

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1989 - JULY 30, 1990

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Acting Co-Directors

UCLA CENTER FOR THE STUDY OF WOMEN

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CONTENTS

I. INTRODUCTION	1
II. RESEARCH	
A. Center-Based Projects: The FEW Curriculum Project	2
B. New and Continuing Funded Research Projects	5
C. Project Submissions 1989-1990 (Pending as of 6-30-90)	8
D. Mini-grant Program	9
E. Researchers Affiliated with CSW	10
1. Research Associates	
2. Research Scholars	
3. Affiliated Scholars Program	
F. Mary Wollstonecraft Prize	12
III. PROGRAMS	
A. Feminist Research Seminar	13
B. Graduate Student Programs	14
C. Gender and Politics Project	15
D. Feminist Events Coordinating Committee	15
E. University of California Council of Women's Programs	16
F. Liaison with UCLA Association of Academic Women	17
G. Women and the French Revolution Conference	17
H. The Construction of Gender and Sexuality in East and Southeast Asia: An International Workshop	17
I. Gender and Public Policy Program	18
J. Women and Poverty in Latin America Conference	18
K. Community-Building Activities	19
1. Faculty Research Retreat	
2. Publications Reception	
3. Holiday Reception	
L. Friends of the Center for the Study of Women	20
IV. PUBLICATIONS	
A. Newsletter	21
B. Directories	21
C. Research Memo to Faculty	22
D. Friends Brochure and Other Informational Materials	22
E. Conference Proceedings	22
1. Women: Culture, Conflict, and Consensus	
2. Women and the French Revolution	
3. Graduate Teaching in U.S. Women's History: A Conference Report	

V. ADMINISTRATION AND OPERATIONS

A.	Staff	23
B.	Budget	24
C.	Equipment	24
D.	Fundraising Activities.....	25

APPENDICES

I.	Research Publications by CSW Scholars 1989-90
II.	Ford Ethnic Women's Project Participants
III.	Affiliated Scholars Program: 1989-90 participants
IV.	Feminist Research Seminar
	A. Speakers and Topics
	B. Publications List
V.	Graduate Student Events
VI.	Domestic Labor Conference flyer
VII.	Public Lecture Series: List of Speakers
VIII.	French Revolution Conference: speakers and papers
IX.	Research Retreat Agenda
X.	Publications Reception: Annotated List of Titles
XI.	CSW Committees
XII.	CSW Staff and Organizational Charts
	A. CSW Staff and Student Assistants
	B. Staffing Chart
	C. Functions Chart
XIII.	Friends Brochure

I. INTRODUCTION

In 1989-90 the Center for the Study of Women at UCLA completed its fifth full year of operation as an organized research unit devoted to the multidisciplinary study of women and gender. This year, the Center continued under the leadership of acting Co-Directors Carrie Menkel-Meadow and Letitia Anne Peplau as a national search for a new permanent director was conducted.

This was a year of continued success for the Center. The number of faculty and graduate students affiliated with the ORU grew; extramural funding continued at an encouragingly high level for a new center; and a wide variety of lectures and conferences provided ways for UCLA scholars to learn about new scholarship and to disseminate their own work. The Center completed the second edition of *Research on Women and Gender: A Directory of UCLA Scholars*, which describes the work of 154 researchers. A well-attended faculty research retreat was held in the spring. Expanded programs for graduate students included a panel discussion on current feminist research and a series of workshops on career strategies.

This year, as in the past, the Center has been fortunate to have strong support from many people both at UCLA and in the Los Angeles community. Organizationally, CSW is located in the Division of Life Sciences, and we are most grateful to Dean Frederick Eiserling for his support and encouragement. This year we have forged closer ties with the other units on campus, including the Women's Studies Program, the Women's Resource Center, and the Association of Academic Women. Under the leadership of Beatrice Mandel, the Friends of the Center have contributed to the intellectual climate of the Center and provided much needed funding for CSW activities including support for a new Graduate Student Travel Grant program. The success of CSW depends on the contributions of dozens of individuals -- faculty, graduate students, other scholars, and staff who are working with us to create an intellectual center for feminist scholarship at UCLA.

This report outlines the many activities of the Center for the period of July 1, 1989 to June 30, 1990. The report focuses primarily on research activities, with descriptions of continuing and new projects, and highlights CSW-sponsored programs designed to foster new research ideas and to disseminate research findings. The report also summarizes the administrative and organizational workings of the Center. Additional information about activities summarized in this report is found in the appendices at the end of the report.

II. RESEARCH

One of the major purposes of the Center is to seek extramural funding for research on women and gender from private foundations and government agencies, as well as from sources within the University. The major Center-based endeavor of the year continued to be the "Ford Ethnic Women's (FEW) Curriculum Transformation Project" (Karen Rowe, PI) which, to date, has involved more than fifty faculty members and graduate students. During 1989-1990 the Center submitted for funding two new grant proposals and two supplementary proposals. The first of the new proposals, "Cultural Tools and Learning Process in a Changing World" (Patricia Greenfield, PI), was funded. The second new proposal is pending. UCLA's College of Letters and Science and Office of Instructional Development have provided supplementary funding for the FEW Project. A second supplementary proposal by Neil Malamuth is pending. In addition, CSW continued its involvement in ten research projects, programs, and conferences for which it had previously received extramural funding. Four of these projects were completed on or before June 30; six, including the Greenfield project, which was submitted and funded within the fiscal year, will continue into the 1990-1991 academic year.

In addition, the Center offered technical support to more than 15 members of the faculty requesting services or bringing grants through the Center. The office of the Assistant to the Director arranged for the running of computer searches of funding sources (known as SPINs), advised on the best means to prepare budgets, gathered appropriate information, read proposals for editorial purposes when asked, and shepherded grants through the UCLA system. The operations staff monitored 8 funded projects.

A self-evaluation was completed by the CSW leadership, who concluded that a number of activities should be initiated to communicate better with faculty about the services CSW offers and about current funding-source information. Activities initiated during the year included:

1. A survey of the CSW faculty to determine desires, needs, and experience with regard to major outside funding sources. A mailing was then sent to all respondents, with information about the specific funding sources of interest to them.
2. Creation of funding-sources information files. CSW now has files with annual reports, guidelines, brochures, applications, and other appropriate materials from more than 50 sources.
3. Preparation and distribution of an *Occasional Memo* to the faculty about opportunities for funding and research.

Other research activities included the continuation of the annual Center-based "mini-grant" seed money program, the awarding of our annual Mary Wollstonecraft prize for an outstanding dissertation on a woman or gender-related subject using historical methods, and sponsoring Research Associates, Research Scholars, and an Affiliated Scholars Program. The Center also completed the second edition of *Research on Women and Gender: A Directory of UCLA Scholars* and planned and held a research retreat in spring, 1990. Center scholars published many reports, articles, and books which are listed in Appendix I.

A. Center-Based Projects: The FEW Curriculum Project

In 1988, at the invitation of the Ford Foundation, the Center for the Study of Women applied for and received funding for a programmatic effort to integrate the new research about ethnic women into the undergraduate curriculum. Support has been matched in an ongoing manner by the UCLA College of Letters and Science and the Office of Instructional Development. This Center-based endeavor, called the Ford Ethnic Women's Curriculum Transformation Project, or FEW, represents Phase II of UCLA's curriculum integration efforts.

"Integration of Ethnic Women into UCLA's Liberal Arts Curriculum"

Karen Rowe, PI

Ford Foundation

UCLA College of Letters and Science (matching funds)

UCLA Office of Instructional Development (matching funds)

January 1989 - December 1990

\$202,400 plus a commitment of up to 4.17 FTE

The project draws on the recent research and the perspectives of women's studies and ethnic studies to incorporate new materials, innovative approaches, and multi-ethnic visions into the undergraduate liberal arts curriculum, primarily in the humanities and social sciences. Specifically, FEW focuses on research about ethnic women, defined by Ford to be Black, Hispanic, American Indian, and newcomer Asian populations.

Through 1990, FEW offered curriculum development seminars for faculty and graduate students. The primary goal has been transformation of syllabi and pedagogy for existing courses and the creation of new courses. The second goal was development of resource materials and a bibliographic database, of appropriate teaching strategies, and of effective means of dealing with changed classroom dynamics that result from a changed curriculum and innovative pedagogy.

During the 1989-1990 academic year, the FEW Project sponsored three seminars -- in Psychology and Cognate Fields, in History, and an interdisciplinary seminar. See Appendix II for a listing of participants in each seminar.

Psychology and Cognate Fields: Eleven faculty and six graduate students participated in this seminar, facilitated by Nancy Henley (Psychology) and Sandra Graham (Education/Afro-American Studies). Drawn from different departments (Education, Sociology, Communication Studies, Psychology), the participants represented a variety of areas within Psychology (Cognitive, Developmental, Social, Clinical). The participants focused on a wide range of courses, from the large Introductory Psychology 10, Communication Studies 10, and Sociology 1/101 to the upper division major courses in Psychology. In addition to revised syllabi, seminar participants who are authors of widely-used psychology textbooks, such as *Social Psychology* (Sears, Peplau and Taylor) and *Psychology* (Wade and Tavis), presented strategies for incorporating gender, ethnicity, and culture in forthcoming editions. Graduate student participants developed a workbook sensitive to these topics and issues for Research Methods in Psychology (Psych. 42, required of all majors). The seminar collectively recommended the development of and dissemination to the faculty of "Guidelines for Non-Sexist and Ethnically Sensitive Teaching in Psychology," the continued funding of a part-time staff coordinator for departmental curriculum development, and creation of guidelines for course content in Psychology 10 and other courses frequently taught by visiting lecturers.

History: Ten faculty and five graduate students participated in this winter 1990 seminar co-facilitated by Valerie Matsumoto and George Sanchez, with Ruth Bloch as a participant/senior co-planner. The seminar generated a new "model," in which topic areas, such as *immigration* or *labor*, allowed participants an opportunity to read articles on different ethnic women's experiences while also examining the impact of such research on traditional paradigms for conceptualizing entities such as the state, or conventional organizing rubrics, such as urbanization and industrialization. The seminar designed courses for a new major in women's history that would include the past decade's explosion of new historical research. Participants also discussed the reconstruction of the Introduction to American History series. A new emphasis on using Los Angeles and California as a laboratory for experiential learning also emerged. For many scholars, for whom American history has revolved around a bi-racial model (with an emphasis on slavery and the Civil War), the seminar provided the first opportunity to grapple with the inclusion of multi-ethnic populations -- both indigenous groups (the Indians) and those immigrating to the west, whether from Mexico and Latin America or from the Pacific Islands and Rim.

Interdisciplinary Seminar: Eight faculty and six graduate students, from a broad range of departments including Geography, History, Anthropology, Comparative Literature, Psychology, and Sociology, participated in this spring 1990 seminar, facilitated by Richard Yarborough (English/Afro-American Studies) and Charlotte Heth (Ethnomusicology/American Indian Studies). The seminar created syllabi for a number of new concept courses designed to fulfill GE requirements and to mesh with the College of Letters and Science's efforts to institute a diversity requirement for all students. They also revised syllabi for a number of existing courses, including the introductory Women's Studies 10.

Together, the 1988-1990 seminars provided an opportunity for approximately 50 faculty and 25 graduate students to participate in this process, reading and discussing new materials and the theoretical and research perspectives derived from the study and intersections of gender and race. Each seminar met for one

quarter, three hours weekly, with a minimum of 8-12 faculty participating. Course release time or a stipend was available for most faculty participants. Students received graduate course credit.

By spring 1990, the FEW staff had assembled a database of bibliographic and film materials about Black, Hispanic, American Indian and newcomer Asian women comprised of nearly 2,500 items, frequently annotated. The FEW database will become the core of a potential UCLA repository of materials on curriculum transformation and has already generated linkages among the various gender and ethnic studies librarians. Several unexpected outcomes underscore the database's importance. For example, FEW activities have emphasized the need to form the first UCLA Advisory Committee of Ethnic and Gender Studies Librarians to design a database format and system that ensures compatibility among various ethnic and women's studies Organized Research Units.

It should be noted that there has been significant national interest in FEW as a model project. The PI and seminar facilitators have received numerous requests for materials and consultation. As a result, they have made presentations to a variety of academic audiences in the West and Southwest.

Experience thus far indicates both a desire and need for continued funding for the full 1990-1991 academic year. The FEW project approached the UCLA Office of Instructional Development and the College of Letters and Science for further funding.

Amount Requested:

UCLA College of Letters and Science	(1990-91):	.5 FTE
	(1991-92):	\$10,500
UCLA Office of Instructional Development	(1990-91):	\$67,346
		1.0 FTE

Amount Received:

UCLA College of Letters and Science	(1990-91):	.5 FTE
	(1991-92):	\$10,500
UCLA Office of Instructional Development	(1990-91):	\$46,750

The FEW project requested funds and FTE because its activities can serve UCLA in the University's attempts to implement a new ethnic/gender requirement reflecting the richness of new research on ethnic women. The project proposed an additional year of seminars, culminating with a campus-wide symposium, tentatively called "On the Threshold: Ethnicity and Gender in a Liberal Arts Curriculum for the 90s." Project staff also wished to add to the bibliographic database, to follow up on courses resulting from 1989-1990 transformations, to prepare and administer evaluations to be conducted through site visits by representatives from the Northwest Institute for Research on Women (Ford-funded evaluators), and to prepare all final reports.

In May, 1990 FEW was informed that funding was available for seminar and administrative activities, but the symposium would have to be postponed unless other financial support became available. The 1991-92 funding from the College of Letters and Science is actually summer stipend money to compensate faculty who participate in the 1990-91 seminars.

FEW's plans for faculty development seminars in 1990-91 include an American Ethnic Studies Seminar, to be held in the fall quarter and facilitated by Eric Sunquist (American Studies) and Paula Gunn Allen (English/American Indian Studies) and Interdisciplinary II: The Americas -- Crossing Borders Seminar, to be held in 1991.

B. New and Continuing Funded Research Projects 1989-1990

The new and continuing projects in 1989-90 were in a wide range of disciplines and included support for traditional research, conferences, a series of interdisciplinary programs on gender and politics, faculty development, and bibliographic work.

"Predicting Sexual Coercion and Antisocial Behavior Against Women"

Neil Malamuth, PI (Communication Studies)

Daniel Linz, PI (Psychology, UC Santa Barbara)

National Institute of Mental Health

May 1989-April 1991

\$414,284

Professors Malamuth and Linz were funded to complete a three-year study of men considered to be "at risk" for behaviors that are physically and psychologically abusive toward women. Their research focuses on a follow-up of approximately 200 Canadian men and their significant others who were initially studied intensively 10 years ago. At that time, a variety of measures, including physiological sexual arousal, hostility, dominance motives, attitudes and beliefs, personality characteristics and sexual and sexually aggressive behavior were obtained.

The PIs have already assessed the usefulness of these and other variables, individually and in multivariate combinations, in predicting various violent and abusive responses and a wide range of other antisocial behaviors that may have occurred since the earlier assessment. In addition, the PIs have developed new instruments, located subjects, and secured their cooperation. By June 30, 1990, they had already gathered data on 80 men and 30 women. In fact, the willingness of subjects to participate was so positive that Malamuth has requested supplementary funding from NIMH to expand the number in their sample. (See Pending Submissions.)

The project findings are expected to have important theoretical and applied implications. They should offer a better understanding of the causes of men's antisocial behavior against women, assessing the validity of theoretical perspectives which hold that a wide range of antisocial behaviors have common causes, and indicating whether it is feasible to identify men who are "at risk" for behaviors such as spouse abuse before they have committed such acts. Another goal is to explore which configurations of variables will predict various types of antisocial acts. Ultimately, these data will inform prevention and intervention strategies.

