

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1990 - JUNE 30, 1991

**Helen S. Astin and Julia Wrigley
Acting Directors**

UCLA CENTER FOR THE STUDY OF WOMEN

Annual Report

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I. INTRODUCTION

The Center for the Study of Women at UCLA is the only organized research unit at the University of California devoted to the study of women and gender. Founded in 1984, the Center has grown and changed as feminist research has expanded in the social sciences and humanities, the arts and the sciences. In 1984, feminist scholars working on the campus knew each other because they were relatively few in number. The Center bolstered them in carrying out pathbreaking work in their disciplines. Today, researchers working on women and gender have significantly changed many fields, redefining old problems and studying new topics. Many of these researchers had interests that spanned the traditional boundaries of their disciplines. By bringing together scholars to study similar problems from different angles, the Center for the Study of Women has played an important role in the intellectual life of UCLA. The Center's research mission has both deepened and broadened as feminist research has gained ground in many disciplines. Through its conferences, seminars and publications, the Center has enabled feminist scholars to exchange ideas, and, equally crucially, it has helped researchers secure funding to carry out their projects.

This report details the Center's activities in 1990-91 and describes how these activities contributed to fostering and disseminating research ideas. During 1990-91, the Center was led by Acting Director Helen S. Astin (Education) and Associate Director Julia Wrigley (Education/Sociology). During the spring quarter, Julia Wrigley became Acting Director while Helen Astin was on sabbatical. Ruth Milkman (Sociology) chaired the Center's Faculty Advisory Committee.

The Center had a productive year, initiating several new programs and strengthening others. From an administrative point of view, the year held a certain suspense as a lengthy search for a permanent Director continued. The effort to appoint an outside candidate as Director ultimately proved unsuccessful, but the search process in certain respects helped the Center. It led the Center's administrators and affiliated faculty to discuss long-range plans and to think beyond immediate horizons in considering the Center's purposes and how they might best be realized. These discussions also led to the identification of core UCLA faculty who could provide leadership for the Center.

The Center has also been fortunate in having a support group of Friends led by Bea Mandel. The Friends engaged in fundraising activities on behalf of the Center. During the year, the Center also benefited greatly from the active support of Frederick Eiserling, Dean of the Life Sciences Division, the Center's organizational home. Dean Eiserling provided encouragement and advice and helped the Center follow a steady administrative course. In addition, the Center was greatly aided by Lianna Anderson, Assistant Dean for the Life Sciences Division. Dean David Sears of the Social Sciences Division continued to provide assistance and support. The success of the Center's activities depended on these people, but also on the many faculty members who gave generously of their time over the year in serving on the Center's committees and attending the Center's seminars and other programs. Some of these faculty members engaged in the difficult but rewarding task of selecting among faculty applicants for research mini-grants and student applicants for travel funds, awards and fellowship support. They performed a most useful service for the Center and one which involved much work. Finally, this report would be incomplete without mention of the outstanding work done by the Center staff. The Acting Director and Associate Director were fortunate to have the assistance of a talented and dedicated group.

This report focuses on the Center's major activities in support of its research mission. It also discusses the Center's administrative structure. The appendices contain additional information and documentation.

II. RESEARCH

The Center's major purpose as an Organized Research Unit is to facilitate the research of faculty and graduate students on women and gender. The Center's activities are all geared to this goal. These activities include developing and monitoring proposals for funded research, sponsoring conferences to discuss and

disseminate research, providing mini-grants for faculty research, running a Feminist Research Seminar, distributing a newsletter reporting on research-in-progress, and sponsoring activities for graduate students researching gender issues. During 1990-91 the Center continued to collect and organize documents on funding sources for faculty and graduate students. The Center has also distributed Occasional Memos that describe various relevant agencies, the types of research they fund and their application deadlines.

During 1990-91 the major Center-based project was Integration of Ethnic Women into Liberal Arts Curriculum (Ford Ethnic Women's Curriculum Transformation Project, or FEW). More than fifty faculty members and graduate students have participated in this project, and it has significantly affected the campus curriculum. During the year the Center also housed five other ongoing projects: Gender and Politics; Predicting Sexual Coercion and Antisocial Behavior Against Women; A Pilot Study of Support Group Participation by Alzheimer Family Caretakers; Cultural Tools and Learning Processes in a Changing World; and Prostitution in Eighteenth-Century France. The Center has also aided researchers in preparing three newly-funded research projects, a conference on women in Latin America, and a proposal funded by the National Science Foundation under its Visiting Professorships for Women Program. All these projects, along with the Center's mini-grant program and other research-related activities, are described in greater detail below.

A. Continuing and Newly Funded Research Projects 1990-1991

During 1990-91, under the Center's auspices a number of research projects continued, new projects were begun and more research proposals were written. This section reviews the continuing projects, lists the newly-funded projects and enumerates the pending proposals.

1. Continuing Projects

"Integration of Ethnic Women into Liberal Arts Curriculum"

Karen Rowe, PI (English)

The Ford Foundation

\$100,170

UCLA College of Letters and Science

\$36,000 (direct funding)

UCLA Office of Instructional Development

\$123,580 (direct funding)

January, 1989 - December, 1991

The Center-based "Integration of Ethnic Women into Liberal Arts Curriculum Project" -- now more widely known as the Ford Ethnic Women's Curriculum Transformation Project (FEW) -- began in January, 1989 with funding from the Ford Foundation, the UCLA College of Letters and Science and the Office of Instructional Development. The project draws on the recent research and the perspectives of women's studies and ethnic studies to incorporate new materials, innovative approaches and multi-ethnic visions into the undergraduate liberal arts curriculum, primarily in the humanities and social sciences. FEW focuses on research about ethnic women, defined by Ford to be Black, Hispanic, American Indian and newcomer Asian populations.

In 1990-91, FEW offered curriculum development seminars for faculty and graduate students. Transformation of syllabi and pedagogy for existing courses, and the creation of new courses, have been the project's primary goals. Other goals included development of resource materials and a bibliographic database, of appropriate teaching strategies, and of effective means of dealing with changed classroom dynamics resulting from a changed curriculum and innovative pedagogy.

During the 1990-91 academic year, the FEW Project sponsored two seminars: one in American and Ethnic Studies and one in interdisciplinary, inter-cultural studies. See Appendix II for a listing of participants in each seminar.

American and Ethnic Studies: Fifteen faculty and seven graduate students participated in this fall, 1990 seminar, facilitated by Paula Gunn Allen (English/American Indian Studies) and Eric Sundquist (English). Participants represented the disciplines of English, Chicano Studies, Asian American Studies, Art History, Folklore and Mythology, American Indian Studies and Women's Studies. Eighteen lower division, upper division and graduate level courses were examined, including Composition (English 3), The American Novel (English 85), Modern British Literature (English 166), four different periods of American Literature (English 170-172 and 177), Modern Literary Criticism (English 201B) and Contemporary Literary Movements (English 259). Six new undergraduate division courses were developed as a result of this seminar -- Literature of California and the West; Literary Criticism: Modern Theories and Multicultural Approaches; Critical Difference(s): Race and Gender; Motherhood and Feminisms; Women and Film; Representation and Presentation in American Art Museums.

Crossing Borders, Crossing Cultures: Ten faculty and seven graduate students participated in this spring, 1991 seminar, facilitated by Michael Curry (Geography) and Cindy Fan (Geography). Participants represented the departments of Geography and English and the Graduate School of Architecture and Urban Planning. Five geography and five architecture and urban planning courses were examined. The seminar also developed two new courses -- Minority and Gender Environments: An Examination of Gender, Ethnicity, and Class in the Formation of the Built Environment; and Politics of Health Care Delivery: Ethnic Gender Factors in Geographical Distribution of Health Care. This seminar represented a departure from past seminars by including faculty from a graduate school to revise graduate level courses; it also included a strong emphasis on enlisting graduate student assistance in revising courses in such fields.

Each seminar met for one quarter, three hours weekly, providing an opportunity for faculty and graduate students to read and discuss new materials and the theoretical and research perspectives derived from the study and intersections of gender and race. Course release time or a stipend was available for most faculty participants. Students received graduate course credit. In addition, over the year the FEW database, a 2,500-item database established in the prior academic year, was further annotated.

Because faculty response to FEW's work has been so positive, the FEW project approached the Ford Foundation and the Office of the President of the University of California for funding to develop a third phase of UCLA's curriculum transformation and integration project in the 1991-92 academic year. The College of Letters and Science and the Office of Instructional Development were also approached for funding. By late spring, funding was secured for two 1991-92 curriculum transformation seminars directed at faculty in UCLA Writing Programs.

"Gender and Politics"

Ellen DuBois, PI (History)

UCLA College of Letters and Science

(Deans Eiserling and Sears)

July, 1988 - June, 1991

\$31,500

Professor Ellen DuBois continued to direct the Gender and Politics Project during its third year. During the project's first two years, DuBois had identified feminist scholars at UCLA working on topics related to women and politics. She brought these scholars together for discussions, and in the spring of 1990 she organized a conference on domestic workers, exploring themes of inequality between women along lines of class and race. In the 1990-91 year, DuBois turned to a subject at the heart of her own research interests: the political role and impact of feminist organizing. In May, 1991, DuBois brought veteran feminist activists to UCLA to offer analytic memoirs of the 1960s and 1970s at a two-day conference entitled "What Ever Happened to Women's Liberation? Rethinking the Origins of Contemporary Feminism." For a more detailed description of this conference, please see page 14.

"Predicting Sexual Coercion and Antisocial Behavior Against Women"

Neil Malamuth, PI (Communication Studies)
Daniel Linz, PI (Psychology, UC Santa Barbara)
National Institute of Mental Health
May, 1989 - April, 1992
\$414,284

Professors Malamuth and Linz continued a three-year study of men considered to be "at risk" for behaviors that are physically and psychologically abusive toward women. The project findings are expected to have important theoretical and applied implications. They should offer a better understanding of the causes of men's antisocial behavior against women, assessing the validity of theoretical perspectives which hold that a wide range of antisocial behaviors have common causes, and indicating whether it is feasible to identify men who are "at risk" for behaviors such as spouse abuse, before the behaviors occur.

Originally the project was to be a two-year endeavor, but in November, 1990, a no-cost modification of the grant was requested and subsequently approved, to extend the research period to April 30, 1992. Professor Malamuth also applied for supplemental funds of \$20,217 to complete the project. These supplemental funds were awarded in February, 1991 to Malamuth and Linz to enable the gathering of data from a larger number of subjects than would be feasible with the current budget.

The study is a follow-up of 423 men who were originally studied intensively nearly ten years ago. Malamuth and Linz have also been obtaining data from these subjects' wives and girlfriends.

"A Pilot Study of Support Group Participation by Alzheimer Family Caretakers"

Robert Emerson, PI (Sociology)
Alzheimer's Disease and Related Disorders Association
December, 1989 - December, 1990
\$24,987

This pilot study, which concluded in the 1990-91 academic year, examined both the processes through which family caregivers of persons with Alzheimer's disease come to participate in support groups, and the short-term and long-term consequences of such participation. In the latter stages of the project Professor Emerson and his team analyzed the results of 42 in-depth interviews with support group members, their work as participant-observers in a support group, and a telephone survey they had conducted with 25 individuals who dropped out of the support group.

"Cultural Tools and Learning Processes in a Changing World"

Patricia M. Greenfield, PI (Psychology)
The Spencer Foundation
February 1, 1990-January 31, 1992
\$249,150

Professor Patricia Greenfield received funding for research on the interrelationships of culture, social change, informal education and cognitive development of children in two very different settings: urban Los Angeles and rural Mexico. Greenfield's Mexico research includes a 20-year follow-up study of the ways Mayan Indian mothers teach weaving skills to their daughters in Zinacantan, Chiapas. Her Los Angeles study investigates the cognitive effects of video games as tools of socialization for the emerging world of computers and high technology. The research specifically addresses the unequal socialization of males versus females in this domain.

From July 1, 1990 through June 30, 1991, Greenfield's work included field research in Mexico, completion of data analysis and write-up of the first video game experiments, coding of Zinacanteco nonverbal and linguistic data, and the planning, implementation, and statistical analysis of the second video game experiments.

"Prostitution in Eighteenth-Century France"

Kathryn Norberg, PI (History)
The Florence J. Gould Foundation
January, 1990 - Indefinite
\$19,492

Professor Kathryn Norberg was funded to complete research on her book about prostitution and its depiction in French art and literature between 1650-1814. The book, under contract to the University of California Press, investigates how gender and sexuality were constructed socially and culturally at this critical period in French history. Norberg seeks to demonstrate the relevance of French feminist theory, as explicated by Cixous, Kristeva, Derrida, Barthes and Irigaray, to historical analysis, and to make familiar to American scholars archival research sources currently unknown or neglected. These sources include police reports, hospital records and court documents, as well as texts such as erotic novels of the period. Norberg's methodology includes the analysis of statistical evidence, novels, texts, works of fine art and illustrations. She plans to close the book with an analysis of the role of the prostitute in Revolutionary literature, based on the supposition that liberalism, while freeing men, reduced women to their bodies (figuratively to prostitutes), and therefore excluded them from full participation in civil society.

2. Newly Funded Projects

"Child Care Across Class Lines"

Julia Wrigley, PI (Education, Sociology)
American Sociological Association
January, 1991 - January, 1992
\$2,500

Professor Julia Wrigley received funding to examine the relations between parents and child care workers. Her goal is to place the relations between parents and caregivers, often viewed in purely individual terms, in a sociological context, examining how issues and possible tensions between parents and caregivers reflect larger social inequalities and class-based child rearing attitudes.

Wrigley will focus on caregivers who work in private homes. Social class and educational differences between parents and child care providers tend to be maximized in such in-home arrangements, as only the poor usually take such jobs and the parents must be wealthy enough to support another person. Wrigley's research is designed to explore underlying issues between parents and caregivers that can arise from different views of what counts as quality care. The research, which will depend on intensive interviews with both parents and caregivers, will explore the social complexities created by the intertwining of the lives of parents, children and caregivers in households.

"Client Involvement in the Governance of Head Start"

Lucie White, PI (School of Law)
National Science Foundation
July 1, 1991-August 1, 1993
\$109,955

This study is designed to examine client involvement in governance of Project Head Start. Head Start, a federal pre-school and social service program for poor families that has gained wide public acceptance, gives parents substantial legal power to make management decisions at the local level. The law also includes several measures to enable parents -- usually poor women -- to exercise these legal powers in a meaningful way. The study will focus on three Head Start programs chosen for their geographic, social and ethnic diversity. Through demographic and archival research, open-ended interviews with parents and staff, participant observation, and conversational analysis of parent deliberations over a two year period, the study will provide a detailed, comparative account of the interplay between legal framework and local culture in Head Start's client governance process in three contrasting settings. The study will address theoretical and policy-oriented issues relating to the law's capacity to facilitate greater participation by ethnically and economically subordinated groups -- particularly women -- in social institutions in the welfare state.

"Middle Class Lawyers: The Transformation of the Small Firm Practice"

Carroll Seron, PI (Baruch College, CUNY)

National Science Foundation, Visiting Professorships for Women Program

September 1, 1991-August 31, 1992

\$125,921

Professor Seron, a sociologist from Baruch College, will spend a year at the Center and at the Sociology Department as a visiting scientist. Her research project will look at the work of small-firm and solo legal practitioners as they confront changes in their profession, including new opportunities to market their services, the incorporation of innovative ways to computerize their offices, and the entry of women into the work force as both lawyers and paralegals. The ways in which these legal practitioners describe and understand their lifestyles, values, aspirations, expectations and commitments should provide an entry point for examining contemporary economic, political and social values of urban America.

