

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1988 - JUNE 30, 1989

Submitted by
Acting Co-Directors Carrie Menkel-Meadow and Letitia A. Peplau

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I. INTRODUCTION AND OVERVIEW

The Center for the Study of Women, an organized research unit devoted to the multi-disciplinary study of women and gender, completed its fourth year of operation in 1988-89. As a national search for a new director is underway, the Center has used this time of transition to re-examine its purposes, and to consolidate and evaluate its programs and on-going activities in order to provide the new Director with a well-functioning organization.

Founded to promote research on women and gender, the Center is committed to encouraging and facilitating activities that seek to examine and modify our knowledge bases in a number of fields. In the last twenty years UCLA scholars have challenged the absence of women and women's issues in the traditional disciplines of academic knowledge (particularly in the humanities and social sciences). Empirical research and theoretical work by CSW scholars have uncovered the many previously unacknowledged ways in which women have been active contributors to our history, culture and scientific knowledge. More recently, feminist scholars have challenged the very categories and methods of producing knowledge. Feminist scientists and philosophers of science, as well as social scientists, professionals and humanists, have raised issues about how research is conducted, what questions are raised, and how scientific findings are validated.

The Center, thus, seeks to encourage a variety of research strategies--work that is "corrective of" or "additive to" our current knowledge, as well as theory that challenges our present conceptualizations. As a group of over 150 scholars doing research related to gender, we study a wide variety of questions, ranging from those that are literary and cultural to questions about the nature of sex differences in human behavior. A special goal of the Center is to encourage multi-disciplinary research and grant proposals. This year, in addition to our usual program of individual mini-grants to support faculty research projects, we have begun a small program of funding multiple-investigator projects on multi-disciplinary topics.

In addition to its primary goals of preparing and administering research grants, the Center is actively engaged in the dissemination of the new scholarship on women and gender. CSW sponsors a monthly faculty research seminar, conferences and workshops, and a series of public lectures and other events. This past year the Center has been the recipient of a large grant from the Ford Foundation to encourage integration of knowledge about minority ethnic women into the general curriculum in the disciplines of English and American literature, sociology, history, anthropology and psychology. UCLA has provided matching funds for the Ford Project. In order to make its work known to wider audiences, the Center publishes a quarterly newsletter, sponsors programs for Affiliated Scholars and Research Scholars from outside the University, and is supported by the Friends of the Center for the Study for Women, a community-based group.

This year the Center has been particularly concerned with attempting to develop multi-cultural, multi-ethnic research initiatives which address the need for diversification, both in the numbers of our researchers and in the issues addressed in our work.

Organizationally, this year of transition has seen the appointment for the period of January 1, 1989 through June 30, 1990 of Acting Co-Directors Anne Peplau (Professor of Psychology) and Carrie Menkel-Meadow (Professor of Law) and some staff changes. While Professor Kathryn Norberg was on leave, Professor Julia Wrigley served as Acting Associate Director. As a result of a priority-setting retreat, the Center has collectively determined that we will attempt to increase involvement of graduate students and also work to clarify further our mission as we review the administrative functioning of the Center for the new director.

This report outlines the activities of the Center for the period of July 1, 1988 to June 30, 1989. It anticipates many of the activities and issues for the 1989-90 academic year as we plan for the transition to a new director. The report focuses primarily on research activities, with descriptions of funded and submitted projects, and on the programs which the Center sponsors to foster new research ideas and to disseminate research findings.

This report also details administrative and operational issues that will be of concern to the new director and for the future functioning of the Center. Much of the data supporting the narrative report can be found in detailed appendices provided at the end of this report.

II. RESEARCH

One of the major purposes of the Center is to seek extramural funding for research on women and gender. During 1988-89 staff monitored eight externally-funded projects, several with multiple funding sources. The Center also assisted several faculty investigators in preparation of new research proposals for outside funding. The extramural funding of CSW projects continues to increase. In the 1988-89 fiscal year the Center had eight funded projects totaling \$416,590 (see UCLA Contract and Grant Annual Report, 1988-89) almost doubling the extramural support of the previous year (six funded projects for a total of \$221,588).

In 1988-89, the Center decided to change the timing of its annual Center-based "mini-grant" seed money program to correspond more closely with the timing of the UCLA fiscal year. In order to do this, two separate mini-grant competitions were held, the first to select recipients for awards to be made in the 1988-89 fiscal year and the second for awards to be made in the 1989-90 fiscal year.

Other research activities included the awarding of our annual Mary Wollstonecraft prize for an outstanding dissertation on a woman or gender-related subject using historical methods, sponsoring three Research Associates, supporting several Affiliated Scholars and serving as a catalyst in bringing together new and returning women on the faculty. In addition, the Center continued its liaison activities with the University of California Council of Women's Programs.

New endeavors planned for the 1989-90 academic year include the revamping of the Center's newsletter, completion of the second UCLA Directory of Scholars doing research on women and gender, an evaluation of current services and creation of a strategic plan to improve the Center's funding-related services, and the planning of a research retreat to be held in the spring of 1990.

The summaries below outline the nature of funded research projects and Center sponsored activities:

A. Continuing Funded Research Projects 1988-1989

These seven projects are multi-year endeavors that all began prior to the 1988-1989 fiscal year, beginning July 1, 1988. They will either terminate during the year or will continue into the following fiscal year, beginning July 1, 1989. With the exception of Professor DuBois' "Gender and Politics" project, all have received funding from sources external to UCLA. The University has provided matching funds for Professor Rowe's "Integration of Ethnic Women into UCLA's Liberal Arts Curriculum." Funding from the Florence J. Gould and Ralph M. Parsons Foundations were gifts rather than contracts or grants.

1. "Predicting Sexual Coercion and Antisocial Behavior Against Women"

Neil Malamuth, PI (Communication Studies)

Daniel Linz, PI (Psychology, UC Santa Barbara)

National Institute of Mental Health

May 1989 - April 1991

Total Funding: \$414,284

Professors Malamuth and Linz proposed and were funded to complete a three-year study of men considered to be "at risk" for behaviors that are physically and psychologically abusive toward women. Their research focuses on a follow-up of 423 Canadian men whom they studied intensively 10 years ago. At that time, the researchers obtained a variety of measures, including physiological sexual arousal, hostility, dominance motives, attitudes and beliefs, personality characteristics, and sexual and sexually-aggressive behavior. Currently, the PIs are in the process of assessing the usefulness of these and other variables, individually and in multivariate combinations, in predicting various violent and abusive responses and a wide range of other antisocial behaviors that may have occurred since the earlier assessment.

The findings are expected to have important theoretical and applied implications, providing better understanding of the causes of men's antisocial behavior against women, assessing the validity of theoretical perspectives which hold that a wide range of antisocial behaviors have common causes, and indicating whether it is feasible to identify men who are "at risk" for behaviors such as spouse abuse well before they have committed such acts. Another goal of the study is to explore which configurations of variables will predict various types of antisocial acts. The purpose of gathering these data is to help guide prevention and intervention strategies.

2. "Integration of Ethnic Women into UCLA's Liberal Arts Curriculum"

Karen Rowe, PI (English)

Ford Foundation

UCLA College of Letters and Science (matching funds)

UCLA Office of Instructional Development (matching funds)

January 1988 - December 1990

Total Funding: \$197,400 plus a commitment of up to 4.17 faculty FTE

At the invitation of the Ford Foundation, the Center for the Study of Women applied for funding for a programmatic effort to integrate the new research about ethnic women into the undergraduate curriculum. The proposal was prepared by former CSW Director Karen Rowe, Associate Director Kathryn Norberg, and Assistant to the Director Millie Loeb. The Ford Foundation provided \$100,700.00, which was matched by the UCLA College of Letters and Science and Office of Instructional Development. This Center-based endeavor, called the Ford Ethnic Women's Curriculum Transformation Project or FEW, represents a second phase in UCLA's curriculum integration efforts. The project draws on new research and on perspectives of women's studies and ethnic studies to incorporate new materials, innovative approaches, and multi-ethnic visions into the undergraduate liberal arts curriculum, primarily in the humanities and social sciences. Specifically, the FEW project focuses on research on ethnic women, defined by Ford to be Black, Hispanic, American Indian, and newcomer Asian populations.

Designed to further UCLA's commitment to educational excellence through diversity, FEW offered and will continue to offer through 1990 curriculum development seminars for faculty and graduate students. The primary goal is transformation of syllabi and pedagogy for existing courses and the creation of new courses. The second goal is development of resource materials and a bibliographic database, of appropriate teaching strategies, and of effective means of dealing with changed classroom dynamics that result from a changed curriculum and innovative pedagogy.

The original proposal identified seminars in five multi-disciplinary clusters, but key departments have responded so positively that FEW has created more discipline specific groupings. By Fall 1989, seminars were held in American and Related Literatures, Sociology, and Psychology and Related Areas. In 1990 the project has planned a seminar in History and an interdisciplinary seminar devoted to creating three to five "concept" courses, designed to fulfill GE requirements and to mesh with the College of Letters and Science efforts to institute a diversity or American cultures requirement for all students.

Together, these seminars provide an opportunity for a total of 40-50 faculty and 20-25 graduate students to read and discuss new materials and the theoretical and research perspectives derived from the study of gender and race. Each seminar met (or will meet) for one quarter, three hours weekly, with a minimum of 8-12 faculty participating. Course release time or a stipend was available for most faculty participants. Students receive

graduate course credit. FEW is also in the process of completing a database of bibliographic and film materials about these four ethnic groups of women. The FEW database will become the core of a potential UCLA repository of materials on curriculum transformation and has already generated linkages among the various gender and ethnic studies librarians. This database offers the opportunity for both UCLA and nationwide coordination with regard to these materials for faculty interested in a multi-lens approach.

Experience thus far indicates both a desire and need for continued funding for the full 1990-1991 academic year. If this funding becomes available, FEW activities would include a systemwide symposium, evaluations of transformed courses taught, maintenance of the bibliographic database, and the preparation of reports with recommendations for the third phase of UCLA's Curriculum Integration Project within the College of Letters and Science.

3. "Gender and Romanticism"

Anne Mellor, PI (English)

National Endowment for the Humanities Summer Seminar for College Teachers

October 1988 - September 1989

Total Funding: \$86,512

The National Endowment for the Humanities Summer Seminars are offered each year to provide college teachers and scholars with opportunities to enrich their knowledge of the subjects they teach and to revitalize their understanding of significant ideas and texts in the humanities. These goals are accomplished by allowing participants to work with a distinguished scholar as director of the seminar, by studying with other teachers and scholars, and by undertaking individual research and reading projects of their own choosing.

"Gender and Romanticism," led by Professor Anne Mellor, met these goals by exploring the difference that gender makes in the construction and interpretation of major literary texts written in the English Romantic period. By combining theoretical strategies gleaned from the new historicism, feminism, deconstruction, psychoanalysis, and thematic criticism, Professor Mellor and 12 participants analyzed the poetry of Blake, Wordsworth, Byron, Keats and Shelley and the novels of Wollstonecraft, Godwin, M. Shelley, Edgeworth, Austen, Radcliffe and Ferrier to determine the different rhetorical forms and value-systems employed by male and female Romanticists. The seminar also provided an overview of recent scholarship and criticism of the English Romantic canon in the light of current theoretical debates in feminist literary criticism.

NEH has reported very enthusiastic response to Professor Mellor's seminar by participants, a number of whom used the opportunity to revise course syllabi and to complete articles and book chapters for publication.

4. "Conference to Improve Graduate Teaching in U.S. History"

Kathryn Kish Sklar, PI (History)
National Endowment for the Humanities
The Johnson Foundation of Racine, Wisconsin
July 1987 - June 1990
Total Funding: \$45,297

This conference, held at the Johnson Foundation Wingspread Conference Center in October 1988, brought together more than 65 of the most noted historians of U. S. women's history. The various workshops and presentations explored ways to improve the organization of graduate training in U. S. women's history and ways to improve understanding of how to reorder scholarship to include a female past. For example, better assessments of the areas in which dissertations are needed and ways to share information on graduate training across institutions more effectively were explored, along with the means of persuading university administrations to commit resources to women's history.

5. "Women and the French Revolution"

Sara Melzer, PI (French)
Leslie Rabine, PI (French/Italian, UC Irvine)
Florence J. Gould Foundation
University of California Humanities Research Institute
A conference held October 20-21, 1989
Total Funding: \$39,664

More than one year in the planning, this symposium was held in connection with UCLA's celebration of the Bicentennial of the French Revolution. Until recently, women's pivotal roles in the French Revolution, both as actors and as symbols of the contending forces of democracy and monarchy, have been overlooked. Feminist scholarship in the past decade, however, has revealed new evidence of women's participation in the Revolution, and has presented ground-breaking interpretations of how female images were appropriated for ideological purposes in popular literature and art.

This new scholarship was the focus of the conference held at UCLA October 20-21, 1989. Thirteen distinguished scholars from the U.S. and abroad addressed the many ways in which gender asymmetry and oppression influenced the Revolution and its representations. In addition, speakers noted the exclusion of women from the ideals of democracy and equality for which they had fought.

The conference Co-Directors, Professors Sara Melzer (French, UCLA) and Leslie Rabine (French and Italian, UC, Irvine) edited the papers for publication in a single volume

of essays. The manuscript was submitted to Oxford University Press, where it has received positive reader reports, and it is anticipated that a contract for publication will be offered.

6. "Gender and Politics"

Ellen DuBois (History)
(Deans Eiserling and Sears)
UCLA College of Letters and Science
July 1988 - June 1991
Total Funding: \$31,500

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and politics, broadly construed. With the support of Center program staff, Professor DuBois organized regular meetings of UCLA faculty interested in bridging the gap between academic research on women and women's political and community organizing in Los Angeles. The topics of these meetings were the contemporary dilemmas facing women and the character of feminist political responses to these dilemmas. These were explored through shared readings and group discussions.

7. "Printing and Distributing Self-Help Group Resource Catalogs"

Gerald Goodman, PI (Psychology, California Self-Help Center)
Marion Jacobs, Co-PI (Psychology, California Self-Help Center)
Ralph M. Parsons Foundation
May 1989
Total Funding: \$6,000

This gift allowed the California Self-Help Center (Department of Psychology) to print and distribute 1,500 catalogs to various self-help organizations. The catalog describes the activities of a large number of self-help groups that are currently serving such diverse groups as mothers of AIDS patients, crime victims, and displaced homemakers.

B. Funded Research Projects 1988-1989 (Terminating by 6/30/89)

These three projects, begun in 1987 or 1988, were completed before the end of the fiscal year on June 30, 1989. Two were grants from private foundations, and the third was funded by the University of California's Education Abroad Program.

1. "Florence Kelley and the Women's World of Progressive Reform"

Kathryn Kish Sklar (History)
Spencer Foundation
July 1987 - September 1988
Total Funding: \$59,098

This funding supported former UCLA Professor of History Kitty Sklar to complete a project on women reformers in the Progressive Era. As a means of analyzing social change between 1870 and 1930, the project focused on one major figure -- Florence Kelley (1859-1932). A major theme was the use women, especially Kelley, made of expanded educational opportunities. Sklar has also studied how women who benefited from increased access to higher education contributed to the expansion of primary schooling in the United States.

Florence Kelley was best known for her crusades against child labor and her activities on behalf of the enforcement of compulsory education laws. Her undergraduate thesis at Cornell University in 1882 was a path-breaking analysis of the right of the state to compel school attendance, "The Legal History of the Child Since Blackstone." After graduate study at the University of Zurich, she worked with Jane Addams at Hull House in Chicago in the 1890s. From 1898 until her death in 1932 she served as the Executive Director of the National Consumers' League, the single most effective lobby for state and federal curbs on child labor and the enforcement of compulsory education laws of that era.

2. "The Impact of Formal Services on Adult Daughters Caring for Frail Elderly Parents"

Carole Browner, PI (NPI and Anthropology)

Emily Abel (School of Public Health, former CSW Research Associate)

Alzheimer's Disease & Related Disorders Association

January 1988 - December 1988

Total Funding: \$20,000

This exploratory research examined the impact of formal support services on adult daughters caring for frail elderly parents. It sought to (a) identify the factors that influence care-givers to utilize formal services; (b) describe the roles played by adult daughters in linking the elderly to both service agencies and helpers hired through informal arrangements; and (c) delineate care-givers' perceptions of the benefits and costs of service utilization. These are critical issues for policy makers.

3. "A Korean-U.S. Comparative Study of Women's Roles in Society"

Karen Rowe, PI (English)

Donald Treiman, PI (Sociology)

University of California Education Abroad Program

July 1, 1988 - July 31, 1989

Total Funding: \$12,246

During the summers of 1988 and 1989, scholars from UCLA and EWHA Women's University in Seoul, South Korea, undertook an interdisciplinary, comparative, and cross-cultural study of women's family and work roles in Korea and the United States. In a pair of

intensive workshops co-sponsored at UCLA by the Center for the Study of Women and the Center for Pacific Rim Studies, U.S. and Korean participants presented parallel papers on sex-role attitudes, sex-role socialization in the family, the gender division of labor in the household and the work-place, and the role of the state in determining women's status in each country.

C. Research Project Submissions 1988-89 (Pending as of June 30, 1989)

During 1988-1989 four projects were submitted for funding. At the close of the fiscal year, June 30, 1989, funding decisions on these proposals were still pending.

1. "Contemporary Prosecution of Victim-Implicated Rape Cases"

Robert Emerson, PI (Sociology)

National Science Foundation Law and Social Sciences Program

Total Funding Requested: \$78,987

Funding would make possible the analysis of decision-making processes involved in the prosecution of "victim-implicated" rape cases in sexual assault units in two district attorney branch offices. Such cases include those in which (1) victim and offender were previously acquainted; (2) the victim's sexual history and moral character become subject to special inquiry and are discrediting; and (3) the victim's behavior in the circumstances of the rape incident is questioned and negatively evaluated.

The objectives of the research are to describe and analyze (1) the processes whereby relational distance, sexual history/moral character, and situational involvement are actively assessed, depicted and negotiated; (2) the actual decision-making processes involved in the prosecution of victim-implicated rape cases under current legal and social conditions; and (3) the social organizational sources of support for and commitment to policies of aggressive prosecution of victim-implicated rape cases.

2. Towards a Multi-Cultural History of Women"

Ellen DuBois, PI (History)

National Endowment for the Humanities Summer Seminar for College Teachers

Total Funding Requested: \$76,710

The National Endowment for the Humanities Summer Seminars provide college teachers and scholars an opportunity to enrich their knowledge of the subjects they teach and to revitalize their understanding of significant ideas and texts in the humanities. Professor Ellen DuBois (History) has proposed a seminar for Summer 1989 titled "Towards a Multi-Cultural History of Women." The purpose of this seminar is to examine the new scholarship on African American, Asian American, Latina and Native American women and to reconsider the field of women's history in light of this work.

The proposed seminar would focus on several themes: slavery, domestic service, families, sexuality and power, social welfare, and women's movements. A general consideration of the possibilities of a multiracial women's history, using as a case study a reexamination of the history of the frontier, since a growing body of literature exists suggesting this perspective, is also planned.

3. "A Pilot Study of Support Group Participation by Alzheimer Family Caretakers"

Robert Emerson, PI (Sociology)

Alzheimer's Disease and Related Disorders Association

Total Funding Requested: \$24,987

This pilot study would analyze both the processes whereby family care-givers of victims of Alzheimer's disease come to participate in support groups, and the short-term and long-term consequences of such participation. Specifically, the research will examine: (1) pathways to Alzheimer's support groups; (2) processes of contacting, entering, and dropping out of such groups; (3) typical stages or "careers" in support group involvement; and (4) the effects of involvement in such groups upon care-givers' understanding and handling of troubles within the family context.

4. "Women, Medical Theory and Health Care: The Construction of Gender and Sexuality in East and Southeast Asia"

Francesca Bray, PI (Anthropology)

University of California Pacific Rim Research Program (co-sponsored by CSW)

Proposed start date: December, 1990

Total Funding Requested: \$13,900

This research workshop would focus on the encoding of constructions of gender and sexuality in Asia. Specific topics will include indigenous medical systems, women's management of their own reproductive health, women as managers of their families' health, single-sex communities, and homosexuality. These issues will be discussed in their specific historical, political, and socioeconomic contexts, as well as from cross-cultural, comparative perspectives. Special attention will be given to the theoretical and methodological implications of current research and possible directions for further research. Twelve Asian Studies specialists, including scholars from East and Southeast Asia as well as the U.S., will be invited to contribute papers. UCLA faculty specializing in these areas of research will be invited to participate as commentators.

A listing of funded research projects and proposals can be found in Appendices A, B, and C. Also found in Appendix D is a listing of publications resulting from Center research projects.

D. Mini-grant Program

CSW began its mini-grant program in 1986-1987. Each year, the Center provides small seed grants of up to \$2,000 to UCLA faculty. The purpose of this program is to encourage innovative feminist research that may ultimately lead to extramural funding and/or publication. In 1988-1989 two previously funded mini-grants projects received extramural funding: a grant from the National Institute of Mental Health (N. Malamuth, PI, Psychology) and a gift from the Ralph M. Parsons Foundation (Psychology - California Self-Help Center).

Both individual research projects and interdisciplinary research groups are funded. More than twenty members of the faculty have received funding in the competitions held thus far. Those receiving support are faculty in the College of Letters and Science, the College of Theater, Film, and Television, and in the Graduate Schools of Education, Engineering, Law, Architecture and Urban Planning, Nursing, and Public Health. During this past year, two rounds of competitions were held -- for 1988-1989 and for 1989-1990 -- to adjust the Center's funding cycle to the University's fiscal year. The CSW Research Committee, chaired by Acting Associate Director Julia Wrigley, made the selections described below. Millie Loeb served as administrator of the mini-grants process.

The 1988-1989 recipients were:

Professor Kimberle Crenshaw
School of Law

Professor Crenshaw's legal scholarship entails a feminist critique of employment discrimination cases brought by Black women. Crenshaw's preliminary work indicates that Black women have often been compared against any group possible in order to dismiss the suits. Funding will allow Crenshaw greater access to the necessary databases to find appropriate cases and will allow travel to interview those involved in major cases.

Professor Nancy Henley
Psychology

Professor Henley is funded to develop a scale to assess the diverse range of feminist theoretical perspectives. She plans to develop an instrument that will measure reported behavior as well as attitudes, an instrument that will look at such issues as ethnicity, the relationship of feminism to other belief systems, the impact of a changing perspective over time, and the relationship between life events or environmental events.

Professor Ruth Milkman
Sociology

Professor Milkman's topic is women's leadership in the labor movement in the United States. She plans as phase one of a larger project to create a database for analysis of the position of women in 15 major labor unions, using Department of Labor annual reports with the names, titles and compensation levels of all paid union leadership.

Professor Karen Sacks
Anthropology

Professor Sacks is funded to begin field research on the roles women have played in a variety of grassroots community issues in Venice, California, focusing on the interplay of gender, class, and race/ethnicity. She is most interested in the forms of women's resistance and strategies when dealing with issues of housing and gentrification, schools and social services.

Professor Lucie White
School of Law

Professor White is funded to begin a study of female client participation in several representative Head Start Programs, focusing on the demand for client control and decision-making power in welfare programs at the local level. In the first phase of this project, she is funded to do historical and legal research on proposals for client participation and control in federal social legislation from the New Deal to the War on Poverty eras. In the next phase, she will complete field studies. Ultimately, Professor White hopes to complete a book on the topic.

Interdisciplinary Group
Focused Research Group on Lesbian Issues

Professor Anne Peplau (Psychology) is the convenor of this interdisciplinary group of faculty and graduate students whose goal is to review and discuss social research done from a feminist perspective on the lesbian experience. The group will consider the feasibility of planning a small research workshop and/or edited book.

The 1989-1990 recipients were:

Professor Diane Favro
Graduate School of Architecture and Urban Planning

Professor Favro's study focuses on women architects in Southern California in the years before World War II. By investigating the records of women architects and their

clients, she will reveal the contributions of the architects to the state's architectural heritage. Traditional histories of California architecture omit some of its most creative practitioners -- women.

Rachel Fretz
UCLA Writing Programs

This project explores fertility images in the stories of the Chokwe women of Zaire, examining the stories against the background of social and economic change. Fretz's study will compare male and female storytelling and determine the degree to which urbanization and the decline of the clan have altered fertility metaphors.

Professor Katherine Callen King
Comparative Literature and Classics

Professor King's project, a 30-minute videotape, concerns the work of women therapists, psychologists, psychiatrists and neurologists in the treatment of torture victims. The tape documents the therapy-in-progress of a Guatemalan and highlights the important role of women in exploring this kind of therapy.

Professor Helen Astin, Graduate School of Education
Professor Thelma Estrin, Graduate School of Engineering
Professor Jacqueline Leavitt, Graduate School of Architecture and Urban Planning

Professors Astin, Estrin, and Leavitt plan to organize a series of public forums on public policy issues important to women. Housing, technology, and education will be explored from the perspective of women. Permanent ties among UCLA faculty interested in these issues will be established.

Professor Regina Morantz-Sanchez
History

Professor Morantz-Sanchez is funded to examine the struggle of Dr. Mary Dixon-Jones against the male medical establishment. The well-publicized trial of Dixon-Jones brings to light the roles of gender and class in the historical development of gynecology, and underscores the special problems encountered by pioneering women physicians.

Professor Rebecca Morales
Graduate School of Architecture and Urban Planning

This study examines the status of undocumented women in the paid and unpaid workforce since the passage of the new immigration law. Morales uses interviews to explore difficulties immigration poses for women, and to re-conceptualize women's work. This

project will lead to a larger study of the impact of the new immigration law on undocumented women in Southern California.

Professor Joanna Woods-Marsden
Art History

Professor Woods-Marsden is funded to study the social construction of gender as revealed in portraits of 15th-century Italian women. She will use representations of Renaissance rulers' wives, mistresses and daughters to examine gender roles and their expression in both art and society.

E. Research Associates

In the academic year 1987-1986, the Center began the policy of appointing a series of Research Associates without salary. This appointment has been used to provide an affiliation with CSW for established researchers who are not employed at UCLA. In addition, the Center also uses the Research Associate title for eligible individuals who are being paid on an extramural contract or grant brought through CSW.

The following outstanding scholars were the Center's Research Associates for 1988-1989:

Daniel Linz is an Assistant Professor of Psychology at UC Santa Barbara. Professor Linz is continuing his research collaboration with UCLA Professor Neil Malamuth. They are funded by NIMH to study media violence and anti-social behavior against women. During the past year, Linz has authored or co-authored 8 journal articles and book chapters. Linz is doing important work on the effects of sexual violence in the media on male viewers, and there are significant implications of this work for social policy.

