

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1987 - JUNE 30, 1988

Submitted by Director Karen E. Rowe
November 25, 1988

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TO: Dean Frederick Eiserling
Division of Life Sciences
College of Letters and Science
1312 Murphy Hall

FROM: Karen E. Rowe, Director
UCLA Center for the Study of Women
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RE: Transmittal of the Annual Report, 1987-88

Karen E. Rowe

Attached is the UCLA Center for the Study of Women's Annual Report for 1986-87. This report on the Center's third full year of operation surveys the organization, funded research projects and conferences, newly established programs and activities, and current priorities for growth and resource requirements. The Center's research development efforts continue to yield results, with a committed funding as of November 15, 1988, of \$388,000 and 2.17 FTE release time for 1988-89, and an additional two-year \$414,000 NIMH approved, with funding dependent upon the Bush administration's fiscal priorities.

This has been a particularly stellar year in terms of major research initiatives, with NEH sponsorship of the Wingspread conference on "Graduate Training in U.S. Women's History," the beginning of an international scholarly exchange with Ewha Womans University in Korea, and the Gould Foundation grant for the 1989 symposium on "Women and the French Revolution." The Ford Foundation grant to CSW for "Integration of Ethnic Women into UCLA's Liberal Arts," with matching funds from the College and OID, will enable UCLA in part to fulfill its commitment to diversifying the undergraduate curriculum. The presence of the National Council for Research on Women at UCLA in June 1988 was a testament to the Center's national stature.

In 1987-88 the Center also completed an organizational analysis that reconfigured the staffing to bring our administrative operations in line with researchers' needs and the expanded research, development, and programmatic activity. Plans are underway to institute the publications unit, which would be the last major component of CSW as envisioned in the original proposal. As you know, space is the Center's single most critical need, specifically offices to house the Director and Associate Director, to accommodate research projects and publications, and thereby alleviate the space shortage that impedes smooth office functions. A statement of programmatic goals for 1988-89 and projected staffing, space, and budgetary needs for 1989-1991 appears on pages 33-36.

The decision to conduct a national search for the new Director is an important sign of UCLA's continuing commitment to the Center, to affirmative action hiring, and to increased visibility of research on women and gender. Together with the Faculty Advisory Committee, I will assist in whatever ways possible to support the Acting Director and with the search committee to identify a top-flight national pool of candidates for the permanent directorship. If there are any questions about the Annual Report, please call.

cc: Albert Barber, Vice Chancellor for Research
Helen Astin, Chair, CSW Advisory Committee, 1988-89
Carrie Menkel-Meadow, Chair, CSW Advisory Committee, 1987-88

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OVERVIEW

In 1987-88 the Center completed its third full year of operation with a new maturity in programs, staff growth and reorganization, success in garnering external research funding, and heightened national and international visibility. We were the first west coast Center to host the National Council for Research on Women, the umbrella organization for directors of 50 research programs and centers on women--an honor for any Center, much less one founded so recently. Together with the Center for the Pacific Rim Studies, we inaugurated in August 1988 a scholarly research exchange with EWHA Womans University in Seoul, Korea, with the second session funded by the University of California Education Abroad Program for June 1989.

Although more state universities have instituted research programs and centers on women, UCLA's continues to operate with a stronger base of over 100 faculty conducting research on women and gender. We differ from most such centers, because of our unusual strength in women and health and because we have a multi-disciplinary focus that embraces research from the arts to the sciences, from the classics to contemporary public policy, and that engages faculty from the professional schools as well as the traditional liberal arts and sciences. UCLA's tripartite division of responsibilities among the Women's Resource Center, Women's Studies Program with its new major, and Center for the Study of Women is a model that other University of California campuses have sought to imitate.

As of November 1988 the Center's committed research funding for 1988-89 is already \$388,265 and 2.17 FTE release time (\$107,075) with between one and two million dollars in proposals pending or in development. The Center administers projects in areas such as sexually violent media and social behavior, aging and caregiving for the elderly, women's social reform movements, graduate education in U.S. women's history, and women and the French Revolution. As the first women's research center to be awarded an NSF Visiting Professorship for Women in Science, we sponsored Anabel Ford, research archaeologist during her residence at UCLA. We are one of only two institutions in the United States to be awarded a two-year (1989-91) \$100,000 Ford Foundation grant for the "Integration of Ethnic Women into UCLA's Liberal Arts Curriculum," with matching funds provided by UCLA's College of Letters and Science and the Office of Instructional Development. This project continues the tradition of close cooperations among the ethnic and women's studies centers at UCLA.

The receipt of increasingly larger grants and success of our faculty mini-grants program, the affiliated scholars program, and research publications and conferences have, however, set new challenges before the Center's advisory committee and staff. Our steady growth has outstripped our ability to house operations in a 4 room office--and space is still the most intractable impediment to our continued research development. With the resignation of the Center's founding Director, Karen Rowe, as of December 31, 1988, the need is critical to name an interim Director, while the already delayed search process begins to move forward. The Center foundation is secure and the timing ripe for a transition in leadership that will take us into a second stage of ORU growth.

The Center's agenda this year includes an analysis of researchers' needs, strategic planning for research development and funding, a fostering of focus groups to strengthen the research community, and an exploration of links between research and public policy, so that we can provide effective support for new studies of women and gender undertaken by recent arrivals and continuing faculty participants. Although the Center has always been committed to research about all women's lives, the Ford/UCLA project for curriculum integration is a major step toward the transformation of curricular offerings to reflect the latest and best research on ethnic women. As such, these efforts in 1989-91 are compatible with UCLA's recognition of the rapidly diversifying student body and the concomitant need to pursue an aggressive policy of hiring women and ethnic researchers for the future. We plan also to continue policy discussions with the College about the conduct of interdepartmental searches and to investigate an Irvine model of participatory credit for grant administration.

These initiatives are integral to UCLA's future. They are also a testament to the reality that the Center for the Study of Women has achieved in three and a half years nearly all of the goals set forth in the original proposal as a five-year plan. We seek to strengthen an excellent research community of scholars conducting studies of women and gender, but as well to work with other University units to attract scholars who can bring to UCLA the wealth of new scholarship on women.

I. ORGANIZATION

SPACE

As the previous two Annual Reports have indicated, space is the Center's most persistent problem. We are grateful for the acquisition of Kinsey 255 in Spring 1988 to house the Directors of Programs, which gave us some needed breathing room and has boosted staff morale. But our activities continue still to outstrip our available space. Consequently, the physical struggle to create a coherently organized, centrally located, and visible "house" on campus hampers our growth into a fully functional research unit. The expenditure of energy involved in constant space negotiations is, to paraphrase Wordsworth, "an expense of spirit in a" shameful waste of effort better spent on intellectual substance. We restate the needs:

1. Current staff includes the Director, Associate Director, 2 full-time and 4 half-to-three quarter time staff, 4-5 graduate work-study interns or assistants, 1 conference coordinator, a post-B.A. part-time assistant, and 5 workstudy undergraduate assistants. We sponsor 3-4 Research Associates, 13 affiliated scholars, and 4-5 visiting faculty per year. Staffing patterns vary as projects require, but we average 4.5 persons per room. No amount of juggling schedules provides key staff with a private space in which to hold meetings or pursue work (grant proposals, planning, accounting) that requires detailed, uninterrupted attention.

2. Neither the Director, nor the Associate Director have offices. This leaves the Center without faculty leadership on site, precludes optimal communication among the faculty directors and staff, and creates confusion for foundations, federal agencies, campus units, callers, and visitors who must be

referred to other addresses and phone numbers. It is administratively dysfunctional. No new Director or Associate Director to be appointed in 1989 will accept the positions without offices--nor should they. (2 offices)

3. Although we are attracting increased research funding, our ability to guarantee space as part of proposals for the conduct of projects is nil. We were not able this year to respond adequately to researchers' needs for space and convenient, on-site support services. We are fortunate that space has been provided in Franz Hall for the Ford-funded project, but it is far removed from the Center's central operations and is time-limited to a two-year period. No other space has been provided for projects, including a proposed \$414,000 NIMH project, a three-year \$200,000 NEH proposal for an African Women's Bibliography, or an already funded NEH summer seminar for college teachers. (2 offices)

4. We need to develop separate offices for publications (Newsletter, UCLA and UC Directories, African Women's Bibliography, colloquium papers, working papers series, sponsored publications, such as the anthologies, special issues of journals, and books based upon conferences) and for a bibliographical resource archive. Space for publications is particularly important, if we are to have any chance of bringing to UCLA one of the leading journals (Signs, Women's Studies, Feminist Studies) in the field of women's studies. (1-2 offices)

5. There is no place in which to hold Advisory Committee meetings, small research colloquia, subcommittee meetings, fellowship application reviews, conference, research, and development planning sessions, focused research and affiliated scholars group presentations, staff meetings, or a dozen other activities routinely part of our agenda as an Organized Research Unit. At present we have one small round table and 4 chairs in the Assistant to the Director's office, where there is no privacy nor sufficient quiet for a staff meeting, much less research presentations. Furthermore, there is no space in which faculty and graduate students can gather informally or formally, thereby making the creation of a visible, collegial interdisciplinary community more difficult. (1 conference room)

6. Although we receive numerous requests from national and international scholars to become short-term or long-term visitors in the Center and are now in the second year of an Affiliated Scholars Program, we could not offer an NSF Visiting Professor in Science (Anabel Ford) whose grant is administered by the Center even a square inch of space, nor provide a cubby-hole for the 13 appointed affiliated scholars or 4 Center research associates. Our dependence upon the good graces of departments cannot continue, since increased hiring means a yet tighter demand for space to house their own faculty.

Based upon our experience with 255 Kinsey, we must emphasize how crucial it is also to have advance notice of a new room and the accompanying fiscal resources to make it habitable and functional. The lead-time is at least 6 months to permit planning for the renovations, furniture and equipment orders, installations, and moving--time which creates disruption of normal staff functions. The lead-time for budgetary proposals to provide adequate funding is at least a year, since it requires funding beyond that normally provided in the operational budget.

In short, space needs remain critical. Acquisition of 236B has not materialized (the Mayor's Task Force on Africa is currently housed there), yet it would fulfill the need for a Director or Associate Director's office, or an editor's office. The Center is pursuing with Dean Eiserling and Donald Simpson a plan for phased acquisition, with the promised availability of the Institute of Archaeology located at the other end of Kinsey's second floor. But this nirvana of available space depends upon "domino" relocations into the Museum of Cultural History, is long-term indeed, and if deferred, potentially devastating for a developing unit, such as ours.

REORGANIZATION

In response to the Center's rapid growth, issues of staff morale, and a need to plan systematically for structural changes, we undertook an organizational analysis in 1987-88 with the assistance of consultant Linda Garnets. She identified several key problems that commonly arise when organizations move from Phase 1 (a "family" organization in which everyone pitches in to get a unit launched) to a Phase 2 structure (a "steadily functioning unit" in which delegations of responsibility and job definitions create clear lines of authority). Her recommendations included:

- (1) The resignation and replacement of the Assistant to the Director Lynda Griffith, whose conflicts with other staff and faculty were undermining staff unity and effectiveness.
- (2) Redefinition of job descriptions that would take account of what CSW staff were doing three years into the ORU's functioning and that would more clearly define areas of authority and responsibility.
- (3) Greater delegation of authority to staff within definable areas of job activity, such as administrative operations, programs, research and development.
- (4) An accommodation of the structure to reflect both feminist principles of cooperatively shared governance and also the university's personnel categories that reflect a distinctively hierarchical model of administration.
- (5) More frequent staff meetings, utilized as planning sessions, but also as opportunities to communicate resource needs, solve problems, plan utilization of work-study assistants, initiate new procedures, or develop requests for staff support in preparation for the Spring budget proposals.

All of these recommendations were implemented in 1987-88, with particularly intensive efforts put into hiring the new Assistant to the Director Millie Loeb, bringing job descriptions into alignment, and negotiating for increased staff resources and appropriate job titles and compensation. We are grateful to Willa Gerber, Janet Ledder, Virginia Flenoy, and Karen Henderson-Winge who assisted us with their knowledge of University personnel procedures and job classifications.

The current organizational chart is in Appendix 16, with assignment of work-study graduate and undergraduate students also included. Dean Eiserling

approved the transfer of Sub-2 to Sub-1 funding to create two half-time positions for the Programs area and also to accomodate our need for Emiko Murakawa as a computer and grants accounting assistant. Sub-2 funding now supports a full-time secretary, whose presence has freed the Administrative Assistant to handle the personnel, budget, and grants monitoring. We have requested sub-2 1988-89 funding for a 50% editor/director of publications, thereby enabling us finally to develop this area, which is currently dispersed and accomodated haphazardly by using graduate assistants or project-by-project hires. We are confident that the current organizational structure will handle the foreseeable, still expanding needs of the Center for the next three to five years, with a steady growth toward full-time positions in the areas of programs and publications.

What did not become clear until October is how much the space crunch had also contributed to a general staff sense of being overwhelmed or "always behind." Since we have occupied 255 Kinsey, staff have reported that they "can finally hear themselves talk on the telephone," can "get to a computer without four other people in the room," can "avoid the noise of too many voices," and "can get my work done." Although the space problems (as indicated above) remain severe, by and large the staff have reported spending less energy filtering out the environment, more energy on the substance of the work itself.

STAFF

The Center is currently (1988-89) staffed by a faculty Director and Associate Director (.33 and .20 released time respectively), 2 full-time, 2 three-quarter time, and 2 half-time staff. Additional assistance is provided through generated funds for conference support, 3 Graduate Division work-study internships, by 5 undergraduate work-study assistants, 1-2 undergraduate, and 1-2 graduate research assistants.

Faculty Administration

Director Karen E. Rowe (Associate Professor, English) has primary responsibility for over-all planning, research priorities, budget, staff hiring and oversight, acquisition of Center funding and space, private donor development, administrative cooperations with other units, personnel reviews, and creation of liaisons for new initiatives systemwide, nationally, and internationally. The Director is charged with fiscal responsibility for contracts and grants. The Director also participates in grant proposal development, research conferences, and scholarly exchanges, including the Ford Foundation proposal preparation, NCROW planning, and the ESHA international exchange for 1987-88. Director Rowe will step down as of December 31, 1988, with a search to be conducted for her successor.

Associate Director Kathryn Norberg (Associate Professor, History) directed the Center's research efforts from October 1, 1987-June 30, 1988. She promoted proposals for extramural funding (including the Ford curriculum integration project), administered the mini-grant program for faculty, instituted the interdisciplinary focus groups, and oversaw the on-going Faculty Research Seminar. In tandem with a faculty search in history, she also successfully proposed a Center-based, College funded three-year research project on "Women and Politics" to accompany the appointment of Professor

Ellen Dubois. Kathryn Norberg will be on sabbatical in 1988-89, during which time Julia Wrigley (Associate Professor, Sociology and Education) will serve as Acting Associate Director.

Faculty Leadership and New Director's Search

The Center has enjoyed far-sighted and diligent leadership from its Director and Associate Directors since its regental establishment on September 21, 1984. The resignation of founding Director Rowe serves, however, to highlight what continues to be a problem endemic to UCLA, because of the historical hiring patterns. After two years of proposal development and four years of Center administration, Director Rowe requested a year's sabbatical leave in which to complete long-deferred research and writing, proposing an appointment of an interim director. An interim appointment proved not to be feasible, since few if any potential candidates wanted to assume leadership of a complex organization without a clear mandate to institute their own vision and directions. The current search for a permanent director provides, therefore, an opportunity to build upon the foundations, yet also to take the Center into its second stage with a plan that can be developed as part of the administrative five-year review scheduled to take place in 1989-90.

In discussing the possibilities with active and committed faculty, though, it also became clear that women qualified to lead the center are clustered in three groups:

- (1) a few senior professors, who have already given extensive administrative service to the university and should be candidates for higher administrative posts than the ORU directorship;
- (2) Associate Professor, of whom there are a considerable number of highly qualified and able persons, but who currently must complete further research in order to become full professors or who are making personal, often reproductive and family-related choices, not to seek added administrative duties at this time;
- (3) a sterling group of soon-to-be promoted Assistant Professors or just promoted Associates, who have not yet acquired administrative expertise, for instance, in associate directorships or as vice-chairs in departments.

What is common to all of these groups is that the women, because of the small numbers, have been called upon disproportionately to serve on committees and hold administrative posts already--some of the very best have done so at the cost of progress through the ranks, others have "burned-out," while still others continue to try to "do it all." Such will continue to be the status of women at UCLA, until as an institution verbal commitments to affirmative action become realities in substantially increased hires and, equally important, retentions.

As a unit the Center for the Study of Women supports whole-heartedly the efforts on behalf of ethnic diversity, particularly the efforts to hire more women of color. Underutilization of women relative to availability in virtually all disciplinary fields is even more prevalent and an 8.4% representation of women among full professors is a telling reason why the 98 women in that category cannot handle the administrative load that is far more easily spread among more than 1066 male colleagues. Although increased hiring at the Assistant Professor level (35%; 101 of 289 total) may in the long-term achieve some

modest advancements for women (based upon an average 50% promotion rate), the numbers are nowhere near sufficient to erase underutilization, nor do they promise any amelioration of the over-utilization that currently takes place.

It will be essential, therefore, in conducting the search for a new CSW Director, to provide the necessary resources both for the individual and the ORU that make effective administration possible. In addition to added space and an augmented permanent budget, the directorship should carry with it at least the compensation agreed upon by the Executive Vice Chancellor's Office at the time of the Center's founding and provided by Deans O'Connor and Eiserling. The compensation for Center personnel has provided the Director with .33 released time, two summer ninths, and \$4000 stipend, and the Associate Director .20 released time and \$2000 stipend. In previous years the Dean has also provided additional research support funds for the Associate Director. Discussions of compensation should begin, but not be limited to these historical precedents, if we hope to have the quality of leadership that the Center warrants and needs.

Center Staff 1987-88

Assistant to the Director Lynda Griffith resigned in October 1987 and was replaced in March 1988 by Millie Loeb. The Assistant to the Director coordinates and assists in the preparation of contract and grant proposals, identifies agency and foundation resources, assists the Center's Friends group and development efforts, and consults on the Newsletter and Directory projects. Working closely with the Associate Director for Research and as staff for the Committee on Research Policy and Planning, she provides support for all research-related activities; including the mini-grant and interdisciplinary focus group competition, research associate reports, and bibliographical resource archive. In cooperation with the Life Science Division Development Officers and other public affairs and Foundation offices, Loeb plans development events and mailings, supports the Development Subcommittee, and maintains accurate development records. In her first six months, Millie Loeb has done a superb job of bringing the Ford proposal to fruition, launching a major permanent research fund drive, reorganizing the Friends group into an effective fundraising body, and providing numerous faculty with research proposal advice and funding sources.

Administrative Assistant Van Do-Nguyen (Director of Operations) is in charge of all faculty and staff personnel actions, budget accounting, contract and grant accounting, office supervision, and hiring of work-study assistants and graduate interns. In collaboration with the Director, she helps to prepare the Annual Report and yearly budget and handles all year-end accounting and report preparation for grants as well as Center accounts. In collaboration with other staff, she helps to prepare budgets for grant submissions and processes all personnel hired under center-monitored grants. The office in 1987 was brought "on-line" with the Accounting Information Services computer program.

Director of Programs -- The extent and sophistication of Center programs grew substantially in the last year, making it necessary to have full-time assistance in this area, which was implemented in September 1988 with the formation of the two authorized half-time Sub-1 Administrative Analyst positions. But it also provided an optimal time to divide the responsibilities along substantive as well as functional lines. The job definitions below

reflect the current areas of responsibility. We were fortunate in retaining the persons who in the past had served as half-time directors, which has made for a very smooth transition into the present configuration. Both persons share the Affiliated Scholars Program, participate in meetings of the Affiliated Programs subcommittee, and make arrangements for visiting scholars and speakers in their respective areas. The Programs area continues to evolve, as both Director Ooms and Pearson participate in generating grant proposals for foundation support of affiliated programs, visiting scholar and exchange programs, research conferences, and new projects.

Director of Programs (half-time) -- Emily Ooms started with the Center in December 1, 1987, when she was hired as a temporary replacement while Marjorie Pearson was on leave. Having received her MA in Japanese history from the University of Chicago, she had worked for 6 years in administration there, in part developing special programs for women students and as Assistant Director of Higher Education Programs. Her CSW areas of expertise are programs in the humanities, international women's research (particularly Pacific Rim), and education. She will be the Center's link with the Ford curriculum transformation project, the EWHA scholarly exchange, and group developing the Rockefeller Humanist in Residence proposal. In addition, she oversees the Faculty Research Seminar, is the staff liaison with the National Council for Research on Women (for which she planned the very successful June Annual meeting at UCLA), and coordinates the Women and Work focus group.

Director of Programs (half-time) -- Marjorie Pearson, Ph.D. in political science from UCLA (1981), who was formerly with the Los Angeles County Health Department, where she oversaw health data analysis programs and was senior liaison with the women's community on health issues, started at CSW on September 8, 1986. Her areas include all research programs and conferences in health-related studies, politics, and public policy. In Fall 1987 she worked with Coordinator Emily Abel to develop the conference, "Older Women: Creative Alternatives in Health and Housing" and as CSW liaison for the conference "Art Criticism for Women in the '90s." She is the Center's staff coordinator for the upcoming (Gould-funded) Women and the French Revolution conference in Fall 1989. She plans the Women, Culture and Society Public Lectures series, is liaison with the U.C. Council of Women's Programs, and is assisting Ellen DuBois in forming the "Women and Politics" group.

Computer and Data Management Assistant (three-quarter time) -- Emiko Murakawa, started in November 1986, half-time as a secretary. She worked initially with the data bases and provided office and clerical support for staff and faculty. Because of previous UCLA experience as an administrative assistant and analyst, she was temporarily reclassified and took over the Administrative Assistant's duties during Van's pregnancy leave (May-September, 1987). In response to the Center's increasing accounting, computer, and data management needs, Emiko Murakawa assumed new responsibilities in 1987-88 as a computer and data management Assistant. She assists Van primarily in contract and grant accounting and the Assistant to the Director in data management, with increased responsibility for computer-based programming and planning as well as maintenance of Center data bases.

Secretary (full-time, Sub-2) -- Lavera Ward, a former CSW work-study undergraduate was hired as of July 1, 1988, to handle all front-office business, including drop-in visitors, requests for information, packets, or conference announcements, and in-coming telephone calls. She processes

requisitions and coordinates all purchases, equipment maintenance and supplies, and office telecommunications. Her office averages 25-30 in-coming calls a day in addition to providing daily support needs for the rest of the staff. She oversees the scheduling of the work-study students in response to other staff needs, provides secretarial support to committees, and makes arrangements for rooms and meetings.

Staff Project Assistance: Seven non-student staff were employed under grants, mini-grants, or directly through CSW for projects requiring more specialized skills (Appendix 6). Positions ranged from Laboratory and Administrative Assistants to Principal Editor and Principal Public Administrative Analyst, usually employed part-time or for short periods. Particularly in the area of editing, such as Susan Gallick did for the conference papers on Women: Culture, Conflict, and Consensus, the Center will move in 1988-89 toward a 50% Sub-2 position that will meet our increasingly broader range of editing and publication needs.

Student Assistance 1987-88

We have made optimal use of available student assistance. Undergraduates student employees included 4 CSW work-study, 4 CSW assistants, and 15 project-based staff. Graduate assistants numbered 7 CSW (2 work-study interns; \$4200) and 19 project-based student assistants. Seven each of these undergraduate and graduate assistants were supported through the Center's mini-grant allocations. Although our primary need occurs during the school year, increasingly the advance planning for research proposals, conferences, and programs requires greater funding for summer employment of graduate and undergraduate assistants (Appendix 6).

CSW Undergraduate Work-study Assistants (with varying, short-term amounts of funding) handled routine xeroxing, mailing, data entry, phone coverage, messenger, filing, and other functions. Our intent has been not simply to provide a menial job for minimal pay, but also to provide training for these students. Consequently, Lavera Ward handled requests and mailings for the Faculty Research Seminar, special mailings for conferences, and during 1987-88 assisted Emy Murakawa and Van Do-Nguyen with office and administrative coverage; she was hired July 1, 1988, as a Sub-2 Secretary. Trained in Lotus 1-2-3, work-study student Roberta Lasan assisted with data base maintenance, entries for the U.C. Directory, and assists with other computer-related functions. Terri Saunders and Vicki Berchwich provided general clerical assistance, worked with Emily Ooms in support of the NCROW planning and public lectures, and provided office coverage during Summer 1988.

CSW Undergraduate Assistants -- Dawn Volsch, a previous work-study student, returned during Summer 1987 to assist with data entry and the UC Directory project. Linda Jakovich made the transition from the UC Press with Millie Loeb to assist with the research and development projects, and she will continue through December 1988. Dawnalyn Murakawa helped with mailing list data entry, and Hilary Loeb with the NCROW conference arrangements.

CSW Graduate Work-Study Interns were funded by the Graduate Division in the amount of \$4200. Hired in 1986-87, Molly King (History) assisted Lynda Griffith in compiling a resource file of funding agencies, grants, and foundation support for research on women. In 1987-88 she took over the UC Directory Project, and together with Pamela Moore was responsible for working with

contacts at the other eight U.C. campuses to solicit directory entries and then entering it on the computer. Under a grant from UC systemwide, she will complete publication of the Directory in 1988-89. Cindy Nulty was hired in Spring 1988 to assist with the NCROW meetings. Because she has been allocated \$3500 for 1988-89, she will continue to work primarily with the Women and French Revolution conference (her Ph.D. area is French History) and the Directors of Programs as needed for other projects.

CSW Graduate Assistants: Since the Center's first year of operation in 1985, Michael Shiffman (Sociology Ph.D. student) served as the computer programmer and trouble-shooter, helping to plan the computer acquisitions, establishing the sophisticated data management systems, designing and formatting public documents, and training Center staff. As part of the reclassification of Emiko Murakawa, his functions as a computer consultant have been absorbed into the Computer and Data Management Assistant's position for 1988-89. Supported by conference funding, Candace Haskell (English Ph.D. student) provided major logistical assistance to the Program Directors for the "Health and Housing" conference in Fall 1987, the "Art Criticism for Women in the '90s," in January 1988, and the initial phases of planning for "Women and the French Revolution." In summer 1987 she worked with the Director of Programs as liaison with in-coming affiliated scholars. She is currently taking her Part I doctoral examinations in English. Anne Marie Poole and Sandie Holquin edited the Newsletter, while Cindy Nulty and Karen Voris-Walman assisted with the NCROW meeting.

Project-Based Assistants: In 1987-88 CSW also processed funding, personnel and/or payroll forms for 34 other student assistants (15 undergraduate; 19 graduate) for faculty supported by private donor funding, grants, or CSW faculty mini-grant allocations. Students are working on projects, such as the media portrayals and violence against women, AIDS research, graduate education in U.S. Women's History, aging women, mediators of birth outcomes, and maternal stress. Student assistants represent more than a 100% increase over the previous year, which in turn has contributed to the substantially increased workload of Administrative Assistant Van Do-Nguyen.

Future Needs

The Center has used available University resources wisely in order to help staff an increasingly complex operation. As the volume of activity (contract/grant, conferences, publications, programs) increases, we cannot rely so heavily in certain areas on the uncertain fluctuations of student assistance. The organizational analysis undertaken in 1987-88 clarified the future staff needs, and many of the realignments recommended in last year's Annual Report have been implemented. We have

- (1) upgraded the Director of Special Programs to a two part-time Sub-I Administrative Analyst positions.
- (2) phased in a part-time Computer and Data Management Assistant position that provides computer support for the Center's data management and contract/grant accounting services.
- (3) redefined the Assistant to the Director's position to focus primarily upon research project development, grant proposal writing, donor and foundation development of research funding, and staff support for the

Director and Associate Director.

- (4) redefined and reclassified the Administrative Assistant's position to emphasize office operations/support services and to reflect substantially increased responsibilities for staff supervision, budgeting, and personnel, and grant accounting.

As proposed in the budget for 1988-89 and projected for 1990-91, we need

- (1) sub-2 funding (\$15,000) for a half-time Director of Publications, beginning 1988-89, a position endorsed by the Advisory Committee at its November 9, 1988, meeting. This position would evolve into a full-time one by 1990-91, handling a wide range of publications and bibliography projects under development.
- (2) sub-2 funding (\$24,000) by 1990 for an Administrative Assistant for the newly appointed permanent Director, Associate Director, and Assistant to the Director to support research development efforts.
- (3) sub-2 funding (\$8000) for yearly and summer student assistants, given the reductions in available federally funded work-study awards and the need for continual student support throughout the year. Needs become particularly acute in August and September, when there is no available work-study assistance during a period in which we normally gear up for the year.
- (4) Sub-1 increased funds (\$16,000) to expand each of the Directors of Programs positions from 50% to 75% by 1990, coincidental with the new Director's appointment.

The Director of Publications hire would put in place the last component of the Center's current operation, and it represents the pressure from faculty to move more fully into sponsored Center publications. We are providing limited assistance for a collection of essays to be submitted to the University of California Press, resulting from the Women and French Revolution conference of 1989. We have been requested to publish working papers from the first-stage ESHA exchange conference, but have no established series in which to do so. Similarly, because the Center could not commit itself to the project, a splendid bibliography of health research on ethnic women will likely be published by the Memphis State University Center instead. On-going center publications include the Directories of UCLA Scholars and UC scholars conducting research on women and gender, the brochure, the Newsletter, the research opportunities bulletin (first issue forthcoming in Fall 1988), as well as myriad conference related publications, such as those from the Women at Work and Women: Culture, Conflict and Consensus conferences.

In addition, UCLA's "bid" in the next three years to bring SIGNS, the major interdisciplinary journal publishing research on women, will depend upon not only the presence of an editorial component, but as well upon the University's willingness to provide space and some support for a five year period (the normal rotation for the Journal). Putting a faculty editorial committee in place now (authorized by the Advisory Committee in November 1988) would give CSW the needed nucleus from which to develop naturally toward the editorship of SIGNS. We were second in the competition the last time (1984-5), and we would have an excellent geographical advantage in bringing this journal from its current East coast location at North Carolina to the west coast.

BUDGET

Appendix 1 summarizes income and expenditures for 1987-88.

For 1987-88, the Center's third full year of operation, our operational budget allocation was \$182,500 (including range adjustments). External grants, Dean's, and conference funding generated \$236,034 (417% increase); the self-supporting 60000 account funding for the Faculty Research Seminar (\$1330) and outstanding balances totalled \$4760; federally funded work-study student assistance provided \$18,346; the 1987-88 Friends and donor development yielded \$5890 new monies, bringing the total of 1987-88 donor funds to \$24,581 (\$4995 unavailable; minus \$2899 expenditures). The total new income from all sources was approximately \$261,600, nearly a 300% increase from 86-87. (Appendices 1, 3, 15)

Successes resulting from proposals developed and submitted during the past three years brought CSW's committed external research funding as of November 25th for 1988-89 to \$388,265 and 2.17 released time FTE (\$107,075), including the third year NIMH allocation of \$87,000 that will be administered at Santa Barbara, because of PI Malamuth's sabbatical leave. Other proposals have also been submitted or are in advanced stages of preparation and resubmission, totalling between one and two million dollars.

The following percentages reflect the second full year of employment for Sub-1 and Sub-2 personnel, including mid-year reclassifications for the AA III and Computer and Data Management Assistant. They are calculated on a base of \$191,900, which includes available funds from 1986-87 carry-over, a delayed UC conference contribution, and set-up reimbursements.

| | | | |
|-----------|----------------------------|-----------|-------|
| Sub 1, 2 | Non-academic staff | \$107,500 | 56% |
| Sub 3 | Supplies, Expenses, Travel | \$ 21,789 | 11.4% |
| Sub 3 | Renovations/Furnishing | \$ 17,381 | 9% |
| Sub 4 | Equipment | \$ 4,241 | 2.2% |
| Sub 5,7,8 | Publications/Programs | \$ 42,250 | 22% |

Because of a four-month hiatus between Assistant to the Directors (resignation and new hire), there was approximately \$14,000 that was distributed elsewhere, which would have increased the percentage of staff salaries to 63.3%. A special Dean's appropriation of \$8000 supplemented the 2.2% for equipment, enabling us to upgrade our computer capabilities. In addition to the staff support, 22% of the operational funds was spent for research-related programs (research development, publications, speakers, conferences, colloquia). We have requested reimbursement of the 9% set-up funds to be allocated in 1988-89. As part of the second faculty mini-grant competition, the Center allocated \$12,744 for development of fundable proposals, data analysis, and research completion to 6 different UCLA scholars/projects (1 carried over from 1986-87), \$4262 for development of 2 fundable proposals, and \$1567 in publications support (Appendix 4). The 60000 income account total of \$11,364 was expended for the Faculty Research Seminar (\$1407), NCROW (\$5627), Friends (\$913), and Health and Housing conference (\$1753), with a balance of \$1607 from the UC conference encumbered for the UC Directory Project (Appendix 1).