Through a survey of a random sample of attorneys and in-depth interviews with a sub-sample of small-firm and solo practitioners, Seron will provide a demographic overview of the depth and range of change in new business-getting and managerial techniques among private legal practitioners. The purpose of the in-depth interviews is to provide a richer understanding of the ways in which these lawyers conceptualize their image of a professional person, their perception and articulation of their social and political responsibilities to their communities, and their strategies to balance work and private demands.

"Gender and Labor Union Leadership"

Ruth M. Milkman, PI (Sociology)

National Science Foundation

Research Planning Grant

August 15, 1991-June 30, 1992

\$12,605

The purpose of this Research Planning Grant is to explore the possibility of using a previously untapped source of data to analyze variations in the gender composition of labor union leadership in the U.S. This is an important problem for understanding gender inequality in the labor market and in complex organizations. While most of the literature on gender and unionism focuses on *general* organizational characteristics that encourage or impede women's access to leadership positions within unions, this project instead hypothesizes systematic patterns of variation among unions in the gender distribution of leadership positions.

It is hypothesized that different cohorts of unions have distinct patterns of gender composition among their leaderships, reflecting the different historical conditions in which the unions emerged. The planning grant

will be used to work on the numerous technical problems involved in converting the data from LM-2 forms into usable format, and to develop a full-fledged research proposal.

"Learning From Latin America: Women's Struggles for Livelihood"

John Friedmann, PI (Graduate School of Architecture and Urban Planning)

February 1, 1991-June 30, 1992

MacArthur Foundation Program on Peace and International Understanding

\$25,012

Inter-American Foundation

\$10,000

Professor Friedmann will serve as convenor of a three-day conference, scheduled for February 27-29, 1992, to be held on the UCLA campus and in the Latina community. The conference-workshop will be the first major encounter between scholars from both American continents who study poor women in Latin America. It is designed to place these scholars' research in a cross-cultural, cross-disciplinary and comparative perspective. For a more complete description of the project, please see page 16.

B. Projects Submitted in 1990-1991 and pending as of 7-1-91

"Learning from Latin America: Women's Struggles for Livelihood"

John Friedmann, PI (Graduate School of Architecture and Urban Planning)

National Science Foundation

February 1, 1991-June 30, 1992

Requested \$20,000

"Learning from Latin America: Women's Struggles for Livelihood"

John Friedmann, PI (Graduate School of Architecture and Urban Planning)

Helen Astin, Co-PI (Center for the Study of Women, Education)

The Ford Foundation

September 1, 1991-September 30, 1992

Requested \$30,167

The requested funds from Ford and NSF are designed to supplement the funding received thus far. The Ford funding will provide resources for simultaneous translation, a workshop in the community with Latina activists, preparation and publication of conference proceedings, and administrative costs for the coordination of the project.

"Predicting Sexual Coercion and Antisocial Behavior Against Women"

Neil Malamuth, PI (Communication Studies)

Daniel Linz, PI (Psychology, UC Santa Barbara)

National Institute of Mental Health

December 1, 1991-November 30, 1993

Requested \$526,152

These funds are requested in order to follow-up an additional 226 men who were studied intensively almost ten years ago in an attempt to replicate and extend the findings currently being obtained in a similar follow-up study. All members of the "new" group have data regarding earlier sexually aggressive behavior; such data was available for less than half of the "original" follow-up group. In addition, Malamuth and Linz propose to study the female partners of these men, because data from the women partners in the earlier phase of the study was shown to be highly useful.

C. Mini-grant Program

Each spring the Center for the Study of Women offers small grants of up to \$2,000 to UCLA faculty doing research on women and gender. This competitive award program was initiated five years ago to promote innovative feminist research that will lead to extramural funding and/or publication. Priority is given to junior faculty and to individuals who have not previously received CSW research funds. The 1991 recipients are listed below. Faculty who served on the Mini-grant Committee are listed in Appendix IX.

Judith Carney (Geography)

Women Under Contract: Horticultural Export Development in the Gambia

This research will test the hypothesis that women's participation in contract-farmed horticultural schemes may be linked more to their efforts to secure access to patriarchally controlled community property than to perceptions of improved income opportunities. Carney conducted intensive fieldwork and interviews in the Gambia for this project, which is linked to her broader work on the impact of economic transformation on rural Gambian women.

Ellen DuBois and Carole Pateman (History and Political Science)

Women's Suffrage: An International Conference

Pateman and DuBois are interested in women's enfranchisement in historical and cross-cultural perspective. They would like to change the perception of suffrage as an end in itself to a perception of it as a phase in the development of women's citizenship, and to encourage investigations of women's voting in the context of, rather than as separate from, other forms of political action. To achieve these goals, they are planning an international conference which will bring together scholars from around the world to discuss these issues in a comparative framework. The proceedings will be published as a book.

Robert M. Emerson (Sociology)

Resisting Imposed Relationships

This research will focus on women who have had an unwanted "romantic" relationship imposed upon them by means of harassment and violence. Through a series of intensive interviews, the ways in which women attempt to resist such imposed relationships and the barriers they encounter in so doing will be identified and analyzed.

Jacqueline Leavitt and Carol Goldstein (Architecture and Urban Planning)

Creative Coalitions: The Arts as a Multicultural Bridge

Preliminary studies of multicultural arts projects throughout the country have shown that they can serve both as effective mechanisms for bridging inter-ethnic tensions and as powerful vehicles for community empowerment. This research will address how creative coalitions can be particularly useful to women struggling to create community alliances in multicultural, low-income neighborhoods and in public housing developments.

Neil M. Malamuth (Speech/Communication Studies)

Problem Solving Communication and Violence Among Intimates

Malamuth is interested in how ineffective problem solving skills relate to the use of violence in intimate relationships and, more particularly, to gender differences in the "motivation" to resort to violence. This research will focus on the problem-solving behavior of men and women in romantic relationships and their use of coercive tactics or violence. An effort will be made to develop a system for coding the strategies of influence used by each partner and the effectiveness of each partner's problem-solving skills.

Lucia Re (Italian/Comparative Literature)

Women and the Avant-Garde in the Italian Tradition

Re is interested in the contributions women have made to the avant-garde in 20th-century Italy. She defines the avant-garde as a movement that has tried to effect radical change and innovation in the arts, society and politics. Through a close analysis of the work of a number of women novelists and poets, she hopes to identify a specifically feminine mode of thinking and constructing the avant-garde text. Re's study will focus on the subversive, feminist character of these texts as well as on the ways in which their strategies differ from those in similar texts by men.

Judith Siegel (Public Health)

Coping Strategies, Social Support and Recovery of Rape Victims

This research will show how women's behavior during and following rape can function to moderate the negative impact of rape on their well-being. Siegel is particularly interested in the effect of women's resistance strategies on their post-rape functioning. The study will also address what kinds of social support (from family, friends, counselors, the authorities, etc.) women find most helpful when recovering from rape.

D. Researchers Affiliated with CSW

During 1990-91, several independent scholars doing research on women and gender became associated with the Center as Research Scholars and Affiliated Scholars; the Center also launched a program to seek the affiliation of a University of California President's Fellow with CSW.

Through their formal affiliation, these scholars received library privileges, stationery, opportunities to participate in all Center activities and assistance in developing funding proposals. For a listing of publications by Research Scholars, see Appendix I.

1. Research Scholars

The Research Scholar category was created to provide a Center affiliation and title for established scholars not funded on extramural projects. Four researchers held appointments as CSW Research Scholars in 1990-91:

Sondra Hale has had a long association with CSW, as an Affiliated Scholar, as a Visiting Associate Professor in the Women's Studies Program and as a member of various Center committees. An anthropologist, Hale studies gender and class issues with an emphasis on the Middle East and Africa. She is currently working on "Gender and Politics in Sudan: Islam, the Party, and the State," a book project which explores the problematic uses of culture by various institutions and by women themselves to effect gender arrangements. She also plans a project tracing colonial to post-colonial representations of Sudanese by Westerners and of Westerners by Sudanese. For this research, access to the vast UCLA Sudan collection will be essential.

S. Barbara (Penny) Kanner, a scholar in English social history, was a Visiting Scholar in the UCLA History Department in 1990-91, and has been reappointed for 1991-92. During the past year, she made great progress on her current project, "British Women's Autobiographies, 1720-1920," a reference work on 1,000-1,200 autobiographies. She also served as Program Chair/Coordinator of the annual convention of the American Historical Association, Pacific Coast Branch. Twenty-five of the 89 panels organized by Kanner focused on women's history. In addition, Kanner presented papers at the annual conference of the North American and Pacific Coast Conferences on British Studies and the annual conference of the Western Association of Women Historians.

Mitzi Myers' association with the Center is vital to her work, since it provides her with access to UCLA's Children's Book Collection, the Sadleir Collection and the University Research Library's manuscript holdings of women's writings and related materials. Myers is fast becoming one of the United States' leading experts in the

field of children's literature. In 1990 her bibliography of all works and topics surveyed in Sarah Trimmer's *Guardian of Education* (an early women's periodical) was published. This work is of special interest as it began with the support of a 1987 CSW mini-grant. During the past year Myers received the following fellowships to continue her research: an American Council of Learned Societies Fellowship; a two-quarter fellowship in the NEH-funded series on "the Consumption of Culture," sponsored by the UCLA Center for Seventeenth and Eighteenth-Century Studies; a John Simon Guggenheim Memorial Foundation Fellowship; and a Yale Center for the Study of British Art Fellowship, co-sponsored by the American Society of Eighteenth-Century Studies. In 1991-92, while on leave from teaching, Myers hopes to complete her book on Maria Edgeworth, an 18th-century author of children's stories, as well as a number of other projects relating to women and education. During the past year, Myers published or had in press ten articles. She also made a presentation on her work at a program event of the Friends of CSW.

Nayereh Tohidi, a social psychologist, has been studying women in the Middle East, particularly Iran, for more than a decade. Her work on the situation of Iranian women since the Islamic revolution has been widely published and disseminated at international conferences. Currently she is studying the rise of "Islamic feminism," a movement of fundamentalist women in Iran who are fighting for expanded women's rights within Islam. She is also conducting an empirical investigation of the impact of acculturation on intergenerational and marital conflicts, family stability and the divorce rate among Iranian immigrants in the United States. She has completed data collection and is currently coding and analyzing the data. During the past year Tohidi has published "Gender and Islamic Fundamentalism: Feminist Politics in Iran" in *Third World Women and the Politics of Feminism* (Indiana University Press), and she will have a chapter in a book forthcoming from Oxford University Press.

2. Affiliated Scholars

Now in its fourth year, the Affiliated Scholars Program is designed to promote research on women and gender by bringing independent scholars and faculty from the larger women's studies community to UCLA early in their careers. The program specifically seeks to attract racial and ethnic minority scholars doing research on women and gender who have limited institutional support. Affiliated Scholars meet to discuss their research, and they participate in Center-sponsored activities. The Affiliated Scholars Program is overseen by a faculty committee which reviews applications and selects scholars each year. For a list of these committee members, please see Appendix IX.

Appendix III lists the 1990-91 scholars and their research projects. Three new Affiliated Scholars were selected for the program:

Jill B.R. Cherneff received her Ph.D. in Anthropology from the New School for Social Research in 1981. She is conducting an ethnographic study of women behind the camera in the Hollywood film industry.

Karen S. Langlois received her Ph.D. in American History from Claremont College in 1987. She is researching and writing a scholarly biography of American Western writer Mary Austin.

Marta Lopez-Garza received her Ph.D. in Sociology from UCLA in 1985. An assistant professor of Sociology at California State University, Los Angeles, she is researching the implications of the Immigration Reform and Control Act of 1986 on the status of immigrant women from Mexico and Central America.

In addition to the new appointees, four 1989-90 scholars were reappointed to the program for 1990-91:

Jaclyn Greenberg received her Ph.D. in History from UCLA in 1985. Her project "Industry in the Garden" is a historical analysis of gender and ethnicity in the industrializing transition from wheat farming to canning in the Santa Clara Valley.

Dorene Ludwig received her M.F.A. from UCLA in Theater Arts. She is the Artistic Director of the American Living History Theater, for which she researches, writes and produces historical plays about women.

Paulene Popek received her Ph.D. in Psychology from the Wright Institute in 1986. In addition to conducting a private psychology practice, she is conducting research on aging women and their conceptualization of life satisfaction.

Kathleen Sheldon received her Ph.D. in History from UCLA in 1988. She is studying child care in Mozambique and the role of women in urban agriculture in southern Africa.

The Affiliated Scholars Committee changed the selection process for scholars for the 1991-92 academic year. Although the February 1 application deadline remained in place, the committee decided to consider applications on a rolling basis as well, unless all ten scholar positions are filled. The new approach worked well: two new scholars were selected through the usual application process in the spring quarter, and two scholars applied to the program in the summer and were accepted. In addition, two 1990-91 scholars were reappointed. It is anticipated that further applications for 1991-92 will be received in the fall. This year's scholars, who are working in the fields of anthropology, literature, psychology, sociology, music and comparative culture, represent a broad range of scholarship on women and gender.

3. University of California President's Fellowship

From its inception, the Center for the Study of Women has been committed to facilitating research about, and service for, women of color. Thus, during the summer of 1990 CSW Associate Director Julia Wrigley and the CSW staff looked into the possibility of hosting a University of California President's Fellow. These postdoctoral fellowships are designed to open academic careers to people of color.

In fall 1990 CSW launched its fellowship program. CSW offered successful President's Fellowship applicants doing research on women and gender the opportunity to affiliate both with the Center and with an academic department. Announcements of the CSW program were sent out by the President's Office as inserts in every fellowship application; in addition, CSW distributed program announcements and asked core faculty to serve as fellowship mentors. The response to the program was enthusiastic. Many faculty agreed to serve as mentors, and many new Ph.D.s inquired about affiliation with the Center. Four applicants were matched with mentors through the Center. Of those four, one was selected as a President's Fellow. She will begin her affiliation with the Center on July 1, 1991.

Jacqueline Bobo, the Center's first President's Fellow, is an assistant professor at the University of North Carolina, Chapel Hill, in the Department of Radio, Television and Motion Pictures. She studies media images of Black women. Her mentor at UCLA is Valerie Smith (English). Bobo's fellowship project, "Media Adaptations of the Works of Black Women Writers: *A Raisin in the Sun*, *The Color Purple*, *The Women of Brewster Place*," is an analysis of twelve works by Black women writers, with a focus on the three in the title. Bobo hopes to demonstrate that the works can be "read" for the benefit of a specific audience -- Black women -- even though these versions are the products of mainstream commercial institutions.

III. PROGRAMS

CSW programs are designed to support and enrich the Center's research activities. Some programs spark ideas and questions which ultimately become the source of new research proposals. Other programs disseminate the results of funded research and enable us to keep the larger UCLA community informed of the most recent work on women and gender. Programs often vary according to their disciplinary focus. Scholars in the humanities are more likely to conduct research individually and to gather for presentations of papers at workshops and conferences; social scientists are more likely to engage in large data gathering projects and to work in collaboration with other researchers. The Center seeks to sponsor a variety of programs to meet these different needs.