"Cultural Tools and Learning Process in a Changing World"

Patricia M. Greenfield, PI (Psychology)

The Spencer Foundation

February 1, 1990-January 31, 1992

\$249,150

Professor Patricia Greenfield received funding to examine the interrelationships among culture, social change, informal education, and cognitive development of children in two very different settings. The research is being conducted in urban Los Angeles and in rural Mexico. Greenfield's research in Mexico will include a 20-year follow-up study of the ways Mayan Indian mothers teach weaving skills to their daughters in Zinacantan, Chiapas. This study of modernization will investigate how formal education of females affects adaptation to a changing society. Greenfield will conduct this research in the summer of 1991. The second study, located in the urban United States, will investigate the cognitive effects of video games as tools of

socialization for the emerging world of computers and high technology. The study will specifically address the unequal cognitive socialization of males versus females in this domain.

Taken together, the two studies will examine how contrasting cultural tools are each part of a highly integrated system that includes: 1) the level of individual cognitive development, 2) processes of informal education, and 3) adaptation for survival under particular economic, societal, and technological conditions. The U.S. study will deal with an educational problem relevant to post-industrial societies, while the Zinacantan weaving study is relevant to pre-industrial societies. As such, these studies will provide insight into problems arising from diversity in our own educational system. As of June, 1990 Greenfield had completed the first video game experiments and was analyzing data. She has also assembled her research team for the fieldwork in Mexico and begun preliminary planning.

"Gender and Politics"

Ellen DuBois, PI (History)
UCLA College of Letters and Science
(Deans Eiserling and Sears)
July 1988-June 1991
\$31,500

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and politics, broadly construed. During year 1 of the project, with the support of Center program staff, Professor DuBois organized regular meetings of UCLA faculty interested in bridging the gap between academic research on women and women's political and community organizing in Los Angeles. These meetings focused on the contemporary dilemmas facing women and the character of feminist political responses to these dilemmas. These were explored through shared readings and group discussions.

During year 2, the 1989-1990 academic year, this group of faculty continued meeting to discuss and analyze feminist issues. In addition, the project sponsored a symposium held on May 14, 1990, entitled "A Conference on Domestic Workers: Feminist Perspectives." (See description in Section III, page 14). Preliminary plans for 1990-1991 include the development of a conference on the history of the second wave of the women's liberation movement.

"A Pilot Study of Support Group Participation by Alzheimer Family Caretakers"

Robert Emerson, PI (Sociology)
Alzheimer's Disease and Related Disorders Association
December 1989 - December 1990
\$24,987

This pilot study examines both the processes whereby family caregivers of persons with Alzheimer's disease come to participate in support groups, and the short-term and long-term consequences of such participation. Of central concern are: (1) pathways to Alzheimer's support groups; (2) processes of contacting, entering, and dropping out of such groups; (3) typical stages of "careers" in support group involvement; and (4) the effects of involvement in such groups on caregivers' understanding and handling of troubles within the family context.

As of June 30, Professor Emerson and his team had conducted 42 in-depth interviews with support group members and had been involved as participant-observers in a support group for several months. They have also conducted a telephone survey of 25 individuals who dropped out of the support group. They are currently analyzing data with an eye to such topics as support group participation, effects of involvement in the

support group, caregivers' coping strategies in the home, and the relationship between the caregiver and the family member with Alzheimer's disease.

"Prostitution in Eighteenth-Century France"

Kathryn Norberg, PI (History)

The Florence J. Gould Foundation

\$19,492

Professor Kathryn Norberg was funded to complete research on her book about prostitution and its depiction in French art and literature between 1650-1814. The book, under contract to the University of California Press, investigates how gender and sexuality were constructed socially and culturally at this critical period in French history. Norberg seeks to demonstrate the relevance of French feminist theory, as explicated by Cixous, Kristeva, Derrida, Barthes and Irigaray, to historical analysis, and to make familiar to American scholars archival research sources currently unknown or neglected. These sources include police reports, hospital records and court documents, as well as texts such as erotic novels of the period. Norberg's methodology includes the analysis of statistical evidence, novels, texts, works of fine art and illustrations. She plans to close the book with an analysis of the role of the prostitute in Revolutionary literature, based on the supposition that liberalism, while freeing men, reduced women to their bodies (figuratively to prostitutes), and therefore excluded them from full participation in civil society.

"Gender and Romanticism"

Anne Mellor, PI (English)

National Endowment for the Humanities Summer Seminar for College Teachers

October 1988 - September 1989

\$86,512

The National Endowment for the Humanities Summer Seminars are offered each year to provide college teachers and scholars with opportunities to enrich their knowledge of the subjects they teach and to revitalize their understanding of significant ideas and texts in the humanities. These goals are accomplished by allowing participants to work with a distinguished scholar as director of the seminar, by studying with other teachers and scholars, and by undertaking individual research and reading projects of their own choosing.

"Gender and Romanticism," led by Professor Anne Mellor, met these goals by exploring the difference that gender makes in the construction and interpretation of major literary texts written in the English Romantic period. By combining theoretical strategies gleaned from the new historicism, feminism, deconstruction, psychoanalysis, and thematic criticism, Professor Mellor and the 12 participants analyzed the poetry of Blake, Wordsworth, Byron, Keats and Shelley and the novels of Wollstonecraft, Godwin, M. Shelley, Edgeworth, Austen, Radcliffe and Ferrier to determine the different rhetorical forms and value-systems employed by male and female Romanticists. The seminar also provided an overview of recent scholarship and criticism of the English Romantic canon in the light of current theoretical debates in feminist literary criticism. NEH has reported very enthusiastic response by participants to Professor Mellor's seminar, a number of whom used the opportunity to revise course syllabi and to complete articles and book chapters for publication.

Conference to Improve Graduate Teaching in U.S. History

Kathryn Kish Sklar, PI (History)

National Endowment for the Humanities

The Johnson Foundation of Racine, Wisconsin

July 1987- June 1990

\$45,297

This conference, held at the Johnson Foundation Wingspread Conference Center in October 1988, brought together more than 63 of the most noted historians of U.S. women's history, from 57 institutions. The various workshops and presentations explored ways to improve the organization of graduate training in U.S. women's history, ways to improve understanding of how to reorder scholarship to include a female past (for example, better assessments of the areas in which dissertations are needed), ways to share information on graduate training across institutions more effectively, and means of persuading university administrations to commit resources to women's history. "Graduate Training in U.S. Women's History: A Conference Report," was published in December, 1989 and disseminated in early 1990, with recommendations for action. It was prepared by PI Kathryn Sklar and Gerda Lerner, Robinson-Edwards Professor of History at the University of Wisconsin.

"Women and the French Revolution"

Leslie Rabine, PI (UC Irvine)
Sara Melzer, PI (French)
Florence J. Gould Foundation
National Endowment for the Humanities
University of California Humanities Research Institute
A conference held in October, 1989
\$39,664

For a description of this conference, see page 17.

C. Projects Submitted in 1989-1990 and pending as of 6-30-90

This year, the Center submitted for extramural funding two new research proposals and two supplemental requests. As noted earlier, the Greenfield project has already been funded, as has the request for supplemental funding for the FEW project. Two proposals were still pending as of June 30, 1990.

"Towards a MultiCultural History of Women"

Ellen DuBois, PI (History)
National Endowment for the Humanities Summer Seminar for College Teachers
Requested grant period: October 1990 - September 1991
Amount Requested: \$63,148

The National Endowment for the Humanities Summer Institutes are offered each year to provide college teachers and scholars with opportunities to enrich their knowledge of the subjects they teach and to revitalize their understanding of significant ideas and texts in the humanities. These goals are accomplished by allowing participants to work with a distinguished scholar as director of the seminar, by studying with other teachers and scholars, and by undertaking individual research and reading projects of their own choosing.

Ellen DuBois proposes to direct a seminar to examine the new historical scholarship on African American, Asian American, Latina and Native American women and to reconsider the field of women's history in light of this work. The ultimate purpose is the reunification of our national historical narrative, taking into account the histories of all American peoples. The seminar will focus on the following themes: slavery, domestic service, families, sexuality and power, social welfare, and women's movements. A general consideration of the possibilities of a multiracial women's history, using as a case study the reexamination of the history of the frontier, is also planned. Anticipated outcomes include articles for publication, revised course syllabi, and analytical bibliographies.

"Predicting Men's Antisocial Behavior Against Women"

Request for Supplemental Funds

Neil Malamuth, PI (Communications Studies)

National Institute of Mental Health

Requested grant period: January 1, 1991 - April 30, 1991

Amount requested: \$20,217

This is a request for *supplemental* funds to enable the gathering of data from a larger number of subjects than originally budgeted for. These subjects are part of a previously funded project which consists of following up men studied intensively nearly 10 years ago.

D. Mini-grant Program

The CSW mini-grant program, begun in 1986-87, was designed to encourage innovative feminist research that may ultimately lead to extramural funding and/or publication. In each annual funding cycle, the Center provides small seed grants of up to \$2000 to UCLA faculty. The 1990 recipients are listed below.

Emily Abel (Public Health)

History of Family Care in the U.S.

This project examines the care women delivered to sick and disabled family members between 1800 and 1930. During the 19th century, caregiving dominated women's lives. Between 1890 and 1930, both the content and the nature of caregiving changed. Although the tasks of caregiving became progressively easier, women caregivers increasingly found themselves without adequate support. The gap between family caregivers and physicians widened dramatically.

Ruth Bloch (History)

Roots of Romance: Gender, Love, and Marriage in Early American Culture, 1630-1815

Ruth Bloch will explore the intellectual and cultural history of changing concepts of heterosexual love in America. The main focus of her project is the ascendancy of the middle-class ideal of love in marriage and its linkage to changing definitions of gender.

Judith A. Carney (Geography)

Disciplinary Women: Land Access, Resistance and Agricultural Intensification in Senegambia, West Africa

This project brings a gendered approach to understanding the African food crisis by focusing on the social organization of peasant households. Extending previous work to three additional ethnic groups, the study investigates the effects of patriarchal control of property and women's access to productive resources on food production. The goal is to understand gender relations in the context of technological change in African food production, and to examine the significance of gender relations for women's continuing economic marginalization.

Janet Currie (Economics)

Minimum Wage and the Employment of Young Women

Janet Currie's research explores the effects of minimum wage laws on the work behavior of young women. Most previous research on the effects of the minimum wage has concentrated on young men. Currie will utilize the National Longitudinal Survey of Youth (NLSY), which contains detailed information on such factors as marriage, fertility, education, use of welfare programs, and employment. The NLSY also contains a large sample of Hispanic women, which Currie will examine separately. The effects of minimum wage on Hispanic women have not previously been studied.

Carrie Menkel-Meadow (Law)

Interdisciplinary Focused Research Group on Women and Poverty

Carrie Menkel-Meadow is the convenor of an interdisciplinary group of faculty and graduate students. The group has been created to review and discuss issues of gender and poverty, with the purpose of planning an interdisciplinary conference to bring together some of the leading scholars and activists working on poverty issues. Topics to be considered include the role of unwed motherhood, teenage pregnancy, inadequate welfare programs, workfare, and racism in poverty; definitions of the "underclass"; homelessness as it affects women and children; housing policy (public housing and privatization); and the changing demographics of poverty.

Andrea Rapkin (Medicine/Obstetrics and Gynecology)

The Efficacy of Depo-leuprolide and Estraderm Patch for the Treatment of PMS

Andrea Rapkin will study the combined effectiveness of treating pre-menstrual syndrome by administering Depo-leuprolide (a chemical that prevents the normal cyclic rise and fall of ovarian sex hormones) with "natural" estrogen and progesterone, given in a continuous fashion. She also plans to investigate the role of progesterone withdrawal in the etiology of PMS.

George Sanchez (History)

Gender, Ethnicity and Acculturation in Chicano Los Angeles, 1930-1950

George Sanchez will pursue ongoing research and writing on the complex set of cultural decisions facing Los Angeles-born children of immigrants from 1930-1950. His goal is to prepare an article which fully utilizes gender as a central field of analysis in this aspect of Chicano/Chicana history.

E. Researchers Affiliated with CSW

During 1989-90, several independent scholars doing research on women and gender became associated with the Center as Research Associates, Research Scholars, and Affiliated Scholars. Through their formal affiliation, these scholars received library privileges, stationery, invitations to participate in all Center activities, and assistance in developing funding proposals. For a listing of publications by Research Associates and Scholars, see Appendix I.

The Executive Committee of CSW, at its spring 1989 meeting, voted to change the criteria for Research Associate appointments. Beginning July 1, 1990, this title will be reserved solely for individuals employed on contracts and/or grants brought through the Center. The Research Scholar category was created to provide a Center affiliation and title for established scholars not funded on extramural projects. However, those who had previously held Research Associate appointments retained these titles for 1989-1990. They will be eligible for Research Scholar status in the coming year.

1. Research Associates

In 1986-1987 the Center began appointing Research Associates without salary. The following outstanding scholars were the Center's Research Associates for 1989-1990:

Daniel Linz served as co-principal investigator, with Neil Malamuth, on a major CSW-sponsored research project funded by the National Institute of Mental Health to study violence and anti-social behavior against women. He is an Assistant Professor of Psychology at UC Santa Barbara. During the past year Linz authored or co-authored 8 journal articles and book chapters. His work on the effects of sexual violence in the media on male viewers has significant implications for public policy.

S. Barbara (Penny) Kanner, a scholar in English social history, completed and saw the publication in 1990 of the final volume of her 3-volume guide to research entitled *Women in English Social History 1800 - 1914*. Kanner is an Adjunct Professor of History at Occidental College. She will be on leave from Occidental from June, 1990, through August, 1991, with a visiting appointment in the UCLA History Department. During the past year, using resources available at UCLA, she published two articles and, with Karen Rowe (English), prepared a proposal to create a bibliography of "British Women's Narrative Autobiographies 1760-1920," for a September, 1990 submission to the National Endowment for the Humanities. She is a member of the board of the *Journal of Women's History*, Indiana University Press, and Program Chair of the 1991 meeting of the Pacific Coast Branch of the American Historical Association.

Mitzi Myers' association with the Center is especially important, since it provides her with access to UCLA's Children's Literature Collection at URL. Myers is fast becoming one of the leading experts in this field in the United States. She has undertaken an ambitious study of women authors writing children's literature and educational materials from 1780 to 1830. During the past year she received the following fellowships to continue her research: an American Council of Learned Societies Fellowship; a two-quarter fellowship in the NEH-funded series on "the Consumption of Culture," sponsored by the UCLA Center for 17th- and 18th-Century Studies; and a John Simon Guggenheim Memorial Foundation Fellowship. She hopes to complete her book on Maria Edgeworth, an 18th-century author of children's stories, and a number of other projects relating to women and education while on leave from teaching this year. During the past year, 8 of Myers' articles have been published or are in press. Two of her publications are of special interest since they began with the support of a 1987 CSW mini-grant that supported a survey of the Sarah Trimmer holdings in URL's Children's Collection.

2. Research Scholars

Two researchers held appointments as CSW Research Scholars in 1989-1990:

Larry Baron, Ph.D., J.D., studies sexual violence, pornography, and social theory. He is the co-author of *Four Theories of Rape in American Society: A State-Level Analysis* (1989) New Haven: Yale University Press.

Judith Saunders, R.N., D.N.Sc., F.A.A.N., is an Assistant Research Scientist in the Department of Nursing Research at the City of Hope National Medical Center. Her research project with the Center explores how existing theories of domestic violence apply to lesbian relationships and is based on an earlier survey of 1,000 lesbians in the Los Angeles area.

3. Affiliated Scholars Program

Now in its third year, the Affiliated Scholars Program is designed to promote research on women and gender by bringing to UCLA independent scholars and faculty early in their careers from the larger women's studies community. The program specifically seeks to attract racial and ethnic minority scholars doing research on women and gender who have limited institutional support. Affiliated Scholars meet together to discuss their research and participate in Center-sponsored activities. Although the Affiliated Scholars Committee has recommended that the Center provide meeting and study space as well as stipends for affiliated scholars, current CSW resources are insufficient to do so.