Operational funding requested for 1988-89 in the amount of \$235,000 reflects staffing needs to support the research services, institute the publications unit, and continue funding research development and scholars

programs. According to original proposal projections, the Center should continue to augment the operational budget to reach a stable funding level of \$250,000 in its 5th full year, a figure roughly comparable to levels for major area and ethnic studies Centers. Simultaneously the contract and grant funding should continue to grow, as more multi-year major proposals to federal agencies and foundations are approved and funded.

ADVISORY COMMITTEE

Chaired by Professors Helen Astin (Fall) and Carrie Menkel-Meadow (Law) for 1987-88, the Advisory Committee is composed of faculty members whose disciplines reflect the Center's three research areas and whose expertise blends professional school backgrounds with perspectives from the Fine Arts and Letters and Science. The Committee met once a quarter, with subcommittee meetings scheduled frequently during interim months. Continuity of membership with some turn-over each year has insured that faculty are becoming increasingly knowledgeable about the ORU's functions and goals (Appendix 2).

The 1987-88 Advisory Committee accepted the recommendation to appoint Julia Wrigley as Acting Associate Director for 1988-89, while Kathryn Norberg is on leave; was kept apprized of the WSP search in Political Science, the History search for a U.S. women's historian, and of proposed Sociology candidates in gender research; and followed the two cases in which the ORU participated in tenure reviews. They also approved Research Associate reappointments for 1988-89; approved the appointment of eight new Affiliated Scholars for 1988-89; approved modifications in the mini-grant guidelines; received the budget proposal for 1988-89; discussed the proposed (and withdrawn) space relocation to Franz; and reviewed staff organizational models. They endorsed the Research Committee's recommendation for a new "interdisciplinary focus group" program for 1988-89 and the special initiative to support a proposal for a CSW sponsored "Gender and Politics" program as part of the recruitment package for U.S. women's historian, Professor Ellen DuBois. The Committee also deliberated in response to the Director's request for sabbatical leave, resignation, and the search for a new Director.

Most members of the Advisory Committee attended the planning retreat in October 1987, which launched our organizational analysis. Recommendations from that analysis included

- (1) formation of an Executive Committee (see below)
- (2) a focusing of the Advisory Committee on matters of policy and planning with clarification of its function as an advisory body, and
- (3) rotating membership that would create a broader pool of faculty knowledgeable about CSW.

All recommendations were implemented, with formation of an Executive Committee, a thorough discussion of the Committee's function, a decision to create three-year rotating terms (subject to availability) for Advisory Committee members. Throughout the year, the Advisory Committee received reports on the implementation of the staff organizational changes.

SUBCOMMITTEES

Executive Committee: This newly formed committee (1987-88) was composed of the Director (Rowe), Associate Director (Norberg), Chair of the Advisory Committee (Menkel-Meadow), and two members-at-large (Astin, Browner) from the Advisory Committee. It served to advise the Director and Associate Director on the month-to-month Center operations and staff relations. In 1987-88 the Executive Committee members served on the search committee for the new Assistant to the Director, which reviewed all applicant dossiers and conducted five interviews before unanimously recommending the appointment of Millie Loeb. They advised on the redefinition and reclassifications of the Program Directors' positions, studied the proposal for a relocation to Franz Hall, reviewed proposed organizational models, and consulted on the space renovations and utilization of Kinsey 255. This committee identified potential Acting Associate Director nominees. In July 1988 they submitted names to Dean Eiserling of potential members of the search committee for a new Director, discussed the feasibility of an external versus internal search, and met (Astin and Rowe) with the Dean. As these activities would suggest, the Executive Committee is authorized to act on behalf of the Advisory Committee when there is a need for immediate response or Summer decisions.

Research Policies and Planning: Chaired by Associate Director Kathryn Norberg, the subcommittee reviewed 29 mini-grant proposals for 1987-88, and awarded 5 grants of \$1700-2100 with one carried over from 1986-87 (Appendix 4). As a result of the increased applications from Nursing, the Committee recommended that Rowe, Norberg, and Loeb meet with Dean Lindsey to discuss appropriate research grant submissions and collaborations. The Committee also allocated \$2000 for a pilot study to Professor Louis Medvene, who prepared a \$50,000 grant proposal on "Use of Self-Help Groups in Post Divorce Adjustment" to the Parsons Foundation, and \$2262 to Gary Richwald for development of a proposal on women and AIDS. In addition to UC Council funding of \$2000 for Editor Abel, a CSW allocation of \$567 supported the editing of the collected papers from the University of California Council of Women's Programs conference on Women: Culture, Conflict and Consensus.

The Subcommittee also considered requests for Research Associate appointments, recommending 4 reappointments for 1988-89 and rejecting two proposed Associates. As a result of the organizational analysis, this Committee was recharged again with developing plans to strengthen the research community, to consider policies governing research associates, and to develop a program that engages them more closely in center-based activities. The most immediate result was a proposal to institute a new program of "Interdisciplinary Focus Groups," with funding of up to \$2000 each for 2-3 per year. This program will be launched in Fall 1988.

The Committee also considered Associate Director Norberg's proposal for recruiting Ellen DuBois by offering her research assistance and funds to establish a "Gender and Politics" group, \$10,500 funding and one course release to be provided by the College of Letters and Science for each of three years. It was strongly endorsed as a model for future recruitments and as one model of an interdisciplinary focus group that brings together feminist research and political activism.

Affiliated Programs: Chaired by Ruth Zambrana in 1987-88, the Committee advertised the Affiliated Scholars Program, reviewed 27 preliminary proposals,

selected 8 new participants for 1988-89 (6 of whom are able to be in residence), and reappointed 5 scholars from 1986-87 (Appendix 14). Designed for independent scholars and faculty early in their careers from other institutions, who are conducting research on women and gender, this program places a particular emphasis on identifying racial and ethnic minority women scholars. The Committee recommended that additional opportunities for small group presentations of research, advice on funding sources for research, and better contact with UCLA faculty be provided in 1988-89--to the extent that CSW staff can do so. The Advisory Committee expressed concern about putting a limit on reappointments, a cap on the total number of scholars per year, and about not over-burdening of the Directors of Programs. After evaluating the second year's program we will be seeking external funding so that we can provide stipends, travel, and research assistance funds for future affiliated scholars.

Development, 1987-88: Chaired by Director Karen Rowe, this subcommittee includes 3 representatives each from the Women's Studies Program and CSW. The Committee was not convened in 1987-88 during the hiatus between Assistant to the Directors. As reported below, the Friends of the Center for the Study of Women and Women's Studies Program continued to grow, sponsored three programs in 1987-88, and has undergone a reorganization for 1988-89 with new leadership from President Bea Mandel and from Assistant to the Director Millie Loeb. (Appendices 2 and 15) The change in Development officers in the Life Sciences Division also left the Center without College support for several months. Priorities for development established in the first year provide the still operative guidelines. This Committee had made recommendations about the allocation of funds developed through annual giving and authorized the naming of the Mary Wollstonecraft Dissertation Prize (\$750), which was awarded to the first recipient, Dr. Constance Colner, in June 1987.

Publications, 1988-89: The Advisory Committee on November 9, 1988, endorsed the appointment of an editorial and publications committee to plan strategically for the phasing in of a publications branch of CSW and to make editorial decisions about proposed publications, including a working paper series, monographs, directories, journals, conference papers, the Newsletter, and (in-house) research bulletin. The Director of Publications (to be appointed) will be the primary staff support and liaison with this Committee.

Ad Hoc Committee on Policy Research on Women and Gender: As a result of the NCROW meetings and discussion about the intersection of women's studies and feminist research and public policy, CSW has formed a 1988-89 ad hoc committee to examine this area. Chaired by Professor Helen Astin, the Committee will seek to identify areas in which CSW could usefully undertake research, form consultant boards, or serve as a policy center for issues particularly relevant to women's issues in California and the Southwest. Director of Programs Marjorie Pearson will be the staff liaison, with Millie Loeb linking this committee with our Friends community activists.

As the Center continues to develop in new directions, two additional subcommittees are likely to emerge, one for prizes, fellowships, and awards supported by development or other funding, and a second for bibliographical resource archive planning in collaboration with UCLA libraries. In 1987-88 the Director convened an ad hoc selection committee of Anne Mellor, Ruth Bloch, and Kathryn Norberg to select the Wollstonecraft Dissertation Prize

recipient, and such is likely to be the procedure for several years, until CSW administers other such prize or fellowship funds.

All members of the Advisory Committee are to be commended for their judicious guidance and intensive labor in making the Center's third full year so creative in moving forward established programs and undertaking serious policy discussions about new initiatives.

II. CENTER RESEARCH AND PROGRAMS

RESEARCH

The Center seeks research funding from various sources: federal and state agencies; private foundations; private donors; UCLA and University of California funding. In turn, those monies support research projects, research assistance and fellowships, and conferences. As a new Center, we have increased the amount of external funding from a first year total of \$8,650 to \$63,300 (1985-86) to \$93,000 (1986-87) to \$261,600 (1987-88), which represents nearly a 300% increase this past year. 1988-89 committed funding for research funding as of November 25th is \$388,265 and 2.17 FTE release time allocations (\$107,075), with another \$18-20,000 projected federally funded work-study, which represents a 55% (96% if FTE included) increase already for 1988-89. The Center currently has proposals submitted or in development with funding totalling between a million and two million dollars (Appendix 3).

Funded Projects 1987-88

In 1987-88, we received or continued funding, totalling \$234,034 for research and/or symposia on

Sexually Violent Media and Social Behavior (NIMH; Year #2 \$47,680)
 "Health and Housing for the Elderly," (Academic Geriatric Resource Center; AAUP; fees \$7,085)
 Mediators of Birth Outcomes Among Low-Income Ethnic Groups (BRSG; T\$5000; Year #1 \$3162)
 Central Lowland Maya and Political Integration -- NSF Visiting Professor in Science Program for Women (NSF, T \$111,151; Year #1 \$85,428)
 Florence Kelly and the Women's World of Reform (Spencer Foundation, \$59,100; Year #1 \$47,834)
 Graduate Training in U.S. Women's History (NEH \$42,000; Year #1 \$19,723)
 Adult Daughters Caring for Elderly Parents with Alzheimer's (Alzheimer's Disease and Related Disorders Association \$20,000; Year #1 \$13,170)
 NCROW Conference on "Difference and Diversity" (NCROW; UCLA \$7,450)
Women: Culture, Conflict, & Consensus (UC Council; \$2000)

In addition, the Center received unrestricted development and various donor monies of \$5890 (total of \$24,581; \$2899.05 expended 87-88) and utilized \$18,350 in graduate and undergraduate work-study funds.

Continued funding for 1988-89 from multiple year grants will total \$159,798 (*\$7,000 of the NIMH grant may be administered this year through Santa Barbara, because of Malamuth's sabbatical leave). Grants that were prepared and submitted by the Center in 1987-88 with new awards beginning in 1988-89 include

Women and the French Revolution (Irvine Humanities Institute \$4000;
 Florence Gould Foundation \$35,664 for 88-90)
 English Romanticism and Gender (NEH \$86,512 for 88-89)
 Integration of Ethnic Women into UCLA's Liberal Arts Curriculum
 (Ford Foundation T\$100,170, Year #1 \$25,000; OID \$31,830, 1.17 FTE for 1988-89; L&S T\$25,500, 3 FTE)

UC Directory of Scholars Conducting Research on Women and Gender
(UC Systemwide \$6000)

"Women and Politics" Program [Ellen DuBois] (L&S .20FTE, \$10,500 per
year for 3 years)

EWHA Research Exchange (EAP \$12,250 estimated; \$197 Svenson)

New funding committed for 1988-89 totals approximately \$228,467 plus 2.17 FTE (\$107,075), or a projected external funding (together with continuing) of \$388,265, not including released-time FTE, federal work-study or grants with funding pending.

New Project Proposals and Mini-Grants

The Malamuth/Linz NIMH \$414,000 two-year proposal on "Predicting Sexual Coercion and Antisocial Behavior Against Women" has been very highly rated and approved for funding, although fiscal allocations await budget decisions from the new administration. Other CSW new project proposals on "Coping with Divorce" (Medvene; Parsons Foundation); "Informal Care by Adult Daughters for Elderly Parents" (Abel/Browner; AARP-Andrus); "African Women's Bibliography" (Alpers/Sheldon/ Monson; NEH); Rockefeller Humanist in Residence; AIDS, contraception, and women's health (Richwald); a research exchange on "Gender and Sexuality in Southeast Asia" (Bray); and "Support Group Intervention for Alzheimer Caregivers" (Emerson, AARP-Andrus) are in various stages of submission and development. Projected funding for these projects would be \$1-2,000,000.

In order to stimulate grant proposal submission, the Center repeated its mini-grant awards for UCLA researchers in 1987-88. Awards of approximately \$2000 each supported 6 research projects on topics as diverse as antisocial behaviors against women, Chantal Akerman (Belgian feminist filmmaker), long-term adjustment following divorce, Islamic fundamentalism and the sexual division of labor, maternal stress and coping, and the evolving American family (carried forward from 86-87). Grants were awarded to 8 men and women scholars (some co-PIs) in 4 different fields; half went to ethnic and cross-cultural studies (Appendix 4).

Awards made in 1987-88 have already led to subsequent grant proposals for funded projects: Malamuth and Linz submitted the NIMH grant noted above. Patricia Greenfield is preparing a proposal on the fragmentation or extension of the American family. The Center also provided grant preparation awards to Louis Medvene, whose proposal (\$50,000) on "Coping with Divorce: Evaluation of Self-Help Groups" has been submitted to the Parsons Foundation. Gary Richwald's \$900,000 research and evaluation portion of a 3.2 million L.A. consortium grant ("The AIDS Community Outreach Demonstration Research Project" has been funded by the National Institute of Drug Abuse. Previous recipients of the mini-grants, whose projects have been subsequently funded externally include Emily Abel, Mitzi Myers, Vickie Mays, Ruth Zambrana, Kathryn Sklar, Daniel Linz, and Neil Malamuth.

Interdisciplinary Focus Groups

The Advisory Committee approved in 1987-88 the establishment of a new program designed to foster interdisciplinary research collaborations. The competition for interdisciplinary focus group awards will be held in Fall 1988. These groups would submit proposals, be sponsored by at least 2 or more faculty, and devote themselves to the study of a research problem or area on women and gender through regular discussions, mini-symposia, or visiting

women and gender through regular discussions, mini-symposia, or visiting lecturers. We expect that collaborative research proposals might evolve, although the fostering of dialogues about current research issues is the primary goal and of a mechanism for faculty to meet across disciplines in smaller groups. We anticipate funding 2-3 such groups at up to \$2000 for 1988-89.

Faculty Awards and Honors

Center affiliated faculty have also won individual fellowships for research (Appendix 5). Patricia Greenfield (Psychology) received UCLA's Gold Shield Faculty Prize for Academic Excellence for her studies of cognitive development in young children; Ruth Yeazell (English) will complete her book on female modesty and the English novel (NEH; UC President's Fellowship); Kathryn Norberg (History) will conduct research on prostitution in France as a scholar in residence at Washington University's Center for the Study of Freedom; Debora Silverman's plans a biography of Vincent Van Gogh (NEH Research Fellowship). King-Kok Cheung was a fellow at the School of Criticism and Theory at Dartmouth (Summer 1988) in a Nancy K. Miller seminar on "The Subjects of Feminist Criticism," and in conjunction with her study of silence as motif and technique for Asian American women writers.

Associate Professor Ann Bergren was a 1988 recipient of the UCLA Alumni Association Distinguished Teaching Award. A noted classicist and contemporary feminist theorist, she founded UCLA's Faculty Seminar on Women, Culture and Theory, and her current research focuses on women and the poetry of praise and blame in early Greek thought and literature. Associate Professor Karen Rowe was honored by the Los Angeles Commission for Women with a 1988 Award of Appreciation for demonstrated leadership in promoting women's equality; she also was an invited participant in the 1988 Indiana/UCLA American Studies Exchange with the Inter-University Center in Dubrovnik, Yugoslavia, lecturing on working women and the literary marketplace in 19th-century America.

Research Planning and Policies

During the first three years of development, the Center has placed its emphasis on the processing of grant proposals from individuals and collaborative research groups. The Center for the Study of Women particularly benefits research teams, in which the investigators come from several departments or Schools, and those for whom research on women requires visible sponsorship from an established organized research unit. The mini-grants program and the 1988-89 institution of "focused interdisciplinary groups" are part of the Center's effort to build a research community that can take advantage of collaborative possibilities.

In 1987-88 we began moving into the second phase of research project development with what we call "Center-based grants." The first such grant from the Ford Foundation will fund "Integration of Ethnic Women into UCLA's Liberal Arts Curriculum" and was created specifically in response to an RFP (Request for Proposals) sent by Ford to 21 women's research centers in the United States. In the first round competition, UCLA was one of only 2 institutions supported, in large part because of the proposal's strength and appropriateness to UCLA's diverse undergraduate population, the current campus commitment to diversifying the curriculum, and the financial and FTE support allocated as matching funds by the College of Letters and Science and the Office of Instructional Development.

The Center also has initiatives underway to respond to two Rockefeller Programs, one for Humanists in Residence, the other for the Study of Women and Gender in recently industrialized countries. We also collaborated this year with the Center for Pacific Rim Studies in developing the first of several projected international research exchanges with Pacific Rim women's universities, in this instance EWHA Womans University, the oldest (100 years) in Asia. These center-based initiatives are an important dimension of the Center's future activity, because they involve interdisciplinary groups of researchers. Such is also the case with proposals funded or in development for support of conferences (such as "Women and the French Revolution") and CSW programs, such as the affiliated scholars.

The Center is deeply concerned, however, about University policies that make it difficult to foster cooperations among schools and colleges, departments and ORU's rather than fostering competition. We have engaged in conversations with the School of Nursing, for example, because there has been a surge of mini-grant applications from their faculty. Both Nursing and CSW share a commitment to research on women, but University pressures to generate funding in order to receive opportunity funds make project cooperations more difficult. The Center has generally been most successful in forging interdisciplinary linkages by working collaboratively with other units--and the rationale that makes ORU's ideal locations for grants that involve researchers from many units operates constructively to avoid internecine competitions. As one way of "crediting" units without changing significantly the University's accounting and administrative procedures, we recommend a version of the Irvine model of recording "participatory credit." The documents outlining the reporting system are available upon request.

Our efforts in 1988-89 will be devoted again to strengthening the research community, developing grant proposals, pursuing those currently under submission, and stimulating new research initiatives and proposals. We are currently developing our internal bibliographical resources and will soon publish the first issue of a bulletin that communicates more regularly with researchers information about granting agencies, opportunities, submission procedures, deadlines, conferences, calls for papers, job openings, and graduate fellowship funding. As the Center matures, we will examine new ways to make more efficient the services provided to researchers in the administering of grants, with particular emphasis upon space, accounting, and computer services support.

FACULTY PARTICIPATION

The Center draws its participants from a broad spectrum of 24 L&S departments, 2 colleges, and 8 professional schools. Participation may be quantified in several ways. In the original proposal, we surveyed and listed 130 faculty who conduct research on women; the Directory, with more precise information about research-in-progress and publications lists 99 participants, with an additional 25-30 identified for the second edition. Approximately 28 UCLA faculty, Research Associates, graduate students, and staff have submitted or are developing research or funded conference proposals, while 6 faculty from other institutions have been involved in the grants (2 UCSB, 1 Irvine, 1 Wisconsin, 1 Australia, 1 Princeton). Several of our researchers are involved in more than one project, while 10 faculty received CSW seed-money grants in 1987-88 and 3 were allocated publications support from the Center itself.

Another 25 some have participated in Center conferences as planners, speakers or moderators. Many of our scholars, particularly in the humanities and social sciences, are conducting research on women or gender-related issues, but in fields where there is little or no research funding, or funding only for individual fellowships.

The Faculty Research Seminar on Women drew 80 paying members in 1987-88, 65 of them faculty, 15 graduate students, with another 12 individual paper requests. Thirteen UCLA faculty (and 2 UC or CSU) were involved either as seminar presenters or co-convenors. Ten faculty serve on the Advisory Committee (not including the Director and Associate Director), with another 2 serving ex officio from the Women's Studies Committee, and 3 representatives from Women's Studies on the Development subcommittee. Active subcommittee participants have included an additional 1 CSW Research Associate and 1 postdoctoral student.

FACULTY PERSONNEL ACTIONS

Under the CALL, Organized Research Units may be requested to participate in review for promotion to tenure, to full professorship, and for step 6 reviews. During 1987-88, the Center undertook 2 reviews for promotion to Associate Professor with tenure of faculty members clearly identified as Center participants. In each case a confidential three-person ad hoc committee was appointed to evaluate the research record and make a recommendation, which was then transmitted to the department/School for inclusion in the personnel review file. Both actions were favorably approved. The Center is likely to participate in one to two tenure cases and one promotion to Full Professor in 1988-89. We know of at least two or three other cases from 1987-88 in which solicitation of a CSW review would have been appropriate, but in which the departments or schools did not do so.

A restatement to Deans and Chairs of the mandate within the CALL for participation by ORU's in personnel reviews of faculty for promotion and tenure would, we believe, reduce the disciplinary parochialism and recognize that in areas, such as research on women, the model of scholarship has been increasingly interdisciplinary. The response from departments with whom we have worked has been universally appreciative.

Center affiliated faculty promoted to Associate Professor with tenure included Janet Bergstrom (Theater Arts; feminist filmmaker Chantal Akerman), Christine Dunkel-Schetter (Psychology; women's health, stress and social support in pregnancy and childbirth); Jacqueline Leavitt (AAUP; women, homelessness, and urban planning); Beverly Robinson (Theater Arts; images of African women in folklore and theater); and Debora Silverman (History; politics, the visual arts, and women as artists in modern Europe). Both Christine Littleton and Frances Olsen (Law) were promoted from Acting Professor to Professor, working in the areas of feminist legal theory.

Chair of the Advisory Committee, Carrie Menkel-Meadow, served (again) on the search committee for a Women's Studies appointment in Political Science (no hire in 1987-88). Several CSW faculty participated in interviews and introductions of the Center to candidates for the "sociology of gender" position, to which Ruth Milkman was appointed. The Director was requested also by the Department of History to meet with prospective appointees for the

position in U.S. Women's (hired), and the Associate search committee. Norberg (CSW-based three-year funded by the College Deans) as Department requested that appointees and in-coming of the Center's activities. At the Center also advertised Education Administration, a

Professor Helen Astington Anne Peplau, and Director on "Diversity at UCLA." The Chancellor's Council on Diversity of faculty women's and women's advisory committees recommended at the Arrowhead

As a result of difficulties in the past through a meeting with the Deans of College of Letters and Sciences some of the organizational searches led to the development of joint searches. But the expectation that this development has not been realized. Both the proper role of the ORU. We anticipate that strong Schools will result in better gender-related issues and internal reviews.

GRADUATE STUDENT INVOLVEMENT

Since its founding, CSW staffing, fellowships, research

Graduate Student Assistants
graduate student employment Staff above describes the assistants (2 work-study in project-based research supervised of faculty mini-grant allocated

Fellowships and Grants
Monson and Kathleen Sheldon and a fundable proposal for Center has continued to share with the African Studies Center Humanities will be resubmitted

DuBois and Regina Morantz-Sanchez Norberg sat on the departmental in developing a proposal for a project on "Women and Politics" (funded recruitment package. The English met with 4 prospective women faculty graduate students to inform them about of the Vice Chancellor for Research, Institute for Women in Higher were no nominees from UCLA this year.

Karen Sacks, former Associate Director of the Arrowhead Retreat in Fall 1987 was subsequently appointed to the in the process of undertaking a gender diversity at UCLA. But the Deans have not been formed, as was

encountered in making women's studies appointments the Center and the Program initiated Social Sciences and the Provost of the very productive session that assessed all problems with interdepartmental "All of Particulars." However, our to guide search committees in the events and interdepartmental programs will continue in 1988-89 to discuss in such searches and appointments. forged with departments, Colleges, and assessments of scholarship on women and cooperations on new hires and personnel

graduate students in its plans for research.

Table 6 summarizes the varieties of positions for 1988-89, and the section on detail. We employed 7 graduate at Center; 19 graduate students in city investigators, 7 of these as part

received a seed-money grant to Jamie (names) to undertake computer planning of Research on African Women, the project in 1987-88 in joint sponsorship deal to the National Endowment for the

Awards to Affiliated Graduate Students: Selected from 5 nominees, Constance Coiner, who completed her Individual Ph.D. thesis on Tillie Olsen and Meridel LeSueur, was awarded the Center's first Mary Wollstonecraft prize (\$750) for an outstanding dissertation on women and gender utilizing historical methods. She started as an Assistant Professor at SUNY, Binghamton in Fall 1988. Funded by historian and CSW Research Associate Dr. S. Barbara Kanner, this prize will be awarded every year. We are planning in 1988-89 to award a prize also for outstanding graduate work in the arts, for which funds have been donated by Phyllis Manger. The Women's Studies Program has established a fellowship for undergraduate students, which will receive partial funding from the CSW Friends.

Graduate Student Participation: Four different graduate students (Haskell, Wirka, Brown, Nulty) assisted with various conferences on "Creative Alternatives in Health and Housing," "Art Criticism for Women in the '90's," and the NCROW Annual meeting. Candace Haskell (English) was particularly instrumental as an organizer/facilitator, working very closely with the Director of Programs. Graduate students were among the presenters and panel moderators for the U.C. Council of Women's Programs Conference at Davis on "Athena Meets Prometheus: Gender, Science and Technology." They have been active attendees at conferences, the Faculty Research Seminar, and Center conferences.

The employment of graduate students in the Center clearly fluctuates with grants, fellowship, and CSW funding. But we also serve a less quantifiable function for the UCLA campus by providing a readily identifiable network of scholars engaged in research on women. In 1987-88, 15 graduate students were members of the Faculty Research Seminar, which is an interdisciplinary colloquium. The Director receives many requests for advice on dissertation committee members, and graduate students have elected to do their doctorates at UCLA because of the Center's existence.

We plan to create a UCLA directory of graduate student research on women and resource file of faculty willing to serve on dissertation committees. Both Molly King and Denise Altay (1988-89) have been assisting us in developing a bibliographical resource archive of funding opportunities for graduate and postdoctoral fellowships for research on women. Our development committee also set as one priority research fellowships for graduate and undergraduate students (in cooperation with the Women's Studies Program). Having become a visible Center on campus, we increasingly serve as a "broker" to bring together graduate students and faculty. We meet a particular need for students whose research on women may cross over disciplinary boundaries, those undertaking individual Ph.D.'s, and those creating new research on women in traditional disciplines.

CONFERENCES

Because Center participants are drawn as heavily from the humanities, arts, and social sciences as from the life and health sciences, we have a particular responsibility to sponsor a wide variety of symposia and conferences that permit the exchange of new research ideas and dissemination of them to a broader community audience. Not only do we seek funding to mount research symposia, we also try to balance conference offerings to reflect the

Center's three major areas of research in science and health, work and the economy, literature and the arts.

Two Center and three cosponsored (L.A. Women's Building; UC Council at Davis, and NCROW) conferences took place in 1987-88. The Center's proposal on "Women and the French Revolution" for Fall 1989 received major funding (\$35,664) from the Florence Gould Foundation and UC Humanities Institute (\$4000) for this conference, as CSW's part in UCLA's campus-wide celebration of the "Bicentennial of the French Revolution" in Fall 1989.

Appendix 7 lists the 1987-88 conferences with cosponsoring units and participants. Highlights included the following:

Older Women: Creative Alternatives in Health and Housing (November 1987) Funded by the Academic Geriatrics Resource Center, AAUP, and CSW and coordinated by Emily Abel and Marjorie Pearson, this conference addressed the important issue of what happens to housing and health for older women when health policy makes the home increasingly the site for delivery of long term care. The plenary featured noted health specialists and urban planners (Meredith Minkler, Julia Thomas, and Jacqueline Leavitt), ten workshops on topics ranging from "Legislative Changes and Housing for Elderly Women" to "Perspectives from the Hispanic Community," and involved 18 presenters/workshop leaders from academia and the community. A first-time Southern California showing of "Acting Our Age: A Film About Women Growing Old," and Molly Low photographic collection, "Images of Aging" accompanied the symposium. This conference reflects the Center's interest in the relationship between research and public health policy for women.

The Way We Look, The Way We See: Art Criticism for Women in the '90s (January 1988) In keeping with the Center's commitment to the arts, this conference (organized through the Los Angeles Women's Building) examined movements in feminist criticism of the arts as we move from the sixties into the nineties. New theories of postmodern, poststructuralist, and psychoanalytic esthetics have transformed the look of art and the ways of looking at art. Through a series of panels designed to integrate theory and practice, this conference engaged 18 moderators/panelists and over 300 participants in an intellectually provocative survey of the various critical approaches to the visual arts, performance, and film. A screening and critique of Chantal Akerman's Toute Une Nuit and an exhibit of Image & Text at the Woman's Building accompanied the symposium. CSW will support/copublish the forthcoming collection of essays.

Athena Meets Prometheus: Gender, Science and Technology (April 1988) -- The second in the UC Council of Women's Programs research conferences, this one, held at UC Davis, focused on the feminist critiques of science and technology, yet also examined the increasing presence of women in the sciences. From the morning plenary on philosophic critiques to the afternoon plenary on the history, practice and law of reproductive technologies, this splendid conference showcased nearly 100 UC faculty and graduate students as presenters/panelists in some sixteen lunch roundtable discussions and 13 panels attended by 350 participants. Richly cross-cultural and multi-ethnic in focus, topics ranged from the relevance of gender to research in health and medical sciences, to women at work in high tech industries, to literary reflections of science, to gender agricultural technologies, and the labor market. UCLA participants included Patricia Greenfield, Susan Scrimshaw, Anne

Mellor, Susanne Huttner, Sondra Hale, Thelma Estrin, Anna Omery, Celine Marsden, and Lois McCloskey, with major planning assistance provided by CSW.

Difference and Diversity: Implications for Research on Women -- UCLA was the first (and only) west coast research center to host the annual meeting of the National Council for Research on Women, bringing together over nearly 50 national leaders in a series of panels and workshops designed to set research agendas for the nineties. Plenaries focused on the implications of difference and diversity for research and teaching, on the ways of making race, class, and ethnicity central to developing feminist theory, and the impact of such research on public policy and university curricula. Workshops ranged from "Gender Theory, Postmodernism, and Feminist Research" to "Women and AIDS," to "International Women" and "Transforming the Liberal Arts Curriculum." UCLA Dean Eiserling and Vice Chancellor Barber hosted the Council at a welcoming dinner and closing reception, and CSW Director of Programs Emily Ooms and Director Rowe actively participated in the program planning and execution. Participants considered it the "best ever" for substance and "Southern California hospitality."

As we have in the past, the Center cosponsored a conference with ISSR and IIR on "Women at Work" (February 1988) that brought together community and academic speakers to explore the visions and realities of women's participation in the U.S. labor force. Twelve (9 ULCA) moderators and panelists focused on the changing dynamics of the workplace, strategies for feminist change in labor unions, educational institutions, and the service sector.

Conferences, public lectures, and faculty research colloquia have contributed to the achievement of several of CSW's original goals: to make visible UCLA's unique strengths and faculty research, to co-sponsor research with the ethnic centers, ISSR, IIR, and other U.C. campuses, to disseminate research findings to the community, and to foster regional leadership for research on women. In Summer 1988 we undertook a smaller research exchange with Ewha Woman's University on the status of women in the United States and Korea, both as an extension of our research into comparative and cross-cultural studies and as a collaboration with UCLA's Center for Pacific Rim Studies. At its Fall 1987 planning retreat, participants recommended the pursuit of other such small, intensively focused, or invited research symposia that would lead to joint research projects or publications.

PUBLICATIONS

The foundations for an active publishing program laid in the past three years through research conferences and symposia and CSW funding support have in 1987-88 come to fruition (Appendix 9). Three papers delivered at the Center's very first conference on "Considering Gertrude Stein" have now been published in Gertrude Stein and the Making of Literature (Ed. Neumann and Nadel, Macmillan 1988). Summer 1988 brought publication of ten Women at Work conference papers in a volume copublished with the Institute of Industrial Relations, and the Women at Work II papers are due for publication in Winter 1989. Edited by Emily Abel with assistance from Susan Gallick, the collected conference papers from the CSW-hosted University of California Council of Women's Programs first conference, Women: Culture, Conflict and Consensus will appear in February 1989 as a special issue of Women's Studies: An Interdisciplinary Journal. With CSW funding and an introduction by Karen Rowe,

conference proceedings from The Way We Look, The Way We See: Art Criticism for Women in the '90s will be copublished with the Los Angeles Women's Building. Essays have been committed for prepublication by a dozen leading scholars for the forthcoming 1989 conference on "Women in the French Revolution," and the University of California has expressed enthusiasm for this collection.