CSW programs are also central to our efforts to build an active community of UCLA scholars doing research on women and gender. In this respect, our programs provide much-needed opportunities for our faculty and graduate students to discuss and debate issues within and across disciplines and to develop new critiques and formulations of feminist theory. All of our programs are designed to encourage multicultural research attentive to racial, ethnic and class diversity.

The following sections describe the ongoing programs, special conferences and events offered or co-sponsored by the Center during the 1990-91 academic year.

A. Feminist Research Seminar

The purpose of this long-standing interdisciplinary seminar is to provide an informal setting for the discussion of theoretical, methodological and cross-cultural issues raised by current feminist scholarship. Special attention is given to the ways in which race and class interact with gender.

Now in its eleventh year, the seminar is financially self-supporting. It meets twice per quarter and is open to faculty, graduate students and affiliated researchers who join the seminar for a modest membership fee. UCLA faculty and affiliated scholars doing research on women and gender are invited to present their work-in-progress to the seminar. In order to allow more time for discussion, the papers are distributed in advance. The format is designed to facilitate active interchange among all seminar participants, rather than to showcase completed work. Speakers distribute articles by other scholars in their field as well as their own work-in-progress, so that participants can better understand the disciplinary context of the papers presented. This understanding, in turn, promotes interdisciplinary work.

Faculty Co-Chairs Chris Littleton (Law) and Regina Morantz-Sanchez (History) coordinated the 1990-91 seminar with the assistance of CSW Programs Coordinator Lynn Naliboff. Membership was comprised of over 90 faculty, graduate students and affiliated scholars. The speakers represented work in the disciplines of sociology, English, medicine, theology and history. A complete listing of the seminar topics and speakers for 1990-91 is included in Appendix IV.

B. Graduate Student Programs

Drawing on the Center's experience in organizing two graduate student/faculty events in 1989-90, the Graduate Programs Committee decided there were three major ways the Center could best help its new graduate student constituency: 1) create a sense of community among students from diverse departments/schools and facilitate networking among them; 2) provide opportunities for graduate students to present their research in public forums and obtain feedback about their work from other feminist students and faculty; and 3) make funds available through the Center to support graduate research on women and gender and provide students with information about other funding sources and opportunities.

The Graduate Programs Committee worked in a variety of ways during the 1990-91 academic year to address these major areas of concern. The mailing list of UCLA graduate students doing research on women and gender, developed the previous year, made it possible to communicate directly with each student and ensure the success of each new endeavor. Students on this mailing list receive our quarterly newsletter, information about CSW programs and invitations to CSW-sponsored events. We also shared the list with other campus departments sponsoring programs of interest to our students. The list was updated regularly, and frequent ads in the Graduate Division Newsletter and announcements in our own newsletter encouraged students engaged in feminist research to send us information about themselves. By year's end, the mailing list included over 375 graduate students doing research on women and gender. The Center's mailings to students resulted in greatly increased graduate student attendance at Center events (especially the Feminist Research Seminar).

The Center sponsored a range of activities designed to build ties among feminist students and to increase their awareness of each others' research. These included a potluck dinner for new and returning feminist graduate students at the home of Professor Ellen DuBois (History) on October 26. The dinner drew over 35 students and professors, including many students who were new to UCLA as well as to the Center. To publicize graduate student funding sources, events and research, the Center expanded its "Graduate Student News" section in the CSW Newsletter.

In order to provide graduate students with a much-needed opportunity to present their work in a public forum, the Center sponsored its first annual graduate research conference on April 19, 1991. Thirty-three UCLA graduate students doing research on women and gender presented papers in a day-long series of interdisciplinary workshops. Fifty people attended the opening plenary, which featured a keynote address by Lillian Faderman (Visiting Professor of English), and each of the twelve workshop sessions attracted an audience of ten to fifteen students and faculty. Because the event was highly successful, the Graduate Programs Committee decided to make the conference an annual event. For a complete listing of the conference speakers and their paper topics as well as a copy of the conference call for abstracts, see Appendix V.

In an effort to create new funding opportunities for graduate students pursuing research on women and gender, CSW established a new travel grant program and a "Jean Stone Dissertation Fellowship." The Center also created a funding resource file for graduate students, and ranked raising additional funds for graduate student research as a strong development priority.

1. Travel Grant Program

This program was initiated in the fall of 1990 to assist UCLA graduate students doing research on women and gender with travel expenses related to their research (at both the dissertation and pre-dissertation levels) and to enable them to present papers at professional conferences. Through these awards, the Center is able to directly support and facilitate the academic and career aspirations of graduate students doing gender-related work.

Funds were awarded four times in competitions held quarterly. A joint student/faculty committee (a subcommittee of the Graduate Programs Committee with a rotating membership) reviewed the applications and notified the recipients by the end of each quarter. The program was administered by CSW Director of Programs Emily Ooms. A copy of the application guidelines and procedures is included in Appendix V, along with the program flyer.

A total of \$4,600 was distributed among sixteen students during this first funding cycle, with a maximum award per student of \$400. Forty-nine graduate students representing twenty different departments and schools submitted applications. A list of the 1990-91 travel grant recipients is included in Appendix V.

2. Jean Stone Dissertation Fellowship

In the spring of 1991, a generous donation from noted editor and CSW Friends member Jean Stone provided the impetus for the establishment of a \$12,000 dissertation fellowship. The prize was designed to support the research of an outstanding graduate student whose work focuses on women or gender issues. Twenty-nine students submitted applications for the fellowship. A selection committee, whose members are listed in Appendix IX, reviewed the applications and chose the winner.

The Jean Stone Fellowship was awarded to Mary O'Connor, a doctoral candidate in English. O'Connor's dissertation, "In Her Own Image: Irish Women Poets and the Question of Identity," explores how women writing in Ireland have been "doubly muted": first, as women in a patriarchal culture which disregards women's concerns and realities; and second, as Irish citizens, whose national identity has been shaped by 700 years of colonial subjugation. O'Connor analyzes three contemporary writers, each of whom represents a different approach in the struggle to find an identity as an Irish woman writer.

The Jean Stone Fellowship was awarded this year on a one-time basis. Center administrators hope to secure funds to make it possible to award such a fellowship on a regular basis.

3. Mary Wollstonecraft Prize

The Center presents an annual award, the Mary Wollstonecraft Prize, for an outstanding dissertation that concerns women or gender and that makes use of historical materials and methods. The prize was established in the amount of \$1,000 by the Edwin and S. Barbara (Penny) Kanner Endowed Fund for the Mary Wollstonecraft Prize. Although the prize has been awarded since 1988, it was endowed in December, 1989 by a generous gift from Penny Kanner and her husband. Kanner is a Research Scholar at the Center who specializes in British women's history. This award is designed to make doctoral research on women more visible and to assist students at a critical stage in their careers.

The 1990-1991 recipient of the Wollstonecraft Prize was Gail Lee Dubrow for her dissertation in Urban Planning, "Preserving Her Heritage: American Landmarks of Women's History."

Dubrow's dissertation investigates the commemoration of women's experience through public monuments, historic buildings and public exhibitions in American cities from the advent of the historical preservation movement to today. Using Boston as an intensive site-study, Dubrow combines original historical archival research, architectural analysis, art criticism and use of interpretive women's studies scholarship to recover women's experience in the past and recreate it in the present.

The dissertation explores the implications of new scholarship in women's history for reconceptualizing historical preservation scholarship and efforts to have parts of the built environment be named "national historic sites." Rather than focusing on monumental or single buildings, her characterization of women as community-builders allows her to explore the grassroots history of women of various races, ethnicities and classes. Utilizing this approach, she is able to unearth some significant yet overlooked sites of women's history, opening up a whole new aspect of urban life.

Dubrow's dissertation was selected by a Center committee, whose members are listed in Appendix IX.

C. Gender and Politics Project

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and political issues through the Center for the Study of Women. With the help of CSW staff, DuBois organized regular meetings of ten to twelve UCLA faculty interested in bridging the gap between academic research on women and women's political and community organizing in Los Angeles.

In May, 1990, the group presented a one-day symposium on domestic labor entitled "A Conference on Domestic Workers: Feminist Perspectives." Guest speakers included scholars and union representatives who addressed the racial/ethnic character of household work in America, labor organization among domestic workers, and international and class perspectives on domestic labor.

DuBois convened a second conference, "What Ever Happened to Women's Liberation? Rethinking the Origins of Contemporary Feminism," on May 3-4, 1991. Veteran feminist scholars and activists came from around the country to share and analyze their personal experiences in the women's movement of the 1960s and 1970s. Over 300 people attended the conference. The conference program appears in Appendix VI.

In her opening remarks, DuBois pointed out the contrast between 19th-century feminists who left behind a wealth of records, and 1960s-70s activists who have not done enough to document the true history of the women's movement. DuBois urged conference participants to create records to document their personal experiences.

The first panel, "Origins and Transformations," featured Charlotte Bunche (Center for Global Issues and Women's Leadership, Douglass College) and Roxanne Dunbar Ortiz (Ethnic Studies, CSU Hayward). It was moderated by Vilma Ortiz (Sociology, UCLA). Both speakers assessed their roots in radical feminism and described how their thinking and political work have become more international in scope and multicultural in focus.

In the second session, "Memory as Resistance," Paula Giddings (Women's Studies, Rutgers University) and Gloria T. Hull (Literature/Women's Studies, UC Santa Cruz) discussed the liberating impact of black pride and feminism during their college years and highlighted the contributions of African Americans to the women's movement. They also called for a greater emphasis on the ways in which race, class and gender intersect. The third speaker on this panel, Linda Gordon (History, University of Wisconsin), talked about the importance of women's history, and how it functioned (and continues to function) as a liberating force for all women. Julia Wrigley, CSW Acting Director, moderated this panel.

On the second day of the conference, speakers Alice Echols (History, University of Michigan) and Beatriz Pesquera (Chicano Studies, UC Davis) addressed related issues in a panel entitled "History as Politics." Pesquera described the growing awareness of gender differences in the Chicano/a movement of the late 1960s, and Echols compared how the white male left and white feminists portrayed each other in those same years. Ruth Milkman (Sociology, UCLA) chaired this panel.

The conference concluded with a roundtable discussion with all of the speakers. Hester Eisenstein (Women's Studies and American Studies, SUNY) facilitated this part of the program. The discussion focused on the need to build and strengthen links between academic feminists and community activists, between "high theory" and real women's lives. DuBois is soliciting new papers on the conference themes and will publish them together with transcriptions of the proceedings.

Funding for the Gender and Politics Project has been renewed for another three years. DuBois plans to focus the project on the historical and cross-cultural dimensions of women's enfranchisement. Together with Carole Pateman (Political Science, UCLA), DuBois is organizing a major international conference on this subject. The conference will be co-sponsored by CSW and the Gender and Politics Project.

D. Public Lecture Series and Conference Co-Sponsorships

Throughout the academic year CSW organizes and/or co-sponsors a large number of public lectures, conferences, and special events related to women and gender issues. These programs provide opportunities for faculty and graduate students to learn more about the work of their feminist colleagues on other campuses and to share their own research with the UCLA community.

Most of the lectures are part of the "Women, Culture and Society Public Lecture Series" which the Center co-sponsors with the UCLA Women's Studies Program. A deep commitment to multicultural research underlies the organization of this series. Each year, special efforts are made to invite scholars doing cross-cultural research and research on women of color. These programs focus attention on the issues of racial, ethnic and class diversity which are so vital to current feminist scholarship and theory.

The Center also provides financial support and organizational assistance for conferences sponsored by other campus units. To qualify for co-sponsorship, a program must address women and gender issues and include CSW faculty and graduate students as speakers and/or participants. During the 1990-91 academic year, the Center co-sponsored conferences with ISOP, Near Eastern Studies, History and Spanish and Portuguese.

A complete list of the lectures, conferences and special events CSW co-sponsored in 1990-91 can be found in Appendix VII.

E. The Construction of Gender and Sexuality in East and Southeast Asia: An International Workshop

This international workshop, which CSW co-sponsored with the Center for Pacific Rim Studies, was held at UCLA on December 9-11, 1990. It brought together an interdisciplinary group of twenty Asian and North American scholars who specialize in the study of gender and sexuality in East and Southeast Asia, the Middle East, Latin America and the United States. Participants discussed predistributed papers in seven workshop sessions: sex and the representation of Asia; the State and sexuality; commodification, the self and other; religion, resistance and sexuality; sexuality and performance; control of reproduction; and body image/body product. A copy of the workshop program and a complete list of the participants is included in Appendix VIII.

Throughout the workshop, an effort was made to elucidate how the study of women and sexuality in Asia is inextricably linked to Western imperialism and Orientalism, in which the Asian (usually female) "other" is romanticized, exoticized, and subordinated to the interests of the Western (usually male) "self." Participants agreed that any effort to understand issues of gender and sexuality in Asia must explicitly acknowledge this history of racism, sexism and domination, and be sensitive to how Orientalism continues to influence Western research and writing on Asia.

On the final day of the workshop another thirty-five faculty and graduate students joined the group for an open discussion session. Participants spoke frankly and movingly about the personal experiences which led them to devote themselves to the study of women in Asia. Many criticized the detached and distancing stance inherent in academic discourse which, particularly in the study of women and sexuality, tends to render impersonal that which is most personal and to fragment the unified subject. It was concluded that although feminism as an academic perspective cannot prevent such negative consequences, as a political commitment it forces one to identify and resolve them.

Funding for this workshop was provided by the UC Systemwide Pacific Rim Research Committee. Professor Francesca Bray (Anthropology) and CSW Director of Programs Emily Ooms developed the initial grant proposal with Professors Helen Hardacre (Japanese Studies, Griffith University, Australia) and Lenore Manderson (Tropical Health/Anthropology, University of Queensland Medical School, Australia) in 1988.

F. Women and Poverty in Latin America Conference

CSW is currently organizing a conference entitled "Learning from Latin America: Women's Struggles for Livelihood," to be held on February 27-29, 1992. John Friedmann (GSAUP) conceived and is directing the project. The conference is co-sponsored by CSW, GSAUP, the Latin American Center, and the Chicano Studies Research Center. The MacArthur Foundation and the Inter-American Foundation have provided funding for the conference; proposals are pending at the National Science Foundation and the Ford Foundation.

Ten Latin American scholars will present papers based on current research on poor women's struggles for subsistence in light of the prolonged economic crisis in Latin America, and an equal number of North American scholars will serve as commentators, highlighting issues of special concern for those working with Latina communities in the United States. On the final day of the conference, a workshop will be held in central Los Angeles, generating a dialogue between scholars and Latina community activists on the empowerment of poor women and what lessons poverty workers in the United States can learn from the Latin American experience. Conference papers will be translated into English and Spanish, and revised versions will be edited for publication.

G. Friends of the Center for the Study of Women

The Center has an active group of Friends. The Friends function as a support group. During 1990-91 Beatrice Mandel served a second term as the President of the Friends Group, providing major leadership in fundraising and in the development and presentation of programs sponsored by the Friends. Members of the Friends' Executive Board are listed in Appendix XII.

Through the Friends' efforts, the Center received a major gift of \$25,000 in the form of an endowment from Jean Stone and substantial gifts from other Friends for graduate student support. Details of the Friends' fundraising efforts are listed in Supplement B.

During 1990-91, the Friends sponsored four programs.

