

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT
JULY 1, 1991-JUNE 30, 1992

HELEN S. ASTIN
ACTING DIRECTOR

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Contents

Page

I. INTRODUCTION.....	1
II. RESEARCH.....	1
A. Continuing and Newly Funded Research Projects 1991-1992.....	2
1. Continuing Projects.....	2
2. Newly Funded Projects.....	7
B. Projects Submitted in 1991-1992 and Pending	7
C. Call for Conference Proposals	9
D. Researchers Affiliated with CSW	9
1. Research Scholars	10
2. Affiliated Scholars	10
3. University of California President's Fellowship	11
III. PROGRAMS.....	12
A. Feminist Research Seminar	12
B. Graduate Student Programs	13
1. Travel Grant Program	14
2. Mary Wollstonecraft Prize.....	14
C. Gender and Politics Project.....	14
D. Public Lecture Series and Conference Co-Sponsorships	15
E. Brown Bag Lunch Seminars	15
F. Women and Poverty in Latin America Conference	15
G. Annual Research Retreat.....	16
H. Publications Reception.....	16
I. Friends of the Center for the Study of Women	16
IV. PUBLICATIONS.....	18
A. Newsletter.....	18
B. Directories.....	18
C. Occasional Memo	18
V. ADMINISTRATION AND OPERATIONS.....	19
A. Advisory and Executive Committees of CSW	19
B. Staff.....	19
C. Space	19
D. Budget	19
E. Equipment	20
F. Affiliation with Other Groups.....	20
Women's Studies Program	20
University of California Council of Women's Programs	20
Liaison with the UCLA Association of Academic Women.....	21
Council on Diversity.....	21
National Council for Research on Women.....	21
G. Fund-Raising Activities.....	21

Appendices

- I. CSW Committees
- II. Affiliated Scholars Participants
- III. Feminist Research Seminar Speakers and Topics
- IV. Graduate Programs
 - A. Graduate Student Research Luncheon Program
 - B. Fall Reception
 - C. Funding Workshop Program
 - D. Conference Call for Papers, Program
 - E. Travel Grants Flyer, Application and Guidelines
 - F. Graduate Student Awards.
- V. Co-Sponsored Lectures and conferences
- VI. Brown Bag Lunch Seminars, Speakers and Topics
- VII. Learning From Latin America Conference
 - A. Program
 - B. Participants
- VIII. Annual Research Retreat
- IX. Publications Reception
- X. Friends of the CSW Executive Board
- XI. Chancellor's Coordinating Council on the Status of Women
 - A. Membership
 - B. Program on Sexual Harassment

Supplements

- A. CSW 1991-1992 Fiscal Summary
- B. CSW Development Funds, 1991-1992

I. INTRODUCTION

The Center for the Study of Women at UCLA is the only organized research unit at the University of California devoted to the study of women and gender. Founded in 1984, the Center has grown and changed as feminist research has expanded in the social sciences and humanities. In 1984, feminist scholars working on campus knew each other because they were relatively few in number. Today, researchers working on women and gender have significantly changed many fields, redefining old problems and studying new topics. By bringing together scholars of similar interests, the Center for the Study of Women has played an important role in the intellectual life of UCLA. Through its conferences, seminars and administration of grants, the Center has enabled feminist scholars to exchange ideas and secure funding.

This report details the Center's activities in 1991-92 and describes how these activities contributed to fostering and disseminating research. During the fall and winter quarters of 1991-92, Helen S. Astin (Education) was the Acting Director. In the spring quarter of 1992, Kathryn Norberg (History) assumed the directorship of the CSW. Throughout 1991-92, Anne Peplau (Psychology) chaired the Center's Faculty Advisory Committee.

The Center for the Study of Women, as well as its sister unit, the Women's Studies Program, is located within the Division of the Life Sciences in the UCLA College of Letters and Sciences. The Center has greatly benefited from the active support of the Dean of the Life Sciences, Frederick Eiserling, and Assistant Dean, Lianna Anderson, has provided invaluable assistance and advice. The success of the Center, however, derives primarily from the commitment of its faculty. In 1991-92, special thanks should be extended to Helen S. Astin, Acting Director, who assumed the interim guidance of the Center. Professor Astin's commitment to the Center dates from its inception and remains one of its major strengths. Thanks are also due to the faculty who chaired the Center's committees and gave so generously of their time.

The Center is also fortunate in having a support group of Friends led by Beatrice Mandel. Thanks to the tireless efforts of the Friends Executive Board, the Center is able to provide support to worthy graduate students interested in women and gender and thereby encourage feminist research in the 21st century.

II. RESEARCH

The Center's major purpose as an Organized Research Unit is to facilitate faculty research on women and gender. To this end, the Center develops and monitors proposals for research funds, sponsors conferences to discuss and disseminate research, provides seed money through the mini-grant competition, sponsors the Feminist Research Seminar, distributes a newsletter, and hosts activities for graduate students interested in women and gender. During the 1991-92 academic year, the Center continued to collect and organize information on funding sources for faculty and graduate students. The Center has also distributed Occasional Memos that describe relevant agencies and the types of research they fund.

During the 1991-92 academic year, the major Center-based project was the *Integration of Ethnic Women into Liberal Arts Curriculum* (Ford Ethnic Women's Curriculum Transformation Project or FEW). More than fifty faculty members and graduate students have participated in this project, and it has significantly affected the campus curriculum. During the year the Center also housed nine other projects: *Cultural Tools and Learning Processes in a Changing World*; *Client Involvement in the Governance of Head Start*; *Middle Class Lawyers: The Transformation of the Small Firm Practice*; *Gender and Labor Union Leadership*; *Child Care Across Class Lines*; *Prostitution in Eighteenth-Century France*; *Gender and Politics*; *Media Adaptations of the Works of Black Women Writers*; *Predicting Sexual Coercion and Antisocial Behavior Against Women*; *Learning from Latin America: Women's Struggles for Livelihood*. In addition, the Center also hosted its first President's Fellow as well as a Visiting Professor under the National Science Foundation Visiting Professorships for Women Program.

A. Continuing and Newly Funded Research Projects 1991~1992

During 1991~1992, under the Center's auspices, a number of research projects continued, new projects were begun and more research proposals were written. This section reviews the continuing projects, lists the newly funded projects and enumerates the pending proposals.

1. Continuing Projects

"Integration of Ethnic Women into Liberal Arts Curriculum"

Karen Rowe, PI (English)

The Ford Foundation

\$100,170

UCLA College of Letters and Sciences

\$36,000 (direct funding)

UCLA Office of Instructional Development

\$123,580 (direct funding)

January 1989-December 1991

"Curriculum Writing Integration Project"

Office of the President

\$14,285 (direct funding)

UCLA Office of Instructional Development

\$30,000 (direct funding)

The Center-based "Integration of Ethnic Women into Liberal Arts Curriculum Project"--now more widely known as the Ford Ethnic Women's Curriculum Transformation Project (FEW)--began in January 1989 with funding from the Ford Foundation, the UCLA College of Letters and Sciences, and the Chancellor's Committee on Instructional Improvement.

The primary objective of this project was the incorporation of new research by and about American ethnic women--African American, American Indian, Asian American, and Chicanas/Latinas--into UCLA's undergraduate curriculum. Seven quarter-long faculty development seminars were held (four by discipline and three interdisciplinary) that allowed seventy-five faculty members to identify and evaluate ethnic-gender research literature relevant for their respective courses, formulate themes reflective of the multiethnic visions created by the material, and develop innovative instructional strategies appropriate for the new material. All faculty participants transformed or created at least one undergraduate course, and many did more than one. During this project, the FEW bibliographic database grew to over 4,000 items, and a filmography listing over 100 films and videos by and about American ethnic women was compiled. Also the syllabi and articles from the seminars remain a popular campus and national resource.

The effectiveness of the FEW project led the UC President's office, in conjunction with the Chancellor's Committee on Instructional Improvement, to fund a similar project for the Center-based "Curriculum Writing Integration Project" (CWIP). This project constitutes phase three of UCLA's curriculum integration projects and is specifically for the faculty of UCLA's Writings Programs. It is, at the present time, the only curriculum innovation drawing on the scholarship from ethnic and women's studies to transform Liberal Arts undergraduate courses across the curriculum. A second year of seminars will be held during 1992-93 so that all interested Writing Programs faculty can participate.

"Cultural Tools and Learning Processes in a Changing World"

Patricia M. Greenfield, PI (Psychology)

The Spencer Foundation

February 1, 1990-January 31, 1993

\$249,150

\$25,000 (supplemental funds)

Professor Patricia Greenfield received funding to examine the interrelationship among culture, social change, informal education, and cognitive development of children in two very different settings. The research is being conducted in urban Los Angeles and in rural Mexico. Greenfield's research in Mexico includes a twenty-year follow-up study of the ways Mayan Indian mothers teach weaving skills to their daughters in Zinacantan, Chiapas. This study of modernization investigates how formal education of females affects adaptation to a changing society. The second study, located in the urban United States, investigates the cognitive effects of video games as tools of socialization for the emerging world of computers and high technology. The study specifically addresses the unequal cognitive socialization of males versus females in this domain.

Taken together, the two studies examine how contrasting cultural tools are each part of a highly integrated system that includes: 1) the level of individual cognitive development, 2) processes of informal education, and 3) adaptation for survival under particular economic, societal, and technological conditions. The U.S. study addresses an education problem relevant to post-industrial societies, while the Zinacantan weaving study is relevant to pre-industrial societies. As such, these studies provide insight into problems arising from diversity in our own educational system.

In March 1992 a no-cost time extension was requested and subsequently approved. The new period of performance is February 1, 1990-January 31, 1993. Professor Greenfield also applied for supplemental funds of \$25,000 to complete the project. The Spencer Foundation awarded these funds on June 23, 1992.

"Client Involvement in the Governance of Head Start"

Lucie White, PI (School of Law)

National Science Foundation

July 1991-August 1993

\$109,955

In this study, Professor Lucie White examines client involvement in the governance of Project Head Start. Head Start, a federal pre-school and social service program for poor families, has gained wide public acceptance and gives parents substantial legal power to make management decisions at the local level. The law also includes several measures to enable parents--usually poor women--to exercise these legal powers in a meaningful way. The study focuses on three Head Start programs chosen for their geographic, social and ethnic diversity. Through demographic and archival research, open-ended interviews with parents and staff, participant observation, and conversational analysis of parent deliberations over a two-year period, the study provides a detailed, comparative account of the interplay between legal framework and local culture in Head Start's client governance process in three contrasting settings. The study addresses theoretical and policy-oriented issues relating to the law's capacity to facilitate greater participation by ethnically and economically subordinated groups--particularly women--in social institutions in the welfare state.

Although Head Start has been well studied, the Head Start research has not focused on the program's elaborate legal structure for mandating parent governance. This research project collects and interprets some of the data from this experience. The results should help inform lawmakers on how to shape client governance provisions that address the material realities of client's lives and support their expression of cultural autonomy. The research will also illuminate important theoretical issues about participation, cultural identity, and the possibilities for law in a multicultural "post"-bureaucratic state.

"Middle Class Lawyers: The Transformation of the Small Firm Practice"

Carroll Seron, PI (Baruch College, CUNY)

National Science Foundation, Visiting Professorships for Women Program

September 1991-December 1992

\$125,921

Professor Seron, a sociologist from Baruch College, spent the year at the Sociology Department as a visiting scholar. Her research project looks at the work of small-firm and solo legal practitioners as they confront changes in their profession, including new opportunities to market their services, the incorporation of innovative ways to computerize their offices, and the entry of women into the work force as both lawyers and paralegals. The ways in which these legal practitioners describe and understand their lifestyles, values, aspirations, expectations and commitments provide an entry point for examining contemporary economic, political and social values of urban America.

Through a survey of a random sample of attorneys and in-depth interviews with a sub-sample of small-firm and solo practitioners, Seron provides a demographic overview of the depth and range of change in new business-getting and managerial techniques among private legal practitioners. The in-depth interviews provide a richer understanding of the ways in which these lawyers conceptualize their image of a professional person, their perception and articulation of their social and political responsibilities to their communities, and their strategies to balance work and private demands.

In June 1992, a no-cost time extension was requested and subsequently approved. The new period of performance is September 1, 1991-December 31, 1992.

"Gender and Labor Union Leadership"

Ruth M. Milkman, PI (Sociology)

National Science Foundation

Research Planning Grant

August 1991-July 1992

\$12,605

In this Research Planning Grant, Professor Milkman explores the possibility of using a previously untapped source of data to analyze variations in the gender composition of labor union leadership in the U.S. This is an important issue for understanding gender inequality in the labor market and in complex organizations. While most of the literature on gender and unionism focuses on general organizational characteristics that encourage or impede women's access to leadership positions within unions, this project instead hypothesizes systematic patterns of variation among unions in the gender distribution of leadership positions.

It is hypothesized that different cohorts of unions have distinct patterns of gender composition among their leadership, reflecting the different historical conditions in which the unions emerged. Milkman used this planning grant to work on the numerous technical problems involved in converting the data from LM-2 forms into usable format as well as to develop a full-fledged research proposal.

"Child Care Across Class Lines"

Julia Wrigley, PI (Education, Sociology)
 American Sociological Association
 January 1991-January 1993
 \$2,500

Professor Julia Wrigley was funded to examine the relations between parents and child care workers. Her goal is to place the relations between parents and caregivers, often viewed in purely individual terms, in a sociological context, examining issues and possible tensions between parents and caregivers as reflecting larger inequalities and class-based child rearing attitudes.