Center Research Associates, such as Emily Abel received an American Sociological Association grant of \$2000 for Circles of Care, a forthcoming SUNY collection on caregiving for the elderly, and CSW provided computer resources to assist S. Barbara Kanner on her 3 volume research guide to Women in English Social History 1800-1914 (G.K. Hall, 1987). Funding from the UC Humanities Institute awarded to Leslie Rabine and Sara Melzer will support preparation of the "Women and French Revolution." Center mini-grants also support research and preparation of manuscripts, including Janet Bergstrom's study of Chantal Akerman. We will be publishing two working papers from the EWha Research Exchange, with plans for a comparative volume of essays to emerge from the second session held in Korea in June 1989.

The Center continued publication of its quarterly Newsletter in 1987-88, which is distributed to a mailing list of approximately 6000 and was edited by John Howell, Lynda Griffith, Kathryn Norberg, Sandie Holquin, Anne Marie Poole, and Susan Gallick (four issues attached in Appendix 8). With leadership from new Assistant to the Director Millie Loeb, we redesigned (donated) and substantively updated the Newsletter in Fall 1988, with plans to expand coverage of faculty and research in future issues. As recommended at the 1987 planning retreat, we will in 1988-89 also inaugurate a monthly "in-house" bulletin of calls for papers, grant opportunities and deadlines, job announcements, conference announcements, fellowships for research faculty and graduate students, and research abstracts of current faculty work in progress.

The Faculty Research Seminar on Women has for seven years provided an environment in which faculty can present work-in-progress and receive critical feedback prior to publication (Appendix 10). Published in Fall, 1986, the stock of Research on Women and Gender: A Directory of UCLA Scholars, has now been exhausted. This first edition included some 99 researchers, with approximately 25-30 more to be added in the updated second edition forthcoming in 1989. Data has now been collected for publication of a similar University of California Directory of Research on Women, and funding (\$6000) provided by UC systemwide under their programs for faculty development and affirmative action. We plan eventually to publish a graduate student directory listing dissertations in progress on women and gender-related issues.

Full-scale development of Center publications requires additional staff, including eventually a full-time editor, funding, and the space in which to house this unit. The Center was in close competition for the editorship of Signs and can anticipate that we would submit a proposal in 1990. Housing of a major journal in women's studies at UCLA would not only heighten the Center's visibility, but make us a major contributor in setting directions and quality in research on women. The Advisory Committee authorized the formation of a publications subcommittee to serve as an editorial and strategic planning board in 1988-89 and endorsed the hiring of a 50% Sub-2 editor, effective January 1989.

COLLOQUIA

Faculty Research Seminar on Women: Now in its eighth year, this seminar is financially self-supporting and was cochaired by Ruth Bloch (History) and Gary Richwald (Public Health) in 1987-88. Early distribution of flyers and invitations resulted in a membership of 80, including 65 UCLA faculty and 15 graduate students, plus 12 individual paper requests. Membership in 1988-89 has already reached 104 (24 students; 80 UCLA faculty and others). The 1987-88 program featured a broad array of presenters from the College of Letters and Science (Classics, English, East Asian Languages and Cultures, Anthropology, Psychology, and History) and highlighted a few central themes: theoretical models of class analysis and scientific method, gender in relationship to ancient cultures and religions, and the "old" modest and "new" woman in nineteenth-century literature and the decorative arts.

The Center held six seminars in 1987-88, with a quarterly clustering of related research topics, with an emphasis on theoretical issues of interdisciplinary importance, and with specially invited discussants and participants in addition to the membership. The seminar successfully provides an opportunity for intensive discussion of predistributed papers in relationship to broad interdisciplinary questions of public policy, cross-cultural comparisons, feminist theory, and women's studies research methods. It is designed for a smaller audience of scholars (30-50 per session) with research-in-progress on women and gender-related issues, as a forum for intellectual exchange and faculty development. Topics for 1988-89 will include greater coverage of professions (law and nursing), the arts, and reflect greater ethnic diversity with papers on the representation of Afro-American women in literature, theater, and television and on AIDS education for black and latina women.

The flyer for 1987-88 is attached in Appendix 10, together with a listing of papers presented. As in the past, so also in this year's group, 4 out of the 6 papers are slated to appear in books forthcoming or in progress, and 1 as a likely submission to a journal.

SPEAKERS

Renamed in 1986-87, the "Women: Culture and Society: A Public Lecture Series" continued in 1987-88 to focus attention on speakers primarily sponsored by the Women's Studies Program and Center, with solicited cosponsorships from other appropriate units. This series provides an overview of scholarship in many fields, but is targeted to a broad campus and public audience, including members of the Friends of the Center and Women's Studies. By publishing quarterly listings as well as individual flyers, this series far more successfully highlighted what has been a sterling array of national visiting speakers and attracted audiences of between 50 and 300.

Led off in 1987-88 by noted feminist author Mary Gordon, the WSP Regents Lecturer for 1987-88, the series featured 15 speakers, 7 Women's Week panels/talks plus 4 films/videos, and 3 Arts events/literary readings (Gordon, Dove). Speakers included such prominent feminist activists as Betty Friedan and Flo Kennedy, philosophers/futurists Mary Daly and Riane Eisler, noted sociologists Barrie Thorne and Cheris Kramarae, and historian Yolande Cohen. This year represented a special commitment to issues of diversity, featuring lectures on "South Africa's Contras" by Lina Magaia, "Have Women Progressed" by Nigerian

novelist Buchi Emecheta, "Cultural Rules and Leadership Roles in the Black Community" by Jacquelyn Mitchell, "The Challenge of Nairobi: Toward a Global Sisterhood" by Yolanda Moses, and "Black Female Playwrights of the American Theater" by CSW affiliated scholar Kathy Perkins. Programs sponsored with other units also included special attention to international women's issues, with a focus on Women's Involvement in Mexican Politics" (Raza Woman's Organization) and "Women Writers of the Hispanic World" (GSAUP) as well as films on "Mitsuye and Nellie: Asian American Poets" (Women's Resource Center) (Appendix 11).

At the request of departments conducting searches for scholars whose research focuses on women and gender, the Center also publicized twelve candidates' lectures, 4 in English (Freeman, Romero, Fuss, Busia), 1 in Comparative Literature (Alliston), 5 in History (DuBois, Kessler-Harris, Lunbeck, Michel, Smith-Rosenberg), and 2 in Sociology (Milkman, Nakano Glenn). These requests are erratic and often late, but we hope to regularize this process in the future. As part of the interactive component of Anabel Ford's NSF Visiting Professorship in Science, the Center in 1987-88 rekindled a series of lectures by women scientists, featuring Ford on "Ancient Maya of the Upper Belize River Area" and Elizabeth Rodriguez (DOD) on "Strategic Defense Initiative Technology Overview."

Each year, we seek to balance the speakers to reflect a broad spectrum of research and creative endeavors, with respect for the many different cultural and ethnic contributions by notable women scholars and writers/artists. In 1989-1990 we plan to coordinate lecture opportunities with scholars invited to serve as consultants/lecturers for the Ford and L&S funded project integrating perspectives from and about ethnic women's research into the liberal arts curriculum. The Center and Women's Studies Program have agreed that the Center assumes primary responsibility for major conferences and colloquia, while the Program takes the lead in planning for speakers and works with CSW's Director of Special Programs on the public lecture series. Sponsorships with a wide variety of departments, units, and other centers has created a healthy collaboration that brings such research more clearly into the mainstream of disciplines.

PROGRAMS

Research Associates: With the approval of the Advisory Committee, the Center reappointed Dr. Emily Abel, Dr. Barbara Kanner, Dr. Daniel Linz, Dr. Mitzi Myers. Research Associates (academic title without salary) work collaboratively with CSW staff or UCLA faculty on research proposals, funded projects, or Center-based conferences. Nominations must be approved by the Research Subcommittee and are submitted yearly to the Dean. In 1988-89 the Research Committee will undertake a policy review of the criteria for, terms of, and programming support for Research Associates.

As reported in Appendix 12, these four research associates have been immensely productive scholars, all publishing numerous essays or books, and they have contributed to or participated significantly in the Center's conferences, committees, and research seminar as well as in the writing of funded grant proposals. Two of these research associates have received full-time academic appointments, Daniel Linz as an Assistant Professor at UC Santa Barbara and Dr. Emily Abel as a three-year Associate Professor-in-Residence at

UCLA's School of Public Health. Kanner's major three-volume bibliography of Women in English Social History appeared in 1987 and Myers received the Children's Literature Association Award for the year's best critical essay for her study of "Mary Wollstonecraft and the Tradition of Georgian Children's Books. Both Abel and Linz have received external funding for their projects. Linz together with Malamuth has submitted a new \$414,000 proposal on "Predicting Sexual Coercion and Antisocial Behavior Against Women" (NIMH), while both Myers and Kanner has a proposal in development.

Affiliated Scholars Program: Approved by the Advisory Committee, the Affiliated Scholars Program was implemented for the first time in 1987-88 with 6 appointees. This program is designed to promote research on women by bringing together UCLA faculty and researchers from the larger women's studies community to enhance research skills. Participation is open to selected scholars conducting research on women and gender-related subjects, with specific targeting of independent scholars in California and ethnic women early in their academic careers.

For 1988-89 8 new affiliated scholars were appointed (6 of whom will be in Los Angeles) and 5 from 1987-88 reappointed for a second year. The new appointees are conducting research in areas ranging from the history of Black pioneers in Los Angeles to women's changing role in modern China, from a the effect of urban environments on women's west coast employment in the 19th century to Chicanas and Mexicanas of the United Farm Workers, from an analysis of the Muse in modern literature to a feminist critique of intelligence theories. Two affiliated scholars this year are engaged in creative projects: Goldfarb is producing two document films on pay equity and Agnes Smedley, while Fae Ng is completing her novel, Bone, on San Francisco's Chinatown.

As we had hoped, the program has attracted independent scholars, women with part or full-time lecturers positions at other institutions, and one Assistant Professor. This year's group also includes an increased complement of women working in the literary, media, and visual arts. Advertisements for this year's program were distributed more widely to targeted audiences. In 1988-89 we will institute more formal opportunities for the scholars to present their research, increase a sense of collectivity by holding group meetings, and provide more information about external fellowships and grant funding opportunities. Although the Subcommittee recommended providing meeting and study space as well as stipends for affiliated scholars, the current CSW resources are insufficient to do so (Appendix 14).

Visiting Scholars: We continue to receive requests from numerous scholars, who desire short and longer-term visiting privileges at UCLA through the Center. When we have been able to accomodate a scholar's needs (library privileges, referrals to Center faculty, attendance at Center events), we have done so. Nine visiting faculty who taught in the Women's Studies Program, CED cross-listed courses, or courses on women through Departments can easily be designated as Center visiting scholars (Appendix 13). Without additional space, however, we cannot develop the kind of resident program offered regularly by other prestigious centers, such as the Mary Ingraham Bunting Institute at Radcliffe.

We hosted two short-term visiting scholars in 1987-88, Professor Inga Wernersson (Sweden) and WSP Regents' Lecturer Mary Gordon. In addition, several year-long visiting professors who participated in Center activities

and are noted contributors to women's studies research were housed in departments and other Centers, including Abena Busia (English and Afro-American Literature) and Linda Perkins (Afro-American Education/History). Four visiting scholars have already been appointed for 1988-89 (Donaldson, Gonzalez-Quevedo, Grant, and Mael) (Appendix 13).

Although UCLA's national reputation has been established, CSW is also well on the way toward developing an international presence. In collaboration with the Center for Pacific Rim Studies, we inaugurated a scholarly conference exchange with Ewha Womans University in Korea in 1988-90, with funding received from the UC Education Abroad Program for the 1990 joint session in Seoul. We are also developing a collaborative research symposium on the construction of gender and sexuality in East and Southeast Asia. CSW is routinely requested by embassies and Los Angeles agencies to host visiting dignitaries, such as the luncheon in October 1988 for Los Angeles Commission for Women representatives and five international journalists from Spain, Germany, the Netherlands, and Germany who recently visited the United States to study the status of women and the family.

Given several years' experience with these programs, we can begin to develop proposals for major corporate and foundation funding, thereby enabling the expansion and underwriting of the affiliated, visiting, and exchange programs. We are developing a proposal for the Rockefeller Humanist in Residence program as well as pursuing a corporate funding possibility for the affiliated scholars that would sponsor a fellowship or modest support funding for research.

COUNCILS AND COORDINATIONS

University of California Council of Women's Programs: Because UCLA's Center became the first such Organized Research Unit in the University of California, we took the lead in establishing the University of California Council of Women's Programs, setting the directions, planning annual meetings in 1985 and 1986, obtaining funding for planning from systemwide, formulating the constitution, and hosting the first systemwide conference in 1987. This Council, to which each campus sends two delegates from the Women's Studies Programs and research centers, serves to enhance intercampus cooperations, including referrals of speakers, library resources, filmographies, and exchanges of scholars. Its goal is to strengthen research on women and gender-related topics within the University of California, to assist developing women's studies programs, and to create a nationally recognized west coast network of women's centers and programs.

As part of a planned rotation to other campuses, Santa Barbara organized the annual meeting for 1987-88, and UC Davis hosted the second annual research conference on "Athena Meets Prometheus: Gender, Science and Technology" (Appendix 7). The Council supported the establishment of the newest women's studies program in the UC system, which was approved for Santa Barbara in Spring 1988. UCLA received \$6000 from UC systemwide to complete preparation and publication of work with the projected Directory of U.C. Scholars conducting research on women and gender, due to be published in Spring 1989. Irvine is spearheading a project to catalogue library research materials on women at the nine campuses, Santa Barbara coordinates a Speakers' Exchange, and Irvine will host the next biannual conference in 1990. Conferences will be held

every two years, Council meetings annually, with alternate years devoted to issues of programmatic and research center development. For several of the campuses still struggling to institute women's studies program, both UCLA's model and the Council's existence have become a major resource and strength.

National Research Coordinations: The Center is a member of the National Council for Research on Women together with some 50 other research centers across the nation. In June 1988 we were the first West Coast Center to host the NCROW annual meeting, bringing together the Directors of these major national centers for three days of intensive meetings. Programmatic planning was done cooperatively with the Stanford Institute for Research on Women and Gender (formerly CROW), with NCROW headquarters, and other Center Directors. Excellent on-site planning was provided by Emily Ooms, CSW Director of Programs, with \$2800 support funding from UCLA (Eiserling/Barber) and an opening welcome from Acting Executive Vice Chancellor Andrea Rich. The theme of "Difference and Diversity" was chosen to highlight issues of theory and practice as well as the commitment to integrating more fully ethnic and international women's studies into programs and center-based research, which is a special strength of UCLA's Center.

Area Research Coordinations: We have undertaken some Los Angeles based initiatives with other units, including the West Coast Association of Women Historians, Huntington Women's Studies Seminar, League of Women Voters, and William Andrews Clark Library/UCLA Center for Eighteenth-Century Studies, who endorsed the proposal for the 1989 "Women and the French Revolution" conference. We cosponsored with the Los Angeles Women's Building a 1988 conference on feminist art criticism and will be copublishing the resulting papers. In Fall 1987 Director Rowe also met with the Directors from 5 other West Coast Center's for Research on Women to discuss possible collaborations on publications, international pacific rim exchanges, and conferences. This is a loosely formed consortium, and UCLA has indicated that its primary commitments will be collaborations with other UC centers/programs and ethnic/international units at UCLA. The only projected joint endeavor may be a Japanese/American research exchange, focusing on literature and the arts.

Campus Coordinating Committees: On campus we have close relationships with many other UCLA Centers, the Association of Academic Women (liaison to the Advisory Committee), and the Chancellor's Advisory Committee on the Status of Women. The Director of Programs works together with representatives from the ethnic and area studies Centers in a Coordinating Council (initiated by CSW), that promotes cosponsored speakers and plans women's week activities (Appendix 2). She also participates in a "Women and Work" planning/coordinating committee with representatives from the Institute of Social Science Research and the Institute of Industrial Relations. Center Director Rowe also serves on the recently formed Chancellor's Council on Diversity, which is currently conducting a survey of women's attitudes and experiences relative to the UCLA environment, sex discrimination, gender diversity in the curriculum, faculty advancement, and administrative opportunities.

FRIENDS OF THE CENTER

Development efforts in the Center are overseen by the Subcommittee on Development, chaired by the Director, which sets priorities, allocation policies, and makes recommendations on developing the Friends group and major donor giving. Established in 1986-87, the Friends group has 65 paid members (including honorary dinner contributors) as of November 8, 1988, with another 29 who may or may not have renewed. One of the difficulties has been in receiving appropriate and timely reports from the College of Letters and Science development operations, so that it has been very difficult to track memberships. With Assistant to the Director Millie Loeb on board, we have already instituted new procedures for acknowledging gifts and memberships.

There were three major Friends events in 1987-88. A November 9, 1987, dinner program on "The Dilemma of Divorce: Reforming Marital Law" at Elizabeth Synder's home drew 65, and it was followed by an equally successful February 22, 1988, meeting on "From Pioneers to Presidents: Women in Leadership." The Spring meeting on May 26th, "From Patriarchy to Partnership," examined the changing nature of intimate relationships, with notable speakers author Carolyn See, Associate of the Chancellor Sue Young, and Professor Andrew Christensen. Most of these programs are designed to link academic research with community interests, women's daily lives, and public policy implications. We will again offer three programs in 1988-89, beginning with a Fall 1988 program on women in medicine with speakers Professor Regina Morantz-Sanchez and M.D. Karen Blanchard.

Chaired by Adele Scheele for its first two years, the Friends group will in 1988-89 be led by Bea Mandel, former President of UCLA's Alumni Association and UC Regent (Appendix 2). In collaboration with Assistant to the Director Millie Loeb, the Friends Executive Committee has moved in Fall 1988 to inaugurate a study group, establish an awards and prizes committee, and begin a group on research and public policy (chaired by Lynda Palevsky). The Center will also hold its first major development event on November 29, 1988, in honor of founding Director Karen Rowe and the Center's fourth birthday. Proceeds from this event will launch a drive to build a permanent research fund/endowment (\$250,000) that will support future faculty research on women and gender.

In 1987-88 the Friends group generated \$5890 in 1987-88 (not including \$50.00 per membership that went to the Dean's Council), including \$95 in various donors, \$645 toward the Mandel Fund, \$5150 Friends Membership). Total donor funds as of 1987-88 were \$24,581; expenditures totalled \$2899, including the first \$750 award of the Wollstonecraft Prize. Funds from the remainder (\$21,682) have been designated for Wollstonecraft (\$1250), Manger Prize in the Arts (\$1125.75), WSP Undergraduate Scholarship (\$1500), and Permanent Research Fund (\$5000). Funds will be used to support faculty research and student fellowships (Appendix 15).

III. FUTURE GROWTH

Priorities for Development

During the first five years, the Center's primary emphasis continues to be stimulating new research initiatives by individuals and collaborative research groups, leading to the submission of externally funded proposals. This goal depends, however, upon continuing efforts to build the Center as a functional unit that provides essential services for researchers and to solidify the community of scholars. We will continue sponsoring conferences, colloquia, and speakers that make visible the research on women at UCLA and in the UC system, involving graduate students in CSW research projects and programs, fostering research associate, affiliated scholars, and Friends programs, implementing new interdisciplinary focus group activities, and establishing both a publications unit and bibliographical resource archive.

The organizational analysis and realigned staff positions undertaken in 1987-88 have enabled CSW more efficiently to provide necessary research services and delineate a more rationalized management system. But the lack of space to house the Director and Associate Director and to create less congested working quarters for staff will continue to hamper our smooth operations.

Specific goals for 1988-89 include:

1. Appointment of an Acting Director through June 30, 1990; external search for and appointment of a new permanent Director by July 1, 1990

2. On-going strategic planning to

- set priorities for unit/program development
- conduct analysis for future resource needs (staff and budget)
- review intersection with WSP programs (speakers, searches, development)

3. Increased generation of research support funding from federal agencies, private donors, and foundations. See Appendices 3 and 4 for Faculty Research Projects funded, under submission, and in preparation. Center-based research projects in development include

- Implementation of Ford-funded Curriculum Integration of Ethnic Women Project
- Development of a Rockefeller Humanist in Residence Proposal
- Development of Japan/U.S. Research Symposia on "The Construction of Sexuality and Gender"

4. Third Year Allocation of the Research Seed-Money Grants, funding total of \$10,000.

5. Development of "Interdisciplinary Focus Group" activities, through

- First-year competition and allocation of 2-3 grants, funding total of \$4-5000
- Sponsorship of "Women and Politics" group under leadership of

Professor Ellen DuBois

- Ad Hoc Committee on "Policy Research on Women and Gender"
- Continuation of "Women and Work" coordinating committee

6. Sponsorship of research support and community building activities, including

- Faculty Research Seminar
- Reception for New Women Faculty
- Faculty Center weekly lunch program
- Focused research group meetings
- Monthly posting or announcements of grant deadlines, calls for papers, conferences, job postings
- On-line bibliographical archive of funding opportunities for research on women and gender-related issues

7. Publication of Research on Women and Gender: A Directory of UC Scholars (1st edition), a monthly broadsheet of grants and deadlines, revision of the UCLA Directory, and planning for a UCLA Graduate Student Directory.

8. Development of Publications area through

- Establishment of Publications Subcommittee to serve as editorial review board
- Appointment of a Director of Publications (.50 Editor)
- Redesign of Newsletter and CSW materials (brochure, letterhead)
- Publishing of projects in development (bibliographies, collected papers from conferences, working papers)
- Planning for 1990 competition for Signs and/or other journal sponsorships

9. Planning and preparation for the 1989 conference on "Women and the French Revolution" and cosponsorship of a Spring 1989 conference on "Women, the Workplace, and Global Economies" (with R. Brenner's Research Group).

10. Enhanced international contacts and planned research exchanges, such as the one with EWha Women's University, Korea, or the Japan/U.S. research symposium.

11. Sponsorship of the on-going Faculty Research Seminar on Women and cosponsorship with the Women's Studies Program of the Women, Culture, and Society: A Public Lecture Series.

12. Evaluation of the Affiliated Scholars Program, 13 participants for 1988-89; competition and selection of participants for 1989-90; newly instituted opportunities for research presentations; proposal development for external funding.

13. Further policy definition and coordination of the Research Associate appointments and Visiting Scholars Program.

14. Enhancement of graduate and undergraduate student participation through

- Graduate Student Research/Dissertation prizes (Wollstonecraft;

Manger)

- Graduate and Undergraduate Work-Study Programs
- Directory of Graduate Student Scholarship, including dissertations in progress
- Resource File of faculty to serve as dissertation advisers and committee members
- On-line file of funding opportunities for graduate and postdoctoral fellowships for research on women
- Sigma Delta Epsilon Undergraduate Prize competition

15. Promotion of the "Friends of the Center for the Study of Women and Women's Studies Program,"

- reconstitute structure of Friends organization
- active pursuit of private donor gifts and endowments for support of research programs
- sponsorship of first major fund-raising event to launch the permanent research fund
- allocation of funds for undergraduate fellowship

16. Strengthening of research linkages and support networks

- systemwide through the University of California Council of Women's Programs, with UCLA's main commitment being the U.C. Directory of Research
- with Center for Pacific Rim Studies for further international research exchanges
- with Ethnic Studies Centers for Ford-funded "Integration of Ethnic Women into UCLA's Liberal Arts Curriculum"
- with area women's community organizations (Friends development)
- with other national centers for research on women through NCROW

17. Advisory participation in the WSP searches for FTE positions, with departments for female hires, and on-going contributions to faculty personnel reviews of Center members.

Summary of Resource Requests

None of these goals can be accomplished without cooperative planning among the advisory committee and subcommittees, Center members, and the staff. Nor can the visions become realities without steadily incremental support from both the University and external funding sources. In order to achieve the goals for 1988-89 and to put in place support staff and structures for 1989-1991, the following resources are needed:

Staffing

1. Sub-2 new funds (\$15,000) for a half-time Director of Publications, 1988-89. Would evolve into full-time Sub-1 position by 1991.
2. Sub-2 increased funds (\$8000) for undergraduate and graduate student assistance, given the diminution of federally-funded work-study allocations and shrinking pool of eligible candidates.

3. Sub-1 increased funds (\$16,000) to expand each of the Directors of Programs positions from 50% to 75% by 1990.
4. Sub-2 (\$24,000) funding by 1990 to provide administrative staff support for the newly appointed Director, Associate Director, and the Assistant Director for research and development.

Space (Set-up funding is required to accompany any new space allocations)

1. For Spring 1989, 2 offices for Director and Associate Director, in space contiguous with 236A or 251A and B Kinsey. Promised allocation of 236B would be optimal. Any new director and associate director will insist upon this allocation.
2. For 1989-90, 1 office for publications (Newsletter, Directories, African Women's Bibliography, colloquium papers, conference collections, announcements, flyers, and storage)
3. For 1989-90 1 office for computer-based data management and bibliographical resource archive. This would ease the overlaid and crunch in 251A and B.
4. For 1989-90 1 room for Advisory Committee meetings, small research colloquia, subcommittee meetings, affiliated scholars and visiting scholar exchanges, coordinating council meetings, research planning sessions, staff meetings, speakers' receptions, or a dozen other activities routinely part of our agenda as an ORU. There is no space in which faculty and graduate students can gather, thereby making creation of a visible, collegial interdisciplinary community difficult.
4. Research Project offices (2) for 1988-90 to accommodate expanding Center programs and externally funded projects currently under submission. See previously submitted space proposal for details.

Budget

1. Operational funding for 1988-89 has been requested in the amount of \$235,000 to reflect a full-year of full staffing, initial Center publications, and the expansion of research services and programs.
2. The original proposal calls for the Center to augment its yearly operational budget to reach a stable funding level of \$250,000 in the 5th year, a figure roughly comparable to levels for major area and ethnic studies Centers.

CONCLUSION

Since its founding, the Center for the Study of Women has steadily achieved many of the goals originally envisioned as part of a five-year plan, implemented under the leadership of founding Director Karen Rowe. Our 1987-88 hosting of the National Council for Research on Women was a telling sign of the Center's national visibility as an emerging leader in research on women and gender--and of UCLA's excellence in its faculty, women's studies program, and research. But as CSW enters its fourth full year of operations, we have grown so rapidly that it is time to set new research directions and priorities and to develop the staff that will support planned future growth.

1988-89 will mark a significant turning toward Center-based programs, such as the Ford-funded "Integration of Ethnic Women into UCLA's Liberal Arts Curriculum," an expansion into areas of international research exchanges with Pacific Rim women's institutions and scholars, development of the long-envisioned publications unit, and a renewed emphasis on the relationship between academic research and public policy. Similarly, the launching in 1988-89 of a permanent research fund lays the groundwork for continued development activities, designed to insure secure funding for faculty research projects on women and gender. The 1989 appointment of a new Director will present an ideal opportunity to define the goals for the second phase of the Center's development and to take the present agenda and move it forward into the 1990s.

APPENDICES

APPENDIX 1

CENTER FOR THE STUDY OF WOMEN 1987-8 OPERATIONAL BUDGET REPORT

TOTAL ALLOCATION FY 87-8 263212.03

| | |
|---|------------|
| Less sub 0 - Academic Salaries | <26955> |
| Less sub 2 - Director's Summer 9th | <4355.56> |
| Less sub 3 - Carry-Over from FY 86-7 | <6777> |
| Set Up Costs Reimbursement | <2081> |
| Funding for AIS | <400> |
| National Council for Research on Women | <1800> |
| Less sub 5 - U.C. Contribution | <500> |
| Less sub 6 - Employee Benefits | <33121.05> |
| Less sub 8 - Organizational Analysis | <3400> |
| Closing Adjustment | <1273.42> |
| | <80663.03> |

A. APPROPRIATION FOR OPERATIONAL EXPENSES: 182549.00

Actual Expenditures FY 87-8

| | |
|--|-----------|
| Sub 1 - Staff Salaries | 44491.88 |
| Sub 2 - General Assistance | 63009.98 |
| Sub 3 - Supplies & Expenses | 21668.60 |
| Encumbrance for Furniture | 17381.70 |
| Exchange of Funds for Liquor (New Faculty Reception) | 121.00 |
| Sub 4 - Equipment | 4241.11 |
| Sub 5 - Publications | 12737.71 |
| Sub 7 - Programmatic Expenses | 12863.89 |
| Contribution to U.C. Davis (U.C. Council of Women's Programs Annual Conference) | 1000.00 |
| Sub 8 - Seed-Money Grants for Project Development | 14734.13 |
| Grant Development & Affiliated Scholars & Others | 914.33 |
| | 193164.33 |

NET EXPENSE OVER ALLOCATION: <10615.33>

B. APPROPRIATION FOR NON OPERATIONAL: 80663.03

Actual Non Operational Expenditures:

| | |
|--|----------------|
| Sub 0 - Academic Salaries | 20355.00 |
| Sub 2 - Director's Summer 9th | 4355.56 |
| Sub 3 - National Council for Research on Women | 1800.00 |
| AIS Allocation | 300.00 |
| Sub 6 - Employee Benefits | 33138.21 |
| Sub 8 - Organizational Analysis | 3400.00 |
| Closing Adjustment | <u>1273.42</u> |
| | 64622.19 |

* NET NON OPERATIONAL ALLOCATION OVER EXPENSE: 16040.84

C. NET NON OPERATIONAL OVER OPERATIONAL: 5425.51*

* represents sub 0 - \$6600 which is unavailable for operational use.

Net Balance for FY 87-8 would therefore be <\$1174.49>.
Overdraft of \$1174.49.