Friends' Events 1990-91

1. Date: September 12, 1990
 Topic: The Relationship Between Children's Literature and Women's Development: A Personal Odyssey
 Speaker: Mitzi Myers, Guggenheim Fellow, CSW Research Scholar
2. Date: November 15, 1990
 Topic: Women in Career Transition
 Speakers: Caroline W. Nahas, Managing Partner, Korn Ferry International
 Dawn O. Prebula, Director of Catering, American Golf Corporation
 Bylle K. Snyder, Senior Vice President, Drake Beam Morin, Inc.
 Moderator: Fran F. Spears, Associate Dean for External Affairs, Anderson Graduate School of Management
3. Date: March 18, 1991
 Topic: The Anti-Aging Industry and its Impact on Women over 40
 Speaker: Glenda Wina, Health Reporter and Author
 Moderator: Helen S. Astin, CSW Acting Director
4. Date: May 9, 1991
 Topic: The Impact of Feminist Women in Political Office
 Speakers: Carole Pateman, Professor of Political Science
 Yvonne Braithwaite Burke, Attorney
 Judy Chu, Monterey Park Councilmember

IV. PUBLICATIONS

Promoting and maintaining informational links among scholars doing research on women and gender is one of the primary functions of the Center. CSW also seeks to inform the wider academic community about research resulting from Center-supported projects. During 1990-91, the Center continued to publish a substantial quarterly Newsletter, completed most of the work for a nine-campus directory, *Research on Women and Gender: A Directory of UC Scholars*, and published one issue of an "Occasional Memo" containing information about funding sources for CSW scholars and graduate students.

In addition to Center-based publications, most speakers in the Feminist Research Seminar and recipients of Center mini-grants, as well as many of the Principal Investigators, Research Scholars and Affiliated Scholars at CSW, have published their research results in scholarly journals and books (see Appendix I). The Programs section of this Annual Report provides a detailed description of Center conferences resulting in published proceedings. Through the publications described below, the Center informs individuals and organizations within and beyond UCLA about the research and programs it supports.

A. Newsletter

During 1990-91 the Center Publications Committee (listed in Appendix IX) and a number of contributing writers drawn from the UCLA scholarly community worked together to continue to improve the Newsletter. Three issues were published, in the fall, winter and spring quarters. Faculty profiles gave the Newsletter's national readership in-depth looks at UCLA scholars doing significant gender-related research in Architecture and Urban Planning, Sociology and English. The Newsletter published book reviews, reported on gender-related conferences and described publications and research by UCLA faculty. First-person research-in-progress articles written by UCLA faculty offered fresh perspectives on scholarly issues. Information about upcoming academic meetings, calls for papers and campus and international events were also included in the Newsletter. Each issue featured one or two pages devoted to matters affecting UCLA graduate students involved in research on women and gender.

B. Directories

During 1990-91 CSW did substantial work toward the creation of the first nine-campus *Research on Women and Gender: A Directory of UC Scholars*. The book is modeled on *Research on Women and Gender: A Directory of UCLA Scholars*, which the Center published in 1989. The new directory includes faculty doing gender-related research at all nine campuses in the UC system. The UC Council of Women's Programs initiated this project at its first meeting in 1985. Primary responsibility for the directory was assumed by UCLA CSW in 1989. Psychology Professor Anne Peplau, a member of the Center's core faculty, and CSW Senior Editor Penelope Moffet worked together with other members of the CSW staff and with women's studies liaisons at the eight other UC campuses to organize the book. By the end of the 1990-91 academic year the bulk of the work on the new directory was complete. Funding to cover printing costs for the fall, 1991 publication was sought and received from the Office of the President.

C. Research Memos to Faculty

Before she left the CSW staff in early 1991, Assistant to the Director Millie Loeb edited an "Occasional Memo" designed to inform CSW scholars about funding sources for research on women and gender. The memo listed opportunities for support for faculty, graduate students and postdoctoral researchers, and also included information about upcoming symposia at which scholars could present their work.

V. ADMINISTRATION AND OPERATIONS

During 1990-91 the Center was administered by Professor Helen S. Astin as Acting Director and Professor Julia Wrigley as Associate Director. While Professor Astin was on sabbatical during spring quarter, 1991, Professor Wrigley assumed total leadership of the Center as its Acting Director.

During this interim period (1990-1991) there was a search for a permanent director of the Center. Acting Director Astin served as a member of the Search Committee. The Committee identified an external candidate and the Administration made an offer to this candidate, but she declined the offer. An internal search for a director candidate is planned for 1991-92.

A. Advisory and Executive Committees of CSW

The Center's administration is advised by a faculty committee appointed by Dean Fred Eiserling. The Advisory Committee met on three occasions: October, 1990; December, 1990; and May, 1991. The October meeting was a full day's retreat.

In addition to the three meetings of the Advisory Committee, the Director and Associate Director had the benefit of advice from an Executive Committee that met twelve times during the year. During the spring quarter, the Executive Committee also served as the search committee for the Assistant to the Director position.

In addition to its advisory and executive committees, the Center also benefits from the advice of faculty members serving on seven different standing committees: Affiliated Scholars; Research; Graduate Programs; Development; Wollstonecraft Prize; Feminist Research Seminar; and Publications. Members of each of these committees for 1990-91 are listed in Appendix IX.

B. Staff

During 1990-91 the Center employed seven staff members, several of whom worked part-time. Millie Loeb, Assistant to the Director, resigned as of January 31, 1991. Thus the Center operated for a large part of the fiscal year without an Assistant to the Director, a key full-time position. The major tasks of the Assistant to the Director include the coordination of research proposals and activities and development and fundraising. These tasks for the remaining five months (February 1 - June 30, 1991) were performed by the directors and staff. During spring, 1991 a search for a new Assistant to the Director was conducted, and a new staff member was hired to fill the position beginning in August, 1991.

The remaining six members of the staff include Van Do-Nguyen, Director of Operations, who is responsible for all financial operations, payroll/personnel functions, contract and grant administration and office supervision; Emiko Murakawa, Computer and Administrative Specialist, who assists in contract and grant management and manages the database and computer services at the Center; Emily G. Ooms, Director of Programs, and Lynn Naliboff, Programs Coordinator, who are responsible for coordinating all Center-initiated and sponsored programs; Penelope Moffet, Senior Editor, who produces the Center's quarterly newsletter and other Center publications, including directories of scholars doing gender-related research; and La Vera Ward, who serves as the Center's Administrative Assistant.

The Center is also assisted by undergraduate and graduate students (see Appendix X for titles of staff, percent of time, and a list of students who worked at the Center during 1990-91).

C. Space

During 1990-91 the Center was given additional space in Kinsey Hall. This new space of 749 square feet was occupied by the Acting Director, Associate Director and Senior Editor. The majority of space in Kinsey 288 is designated as meeting room space. The three rooms of the new suite were remodeled and furnished and were ready for occupancy in January, 1991. CSW utilized the large meeting room for many internal conferences and a few public receptions, and also made the meeting room available to other programs, particularly the Women's Studies Program.

Currently the Center occupies a total of 1,740 square feet in Kinsey Hall (rooms 236A, 251, 255 and 288).

D. Budget

The Center's permanent budget is composed mainly of 19900 funds allocated by the Dean of Life Sciences. In addition, the Center receives one-time allocations for special projects and utilizes resources from funds raised by the Friends of CSW, and from grants awarded from private and public foundations and agencies.

The Center's staff is involved in obtaining extramural funds for research projects by working closely with faculty in the preparation of research proposals. Center staff also monitor the funds received through these efforts.

The detailed budget and income and expenditures by sources are listed in Supplement A.

The Center started the 1990-91 fiscal year with a permanent base budget of \$191,656. Additional permanent augmentations and temporary allocations were added which increased the total budget for Center operations to \$243,034.37 (sub-0 included). In addition, the Dean made available \$8,500 for the remodeling of Kinsey 288 and the purchase of computer equipment.

In 1990-91 the Friends' Group raised a total of \$61,295.58 for the Center.

The total amount of extramural research grants was \$949,864.07. This includes funds obtained from private foundations and governmental agencies for new and continuing research contracts and grants as well as for conferences. Funds were also obtained for the publication of one issue of the Newsletter. University funds allocated to support Faculty research (FEW project, Gender and Politics, Research Assistance) were \$108,287.46.

1990-91 Summary of Sources and Amounts of Funding

19900 sub-0 academic salaries	\$ 46,795.37
19900 operational budget	\$218,033.00
One-time Special Allocations	\$ 13,057.00
Faculty Research	\$108,287.46
Donor Funds	\$116,326.29
Revenue	\$ 4,260.11
Foundations	\$419,072.07
Federal Agencies	\$530,792.00
1989-90 Deficit	(21,794.00)
TOTAL:	<u>\$1,434,829.30</u>

E. Equipment

The Center's current inventory of computer equipment consists of the following: 1 IBM AT clone, 4 original equipment IBM PCs upgraded with AST Super Paks, 1 MAC/SE, 1 MAC+ with external hard drive, 1 IBM Quietwriter impact printer, 1 Okidata dot matrix printer, 1 LaserJet printer, 1 LaserJet II printer, a LaserWriter NTX, and a newly acquired LaserJet III. Additionally, the Center's administrative area houses an AIS computer (an IBM PSII/60) and an accompanying Diablo dot matrix printer. There is an old Everex tape back-up device which is used to do back-ups of the Center's primary database. The Center also utilizes 2 peripheral sharing devices (Logical Connections) which allow computers to share printer resources.

Through a special allocation from the Dean's office, the Center was able to purchase the previously mentioned new Hewlett Packard LaserJet III for use with the publications computers, providing an output peripheral which could interface with both the MAC and the IBM PC. Because of fiscal constraints, no other hardware or software was purchased or upgraded.

The Center also has 2 IBM selectric typewriters, 1 Panasonic typewriter, 1 IBM Wheelwriter 6, and one Wheelwriter 10. The main office houses a Richo copier.

F. Affiliation with Other Groups

The Center's staff and administration are affiliated with a number of groups locally, at the state level and nationally.

Women's Studies Program

The Director of the Center sits on the Faculty Advisory Committee of Women's Studies. The Women's Studies Program and the Center co-sponsor the public lecture series. In addition, the Center and Women's Studies share resources and cooperate in many ways. Details of how Women's Studies and the Center for the Study of Women work cooperatively to share equipment and develop programs are provided in Appendix XI.

The Women's Studies Program and the Center also work with the Women's Resource Center in organizing and presenting programs during Women's Week each March.

University of California Council of Women's Programs

The Center is a member of the UC Council of Women's Programs, a group composed of representatives of women's studies programs and research entities devoted to the study of women and gender on the nine UC campuses. The UC Council, founded by former Center Director Karen Rowe, meets twice a year to exchange information and to plan cooperative programs and activities. During 1990-91 the Council met in October, 1990 at Berkeley and in May, 1991 at UCLA.

A two-day Council business meeting took place in October, 1990, in Berkeley. Associate Director Julia Wrigley attended the meeting on behalf of CSW. Participants discussed the status of undergraduate Women's Studies Programs and the various curricular models now in place, the availability of post docs and fellowships for diversity and the issue of faculty overload. In May, 1991, UCLA Women's Studies hosted a one-day retreat. CSW was represented by Associate Director Julia Wrigley, Director of Programs Emily Ooms and Programs Coordinator Lynn Naliboff. Participants discussed the proposed systemwide graduate program in women's studies, a proposed conference on the history of the women's movement and other issues of continuing concern to teaching and research units. The next business meeting will be held at UC Davis in January, 1992.

As the only ORU on the nine campuses, CSW continues to play a leadership role in sharing information and administrative experience with other members of the Council. In 1990-91, CSW's major Council-related task continued to be the creation of a systemwide Directory of Scholars, which was nearing completion by the end of June. The Directory is discussed fully in the Publications section of this report.

Liaison with the UCLA Association of Academic Women (AAW)

Once a year the Center cooperates with AAW in presenting a fall program that is designed to welcome new academic women to campus. The Center's role has been to provide materials to newcomers describing the Center and to be represented at the fall dinner meeting. Faculty affiliated with the Center host newcomers from their respective departments.

Council on Diversity

The Director of the Center is a member of the Council on Diversity, a policy group that advises the Chancellor on issues of diversity. The role and function of the Center's Director on the Council is to provide information to shape policy affecting the status of academic women on campus.

National Council for Research on Women

The Center is a member of The National Council for Research on Women, a national aegis organization whose membership is composed of all the research centers in the country that do research on and about women and gender.

As a member of the Council, the Center is represented at the Annual meeting and shares information on its activities through the National Council's Newsletter.

During 1990-91 the Center's representation at the Council was more visible as a result of Acting Director Helen Astin's membership on the Council's Board. Professor Astin serves on the Executive Committee of the Board and chairs its Nominations and Membership Committee.

G. Fundraising Activities

The Center for the Study of Women engages in a number of activities geared toward raising funds for gender-related research and programs from interested individuals in the community, UCLA alumni, and foundations and corporations.

Center administrators are advised on matters of development by an advisory Friends/Faculty Development Committee (see membership in Appendix IX). During 1990-91, the Center prepared a brief document outlining CSW's long-term fundraising goals (see Appendix XIII).

The Center for the Study of Women has been fortunate in having a dedicated group of Friends, led by President Bea Mandel. Through a number of events (see page 17) and through solicitation letters, the Friends cultivate community persons who often join the group. The Friends' paying membership for 1990-91 included 102 members. Among the Friends are some major donors who have contributed large gifts to the Center. Ed and Penny Kanner have established an endowment of \$20,897 for the yearly Wollstonecraft Prize, and an additional \$3,555 was contributed to that fund during 1990-91. During the 1990-91 fiscal year CSW also received a major endowment gift of \$25,000 from Jean Stone. Based on membership fees and donor contributions, the total income received from the Friends during 1990-91 was \$61,295.58. The details of income and expenditure amounts are listed in Supplement B.

In addition to the funds raised by the Friends, the Center also received a gift of \$2,000 from the Southern California Gas Company to cover the printing costs for one issue of the CSW Newsletter.

Appendix I.

RESEARCH PUBLICATIONS BY CSW SCHOLARS 1990-1991

The following books and papers, which were published or accepted for publication between January 1, 1990, and June 30, 1991, are products of the CSW Feminist Research Seminar, extramurally funded projects, the Center's internal mini-grant program and its support of Research Associates and Research Scholars.

Emily Abel

(1990) E.K. Abel & M.K. Nelson (Eds.) *Circles of Care: Work and Identity in Women's Lives*. Albany, NY: State University of New York Press.

Christine Choi Ahmed

(1991) C.C. Ahmed & S. Wallace. "Aiesha and Other Stories from Palestine." (Video) Mama Mwasi Production.

Helen S. Astin

(1990) "Educating Women: A Promise and a Vision for the Future." *American Journal of Education*, 98(4).

(1991) H.S. Astin & C. Leland. *Women of Influence, Women of Vision: A Cross-Generational Study of Leaders and Social Change*. San Francisco: Jossey-Bass Publishers.

Linda Brookover Bourque

(1989) *Defining Rape*. Durham, NC: Duke University Press.

Jennifer Bradley

(1990) "Zoe Akins and the Age of Excess: Broadway Melodrama in the 1920s." In J. Schlueter (Ed.), *Modern American Drama: The Female Canon*, 86-96. Madison, NJ: Fairleigh Dickinson.