Wrigley's research is designed to explore underlying issues between parents and caregivers that can arise from different views of what counts as quality care. In exploring the minutia of relations between parents and caregivers, including views on how children should talk, eat, dress, and behave, the research also illuminates macro issues of inequality and class boundaries in the society, with particular attention on a theoretical level to how they have been affected by the spread of education. The research explores the social complexities created by the intertwining of the lives of parents, children, and caregivers in households, even as one set of parties, the caregivers, occupies a highly responsible but socially subordinate position.

"Prostitution in Eighteenth-Century France"

Kathryn Norberg, PI (History)
 The Florence J. Gould Foundation
 \$19,492

Professor Kathryn Norberg was funded to complete research on her book about prostitution and its depiction in French art and literature between 1650-1814. The book, under contract to the University of California Press for its series on French history and culture, investigates how gender and sexuality were constructed socially and culturally at a critical period in French history. Thus, Norberg uses prostitution as an instrument for examining gender roles and unearthing hidden distinctions based upon sex. In her book, Norberg seeks to demonstrate the relevance of French feminist theory to historical analysis, and to make the American scholarly community familiar with a set of documents and texts either utterly unknown or virtually neglected. She draws upon archival sources previously unexamined--police reports, hospital records and court documents--and also looks at a group of texts neglected by historians, namely the erotic novels written during the Enlightenment, erotic novels written by women, and engravings and illustrations.

Norberg takes a resolutely feminist approach, incorporating political theory in her research on prostitution to study the history of gender. The book ends with an analysis of the role of the prostitute in literature produced during the Revolution and argues that liberalism, while freeing men, reduced women to their bodies, figuratively to whores, and therefore excluded them from full participation in civil society.

"Gender and Politics"

Ellen DuBois, PI (History)
 UCLA College of Letters and Science
 Deans Eiserling and Sears
 \$10,500 (July 1988-June 1989)
 \$10,500 (July 1989-June 1990)
 \$10,500 (July 1990-June 1991)
 \$1,500 (July 1991-June 1992)

Professor Ellen DuBois was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and politics, broadly construed. During the first year, with the support of Center program staff, Professor DuBois organized regular meetings of UCLA faculty interested in bridging the gap between academic research on woman and women's political and community organizing in Los Angeles. These meetings

focused on the contemporary dilemmas facing women and the character of feminist political responses to these dilemmas. These were explored through readings and group discussions.

During year two, this group continued meeting to discuss and analyze feminist issues. In addition, the project sponsored a symposium on May 14, 1990, entitled "A Conference on Domestic Workers: Feminist Perspectives." This symposium focused on women household workers in the United States and internationally, the racial and ethnic dimensions of domestic labor in the United States, and possibilities for labor organization among domestic workers in California and Latin America.

The third year of the project brought veteran feminist activists to UCLA in May 1991 to offer analytic memoirs of the 1960's and 1970's at a two-day conference entitled "What Ever Happened to Women's Liberation? Rethinking the Origins of Contemporary Feminism." In her opening remarks, Professor DuBois pointed out the contrast between 19th-century feminists who left behind a wealth of records, and 1960's-70's activists who have not done enough to document the true history of the women's movement. DuBois urged participants to create records and document their personal experiences. Throughout the conference, the need to build and strengthen links between academic and non-academic feminists was emphasized.

For 1991-92 activity, see "Programs" (III/C).

"Media Adaptations of the Works of Black Women Writers"

Jacqueline Bobo, President's Fellowship Program

Office of the President

July 1991-June 1992

\$34,204

See "Researchers Affiliated with CSW-University of California President's Fellowship" (D-3) for a detailed description of Bobo's research project.

"Predicting Sexual Coercion and Antisocial Behavior Against Women"

Neil Malamuth, PI (Communication Studies)

Daniel Linz, PI (Psychology, UC Santa Barbara)

National Institute of Mental Health

May 1990-October 1992

\$414,284

\$20,217 (supplemental funds)

Professors Malamuth and Linz continued a two-year study of men considered to be "at risk" for behaviors that are physically and psychologically abusive toward women. The project findings are expected to have important theoretical and applied implications. They should offer a better understanding of the causes of men's antisocial behavior against women, assess the validity of theoretical perspectives that hold that a wide range of antisocial behaviors have common causes, and indicate whether it is feasible to identify men who are "at risk" for behaviors such as spouse abuse before the behaviors occur.

In November 1990, a no-cost modification of the above grant was requested and subsequently approved for an extension of the period of performance from April 30, 1991, through April 30, 1992. A second no-cost time extension was requested in January 1992 and the period of performance was extended through October 1992.

Professor Malamuth also applied for supplemental funds of \$20,217 to complete the above project. These supplemental funds were awarded to Professors Malamuth and Linz to enable the gathering of data from a larger number of subjects than would be feasible with the current budget. The study is a follow-up of 423 men who were originally studied intensively nearly ten years ago. Malamuth and Linz have also been obtaining data from the female partners of these men (i.e., wives or girlfriends).

2. Newly Funded Projects

"Learning from Latin America: Women's Struggles for Livelihood"

John Friedmann, PI (Graduate School of Architecture and Urban Planning)

February 1991-June 1992

MacArthur Foundation Program on Peace and International Understanding

\$25,000 (January 1991-September 1992)

Inter-American Foundation

\$10,000 (December 1991-November 1992)

The Ford Foundation

\$30,200 (November 1991-October 1992)

National Science Foundation

\$20,000 (March 1992-February 1993)

Women in Latin America have actively responded to prolonged economic crisis and deepening poverty in ways that have been both politically and psychologically empowering. Their experiences and survival strategies have given rise to a significant body of research. Professor Friedmann served as the convener of a three-day conference the intention of which was to examine this new research and spark a continuing North-South dialogue on how urban and rural poverty affects women, their families, and their communities. Held on the UCLA campus and in the Latina community, this conference-workshop is the first major encounter between scholars from both American continents who study poor women in Latin America. It places these scholars' research in a cross-cultural, cross-disciplinary and comparative perspective. For a more complete description of the project, see "Programs" (III-F).

B. Projects Submitted in 1991~1992 and Pending as of June 30, 1992

"Caregiving Practices in Hispanic and Anglo Families"

Robert Emerson, PI (Sociology)

National Institute of Aging

July 1992-June 1995

\$295,070

In this project, Professor Emerson will examine ethnic and gender differences in (1) the development and use of informal caregiving practices that spouses employ in the home to take care of and manage the Alzheimer's patient, and (2) family caregivers' consideration of and possible turn to formal caregiving strategies, including support groups, respite and in-home care, day care, and perhaps ultimately institutionalization. Specific attention will be given both to the nature and consequences of management practices developed to control the behavior of the person with Alzheimer's, and to that person's cooperation with or resistance to the caregiver's care and control efforts.

The research will employ qualitative in-depth interviews at six month intervals over a two-year period with a final sample of sixty Hispanic and Anglo Alzheimer spousal caregivers. The research design will also entail participant observation field research focused on gate keeping and entry processes at agencies that either assess family caregiving needs and link family caregivers with formal services, or that directly provide such services. These procedures will allow in-depth longitudinal analysis of the experience and practices of informal family caregiving and of the processes of transition to formal care, including caregivers' efforts to find out about, contact, assess, arrange for and implement such care. Ethnic and gender variations in these processes will be brought out and analyzed.

"UCLA Humanities Educational Leadership Project"

Karen E. Rowe, PI (English)
American Council of Learned Societies (ACLS)
August 1, 1992-December 31, 1993
\$32,500

As part of UCLA's collaboration with the American Council of Learned societies, the Los Angeles Unified School District, and the Los Angeles Educational Program to strengthen Humanities education in secondary schools, Professor Karen Rowe would serve as director of the UCLA's Humanities Educational Leadership Project. Professor Rowe would direct the curriculum transformation seminars, establish mentoring relationships between UCLA faculty and ACLS Fellows, collaborate with ACLS post-docs and Fellows to develop educational materials for use in secondary schools; serve as a liaison between UCLA and the ACLS Fellow and the Humanitas teaching team located in their respective high schools; and participate in events scheduled by the ACLS to achieve the individual and group goals set for this project during the 1992-93 academic year.

"Syntax and Semantics in Context: Media Reporting on Violence Against Women"

Nancy M. Henley, PI (Psychology)
The Spencer Foundation
May 1992-March 1993
\$7,455

The mass media, the source of news and opinion for most Americans, serve as a vast educational system outside the formal systems provided by state and local governments, and their potential effects on beliefs and attitudes should be examined in this light. Professor Henley intends for this research project to examine the link between expressive forms in the mass media and cultural beliefs about violence against women. More specifically, it tests claims that the media tend to report sexual violence in passive-verb format, making the female survivor of violence the focus and the male perpetrator an almost invisible figure in the story. It has been noted that this format portrays women as responsible for the violence and overlooks men's role as the agent of violence. This first phase of the research will be a study of a major newspaper with respect to forms used in reporting violence against women compared with those used in reporting non-sexual violence, nonviolent crimes, and neutral and positive acts. In basic research terms, the research examines the link between syntax and semantics.

The contribution of the proposed research will be to increase knowledge of the role of the mass media as a source of popular education/everyday knowledge. In particular, if the results of the research indicate a greater use of the passive for acts of male violence against women, or for men's negative acts in general, compared with their positive acts and compared with women's negative and positive acts, more will be known about potentially detrimental writing styles in newspaper reporting and perhaps something of how the social milieu affects them.

"The Life and Development of Mayan Children In and Out of School"

Patricia Greenfield, PI (Psychology)
UC MEXUS
July 1992-June 1993
\$12,000

This proposed project emphasizes field research in the highland of Chiapas Mexico. It builds on a program of research by Professor Greenfield that has investigated the education and development of Mayan children in and out of school over a span of more than twenty years. In 1992, Greenfield returned to Chiapas to do a twenty-year follow-up study of the effects of economic development (the change from an agrarian to an entrepreneurial economy) on informal education and cognitive development among the Zinacantecos. Returning with her team to the same village where they had conducted studies two decades earlier, they were able to study the children of their

subjects from 1969 and 1970, thus carrying out a unique natural experiment on the effects of historical change. The proposed project would build on and extend this research and, most important, create an ongoing field site that could be used for field research training for many years to come.

The project involves a collaborative research exchange between UCLA and a branch of the National Education University (Universidad Pedagógica nacional) in San Cristobal de las Casas. The theme of the project is the role of culture and education in the development of Mayan and Mestizo children. This topic is of importance to policy issues in the education of Mexican children. It is also of importance for theoretically based issues concerning the role of culture in socialization and child development, as well as for broader educational issues of cultural diversity and bilingual education.

"The Effects of Economic Development on the Socialization of Tool Use in a Mayan Community"

Patricia Greenfield, PI (Psychology)

The Wenner-Gren Foundation for Anthropological Research, Inc.

May 1992-July 1993

\$12,000

This project is an empirical, historical study of the effects of culture change on the instructional processes required for tool use in the Mayan community of Zinacantan in highland Chiapas, Mexico. The tool selected for study is the backstrap loom, a tool with a long history among the Maya. Twenty years ago, Greenfield carried out studies of weaving instruction and of weaving's cognitive effects in Nabenchauk, a Zinacanteco hamlet. In 1991, she returned to Nabenchauk to study the descendants of the original subjects in order to assess the effects of two decades of entrepreneurial development on informal education and learning processes. The research has relevance for understanding how changes in transmission processes both reflect and perpetuate changes in the ecology/economy of a society and its cultural values.

C. Call for Conference Proposals

For the past few years, the CSW has held a campus-wide competition for small grants (approximately \$2,000) to encourage faculty research on women and gender. Instead of a mini-grant competition in 1991-92, the CSW held a competition for conference funds designated specifically for conferences on women and gender. Funds will be transferred to recipients' home departments in fiscal year 1992-1993. Three applications were submitted and two were selected by the Executive Committee. These two projects were:

Lucy White (Law)

Women and Poverty

Professor Lucy White plans to convene two mini-conferences in the fall of 1992 and the spring of 1993 that will bring together Head Start mothers and UCLA faculty interested in women and poverty. The interaction of women from the Los Angeles community and UCLA scholars should lead to new methods and research agendas.

Janet Bergstrom (Film) and Anne Mellor (English)

A Feminist Theory Speaker Series

Professors Bergstrom and Mellor plan to invite approximately six internationally known feminist theorists to campus during the 1992-93 academic year. These theorists will give a public lecture and preside at an informal seminar composed of both faculty and graduate students.

D. Researchers Affiliated with CSW

During 1991-92, several independent scholars doing research on women and gender were associated with the Center as Research Scholars and Affiliated Scholars. The Center also hosted its first University of California President's Fellow.

Through their formal affiliation, these scholars received library privileges, stationery, opportunities to participate in all Center activities and assistance in developing funding proposals.

1. Research Scholars

The Research Scholar category was created to provide a Center affiliation and title for established scholars not funded on extramural projects. Five researchers held appointments as CSW Research Scholars in 1991-92:

Sondra Hale has had a long association with CSW, as an Affiliated Scholar, as a Visiting Associate Professor in the Women's Studies Program and as a member of various Center committees. An anthropologist, Hale studies gender and class issues with an emphasis on the Middle East and Africa. She is currently finishing work on *Gender and Politics in Sudan*, a book that explores the problematic uses of culture by various institutions and by women themselves to affect gender arrangements. She also plans a project tracing colonial to post-colonial representations of Sudanese by Westerners and of Westerners by Sudanese. For this research, access to the vast UCLA Sudan collection will be essential.

S. Barbara (Penny) Kanner, a scholar in English social history, was a Visiting Scholar in the UCLA History Department in 1991-92. She is continuing to work on her current project, "British Women's Autobiographies, 1720-1920," a reference work on 1,000-1,200 autobiographies.