S. Barbara (Penny) Kanner is an independent scholar and Adjunct Associate Professor at Occidental College. A leading scholar in English social history, she has recently completed the final volume in her 3-volume guide to research entitled: Women in English Social History 1800 - 1914. Using resources available at UCLA, she has launched a major new project on "British Women's Autobiographies, 1750 - 1950."

Mitzi Myers has continued her long-term research in the Children's Literature Collection at URL. She has undertaken an ambitious study of women authors writing children's literature and educational materials from 1780 to 1830. Because Dr. Myers' work depends on access to UCLA library holdings, her affiliation with the Center is especially important. During the past year, she has published 5 articles, and has 8 more papers "in press" or in preparation. She won an award from the Children's Literature Association for the Best Critical Essay of 1988, and has recently received a travel grant from the American Philosophical Society.

In Spring 1989, the Executive Committee of the Center voted to change the CSW policy on Research Associates. Starting July 1, 1990, the Research Associate category will be reserved for individuals employed on contracts and/or grants brought through CSW. A new series of Research Scholars was created to provide a Center affiliation and title established researchers not funded on extramural projects.

F. Mary Wollstonecraft Prize

The Center presents an annual award, the Mary Wollstonecraft Prize, for an outstanding dissertation that concerns women or gender and that makes use of historical materials and methods. The prize has been established in the amount of \$1,000 by S. Barbara Penny Kanner, a Research Associate of the Center and a scholar of British women's history. This award is designed to make doctoral research on women more visible and to assist students at a critical stage in their careers. In December, 1988, Dr. Kanner stated her intention of endowing the prize.

The recipient for 1988-1989 was Dr. Ann Marie McEntee for her dissertation in Theater Arts, "Amazonian Drama, Glorious Exceptions, and Roaring Girls: Theatrical Images of the Mannish Women in Early Modern England." Her dissertation tracks the development of the image of the mannish woman in early modern English drama and social history, focusing upon the figure's theatricality and its political role within the culture. The dissertation blends quite uniquely the history of the Renaissance theater, the social and cultural history of women in the Elizabethan and Stuart reigns, and costume history from theatrical archives.

Dr. McEntee's dissertation was selected by a committee of three Center faculty: Professors Kathryn Norberg, Chair; Nicky Hart; and Katherine King. Millie Loeb served as administrator of the awards process and planned the ceremony celebrating the recipient. The Friends of the Center for the Study of Women provided support for this event.

G. Research Planning and Policies

Although many of the research activities of the Center involve facilitating support of individual investigators, the Center continues to seek new ways to encourage multi-disciplinary projects involving more than one Center scholar. We continue to support "focused research groups" within our mini-grant program, encouraging a group of scholars to submit proposals in an area that involves a variety of disciplinary approaches.

In the coming year, the Center hopes to encourage greater graduate student involvement with the Center (see sections on programs and fund-raising and development below) by sponsoring graduate research forums and graduate research support for dissertation research and travel.

In April, 1990 the Center will sponsor a Research Retreat to explore the diversity of feminist research and to explore the comparative and international dimensions of research on women. In addition, this research retreat will consider such current issues in feminist theory as the social construction of gender, competing theories of equality, the role of race, ethnicity and class in the construction of gender identity, and the policy implications of these theoretical developments. The research retreat is typically attended by about 35 of our "core" faculty. (The Center has sponsored two previous retreats in past years.)

Once the new CSW Director is chosen, it is likely that the Center will mount several new initiatives in the research area, some of which have been discussed in earlier annual reports. For example, the Center might apply to the Rockefeller Foundation for the establishment of a Humanist-in-Residence Program to support distinguished and developing scholars to work in residence at UCLA with faculty on a particular issue of mutual interest. Given the priority of multi-cultural diversity at the Center, this program would likely be developed in an area making use of the special resources at UCLA and in the larger Los Angeles area. In addition, the Center might submit a proposal to become the host institution for the premier scholarly journal in the field, SIGNS, a five-year commitment that would begin in 1995.

The Center has also explored cross-disciplinary research projects with other ORUs and units on campus and seeks to continue this effort. The conference on Sexuality in Asia will be co-sponsored with the Center for Pacific Rim Studies. A new research endeavor, to examine the role of gender in poverty, or the "feminization of poverty," will be undertaken with the Center for Urban Poverty of the Institute for Social Science Research and with several of the professional schools (GSAUP, Law, Social Welfare, Public Health) as well as several departments.

A key challenge facing a research institute on gender issues is the dissemination of research findings in ways that will facilitate the integration of our new knowledge into that of the traditional disciplines.

III. PROGRAMS

The diverse programs sponsored by CSW are closely linked to the research mission of the Center. Some programs are designed to foster new research questions which ultimately become the source of research proposals by bringing together people and ideas; others are designed to disseminate the results of research already funded and completed. Programs often vary depending on the disciplinary fields involved. Humanists are more likely to conduct research individually and to gather for presentation of papers and conferences; social scientists are more likely to engage in large data gathering projects and to work in collaboration with other researchers. The Center seeks to sponsor a variety of programs to fulfill our mission of fostering and supporting research on gender issues.

In recent years, the Center has experienced a dramatic increase in the number of programs it sponsors and co-sponsors. In addition to new initiatives within CSW, we have also attracted more extramural grants with significant programmatic components and responded to requests from other campus units to participate in joint ventures. In order to ensure the effective administration of these programs, staff time in this area was increased from .5 FTE to 1.0 FTE (split among two half-time employees). Starting in September, 1988 (when the position of Director of Programs became a permanent career FTE), Co-Directors of Programs Emily Ooms and Marjorie Pearson shared responsibility for the coordination of existing programs and the development and implementation of new ones.

The many different programs described below are integral to the Center's efforts to build an active community of UCLA faculty and graduate students doing research on women and gender. Those who join this community find support and inspiration for their work through contact with their colleagues. In this respect, our programs provide much needed opportunities for faculty and graduate students to discuss and debate issues related to the study of women and gender within and across disciplines, and to develop new critiques and formulations of feminist theory. All our programs are designed to encourage multi-cultural research attentive to racial, ethnic, and class diversity. Finally, through our public lecture series, symposia, and conferences, we are able to keep the larger UCLA community informed of the most recent research on women and gender.

A. Faculty Research Seminar on Women

The purpose of this long-standing interdisciplinary Seminar is to provide an informal context for the discussion of theoretical, methodological, and cross-cultural issues raised by current feminist scholarship. Special attention is given to the ways in which race and class interact with gender. Now in its ninth year, the Seminar is financially self-supporting. It meets twice per quarter and is open to faculty, students and affiliated scholars who join the seminar for a modest membership fee. UCLA faculty doing research on women and gender are invited to present their work-in-progress to the Seminar. In order to allow more time for discussion, the papers are distributed in advance.

Faculty Co-Chairs Andrea Rapkin (Medical School) and Ruth Bloch (History) coordinated the 1988-89 Seminar with the assistance of CSW Co-Director of Programs Emily Ooms. Membership was comprised of over 100 faculty, graduate students and affiliated scholars. The speakers represented the disciplines of law, theater, nursing, sociology, history, and German literature. A listing of the Seminar topics for 1988-89 is included in Appendix E. Five papers out of the six presented in 1987-88 have been published and thus far, two of the six papers presented in 1988-89 have been published (see Appendix F for a complete listing).

B. Affiliated Scholars Program

This program began its second year in 1988-89. It is designed to promote research on women and gender by bringing scholars from the larger women's studies community to UCLA. Participation is open to independent scholars and faculty early in their careers conducting research on women and gender. The program specifically seeks to attract racial and ethnic minority women and scholars with limited institutional support. A listing of appointed Affiliated Scholars is provided in Appendix G-1.

Through their formal association with the Center, Affiliated Scholars receive library privileges, stationery, and assistance in developing funding proposals. They meet together to discuss their research and participate in Center-sponsored activities. Although the Affiliated Scholars Committee has recommended that the Center provide meeting and study space as well as stipends for affiliated scholars, current CSW resources are insufficient to do so.

The Affiliated Scholars Program is overseen by a faculty committee which reviews applications and selects scholars each year. Katherine King (Classics and Comparative Literature) chaired the 1988-89 Committee which included Emily Abel (Public Health), Alfreda Iglehart (Social Welfare), Patti Gumpert (Education), and Karen Sacks (Anthropology and Director, Women's Studies Program). Kathy Perkins was the Affiliated Scholar representative on the Committee. CSW Co-Directors of Programs Emily Ooms and Marge Pearson coordinated the program.

In 1988-89 seven new Affiliated Scholars were selected, and five 1987-88 scholars were reappointed for an additional year. The new appointees conducted research in areas ranging from the history of Black pioneers in Los Angeles to women's changing role in modern China, from the effect of urban environments on women's west coast employment in the 19th Century to Chicanas and Mexicanas of the United Farm Workers, from an analysis of the Muse in modern literature to a feminist critique of intelligence theories and to the making of a documentary film on pay equity. (See Appendix G-1 for a listing of Affiliated Scholars and their projects.)

In May of 1989, the Center sponsored an all-day symposium entitled "Research in Motion: Affiliated Scholars Exchange," in which the Affiliated Scholars presented their work-in-progress to the UCLA community (the symposium program is included in Appendix H). This format was highly successful.

Selection of the 1989-90 scholars was completed in the spring of 1989. The Committee decided to limit the number of scholars appointed in any one year to ten. For 1989-90, seven new scholars were selected and three 1988-89 scholars were reappointed. Working in the fields of history, geography, theater, dance ethnology, psychology, literature, and theology, their research represents a broad range of scholarship on women and gender.

In addition to local Affiliated Scholars, CSW also welcomed five visiting scholars to UCLA in 1988-1989. A listing for CSW visiting scholars is included in Appendix G-2.

C. Gender and Politics Project

Professor Ellen DuBois (History) was awarded funds by UCLA in 1988 to direct a three-year series of interdisciplinary programs on gender and politics. With the help of CSW Co-Director of Programs Marge Pearson and Graduate Research Assistant Rosie Pegueros, Professor DuBois organized regular meetings of twelve UCLA faculty interested in bridging the gap between academic research on women and women's political and community organizing in Los Angeles.

The analysis of contemporary dilemmas facing women and the character of feminist political responses to these dilemmas were the focus of shared readings and group discussions. In May, 1989, Dr. Heidi Hartmann, former director of Women's Studies at Rutgers and currently Director of the Institute for Women's Policy Studies in Washington, D.C., was brought to campus to discuss feminist research being conducted outside universities. Through the aegis of the Center, she also presented a public forum on federal child care policies.

During the 1989-90 academic year, this group of faculty will continue to meet to discuss and debate current feminist issues ranging from reproductive rights to modern feminist political history and labor activism. In addition, a one-day symposium on domestic labor is being planned for May, 1990. Guest speakers at the symposium will address the racial/ethnic character of household work in America, labor organization among domestic workers, and international and class perspectives on domestic labor.

D. EWHA-UCLA Cooperative Research and Faculty Exchange, "The Status of Women in Korea and the United States"

This exchange consisted of two intensive workshops with faculty from UCLA and Ewha Women's University, Seoul, Korea. The workshops examined the status of women in cross-cultural, interdisciplinary, and comparative perspective. Ewha is the oldest and largest women's university in Asia. Its Women's Studies Program was founded in 1977 and offers both Bachelor's and Master's degrees.

The first workshop was held at UCLA on August 16-19, 1988. Five Ewha faculty and eight UCLA faculty presented papers on the gender division of labor in the workplace and the household, sex-role socialization and attitudes, and the impact of the state on women's lives. At the second workshop, held at Ewha on June 25-July 2, 1989, discussion focused on more specific issues within these general areas. Participants presented their research on child care, family care for the elderly, power relations within the household, the development of higher education for women, the family as a legal concept, the theory of "comparable worth" in the workplace, and women's political organizations and movements.

UCLA faculty participants in this program included Emily Abel (Public Health), Rosina Becerra (Social Welfare), Taimie Bryant (Law), Lucie Cheng (Sociology and

Director, Center for Pacific Rim Studies), Alfreda Iglehart (Social Welfare), Anne Peplau (Psychology), Karen Rowe (English and Director, Center for the Study of Women), Karen Sacks (Anthropology and Director, Women's Studies Program), and Donald Treiman (Sociology).

The UCLA meeting was organized jointly by CSW and the Center for Pacific Rim Studies. Funding from the UC Education Abroad Program enabled seven UCLA faculty to attend the workshop in Korea. The proceedings of both workshops will be published by the Korean Women's Institute. A publisher for selected papers is also being sought in the United States.

E. Capitalist Development and Women's Liberation Conference

This conference featured individual presentations and panel discussions on women and Third World development, the origin of women's oppression in capitalist societies, and women's current economic and social status. Speakers and audience members wrestled with the task of reshaping both orthodox social science theories and earlier feminist views to show how the oppression of gender, race and class connect. Held on May 15, 1989, it was co-sponsored by CSW, the Center for Social Theory and Comparative History, the Women's Studies Program, and the Gender and Politics Project. Close to 200 people attended the conference.

In the morning session, speakers Michele Barrett (City University, London) and Maria Ramas (UCLA) sparked a debate about the exclusion of race from feminist analyses of gender oppression and the role class plays in the subordination of women. Later in the day, Val Moghadam (Pembroke Center) and Amrita Basu (Amherst College) assessed the effects of religious traditionalism, nationalism, and economic development on women's search for equality in India and Iran. In the evening session, Nicky Hart (UCLA), Ruth Milkman (UCLA), Dolores Trevizo (UCLA), Barbara Omolade (City College of New York), and Heidi Hartmann (Institute for Women's Policy Research) discussed women's social position in the United States.

F. NEH Summer Seminar for College Teachers, "English Romanticism and Gender"

In the summer of 1988, Professor Anne Mellor (English) received funding from the National Endowment for the Humanities to lead a seminar on English Romanticism and Gender at UCLA from June 19 - August 11, 1989. CSW monitored this award and administered the program.

The primary objective of the seminar was to identify the specific ways in which gender is constructed and represented both in major English Romantic texts and in the criticism of those texts. Special attention was given to the clarification of current theoretical approaches to romanticism and gender, especially Anglo-American and French Feminist literary theory.

The seminar met two mornings a week to discuss readings. Participants also met individually with Professor Mellor to discuss their own research.

Twelve faculty from colleges and universities around the United States were selected to participate in the seminar. CSW Co-Director of Programs Emily Ooms coordinated the application process and arranged housing, library privileges, access to computer and recreational facilities, and parking for the participants. Through frequent correspondence and phone calls prior to the start of the seminar, she helped the participants prepare for their eight-week sojourn in Los Angeles. During the seminar, CSW staff provided general administrative support.

G. Women and the French Revolution Conference

In the spring of 1988, Professors Sara Melzer (French, UCLA) and Leslie Rabine (French and Italian, UCI) were awarded funds from the Florence J. Gould Foundation and the UC Humanities Institute for a conference on Women and the French Revolution. The funding proposal had been developed the previous summer with the assistance of CSW Director Karen Rowe and CSW Co-Director of Programs Marge Pearson. The conference was one of several major events planned at UCLA to commemorate the bicentennial of the French Revolution. CSW monitored the grant and organized the conference, which was held October 20-21, 1989.

Preparations for the conference began in the fall of 1988 and continued into the following spring and summer. The thirteen scholars who were invited to speak at the conference included faculty from other French and American universities as well as from UCLA. All participants were asked to submit their papers well in advance of the conference. Professors Rabine and Melzer will edit the papers for publication as a single volume of essays.

The purpose of both the conference and the book are to showcase recent feminist scholarship which focuses on the construction of gender during the Revolutionary period and the effects of gender asymmetry and oppression on the Revolution and its representations. Scholars working in this field have revealed new evidence of women's participation in the Revolution, analyzed the exclusion of women from the ideals of democracy and equality for which they fought, and presented ground-breaking interpretations of how female images were appropriated for ideological purposes in popular literature and art. The conference organizers hoped to present this exciting interdisciplinary research to a broader audience and provide participating scholars with an opportunity to exchange ideas and information.

H. Gender and Public Policy

Inspired by a resolution passed at the 1988 annual meeting of the National Council for Research on Women, the CSW Advisory Committee established an ad hoc committee on Gender and Public Policy in the fall of that same year. The new committee was asked to

investigate how CSW might become more actively involved in the development of public policy informed by current research on women and gender. It was chaired by Lena Astin (Education) and included Thelma Estrin (Engineering), Jacqueline Leavitt (Urban Planning), Gary Richwald (Public Health), and Donald Treiman (Sociology). CSW Co-Director of Programs Marge Pearson provided staff support for the group.

After a series of extensive discussions, the committee recommended that CSW designate public policy research as a Center priority and establish a regular public policy program with permanent staff support. They further suggested the development of a communications network (coordinated by the Center) among UCLA faculty doing policy-related gender research; the organization of regular brown-bag lunches with legislators and legislators' aides; and the establishment of a public lecture series on policy issues related to women and gender. The CSW Advisory Committee approved these recommendations in principle but found that the Center's resources were inadequate to support such major initiatives at the present time.

Three of the Committee members (Astin, Estrin, and Leavitt) subsequently formed a collaborative research group which was awarded a CSW mini-grant in the spring of 1989. The group is using these funds to hire a graduate research assistant and to organize a series of public forums on Gender and Public Policy for the 1989-90 academic year. The first forum, entitled "The Housing Crisis for Women: Making the Links with Services, Employment, and Child Care", will feature social service professionals responsible for implementing public policy as well as UCLA faculty researchers who assess it. Topics for future forums include education and technology.

I. The Construction of Gender and Sexuality in East and Southeast Asia: An International Workshop

In the fall of 1988, Professor Francesca Bray (Anthropology) and CSW Co-Director of Programs Emily Ooms developed a proposal with Professors Helen Hardacre (Japanese Studies, Griffith University, Australia) and Lenore Manderson (Tropical Health/Anthropology, University of Queensland Medical School, Australia) for an international workshop on the construction of gender and sexuality in East and Southeast Asia. The proposal was awarded funding in Spring 1989 from the UC Systemwide Pacific Rim Research Committee.

The workshop, which is co-sponsored by CSW and the Center for Pacific Rim Studies, will be held at UCLA on December 9-11, 1990. It will bring together an interdisciplinary group of fifteen Asian and North American scholars who specialize in the study of women and gender in East and Southeast Asia. Through shared background readings, predistributed papers, and focused discussions, the participants will (1) clarify the theoretical and methodological issues which arise for social scientists working in this field; (2) analyze the construction of gender and sexuality first in its specific historical, political, and socioeconomic contexts and then in cross-cultural, comparative perspective; and (3) determine agendas for

future research. UCLA faculty engaged in research related to the theme of the workshop will be invited to serve as commentators.

J. Reception for New Women Faculty Members

In Fall 1988, for the second year in a row, the Center sponsored a reception welcoming new UCLA women faculty and the Center's Affiliated Scholars. In addition, this year CSW welcomed Acting Associate Director, Julia Wrigley. The event was held on Monday, October 17, 1988, in the Humanities Conference Hall, Royce 314 and was attended by approximately 20 new faculty women and Affiliated Scholars and 50 returning faculty, members of the administration and staff. (See Appendix I) It featured a short program during which those new to the campus introduced themselves and briefly described their work. Each new faculty woman received a packet of information about the CSW and other women's activities at UCLA.

After an evaluation of the reception and after consultation with the Association of Academic Women, an organization of women faculty and administrators, both AAW and the Center determined that the Association is a more appropriate sponsoring organization for this kind of event. Therefore, in Fall 1989, new faculty women will be welcomed at an AAW-sponsored dinner at the Faculty Center. The Center will continue to play a role in this endeavor. The Assistant to the Director, Millie Loeb, was named to the AAW board for this purpose, and she will co-chair the fall dinner. The President of AAW, Patricia Greenfield, was named to the Center's Faculty Advisory Board and will also serve as liaison.

K. University of California Council of Women's Programs

In 1985, the Center took the lead in establishing this network of representatives from the women's studies programs, graduate programs, and research entities devoted to the study of women and gender on the nine UC campuses. The goal of the Council is to strengthen research on women and gender-related topics, to assist developing undergraduate and graduate women's studies programs, and to create a nationally recognized west coast network of women's centers and programs.

Acting Co-Director Anne Peplau represented CSW at the annual meeting in Irvine which took place in May, 1989. At that meeting there was agreement that for the next two to five years the Council will focus on networking and sharing information rather than on sponsoring public conferences. This represents a change for the Council, which had begun its work by sponsoring two major conferences, one at UCLA and another at Davis. There was unanimity among those present that the Council should refocus its activities -- at least for the next several years. There was agreement that the current need is for more collegial support. Our Center, as the only ORU on the nine campuses, will continue to play a leadership role in sharing information about building research programs, funding sources, and other administrative matters. The Center will participate in a UC Council retreat in fall, 1989 at

UC San Diego. UCLA's major task in the coming year will be the creation of a systemwide Directory of Scholars, to be completed during the 1990-91 academic year.

L. New Initiatives

1. Graduate Student Activities

In Spring 1989 it was decided that a major effort should be made during the coming 1989-90 academic year to involve more graduate students in the Center. Although there are some graduate students who regularly attend CSW-sponsored events and others who work at the Center as graduate research assistants, the majority of graduate students doing research on women and gender have little contact with the Center. Since the future of feminist scholarship is in the hands of these students, the Center would like to play a more active role in supporting their research and career aspirations.

Plans were made to establish a joint faculty/student committee chaired by Professor Kathryn Norberg and staffed by Director of Programs Emily Ooms. This "Graduate Committee" will begin to meet to recommend new programs for graduate students which would address their specific academic and professional concerns. A mailing list of graduate students doing research on women and gender will also be developed and incorporated into our general database. This mailing list will enable us to inform interested graduate students about Center activities through the Newsletter and program fliers. In addition, raising money for graduate student research was made a development priority for the 1989-90 academic year. We hope to establish a competitive mini-grant program to fund graduate students for research and travel support.

2. Feminist Events Coordinating Committee

In Spring 1989 the Center participated in the formation of a new Feminist Events Coordinating Committee. This is composed of faculty and staff representatives from CSW, the Women's Studies Program, and Ellen DuBois' Gender and Politics Project. This group will oversee the development and organization of an annual public lecture series. (The theme chosen for the 1989-90 academic year was African American Feminist Scholarship.) By pooling staff and fiscal resources, the committee will be able to attract well-known speakers and reach a larger audience. Efforts will also be made to limit the total number of events each year and to avoid scheduling conflicts so that members of the local feminist community are able to participate in as many programs as possible. A listing of the "Women, Culture, and Society" public lecture series for 1988-89 can be found in Appendix J. Appendix K lists the programs and lectures co-sponsored by CSW in 1988-89.

IV. PUBLICATIONS

Through the various publications described below, the Center informs individuals and organizations within and beyond UCLA about the research and programs its supports. This

past year we turned our attention to rethinking, revising and updating regular publications to better serve this purpose.

The Center engaged in major additions and changes to its publications in the 1988-89 academic year. The format for the Newsletter was changed, and a desktop publishing format was introduced to cut costs of production. Plans were made for the revision of our UCLA Directory of Scholars on Women and Gender and for the completion of the system-wide Directory of Scholars initiated by Karen Rowe. As discussed and justified in previous annual reports, plans were made to hire a part-time editor beginning early in the 1989-90 academic year.

A. Research Publications by CSW Scholars

Publications resulting from Center-supported research serve to inform a wider academic community about recent work on women and gender. Most of the speakers in the Faculty Research Seminar and recipients of Center mini-grants, as well as many of the Principal Investigators, Research Associates, and Affiliated Scholars at CSW have published the results of their research (see Appendices D and F). Center conferences that have resulted in published proceedings are reported below. To honor our many faculty who publish their research on women and gender each year, we will sponsor a "Publications Reception," supported by The Russell Sage Foundation in Spring 1990 to feature the most recent work of our Center affiliated scholars.

B. CSW Newsletter

Plans were made to change the contents, length and look of the Center's newsletter. The primary purposes were to reflect more accurately the breadth and depth of the work of Center scholars and to meet their needs for research-related information. The first edition of this revised newsletter was published in Spring 1989, and was edited and designed by Anne Peplau and Millie Loeb, using CSW's new desk-top publishing Pagemaker software for the first time (see Appendix L). The increased length of 16 pages allowed for greater emphasis on the research and publications of UCLA faculty and the inclusion of information about opportunities for funding and affiliation, calls for papers, upcoming academic meetings, timely news, book reviews, and profiles of CSW scholars, stressing the link between their personal experiences and the particular areas of feminist research or theory that have captured their imaginations.

C. Directories of Scholars

The first CSW Directory of UCLA scholars doing research on women and gender was published in 1986. Ninety-eight faculty were listed. Each entry included three relevant publications and a description of current research interests. Because the number of faculty involved in gender-related research has since increased by over 50%, plans were made to update the Directory in the summer of 1989. Dean Eiserling has agreed to provide funds for

this purpose, and freelance editor Penelope Moffet was hired in May, 1989 to collect and organize the information for this new edition and to supervise its production over the summer.

CSW is also at work on another directory, Research on Women and Gender: A Directory of UC Scholars. With the assistance of representatives from other UC campuses, a CSW senior editor (to be hired in the 1989-90 fiscal year) will coordinate the data collection, editing, and production of this Directory.

D. Conference Proceedings

1. Women: Culture, Conflict, and Consensus

In February, 1987, the University of California Council of Women's Programs held its inaugural conference, "Women: Culture, Conflict, and Consensus," at UCLA. Organized by CSW and sponsored by all nine UC campuses, the conference focused on interdisciplinary, cross-cultural studies of women and the influence of racial and ethnic diversity on feminist theory and pedagogy. Over 450 people attended the day-long program of plenary presentations, workshops and creative readings.

Principal conference planners Emily Abel (UCLA, Public Health) and Marjorie Pearson (CSW Director of Programs) edited the proceedings for publication. Entitled Across Cultures: The Spectrum of Women's Lives, the book was published in 1989 by Gordon and Breach Publishers (New York).

In addition to papers by conference plenary speakers and workshop leaders, the book includes a bibliography of lesbian and minority women's health issues and a guide to library resources on women of color. The entire volume was also published simultaneously as a special issue of Women's Studies: An Interdisciplinary Journal.