Carole H. Browner

(1990) C.H. Browner & C.F. Sargent. "Anthropology and Studies of Human Reproduction." In T.M. Johnson & C.G. Sargent (Eds.), *Medical Anthropology: A Handbook of Theory and Method*, 215-229. New York: Greenwood Press.

Susan Miller Campbell

(1991) S.M. Campbell, C. Dunkel-Schetter & L.A. Peplau. "Perceived Control and Adjustment to Infertility among Women Undergoing *In Vitro* Fertilization." In A.L. Stanton & C. Dunkel-Schetter (Eds.), *Infertility: Perspectives From Stress and Coping Research*, 133-156. New York: Plenum Press.

Judith Carney

(1991) J. Carney & M. Watts. "Disciplining Women? Rice, Mechanization, and the Evolution of Mandinka Gender Relations In Senegambia." *Signs: Journal of Women in Culture and Society*, 16(4).

Center for the Study of Women

(1991) P. Moffet & L.A. Peplau (Eds.) *Research on Women and Gender: A Directory of University of California Scholars*. Los Angeles: UC Council of Women's Programs and UCLA Center for the Study of Women.

King-Kok Cheung

(1990) "The Woman Warrior vs. the Chinaman Pacific: Must a Chinese American Critic Choose between Feminism and Heroism?" In M. Hirsch & E.F. Keller, *Conflicts in Feminism*, 234-251. New York: Routledge.

Andrew Christensen

(1990) A. Christensen & C.L. Heavey. "Gender and Social Structure in the Demand/Withdraw Pattern of Marital Conflict." *Journal of Personality and Social Psychology*, 59(1):73-81.

Clara M. Chu

(1990) C.M. Chu & B.H. MacDonald. "The Public Record: An Analysis of Women's Contributions to Canadian Science and Technology Before the First World War." In M.G. Ainley (Ed.), *Despite the Odds: Essays on Canadian Women and Science*, 63-73. Montreal: Vehicule Press.

Irma Dosamantes

(1991) "Movement and Psychodynamic Pattern Changes in Long-Term Dance/Movement Therapy Groups." *American Journal of Dance Therapy*, 12:27-44.

Christine Dunkel-Schetter

(1991) C. Dunkel-Schetter & A.L. Stanton (Eds.) *Infertility: Perspectives From Stress and Coping Research*. New York: Plenum Press.

Diane Favro

(1991) "Women Architects in Early California." *Architecture California*.

Lillian Gelberg

(1990) L. Gelberg, L.S. Linn & S.A. Mayer-Oakes. "Differences in Health Status between Older and Younger Homeless Adults." *Journal of the American Geriatric Society*, 38:1220-1229.

Sondra Hale

(1991) "Feminist Method, Process, and Self-Criticism: Interviewing Sudanese Women." In S. Gluck & D. Patai (Eds.), *Women's Words: The Feminist Practice of Oral History*, 121-136. New York: Routledge.

Nancy Henley

(1991) N.M. Henley & C. Kramarae. "Gender, Power, and Miscommunication." In N. Coupland, H. Giles & J.M. Wiemann (Eds.), *"Miscommunication" and Problematic Talk*, 18-43. Newbury Park, CA: Sage Publications.

Lissy Jarvik

(1988) L. Jarvik & G. Small. *ParentCare: A Commonsense Guide for Adult Children*. New York: Crown.

S. Barbara Penny Kanner

(1990) "Autobiographical Writings: Women in English Social History, 1800-1914." *Gender and History*, 2:89-91.

Katherine Callen King

(1991) "Achilles on the Field of Sexual Politics: Marguerite Yourcenar's FEUX." *Lit* 2: 201-220.

Emily Klenin

(1991) "Fet and Maria Lazic." *Russian Literature*, 30(2).

(1991) "On the Ideological Sources of *Cto delate?*: Sand, Druzinin, Leroux." *Zeitschrift fur Slavische Philologie*, 50(2).

Kathleen L. Komar

(1991) "The Difficulty of Saying 'I': Reassembling a Self in Christa Wolf's Autobiographical Fiction." In J. Morgan & C.T. Hall (Eds.), *Redefining Autobiography in Twentieth-Century Women's Fiction*, 161-179. New York: Garland.

Deborah Konlak-Griffin

(1990) "Tertiary Prevention with Adolescent Mothers: Rehabilitation after the First Pregnancy." *Birth Defects*, 27(1):72-82.

Dorene Ludwig

(1991) *But it was just a joke...! Theater Scenes and Monologues for Eliminating Sexual Harassment*. Los Angeles: UCLA Institute of Industrial Relations.

Carrie Menkel-Meadow

(1990) "Durkheimian Epiphanies: The Importance of Engaged Social Science in Legal Studies." *Florida State Law Review*, 18:91-119.

(1991) C. Menkel-Meadow & S.S. Diamond. "The Content, Method, and Epistemology of Gender in Socio-legal Studies." *Law and Society Review*, 25(2).

Mitzi Myers

(1990) "Introduction." In *Revolutionary Reviewing: Sarah Trimmer's Guardian of Education*. Los Angeles: University Research Library Department of Special Collections.

Mary Kay Norseng

(1991) *DAGNY: Dagny Juel Przybyszewska, the Woman and the Myth*. Seattle: University of Washington Press.

Adeline Nyamathi

(1990) "Relationship of Resources to Emotional Distress, Somatic Complaints, and High-Risk Behaviors in Drug Recovery and Homeless Minority Women." *Research in Nursing and Health*, 14:269-277.

(1990) A. Nyamathi & D.M. Shin. "Designing a Culturally Sensitive AIDS Educational Program for Black and Hispanic Women of Childbearing Age." *NAACOG's Clinical Issues in Perinatal and Women's Health Nursing*, 1(1):86-98.

(1990) A. Nyamathi & P. Shuler. "Focus Group Interview: A Research Technique for Informed Nursing Practice." *Journal of Advanced Nursing* 15:1281-1288.

(1991) A. Nyamathi & C. Lewis. "Coping of African-American Women at Risk for AIDS." *Women's Health Issues*, 12:53-62.

Frances Olsen

(1990) "Das Geschlecht des Rechts." *Kritische Justiz*, 3:303.

Carole Pateman

(1991) C. Pateman & M. Stanley (Eds.) *Feminist Interpretations and Political Theory*. Pennsylvania State Press.

Letitia Anne Peplau

(1991) S.S. Cochran & L.A. Peplau. "Sexual Risk Reduction Behaviors among Young Heterosexual Adults." *Social Science and Medicine*, 33(1):25-36.

(1991) S.M. Campbell, C. Dunkel-Schetter & L.A. Peplau. "Perceived Control and Adjustment to Infertility among Women Undergoing *In Vitro* Fertilization." In A.L. Stanton & C. Dunkel-Schetter (Eds.), *Infertility: Perspectives From Stress and Coping Research*, 133-156. New York: Plenum.

(1991) "Lesbian and Gay Relationships." In J.C. Gonsiorek & J.D. Weinrich (Eds.), *Homosexuality: Research Findings For Public Policy*, 177-196. Newbury Park, CA: Sage Publications

Jerome Rabow

(1991) "Rethinking the Father-Son Relationship." *Revue Internationale de Sociologie*, 60-94.

(1991) J. Rabow & M. Charness. "Women & Money: Identities in Flux." *Humanity and Society*, 15(3):254-275.

(1992) J. Rabow, M. Charness, A. Aguilar & J. Toomajian. "Women and Money: Cultural Contrasts." In P.A. Adler & P. Adler (Eds.), *Sociological Studies of Child Development*, 5.

Laura E. Reece

(1991) "Mothers Who Kill: Postpartum Disorders and Criminal Infanticide." *UCLA Law Review*, 38(699).

(1991) "Women's Defenses to Criminal Homicide and the Right to Effective Assistance of Counsel: The Need for Relocation of Difference." *UCLA Women's Law Journal* 1(53).

Sonia Saldivar-Hull

(1991) "Feminism on the the Border: From Gender Politics to Geopolitics." In H. Calderon & J.D. Saldivar (Eds.), *Criticism in the Borderlands: Studies in Chicano Literature, Culture and Ideology*, 203-220. Durham & London: Duke University Press.

Greg Sarris

(1991) "What I'm Talking About When I'm Talking About My Baskets." In S. Smith & J. Watson (Eds.), *De/Colonizing the Subject: Politics and Gender in Women's Autobiographical Practice*. University of Minnesota Press.

Susan C.M. Scrimshaw

(1991) S.C.M. Scrimshaw & E. Hurtado. *Rapid Assessment Procedures for Nutrition and Primary Health: Anthropological Approaches to Programme Improvement*. Los Angeles: UCLA Latin American Center.

Kathleen Sheldon

(1990) "To Guarantee the Implementation of Women's Emancipation as Defined by the Frelimo Party: The Women's Organization in Mozambique." *Working Papers on Women in International Development*, No. 206, Michigan State University.

(1991) "A Report on a 'Delicate Problem' Concerning Female Garment Workers in Beira, Mozambique." *Signs*, 16(3):575-586.

(1991) "Sewing Clothes and Sorting Cashew Nuts: Factories, Families, and Women in Beira, Mozambique." *Women's Studies International Forum*, 14(1/2):27-35.

Judith M. Siegel

(1990) J.M. Siegel & D.H. Kuykendall. "Loss, Widowhood, and Psychological Distress among the Elderly." *Journal of Consulting and Clinical Psychology*, 58(5):519-524.

(1990) J.M. Siegel, J.M. Golding, J.A. Stein, M.A. Burnam & S.B. Sorenson. "Reactions to Sexual Assault: A Community Study." *Journal of Interpersonal Violence*, 5:229-246.

Miriam Silverberg

(1991) "The Modern Girl as Militant." In G. Bernstein (Ed.), *Recreating Japanese Women, 1600-1945*. Berkeley: University of California Press.

Emma Lewis Thomas

(1990) "I Throw Her in the Air." (performance)

Nayereh Tohidi

(1991) "Gender and Islamic Fundamentalism: Feminist Politics in Iran." In C. Mohanty, A. Russo & L. Torres (Eds.), *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press.

Sarah E. Ullman

(In press) S.E. Ullman & R.A. Knight. "A Multivariate Model for Predicting Rape and Physical Injury Outcomes During Sexual Assaults." *Journal of Consulting and Clinical Psychology*, 59(5).

Nan Van Den Bergh

(1990) N. Van Den Bergh (Ed.) *Feminist Perspectives on Addictions*. New York: Springer Publishing Company.

(1991) "Workplace Mutual Aid and Self-Help: Invaluable Resources for EAPs." *Employee Assistance Quarterly*, 6(3):1-20.

(1991) "Workplace Diversity: The Challenges and Opportunities for Employee Assistance Programs." *Employee Assistance Quarterly*, 6(4):41-58.

Gail E. Wyatt

(1990) "Changing Influences on Adolescent Sexuality over the Past Forty Years." In J. Bancroft (Ed.), *Adolescent and Puberty*, 182-206. New York: Oxford Press.

(1990) G.E. Wyatt, M. Newcomb & C.M. Notgrass. "Internal and External Mediators of Women's Rape." *Psychology of Women Quarterly*, 14:153-176.

Mieko Yoshihama

(1991) M. Yoshihama, A.L. Parekh & D. Boyington. "Dating Violence in Asian Pacific Communities." In B. Levy (Ed.), *Dating Violence: Young Women in Danger*, 184-195. Seattle: Seal Press.

Lina Zahr

(1991) "The Relationship Between Maternal Confidence and Mother-Infant Behaviors in Premature Infants." *Research in Nursing and Health* 14:279-286.

Appendix II.

Integration of Ethnic Women into Liberal Arts Curriculum (Ford Ethnic Women's Curriculum Transformation Project) Faculty Participants 1990-1991

American Ethnic Studies Seminar, Fall 1990

Blake Allmendinger	English
Deborah Garfield	English
Kenneth Reinhard	English
Sonia Saldivar-Hull	English/Chicano Studies
King-Kok Cheung	English/Asian American Studies
Donald Cosentino	English/Folklore & Mythology
Vincent Pecora	English
Edith Tonelli	Art History/Wight Gallery
Martha Banta	English
Kenneth Lincoln	English/American Indian Studies
Barbara Packard	English
Ruth Yeazell	English
Paula Gunn Allen	English/American Indian Studies
Eric Sundquist	English
Karen Rowe	English/Women's Studies

Crossing Cultures, Crossing Borders, Spring 1991

Judith Carney	Geography
Michael Curry	Geography
Cindy Fan	Geography
Diane Favro	GSAUP
Delores Hayden	GSAUP
Susanna Hecht	GSAUP
Jacqueline Leavitt	GSAUP
Steven Matthews	Geography
Karen Rowe	English
Allen Scott	Geography

Appendix III.

**UCLA CENTER FOR THE STUDY OF WOMEN
AFFILIATED SCHOLARS 1990-91**

Newly Appointed Scholars:

Jill B.R. Cherneff, Ph.D.

(Anthropology, New School for Social Research, 1981)

Independent Scholar

Research topic: An ethnography of women in the Hollywood film industry

Karen S. Langlois, Ph.D.

(American History, Claremont, 1987)

Instructor, Women's Studies, San Diego State University (1989-90)

Research topic: A scholarly biography of American Western writer Mary Austin

Marta Lopez-Garza, Ph.D.

(Sociology, UCLA, 1985)

Assistant Professor of Sociology, CSULA (1989-90)

Research topic: Implications of the Immigration Reform and Control Act of 1986 on the status of immigrant women from Mexico and Central America

Continuing Scholars:

Jaclyn Greenberg, Ph.D.

(History, UCLA, 1985)

Independent scholar

Research topic: Industry in the Garden (historical analysis of gender and ethnicity in the industrializing transition from wheat farming to canning in the Santa Clara Valley)

Dorene Ludwig, M.F.A.

(Theater Arts, UCLA)

Artistic Director, American Living History Theater

Research topic: Researching, writing and producing historical plays about women

Paulene Popek, Ph.D.

(Psychology, Wright Institute, 1986)

Private psychology practice

Research topic: Aging women and their conceptualization of life satisfaction

Kathleen Sheldon, Ph.D.

(History, UCLA, 1988)

Lecturer, History Department, UCLA

Research topic: Child care in Mozambique and the role of women in urban agriculture in southern Africa

FEMINIST RESEARCH SEMINAR ♦ 1990-91

UCLA Center for the Study of Women

This interdisciplinary colloquium explores the frontiers of theory and research on women and gender. Predistributed background papers and individual presentations provide the point of departure for discussions. Membership is open to faculty, graduate students, university researchers, research affiliates, and other members of the academic community.

October 23	Marta Lopez-Garza Sociology, CSULA CSW Affiliated Scholar	<i>Methodological and Conceptual Questions Surrounding Research on Undocumented Immigrant Women from Mexico and El Salvador</i>
November 20	Lillian Faderman English, Women's Studies	<i>What is Lesbian Literature?</i>
January 22	Andrea Rapkin Gynecology and Obstetrics	<i>When Biomedical Research Has Political Consequences: The Case of Premenstrual Syndrome</i>
February 19	Rabbi Sue Levi Elwell Coordinator, L.A. Jewish Feminist Center CSW Affiliated Scholar	<i>Exploring the Feminist Challenge to Judaism: The Case of the Book of Esther</i>
April 16	Brenda Stevenson History	<i>Female Slaves' Gender Convention and Their Convictions about Slave- Holding Women</i>
May 14	Kathryn Norberg History	<i>Prostitution in Revolutionary France</i>

Tuesdays 4:00 - 6:00 p.m.