Mitzi Myers' association with the Center is vital to her work, since it provides her with access to UCLA's Children's Book Collection, the Sadleir Collection and the University Research Library's manuscript holdings of women's writings and related materials. Myers is fast becoming one of the United States' leading experts in the field of children's literature. In 1991-92, while on leave from teaching, Myers has continued work on her book on Maria Edgeworth, an 18th-century author of children's stories, as well as working on a number of other projects relating to women and education.

Norma Fain Pratt was appointed as a CSW Research Scholar effective April 1, 1992. She received her Ph.D. in History from UCLA in 1976 and has taught women's history at UCLA, Sarah Lawrence and CSULA. Currently she teaches in the History Department at Mt. San Antonio College. Although in the past she has specialized in the history of immigrant Jewish women of Eastern European background in the United States, her current research project deals with female childhood in Southeast Asia, particularly Thailand and Indonesia. In connection with this research, she is developing a joint project with the Women and Youth Studies Program at Thommasat University in Bangkok and the Public Health Program at Khon Kaen University in northeastern Thailand.

Nayerreh Tohidi, a social psychologist, has been studying women in the Middle East, particularly Iran, for more than a decade. Her work on the situation of Iranian women since the Islamic revolution has been widely published and disseminated at international conferences. Currently she is studying the rise of "Islamic feminism," a movement of fundamentalist women in Iran who are fighting for expanded women's rights within Islam. She is also conducting an empirical investigation of the impact of acculturation on intergenerational and marital conflicts, family stability and the divorce rate among Iranian immigrants in the United States. During 1991-92, Tohidi received a Fulbright Award to teach and study at Azerbaijan State University. She was the first scholar to teach courses on the psychology of gender in the Soviet republic.

2. Affiliated Scholars

Now in its fifth year, the Affiliated Scholars Program is designed to promote research on women and gender by bringing independent scholars and faculty from the larger women's studies community to UCLA. The program specifically seeks to attract racial and ethnic minority scholars doing research on women and gender who have limited institutional support. Affiliated Scholars meet to discuss their research, and they participate in Center-sponsored activities. The Affiliated Scholars Program is overseen by a faculty committee which reviews applications and selects scholars each year. For a list of these committee members, see Appendix I.

Appendix II lists the 1991-92 scholars and their research projects. Five new Affiliated Scholars were selected for the program:

Marilyn Manners received her Ph.D. in Comparative Literature from UCLA in 1989. Supervising editor of the journal *Emergences*, she is studying sexual feminisms and popular culture.

Anita Hemphill McCormick received her Ph.D. in English from UCLA in 1984. She is currently a lecturer in the UCLA Writing Programs and is studying women writers and their family relationships.

Kathryn McMahon received her Ph.D. in Comparative Culture from UC Irvine in 1989. She is conducting an analysis of representations of Vietnamese women in U.S. popular media histories of the war.

Yung Wha Son received her Ph.D. in Music Composition from UC San Diego in 1986. An independent composer, she is studying the links between music and feminist scholarship in other fields.

Deborah Then received her Ph.D. in Psychology and Education from Stanford in 1986. She is an independent scholar studying women and physical attractiveness.

Two 1990-91 scholars were reappointed for 1991-92:

Jill Cherneff received her Ph.D. in Anthropology from the New School for Social Research in 1981. She is conducting an ethnographic study of women behind the camera in the Hollywood film industry.

Marta Lopez-Garza received her Ph.D. in Sociology from UCLA in 1985. An assistant professor of Sociology at California State University, Los Angeles, she is researching the implications of the Immigration Reform and Control Act of 1986 on the status of immigrant women from Mexico and Central America.

3. University of California President's Fellowship

From its inception, the Center for the Study of Women has been committed to facilitating research about, and service for, women of color. Thus, during the summer of 1990 CSW Associate Director Julia Wrigley looked into the possibility of hosting a University of California President's Fellow. These postdoctoral fellowships are designed to open academic careers to people of color.

In the fall of 1990, CSW launched its fellowship program that offered successful President's Fellowship applicants doing gender research the opportunity to affiliate both with the Center and with an academic department. Announcements of the CSW program were sent out by the President's Office as inserts in every fellowship application; in addition, CSW distributed program announcements and asked core faculty to serve as fellowship mentors. The response to the program was enthusiastic. Many faculty members agreed to serve as mentors, and many new Ph.D.s inquired about affiliation with the Center. Four applicants were matched with mentors. Of those four, one was selected as a President's Fellow. She began her affiliation with the Center on July 1, 1991.

Jacqueline Bobo, the Center's first President's Fellow, is an assistant professor at the University of North Carolina, Chapel Hill, in the Department of Radio, Television and Motion Pictures. She studies media images of Black women. Her mentor at UCLA is Valerie Smith (English). Bobo's original fellowship project, "Media Adaptations of the Works of Black Women Writers" has been expanded to include the work of Black women filmmakers and an assessment of Black women as spectators. Bobo is currently completing this research that will result in a book on Black women and film entitled, *Credible Witness: Black Women, Film Theory, and Spectatorship*.

Bobo was a speaker at the April 14 session of the Feminist Research Seminar, and was featured in a profile in the Center's Fall 1991 Newsletter. Her fellowship has been renewed for 1992-93.

In 1991-92, the Center again recruited applicants to the President's Fellowship program and sponsored two scholars. Unfortunately, neither was among the twenty fellows selected.

III. PROGRAMS

CSW programs are designed to support and enrich the Center's research activities. Some programs spark ideas and questions that ultimately become the source of new research proposals. Other programs disseminate the results of funded research and enable us to keep the larger UCLA community informed of the most recent work on women and gender. Programs often vary according to their disciplinary focus. Scholars in the humanities are more likely to conduct research individually and to gather for presentations of papers at workshops and conferences; social scientists more often engage in large data gathering projects and work in collaboration with other researchers. The Center seeks to sponsor a variety of programs to meet these different needs.

CSW programs are also central to our efforts to build an active community of UCLA scholars doing research on women and gender. In this respect, our programs provide much-needed opportunities for our faculty and graduate students to discuss and debate issues within and across disciplines and to develop new critiques and formulations of feminist theory. All of our programs are designed to encourage multicultural research attentive to racial, ethnic and class diversity.

The following sections describe the ongoing programs, special conferences and events that were offered or co-sponsored by the Center during the 1991-92 academic year.

A. Feminist Research Seminar

The purpose of this long-standing interdisciplinary seminar is to provide an informal setting for the discussion of theoretical, methodological and cross-cultural issues raised by current feminist scholarship. Special attention is given to the ways in which race and class interact with gender.

Now in its twelfth year, the seminar is financially self-supporting. It meets twice per quarter and is open to faculty, graduate students and affiliated researchers who join the seminar for a modest membership fee. UCLA faculty and affiliated scholars doing research on women and gender are invited to present their work-in-progress to the seminar. In order to allow more time for discussion, the papers are distributed in advance. The format is designed to facilitate active interchange among all seminar participants, rather than to showcase completed work. Speakers distribute articles by other scholars in their field as well as their own work-in-progress so that participants can better understand the disciplinary context of the papers presented. This understanding, in turn, promotes interdisciplinary work.

Faculty Co-Chairs Chris Littleton (Law) and Valerie Smith (English) coordinated the 1991-92 seminar with the assistance of CSW Programs Coordinator Lynn Naliboff. Membership was composed of over 120 faculty, graduate students and affiliated researchers. The speakers represented work in the disciplines of anthropology, political science, philosophy, law, film and television, and psychiatry. A complete listing of the seminar topics and speakers for 1991-92 is included in Appendix III.

B. Graduate Student Programs

The CSW Graduate Programs Committee has identified three major ways in which the Center can assist UCLA graduate students doing research on women and gender. These include: 1) creating a sense of community among students from diverse departments/schools and facilitating networking among them; 2) providing opportunities for graduate students to present their research in public forums and obtain feedback about their work from other feminist students and faculty; and 3) making funds available through the Center to support graduate research on women and gender and providing students with information about other funding sources and opportunities.

The Center's mailing list of UCLA graduate students doing research on women and gender currently includes over 350 names and makes direct communication with each student possible. Individuals on the mailing list receive the quarterly newsletter, information about CSW programs and invitations to CSW-sponsored events. We also share the list with other campus departments sponsoring programs of interest to our students. The list is updated regularly, and frequent adds in the Graduate Division Newsletter and announcements in our own newsletter encourage students engaged in feminist research to send us information about themselves. As a result of these efforts, graduate student attendance at Center events increased dramatically this past year.

This year the Friends of the Center for the Study of Women focused on raising funds for graduate student research on women and gender. Toward this end, the Graduate Programs Committee helped the Friends organize a luncheon event to honor students who had received grants from the Center that had been made possible by generous donations from the Friends. "On the Cutting Edge: UCLA Graduate Research on Women," was held at the Faculty Center on October 7, 1991. Student grant recipients Carole Collier Frick (History), O. Funmilayo Makarah (Film and TV), and Mary O'Connor (English) spoke about their work to a group of forty-five faculty, students and Friends. The program for this event is included in Appendix IV-A.

The committee's next program was aimed at new and returning graduate students engaged in feminist research. On October 27, 1991, a potluck dinner was held at the home of Professor Ellen DuBois (History). (See Appendix IV-B.) Over twenty-five students and faculty (many new to UCLA as well as to the Center) attended this event. They were given information about the Women's Studies Program as well as CSW-sponsored events and programs.

On January 27, 1992, the committee sponsored an afternoon program for students engaged in feminist research called "Graduate Funding: Resources and Strategies." Over sixty students attended the opening plenary session and the following four concurrent workshops that were organized by academic discipline. Faculty and staff speakers provided information and advice about obtaining funding for graduate research on women and gender. The atmosphere was very informal and students were encouraged to ask questions specific to their own research and funding needs. Appendix IV-C contains a complete listing of the program speakers and their topics.

In order to provide graduate students with a much-needed opportunity to present their work in a public forum, the Center sponsored its second annual graduate research conference on April 20, 1992. Thirty-six UCLA graduate students doing research on women and gender presented papers in a day-long series of interdisciplinary workshops. Altogether, over one hundred people participated in the program, which included a keynote address by Joyce Appleby (History). A complete listing of the conference speakers and their paper topics as well as a copy of the call for abstracts are included in Appendix IV-D.

1. Travel Grant Program

The Travel Grant Program was initiated in the fall of 1990 to assist UCLA graduate students doing research on women and gender with travel expenses related to their research and to enable them to present papers at professional conferences. Through these awards, the Center is able to directly support and facilitate the academic and career aspirations of graduate students doing gender-related work.

During the 1991-92 academic year, funds were awarded three times in competitions held quarterly. A joint student/faculty committee (a subcommittee of the Graduate Programs Committee with a rotating membership) reviewed the applications and notified the recipients by the end of each quarter. A program flyer, a copy of the guidelines and procedures and an application are included in Appendix IV-E.

A total of \$3,300 was distributed among fourteen students during this funding cycle, with a maximum award per student of \$400. Forty graduate students representing sixteen different departments and schools submitted applications. A list of the 1991-92 travel grant recipients is included in Appendix IV-F.

2. Mary Wollstonecraft Prize

The Center presents an annual award, the Mary Wollstonecraft Prize, for the outstanding dissertation that concerns women or gender and that makes use of historical materials and methods. The prize was established in the amount of \$1,000 by the Edwin and S. Barbara (Penny) Kanner Endowed Fund for the Mary Wollstonecraft Prize. Although the prize has been awarded since 1988, it was endowed in December 1989 by a generous gift from Penny Kanner and her husband. Kanner, who received her Ph.D. from UCLA, is a Research Scholar at the Center who specializes in British women's history. This award is designed to make doctoral research on women more visible and to assist students at a critical stage in their careers.

The 1991-92 recipient of the Wollstonecraft Prize was Joan Waugh, a graduate of the history department. Waugh's dissertation, "Unsentimental Reformer: Josephine Shaw Lowell and the Rise and Fall of the Scientific Charity Movement," deals with a philanthropist and reformer active in late 19th and early 20th century America. Lowell's career illustrates a major transition in the American response to poverty, from upper-class charity to professionalized social science, a transition in which women played a major role. Waugh shows keen insight into Lowell and her contemporaries, recreating their world with imagination and grace. Integrating issues of gender, race, class, and ideology, she provides an analysis of her subject that is impressive in its depth as well as its scope.

Waugh's dissertation was selected by a Center committee composed of Martha Banta, Carrie Menkel-Meadow, Chair, and Debora Silverman.

C. Gender and Politics Project

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and political issues through the Center for the Study of Women. In May 1990, this group presented a one-day symposium on domestic labor entitled "A Conference on Domestic Workers: Feminist Perspectives." In May 1991, DuBois convened a two-day conference entitled "What Ever Happened to Women's Liberation? Rethinking the Origins of Contemporary Feminism." Funding for the Gender and Politics Project has been renewed until 1993. In 1991-92, planning began for an international conference on the historical and cross-cultural dimensions of women's enfranchisement. In 1991-92, Professors Pateman and DuBois were awarded a Center mini-grant to support research and planning connected with this conference.

D. Public Lecture Series and Conference Co-Sponsorships

Throughout the academic year, the CSW organizes and co-sponsors a large number of public lectures, conferences and special events related to women and gender issues. These programs provide opportunities for faculty and graduate students to learn more about the work of their feminist colleagues on other campuses and to share their own research with the UCLA community.

Most of the lectures are a part of the "Women, Culture and Society Public Lecture Series" that the Center co-sponsors with the UCLA Women's Studies Program. The two units also share in the planning and organization of events to commemorate Women's Week at UCLA. Mary Smith, Assistant to the Director of Women's Studies, plays an important role in this process.