CENTER FOR THE STUDY OF WOMEN
FY 87-8 Other Funding Sources

| <u>FUND NAME</u> | <u>BUDGET</u> | <u>EXPENDITURES</u> | <u>BALANCE</u> |
|---|---------------|---------------------|----------------|
| <u>07427</u> | | | |
| University Opportunity | | | |
| Director's Summer 9th (including benefits & retroactive adjustment) | 4932.00 | 5336.42 | (404.40) |
| Special Dean's Fund for Neil Malamuth | 2306.00 | 2305.64 | .36 |
| Special Funding for National Council for Research on Women | 800.00 | 800.00 | 0 |
| Exchange of Funds New Women Faculty Members Reception | 121.00 | 120.60 | .40 |
| TOTAL: | 8159.00 | 8262.66 | (403.66)* |

*Retroactive adjustment for Director's summer 9th will be covered by the Chancellor's allocation in 88-9.

| | | | |
|---|----------|----------|-----------|
| <u>66174</u> | | | |
| Conference Fund | | | |
| Faculty Research | 1330.00 | 1407.46 | (77.46) |
| Health & Housing Conf. | 1752.50 | 1752.50 | 0 |
| May 26 Friends Event | 140.00 | 140.00 | 0 |
| NCROW (National Council for Research on Women) | 4850.00 | 5627.26 | (777.26)* |
| Balance from 86-7 Friends Event | 772.66 | 772.66 | 0 |
| Balance from 86-7 U.C. Conference | 2518.83 | 912.04 | 1606.79 |
| TOTAL: | 11363.99 | 10611.92 | 752.07 |

* Overdraft to be covered by The National Council for Research on Women.

| | | | |
|------------------------|---------|---------|---|
| <u>19905</u> | | | |
| Intructional Equipment | 8000.00 | 8000.00 | 0 |

Replacement

| | | | |
|--|-----------|----------|------------------------------|
| <u>21169</u> NSF Grant A. Ford | 111511.00 | 85428.57 | 26082.43 carry forward |
| <u>23117</u> NEH Grant K. Sklar | 41997.00 | 19723.30 | 22273.70 carry forward |
| <u>53073</u> Various Donors | 3452.76 | 5.43 | 3447.33 carry forward |
| <u>56695</u> UCLA Foundation B. Kanner (WollstoneCraft Prize) | 750.00 | 750.00 | 0 |
| <u>58004</u> Alzheimer's Association Grant | 20000.00 | 13170.46 | 6829.54 carry forward |
| <u>59392</u> Spencer Foundation Grant - K. Sklar | 59100.00 | 47834.50 | 11265.50 carry forward |
| <u>59682</u> UCSB-NIMH Grant | 47680.00 | 47824.26 | (144.26)* |
| *Overdraft to be covered by U.C. Santa Barbara. | | | |
| <u>444071-19900</u> Academic Geriatric Center | 3333.00 | 3333.00 | 0 |
| <u>523851-24739</u> Biomedical Research Support Grant | 5000.00 | 3161.77 | 1838.23 carry forward |

APPENDIX 2

UCLA CENTER FOR THE STUDY OF WOMEN Advisory Committee Membership 1987-88

1987-88

Richard L. Abel, Law
Helen Astin, Education, CHAIR (Fall)
Carole Browner, Psychiatry and Biobehavioral Sciences
Katherine King, Classics & Comparative Literature
Neil Malamuth, Communications Studies
Carrie Menkel-Meadow, Law, CHAIR (Winter & Spring)
Kathryn Montgomery, Theater Arts
Edith Tonelli, Wight Art Gallery
Gail E. Wyatt, Psychiatry and Biobehavioral Sciences
Ruth E. Zambrana, Social Welfare

Ex Officio

Anne Mellor (English), Chair, Advisory Committee, Women's Studies Program
Kathryn Norberg (History), Associate Director, CSW
Karen Sacks (Anthropology), Director, Women's Studies Program

Liaisons

Carole Browner, NPI, Liaison with Association of Academic Women

Center Subcommittees for 1987-88

Research Policies and Planning (1987-88)

Richard Abel, Law
Helen Astin, Education
Carole Browner, Psychiatry and Biobehavioral Sciences
*Lynda Griffith, CSW Assistant to the Director (Fall)
*Millie Loeb, CSW Assistant to the Director (Spring)
Neil Malamuth, Communication Studies
*Kathryn Norberg, History, CSW Associate Director, CHAIR
*Karen Rowe, English, CSW Director

Affiliated Programs (1987-88)

Emily Abel, Public Health and History
Patricia Gumpert, Education
*Emily Ooms, Acting Director of Programs (Winter and Spring)
Katherine King, Classics and Comparative Literature
*Marjorie Pearson, CSW Director of Programs (Fall; on leave)
Karen Sacks, Anthropology
Gail Wyatt, Psychiatry and Biobehavioral Sciences
Ruth Zambrana, Social Welfare, CHAIR

*CSW Staff

Development (1987-88) -- Joint Committee with Women's Studies Program

Helen Astin, Education (CSW)

*Lynda Griffith, CSW Assistant to the Director (Fall)

*Millie Loeb, CSW Assistant to the Director (Spring)

Anne Mellor, English, Chair of Advisory Committee (WSP)

Kathryn Montgomery, Theater Arts (CSW)

*Karen Rowe, English, CSW Director, CHAIR

Karen Sacks, Anthropology, Director (WSP)

Edith Tonelli, Director, Wight Art Gallery (CSW)

Carol Heumann, ex officio, Life Sciences, Development Officer (Winter, Spring)

Adele Scheele, ex officio, Chair, Friends of CSW and WSP

Linda Seitz, ex officio, Life Sciences, Development Officer (Fall)

UCLA Planning and Coordinating Committees

UCLA Women's Coordinating Committee (1987-88)

Barbara Broka, Women's Resource Center

Cathy Casuga, Asian American Studies Center

Cindi Dale, Frederick S. Wight Art Gallery

Lupe Gonzalez, Chicano Studies Research Center

Oaksook Kim, Center for Pacific Rim Studies, ISOP

Rachel Moses, American Indian Studies Center

Emily Ooms, Center for the Study of Women (COORDINATOR)

Marjorie Pearson, Center for the Study of Women (COORDINATOR)

Linda Perkins, Center for Afro-American Studies

Betsy Quick, Museum of Cultural History

Kathy Rose-Mockry, Women's Resource Center

Carol E. Saltzman, Office of International Students and Scholars

Susan Scrimshaw, Latin American Studies Center

Mary Smith, Women's Studies Program

Women at Work Coordinating Committee

Jacqueline Goodchilds, Adjunct Associate Professor, Psychology

Darla Guenzler, Administrative Asst., Institute for Social Science Research
(Winter/Spring)

Dixie King, Administrative Asst., Institute for Social Science Research
(Fall)

Geraldine Leshin, Asst. Director, Center for Labor Research and Education,
Institute of Industrial Relations

Emily Ooms, Director of Programs, Center for the Study of Women (Fall)

Marjorie Pearson, Director of Programs, Center for the Study of Women
(Winter/Spring)

Rosalind Schwartz, Asst. Director, Center for Management Research and
Education, Institute of Industrial Relations

Steering Committee for Older Women: Creative Alternatives in Health and Housing

Emily Abel, Research Associate, Center for the Study of Women
Jacqueline Leavitt, Acting Associate Professor, Architecture and Urban Planning
Marjorie Pearson, Director of Programs, Center for the Study of Women
Donna Ver Steeg, Professor, School of Nursing

Friends of the Center for the Study of Women
and Women's Studies Program
Executive Committee, 1987-88

Adele Scheele, Chair
Susan Grode, Fundraising
Rita Lawrence, Membership
Bea Mandel, Honorary Member
Phyllis Manger, Fundraising
Joan Palevsky, Honorary Member
Lynda Palevsky, Program
Billie Heller, Program
Claire Segal, Publicity
Sheena Paterson-Berwick, Publicity (Fall)
Christine Winkler, Membership
Marion Morse Wood, Membership

APPENDIX 2A

UCLA CENTER FOR THE STUDY OF WOMEN Advisory Committee Membership 1988-89

1988-89

Helen Astin, Education, CHAIR
Kimberle Crenshaw, Law
Patricia Greenfield, Psychology
Patricia Gumpert, Education
Katherine King, Classics & Comparative Literature
Neil Malamuth, Communication Studies (Fall)
Carrie Menkel-Meadow, Law
Kathryn Montgomery, Theater Arts
Reginia Morantz-Sanchez, History
Anne Peplau, Psychology
Gary Richwald, Public Health
Beverly Robinson, Theater, Film, and Television

Ex Officio

Nancy Henley (Psychology), Chair, Advisory Committee, Women's Studies Program
Karen Sacks (Anthropology), Director, Women's Studies Program
Julia Wrigley (Sociology and Education), Acting Associate Director, CSW

Liaisons

Patricia Greenfield (Psychology), Liaison with Association of Academic Women

Center Subcommittees for 1988-89

Executive Committee

Helen Astin, Chair, Advisory Committee, CSW
Regina Morantz-Sanchez, History
Anne Peplau, Psychology
Karen Rowe, Director, CSW
Julia Wrigley, Acting Associate Director, CSW

Research Policies and Planning (1988-89)

Kimberle Crenshaw, Law
Joy Frank, Medicine
Patricia Greenfield, Psychology
*Millie Loeb, CSW Assistant to the Director
Neil Malamuth, Communication Studies (Fall)
Regina Morantz-Sanchez, History
*Karen Rowe, English, CSW Director
*Julia Wrigley, CSW Acting Associate Director, CHAIR

*CSW Staff

Affiliated Programs (1988-89)

Emily Abel, Public Health
 Patricia Gumport, Education
 Alfreda Iglehart, Social Welfare
 Katherine King, Classics and Comparative Literature, CHAIR
 *Emily Ooms, CSW Director of Programs
 *Marjorie Pearson, CSW Director of Programs
 Kathy Perkins, Theater/Literature
 ex officio, Affiliated Scholars Representative
 Karen Sacks, Anthropology

Development (1988-89) -- Joint Committee with Women's Studies Program

Helen Astin, Education (CSW)
 *Millie Loeb, CSW Assistant to the Director (Spring)
 Nancy Henley, Chair of Advisory Committee (WSP)
 Kathryn Montgomery, Theater Arts (CSW)
 Beverly Robinson, Theater Arts (CSW)
 *Karen Rowe, English, CSW Director, CHAIR
 Karen Sacks, Director (WSP)
 Carol Heumann, ex officio, Life Sciences, Development Officer
 Bea Mandel, ex officio, President, Friends of the CSW and WSP

Ad Hoc Committee on Policy Research on Women and Gender

Helen Astin, Education, CHAIR
 Ellen DuBois, History
 Thelma Estrin, Engineering
 Jacqueline Leavitt, Architecture and Urban Planning
 Carrie Menkel-Meadow, Law
 *Marjorie Pearson, CSW Director of Programs
 Gary Richwald, Public Health
 Donald Treiman, Sociology

Publications/Editorial Committee (to be appointed)

Ruth Bloch, History
 Barbara Duke, Head Librarian, Education and Psychology Library
 *_____, CSW Director of Publications
 Jacqueline Goodchilds, Psychology
 Nancy Henley, Psychology
 Anne Mellor, English
 Karen Rowe, English
 Diana Thomas, Library Science

UCLA Planning and Coordinating Committees

Women and Work Coordinating Committee

Jacqueline Goodchilds, Adjunct Associate Professor, Psychology
 Geraldine Leshin, Asst. Director, Center for Labor Research and Education,
 Institute of Industrial Relations
 Ruth Milkman, Associate Professor, Sociology
 Emily Ooms, Director of Programs, Center for the Study of Women
 Rosalind Schwartz, Asst. Director, Center for Management Research and
 Education, Institute of Industrial Relations

Friends of the Center for the Study of Women
 and Women's Studies Program

Executive Committee

Helen Astin, Faculty Liaison
 Edythe Berman, Salons and Study Groups
 Billie Heller, Programs
 Barbara "Penny" Kanner, Awards and Prizes
 Bea Mandel, Chair
 Phyllis Manger, Awards and Prizes
 Lynda Palevsky, Research and Public Policy
 Adele Scheele, Past Chair
 Claire Segal, Public Relations

Event Planning Committee for November 29, 1988

Honorary Chairs

Chancellor Charles E. Young
 Sue K. Young, Associate to the Chancellor
 Yvonne Brathwaite Burke, Regent of the University of California

Chairs

Helen Astin, Professor of Education
 Millie Loeb, Asst. to the Director, CSW
 Bea Mandel, Chair, CSW Friends

Members

Ann Berkovitz
 Lanie Bernhard
 Sandy Brown
 Sheila Cameron
 Betty Decter
 Marjorie Fasman

Charlotte Georgi
Lee Hausner
Billie Heller
Barbara "Penny" Kanner
Rita Lawrence
Judy Levin
Renee Longstreet
Phyllis Manger
Merle Measer
Nancy Naylor
Sallie O'Neill
Joan Palevsky
Lynda Palevsky

APPENDIX 3
FUNDED RESEARCH PROJECTS
July 1, 1987 to June 30, 1988

| <u>PROJECT</u> | <u>AGENCY</u> | <u>FUNDING</u> |
|--|--|--|
| Sexually Violent Media and Social Behavior Ed Donnerstein Neil Malamuth & Dan Linz | National Institute of Mental Health | \$ 18,343.00(86-7) \$ 47,680.00(87-8) <u>\$ 87,000.00*(88-9)</u> \$153,028.00 |

Part two of three sets of studies designed to (1) examine the effects of desensitization to film violence, particularly the effects on male viewers of film violence against women ; (2) develop interventions designed to counter the effects of exposure to film violence against women; and (3) examine the adverse mental health effects on female viewers of exposure to film violence against women.

* Third year grant administered by U.C. Santa Barbara.

| | | |
|--|--------------------------|------------|
| Dean's Allocation for Neil Malamuth Summer | Dean of Life Sciences | \$2,500.00 |
|--|--------------------------|------------|

Support for research on media portrayals in relationship to violence against women and for development for a grant proposal for a longitudinal study.

| | | |
|--|--|------------|
| Older Women: Creative Alternatives in Health and Housing Jacqueline Leavitt Emily Abel | Academic Geriatric Resource Center | \$3,333.00 |
| | Conference Fees | \$1,752.50 |
| | Graduate School of Architecture & Urban Planning | \$2,000.00 |
| | Total: | \$7,085.50 |

This grant funds a multidisciplinary UCLA Extension course on health and housing for the elderly, with a special focus on women's needs.

Funded Research Projects

1987-88

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Mediators of Birth Outcome
Among Low-Income Ethnic
Groups
Ruth Zambrana
Susan Scrimshaw
Christine Dunkel-Schetter

National Center
for Health
Service
Research

\$112,154.00(87-8)
\$250,998.00(88-9)
\$139,401.00(89-90)
\$602,553.00*

The research, now in its first year, contributes to an understanding of ethnic differences in birth outcomes among primiparous, low-income Black, Caucasian and Mexican-American women.

*Grant was developed by CSW but is being administered by Social Welfare.

Mediators of Birth
Outcome
among Low-Income
Ethnic Groups (pilot)
Ruth Zimbrana

Biomedical
Research Support
Grant
UCLA

\$ 3,161.77(8708)
\$ 1,838.23(88-9)
\$ 5,000.00

This study contributes to an understanding of ethnic differences in birth outcomes among primiparous, low-income American women in three ethnic groups.

Central Lowland Maya
Economic and Political
Integration in the Belize
River Area
Anabel Ford

National
Science
Foundation

\$ 85,428.57(87-8)
\$ 26,082.43(88-9)
\$111,511.00

To complete detailed data analyses with the objective of preparing a monograph on Mayan people and culture in the Belize River area. The grant promotes women involved in the sciences, particularly anthropology and archaeology.

Florence Kelly and the
Women's World of Reform
Kathryn Sklar

Spencer
Foundation

\$47,834.50(87-8)
\$11,265.50(88-9)
\$59,100.00

The grant supports completion of a book on women reformers in the Progressive Era.

Graduate Training in the
History of American
Women
Kathryn Sklar

National
Endowment
for
the Humanities

\$19,723.30(87-8)
\$22,273.70(88-9)
\$41,997.00

The Johnson Foundation of
Racine, Wisconsin \$3,300.00(89-9)
to offset costs of

Funded Research Projects
1987-88
P. 3

conference facilities.

This grant will fund a conference on graduate training in the history of American women, at which information will be shared and evaluated, and recommendations proposed for the improvement of graduate training and hence of future undergraduate teaching.

| | | |
|--|-------------------------------|--|
| Women and the French Revolution Leslie Rabine Sara Melzer | UC Humanities Institute | \$4,000.00(87-9) |
| | Florence Gould Foundation | \$ 8,200.00(88-9) \$27,464.00(89-90) \$35,664.00 |

The symposium will be held in connection with UCLA's celebration of the Bicentennial on the French Revolution. Women's contributions to the ideas and realities of the French Revolution will be examined.

| | | |
|---|--|---|
| The Impact of Formal Services on Adult Daughters Caring for Elderly Parents with Alzheimer's Disease and Related Disorders Carole Browner & Emily Abel | Alzheimer's Disease and Related Disorders Association, Inc. | \$13,170.46(87-88) \$ 6,829.54(88-89) \$20,000.00 |
|---|--|---|

A pilot study to examine the impact of formal supportive services on adult daughters caring for parents with Alzheimer's Disease and related disorders. Research seeks to determine (1) what factors influence caregivers to utilize formal services, (2) the roles played by adult daughters in linking elderly parents with dementia to service agencies and helpers hired through informal arrangements, and (3) the caregivers' perceptions of the benefits and costs of service utilization.

| | | |
|---|--|------------|
| The National Council for Research on Women Conference | The National Council for Research on Women | \$4,850.00 |
| | Life Sciences (Dean F. Eiserling) | \$ 800.00 |
| | Research Programs (Dean A. Barber) | \$1,800.00 |
| | Total: | \$7,450.00 |

Representatives from over forty research and policy centers across the country met to discuss emerging agendas in the study of women and gender and to link these agendas with public policy development and analysis. Particular attention was given to issues of race, class, and ethnicity in these discussions. Workshops focused on such topics as women and AIDS, international women, transforming the liberal arts curriculum, and postmodernism and gender theory.

Women: Culture, Conflict
and Consensus
Emily Abel, Editor

UC Council
of Women's
Programs

\$2,000.00

Edited volume of essays resulting from the first annual conference sponsored by the UC Council of Women's Programs and organized by UCLA, focusing on the intersection of ethnic and women's studies research and teaching. These essays will be published as a special issue of Women's Studies: An Interdisciplinary Journal.

Federally Funded Work Study Assistance

Graduate Work Study
Research Internship Program

Graduate Division \$4,200.00

Undergraduate Work Study

Federal
Government \$14,146.25*

Total: \$18,346.25

Program Contribution to
Undergraduate Work Study
for CSW

Center for the Study
of Women \$2,832.82

Total: \$21,179.07

*This amount includes the federal allocation for CSW work study undergraduates and project based work study students for Ruth Zambrana and Neil Malamuth. BRSG (Zambrana) and NIMH (Malamuth) paid the remaining 30%.

APPENDIX 3A

Committed Funded Research Projects for 1988-89

CONTINUING FUNDED RESEARCH PROJECTS

| | |
|---|--------------|
| Sexually Violent Media and Social Behavior Ed Donnerstein (NIMH) Neil Malamuth and Dan Linz | \$87,000.00* |
|---|--------------|

*Third year grant administered by U.C. Santa Barbara.

| | |
|--|-------------|
| Central Lowland Maya Economic and Political Integration in the Belize River Area (NSF) Anabel Ford | \$26,082.43 |
|--|-------------|

| | |
|---|-------------|
| Florence Kelly and the Women's World of Reform Kathryn Sklar (Spencer) | \$11,265.50 |
|---|-------------|

| | |
|---|----------------------------|
| Graduate Training in the History of American Women Kathryn Sklar (NEH) Johnson Foundation | \$22,273.70 \$ 3,300.00 |
|---|----------------------------|

| | |
|--|------------|
| The Impact of Formal Services on Adult Daughters Caring for Elderly Parents with Alzheimer's Disease and Related Disorders Carole Browner and Emily Abel (Alzheimer's Disease and Related Disorders Assoc.) | \$6,829.54 |
|--|------------|

| | |
|---------------------------------------|-----------|
| NCROW - Overdraft from 1987-88 Ledger | \$ 777.26 |
| New items from 1988-89 Ledger | \$ 430.93 |

| | |
|--|-------------|
| Mediators of Birth Outcomes among Low-Income Ethnic Groups (BRSG) | \$ 1,838.23 |
|--|-------------|

APPENDIX 3B

Committed Funded Research Projects

NEWLY FUNDED RESEARCH PROJECTS 1988-89

| <u>PROJECT</u> | <u>AGENCY</u> | <u>FUNDING</u> |
|---|---|---|
| Integration of Ethnic Women into UCLA's Liberal Arts Curriculum Karen Rowe | Ford Foundation 1-1-89- 12-31-90 | \$25,000(88-9) 50,170(89-90) 25,000(90-91) \$100,170 |
| | College of Letters & Science 1988-90: | |
| | | <u>88-89</u> |
| | 1 FTE | \$45,000 |
| | Direct Funding | \$16,500 |
| | | <u>89-90</u> |
| | 2 FTE | \$97,200 |
| | Direct Funding | \$9,000 |
| | Total: | \$168,300 |
| | Office of Instructional Development 88-89: | |
| | 1.17 FTE | \$62,075 |
| | Direct Funding | \$31,830 |
| EWHA-A Comparative Study of Women's Roles in Society: Faculty Exchange of Ewha Women's University and UCLA Karen E. Rowe Donald J. Treiman 1988-90 | Institutional Relations V.C. E. Svenson University of California Education Abroad Program- Travel Costs | Phase I \$196.90 Phase II \$12,246 |

Phase two of a comparative study of women's family and work roles in Korea and the United States, which would substantially broaden the scope of cross-cultural comparative research on women. Project sponsored in cooperation with Center for Pacific Rim Studies.

Newly Funded Research Projects
1988-89
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Women and the French
Revolution
Leslie Rabine,
Sara Melzer
October 1989

Florence Gould
Foundation
\$8,200(88-89)
\$27,464(89-90)

Total: \$35,664(88-90)

UC
Humanities
Institute \$4,000(87-89)

The symposium will be held in connection with UCLA's celebration of the Bicentennial on the French Revolution. Women's contributions to the ideas and realities of the French Revolution will be examined.

Gender and Romanticism
Anne Mellor
October 1, 1988-September 30, 1989

National \$86,512(88-90)
Endowment
for the Humanities:
Summer Seminars for
College Teachers

The project will investigate the impact of gender in relation to the composition and understanding of major literary texts written in the English Romantic period. It will provide an overview of contemporary scholarship and criticism of the English Romantic period in light of current theoretical debates in feminist literary criticism.

Women and Politics
Ellen Dubois

Dean F. Eiserling
Dean D. Sears
.2 FTE(88-89)
\$10,500

.2 FTE(89-90)
10,500

.2 FTE(90-91)
10,500

Research on Women and Gender
Directory of U.C. Scholars
Karen Rowe

UC Systemwide
\$6,000(88-89)

APPENDIX 3C
GRANT PROPOSALS SUBMITTED

| <u>PROPOSAL</u> | <u>AGENCY</u> | <u>AMOUNT</u> |
|---|--|----------------------|
| Predicting Sexual Coercion and Antisocial Behavior Against Women Neil M. Malamuth Daniel Linz January, 1989-December, 1990 | National Institute of Mental Health (NIMH) | \$414,284 |
| Support Group Intervention for Alzheimer Caregivers Robert Emerson | A.A.R.P. Andrus Foundation | \$43,809(88-90) |
| Coping with Divorce: Evaluation of Self-Help Groups for Divorced Women over Forty (Pilot Study) Lou Medvene | Ralph Parsons Foundation | \$50,000 |
| Integration of Ethnic Women into UCLA's Liberal Arts Curriculum Karen Rowe | Office of Instructional Development 1.5 FTE Direct Funding | \$84,525 \$71,224 |
| Annotated Bibliography of African Women Edward Alpers Kathleen Sheldon Jamie Mouson | National Endowment for the Humanities (Possible Resubmission) | \$204,931(89-92) |
| Individualized Knowledge Access with Adaptive Models of Users and Problems Christine Borgman | National Science Foundation (Possible resubmission) | \$291,197(88-91) |

Grant Proposals Submitted
P. 2

The Impact of Formal Services
on Adult Daughters Caring
for Frail Elderly Parents
Carole Browner
Emily Abel

AARP Andrus \$45,775
Foundation
(Possible Resubmission)

The AIDS Community Outreach
Demonstration Research
Project
Gary Richwald and Co PI's of
Western Consortium for
Public Health

National \$854,163(88-89)
Institute 999,590(89-90)
of Drug \$2,726,996(90-91)
Abuse
Total: \$3,210,960

UCLA Research/
Evaluation
Portion:

\$280,000(88-89)
324,000(89-90)
295,000(90-91)
\$899,000

The Construction of Gender and
Sexuality in Southeast and East Asia
Francesca Bray
Lenore Manderson(University of Queensland)
Helen Hardacre(Princeton)

UC Funds \$30-40,000
for Pacific (1989-90)
Rim Studies

Psychosocial Consequences of
Of Infertility
Christine Dunkel-Schetter
Anne Peplau

National \$687,293
Institute of
Health
(Redevelopment)

Evolving American Family:
Fragmentation or Extension
Patricia Greenfield

in development

Humanist in Residence Program

Rockefeller
Foundation
(In development)

APPENDIX 4

Center for the Study of Women Research Mini-Grants Program for Project Development 1987-88

| <u>Name of Recipient & Project</u> | <u>Amount</u> |
|--|---------------|
| Neil Malamuth, Ph.D. Daniel Linz Anti-Social Behaviors Against Women | \$2,004.00 |
| Janet Bergstrom Chantal Akerman: Feminist Filmmaker | 1,730.00 |
| Andrew Christensen, Ph.D. James Shenk, Ph.D Long Term Adjustment Following Divorce | 2,997.00 |
| Sondra Hale State Ideology, Islamic Fundamentalism and the Sexual Division of Labor | 1907.92 |
| Mary Margaret Gottesman Maternal Stress and Coping: Discharge of Complex Preterm Infants | 2106.00 |
| Patricia Greenfield Evolving American Family: Fragmentation or Extension | 1,999.21 |
| TOTAL: | \$12,744.13* |

*All mini-grants were transferred to the recipient's department except for Sondra Hale (\$927.92 to Anthropology and \$980 administered by CSW).

CENTER FUNDED MINI-GRANTS PROGRAM 1987-8:
PROJECT ABSTRACTS

| <u>Research Project</u> | <u>Recipient</u> | <u>Funding</u> |
|--|------------------------------|----------------|
| Anti-Social Behaviors Against Women | Neil Malamuth Daniel Linz | \$2,004.00 |

This grant proposes a longitudinal follow-up study to assess whether certain factors can be used to predict men's anti-social behavior, with particular emphasis on behavior against women.

| | | |
|--|-----------------|-----------|
| Chantal Akerman: Feminist Filmmaker | Janet Bergstrom | \$1730.00 |
|--|-----------------|-----------|

A monograph on the Belgian feminist filmmaker, Chantal Akerman, discussing her works, the theoretical questions they raise regarding feminist theory and conversation with the renowned filmmaker herself.

| | | |
|---|--------------------|-----------|
| Long Term Adjustment Following Divorce | Andrew Christensen | \$2997.00 |
|---|--------------------|-----------|

The study examines the levels of depression, anxiety, anger and further adjustments of women following marital dissolution. It will also analyze causes for the marital problems.

| | | |
|--|-------------|-----------|
| State Ideology, Islamic Fundamentalism and the Sexual Division of Labor--the Sudan Case | Sondra Hale | \$1907.92 |
|--|-------------|-----------|

This study proposes that the Sudanese state's manipulation of Islamic ideology has consequent effects on the traditional status of women especially in the sexual division of labor.

Maternal Stress
and Coping:
Discharge of Complex
Preterm Infants

Mary Margaret Gottesman

\$2,106.00

This field study will explore the question of what are the stressors and coping responses of parents who must provide complicated care for their preterm infant.

Evolving American
Family: Fragmentation
or Extension

Patricia Greenfield

1999.21

A study which examines the paradox that what looks like fragmentation of the family often turns out to be an extension of the family. The hypothesis reflects manifestations of social and economic change attendant to the Women's Movement of the 70's.

TOTAL:

\$12,744.13

Center For The Study Of Women
Additional Seed-Money Grants for Project Development

Research Proposal Development

| <u>Name of Recipient</u> | <u>Amount</u> |
|--------------------------|---------------|
| Lou Medvene | \$2,000.00 |
| Gary Richwald | \$2,262.70 |

Research Publications Support

| <u>Name of Recipient</u> | <u>Amount</u> |
|--|---------------|
| University of California | \$ 566.81 |
| Institute of Industrial Relations Publication of "Women at Work I" monograph | \$ 500.00 |
| The Women's Building Publication of "The Way We Look, The Way We See: Art Criticism for Women in the '90s" conference proceedings | \$ 500.00 |

| | |
|--------|------------|
| TOTAL: | \$5,829.51 |
|--------|------------|

APPENDIX 5

PRIZES, AWARDS, FELLOWSHIPS GIVEN TO CENTER MEMBERS July 1, 1987 to June 30, 1988

Faculty Fellowships and Awards

Emily Abel, CSW Research Associate, American Sociological Association and National Science Foundation

A major contributor to feminist scholarship on women, aging, and health, Abel received this grant award (\$2000) to support the editing of a collection of essays about women as unpaid caregivers of the elderly. Edited in conjunction with Margaret Nelson, Department of Sociology, Middlebury College, Vermont, the volume will be published by the State University of New York Press.

Ann Bergren, Associate Professor of Classics, 1988 UCLA Alumni Association Distinguished Teaching Award

A noted classicist and contemporary feminist theorist, she was a founder of UCLA's Faculty Seminar on Women, Culture, and Theory. Her past and current classical studies have focused on re-examinations of Helen, the poetry of Sappho, and the poetry of praise and blame in ancient Greece. She was honored as a teacher of new and innovative courses, in which she inspires students to emotional and intellectual exhilaration and in which learning is transformed into an "active personal quest" into "new realms of discovery."

King-Kok Cheung, Assistant Professor of English, Summer Fellowship to the School of Criticism and Theory, Dartmouth College

Cheung participated in a seminar taught by Nancy K. Miller on "The Subjects of Feminist Criticism." Her book in progress, Articulate Silences: The Narrative Strategies of Three Asian American Women Writers, explores silence as a recurrent motif and, paradoxically, a literary technique for Asian American women writers, notably Maxine Hong Kingston, Hisaye Yamamoto, and Joy Kogawa.

Patricia Marks Greenfield, Professor of Psychology, 1988 UCLA Gold Shield Prize for Academic Excellence

A professor at UCLA since 1974, Greenfield's many areas of research include studies of third world cultures, video games in education, and cognitive development of language and communications in young children. She consults frequently on child care issues, serves on various affirmative action committees, is a member of the CSW Advisory Committee, and President-Elect of UCLA's Association of Academic Women. \$25,000 unrestricted award

Anne Mellor, Professor of English and former Acting Director of the Women's Studies Program, National Endowment for the Humanities Summer Seminar for College Teachers for 1989

This CSW sponsored grant funds a seminar for college teachers that will focus on "Gender and Romanticism." Mellor has recently published Mary Shelley: Her Life, Her Fiction, Her Monsters. This revisionist feminist biography and critical study argues that in her fiction Shelley criticizes the dominant patriarchal ideology of the day and substitutes for it a belief in the ideal egalitarianisms of the bourgeois family, a thesis that illuminates in brilliant new ways the novel Frankenstein.

Kathryn Norberg, Associate Professor of European History and Associate Director of UCLA's Center for the Study of Women, Visiting Scholar In Residence at The Center for the Study of Freedom, Washington University, St. Louis, Missouri

During Spring 1989, she will be completing her book on prostitution in France, 1660-1789, which utilizes extensive archival records to contrast the French bordellos in inland and port cities. Her research was funded in 1985-86 by a National Endowment for the Humanities Fellowship for Independent Study.

Karen Rowe, Associate Professor of English and Director, Center for the Study of Women, 1989 Los Angeles County Commission for Women, Award of Appreciation

This award recognizes Rowe's demonstrated leadership in promoting women's equality. Rowe was also an invited participant in an Indiana/UCLA sponsored American Studies Seminar in Dubrovnik, Yugoslavia, where she lectured and conducted seminars on nineteenth-century American working women and the literary marketplace.

Ruth Bernard Yeazell, Professor of English, Senior Fellowship from the National Endowment for the Humanities and President's Research Fellowships from the University of California

A professor at UCLA since 1975, Yeazell will spend 1988-89 in Paris, completing a book on female modesty and the English novel. She has pioneered the development of women's studies classes in English.

Appointments and Promotions

Janet Bergstrom, tenure and promotion to Associate Professor, Theater, Film, and Television

A co-editor of Camera Obscura and a film theorist, Bergstrom's current project is a monograph on Belgian feminist filmmaker Chantal Akerman, to be published in the Indiana University Press series on women film directors. A mini-grant from the Center for 1987-88 enabled her to take still photos of Akerman's films and interview Akerman in Paris.

Christine Dunkel-Schetter, promoted to Associate Professor with tenure, Psychology

Dunkel-Schetter's research focuses on women's health, specifically on stress, social support, and coping in pregnancy and childbirth. Together with investigators Susan Scrimshaw (Anthropology, Public Health) and Ruth Zambrana (Social Welfare), she is currently engaged in a Center-initiated cross-cultural study of "Prenatal Care and Birth Outcomes Among Three Low-Income Ethnic Groups" in Los Angeles. She has been a past recipient of a CSW mini-grant.

Jacqueline Leavitt, promoted to Associate Professor with tenure, Architecture and Urban Planning

An innovative urban planner whose research focuses on such contemporary issues as women and homelessness, the problems of aging, and the appropriateness of current city planning, Leavitt has recently completed several studies of the neighborhood as resource center for the elderly. She was a co-planner and major speaker at the CSW 1987 conference on "Older Women: Creative Alternatives in Health and Housing" and a presenter at the Faculty Research Seminar on "Community Household Model: Women's Response to the Housing Crisis."

Christine Littleton, promoted to Professor with tenure, Law

A feminist theorist, Littleton studies women's employment and the impact of law on pregnancy leaves, compensation, and equality in the workplace. In order to dissect the implications of theories of sameness and difference, She has filed amicus briefs in several cases, including the Cal Federal case. She presented papers at both the 1987 and 1988 CSW Women at Work conferences and at the Faculty Research Seminar on "Defining the Legal Meaning of Sex Equality."

Frances Olsen, promoted to Professor with tenure, Law

A legal theorist, Olsen focuses on the concepts of equality and difference, particularly as they apply to contemporary legal and social conflicts over pornography, sexuality, and the treatment of the female body. She has been a presenter at the Faculty Research Seminar on "The Sex of Law."

Beverly Robinson, promoted to Associate Professor with tenure, Theater, Film, and Television

Noted for her studies of images of African women in folklore and theater, Robinson's current research on Edith Wilson will revise our understanding of Uncle Tom's Cabin, of cultural changes in America, as reflected in the popular image Aunt Jemima and, consequently, of the shifting representations of Afro-American women in literature, film, and television.

Susan Scrimshaw, Professor of Anthropology and Public Health, and formerly Associate Director of the Latin American Studies Center, newly appointed Associate Dean for Academic Programs in UCLA's School of Public Health.

An internationally renown anthropologist of women's health in Latin American countries, Dr. Scrimshaw's research examines various aspects of reproductive decision-making, contraceptive use, pregnancy, and the birth experience as well as health care delivery systems. She was instrumental in the founding of CSW and has prepared grants on prenatal care and birth outcomes under CSW auspices.