2. Women at Work I and II

In May, 1987, CSW co-sponsored the first UCLA Women at Work conference with the Institute of Industrial Relations and the Institute for Social Science Research. The papers were edited by one of the conference organizers, Rosalind M. Schwartz, Assistant Director for Management Research and Education at the Institute of Industrial Relations (IIR). The volume was published by IIR in 1988. Issues addressed include the changing structure of employment, combining work and family roles, job-related stress and mental health, and occupational differences among male and female professionals.

The second Women at Work conference was held in February, 1988. Co-sponsored again by CSW, the Institute of Industrial Relations, and the Institute for Social Science Research, the program was organized into two extended panel discussions to encourage audience participation. During the morning session, discussion focused on the extent to

which feminist visions of transforming the workplace put forward in the 1960s have been realized. During the afternoon panel, speakers and audience members considered how independent changes in the nature of work and the workplace have affected women and their goals. The transcripts of these discussions were edited by Rosalind M. Schwartz and Judith Richlin-Klonsky of the Institute of Industrial Relations and published in 1989.

3. Women and the French Revolution

This conference will be held at UCLA October 20-21, 1989. The conference Co-Directors, Professors Sara Melzer (French, UCLA) and Leslie Rabine (French and Italian, UCI), will edit the papers for publication as a single volume of essays to be published by Oxford University Press. (See p. 23 for more details.)

The essays included showcase recent feminist scholarship which focuses on the construction of gender during the Revolutionary period and the effects of gender asymmetry and oppression on the Revolution and its representations. The authors reveal new evidence of women's participation in the Revolution, analyze the exclusion of women from the ideals of democracy and equality for which they fought, and present ground-breaking interpretations of how female images were appropriated for ideological purposes in popular literature and art.

V. ADMINISTRATION AND OPERATIONS

A. Center Governance and Staff

1. Faculty Leadership and Participation

This year has been a time of change and transition for CSW. After serving as founding Director of CSW for five years, Karen Rowe stepped down from this position on December 30, 1988. The UCLA administration agreed to conduct a national search for a new permanent director for the Center. In the interim, Professors Letitia Anne Peplau (Psychology) and Carrie Menkel-Meadow (Law) agreed to serve as Acting Co-Directors for the 18 month period from January 1, 1989 to June 30, 1990. Both Acting Co-Directors have divided particular tasks and divided the time for principal responsibility for the Center (Peplau, January to September, 1989; Menkel-Meadow, September 1989 to June 30, 1990). During the 1988-89 academic year, Professor Julia Wrigley (Education/Sociology) served as Acting Associate Director while Professor Kathryn Norberg (History), previous Associate Director, was on sabbatical leave.

Professor Lena Astin (Graduate School of Education) served as Chair of the Advisory Committee. Pursuant to the recommendations of an organizational analysis conducted in the previous fiscal year, the Center has formed and utilized a smaller Executive Committee to advise the directors. Beginning in January 1989, this committee was comprised of the Acting-

Co-Directors, the Acting Associate Director, the Chair of the Advisory Committee and members of the Advisory Committee (Professors Anne Mellor and Ruth Milkman).

The Center conducts most of its activities through a group of extremely hardworking committees, staffed by the faculty. These committees include the Advisory Committee, Executive Committee, Research Committee, the Affiliated Scholars Committee, Development Committee and Faculty Research Seminar Committee. A complete listing of committees and membership is reported in Appendix M.

2. Staff

In 1988-89, the Center was served by a staff of six, several of whom work part-time. Millie Loeb, Assistant to the Director, is responsible for coordination of research proposals and activities, development and fund-raising, and other activities assigned by the Directors. Director of Operations (Administrative Assistant) Van Do-Nguyen is responsible for all personnel actions, the Center's budget, and contract and grant accounting, as well as office supervision. She is assisted in these functions by Emiko Murakawa, Computer and Data Management Assistant, who is responsible for data base management and computer services for the Center and who has assumed increased and more complex duties at the Center in the last year.

In the Programs area, the Center experienced some staff changes in the 88-89 year. At the conclusion of the year, Director of Programs Marge Pearson left the Center to assume a post-doctoral fellowship in the RAND-UCLA Health Policy program. Emily Ooms then assumed the duties of Director of Programs, and a search was begun for a new staff person. (In August of 1989, Lynn Naliboff was hired as Programs Coordinator.) The Programs area coordinates all of the conferences and special activities of the Center as well as the Center's on-going programs, such as the Faculty Research Seminar and the Affiliated Scholars program.

LaVera Ward serves as the Center's secretary. In addition, the Center is ably aided by a number of work-study students, both graduate students (some on internships from the Graduate Division) and undergraduates. Some students perform valuable research assistant functions and are able to foster their own work by contributing to Center research activities; others provide much needed organizational and clerical assistance. Organizational charts are provided in Appendices N-1 and N-2. Appendix O lists staff and student assistants for 1988-89.

3. Future Staff Needs

The most pressing staffing need at the moment is for a parttime editor to produce the CSW newsletter, to work on faculty directories, and to oversee other Center-based publications including a revised brochure and conference proceedings. As anticipated in the original plans for CSW and described in previous annual reports, Center-based publications

have increased substantially over time. The Center newsletter, *Directory of Scholars*, and other publications provide a vital service in disseminating research on women and building an intellectual community for CSW scholars. It is no longer reasonable to expect CSW faculty leadership to shoulder primary responsibility for writing and editing Center publications, nor to expect that other Center staff can take on these activities. The hiring of a part-time editor is essential.

We anticipate that with the appointment of a new Center Director, there may be reorganization and/or reclassification of staff as well as requests for additional staff to support new initiatives the Center may undertake. These will be matters for the new Director to discuss with the appropriate University administrators.

B. Budget

Documents summarizing the financial activities of the Center in 1988-89 are provided in Appendix S (the Center's operational budget) and Appendix U (funding from other sources).

The operational budget, representing formal university appropriations was \$178,976.00 (excluding special operational allocations from Dean's funds or Sub-0 academic salaries). Actual operational expenditures were \$208,423.37. This represents no actual increase in funds from last year when range adjustments, redistribution of personnel savings (from hiatus in hirings), and inflationary factors are taken into account.

Last year's annual report and budget request asked for a funding level of \$235,000 in 1988-89 to support staffing needs (including increases in salaries), particularly in the publications area. According to projections in the original proposal for the Center, our operating budget should reach a stable funding level of \$250,000 in its 5th year (89-90), a level roughly comparable to other major area and ethnic studies Centers at UCLA. The Center ended the 88-89 academic year with an overdraft of \$29,447.37 due to newsletter expenses, set-up costs for Kinsey 255 and salary increases.

We anticipate that a newly appointed director will be making additional budgetary requests for the 1990-91 fiscal year. We believe that the Center is currently underfunded. Crucial budgetary needs will include additional staffing, augmentation for increased research support, and costs associated with space needs, discussed more fully below.

C. Fund-raising Activities

The Center's fund-raising activities are overseen by the Director in consultation with the faculty leadership of the Center. The Assistant to the Director, Millie Loeb, has major staff responsibilities for this area. The Center is involved in two types of fund-raising activities

First, the Center works with the Life Sciences Development officer, Carol Heumann-Traver, in efforts to attract gifts from individuals and institutions to support Center activities. The recent successful UCLA Campaign did not include fund-raising for CSW or for other women's studies activities. In the coming year, new priorities for post-campaign fund-raising will be established by the University. We hope that the needs of the Center will be included in these priorities, and have begun working with the Chancellor's Council on Diversity to develop specific proposals.

Second, the Center has an active and growing Friends group. The Friends support Center activities through their annual dues and through special fund-raising events.

The 1988-1989 year was a time of significant change and growth for the Friends group. Outstanding leadership was provided by the President of the Friends, Beatrice Mandel, who is a former President of the UCLA Alumni Association and former member of the UC Board of Regents. At the beginning of the year, there were approximately 40 current members of the Friends. At the year's end, that number had more than tripled, including those who became Friends through their support of the Center's first major fund-raiser. Appendix P lists members of various Friends' committees.

The Friends held a major fund-raiser in the fall of 1988, a dinner honoring outgoing Founding Director Karen Rowe. The dinner was chaired by Bea Mandel and Professor Helen Astin. Chancellor Charles Young, Associate of the Chancellor Sue Young, and Regent Yvonne B. Burke served as Honorary Chairs. Approximately 200 friends and faculty attended the dinner, held at the Beverly Hills Hotel on November 29, 1988. The net proceeds of the dinner were about \$17,000, with funds earmarked for CSW faculty research.

During the year, the Friends group held three other programs for members and their guests, one each quarter. The Fall 1988 program featured Professor Regina Morantz-Sanchez (History) and Karen Blanchard, M.D., in an exploration of the lives of women physicians. In the winter quarter, Dr. Carol Tavris (Psychology) spoke on the topic of her book, *Anger: The Misunderstood Emotion*. The spring event was a dinner at the Faculty Center celebrating more than 40 UCLA women who were or are the first to hold a particular academic, administrative, or volunteer position on the campus. This event was very successful and received extensive coverage in the *Los Angeles Times* (see Appendices Q and R).

During the Spring 1989, the Friends group decided to end its status as a College of Letters and Science entity and, instead, to become an official UCLA support group. This change is consistent with changes in other support groups at UCLA, and represents a move toward greater autonomy for such groups. Once this change becomes effective on July 1, 1989, the Friends will no longer share their membership dues with the Deans' Council. Rather, all membership dues will go directly to the Friends, and the Friends will be responsible for the administration of the group and for the funding of all of their own activities.

In anticipation of these changes, the Friends worked during the Spring 1989 to select an appropriate slate of officers and to complete the paperwork necessary to become a support group. Many activities were involved, including the establishment of a Friends/faculty fund-raising committee to set short-term goals for the coming year, and the development of appropriate systems for planning and holding events, making requests for funds, offering expressions of appreciation, keeping records, and involving more members in the behind-the-scenes work of the Friends. An effort was made during this period to reduce the amount of time that the Assistant to the Director spends on Friends activities (to about 20%). Additional clerical support was provided by Center staff as needed.

A net total of \$32,886 was raised by the Friends during the year. See Appendix T for a listing of accounts, income balances, and expenditures. Of the \$32,886, \$3,105 came from membership gifts. A newly formed Faculty Research Fund was established in connection with the Rowe dinner, and \$17,154 was raised for this Fund, of which \$5,000 was transferred from the Friends general account to launch the Fund.

The Beatrice and Leonard H. Mandel Fund was also established, with a transfer of \$6,060 from the Friends general account. Its purpose is to provide "seed money" for faculty research projects. The Mandel Fund received one \$25 gift during the year.

The Kanner/Wollstonecraft Prize Fund was a third new account created during the year, with a gift of \$5,000. The purpose of this Fund is to provide an annual \$1,000 prize to the author of an outstanding dissertation on women or gender using historical materials and methods. The Fund was created with the intention of endowment and was, in fact, endowed in December 1989. With endowment in mind, Dr. Kanner donated a separate \$1,000 for this year's Wollstonecraft Prize, \$500 of which was given in the previous fiscal year. In fact it has been Dr. Kanner's practice to separate her endowment gift from the previous annual prizes, which she has also funded. The Friends have one additional account, the CSW UC Regents "Various Donors" fund. Gifts of \$889 were raised for this account, including the 1989 Wollstonecraft donation.

Expenditures for the year included \$6,100 for the support of academic activities, including \$1,500 toward an undergraduate prize in Women's Studies, \$1,000 for the Wollstonecraft Prize, and \$3,600 earmarked from the Mandel Fund for two-mini-grants for faculty research, to be expended in the fiscal 1989-1990 academic year. Expenses also included \$13,105 for the Rowe dinner and \$5,130 for Friends cultivation events and general development expenses (\$1,392 from the "Various Donors" account and \$3,738 from general Center funds) -- for printing, copying, mailing, parking, and other event-related expenses. This figure also includes expenditures for the June dinner, "UCLA: The Women Who Were First," when 40 women were celebrated.

CSW's combined Fund balance as of 6/30/89 was \$41,463, an increase of \$19,781 over the combined Fund balance of 6/30/88, which was \$21,682. A complete list of CSW funding sources is provided in Appendix U.

D. Space

As indicated in the three previous annual reports, limited space has been the Center's most persistent problem. The lack of office space for the Director has created serious difficulties. This problem continued in 1988-1989, and was in fact made worse by the expansion of several Center activities.

On the bright side, Don Simpson has recently promised the Center new space in Kinsey 288 -- a suite of 3 rooms. Since current estimates are that the space will not be available for use until Fall 1990, Kinsey 288 does not offer an immediate solution to our problems. But improved space conditions appear to be on the horizon.

Two issues of vital importance remain, however.

1. The Set-Up Costs of Acquiring Kinsey 288:

An important funding priority for the coming year(s) will be the renovation and furnishing of the space in Kinsey 288, as well as costs involved in relocating the Center's "main office" to that space. Don Simpson has indicated that his office will contract for some renovations, for example to lower the ceilings, replace old ceiling lights, and paint the rooms. However, additional funds will be essential for further improvements and for furnishing the new rooms. It seems likely that discussions of the specific use of this space will be part of the negotiations with the new Director of the Center, slated to be hired in Winter 1990 for an appointment to begin July 1, 1990.

The new space will permit the Center to address several very serious problems:

(a.) The Director of CSW has never had an office. This has created major problems in overseeing a large and growing ORU. The new space will permit us to provide an office for the Director, either in 288 or by reassigning other Center space. The Director's office will serve multiple functions, including storage of sensitive personnel files and space for small meetings. The Director's office may also be shared with the Associate Director.

(b.) The current "main office" of the Center is located in 236A -- a small room that is totally inadequate as the central office of the Center. The "main office" will be moved to the new space. This will mean moving equipment (a copy machine, computers, phones) as well as personnel. A very serious need for the Center is adequate storage space for our files, supplies, etc. The new space will permit us to "unpack" materials currently stored in boxes stashed under desks and in every unused inch of space in existing offices.

(c.) The Center has long needed a multi-purpose conference and research room that could be used for research group meetings, study groups, staff meetings, meetings of CSW committees, faculty "brown bag" talks, meetings of our affiliated scholars and research

associates, and so on. The combination of a well-situated main office and an adjacent multi-purpose room will at last provide a physical "home" and focal point for the Center.

(d.) By relocating some of our current staff, we will finally be able to provide adequate space for other Center activities. These include:

(1) Space for our growing publications program: We currently publish a quarterly newsletter and are working on Directories of faculty conducting work on women and gender, one at UCLA and another at all 9 UC campuses. The new space will finally permit us to designate one office for our publication activities.

(2) Shared work space for work-study students and graduate research assistants: The Center relies heavily on the services of student workers, many funded through the work-study program. In 1988-89, the Center hired 10 undergraduate students and 5 graduate research assistants. All of these student assistants essentially "camped out" at the desks of their staff/faculty supervisors. This has impaired the effectiveness of our permanent staff and created a problematic work environment for students. Shared work space for student assistants is essential. For example, by reducing the crowding in existing offices, we should be able to provide a work-space for students working in each area of the Center.

The Center has learned from previous moves that the set-up expenses for new space can be extremely high. For example, it cost over \$17,000 for the move to Kinsey 255 in 1987. Our estimate is that the expenses of moving renovation, and furnishing the new space will be at least \$40-50,000. We are now beginning more specific plans for the space and hope to be able to involve the new Director in this decision-making once she is designated.

2. Future expansion of CSW activities in the 1990s:

Although the acquisition of Kinsey 288 will ease the space crisis at the Center, it will not provide a permanent solution for our space needs. The specific directions of future growth for CSW will be strongly influenced by the new permanent Director and her priorities. Nonetheless, the following needs seem clear:

(a.) The publication activities of the Center are likely to grow to include the publication of conference proceedings (perhaps as edited volumes in a series with a major publisher) and the creation of bibliographic resource archives. In addition, UCLA faculty have long expressed an interest in bringing to campus a major women's studies journal, such as SIGNS. Such an undertaking will require long-range planning and the provision of adequate space (1-2 offices).

(b.) In the past two years, the Center has established a very successful program for Affiliated Scholars who are primarily new researchers in the early stages of their careers. At present, we can offer no space to our affiliated scholars. It is likely that a new Director will want to expand our ability to attract to UCLA outstanding postdocs and visiting faculty.

Shared space for postdocs, affiliated scholars and visitors will become a high priority in coming years (2 large offices to be shared by scholars).

(c.) In addition, given some of the likely new initiatives such as the Rockefeller Humanist-in-Residence, additional space will be needed for such special visiting scholars and postdocs.

E. Equipment

Hardware acquisitions in 1988-89 were modest but significant. An additional MAC was purchased for use in the desktop publishing of our newsletter and to complement the MAC/SE which we had from the previous year. Another addition was the purchase of a double-density 5.25" drive, a bridge file, and an external 3.5" external drive for the primary DOS computer (the Acer 1100/386 computer used in the maintenance of the Center's database) to allow for transfer to and from the AIS computer (an IBM PS/2 Model 50) of data/information and the existing DOS computers throughout the Center, allowing both computers to share the HP LaserJet Series II printer. Software acquisitions were primarily standard upgrades of existing programs, including Microsoft Word 5.0, dBase IV, and DOS 4.01. Additionally, Aldus' Pagemaker was purchased for use in Center publications production on the MacIntosh system.

In fiscal 1988-89 we began a major effort to streamline our databases so that information and mail from the Center could be targeted to specific relevant groups.

Future needs

(a) A MAC system (computer, printer, and computer table) should be added to the hardware currently at our disposal to support our expanding publications program.

(b.) A small LAN (local area network) capability should be acquired that would allow transfer of information between IBMs and MACs.

(c.) A 512K buffer for the HP LaserJetII is needed which would add the capability for work to continue on the computer without having to wait for print jobs to finish before freeing up the CPU for other work and allow multiple print jobs to queue. This, added to the multi-tasking that would be available with the use of Windows/386 would lessen time to access the computer for applications because of other printing and/or processing tasks in progress.

(d.) Some provisions need to be made for the systematic replacement of the Center's original and now outdated/obsolete equipment. Specifically, there are three IBM PCs that should be upgraded to at least AT compatibility, with larger hard drives and 286 or 386 microprocessors. The hard disk on one of these machines has already crashed and needed to be replaced. The main office currently only has access to an IBM QuietWriter printer which

is very slow, beginning to exhibit functional problems, and not up to the quality of printing which is otherwise the office standard (HP LaserJet). Additionally, the copy machine, also part of the Center's original equipment, is often "down" and is expensive to maintain. It is conceivable that service contractors will cease to cover the maintenance of these machines because they are becoming too labor intensive or that cost of maintenance will go up significantly.

F. Summary of Administration and Operations

During this transition period the Acting Co-Directors have attempted to streamline and reorganize, as well as to make more explicit the various functions and divisions within the Center. It is clear that in order to meet the goals developed for the Center from the original proposal through the first three annual reports, additional resources will be necessary. It is also clear that with the appointment of a new Director there will be further needs for reorganization, reappraisal and reallocations of Center resources.

Our goals for the 1989-90 transition year are to stabilize Center functions in the areas of research, programs, publications and fund-raising (relations and organization of the Friends and cultivation of possible major donors). At the same time we are moving ahead with some new initiatives--a graduate student program, new conference planning, the UC Directory and other related efforts. Although much of the budgetary and program planning for the future will be negotiated with the new Director, several resource needs will remain critical no matter who heads the Center--space, updating of computer equipment (both hardware and software) and personnel reclassifications and additions. In particular, sub-1 funds will be necessary to achieve some reclassifications and to expand funding for several of the current part-time positions to become full-time.

IV. NEW INITIATIVES AND FUTURE PLANS

As the Center approaches its fifth year of operation it has both broadened and deepened its reach on campus to explore issues of gender in the production of knowledge. The new directory lists over 150 scholars who conduct research on women and gender at UCLA. A more limited group of about 40 scholars, from a wide range of departments and professional schools, represent our "core" faculty who contribute to its active life in working on committees, and regularly attend conferences and symposia. Our monthly Faculty Research Seminar attracts a broad spectrum of the University community to hear the results of our research. Together with the Women's Studies Program, the Center co-sponsors public lectures and speakers that attract the University community and the public at large to learn about the new scholarship on women. This year the Center participated actively in curricular developments as well, most notably the Ford Curriculum Integration Project on minority women which began its series of departmentally-based seminars. We also began greater outreach to graduate students who will be doing the research on women in the future that will greatly expand our knowledge and transform our traditional disciplines.

As we continue the basic functions of the Center--developing extramural research grant proposals, presenting programs and conferences and serving as a vital community of scholars, we are in the midst of a transition and a move toward a second stage of development for the Center. If the first five years have been building programs and connections, the next few years will involve consolidation and stabilization, as we also pursue new endeavors.

The Center currently awaits the appointment of a new director. A distinguished Search Committee appointed by the Chancellor and consisting of Professors Marilyn Brewer, Chair (ISSR and Psychology), Lena Astin (Education), Kenneth Karst (Law School), Anne Mellor (English), Gary Nash (History), Anne Peplau (CSW and Psychology) and Karen Sacks (Women's Studies Program and Anthropology) is reviewing candidates. We look forward to attracting a major scholar in the field of women's studies to lead us through the next stage of development and to build on the considerable strength of faculty at UCLA doing research on women.

The appointment of a new director will require negotiations about resources for the Center, financial, personnel and space, as well as issues of compensation and release time. The job of Director of the Center for the Study of Women is both demanding and important. University support should be commensurate with these growing responsibilities. The Center has been a very productive Organized Research Unit, rapidly increasing its extramural support for research and deeply involving a large community of scholars. The Center and the research community it supports have been and will continue to be essential for the recruitment and retention of the leading women scholars in the country.

This past year has seen increased coordination with the Women's Studies Program on issues of program planning, co-sponsorship of events and speakers, and curriculum. We anticipate joint consideration of the possible development of graduate courses and a graduate program in the field of women's studies. We hope to continue and further build on these relationships and mutual interests.

Plans are currently underway for additional programming for next year including a conference on Women and the Wage Economy, being developed with the UC Economic History Group, led by Mary Yeager of the History Department; and a conference on Gender and Sexuality in Asia, co-sponsored with the Center for Pacific Rim Studies and coordinated by Francesca Bray of the Anthropology Department. Now in early planning stages are future conferences on Women and Politics in Latin America, coordinated by Suzanna Hecht and John Friedmann of the GSAUP; Women in Poverty, coordinated by an interdisciplinary group of scholars; and the History of the Second Wave of Feminism, sponsored by the Center's Gender and Politics Group (led by Ellen DuBois of the History Department).

In the coming year, we will sponsor several events and programs for graduate students to explore current issues for doctoral research. We have made it a Center fund-raising priority to seek financial support for graduate students.

We will continue to encourage new extramural grant proposals. Applications by Professors Greenfield (Psychology), Emerson (Sociology), Norberg (History) and DuBois (History) are already in preparation or submission. We also will pursue our expanding publications through newsletter and directory activity.

A new director will bring her own special sense of vision to the Center. Nonetheless, several themes will be important in the coming years. A major goal is to continue our inclusive base by ensuring that CSW offers an inviting and stimulating home for our diverse constituencies through our firm commitment to multi-cultural diversity within women's studies and feminist research, and to increase the connections between research and public policy issues. Within the next three to five years we hope to increase our publications activity to include possible editorship of SIGNS, developing a working papers series, helping to facilitate the development of a graduate curriculum in women's studies, and increasing the number of focused research groups within the Center. All of this and more that will be implemented by the new director will require the continued and augmented support of the University, as well as extramural research funding and the contributions of the post-campaign fund-raising efforts. We believe the research done at UCLA on subjects involving women and gender is among the strongest in the nation. The continued growth of the Center will be essential to the full realization of our considerable hopes and achievements.

Appendix A

CONTINUING FUNDED RESEARCH PROJECTS 1988-1989

<u>PROJECT</u>	<u>FUNDING SOURCE</u>	<u>TOTAL FUNDING ALLOCATED</u>	<u>1988-89 (MONIES SPENT)</u>
Predicting Sexual Coercion and Antisocial Behavior Against Women Neil Malamuth, P.I. Daniel Linz, P.I. May 1989-April 1991	National Institute of Mental Health	\$414,284	\$10,711
Integration of Ethnic Women into UCLA's Liberal Arts Curriculum Karen Rowe, P.I. January 1, 1989- December 31, 1990	Ford Foundation	\$100,070	\$14,477
	UCLA College of Letters & Science	88-89: \$45,000(1 FTE) \$16,500(Direct Funding) 89-90: \$97,200(2 FTE) \$9,000(Direct Funding)	\$12,634
	UCLA Office of Instructional Development	88-89: \$62,075(1.17 FTE) \$31,830 (Direct Funding) 89-90: \$40,000 (Direct Funding)	\$32,332

<u>PROJECT</u>	<u>FUNDING SOURCE</u>	<u>TOTAL FUNDING ALLOCATED</u>	<u>1988-89 (MONIES SPENT)</u>
Gender and Romanticism Anne Mellor, P.I. October 1, 1988- September 30, 1989	National Endowment for the Humanities	\$86,512	\$26,493
Conference To Improve Graduate Teaching in US Women's History Kathryn Sklar, P.I. July 1, 1987-June 30, 1990	National Endowment for the Humanities	\$41,997	\$37,463
	The Johnson Foundation of Racine, Wisconsin (to offset costs of conference facilities)	\$ 3,300	
Women and the French Revolution Leslie Rabine, P.I. Sara Melzer, P.I. Conference held October 1989	Florence Gould Foundation	\$35,664	\$2,556
	UC Humanities Institute	\$ 4,000	
Women and Politics Ellen DuBois, P.I. 1989-1991	Dean Eiserling Dean Sears	88-89: (.2 FTE) \$10,500 (Direct Funding) 89-90: (.2 FTE) \$10,500 (Direct Funding) 90-91: (.2 FTE) \$10,500 (Direct Funding)	\$3,773

<u>PROJECT</u>	<u>FUNDING SOURCE</u>	<u>TOTAL FUNDING ALLOCATED</u>	<u>1988-89 (MONIES SPENT)</u>
Printing and Distributing Self-Help Group Resource Catalogs Gerald Goodman, P.I. Marion Jacobs, P.I. (California Self-Help Center) 1988-1989	Ralph M. Parsons Foundation	\$6,000	\$ 6,000
Research on Women And Gender: A Directory of UC Scholars CSW Project	UC Systemwide	\$6,000	
UCLA Directory of Scholars, 2nd Edition CSW Project	Dean Eiserling	\$4,500	\$1, 570

Appendix B

FUNDED RESEARCH PROJECTS 1988-1989 (TERMINATING 6-30-89)

<u>PROJECT</u>	<u>FUNDING SOURCE</u>	<u>TOTAL FUNDING</u>	<u>1988-89</u>
Florence Kelly and the Women's World of Reform	Spencer Foundation	\$59,097	\$59,097
Kathryn Sklar, P.I. History			
The Impact of Formal Services on Adult Daughters Caring for Elderly Parents with Alzheimer's Disease and Related Disorders	Alzheimer's Disease & Related Disorders, Association, Inc.	\$20,000	\$19,992
Carole Browner, P.I. Anthropology/Neuropsychiatric Institute			
Emily Abel, P.I. School of Public Health			
A Korean-U.S. Comparative Study of Women's Roles in Society	University of California Education Abroad Program	\$12,443	\$12,246
Karen Rowe, P.I. Don Treiman, P.I.			