The Affiliated Scholars Program is overseen by a faculty committee which reviews applications and selects scholars each year. Katherine King (Classics and Comparative Literature) chaired the 1989-90 Committee which included Emily Abel (Public Health), Alfreda Iglehart (Social Welfare), Chris Grella (Sociology), Karen Sacks (Anthropology and Director, Women's Studies Program), and Carrie Menkel-Meadow (Law and Acting Co-Director, CSW). Barbara (Bobi) Jackson was the Affiliated Scholar

representative on the Committee. CSW Programs Coordinator Lynn Naliboff acted as staff liaison to the committee and coordinated the program.

In 1989-90 seven new Affiliated Scholars were selected, and three 1988-89 scholars were reappointed for an additional year. The new appointees conducted research in the following areas: the role of women and state-sponsored child care in Mozambique; professional Indian dance artists and their role as women in the Indian community; the psychological well being of aging women and their families as assessed through oral history interviews; Third World feminism as manifested in the literature of women of color writing in the U.S. today; gender and ethnicity in the process of industrialization in the Santa Clara Valley; the researching and writing of one-woman plays based on women in history; and the impact of feminist scholarship on Jewish religious texts. Appendix III lists the 1989-90 scholars and their research projects.

Selection of the 1990-91 Scholars was completed in the spring of 1990. For 1990-91, three new scholars were selected and five 1989-90 scholars reappointed. Working in the fields of anthropology, history, literature, psychology, sociology, and theater arts, their research represents a broad range of scholarship on women and gender.

F. Mary Wollstonecraft Prize

The Center presents an annual award, the Mary Wollstonecraft Prize, for an outstanding dissertation that concerns women or gender and that makes use of historical materials and methods. The prize has been established in the amount of \$1,000 by the Edwin and S. Barbara (Penny) Kanner Endowed Fund for the Mary Wollstonecraft Prize. Although the Prize has been awarded since 1988, it was endowed in December, 1989 by a generous gift from Penny Kanner and her husband. Dr. Penny Kanner is a Research Associate of the Center and a scholar of British women's history. This award is designed to make doctoral research on women more visible and to assist students at a critical stage in their careers.

The 1989-1990 recipient was Dr. Nancy A. Matthews for her dissertation in Sociology on "Stopping Rape or Managing its Consequences? State Intervention and Feminist Resistance in the Los Angeles Anti-Rape Movement, 1972-1987."

This study used in-depth interviews, ethnographic and historical research to examine how organizations born out of grassroots collectivist feminism have developed into a coalition of state-funded rape crisis centers. It analyzed the ongoing conflict between activists and state agencies that provide the resources for doing their work. Dr. Matthews concluded that feminist ambivalence about engaging with the state was overcome by material necessity and by the fact that women's groups could not compete with the state's police functions. Further, this historically situated struggle demonstrated the flexibility of the state in incorporating feminist ideas and in limiting their practice to the dominant, individualistic level. Therapy rather than collective action became the paradigm for change.

Dr. Matthews' dissertation answers the question: to what extent and in what ways are women's organizations, which operate within the context of a strong anti-authoritarian ethic, subject to the same pressures of oligarchization and bureaucratization as other continuing organizations? She demonstrates that the pressures are not straightforward, but refracted through class and ethnic relations as well as relations with the state. The effect of the state actions on social movement organizations has been a major issue within political sociology.

Dr. Matthews' dissertation was selected by a committee comprised of Professors Kathryn Norberg (History), Chair; Nicky Hart (Sociology); and Katherine King (Classics and Comparative Literature). Millie Loeb served as administrator of the awards process and planned the ceremony celebrating the recipient at the Second Annual Dinner held by the Friends of the Center for the Study of Women.

III. PROGRAMS

Center-based programs have increased dramatically in recent years. In addition to new initiatives within CSW, we have attracted more extramural grants with significant programmatic components and have responded to requests from other campus units to participate in joint projects. Director of Programs Emily Ooms and Programs Coordinator Lynn Naliboff shared responsibility in 1989-90 for the coordination of existing programs and the development and implementation of new ones.

The programs described below serve three major purposes in fulfilling the Center's mission of fostering and supporting research on gender issues. First, programs are designed to complement and enrich the Center's research activities. Some programs are designed to spark new questions which ultimately become the source of research proposals by bringing together people and ideas; others are designed to disseminate the results of research already funded and completed. Programs may also vary according to the disciplinary base. Humanists are more likely to conduct research individually and to gather for presentation of papers and conferences; social scientists are more likely to engage in large data gathering projects and to work in collaboration with other researchers. The Center seeks to sponsor a variety of programs to suit these differing needs.

Second, CSW programs are integral to our efforts to build an active community of UCLA faculty and graduate students doing research on women and gender. In this respect, our programs provide much-needed opportunities for faculty and graduate students to discuss and debate issues related to the study of women and gender within and across disciplines and to develop new critiques and formulations of feminist theory. All of our programs are designed to encourage multi-cultural research attentive to racial, ethnic, and class diversity.

Finally, through our public lecture series, symposia, and conferences, we are able to keep the larger UCLA community informed of the most recent research on women and gender.

The following sections describe the Center's ongoing programs, CSW-sponsored conferences and forums, and special events offered by the Center in 1989-90.

A. Feminist Research Seminar

The purpose of this long-standing interdisciplinary seminar is to provide an informal setting for the discussion of theoretical, methodological, and cross-cultural issues raised by current feminist scholarship. Special attention is given to the ways in which race and class interact with gender. Formerly called the Faculty Research Seminar on Women, the format was revised this year to reflect a shift of emphasis from showcasing completed work to facilitating active interchange among all seminar participants. Rather than distributing and presenting completed papers, as in former years, speakers this year distributed articles by other scholars in their field as well as their own work-in-progress, so that participants could better understand the disciplinary context of the paper presented. This understanding, in turn, promotes interdisciplinary work.

Now in its tenth year, the seminar is financially self-supporting. It meets twice per quarter and is open to faculty, students and affiliated scholars who join the seminar for a modest membership fee. UCLA faculty doing research on women and gender are invited to present their work-in-progress to the seminar. In order to allow more time for discussion, the papers are distributed in advance.

Faculty Co-Chairs Andrea Rapkin (Medicine) and Chris Littleton (Law) coordinated the 1989-90 seminar with the assistance of CSW Programs Coordinator Lynn Naliboff. Membership was comprised of over 90 faculty, graduate students and affiliated scholars. The speakers represented the disciplines of law, history, English, philosophy, medicine, and art history. A complete listing of the seminar topics for 1989-90 is included in Appendix IV. Five papers out of the six presented in 1988-89 have been published or accepted for

publication and thus far, four of the six papers presented in 1989-90 have been published or accepted for publication (see Appendix IV for a complete listing).

B. Graduate Student Programs

In spring 1989 the Center's Faculty Advisory Committee decided that a major effort should be made to involve more graduate students in the Center. Although there are some graduate students who regularly attend CSW-sponsored events and others who work as graduate research assistants, the majority of graduate students doing research on women and gender have little contact with the Center. Since the future of feminist scholarship is in the hands of these students, the Center would like to play a more active role in supporting their research and career aspirations.

This year a joint faculty/student committee was created to recommend and implement new programs which would address the specific academic and professional concerns of graduate students. The 1989-90 Graduate Programs Committee was chaired by Associate Director Kathryn Norberg and comprised of Kathleen Komar (German and Comparative Literature), Robert Emerson (Sociology), Ellen DuBois (History), Carrie Menkel-Meadow (Law), and Nancy Henley (Psychology). Graduate students Prudence Chou (Education), Karol Dean (Psychology), Roxanne Eberle (English), Nikki Halpern (Comparative Literature), Solveig Moen and Lisa Messersmith (Anthropology), Rosemarie Pegueros (History), Pam Stefanowicz (Public Health) and Celia Yniguez (GSAUP) also served on the committee. The committee was staffed by Director of Programs Emily Ooms.

A mailing list of over 300 graduate students doing research on women and gender has been developed and incorporated into our general database. This mailing list enables us to inform interested graduate students about Center activities through the Newsletter and program flyers, and helps us to integrate graduate students into the Center's activities. In addition, raising money for graduate student research was made a development priority for the 1989-90 academic year. A competitive travel grant program for graduate students for research and travel support has been established, and thus far has been funded with a \$5000 gift from the Friends of the Center.

CSW sponsored two large events for graduate students this year. The first, entitled "On the Cutting Edge: Feminist Research Today" took place on February 26 in Royce Hall 314, and attracted over 75 graduate students and faculty. A panel of faculty from various departments described current research on women and gender in their fields and discussed topics for feminist doctoral work within the UCLA curriculum. An energetic dialogue followed, in which graduate students voiced some of the problems they face in focusing on feminist research and both faculty and students shared strategies for coping with some of these obstacles. A listing of the faculty speakers is included in Appendix V.

The second event, a series of practical workshops entitled "Career Strategies," was held on April 24. Five workshops were held on the following topics: putting together an advisory committee; issues involved in being a teaching assistant; preparing a job placement file; the interviewing and the hiring process; and publishing, conferences and professional contacts. Each workshop was co-facilitated by a faculty member and a graduate student. Appendix V lists the workshop facilitators. Handouts on a variety of subjects of interest to graduate students were distributed to the approximately 50 students who attended, including a list of funding sources, tips on writing a proposal and preparing a resume, and strategies for putting together a doctoral committee.

In addition to these large events, a special discussion session for graduate students was held following Patricia Hill Collins' public lecture on Black Women and Sexual Politics in the spring.

A number of events for graduate students are being planned for 1990-91, including a research conference, fundraising workshop and brown-bag lunch discussions. Both a dissertation support group and interdisciplinary discussion group for graduate students are being formed and will begin meeting in the summer or fall of 1990.

C. Gender and Politics Project

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and politics. With the help of CSW staff, Professor DuBois organized regular meetings of ten to twelve UCLA faculty interested in bridging the gap between academic research on women and women's political and community organizing in Los Angeles.

During the 1989-90 academic year, this group of faculty continued to meet to discuss and debate current feminist issues. The analysis of contemporary dilemmas facing women and the character of feminist political responses to these dilemmas were the focus of shared readings and group discussions.

In May, 1990, a one-day symposium on domestic labor was presented by the Gender and Politics group and CSW. Entitled "A Conference on Domestic Workers: Feminist Perspectives," the symposium took place on May 14 in Royce Hall 314. Guest speakers at the symposium included scholars and union representatives who addressed the racial/ethnic character of household work in America, labor organization among domestic workers, and international and class perspectives on domestic labor. Appendix VI lists the speakers at the symposium.

Speakers in the first session of the symposium addressed the relationship between race and gender in domestic labor in the United States, presenting an overview of the history of domestic labor with an emphasis on regional and racial differences. One of the speakers focused on black workers and white employers in the Northeast, addressing the "personalism" of relations between domestic workers and their employers and its role in generating hierarchy. In the second session the focus was on the history of domestic labor in Africa, particularly concentrating on the relationship between male domestic workers and their female employers. In the final session, two local organizers from the Service Employees International Union discussed the campaign to organize homecare workers, government-paid workers who care for the home-bound disabled. A labor organizer from the Confederation of Caribbean and Latin American Household Workers described the development of a union effort to improve laws and working conditions among impoverished household workers in Brazil.

The symposium was preceded by a cultural celebration and dinner featuring music, poetry and theater. Graduate Research Assistant Kymm Gauderman coordinated the program with advisory assistance from CSW Director of Programs Emily Ooms.

Preliminary plans for 1990-91 include the development of a conference on the history of women's liberation movements.

D. Feminist Events Coordinating Committee

This committee is composed of faculty and staff representatives from CSW, the Women's Studies Program, and Ellen DuBois' Gender and Politics Project. The group oversees the development and organization of public lectures on an annual basis. By pooling staff and fiscal resources, the committee is able to attract well-known speakers and reach a larger audience. In addition to her public lecture, each speaker is encouraged to attend several different events at UCLA and in the community, including a special colloquium with graduate students and an informal discussion with faculty. Efforts are also made to limit the total

number of events each year and to avoid scheduling conflicts so that members of the local feminist community are able to participate in as many programs as possible.

In 1989-90 the committee was composed of Ellen DuBois (History), Carrie Menkel-Meadow (Law and CSW Acting Co-Director), Anne Peplau (Psychology and CSW Acting Co-Director), Karen Sacks (Anthropology and Director of Women's Studies), CSW Director of Programs Emily Ooms, Women's Studies Program Representative Mary Margaret Smith, and Gender and Politics Research Assistants Kymm Gauderman and Rosemarie Pegueros.

African American Feminist Scholarship was highlighted during 1989-90 in three lectures co-sponsored by CSW, Women's Studies and the Center for Afro-American Studies. In the fall award-winning poet June Jordan read from her work. Renowned scholar Paula Giddings (Women's Studies, Rutgers University) spoke in the winter on "The Historical Role of Black Women in America." In the spring Patricia Hill Collins (Sociology and African American Studies, University of Cincinnati) addressed the topic of "Black Women and Sexual Politics." The talks were part of the Women, Culture and Society Public Lecture Series. A complete listing of lectures and readings in 1989-90 is included in Appendix VII.

E. University of California Council of Women's Programs

In 1985, the Center took the lead in establishing this network of representatives from the women's studies programs, graduate programs, and research entities devoted to the study of women and gender on the nine UC campuses. The goal of the Council is to strengthen research on women and gender-related topics, to assist in the development of undergraduate and graduate women's studies programs, and to create a nationally recognized west coast network of women's centers and programs.

In October, 1989, the Council held a retreat hosted by UC San Diego. CSW was represented by Acting Co-Director Anne Peplau, Assistant to the Director Millie Loeb and Programs Coordinator Lynn Naliboff. Discussion topics included building a women's studies curriculum, developing graduate programs in women's studies, and retaining and promoting women faculty. There was consensus that women's studies should include multicultural perspectives as an integral part of the curriculum, and that the addition of women of color as faculty throughout the UC system must be a top priority. In addition, Peplau and Loeb led sessions on building research programs and on intramural and extramural funding sources. As the only ORU on the nine campuses, CSW continues to play a leadership role in sharing information and administrative experience with other members of the Council.

A Council business meeting took place in May, 1990, in San Francisco. Carrie Menkel-Meadow, CSW Acting Co-Director, attended the meeting on behalf of CSW. Participants discussed future directions for the Council, as well as recruitment efforts and updates on program status on each of the nine campuses. A business meeting will be held at Berkeley in the fall of 1990 and another retreat, hosted by UCLA Women's Studies, will take place in spring of 1991.

UCLA's major ongoing Council-related task is the creation of a systemwide Directory of Scholars, which is discussed in the Publications section of this report.

F. Liaison with the UCLA Association of Academic Women

The Center worked in close concert with the Association of Academic Women (AAW), a voluntary organization of women faculty and administrators. In 1989-90, CSW Assistant to the Director Millie Loeb sat on the AAW Board, and AAW President Professor Patricia Greenfield served on the CSW Advisory Board.

In past years, CSW has held a reception to welcome new women to the UCLA faculty. This year, AAW and CSW agreed that the Association is the more appropriate organization to sponsor a welcoming event. Consequently, on October 10, 1989, AAW held a dinner at the Faculty Center in honor of new women faculty. The dinner was co-chaired by Millie Loeb and by incoming AAW President, Professor Judith Smith. Women new to the campus were introduced to returning faculty. Approximately 100 women attended. Anne Peplau represented the Center and gave a brief description of major women's programs at UCLA.

G. Women and the French Revolution Conference

New scholarship on women's roles in the French Revolution was the focus of a conference held at UCLA on October 20-21, 1989. The conference was conceived and directed by Professors Sara Melzer (French, UCLA) and Leslie Rabine (French and Italian, UCI). It was co-sponsored by CSW and the 1789/1989 French Revolution Bicentennial Program, and funded by the Florence J. Gould Foundation and the UC Humanities Institute. CSW assisted in developing the funding proposal and budget, monitored the grant and organized the conference.