Faculty Conference Room, Law Building 2423

Annual membership fees: \$20 for faculty and researchers; \$10 for graduate students and affiliated scholars. For more information contact the Center for the Study of Women, 236A Kinsey Hall, (213) 825-0590.

The Center for the Study of Women

GRADUATE STUDENT RESEARCH CONFERENCE

- CALL FOR PAPERS -

Deadline for submission of abstracts:

February 15, 1991

The Center is organizing this conference to give graduate students doing research on women and gender an opportunity to present their work-in-progress to the campus community. The program is scheduled for Friday, April 19, 1991, in Royce Hall 314. There will be at least three sessions of papers throughout the day. To allow time for discussion, each speaker will be asked to limit her/his presentation to twenty minutes.

If you would like to present your research at this conference, please submit a **one-page abstract** of your paper by February 15th to the Graduate Programs Committee, Center for the Study of Women, 236A Kinsey Hall, 150405. Include your name, department/school affiliation, level of graduate study, faculty advisor, home address, and home/work phone numbers. A joint student/faculty committee will review the abstracts for inclusion in the conference. You will be notified of the committee's decisions by March 15th.

Although we are interested in original research, it is not necessary to write a new paper especially for this conference. A seminar paper, a chapter from your master's thesis or dissertation, or a paper presented at a conference held elsewhere are equally welcome.

For further information contact:

Emily Ooms, CSW Director of Programs, at 206-1843.

We look forward to learning more about your research.



Appendix V-A

UCLA
Center for the
Study of Women

Graduate Student Research Conference

Friday, April 19, 1991

Conference Program

9:00 a.m. - 10:00 a.m.

Plenary Session

Royce 314

Welcome: Ellen DuBois, History, Chair, CSW Graduate Programs Committee
Keynote Address: Lillian Faderman, English, Women's Studies

10:30 a.m. - 12:00 p.m.

Workshop Session I

Contextualizing Sexuality

Royce 314

Lisa Messersmith, *Prostitution in Africa: A Call for a Holistic Research Approach to Commercial Sex Work*
Feng-ying Ming, *The Representation of the Female Body in Contemporary Chinese Women's Writings*
Patricia Smith, *Women Like Us Must Learn to Stick Together: Representations of Lesbians and Lesbianism in the Novels of Fay Weldon*

Women and Work

Kinsey 288

Linda Bayley, *Women's Aspirations and the Status Attainment Process*
Jamie Monson, *Food Crop Successions and Female Vulnerability in 19th Century Tanzania*
Thelma Reyna, *Administrative Women's Ascendancy to Power: Mentors, Sponsors, "Queen Bees" and Networks*

Representation and Social Reality

Moore 120

Michelle Moravec, *The Thing Not Named: Domestic Space, The Land and Female Artistry in Willa Cather's Pioneer Trilogy*
Jo-Ann Morgan, *Keeping "Place" in Popular Culture: A Study of the Film "Imitation of Life"*
Debra MacComb, *Consuming the Consumer: Divorce and the Marriage Market in Edith Wharton's The Custom of the Country*

Women's Roles, Women's Identities

Law 2448

David Blackmore, *A Different Sort of Clarissa: Orlando as Heroine in Charlotte Smith's The Old Manor House*
Laurel Bowman, *Women on Women in Euripides*
Rachel Chapman, *Mothers and Daughters: The Transmission of Cultural Identity in Ten African-American Families*

1:00 p.m. - 2:30 p.m.

Workshop Session II

Ethnicity and Gender

Royce 314

Mildred Lewis, You, Me and She: Locating Multiculturalism Within Feminist Film Theory
Keng-Fong Pang, Ethnicity, Gender, and the State: The Case of the Austronesian-Speaking Muslims of Hainan Island, PRC
Parvati Staal, Race and Class in African-derived Religions in Brazil

Religion, Spiritualism and Gender

Kinsey 288

Carolyn Dunn, Leslie Marmon Silko's *Yellow Woman*: Secular Spiritualism in American Indian Women's Prose
Mary O'Connor, What Women Want Nowadays: Nuala Ni Dhomhnaill's Rewriting of the Sovereignty Theme in "Atain"
Sherry Schmidhuber, The Devil and Nausea in the Autobiography of Isabel de Jesus

Cross-Cultural Perspectives on Battering

Moore 120

Sharman Babior, The Culture of A Japanese Women's Shelter
Brenda Ellingboe, The Winds of Change: Women Organizing in Urban, Southeastern Brazil
Kerry Ferris, Breaking Up is Hard to Do: Restraining Orders and the Process of Ending Relationships

Gendered Texts and Contexts

Law 2448

Corinne Blackmer, Songs for "Other" Singers: The Lesbian Voice of Elizabeth Bishop
Deborah Nestor, Narrative as Women's Discourse: The Female Origins of the English Novel
Karen Saenz, The Archaeological Visibility of Australian Aboriginal Women: Issues and Problems

3:00 p.m. - 4:30 p.m.

Workshop Session III

Literary Analyses of Gender

Royce 314

Xincun Huang, Gender and Female Sensibility in Lin Huiyin's Poetic and Fictional Writing
LuAnn McCracken Fletcher, "Wondering at marvels of your own manufacture:" Lucy Snowe's Heretic Narrative
Sonita Sarker, The Trishkanu Phenomenon: the "one centre, one diamond" of Virginia Woolf's *Mrs. Dalloway*

Women, Violence and Abuse

Kinsey 288

Karol Dean, Predictors of Coercive Sexual Fantasy
Kirsten White, Understanding Pregnant Substance Abusers' Prenatal Care Needs
Sau-chu Alison Yeung, Women's Transgression and Female Criminality: Chinese Women Killers in the Qing Dynasty (1633-1911)

New Windows on Domestic Life

Moore 120

Stephanie Bower, Charlotte Smith's *Desmond*: The Politics of the Domestic Sphere
Paula Scott, A Recipe for Change: American Cookbooks from 1742 to 1840
Reiko Yamada, Gender Role and Social Change: Comparative Study of Japanese Housewives Living in Japan and the United States

4:30 p.m. - 5:30 p.m.

Reception

Royce 314



Appendix V-B.

The Center for the Study of Women

is pleased to announce the availability of

TRAVEL GRANTS FOR GRADUATE STUDENTS

Generous donations from the Friends of CSW have made possible a competitive travel grant program for graduate students doing research on women and gender. The purpose of this program is to assist students with travel expenses related to their research (at the dissertation or pre-dissertation level) and to enable them to present papers at professional conferences. In this way the Center hopes to facilitate the academic and career aspirations of its graduate students.

Funds will be awarded four times a year, with quarterly application deadlines. A joint student/faculty committee will review the applications and notify the recipients by the end of each quarter.

Application deadline for fall quarter:

November 19, 1990

The maximum amount a student may be awarded in any one year is \$400. The award committee has allocated up to \$1,000 for distribution each quarter during the 1990-91 grant period. Awards may be used only for transportation costs to and from the conference or place of research. Students will receive the funds from CSW upon submission of an airline ticket stub or other proof of travel costs. Fall quarter award recipients will be notified by December 14th.

Pick up program guidelines and application forms at the

Center for the Study of Women, 236A Kinsey Hall.

For more information about this new program, please contact
Emily Ooms, CSW Director of Programs, at 206-1843.

We welcome your questions and comments.



Center for the Study of Women

GRADUATE STUDENT AWARDS, 1990 - 1991

Generous donations from the Friends of the Center for the Study of Women made possible the following awards:

Jean Stone Dissertation Fellowship (\$12,000)

Mary O'Connor (English)
In Her Own Image: Irish Women Poets and the Question of Identity

Mary Wollstonecraft Prize (\$1,000)

Gail Lee Dubrow (Architecture and Urban Planning)
Preserving Her Heritage: American Landmarks of Women's History

Special Award for Excellence (\$900)

Alison L. McKee (Film and Television)
To Speak of Love: Female Desire and Lost Narrative in the Hollywood Woman's Film (1939-1949)

Research/Conference Travel Grant Awards

A total of \$4,600 was distributed among the sixteen students who were selected to receive funding in the fall, winter, spring, and summer quarters. The maximum award per student was \$400.

Linda Bayley (Education)
Changing Aspirations: An Analysis of College Student Status Aspirations

Tressa Berman (Anthropology)
Women-Centered Kin Networks in a Reservation Community: Ft. Berthold, North Dakota

Carole Collier Frick (History)
Dressing a Renaissance City: Gender, Society, and Economics in the Dress of Upper Class Florence

Kimberly Gauderman (History)
The Women of Guatemalan Street Markets: Ethnic and Gender Roles in Historical Perspective

Isabel Hemming (Anthropology)
The Context of Afghan Refugee Women's Health Care Management

Xincun Huang (East Asian Languages and Cultures)
Toward a Theory of Chinese Feminism: The Case of Lin Huiyin

O.Funmilayo Makarah (Film and Television)
Traditions: The Black Experience at Smith College (video)

Susan Masuoka (Art History)
Frances Toor, the Forgotten Gertrude Stein of Mexico

Margo McBane (History)
Rural Race, Class, and Gender Relations Between Anglo Residents and Mexican Citrus Workers from the Limoneira/Sunkist Ranch in Ventura County, 1916-1934

Lisa Messersmith (Anthropology)
Brothel Prostitutes in Bamako, Mali: Medical, Economic and Social Considerations of Sexual Negotiation and High Risk Behavior

Feng-Ying Ming (Comparative Literature)
Sexuality and the Formation of a Feminine Consciousness in Modern Chinese Literature

Jamie Monson (History)
Food Crop Successions and Female Vulnerability in Nineteenth Century Tanzania

Mary O'Connor (English)
In Her Own Image: Irish Women Poets and the Question of Identity

Hiromi Ono (Sociology)
Is There a South vs. Non-South Difference in Women's Labor Participation?

Rita Reynolds (Afro-American Studies)
Southern Free Black Women During Slavery

Karen Saenz (Archaeology)
Women, Art, and 'Country': Understanding Changing Gendered Relationships to Land in Post-Contact Aboriginal Northern Australia



UCLA CENTER FOR THE STUDY OF WOMEN
AND
THE PROGRAM ON GENDER AND POLITICS

PRESENTS A SYMPOSIUM

"WHAT EVER HAPPENED TO WOMEN'S LIBERATION?"
RETHINKING THE ORGINS OF CONTEMPORARY FEMINISM

FRIDAY, MAY 3 & SATURDAY, MAY 4 • DODD #147

OPEN TO THE PUBLIC • ADMISSION FREE

FRIDAY, MAY 3

SATURDAY, MAY 4 • A-103B

3:15PM • **WELCOME** ELLEN DUBOIS

1970: CHICAGO WOMEN'S LIBERATION UNION
1990: HISTORY, UCLA

4:00PM • **ORIGINS AND TRANSFORMATION**

CHARLOTTE BUNCH

1970: WASHINGTON, D.C., WOMEN'S LIBERATION
1990: CENTER FOR GLOBAL ISSUES AND WOMEN'S
LEADERSHIP, DOUGLASS COLLEGE

ROXANNE DUNBAR ORTIZ

1970: CELL 16, NO MORE FUN AND GAMES
1990: ETHNIC STUDIES, C.S.U., HAYWARD

**DINNER BREAK • FOOD AVAILABLE ON CAMPUS RESTAURANT
OR WESTWOOD VILLAGE**

8:00P.M. • **MEMORY AS RESISTANCE**

PAULA GIDDINGS

1970: AFRICAN-AMERICAN REVIEW
1990: LAURIE NEW JERSEY CHAIR,
WOMEN'S STUDIES, RUTGERS

LINDA GORDON

1970: HISTORY, UNIVERSITY OF MASSACHUSETTS
BREAD AND ROSES
1990: HISTORY, UNIVERSITY OF WISCONSIN

GLORIA T. HULL

1970: ABD, CORPORATE HOUSEWIFE
READING FEMININE MYSTIQUE AND
DON'T CRY, SCREAM
1990: LITERATURE AND WOMEN'S STUDIES, U.C.S.C.

8:30A.M. • **COFFEE AND PASTRIES**

9:00A.M. • **HISTORY AS POLITICS**

ALICE ECHOLS

1970: STUDENT ACTIVIST, CARLETON COLLEGE
1990: HISTORY, UNIVERSITY OF MICHIGAN,
DARING TO BE BAD

ALMA GARCIA

1970: LORETTA ACADEMY, EL PASO
1990: SOCIOLOGY, AND WOMEN'S STUDIES,
SANTA CLARA UNIVERSITY

11:00A.M. • **ROUNDTABLE**

**FROM THE STREETS TO THE
CLASSROOM: FROM WOMEN'S
LIBERATION TO WOMEN'S STUDIES**

FACILITATOR: HESTER EISENSTEIN

1970: EXPERIMENTAL COLLEGE, BARNARD COLLEGE
1990: WOMEN'S STUDIES AND AMERICAN STUDIES
S.U.N.Y./BUFFALO

1:00P.M. • **CLOSING: ELLEN DUBOIS**

**PARKING AVAILABLE ON CAMPUS IN LOT 5
FOR \$4. ENTER CAMPUS OFF OF SUNSET
BLVD. AT WESTWOOD PLAZA AND DRIVE
TO NEAREST KIOSK.**

Appendix VII.

The Center for the Study of Women
CO-SPONSORED LECTURES AND CONFERENCES
1990-1991

Women, Culture and Society Public Lecture Series

Fall

Wangari Maathai, Department of Anatomy, University of Nairobi
"The Quest For Democracy in Kenya" (September 28, 1990)

SDiane Bogus, Lecturer of English and Afro-American Literature
"The Myth and the Tradition of the Black Bulldagger" (November 16, 1990)

Mary TallMountain, Poet and author
Selected readings from her work (November 19, 1990)

Luisa Passerini, Professor of History, University of Turin, Italy
"Italian Women after 1968: Gender, Political Violence,
and the Imaginary" (October 18, 1990)

San MacColl, Lecturer in Philosophy, MacQuarie University, Sydney, Australia
"A Woman on Paper: Georgia O'Keefe" (October 18, 1990)

Winter

Bonnie Zimmerman, Professor of English/Women Studies, San Diego State Univ.
"Lesbian Fiction & the Boundaries of Community" (January 16, 1991)

Virginia Blain, Professor of English, MacQuarrie University, Sydney, Australia
"Virginia Woolf and the Jane Eyre tradition:
Art and Anger Re-examined" (January 31, 1991)

Gloria Anzaldua, Poet, essayist, editor and teacher
Selected readings from her work (February 12, 1991)

Mary Helen Washington, Professor of English, University of Maryland
"Memories of Kin: Stories about Family by Black Writers" (Feb. 28, 1991)

Kimberle Crenshaw, Acting Professor of Law, UCLA
"Racial Stereotypes of Black Women in Law" (March 4, 1991)

Nayereh Tohidi, Affiliated Scholar, CSW, UCLA
"The Emergence of Islamic Feminism" (March 7, 1991)

Mary Layoun, Comparative Literature, University of Wisconsin, Madison
"The Cutting Edge of Narrative Boundaries:
Incised Woman/Excised Women" (March 8, 1991)

Michelle Wallace, social critic and essayist
"Invisibility Blues: Race, Gender and Cultural Resistance" (March 8, 1991)

Spring

Rita Felski, English and Comparative Literature, Murdoch University, Australia
"The Gender of Modernity" (April 11, 1991)

Special Events

The Role of Chicanas in Theater: A Panel Discussion (November 15, 1990)

American Association of University Women (AAUW)
"Educational Equity -- Shortchanging Girls, Shortchanging America"
Speaker: Jeannette Miller, AAUW Regional Director (March 6, 1991)

Three Voices/Three Visions: A Poetry Reading for Women's Week (March 7, 1991)
Amy Uyematsu
Akilah Nayo Oliver
Eloise Klein Healy

Conferences

Poetry and Women's Culture in 17th and 18th Century China
(October 20, 1990)

Women and Work: Understanding the Gender Gap
(November 9-11, 1990)

Women, Work and Power in the Middle East
(April 12-13, 1991)

Female Discourses: Present, Past, and Future
A symposium on women writers of the Spanish-speaking world (May 2-4, 1991)

What Ever Happened to Women's Liberation? Rethinking the Origins of Contemporary
Feminism (May 3-4, 1991)

Appendix VIII.