Appendix C

RESEARCH PROJECT SUBMISSIONS 1988-1989 (Pending as of 6-30-89)

<u>PROJECT</u>	<u>FUNDING SOURCE</u>	<u>REQUEST</u>
Contemporary Prosecution of Victim-Implicated Rape Cases Robert Emerson, P.I. Sociology	National Science Foundation	\$78,987
Toward a MultiCultural History of Women Ellen DuBois, P.I. History	National Endowment for the Humanities Summer Seminar for College Teachers	\$76,710
A Pilot Study of Support Group Participation by Alzheimer Family Caregivers Robert Emerson, P.I. Sociology	Alzheimer's Disease & Related Disorders Association	\$24,987
Women, Medical Theory and Health Care: The Construction of Gender and Sexuality in East and Southeast Asia Francesca Bray, P.I. Anthropology	UC Pacific Rim Research Program (Co-sponsored by the Center for the Study of Women)	\$13,900

Appendix D

RESEARCH PUBLICATIONS BY CSW SCHOLARS 1988-1989

The following books and papers, which were published or accepted for publication between January 1, 1988 and June 30, 1989, are products of CSW extramurally funded projects, the Center's internal mini-grant program and its support of Research Associates.

Emily Abel (School of Public Health)

(Fall, 1989) "The ambiguities of social support: Adult daughters caring for frail elderly parents." *Journal of Aging Studies*, 3: 3.

(1990) Co-editor, *Circles of Care* (Volume of collected essays). Forthcoming from the State University of New York Press.

(1990) "Daughters caring for elderly parents." Forthcoming in J. Gubrium and A. Sankar (Eds.), *The Home Care Experience*. Beverly Hills: Sage Publications.

(1990) "Informal care for the disabled elderly: A critique of recent literature." Forthcoming in *Research on Aging*.

Janet Bergstrom (College of Theater, Film and Television)

Untitled monograph on Chantal Akerman. Forthcoming, Indiana University Press.

Anabel Ford (Anthropology; National Science Foundation Visiting Professorship for Women)

(1989) "Aspects of ancient Maya economy: Variations in chipped stone production and consumption in the Belize River area." *Research in Economic Anthropology*, Supplement 4.

S. Fedick, and A. Ford, (1990) "Prehistoric agricultural landscape of the central Maya lowlands: An examination of local variability in a regional context." Forthcoming in *World Archeology*.

(1990) "Evidence of economic variation of ancient Maya residential settlements in the Upper Belize River area." Forthcoming in *Ancient Mesoamerica*.

Sondra Hale (Anthropology)

(1989) "The politics of gender in the Middle East." in S. Morgen (Ed.), *Gender and Anthropology: Critical Reviews for Research and Teaching*. Washington, D.C.: American Anthropological Association, 246-267.

(March 1989) "The Iranian paradox." Review of *Female Warriors of Allah*, in *The Women's Review of Books*, 6(6).

(1989) "Middle Eastern and Islamic women 'talk back'." Review essay, *Feminist Collections: A Quarterly of Women's Studies Resources*, 2(1).

"Transforming culture or fostering second-hand consciousness? Women's front organizations and revolutionary parties -- the Sudan case." In J. Tucker (Ed.), *Women in Arab Society: Old Boundaries, New Frontiers*. Forthcoming from Indiana University Press.

"Feminist method, process, and self-criticism: Interviewing Sudanese women." Forthcoming in S. Gluck & D. Patai (Eds.), *Women's Words: Oral History of Feminist Methodology*.

Nancy Henley (Psychology)

(March 8-11, 1990) "Measuring feminist perspectives," a paper delivered at a conference of the Association of Women in Psychology, Tempe, Arizona.

S. Barbara "Penny" Kanner (History/Research Associate)

(March 1990) "Autobiographical writings: Women in English social history, 1800-1914. A Guide to Research," 3. Forthcoming in *Gender and History*. Oxford: Basil Blackwell Co.

(Final volume in 1990) *Autobiographical Writings: Women in English Social History, 1800-1914. A Guide to Research in Three Volumes*. Forthcoming, New York: Garland Publishing.

Daniel Linz (Psychology/Research Associate)

Linz, D. & Donnerstein, E. (1988) "Methodological issues in the content analysis of pornography." *University of Michigan Journal of Law Reform*, 21: 1-2, 47-54.

Linz, D., Donnerstein, E. & Penrod, S. (1988) "Long-term exposure to violent and sexually degrading depictions of women." *Journal of Personality and Social Psychology*, 55(5): 758-768.

Linz, D. & Donnerstein, E. (1988) "The methods and merits of pornography research." *Journal of Communication*, 38(2): 180-184.

Linz, D., Donnerstein, E. & Adams, S., (1989) "Physiological desensitization and judgments about female victims of violence." *Human Communication Research*, 15(4): 509-522.

Linz, D., Donnerstein, E., (1989) "The effects of violent messages in the mass media: Contemporary theory and research." In J.E. Bradac (Ed.), "Messages in communication science: Contemporary approaches to the study of effects," in *Sage Annual Review of Communication Research*, 17. Newbury Park, CA: Sage.

Linz, D., & Donnerstein, E. (1989) "Effects of counter-information on the acceptance of rape myths," In D. Zillmann & J. Bryant (Eds.), *Pornography: Recent Research, Interpretations, and Policy Considerations*. Hillsdale, NJ: Earlbaum, 259-288.

"Exposure to sexually explicit materials and attitudes towards rape: A comparison study results." *Journal of Sex Research*, 26(1): 50-84.

Linz, D., Malamuth, N. & Beckett, C., (1990) "Civil liberties and research on the effects of pornography." In P. Suedfeld and P. Tetlock (Eds.), *Psychology and Social Policy*.

Yang, N. & Linz, D., (Winter, 1990) "Sex and violence in adult videos. *Journal of Communication* , 40(1).

(In press) Linz, D., Donnerstein, E., Land, K., McCall, P., Scott, J., Klein, L. J., Shafer, B.J. & Lance, L. "Estimating community tolerance for obscenity: The use of social science evidence." *Public Opinion Quarterly*.

(In press) Imrich, D., Mullin, C. & Linz, D., "Sexually violent media and criminal justice policy." In R. Surette (Ed.), *The Media and Criminal Justice Policy*. Springfield IL: C.C. Thomas.

Neil M. Malamuth (Communication Studies Program/Psychology)

(1988) "A multidimensional approach to sexual aggression: Combining measures of past behavior and present likelihood." In R.A. Preky & V.L. Quinsey (Eds.), *Human Sexual Aggression: Current Perspectives, Annals of the New York Academy of Sciences*, 528: 123-132. New York: The New York Academy of Sciences.

N. Malamuth, S. Feshbach, T. Fera, & J. Kunath, (1988) "Aggressive cues and sexual arousal to erotica." In G.W. Russell (Ed.), *Violence in Intimate Relationships*, 239-251, Great Neck, NY: PMA Publishers.

(1988) "Predicting laboratory aggression against female vs. male targets: Implications for research on sexual aggression." *Journal of Research in Personality*, 22: 474-495.

N. Malamuth, & B. McIlwraith, (1989) "Fantasies and exposure to sexually explicit magazines." *Communication Research*, 15: 753-771.

(1989) "The attraction to sexual aggression scale: Part one." *Journal of Sex Research*, 26: 26-49.

(1989) "Sexually violent media, thought patterns and antisocial behavior." In G. Comstock (Ed), *Public Communication and Behavior*, 2: 159-204, New York: Academic Press.

(1989) "The attraction to sexual aggression scale: Part two." *Journal of Sex Research*, 26: 324-354.

J. Check, & N. Malamuth. (in press) "Ethical considerations in sex and aggression research." In D. MacNiven (Ed.), *Moral Expertise: Studies in Practical And Professional Ethics*. London: Routledge.

Paula Menkin (California Self-Help Center)

(1990) Ed. *Self-Help Resources Catalog*. Los Angeles: California Self-Help Center (UCLA).

Ruth Milkman (Sociology)

"Union responses to workforce feminization in the U.S." Forthcoming in Jane Jensen (Ed.), *Canadian and American Labor Respond: Economic Restructuring and Union Strategies*.

Mitzi Myers (English/Research Associate)

(Summer, 1989) "Socializing Rosamond: Educational ideology and fictional form." *Children's Literature Association Quarterly*, 14: 2.

(1989) "Quixotes, orphans, and subjectivity: Maria Edgeworth's Georgian heroism and the (en)gendering of young adult fiction." *The Lion and the Unicorn: A Critical Journal of Children's Literature*, 13: 1, Johns Hopkins University Press.

(1990) "Sensibility and the 'Walk of Reason': Mary Wollstonecraft's literary reviews as cultural critique." Forthcoming in S. Conger (Ed.), *Sensibility in Transformation*. Fairleigh Dickinson University Press.

"Servants as they are now educated: Women writers and Georgian pedagogy." *Essays in Literature*, 16(1): 51-56.

(1990) "Revolutionary Reviewing: Sarah Trimmer's *Guardian of Education* and the cultural politics of juvenile literature." Forthcoming in the *Occasional Papers Series*, Special Collections of the University Research Library at UCLA.

(1990) Forthcoming in *National Women's Studies Association Journal*.

Karen Rowe (English)

Karen Rowe, Norma W. Rice. (Eds.) (1989) *Film and Videos By and About American Ethnic Women*. Ford Ethnic Women's Transformation Project, UCLA.

Appendix E

FACULTY RESEARCH SEMINAR ON WOMEN

UCLA Center for the Study of Women

This interdisciplinary colloquium explores the frontiers of theory and research on women and gender. Predistributed papers provide the point of departure for discussions. Membership is open to faculty, university researchers, affiliated scholars, graduate students, and invited members of the academic community.

October 25	Carrie Menkel-Meadow Law	<i>Exploring the Feminization of the Legal Profession</i>
November 15	Beverly Robinson Theater, Film, & TV	<i>Eliza, Jemima, and Edith You Have Nothing to be Ashamed of</i>
January 17	Jacquelyn Flakerud & Adeline Nyamathi Nursing	<i>AIDS Education for Black and Latina Women: A Pilot Study</i>
February 14	Ruth Milkman Sociology	<i>Women and Labor</i>
April 18	Ellen DuBois History	<i>Eleanor Flexner's <u>Century of Struggle</u>: The Sources of Contemporary Women's History</i>
May 16	Kathleen Komar German & Comparative Literature	<i>Re-membering Self and Others: Revisions of Female Identity in the Works of Christa Wolf</i>

Tuesday Afternoons 4:00 p.m

Humanities Conference Hall, Royce 314

Yearly membership: \$18 for faculty/researchers; \$9 for graduate students; \$4 for individual papers. For information contact the Center for the Study of Women, 236A Kinsey Hall, 825-0590.

Appendix F
Faculty Research Seminar on Women
Papers Published

1986-1987 Presentations

Christine Littleton (Law)

(July 1987) "Reconstructing Sexual Equality." *California Law Review*, 75, 1279-1337.

Neil Malamuth (Communication Studies & Psychology)

(1987) "Do Sexually Violent Media Contribute to Antisocial Behavior?" In M. R. Walsh (Ed.), *Psychology of Women: Ongoing Debates*, 441-459, New Haven, CT.: Yale University Press.

Anne Mellor (English)

(1988) *Mary Shelley - Her Life, Her Fiction, Her Monsters*, New York: Methuen/Routledge.

Ruth Bloch (History)

"The Gendered Meanings of Virtue in Revolutionary America." *Signs: Journal of Women in Culture and Society*, 13: 37-58.

Gail Wyatt (Psychiatry and Biobehavioral Sciences)

(1988) "The Relationship Between Child Sexual Abuse and Adolescent Sexual Functioning in Afro-American and White American Women." *Annals of New York Academy of Science*, 528: 111-122.

Jacqueline Leavitt (Architecture and Urban Planning)

(1988) "The Community Household Model of Care: Responding to the Housing Crisis." *Journal of the American Planning Association*, 54(4): 489-500.

Joel Yager (Psychiatry & Biobehavioral Sciences) and Carole K. Edelstein (Eating Disorders Clinic)

(1985) "The Outpatient Management of Bulimia." In W. H. Kaye and H.E. Gewirtzman, (Eds.), *A Comprehensive Approach to the Treatment of Normal Weight Bulimia*, 48-75 Washington, D. C.: American Psychiatric Press.

1987-1988 Presentations

Ann Bergren (Classics)

(April 1989) "*The Homeric Hymn to Aphrodite: Tradition and Rhetoric, Praise and Blame.*" *Classical Antiquity*, 8(1): 1-41.

Karen Sacks (Women's Studies & Anthropology)

(1989) "Theories of Class and Kinship." *American Ethnologist*, 16(3).

Letitia Anne Peplau (Psychology) and Eva Conrad

(1989) "Beyond Nonsexist Research: The Perils of 'Feminist Methods' in Psychology." *Psychology of Women Quarterly*, 13: 381-402.

Ruth Yeazell (English)

(1989) "Nature's Courtship Plot in Darwin and Ellis." *The Yale Journal of Criticism*, 2(2): 33-53.

Debora Silverman (History)

"The New Woman': Feminism and the Decorative Arts in Fin-de-Siecle France." Forthcoming in Lynn Hunt, (Ed.), *Eroticism and the Body Politic in Modern France*, Baltimore, MD: Johns Hopkins University Press.

1988-1989 Presentations

Carrie Menkel-Meadow (Law)

(1989) "Exploring a Research Agenda of the Feminization of the Legal Profession: Theories of Gender and Social Change." *Law & Social Inquiry*, 14: 289-319.

Ruth Milkman (Sociology)

"Gender and Trade Unionism in Historical Perspective." Forthcoming in Louise A. Tilley and Patricia Gurin (Eds.), *Women, Politics and Change*, Russell Sage Foundation.

Appendix G-1

CENTER FOR THE STUDY OF WOMEN Affiliated Scholars Program

Affiliated Scholar Appointments, 1988-89

Linda Kelly Alkana, Ph.D. (1985, UC Irvine)

CSW Affiliated Scholar, 1987-88

Lecturer

Department of History

California State University, Long Beach

start: September 1

research topic: how wars affect women and how women participate in wars and the militarization of society; she is currently editing a book on this subject

Jane Braaten, Ph.D. (1986, Univ. of Minnesota)

Assistant Professor

Department of Philosophy

California Lutheran University

start: September 1

research topic: gender and the philosophy of intelligence; a feminist critique of intelligence research and theory

Janet Farrell Brodie, Ph.D. (1982, The Univ. of Chicago)

CSW Affiliated Scholar, 1987-88

Visiting Assistant Professor, Department of History

Pomona College

start: September 1

research topic: American women who supported anticlerical rationalism in the years between 1820 and 1860 (antebellum freethinkers)

Mary Eichbauer, Ph.D. (1985, UCLA)

Independent scholar

start: September 1

research topic: historical and feminist analysis of the rhetorical uses of the Muse in modern literature

Catherine Enderton, Ph.D. (1984, UCLA)
Independent scholar and staff member, Office of the Chancellor, UCLA
start: September 1
 research topic: the changing role of women in modern
 China; interviews with Red Guard women who worked on
 state farms in the 1950's

Lyn Goldfarb, M.A. (1976, George Washington University)
Director, Unity Productions
Award-winning film director and producer
start: July 1
 projects: developing two documentary films, one on the pay
 equity issue which will explore the impact of changing
 gender roles on ideas of appropriate public policy and
 another on the life of the feminist activist Agnes Smedly

Sondra Hale, Ph.D. (1979, UCLA)
CSW Affiliated Scholar, 1987-88
Visiting Associate Professor
Women's Studies and Anthropology
UCLA
start: September 1
 research topic: state ideology, Islamic fundamentalism, and
 the sexual division of labor in Sudan

Bobi Jackson
Independent scholar, screenwriter, actress and musician
start: July 1
 research topic: history of Black pioneers in Los Angeles,
 particularly Biddy Mason

Mary Lou Locke, Ph.D. (1982, Univ. of Cal. at San Diego)
Independent scholar
start: July 1
 research topic: the effects of ethnic diversity, class, and
 different urban environments on women's employment on
 the West Coast in the late 19th century

Fae Myenne Ng, MFA (1983, Columbia University)
Published author of poetry and short fiction and Fellow (1987-88), The Mary
Ingraham Bunting Institute
start: September 1?
project: complete her novel, Bone, about a family living in
San Francisco's Chinatown

Kathy Perkins, MFA (1978, Univ. of Michigan, Ann Arbor)
CSW Affiliated Scholar, 1987-88
Independent Scholar, Lighting Designer, and Curatorial Assistant, California Afro-
American Museum
start: July 1
research topic: Black female playwrights of the American
theater before 1950

Margaret E. Rose, Ph.D. (June 1988, UCLA)
Independent scholar
start: September 1
research topic: Chicanas and Mexicanas of the United Farm
Workers; a study of female participation in a trade union,
1950 to 1980

Nayereh Tohid, Ph.D. (1982, University of Illinois, Champaign-Urbana)
CSW Affiliated Scholar, 1987-88
Visiting Assistant Professor (1987-88)
The Women's Studies Program
The University of Iowa
start: September 1
research topic: gender role changes among Iranian
immigrants in Southern California

Appendix G-2

CENTER FOR THE STUDY OF WOMEN

Visiting Scholars, 1988-89

Laura Donaldson

Women's Studies
California State University, Fresno
September - December, 1988
research project: Feminism and colonialism

Kiren Ghei

Dance Ethnology
Independent Scholar
September, 1988 - September, 1989
research project: the role of traditional female dancers and their
performances in the South Asian communities of
Los Angeles

Marian Gonzalez-Quevedo

American Literature
University of Sevilla, Spain
July, 1988 - December, 1988
research project: African American Women Novelists

Jan Grant

Women's Studies
Western Australian College of Advanced Education
April, 1989
research project: women and power in large organizations

Phyllis Mael

English/Humanities
Pasadena City College
October, 1988 - June, 1989
research project: integrating writing on and by women into introductory
humanities courses

Appendix H

Presented by the UCLA Center for the Study of Women

RESEARCH IN MOTION: AFFILIATED SCHOLARS EXCHANGE

SATURDAY MAY 20, 1989

Dodd Hall 200, UCLA

Coffee	8:30 - 9:00 am
Welcome: Katherine King, Classics & Comparative Literature Chair, Affiliated Scholars Committee	9:00
Featured Speaker: Emily Abel, School of Public Health "Gender, the Academy, and the Independent Scholar"	9:10 - 9:45
SESSION I: FEMINIST CRITIQUES: REVISION AND RESTORATION	10:00 - 11:30
Moderator: Janet Brodie, historian	
Gender and Intelligence: A Feminist Critique of Intelligence Research and Theory Jane Braaten, philosopher	
Biddy Mason and the History of Black Pioneers in Los Angeles Bobi Jackson, screenwriter, actress, and musician	
Black Female Playwrights of the American Theater Before 1950 Kathy Perkins, historian and lighting designer	
Brown Bag Lunch (or cafeteria lunch): 11:30 - 1:00	
SESSION II: CROSS-CULTURAL PERSPECTIVES: LABOR, ACTIVISM AND WAR	1:00 - 3:00
Moderator: Sondra Hale, anthropologist	
The Changing Role of Women in Modern China Catherine Enderton, geographer	
Gender and Labor Activism: Chicanas and Mexicanas in the United Farm Workers, 1960-1980 Margaret Rose, historian	
Gender Role Changes Among Iranian Immigrants Nayerreh Tohidi, educational psychologist	
Women and War Linda Kelly Alkana, historian	
Short Video by Bobi Jackson: 'Three of Hearts'	3:00 - 3:15
Reception	3:15 - 4:00

Thanks to the Affiliated Scholars and the Affiliated Scholars Committee for making this Exchange possible.

Appendix I

*The UCLA Center for the Study of Women
and the Women's Studies Program*

Cordially Invite You To Join Us For

A Reception Honoring

New UCLA Women Faculty

*Affiliated Scholars at the Center for the Study of
Women*

and

*Julia Wrigley, Interim Associate Director
Center for the Study of Women*

Monday, October 17, 1988

Humanities Conference Hall, Royce 314

Refreshments will be served

*Please RSVP by calling
x61844 by October 13*

Appendix J

Programs and Lectures Co-sponsored by CSW, 1988-1989

Claiming, Honoring, Rejoicing in Lesbian Herstory

(A series of lectures co-sponsored with the Women's Studies Program)

Joan Nestle

"The Sexual Imperative of our History"

January 19, 1989

Liz Kennedy

"Pre-political Resistance and the Fight for Lesbian Space"

February 16, 1989

Audre Lorde

"Women, Power, & Difference"

March 16, 1989

Ivy Bottini

"Bustin' Down the Closet Doors"

April 13, 1989

Individual Presentations:

Margaret Atwood

Author of The Handmaid's Tale and other novels

Reading from Cat's Eye

February 24, 1989

Ellie Smeal

Former President of NOW

"The Feminization of Power"

March 2, 1989

Christiane Klapisch-Zuber

Ecole des Hautes Etudes en Sciences Sociales, Paris

"The Dangerous Godmother in Renaissance Florence"

March 9, 1989

Brenda Marie Osbey

Poet and Visiting Professor of English, UCLA

Reading from Ceremony For Minneconjoux and In These Houses

June 1, 1989

Appendix K

"Women, Culture, and Society" **1988-1989 Public Lecture Series** (Co-sponsored by CSW and the Women's Studies Program)

FALL

Charlotte Bunch

Lurie Chair in Women's Studies, Douglass College
Rutgers University
"Passionate Politics: Feminism from the 60s to the 80s"
October 11, 1988

Dacia Maraini

Italian novelist and playwright
"The Image of the *Femme Fatale* in Contemporary Italian Literature
and Theatre"
October 18, 1988

Sandra Cisneros

Award winning novelist and poet
"Chicana Literature: Reading and Commentary"
November 2, 1988

Marjorie Mbilinyi

Institute of Development Studies
University of Dar es Salaam, Tanzania
"Farm Women in Africa: Structural Adjustment and Counter-Reform"
November 14, 1988

Jacqueline Grant

Harvard Divinity School
"Womanist Theology: Liberation Theology from a Black Woman's
Perspective"
November 17, 1988

WINTER

Ruth Sidel

Department of Sociology
Hunter College, CUNY
"Toward a U.S. Family Policy"
January 25, 1989

Stephanie Coontz

Department of History
Evergreen State College, Washington
"Reappraising American Family History"
February 9, 1989

Janice Mirikitani

Poet
Reading from "Shedding Silence" and other poems
February 21, 1989

Grace Paley

Award-winning novelist
Reading from published and new works
February 28, 1989

SPRING

Sandra Morgen

Women's Studies and Anthropology
University of Massachusetts, Amherst
"Working Class Women and Grassroots Activism: The Politics of
Empowerment"
April 27, 1989

Nina Auerbach

Department of English
University of Pennsylvania
"Victorian Players and Sages: Bronte, Tennyson, Eliot"
May 2, 1989

Michelle Cliff

Poet and novelist
Reading from her latest books, No Telephone to Heaven and
Bodies of Water
May 18, 1989

Abena Busia

Visiting Scholar
UCLA Center for Afro-American Studies
Poetry reading
May 22, 1989

Appendix L
CSW Spring 1989 Newsletter



Center for the Study of Women Newsletter

Spring 1989

CSW Newsletter: A New Look

In this issue, we introduce a new desktop publishing format for the newsletter. We are also introducing changes in the content and focus of the newsletter.

As always, our main purpose is to inform readers about the research activities of the Center and of feminist scholars at UCLA. In addition, we hope to use the newsletter in new ways to create a greater sense of community among faculty and students doing work on women and gender. We want to encourage the discussion of current issues in women's studies scholarship, both in the pages of our newsletter, and by serving as a catalyst for study groups and informal exchanges on campus.

To succeed in these goals, we need your help. Here are ways you can become involved:

- send us information about your own recent publications, research activities, honors and academic successes.
- write letters to the editor or opinion articles for the newsletter.
- let us know of events and happenings of interest to researchers who study women and gender.
- volunteer to write or edit a column for the newsletter.

- send us information about funding, fellowship and publication opportunities.
- share the newsletter with interested graduate students.
- let us know what you think of the newsletter—we welcome comments, suggestions, and criticisms.

We look forward to your participation in our "new" newsletter. Send your contributions to Anne Peplau or Carrie Menkel-Meadow, Acting Co-Directors, CSW, 236A Kinsey Hall, campus 150405.

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Acting Co-Directors Appointed

In January, 1989, Professors Carrie Menkel-Meadow and Anne Peplau were appointed as Acting Co-Directors of the Center for the Study of Women. They will serve on an interim basis while UCLA conducts a national search for a new permanent Director. (See page 2.)

Carrie Menkel-Meadow has been a member of the Law School faculty at UCLA since 1979. She has published widely on women in the legal profession, feminist theory, and alternative dispute resolution. In addition to teaching legal ethics, negotiation, mediation and other clinical courses in law, Carrie has taught the undergraduate introduction to Women's Studies course at UCLA. She has been actively involved with the Center for the Study of Women, and served as chair of its Advisory Committee from 1985 to 1988.

Anne Peplau is a social psychologist who joined the UCLA Psychology Department in 1973. A specialist in the area of close relationships, Anne has studied the impact of gender and changing sex-roles on dating and marriage, and on lesbian and gay men's relationships. She teaches a large undergraduate course on the Psychology of Gender and, with Nancy Henley, developed a graduate seminar on gender issues. Anne served as the first Associate Director of the Center for the Study of Women from 1984 to 1986.