The purpose of the conference was to showcase new feminist scholarship on the construction of gender during the Revolutionary period and the effects of gender asymmetry and oppression on the Revolution and its representations. Scholars working in this field revealed new evidence of women's participation in the Revolution, analyzed the exclusion of women from the ideals of democracy and equality for which they fought, and presented ground-breaking interpretations of how female images were appropriated for ideological purposes in popular literature and art.

The conference was attended by over 175 people, including many faculty and graduate students from other UC campuses. The thirteen scholars who spoke at the conference included faculty from other French and American universities as well as UCLA. Professors Rabine and Melzer edited the papers for publication in a single volume of essays. Their manuscript will be published by Oxford University Press in late 1991. See Appendix VIII for a description of the conference speakers and papers.

H. The Construction of Gender and Sexuality in East and Southeast Asia: An International Workshop

In the fall of 1988, Professor Francesca Bray (Anthropology) and CSW Director of Programs Emily Ooms developed a proposal with Professors Helen Hardacre (Japanese Studies, Griffith University, Australia) and Lenore Manderson (Tropical Health/Anthropology, University of Queensland Medical School, Australia) for an international workshop on the construction of gender and sexuality in East and Southeast Asia. The proposal was awarded funding in 1989 from the UC Systemwide Pacific Rim Research Committee.

The workshop, which is co-sponsored by CSW and the Center for Pacific Rim Studies, will be held at UCLA on December 9-11, 1990. It will bring together an interdisciplinary group of fifteen Asian and North American scholars who specialize in the study of women and gender in East and Southeast Asia. Through shared background readings, predistributed papers, and focused discussions, the participants will (1) clarify the theoretical and methodological issues which arise for social scientists working in this field; (2) analyze the construction of gender and sexuality first in its specific historical, political, and socioeconomic contexts and

then in cross-cultural, comparative perspective; and (3) determine agendas for future research. UCLA faculty engaged in research related to the theme of the workshop will be invited to serve as commentators.

I. Gender and Public Policy Program

Inspired by a resolution passed at the 1988 annual meeting of the National Council for Research on Women, the CSW Advisory Committee established an ad hoc committee on Gender and Public Policy in the fall of that same year. The new committee, chaired by Helen S. Astin (Education), was asked to investigate how CSW might become more actively involved in the development of public policy informed by current research on women and gender.

After a series of extensive discussions, the committee recommended that CSW designate public policy research as a Center priority and establish a regular public policy program with permanent staff support. They further suggested the development of a communications network (coordinated by the Center) among UCLA faculty doing policy-related gender research; the organization of regular brown-bag lunches with legislators and legislators' aides; and the establishment of a public lecture series on policy issues related to women and gender. The CSW Advisory Committee approved these recommendations but found that the Center's resources were inadequate to support such major initiatives at the present time.

Helen S. Astin, Thelma Estrin (Engineering), and Jacqueline Leavitt (Urban Planning), subsequently formed a collaborative research group which was awarded a CSW mini-grant in the spring of 1989. The group used these funds to hire a graduate research assistant and to organize a series of public forums on Gender and Public Policy for the 1989-90 academic year.

The first forum, entitled "The Housing Crisis for Women: Making the Links with Services, Employment, and Child Care," took place on October 26, 1989, and was co-sponsored by CSW and the Graduate School of Architecture and Urban Planning. The forum featured Claudia Moore, Commissioner of the Housing Authority for the City of Los Angeles; Karen Hill Scott, Executive Director of the Crystal Stairs Child Care Resource and Referral Agency; and Jacqueline Leavitt. The speakers focused on problems in the living environments for women and people of color in Southern California as well as possible solutions.

The second forum was offered on February 22, 1990. Entitled "Revisioning Education: Knowledge and Action for the 21st Century," it was co-sponsored by CSW, the Graduate School of Architecture and Urban Planning, and the Graduate School of Education. Five presenters, including Kris Gutierrez (Education), Sondra Hale (Anthropology), Yvette Galindo (GSAUP), Thelma Estrin and Helen S. Astin, explored institutional policies and practices which serve as barriers to the success of women and minorities in higher education, and called for challenging the existing power structure to make it responsive to the needs of women and people of color.

J. Women and Poverty in Latin America Conference

CSW is currently planning a conference tentatively entitled "Learning from Latin America: Women's Struggles for Livelihood," to be held in spring of 1992. Conference organizers John Friedmann (GSAUP) and Susanna Hecht (GSAUP) are in the process of seeking funding for the three-day conference. Eight to ten Latin American scholars will present papers based on current research on poor women's struggles for subsistence in light of the prolonged economic crisis in Latin America, and an equal number of North American scholars will serve as commentators, highlighting issues of special concern for those working with Latina communities in the United States.

Conference papers will be translated into English and Spanish, and revised versions will be edited for publication. The conference will be co-sponsored by CSW, GSAUP, and the Latin American Center. CSW Programs Coordinator Lynn Naliboff is Center liaison to the project.

K. Community-Building Activities

The Center undertakes a variety of activities to bring together women's studies scholars for formal discussions and informal interchanges. These community-building activities help to increase awareness of the diverse work taking place at UCLA and create informal networks among faculty, graduate students, and other scholars on campus.

1. Faculty Research Retreat

The CSW research retreat is designed to offer scholars an opportunity to present gender-related work-in-progress at an interdisciplinary gathering. The 1990 retreat, entitled "The Many Feminisms: The Diversity of Feminist Research," took place on April 28-29 at the Mandalay Beach Resort in Oxnard, California. Two dozen faculty, affiliated scholars, and Center staff gathered to discuss current trends in feminist theory and to share presentations of their ongoing research.

Much of the dialogue at the retreat focused on the importance of ethnicity, race and class issues in developing feminist theory. The first session on Saturday centered on whether gender is socially constructed with race and class, or if there is some "essence" to the sex/gender system that transcends other differences. Another session concerned methods and problems in feminist pedagogy. An analysis of Elizabeth Spelman's book, *Inessential Woman: Problems of Exclusion in Feminist Thought*, and four research presentations rounded out the two-day program. A complete agenda is included in Appendix IX.

The 1990 retreat was planned by Acting Co-Director Carrie Menkel-Meadow, Ruth Milkman (Sociology), and Lynn Naliboff, CSW Programs Coordinator. The next research retreat is planned for spring 1992 at the Lake Arrowhead Conference Center.

2. Publications Reception

On May 25, 1990, the Center hosted a publications reception at the Faculty Center to honor works on women and gender published by CSW scholars. The reception was co-sponsored by the Russell Sage Foundation in honor of *Women, Politics and Change*, a major anthology featuring chapters by CSW faculty Ruth Milkman (Sociology) and David Sears (Psychology, Political Science). More than 40 recent books, book chapters and journal articles authored by UCLA faculty, graduate students and research affiliates were featured at the reception. Sixteen of the honored works were books, seven were book chapters, one was a play, and the remainder were journal articles. Appendix X is a list of titles featured at the reception.

About 50 guests attended the reception, including faculty, administrators, graduate students and research affiliates. The honored works were displayed and a list of titles was distributed. The list is now available in the Center office and is included in the general information packet given to people inquiring about the Center. The main campus bookstore set up a special display of the books honored at the reception; in addition, many of the books displayed were subsequently donated by the authors or editors to the Women's Studies Reading Room located in 240 Kinsey Hall. The publications reception was planned by Acting Co-Director Carrie Menkel-Meadow, Professor Ruth Milkman and Programs Coordinator Lynn Naliboff.

3. Holiday Reception

On December 1, 1989, CSW hosted a holiday reception in Royce 314. The purpose of the reception was to thank all of the people on campus who have been helpful to the Center over the past year and to continue to encourage the "community-building" which the Center sees as part of its mission. Approximately 100 people, including CSW-affiliated faculty, deans, administrators, women's studies staff, CSW research affiliates, graduate students and staff from around the campus attended the open house. The reception was planned by a committee composed of Acting Co-Director Carrie Menkel-Meadow, Assistant to the Director Millie Loeb, Programs Coordinator Lynn Naliboff, and Secretary La Vera Ward. Food was provided by staff, faculty, and members of the CSW Friends group.

L. Friends of the Center for the Study of Women

The Center has an active Friends support group. The 1989-1990 year was a time of consolidation for the Friends group. Now officially a UCLA support organization, its main goals for the year were to expand the leadership of the Friends group, identify potential donors of major gifts, increase the involvement of members, and make its own presence and the presence of the Center better known on the campus and in the philanthropic community.

Outstanding leadership was again provided by the President of the Friends, Beatrice Mandel, in her second term in that office. Mandel is a former President of the UCLA Alumni Association and a former member of the UC Board of Regents. A slate of other officers was named (and is provided in the Friends Brochure in the Appendix). To publicize Friends activities, the Friends decided to prepare a special column and other features for inclusion in the regular CSW newsletter. A series of events was planned for members and their guests throughout the year.

The Friends' programs, one per quarter, included a fall talk by Kathryn Norberg (History) on "Women and the French Revolution" at the home of Friends member Merle Measer. The program was designed to serve as a prelude to the CSW-sponsored academic conference of the same name. The winter program featured a special opening at the Wight Art Gallery of "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar," followed by a talk by the artists and a reception in Royce Hall 314. Joan Palevsky provided underwriting for this event. The spring event, at the home of Penny Kanner, featured an update of the Center's Ford Ethnic Women's Project by Karen Rowe (English), entitled "Curriculum for a New Century."

In addition, the Friends sponsored a luncheon and talk on April 2 at the Faculty Center by well-known author and activist Selma James, who presented her views on the subject of "Wages for Housework." The year's social activities culminated in the Friends' Second Annual Dinner, held at the Faculty Center on June 11, 1990. More than 100 guests were on hand for the presentation of the Mary Wollstonecraft Prize by Carrie Menkel-Meadow to Nancy A. Matthews, Ph.D., for her dissertation in Sociology entitled, "Stopping Rape or Managing its Consequences? State Intervention and Feminist Resistance in the Los Angeles Anti-Rape Movement, 1972-1987." The purpose of the evening was also to honor UCLA Professor Marija Gimbutas (Slavic Languages and Literature), who has drawn wide attention and won acclaim for her research on the prehistoric goddess cultures of Old Europe. The evening was co-chaired by Sallie O'Neill and Rosalind Loring. All proceeds from the evening have been earmarked for the Center's new Graduate Student Research Fund.

IV. Publications

Promoting and maintaining informational links among scholars doing research on women and gender is one of the primary functions of the Center. CSW also seeks to inform the wider academic community about research resulting from Center-supported projects.

In August, 1989 the Center hired its first part-time in-house editor, as planned for and outlined in previous annual reports. The addition of senior editor Penelope Moffet to Center staff allowed CSW to publish a 20-page quarterly newsletter; to complete work on *Research on Women and Gender: A Directory of UCLA Scholars 1989*; and to accelerate work on *Research on Women and Gender: A Directory of UC Scholars*. In addition, Assistant to the Director Millie Loeb edited an "Occasional Memo" containing information about funding sources for CSW scholars and graduate students. Loeb also created a brochure and other informational materials for CSW's support organization, the Friends of the Center for the Study of Women.

In addition to Center-based publications, most speakers in the Feminist Research Seminar and recipients of Center mini-grants, as well as many of the Principal Investigators, Research Associates, and Affiliated Scholars at CSW, have published their research results in scholarly journals and books (see Appendices I, IV, and X). Please see the Programs section of this Annual Report for a detailed description of Center conferences resulting in published proceedings. Through the publications described below, the Center informs individuals and organizations within and beyond UCLA about the research and programs it supports.

A. Newsletter

In 1989-90 the CSW Newsletter was changed significantly in content, length and look. Senior Editor Penelope Moffet and the Center Publications Committee (Millie Loeb, Anne Mellor, Carrie Menkel-Meadow, Lynn Naliboff, Kathryn Norberg, Emily Ooms, Anne Peplau, Julia Wrigley) worked to make the newsletter even more informative and substantive. Three 20-page issues were published, in the fall, winter and spring quarters. Through "faculty profiles" of 1,000-1,400 words, readers were given in-depth looks at scholars doing significant gender-related research in the Departments of English, Psychology, and Political Science, and in the School of Law. Staff members at CSW and Women's Studies were also profiled. Descriptions of publications by UCLA faculty were stressed. Information about opportunities for funding, upcoming academic meetings, calls for papers, campus events, and book reviews were also included in the newsletter. Each issue featured an entire page devoted to news from the Women's Studies Program, as well as a page about UCLA graduate students involved in research on women and gender.

B. Directories

The second CSW Directory of UCLA scholars doing research on women and gender was compiled and edited between May and September of 1989, and was published in October, 1989. The new edition, entitled *Research on Women and Gender: A Directory of UCLA Scholars*, includes addresses, phone numbers, research statements, and a listing of three publications for each of 154 UCLA scholars doing research on women and gender. The directory features updated entries for most of the 98 faculty listed in CSW's first, 1986 directory. A major effort to identify new faculty involved in research on women and gender resulted in a more than 50 per cent increase in the number of entries included in the 1989 book.

In Fall 1989, the Directory was distributed to on and off-campus individuals and organizations. The response to the new edition has been extremely positive. For scholars and students engaged in gender-related research as well as individuals who are simply interested in knowing more about the field, the Directory is an excellent resource.

During 1989-90 CSW also did substantial work toward another directory, *Research on Women and Gender: A Directory of UC Scholars*. This book will follow the format of the UCLA Directory, but will include faculty doing gender-related research at all nine campuses in the UC system. Acting Co-Director Anne Peplau and Senior Editor Penelope Moffet are in charge of the UC Directory. With the assistance of representatives from other UC campuses, Penelope Moffet is coordinating the data collection, editing, and production of this Directory, scheduled to be published in Spring, 1991.

C. Research Memos to Faculty

To inform CSW scholars about funding sources for research on women and gender, Assistant to the Director Millie Loeb began editing an "Occasional Memo" in winter 1990. Three memos were distributed in the winter and spring quarters. One focused in-depth on the National Science Foundation; the other two included a compilation of information about various grant agencies.

D. Friends Brochure and Other Informational Materials

The Friends of the Center for the Study of Women provide valuable support and assistance for CSW programs, as well as funds for CSW scholars and graduate students. To assist the Friends with a membership drive, Assistant to the Director Millie Loeb wrote, edited and designed a brochure describing the Friends' activities and purpose. In addition, she prepared invitations and programs for Friends events. Publication expenses for the brochure and other materials were paid by the Friends.

E. Conference Proceedings

1. Women: Culture, Conflict, and Consensus

In February, 1987, the University of California Council of Women's Programs held its inaugural conference, "Women: Culture, Conflict, and Consensus" at UCLA. Organized by CSW and sponsored by all nine UC campuses, the conference focused on interdisciplinary, cross-cultural studies of women and the influence of racial and ethnic diversity on feminist theory and pedagogy. Over 450 people attended the day-long program of plenary presentations, workshops and creative readings.

Principal conference planners Emily Abel (UCLA, Public Health) and Marjorie Pearson (CSW Director of Programs) edited the proceedings for publication. Entitled *Across Cultures: The Spectrum of Women's Lives*, the book was published in 1989 by Gordon and Breach Publishers (New York).

In addition to papers by conference plenary speakers and workshop leaders, the book includes a bibliography of lesbian and minority women's health issues and a guide to library resources on women of color. The entire volume was also published as a special issue of *Women's Studies: An Interdisciplinary Journal*, which appeared simultaneously.

2. Women and the French Revolution

This conference was held at UCLA October 20-21, 1989, and is fully described in the Programs section of this Annual Report. The conference Co-Directors, Professors Sara Melzer (French, UCLA) and Leslie Rabine (French and Italian, UCI), are editing the papers for publication as a single volume of essays, to be published by Oxford University Press.