Debora Silverman, promoted to Associate Professor with tenure, History

Her two most recently published books are Selling Culture: Bloomingdales, Diana Vreeland and the New Aristocracy of Taste (Pantheon, 1986) and Art Nouveau in Fin-de-Siecle France: Politics, Psychiatry, and Style (University of California, forthcoming 1989). Her research focuses on the relationships between politics and the visual arts in modern Europe, a part of which is devoted to the role of women as artisans and artists. Her newest project is a biography of Vincent Van Gogh, for which she was awarded a 1988-89 National Endowment for the Humanities Research Fellowship.

Postdoctoral

Constance Coiner, Individual Ph.D., Working Class History and Literature

Received the Center's first annual Mary Wollstonecraft Award for an outstanding dissertation that is women or gender-centered and that makes use of historical materials and methods. Her thesis, "'Pessimism of the Mind, Optimism of the Will': Literature of Resistance," addressed the historical and literary aspects of working class writing from the 1930s, focusing especially on the works of Tillie Olsen and Meridel Le Sueur. Established by Dr. Barbara "Penny" Kanner, UCLA Ph.D. History, annual prize award is \$750.

APPENDIX 6

Center for the Study of Women Student Contributions 1987-88

UNDERGRADUATE STUDENTS

CSW Assistants

| | |
|----------------|--------------|
| Linda Jakovich | Senior Clerk |
|----------------|--------------|

Provides clerical and administrative assistance to the Assistant to the Director on Contracts & Grants and Development projects.

| | |
|-------------|--------------|
| Hilary Loeb | Senior Clerk |
|-------------|--------------|

Provides clerical assistance to the Director of Programs on the National Council for Research on Women Conference.

| | |
|-------------------|--------------|
| Dawnalyn Murakawa | Lab Helper |
| Dawn Volsch | Senior Clerk |

Data Entry on mailing lists.

CSW Work Study Assistants

| | |
|------------------|--------------|
| La Vera Ward | Senior Clerk |
| Terry Saunders | Senior Clerk |
| Vickie Berchwich | Senior Clerk |

General Office duties.

| | |
|---------------|--------------|
| Roberta Lasan | Senior Clerk |
|---------------|--------------|

Data entry and accounting assistance.

CSW Project Based Assistants

| | |
|----------------|---------------------|
| LaDella Brown | Senior Typist Clerk |
| Maura Driscoll | Senior Typist Clerk |
| Mai Phung | Senior Typist Clerk |
| John Shipman | Senior Typist Clerk |

Provide clerical and data entry assistance to Drs. Neil Malamuth and Daniel Linz on their research project entitled "Sexually Violent Media and Social Behavior" funded by the National Institute of Mental Health.

| | |
|-------------|---------------------|
| Joan Svetik | Senior Typist Clerk |
|-------------|---------------------|

Provides clerical assistance to Associate Professor in Residence Carole Browner and Research Associate Emily Abel on their research project entitled "The Impact of Formal Services on Adult Daughters Caring for Parents With Alzheimer's Disease and Related Disorders" funded by the Alzheimer's Association.

Laura Radchick

Senior Clerk

Provides clerical assistance to Dr. Emily Abel on her manuscript on the Informal Care to the Frail Elderly.

Amy Butler

Program Representative I

Provides assistance to Professor Kathryn Sklar on her conference To Improve Graduate Teaching in U.S. Women's History funded by the National Endowment for the Humanities.

Lisa Lucero

Lab Assistant I

Provides assistance to Assistant Research Anthropologist/Archeologist Anabel Ford on her research project entitled "The Central Lowland Maya Economic and Political Integration in the Belize River Area" funded by the National Science Foundation.

Laurie Schnitzer-Reimb
Ian Zack

Lab Assistant II
Lab Assistant I

Provide assistance to Professor Andrew Christensen and Dr. James Shenk in their research project entitled "Long Term Adjustment Following Divorce" funded by CSW seed-money grant.

Laura Wess

Secretary II

Provides assistance to Professor Patricia Greenfield on her research project entitled "The Nuclear Family - Fragmentation or Extension" funded by CSW seed-money grant.

Myriam Aguilar
Floencia Aranovich
Garbanati Baez-Conde
Miroslava Chavez

Senior Clerk
Staff Research Associate I
Staff Research Associate I
Staff Research Associate I

Provide assistance to Mary Gottesman, RN, PhD, on her research project entitled "Maternal Stress and Coping: Discharge of Complex Preterm Infants" funded by CSW seed-money grant.

GRADUATE STUDENTS

CSW Assistants

Anne Marie Poole Research Assistant

Assists the Assistant to the Director in editing the CSW Newsletter. Funded by CSW.

Sandie Holguin Research Assistant

Assists the Assistant to the Director in editing the CSW Newsletter. Funded by the Graduate Work-Study Internship award.

Molly King Postgraduate Research II

Development of computer data base system on sources of funding for research projects on women or issues of particular interest. Funded by the Graduate Work-Study Internship Award.

Michael Shiffman Programmer Analyst I

Provides computer training and programming assistance.

Candace Haskell Research Assistant

Provides assistance to the Director of Programs in the Continuing Education Course on Older Women: Creative Alternatives in Health and Housing conference, The Way We Look. The Way We See; Art Criticism for Women in the '90's conference and A Public Symposium: Women and the French Revolution.

Cynthia Nulty Senior Clerk
Karen Voris-Walman Research Assistant

Provide assistance to the Director of Programs in the National Council for Research on Women Conference.

Project-Based Assistants

Denise Altay Assistant III
Katherine Beckett Research Assistant

Provide assistance to Drs. Neil Malamuth and Daniel Linz on their research project entitled "Sexually Violent Media and Social Behavior" funded by the National Institute of Mental Health.

Selfa Martinez Research Assistant
Nelly Valencia Research Assistant
Marci Lobel Research Assistant

Provide assistance to Assistant Professor Ruth Zambrana on the pilot project entitled "Mediators of Birth Outcome Among Low-

Income on Ethnic Groups" funded by the Biomedical Research Support Grant (Life Sciences).

| | |
|------------------|--------------------------|
| Elena Kourembana | Lab Assistant I |
| Jay Kotliar | Lab Assistant I |
| Glenn Russell | Staff Research Associate |
| Tim Seymour | Illustrator |

Provide assistance to Assistant Research Anthropologist/Archeologist Anabel Ford on her research project entitled "The Central Lowland Maya Economic and Political Integration in the Belize River Area" funded by the National Science Foundation.

| | |
|---------------|------------------------|
| Todd Benson | Assistant II |
| Kirsten Jones | Archival Assistant |
| Jean Paquette | Administrative Analyst |

Provide assistance to Professor Kathryn Sklar on the Conference to Improve Teaching in U.S. Women's History funded by the National Endowment for the Humanities.

| | |
|-------------|--------------------|
| Jane Simoni | Research Assistant |
|-------------|--------------------|

Provides assistance to Drs. Neil Malamuth and Daniel Linz on their research project entitled "Anti-Social Behaviors Against Women" funded by CSW seed-money grant.

| | |
|---------------|--------------------|
| William Young | Research Assistant |
|---------------|--------------------|

Provides assistance to Dr. Sondra Hale on her research project entitled "State Ideology, Islamic Fundamentalism, and the Sexual Division of Labor--the Sudan Case" funded by CSW seed-money grant.

| | |
|----------|--------------------|
| Mary Woo | Research Assistant |
|----------|--------------------|

Provides assistance to Mary Margaret Gottesman, RN, PhD, on her research project entitled "Maternal Stress and Coping: Discharge of Complex Preterm Infants" funded by CSW seed-money grant.

| | |
|--------------------|--------------------|
| Marcia Luna-Raines | Research Assistant |
| Maren Jones | Research Assistant |

Provide assistance to Dr. Louis Medvene in his research project entitled "Use of Self-Help Groups in Post Divorce Adjustment" funded by CSW seed-money grant.

| | |
|----------------|------------------|
| Britta Sjogren | Bibliographer II |
|----------------|------------------|

Provides assistance to Assistant Professor Janet Bergstrom on her research project on the feminist filmmaker, Chantal Akerman funded by CSW seed-money grant.

Celia Byrne

Staff Research Associate II

Provides assistance to Assistant Professor Gary Richwald on his research project on AIDS Education and Risk Reduction funded by the National Centers for Disease Control.

CSW NON-STUDENT ASSISTANTS

Jim Coward
Ni Yang

Administrative Assistant II
Staff Research Associate II

Provide assistance to Drs. Neil Malamuth and Daniel Linz on their research project entitled "Sexually Violent Media and Social Behavior" funded by the National Institute of Mental Health.

Jim Coward

Administrative Assistant II

Provides assistance to Drs. Neil Malamuth and Daniel Linz on their research project entitled "Anti-Social Behaviors Against Women" funded by CSW seed-money grant.

Barbra Loftus
Lynn Deutsch

Lab Assistant I
Staff Research Associate

Provide assistance to Dr. Louis Medvene on his research project entitled "Use of Self-Help Groups in Post Divorce Adjustment" funded by CSW seed-money grant.

Susan Gallick

Principal Editor

Copy edits papers on the U.C. Conference Women: Culture, Conflict and Consensus to be published in Women's Studies.

Nancy Marr

Pr. Public Admtn. Analyst

Provides assistance to Assistant Professor Gary Richwald on his research project on AIDS Education and Risk Reduction funded by the National Centers for Disease Control.

Center for the Study of Women
Graduate Student Participation
1987-88

The Faculty Research Seminar: 15

The Graduate Work-Study Internship Award:
Sandie Holguin
Mollie King

Continuing Education Course on Older Women: Creative
Alternatives in Health & Housing Conference:
Candace Haskell
Susan Wirka
Nina Brown

The Way We Look. The Way We See; Art Criticism for Women in
the '90's:
Candace Haskell

Graduate Gender Studies Union:
Candace Haskell

The National Council for Research on Women:
Karen Voris-Walman
Cynthia Nulty

Appendix 7

Conferences: 1987-1988

By sponsoring conferences and research symposia, UCLA's Center for the Study of Women informs the broader public and academic communities of research findings. Together with ethnic and area studies centers, professional schools and academic departments, UCLA Extension, community groups, and the University of California Council of Women's Programs, the Center cosponsors innovative conferences and public forums on a wide range of topics.

November 14, 1987 Older Women: Creative Alternatives in Health and Housing

A one-day symposium which sought to integrate housing and health care issues as they impact elderly women. In the morning plenary, leaders in the fields of architecture and public health discussed design for the community, while the afternoon workshops addressed specific problems and presented innovative solutions.

January 22-23, 1988 The Way We Look, The Way We See: Art Criticism for Women in the '90s

A symposium designed to stimulate thinking and discussion about various critical models currently used to interpret the work of women artists. Fifteen art critics and women artists gave presentations on such topics as multi-cultural representations, lesbian artists, and how women artists use critical theory in the creation of their work.

February 20, 1988 Women at Work II

Speakers representing both community and academic perspectives focused discussions on the effects which feminist activism (and visions of change) and the increased participation of women and minorities in the work force have had (and could have) on the workplace.

April 9, 1988 Athena Meets Prometheus: Gender, Science and Technology, University of California Council of Women's Programs Conference, U.C. Davis**

Speakers in two plenary panels and thirteen workshops addressed topics such as the feminist critique of science; gender and agricultural technology in developing countries; gender, scientific responsibility, and the peace movement; the

medicalization of women's lives; gender hierarchies in high-tech industries; gender and scientific language; and legal and historical perspectives on the new reproductive technologies.

June 2-5, 1988 Difference and Diversity: Implications for Research on Women, Annual Meeting, National Council for Research on Women

Representatives from over forty research and policy centers across the country met to discuss emerging agendas in the study of women and gender and to link these agendas with public policy development and analysis. Particular attention was given to issues of race, class, and ethnicity in these discussions. Workshops focused on such topics as women and AIDS, international women, transforming the liberal arts curriculum, and postmodernism and gender theory.

**limited CSW involvement

*UCLA
Center for the Study of Women
School of Architecture and Urban Planning
School of Nursing
present*

***OLDER WOMEN:
CREATIVE ALTERNATIVES IN HEALTH & HOUSING***

*November 14, 1987
8:15 a.m.—5:00 p.m.*

Humanities Conference Hall, Royce 314

As the emphasis in health policy shifts from institutions, the home increasingly becomes the site for the delivery of long term care. How we design future living arrangements will determine the success of health care. For those who plan for and serve the elderly, this symposium will explore the intersection of health and housing.

In the morning plenary, leaders in the fields of architecture and public health will discuss design for the community—policies, politics, and practicalities. A series of workshops in the afternoon will address specific problems and present innovative solutions. Because a very high proportion of the elderly are women, all presentations will highlight their needs and concerns.

OLDER WOMEN: CREATIVE ALTERNATIVES IN HEALTH & HOUSING

November 14, 1987 8:15 a.m.-5:00 p.m. Humanities Conference Hall, Royce 314

PROGRAM

- 8:15 a.m. Registration and coffee
- 9:00 a.m. Welcome:
Karen E. Rowe, Director, Center for the Study of Women,
and Associate Professor, English, UCLA
- 9:10 a.m. Plenary
- 11:45 a.m. Lunch
- 12:15 p.m. Film: "Acting Our Age: A Film
About Women Growing Old" Royce 314
Brown bag lunches welcome
- 1:15 p.m. First Workshop Session
- 2:15 p.m. Break
- 2:30 p.m. Second Workshop Session
- 3:30 p.m. Break
- 3:45 p.m. "Where Do We Go From Here?"
Roundtable discussion by plenary speakers, workshop
leaders, and audience participants.

PLENARY

- Introduction
Emily K. Abel, Research Associate, Center for the Study of
Women, UCLA
- "Low Income Elderly: A Community Organization
Approach"
Meredith Ann Minkler, Associate Professor, Department
of Social and Administrative Health Sciences, School of
Public Health, UC Berkeley
- "Integrating Health and Housing for the Elderly"
Julia Dessery Thomas, Chairperson of the Board and
CEO, Bobrow/Thomas and Associates, Los Angeles
- "Aging in Place: The Neighborhood as a Resource
Center"
Jacqueline Leavitt, Acting Associate Professor,
Graduate School of Architecture and Urban Planning,
UCLA
- Discussion/questions

FIRST WORKSHOP SESSION

- Choice of the following:
- "Legislative Changes and Housing for Elderly
Women"
Jon Pynoos, Associate Professor of Gerontology, Leonard
Davis School, and Associate Professor of Urban and
Regional Planning, University of Southern California
Royce 154
- "The Disabled Home: Making It Well"
Evelyn Cohen, President, Evelyn Cohen & Associates,
Los Angeles
Royce 156
- "Perspectives from the Hispanic Community"
Carmela G. Lacayo, President, Asociación Nacional Pro
Personas Mayores
Royce 162
- "Cooperative Mobile Homes: An Affordable Alterna-
tive for Elderly Women"
Chris L. Anderson, Mobilehome Parks Program Manager,
California Department of Housing and Community
Development
Susan M. Wirka, Graduate student, Graduate School of
Architecture and Urban Planning, UCLA
Nina C. Brown, Graduate student, Graduate School of
Architecture and Urban Planning, UCLA
Royce Hall 164

- "Housing Alternatives for Seniors"
Janet L. Witkin, Executive Director, Alternative Living for
the Aging, Inc.
Royce 166

SECOND WORKSHOP SESSION

- Choice of the following:
- "Organizing for a New Legislative Agenda"
Eva B. Skinner, Board of Directors, American Association
of Retired Persons, Los Angeles
Royce 154

"Delivering Health Care at Home"

Carole Perry, Administrator, Memorial Home
Health Care
Royce 156

"House Rich/Health Poor? Case Studies of On Lok Senior Health Services and North Hill Lifecare Community"

Elena Soohoo, Recent Graduate, Health Policy and
Management, Harvard School of Public Health
Royce 162

"Lesbians: Aging, Ageism, and Life Options"

Sharon Raphael, Professor of Sociology and Coordinator,
Graduate Gerontology, California State University,
Dominguez Hills
Royce 164

"The Influx of Older Women Veterans: Challenge to the VA"

Rosemary Minsky, Clinical Nurse Specialist-Gerontology,
Veterans Administration Medical Center at Sepulveda
Terese Maurella Salehyar, Community Health Nurse
Coordinator, Veterans Administration Medical Center at
Sepulveda
Royce 166

ADDITIONAL COURSE INFORMATION

UCLA Extension Gerontology Credit can be arranged.
For information please call (213) 825-8423.

For information about nursing credit please call (213)
206-1843.

Molly Low will display her photographic collection,
"Images of Aging."

The development of this program is funded in part by
a grant from the University of California Academic
Geriatric Resource Center.

REGISTRATION FORM

UCLA
Center for the Study of Women
School of Architecture & Urban Planning
School of Nursing

OLDER WOMEN: Creative Alternatives in Health & Housing

November 14, 1987 8:15 a.m.-5:00 p.m.

Humanities Conference Hall, Royce 314

Fees:

- ☐ \$25 Faculty and other employed persons
(\$30 at the door)
☐ \$10 Students & Senior Citizens
(\$15 at the door)

(No one will be turned away because of inability to pay)

Checks should be made payable to:
The Regents of the University of California

Advance registration must be postmarked by Nov. 4th;
no refunds can be made after this date.

Parking: \$3 per day at Lot 3 or any UCLA Information
Kiosk.

If you need child care, please phone:
(213) 206-1843 before Oct. 15th.

Please detach and return with your check to:

UCLA Center for the Study of Women
236A Kinsey Hall
405 Hilgard Avenue
Los Angeles, CA 90024

Attention: Health and Housing Conference

Name _____ Phone () _____

Address _____

City _____ State _____ Zip Code _____

University of California, Los Angeles
Center for the Study of Women
236A Kinsey Hall
405 Hilgard Avenue
Los Angeles, CA 90024-1504

Non-Profit Org.
U.S. Postage
Paid
UCLA

Nancy Buchanan is a Los Angeles artist who makes and supports political and social art. She has written reviews for *High Performance* and recently worked to organize *Recall*, an exhibition of artwork about U.S.-Central American relations. With a California Arts Council residency, Nancy Buchanan conducts video workshops with community residents in Pasadena.

Barbara Carrasco is a Los Angeles artist who has painted murals in the United States, Nicaragua, and the USSR. Carrasco is a graduate of UCLA and has worked for many community organizations including the United Farm Workers. She has been featured in numerous publications in the United States, Europe, and Latin America. She is currently working on a one-woman show for Spring 1988.

Bonnie Engdahl is on the faculty in Critical Studies at CalArts where she teaches Women's Studies and Literature. She is also a Research Psychoanalyst interested in combining feminist theory, film theory, and psychoanalytic theory to illuminate the work of women writers, filmmakers, and artists. She holds a Ph.D. from UCLA and is in private practice.

Mary Kelly studied art in Florence and London, and now teaches at CalArts. Her earlier project, *Post Partum Document*, has been exhibited in Europe, Canada, Australia, and the United States, and was published in book form in 1983. The first part of her current project, *Interim*, was shown recently at The ICA in Boston, and is featured in the book and television series *State of the Art*.

Marsha Kinder is Professor of Critical Studies in the USC School of Cinema-Television, where she teaches film theory and history, including a course on Radical Feminist Film: Theory and Practice. She is a contributing editor to *Film Quarterly*, the founding editor of *USC Spectator* and *Dream-works*. She is a co-author (with Beverly Houston) of *Self & Cinema* and *Close-up*.

Marina DeBellagente LaPalma wrote for *High Performance*, *Artweek*, *E&R Magazine*, *L.A. Weekly*, and taught at Otis Parsons. Currently she is in the doctoral program in Comparative Literature at City University of New York. In 1984 she received a Literary Fellowship from the National Endowment for the Arts.

Robert Storr is a painter and writer. He is the Associate Dean of the Studio School of New York, a Contributing Editor of *Art in America*, on the Editorial Board of *Art Journal*, and a regular contributor to *Parkett* (Zurich) and *Art Press* (Paris). He is completing a major monograph on Louise Bourgeois (Timken Publishers.)

Christine Tambllyn is an artist/critic/curator who is interested in conflating these roles. She writes for *Afterimage*, *Art News*, *High Performance*, and *Artweek*. Her work has been shown at The Kitchen, the Detroit Institute of Arts, and Anthology Film Archives. She teaches at San Francisco State University.

COORDINATORS

Betty Ann Brown is an art historian and critic teaching at Cal State Northridge.

Sheila de Bretteville, Woman's Building founder, is a designer and department head at Otis Parsons.

Sondra Hale, an anthropologist whose specializations include third world art criticism.

Joan Hugo is an art critic and curator who is currently Southern California Editor of *Artweek*.

Sue Maberry is the Administrative Director of the Woman's Building.



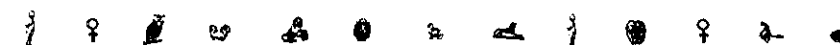
the Woman's Building presents



The Way We Look, The Way We See:



Art Criticism for Women in the '90s



REGISTRATION FORM

Please make checks payable to the Woman's Building

____ I want to attend The Way We Look, The Way We See.

____ Full Symposium, \$40

____ Woman's Building Member, \$35

____ Full-time Student, Seniors, \$20 (must present current, valid I.D. at symposium registration desk)

____ Friday night only, \$10

Name _____

Address _____

City, State, Zip _____

Telephone (Day) _____

(Even) _____

This registration form must be received by January 15, 1988. Late registration will be accepted at the door. No refunds will be made for cancellations. This form may be copied.

Mail to: the Woman's Building, 1727 North Spring Street, Los Angeles, CA 90012, att: Symposium.

For further information call (213) 221-6161.

POSTMODERNISM SEMIOTICS DECONSTRUCTIONISM

The social movements of the last three decades have changed the look of art and the ways of looking at art. The field of art criticism has responded with new approaches—many of them with roots in social theory—to understanding contemporary art. This symposium is designed to stimulate thinking and discussion about various critical models in use today, particularly as these models interpret the work of women artists. Panelists will present short papers and small groups have been designed for audience discussion.

SCHEDULE

All activities occur in Dickson Auditorium at UCLA unless otherwise noted.

Friday, January 22, 1988

6:00-7:30 p.m.

Registration

7:30 p.m.

Screening of *Toute Une Nuit*

written and directed by Chantal Akerman.

(Melnitz Hall, Room 1404, across from Dickson)

This lyrical and humorous film presents a series of couples meeting and parting during one long night.

University of California, Los Angeles
Institute of Industrial Relations
1001 Gayley Ave., 2nd Floor
Los Angeles, California 90024



Non-Profit Org.
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UCLA

WOMEN

AT

WORK II

WOMEN AT WORK II

*"Exploring the visions and realities of women's
participation in the U.S. labor force..."*

The second annual conference is co-sponsored by the Center for the Study of Women, the Institute of Industrial Relations, and the Institute for Social Science Research at UCLA. Participating organizations are the Los Angeles City Commission on the Status of Women and the Los Angeles County Commission for Women.

Saturday, February 20, 1988

100 Moore Hall, UCLA

8:30 a.m. – 5:00 p.m.

8:30 Registration

9:00 Opening Remarks

Karen Rowe, Director
Center for the Study of Women, UCLA
Daniel J.B. Mitchell, Director
Institute of Industrial Relations, UCLA

Keynote Address

Grace Montañez Davis, Deputy Mayor
City of Los Angeles

10:30 Panel I: Institutional Change: Realizing
Feminist Visions?

1. Katarina Davis, Representative, Local 660, Service Employees International Union (SEIU), AFL-CIO; National Executive Board Member, Coalition of Labor Union Women (CLUW)
2. Patricia Gumport, Graduate School of Education, UCLA
3. Karen Brodtkin Sacks, Women's Studies Program, UCLA

Discussant: Carrie Menkel-Meadow
School of Law, UCLA

12:30 Lunch: Ackerman Union

Geraldine Leshin, Center for Labor Research and Education, Institute of Industrial Relations, UCLA
Doreen Ludwig, President and Artistic Director, American Living History Theater

2:00 Panel II: When Push Comes to Shove: The Changing Dynamics of the Workplace

1. Susan Christopherson, Department of City and Regional Planning, Cornell University
2. Suzanne Iacono, Public Policy Research Organization, UC Irvine
3. Christine Littleton, School of Law, UCLA

Discussant: Sondra Hale,
Department of Anthropology, UCLA

4:15 Closing Remarks

Marilynn Brewer, Director
Institute for Social Science Research, UCLA

4:30 No Host Reception, Moore Hall

A registration fee of \$20.00 includes lunch and all materials.

Pre-registration is required, and must be postmarked by January 31, 1988. For further information, call Sandra Lind 213/825-8035

WOMEN AT WORK II
February 20, 1988 8:30 a.m. – 5:00 p.m.

Name: _____

Address: _____

Affiliation: _____

☐ Please register me for the upcoming conference on Women At Work II. I have enclosed a check/money order for \$20.00. (Make checks payable to UC Regents.)

Parking: \$3.00 per day at Lot 2 or inquire at any UCLA Information kiosk; a map will be included in your registration packet.

Please detach and return with your check to:

Women At Work II
Institute of Industrial Relations
1001 Gayley Avenue, 2nd Floor
Los Angeles, California 90024

The University of California
Council of Women's Programs
Presents

**ATHENA MEETS PROMETHEUS:
GENDER, SCIENCE AND
TECHNOLOGY**

Saturday
April 9th, 1988 9:30-6:00 p.m.
Freeborn Hall, UC Davis

Public Welcome

The University of California Council of Women's Programs Presents

CONFERENCE SCHEDULE

| | |
|-----------------------|------------|
| Registration & Coffee | 8:30-9:30 |
| Morning Plenary | 9:45-11:55 |
| Lunch (Roundtables) | 12:00-1:15 |
| Afternoon Panels | 1:20-3:20 |
| Coffee/Tea Break | 3:20-3:40 |
| Afternoon Plenary | 3:45-5:55 |
| Dinner | 6:30-8:00 |
| Social Event | 8:00 |

MORNING PLENARY SESSION

Breathing Fire into Clay: Feminist Critiques of Science and Technology

Elisabeth Lloyd, "A Defense of Feminist Empiricism: The Case of Androcentrism Regarding Human Evolution" (Philosophy, UC San Diego)

Vicki Ruiz, "Mexican Women and Multinationals: The Packaging of the Border Industrialization Program" (History, UC Davis)

Bennetta Jules-Rosette, "Women and Technology in a Comparative Perspective" (Sociology, UC San Diego)

Donna Haraway, "Cyborg's Daughters: Feminist Theory, Biotechnology and Extra-Terrestrialism" (History of Consciousness, UC Santa Cruz)

Moderator: Lenora Timm (Women's Resources & Research Center, UC Davis)

LUNCH ROUNDTABLE DISCUSSIONS

At lunch, roundtable discussions will be offered to provide an opportunity for conference presenters and attendees to discuss professional, programmatic, and action-oriented issues related to the topic of gender, science and technology. A facilitator will lead group discussions of 8-10 people; additional tables will be available for unstructured conversation and networking.

1. Doing Feminist Science

Facilitators:
Elisabeth Lloyd, Philosophy, UC San Diego
Donna Mergier, Labor and Occupational Health Program, UC Berkeley

2. The Relevance of Women/Gender Studies to Research in the Health and Medical Sciences

Facilitators:
Penelope Krenner, Psychiatry, School of Medicine, UC Davis
Susan Shideler, School of Veterinary Medicine, UC Davis

3. Women of Color: Issues in Gender, Race, Science and Technology

Facilitator:
Ada Riddell, Chicano Studies, UC Davis

4. Reproductive Behaviors in the First and Third Worlds

Facilitators:
Nan Chico, Sociology, UC San Francisco
Gisele Maynard Tucker, Anthropology, UC Los Angeles

5. Appropriate for Whom? Technological Choices in Development and the Consequences for Women

Facilitator:
Sieglinde Snapp, Vegetable Crops, UC Davis

6. Issues in Pedagogy: Teaching and Changing Curricula to Reflect the Contributions of Women

Facilitator:
Allyson Burns, Psychology, UC Davis

7. The Status of Women in (select one): a. Agriculture, b. Engineering, c. Humanities, d. Law, e. Mathematics, f. Medicine, g. Physical and Natural Sciences, h. Social Sciences

Facilitators:
Nancy Rupp-Tibbitts (Agriculture), Jennifer Dacles, Gina Burke, Laura Markovich (Engineering); Nancy Morrow (Humanities); Marty West (Law); Evelyn Silvia (Mathematics); Corene Treguboff (Medicine); Marilyn Etzler (Physical & Natural Sciences); Beatriz Pesquera (Social Sciences) (UC Davis)

8. Making Institutional Change on your Campus: Risk-taking and Challenging the Administration

Facilitator:
Ruth Anderson, Dean of Women, emerita, UC Davis

9. "Women in Science and Engineering: Changing Vision into Reality" — American Association for the Advancement of Science Conference, Ann Arbor, 1987

Facilitator:
Mary Ann Montague, Entomology, UC Davis

10. The Feminization of Professions that were Formerly Masculine: Implications and Effects

Facilitator:
Lynnette Hart, School of Veterinary Medicine, UC Davis

11. Personal Politics: A Discussion of How Academics Juggle Work, Family and Institutional Responsibilities

Facilitator:
Rebecca Ann Parker, Applied Behavioral Sciences, UC Davis

12. Getting and Keeping Women and Minorities in the Educational Pipeline: K-12

Facilitator:
Judith Aggeler, Human Anatomy, School of Medicine, UC Davis

13. Starting a Professional Group: Networking Know-How and Support Systems

Facilitators:
Katherine Baum and Wendy Goldstein, Sigma Delta Epsilon Graduate Women in Science, Orange County

14. Women Organizing around Workplace Technologies

Facilitator:
Karen Hossfeld, Sociology, UC Santa Cruz

15. Employment Opportunities for Women Scientists Outside of Academia

Facilitator:
Nadell Gayou, State of California Department of Water Resources

16. Open Table (no facilitator)

AFTERNOON PANELS

I. Barriers and Challenges to Women's Participation in Scientific and Technical Fields

A. Challenges and Strategies at the Federal, University, and Industrial Levels

Susanne Huttner, moderator (Systemwide Biotechnology Research & Education Program, UC Los Angeles)
Michael Crowley, "An Overview: Women and Minorities in the Sciences" (National Science Foundation)
Elizabeth Scott, "Problems and Prospects for the Advancement of Women in the Natural Sciences" (Statistics, UC Berkeley)
Thelma Estrin, "Women in the Information Society" (School of Engineering and Applied Science, UC Los Angeles)
Joyce Justus and Sandra Freitag, "Treating the Scientist as Total Woman: Institutional Strategies and Career Decisions" (Educational Relations, Office of the President)
Karen McDonald, "Out in the World: The Engineering Option" (Chemical Engineering, UC Davis)

B. Entering a Man's World: Historical Perspectives

Sarah Stage, moderator, "Ellen Richards and Domestic Science: The Wedge into Academia" (History, UC Riverside)
Carroll Pursell, "World War I and the Origins of Women's Engineering Society in Britain" (History, UC Santa Barbara)
Angela Woollacott, "Women Welfare Supervisors and Women Workers: The New Science of Management in World War I British Factories" (History, UC Santa Barbara)

ATHENA MEETS PROMETHEUS: GENDER, SCIENCE AND TECHNOLOGY

C. Are There Gender Differences in Learning and Performance in Scientific Fields?

Sally Springer, moderator (Executive Assistant to the Chancellor, UC Davis)
Ruth Doell, "A Review of the Physiological Evidence on Right/Left Brain Differences (Biology, San Francisco State)
Judith Moschkovich, "How Real are the Gender Differences in Math Ability? A Review of the Literature" (Education, UC Berkeley)
Patricia Woelk, "Subject Matter Technology and Member Characteristics: Women as 'Warm Bodies' vs. Full Participants" (Applied Behavioral Sciences, UC Davis)
Lucy Sells, "Interpreting the Data Depends on Where You Stand" (Cooperative Extension, UC Berkeley)

II. Science and Technology: Shaping the Lives of Women

A. Women at Work in High-Tech Industries

Karen Hossfeld, moderator, "Third World Immigrant Women Workers in Silicon Valley" (Sociology, UC Santa Cruz)
Lupe Frias, "Paternalistic Labor Management Models: New Demands on Female Labor in the Electronics Industry" (Economics, UC Berkeley)
Aihwa Ong, "Global High-Tech Industries: Manufacturing Gender Hierarchies" (Anthropology, UC Berkeley)

B. The Shifting Gender of Occupations and Women in Male-Dominated Jobs: Implications for Women's Physiological and Psychological Health

Julius Roth, moderator, "Historical Gender Shifts and Their Correlates" (Sociology, UC Davis)
Francine Bradley, "Gender Segmentation in Poultry Production" (Cooperative Extension, Poultry, UC Davis)
Donna Merigler, "Women's Work Ghettos: Conditions that Maim but don't Kill" (Labor Occupational Health Program, UC Berkeley)
Nancy Struthers, "The Introduction of Female Workers and Scientists into Isolated and Confined Environments" (Psychology, UC Davis)
Bernadette Tarallo, "Gender Segregation in Computer Programming and Operations" (Sociology, UC Davis)

C. Strategies for Curriculum Development and Computer Education: A Multicultural Perspective

Barbara Merino, moderator, "The Use of Computers by Chicano and Anglo Girls and Boys at Different Levels of English Proficiency" (Education, UC Davis)
Deborah Brecher, "Men, Women and Computers" (Women's Computer Literacy Center, San Francisco)

Tim Erickson, "EQUALS: An Action-Oriented Curricular Approach to Creating Equity in Math, Technology and Science" (Lawrence Hall of Science Project, UC Berkeley)

III. Medicine and Reproductive Technologies in Women's Lives

A. Physician Dominance and a Woman-Based Science

Adele Clarke, moderator, "The History of Women as Healers" (Women, Health and Healing Program, Social & Behavioral Sciences, UC San Francisco)
Anna Omerly and Celine Marsden, "Women, Science, and a Women's Science" (School of Nursing, UC Los Angeles)
Marvin Prosono, "Midwives as Experts in Court: A Historical Note on Women and the Law" (Social & Behavioral Sciences, UC San Francisco)

B. The Medicalization of Women's Lives

Pamela Eakins, moderator, "The Social Construction of Birth: For Whose Benefit?" (Institute for Research on Gender and Women, Stanford)
Lois McCloskey, "Interpreting 'Abnormal' Labor, the Women, Their Physicians, and the Structure of Obstetrical Practice" (School of Public Health, UC Los Angeles)
Amanda Rittenhouse, "The Further Fragmentation of Women's Natural Cycle: An Analysis of PMS" (Sociology, UC San Francisco)
Jennifer Terry, "Conditional Care: HIV Testing and the Medical Surveillance of Women as Reproducers" (History of Consciousness Board, UC Santa Cruz)
Corene Treguboff, "Breast Cancer: Just A Woman's Disease or a Societal Issue?" (Family Practice, School of Medicine, UC Davis)

IV. Linguistic, Literary and Media Issues

A. Linguistic and Discourse Dimensions of Science and Medicine

Maria Manea Manoliu, moderator, "Cognition and Gender" (French & Italian, UC Davis)
Caroline Henton, "Representation of Women's Speech in Voice Technology" (Linguistics, UC Davis)
Laura Lovett and Michael R. Dietrich, "Tantalizing Science: Gender-Biased Discourse and the Origin of AIDS" (Literature, Philosophy, UC San Diego)
Janet Shibamoto, "Gender and the Language of Science" (Anthropology, UC Davis)

B. Literary Reflections of Science and Technology by Women Writers

Michele Praeger, moderator (French & Italian, UC Davis)

Maria Marotti Cedar, "The Two Technologies: Marge Piercy's Gynocentric Utopia" (French & Italian, UC Santa Barbara)

Stephanie Hammer, "Margaret Atwood and The Handmaid's Tale" (Comparative Literature, UC Riverside)
Judith Messick, "Unmistakable Acts of Vengeance: Professor Hieronimus and The Yellow Wallpaper" (English, UC Santa Barbara)

C. Gender, Video Games, TV, and Computer Technologies

Patricia Greenfield, moderator "A Cross-Cultural Look at Gender, Video Games, and Computer Technology" (Psychology, UC Los Angeles)
Sara Rushbrook, "Male and Female Images in Video Games" (Child Development Program, Cal State Fullerton)
Merline Williams, "As Different as Night and Day: A Comparative Study of Soap Operas" (American Studies and Women's Studies, UC Davis)

V. Gender, Technology and Agriculture in Developing Countries

Suad Joseph, moderator (Anthropology, UC Davis)
Rae Lesser Blumberg, "Female Farmers and the African Food Crisis: Why Attempting the 'Farmer and His Wife' Model of Development Undercuts the 'African Farmer and Her Husband'" (Sociology, UC San Diego)
Margaret George-Cramer, "The Impact of Technology and Changing Property Relations on Rural Women's Lives in South India" (Anthropology, UC Davis)
Sondra Hale, "Colonialism and Neo-Colonialism and the Impact of Western Ideology on Women and Technology in the Sudan" (Anthropology and Women's Studies, UC Los Angeles)
Forouz Jowkar, "The Church Women and the Production of Handicraft in Crete" (Anthropology, UC Davis)
Sieglinde Snapp, "The Feminization of Farming in Nicaragua" (Vegetable Crops, UC Davis)

VI. Gender, Scientific Responsibility and the Peace Movement

Barbara Epstein, moderator, "Feminism, the Direct Action Movement, and Anti-Nuclear Politics" (History, UC Santa Cruz)
Marc Pilisuk, "Gender Differences in Concern over the Damage of Technology" (Applied Behavioral Sciences, UC Davis)
Noel Sturgeon, "Women and Militarism" (History, UC Santa Cruz)
James L. Wood and Patricia A. Wood, "Greenham Women and the Nuclear Missiles: A Feminist Protest" (Sociology, San Diego State and San Diego State University Foundation)

Saturday, April 9th, 1988 9:30-6:00 p.m.