CSW Historical Highlights

We can all take pride in the distance we have traveled in the past four years. What we have accomplished in this short time provides the impetus to move forward. Here is a brief review of some highlights:

- CSW began with one faculty director, one staff member, and one small room. Today, we have a faculty leadership team that includes two Acting Co-Directors, an Associate Director, and a faculty Advisory Committee of 16. The staff numbers six, working full-time, part-time, and flex-time. We are bulging at the seams in four rooms in Kinsey Hall.
- CSW has planned and sponsored a number of major conferences, including "Women: Culture, Conflict, and Consensus," which launched the nine-campus UC Council of Women's Programs. The proceedings will soon be published. (Edited by Emily Abel and Marge Pearson.) The Center's next conference, our contribution to UCLA's celebration of the bicentennial of the French Revolution, will be "Women and the French Revolution." (Coordinated by Sara Melzer and Leslie Rabine.)
- CSW has facilitated numerous research endeavors, showing a pattern of steady growth. Extramural funding in the coming academic year will exceed \$400,000, with a number of other proposals pending.
- CSW has developed an active Affiliated Scholars Program to support local independent and minority women scholars engaged in feminist research. Affiliation with our Center helps these scholars to find academic jobs, to obtain outside funding for their research, to publish their books and articles, and to gain access to the UCLA academic community. (See page 11.)
- CSW received support for a multi-year project on "Gender and Politics" headed by Ellen DuBois and funded by UCLA. (See page 3.)
- The Center received an NEH grant for a humanities institute on "English Romanticism and Gender" in summer, 1989. (Led by Anne Mellor.)
- CSW received a major Ford Foundation grant and UCLA matching funds for a project to integrate scholarship on ethnic women into the University's liberal arts curriculum. (Karen Rowe is PI; see page 6.)
- The Center hosted the first of two faculty exchanges with EWha Women's University in Korea, with scholars focusing on such questions as women in the family and in the workplace.
- CSW received an NIMH grant on "Predicting Sexual Coercion and Antisocial Behavior Against Women." (Neil Malamuth and Dan Linz are the PIs.)
- The Center recently awarded its fourth cycle of mini-grants to UCLA faculty. Funding is seed money for the launching or continuation of research on women and gender. Two previous pilot projects, directed by Emily Abel and by Neil Malamuth, have received significant extramural funding. (See article on page 4 for descriptions of the third-cycle grants.)
- CSW received funding to establish the annual Mary Wollstonecraft Prize for an outstanding UCLA dissertation on women or gender using historical methods. Funded by Barbara Penny Kanner, Ph.D., the \$1,000 prize for 1989 was awarded to Ann Marie McEntee.
- CSW hosted the annual meeting of the National Council for Research on Women in June, 1988. Representatives from over 40 research and policy centers across the country gathered on the UCLA campus to identify current research priorities and link them with issues of public policy.
- The Friends of CSW held a first major fundraiser for the Center, celebrating Karen Rowe's service as Founding Director, launching a faculty research fund of almost \$20,000, and, in so doing, more than tripling the size of the Friends group. (Chaired by Bea Mandel and Lena Astin. Honorary Chairs were Sue and Charles Young and Yvonne B. Burke.)

PERMANENT CSW DIRECTOR SOUGHT

UCLA is conducting a nation-wide search for a new Director of the Center for the Study of Women. The job ad reads in part: "We seek an individual capable of leading the Center to a position of national prominence. The Director is responsible for administering the budgetary and personnel functions of the Center, as well as providing intellectual and administrative direction for program development. Candidates must have an established record of scholarly research in women's studies. In addition, qualifications for the position include a strong interest in the development of interdisciplinary and multi-ethnic programs.... The new Director must

also be qualified for appointment at the professorial level in an appropriate department or school.... Applicants are encouraged to submit their materials by September 1, 1989."

The search committee is chaired by Marilyn Brewer (Psychology). Committee members are: Lena Astin (Education), Kenneth Karst (Law), Anne Mellor (English), Gary Nash (History), Anne Peplau (Psychology/CSW), and Karen Sacks (Anthropology/ Women's Studies). Inquiries about the position should be addressed to Dr. Carlotta Mellon, Office of the Chancellor, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90024.

CSW Directors' Column

Anne Peplau & Carrie Menkel-Meadow

Our primary goals as Acting Co-Directors of CSW are to provide leadership and continuity during a time of transition. After four years of rapid growth under the energetic leadership of Director Karen Rowe, the Center is now entering a new phase. UCLA has the exciting opportunity of conducting a national search to recruit a new permanent Director, and we are optimistic that this effort will attract an outstanding scholar to join our faculty and provide leadership for the Center.

We hope to involve faculty more actively in the programs and governance of the Center. With the able assistance of a new Executive Committee and our Advisory Committee, we have begun a systematic review of all Center activities in an effort to evaluate the effectiveness of our current programs and to clarify Center priorities. CSW serves many constituencies. We are seeking new ways to meet the needs of UCLA faculty researchers, to build a sense of community and to foster interdisciplinary women's studies scholarship. We are also eager to find ways to reach out to graduate students doing work on women and gender issues—to involve more students in Center activities and to build connections among students from different departments. It is also essential that we continue to nurture our ties with independent scholars in the local community through our programs for Affiliated Scholars and Research Scholars.

Our first five months as Acting Co-Directors have been challenging and rewarding. As we have learned more about CSW, we have been enormously impressed with the past accomplishments of the Center and with its current diverse set of activities. In this issue of the newsletter, we highlight some of CSW's many successes. We look forward to working with you in the coming months and welcome your ideas.

SEMINARS AND LECTURES 1988-1989

Faculty Research Seminar on Women

Carrie Menkel-Meadow
Beverly Robinson
Ruth Milkman
Ellen DuBois
Kathleen Komar
Jaquelyn Flaskerud &
Adeline Nyamathi

Exploring the Feminization of the Legal Profession
Eliza, Jemima, and Edith... You Have Nothing to be Ashamed of
Women and Labor
Eleanor Flexner's Century of Struggle
Re-membering Self and Others: The Works of Christa Wolf
AIDS Education for Black and Latina Women

Public Lecture Series: Women, Culture and Society

Co-Sponsored with the UCLA Women's Studies Program

Charlotte Bunch
Dacia Maraini

Sandra Cisneros
Marjorie Mbilinyi
Jacqueline Grant
Ruth Sidel
Stephanie Coontz
Janice Mirikitani
Grace Paley
Sandra Morgen

Nina Auerbach
Abena Busia

Passionate Politics: Feminism from the 60s to 80s
The Image of the *Femme Fatale* in Contemporary Italian
Literature and Theatre
Chicana Literature: Reading and Commentary
Farm Women in Africa
Womanist Theology: A Black Woman's Perspective
Toward a U.S. Family Policy
Reappraising American Family History
Reading from Shedding Silence and other poems
Reading from published and new works
Working Class Women and Grassroots Activism: The Politics
of Empowerment
Victorian Players & Sages: Bronte, Tennyson & Eliot
Poetry reading

Lectures and Readings

Isabel Allende
Margaret Atwood
Laura Donaldson
Janet Farrell Brodie
Sondra Hale
Christiane Klapisch-Zuber
Ellie Smeal
Simone Zafiropoulou

The Search for Meaning (UCLA Extension program)
Reading from Cat's Eye
The Con of the Text, or Painting the White Roses Red
Women Antebellum Free Thinkers
Women, the State, and Islamic Fundamentalism in Sudan
The Dangerous Godmother in Renaissance Florence
The Feminization of Power
New Greek Family Law and Its Impact on Women

Special Events

Claiming, Honoring, Rejoicing in Lesbian Herstory

Co-Sponsored with the UCLA Women's Studies Program

Joan Nestle
Liz Kennedy
Audre Lorde
Ivy Bottini

The Sexual Imperative of our History
Pre-political Resistance and the Fight for Lesbian Space
Women, Power & Difference
Bustin' Down the Closet Doors

Capitalist Development and the Liberation of Women: First World, Third World

Co-Sponsored with the UCLA Center for Social Theory and Comparative History

Michele Barrett, Ellen DuBois, Sondra Hale, Nicki Hart, Heidi Hartmann, Sucheta
Mazumdar, Val Moghadam, Ruth Milkman, Barbara Omolade, Maria Ramas,
Dolores Trevizo

CSW Mini-Grants Funded in 1988-1989

Each year the Center provides small seed grants to UCLA faculty. The purpose of this program is to encourage feminist research that may ultimately lead to extramural funding and/or publication. The Center funds both individual research projects and interdisciplinary focused research groups. This year's recipients were:

Professor Kimberle Crenshaw
School of Law

Prof. Crenshaw's legal scholarship entails a feminist critique of employment discrimination cases brought by Black women.

Professor Nancy Henley
Psychology

Prof. Henley is funded to develop a scale to assess the diverse range of feminist theoretical perspectives.

Professor Ruth Milkman
Sociology

Prof. Milkman's topic is women's leadership in the labor movement in the United States, and she plans to create a database for analysis of the position of women in 15 major labor unions. She is funded to do preliminary work on what will become a larger project.

Professor Karen Sacks
Anthropology

Prof. Sacks is funded to begin field research on the roles women have played in a variety of grassroots community issues in Venice, California, focusing on the interplay of gender, class, and race/ethnicity.

Professor Lucie White
School of Law

Prof. White is funded to begin a study of female client participation in several representative Head Start Programs, focusing on the demand for client control and decision-making power.

Focused Research Group on Lesbian Issues

Prof. Anne Peplau (Psychology) is the convenor of this interdisciplinary group of faculty and graduate students whose goal is to review and discuss social science research done from a feminist perspective on the lesbian experience.

UCLA Research In Progress: Ruth Milkman

Ruth Milkman, Associate Professor of Sociology, is currently studying the role of women in labor unions in the 20th century U. S. The research focuses on the variations in women's experience in different unions, in an effort to go beyond earlier scholarship on the subject which has characterized unions in general terms. Commentators have tended either to view unions as male-dominated institutions which exclude women from leadership (or even from membership) or, alternatively, as potential vehicles for the collective advancement of women workers. Milkman's research is designed to explore the question: Under what conditions are unions effective instruments for women workers to pursue their interests in the workplace, and under what conditions are unions instead exclusionary or otherwise inhospitable to women workers?

The research is guided by the notion that the relationship of women to any given labor organization is shaped in the peak growth periods of the organization and is generally difficult to change thereafter. Thus unions which developed initially in the late 19th or early 20th century as exclusionary craft organizations might be expected to maintain a relatively hostile stance towards women's membership and leadership in the present period. By contrast, unions which emerged among educated women workers who made female-specific demands on the organization from the outset might be expected to be much more friendly to women workers. By analyzing historical data as well as statistics on women's representation in labor leadership today, Milkman plans to explore these inter-union differences and to begin to specify the conditions under which unions can be effective vehicles for the empowerment of women workers.

CSW Transitions

We are pleased to announce that beginning July 1, 1989, Prof. Kathryn Norberg (History) will return to the Center as Associate Director.

We are delighted that Prof. Julia Wrigley (Education/Sociology) has agreed to serve as Chair of the CSW Advisory Committee beginning July 1. We are enormously grateful to Julia for her invaluable contributions to CSW this past year as Acting Associate Director.

We extend our heartfelt gratitude to Prof. Lena Astin (Education) who has served so well as Chair of the CSW Advisory Committee this year. Lena's leadership has been essential since CSW began five years ago. We look forward to her continued contribution next year to several CSW committees.

UCLA Faculty Profiles

Patricia Gumpert

"A university cannot and will not be an agent of social change." These words were spoken at a public colloquium by a top administrator shortly after Patricia Gumpert began graduate school. Over the next several years, she considered these remarks seriously, since it seemed clear to her that a university, by virtue of its role as consumer and creator of knowledge, is inescapably an agent of social change. To some extent, her research interests stem from an attempt to reconcile the discrepancy between these polar positions.

Prof. Gumpert is now an assistant professor of higher education in the Graduate School of Education at UCLA. Since 1987 when she completed her Ph.D. at Stanford, Gumpert has developed an innovative research agenda on organizational change. She analyzes higher education as both sites and key players in the social production of knowledge. Her work uses a sociological perspective to examine crucial substantive issues for higher education as well as for feminist scholarship.

Gumpert's dissertation examined the emergence of feminist scholarship and its struggle for legitimacy within twenty institutions and across three disciplines (sociology, history, and philosophy). She obtained intellectual biographies and career histories of women faculty with a range of involvement in feminist research to show how political concerns were transformed into a visible agenda of scholarship through individual choices and changing institutional definitions of what counts as knowledge. Entitled The Social Construction of Knowledge: Individual and Institutional Commitments to Feminist Scholarship, her work received the Outstanding Dissertation of the Year Award from the Association for the Study of Higher Education in 1988.

By viewing faculty as mediators of organizational, political and intellectual arenas, Prof. Gumpert developed a conceptual framework that suggests several fruitful avenues for research. These include: How do postsecondary institutions decide whether or not, and in what forms,

to support a new field? How do organizational contexts affect the development of faculty research agendas? How can research methods capture the interplay between the structural or contextual realities and the subjective perceptions and experiences of organizational participants?

Both Gumpert's dissertation and her current research advance our understanding of organizational change at the campus level, and of system-wide change at the national policy level (including relations among higher education, science policy, and funders of university research).

Moreover, the research resonates with explicit theoretical concerns of feminist scholars in the social sciences. It is of theoretical interest a) to those in the sociology of knowledge who examine how what counts as knowledge changes within particular historical moments; b) to those in the sociology of science who seek to identify the social and material bases of epistemologies and the social relations of knowledge production across the disciplines, and c) to organizational theorists who examine how gender, race and class are integrally involved in organizational change.

These themes are elaborated in P. J. Gumpert (1988). Curricula as signposts of cultural change. The Review of Higher Education, 12 (1), 49-61.

Regina Morantz-Sanchez

Regina Morantz-Sanchez, a new professor in the History Department, teaches women's history, the history of the family and the social history of medicine. She received her Ph.D. from Columbia University in 1971, before women's history was a recognized subspecialty. After writing her dissertation on American political culture in antebellum America, she was attracted to topics on women in part because of the influence of the women's movement. She became particularly interested in the role of women in the 19th-century health reform movement and was struck by the parallels between this movement and the "health food" and "new age

diet" which were part of 1960s counter culture. While researching this topic, she learned inadvertently that Elizabeth Blackwell, the first woman to receive a medical degree in the United States and a woman who violated numerous Victorian conventions when she decided to attend medical school, refused to march in her graduation parade because she believed that to do so was "unladylike." Prof. Morantz-Sanchez, struck by the contradictions in Blackwell's thinking, then launched a full-scale study of women in medicine in the United States. She has published widely in this field and authored two books, In Her Own Words. Oral Histories of Women Physicians (1982) and Sympathy and Science. Women Physicians in American Medicine (1985).

Prof. Morantz-Sanchez has also had a long-standing interest in the history of sexuality and hopes to do a history of marriage in the United States. Presently, she is working on a third book about a famous late 19th century libel trial between a woman surgeon and the Brooklyn Eagle newspaper. The Eagle accused the surgeon of victimizing her female patients with radical gynecological surgery, an accusation reminiscent of the charges feminists have sometimes hurled against male surgeons.

Morantz-Sanchez serves as a member of the Advisory Committee of both Women's Studies and the Center for the Study of Women. She looks forward to participating in the rich network of feminist scholars at UCLA.

Prof. Morantz-Sanchez is married to George Sanchez, also a member of the History Department, who teaches Chicano History, History of the West and Los Angeles, and ethnicity and assimilation in the 20th century. They have three children, Alison, 18, Jessica, 16, and Adam Max, 3 1/2.

Ford Ethnic Women's Project

The Center for the Study of Women has initiated a new two-year project. The Ford Ethnic Women's Curriculum Transformation Project is funded by the Ford Foundation, the College of Letters and Science, and the Office of Instructional Development. It is designed to further UCLA's commitment to educational excellence through diversity by offering faculty curriculum development seminars.

The project objectives are to incorporate recent scholarship on U.S. ethnic women into the undergraduate curriculum, and to compile a bibliographic database to stimulate further research and curricular transformation. The FEW project represents a second phase of UCLA's plan for creating a curriculum more diversified by ethnicity, gender, and culture.

Two seminars were held in spring 1989. The seminar on American and Related Literatures was led by Profs. King-Kok Cheung and Brenda Osbey, and the Sociology seminar by Profs. Nicki Hart and Melvin Oliver. Providing intensive reading and discussion of research by, and about, and from the perspective of ethnic women, each seminar offers a forum within which faculty and graduate students work to revise existing courses or develop new courses and to create bibliographic materials, readers, and assignments. Visiting experts in ethnic women's studies were guest lecturers on major critical issues in research and pedagogy.

Principal investigator Karen Rowe (CSW Founding Director) and the 1988-1989 Annual Coordinators, Karen Sacks (Director of Women's Studies) and Lucie Cheng (Director of the Center for Pacific Rim Studies) will be planning the History, Psychology and Communication Studies, and Interdisciplinary seminars for 1989-90. Applications were solicited this spring from faculty interested in participating in these forthcoming seminars. The project is also seeking graduate students who are interested in becoming research assistants, computer assistants, volunteer interns, or seminar participants. For further information, contact Project Manager Norma Rice at the FEW Project Office, A349 Franz Hall, 206-5718.

From Our Sister Campus:

Viking to Release 'The Second Shift'

By Beth Levine

At a time when the debate about the "Mommy Track" is raging, Arlie Hochschild, a Professor of Sociology at the University of California, Berkeley, looks at the pressures borne by two career parents and says, "It's horrendous out there."

A partner in a two-career marriage, the mother of two and the author of The Managed Heart (University of California Press), Hochschild has been studying the phenomenon for 10 years, aided by a National Institute of Mental Health grant. In June, Viking will publish the results of her work in The Second Shift: Working Parents and the Revolution at Home (\$18.95); at the same time, the company will send Hochschild on a six-city promotion tour.

The "second shift" is the work that parents must do at home before and after they go to their jobs. And as Hochschild has discovered, this shift places enormous stress on a couple and can often lead to divorce. According to her study, although women have made their way in the workplace, society as a whole hasn't adjusted to their relatively new profile, and so there is lingering inequality in the distribution of labor on the home front. Women are working full-time, but are expected to carry the full weight of family responsibilities.

"I think the family is in a terrible state of crisis and we have to do something to assure its survival," says Hochschild. "In the twentieth century, women's lives have changed at a faster rate than men's, and marriage has become the shock absorber of this uneven ratio. That's one reason for the high divorce rate."

In The Second Shift, Hochschild studies 10 couples whom she found through a local manufacturing company that gave her access to its personnel files. She contacted a cross section of employees, and conducted lengthy, in-depth weekend interviews with the people she selected. "I watched to see who did what: who did

the shopping, who answered the telephone, to whom did the children go with their problems, etc."

She not only looked at the couples' division of tasks but at how the men and women felt about their roles. She recognized the timely need for her research when she began to compare the lives of the couples she was interviewing with the expectations of her Berkeley students. She recalls, "The juxtaposition alarmed me. In the evening I was talking to 30-year-olds who had two children under the age of six, were working an eight-hour day, were sometimes having to manage a one-to-two hour commute, and were struggling with unreliable daycare. Then I'd talk with my 18-year-old students who had no idea what was coming. The women students thought they were the happy inheritors of a feminist revolution that had already occurred. They gave only slight attention to how they would divide their future family and professional responsibilities, and I seemed to be confronting a generation that was unknowingly about to walk off a cliff. So it became a matter of urgency to tell this generation what has to change before their lives can work the way they want."

But the salvos of The Second Shift are not aimed simply at men; quite the contrary. Hochschild discovered that the couples' difficulties were not due to one partner's inability to love or give or grow. "Most couples were loving and eager to make their marriages work, but were born into a generation in which a gender revolution is caught midway," she says.

Hochschild believes The Second Shift is different from other books written on this topic (The Two-Paycheck Marriage, Pocket; Women, Work and Family, Holt) because it doesn't focus simply on the division of labor at home or on economics. "I look at the historical causes and trace the emotional consequences," she states. She also differs with Felice Schwartz over the latter's "Mommy Track" report, which suggests that women who want to combine families with careers be put on a slower-moving track at work. "Felice Schwartz is starting with the idea that what's good for business is good for America; I'm saying that what's good for *families* is good for America and good for business."

Hochschild disagrees with what she

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NEH Summer Seminar Gender and Romanticism

This summer, the Center for the Study of Women is sponsoring a National Endowment for the Humanities Summer Seminar for college professors. Directed by Prof. Anne K. Mellor of the English Department, the Seminar will explore the role of gender in English Romantic literature. It is designed for specialists both in English Romanticism and in Women's Studies. The goal is to understand the particular ways in which gender is constructed and represented in major English Romantic texts.

The Seminar will approach this material from several theoretical and methodological positions. First, Seminar participants will review the major debate concerning the nature of "The Romantic Ideology." They will begin with the conception of Romanticism as a secularization of a Judeo-Christian vision of the world, which has been opposed by a conception of Romanticism as a self-conscious exploration of the limit of language and of human consciousness, articulated in deconstructionist criticism. To this debate must be added a third interpretive strategy, an approach which mediates and sustains these opposing views both through formalist analysis and through a historical analysis. After clarifying these approaches, the Seminar will explore in detail the ways specific texts construct masculinity and femininity, focusing on Wordsworth's The Prelude, Percy Shelley's Prometheus Unbound, Mary Shelley's Frankenstein, and the novels of Mary Wollstonecraft, Jane Austen, Maria Edgeworth and Susan Ferrier. Participants will examine how these texts function in relation to the dominant ideology of the doctrine of the separate spheres and the emergence of a revolutionary ideology of the rational female.

The purpose of the Seminar will be to examine familiar texts from new interpretive angles, combining the insights of the new historicism and feminist theory with those of more traditional thematic and deconstructive approaches, in order to determine not only the impact of feminist theory and criticism upon English Romantic texts, but also the impact of the Romantic ideology on our contemporary understanding of the construction of gender.

Gender and Politics Program

By Ellen DuBois

When I was recruited to join the UCLA faculty as a Professor of Women's History, I was offered university funds to start a Gender and Politics Program at the Center for the Study of Women. I saw it as a unique opportunity to develop a feminist research project connected to both education and feminist activism, and based on a collective intellectual model (rather than a career/empire-building model).

Beginning in fall 1988, feminists — faculty, adjuncts, and staff — from numerous departments met to define the program. I was surprised and pleased with the degree of interest and en-

thusiasm, both with the proposed project and with the more general experience of meeting together and grappling with what it has come to mean to be a feminist in the university environment. All of us share histories of activism as well as a concern for the growing distance between feminist activists and feminist academics.

The topic which emerged over the course of our meetings has been tentatively titled "Work and Personal Life: New Conditions for Women and New Challenges for Feminism." It will focus on dilemmas faced by women of different classes and races that result from the maturation of the female labor force in the last two decades. Modern feminism contributed ideologically and sociologically to a new world of working women — including, for example, the dilemmas of "double days," timing conflicts, female careerism as well as nostalgia for housewifery, and unacknowledged class differences among working women. The proposal is to focus on these dilemmas — and the role of feminism in shaping them — so as to forge a new feminist perspective and direction for change.

More difficult than the topic was the form: how to link university resources to the community; excite students about the links between their education and politics in the larger world; and reinvigorate our own scholarship with a sense of its links to a living women's movement? The group has agreed on two distinct but interrelated activities. First, we will annually invite two to three feminist activist/scholars working in related topics to visit. The visitor will give a community lecture which the program will organize at an appropriate off-campus site and will meet with the group in an informal working session. Second, we will establish an ongoing study group on the topic. We also hope to reserve some money each year as a small grant for a graduate student working on a dissertation related to our topic.

The program collaborated with the Center for Social Theory and Comparative History on the May 15 conference on "Capitalist Development and the Liberation of Women: First World, Third World; Yesterday and Today". We invited one of the conference participants, Heidi Hartmann, a policy analyst from Washington, D. C., to meet with our study group during her visit. We also asked Hartmann to present the first community lecture. All faculty and staff interested in the topic are welcome to participate in the various activities. For further information, contact Ellen DuBois at x51846.

Women at Work

This volume, edited by Rosalind M. Schwartz, includes nine papers presented at the 1987 conference co-sponsored by CSW, the Institute of Industrial Relations, and the Institute for Social Science Research. The papers address such issues as combining work and family roles, women as professionals, the changing structure of the workplace, and work and stress. To order your copy, call the Institute of Industrial Relations at 825-9191. (Women at Work, 210 pp. \$12.00 Monograph and Research Series: 48.) A companion volume from the 1988 conference on Women and Work is now in preparation.

UCLA Publications in Brief

In each issue you will find short descriptions of books, articles, and papers on women and gender, authored by UCLA scholars. The wide diversity of subjects reflects the broad interests of the faculty and the breadth of UCLA itself. We would like to include your most recent work in future issues. Please forward a copy of the article / paper, or a description of your book to Editor, CSW Newsletter, 236A Kinsey, Campus 150405.



Emily Abel and Margaret K. Nelson

Abel, E. & Nelson, M. K. (Eds.) (Forthcoming) Circles of care. Albany: SUNY Press.

An account of the many varieties of women's paid and unpaid caregiving (child care, eldercare, nursing, etc.) and the issues they raise.

Helen Astin

Astin, H. S. (1989). Faculty women: Preparation, participation and progress. In M. Chamberlain, (Ed.), Women in academe: Progress and prospects. Russell Sage Foundation.

This chapter reviews the status and accomplishments of academic women during the 1970s and early 1980s.

Martha Banta

Banta, M. (1988). Imaging American women: Ideas and ideals in cultural history. Columbia University Press.

Using more than 500 illustrations, Imaging American Women is a scholarly examination of the ways women were being looked at—and evaluated as social

signs—in the United States from the 1870s to the close of World War I. Banta analyzes the images of women dominating the public scene and points out the social values, radical or reactionary, they represented. She includes in her study the verbal portraits of women presented in the works of James, Wharton, and Stein, as well as in bestselling romances.

Dana Gallagher and Gary Richwald

Gallagher, D. M. & Richwald, G. A. (1989). Feminism and regulation collide: The Food and Drug Administration's approval of the cervical cap. Women & Health, 15.

Documents the involvement of the feminist health movement in clinic-based research, policy making and distribution of the cervical cap.

Nancy Henley

Henley, N.M. (In press). Molehill or mountain? What we know and don't know about the masculine as generic in English. In M. Crawford & M. Gentry (Eds.), Gender and thought. New York: Springer-Verlag.