3. Graduate Training in U.S. Women's History: A Conference Report

From July, 1987 to June, 1990, the Center helped fund a project designed to improve graduate training in women's history. This funding resulted in a publication of great use to women's history programs around the country. (For a full description of the project, please see the Funded Research Projects section of

this Annual Report.) *Graduate Training in U.S. Women's History: A Conference Report* was published in December, 1989, and distributed in early 1990.

V. ADMINISTRATION AND OPERATIONS

This was a year of transition for the Center. While a national search for a new permanent Director of the Center was being conducted, Professors Carrie Menkel-Meadow (Law) and Letitia Anne Peplau (Psychology) served as acting Co-Directors. Their term ended June 30, 1990. During the 1989-1990 academic year, Kathryn Norberg (History) served as Associate Director.

The Center conducts most of its activities through a group of energetic and creative committees. These include the Advisory Committee, Executive Committee, Research Committee, Affiliated Scholars Committee, Graduate Programs Committee, Development Committee, Feminist Research Seminar Committee, and Wollstonecraft Committee..

In 1989-90, Professor Julia Wrigley (Education) served as Chair of the Advisory Committee of the Center. Other Advisory Committee members included the acting Co-Directors, Associate Director, and Professors Edward Alpers, Helen S. Astin, Carole Browner, Kim Crenshaw, Ellen DuBois, Patricia Greenfield, Katherine King, Anne Mellor, Ruth Milkman, Gary Richwald and Karen Sacks. In addition, a hardworking Executive Committee met frequently to discuss Center issues and to advise the Acting Co-Directors. The Executive Committee was comprised of the Acting Co-Directors, Associate Director, Chair of the Advisory Committee, Helen S. Astin, Anne Mellor, and Ruth Milkman.

A complete listing of committees and membership for 1989-90 is provided in Appendix XI.

A. Staff

In 1989-90, the Center was served by a staff of seven, several of whom work part-time. Millie Loeb, Assistant to the Director, is responsible for the coordination of research proposals and activities, development and fund-raising, and other activities assigned by the Directors. Van Do-Nguyen, the Director of Operations (Administrative Assistant III), is responsible for all financial operations and payroll/personnel functions, for contract and grant administration, and for office supervision. She is assisted in these functions by Emiko Murakawa, Computer and Administrative Specialist (Program Assistant III), who is additionally responsible for database management and computer services for the Center, and who has assumed increased and more complex duties at the Center in recent years.

The Programs staff coordinates all Center-sponsored conferences and special activities, as well as the Graduate Programs Committee, the Feminist Research Seminar, and the Affiliated and Research Scholars Programs. Director of Programs Emily G. Ooms supervises Programs staff and handles matters related to the general Programs administration. Programs Coordinator Lynn Naliboff organizes specific community-building activities and events. The Programs area maintains an extensive network of contacts with on- and off-campus organizations and individuals. Both Ooms and Naliboff act as liaisons with a number of campus units, provide information and referrals on a regular basis, and advise Center staff and faculty on the development of new programs.

In 1989, the Center hired Penelope Moffet to work as a half-time Senior Editor to edit the Center's quarterly newsletter and coordinate its publication and distribution. She also revised the Center's *Research on Women and Gender: A Directory of UCLA Scholars 1989* and is currently creating a similar nine-campus UC Systemwide directory. In addition, Moffet assists other CSW staff and faculty with the development of flyers, brochures, and reports.

LaVera Ward serves as the Center's secretary. In addition, the Center is ably assisted by a large number of work-study students, both undergraduates and graduates (some on internships from the Graduate Division). Some students provide valuable research assistance and others provide much-needed organizational and clerical assistance. Appendix XII presents a listing of staff and organizational charts for the 1989-90 academic year.

We anticipate that with the appointment of a new Center Director, there may be organizational restructuring and/or reclassification of staff as well as requests for additional staff to support new initiatives that the Center may undertake.

B. Budget

In 1989-1990, the base operational budget, representing formal university appropriations, was \$189,529, which included \$6,081 for Sub-1 Career staff range adjustments and merit increases but excluded Sub-0 academic salaries, employee benefits and special one-time allocations from the Dean's funds. This represents no actual increase in funds from last year's budget. The Center also received \$18,839 to correct a 1988-89 fiscal deficit. Actual operational expenditures for fiscal year 89-90 were \$220,728.56.

The proposed budget request for 1989-90 had asked for a funding level of \$247,520 to support staffing needs, particularly in the publications area, and inflationary factors. The Center ended the 89-90 academic year with a deficit of \$39,569 due to publications expenses (salaries for Editor and newsletter expenses) and casual staffing needs. Because the Center had only 3.75 FTE for career staffing, hiring of casual employees (both in summer and through the academic year) was necessary to keep up with increased Center activities.

We believe that the Center is currently underfunded, and anticipate that a new permanent Director will make requests for augmentations to the budget in coming years.

C. Equipment

Hardware acquisitions in 1989-90 significantly enhanced the Center's computer operations. An external 45 MB hard disk was purchased to upgrade the additional MAC purchased for use in the desktop publishing of our newsletter and to complement the MAC/SE which we had purchased the previous year. A small LAN (local area network) capability was acquired that allows for the transfer of information between IBMs and MACs. This was accomplished via a TOPS connection between the publications MAC and one of the IBMs. Another addition was the purchase and installation of a Logical Connection peripheral sharing device allowing both computers in the administrative services area to share the HP LaserJet Series II printer from separate workstations. Another of these Logical Connections was installed in the Programs/Publications area to allow the PCs in that area to share the one HP LaserJet in that area. The Center's primary workstation was enhanced by the addition of an additional 2 MB of RAM, a new internal 157 MB hard disk drive and controller, and an EGA monitor and adapter. These upgrades were necessary to access and utilize the multitasking capabilities of Windows and new Lotus releases. Software acquisitions were primarily standard upgrades of existing programs, primarily Lotus 1-2-3 Release 3, Word for Windows and Windows 386.

Future equipment needs for CSW include:

(a) A MAC system (computer, printer, and computer table) should be added to the hardware currently at our disposal to support our expanding publications program.

(b) There is an increasing need to make some provisions for the systematic replacement of the Center's original and now outdated/obsolete equipment. Specifically, there are three IBM PCs that should be upgraded to at least AT compatibility, with larger hard drives and 286 or 386 microprocessors. Several of the

software upgrades available to the Center are incompatible with the older PCs, particularly Windows. The hard disk on one of these machines has already crashed and needed to be replaced. The main office currently has access only to an IBM QuietWriter printer which is very slow, beginning to exhibit functional problems, and not up to the quality of printing which is otherwise the office standard on campus (HP LaserJet). Additionally, the copy machine, also part of the Center's original equipment, is often "down" and is expensive to maintain. It is conceivable that service contractors will cease to cover the maintenance of these machines because they are becoming too labor intensive or that cost of maintenance will go up significantly.

D. Fundraising Activities

One Center goal is to raise funds from individuals in the community, UCLA alumni, and corporate sponsors. The Center's fundraising activities are overseen by the Director in consultation with the faculty leadership of the Center. The Assistant to the Director, Millie Loeb, has staff responsibilities for this area. The Center is involved in two types of fundraising activities.

First, CSW works with the Life Sciences Development officer, Carol Traver, in efforts to attract gifts from individuals and organizations to support Center activities. The recent successful UCLA campaign did not include fundraising for CSW nor for other women's studies activities. We understand that the University is in the process of establishing post-campaign fundraising priorities and priorities for its next major campaign. We hope that the needs of the Center will be included in these plans, and have submitted specific proposals to the Chancellor's Council on Diversity. To set general policy and short-range priorities, we have established a Faculty/Friends Development Committee.

Second, the Center has an active Friends group. The Friends support Center activities through their annual dues and through special solicitations and fundraising events. In 1989-90, Friends President Beatrice Mandel and Millie Loeb prepared and designed a new Friends brochure and other solicitation materials (see Appendix XIII for Friends brochure). Two special mailings were prepared, one in September and one for the end of the year, and were sent to current, former, and prospective members. By the end of the academic year, the Friends had 54 up-to-date, paid annual memberships, ranging from the \$50 campus rate to the \$1,000 Director's Circle level.

A net total of \$35,833 was raised by the Friends during the year. Of the \$35,833 raised, \$10,925 came from membership gifts, \$2,251 from unrestricted donations, \$500 to underwrite the winter Friends event, \$3,272 in ticket sales to events, \$660 in the form of a gift from the Provost toward the 1990 Wollstonecraft Prize, \$542 in interest and investment income, and \$17,683 toward restricted gifts to various CSW UCLA Foundation funds. Included in this figure is \$12,000 to endow the Wollstonecraft Prize, \$5,000 in the form of two \$2,500 gifts to establish a CSW Graduate Student Research Fund, and miscellaneous donations of \$683 to these funds and the Center's Faculty Research Fund. A number of new UC Regents Funds were also put in place to serve as conduits for the expenditure of donations.

In December, 1989 S. Barbara (Penny) and Edwin Kanner, who have made annual donations to support the Mary Wollstonecraft Prize for the past two years, endowed a special fund so that the \$1,000 annual Prize may be given in perpetuity. The Wollstonecraft Prize is awarded for an outstanding UCLA dissertation on women or gender, using historical methods and materials. The 1990 Prize was funded by the Kannerns and the previously mentioned contribution by the Provost. The Kannerns have now provided sufficient funding so that as of July 1, 1991, there will be a minimum of \$1,000 in interest available to provide this Prize to future recipients.

Expenditures for the year included \$10,557 for the support of Center activities, including \$1,000 for the Wollstonecraft Prize and \$3,600 for the Center's mini-grant program, \$5,297 for the support of graduate students, and \$500 for support of a CSW holiday reception for faculty and friends. Expenses to run the group

came to \$11,258 for events, printing, mailings, copy center expenses, honoraria, parking, and other solicitation- and event-related expenses. CSW's combined Fund balance as of 6/30/90 was \$55,481, an increase of \$14,018 over the combined Fund balance of 6/30/89, which was \$41,463.

Appendix I.

RESEARCH PUBLICATIONS BY CSW SCHOLARS 1989-1990

The following books and papers, which were published or accepted for publication between January 1, 1989, and June 30, 1990, are products of the CSW Feminist Research Seminar, extramurally funded projects, the Center's internal mini-grant program and its support of Research Associates and Research Scholars.

Emily Abel (School of Public Health)

(1989) E. K. Abel and M.L. Pearson (Eds.) *Across Cultures: The Spectrum of Women's Lives*. New York: Gordon & Breach.

(1989) "The ambiguities of social support: Adult daughters caring for frail elderly parents." *Journal of Aging Studies*, 3: 3.

(1990) Co-editor, *Circles of Care* (Volume of collected essays). Forthcoming from the State University of New York Press.

(1990) "Informal care for the disabled elderly: A critique of recent literature." Forthcoming in *Research on Aging*.

(1990) "Daughters caring for elderly parents." Forthcoming in J. Gubrium and A. Sankar (Eds.), *The Home Care Experience*. Newbury Park, CA: Sage Publications.

Who Cares for the Elderly? Public Policy and the Experiences of Adult Daughters. Forthcoming, Philadelphia: Temple University Press.

Carol Archie (OB & GYN)

(1990) "Prenatal use of licit and illicit drugs." In D. Hutchings (ed.) *Annals of New York Academy of Science*, 562.

Larry Baron (Law/Research Scholar)

(1989) L. Baron and M.A. Straus, *Four Theories of Rape in American Society: A State Level Analysis*. New Haven: Yale University Press.

Janet Bergstrom (College of Theater, Film and Television)

Chantal Akerman. Forthcoming, Indiana University Press.

Annette M. Brodsky (Psychiatry and Biobehavioral Sciences)

(1989) C. M. Bates and A.M. Brodsky. *Sex in the Therapy Hour: A Case of Professional Incest*. New York: Guilford Press.

Carole Browner (Anthropology, Neuropsychiatric Institute)

(1989) "Women, household, and health in Latin America." *Social Science and Medicine* 28(5):461-73.

King-Kok Cheung (English/Asian American Studies Program)

(Forthcoming) "Emasculation, feminism, and heroism: Gender debate in Chinese American literature." *Conflicts in Feminism*. New York: Routledge.

Kimberle Crenshaw (Law)

(1989) "Demarginalizing the intersection of race and Sex: A Black feminist critique of antidiscrimination doctrine, feminist theory and antiracist politics." *University of Chicago Legal Forum* 1989:139-167.

Ellen Carol DuBois (History)

(1989) E.C. DuBois and V.L. Ruiz (Eds.), *Unequal Sisters: A Multicultural Reader in U.S. Women's History*. New York: Routledge.

(Forthcoming) "Eleanor Flexner's *Century of Struggle*: The sources of contemporary women's history." *Gender and History*.

Diane Favro (Architecture and Urban Planning)

(1989) "Ad-Architects, Women professionals in magazine ads." In E.P. Berkeley (Ed.), *Architecture: A Place for Women*. Washington: Smithsonian Press.

Jacqueline Flaskerud (Nursing)

(1989) J. Flaskerud and A. Nyamathi, "Black and Latina Women: AIDS related knowledge, attitudes and practice." *Research in Nursing and Health*, 12:339-346.

Anabel Ford (Anthropology; National Science Foundation Visiting Professorship for Women)

(1989) "Aspects of ancient Maya economy: Variations in chipped stone production and consumption in the Belize River area." *Research in Economic Anthropology*, Supplement 4.

(1990) S. Fedick, and A. Ford, "Prehistoric agricultural landscape of the central Maya lowlands: An examination of local variability in a regional context." Forthcoming in *World Archeology*.

(1990) "Evidence of economic variation of ancient Maya residential settlements in the Upper Belize River area." Forthcoming in *Ancient Mesoamerica*.

Sondra Hale (Anthropology)

(1989) "The politics of gender in the Middle East," in S. Morgen (Ed.), *Gender and Anthropology: Critical Reviews for Research and Teaching*. Washington, D.C.: American Anthropological Association, 246-267.

(1989) "The Iranian paradox." Review of *Female Warriors of Allah*, in *The Women's Review of Books*, 6(6).

(1989) "Middle Eastern and Islamic women 'talk back'." Review essay, *Feminist Collections: A Quarterly of Women's Studies Resources*, 2(1).

"Transforming culture or fostering second-hand consciousness? Women's front organizations and revolutionary parties -- the Sudan case." In J. Tucker (Ed.), *Women in Arab Society: Old Boundaries, New Frontiers*. Forthcoming from Indiana University Press.

"Feminist method, process, and self-criticism: Interviewing Sudanese women." Forthcoming in S. Gluck & D. Patai (Eds.), *Women's Words: Oral History of Feminist Methodology*.

Nancy Henley (Psychology)

(March 8-11, 1990) "Measuring feminist perspectives," a paper delivered at a conference of the Association of Women in Psychology, Tempe, Arizona.

(1990) N. Henley and C. Kramarae, "Miscommunication: Issues of gender and power." In Copeland, H. Giles & J. Wiemann, (Eds.) *The Handbook of Miscommunication and Problematic Talk*.

S. Barbara "Penny" Kanner (History/Research Associate)

(March 1990) "Autobiographical writings: Women in English social history, 1800-1914. A Guide to Research," 3. Forthcoming in *Gender and History*. Oxford: Basil Blackwell Co.

(Final volume in 1990) *Autobiographical Writings: Women in English Social History, 1800-1914. A Guide to Research in Three Volumes*. Forthcoming, New York: Garland Publishing.

Nikki Keddie (History)

(1990) "The past and present of women in the Muslim world." *Journal of World History* 1(1):77-108.

Kathleen Komar (Classics)

(Forthcoming) "The Communal Self: Re-Membering Female Identity in the Works of Christa Wolf and Monique Wittig." *Comparative Literature*.

Daniel Linz (Psychology/Research Associate)

Linz, D., Donnerstein, E. & Adams, S., (1989) "Physiological desensitization and judgments about female victims of violence." *Human Communication Research*, 15(4): 509-522.