The Center also provides financial support and organizational assistance for conferences and speakers sponsored by other campus units. To qualify for co-sponsorship, a program must address women and gender issues and include CSW faculty and graduate students as speakers and/or participants. During the 1991-92 academic year, the Center co-sponsored conferences with the UCLA Center for Social Theory and Comparative History, the UCLA G. E. von Grunebaum Center for Near Eastern Studies, the Coalition of Women from Asia and the Middle East, the UCLA Center for Afro-American Studies, the Latin American Center, the Chicano Studies Research Center, and the Graduate School of Architecture and Urban Planning.

A complete list of lectures, conferences and special events that the CSW co-sponsored can be found in Appendix V.

E. Brown Bag Lunch Seminars

In the fall of 1991, the Center initiated a new series of brown bag lunch seminars. Faculty engaged in research on women and gender were invited to present their work in a more intimate and informal setting than that provided by either the Feminist Research Seminar or the Public Lecture Series. The seminars were conceived as a community building device as well as an opportunity for faculty to share their work-in-progress with their colleagues and obtain valuable feedback.

The seminars were held in the Center's new conference room, Kinsey 288, on Thursdays from 12:00 to 1:00 p.m. Although attendance at these events varied, the discussions were always lively and of value to the speakers. During the spring quarter, the seminars were switched to Wednesdays, and graduate students as well as faculty were invited to attend. This increased both the size and disciplinary diversity of the audience.

For a complete list of the twelve faculty members who led a brown bag lunch seminar during the 1991-92 academic year, their affiliations and their topics, see Appendix VI.

F. Women and Poverty in Latin America Conference

The CSW organized and co-sponsored a conference entitled "Learning from Latin America: Women's Struggles for Livelihood" which was held on February 27-29, 1992. John Friedmann (Graduate School of Architecture and Urban Planning) conceived and directed the project, along with CSW Acting Director Helen S. Astin. The conference was co-sponsored by CSW, GSAUP, the Latin American Center, and the Chicano Studies Research Center. The conference was coordinated by CSW Programs Coordinator Lynn Naliboff. Funding was provided by the MacArthur Foundation, the Inter-American Foundation, the Ford Foundation and the National Science Foundation. A copy of the conference program is included in Appendix VII-A, and a list of participants, their area of research and their publications can be found in Appendix VII-B.

Twenty-three Latin American and North American scholars presented papers or commentary based on current research on poor women's struggles for subsistence in light of the prolonged economic crisis in Latin America. Links were made between the experiences of women in Latin America and issues of special concern for those working with Latina communities in the United States. To this end, ten activists from the Latina communities of Los Angeles were invited to participate in the conference and bring a firsthand perspective to the academic findings.

On the final day of the conference, a closed workshop was held at the Dolores Mission in central Los Angeles, generating a dialogue between scholars and community activists on the empowerment of poor women and what lessons poverty workers in the United States can learn from the Latin American experience.

Conference papers are currently being revised for publication; it is hoped that translation and editing will be completed by the fall of 1992. A follow-up to the conference is also being planned, including a seminar for women legislators which would serve to disseminate the findings of the conference and encourage translation into concrete public policy initiatives.

G. Annual Research Retreat

The Annual CSW Research Retreat is designed to offer scholars an opportunity to share present gender-related work-in-progress at an interdisciplinary gathering. The 1992 retreat, entitled "Feminist Scholarship at the Crossroads," took place on May 16 at the Serra Retreat in Malibu. Thirty-five faculty members, graduate students and affiliated researchers came together to reflect on the current status of feminist scholarship and debate new directions to be explored.

The morning session featured a discussion of current issues in feminist scholarship in the social sciences and the humanities, led by Anne Mellor (English) and Carol Tavris (Psychology). In the afternoon, participants discussed two recent books: *Backlash* by Susan Faludi and *Revolution from Within* by Gloria Steinem. The afternoon discussion was facilitated by Carrie Menkel-Meadow (Law) and Karin Elliott Brown (Social Welfare). A complete agenda is included in Appendix VIII.

H. Publications Reception

On November 13, 1991, the Center hosted a publications' reception and open house to honor works on women and gender published by CSW scholars. The reception was held in the Center's new conference space in Kinsey 288. More than forty recent books, book chapters and journal articles authored by UCLA faculty, graduate students and research affiliates were featured at the reception. The Center received \$150 from Jossey-Bass Inc. in San Francisco to help defray expenses. See Appendix IX for a copy of the flyer.

I. Friends of the Center for the Study of Women

The Center has an active group of community supporters called the Friends of the Center for the Study of Women. The Friends function as a formal support group. During the 1991-92 year, Beatrice Mandel served a third term as the President of the Friends, providing leadership in fund-raising and in the development and presentation of programs sponsored by the Friends. Members of the Friends' Executive Board are listed in Appendix X.

This year the Friends organized a spring benefit/fund-raiser for the Center, featuring a special performance by Academy Award winner Patty Duke, an informal "high tea" and a tour of beautifully restored Victorian-era homes on Carroll Avenue just north of downtown Los Angeles. All proceeds from this event went to support UCLA graduate students whose research relates to women and gender.

In 1991-92, Friends member and noted editor Jean Stone contributed an additional \$10,000 to the Jean Stone endowment. This endowment, established last year, is providing significant new support for faculty and graduate student research on women and gender-related issues. Details of the Friends' Income and Expenditures can be found in Supplement B.

In addition to the spring benefit, the Friends sponsored five other programs during 1991-92.

1. **Topic:** **On the Cutting Edge: UCLA Graduate Student Research on Women**
 Date: **October 7, 1991**
 Moderators: Bea Mandel, President, Friends of CSW
 Helen S. Astin, CSW Acting Director
 Introduction: Ellen DuBois, CSW Graduate Committee Chair
 Student Speakers: Carole Frick, Department of History
 "Gender, Society and Economics in the
 Dress of Renaissance Florence"
 O. Funmilayo Makarah, Department of Film
 "Multiculturalism and the Media"
 Mary O'Connor, Department of English
 "In Her Own Image: Irish Women Poets and the Question of Identity"
 Program Chair: Laura Levy, Friends of CSW

2. **Topic:** **Women's Health Issues: A Medical Update**
 Date: **November 20, 1991**
 Moderators: Bea Mandel, President, Friends of CSW
 Helen S. Astin, CSW Acting Director
 Panel Speakers: Andrea J. Rapkin, M.D., Associate Professor of Obstetrics & Gynecology
 "Hormone Replacement in Menopausal Women"
 Patricia A. Ganz, M.D., Associate Professor of Medicine/Oncology;
 Chief, Hematology & Oncology Division, Sepulveda VA Medical Center
 "Breast Cancer Prevention and
 What's New in Breast Cancer Treatment"
 Lynne Warner Stevenson, M.D.
 Assistant Professor of Medicine/Cardiology;
 Director of the Cardiomyopathy Center
 "Risk Factors in Heart Disease"
 Program Chair: Carolyn L. Shine, Friends of CSW

3. **Topic:** **Estate Planning for Women: A Legal Perspective**
 Date: **March 5, 1992**
 Speaker: Wendy L. Kohn, Friends Member and Lawyer

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|----|----------------|--|
| 4. | Topic: | The Writer on Her Work: The New Territory |
| | Date: | May 4, 1992 |
| | Speaker: | Janet Sternberg |
| | Co-Sponsor: | Friends of English |
| 5. | Topic: | The Forgotten Feminist: Alva Vanderbilt Belmont |
| | Date: | June 30, 1992 |
| | Speaker: | Margaret Haydon Rector |
| | Program Chair: | Sallie O'Neill |

IV. PUBLICATIONS

Promoting and maintaining informational links among scholars doing research on women and gender is one of the primary functions of the Center. The CSW also seeks to inform the wider academic community about research resulting from Center-supported projects.

In addition to Center-based publications, most speakers in the Feminist Research Seminar, as well as many of the Principal Investigators, Research Scholars and Affiliated Scholars at CSW, have published their research results in scholarly journals and books. Through the publications described below, the Center informs individuals and organizations within and beyond UCLA about the research and programs it supports.

A. Newsletter

In 1991-1992, the CSW published two Newsletters that contained profiles of faculty members, book reviews and reports on Center-sponsored conferences and social events. In February of 1992, budget concerns led to the termination of the part-time editor position and a hiatus in publication of the Newsletter. The Assistant to the Director has assumed the responsibilities of the editor, and the publication of the Newsletter under a new name and format will resume in the fall of 1992.

B. Directories

During 1991-92, the CSW completed the first nine-campus UC directory, *Research on Women and Gender: A Directory of UC Scholars*. The book is modeled on *Research on Women and Gender: A Directory of UCLA Scholars* that the Center published in 1989. The new directory includes faculty conducting gender-related research at all nine campuses in the UC system. The UC Council of Women's Programs initiated this project at its first meeting in 1985. Primary responsibility for the directory was assumed by UCLA CSW in 1989. Psychology Professor Anne Peplau, a member of the Center's core faculty, and CSW Senior Editor Penelope Moffet worked together with other members of the CSW staff and with women's studies liaisons at the eight other UC campuses to organize the book. Funding to cover printing costs for the fall 1991 publication was provided by the Office of the President.

C. Occasional Memo

In winter 1992, one issue of the Occasional Memo concerning opportunities for funding was compiled by Evelyn Barnes, Assistant to the Director. This memo listed funding sources, deadlines and information about the principal federal agencies.

V. ADMINISTRATION AND OPERATIONS

During the 1991-92 academic year, the Center was administered in the fall and winter quarters by Acting Director, Helen Astin. At the beginning of the spring quarter, Professor Kathryn Norberg became the permanent Director of the CSW.

A. Advisory and Executive Committees of CSW

The Center's administration is advised by a faculty committee appointed by Dean Fred Eiserling. The Advisory Committee met once during each of fall and winter quarters and twice in the spring quarter. The Executive Committee met three times each quarter. In addition to its Advisory and Executive Committees, the Center also benefits from the advice of faculty members serving on seven different standing committees: Affiliated Scholars; Research; Graduate Programs; Development; Wollstonecraft Prize; Feminist Research Seminar and Publications. Members of these committees for 1991-92 are listed in Appendix I.

B. Staff

This past year saw major changes in staff personnel and staff patterns at the Center. Evelyn Barnes became the Assistant to the Director on August 1, 1991. She resigned at the beginning of April 1992. A search for a replacement was begun immediately and eventuated in June 1992 in the hiring of Dawn Waring, Ph.D., as the new Assistant to the Director. She assumed the position in August 1992.

In December 1991, La Vera Ward, the CSW Administrative Assistant and receptionist, moved to Atlanta. Bettyann Chun was hired for this position shortly thereafter.

In order to render the operations of the Center more efficient and less costly, a major reorganization of staff was undertaken in the spring of 1992. In February, the part-time Editor was laid off. In April, the Computer and Administrative Specialist as well as the Director of Programs and the Program Coordinator, all part-time positions, were laid off. The functions of the Programs staff and the editor will be assumed by the Assistant to the Director. Van Do-Nguyen continued in her position as Director of Operations for the entire year. In July 1991, she was reclassified from Administrative Assistant III to Administrative Analyst. During the academic year, the Center was also assisted by undergraduate and graduate students.

C. Space

Currently the Center occupies a total of 1,740 square feet in Kinsey Hall (rooms 236A, 251, 255 and 288).

D. Budget

The Center's permanent budget is composed mainly of 19900 funds allocated by the Dean of the Life Sciences. In addition, the Center receives one-time allocations for special projects and utilizes resources from funds raised by the Friends of the CSW (Supplement B) and from grants awarded from private and public foundations and agencies.

The detailed budget, including income and expenditures by sources, is listed in Supplement A.

1991-92 Summary of Funding Sources

19900 sub-0 Academic Salaries	
19900 Operational Budget	
One-time Special Allocations	
University Support to Faculty Research	
Donor Funds	
Income	
Foundations	
Federal Agencies	
TOTAL:	\$1,677,818.21

E. Equipment

The Center's current inventory of computer equipment consists of the following: 1 IBM AT clone, 4 original equipment IBM PCs upgraded with AST Super Paks, 1 MAC/SE, 1 MAC+ with external hard drive, 1 IBM Quietwriter impact printer, 1 Okidata dot matrix printer, 1 HP LaserJet I printer, 1 HP LaserJet II printer, a LaserWriter NTX and a newly acquired LaserJet III. The Center's reception area houses an IAS computer (an IBM PSII/60) and an accompanying Diablo dot matrix printer. The Center also has 2 IBM selectric typewriters, 1 Panasonic typewriter, 1 IBM Wheelwriter 6 and one Wheelwriter 10.

F. Affiliation with Other Groups

The Center's staff and administration are affiliated with a number of groups locally, at the state level and nationally.

Women's Studies Program

The Director of the Center sits on the Faculty Advisory Committee of Women's Studies. The Women Studies Program and the CSW co-sponsor the public lecture series and share the cost of bringing in outside speakers. With the institution of a Ph.D. in Women's Studies at UCLA, the two units should draw still closer together.

University of California Council of Women's Programs

The Center is a member of the UC Council of Women's Programs which is composed of representatives of women's studies programs and feminist research units on the nine California campuses. In 1991-92, the UC Council met three times. The first meeting was October 11. The Women's Studies Program at UC Irvine hosted a special meeting to draw up a proposal for a UC-wide graduate program in Women's Studies. Evelyn Barnes, Assistant to the Center Director, Mary Smith, Assistant to the Director of the UCLA Women's Studies Program, and Kathryn Norberg, Interim Director of UCLA Women's Studies, attended the meeting. The second meeting was held on January 24 at UC Davis and was attended by Evelyn Barnes and Mary Smith. The third meeting was held on May 15 at UC Berkeley.

Liaison with the UCLA Association of Academic Women (AAW)

Once a year the Center cooperates with the AAW in hosting a fall reception for new female faculty. In 1991, the reception was held on Thursday, November 21. The Center's role has been to provide materials to newcomers describing the Center and to be represented at the event. Faculty affiliated with the Center host newcomers from their respective departments.