Freeborn Hall, UC Davis Public Welcome

AFTERNOON PLENARY SESSION

Women Rethink Reproduction: The History, the Practice, and the Law of Reproductive Technologies

Adele Clarke, "The Industrialization of Human Reproduction: 1890-1990" (Women, Health & Healing Program/Social & Behavioral Sciences, UC San Francisco)

Susan Scrimshaw, "Technology vs. Behavior in Pregnancy: Multi-ethnic Research in Los Angeles and Mexico" (Public Health/Latin American Center, UC Los Angeles)

Marjorie Shultz, "Legal Implications of Surrogacy and the 'Baby M' Case" (Boalt Hall School of Law, UC Berkeley)

Anne Mellor, "Frankenstein, the Modern Prometheus: Mary Shelley's Critique of Science" (English, UC Los Angeles)

Moderator: Ruth Dixon-Mueller (Sociology, UC Davis)

CREDITS

Conference Staff: Kathryn Johnson, Conference Coordinator; Lenora Timm, Director, Women's Resources & Research Center, UC Davis.

Book Display/Bibliography Project: Mary Eldredge, Shields Library; Joy Fergoda, Women's Resources & Research Center.

Student Interns: Renee Bender, Julie Braly, Jessica Lynch, Katie Powers, Nancy Shultz, Women's Resources & Research Center.

Advisory Committee: Judith Aggeler (Human Anatomy, Medical School), Francine Bradley (Cooperative Extension, Poultry), Mary Eldredge (Shields Library), Gary Sue Goodman (Campus Writing Center), Karen McDonald (Chemical Engineering), Michele Praeger (French &

Italian), Vicki Ruiz (History), Nancy Rupp-Tibbitts (Work Learn & Career Planning & Placement), Evelyn Silvia (Mathematics), Judith Stacey (Sociology), Carol Shennan (Vegetable Crops), Correne Treguboff (Family Practice, Medical School).

Cosponsors: Academic Affairs, Afro-American Studies, Agricultural Economics, Agricultural Issues Center, American Studies, Anthropology, Applied Behavioral Sciences, Chicano Studies, College of Agricultural and Environmental Sciences, College of Engineering, College of Letters & Science, Education, Graduate Division, History, Linguistics, Mathematics, Office of the Vice-President, Philosophy, Psychology, School of Law, School of Medicine, Sociology, Vegetable Crops, Women's Studies.

Special Acknowledgement for Publicity: UC Davis Extension.

For registration, and other arrangements, call (916) 752-1920 Carrie Blanche or Diane Lardelli

For discount on PSA airfare and information about airport shuttle, call Davisville Travel 800-255-4567. Identify yourself as UC Council of Women's Programs participant

For program information call (916) 752-9919, 9918 and ask for Kathryn Johnson or Lenora Timm.



The University of California Council of Women's Programs Presents:
2nd Research Conference

ATHENA MEETS PROMETHEUS: GENDER, SCIENCE AND TECHNOLOGY

FREEBORN HALL, UNIVERSITY OF CALIFORNIA, DAVIS

SATURDAY, APRIL 9, 1988

Conference: 9:30 AM-6:00 PM; Social Event: 8:00 PM

PUBLIC WELCOME

Name _____

Address _____

City _____ State _____ Zip Code _____

Home Phone (_____) _____ Work Phone (_____) _____

Disciplinary/Organization Affiliation _____

Panel — Please indicate your first and second choice of panels:

1st _____ 2nd _____

Luncheon roundtables — Please indicate your first, second and third choice or Open Table for the Lunch Session:

1st Topic Choice _____ 2nd Topic Choice _____

3rd Topic Choice _____ Open Table _____

Detach and return with check to: CAMPUS EVENTS AND INFORMATION OFFICE
UNIVERSITY OF CALIFORNIA, DAVIS
DAVIS, CALIFORNIA 95616
CHECKS SHOULD BE MADE PAYABLE TO THE REGENTS, UNIVERSITY OF CALIFORNIA

Advance registration must be postmarked by March 28;
no refunds can be made after date.

FEES:

- ☐ \$20 General (\$25 at the door)
- ☐ \$15 Students and low-income (\$20 at the door)

No one will be turned away because of inability to pay.

- ☐ \$4.00 Lunch ☐ Vegetarian, please
- ☐ \$9.50 Dinner ☐ Vegetarian, please

- ☐ \$4.50 one-way bus service* from Berkeley to Davis

- ☐ \$6.50 roundtrip bus service* from Berkeley to Davis
 - 6:15 pm return to Berkeley
 - 10:15 pm return to Berkeley

*Bus will depart North Berkeley Bart Station at 7:45 am and UCB Haviland Hall Parking Lot at 8:00 am.

Total fees _____

Do you need information regarding overnight accommodations?

____ yes ____ no

Do you plan to attend the evening social event?

____ yes ____ no

If you need childcare call (916) 752-1920

Parking on campus free on weekends

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Center for the Study of Women
CONFERENCES / PARTICIPANTS
 July 1, 1987 to June 30, 1988

| <u>DATE</u> | <u>CONFERENCE TITLE</u> | <u>SPEAKERS</u> | <u>CO-SPONSORS</u> |
|---------------|---|--|--|
| *11/14 | Older Women: Creative Alternatives in Health and Housing | Emily Abel, Chris L. Anderson, Nina C. Brown, Evelyn Cohen, Julia Dessery Thomas, Carmela G. Lacayo, Jacqueline Leavitt, Terese Maurella Salehyar, Meredith Ann Minkler, Rosemary Minsky, Marjorie Pearson Carole Perry, Jon Pynoos, Sharon Raphael, Karen Rowe, Eva B. Skinner, Elena Soohoo, Susan M. Wirka, Janet L. Witkin | UCLA School of Architecture and Urban Planning, UCLA School of Nursing, UCLA Center for the Study of Women |
| *1/22 - 23 | The Way We Look, The Way We See: Art Criticism for Women in the 90s | David Antin, Janet Bergstrom, Carroll Parrott Blue, Nancy Buchanan, Barbara Carrasco, Bonnie Engdahl, Joanna Frueh, Barbara Hammer, Mary Kelly, Marsha Kinder, Marina DeBellagente LaPalma, Catherine Lord, Karen Rowe, Mira Schor, Robert Storr, Christine Tamblyn | UCLA Center for the Study of Women, Wight Art Gallery, Astro Artz/High Performance |

*2/20 Women at Work II

| | |
|-------------------|---------------|
| Marilynn Brewer, | UCLA Center |
| Susan | for the Study |
| Christopherson, | of Women, |
| Katarina Davis, | UCLA |
| Patricia Gumpert, | Institute of |
| Sondra Hale, | Industrial |
| Suzanne Iacono, | Relations, |
| Geraldine Leshin, | UCLA |
| Chris Littleton, | Institute for |
| Doreen Ludwig, | Social |
| Carrie Menkel- | Science |
| Meadow, Daniel | Research |
| Mitchell, Karen | |
| Brodkin Sacks, | |
| Susan Rose, | |
| Karen Rowe | |

+4/9 Athena Meets Prometheus:
Gender, Science and
Technology

| | |
|----------------------|---------------|
| Plenary: | UC Council of |
| Adele Clark, Ruth | Women's Pro- |
| Dixon-Mueller, | grams Members |
| Donna Haraway, | |
| Bennetta | |
| Jules-Rosette, | |
| Elisabeth Lloyd, | |
| Anne Mellor*, Vicki | |
| Ruiz, Susan | |
| Scrimshaw, Marjorie | |
| Shultz*, Lenora Timm | |

UCLA:
Thelma Estrin,
Patricia Greenfield,
Sondra Hale, Susanne
Huttner, Celine
Mardsen, Giselle
Maynard Tucker,
Lois McCloskey,
Anna Omery

+ 50 + UC other
panelists/presenters

*UCLA

+6/2 NCROW 1988 Annual Meeting

NCROW

*CSW was prime sponsor

+Another department or program was prime sponsor

APPENDIX 8

UCLA



CENTER for the STUDY of WOMEN

NEWSLETTER

SUMMER/FALL 1988

VOL. 4, NO. 1

CSW Receives Ford Grant

THE FORD FOUNDATION HAS AWARDED THE CENTER FOR THE STUDY OF Women a major two-year grant of \$100,000 to incorporate the history and perspectives of women of color into the undergraduate liberal arts curriculum. Only two institutions nationwide received funding in this particular cycle. Karen Rowe, who will be principal investigator, expressed pleasure at receiving such a timely and important grant, stating, "Both faculty and students must relearn how to think through and from within minority women's perspectives."

One condition of the grant — matching support from the host institution — has been met and exceeded by UCLA's College of Letters and Science and its Office of Instructional Development. Professors Lucie Cheng, Director of the Center for Asian American Studies, and Karen Sacks, Director of Women's Studies, will serve as coordinators of the first year's activities.

Beginning in the spring, CSW will sponsor quarter-long workshops for faculty and graduate students in which courses can be revised or created. These five workshops will provide an opportunity for both faculty and graduate students to read, discuss, and study new theoretical perspectives and research on minority women. Faculty participants will receive course release time or a stipend for their work. (continued on page 3)

Rowe to be Honored

Endowment Fund Launched

"NOVEMBER 29 WILL BE A night of love and laughter," states Beatrice Mandel, Chair of the Friends of CSW. She will co-chair with Professor Helen Astin CSW's first fundraising dinner, honoring the founding director, Karen Rowe, who will soon step down from this position. Proceeds from the event, to be held in the Crystal Room of the Beverly Hills Hotel, will be used to launch an endowment fund for faculty research. Comedienne Lotus Weinstock will provide suitably irreverent entertainment. (continued on page 3)

Contents

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Spring Friends Meeting

"FROM PATRIARCHY TO PARTNERSHIP" — THE changing nature of intimate relationships — was the topic of the spring meeting of the CSW Friends group. Novelist, literary critic, and UCLA visiting professor of creative writing Carolyn See and Sue Young, Associate of the Chancellor, spoke from their own personal perspectives; and psychology professor Andrew Christensen described the results of his research on conflict in marriage.

Carolyn See, author of *Golden Days*, *Mothers and Daughters*, and *Rhine Maidens*, explained her personal and working relationship with John Espey, emeritus professor of English, and with her daughter, Lisa See Kendall, who also serves as west coast correspondent of *Publishers' Weekly*. Together the three write novels under the pseudonym Monica Highland, whose most recent work is *Greetings From Southern California*. Dr. See told of "Monica's" birth and of the methods they, as collective author, use to resolve conflicts quickly and easily. She explained how this easy working arrangement is in sharp contrast to others in her past.

Sue Young, who has been an integral part of the success of UCLA for the past 19 years, described her own odyssey from a very young wife to a woman who completed her education (at UCLA) and subsequently has worked successfully with the spouses of other chancellors and college presidents to create professional positions for themselves. Mrs. Young, who has written about these efforts (as a contributor to *The President's Spouse — Volunteer or Volunteered*), now has the title "Associate of the Chancellor." Serving as UCLA's first lady — entertaining dignitaries and friends of the university, managing a staff, and monitoring a budget — she is now perceived as having a professional position within the UC system.



Featured speakers, Spring Friends Program: (L-R) novelist Carolyn See, English; Andrew Christensen, psychology; and Sue Young, Associate of the Chancellor (photo: Mary Whitlock).

Professor Christensen, the author of *Relationships within Families* and co-author of *Close Relationships*, discussed the results of his studies concerning gender differences in family arguments, particularly how women and men typically react to conflict and to the impact of children on family relationships.

Author and radio personality, Dr. Sonya Friedman moderated the evening, and a lively discussion followed the three speakers.

UCLA CENTER FOR THE STUDY OF WOMEN

236A Kinsey Hall

Los Angeles, California 90024-1504

213/825-0590

Director — Karen Rowe
Associate Professor, English Department
Acting Associate Director — Julia Wrigley
Associate Professor, School of Education,
Sociology Department
Advisory Committee Chair — Helen Astin
Professor, School of Education
Assistant to the Director — Millie Loeb

Directors of Programs — Emily Ooms, Marjorie Pearson
Director of Operations — Van Do-Nguyen
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A Message from the New Chair of the Friends

AS INCOMING CHAIR OF THE Friends of CSW, I thought it would be timely to give a brief history of the Center to benefit all those readers who might like to know more about this important resource on the UCLA campus.

On September 21, 1984 the UC Board of Regents approved the establishment of the Center for the Study of Women at UCLA as the only formally authorized organized research unit (ORU) in the nine-campus UC system to focus on the study of women and gender-related issues. CSW's accomplishments in a scant four years are nothing short of remarkable.

Over one hundred faculty members and a faculty advisory board guide CSW. Major statewide projects and conferences, faculty research seminars, interdisciplinary research, mini-grants, affiliated scholars, research associates and visiting scholar programs, grant preparation consultation, grants administration, co-sponsorship of a public lecture series, and selection of the Mary Wollstonecraft Prize recipient are



CSW Director Karen Rowe with Beatrice Mandel, Co-chair, Nov. 29 event.

just some of the annual activities of CSW. In the past two years alone more than ten major grants have been prepared and submitted to various foundations and government agencies, including "Sexually Violent Media and Social Behavior," "Mediators of Birth Outcomes Among Three Low-Income Ethnic Groups," "Impact on Adult Daughters in Caring for Elderly Parents with Alzheimer's Disease," A Korean-U.S. Comparative Study of Women's Roles in Society, and "Women of the French Revolution."

Two years ago, the UCLA Foundation approved the establishment of the Friends of CSW. Our purpose is to broaden the circle of friends and alumni interested in CSW, to provide community financial support and advice, and to provide our members and friends with an exciting intellectual involvement with CSW and the College of Letters and Science, CSW's

(continued on page 4)

Rowe (continued from page 1)

Rowe's colleagues want to use this occasion to thank her for her leadership in making CSW a force on the campus. In the four years of her directorship, CSW has become a locus both for new interdisciplinary research and for continued work toward meeting UCLA's goals for diversity. Professor Rowe's efforts for women's equality at UCLA have also recently been acknowledged in an Award of Appreciation by the L.A. County Commission for Women.

One of the legacies Rowe hopes to leave CSW is an endowment fund for faculty research. When that goal is reached, there will be a guarantee in perpetuity that UCLA scholars working on women and gender issues will receive substantial financial support. The celebration of Nov. 29th is the first step in the realization of that dream.

Those also working toward its fulfillment are Honorary Chairs for the dinner, Chancellor Charles Young, Sue Young, the Associate of the Chancellor, and Yvonne Brathwaite Burke, a member of the UC Board of Regents. The planning committee includes Lanie Bernhard, Sandy Brown, Sheila Cameron, Marj Fasman, Charlotte Georgi, Billie Heller, Rita Lawrence, Judy Levin, Sallie O'Neill, Joan Palevsky, Lynda Palevsky, Ildong Park, and Adele Scheele, among others.

Tickets for the dinner are \$125 per person. Those who wish to support the endowment may do so at the \$250, \$500, \$1,250, or \$5,000 level, or higher. In addition, Benefactors and Director's Circle members at \$1,250 and \$5,000 will receive a table for ten at the dinner. Special accommodations have also been arranged for faculty and staff. Contact Millie Loeb at (213) 206-1844 if you haven't received your invitation or if you have questions. Reservations must be in by 23 Nov.

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Grant (continued from page 1)

CSW's Ford project coincides with the campus commitment to achieve excellence through diversity. It is the second phase of efforts at UCLA to transform the undergraduate curriculum and will build on work already accomplished by the Curriculum Integration Project. The Afro-American, American Indian, Asian American, Chicano, Latin American, and Women's Studies Programs also offered assistance in designing this project, which will culminate in a system-wide conference in 1990 to share the results of UCLA's work.

CSW Welcomes Mandel As Chair of Friends

BEATRICE MANDEL IS SERVING AS Chair of the Friends of CSW for the 1988-1989 academic year and as Co-chair of the group's November 29th celebration. "Distinguished," "dedicated," and "determined" are only a few of the accolades from those who have worked with Bea, who recently stepped down as the first woman to serve as president of UCLA's Alumni Association in its 54-year history. A 1961 graduate of UCLA and former teacher and acting principal for the L.A. Unified School District, she has also just served two years on the UC Board of Regents.



Beatrice S. Mandel, Chair, Friends of CSW.

In addition to her work with the Friends, Bea will chair the major gifts committee for the Graduate School of Education, will serve on the California Council on Economic Education, the UCLA Committee on Public Ceremonies, and the UCLA Athletic Hall of Fame Selection Committee. Bea's professionalism and wide interests suggest one strong role model of the contemporary woman. CSW is delighted to have her leadership.



New Chair (continued from page 3)

administrative home. Dr. Adele Scheele chaired the Friends group during these formative years, and we are indebted to her for her splendid leadership.

This year's Friends executive committee includes Dr. Scheele, Edy Berman, Billie Heller, Barbara "Penny" Kanner, Phyllis Manger, Joan Palevsky, Lynda Palevsky, and Claire Segal. The committee has planned some very special activities for the coming year.

In response to your suggestions, three salons will be held for members of the Friends and their guests. Edy Berman and Georgia Mercer, Salon Chair and Co-chair, have planned a stimulating series for us. In early October, a large group will gather to hear about the contemporary woman physician. In January, author, columnist, and teacher Professor Carol Tavris, of the UCLA psychology department, whose most recent work is *Anger: The Misunderstood Emotion*, will discuss her newest research. As with the first salon, members will receive an excerpt of the speaker's work before the program. The spring meeting is still in the planning stages.

Also as a result of members' requests, Edy Berman, Georgia Mercer, and Sallie O'Neill, members of the Salon and Study Group Committee, will be organizing a series of small study groups that will meet every six to eight weeks and focus on the contemporary woman. The groups will create their own agendas, with CSW's professional staff assisting groups in identifying available resources.

General discussion is being held about the feasibility of a late spring retreat for interested members of the Friends.

Lynda Palevsky, Chair of the Friends Research and Public Policy Committee, and Professor Helen Astin, Chair of CSW's faculty Advisory Committee, are in the formative stages of creating a forum



(L-R) Friends Judy Levin, Lynda Palevsky, Chair, Research and Public Policy (1988-1989), and Lanie Bernhard at spring talk "From Patriarchy to Partnership" (photo: Mary Whitlock).



(L-R) New Friends member Sarah Jane Lind with Edy Berman, 1988-1989 Chair of Salons and Study Groups (photo: Mary Whitlock).

(continued from page 4)

to explore issues with public policy implications. This endeavor may well prove to be one of the most important contributions of CSW.

Commanding our immediate attention, however, is our first major fundraiser — a dinner on Monday evening, November 29th, in the Crystal Room of the Beverly Hills Hotel. The evening will honor Founding Director, Professor Karen Rowe, and the proceeds will be used to launch an endowment fund for faculty research on women and gender. Details of what is expected to be an exciting evening may be found on page 1. We hope you will all be with us, for a strong endowment will enable CSW to continue on its impressive path. Please try to attend (and/or contribute) and encourage your friends to do likewise.

All in all, we have a dynamic new executive committee hard at work on an exciting year. You are most welcome to join with us in each and every one of these activities. For more information about becoming a member of the Friends, contact Millie Loeb at (213) 206-1844.

by Bea Mandel

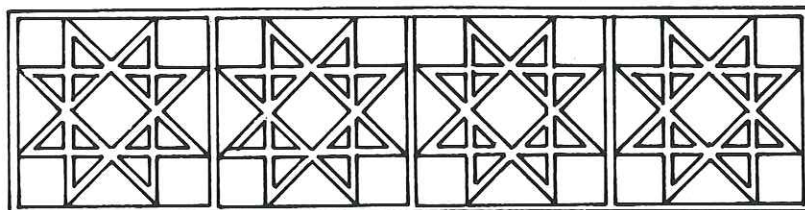
Focus on Faculty

IN 1988 WOMEN FACULTY HAVE RECEIVED NUMEROUS awards and distinctions, honoring their contributions to teaching and research on women and gender. Their publications, prizes, and academic promotions show not only outstanding individual achievement but also a lively interdisciplinary community among UCLA's women scholars. Here are some examples of women faculty — their awards and their subjects of interest.

- **Patricia Marks Greenfield**, *Professor of Psychology*
1988 UCLA Gold Shield Faculty Prize for Academic Excellence/
cognitive development in young children
- **Ruth Bernard Yeazell**, *Professor of English*
NEH Senior Fellowship, UC President's Research Fellowship/
female modesty and the English novel
- **Kathryn Norberg**, *Associate Professor of European History*
Visiting Scholar in Residence at the Center for the Study of Freedom,
Wash. Univ., St. Louis, Missouri/
prostitution in France, 1660-1789
- **Karen Rowe**, *Associate Professor of English*
L.A. County Commission for Women, Award of Appreciation/
demonstrated leadership in promoting women's equality
- **Susan Scrimshaw**, *Professor of Public Health*
Assoc. Dean for Academic Programs, School of Public Health/
women's health in Latin American countries
- **Janet Bergstrom**, *Assistant Professor, Dept. of Theater, Film, and Television*
promoted to Associate Professor/
Belgian feminist filmmaker Chantal Akerman
- **Christine Dunkel-Schetter**,
Assistant Professor of Psychology
promoted to Associate Professor/
stress, social support, and coping in pregnancy and childbirth
- **Debora Silverman**, *Assistant Professor of History*
promoted to Associate Professor/
the relationships between politics and the visual arts in modern Europe
- **Beverly Robinson**, *Assistant Professor, Dept. of Theater, Film, and Television*
promoted to Associate Professor/
Afro-American women in folklore and theater
- **Ann Bergren**, *Associate Professor of Classics*
1988 UCLA Alumni Association Distinguished Teacher Award/
theory and representations of women in early Greek thought and literature
- **King-Kok Cheung**, *Assistant Professor of English*
attended the summer 1988 School of Criticism and Theory at Dartmouth/
silence as literary technique in Maxine Hong Kingston, Hisaye Yamamoto, and Joy Kogawa.
- **Anne Mellor**, *Professor of English*
NEH Grant, for Summer 1989 Seminar for College Teachers on "Romanticism and Gender"/
Mary Shelley: Her Life, Her Fiction, Her Monsters

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Congratulations to all of you from all of us at CSW.



Coiner Receives Wollstone- craft Prize

CONSTANCE COINER WAS HONORED at a reception on 10 June at the home of Joan Palevsky. Coiner received the first Mary Wollstonecraft Prize for her dissertation "Pessimism of the Mind, Optimism of the Will: Literature of Resistance."

CSW presents this annual award for an outstanding dissertation that makes use of historical materials and methods. This year's recipient addressed the historical and literary aspects of American working-class writing from the 1930s, focusing especially on the works of Tillie Olsen and Meridel Le Sueur. Dr. Coiner's dissertation addressed the complex intersection of American feminism and the political left as refracted in these literary texts. Partly oral history, this study has been enriched through personal interviews with Olsen and Le Sueur. After revision, Oxford University Press will publish Coiner's study.

The Wollstonecraft Prize has been established initially in the amount of \$750 by Barbara "Penny" Kanner, UCLA PhD in history and a research associate of CSW. Dr. Kanner selected the name of the British author Mary Wollstonecraft because of her early identification with feminist thought, specifically her courageous advocacy of principles of freedom and equality for women in such works as *A Vindication of the Rights of Woman* (1792).

This award is designed to make doctoral research on women



Wollstonecraft Prize recipient's dissertation committee: (L-R) Robert Maniquis, Karen Rowe, recipient Constance Coiner, Alexander Saxton, Daniel Howe.



Wollstonecraft Selection Committee. (L-R) Professor Ruth Bloch, history; recipient, Dr. Constance Coiner; Professor Anne Mellor, English. (Not pictured, Professor Kathryn Norberg, Associate Director, CSW; history.)

and gender more visible and to assist students at a critical stage in their careers. CSW Director Karen Rowe presented Dr. Coiner's award and then, turnabout being fair play, Dr. Coiner presented an assortment of bread and roses to her committee members, profes-

sors Daniel Howe, Karen Rowe, Alexander Saxton, and Chair, Robert Maniquis. Coiner is now an assistant professor of English and women's studies at SUNY, Binghamton.

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Introducing CSW Directors of Programs

IN THE PAST YEAR, THE CENTER FOR the Study of Women has experienced a major increase in the number of ongoing programs and special projects that it sponsors. In response to this growth, there are now two Directors of Programs, Marjorie Pearson and Emily Ooms.

Marjorie Pearson received her PhD in political science from UCLA in 1981. Prior to coming to CSW in 1986, she worked in administration at the L.A. County Health Services Department. From 1977 until 1981 she served as that department's senior liaison with the women's community on health issues. Dr. Pearson then went on to direct the public health data analysis programs, a number of which focused on maternal health issues.

The links Pearson has established with campus ethnic studies centers and L.A. women's organizations are crucial to CSW's networking and research dissemination efforts. She will also be



(L-R) Emily Ooms and Marjorie Pearson, who serve as CSW Directors of Programs.

using her extensive research and administrative experience in health care and public policy to develop programs in these areas with UCLA faculty and staff.

Emily Ooms received her MA in Japanese history from the University of Chicago in 1984. Before moving to L.A. last fall, she worked for six years in administration at the University of Chicago, first in the Dean of Students Office advising undergraduates and developing special programs for women students and later in the Office of Continuing Education. There, as Assistant Director of Higher Education Programs, she coordinated regional and national faculty development conferences aimed at enriching and transforming the liberal arts curriculum.

As CSW liaison with the Ford funded curriculum integration project, Ooms will be able to apply her knowledge of faculty development and curriculum transformation projects to similar efforts at UCLA. She also studied and worked in Japan for several years and plans to apply this cross-cultural experience to the development of exchange programs with Pacific Rim scholars doing research on women and gender.

Eager to provide the kind and quality of programs that will best serve the needs of CSW's various constituencies, both Marjorie Pearson and Emily Ooms would welcome your comments, suggestions, and questions. They can be reached at 206-1843 or 206-8627.

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Wrigley Appointed Acting Associate Director

JULIA WRIGLEY, A PROFESSOR IN the departments of education and sociology, has been appointed CSW's Acting Associate Director for 1988-1989, replacing Professor Kathryn Norberg who will be on sabbatical leave. As Director of Research, Wrigley will

oversee the mini-grant program and interdisciplinary focus groups, work with faculty to develop new collaborative research projects, and chair the Committee on Research Policies and Programs.

Professor Wrigley has been

awarded grants from the NSF, NIMH, and the Spencer Foundation. She is a past president of the Sociology of Education Association and has served on the editorial boards of *Contemporary Sociology*,

(continued on page 8)

Cross- Cultural Exchange: Korean and U.S. Women

THE FIRST OF TWO CONFERENCES on the comparative status of women in Korea and the U.S. was held on the UCLA campus, August 15-19. Cosponsored by the Center for the Study of Women and the Center for Pacific Rim Studies, this conference was designed to promote intellectual exchange among Pacific Rim scholars who do research on women and gender.

In a series of intensive workshops, U.S. and Korean participants presented parallel papers on sex role attitudes, sex role socialization in the family, the gender division of labor in the household and the workplace, and the role of the state in determining women's status in each country. Discussions focused on the identification of specific issues for future collaborative research and analysis.

Six faculty members from EWha Women's University in

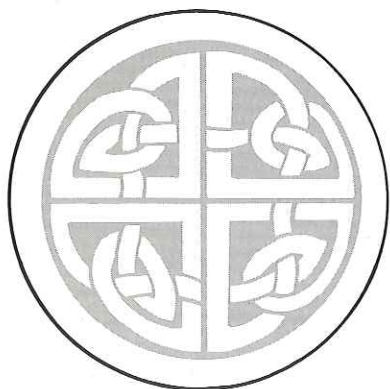


EWha — UCLA participants: (L-R) Alfreda Iglehart, Karen Sacks, Taimie Bryant, Ping Chun Hsiang, Emily Abel, Lucie Cheng, Byung-Suh Kim, Hye Kyung Lee, Donald Treiman, Hye Kyung Lee, Anne Peplau, Hyong Cho, Sun Yuel Choe, Karen Rowe, and Pilwha Chang.