Linz, D., Donnerstein, E., (1989) "The effects of violent messages in the mass media: Contemporary theory and research." In J.E. Bradac (Ed.), "Messages in communication science: Contemporary approaches to the study of effects," in *Sage Annual Review of Communication Research*, 17. Newbury Park, CA: Sage.

Linz, D., & Donnerstein, E. (1989) "Effects of counter-information on the acceptance of rape myths," In D. Zillmann & J. Bryant (Eds.), *Pornography: Recent Research, Interpretations, and Policy Considerations*. Hillsdale, NJ: Earlbaum, 259-288.

"Exposure to sexually explicit materials and attitudes towards rape: A comparison study results." *Journal of Sex Research*, 26(1): 50-84.

Linz, D., Malamuth, N. & Beckett, C., (1990) "Civil liberties and research on the effects of pornography." In P. Suedfeld and P. Tetlock (Eds.), *Psychology and Social Policy*.

Yang, N. & Linz, D., (Winter, 1990) "Sex and violence in adult videos." *Journal of Communication*, 40(1).

(In press) Linz, D., Donnerstein, E., Land, K., McCall, P., Scott, J., Klein, L. J., Shafer, B.J. & Lance, L. "Estimating community tolerance for obscenity: The use of social science evidence." *Public Opinion Quarterly*.

(In press) Imrich, D., Mullin, C. & Linz, D., "Sexually violent media and criminal justice policy." In R. Surette (Ed.), *The Media and Criminal Justice Policy*. Springfield IL: C.C. Thomas.

Neil M. Malamuth (Communication Studies Program/Psychology)

N. Malamuth, & B. McIlwraith, (1989) "Fantasies and exposure to sexually explicit magazines." *Communication Research*, 15: 753-771.

(1989) "The attraction to sexual aggression scale: Part one." *Journal of Sex Research*, 26: 26-49.

(1989) "Sexually violent media, thought patterns and antisocial behavior." In G. Comstock (Ed), *Public Communication and Behavior*, 2: 159-204, New York: Academic Press.

(1989) "The attraction to sexual aggression scale: Part two." *Journal of Sex Research*, 26: 324-354.

J. Check, & N. Malamuth. (in press) "Ethical considerations in sex and aggression research." In D. MacNiven (Ed.), *Moral Expertise: Studies in Practical And Professional Ethics*. London: Routledge.

Carrie Menkel-Meadow (Law)

(1989) "The feminization of the legal profession: The comparative sociology of women lawyers." In R. Abel and P. Lewis (Eds.) *Lawyers in Society: Comparative Theories*. University of California Press.

(1989) "Exploring a research agenda of the feminization of the legal profession: Theories of gender and social change." *Law and Social Inquiry* 14:289-319.

Paula Menkin (California Self-Help Center)

(1990) Ed. *Self-Help Resources Catalog*. Los Angeles: California Self-Help Center (UCLA).

Ruth Milkman (Sociology)

"Union responses to workforce feminization in the U.S." Forthcoming in J. Jensen (Ed.), *Canadian and American Labor Respond: Economic Restructuring and Union Strategies*.

(1990) "Gender and trade unionism in historical perspective." In P. Gurin & L. Tilley (Eds.) *Women, Politics and Change*. New York: Russell Sage Foundation.

Regina Morantz-Sanchez (History)

(Forthcoming) *Dr. Elizabeth Blackwell and the Roots of Contemporary Feminist Critiques of Science and Medicine*, Baltimore, MD: Johns Hopkins University Press.

Mitzi Myers (English/Research Associate)

(Summer, 1989) "Socializing Rosamond: Educational ideology and fictional form." *Children's Literature Association Quarterly*, 14: 2.

(1989) "Quixotes, orphans, and subjectivity: Maria Edgeworth's Georgian heroism and the (en)gendering of young adult fiction." *The Lion and the Unicorn: A Critical Journal of Children's Literature*, 13: 1, Johns Hopkins University Press.

(1990) "Sensibility and the 'Walk of Reason': Mary Wollstonecraft's literary reviews as cultural critique." Forthcoming in S. Conger (Ed.), *Sensibility in Transformation*. Fairleigh Dickinson University Press.

"Servants as they are now educated: Women writers and Georgian pedagogy." *Essays in Literature*, 16(1): 51-56.

(1990) "Revolutionary Reviewing: Sarah Trimmer's *Guardian of Education* and the cultural politics of juvenile literature." Forthcoming in the *Occasional Papers Series*, Special Collections of the University Research Library at UCLA.

Nadine Peacock (Anthropology)

"Rethinking the sexual division of labor: Reproduction and women's work among the Efe." Forthcoming in M. di Leonardo (Ed.), *Gender at the Crossroads of Knowledge: Feminist Anthropology in the Postmodern Era*. University of California Press/

Karen Rowe (English)

K. E. Rowe, N. W. Rice. (Eds.) (1989) *Film and Videos By and About American Ethnic Women*. Ford Ethnic Women's Transformation Project, UCLA.

Kathryn Sklar (History)

(1989) K. Sklar and G. Lerner, "Graduate Training in U.S. Women's History: A Conference Report." Sojourner Center for Research on Women, SUNY, Binghamton, Binghamton, New York.

Appendix II.

UCLA Ford Ethnic Women's Project Faculty Participants 1989-90

Psychology and Cognate Fields, Fall 1989

Jeffery Cole	Communications Studies
Seymour Feshbach	Psychology
Morton P. Friedman	Psychology
Sandra Graham	Education
Patricia M. Greenfield	Psychology
Hanne Haavind	Psychology
Nancy M. Henley	Psychology
L. Anne Peplau	Psychology
Karen Rowe	English
Stanley Sue	Psychology
Lynn Zucker	Sociology

History, Winter 1990

Ruth Bloch
Ellen DuBois
Robert Hill
John Laslett
Valerie Matsumoto
Melissa Meyer
Eric Monkonnen
Regina Morantz-Sanchez
Karen Rowe(English)
George Sanchez
Bruce Schulman
Debora Silverman
Richard Weiss
Steven Zipperstein

Interdisciplinary Seminar, Spring 1990

Kenneth Bailey	Sociology
C. Cindy Fan	Geography / Asian American Studies
Nancy Henley	Psychology / Women's Studies
Charlotte Heth	Ethnomusicology / American Indian Studies
Katherine King	Comparative Literature / Women's Studies
Paul Kroskrity	Anthropology / American Indian Studies
Carrie Menkel-Meadow	Law / Women's Studies
Kathryn Norberg	History / Women's Studies
Karen Rowe	English
George Sanchez	History / Chicano Studies
Norton Wise	History
Richard Yarborough	English / Afro-American Studies

Appendix III

CENTER FOR THE STUDY OF WOMEN 1989-1990 AFFILIATED SCHOLARS PROGRAM

New Affiliated Scholar Appointments:

Sue Levi Elwell, Rabbi, Ph.D.

(1986, Hebrew Union College-Jewish Institute of Religion, Cincinnati; 1982, Indiana Univ., Ohio)

Independent scholar

Research topic: Impact of feminist scholarship on Jewish religious texts

Roberta Fernandez, A.B.D.

(Latin American Literature, UC Berkeley)

Instructor, Department of Languages and Literatures, Occidental College

Research topic: Third world feminism as expressed in the literature of women of color presently writing in the U.S.

Kiren Ghei, M.A.

(Dance Ethnography, 1988, UCLA)

Independent scholar and staff, UCLA Dance Dept.

Research topic: Dance and the formation of ethnic identity: Indian American women in Southern California

Jaclyn Greenberg, Ph.D.

(History, 1985, UCLA)

Independent scholar

Research topic: Industry in the Garden (historical analysis of gender and ethnicity in the industrializing transition from wheat farming to canning in the Santa Clara Valley)

Dorene Ludwig, M.F.A.

(Theatre Arts, UCLA)

Artistic Director, American Living History Theater

Research topic: Researching and writing historical plays on women

Paulene Popek, Ph.D.

(Psychology, 1986, Wright Institute)

Independent scholar and Intake Coordinator and Supervisor, Wright Institute

Research topic: Aging women and their conceptualization of life satisfaction

Kathleen Sheldon, Ph.D.

(History, 1988, UCLA)

Lecturer, UCLA History Department

Research topic: Child care in Mozambique and the role of women in urban agriculture in southern Africa

Extended Affiliated Scholar Appointments:

Catherine Enderton, Ph.D.

(Geography, 1984, UCLA)

Independent scholar and staff member, Office of the Chancellor, UCLA

Research topic: The changing role of women in modern China; interviews with Red Guard women who worked on state farms in the 1950s

Barbara (Bobi) Jackson

Independent scholar, screenwriter, actress and musician

Research topic: Biddy Mason: Pioneer, 1818-1891 (book and screenplay)

Margaret Rose, Ph.D.

(History, 1988, UCLA)

Independent scholar

Research topic: Family, work, and unionism: The letters of Dolores Huerta, 1962-1964

Appendix IV-A
FEMINIST RESEARCH SEMINAR 1989-90

UCLA Center For The Study Of Women

October 24	Kim Crenshaw Law	Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics
November 21	Regina Morantz-Sanchez History	Dr. Elizabeth Blackwell and the Roots of Contemporary Feminist Critiques of Science and Medicine
January 23	King Kok Cheung English	Emasculation, Feminism, and Heroism: Gender Debate in Chinese American Literature
February 20	Maria Lugones Philosophy	Structure/Anti-Structure: Agency Under Oppression
April 17	Carol Archie Gynecology and Obstetrics	Drug-Dependent Moms: Medical, Ethical, and Political Issues
May 15	Joanna Woods-Marsden Art History	Renaissance Women in Art and Life: The Relation of Pictorial Illusion to "Reality"

Appendix IV-B
Feminist Research Seminar: Papers Published .

1988-89

Carrie Menkel-Meadow Seminar held October 25, 1988
(1989) "Exploring a Research Agenda of the Feminization of the Legal Profession: Theories of Gender and Social Change." *Law and Social Inquiry*, 14:289-319.

Jacqueline Flaskerud Seminar held January 17, 1989
(With Adeline Nyamathi) (1989) "Black & Latina Women: AIDS Related Knowledge, Attitudes and Practice." *Research In Nursing and Health*, 12:339-346.

Ruth Milkman Seminar held February 14, 1989
(1990) "Gender & Trade Unionism in Historical Perspective." In P. Gurin & L. Tilley (Eds.) *Women, Politics and Change*. New York: Russell Sage Fndn.

Ellen DuBois Seminar held April 18 , 1989
(forthcoming) "Eleanor Flexner's *Century of Struggle*: The Sources of Contemporary Women's History." *Gender and History*.

Kathleen Komar Seminar held May 16, 1989
(forthcoming) "The Communal Self: Re-Membering Female Identity in the Works of Christa Wolf and Monique Wittig." *Comparative Literature*.

1989-1990

Kimberle Crenshaw Seminar held October 24, 1989
(1989) "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum* 1989:139-167.

Regina Morantz-Sanchez Seminar held November 21, 1989
(forthcoming) *Dr. Elizabeth Blackwell and the Roots of Contemporary Feminist Critiques of Science and Medicine*, Baltimore, MD: Johns Hopkins.

King Kok Cheung Seminar held January 23, 1990
(forthcoming) "Emasculation, Feminism, and Heroism: Gender Debate in Chinese American Literature." *Conflicts In Feminism*, New York: Routledge.

Carol Archie Seminar held April 17, 1990
(1990) "Prenatal Use of Licit and Illicit Drugs." In D. Hutchings (Ed.) *Annals of New York Academy of Science*, 562.

THE CENTER FOR THE STUDY OF WOMEN
invites your participation in an informal panel discussion for
Graduate Students

**ON THE CUTTING EDGE:
FEMINIST RESEARCH TODAY**

Ellen DuBois (History)
Nancy Henley (Psychology)
Anne Mellor (English)
Ruth Milkman (Sociology)
Karen Sacks (Anthropology)
Julia Wrigley (Education)

Each panelist will briefly describe current feminist research in her field and relate this research to opportunities for graduate study at UCLA. There will be time following each presentation for questions and discussion. Feel free to come and go as your schedule allows.

Monday, February 26th
4:00-6:30 p.m.
Royce Hall 314

**** refreshments will be served ****

Appendix V

CAREER STRATEGIES WORKSHOP

April 24, 1990

Putting Together Your Advisory Committee

Facilitators:

Rosie Pegueros (grad student, History)
Professor Karen Rowe (English)

Guests:

Professor Kathryn Norberg (History)

For TA's Only: Problems and Solutions

Facilitators:

Roxanne Eberle (grad student, English)
Professor Julia Wrigley (Education)

Guests:

Carole Frick (grad student, History)
Matt Matsuda (grad student, History)

How to Look Good on Paper: Preparing a Job Placement File

Facilitators:

Chuing Prudence Chou (grad student, Education)
Professor Anne Peplau (Psychology)

Guests:

Ellen DuBois (History)
Faith Windsor (Political Science, CSUN)

How to Look Good in Person: Interviewing and the Hiring Process

Facilitators:

Atara Stein (grad student, English)
Professor Sandra Graham (Education)

Guests:

Amy Richlin (Classics, USC)
Carrie Menkel-Meadow (Law)
Gary Richwald (Public Health)

Publishing, Conferences and Professional Contacts

Facilitators:

Celia Naylor (grad student, Afro-American Studies)
Professor Bob Emerson (Sociology)

UCLA Center for the Study of Women
and

the Program on Gender and Politics

present

A Conference on Domestic Workers: Feminist Perspectives

- *A womans place is in whose home?*
- *Which woman's work is never done?*

Monday, May 14th

U.C.L.A. Royce Hall, Room #314

9:30 a.m. - 10:00 a.m. coffee and pastries

Session One: *Domestic Labor in the U.S.; Multi-cultural views*
10:00 - 12:00 Evelyn Nakano Glenn. Sociology, S.U.N.Y., Binghamton
Judith Rollins. Sociology, Simmons College, Boston

Lunch:
12:00 - 1:00

Session Two: *Domestic Labor In an International Context*
1:00 - 2:30 Karen Hansen, Anthropology, North Western University, Chicago

Session Three: *Trade Unions and Domestic Workers*
3:00 - 5:00 Yenny Hurtado. from Colombia
Representing the Confederation of Latin American Household Workers
Barbara Shulman. Director, Homecare Workers Union S.E.I.U.
Local 434, Los Angeles

Join us in a Cultural Celebration to kick off the conference

Sunday, May 13th • Potluck Super at 6:30 p.m. • Presentation at 7:30 p.m. featuring:

The Pacific Coast Asian
American Women
Writers West (PAAWW)
in "Women at Work."

Latin American New Song
with Desborde (Mari Riddle &
Ericka Verba from Sabia, Cesar
Torres, Juan Pablo Gonzales &
Martha Stokes)

Poetry with
Gloria Alvarez &
Sara Martinez

R & B singer and
songwriter
Kimberly Miller

For further information contact:
The Center for the Study of Women
(213) 825-0590



Appendix VII

PUBLIC LECTURE SERIES

Women Culture and Society Series

Fall

Women Under Occupation

A week-long series of programs, films and forums - October 23-29, 1989

Lillian Faderman, Visiting professor, English

"Lesbian Chic in the 1920s" - November 8, 1989

Merrihelen Ponce-Adame

Second Annual Chicana/Latina Literature Forum - November 21, 1989

Winter

Hanne Haavind, Visiting Scholar, Psychology

"Surpassing the Study of Gender Difference" - February 12, 1990

Minnie Bruce Pratt, Award-winning poet and essayist

Reading from her works - March 6, 1990

International Women's Panel

In celebration of International Women's Day - March 8, 1990

Spring

Gilda Maria Rivera, Latin American Committee in Defense of Women's Rights

"Women in Latin America" - April 5, 1990

Parminder Bhachu, ISOP Postdoctoral Scholar

"Representations of Asian Women in Britain" - June 5, 1990

Nancy Hartsock, University of Washington, Seattle

"Postmodernism and Political Change: Questions for Feminist Theory" - June 5, 1990

African American Feminist Scholarship Series

June Jordan, Award-winning poet

Reading from her work - November 7, 1989

Paula Giddings, Lurie Chair, Women's Studies, Rutgers University

"The Historical Role of Black Women in America," - March 9, 1990

Patricia Hill Collins, University of Cincinnati

"Black Women and Sexual Politics" - April 25, 1990

Individual Programs and Lectures Co-Sponsored by CSW

Nancy Mairs, Essayist, poet and critic

"Reading a Women's Life" - December 7, 1989

Camilla Collins, Folk Studies Chair, Western Kentucky University

"Women's Roles in Urban Legends" - April 11, 1990

Elizabeth Johnson, Catholic University, Washington, D.C.