Council on Diversity

In 1991, Executive Vice Chancellor Andrea Rich, in consultation with members of the women's community at UCLA, created the Chancellor's Coordinating Council on the Status of Women that replaced the Chancellor's Advisory Council on the Status of Women. This new group was chaired by Center Acting Director, Helen S. Astin and composed of the Director of Women's Studies, the President of the AAW, the Director of the Women's Resource Center, the Director of the UCLA Child Care Center and representatives for staff, graduate students and undergraduates. A list of the 1991-92 members of the committee can be found in Appendix XI-A.

In September 1991, the new Council sent a questionnaire to all staff women on campus asking them to select those areas of campus life they considered most problematic for women. Sexual harassment emerged as one of these problems, and the new Council on Diversity organized an all-university forum on sexual harassment on March 5, 1992. The forum was held in the Ackerman Union from 12:00-4:30 and dealt with the social/psychological aspects of sexual harassment, sexual harassment laws and how they evolved, preparing a complaint at UCLA and men's issues related to sexual harassment. Speakers at the event included Executive Vice Chancellor Andrea Rich, Professor Helen Astin, Psychologist Nancy Lynn Baker, and Sheila Kuehl, Director of the California Women's Law Center. A program for the event appears in Appendix XI-B.

National Council for Research on Women

The Center is a member of The National Council for Research on Women, a national aegis organization whose membership is composed of all the research centers in the country that do research on women and gender. As a member of the Council, the Center is represented at the annual meeting and shares information on its activities through the National Council's Newsletter.

G. Fund-Raising Activities

The Center for the Study of Women engages in a number of activities geared toward raising funds for gender-related research and programs from interested individuals in the community, UCLA alumni, foundations and corporations.

Center administrators are advised on matters of development by a Friends/Faculty Development Committee. (For a list of committee members, see Appendix I.)

The Center for the Study of Women has been fortunate in having a dedicated group of Friends, led by President Beatrice Mandel. Through a number of events (see "Programs" [III/i]) and through solicitation letters, the Friends cultivate community persons who often join the group. The details of income and expenditures for the Friends of the CSW are listed in Supplement B.

**APPENDICES
AND
SUPPLEMENTS**

Appendix I

UCLA Center for the Study of Women

**CSW Committees
1991-1992**

Faculty Advisory Committee

Professor Anne Peplau (Chair)
Professor Edward Alpers
Professor Helen Astin
Professor Janet Bergstrom
Professor Ruth Bloch
Professor Linda Bourque
Professor Ellen DuBois
Professor Sandra Graham

Executive Committee

Professor Helen Astin
Professor Ellen DuBois
Professor Sandra Graham
Professor Kathryn Norberg
Professor Anne Peplau

Publications Committee

Professor Helen Astin (Chair)
Ms. Evelyn Barnes
Professor Jacqueline Goodchilds
Professor Jayne Lewis
Ms. Penelope Moffet
Ms. Lynn Naliboff
Professor Kathryn Norberg
Ms. Emily Ooms

Feminist Research Seminar Committee

Professor Christine Littleton
Ms. Lynn Naliboff
Professor Valerie Smith

Graduate Programs Committee

Professor Ellen DuBois (Chair)
Professor Robert Emerson
Professor Nancy Henley
Professor Kathleen Komar
Ms. Emily Ooms

Development Committee

Professor Helen Astin (Chair)
Ms. Evelyn Barnes
Professor Ellen DuBois
Professor Kathryn Norberg
Professor Anne Peplau
Professor Karen Rowe
Professor Mary Yeager

Research Committee

Professor Helen Astin (Co-Chair)
Ms. Evelyn Barnes
Professor Judith Carney
Professor Sandra Graham
Professor Vickie Mays
Professor Ruth Milkman
Professor Kathryn Norberg (Co-Chair)

Affiliated Scholars Committee

Professor Carrie Menkel-Meadow
(Co-Chair)
Professor Sondra Hale
Professor Katherine King
Ms. Lynn Naliboff
Professor Barbara Packer
Kathleen Sheldon (Scholar Rep)

Wollstonecraft Prize Committee

Professor Ruth Bloch (Chair)
Ms. Lynn Naliboff
Ms. Emily Ooms

Appendix II

UCLA Center for the Study of Women
1991-92 Affiliated Scholars

Jill B.R. Cherneff, Ph.D.

(Anthropology, New School for Social Research, 1981)

Independent scholar

Research topic: An ethnography of women in the Hollywood film industry

Marta Lopez-Garza, Ph.D.

(Sociology, UCLA, 1985)

Assistant Professor of Sociology, CSULA

Research topic: Implications of the Immigration Reform and Control Act of 1986 on the status of immigrant women from Mexico and Central America

Marilyn Manners, Ph.D.

(Comparative Literature, UCLA, 1989)

Supervising Editor, *Emergences*

Research topic: Sexual Feminisms and Popular Culture

Anita Hemphill McCormick, Ph.D.

(English, UCLA, 1984)

Lecturer, UCLA Writing Programs

Research topic: Women writers and their family relationships

Kathryn M. McMahon, Ph.D.

(Comparative Culture, UC Irvine, 1989)

Independent scholar

Research topic: An analysis of representations of Vietnamese women in U.S. popular media histories of the war

Yung Wha Son, Ph.D.

(Music Composition, UC San Diego, 1986)

Independent composer

Research topic: Music and feminist scholarship

Deborah A. Then, Ph.D.

(Psychology and Education, Stanford, 1986)

Independent scholar

Research topic: Women and physical attractiveness

FEMINIST RESEARCH SEMINAR ♦ 1991-92

UCLA Center for the Study of Women

This interdisciplinary colloquium explores the frontiers of theory and research on women and gender. Predistributed background papers and individual presentations provide the point of departure for discussions. Membership is open to faculty, graduate students, university researchers, research affiliates, and other members of the academic community.

October 22	Marcyliena Morgan Anthropology	<i>The "Story" in African American Women's Narratives</i>
November 19	Carole Pateman Political Science	<i>Workers, Soldiers and Mothers: the Political Incorporation of Women</i>
January 21	Sandra Harding Philosophy and Women's Studies	<i>Questions of Authority: Can I Speak for Myself?</i>
February 18	Mari Matsuda Law	<i>The First Amendment Under Patriarchy</i>
April 14	Jacqueline Bobo President's Fellow, CSW/English	<i>Market Value: the Economics of Black Women's Cultural Production</i>
May 12	Joy Woodruff Postdoctoral Fellow, Psychiatry and Bio-behavioral Sciences	<i>The Significance of Ageism in the Psychology of Women</i>

Tuesdays 4:00 - 6:00 p.m.

Faculty Conference Room, Law Building 2448

Annual membership fees: \$25 for faculty and researchers; \$10 for graduate students and affiliated scholars. For more information contact the Center for the Study of Women, 236A Kinsey Hall, (213) 825-0590.



Appendix IV-A

The Friends of the UCLA Center for the Study of Women

*invite you to meet
the next generation of feminist scholars*

***On the Cutting Edge:
UCLA Graduate Student Research on Women***

Monday, October 7, 1991

*UCLA Faculty Center 11:30 a.m.-2:00 p.m.
Lunch will be served at noon*

Program

*Moderators : Bea Mandel, President, Friends of CSW
Professor Helen S. Astin, (Education) CSW Acting Director
Introduction: Professor Ellen DuBois, (History), CSW Graduate Committee Chair
Student Speakers: Carole Frick, Department of History
"Gender, Society and Economics in the Dress of Renaissance Florence"
O.Funmilayo Makarah, Department of Film and Television
"Multiculturalism and the Media"
Mary O'Connor, Department of English
"In Her Own Image: Irish Women Poets and the Question of Identity"
Program Chair: Laura Levy, Friends of CSW*

Cost : \$20.00 (members) \$24.00 (guests)
Help a graduate student attend this event by enclosing an additional \$20.00

Reservations are required - Space is limited - RSVP to CSW (213) 825-0590
Parking is available for \$5.00 in Lot #2 (Westholme entrance)

Please mail checks, payable to the UCLA Foundation, to:
UCLA CSW, 236A Kinsey Hall, 405 Hilgard Ave., Los Angeles, CA 90024-1504

The Friends of the UCLA Center for the Study of Women was formed to support the Center through a membership program and special fundraising campaigns. The Friends facilitate communication between Center scholars and members of the community and strengthen the public profile of the Center. Board of Directors: Bea Mandel, President; Sallie O'Neill, Vice-President, Programs; Laura Levy, Secretary; Wendy Kohn, Treasurer; Merle Measer, Council Representative; Helen S. Astin; Lanie Bernhard; Charlotte Georgi; S. Barbara Penny Kanner; Georgia Mercer; Roz Loring; Joan Palevsky; Karen Rowe; Chancellor Charles E. Young.

POTLUCK PARTY
PARTY PARTY
PARTY FUN
POTLUCK
PARTY
FUN

welcome party
for new and returning
graduate students
doing research
on women and gender

sunday, october 27
2 - 5 p.m.

at the home of
history professor ellen dubois
12322 idaho avenue
west l.a.

(west of bundy, between olympic
and santa monica blvds)

- ◆ please bring a dish to share
- ◆ meet other feminist
graduate students and faculty
- ◆ invite the new graduate students
in your department

center for the study of women
women's studies program
for information call the center at 825-0590

join
us for
fun, food,
conversation

Center for the Study of Women

Graduate Funding: Resources and Strategies
A Workshop for Students doing Feminist Research

Monday, January 27, 1992

Plenary Session ♦ 3:00 - 4:00 ♦ Royce 314

Ellen DuBois (History), Moderator

Helen S. Astin (Education, CSW Acting Director):

"Taking control of the funding process: What you can do to improve your chances of success"

Lucie Cheng (Sociology):

"Obtaining funding for cross-cultural and multicultural research"

Mary Earl (Coordinator, Special Fellowships, Graduate Division):

"Sources of funding for graduate research"

Evelyn Barnes (CSW Assistant to the Director):

"Funding information available to graduate students at the Center for the Study of Women"

Concurrent Workshops 4:15 - 6:00

Humanities/History Workshop ♦ Royce 314

Ellen DuBois (History), Moderator

Anne Mellor (English)

George Sanchez (History)

Sara Melzer (French)

Media/Arts Workshop ♦ Kinsey 288

Janet Bergstrom (Film and TV), Moderator

Judy Mitoma (Dance/World Arts and Cultures)

Social Sciences Workshop ♦ Law 2448

Francesca Bray (Anthropology), Moderator

Marilynn Brewer (Psychology)

Marcyliena Morgan (Anthropology)

Carroll Seron (Sociology)

Professional Schools Workshop ♦ Dodd 200

Lena Astin (Education), Moderator

Diane Favro (Architecture and Urban Planning)

Ruth Zambrana (Social Welfare)



Appendix IV-D

Center for the Study of Women

Second Annual

GRADUATE STUDENT RESEARCH CONFERENCE

- CALL FOR PAPERS -

Deadline for submission of abstracts:

February 14, 1992

The Center is organizing this conference to give graduate students doing research on women and gender an opportunity to present their work-in-progress to the campus community. The program is scheduled for Monday, April 20, 1992, in Royce Hall 314. There will be at least three sessions of concurrent workshops throughout the day. To allow time for discussion, each speaker will be asked to limit her/his presentation to twenty minutes.

If you would like to present your research at this conference, please submit a **one-page** abstract of your paper by February 14th to the Graduate Programs Committee, Center for the Study of Women, 236A Kinsey Hall, 150405. Include your name, department/school affiliation, level of graduate study, faculty advisor, home address, and home/work phone numbers. A joint student/faculty committee will review the abstracts for inclusion in the conference. You will be notified of the committee's decisions by March 13th.

Although we are interested in original research, it is not necessary to write a new paper especially for this conference. A seminar paper, a chapter from your master's thesis or dissertation, or a paper presented at a conference held elsewhere are equally welcome.

For further information contact:

Emily Ooms, CSW Director of Programs, at 206-1843.

We look forward to learning more about your research.

Gaston Lachaise, *Standing Woman*, 1932, Franklin D. Murphy Sculpture Garden, UCLA



**UCLA
Center for the
Study of Women**

**Second Annual
Graduate Student
Research Conference**

Monday, April 20, 1992

Conference Program

9:00 a.m. - 10:00 a.m.

Plenary Session

Royce 314

Welcome: Ellen DuBois, Professor of History, Chair of the CSW Graduate Programs Committee
Keynote: Joyce Appleby, Professor of History, President of the Organization of American Historians

10:30 a.m. - 12:00 p.m.

Workshop Session I

The Gendered Household

Royce 314

Elizabeth Edwards Harris, *A Woman's Place is in the Home: Gender-Based Programs in Elizabethan Households*
Kimberly Denise Nettles, *Productive and Reproductive Patterns: The sexual division of labor in urban households of the East Indian and African-Guyanese*
Kathryn Pitkin, *Women's Roles, Support Networks and Family Functioning among Low-Income Households in South Quito, Ecuador*

Performing/Transforming Gender and Sexuality

Bunche 4269

Corinne E. Blackmer, *En Travesti: Women, Gender Transgression, and Opera*
Marilee Jantzer-White, *Humor in Parody: Art in Clowning: Hopi Piptuqum "Clowns"*
Yamuna Sangarasivam, *Signs and Symbols of Gender and Sexuality in Odissi Dance:*

Naming the Other

Bunche 9383

Shu-li Chang, *The Genre of Lingquai Yenfen and the Ideologies of Sexuality in China*
Anastasia Easterday, *The Gendered Frame of the "Genius" and "Muse:" Accessible Presentations of Van Gogh and Claudel*
Megan Isaac, *Jane's Heirs*

Women in the Academy

Bunche 11382

Pamela Feldman, *Measuring Student Reactions to Survivors of Sexual Assault*
Sandra E. Goldstein, *Publication Patterns of Women Faculty in Library and Information Science*
Sara Wakai, *Parameters of Feminist Pedagogy: A Case Study*

1:00 p.m. - 2:30 p.m.

