1993-1994	Balance 6/30/94
Friends of CSW (UCLA Fdn #5722)	\$20,484.00	\$1,000.00	\$0.00	\$0.00	\$21,484.00
UC Regents Friends Linking Fund #56050	\$3,368.25	\$0.00	\$0.00	\$807.43	\$2,560.82
UC Regents Friends/Director Discretion Fund #Kn-56050	\$8,023.00	\$0.00	\$0.00	\$6,911.32	\$1,111.68
Faculty Research Fund (UCLA Fdn #5733)	\$17,632.00	\$0.00	\$0.00	\$0.00	\$17,632.00
UC Regents Faculty Research Linking Fund #56110	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
General Fund (UCLA Fdn #6167)	\$0.00	\$6,250.00	\$0.00	\$0.00	\$6,250.00
UC Regents General Fund Linking Fund (to be established)	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Jean Stone Fund (UCLA Fdn #8409)	\$50,209.00	\$4,021.00	\$0.00	\$0.00	\$54,230.00
UC Regents Linking Fund (to be established)	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Kanner Fund (UCLA Fdn #8344)	\$27,468.00	\$804.00	(\$1,000.00)	\$0.00	\$27,272.00
UC Regents Kanner Linking Fund #56024	\$0.00	\$0.00	\$1,000.00	\$1,000.00	\$0.00
Mandel Fund (UCLA Fdn #5795)	\$1,536.00	\$0.00	\$0.00	\$0.00	\$1,536.00
UC Regents Mandel Linking Fund #52359	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Graduate Student Res Support Fund (UCLA Fdn #6022)	\$4,370.00	\$0.00	\$0.00	\$0.00	\$4,370.00
UC Regents GSR Linking Fund #56122	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Affiliated Scholars Support Fund (UCLA Fdn #6023)	\$100.00	\$0.00	\$0.00	\$0.00	\$100.00
UC Regents Various Donors #53073	\$2,302.26	\$0.00	\$0.00	\$183.04	\$2,119.22
Total	\$135,492.51	\$12,075.00	\$0.00	\$8,901.79	\$138,665.72