"Images of God: Gender Issues" - May 3, 1990

Elizabeth Alexander, University of Pennsylvania

"The Venus Hottentot" - June 5, 1990

UCLA Center for the Study of Women
and
1789/1989 The French Revolution: A Bicentennial Program
present

WOMEN AND THE FRENCH REVOLUTION

October 20
9am - 6:30 pm
UCLA Faculty Center
California Room

October 21
9am - 6:30pm
147 Dodd Hall

Friday, October 20, 1989

Saturday, October 21, 1989

9:00 - 9:45 Registration, Coffee, and Pastries
9:45 - 10:00 Welcome, Introductory Remarks by
Conference Organizers:
Sara Melzer, French, UCLA
Leslie Rabine, French, University of
California, Irvine
10:00 - 12:00 First Session

Session I WOMEN AND THE FORMATION OF
REVOLUTIONARY IDEOLOGY
Moderator: Ruth Bloch

"Love and Patriotism: Gender and Politics in the Life
and Work of Louvet de Couvrai,"
Kathryn Norberg, History, UCLA.

"Incorruptible Milk: Breast-feeding and the French
Revolution,"
Mary Jacobus, English, Cornell University.

12:30 - 2:30 LUNCH

Session II THE OTHER REVOLUTION: WOMEN AS
ACTORS IN THE REVOLUTIONARY
PERIOD
Moderator: Mark Poster

"Women and Militant Citizenship in Revolutionary
Paris,"
Darline Gay Levy, History, New York University
and Harriet Applegate, Political Science, Southern
Connecticut State University.

"A Woman who has only Paradoxes to Offer: Olympe
de Gouges Claims Rights for Women,"
Joan Wallach Scott, The School of Social Science,
Institute for Advanced Study, Princeton, New
Jersey.

"Outspoken Women and the Rightful Daughter of the
Revolution: Madame de Staël's *Considérations sur la
Révolution Française*,"
Linda Orr, French, Duke University.

5:00 - 6:30 Reception

9:00 - 10:00 Registration, Coffee, and Pastries
10:00 - 12:00 Session 3

Session III CONSTRUCTING THE NEW GENDER
SYSTEM IN POST-REVOLUTIONARY
CULTURE
Moderator: Karen Rowe

"*Triste Amérique: Atala* and the Post-Revolutionary
Construction of Woman,"
Naomi Schor, French, Duke University.

"Being Rene, Buying Atala: Commodity and Identity in
Post-Revolutionary France,"
Margaret Waller, French, Pomona College.

"Exotic Femininity and the Rights of Man: *Paul et Virginie*
and *Atala*,"
Marie-Claire Vallois, French, Miami University at
Oxford, Ohio.

"The Engulfed Beloved: Representations of Dead and
Dying Women in the Art and Literature of the Revolu-
tionary Era,"
Madelyn Gutwirth, French, West Chester
University.

12:30 - 2:30 LUNCH

Session IV THE BIRTH OF MODERN FEMINISM IN
THE REVOLUTION AND ITS AFTERMATH
Moderator: Katherine Nesci

"Equality and 'Difference' in Historical Perspective: A
Comparative Examination of Feminism of the French
Revolutionaries and Utopian Socialists,"
Claire Moses, History, University of Maryland.

"English Women Writers and the French Revolution,"
Anne K. Mellor, English, UCLA

"Flora Tristan: Rebellious Daughter of the Revolution,"
Dominique Desanti, Author and Journalist, Univer-
sity of Paris.

5:00 - 6:30 Reception.

Appendix IX

1990 RETREAT SCHEDULE Center For The Study Of Women

Saturday, April 28

10:30 am - 12:30 pm: Wine Room

Feminist Theory: Social Constructions of Gender--"Essentialist" and "Constructionist" Theories of Gender. Presented by Karen Sacks and Chris Littleton, moderated by Carrie Menkel-Meadow

12:30 - 2:00 pm: Lunch in the Embassy 1 Room

2:00 - 3:30 pm: Embassy 2 Room

Research Presentations, moderated by Anne Mellor:
Sondra Hale: Gender and Politics in Sudan
Isabelle Gunning: Women and International Human Rights

3:45 - 5:30 pm: Embassy 2 Room

Feminist Pedagogy: The Differences Diversity Makes in the Classroom.
Presented by Sondra Hale and Carrie Menkel-Meadow, moderated by Ruth Milkman

5:30 - 7:00 pm: Happy Hour in the Surf Room

7:00 - 8:00 pm: Dinner in the Harbor Room

8:00 - 10:00 pm: Harbor Room

Research Presentations, moderated by Anne Peplau:
Lena Astin: A Conceptual Model for the Study of Leadership
Hanne Haavind: Gender-Neutral and Gender-Specific Thinking: In the Theory of Science and in the Psychology of Development of Identity
Dorene Ludwig: Witches, Wenches, Virgins & Queens: Shakespeare's Ladies

Sunday, April 29

7:30 - 9:00 am: Breakfast in the Surf Room

9:00 am - 12:00 pm: Embassy 2 Room

Discussion of Spellman and Pollitt texts, moderated by Emily Abel and Carole Browner; wrap-up of retreat



UCLA CENTER FOR THE STUDY OF WOMEN

List of Works on Women and Gender 1989-1990

Emily Abel

Marjorie Pearson

Abel, E. K. and Pearson, M. L. (Eds.) (1989) *Across Cultures: The Spectrum of Women's Lives*. New York: Gordon & Breach.

Proceedings of the UC Council of Women's Programs 1987 inaugural conference. Explores the extent to which the field of Women's Studies has successfully responded to the concerns of ethnic and racial minority women.

Helen S. Astin

Astin, H.S. (1988) "Faculty Women: Preparation, Participation and Progress." In Miriam Chamberlain (Ed.) *Women in Academe: Progress and Prospects*. New York: Russell Sage Foundation.

This chapter discusses national trends in representation of women among doctorate recipients and college faculty. Assesses changes in access to employment in higher education institutions.

Larry Baron

Baron, L. and Straus, M. A. (1989) *Four Theories of Rape in American Society: A State-Level Analysis*. New Haven: Yale University Press.

Incidences of rape vary from state to state. This book examines the evidence in support of four seemingly contradictory theories and integrates them into a single social-cultural theory that accounts for these differences.

Sharon Bays

Bays, S. (1989) "Women as Strategists: Women and Family Work Culture Among Mexican Farmworker Families in Central California." *Anthropology UCLA* 16:(2).

Examines Woodlake farmworker families, where strategies strengthen ties and solidarity and serve to bridge wage labor and domestic relations. Women are not only central to economic survival, but act as negotiators, cultural brokers, translators, and family managers.

Tressa Berman

Berman, T. (1989) "Hidatsa and Lakota Women's Arts: Ceremony or Commodity?" *Anthropology UCLA* 16:(2).

Two case studies of Native American women's arts show how effects of capitalism have led to new strategies that bridge the demand of the market to social and ceremonial life. Hidatsa and Lakota women continue to distribute their art works within both the public and private spheres.

Annette M. Brodsky

Bates, C.M. & Brodsky A.M. (1989) *Sex in the Therapy Hour: A Case of Professional Incest*. New York: Guilford Press.

Traces case history of a patient sexually abused in psychotherapy through ethics hearings and litigation. Professional analysis of the history of patient/therapist sex is included.

Carole Browner

Browner, C. (1989) "Women, Household, and Health in Latin America." *Social Science and Medicine* 28(5):461-73.

This account focuses on how changing women's roles and patterns of domestic production affect women's reproductive behavior, and the consequences of these changes for the health of women and other members of their households. Identifies several areas of needed research.

Abena P. A. Busia

Busia, A. P. A. (1990) *Testimonies of Exile*. Trenton, NJ: Africa World Press.

A volume of original poems containing three cycles, "Exiles," "Incantations for Mawu's Daughters," and "Altar Call." These poems expose exile from land, from language and from those we love.

Ellen Carol DuBois

DuBois, E. C. and Ruiz, V.L. (Eds.) (1989) *Unequal Sisters: A Multicultural Reader in U.S. Women's History*. New York: Routledge.

A multi-cultural approach to the history of women in the United States. Issues of wage work, family life, political activism, community building, and sexual difference are addressed and explored.

Diane Favro

Favro, D. (1989) "Ad-Architects,' Women Professionals in Magazine Ads." In Ellen P. Berkeley (Ed.) *Architecture: A Place for Women*. Washington: Smithsonian Press.

Popular culture celebrates women as architects; the profession does not. Advertisers repeatedly use images of women architects to attract attention. Shows how positively depicted female in ads promotes women's place in architecture.

Roberta Fernandez

Fernandez, R. (1990) *Intaglio: A Novel in Six Stories*. Houston: Arte Publico Press.

Examines the deep-rooted culture of women born at the turn of the century on the U.S./Mexico border, the creative outlets available to women in a pre-literate society, and the manner in which the culture was transmitted to younger generations.

Sondra Hale

Hale, S. (1989) "The Politics of Gender in the Middle East." In S. Morgen (Ed.) *Gender And Anthropology: Critical Reviews for Research and Teaching*. Washington, D.C.: American Anthropological Assn.

Critiques the ethnocentrism in anthropological literature on gender in the Middle East, outlines the central research problematics, indicates recent trends and future directions. Offers suggestions of course components and an interdisciplinary, annotated bibliography.

Maryanne Cline Horowitz

Brink, J., Coudert, A. & Horowitz, M (Eds.) (1989) *The Politics of Gender in Early Modern Europe*. Kirksville, MO: Sixteenth Century Journal Publishers.

Juxtaposes a variety of new scholarly essays on the topic of witches as a manifestation of cultural misogyny with a discussion of the marginalization of women's achievement by mainstream culture.

S. Barbara (Penny) Kanner

Kanner, B. (1990) *Women in English Social History 1800-1914: A Guide to Research*. New York: Garland Publishing Co.

A three-volume guide for study and research listing primary and secondary sources. Supports the study of women's social position by questioning the relationships between social/economic changes and women's roles.

Nikki Keddie

Keddie, N. (1990) "The Past and Present of Women in the Muslim World." *Journal of World History* 1(1):77-108.

Examines perceived oppression of women in the Islamic world. Discusses concepts of behavior that are intrinsic to Islam, as well as ones that are class-based. Also looks at desire to protect the culture from Western influences as part of new fundamentalism.

Hannah S. Kully

Bielby, D. and Kully, H. (1989) "Social Construction of the Past: Autobiography and the Theory of G. H. Mead." In David Unruh and Gail S. Livings (Eds.) *Current Perspectives on Aging and the Life Cycle Volume 3: Personal History Through the Life Course*. Greenwich, CT: Jai Press, Inc.

Compares the diaries and autobiography of British socialist and sociologist Beatrice Potter Webb to discover how emergent social and cultural settings shape the life review process. Expands on Mead's theory of negotiation process and personal identity.

Jacqueline Leavitt

Leavitt, J. and Saegert, S. (1990). *From Abandonment to Hope: Community-Households In Harlem*. New York: Columbia University Press.

Details movement by tenants to occupy and gain co-operative ownership of abandoned property. Explores the connection between the successful management of housing abandonment and new ways of viewing housing policy, poverty and community development.

Barbara LeMaster

LeMaster, B. (1990) "Female and Male Signs in the Dublin Deaf Community: A Preliminary Investigation of Their Linguistic and Sociolinguistic Differences." *Anthropological Linguistics* 31.

Linguistic distance and social distance of women's signs and men's signs are explored. These gender-marked lexicons emerged at two residential schools for the deaf in Dublin between the mid-1800s and mid-1900s.

Leigh Leonard

Leonard, L. (1990) "A Missing Voice in Feminist Legal Theory: The Heterosexual Presumption." *Women's Rights Law Reporter* 13(1):501-511.

Explores the denial of lesbian existence in feminist legal theory. Demonstrates how heterosexual presumption reinforces invisibility of lesbians in legal theory.

Christine A. Littleton

Littleton, C. A. (1989) "Women's Experience and the Problem of Transition: Perspectives on Male Battering of Women." *University of Chicago Legal Forum* 1989:23-57.

Argues that recent legal reforms fail to take account of either female values of connection or male responsibility for violence, thereby offering battered women only limited assistance.

Dorene Ludwig

Ludwig, D. *The Tamers: Women Who Built the West*. First performance in June 1989.

This one-person, multiple character play examines women from many countries who settled the western United States and began new lives, including work such as storekeepers, artists, stagecoach drivers, and teamsters.

Vickie M. Mays

Mays, V. M., Albee, G. W., Schneider, S. F. (1989) *Primary Prevention of AIDS*. Newbury Park, CA: Sage Publications.

Provides detailed assessment of the epidemiology, modes of transmission, and populations targeted for special prevention efforts. Includes gender, race as related to disease. Addresses successes of behavioral changes in slowing spread of AIDS.

Kathleen A. McDonald

McDonald, K. A., "Battered Wives, Religion, and Law: An Interdisciplinary Approach." *Yale Journal of Law and Feminism* May 1989.

Traces concrete manifestations of Judeo-Christian patriarchal attitudes, and traces the legal system's adherence to these principles, while acknowledging the need for religion in the lives of many battered women.

Anne Mellor

Mellor, A. (1989) *Mary Shelley: Her Life, Her Fiction, Her Monsters*. New York: Routledge (paper ed.).

A discussion of the relationship between Shelley's life and social relations and her work. Incorporates new biographical material, and examines entire range of work including her lesser-known fictions.

Carrie Menkel-Meadow

Menkel-Meadow, C. (1989) "The Feminization of the Legal Profession: The Comparative Sociology of Women Lawyers." In R. Abel & P. Lewis (Eds.) *Lawyers in Society: Comparative Theories*. University of California Press.

This book chapter analyses data from twenty countries on participation of women in the legal profession. Perspective is on sociology of women and work, as well as feminist theory of equality and difference.

Ruth Milkman

Milkman, R. (1990) "Gender & Trade Unionism in Historical Perspective." In P. Gurin & L. Tilly (Eds.) *Women, Politics and Change*. New York: Russell Sage Foundation.

Critical review of both structural and cultural explanations for women's marginality in trade unions. Proposes a historically-rooted framework that explains variations in the extent of representation of women in membership, leadership and policy agendas.

Mitzi Myers

Myers, M. (1989) "Quixotes, Orphans, and Subjectivity: Maria Edgeworth's Georgian Heroism and the (En)Gendering of Young Adult Fiction." *The Lion and the Unicorn: A Critical Journal of Children's Literature* 13(1):21-40.

Analyzes Edgeworth's *Angelina* (1801) as a feminist contribution to the period's new genre of adolescent fiction.

Joanne E. Passet

Passet, J.E. (1990) "Order is Heaven's First Law': Itinerant Librarians and Bibliographic Control, 1887-1915." *Library Quarterly* 60(Jan.):23-43.

Examines use of itinerant librarians and how that use fostered low pay and neglected training in librarianship during last half of nineteenth century.

Carole Pateman

Pateman, C. (1989) *The Disorder of Women: Democracy, Feminism and Political Theory*. Stanford, CA: Stanford University Press.