This paper reviews the current state of knowledge about the masculine generic usage (e.g., *he* to refer to *anyone*): Is it comprehended to include females? Do females and males interpret it in the same way? Have actual detrimental effects been found?

Anne K. Mellor

Mellor, A. K. (1988). Mary Shelley: Her life, her fiction, her monsters. Routledge/Methuen.

A feminist analysis of the life and fiction of Mary Shelley, with particular emphasis on *Frankenstein*.

Carrie Menkel-Meadow

Menkel-Meadow, C. (1988). Feminist legal theory, critical legal studies and legal education, or the Fem-Crits go to law

school. Journal of Legal Education, 38.

The article reviews intersections and conflicts in feminist legal theory, critical legal theory and their impact on pedagogy in the law school. Menkel-Meadow's article is the focus of this special issue devoted to women in legal education which she co-edited.

Ruth Milkman

Milkman, R. (1989). Rosie the riveter revisited: Management's postwar purge of women automobile workers. In N. Lichtenstein & S. Meyer (Eds.), On the line. Urbana: University of Illinois Press, pp 129-152.

This article examines the defeminization of the auto industry after World War II and argues that management played the critical role in purging women from the workforce, critiquing earlier studies which were limited to the role of the union and of the union-instituted seniority system in failing to protect women auto workers' jobs. While the union colluded in the exclusion of women from the post-war auto workforce, the article argues, the key initiative was management's.

Rebecca Morales

Morales, R., Ong, P., & Payne, C. The employment of immigrant women in the restructured economy: A view from Los Angeles. Paper presented at the International Symposium, co-sponsored by the Technical University of Berlin and UNESCO, on "Women in International Migration: Social, Cultural, and Occupational Issues — With Special Attention to the Second Generation." Berlin, West Germany.

Immigrant women in Los Angeles constitute an important source of low wage labor employed at the occupational floor of a bifurcated income and employment structure. In the past female employment improved the competitiveness of less capital intensive industries that might otherwise not have remained in the U.S. But, given new capital-labor relations in this

UCLA
FRIENDS
OF THE

CENTER for the STUDY of WOMEN

NEWSLETTER

SPRING/SUMMER 1989

President's Message

IT IS WITH MUCH SATISFACTION and pleasure that the Friends of the Center for the Study of Women conclude the 1988-89 academic year. In this, our third year of existence, we have sponsored three academic programs, hosted the first major benefit for the Center, and presented the Mary Wollstonecraft Award for best dissertation on a women- or gender-related subject using historical methods. We have saluted the numerous contributions of Founding Director, Professor Karen Rowe, and have welcomed Acting Co-Directors, Professor Anne Peplau of the Department of Psychology and Professor Carrie Menkel-Meadow of the School of Law. A national search is under way for a permanent Director.

The first event of the year was held in October, and was chaired by Edy Berman. A large crowd joined in listening to a program about women in medicine. Professor Regina Morantz-Sanchez, a member of the UCLA Department of History, a national authority on the subject, and author of *In Her Own Words: Oral Histories of Women Physicians*, fascinated the audience with a series of tapes and slides of women physicians ranging in age from 40-90. The group also heard from practicing physician, Dr. Karen Blanchard, founder of the Santa Monica Women's Medical Group, and model for the main character in the television series, "Heartbeat."

The second salon was a January event, chaired by Georgia Mer-

cer at the studio of artist Betty Decter. Dr. Carol Tavris led us through a scholarly and humorous look at the result of her current research and book, *Anger, the Misunderstood Emotion*.

The concluding program of the year, chaired by Sallie O'Neill, turned into a joyous celebration of "UCLA: The Women Who Were First." Intended to acknowledge the numerous contributions of women to the growth of the University, the April event honored 40 women before an overflow crowd. Vice Chancellor Andrea Rich provided a historical look at the role of women at UCLA. Faculty, administration, staff and volunteers were saluted for having been the first woman to hold a particular position. It became clear that a single event is inadequate to tell the story of women at UCLA.

The primary purpose of the Friends is to provide financial support to the Center, and to provide an opportunity for exchange between the faculty and interested members of the community. Founding Center Director Karen Rowe well understood this relationship, and thus it was with much sadness that the Friends held the first major benefit for the Center, last November, to honor Karen as she stepped down to concentrate on her own research. Honorary Chairs, Chancellor Charles E. Young, Associate to the Chancellor Sue K. Young, and Regent Yvonne Brathwaite Burke, along with Dinner Chairs, Professor Helen Astin and I were very pleased to have raised approximately \$20,000 to launch a new Center Fund for Faculty Research. Over 200 members of the faculty and Friends joined to honor Karen, and to hear Executive Vice Chancellor Murray Schwartz and Dean Frederick Eiserling acknowledge the growth and contributions of the five year old Center.

(continued on page 2)

Friends Become Support Group

Officers Named, Fall Program Slated

THE FRIENDS OF THE CENTER IS now an official UCLA support group, with its own bylaws and officers who will serve for the 1989-1990 academic year. Founded just three years ago, the Friends began under the aegis of the College of Letters and Science, sharing its dues with the College's Dean's Council. Now all memberships will directly support Center activities.

Leading the group into its fourth year are Beatrice Mandel, continuing as President; Sallie O'Neill, Vice President for Programs; Merle Measer, Vice President for Membership; Georgia Mercer, Secretary; and Wendy Kohn, Treasurer.

The Executive Committee plans quarterly Friends-only events, beginning with a fall program on "Women and the French Revolution." As a prelude to the CSW-sponsored public conference of the same name (to be held on Oct. 20-21), CSW Associate Director, Prof. Kathryn Norberg of the

History Department, will present a talk on Wednesday evening, October 18. She will discuss the fate of women in the Revolution and the importance of the revolutionary process in the construction of a new gender system at the foundation of modern liberal culture. For further information, call Sallie O'Neill (818) 986-1538.

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UCLA Executive Vice Chancellor Murray Schwartz and Barbara Penny Kanner, Ph.D., CSW Research Associate and Wollstonecraft Prize Donor, at the November 29 event to honor Founding Director, Professor Karen Rowe.



Dinner Co-Chairs, Bea Mandel, Chair of the Friends, (L), and Professor Helen Astin (R), flank honoree, Professor Karen Rowe, Founding Director of the Center for the Study of Women.

(continued from page 1)

As the UCLA Campaign has successfully concluded, the Friends are in the process of changing status to an independent support group in compliance with university policy. Our mission will remain the same; our activities will remain the same. Only our internal structure will change. New officers for the coming year include Sallie O'Neill, Merle Measer, Georgia Mercer and Wendy Kohn. Lanie Bernhard has already been appointed to represent us on the UCLA Council of Support Organizations. New bylaws will be adopted over the summer, which will enable us to begin the new academic year in a conforming mode.

The year has seen our membership grow to 130. As the faculty Advisory Committee and a newly formed development committee move ahead, the Friends pledge their continued support of the mission of the Center. The growing need for fellowship money for the very best graduate students has become an institutional and Center priority, in the long term. During the next year we hope to begin our support of graduate student research and to offer even greater support for faculty research and the dissemination of this work. Your dues and donations are the key. Please renew your own membership when you receive our letter, and send us names of your friends who may be interested in joining with us. Membership is currently at \$150, \$250, \$500, and \$1,000. Please do consider upgrading as you renew.

Many of you have contributed to making this the most successful year in our short history. For that, the leadership of the Friends is most grateful. We look forward to your continuing participation and interest.

Thank you for the opportunity to continue to work with you for this vital Center.

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UCLA Women Celebrated by Friends

THE LOS ANGELES TIMES WAS there. Margaret Jones, an octogenarian who was the first woman professor of Pediatrics in the School of Medicine, just back from her honeymoon, was there. Rosemark Park Anastos, UCLA's first woman Vice Chancellor was there. So were Nancy Henley, Sheila Kuehl, and Karen Rowe, respectively the founding Directors of the Women's Studies Program, the Women's Resource Center, and the Center for the Study of Women. Susan Westerberg Prager, the first and current woman Dean of the Law School was there. Edith Tonelli, the first and current woman to serve as Director of the Wight Art Gallery was there. Carol Scott, the first and only woman to serve as an Associate Dean in the Anderson Graduate School of Management was there. Claudia Mitchell-Kernan, the first Black woman to be appointed full professor at UCLA and the first to serve as Director of the Center for Afro-American Studies was there. So was Judith Holland, the first woman to serve as Senior Associate Director, UCLA Athletics. They were joined by more than thirty other women honorees and 70 celebrants in what was described as a family gathering.

Chair Sallie O'Neill, crediting Bea Mandel for the splendid idea of gathering the "UCLA Women Who Were First," introduced an evening filled with history, nostalgia, and humor. Vice Chancellor Andrea Rich, also acknowledged



Sallie O'Neill, Chair of "UCLA: The Women Who Were First," welcoming attendees to the April 11 event at the Faculty Center.



Women Who Were First honorees included (L-R) Vice Chancellor Andrea Rich, Professor Emeritus Rosemary Park Anastos, Professor Helen Astin and Sheila Kuehl.

for the many ways in which she has been first, offered a fascinating history of women at UCLA, punctuated by bursts of applause as she singled out women who have played a pivotal role in the University's history. Of note and surprise to the audience was the fact that the original faculty, when UCLA

was a normal school primarily preparing students for the teaching profession, was 75% women. Honorees and guests alike enjoyed learning about the accomplishments of these outstanding women and the special warmth of the evening.

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Thank You for Your Generosity

Page Ackerman
Libbie Agran
Rosemary Park Anastos
Helen Astin
Vi Ballard
Kathryn Ballsun
Norma Bartman
Anne Berkovitz
Edythe Berman
Lanie and Lazare Bernhard
Victoria Billings
Doris Bloch
Eleanor Blumenberg
Elreen Bower
Marjorie Braude
Sandy and Dr. Jerry Brown
Patricia Caldwell
Sheila and Dean Cameron
Toni Carabillo
Barbara Casey
Beatrice Contini
Sister Magdalen Coughlin
Dorothy and Bob Courtney
Audrey Cowan
Patricia Cross
M. E. Davis
Betty Decter
Beverly Doran
Louise and Mark Epstein
Thelma Estrin
Regina Fadiman
Marjorie Fasman
Edith Fischer
Diana Flamholtz
Jean Fox
Joanne Fox-Avnet
Helen Futterman
Charlotte Georgi
Elise Given
Gold Shield Alumnae of UCLA
Florence J. Gould Foundation
Susan Grode
Janice Hamilton
Renee and Albert Hague
Patricia and Russ Hardwick
Lee Hausner
Kelly Anne Hayes-Raitt

Jane Hasler Henick
Judith Hirshberg
Florence Horowitz
Shirley Hufstedler
Susan Husband
Suzanne Huttner
Susan and Ed Isenberg
S. Barbara Penny Kanner
Wendy Kaplan
Connie Katzenstein
Bernice and Morley Kert
Marilyn Kizziah
Willette Klausner
Wendy Kohn
Sandra Krause
Hannah Kully
Suzanne Labiner
Mitzi Landau
Sarah Jane Lind
Rita and Max Lawrence
Betsy Lesser
Judy Levin
Emily Levine
Laura Levy
John Lithgow and Mary Yeager
Roz Livingston
Rosalind Loring
Linda Lucks
MacArthur Foundation
Meredith MacRae
Nancy Malone
Bea and Leonard Mandel
Phyllis Manger
Alice March
Lila and Neil Mazo
Barbara McCaslin-Sand
Marilyn Jean McLeod
Mildred Melzer
Carrie Menkel-Meadow
Paula Menkin
Georgia Mercer
Lynn Mitchell
Shirley Monson
Joyce Morrissey
Patricia Nettleship
Marjorie Oderberg
Joan Palevsky

Lynda Palevsky
Allison Parelman
Ildong and Ki Suh Park
Shirley Peppers
Mimi Perloff
Honorable Joy Picus
Judy Postley
Ruth Ralph
Margaret and Robert Rector
Joyce Ride
Harriet Rochlin
Gayle Rodgers
Pat Rosenberg
Detra and Michael Rosson
Brian Rowe
Mr. and Mrs. Ernest W. Rowe
Joanne Ruden
Karen Russo
Susan Salenger
Hermalee Schmidt
Marian Schuster
Carolyn See and John Epsey
Claire Segal
Jean Serafetinides
June Sherwood
Joanne Shramek
Cherie and Edwin Silver
Willa and Dick Sisson
Elizabeth Snyder
Southern California Gas Company
Carmela Speroni
Jean Stone
Jean and Kenneth Trueblood
Leona Van Scoyk
Vasa
TRW Space and Defense, Inc.
Kathryn Welds
Carol West
Mimi West
Constance Whitney
Anne Wilson
Christine Winkler
Marian Wood
Rebecca Wurzbarger
Sue and Charles E. Young
Carole Zide

A partial listing.

UCLA Publications in Brief

region and elsewhere, this labor force of women faces a decidedly different future than prior immigrant groups. Because of limited opportunities for upward mobility, female immigrants, especially Mexican women, now contribute to a growing underclass among working and non-working poor in the U.S.

Anne Peplau and Susan Campbell

Peplau, L. A. & Campbell, S. M. (1989). The balance of power in dating and marriage. In J. Freeman (Ed.), Women: A feminist perspective, 4th Edition: Mayfield.

The article reviews research on factors that tip the balance of power in heterosexual relationships in favor of men. The paper includes a comparison of Black, Chicano, and white marriages.

Gary Richwald

Richwald, G. A., Wasley, M. A., Coulson, A. H., & Morisky, D.E. (1988). Are condom instructions readable? Results of a readability study. Public Health Reports 103: 355 - 359. And Richwald, G. A., Schneider-Munoz, M., & Valdez, R. B. (1989). Are condom instructions in Spanish readable? Implications for AIDS prevention activities for Hispanics. Hispanic Journal of Behavior Sciences, 11.

An analysis of the readability of the instructions available with condoms sold in the U. S. More than half required the reading level of a high school graduate and almost none had illustrations.

Beverly Robinson

Robinson, B. (1989). Aunt (Ant) Phyllis. Berkeley, CA: Regent Press.

A narrative of Mrs. Phyllis Carter, a woman born in slavery in southern Georgia who became well known throughout the region as a midwife.

Karen Brodtkin Sacks

Sacks, K. B. (1988). Caring by the hour:

Women, work, and organizing at Duke Medical Center. Urbana: University of Illinois Press.

Caring by the hour offers the first detailed account of the hospital industry's nonprofessional support staff — their roles in day-to-day health care delivery, and why they fought throughout the 1970s to unionize. This case study highlights women's activism in general and Black women's leadership in particular.

Joanna Woods-Marsden

Woods-Marsden, J. (1989). Wives, mistresses, virgins and courtesans in European art and life, 1400 - 1700. Introduction to women in art and life: The relation of pictorial illusion to 'reality, panel chaired and paper presented at the College Art Association.

Using a series of 15th-century depictions of rulers' wives and daughters commissioned by male patrons and painted by male artists, Woods-Marsden explores the ways in which Renaissance expectations about proper female behavior and roles affected the depiction of women in art and the effect these images might have had on the females who were depicted.

Julia Wrigley

Wrigley, J. (1989). Do young children need intellectual stimulation? Experts advice to parents, 1900-1985. History of Education Quarterly, 29, 41-75.

Wrigley, J. (Forthcoming). Children caregivers and ideologies of parental inadequacy: The rise of preschool education. In E. K. Abel and M. K. Nelson (Eds.), Circles of care. Albany: SUNY Press.

Wrigley, J. (1989, August). Servants and cultural transmission within English families. Paper to be delivered at the annual meeting of the American Sociological Association, San Francisco.

These papers deal with social class and child care. They are part of a larger project on how the liberation of one group

of women, in the sense of their freedom from much daily child care and their entry into paid work, has depended on the exploitation of many other women as minimum-wage child care workers. This research touches on broad aspects of caregiving across class lines and includes studies of parents' expectations about the intellectual stimulation of their young children and how this affects the type of child care they deem adequate, class differences in the type of care children receive, and the historical use of servants to raise children.

CSW Research Services

A major objective of the Center is to encourage and facilitate funding for research projects on women and gender. Toward that end, the staff assists with proposal development and processing and with grants administration. We are here to get answers to those difficult questions and to make the process of application as smooth as possible. CSW leadership and staff are available to consult on project ideas, to assist in conceptualizing and editing proposals, and in budget development. We then act as intermediary with the UCLA Office of Contracts and Grants Administration, getting the required University approvals and making sure that proposals meet necessary criteria. Once a proposal is funded, CSW handles monitoring activities in concert with OCGA accounting.

For more information contact:

Millie Loeb
Assistant to the Director
Center for the Study of Women
236A Kinsey
x61844

FUNDING OPPORTUNITIES

Each CSW newsletter will include a sampling of funding opportunities for work on women and gender. We will try to give you the most up-to-date information, though we may not in every case have been in personal touch with a program officer. (Also see "Miscellany" on page 13.)

W. E. Upjohn Unemployment Research

The W. E. Upjohn Institute for Employment Research has a program aimed at supporting policy-relevant research expected to result in publication of a monograph by the Institute. The Institute conducts "research into the causes and effects of unemployment and measures for the alleviation of unemployment" at the national, state and local levels. For 1989, the maximum grant will be \$35,000, with additional funds possible to conduct surveys or assemble new analytic data. For 1989, the Institute is particularly interested in studies of:

1. Income Replacement and Social Insurance Programs
2. Worker Adjustment
3. Labor-Management Relations
4. Labor Market Dynamics and Demographic Change
5. Regional Economic Growth and Development Policy

There will be two review cycles in 1989, with application closing dates of March 24 and September 22. Address inquiries to: Institute Grant Committee, W. E. Upjohn Institute for Employment Research, 300 So. Westnedge Ave., Kalamazoo, MI 49007.

Ford Foundation Children, Work and Families

The Ford Foundation will spend \$9 million over the next two years on efforts to help families cope with the tension between home and job obligations. Under its Early Childhood Services Program, Ford will finance research on the need for education and day care for young children. Under its Program on Work and Family Responsibilities, Ford will finance

research on the changing roles of working women and men, study and disseminate examples of model corporate benefits and alternative work arrangements, and monitor state and federal legislation on family benefits. Ford has published two companion volumes, Work and Family Responsibilities: Achieving a Balance and Early Childhood Services: A National Change, describing the Foundation's plans for the two programs. Both are available without charge from the Ford Foundation, 320 E. 43rd Street, New York, N.Y. 10017. For further information, contact Oona Sullivan (212) 573-5150.

Rockefeller Foundation Changing Gender Roles

The Rockefeller Foundation has cancelled its "Changing Gender Roles in Post-Industrial Societies" grants program. We alert you to this fact since in the past, this competition had a fall deadline. The program was previously run out of the Foundation's Equal Opportunity Division. The new priority in that Division is "persistent poverty in the underclass." Rockefeller will be forwarding guidelines to CSW for funding in this area.

Fulbright Scholars

The 1990-91 Fulbright Scholar Competition for research and university lecturing abroad is open to U.S. citizens with Ph.D. or comparable professional qualifications; college teaching experience; and, for selected assignments, proficiency in a foreign language. Grant benefits vary by country, but generally include round-trip travel and a stipend. The deadline varies by country and ranges from June to January. Contact Anne Bodenheimer, Fulbright Coordinator, 11288 Bunche Hall, UCLA, Los Angeles, CA 90024-1487; x52009.

NEH Travel Grants

NEH Travel-to-Collections Grants for \$750 are available for research travel in the U.S. and abroad. The deadline is July 15, 1989. Contact Program Officer, Travel to Collections, Division of Fellow-

ships and Seminars, Room 316-KM, National Endowment for the Humanities, 1100 Pennsylvania Ave., N. W., Washington DC 20506; (202) 786-0463.

California Council for the Humanities

CCH is a state program of the National Endowment for the Humanities. It awards more than \$500,000 annually in outright and challenge-match funds. All CCH projects must involve humanities scholars in every stage of planning and must be designed to reach the out-of-school adult public. The Council makes grants to institutions not to individuals. CCH has introduced a new grants category designed to stimulate scholarly and public examination of "the Common Good." A different topic related to this theme will be announced each year. The topic for 1989 is "The Economy and the Common Good," and for 1990, "The Environment and the Common Good." The Council welcomes proposals for "Common Good" grants up to \$100,000. These funds must be matched by equivalent cash or in-kind contributions. The receipt deadline for all categories is October 1 except "Common Good" proposals, which are due July 1. CCH offers workshops for those wishing to apply.

For information about all CCH programs, contact the: California Council for the Humanities, 315 West Ninth Street, Suite 1103, Los Angeles, CA 90015, (213) 623-5993.

SAVE THE DATE!

**CSW
Research Retreat**

**April 28-29, 1990
Mandalay / Oxnard**

Employment Opportunities

UCLA FEW PROJECT

The Ford Ethnic Women's Project is accepting applicants for a graduate research assistant. This position entails working under the direction of the project manager to develop and maintain a bibliographic database on research about ethnic women using IBM PS2/70 and database software. Working knowledge of micro-computer systems and hardware; ability to develop programs from database software and establish PC-mainframe file transfer protocol is required. Applicants should have demonstrated knowledge of ORION and other bibliographic systems. This position requires 15 hours a week at \$12.76/hour for 2 years. Contact Norma Rice at (213) 206-5718.

UCLA Women's Studies

Women's Studies expects to hire several TAs in 1989-1990. Applicants should have a background in Women's Studies scholarship and/or extensive feminist movement experience. Prior TA experience is helpful but not required. Graduate students in any department/program are eligible. Applicants should send a letter of application, cv, and names and phone numbers of one to three references to: TA Selection Committee, Women's Studies Program, 240 Kinsey Hall, Campus 145302. Off-campus mailing address should also include 405 Hilgard Ave., L.A. 90024-1453. Deadline for receipt is June 30; successful candidates will be notified by July 31.

Washington State University Women's Resource and Research Center

The Women's Resource and Research Center is accepting applicants for Research Coordinator. The position is an annual, permanent faculty appointment (non-tenure track), with salary commensurate with rank of Associate Professor. For information, contact Sue Armitage, Research Coordinator Search Committee, Women's Resource and Research Center, WA State University, Pullman, WA 99164-72.

Research in Motion: Affiliated Scholars Exchange

On Saturday, May 20, 1989, the Center sponsored an all-day symposium titled "Research in Motion: Affiliated Scholars Exchange." This symposium gave CSW's Affiliated Scholars an opportunity to present their work-in-progress to the UCLA community. The Affiliated Scholars program is a very dynamic component of the Center's activities. It provides institutional access for minority women scholars and feminist researchers, especially those early in their career. The broad range of disciplines and cross-cultural issues being examined by our Affiliated Scholars is reflected in the papers presented at the recent symposium:

THE PROGRAM

Welcome: Katherine King, Classics and Comparative Literature
Chair, CSW Affiliated Scholars Committee

Featured Speaker: Emily Abel, School of Public Health

Gender, the Academy, and the Independent Scholar

SESSION I: FEMINIST CRITIQUES: REVISION AND RESTORATION

Moderator: Janet Brodie, historian

Gender and Intelligence Research: A Feminist Critique
Janet Braaten, philosopher

Biddy Mason and the History of Black Pioneers in Los Angeles
Bobi Jackson, screenwriter, actress, and musician

Black Female Playwrights of the American Theater Before 1950
Kathy Perkins, historian and lighting designer

SESSION II: CROSS CULTURAL PERSPECTIVES: LABOR, ACTIVISM AND WAR

Moderator: Sondra Hale, anthropologist

The Changing Role of Women in Modern China
Catherine Enderton, geographer

Gender and Labor Activism: Chicanas and Mexicanas in the UFW, 1960-1980
Margaret Rose, historian

Gender Role Changes Among Iranian Immigrants
Nayereh Tohidi, educational psychologist

Women and War
Linda Kelly Alkana, historian

Short Video by Bobi Jackson: "Three of Hearts"

Promotions, Appointments & Honors

Lena Astin, Professor of Education, received an honorary doctorate from the American University of Switzerland in May, 1989. She delivered a commencement address.



Christine L. Borgman, Associate Professor in the Graduate School of Library and Information Science, was recently elected a fellow in the American Association for the Advancement of Science for outstanding contributions to science. She conducts research on human-computer interaction with information retrieval systems.



Thelma Estrin, Professor in Residence of Computer Science, UCLA, was elected chair of Section M (Engineering) of the American Association for the Advancement of Science. She began serving as chair in January, 1989.



Victoria Fromkin, Vice Chancellor of Graduate Programs and Dean of the Graduate Division, was elected President of the Association of Graduate Schools.



Margaret Kivelson, Professor of Earth and Space Sciences, was recently elected a fellow in the American Association for the Advancement of Science for outstanding contributions to science. Her research focuses on the magnetosphere, the space surrounding the planets where charged particles and magnetic fields interact.



Kathleen Komar, Associate Professor of Comparative Literature, received the 1989 Distinguished Teaching Award from the UCLA Alumni Association.



Gloria Johnson Powell, Associate Professor of Child Psychiatry at NPI, received the Rosa Parks Award from the Martin Luther King Legacy Association and the Southern Christian Leadership Conference. Powell received the award in recognition of her pioneering work on physical and sexual abuse of children.



Beverly Robinson, Associate Professor of Theater, Film and TV, was the first Artist-in-Residence for the newly established Black Studies Center at the University of North Carolina in Chapel Hill. She was promoted to tenure at UCLA in July, 1988.



Karen Rowe, founding Director of the Center for the Study of Women, stepped down at the end of December, 1988. She is now on sabbatical leave from the English Department. In addition to working on a book on how romantic fairy tales shape women's fictions, she is heading the Ford Ethnic Women's project.



Rae Lee Siporin, Director of Undergraduate Admissions and Relations with Schools, has been appointed to the advisory panel to the College Board Study of Admission to American Colleges and Universities.

FRIENDS OF THE CENTER

A Triumphant Year

The Friends of the Center for the Study of Women, led by President Bea Mandel, have just completed their most successful year in raising financial support for Center activities and in increasing the membership of this community support group. Founded three years ago, the Friends now number approximately 150 regular and honorary members. This year's activities included a major dinner honoring founding Director Karen Rowe and launching a faculty research fund, a salon series of UCLA faculty speakers, invitations to lectures and ongoing Center activities, and, as a grand finale, a dinner honoring more than 40 women from faculty, administration and the community who were first in major positions at UCLA. (We hope you saw the Los Angeles Times story about this splendid event.) The Friends, formerly an entity housed in the College of Letters and Science, are now in the process of becoming a regular UCLA support group so that all annual dues (which range from \$150 to \$1,000) will directly benefit the Center.