Workshop Session II

The Tyranny of Sexual Categories

Royce 314

Pete Sigal, Homosexuality and Homoeroticism in Colonial Latin American Indian Societies: A Preliminary Overview
Patricia Smith, ...And I Wondered if She Might Kiss Me: Lesbian "Panic" in the British Postmodern Feminist Novel
Linda C. Van Leuven, Sexuality at Work: Doing and Being Done by Gender -- An Ethnography

The State, Women, and the Law

Bunche 4269

Christine Ehrick, Working Women and the Welfare State in Montevideo, Uruguay, 1895-1935
Leone Hankey, Symbolic Violence: Women and Law in 20th Century American Fiction
Anne Lombard, Women and the Law in Puritan Society

Women, Nature and Environmentalism

Bunche 9383

Kai-Ren Chen, Factors Related to the Mental Health of Factory Women in Northern Taiwan
Carol Kuester, Women and Environmental Activism
Danielle Price, Nature's Strategy in Virginia Woolf's *The Years*

The Presentation/Representation of Gender

Bunche 11382

Hongchu Fu, The Politics of Theater and the Enactment of Gender Issues in Classical Chinese Drama
Catharine C. Riggs, Rhythm and Harmony in Virginia Woolf's *The Waves*
Ellen Sacco, Sensationalism, the *Greek Slave* and Mythic Women: Sculpture at the First American World's Fair of 1853

3:00 p.m. - 4:30 p.m.

Workshop Session III

The Politics of Gender

Royce 314

John Christopher Cunningham, Between Violence and Silence: A Place for a Masculinist Discourse on Race?
Feng-Ying Ming, The Wasteland of Sex: Love and Desire in Post-Mao Era Chinese Fiction
Michelle Moravec, The Feminist Movement in Historical Perspective

Textual/Sexual Subversion

Bunche 4269

Elizabeth Frost, Fetishism and Parody in Stein's *Tender Buttons*
Ricardo L. Ortiz, Romancing the Muff: *Tom Jones's* Subversive Erotics
Nicoletta Pireddu, H.D.'s Palimpsests/texts: Scratching the Parchment of Male Writing

Intimates and Strangers

Bunche 9383

Kerry Ferris, Intimate Relationships: A Process-Oriented Approach
Sonita Sarker, Exile and Desire in Djuna Barnes' *Nightwood*
Grace Woo, Determinants of Social Support for Sexual Assault Victims

Conflicts of Interest: Women, Independence and Marriage

Bunche 11382

Aithne Bioalo-Padin, The Ideal vs. The Rule: The First 50 Years of the Poor Clares
Julie Press, Womanist Notions: Black and White Women's Attitudes Toward Their Role in Family and Work
Merete von Eyben, Isak Dinesen's View of Women in *A Supper at Elsinore*: The Impossible Choice Between a Bourgeois Marriage and the Freedom of Sacrifice

4:30 p.m. - 5:30 p.m.

Reception

Royce 314



Center for the Study of Women

TRAVEL GRANTS FOR GRADUATE STUDENTS

Generous donations from the Friends of CSW have made possible a competitive travel grant program for UCLA graduate students doing research on women and gender. The purpose of this program is to assist students with travel expenses related to their research (at the dissertation or pre-dissertation level) and to enable them to present papers at professional conferences. In this way the Center hopes to facilitate the academic and career aspirations of its graduate students.

Funds will be awarded in the fall, winter and spring quarters. A joint student/faculty committee will review the applications and notify the recipients by the end of each quarter.

Application deadline for spring quarter:

May 12, 1992

The maximum amount a student may be awarded in any one year is \$400. Awards may be used only for transportation costs to and from the conference or place of research. Travel must take place within one year of receiving the award. Awards will not be made retroactively to fund travel which has occurred prior to the application deadline. Students will receive the funds from CSW upon submission of an airline ticket stub or other proof of travel costs. For more information about this program, please call Emily Ooms, CSW Director of Programs, at 206-1843.

**Program guidelines and application forms are available at
the Center for the Study of Women, 236A Kinsey Hall.**



CENTER FOR THE STUDY OF WOMEN
Travel Grant Program for Graduate Students

Application Guidelines and Procedures

Travel grants for UCLA graduate students doing research on women and gender are now available. The purpose of this program is to assist students with travel expenses related to their research (at either the dissertation or pre-dissertation level) and to enable them to present papers at professional conferences. In this way, the Center hopes to facilitate the academic and career aspirations of its graduate students.

Funds will be awarded three times a year. A joint student/faculty committee will review the applications and notify the recipients by the end of each quarter.

APPLICATION DEADLINES:

Fall quarter: November 12, 1991
Winter quarter: February 21, 1992
Spring quarter: May 12, 1992

The maximum amount a student may be awarded in any one year is \$400 (a student may apply more than once if the total of the separate awards does not exceed this amount). Awards may be used only for transportation costs to and from the conference or place of research. Travel must take place within one year of receiving the award. Awards will not be made retroactively to fund travel which occurs prior to the time of application. Students will receive the funds from CSW as a reimbursement of travel expenses upon submission of an airline ticket stub or other proof of travel costs.

How to apply:

Complete the attached Student Application Form and ask a faculty member familiar with you and your work to complete the attached Faculty Evaluation Form. Return these forms to the Center for the Study of Women, 236A Kinsey, together with a Statement of Purpose which should be at least one page in length and include the following:

- a brief description of the research you plan to conduct or an abstract of the paper you will present.
- a discussion of the purpose of your travel proposal in relation to your broader research interests, experience, and goals.
- the significance of your conference paper or research project.
- an outline of your plan of research and/or methodology.
- a brief description of your background in women/gender studies and participation in relevant non-academic activities.

For more information about this program, please contact Emily Ooms, CSW Director of Programs, at 206-1843. We welcome your questions and comments.

*Funds for this program were donated
by the Friends of the Center for the Study of Women*

CENTER FOR THE STUDY OF WOMEN
Travel Grant Program for Graduate Students

Student Application Form

Please type or print legibly

Name _____

Department _____ Campus Address _____

Home Address _____

Phone Number: Day _____ Evening _____

Social Security Number _____ Student I.D. No. _____

California Resident? ☐ Yes ☐ No Citizen of _____ Visa Type _____

Currently registered and enrolled? _____

Degree objective _____ Date expected _____

Subject of research or title of conference paper: _____

List other sources to which you have applied for travel funding and give their responses (or date of expected response): _____

If you have previously received a CSW travel grant, list amount(s), type(s), and date(s):

Name and location of conference or research site _____

Dates of travel: Departure _____ Return _____

Amount of air fare (or other transportation) _____ Amount requested _____

Checklist of Application Materials (*please submit all materials together*):

- ☐ 1. Statement of Purpose
- ☐ 2. Completed Student Application Form (this sheet)
- ☐ 3. Completed Faculty Evaluation Form

Signature of Applicant

Date

**CENTER FOR THE STUDY OF WOMEN
Travel Grant Program for Graduate Students**

Faculty Evaluation Form

Please type or print legibly

Student's name _____

Specialization _____

Faculty recommender's name (please print) _____

1. Please comment on this student's academic qualifications in relation to her or his travel request.

2. Please briefly evaluate the student's proposed paper or research project.

3. Please provide any additional information that might assist us in evaluating this student's application for a travel grant.

Signature of Faculty Recommender

Date

CENTER FOR THE STUDY OF WOMEN
Graduate Student Awards, 1991-1992

Generous donations from the Friends of the Center for the Study of Women made possible the following awards to UCLA graduate students doing research on women and gender.

MARY WOLLSTONECRAFT PRIZE (\$1,000)

Joan Waugh (History)

"Unsentimental Reformer: Josephine Shaw Lowell and the Rise and Fall of the Scientific Charity Movement"

RESEARCH/CONFERENCE TRAVEL GRANT AWARDS

A total of \$3,300 was distributed among the fourteen students who were selected to receive funding in the fall, winter and spring quarters. The maximum award per student was \$400.

Christine Choi Ahmed (History)

"Not From a Rib: The Use of Gender and Gender Dynamics to Unlock Early African History"

Lalita Bandyopadhyay (Community Health Science)

"A Study on Knowledge, Beliefs and Attitudes on HIV/AIDS Amongst High Risk Individuals, Physicians and College Students in Calcutta, India"

Sondra L. Boyd (Public Health)

"Norplant: Issues of Social Justice"

Christine Ehrick (History)

"Women and the Welfare State in Montevideo, Uruguay: 1903-1933"

Alice Y. Hom (Asian American Studies)

"The History of the Asian Pacific Lesbian Network"

Stacy L. Kamehiro (Art History)

"The Construction of Gendered and National Identities in Late Nineteenth Century Hawaii"

Debra Ann MacComb (English)

"Social and Economic Aspects of South Dakota's Migratory Divorce Trade and Their Effects on the Fictional Representations of Women"

Wendy Lynn McKelvey (Public Health, Epidemiology)

"Maternal and Child Health Among Gypsy Women of Granada, Spain"

Pat Moore (History)

"The Intersection of Gender, Region and Discipline: Scientific Promotion Systems Among Women Botanists in the West, 1880-1940"

Deborah Nestor (English)

"Silencing the Female Voice: Eliza Haywood and the Literary Canon"

Robin O'Brian (Anthropology)

"Economics and Gender in a Maya Community: Tzotzil Maya Marketwomen's Production Decisions in Highland Chiapas"

Leah Robin (Sociology)

"Discrepancy and Conflict in Femininities: Change and Stability Since 1935"

Elizabeth Townsend (History)

"Vera Brittain: A Study of her Life and Work"

Adande Washington (Anthropology)

"On Mainstreaming Women Into Black Church Studies Curriculum"

Appendix V

The Center for the Study of Women CO-SPONSORED LECTURES AND CONFERENCES 1991-1992

Women, Culture and Society Public Lecture Series

Fall

- Elizabeth Higgenbotham, Center for Research on Women, Memphis State University
"Education and Social Mobility for African-American Women" (October 2, 1991)
- Pui Lan Kwok, Professor of Theology, Chinese University of Hong Kong
"Inheriting Our Mothers' Gardens: Feminist Theology in Third World Perspective"
(November 5, 1991)
- Judy Wajcman, Professor of Sociology, University of New South Wales, Australia
"Feminism Confronts Technology" (November 6, 1991)

Winter

- Valerie Hartouni, Professor of Communication, University of California, San Diego
"Reproductive Discourse and the Negotiation of Public Meanings: the Case of
Baby M" (January 30, 1992)
- Dr. Yolanda T. Moses, Professor of Anthropology, CSU, Dominguez Hills
"Black Women in Academe: Issues and Strategies" (February 18, 1992)
- Evelyn Barish, Professor of English, CUNY
"The Gendered Self: Women, Men & The Egotistical Sublime in the American
Renaissance" (February 27, 1992)
- Janet Berlo, Professor of Art History, UCLA
"Winnebago Women's Art and Lives" (March 2, 1992)
- Flora Davis, Journalist and Author
"Feminism's New Frontier: How Women of Color are Changing the American Women's
Movement" (March 3, 1992)
- Anne Les, Vice President, AAUW Educational Foundation
"Financial Resources for Women's Graduate Education: The Fellowship Programs of
the AAUW" (March 4, 1992)
- Alicia Ostriker, Poet and Author
Reading of *Lilith to Eve* and other poems (March 5, 1992)

Spring

Paula England, Professor of Sociology and Women's Studies

"The Devaluation of Nurturant Occupations: Evidence and Implications for Feminist Theory" (April 16, 1992)

Carroll Seron, Professor for Women and Science, National Science Foundation

"Juggling Work and Home: Rethinking Professional Autonomy Among Middle-Class Lawyers" (April 21, 1992)

Sherna Berger Gluck, Professor of History and Women's Studies, CSU, Long Beach

"The Feminist Practice of Oral History" (April 23, 1992)

Special Events

Open House and Poster Exhibit

"Women's Struggles for Livelihood: An Exhibit of Posters from Latin America" (March 2, 1992)

UCLA Sexual Harassment Awareness Day

"Breaking the Silence" (March 5, 1992)

Wight Art Gallery Exhibit

"Breaking the Rules: An Audrey Flack Retrospective" (March 29 - May 17, 1992)

CAAS Student Film Festival

"Diversity Within: Films by UCLA African American Film Students" (May 18, 1992)

Conferences

Status of Middle Eastern & Asian / Pacific Islander Women in Southern California
(October 26, 1991)

Gender, Islam, and Democratization in the Middle East and North Africa
(January 10-11, 1992)

Women, Islam, and Feminism
(January 29, 1992)

Learning From Latin America: Women's Struggles for Livelihood
(February 27-29 1992)

Women and the Post-Communist Transition
(March 9, 1992)

Rethinking Critical Theory and Chinese Literary Studies
(March 20-22, 1992)

Counting Women's Work for the Environment
(April 21-22, 1992)

**Center for the Study of Women
Brown Bag Lunch Seminars
1991-92**

October 3	Carol Aneshensel (Public Health) <i>Gender Differences in Vulnerability to Stress</i>
October 24	Vickie Mays (Psychology) <i>Women and AIDS</i>
November 21	Chris Dunkel-Schetter (Psychology) <i>Psychosocial Factors of Stress in Pregnancy</i>
December 5	Carroll Seron (Sociology) <i>Lawyers in Love</i>
January 16	Valerie Matsumoto (History) <i>Desperately Seeking Deirdre: Japanese American Writers of the 1930's</i>
January 23	Janet Berlo (Art History) <i>The Ambivalent Role of the Female Artist in North American Indian Mythology</i>
January 30	Greg Sarris (English/American Indian Studies) <i>Hearing Mabel McKay Speak: Writing Mabel McKay in Words</i>
February 6	Judith Siegel (Public Health) & Sarah Ullman (Psychology) <i>Coping Strategies, Social Support and Recovery of Rape Victims</i>
February 13	Mary Niles Maack (Library Science) <i>Women and Mentoring in an Academic Environment</i>
March 12	Lucie White (Law) <i>Client Involvement in the Governance of Head Start</i>
May 13	Ruth Bloch (History) <i>Women and the Law of Marriage in Early America</i>
May 20	Francesca Cancian (Sociology, UC Irvine) <i>Feminist Science</i>

February 27
and 28, 1992
Royce Hall
Room 314
University of
California,
Los Angeles

A conference
sponsored by the
UCLA Center for
the Study of
Women; the Latin
American Center;
the Chicano Studies
Research Center;
and the Graduate
School of
Architecture and
Urban Planning,
with the financial
support of the Ford
Foundation, the
Inter-American
Foundation, the
John D. and
Catherine T.
MacArthur
Foundation, and
the National
Science Foundation.