Seoul, Korea attended the conference, among them Professor Pilwha Chang, Director of EWha's Women's Studies Program, the only such program in Asia to offer MA degrees in women's studies. EWha is the oldest and largest women's university in Asia. Participating faculty from UCLA included Emily Abel, public health, Taimie Bryant, law, Lucie Cheng, sociology and Center for Pacific Rim Studies, Alfreda Iglehart, social welfare, Anne Peplau, psychology, Karen Rowe, English and CSW, Karen Sacks, an-

thropology and women's studies, and Donald Treiman, sociology.

Under a generous grant from the UC Education Abroad Program, this team of UCLA scholars will visit EWha Women's University next spring to continue the discussions begun here with their Korean colleagues. The result of this collaboration and exchange will be a volume of comparative essays intended to further understanding of the situation of women in both countries and the cross-cultural application of feminist theory.



Wrigley (continued from page 7)

History of Education Quarterly, and *Sociology of Education*. Her publications include a book on *Class Politics and Public Schools: Chicago, 1900-1950* (Rutgers, 1982) and numerous essays.

Dr. Wrigley's book-in-progress traces the growth and decline of Boston's anti-busing movement, with a special focus on how gender and class shape political ac-

tivism and how working-class women participated in this controversial movement. Her second major project on social class and child care claims that in industrialized societies, middle-class parents are more likely to offer children educational rather than economic inheritances.

An effective administrator and seasoned scholar, Julia will add a new depth to CSW's continuing commitment to studies of gender, culture, and class.

CSW Hosts Annual NCROW Meeting

ON JUNE 2-5, THE CENTER FOR the Study of Women hosted the first annual meeting of the National Council for Research on Women to be held on the west coast. NCROW was established in 1982 as an independent, nonprofit association of centers and organizations that provide institutional resources for feminist research, policy analysis, and educational programs for women and girls. Headquartered in New York City, NCROW has ties to centers in other countries and works with several international organizations concerned with research and program development relating to women.

The meeting opened on Thursday with a dinner at the Faculty Center hosted by Dean of Life Sciences Frederick Eiserling and Vice Chancellor Albert Barber. In her welcoming remarks, Vice Chancellor Andrea Rich gave a brief history of effort on this campus to address women's policy issues and support research on women and gender.

The first plenary panel on Friday morning focused on the implications of difference and diversity for teaching, research, and policy about women, raising issues that were discussed and debated throughout the conference. Following presentations by Florence Bonner (SUNY Albany), Charlotte Bunch (Rutgers University), Aihwa Ong (UC Berkeley), and Leslie Wolfe (Center for Women Policy Studies, Wash. D.C.), participants discussed the difficulties



NCROW participants: (L-R) Professor Helen Astin, UCLA; Donna Shavlik, American Council of Education; and Mariam Chamberlain, President, NCROW.

in making the issues of race, class, and ethnicity central to the development of feminist theory, research agendas, public policy, and university curricula.

Beverly Guy-Sheftall (Spelman College) chaired Saturday morning's plenary panel on the nature and politics of policy research on women, which featured presentations by professors Lois Banner and Carol Jacklin (USC) and Dr. Phyllis Cheng (private consultant, LA). Their remarks generated a lively debate about the most effective relationship between academic research, political activism, and the formulation of public policy.

The afternoons were devoted to workshops on such topics as "Gender Theory, Postmodernism, and Feminist Research," "Women and AIDS," "International Women," and "Transforming the Liberal Arts Curriculum." In these as well as the morning panels, participants were given the opportunity to exchange information with their colleagues in similar organizations, set priorities for future research and policy making, and develop strategies for the achievement of shared goals.

Congratulations

TO FRIEND JOAN PALEVSKY, named 1988 "Alumnus of the Year," the third woman so-named in UCLA's history. Carol Burnett was the last recipient 20 years ago. Agnes De Mille was the first woman to receive this honor.

To Friend Georgia Mercer, recipient in October, 1988, of the L.A. County Commission of Women's Award of Appreciation.



Joan Palevsky, UCLA Alumnus of the Year.

CSW Affiliated Scholars, 1988-1989

THIRTEEN WOMEN HAVE BEEN SELECTED TO PARTICIPATE in the 1988-1989 Affiliated Scholars Program. This program was established last year to support independent scholars and faculty from other institutions who are early in their careers and doing research on women and gender. Although stipends are not yet

available, scholars can use their formal affiliation with CSW to apply for funding from other sources.

Based on research proposals submitted in February, eight new scholars were appointed and five 1987-1988 scholars were granted extensions. First, are the new CSW Affiliated Scholars:

Jane M. Braaten, *Assistant Professor of Philosophy at California Lutheran University*, presented a paper this past spring at the National Women's Studies Association conference on gender bias in intelligence studies. Braaten is currently completing a book-length review and feminist critique of theories of human intelligence.

Mary Eichbauer, *an independent scholar* who has taught courses in comparative literature at CSU, Long Beach, and Pitzer College, is now working on a feminist analysis of the rhetorical uses of the muse from its origins in preclassical goddess religions to its role in modern poetry.

Catherine Enderton, *an independent scholar*, studies the cultural and environmental geography of modern China, particularly as it affects women and minorities. Her book-in-progress is about a group of women born in the early 1950s who served as Red Guards in the Cultural Revolution and are now among the first women in modern China to be appointed to the faculty of major universities and work in middle management in government and industry.

Lyn Goldfarb, *an independent scholar and award-winning film director and producer*, conducts research for two documentary films. One is on the pay equity issue that will explore the impact of changing gender roles on ideas of appropriate public policy, and another studies the life of feminist activist Agnes Smedley.

Bobi Jackson, *an independent scholar, screenwriter, actress, and musician*, analyzes the social and economic development of the Afro-American community in L.A. She is now working on a historical novel about



Affiliated Scholar Kathy Perkins speaks on black women playwrights.

Biddy Mason, a prominent nineteenth-century social activist and philanthropist who came West as the slave of Mormon pioneers and in 1856 was the first black woman to be freed by the L.A. district court.

Mary Lou Locke, *an independent scholar* who has taught courses in U.S. social and women's history at UCSD and San Diego State University, is completing a book on late nineteenth-century working women in the cities of the Far West. Locke examines the impact of class and ethnicity on the status of working women in these cities and investigates their participation in religious, social, and political organizations.

Fae Myenne Ng, *a writer* who has won numerous awards for her poetry and short fiction, is at work on a novel, *Bones*, about a family living in San Francisco's Chinatown.

Margaret E. Rose is an independent scholar who received her PhD in history from UCLA this past spring. Her dissertation, "Women in the United Farm Workers: A Study of Chicana and Mexicana Participation in a Labor Union, 1950-1980," analyzed the interdependence of family, work, and union activism among female farm workers in this labor struggle. Rose is revising this work for publication and conducting further research on UFW women who took part in grape and lettuce boycotts.

Second are the continuing CSW Affiliated Scholars: **Linda Kelly Alkana** (women and war); **Janet Farrell Brodie** (American women who supported anticlerical rationalism between 1820 and 1860); **Sondra Hale** (Islamic fundamentalism, state ideology, and the sexual division of labor in Sudan); **Kathy Perkins** (black female playwrights of the American theatre before 1950); and **Nayarah Tohidi** (Third World and Middle Eastern women and the cross-cultural application of feminist theory).

This year, scholars will meet regularly to discuss their work-in-progress with colleagues engaged in similar research. CSW anticipates a very exciting and productive year for all our affiliated scholars.

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PLEASE NOTE CSW would also like to invite applications from those interested in participating in the affiliated scholars program during 1989-1990. The deadline for submitting an application is Feb. 1, 1989. For more information about eligibility and application guidelines, contact CSW, UCLA, 356A Kinsey Hall, 825-0590.

Save These Dates

THE FALL NEWSLETTER WILL probably reach you during the last week of October. We include October activities in the

hope that the mails will be speedier than anticipated. Events are free if no fee is noted. Please note which events are open to the

general public and which are planned for special audiences. All events will take place on the UCLA campus unless otherwise stated.

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|---------------------|---|---------------------|--|--------------------|--|
| Monday Oct. 17 | New Faculty Reception, hosted by CSW Royce Hall 314 4:30 p.m. | | | Tuesday Nov. 29 | CSW Celebration Dinner, launching faculty research endowment and honoring Prof. Karen Rowe Crystal Room, Beverly Hills Hotel cocktails 6:30 dinner 7:15 p.m. \$125 per person (Call (213) 206-1844 for info) |
| Tuesday Oct. 25 | Faculty Research Seminar** "Exploring the Feminization of the Legal Profession" Carrie Menkel-Meadow, School of Law Royce Hall 314 4 p.m. | Tuesday Nov. 15 | "Structural Adjustments and Counter-Reform: Targeting Farm Women in Africa Royce Hall 314 4 p.m. Faculty Research Seminar** Professor Beverly Robinson, Dept. of Theater Arts "Eliza, Jemima, and Edith . . . You have nothing to be ashamed of". Royce Hall 314 4 p.m. Women's Resource Center Workshop Film Series "Women Making a Difference," a two-part series "Speaking Our Peace" — part one 2-3 p.m., 2 Dodd Hall | Thursday Dec. 1 | Proposals for small research (mini-grants) grants and Interdisciplinary Focused Group proposals due. UCLA Extension Series on The Search for Meaning Novelist Isabel Allende \$15 per ticket, subject to availability 7:30-9:30 p.m. |
| Wednesday Nov. 2 | Women, Culture, and Society Public Lecture Series Poet and novelist Sandra Cisneros 4 p.m. (Place TBA) Call (213) 206-8101 for information. | Thursday Nov. 17 | Women, Culture, and Society Public Lecture Series Professor Jacqueline Grant "Womanizing Theology" Cosponsored by University Religious Conference (Time and place TBA; call (213) 206-8101 for info) | Saturday Dec. 3 | Women's Resource Center Self-Defense Workshop, 9 a.m. to 1 p.m. (TBA) 825-3945 |
| Tuesday Nov. 8 | Women's Resource Center Workshop "Taking It Over: Communication in Relationships" Noon to 1 p.m. 2 Dodd Hall, Women's Resource Center | Saturday Nov. 19 | Women's Resource Center Self-Defense Workshop, 9 a.m. to 1 p.m. (TBA) 825-3945 | Tuesday Jan. 24 | Friends Winter Salon* Prof. Carol Tavris "Anger: The Misunderstood Emotion" (Time and place TBA; call (213) 206-1844 for info) |
| Thursday Nov. 10 | Huntington Library Women's Studies Seminar, San Marino "Her Infinite Variety: Shakespeare's Reflections on Women" (Premier artists of the Berkeley Shakespeare Festival present a living portrait of Elizabethan women, from Miranda to Lady Macbeth Call (818) 405-2100 for information | Tuesday Nov. 22 | Women's Resource Center Film Series "Fund: The Story of Ella Baker," part two Noon to 1 p.m., 2 Dodd Hall | | |
| Monday Nov. 14 | Women, Culture, and Society Public Lecture Series Professor Marjorie Mbilinyi | | | | |

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*Open to members of the Friends and their guests

**The Faculty Research Seminar is a series open to faculty, university researchers, affiliated scholars, graduate students, and invited members of the academic community. For information, contact (213) 825-0590.

Valedictory Greetings

by Karen E. Rowe

AS THE CENTER FOR THE STUDY OF WOMEN celebrates its fourth birthday on Sept. 12, 1988, it stands as a testament to UCLA and the UC Board of Regents' commitment to creativity and change. Whether we have revelled in the crafted elegance of women's art and literature, studied shifting work and family patterns, mounted projects on aging, prenatal care, infertility, AIDS, and violence against women, or nourished multi-ethnic and cross-cultural dialogues, that vision has been translated into the reality of new knowledge and directions.

So it is with pride in CSW's accomplishments that I will step down as the founding director on December 31st and begin a year's sabbatical. During this time I plan to complete a book on how romantic fairy tales shape women's fictions and to participate in several CSW projects: the Ford/UCLA-funded program, research exchange with EWHU Women's University, and the NEH-funded symposium on "Graduate Instruction in U.S. Women's History."

In 1984, I accepted the mandate to establish CSW on a firm foundation and to bring it to national prominence. Most of the goals we set have been achieved with the help of numerous colleagues, including professors Helen Astin, Neil Malamuth, Carrie Menkel-Meadow, Kathryn Norberg, Anne Peplau, and Kathryn Sklar, each of whom has served as either assoc. director or chair of the advisory committee. All those who have served as staff, committee members, project investiga-

tors, research associates, affiliated scholars, and Friends have brought their own deep commitments to CSW's mission and have made research on women an integral part of UCLA's academic and community life.

Together, we have built a nationally recognized research center, one that serves as a model for the other UC campuses. UCLA founded the UC Council of Women's Programs, sponsored the inaugural UC conference on women and ethnic studies, and published the UCLA and UC Directory of Scholars. Our commitment to diversity that began with the 1985 "Dark Madonna" conference flourishes today, and the future holds many more challenges. We plan to build upon our solid extramural funding base of over \$400,000 for 1988-1989, to explore options for public policy research on women's issues, to foster debates about feminist politics, the law, and theory, and to stimulate international faculty collaborations.

As we begin to create new visions for the twenty-first century, UCLA's CSW will continue to be what we imagined in 1984 — a collectivity of bodies, minds, and spirits, sharing a commitment to studies of women as an integral part of the academic goals of a great university and a humane society. The Greeks defined happiness as "the exercise of vital powers along the lines of excellence, and life affording them scope." As its founding director, CSW has given me a rare gift — the scope within which to exercise vital powers in the pursuit of excellence and happiness for myself and others.

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NEW ASSISTANT TO THE DIRECTOR



Millie Loeb

The Center for the Study of Women is delighted to announce the appointment of Millie Loeb as Assistant to the Director. Millie has been involved in the women's movement since the mid 1960s. She founded a consciousness raising group in Larchmont, New York, which led to active participation in the reproductive rights movement in that state.

When she moved to California, she was involved in estab-

lishing an alternative school in Venice where she also taught women's studies. Subsequently, she served as the program director of Project Wider Horizons, a research and action-oriented project aimed at assisting women over 40 returning to the job market. Millie was later the administrator of the Center

for Legal Psychiatry, which housed one of Los Angeles' first Divorcing Family Clinics, and she edited books for four years for Tarcher/Houghton Mifflin.

Her knowledge of contracts and grants and fundraising began at Project Wider Horizons and as a community volunteer. Subsequently, she served as development director of the Venice Family Clinic and the Los Angeles office of the University of California Press, where she directed the Press' Campaign for the Humanities, raising funds to support the publication of scholarly books, including books in women's studies.

Millie brings to the Center a longstanding commitment to feminism, a knowledge of women's studies and a successful track record in development. She will help bring researchers and funds together and, through the Friends group, will encourage contact between scholars and the broader feminist community. When asked, she says one of her greatest achievements is a warm relationship with her feminist daughter who is a sophomore at UC Berkeley. □

GREETINGS

By Karen E. Rowe
Director

Because feminist scholars undertake research in many different disciplines, not to mention locales, the need for networks both within UCLA and with outside institutions becomes a vitally important aspect of the Center's research agenda. Within our own Los Angeles community the opportunities to work collaboratively often occur in the form of conferences, such as the January 1988 cosponsorship with the Los Angeles Women's Building of "The Way We Look, The Way We See: Art Criticism for Women in the '90s." At the February symposium, "Women at Work II," which was co-sponsored by UCLA's Institutes for Social Science Research and Industrial Relations, Susan Rose, Director of the Los Angeles City Commission on the Status of Women, presented the keynote address, highlighting the employment of women in city government.

Founded by UCLA in 1985, the University of California Council of Women's Programs continues to thrive, bringing together the women's studies programs and research centers on all nine campuses. Under the auspices of this Council and with funding assistance from the President's office, UCLA is creating a systemwide Directory of University of California scholars conducting research on women and gender. This year the Council's annual research conference, "Athena Meets Prometheus: Women, Science and Technology," will take place at Davis on April 9th, drawing upon the talents of more than fifty U.C. panelists and plenary speakers, who will present new

perspectives on women's participation in science, the reconstruction of scientific method and the future of technology as it impacts women's lives in America and on world production.

From June 2nd to 5th, UCLA's Center will be honored to be the first west coast institution to host the annual meeting of the National Council, which is the umbrella organization for 50 centers for research on women and gender throughout the United States. Attendees will include not only Directors of these centers, but also foundation representatives, liaisons with the congressional women's caucus, and invited national and local scholars. The annual meeting seeks to identify the emerging research agendas and, particularly in an election year, to link them with issues of public policy. UCLA will welcome participants with an opening dinner and closing reception sponsored by Vice Chancellor of Research Albert Barber and Dean Frederick Eiserling from the College of Letters and Sciences.

As these activities suggest, generating fresh research collaborations, building interdisciplinary networks, and keeping UCLA at the forefront of the national agendas for research on women and gender are an intrinsic part of the Center's mission. From these opportunities come the ideas and impetus to forge new research directions and stronger collegial cooperations. □

FRIENDS MEETING



On February 22, the Friends of the Center for the Study of Women and Women's Studies held their first meeting of 1988. Approximately, 110 community leaders and activists met in Royce Hall to hear a program entitled "From Pioneers to Presidents: Women in Leadership."

Los Angeles City Councilwoman Gloria Molina talked about the qualities which helped to make her the first Latina elected to the L.A. City Council and the California State Assembly. She stressed the importance of cooperation and courage, and argued that passion was one of the most important qualities that women could bring to the public sphere. Helen Astin, Professor of Education, UCLA School of Education and Associate Director of the Higher Education Research Institute shared the results of her research on women leaders and pointed to several strategies which women can use to work effectively in a variety

of fields. Dr. Adele Scheele, one of Los Angeles' premier career consultants and author of *Skills for Success: A Guide to the Top for Men and Women*, reiterated the theme of passion in connection with leadership while describing, amusingly, some of the differences in male and female leadership styles. Scheele, who received her degree in Professor Astin's program in Higher Education, discussed some of the problems women encounter in the work place and the resources they draw upon in order to succeed. All speakers agreed that self-assertiveness in combination with commitment and caring helped women excel in the workplace.

The next meeting of the Friends of the Center for the Study of Women is scheduled for Thursday, May 26. The program will be entitled "From Patriarchy to Partnership" and will focus upon couples who work together in business, academia and the arts.

The Friends of the Center for the Study of Women is a support group founded by concerned community leaders, UCLA faculty and staff to provide assistance to scholars engaged in research on women and gender. Anyone interested in encouraging research on women's issues is invited to become a member of the Friends. Members are invited to all Friends activities and also to all Dean's council events and to the Women, Culture and Society Public Lecture Series which features presentations by visiting scholars and artists.

Anyone interested in supporting research on women and gender issues is cordially invited to become a member of the Friends of the Center for the Study of Women. Membership information can be obtained by calling Millie Loeb at 213/206-1844. □

CENTER HOSTS ANNUAL NCROW MEETING

This spring, the Center for the Study of Women will host the annual meeting of the National Council for Research on Women (NCROW). On June 2-5, the Directors of fifty-three research and policy centers from across the country will gather on the UCLA campus to identify and discuss emerging research agendas and link them with issues of public policy.

NCROW was established in 1982 as an independent non-profit association of centers and organizations that provide institutional resources for feminist research, policy analysis, and educational programs for women and girls. The Council, which is headquartered in New York City, has ties to centers in other countries and works with several international organizations concerned with research and program development relating to women. Initial funding and core support for the organization were provided by the Ford Foundation and the Carnegie Corporation.

During the three-day meeting at UCLA, participants will have the opportunity to share information and ideas with their colleagues in a variety of formal and informal contexts. The

opening plenary panel will focus on "Difference and Diversity: Implications for Research on Women." Other workshops and panels will address such topics as women and public policy, fundraising for feminist research, the effects of gender research on academic disciplines (an update), and recent scholarship on children's culture. One session will "showcase" four member Centers who will present their current program priorities, survival strategies and visions for the future. A banquet celebrating the achievements of women's research centers throughout the country will be sponsored by Vice Chancellor Albert Barber, Vice Chancellor for Research, and Dean Frederick Eiserling, Dean of the Life Sciences, College of Letters and Sciences.

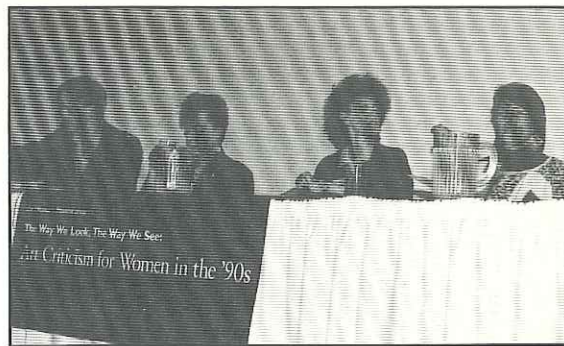
As this is the first annual meeting to be held on the West Coast, many of the panels and workshops will draw on the expertise of scholars from universities in the region. The conference will be coordinated by CSW Director of Special Programs Emily Ooms and her assistant, Karen Voris-Waldman. For information call 213/206-1843. □

THE WAY WE LOOK, THE WAY WE SEE: ART CRITICISM FOR WOMEN IN THE '90s



On January 22 and 23, the Center for the Study of Women in conjunction with the Women's Building held a conference on women and art criticism on the UCLA campus. Subtitled "Art Criticism for Women in the '90s" the meeting went beyond the task of the seventies, the "recovery" of lost women artists and the revision of the canon, to the task of the nineties, the analysis of women's ideological position in relation to art, art production and artistic representation. Fifteen panelists explored the intersection of post-modernism and feminism and discussed how women have been, could be and should be represented in the arts. The conference began with a screening of French feminist Chantal Akerman's, *Toute Une Nuit*, after which UCLA Professor Janet Bergstrom, USC Professor Marsha Kinder and film maker Caroll Parrott Blue led a discussion about the film.

During the Saturday sessions, art critics, theorists, film makers and performance artists came together to discuss issues in art criticism and feminism. Critic and performance artist Joanna Frueh called for a return to the female body as a source of imagery and rejected criticism of such imagery as biologically specific. Theorist and psychoanalyst Bonnie Engdahl suggested that women's bodies must assume a new role as the



subject rather than as the object of desire. Painter Mira Schor turned attention to art that draws only a male imagery and argued that the only valid representation of women is that which is self-reflective. Feminist critic and painter Robert Storr reminded the audience that in the best art there is no separation between personal and political, body and spirit. Pioneer lesbian film maker Barbara Hammer described her own quest for an authentic female imagery with erotic content but without objectification.

Themes reiterated throughout the two day conference were the impact of psychoanalysis on feminism and art criticism, the significance of post-modernism for feminist artists and the tension between mind and body, theory and practice. Contributing to the conference were David Antin, Catherine Lord, Mary Kelly, Christine Tamblyn, Joan Hugo, Nancy Buchanan, Barbara Carrasco, and Marina La Palma. Betty Ann Brown, Sheila de Brettville, Sondra Hale, Joan Hugo and Sue Maberry coordinated the conference. A group exhibit at Los Angeles Women's Building entitled "Image and Text" addressed one of the issues raised at the conference: the power of language to obscure and manipulate. □

EVENTS OF INTEREST — SPRING, 1988

UCLA CENTER FOR THE STUDY OF WOMEN

236A Kinsey Hall, Los Angeles, CA 90024-1504 • 213/825-0590

Tuesday, April 5 (UCLA Women's Resource Center) "Pathfinders: Women in Science and Engineering." 12:00-1:00 p.m., 2 Dodd Hall. For information call 213/206-6915.

Saturday, April 9 (Huntington Library Women's Seminar) Janet Bergstrom, UCLA Department of Theater, Film and Television, will discuss feminist criticism and show film clips. 9:30 a.m., Huntington Library. For information call Virginia Renner 818/405-2100.

Tuesday, April 12 (UCLA Women's Resource Center) "Pathfinders: Women in Law." 12:00-1:00 p.m., 2 Dodd Hall. For information call 213/206-6915.

Tuesday, April 19 (Center for the Study of Women) Faculty Research Seminar. "Nature's Courtship Plot in Darwin and Havelock Ellis." Ruth Yeazell, Department of English. 4:00 p.m., Royce 314.

Thursday, April 21 (UCLA Women's Resource Center) "Feast or Famine: Understanding Eating Disorders." 12:00-1:00 p.m., 2 Dodd Hall. For information call 213/206-6915.

Thursday, April 21 (UCLA Women's Studies Program) "Redefining Gender, Race and Class." Cheris Kramerae, Royce 314, 4:00 p.m. For information call 213/206-8101.

Tuesday, May 3 (UCLA Women's Resource Center) "Success and Self Esteem." 12:00-1:00 p.m., 2 Dodd Hall. For information call 213/206-6915.

Tuesday, May 10 (UCLA Women's Resource Center) "Your First Job: Strategies for Success." 12:00-1:00 p.m., 2 Dodd Hall.

Tuesday, May 17 (UCLA Women's Resource Center) "Charting a Course: Tools for Career Development." 12:00-1:00 p.m., 2 Dodd Hall.

Tuesday, May 17 (UCLA Center for the Study of Women) Faculty Research Seminar. "'The New Woman,' Feminism and the Decorative Arts in Fin de Siècle France." Debora Silverman, Department of History. 4:00 p.m., 314 Royce Hall.

Thursday, May 19-Sunday, May 22 (Immaculate Heart College) Feminist Spirituality Program. "Toward a New Psychology of Women." For information call Pat Reiff at 213/470-2293 or 714/543-9788.

Friday, July 15 (Immaculate Heart College) The Feminist Spirituality Program. "Women, Religion and Social Change." For information call Pat Reiff at 213/470-2293 or 714/543-9788.

WOMEN AND WORK II



On February 20, 1988, the UCLA Center for the Study of Women, the UCLA Institute for Social Science Research and the UCLA Institute for Industrial Relations co-sponsored the second annual conference on Women at Work. The meeting built upon Women and Work I, a conference held last spring, and presented new themes.

A series of speakers explored the problems faced by women in the workplace and evaluated the place of women in the world of work. Susan Rose of the Los Angeles City Commission on the Status of Women discussed her survey of working women in Los Angeles and their needs. She has learned that women want training to improve their job skills. They also suffer from sexual harassment and indicate that stress is the single most important factor affecting their job performance. Katarina Davis, a union organizer and negotiator for the Service Employees International Union, said that women are assuming positions of leadership within unions and working to achieve job security and power on the job. Women's progress in the workplace was assessed by the UCLA Director of Women's Studies, Karen Brodtkin Sacks, who spoke of the advances and the setbacks experienced by women as they enter the workforce in greater numbers. The spatial organization of the service economy served as the focus of the paper by Susan Christopherson, Assistant Professor in the Department of City and

Regional Planning at Cornell University. She explored how women have been affected by industrial restructuring.

Suzanne Iacono, Research Associate at the Public Policy Research Organization, University of California, Irvine, discussed the differences between men and women in computer-using organizations. She stated that men benefit from computer use more than women, especially in terms of career advancement. Patricia Gumpert, Visiting Lecturer in the Graduate School of Higher Education, turned the focus to women in education. She discussed how feminist visions have changed higher education and challenged the academic structure. Addressing many of the issues raised in the conference from a legal perspective, Christine Littleton, Professor of Law, UCLA Law School, argued that Title VII of the Civil Rights Act of 1964 has failed to address the spectrum of women's working conditions. The variety of women's work experience in America was amply demonstrated by Dorene Ludwig, Artistic Director and President of the American Living Theater, who presented a one-woman, multi-character presentation about women from colonial times to the present. □

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Associate Director — Kathryn Norberg
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AGING — A WOMEN'S ISSUE

by
Emily Abel
CSW, Research Associate

On November 14, the UCLA Center for the Study of Women held its second conference on women and aging. Among the speakers were Jacqueline Leavitt, Acting Associate Professor, Graduate School of Architecture and Urban Planning, UCLA; Meredith Minkler, Associate Professor of Sociology, School of Public Health, UC Berkeley; and Julia Dessery Thomas, Chairperson of Bobrow/Thomas and Associates. Setting the tone for the conference, CSW Research Associate Emily Abel stressed the importance of aging as a woman's issue.

Aging can be considered a women's issue for three reasons. First, the elderly population is predominantly female. For every 81 men aged 65-69, there are 100 women; for every 41 men aged 85 and older, there are 100 women — over twice as many. Women over the age of 75 constitute the fastest growing segment of the population.

Second, elderly women have distinctive needs and concerns. Their major problem is inadequate income, since women over 65 are more than twice as likely as their male counterparts to be living in poverty. Women who are members of ethnic and racial minorities are especially disadvantaged, including a poverty rate of 32 percent for elderly Hispanic women and a striking 42 percent for elderly Black women. The problem of low income is compounded by deficiencies in our health care system. Despite the benefits of Medicare and Medicaid, an extended illness continues to mean financial calamity for many older women.

Elderly women are also much less likely than elderly men to be married and not surprisingly they are much more likely than elderly men to live alone. Of the 7 million elderly people living by themselves in 1980, almost 80 percent were women. Many elderly women welcome living alone in old age, including those who enjoy new found feelings of independence. Women who live by themselves do not necessarily lead solitary lives for they often interact regularly with a broad network of friends and kin and take better care of themselves than do men.



But living alone sometimes brings problems. Many older women may be socially isolated. After lifetimes of caring for others, some find that they have no one on whom they can rely when they become ill or infirm. The lives of some elderly women illustrate in the extreme the axiomatic feminist reproach that in this society the needs of the nurturers rarely are met.

Continued on page 5

GREETINGS Winter 1988

by
Karen Rowe, Director

Research and teaching are so often elided in academic thinking that we sometimes fail to remember how significantly shifts in scholarship often reshape the contours of what we teach and how we teach it. Although UCLA's Center for the Study of Women was nurtured into existence by the Women's Studies Program, this year's Center research programs promise to reciprocate — by providing forums in which to examine the impact of research on women and gender in the curriculum.

Professor Helen Astin, Graduate School of Education, and Dean Edward Alpers, Division of Honors and Undergraduate Programs, are spearheading efforts to integrate women and ethnic studies into the curriculum. With funding from the Fund for the Improvement of Postsecondary Education and from the UCLA Committee for Instructional Improvement as well as from the College of Letters and Science, this two-year initial program will focus on introductory courses in several basic disciplines. In addition, at the recent Arrowhead Retreat on Diversity, participants endorsed the call for a new general education requirement that would introduce all UCLA students to methods of studying ethnic and gender diversity. These efforts, however, only become possible in the context of what has been the immense growth in two decades worth of disciplinary and interdisciplinary scholarship on women, such as that sponsored by and conducted through the Center for the Study of Women.

Continued on page 4

FRIENDS SECOND ANNUAL FALL MEETING



On November 9th, the Friends of the Center for the Study of Women and the Women's Studies Program inaugurated its 1987-1988 series of programs. Eighty community leaders met at the home of Elizabeth Snyder to hear Sheila Kuehl, past President of the Women's Lawyers' Association, activists Dorothy Jonas and Bonnie K. Sloane and UCLA Professor of Law Grace Blumberg discuss "The Dilemma of Divorce: Reforming Marital Law." The speakers described proposals from the Family Equity Task Force for new domestic laws to subcommittees of the California legislature. They also underscored the importance of the latest research for this endeavor. Scholarly studies of divorced couples have revealed that community property law currently creates gross economic inequities.

UCLA CURRICULUM INTEGRATION PROJECT

UCLA has initiated a Curriculum Integration Project, funded by grants from the Department of Education (Fund for the Improvement of Postsecondary Education) and the Chancellor's Committee on Instructional Improvement. The project involves the integration of scholarship derived from women's studies and ethnic studies into introductory general education courses in the Humanities and Social Sciences. The following four departments and two programs are participating in the first stage of this two-year project: Psychology, Sociology, Anthropology, Geography, Communication Studies and Comparative Literature. Other departments will participate at a later stage.

A steering committee composed of faculty and the Directors of the Ethnic Studies Centers and the Center for the Study of Women has been established to guide the project. These Centers will provide library resources and the specialized expertise needed for the success of the project.

Plans are also being formulated for a study group composed of participating faculty who will meet on a regular basis to discuss relevant literature and concepts to be incorporated in the undergraduate courses.

The co-principal investigators for the project are Edward A. Alpers, Dean of Honors and Undergraduate Programs, and Helen S. Astin, Professor of Higher Education. Lucy Blackmar will serve as project coordinator. For further information write to: Curriculum Integration Project, c/o Lucy Blackmar, Murphy Hall A-316, UCLA, Los Angeles, CA 90024 or call 213/206-1338. □

ties between divorced women and men. Only a carefully revised law, written with this research in mind, can repair these inequities.