Preview of Coming Attractions:

FACULTY RESEARCH SEMINAR

The first session of the Center's 1989-1990 Faculty Research Seminar will meet on Tuesday, October 24th, in Royce Hall 314 at 4:00 p.m. Mark your calendars! In September, UCLA faculty, university researchers, affiliated scholars, graduate students and invited members of the academic community will receive an application to join the Seminar. There will be two sessions per quarter, all of them on Tuesday afternoons. We invite your participation and look forward to seeing you there.

Miscellany

Fall Study Groups Being Organized. To encourage intellectual discussion among faculty and graduate students, we would like to help organize informal study groups. Is there a topic that you would like to discuss with others at UCLA? We'd like to help put you in touch with people who share your interests. Groups could focus on a wide variety of topics: women at work (including the "mommy track"), socialist feminism, sexuality in the 1980s, men's issues, women and AIDS, feminist theory, a group for grad students doing work on gender issues, etc. If you'd like to set up a group, let us know. We'll try to put you in touch with others on campus. And in the fall issue of the newsletter, we'll publicize information about the group and invite others to join you. Contact Anne Peplau (x51187) or Millie Loeb (x61844) at CSW.

Faculty Lunches: In the fall, we will resume our CSW faculty lunches for anyone interested in scholarship and teaching about women and gender. We'll gather regularly at the Faculty Center for a chance to chat about common concerns. Watch the fall newsletter for dates and times. Call Carrie Menkel-Meadow at the Center (x50590) with questions or suggestions.

UCLA Gay and Lesbian Alumni Association. Lambda Alumni of UCLA is the new lesbian and gay alumni association. Membership is open to UCLA alumni and to UCLA staff, faculty and friends of the University. Student memberships are also available. Lambda encourages volunteers to help develop such activities as Dinners for 10 Strangers, speaking programs, a Career Network, and student scholarships. For more information, contact Kathy Svoboda at (213) 390-6140.

Inter-campus Exchange: The UC Academic Senate has funds available for inter-campus travel. Travel must be between UC campuses and for research purposes only. Travel must be pre-approved, but applications may be submitted at any time. Contact your departmental business office or fund manager for additional information.

UC Faculty Exchanges Abroad: Applications are being accepted from UC faculty for participation in subsidized faculty exchanges in Pacific Rim countries and at Leningrad State University in the Soviet Union. The next deadline for applications for the Leningrad Program is October 1. For information and application materials, call Birger A. Pearson, Associate Director of UC's Education Abroad Program at (805) 961-3075.

Volunteer Researchers: Penny Kanner, CSW Research Associate, is seeking volunteer readers to help build a database for an annotated bibliography of autobiographies written or published by British women between 1790 and 1950. Readers will be credited in any published version. Those interested should call Penny Kanner at (213) 474-4450 or (213) 879-3737.

Ms. Magazine: Free subscriptions to Ms. Magazine are available for your classes. The Ms. Foundation for Education and Communication, Inc. has received grant support to expand its classroom assistance program. For further information, write Diane Canning, Ms. Foundation and Communication, Inc., 1 Times Square, New York, NY 10109-0174.

The Harvard Divinity School is inaugurating a women's studies doctoral concentration in Religion, Gender, and Culture. This Ph.D. concentration provides a coherent structure for students who wish to develop expertise in religion, gender, and culture. For further information, write to Margaret R. Miles, Chair, Department of Theology, The Divinity School, Harvard University, 45 Francis Avenue, Cambridge, MA 02138.



Women in Education

In the U.S., women earn more than 51% of all bachelor's degrees. Today, 27% of faculty are women, down from 36% in 1879. The number of women college presidents rose from 5% in 1975 to 10% in 1985.

The CSW Newsletter is published by the UCLA Center for the Study of Women, 236A Kinsey Hall, 405 Hilgard Ave, Los Angeles, CA 90024-1504. Telephone: (213) 825-0590.

CSW Staff

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Calls for Papers

Several journals and publishers are seeking papers on feminist topics. Each publication or publisher has established specific guidelines for length, form and return of manuscripts. Please contact them directly for information about manuscript submission and subscriptions.

Gender and Education

Dr. June Purvis, Editor
School of Education,
Oxford Polytechnic
Wheatley, Oxford
OX9 1HX United Kingdom

This new journal will focus on feminist research on multidisciplinary international education. Once a year, the journal will publish a special issue. The 1989 special issue will be "Antiracism, Gender, and Education." The 1990 issue will be on "Equal Opportunity Policies."

Genders

Ann Kibbey
Department of English
University of Colorado, Boulder
Boulder, CO 80309

This new journal in the humanities makes theories of gender and sexuality its focus. It will be published three times a year in March, July, and November.

In Our Own Voices: Feminist Forms of Literary Criticism

Olivia Frey
Department of English
St. Olaf College
Northfield, Minnesota 55507

Essays in nontraditional forms: feminine, personal narrative, mixed genre, interactive, subjective, etc. are encouraged. Deadline is Nov. 1, 1989.

Journal of Women's History

Christie Farhnam, Co-Editor
Joan Hoff-Wilson, Co-Editor
Afro-American Studies Dept.
Indiana University
Bloomington, IN 47405
(812) 855-3874

This journal will publish research in

women's history. This new international publication, which will offer scholarship addressing all geographic areas, races, nationalities, classes, and time periods, espouses no particular methodological or ideological approach but seeks the best of new research on gender as a category of analysis. The next two issues will be published in November, 1989, and February, 1990.

NWSA Journal

207 Dulles Hall
Ohio State University
230 West 17th Avenue
Columbus, OH 43210

This journal seeks manuscripts between 25 and 35 pages long. Include an abstract and separate cover sheet with the author's name and institution affiliation. The Journal cannot consider previously published material or work under consideration elsewhere.

Resources for Feminist Research

OISE, 252 Bloor Street West
Toronto, Canada
M5S 1V6 Canada
(416) 923-6641 (ext. 2278)

Two interdisciplinary issues on "New Feminist Research" are published each year. They seek short articles, commentaries, reports on work-in-progress, bibliographies and conference reports from a variety of fields addressing any of the current issues and debates within feminist scholarship and politics. Deadlines are June 1 and December 1.

SIGNS: Journal of Women and Culture in Society

207 East Duke Building
Duke University
Durham, NC 27708

The editors invite submissions of article-length manuscripts as well as materials for the "Revisions/Reports" and "Documents" sections of the Journal.

Sphinx Women's International

Literary/Art Review
175, Avenue Ledru-Rollin

75011 Paris, France

Sphinx accepts manuscripts of unpublished fiction, poetry, drama and novel excerpts, black and white photographs and illustrations by women on any subject and by men about the subject of women. Foreign submissions other than in English or French should include an English translation. Enclose a self-addressed stamped envelope and a brief bio-note.

The Journal of Sex Research

Carol A. Polis, Editor
Dean of Humanities and Social Sciences
University of Wisconsin-Green Bay
2420 Nicolet Drive
Green Bay, WI 54311-7001
(414) 465-2476

The Society for the Scientific Study of Sex will publish a special issue on "Feminist Perspectives on Sexuality". This volume will explore the many ways in which gender has influenced women's experience of sexuality as well as sexologists' efforts to understand it. The editors invite manuscripts from authors in diverse fields and on diverse topics; the deadline is July 1, 1989.

U.S.-Japan Women's Journal

3090 Stelling Dr.
Palo Alto, CA 94303
(415) 857-9049

The purpose of this journal is to enlarge the base of information available in Japan on the status of American women, to introduce feminist thought to Japan, to disseminate research on Japanese women to the U.S., to stimulate comparative study of women's issues, and to expand the international feminist network. Articles may be written in English or Japanese as long as they are written in a style accessible to general readers as well as scholars. All major English articles are translated into Japanese by the editorial staff.



Upcoming Conferences

Teaching the Psychology of Women -
August 10, 1989

The American Psychological Association will sponsor a pre-convention workshop on teaching the psychology of women. For information, contact Prof. Mary Walsh, Dept. of Psychology, University of Lowell, Lowell, MA, 08152; Phone: (508)452-5000, x2449.



The 4th International Interdisciplinary Congress on Women
June 3-7, 1990

This Congress, to be held in New York City, invites work on women in all fields. The emphasis is on theory and action in education, research, and policy development. Write to Dr. Florence Denmark, Congress Coordinator, Hunter College, CUNY, 6956 Park Ave., New York, NY 10021.



The Fifth International Gender and Science and Technology Conference-September 17-22, 1989

The purpose of the Conference is to promote careers in the physical sciences, technology and engineering among girls, involving key educators in the effort internationally. Conferees will meet in Haifa, Israel to examine "status attainment patterns" in science, engineering and technology among men and women and strategies to achieve gender equity. For information, write to GASAT, P.O.B. 490, DANYA, 34980 Haifa, Israel.



International Colloquium, Women and Society Program - September 18-20, 1989

The theme of this year's conference is "Gender and class: International developments in theory and research." The conference will be held in Antwerp, Belgium. Contact: Allison E. Woodward, Department of Political & Social Science, University of Antwerp, Universiteitsplein 1, B-2610 Wilrijk, Belgium.

(Second Shift continued)

sees as Schwartz's premise, that the work environment should be designed around the idea that only women need time for families. "In my study, 20% of the men shared the second shift and those families were the happiest. Schwartz would only reinforce a situation that results in more disharmony."

Hochschild and her husband successfully resolved their "second shift" problem because from the beginning, they both agreed that they would share parenting and housework. "Even so," she says, "I've felt the pressure keenly. And if I've felt it, you can imagine how it is for a woman who has to commute, who is fired if she doesn't come back after three months of maternity leave, who needs permission to call home, whose husband puts his feet up and considers the children 'her' problem. Yes, it can be horrendous out there!"

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Attention Faculty:

Directory of Scholars to be Updated

The Center is preparing a revision of Research on Women and Gender: A Directory of UCLA Scholars. The new Directory will include information about UCLA professors, research associates, associate researchers, assistant researchers and lecturers who are currently doing work on women and/or gender. The Directory will be published September 1, 1989.

Letters were recently sent to faculty who are affiliated with CSW asking for information on current research. If you have not been contacted but would like to be included in the Directory, please contact us immediately: Penelope Moffet, Center for the Study of Women, 236A Kinsey Hall, Campus 150405 (x65898).

Please act now! For inclusion in the Directory, we must have all necessary materials by July 1, 1989.

Awards & Prizes



Helen Hooven Santmyer Prize

In memory of Helen Hooven Santmyer, author of "...And Ladies of the Club", the Ohio State University Press is offering a prize of \$2500 for the best manuscript, in any discipline, on women's lives and experiences. Poetry, fiction, and anthologies or collections of articles are not eligible. Manuscripts must be previously unpublished and not under consideration at another press. Deadline for submission is September 1, 1989. Manuscripts and author vita should be sent to: Charlotte Dihoff, Santmyer Prize Committee, Ohio State University Press, 180 Pressey Hall, 1070 Camden Road, Columbus, Ohio 43210-1002.



Wollstonecraft Prize

UCLA's Center for the Study of Women is pleased to announce the third annual competition for the Mary Wollstonecraft Prize for an outstanding doctoral dissertation that is woman or gender oriented and that makes use of historical materials and methods. The dissertation may be in any academic field. The prize has been established in the amount of \$1,000 by S. Barbara Penny Kanner, Ph.D. in history and a Research Associate with the Center. This award is designed to make more visible doctoral research on women and gender and to assist students at a critical stage in their careers. UCLA faculty are invited to submit nominations of graduate students who will complete their dissertations after July 1, 1989. The deadline for submission will appear in the fall newsletter. Contact Millie Loeb at CSW (x61844).

Fall preview:

Women and the French Revolution

On October 20-21, 1989, a conference on Women and the French Revolution will be presented by the Center for the Study of Women and "1789/1989, The French Revolution: A UCLA Bicentennial Program." The conference is funded in part by the Florence J. Gould Foundation, the National Endowment for the Humanities, and the University of California Humanities Research Institute.

Panelists will discuss subjects as diverse as eroticism, exoticism, and politics; nineteenth-century medicine and the feminine body; representations of the Revolution's meaning; and women in the works of such writers as Chateaubriand, Madame de

Stael, Mary Wollstonecraft, and Olympe de Gouges.

The conference, organized by Professors Sara Melzer (UCLA French Department) and Leslie Rabine (University of California, Irvine, French and Italian Department), will explore the complex relation of women to the French Revolution, drawing from historical documents and from journalistic, political, and fictional writing. Women used these cultural forms to voice demands for their own human and social rights, many of which, paradoxically, the French Revolution had erased. By framing the study of the Revolution from the female point of view, this conference will encourage a

wider understanding of the ideals of equality and of problems in the very idea of the "citizen" in modern Western society.

The conference program will be available in late summer. For more information contact Marge Pearson (x68627) or Emily Ooms (x61843) at the UCLA Center for the Study of Women.



Center for the Study of Women
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Appendix M

UCLA CENTER FOR THE STUDY OF WOMEN 1988-1989 COMMITTEES

Advisory Committee (January 1 - June 30, 1989)

Helen Astin, Education, CHAIR
Kimberle Crenshaw, Law
Patricia Greenfield, Psychology (Liaison with Association of Academic Women)
Patricia Gumpert, Education
Katherine King, Classics & Comparative Literature
Neil Malamuth, Communication Studies (Fall)
Carrie Menkel-Meadow, Law, CSW Acting Co-Director
Kathryn Montgomery, Theater Arts
Regina Morantz-Sanchez, History
Anne Peplau, Psychology, CSW Acting Co-Director
Gary Richwald, Public Health
Beverly Robinson, Theater, Film, and Television
Julia Wrigley, Sociology and Education, CSW Acting Associate Director
Nancy Henley (Psychology), Chair, Advisory Committee, Women's Studies Program (*Ex Officio*)
Karen Sacks (Anthropology), Director, Women's Studies Program (*Ex Officio*)

Executive Committee (January 1 - June 30, 1989)

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Carrie Menkel-Meadow, Law and CSW Acting Co-Director
Ruth Milkman, Sociology
Anne Peplau, Psychology and CSW Acting Co-Director
Julia Wrigley, Education/Sociology and CSW Acting Associate Director

Research Committee

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Joy Frank, Medicine
Patricia Greenfield, Psychology
Millie Loeb, CSW Assistant to the Director
Neil Malamuth, Communication Studies (Fall)
Regina Morantz-Sanchez, History
Karen Rowe, English, CSW Director (July 1 - December 30, 1988)
Julia Wrigley, CSW Acting Associate Director, CHAIR

Affiliated Scholars Committee

Emily Abel, Public Health
Patricia Gumport, Education
Alfreda Iglehart, Social Welfare
Katherine King, Classics and Comparative Literature, CHAIR
Emily Ooms, CSW Director of Programs
Marjorie Pearson, CSW Director of Programs
Kathy Perkins, Theater/Literature, Affiliated Scholars Representative
Karen Sacks, Anthropology

Development Committee (Joint CSW and Women's Studies Program)

Helen Astin, Education (CSW)
Nancy Henley, Chair of Women's Studies Advisory Committee
Millie Loeb, CSW Assistant to the Director
Kathryn Montgomery, Theater Arts (CSW)
Beverly Robinson, Theater Arts (CSW)
Karen Rowe, English, CSW Director, CHAIR (July 1, - December 30, 1988)
Karen Sacks, Director, Women's Studies Program
Carol Heumann, Life Sciences, Development Officer (*Ex Officio*)
Bea Mandel, President, Friends of the CSW and WSP (*Ex Officio*)

Faculty Research Seminar Committee

Ruth Bloch, History
Emily Ooms, CSW Co-Director of Programs
Andrea Rapkin, School of Medicine/OB-GYN

Ad Hoc Committee on Policy Research on Women and Gender

Helen Astin, Education, CHAIR
Ellen DuBois, History
Thelma Estrin, Engineering
Jacqueline Leavitt, Architecture and Urban Planning
Carrie Menkel-Meadow, Law
Marjorie Pearson, CSW Director of Programs
Gary Richwald, Public Health
Donald Treiman, Sociology

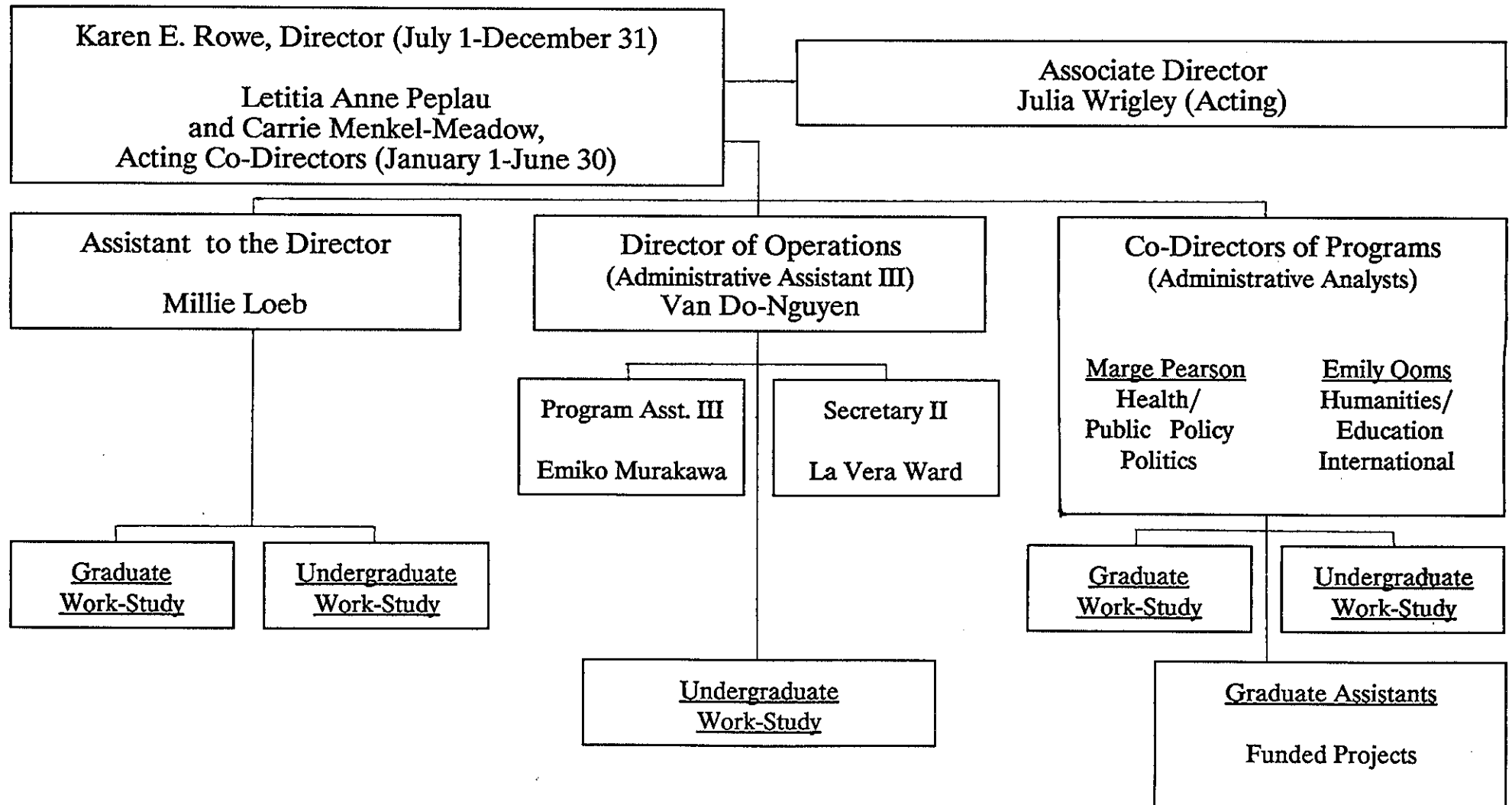
Women and Work Coordinating Committee

Jacqueline Goodchilds, Psychology
Geraldine Leshin, Assistant Director, Center for Labor Research and Education,
Institute of Industrial Relations
Ruth Milkman, Sociology
Emily Ooms, CSW Co-Director of Programs
Rosalind Schwartz, Assistant Director, Center for Management Research and
Education, Institute of Industrial Relations

Appendix N-1

UCLA Center for the Study of Women

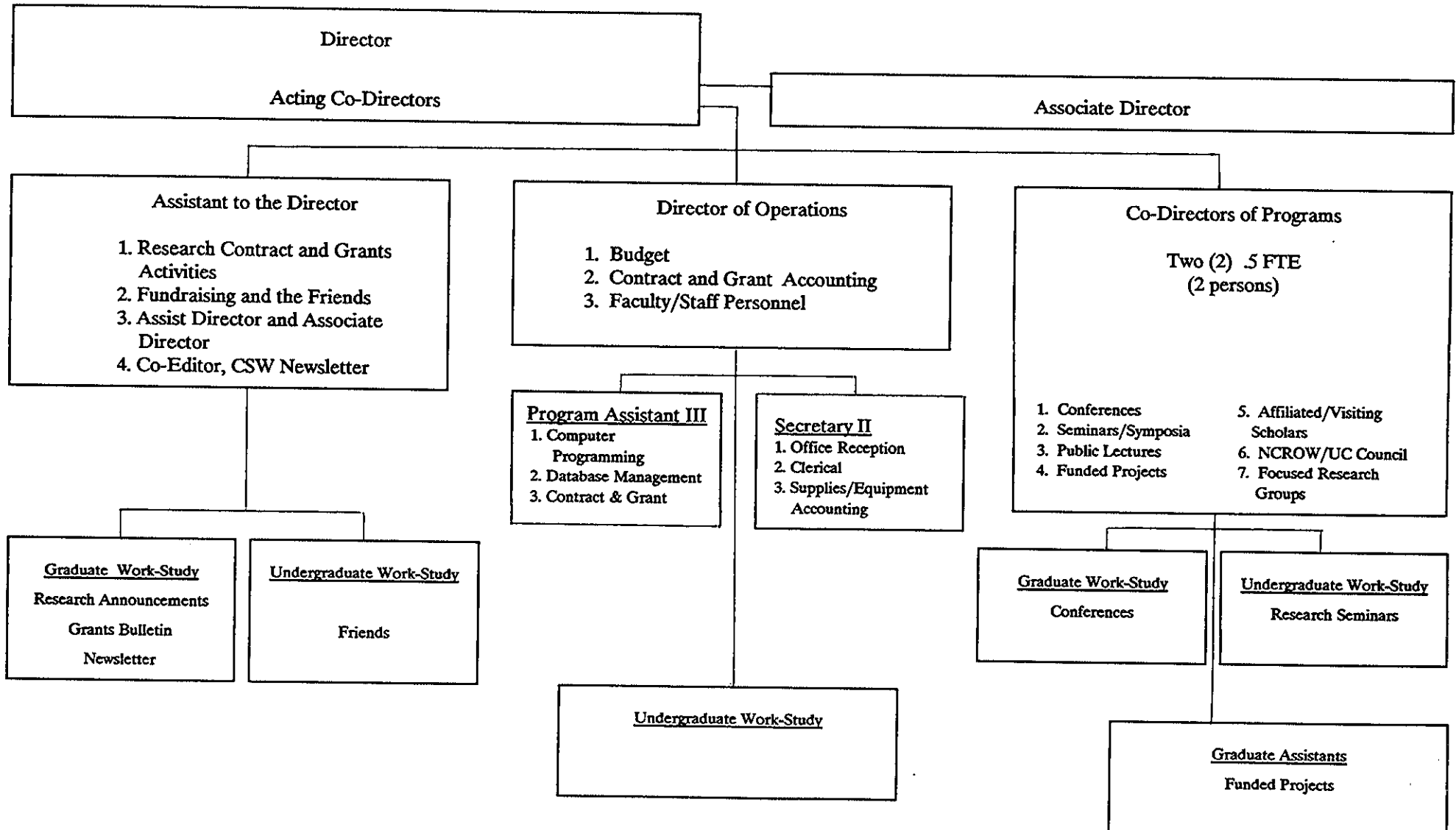
Organizational Chart - Staffing
1988-1989



Appendix N-2

UCLA Center for the Study of Women

Organizational Chart - Functions
1988-1989



Appendix O

CENTER FOR THE STUDY OF WOMEN STAFF AND STUDENT ASSISTANTS 1988-1989

<u>STAFF</u>	<u>TITLE/OFFICE</u>	<u>STUDENT ASSISTANTS</u>
Van Do-Nguyen	Director of Operations 251B Kinsey Hall	Tamela Heath Bobbie Lasan Dawnalyn Murakawa Robyn Norris Theta Pavis-Weil Mai Phung
Millie Loeb	Assistant to the Director 251A Kinsey Hall	Denise Altay Tamela Heath Lynda Jakovich Hilary Loeb Lisa Silver
Emiko Murakawa	Program Assistant 251B Kinsey Hall	
Emily Ooms	Co-Director of Programs 255 Kinsey Hall	Susan Barnes Patricia Moore Cindy Nulty
Marjorie Pearson	Co-Director of Programs 255 Kinsey Hall	RoseMarie Pequeros Terry Saunders
La Vera Ward	Secretary 236A Kinsey Hall	

Appendix P

FRIENDS OF THE CENTER FOR THE STUDY OF WOMEN 1988-89

Executive Committee of Friends

Helen Astin, Faculty Liaison
Edythe Berman, Salons and Study Groups
Billie Heller, Programs
S. Barbara "Penny" Kanner, Awards and Prizes
Bea Mandel, Chair
Phyllis Manger, Awards and Prizes
Lynda Palevsky, Research and Public Policy
Adele Scheele, Past Chair
Claire Segal, Public Relations

Planning Committee for November 29, 1988 Fund Raising Dinner

Honorary Chairs

Chanellor Charles E. Young
Sue K. Young, Associate to the Chancellor
Yvonne Brathwaite Burke, Regent of the University of California

Chairs

Helen Astin, Professor of Education
Millie Loeb, Asst. to the Director, CSW
Bea Mandel, Chair, CSW Friends

Members

Ann Berkovitz	Lee Hausner	Phyllis Manger
Lanie Bernhard	Billie Heller	Merle Measer
Sandy Brown	Barbara "Penny" Kanner	Nancy Naylor
Sheila Cameron	Rita Lawrence	Sallie O'Neill
Betty Decter	Judy Levin	Joan Palevsky
Marjorie Fasman	Renee Longstreet	Lynda Palevsky
Charlotte Georgi		

Appendix Q
The Friends Group
of the
UCLA Center for the Study of Women



UCLA: WOMEN WHO WERE FIRST

April 11, 1989
UCLA Faculty Center

**The Friends of the
UCLA Center for the Study of Women**

April 11, 1989

P R O G R A M

Welcome	Beatrice S. Mandel, President Friends Group
Introductory Remarks	Sallie O'Neill, Chair UCLA: Women Who Were First
Introductions of New Acting Co-Directors	Professor Carrie Menkel-Meadow School of Law
	Professor Anne Peplau Department of Psychology
The Women of UCLA: A Brief Overview	Vice Chancellor Andrea Rich Academic Administration
Introduction of Honored Guests	Sallie O'Neill Anne Peplau
Closing Remarks	Beatrice S. Mandel

The history of all times, and of
today especially, teaches that...
women will be forgotten if they
forget to think about themselves.