Learning from Latin America: Women's Struggles for Livelihood



THURSDAY, FEBRUARY 27

8:30 Registration

9:30 Welcome and Opening Remarks

Helen S. Astin (Acting Director, Center for the Study of Women, UCLA)

John Friedmann (Graduate School of Architecture and Urban Planning, UCLA)

10:00 Keynote Address: Contextualizing Women's Struggles for Livelihood: The Household, the Market and Beyond

Lourdes Benería (Cornell University)

10:30 Break

10:45 Women Confronting Crisis: Two Case Studies in the Greater Buenos Aires Area

María del Carmen Feijó (CEDES, Buenos Aires)

Commentary: Silvia López Estrada (El Colegio de la Frontera Norte, Tijuana)

12:15 Lunch break

1:30 The Politics of Household Survival: Mérida, Yucatán, Mexico

Kathleen Logan (Florida International University)

Commentary: Mercedes González de la Rocha (CIESAS OCCIDENTE, Guadalajara, and University of Texas, Austin)

2:45 Rural Mexican Women's Struggle for Family Livelihood: Daughters, Wives and Unmarried Women in Salaried Work

Gail Mummert (El Colegio de Michoacán and University of California, San Diego)

Commentary: John Friedmann (UCLA)

4:00 Coffee

4:30 Doing Women's Politics in Rural Amazonia (1970-1990)

Edna Ramos de Castro (Universidade Federal do Pará, Belém)

Commentary: Susanna Hecht (UCLA)

5:15 Livelihood Struggles of Rural Women in Central America

Patrícia Howard-Borjas (FAO, Rome)

Commentary: Neuma Aguiar (DAWN/MUDAR, Rio de Janeiro)



FRIDAY, FEBRUARY 28

9:30 Women's Social Organizations in Lima, Peru

Cecelia Blondet (Instituto de Estudios Peruanos, Lima)

Commentary: Florence Babb (University of Iowa)

10:45 Break

11:00 Organizing Household Workers in Latin America

Elsa M. Chaney (University of Iowa) and Aída Moreno Valenzuela (Sindicato Nacional de Trabajadoras de Casa Particular, Santiago)

Commentary: Denise Segura (University of California, Santa Barbara)

12:15 Lunch break

1:30 Poverty and the State: The Case of Chile

Teresa Valdés and Marisa Weinstein (FLASCO, Santiago)

Commentary: Jane Jaquette (Occidental College)

2:45 'Nos habíamos amado tanto': Crisis of the State and Women's Organizations

Maruja Barrig (ADECIATC, Lima)

Commentary: Sonia E. Alvarez (University of California, Santa Cruz)

4:00 Coffee

4:30 Reflections on the Conference

Jane Nash (City College, CUNY, New York)

5:30 Reception



SATURDAY, FEBRUARY 29

Location to be announced

10:00-6:00 Workshop: Learning from Latin America

Closed session for conference participants and community leaders from Los Angeles

LATIN AMERICAN PARTICIPANTS

Neuma Aguiar

Research interests: women workers and women in development

Professor of Sociology, Instituto Universitario de Pesquisas do Rio de Janeiro, Rio de Janeiro, Brazil

Coordinator of Development Alternatives with Women for a New Era (DAWN)

Education: Ph.D., Washington University (1969)

Major publications:

Mulheres na Força de Trabalho na América Latina: Análises Qualitativas (Women in the Labor Force in Latin America: Qualitative Analyses) (1984); Tempo de Transformação no Nordeste (Time of Transformation in the Northeast) (1980); The Structure of Brazilian Development (1979); Hierarquias em Classes (Class Hierarchies) (1974)

Sandra Azerêdo

Research interests: psychology, health, reproductive rights, sexual identity and domestic labor

Senior Researcher at the Fundação Carlos Chagas, São Paulo, Brazil

Education: Ph.D., University of California, Santa Cruz (1986)

Major publications:

Co-author of Espelho de Venus: Identidade Social e Sexual da Mulher (Venus's Mirror: Women's Social and Sexual Identity) (1981)

Maruja Barrig

Journalist, activist and researcher in the areas of women's work and political participation in Peru

Researcher with ADEC-ATC, Asociacion Laboral para el Desarrollo, Lima, Peru

Coordinator of Working Group on Urban Services and Low Income Women (SUMBI), Lima, Peru

Education: Literature and Journalism, Universidad Catolica del Peru (1969)

Major publications:

"The Difficult Equilibrium Between Bread and Roses: Women's Organizations and the Transition from Dictatorship to Democracy in Peru", in The Women's Movement in Latin America: Feminismo and the Transition to Democracy, ed. Jane Jaquette (1989)

Editor of De Vecinas a Ciudadanas: La Mujer en el Desarrollo Urbano (From Neighbors to Citizens: Women in Urban Development) (1988)

"Democracia Emergente y Movimiento de Mujeres" (Emerging Democracy and the Women's Movement) in Democracia Emergente y Movimientos Sociales: La Fundacion de un Nuevo Orden (Emerging Democracy and Social Movements: The Founding of a New Order), ed. Eduardo Ballon (1986)

Cinturon de Castidad. La Mujer de Clase Media en el Peru (The Chastity Belt: Middle Class Women in Peru) (1982);

Cecilia Blondet

Research interests: limits and possibilities of urban women's organizations in Peru

Researcher at the Instituto de Estudios Peruanos, Lima, Peru

Major publications:

Editor, Mujer y Sociedad: Perspectivas Metodologicas (Women and Society: Methodological Perspectives) (1987)

Muchas Vidas Construyendo una Identidad: Las Mujeres Pobladoras de un Barrio Limeño (Many Lives Building an Identity: Poor Women in a Lima Neighborhood) (1986)

Edna Ramos de Castro

Research interests: peasant movements, land conflicts, and grassroots women's organization in the Brazilian Amazon

Professor at the Nucleo de Altos Estudos Amazônicos

Maria del Carmen Feijoo

Research interests: the history of women's movements in Argentina; household and community responses to prolonged economic crisis in Buenos Aires

Sociologist and researcher in CEDES, Buenos Aires, Argentina

Major publications:

Co-author, Trabajo y Familia en el Ciclo de Vida Femenino: El Caso de los Sectores Populares de Buenos Aires (Work and Family in Women's Life Cycles: The Case of the Popular Sectors in Buenos Aires) (1988)

Co-author, "Las Mujeres del Sector Popular: Recesion Economica y Democratizacion Politica en la Argentina" (Women of the Popular Sector: Economic Recession and Political Democratization in Argentina) in Mujer y Sociedad: Perspectivas Metodologicas (Women and Society: Methodological Perspectives) ed. Cecilia Blondet (1987)

Co-author, "Las Mujeres en la Transicion a la Democracia" (Women in the Transition to Democracy) in Los Nuevos Movimientos Sociales Ante la Crisis (New Social Movements in the Face of the Crisis), ed. E. Jelin (1986)

Mercedes Gonzales de la Rocha

Research interests: livelihood strategies of poor urban households in Guadalajara, Mexico; access of working and middle class households to private and public services, with special attention to women

Researcher at the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS Occidente), Guadalajara, Mexico

Currently a visiting researcher at the Mexican Center, Institute of Latin American Studies, University of Texas at Austin

Education: Ph.D., University of Manchester, England (1984)

Major publications:

"Estrategias vs. Conflicto: Reflexiones para el Estudio del Grupo Domestico en Epoca de Crisis" (Strategies vs. Conflict: Guidelines for Household Studies in Periods of Crisis) in Crisis, Conflictos y Sobrevivencia: Estudios Sobre la Sociedad Urbana en Mexico (Crisis, Conflicts and Survival: Studies of Mexican Urban Society), ed. De la Peña et al. (1990)

"Crisis, Economía Domestica y Trabajo Femenino en Guadalajara" (Crisis, the Domestic Economy and Women's Work in Guadalajara) in Trabajo, Poder y Sexualidad (Work, Power and Sexuality), ed. Orlandina de Oliveira (1989)

Co-author of Crisis and Adaptation: Households of Guadalajara (1988)

"Economic Crisis, Domestic Reorganization and Women's Work in Guadalajara, Mexico" (1988)

Los Recursos de la Pobreza: Familias de Bajos Ingresos de Guadalajara (The Resources of Poverty: Low Income Families of Guadalajara) (1986)

Silvia Lopez Estrada

Research interests: urban and rural households, social reproduction, and the role of women

Researcher in the Department of Population Studies, Colegio de la Frontera Norte, Tijuana, Mexico

Education: M.A., Colegio de la Frontera Norte, Mexico (1988)

Major publications:

Economia Campesina y Circulacion de Recursos: Estrategias de Reproduccion Social en la Comarca Lagunera (The Peasant Economy and Circulation of Resources: Social Reproduction Strategies in the Comarca Lagunera) (In press)

Unidad Domestica y Trabajo Femenino en la Frontera Norte (The Household and Women's Work on the Northern Border) (In press)

Aida Moreno Valenzuela

Domestic worker and union activist

Secretaria General, Confederacion Latinoamericana y del Caribe de Trabajadoras del Hogar

Sindicato Nacional de Trabajadoras de Casa Particular (SINTRACAP), Santiago, Chile

Malena de Montis

Research interest: women's political mobilization, popular education

Founder and Director of Centro para la Participacion Democratica y el Desarrollo (CENZONTLE), Managua, Nicaragua

Education: Ph.D., Center for International Education, University of Massachusetts - Amherst

Major publications:

Co-author, El Poder de las Mujeres en Nicaragua (Women's Power in Nicaragua) (In press)

Co-author, La Situacion de la Mujer en Nicaragua (The Situation of Women in Nicaragua) (1990)

"La Experiencia de El Regadio". Case study in Conocimiento y Poder Popular (Knowledge and Popular Power), Orlando Fals Borda, ed. (1985)

"Participatory Research in Nicaragua". Document published by the Rural Employment Policies Branch ILO (1985)

Gail Mummert

Centro de Estudios Antropologicos, El Colegio de Michoacan, Zamora, Mexico

Major publications:

Editor and contributor, Poblacion y Trabajo en Contextos Regionales (1990)

"Mujeres de Migrantes y Mujeres Migrantes de Michoacan: Nuevos Papeles Para las que se Quedan y las que se Van" (Wives of Migrants and Women Migrants of Michoacan: New Roles for Those Who Stay Behind and Those Who Leave) in Movimientos de Poblacion en el Occidente de Mexico (Population Movements in Western Mexico) ed. T. Calvo and G. Lopez

Teresa Valdes

Research interests: statistical study of Latin American women, urban social movements, women's movements in Chile

Researcher in the Facultad Latinoamericana de Ciencias Sociales (FLACSO), Santiago, Chile

Education: Sociology, Universidad Catolica de Chile, Santiago, Chile (1975)

Major publications:

"Centros de Madres 1973-1989: Solo Disciplinamiento?" (Mothers' Centers 1973-1989: Merely a Disciplinary Measure?) (1989)

Venid, Benditas de mi Padre: Las Pobladoras, Sus Rutinas y Sus Sueños (1988)

Las Organizaciones de Mujeres en el Chile de Hoy (1987)

NORTH AMERICAN PARTICIPANTS

Sonia Alvarez

Research interests: Gender and politics in Brazil, Argentina, Nicaragua, and Cuba

Professor of Politics, University of California, Santa Cruz, California

Major Publications:

The Politics of Gender and the Brazilian Abertura Process: Alternative Perspectives on Women and the State in Latin America (1987)

Florence Babb

Research interests: Urban informal work (Peru, Nicaragua); rural trading women (Peru)

Professor, Dept. of Anthropology, University of Iowa, Iowa City, Iowa

Education: Ph.D., State University of New York at Buffalo (1981)

Major publications:

Between Field and Cooking Pot: The Political Economy of Marketwomen in Peru (1989)

"Producers and Reproducers: Andian Marketwomen in the Economy" in Women and Change in Latin America ed. J. Nash, H. Safa (1986)

"Women and Men in Vicos: A Peruvian Case of Unequal Development" in Peruvian Contexts of Change ed. W. Stein (1985)

Lourdes Beneria

Research interests: Household economics, women's work in Latin America

Professor, Dept. of City and Regional Planning, Cornell University, Ithaca, New York

Major publications:

Co-author, The Crossroads of Class and Gender: Industrial Homework, Subcontracting and Household Dynamics in Mexico City (1987)

Co-editor, Women, Households and the Economy (1987)

Reproduccion, Produccion y Division del Trabajo (Reproduction, Production and the Division of Labor) (1984)

Editor, Women and Development: The Sexual Division of Labor in Rural Societies (1982)