THE CONSTRUCTION OF GENDER AND SEXUALITY IN EAST
AND SOUTHEAST ASIA

*An Interdisciplinary Workshop Co-Sponsored by the
Center for Pacific Rim Studies and the Center for the Study of Women*

University of California, Los Angeles

December 9-11, 1990 * Royce Hall 314

FINAL WORKSHOP SCHEDULE

Sunday, December 9

9:00 - 9:30 Opening Session: Introduction and Workshop Business
(Bray, Hardacre and Manderson)

9:30 - 11:00 Session 2: Overview of Workshop Issues

Chair: Van Esterik

Paper: Manderson and Hardacre, "The Hall of Mirrors: Sex and the
Representation of Asia"

Discussants: Tamanai, Wee

11:00 - 11:30 Coffee Break

11:30 - 1:00 Session 3: State and Sexuality

Chair: Chang

Papers: Suryakusuma, "The Official Image of Sexuality in Contemporary
Indonesia"

Tamanai, "Body as a Vehicle of Resistance: Women in the
Silk Industry in Modern Japan"

Discussants: Yang, Silverberg

1:00 - 2:00 Lunch

2:00 - 3:30 Session 4: Commodification, the Self and Other

Chair: Kim

Papers: Wee, "Body and Self: The Politics of Sex and Race in Singapore"

Van Esterik, "Foreign Bodies, Diseased Bodies, No Bodies: Thai
Prostitution and Gender Identity"

Discussants: Manderson, Hale

3:30 - 4:00 Coffee Break

4:00 - 5:00 Session 5: Religion, Resistance and Sexuality

Chair: Chirawatkul

Paper: Hardacre, "Why the Great Goddess Smokes Cigars: Resistance and
Constructions of Gender and Sexuality in a Japanese New Religion"

Discussant: Lebra

Monday, December 10

9:00 - 10:30 Session 6: Sexuality and Performance

Chair: Hardacre

Papers: Manderson, "Patpong and Explorations of the Edges of the Imagination"
Kendall, "Does Sexy Always Mean Sex? The Freudian Slip Beneath
the Ethnographic Gaze"

Discussants: Choi, Krasniewicz

11:00 - 12:30 Session 7: Control of Reproduction

Chair: Kendall

Papers: Bray, "Abortion in China, 1600 - 1900: Ethics and Identity"

Kim, "The Politics of Gender in Korean Family Planning Policy"

Discussants: Browner, Lopez

12:30 - 1:30 Lunch

1:30 - 3:30 Session 8: Body Image and Body Product

Chair: Suryakusuma

Papers: Furth, "Chinese Medicine and the Anthropology of Menstruation in
Contemporary Taiwan"

Chang, "How Mothers' Menstruation Experiences Influence Their
Daughters' Sexuality"

Chirawatkul, "Social and Cultural Aspects of Menopause in
Northeastern Thailand"

Discussants: Bray, Manderson

4:00 - 5:30 Session 9: Thematic Issues

General discussion, moderated by Hardacre, Kim, Kendall

Tuesday, December 11

9:00 - 9:30 Publication Plans

Open Sessions:

9:30 - 11:00 Session 10: Applying Feminist Theory to Gender and Sexuality in Asia

Moderator: Bray

Introductory statements by Hardacre, Suryakusuma, Wee

**11:30 - 1:00 Session 11: Researching Sexuality and Gender: Issues in Ethnography
and Historiography**

Moderator: Abel

Introductory statements by Chirawatkul, Hale, Morgan, Silverberg

1:00 - 2:00 Lunch

2:00 - 4:00 Session 12: Defining Further Research Agendas

Moderator: Silverberg

Introductory statements by Chang, Van Esterik, Tamanoi

4:00 - 5:00 Reception

**International Workshop on the Construction of Gender and Sexuality
in East and Southeast Asia**

**December 9 - 11, 1990
University of California, Los Angeles**

FINAL LIST OF WORKSHOP PARTICIPANTS

ABEL, Emily
Professor, School of Public Health
University of California, Los Angeles

BRAY, Francesca
Professor, Department of Anthropology
University of California, Los Angeles

BROWNER, Carole
Professor, Neuropsychiatric Institute/Anthropology
University of California, Los Angeles

CHANG, Chueh
Women's Research Program
Population Study Center
National Taiwan University

CHIRAWATKUL, Siriporn
Faculty of Nursing
Khon Kaen University, Thailand

CHOI, Chungmoo
Professor, Department of Anthropology
University of California, Santa Barbara

FURTH, Charlotte
Professor, Department of History
University of Southern California

HALE, Sondra
Professor, Anthropology/Women's Studies
University of California, Los Angeles

HARDACRE, Helen
Professor, Division of Asian/International Studies
Griffith University, Australia

KENDALL, Laurel
Associate Curator
American Museum of Natural History

KIM, Eun-shil
Seoul, Korea

KRASNIEWICZ, Louise
Visiting Assistant Professor, Department of Anthropology
University of California, Los Angeles

LOPEZ, Iris
Professor, Department of Anthropology
University of California, Los Angeles

MANDERSON, Lenore
Professor, Tropical Health/Anthropology
University of Queensland Medical School, Australia

MORGAN, Marcyliena
Professor, Department of Anthropology
University of California, Los Angeles

SILVERBERG, Miriam
Professor, Department of History
University of California, Los Angeles

SURYAKUSUMA, Julia
Jakarta, Indonesia

TAMANOI, Mariko
Professor, Department of Anthropology
University of Iowa

VAN ESTERIK, Penny
Professor, Department of Anthropology
York University
Ontario, Canada

WEE, Vivienne
Professor, Department of Sociology
National University of Singapore

YANG, Mayfair Mei-hui
Professor, Department of Anthropology
University of California, Santa Barbara

Appendix IX.

UCLA Center for the Study of Women

CSW Committees

1990-1991

Faculty Advisory Committee

Professor Ruth Milkman, Chair
Professor Paula Gunn Allen
Professor Edward Alpers
Professor Helen S. Astin
Professor Carole Browner
Professor Ellen DuBois
Professor Patricia Greenfield
Professor Isabelle Gunning
Professor Katherine King
Professor Kathryn Norberg
Professor Anne Peplau
Professor Karen Sacks
Professor Julia Wrigley
Professor Ruth Zambrana

Friends/Faculty Development Committee

Professor Helen Astin, Chair
Ms. S. Barbara Penny Kanner
(Friend and CSW Research Scholar)
Ms. Millie Loeb
(CSW Staff)
Ms. Beatrice S. Mandel
(President, Friends of CSW/WSP)
Professor Kathryn Norberg
Ms. Joan Palevsky
(Friend)
Professor Anne Peplau
Professor Karen Rowe

Graduate Programs Committee

Executive Committee

Professor Helen S. Astin
Professor Katherine King
Professor Ruth Milkman
Professor Kathryn Norberg
Professor Anne Peplau
Professor Julia Wrigley
Professor Ruth Zambrana

Faculty

Professor Ellen DuBois, Chair
Professor Robert Emerson
Professor Nancy Henley
Professor Kathleen Komar
(winter/spring)
Professor Leslie Pincus
Professor Julia Wrigley

Graduate Students

Ms. Prudence Chou
Ms. Karol Dean
Ms. Roxanne Eberle
Ms. Nikki Halpern
Ms. Lisa Messersmith
Ms. Rosie Pegueros
Ms. Pam Stefanowicz

Affiliated Scholars Committee

Professor Kathrine King, Chair
Professor Emily Abel
Professor Chris Grella
Professor Alfreda Iglehart
Ms. Lynn Naliboff
(CSW Staff)
Professor Karen Sacks
Professor Kathleen Sheldon

Staff

Ms. Emily Ooms

Publications Committee

Professor Helen Astin
Professor Sondra Hale
Ms. Millie Loeb
(CSW Staff)
Ms. Penelope Moffet
(CSW Staff)
Ms. Lynn Naliboff
(CSW Staff)
Ms. Emily Ooms
(CSW Staff)
Professor Valerie Smith
Professor Julia Wrigley

Research Committee

Professor Carole Browner
Professor Judith Carney
Professor Janet Currie
Professor Patricia Greenfield
Professor Vickie Mays
Professor Julia Wrigley

Wollstonecraft Committee

Professor Kathryn Norberg, Chair
Professor Marcyliena Morgan
Ms. Lynn Naliboff
(CSW Staff)
Professor Julia Wrigley

Jean Stone Committee

Professor Nancy Henley, Chair
Professor Francesca Bray
Professor Sara Melzer
Ms. Emily Ooms
(CSW Staff)

Minigrant Committee

Professor Julia Wrigley, Chair
Professor Carole Browner
Professor Patricia Greenfield
Professor Vicki Mays
Ms. Emily Ooms
(CSW Staff)
Professor Miriam Silverberg

Appendix X-A.

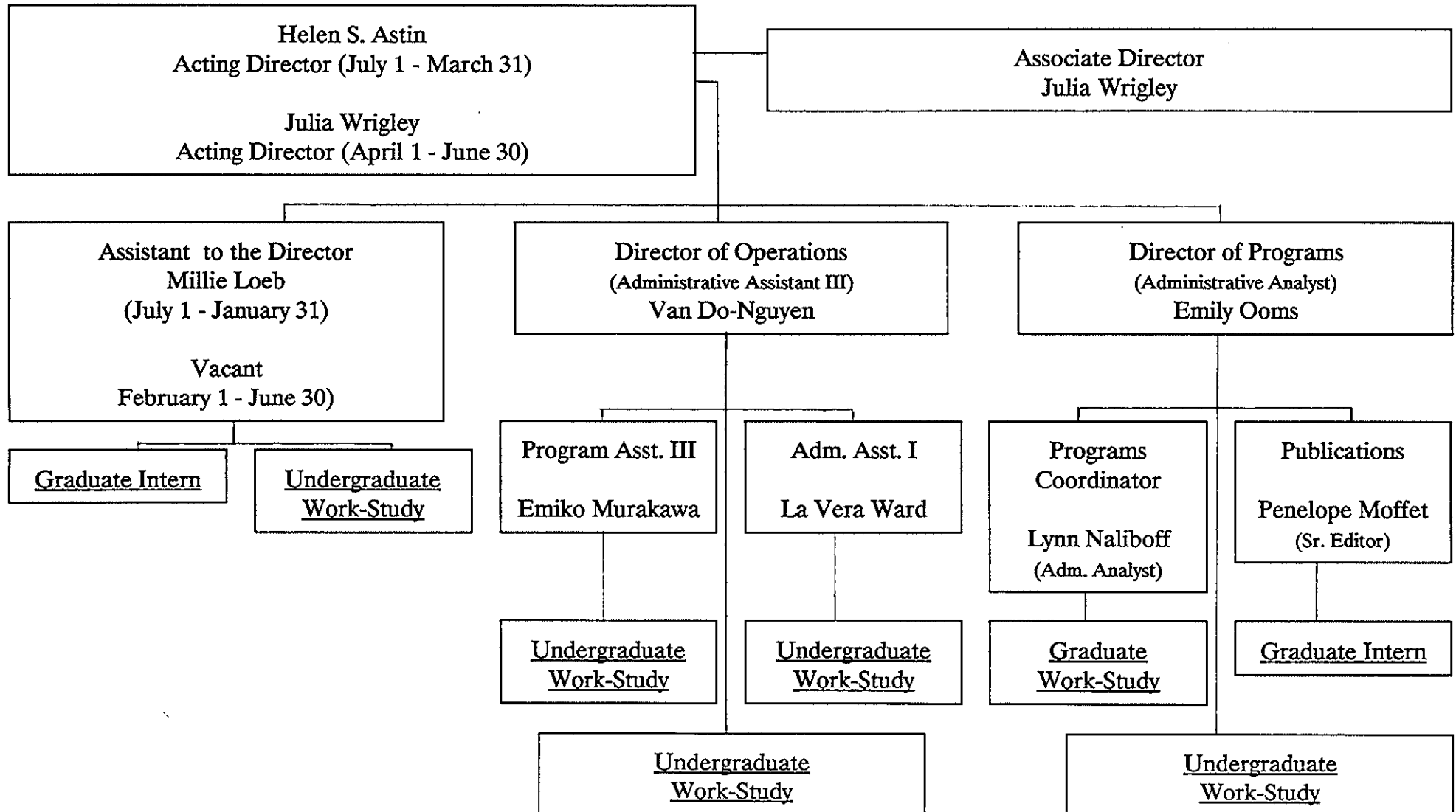
UCLA Center for the Study of Women

Staff and Student Assistants
1990-1991

<u>STAFF</u>	<u>POSITION</u>	<u>STUDENT ASSISTANTS</u>
Van Do-Nguyen	Director of Operations (75%)	Bobbie Lasan Lisa Quan
Millie Loeb	Assistant to the Director (100%)	Sylvia Blynn Jane Kubera
Penelope Moffet	Senior Editor (50%)	Terry Saunders
Emy Murakawa	Computer Specialist (75%)	Gerald Chao
Lynn Naliboff	Programs Coordinator (50%)	Barbara Rosendale
Emily Ooms	Director of Programs (50%)	Loretta DeGuzman
La Vera Ward	Administrative Assistant (100%)	Eraina Smith