Louise Otto, 1849, as quoted in
*A History of their Own: Women
in Europe*

The people celebrated and acknowledged tonight, our honored guests, are the first women to hold their particular positions at UCLA. Each in her own way is a pioneer, setting a high standard of leadership and contributing to the development of this great University. Each is part of a tapestry that, when woven together, offers a collective memory of who we are and what we have accomplished and continue to accomplish.

At the same time, these extraordinarily talented people are representatives of all the women at UCLA who were and continue to be first. We wish to stress this fact since those who participated in the process of identifying our guests lacked the resources to do a systematic and historical review of women's contributions to the campus. This evening, we hope, will be a major step in this direction. Fortunately, the task of collecting and preserving our history has already begun. Both Gold Shield and the Faculty Women's Club are committed to this process. It is our desire that this work be carried forward.

UCLA is young, just under 60 years old. In the span of these decades, the involvement of women at all levels of the University has reflected women's role in American society in general. Therefore, when we look at the number of women who have been and are in positions of leadership as faculty, in University administration, and in major volunteer positions, the figures may seem small. In reality, the women here tonight and those they represent have contributed vitality and excellence to this institution in measures far greater than their numbers would indicate. Our task in this and the next generation and generations to follow is to bring forward significantly more women, women of all backgrounds -- to fulfill the University's goal of diversity and to take advantage of that finite pool of brilliant and talented people that both a public university and society need if we are to be great.

Tonight we glory in the presence of women who have opened the doors. Individually and collectively, they have made and continue to make a difference. It has been said that there can be no equality when more than half of humankind is without a history. Our celebrants are history personified. We thank them for their strength, their courage, and their endeavors.

UCLA: WOMEN WHO WERE AND ARE FIRST

Tonight we acknowledge the following women who have made significant contributions to UCLA. The information was provided by tonight's honored guests. Constraints of space allow for the listing of only the most significant activities.

Professor Emerita Page Ackerman

First woman to be University Librarian (1973 - 1977)
Associate Librarian (1966 - 1972)
Assistant Librarian (1954 - 1965)

Associate Dean Yolande C. Adelson

First woman of color to hold rank of Associate Dean, UCLA Extension (1987)
First woman of color to head a UCLA Extension department (1973)

Professor Emerita Rosemary Park Anastos

First woman to hold the rank of Vice Chancellor, Educational Plans and Programs

Professor Helen Astin

First woman to be Associate Provost, College of Letters and Science
First woman to direct a major project integrating gender and ethnicity into UCLA's curriculum

Associate Dean Rosina Becerra

First Latina (Chicana) to receive tenure at UCLA
First Latina Associate Dean, School of Social Welfare

Professor Ruth Boak

First woman on the Medical School faculty (1947)

Professor Nina Byers

First woman to receive tenure in the Physics Department

Professor Lucie Cheng

First woman to serve as Director, Asian American Studies Center
First woman to serve as Director, Pacific Rim Studies Center

Assistant Vice Chancellor Cynthia Cooper

First Assistant Vice Chancellor for Academic and Cultural Support Programs (1987)

Biomedical Librarian Emerita Louise Darling

Founding Librarian, UCLA Biomedical Library (1947 - 1978)

UCLA: WOMEN WHO WERE AND ARE FIRST

M.E. Davis

Founding Trustee, UCLA Foundation (1961)
Editor-In-Chief, Daily Bruin (1954)

Professor Norma Feshbach

First woman to serve as Chair, Department of Education (1985)
With Professor Lissy Jarvik, chaired first campus meeting on
sexual harassment
Among the first to offer a course specifically addressed to women (1971)

Associate Vice Chancellor Jeanne Giovannoni

First woman to serve as Associate Vice Chancellor for Faculty Relations
Responsible for UCLA's first affirmative action program

Assistant Vice Chancellor JoAnn Hankin

First woman to serve as Assistant Vice Chancellor, Finance and Administration
UCLA Public Affairs
First woman to serve as Treasurer, UCLA Foundation

Vice Provost Carol P. Hartzog

First woman to serve as Vice Provost, Academic Administration
College of Letters and Science
First woman to direct UCLA Writing Programs

Emerita Dean and Professor of Nursing Lulu W. Hassenplug

First woman to serve as a Dean at UCLA, Dean of Nursing (1949 - 1968)
First Chair, Department of Nursing (1948)

Professor Nancy Henley

First woman to serve as permanent Director, UCLA Women's Studies Program

Professor Charlotte Heth

First woman to serve as Director, American Indian Studies Center
First woman professor, Department of Ethnomusicology

Dr. Judith R. Holland

First woman to serve as Senior Associate Director, UCLA Athletics
First Women's Athletic Director (1975)

UCLA: WOMEN WHO WERE AND ARE FIRST

Frances Inglis

First woman to serve as Director, UCLA Fine Arts Productions (1959)

Patricia Jasper

First woman to serve as Campus Counsel

Professor Margaret Galland Kivelson

First woman to chair a department in the physical sciences

Instrumental in the establishment of a Chancellor's Advisory Committee on the Status of Women (1972)

Instrumental in gaining support for the creation of a Women's Studies Program and a member of the College Committee for Women's Studies (1974 - 1977)

Sheila James Kuehl

Founder, UCLA Women's Resource Center

Rita Lawrence

Member of the Board of Trustees, UCLA Foundation following Professional Achievement Award from Alumni Association (1972)

Rosalind Loring

First woman to serve as Associate Dean, UCLA Extension (1973)

Founder, Women's Programs, UCLA Extension (1963)

Beatrice S. Mandel

First woman to serve as President, UCLA Alumni Association (1986 - 1988)

First woman to serve as (Alumni) UC Regent (1986 - 1988)

Professor Emeritus Mildred E. Mathias

Chair, Chancellor's Committee on Women's Studies (1973 - 1974)

First woman to serve as President, UCLA Faculty Center (1969 - 1970)

First woman to serve as Director, UCLA Botanical Gardens (1956 - 1974)

Professor Claudia Mitchell-Kernan

First woman to serve as Director, Center for Afro-American Studies

First Black woman to be appointed a full professor at UCLA

UCLA: WOMEN WHO WERE AND ARE FIRST

Joan Palevsky

Edward Dixon Alumnus of the Year (1988) -- the third woman in UCLA's history to receive this honor

Dean Susan Westerberg Prager

First woman Dean of the UCLA Law School (1982)
First woman Editor-In-Chief, UCLA Law Review (1970 - 1971)

Vice Chancellor Andrea Rich

First woman Vice Chancellor, Academic Administration (1987)
First woman Assistant Executive Vice Chancellor (1986)
First woman Assistant Vice Chancellor, Office of Instructional Development (1980)
First woman Director, Office of Instructional Development (1978)
First woman Acting Director, UCLA Media Center (1977)

Professor Florence Ridley

First woman to Chair, UCLA Academic Senate and the Graduate Council

Associate Professor Karen E. Rowe

Founding Director, UCLA Center for the Study of Women (1984 - 1988)

Professor Ruth Schwartz

First woman Associate Dean, the College of Fine Arts (1980)
First woman Chair, Department of Film and Television (1987 - 1988)

Associate Dean Carol Scott

First woman Associate Dean, Anderson Graduate School of Management (1987)
First woman Assistant Dean, Anderson Graduate School of Management (1985)
First woman to receive tenure, Anderson Graduate School of Management (1980)

Ann Sumner

First woman to receive the Alumni Association's Distinguished Community Service Award (1962)
Founding member, Gold Shield (1936)
Charter member, the Affiliates (1936)

UCLA: WOMEN WHO WERE AND ARE FIRST

Dr. Edith A. Tonelli

First woman to serve as Director, Wight Art Gallery
Began active program for museum exhibitions and research on women and minority artists

Assistant Dean Bernice M. Wenzel

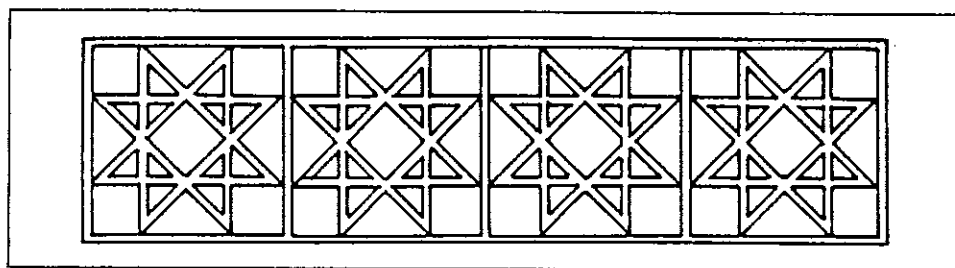
First woman, Assistant Dean, School of Medicine, for Educational Research (1974)

Stephanye Williams

First woman Director, Publication Services Department (1988)

Sue Young

First Associate of the Chancellor, UCLA (1988)



UCLA'S CENTER FOR THE STUDY OF WOMEN

An Introduction

On September 21, 1984, the University of California Board of Regents approved the establishment of UCLA's Center for the Study of Women (CSW) as the first formally authorized research institute in the nine-campus system to focus on the study of women and gender-related issues.

The goal of the Center is to stimulate research on women and gender across a broad range of disciplines, drawing faculty from both the College of Letters and Science and the professional schools at UCLA. Currently, the Center's participants include approximately 120 faculty from diverse fields. One of the major intellectual achievements of modern feminism has been the transformation of the way we understand the position of women, our potential, and the relationships of women and men in every sphere. Fostering this ground-breaking new scholarship is the Center's mission and work.

The Center encourages research in many ways. We provide staff support and seed money for grant development and administration. We host conferences and sponsor public lectures and smaller faculty colloquia. We encourage interdisciplinary collaborative research groups. We support the activities of Research Associates, Affiliated Scholars, and Visiting Scholars from other universities in the U.S. and abroad. The Center publishes a quarterly newsletter and a Directory of UCLA Scholars Conducting Research on Women and Gender. The Center also seeks to encourage the work of UCLA graduate students -- the intellectual leaders of the future. We currently award an annual Mary Wollstonecraft Prize (of \$1,000) for an outstanding dissertation on women that makes use of historical materials and methods.

Funded grants that were prepared and submitted by the Center in 1986-1989 include, among others:

Integration of Ethnic Women into UCLA's Liberal Arts Curriculum (Ford Foundation)

Sexually Violent Media and Social Behavior (National Institute of Mental Health)

Graduate Instruction in U.S. Women's History (National Endowment for the Humanities)

Impact on Adult Daughters Caring for Elderly Parents with Alzheimer's Disease (Alzheimer's Association)

Women and the French Revolution (Gould Foundation and UC Humanities Research Institute)

Florence Kelly and the Women's World of Reform (Spencer Foundation)

Contemporary Prosecution of Victim-Implicated Rape Cases (National Science Foundation)

Impact of Islamic Fundamentalism on Women of the Sudan (CSW-funded mini-grant)

Female Client Participation in Headstart Programs (CSW-funded mini-grant)

A Monograph on Feminist Filmmaker Chantal Ackerman (CSW-funded mini-grant)

An Interdisciplinary Study of Lesbian Experiences (CSW-funded mini-grant)

Using a Self-Help Group Approach to Post-Divorce Adjustment of Women in their Middle Years (CSW-funded Mini-grant)

Because UCLA's Center was the first research institute on women (officially known as an Organized Research Unit) in the University of California system, we took the lead in forming the University of California Council of Women's Programs in 1985. In February 1987, the first system-wide UC Conference on women took place at UCLA, with participation from over 70 faculty from the nine campuses and 450 in attendance. "Women: Culture, Conflict and Consensus" was perhaps the first UC conference to address educational and research questions about the relationship between ethnicity and gender. The most recent UC Conference was held at Davis and entitled "Athena Meets Prometheus: Gender, Technology and Science." We are currently at work on a system-wide Directory of UC Scholars Conducting Research on Women and Gender.

Center for the Study of Women Staff

Acting Co-Directors	Professor Carrie Menkel-Meadow Professor Letitia Anne Peplau
Acting Associate Director	Professor Julia Wrigley
Chair, Faculty Advisory Committee	Professor Helen Astin
Assistant to the Director	Millie Loeb
Co-Directors of Programs	Emily Ooms Marjorie Pearson
Director of Operations	Van Do Nguyen
Computer & Administrative Asst.	Emy Murakawa
Secretary	LaVera Ward
Administrative Assistant	Tamela Heath

UCLA: WOMEN WHO WERE FIRST

The Center extends its deepest appreciation to the Friends Group for planning and implementing this event, especially Chair Sallie O'Neill, Bea Mandel, and Rita Lawrence. This event would not have been possible without the underwriting support of Connie Katzenstein, Rita Lawrence, Bea Mandel, and Joan Palevsky. We are grateful for their generosity.



UCLA CENTER FOR THE STUDY OF WOMEN
236A KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90024-1504

THE HISTORY OF WOMEN AT UCLA

To help document the many contributions of women to UCLA, we ask that you take a few minutes to tell us about a woman who played a significant role in the development of the University. Please complete the form below.

A woman I know who played a significant role in the development of UCLA is:

The following are among her accomplishments:

Those, besides me, who know/knew her well and can provide more information are (Please provide addresses and/or phone numbers, where possible):

Please Print Your Name

Date

Address

Phone

If you would like more time, return form to LaVera Ward, UCLA Center for the Study of Women, 236A Kinsey, Campus 150405 or (from off campus) Los Angeles, CA 90024-1504.

First Women' Step Into Spotlight

UCLA Celebrates Breakthrough Efforts of Faculty, Staff

By KATHLEEN HENDRIX, Times Staff Writer

The party at the UCLA Faculty Center last Tuesday night had the look and feel of a family gathering. It was—a female family gathering. The Friends of the UCLA Center for the Study of Women had come to honor about 40 UCLA women who were first—the first woman to hold a particular faculty, staff, administrative or volunteer position at UCLA.

Friends founder Bea Mandel said she thought sufficient hurdles had been cleared already to identify the women and celebrate. Mandel herself is the first woman to serve as president of the Alumni Assn., and as Alumni UC regent, from 1986-1988. She said it was particularly fitting that the center, founded in 1984 as the UC system's first research institute to focus on the study of women and gender-related issues, take an in-house look at the impact of women and the women's movement on UCLA.

College President

Rosemary Park Anastos, who became vice chancellor for educational plans and programs in 1967, was there. Before coming to UCLA, Anastos said, she had been president of two colleges: New York City's Barnard College from 1962-67, and Connecticut College for Women from 1947 to 1962. She had started at Connecticut College

in 1935, she said.

How old did that make her?

"About 1,000," she laughed, indicating that was her best and final estimate.

Others honored included Dean Susan Westerberg Prager who became dean of the Law School in 1983; M. E. Davis, editor-in-chief of the Daily Bruin in 1954; Page Ackerman, university librarian from 1973-77; Ruth Boak, first to join the Medical School faculty in 1947; Helen Astin, first associate provost of the College of Letters and Science from 1983-87.

Chancellor Incensed

Some of those firsts were hard won and the victories often felt more lonely than triumphant. Although affection, loyalty and pride in UCLA were all abundantly palpable Tuesday night, the event raised a few unpleasant memories.

Sheila Kuehl offered her own first as an example. Now a lawyer and a managing attorney for the new Southern California Women's Law Center (not connected with UCLA), in 1972 she was associate dean of students in UCLA's student organizations office and helped found the Women's Resource Center.

"I almost lost my job," she said. "We were located in the library and at the last minute the chancellor

wouldn't let us open. . . . We broke in, painted it, took out a full page ad in the Bruin. . . ."

Although she described the chancellor's reaction as "incensed" and said they had received a stern warning, things went no further. "If they had fired us, they would have had no non-academic student services," she said.

In her remarks to the group, UCLA's highest-ranking woman on campus, Andrea Rich, vice chancellor for academic administration, herself a first in this current job, put the evening in comic perspective. There was a time, she said, when the faculty of UCLA was composed of 76% women. Today women make up about 22% of the faculty.

Birth of UCLA

In 1919, she explained, the properties of the Los Angeles State Normal School, which offered mostly teacher courses, were transferred to the UC regents, thus forming UCLA.

At the time, she said, there were 1,232 faculty members and 76% were women. By the 1920-21 academic year, women made up 61% of the faculty, and decline began.

"What do you make of that, Jeanne Giovannoni?" Rich called out across the dining room, abandoning her prepared text to



BRIAN GADBERRY / Los Angeles Times

Bea Mandel, left, Andrea Rich, Rosemary Park Anastos and Margaret Jones at UCLA Center party.

laughing calls of "downhill ever since." Giovannoni, a first as associate vice chancellor for faculty relations, is responsible for affirmative action.

"The most important thing to remember about the 22%," Giovannoni said later, "is that the proportion of women faculty has doubled in the past 10 years."

In the early days of UCLA, predominantly women's departments such as home economics were phased out and women faculty virtually disappeared, then gradually made their reappearance one by one in all-male bastions.

The evening seemed to help compensate many women who came. It was a simple rather than

fancy or gala affair, yet those being honored took such pleasure in it that it was clearly apparent they had received little recognition for their contributions.

Rich ended the evening by saying they would all be remiss not to remember another group of women: "Those women who were qualified and didn't get the job."

APPENDIX S

CENTER FOR THE STUDY OF WOMEN 1988-89 BUDGET REPORT

	<u>Appropriation</u>	<u>Expenditures</u>	<u>Encumbrance</u>	<u>Balance</u>
<u>Operational</u>				
SUB 1-Staff Salaries	99,771.51	100,882.51		0.00
Range Adjustment	1,111.00			
SUB 2-General Assistance	38,390.05	44,729.40		(6,339.35)
SUB 3-Supplies & Expenses	11,807.16	28,703.34		(16,896.18)
Exchange of Funds	225.00	225.00		0.00
SUB 5-Publications	5,781.81	5,781.81		0.00
Encumbrance			1,687.00	0.00
				0.00
SUB 7-Programs & Development	9,589.47	9,677.00		(87.53)
Transfer of Funds	1,500.00	1,500.00		0.00
for cosponsored conference				0.00
SUB 8-Research Development	0.00	4,460.57		(4,460.57)
& AffiliatedScholars Program				0.00
Transfers of Funds for	10,800.00	10,800.00		0.00
Mini Grants				0.00
SUB 9-Recharges	0.00	(23.26)		23.26
Subtotal (Operational):	178,976.00	206,736.37	1,687.00	(27,760.37)

Furniture 87-88 Encumbrance	16,224.00	16,224.00		0.00

TOTAL:	195,200.00	222,960.37	1,687.00	(27,760.37)
(Operational & Furniture Encumbrance)				

Non Operational

=====

SUB 2-General Assistance				
Director Summer 9th	4,966.67	4,966.67		0.00
RsrchAssist. for Director	2,860.00	0.00		2,860.00
RsrchAssist. for Director	1,430.00	1,430.02		(0.02)
Ford Project	25,000.00	21,261.16		3,738.84
Gender & Politics	2,130.00	2,130.00		0.00
SUB 3-Ford Project(see SUB2)	0.00	3,738.84		(3,738.84)
New Director Search	2,174.50	2,174.50		0.00
Gender & Politics	1,643.00	0.00		1,643.00
SUB 7-Gender & Politics	0.00	1,643.00		(1,643.00)
(see SUB2&3)				
SUB 6-Employee Benefits	39,592.73	39,592.73		0.00
TOTAL: (NonOperational):	79,796.90	76,936.92		2,859.98

GRAND TOTAL:	274,996.90	299,897.29	1,687.00	(24,900.39)
(Operational & NonOperational & Furniture 87-88 Encumbrance)				

APPENDIX T

CSW DEVELOPMENT FUNDS

1988-1989

Funds from individuals or corporations raised by the Center and its Friends group, if unrestricted, are placed in CSW's general UCLA Foundation account #5722 or in UC Regents account #53073. Membership contributions to the Friends group are also placed in this Foundation account. All other gifts have been placed in the appropriate restricted UCLA Foundation accounts. Three new funds were created in the UCLA Foundation during the year. First, Account #5773, a Faculty Research Fund, was begun with a \$5,000 transfer from #5722 and the net proceeds from the fundraising dinner held on November 29, 1988. Second, Account #5795, the Beatrice and Leonard H. Mandel Fund for the Center for the Study of Women was established to provide faculty "seed money" for research projects. The Mandels, their family, and friends had contributed \$6,060 for the Center's mini-grant program, and these monies were transferred from the Center's general account #5722. Third, Account #3394, the Kanner/Wollstonecraft Fund, was created with a gift from S. Barbara "Penny" Kanner.

	<u>Income Balance 6/30/88</u>	<u>Expenditures** and Transfers 1988-1989</u>	<u>New Income and Transfers 1988-1989</u>	<u>Income Balance 6/30/89</u>
UCLA Foundation #5722 Friends of CSW	\$18,235	\$11,060	\$ 3,105	\$10,280
UCLA Foundation #5773 Faculty Research Fund <i>(\$5000 transferred from #5722 to launch)</i>	0	\$11,713	\$28,867	\$17,154
UCLA Foundation #5795 Mandel Fund <i>(\$6060 transferred from #5722 to launch)</i>	0	0	\$ 6,085	\$ 6,085
UCLA Foundation #3394 Kanner/Wollstonecraft Prize	0	0	\$ 5,000	\$ 5,000
UC Regents #53037 Various Donors	\$ 3,447	\$ 1,392	\$ 889	\$ 2,944
TOTAL	\$21,682	\$24,165	\$43,946	\$41,463

**In addition to expenditures subtracted from gross revenues, and listed here, an additional \$3,738 in general CSW funds were spent on fundraising activities.

APPENDIX U

CENTER FOR THE STUDY OF WOMEN FY 88-89 OTHER FUNDING SOURCES

FUND NAME	BUDGET	EXPENDITURES	BALANCE
07427			
University Opportunity Fund			
Carpet 255 Kinsey	783.00	782.81	0.19
Exchange of Funds for Entertainment	13.00	12.76	0.24
National Council	947.00	944.84	2.16
for Research on Women (NCROW)			
UC Directory	6,000.00	0.00	6,000.00
UCLA Directory Update	0.00	1,570.56	(1,570.56)
Neil Malamuth's	0.00	196.00	(196.00)
87-88 Research Project			
TOTAL:	7,743.00	3,506.97	4,236.03

*UCLA Directory's and N. Malamuth's expenses will be reimbursed in FY 89-90.
Total Balance carried forward to FY 89-90.

09549			
University Opportunity Fund			
Director's 88-89	4,967.00	4,966.67	0.33
Summer 9th			
Benefits	529.00	528.58	0.42
Exchange of Funds	80.00	80.00	0.00
for Entertainment			
The Ford Ethnic Women Project	6,000.00	3,482.22	2,517.78
(Honoraria & Travel)			
TOTAL:	11,576.00	9,057.47	2,518.53

*Balance for Ford Ethnic Women Project carried forward to FY 89-90.

FUND NAME	BUDGET	EXPENDITURES	BALANCE
66174 Conference Fund			
87-88 Balance	752.07	73.94	678.13
for UC Council Conference on Women, Conflict & Consensus			
Faculty Research Seminar	1,644.00	1,036.35	607.65
National Council for	1,008.19	230.93	777.26
Research on Women (NCROW)			
Women Who Were First	1,403.00	1,403.00	0.00
TOTAL:	4,807.26	2,744.22	2,063.04
19905 Instructional Equipment Replacement			
MAC + for CSW	1,300.00	1,232.27	67.73
A. Peplau's Computer Equipment	13,000.00	12,630.51	184.43
from Dean Eiserling &		185.06	
from V.C. Barber		(Encumbrance)	
The Ford Ethnic Women Project	9,153.00	9,152.26	0.74
TOTAL:	23,453.00	23,015.04	252.90
19904 Office of Instructional Development			
The Ford Ethnic Women Project	6,830.00	7,332.31	(502.31)
21169 A. Ford	111,511.00	111,509.81	1.19
National Science Foundation			

FUND NAME	BUDGET	EXPENDITURES	BALANCE
23109 A. Mellor National Endowment for the Humanities	86,512.00	26,493.10	60,018.90
23117 K. Sklar National Endowment for the Humanities	41,997.00	37,463.62	4,533.38
30664 N. Malamuth & D. Linz National Institute of Mental Health	229,908.00 (Year 1)	10,711.49	219,196.51
53073 Various Donors	4,571.97	1,628.05	2,943.92
54408 L. Rabine & S. Melzer The Gould Foundation (Women & the French Revolution Conference)	33,880.80	2,556.23	31,324.57
56110 K. Rowe UCLA Foundation/ CSW Faculty Research Fund	4314.37	4314.77	(0.40)
58004 C. Browner & E. Abel The Alzheimer's Disease & Related Disorders Association, Inc.	20,000.00	20,169.38	(169.38)
(Overdraft to be rectified in FY 89-90)			

FUND NAME	BUDGET	EXPENDITURES	BALANCE
58417 K. Rowe The Ford Foundation	100,700.00	14,477.04	85,692.96
59392 K. Sklar Spencer Foundation	59,097.53	59,097.53	0.00
59682 E. Donnerstein & N. Malamuth UCSB/UCLA-NIMH	47,478.40	47,622.35	(143.95)
(Overdraft to be absorbed by UCSB)			
784070-53073 The 1989 B. Kanner Wollstonecraft Prize	1,000.00	1,000.00	0.00
523851-24739 R. Zambrana UCLA Biomedical Research Support Grant	5,000.00	5,186.41	(186.41)
23496 CSW Work Study Fund	10,098.66	10,098.66	0.00
523851-23495 Work Study Fund UCLA Biomedical Research Support Grant	3,605.48	3,605.48	0.00