Elsa Chaney

Research interests: Household workers and their organizations

Chair, Women in International Development, and Visiting Professor in Anthropology, Center for International and Comparable Studies, University of Iowa, Iowa City, Iowa

Major Publications:

Co-editor, Muchachas No More: Household Workers in Latin America and the Caribbean (1989)

Caribbean Life in New York City: Sociocultural Dimensions (1987)

Co-author of Sellers and Servants: Working Women in Lima, Peru (1985)

Scenarios of Hunger in the Caribbean: Migration, Decline of Smallholder Agriculture, and the Feminization of Farming (1983)

Supermadre: Women in Politics in Latin America (1979)

John Friedmann

Research interests: Household economics and urban social movements, with special reference to Latin America

Professor and Head, Urban Planning Program, Graduate School of Architecture and Urban Planning, UCLA, Los Angeles, California

Education: Ph.D., University of Chicago (1955)

Major publications:

Empowerment: The Politics of an Alternative Development (1992)

Life Space and Economic Space: Essays in Third World Planning (1988)

Planning in the Public Domain: From Knowledge to Action (1987)

Susanna Hecht

Research interests: political economy of the tropical rainforest (Amazon); peasant studies

Professor, Urban Planning Program, Graduate School of Architecture and Urban Planning, UCLA, Los Angeles, California

Education: Ph.D., University of California, Berkeley (1982)

Major Publications:

Co-editor, Development or Destruction: Deforestation and the Livestock Industry in Latin America (1991)

Co-editor, Agroecology and Small Farm Development (1990)

Co-author, Fate of the Forest: Developers, Destroyers and Defenders of the Amazon (1989)

Amazonia: Agriculture and Land Use Research (1982)

Jane Jaquette

Research interests: women's political participation in Latin America (Peru); power in a feminist perspective

Professor, Dept. of Political Science, Occidental College, Los Angeles, California

Education: Ph.D., Cornell University (1971)

Major publications:

Editor and contributor, The Women's Movement in Latin America: Feminism and the Transition to Democracy (1989)

"Female Political Participation in Latin America: Raising Feminist Issues" in Women in the World, 1975-1985, the Women's Decade eds. L. Iglitzin and R. Ross (1985)

Co-editor, A Mulher Rural e Mudancas no Processo de Producao Agricola (Rural Women and Changes in the Agricultural Production Process) (1984)

Co-editor, Women in Developing Countries: A Policy Focus (1983)

Editor and contributor, Women in Politics (1974)

Kathleen Logan

Research interests: women's livelihood strategies (Mexico); urban popular social movements

Professor, Dept. of Sociology/Anthropology, Florida International University, Miami, Florida

Education: Ph.D., Bryn Mawr College (1977)

Major Publications:

"Gender and Urban Popular Movements" in Popular Movements and Political Change in Mexico ed. A. Craig and J. Fowacker (In press)

"Latin American Urban Mobilizations: Women's Participation and Self-Empowerment" in Urban Life eds. G. Gmelch and W. Zenner (1988)

Haciendo Pueblo: The Development of a Guadalupe Suburb (1984)

June Nash

Research interest: Gendered aspects of the workplace, household production and global markets; Mayan artisans in Chiapas, Mexico

Professor, Dept. of Anthropology, City College, CUNY, New York

Education: Ph.D., University of Chicago (1960)

Major publications:

From Tank Town to High Tech: The Clash of Community and Industrial Cycles (1989)

Dependency and Exploitation in Bolivian Mining Communities (1989)

Co-author, Women's Work: Development and the Division of Labor by Gender (1986)

Co-editor, Women and Change in Latin America (1986)

Co-author, Women, Men and the International Division of Labor (1983)

We Eat the Mines and the Mines Eat Us (1979)

Denise Segura

Research interests: Labor markets and political consciousness among Chicana and Latina workers in the United States

Professor, Depts. of Chicano Studies and Sociology, University of California, Santa Barbara

Education: Ph.D., University of California, Berkeley (1986)

Major publications:

"Conflict in Social Relations at Work: A Chicana Perspective" in Estudios Chicanos and the Politics of Community (1989)

"Chicanas and Triple Oppression in the Labor Market" in Chicana Voices: Intersections of Class, Race, and Gender (1986)

Appendix VIII

Center for the Study of Women
ANNUAL RESEARCH RETREAT

May 16, 1992
8:30 am - 3:30 pm
Serra Retreat, Malibu

Program
"Feminist Scholarship At The Crossroads"

8:30 - 9:30 am: Breakfast

9:30 - 12:00 pm: Session I:
Discussion of current issues in feminist scholarship in the
social sciences and the humanities.
Facilitators: Anne Mellor (English)
Carol Tavris (Psychology)

12:00 - 1:00 pm: Lunch

1:00 - 3:30 pm: Session II:
Discussion of *Backlash* by Susan Faludi and *Revolution
from Within* by Gloria Steinem.
Facilitators: Carrie Menkel-Meadow (Law)
Ruth Zambrana (Social Welfare)

3:30 - 6:30 pm: Informal discussions and dinner at the home of Lena Astin.



The Center for the Study of Women

cordially invites you to a

Publications Reception

and

Open House

*Please join us in our new conference space
to honor the many works on women and gender published by
members of our scholarly community during the past year*

Wednesday, November 13, 1991

3:30 - 5:30 p.m.

Kinsey Hall 288

For more information, call (213) 825-0590



Appendix X

Friends of the CSW Executive Board

President:	Bea Mandel
Vice-President:	Sallie O'Neill
Secretary:	Laura Levy
Treasurer:	Wendy Kohn
Council Representative:	Merle Measer
	Helen S. Astin
	Lanie Bernhard
	Charlotte Georgi
	S. Barbara Penny Kanner
	Georgia Mercer
	Roz Loring
	Joan Palevsky
	Karen Rowe
	Chancellor Charles E. Young

CHANCELLOR'S COORDINATING COUNCIL
ON THE STATUS OF WOMEN
1991-1992

Lena Astin, Chair
Acting Director, Center for
the Study of Women
236A Kinsey Hall
Campus 150405
ext. 50590, 52709

Joan Brown
Center for Student Programming
118 Men's Gym
Campus 160706
ext. 56322

Gay MacDonald
CCS
Child Care Center
Campus 178507
ext. 61861

Carlotta Mellon
Community & Government Relations
2224 Murphy
Campus 140501
ext. 63826, 64068

Kate Norberg
Women's Study Program/History
240 Kinsey/6265 Bunche Hall
Campus 147303
ext. 57317, 54601, 68102

Kathy Rose-Mockry
Women's Resource Center
2 Dodd
Campus 145302
ext. 68240, 58822

Kathleen Torres
Public Health-Health Careers Opp. Program
41-240 CHS
Campus 177220
ext. 66717

BREAKING THE SILENCE

UCLA Sexual Harassment Awareness Day

Thursday, March 5, 2nd Floor Ackerman Union

Sponsored by:

The Chancellor's
Coordinating Council on
the Status of Women

The Center for the Study
of Women

Women's Resource
Center

Office of the Dean of
Students

Staff Affirmative Action
Office

Association of Academic
Women

Graduate Students
Association

Women's Studies
Program

Letters and Science
Counseling

Interfraternity Council

Panhellenic Council

Asian Greek Council

National Pan-Hellenic
Council

Student Welfare
Commission

12:00 - 1:30 p.m.

● **What is Sexual Harassment and Who Cares?**

Opening remarks by Andrea Rich, Executive Vice Chancellor; Helen Astin, Professor; and Seymour Feshbach, Professor and Chair, UCLA Academic Senate
Screening of "The Strange Case of Clarence and Anita": An Episode of *Designing Women* followed by discussion

1:30 - 2:30 p.m.

● **What's the Latest Research on Who Harasses, Who's Being Harassed, and What's Being Done About It?**

Presented by Nancy Lynn Baker, Clinical Psychologist

● **Who Else Cares About It? Filing an External Complaint**

Presented by George Apkarian, Compliance Manager, EEOC and Jose De Jesus Herrera, Jr., Consultant, DFEH

2:30 - 3:30 p.m.

● **Sexuality vs. Sexual Harassment**

Presented by Mark Stevens, Director of Counseling, USC, and member of National Organization for Men Against Sexism; and Rob Kadota, Residential Life, UCLA, and member of National Organization for Men Against Sexism

● **Environmental Harassment: Laws and Relationships**

Presented by Sheila Kuehl, Managing Director, California Women's Law Center

3:30 - 5:00 p.m.

● **How UCLA Responds: An Open Forum**

Presented by Raymond Goldstone, Dean of Students; Norman Abrams, Vice Chancellor, Academic Personnel and James Lake, Jr., Staff Affirmative Action Officer; Moderated by Howard Gadlin, Campus Ombudsperson

**OPEN TO THE
CAMPUS COMMUNITY**

SUPPLEMENT A
CSW 1991-92 Fiscal Summary

	Appropriation	Expenditures	Balance
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Permanent Budget for CSW Operations (Cost Centers 1,2,3,4)			

Academic Sub 0 - Cost Center 1A	51,770.92	38,183.85	13,587.07
Administration - Cost Center 2A	114,349.05	97,466.78	
Encumbrance		372.92	16,509.35
Development - Cost Center 2D	40,774.64	32,079.45	8,695.19
Programs - Cost Center 3A	44,716.53	33,089.03	11,627.50
Mini Grants - Cost Center 3M	13,282.16	15,590.00	(2,307.84)
Publications - Cost Center 3P	8,500.00	17,669.91	(9,169.91)
Research Development - Cost Center 3R	0.00	1,378.44	(1,378.44)
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TOTAL	273,393.30	235,830.38	37,562.92
Special One Time Allocations for CSW Operations (Cost Centers 2A & 3P)			

Renovation	885.97	0.00	885.97
Publications	8,955.00	4,662.96	4,292.04
Miscellaneous	(28.02)	4.46	(32.48)
	-----	-----	-----
TOTAL	9,812.95	4,667.42	5,145.53
University Support to Faculty Research			

Curriculum Integration Writing Project	70,614.18	33,050.41	37,563.77
Gender & Politics	3,640.53	654.20	2,986.33
President's Fellowship	32,026.90	31,787.41	239.49
K. Norberg	0.00	4,099.04	(4,099.04)
J. Wrigley	2,536.60	2,537.74	(1.14)
H. Astin	3,000.00	2,999.40	0.60
	-----	-----	-----
TOTAL	111,818.21	75,128.20	36,690.01

	Appropriation	Expenditures	Balance
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Extramural Research Grants *			

NSF (Four Grants)	268,481.00	166,066.88	102,414.12
ASA/NSF	2,500.00	2,823.57	(323.57)
NIMH	418,337.00	411,569.07	6,767.93
Ford Foundation (Two Grants)	130,370.00	110,596.40	19,773.60
Gould Foundation	19,492.24	0.00	19,492.24
InterAmerican Foundation	10,000.00	10,000.00	0.00
MacArthur Foundation	26,744.20	29,197.28	(2,453.08)
Spencer Foundation	274,150.00	250,136.64	24,013.36
	-----	-----	-----
TOTAL	1,150,074.44	980,389.84	169,684.60
Income			

TOTAL	4,094.92	3,608.14	486.78
Donor Funds			

TOTAL	128,624.39	20,783.31	107,841.08
GRAND TOTAL	1,677,818.21	1,320,407.29	357,410.92

*includes multiple year fundings

Supplement B

**CSW DEVELOPMENT FUNDS
1991-1992**

Funds raised by the Center and its Friends group, if unrestricted, are placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors fund #53073. Membership contributions to the Friends group are also placed in this Foundation account. All other gifts have been placed in the appropriate restricted Foundation accounts. Income earned from fund raising events were deposited to the designated Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

	Balance 6/30/91	Contributions Investment* Income Gain* Transfers*** 1991-1992	Transfers 1991-1992	Expenditures 1991-1992	Balance 6/30/92
UCLA Foundation #5722 Friends of CSW	\$16,754	\$17,115	(\$19,000)	\$0.00	\$14,869
UC Regents Friends Linking #5605	\$1,531.13	\$0.00	\$19,000	\$12,757.21	\$7,773.92
UCLA Foundation #5733 Faculty Research Fund	\$17,632	\$0.00	\$0.00	\$0.00	\$17,632
UC Regents Fac Res Linking #5611	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
UCLA Foundation #5795 Mandel Fund	\$2,386	\$0.00	(\$1,100)	\$0.00	\$1,286
UC Regents Mandel Linking #5235	\$400	\$0.00	\$1,100	\$1,500	\$0.00
UCLA Foundation #8344 Kanner/WollstoneCraft Prize	\$21,086	\$1,500 \$1,018* \$1,188** (\$132)***	(\$1,907)	\$0.00	\$22,753
UC Regents Kanner Linking #5602	\$0.00	\$0.00	\$1,907	\$1,907	\$0.00
UCLA Foundation #6022 Graduate Student Research Support Fund	\$2,545	\$4,890	(\$3,900)	\$0.00	\$3,535
UC Regents GSR Linking #56122	\$700	\$0.00	\$3,900	\$4,619	(\$19)
UCLA Foundation #6023 Affiliated Scholars Support Fund	\$100	\$0.00	\$0.00	\$0.00	\$100
UCLA Foundation #8409 Jean Stone Fund	\$25,275	\$10,000 \$1,721* \$1,341** (\$728)***	\$0.00	\$0.00	\$37,609
UC Regents Various Donors #53073	\$2,302.26	\$0.00	\$0.00	\$0.00	\$2,302.26
TOTAL	\$90,711.39	\$37,913	\$0.00	\$20,783.21	\$107,841.18

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1991-JUNE 30, 1992

THIS REPORT WAS PREPARED .BY:

**KATHRYN NORBERG
PERMANENT DIRECTOR SINCE APRIL 1992**