In essays from 1975-1988, discusses various aspects of democracy and citizenship, and illustrates the development and significance of a feminist approach in political theory and political science.

Anne Peplau

Peplau, A. & Conrad, E. (1989) "Beyond Nonsexist Research: The Perils of Feminist Methods in Psychology." *Psychology of Women Quarterly* 13:379-400.

Argues that distinctive "feminist methods" for psychological research are not only futile but unwise. Concludes that any research method in psychology can be misused in sexist ways and no method comes with a feminist guarantee.

Kathy Perkins

Perkins, K. A. (1989) *Black Female Playwrights: An Anthology of Plays Before 1950*. Bloomington: Indiana University Press.

Focuses on the creative life and works of seven black women playwrights. Nineteen plays are introduced by an historical essay, showing the diverse styles and themes that dramatize experiences of black women.

Jerome Rabow

Rabow, J. (1989) "What Do Men Want?" *Gender and Society* 3(3):407-418.

This essay reviews three recent books on gender as part of a new, nontraditional body of work especially on men and masculinity.

Margaret Rose

Rose, M. (1990) "Traditional and Nontraditional Patterns of Female Activism in the United Farm Workers of America, 1962 to 1980." *Frontiers* 11(1).

Examines leadership in Farmworkers Movement, contrasting the work of women following traditional "male" models of labor organizing, such as Dolores Huerta, with more "female" models of collective action, like Helen Chavez and others who worked behind the scenes.

Karen Rowe

Rowe, K. (1989) "Women's Work: Past Visions, Future Lives." In R. Schwartz & J. Richlin-Klonsky (Eds.) *Women At Work II*. Los Angeles: UCLA Institute of Industrial Relations with Center for the Study of Women.

Introductory chapter which highlights the progress of women's entry into the labor force from turn of the century. Addresses changes and assesses what yet needs to be done. Book contains proceedings from Women At Work II Conference held at UCLA in February 1988.

Karen Brodtkin Sacks

Sacks, K. B. (1989) "Toward a Unified Theory of Class, Race, and Gender." *American Ethnologist* 16(3):534-550.

Interpretive review essay of feminist theory which contributes toward a unified theory of race, class and gender. Presents author's own theoretical formulations.

David O. Sears

- Sears, D., Huddie, L. (1990) "On the Origins of the Political Disunity of Women." In P. Gurin and L. Tilly (Eds.) *Women, Politics and Change*. New York: Russell Sage Foundation.

Investigates the diversity in attitudes of American women on various issues that affect them. Discusses vested interests and ideological interests as causes of that diversity.

Judith M. Siegel

Siegel, J. M., Sorenson, S. B., Golding, J. M., Burnham, M.A., Stein, J.A. (1989) "Resistance to Sexual Assault: Who Resists and What Happens?" *American Journal of Public Health* 79(1):27-31.

Examines characteristics that are associated with resistance to sexual assault and relation to assault outcome.

Debora Silverman

Silverman, D. (1989) *Art Nouveau in Fin-de Siecle France: Politics, Psychology, and Style*. Los Angeles: University of California Press.

A study of one meaning of interiorization in fin-de-siecle French modernism, and its relation to neuropsychiatry and feminism.

Nan Van Den Bergh

Van Den Bergh, N., Hennigan, K., Hennigan, D. (1989) "Children of Parents In Drug/Alcohol Programs: Are They Underserved?" *Alcoholism Treatment Quarterly* 6(3/4):1-25.

Study to determine whether services were provided to youths of chemically impaired parents, through data gathered from administrators of treatment centers.

Mary Beth Welch

Leavitt, J. and Welch, M.B. (1989) "Older Women and the Suburbs: A Literature Review." *Women's Studies Quarterly* 17(1,2):35-47.

Examines questions of women and aging as related to the suburbs. Addresses policy and urban planning issues.

Lucie White

White, L. (1990) "Subordination, Rhetorical Survival Skills, and Sunday Shoes."
Buffalo Law Review 38(1).

Describes obstacles faced by a poor woman of color in attempting to speak out at a welfare administrative hearing, and the strategies she devised to get her voice heard.

Joanna Woods-Marsden

Woods-Marsden, Joanna. (1989) *The Gonzaga of Mantua and Pisanello's Arthurian Frescoes*. Princeton: Princeton U. Press.

Examines recently discovered cycle illustrating an episode from the 13th century prose *Lancelot*, a French Arthurian romance, in light of political and social circumstances of patron Lodovico Gonzaga, Marchese of Mantua.

Appendix XI

UCLA CENTER FOR THE STUDY OF WOMEN 1989-1990 COMMITTEES

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Kimberle Crenshaw, Law
Ellen DuBois, History
Patricia Greenfield, Psychology
Katherine King, Classics & Comparative Literature
Anne Mellor, English
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Ruth Milkman, Sociology
Kathryn Norberg, History, CSW Associate Director
Anne Peplau, Psychology, CSW Acting Co-Director
Gary Richwald, Public Health
Karen Sacks, Anthropology, Director, Women's Studies Program (Ex Officio)

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Ruth Milkman, Sociology
Kathryn Norberg, History, CSW Associate Director
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Carole Browner, Psychiatry & Biobehavioral Science
Patricia Greenfield, Psychology
Millie Loeb, CSW Assistant to the Director
Anne Mellor, English
Kathryn Norberg, CHAIR, CSW Associate Director
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Valerie Smith, English

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Alfreda Iglehart, Social Welfare
Bobi Jackson, Affiliated Scholar Representative
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Lynn Naliboff, CSW Program Coordinator
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Nikki Halpern, Comparative Literature
Lisa Messersmith, Anthropology
Rosie Pegueros, History
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Katherine King, Classics, Comparative Literature
Kathryn Norberg, History
Millie Loeb, CSW Assistant to the Director

Appendix XII-A

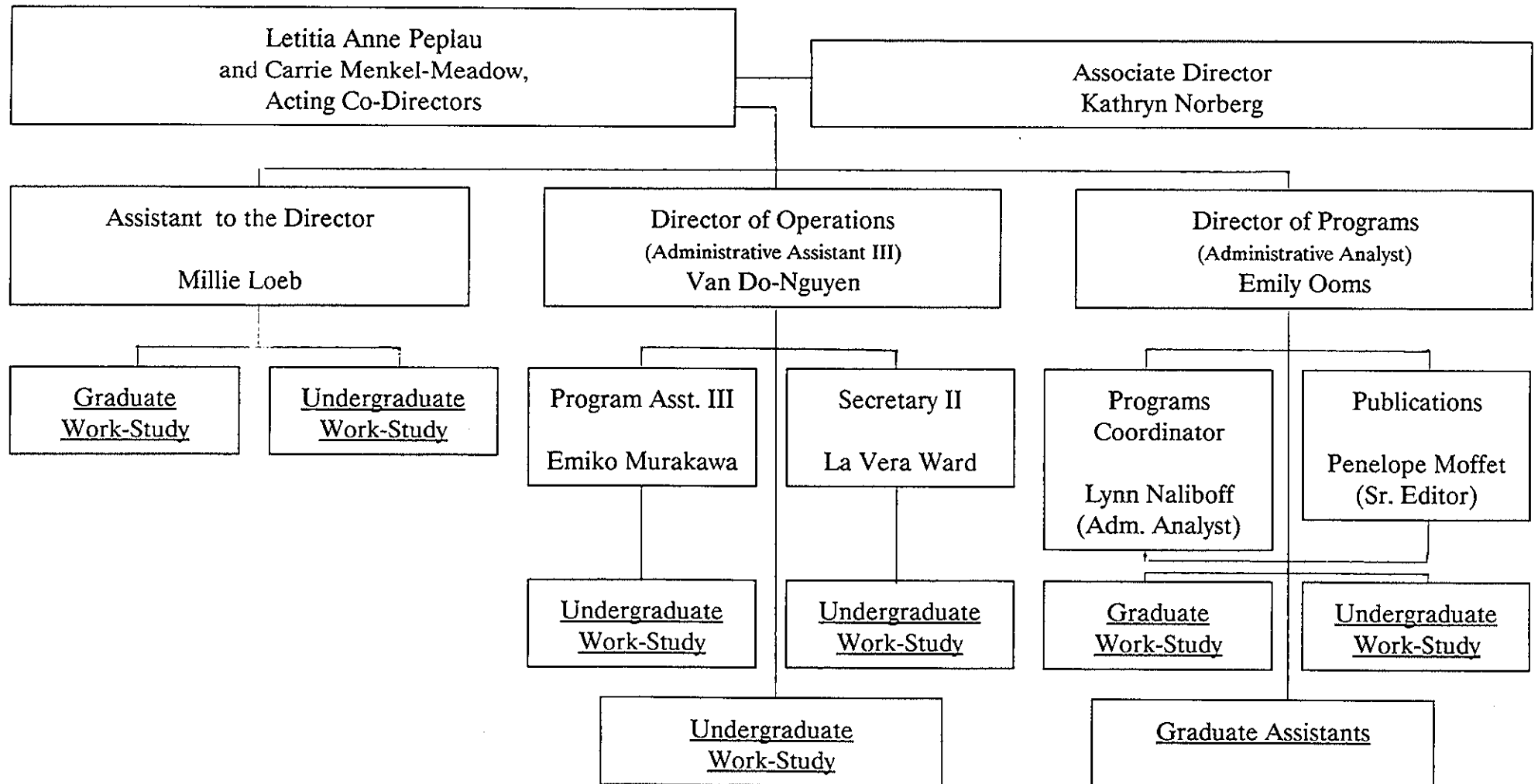
Center for the Study of Women
Staff and Student Assistants 1989-1990

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Millie Loeb	Assistant to the Director 251A Kinsey Hall	Neda Baric Denise Sallee Beth Gonsewski Dorothea Neal
Penelope Moffet	Senior Editor 255 Kinsey Hall	Manali Desai
Emy Murakawa	Computer Specialist 251B Kinsey Hall	Gerald Chao Dora Godina
Lynn Naliboff	Programs Coordinator 255 Kinsey Hall	
Emily Ooms	Director of Programs 255 Kinsey Hall	Mindy Muchnick Terry Saunders Carole Frick
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Appendix XIIB.

UCLA Center for the Study of Women

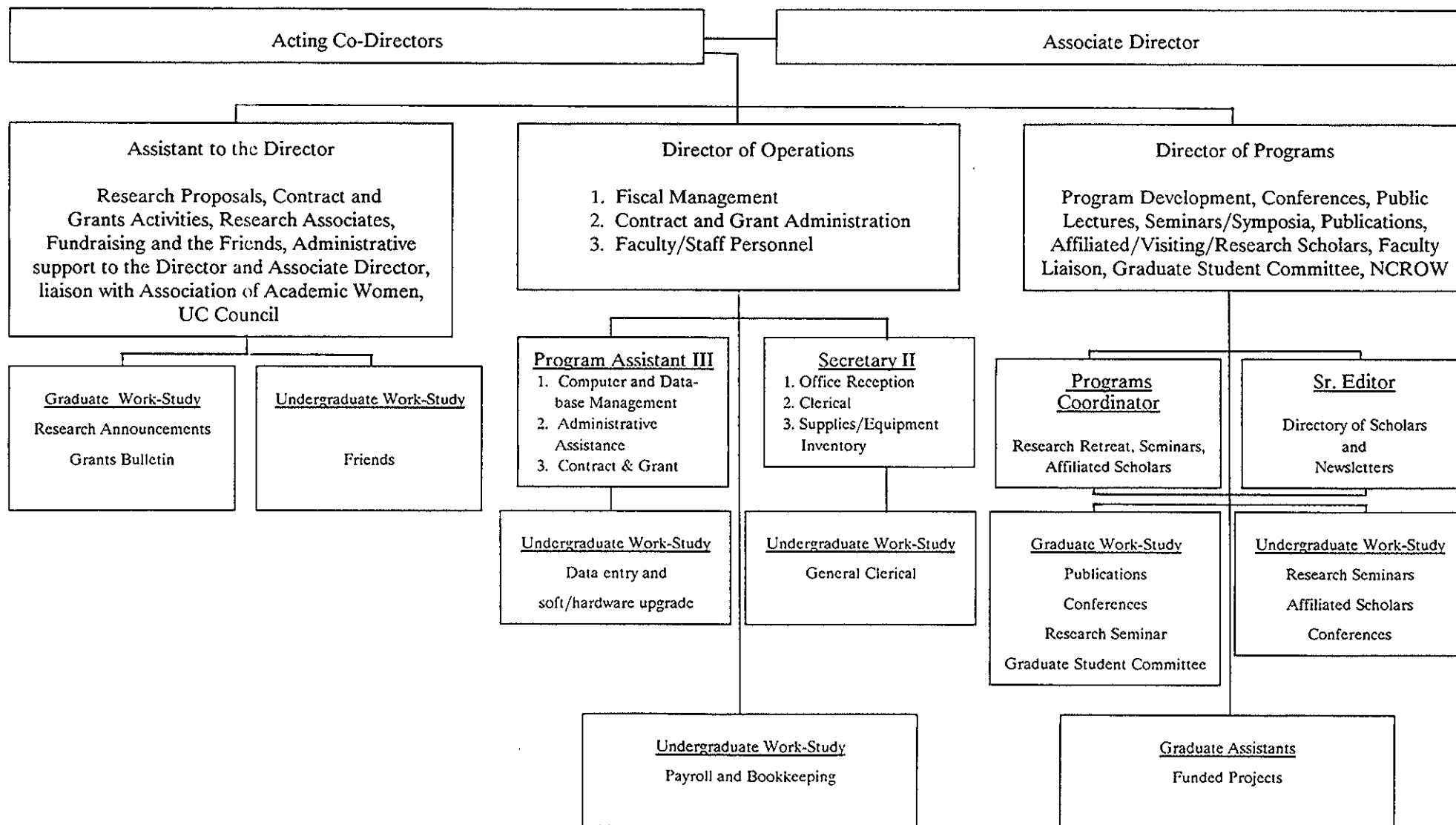
Organizational Chart - Staffing
1989-1990



Appendix XIIC.

UCLA Center for the Study of Women

Organizational Chart - Functions 1989-1990



Friends of the UCLA

Center

for the

Study

of Women

Membership Levels

Student	\$ 20
Faculty	\$ 50
Administration	\$ 50
Staff	\$ 50
Friend	\$ 150
Associate	\$ 250
Sponsor	\$ 500
Director's Circle	\$ 1,000

The Friends welcome contributions specially earmarked for faculty research, the support of graduate students' work and support for affiliated scholars.

Checks are payable to the UCLA Foundation/Friends of CSW. Gifts are tax deductible.



Friends of the Center

236A Kinsey Hall
Los Angeles, CA 90024-1504
(213) 206-1844

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Sallie O'Neill	<i>Vice President-Programs</i>
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Georgia Mercer	<i>Secretary</i>
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S. Barbara Penny Kanner	<i>Member of the Board</i>
Rosalind Loring	<i>Member of the Board</i>
Merle Measer	<i>Member of the Board</i>
Joan Palevsky	<i>Member of the Board</i>
Adele Scheele	<i>Past President</i>
Prof. Karen Rowe	<i>Founding Director</i>
Chancellor Charles E. Young	<i>Ex-Officio</i>

UCLA Center for the Study of Women

236A Kinsey Hall
Los Angeles, CA 90024-1504
(213) 825-0590

Carrie Menkel-Meadow	<i>Acting Co-Director</i>
Anne Peplau	<i>Acting Co-Director</i>
Kathryn Norberg	<i>Associate Director</i>
Millie Loeb	<i>Assistant to the Director</i>
Emily Ooms	<i>Director of Programs</i>
Lynn Naliboff	<i>Programs Coordinator</i>
Van Do-Nguyen	<i>Director of Operations</i>
Penelope Moffet	<i>Senior Editor</i>
Emiko Murakawa	<i>Computer Specialist</i>
La Vera Ward	<i>Secretary</i>



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