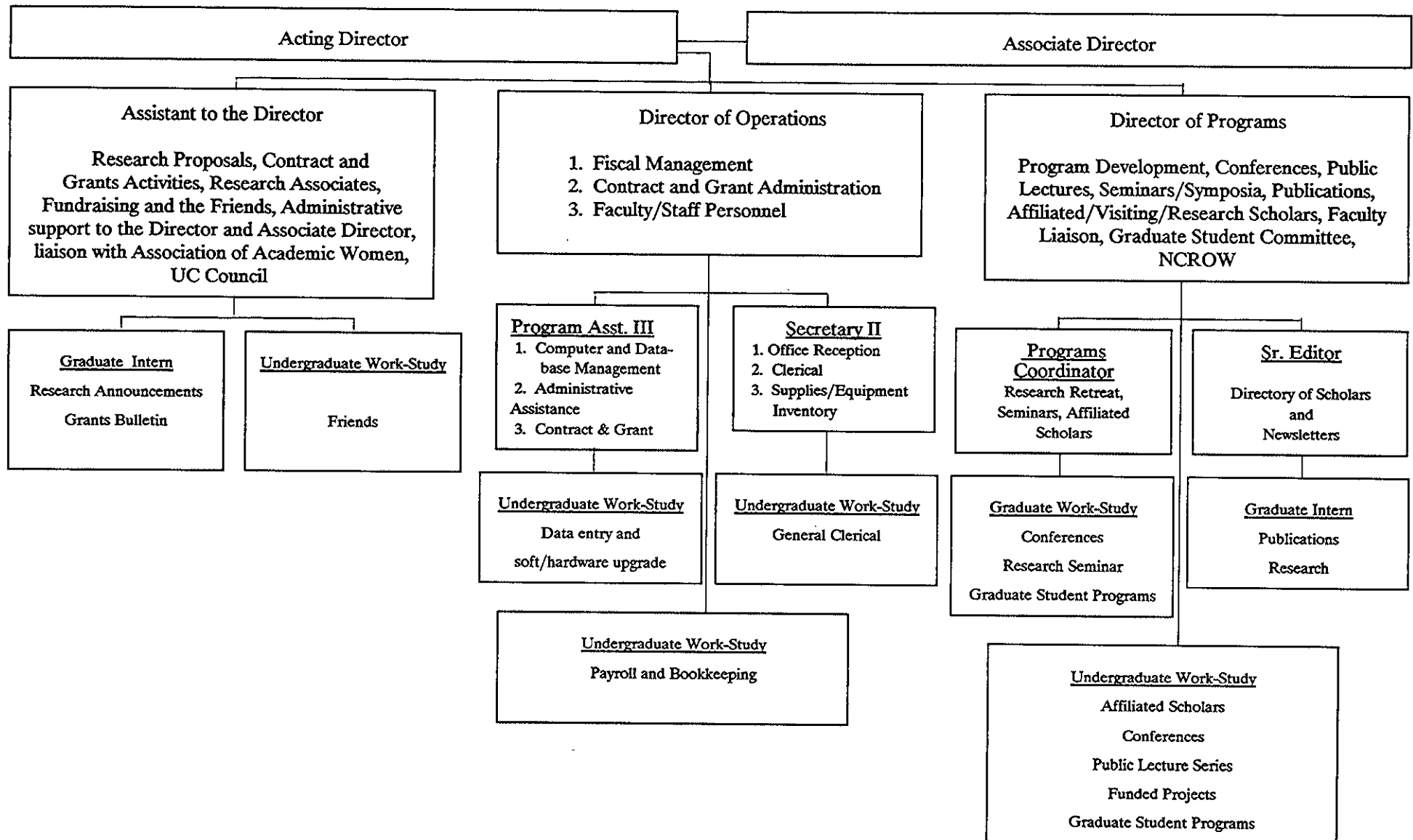
Appendix X-B.

UCLA Center for the Study of Women
Organizational Chart - Staffing
1990-1991



Appendix X-C.

UCLA Center for the Study of Women
Organizational Chart - Functions
1990-1991



APPENDIX XI.

Areas of Cooperation between the Women's Studies Program and the Center for the Study of Women

In fall 1990, the leadership of the Women's Studies Program and of the Center for the Study of Women met to examine areas in which we had been able to cooperate and share in resources. We reviewed a number of areas in which we share equipment, staff, and other resources. In the deepest sense, the Women's Studies Program and the Center are engaged in a common enterprise, and our cooperation over the years shows, we think, how much we value the ability to work together. To be concrete, here are some of the areas in which we cooperate:

- 1) The Center shares its photocopying machine with the Women's Studies Program.
- 2) The Center and the Women's Studies Program jointly plan public events, such as speakers' program. The two programs share the costs of honoraria, travel, accommodations and publicity.
- 3) The Center's development committee includes as one of its members the Chair of the advisory committee for the Women's Studies Program, and in our development efforts we include some of the needs of the Women's Studies Program. For example, in our end of the year solicitation letter to the Friends of the Center we plan to include a gift option for the Women's Studies library. Also, in our fund raising priorities we are seeking an endowed chair in Women's Studies and the endowment of a fund for graduate student support.
- 4) The Center shares its graduate fellowship allocation with the Women's Studies Program. Each year, the Center receives funding from the Graduate Division to hire one research intern. We give one-third of that fellowship allocation to the Women's Studies Program.
- 5) The Center edits and distributes a newsletter; in the past it has included a Women's Studies Program page with news and information about the program. We would be glad to continue in this practice.
- 6) We assigned one of our graduate research interns to help in the Women's Studies office for two weeks this fall while Women's Studies staff member Mary Smith was on jury duty.
- 7) The research retreats organized by the Center have served the faculty teaching in Women's Studies as well as faculty affiliated with the Center.
- 8) Both the Center and the Women's Studies Program are members of the UC Council of Women's Programs. This spring we are hosting the annual business meeting. We have already agreed to collaborate on the organization of this meeting and share the cost of this one-day event.
- 9) We at the Center have benefited from the experienced counsel of Women's Studies staff member Mary Smith, who has been at her post through several directors and has a wealth of knowledge about university procedures and how to get things done.
- 10) We have also benefited from the efforts of Women's Studies Director Karen Sacks to create a women's community on campus through social events and other activities.
- 11) Last year, both the Center and the Women's Studies Program decided to focus more attention on the needs of graduate students doing research on women and gender. Working together, we have identified an

interdisciplinary group of 375 students who are now on our mailing lists. Our Graduate Programs Committee is developing and implementing special programs (such as panel discussions on current feminist scholarship; career workshops; fundraising seminars; dissertation support groups; and travel grant programs).

12) The Center has provided assistance in the database management contribution of Women's Studies Program. The Women's Studies Program has been able to integrate its database in our set-up, and an automated custom screen was created for Women's Studies Program use. The Center maintains a program by which the Women's Studies Program can access the database to produce labels to various sub-groups of their database. The Center provides the machine time and the labels for this access.

Future plans

1) The Women's Studies Program has shared its conference space (in the director's office) with us over the past years. As we complete the renovation of our new space we plan to provide a conference and commons room that we will share with Women's Studies. We view this conference space, in fact, as a resource for several programs that are housed in Kinsey Hall. In the past, the Writing Program has generously allowed us to use their small conference room and we will be glad to make our space available to them in the future.

2) We have a conference proposal pending before several grant agencies and foundations. In the proposal, we have requested funding for a fax machine. If we do receive funding to buy a fax, we plan to invite Women's Studies and other units on our floor (such as Writing Programs) to also use the machine.

3) We view the library housed in the Women's Studies Program as a resource for us as well. We hope to work together to expand the library's collection and to help maintain it.

4) Although we share offices along one hall, our two programs do not have connecting or even adjacent space. This presents a physical barrier to certain kinds of cooperation and resource sharing. If the Women's Studies Program could be given the space that is between it and the Center (Room 236B) we could open a door that could connect the two units. We could then consider greater sharing of resources such as machines; we could also consider the possible employment of a receptionist who could answer the telephones for both units and handle basic inquiries.

Appendix XII

Friends of the UCLA Center for the Study of Women Executive Board 1990 - 1991

Beatrice S. Mandel	President
Sallie O'Neill	Vice President, Programs
Laura Levy	Secretary
Wendy Kohn	Treasurer
Merle Measer	Member of the Board
Helen S. Astin	Member of the Board
Lanie Bernhard	Member of the Board
Charlotte Georgi	Member of the Board
S. Barbara Penny Kanner	Member of the Board
Georgia Mercer	Member of the Board
Roz Loring	Member of the Board
Joan Palevsky	Member of the Board
Professor Karen Rowe	Founding Director
Chancellor Charles E. Young	Ex-Officio

Appendix XIII.

UCLA Center for the Study of Women Funding Priorities

CSW is the only Organized Research Unit in the UC system to focus on the issues of women and gender. More than 150 faculty in the humanities, social sciences, and the professional schools conduct research focusing on the role of women in human history and scientific endeavor, on the ways gender shapes social and intellectual life, and on the gendered dimensions of what we count as "knowledge." The Center sponsors faculty research, conferences and study groups, is committed to the next generation of scholars, and to the creation of an institute within in the Center. With this in mind, these are our priorities, listed in financial order.

1. Endowed Institute (\$1,000,000)

The endowment would create a major postdoctoral research and fellowship center similar to the Bunting Institute at Radcliffe. (See brochure.) This would be the first feminist-in-residence center on the West Coast. This kind of intellectual exchange would put UCLA in the forefront nationally in the women's studies field.

2. Endowed Graduate Student Fellowships and Research Fund (\$600,000)

\$500,000 would enable us to provide two research fellowship *packages* each year. The additional \$100,000 endowment would allow for stipends to students for travel to archives and to conferences to deliver papers.

3. Endowed Chair in Women's Studies (\$500,000)

A chair would insure our ability to recruit and/or retain a truly distinguished scholar. Although greatest flexibility would come from designating a chair in cross-disciplinary terms, it could be identified with a particular field of inquiry (e.g., women and literature or women and history).

4. Endowed Conference Series (\$400,000-\$500,000)

An endowed conference series would enable us to establish a biennial invitational, interdisciplinary conference on a major topic in women's studies research. This opportunity for sustained dialogue would greatly enhance the work of UCLA scholars, would create a very visible national and international identity, and would form the basis for a series of edited volumes.

5. Endowed Director's Discretionary Fund (\$450,000)

An unrestricted fund allows limited financial support to the above and to other critical programs. It allows for maximum flexibility on the part of the Center Director and the Faculty Advisory Committee.

6. Endowed Faculty Research Fund (\$250,000)

An endowment would enable us to expand our very modest current program of mini-grants (\$1,800) to individuals and interdisciplinary research teams and to provide occasional support for a larger project of exceptional merit that does not qualify for extramural funding.

These requests represent our major priorities as developed and endorsed by the Center's Faculty Advisory Committee. To initiate any of these projects, we will need resources beyond those currently provided by the University.

SUPPLEMENT A

CSW 1990-91 Fiscal Summary

	Appropriation	Expenditures	Balance
	-----	-----	-----
Permanent Budget for CSW Operations (Cost Centers 1,2,3,4)			

Academic Sub 0 - Cost Center 1A	46,795.37	30,760.43	16,034.94
Administration - Cost Center 2A	101,942.00	93,451.00	8,491.00
			0.00
Development - Cost Center 2D	43,896.00	30,143.18	13,752.82
Programs - Cost Center 3P	48,032.00	47,711.47	320.53
Mini Grants - Cost Center 3M	13,500.00	11,453.51	2,046.49
Publications - Cost Center 3P	10,663.00	21,914.18	(11,251.18)
Research Development - Cost Center 3R	0.00	764.33	(764.33)
SUBTOTAL	264,828.37		
89-90 Deficit	(21,794.00)		
	-----	-----	-----
TOTAL	243,034.37	236,198.10	28,630.27
Special One Time Allocations for CSW Operations (Cost Centers 2A & 3P)			

Renovation	7,000.00	6,114.02	885.98
Equipment	1,500.00	1,500.00	0.00
Publications (UC Directory)	4,557.00	0.00	4,557.00
	-----	-----	-----
TOTAL	13,057.00	7,614.02	5,442.98

	Appropriation	Expenditures	Balance
	-----	-----	-----
Revenue			

TOTAL	4,260.11	3,109.29	1,150.82
Donor Funds			

TOTAL	116,326.29	25,876.89	90,449.40
University Support to Faculty Research			

Ford Ethnic Women	73,462.00	60,758.17	12,703.83
Gender & Politics	15,912.46	13,771.93	2,140.53
J. Wrigley	16,013.07	13,476.47	2,536.60
H. Astin	2,899.93	2,899.93	0.00
	-----	-----	-----
TOTAL	108,287.46	90,906.50	17,380.96
Extramural Research Grants *			

NIMH	418,337.00	415,997.89	2,339.11
NSF	109,955.00	0.00	109,955.00
ASA/NSF	2,500.00	0.00	2,500.00
Alzheimer's Assoc.	24,987.00	24,986.83	0.17
Spencer Foundation	249,150.00	103,423.88	145,726.12
Ford Foundation	100,170.00	81,454.54	18,715.46
MacArthur Foundation	25,272.83	0.00	25,272.83
Gould Foundation	19,492.24	0.00	19,492.24
	-----	-----	-----
TOTAL	949,864.07	625,863.14	324,000.93
GRAND TOTAL	1,434,829.30	989,567.94	445,261.36

*includes multiple year fundings

SUPPLEMENT B

CSW DEVELOPMENT FUNDS

1990-1991

Funds raised by the Center and its Friends group, if unrestricted, are placed in CSW's general UCLA Foundation account #5772 or in UC Regents Various Donors #53073. Membership contributions to the Friends group are also placed in this Foundation account. All other gifts have been placed in the appropriate restricted UCLA Foundation accounts: other funds that had been established before the fiscal year include Account #5773, a Faculty Research Fund; account #5795, the Beatrice and Leonard H. Mandel Fund for the Center for the Study of Women, for the funding of faculty pilot projects; account #8344, the Penny & Ed Kanner Endowed Fund for the Mary Wollstonecraft Prize; account #6022, a Graduate Student Research Support fund and account #6023, an Affiliated Scholars Research Support Fund. A new fund was established in 1990-91: account #8409, the Jean Stone Fund. UC Regents accounts were also established as linking expenditure funds to all these accounts (except for the Jean Stone Fund), so expenditures could be transferred. These accounts are also listed below. Income earned from sale of event tickets was deposited to a UC Regents development income account #66174. (Income was used to offset event expenses.)

	<u>Balance</u> <u>6/30/90</u>	<u>Expenditures</u> <u>and Transfers</u> <u>1990-1991</u>	<u>Income</u> <u>1990-1991</u>	<u>Balance</u> <u>6/30/91</u>
UCLA Foundation #5722 FRIENDS OF CSW	\$16,945	\$12,494	\$12,303	\$16,754
UC Regents Friends Linking #56050	(\$6,344.97)	\$4,617.90	\$12,494	\$ 1,531.13
UCLA Foundation #5773 FACULTY RESEARCH FUND	\$17,507	\$0.00	\$125	\$17,632
UC Regents Fac Res Linking #56110	\$0.00	\$0.00	\$0.00	\$0.00
UCLA Foundation #5795 MANDEL FUND	\$2,386	\$0.00	\$0.00	\$2,386
UC Regents Mandel Linking #52359	\$400	\$0.00	\$0.00	\$400
UCLA Foundation #8344 KANNER/WOLLSTONECRAFT PRIZE	\$17,342	\$0.00	\$3,555	\$20,897
UC Regents Kanner Linking #56024	\$93.42	\$1000	\$906.58	\$0.00
UCLA Foundation #6022 GRADUATE STUDENT RESEARCH SUPPORT FUND	\$5,050	\$3,000	\$495	\$2,545
UC Regents GSR Linking #56122	\$0.00	\$2,300	\$3,000	\$700
UCLA Foundation #6023 AFFILIATED SCHOLARS SUPPORT FUND	\$100	\$0.00	\$0.00	\$100
UCLA Foundation #8409 JEAN STONE FUND	\$0.00	\$0.00	\$25,202	\$25,202
UC Regents Various Donors #53073	\$1,552.26	\$1,900	\$2,650	\$2,302.26
UC Regents Income Fund #66174	\$0.00	\$564.99	\$565	\$0.01
TOTAL	\$55,030.71	\$25,876.89	\$61,295.58	\$90,449.40