The next meeting of the Friends will occur in February and will continue the year's theme of "Research for Reality" featuring the research of distinguished UCLA professor Helen Astin and other Los Angeles community speakers. The program will focus on women in leadership positions, "From Pioneers to Women Presidents." In May, the Friends will hold their second annual luncheon, emphasizing the theme "Partnerships" or how university researchers, community activists, working couples, and men and women are forging new partnerships in society. Throughout the year, members of the Friends are also invited to all Dean's Council events and the Women, Culture and Society Public Lecture Series which features presentations by visiting scholars and creative writers.

The Friends of the Center for the Study of Women brings together community leaders and UCLA faculty and staff. It provides support for the Center's research on women and gender. Anyone interested in joining the Friends can obtain membership information by calling 825-0590. □

SECOND CONFERENCE ON WOMEN AT WORK

The second annual conference on Women at Work, co-sponsored by the Center for the Study of Women, the Institute of Industrial Relations and the Institute for Social Science Research, is scheduled for Saturday, February 20, 1988 in 100 Moore Hall at UCLA. The conference will address issues surrounding the impact of women, who now comprise more than 50 percent of the American workforce, on labor in the United States. It will focus specifically on the question of how women—and the feminist vision of the 1970s—have changed institutional structures and the ways in which the workplace has, in turn, affected women.

"We are interested in exploring the relationship between visions for change and the reality of the present day work situation for women," explains Marge Pearson, Director of Special Programs at the Center for the Study of Women. The morning panel, "Institutional Change: Realizing Feminist Visions?" will deal with feminist programs for change, such as equal opportunity and greater power for women in the workplace, and assess the degree to which these changes have been realized. The afternoon panel, "When Push Comes to Shove: The Changing Dynamics of the Work Place," focuses on the impact of large scale economic and technological change on working women.

Among those participating in the conference will be Susan Christopherson, Department of City and Regional Planning, Cornell University; Karen Sacks, Women's Studies and the Department of Anthropology, UCLA; Dr. Patricia Gompert, School of Education, UCLA; Sondra Hale, Visiting Associate Professor, Department of Anthropology, UCLA and Affiliated Scholar, CSW; Carrie Menkel-Meadow, School of Law, UCLA; Katrina Davis, representative, Service Employees International Union, AFL-CIO. For registration contact Sandra Lind, Institute of Industrial Relations, 213/825-8503. □

NEW ASSOCIATE DIRECTOR OF CENTER



Kathryn Norberg, Associate Professor in the Department of History, has been appointed the new Associate Director of the Center for the Study of Women. As Associate Director, she will coordinate the Center's research programs, in particular those designed to stimulate new faculty research projects, the annual mini-grants competition and the Faculty Research Seminar on Women. Professor Norberg received her Ph.D. in European history from Yale University. Her dissertation on social welfare in one French city during the seventeenth and eighteenth centuries dealt with social problems associated with women, such as illegitimacy, prostitution and child abandonment. This monograph became *Rich and Poor in Grenoble 1600-1814* (University of California Press, 1985) and suggested the topic of Professor Norberg's current research — prostitution in eighteenth-century France.

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EVENTS OF INTEREST WINTER, 1988

UCLA CENTER FOR THE STUDY OF WOMEN

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Tuesday, January 19 (CSW Faculty Research Seminar) "Theories of Class, Gender and Race." Karen Sacks, Director of Women's Studies Programs and Department of Anthropology, UCLA. 4 p.m. Humanities Conference Room, Royce 314. For information call Emily Ooms at 213/206-1843.

Tuesday, February 16 (CSW Faculty Research Seminar) "Feminism and the Science of Psychology: Issues of Method and Theory." L. Ann Peplau and Eva Conrad, Department of Psychology, UCLA. 4 p.m. Humanities Conference Room, Royce 314. For information call Emily Ooms at 213/206-1843.

Saturday, February 20 (CSW/ Institute of Industrial Relations/Institute for Social Science Research) "Women and Work." Conference sponsored jointly by the CSW, IIR and ISSR. For information contact Emily Ooms at 213/206-1843.

Friday-Sunday, March 4-6 (Center for the Study of Women) Annual CSW Arrowhead Retreat, UCLA Alumni Conference Center, Arrowhead Lake. For information call 213/825-0590.

Tuesday, April 19 (CSW Faculty Research Seminar) "Nature's Possessive Courtship: Plot in Darwin and Havelock Ellis." Ruth Yeazell, Department of English, UCLA. 4 p.m. Humanities Conference Room, Royce 314.

Tuesday, May 17 (CSW Faculty Research Seminar) "The New Woman: Feminism and the Decorative Arts in Fin de siècle France." Deborah Silverman, Department of History, UCLA. 4 p.m. Humanities Conference Room, Royce 314. For information call 213/206-1843.

Inspired by feminist scholarship on sexuality and pornography, Professor Norberg uses eighteenth-century pornographic works to analyze the image of the prostitute in the age of the Enlightenment and to unravel the tangle of eroticism, politics and gender which came to characterize French thought on the eve of the Revolution. She also investigates the statistical reality of prostitution in the cities of Paris, Nantes, Lyon and Marseilles as reflected in criminal cases, police reports and the records of prostitutes' asylums. Professor Norberg has worked extensively in French archives and spent last summer collecting manuscript sources in archives and libraries throughout France.

Prior to her appointment in the UCLA History Department in 1986, Professor Norberg spent eight years as a member of the faculty of the University of California, San Diego. She teaches the history of women in Europe from prehistory to the 1960's. In 1985, she received a National Endowment of the Humanities Fellowship for Independent Study. □

NSF VISITING PROFESSOR IN SCIENCE APPOINTED



Anabel Ford, Research Archaeologist from the University of California, Santa Barbara, Social Process Research Institute, has been awarded a \$112,000 National Science Foundation Visiting Professorship for Women for 1987-1988. Her appointment at UCLA as a Research Anthropologist/Archaeologist is

jointly through UCLA's Center for the Study of Women, the Department of Anthropology, and the Institute of Archaeology. The NSF program encourages the participation of women in science through support for continuing research and teaching at a host of institutions, where the awardee also serves as a mentor and counselor for students. Professor Ford's publications include *Population Growth and Social Complexity: An Examination of Settlement and Environment in the Central Maya Lowlands* (1986), numerous articles and technical reports on Mesoamerican societies and she has led archaeological digs sponsored by the University Research Expeditions Program.

As a visiting faculty member, Anabel reports that she had hoped to "ease into my job — slowly working up to a steady pace." But no sooner had she "hung out her shingle" than she was inundated with volunteers willing to sift pottery shards, students interested in research, customs officers worried about illegal pre-Columbian imports and community individuals intrigued by Mayan archaeology. By carrying out her own research, she has increased the visibility of women in the sciences. By engaging students and volunteers (Friends of Archaeology and lay public) in research, she provides new opportunities to learn about scientific techniques and methods. And as an archaeologist and a woman, Anabel Ford loves her work — and the passion she brings to Mayan studies provides a model for future women scientists. □

Continued from page 1

The Center, therefore, will be a resource for faculty and departments seeking to rethink the content and methods of curricular offerings.

Funded by the National Endowment for the Humanities, Professors Kathryn K. Sklar and Gerda Lerner will host in Fall 1988 some 50 selected national scholars at an invitational conference on "Graduate Instruction in United States Women's History." This symposium, to be held at Wingspread Conference Center, will not only review the scholarship but think about the resources still needed and the curricular designs that will serve to educate the next generation of feminist scholars and teachers. Researchers Kathleen Sheldon and Jamie Monson hope to contribute in another way to the burgeoning field of African Women's History, by proposing an annual bibliography that will catalogue the new scholarship in many humanities and social science disciplines.

In addition to the Faculty Research Seminar on Women and the various conferences that the Center sponsors, these are some of the ways in which the generation of scholars faces exciting intellectual challenges and sets new agendas for teaching and research on women and gender. □

BITS AND PIECES

Grant Opportunities

The University of California Universitywide Task Force on Aids announces funds available for research relevant to AIDS involving social science disciplines and health policy. Applications are available from the campus Contract and Grant Officer. For further information contact Universitywide Task Force on Aids, Office of Health Affairs, 764 University Hall, 2199 Addison Street, Berkeley, CA 94720; (415) 642-0732.

The Mary Ingraham Bunting Institute announces the Bunting Peace Fellowship and Berkshire Summer Fellowship for 1987-1988. The Peace Fellowship carries a \$17,500 stipend plus funds for travel or research. Women actively involved in finding peaceful solutions to conflict among groups or nations are eligible. The Berkshire Summer Fellowship includes a summer stipend of \$2,500 and all women historians at the post-doctoral level are eligible. The deadline for both fellowships is March 15, 1988. For application information contact the Fellowship Program, The Bunting Institute of Radcliffe College, 34 Concord Avenue, Cambridge, MA 02138.

The UCLA Alumnae welcome applications for the 1987-1988 Gold Shield Faculty Prize. Faculty members active in a field that has an undergraduate degree program and with outstanding records in teaching and research are eligible for the \$25,000 prize. Applications can be obtained from Pat Bassett in the Academic Senate Office (825-3852). The deadline is February 1.

Programs

The Feminist Spirituality Program, Immaculate Heart College, will offer courses on fictional images of women; myth, folklore and reality; psychology of women; and women, religion and social change during spring and summer of 1988. Registration materials can be obtained from Pat Reif, Chair, Feminist Spirituality Program, Immaculate Heart College Center, 10951 West Pico Boulevard, Los Angeles, CA 90064; 213/470-2293.

Call for Papers

The American Musicological Society welcomes submission of papers on "Feminist Issues and the Study of Music and Music History" to be given at the 1988 Annual Meeting, to be held November 3-6 in Baltimore. Submit abstracts by February 1 to Program Chair, Robert P. Morgan, Department of Music, University of Chicago, 5845 South Ellis Avenue, Chicago, Illinois 60637.

Positions Available

The University of Oregon is seeking a scholar at the Associate or Full Professor level to serve as Director of the Center for the Study of Women in Society. The appointment will initially be made for three years and jointly with the Department of Sociology. Candidates with evidence of sustained excellence in research on women and society should address their applications to Miriam Johnson, Chair, CSWS Search Committee, 636 PLC, University of Oregon, Eugene, Oregon 97403. The deadline is February 1, 1988.

The University of Oregon is soliciting applications for a one-year replacement position as director of Women's Studies. Qualifications include a Ph.D. or its equivalent and experience in teaching women's studies. Administrative experience preferred. Send materials to Search Committee, Women's Studies Program, University of Oregon, Eugene, Oregon 97403 no later than February 15, 1988. □

RESEARCH NOTES



Daniel Linz, CSW Research Associate and Lecturer, Department of Psychology, has been engaged for the past three years in a study of the effects of exposure to violent and sexually explicit media. Linz has a long and distinguished record of publication and research concerning the effects of pornographic material and its relation to violence toward women. He is the co-author of

The Question of Pornography: Research Findings and Policy Implications (1987) and the author of many articles on the impact of media sex and violence on viewer attitudes. This year he published several articles assessing the Attorney General's Commission on Pornography and its controversial findings. In 1986-1987 he undertook with the assistance of a CSW mini-grant a study of presentations of sexual violence and female homicide on Home Box Office.

Along with Neil Malamuth, Chair, Department of Speech and Communication Studies and former CSW Associate Director, Linz is now engaged in research on the effects of long term exposure to sexually violent material on behavior. Usually research in this area involves the exposure of subjects to violent film for only a few minutes. But Linz and Malamuth subject their subjects to as much as eight hours of violent or sexually explicit images. They then measure the effects of such long term exposure on the subjects' perceptions of the victims and perpetrators of crime. This research is funded by a National Institute of Mental Health grant administered by the UCLA Center for the Study of Women.

Linz and Malamuth plan to complete two studies in the next year. The first is a survey of viewing habits of males and females. The second study tests changes in the attitudes of subjects who have viewed sexually violent material. The results will be used to chart media consumption patterns and to assess the relationship between sexually violent material and attitudes toward rape. Linz also hopes to determine how the negative effects of sexually violent material upon behavior can be reduced or eliminated. □

Continued from page 1

The third reason why aging is a women's issue is that women predominate among both paid and unpaid caregivers to the elderly. Women represent 77 percent of adult children caring for parents and daughters are more likely than sons to live with dependent parents. Because the elderly turn first to their spouses when they become ill, we might expect spousal caregiving to be divided equally along gender lines. But because women tend both to marry older men and to live longer, a majority or 64 percent of the spouses providing care are women. A variety of new studies show that, although some women find caregiving extremely rewarding many also experience serious physical and emotional problems.

Women also represent the overwhelming majority of aides and attendants who care for the elderly both at home and in institutions. A recent survey of home care workers in New York City found that 99 percent are women, 70 percent are Black, 26 percent are Hispanic, and almost half are immigrants. A very high proportion are single mothers with three or four children, typically earning less than \$5,000 a year. Eighty percent cannot afford adequate housing and 35 percent often cannot buy enough food for their families.

Statistics may tell only part of the story, for it is the human needs, family interactions, the fears and joys of older women that draw our attention to this new direction in research. For feminist scholars, the challenge is to frame a policy agenda which addresses the health care needs of the elderly as well as formal and informal caregivers. □

UCLA CENTER FOR THE STUDY OF WOMEN

236A Kinsey Hall

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213/825-0590 or 213/206-1844

Director — Karen E. Rowe,

Associate Professor, Department of English

Associate Director — Kathryn Norberg,

Associate Professor, Department of History

Advisory Committee Chair — Carrie Menkel-Meadow,

Professor, School of Law

Director of Special Programs — Emily Ooms

Administrative Assistant — Van Do-Nguyen

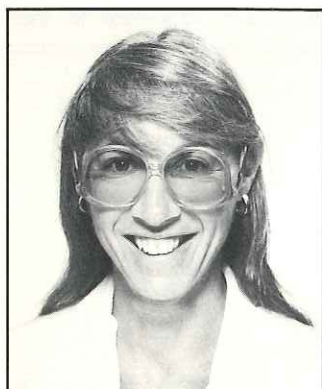
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WOMEN'S STUDIES APPOINTS NEW DIRECTOR**Karen Sacks**

Newly appointed as Director of the Women's Studies Program, Karen Brodtkin Sacks comes to UCLA with an extensive background in feminist research. In 1969 at Oakland University, she organized some of the first Women's Studies courses in the nation and later helped to establish programs at both Fordham and Clark universities. Just prior to coming to UCLA, she served as Professor of Women's Studies at Oberlin College.

Sacks, who will hold a joint appointment in the Department of Anthropology, has been conducting studies of gender and class for twenty years. Her 1971 dissertation on women in Africa became the basis for "Engels Revisited," published in Rosaldo and Lamphere's *Women, Culture and Society* and in Reiter's *Toward an Anthropology of Women*, and for her own *Sisters and Wives* (Univ. of Illinois Press). Since 1978, she has investigated the interplay of women's work and family lives in the contemporary United States. That research resulted in *My Troubles Are Going to Have Trouble with Me*, co-edited with Dorothy Remy (Rutgers Univ. Press), and *As the World Turns*, a special issue of *The Journal of Women's Studies* co-edited with Nancy Scheper-Hughes. Her field study of women workers at the Duke Univer-

sity Medical Center has been reported in scholarly and popular articles and will be published in Fall 1987 as *Caring by the Hour* (Univ. of Illinois Press).

Currently, Sacks is working on three projects. The first is a video on urban fishing in Washington, D.C., which grew out of a 1986 National Public Radio show. By using recreational fishing as a window on the District's ethnic and working class communities, Sacks reveals patterns of family and community building as well as men's contributions to family networks. The second project interprets new empirical literature from women's studies and social history on racial/ethnic and gender constructions in working class American life. She also plans a third study of a decade of changing patterns of occupational segregation by race and gender in a large bureaucracy.

Sacks brings to UCLA her prior experience as an effective administrator. From 1981-85 she was the Director of Research for the Business and Professional Women's Foundation in Washington. There she developed an active program on women's contemporary economic issues and administered the small grants program on feminist research.

Her major goals for Women's Studies at UCLA are to implement the new major, to continue developing the program's excellence, and to emphasize multi-racial/cultural and multi-class perspectives. She hopes to work closely with UCLA ethnic studies centers, the Anthropology department, and other university units to make women of color a high faculty recruitment priority in the coming years. □

**GREETINGS
Fall 1987**

by
Karen Rowe, Director

Fall 1987 brings promises of renewal — fresh starts, changed directions, resilient growth. We welcome to UCLA the new Director of the Women's Studies Program, Karen B. Sacks, whose appointment coincides with the landmark implementation of an undergraduate major, a redesigned introductory course on gender, and an advanced course on feminist theories. Kathryn Norberg, Associate Professor of European women's history, will become the Center's new Associate Director, bringing her visions of dynamic scholarly initiatives to blend with our current research programs. With his years of experience as Chair of Microbiology and as a member of the Molecular Biology Institute, the new Dean of Life Sciences, Frederick Eiserling, understands the complex interdisciplinary relationships in which research units, such as the Center, operate. All of these persons share deep and informed commitments to continuing the excellence of UCLA's research and teaching on women and gender issues.

This year's new directions include the Center's first Affiliated Scholars Program that brings six independent scholars to campus. All of these scholars are conducting pioneering research on varied topics, from Iranian women migrants and Sudanese women's labor, to classical Japanese tales and Black American playwrights, from 19th-century women free thinkers to contemporary anti-war activists. During 1987-88, the Advisory Committee will also undertake a concentrated analysis of our organization, designed to set the priorities and structures for the next five years. Our initiatives coincide with the campus-wide focus on strategic planning, as UCLA positions itself for the next decade of rapid faculty and disciplinary changes.

Change also means growth. The Center continues to expand into new areas, including initiatives in publication, research

Continued on page 5

CENTER SCHOLAR RECEIVES MAJOR RESEARCH GRANT



Ruth Zambrana

Health and Anthropology and Associate Director of the Latin American Center, is Co-Principal Investigator on the project. Christine Dunkel-Schetter, Assistant Professor of Psychology, is the Co-Investigator.

The purpose of the research study is to contribute to an understanding of ethnic differences in birth outcomes among low-income black, Caucasian, and Mexican-American women. The

Ruth E. Zambrana, Ph.D., Assistant Professor, UCLA School of Social Welfare, has been awarded approximately \$680,000 by the National Center for Health Services Research (NCHSR) to conduct a three-year study entitled "Mediators of Birth Outcome Among Three Low-Income Ethnic Groups." The project began August 1, 1987 and will continue through July 31, 1990. Susan C. M. Scrimshaw, Professor of Public

study controls for social class, medical risk, and initiation of prenatal care to examine the extent to which birth outcomes in the three ethnic groups are mediated by substance use and abuse (nicotine, alcohol, drugs, and medications) and psychological factors (stress, anxiety, and social support). The influence of acculturation as a mediator in Mexican-American women will also be examined.

Dr. Zambrana's previous research has focused on women's health, education and employment issues and has been widely published. She is a consultant to the Irvine Foundation on women in poverty and has recently been appointed to the Hispanic MELD Advisory Committee, a research and program development initiative to create a parent education model for young, low-income, high-risk Mexican and Mexican-American families in Los Angeles. She is also a consultant to the California State Board of Education.

Prior to coming to UCLA, Dr. Zambrana was a post-doctoral Fellow in Community Medicine at Mt. Sinai School of Medicine in New York City and on the faculty of the City University of New York (CUNY) Graduate School. From 1981 to 1984 she was Dean of the Graduate School, Wright Institute, Los Angeles. □

CSW TO WELCOME NEW FACULTY

New Faculty Reception

On October 28th from 4:30 to 6:30 p.m. the Center for the Study of Women will honor women faculty who have come to UCLA since the Fall of 1986 at a reception in the Humanities Conference Room, Royce 314. Twenty-five faculty representing fifteen different departments or schools will be introduced and welcomed by UCLA colleagues and campus women's programs.

Karen Rowe, Director of the Center for the Study of Women will introduce three special guests: Frederick Eiserling, the new Dean of Life Sciences, Karen Sacks, the new Director of the Women's Studies Program, and Kathryn Norberg, the new Associate Director of the Center. Dean Eiserling, who has been a professor of Microbiology at UCLA since 1966, was named Dean of Life Sciences in June and has already demonstrated his strong support for the Center. Karen Sacks, who will also be honored as a new faculty member in the Department of Anthropology, comes to UCLA from Oberlin College. (See article on page one.) Kathryn Norberg, who came from UC San Diego, where she was active as a women's studies scholar, currently teaches courses on European women in the Department of History. Both Dean Eiserling and Professor Sacks will speak briefly.

Although there have been years when more women were added to the UCLA faculty, progress is being made in nearly all departments. This year's appointees come with outstanding credentials and will undoubtedly contribute in future years to UCLA's status as a top-ranked research university. The Center hopes that all faculty and staff who are concerned about women and gender issues will plan to attend this reception and to welcome the outstanding new faculty. If you have any questions, contact Lynda Griffith at 213/206-1844. □

FRIENDS GROUP BEGINS ITS SECOND YEAR

In the fall of 1986, the Friends of the Center for the Study of Women and Women's Studies was founded by concerned community leaders and UCLA faculty and staff to provide a support group for research on women and gender issues. The group has grown rapidly. In just one year paid memberships exceed 50, and the Center for the Study of Women has established the Mary Wollstonecraft Dissertation Prize and the Celebration of Life Award as a result of support from the Friends.

After this remarkably successful first year, the Friends group has set even higher goals for 1987-88, according to Adele Scheele and Sheena Paterson-Berwick, co-chairs of the Friends Executive Committee. Their first goal is to double the membership by June 1988. To launch that effort, the group will hold its annual Fall Meeting with a buffet supper, Monday, November 9 at the home of Elizabeth Snyder.

This year's special programs for the Friends will highlight the partnership between Center researchers and the community, featuring the ways in which on-going research helps to shape public policy, change everyday lives, and improve women's position in society, the work place, and family. This year's theme is "Research for Reality." The November 9th meeting will address "The Dilemma of Divorce: Reforming Marital Law." Sheila Kuehl, President, Women Lawyers' Association of Los Angeles, community activists Dorothy Jonas and Bonnie K. Sloane, and UCLA Professor of Law, Grace Blumberg, will focus on how women's research has turned the law around on community property, child custody, and the costs of divorce, and will assess the impact of California's Family Equity Task Force.

Continued on page 4

EVENTS OF INTEREST — FALL, 1987

UCLA CENTER FOR THE STUDY OF WOMEN

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- Saturday, October 10* (Women's Resource Center) Self Defense Workshop. 9 a.m., UCLA Residence Hall. Contact Kathy Rose Mockry at 213/206-8240 for information. (Program will be repeated on Saturdays, October 24, November 7, and November 21.)
- Saturday, October 10* (Huntington Library Women's Studies Seminar) "Children and Gender: Constructions of Difference," Barrie Thorne, Department of Sociology, U.S.C. 9:30 a.m., Huntington Library, San Marino. For information, call Virginia Renner at 818/405-2190.
- Sunday, October 18* (The Women's Building) "Keepers of the Flame," Sixth Annual Vesta Awards. 12 noon, Westin Bonaventure Hotel. For information call Terry Wolverton at 213/221-6161.
- **Tuesday, October 20* (CSW Faculty Research Seminar) "The Homeric Hymn to Aphrodite: Tradition and Rhetoric, Praise and Blame." Ann Bergren, Classics Department, UCLA. 4 p.m., Humanities Conference Room, Royce 314. For information call Marge Pearson at 213/206-1843.
- **Wednesday, October 28* (Center for the Study of Women) New Faculty Reception. 4:30 p.m., Humanities Conference Room, Royce 314. For information contact Lynda Griffith at 213/206-1844.
- **Wednesday, November 4* (Women's Studies Program) Mary Gordon, novelist. Reading from her work. 4 p.m., Humanities Conference Room, Royce 314. Call Mary Smith at 213/206-8101 for information.
- Thursday, November 5 to Sunday, November 8* (IHC Feminist Spirituality Series) "The Gospels: Discipleship of Equality and Mutuality," Kathleen O'Brien Wicker, Department of Religion and Humanities, Scripps College, Claremont. Immaculate Heart College Center. Contact Pat Reif at 213/470-2293 for information.
- Saturday, November 7* (Forward-Looking Strategies for Women Conference) "Coalition in Action: An Opportunity to Reach Out & Share with Other Women's Organizations in Southern California." 9:30 a.m., Evans Adult School, Figueroa and Sunset. For information call Lea Ann King at 213/541-3691.
- Monday, November 9* (Friends of the Center for the Study of Women and Women's Studies) "The Dilemma of Divorce: Reforming Marital Law." Sheila Kuehl, Dorothy Jonas, Bonnie Sloane, and Grace Blumberg. 6:30 p.m., Elizabeth Snyder's home, 98 Fremont Place, Los Angeles. For information contact Lynda Griffith at 213/206-1844.
- **Thursday, November 12* (Women's Studies Program) Mary Gordon, novelist. Public lecture on her work. 4 p.m., Humanities Conference Room, Royce 314. Call Mary Smith at 213/206-8101 for information.
- **Saturday, November 14* (Center for the Study of Women) "Older Women: Creative Alternatives in Health and Housing." Emily Abel and Marge Pearson, conference coordinators. 8:30 a.m., Humanities Conference Room, Royce 314. For information contact Marge Pearson at 213/206-1843.
- **Tuesday, November 17* (CSW Faculty Research Seminar) "Abortion and Buddhism in Japan." William LaFleur, East Asian Languages, UCLA. 4 p.m., Humanities Conference Room, Royce 314. For information contact Marge Pearson at 213/206-1843.
- Saturday, December 5* (Huntington Library Women's Studies Seminar) "Making the Difference: Women and Scholarship." 9:30 a.m., Huntington Library, San Marino. For information call Virginia Renner at 818/405-2190.
- *Indicates a Center sponsored or cosponsored event.

OLDER WOMEN CONFERENCE SET

"Older Women: Creative Alternatives in Health and Housing" will be held on November 14, 1987, in the Humanities Conference Room, 314 Royce Hall, on the UCLA campus. Co-sponsored by UCLA's Center for the Study of Women, School of Architecture and Urban Planning, and the School of Nursing, this day-long conference, which begins at 8:30 a.m., will focus on the little explored intersection of health service needs and housing for the elderly. Participants will discuss the shift in health policy emphasis away from institutions, how the home has become increasingly the site for delivery of long-term health care, and the importance of the design of future living arrangements for the success of new policies.

The conference will provide a symposium to explore significant problems and innovative solutions for those who plan for and serve the elderly. All presentations will highlight the special needs and concerns of women because a disproportionate percentage of the elderly are women.

The morning plenary session will feature both UC faculty and members of the community. Meredith Ann Minkler, UC Berkeley, will discuss "Low Income Elderly: A Community Organization Approach"; Julia Dessery Thomas, CEO of

Bobrow/Thomas and Associates, "Integrating Health and Housing for the Elderly"; and Jacqueline Leavitt, UCLA, "Aging in Place: The Neighborhood as a Resource Center." A film, "Acting Our Age," will be shown during lunch at 12:15 p.m.

The two afternoon sessions beginning at 1:15 p.m. will provide a selection from ten workshops, including Jon Pynoos' "Legislative Changes and Housing for Elderly Women," Carmela Lacayo's "Perspectives from the Hispanic Community," Janet Witkin's "Housing Alternatives for Seniors," Eva Skinner's "Organizing for a New Legislative Agenda," Sharon Raphael's "Lesbians: Aging, Ageism, and Life Options," and Elena Soohoo's "House Rich/Health Poor? Case Studies of On Lok." The conference will close with a roundtable discussion on "Where Do We Go From Here?" by plenary speakers, workshop leaders, and the audience from 3:45 to 5:00 p.m.

For more information and applications, please call the Center for the Study of Women at 213/206-1843. To arrange for nursing credit call the same number. For Extension Gerontology credit, call 213/825-8423. □

CSW APPOINTS AFFILIATED SCHOLARS FOR 1987-88

After two years of planning, the Center for the Study of Women initiated its Affiliated Scholars Pilot Program in November 1986 when a call for applicants was sent out. Independent scholars and faculty early in their careers from other institutions who are conducting research on women and gender were eligible to apply, and a particular emphasis was placed on identifying racial and ethnic minority women scholars. Affiliated Scholars were offered a formal affiliation with the Center and an opportunity to participate in the academic environment at UCLA. Even though no stipends were available for 1987-88, twenty-one applications were received by the February 1, 1987 deadline and on May 15 six scholars were selected.



LINDA KELLY ALKANA, Part-time Lecturer in History at California State University, Long Beach and Humanities at UC Irvine. Alkana's research deals with politics, international relations, and the question of personal or individual involvement in society. Her research while at UCLA will be on Woman and War.

JANET FARRELL BRODIE, Independent Scholar. Brodie is a social historian who specializes in the nineteenth- and twentieth-century United States. Her research topic is Early Nineteenth-century Women Free Thinkers.



SONDRA HALE, Lecturer, Women's Studies, California State University, Long Beach. Hale is an anthropologist whose research focuses regionally upon Africa and the Middle East and theoretically on political/urban development. Her UCLA study will be on Religious Ideology, Women, and Labor in the Sudan.

Friends continued from page 2

Other scheduled Friends events are the February meeting, "From Pioneers to Women Presidents," on women in leadership positions, and the annual May Luncheon with a Scholar on "How Partnership Becomes Possible." Throughout the year, members of the Friends are also invited to all Dean's Council events and the Women, Culture and Society Public Lecture Series which features presentations by visiting scholars and creative writers.

Anyone interested in supporting research on women or gender issues is cordially invited to become a member of the Friends of the Center for the Study of Women and Women's Studies Program. Membership information can be obtained by calling Lynda Griffith at 213/206-1844. □

LYNNE KIMIKO MIYAKE, Assistant Professor, Language & Linguistics, Occidental College. Miyake, a specialist in classical Japanese prose, is interested in the classical tale (monogatari) and diary (nikki bungaku), a special genre cultivated almost exclusively by women. Her current research is on the Presence of Women's Voice in Japanese Literature.



KATHY A. PERKINS, Independent Scholar. Perkins' research deals with the contributions and experiences of blacks in the non-performing areas of American theater. Her work while at UCLA will be on Black Female Playwrights of the American Theatre: 1916-1950.

NAYEREH TOHIDI, Part-time Lecturer, Women's Studies, California State University, Northridge; Psychology, Santa Monica College; and Ethnic & Women's Studies, California Polytechnic State University, Pomona. Tohidi has been involved in the study of women and women's movements, particularly those of Middle Eastern women at both the academic and community levels. Her UCLA research project will be on Sex Role Conflicts among Iranian Women Migrants in California.



The Affiliated Scholars were introduced and welcomed at a luncheon in the Faculty Center on July 8, for the three who entered the program in the summer, and on September 16, for the three Fall entrants. At that time they shared their research plans with each other, their UCLA mentors, and the Center staff.

The Affiliated Scholars Pilot Program will be offered again in 1987-88. Those interested in additional information should contact Marge Pearson at 213/206-1843. □

Correction:

In Karen Rowe's Greetings in the Summer edition of the Newsletter, it was stated that Kathryn Sklar (History) will spend 1987-88 as a Fellow at the Center for Research on Women at Stanford University. It should have said the Stanford Center for Advanced Study in the Behavioral and Social Sciences. The error was that of the staff editor, and I apologize to Professor Sklar for any inconvenience it caused. (ed.)

BITS AND PIECES

Calls for Papers

The University of California Council of Women's Programs is seeking proposals for papers, workshops and roundtable discussions for its second research conference, "Athena Meets Prometheus: Gender, Technology and Science," to be held at the University of California, Davis on April 9, 1988. Speakers, presenters, and conveners of roundtables must be members of the University of California system.

Proposals should address the intersection of the social constructions of gender, scientific theory, and technological applications, as it affects women's lives. The deadline for submission is October 23, 1987. Applications can be obtained by calling Marge Pearson at 213/206-1843.

The University of Colorado is seeking papers, panels, and performances for its "Women and Spirituality" conference to be held on April 8 & 9, 1988. The conference will attract participants representing diverse academic, religious, cultural, and ethnic points of view.

Suggested topics include: Feminist Theology; History of Women and Religion; Literary Images of Women's Spirituality; Alternative Forms of Women's Spirituality; Women and Mythology; Changing and Traditional Religious Roles; Women's Spirituality and 12-Step Programs; Women Founders of Religions; Women's Spiritual History; Philosophical Issues in Women's Spirituality; Dreams, Visions, and Fantasies; Women in the Ministry; and Musical, Theatrical, Literary, and Artistic Expressions of Women's Spirituality.

Submit two copies of papers (maximum 25 pages), abstracts of panels, and/or proposals for performances by December 15, 1987 to Lois Frankel, Department of Philosophy, University of Colorado, Colorado Springs, CO 80933-7150, (303) 593-3340.

Teaching Position

The Women's Studies Program at Hunter College, City University of New York is seeking a qualified person for the Fall of 1988 to fill a new full-time tenure-track position in Women's Studies. It is an undergraduate academic program offering a collateral major drawn from Women's Studies courses and a wide variety of related disciplinary and interdisciplinary courses.

Candidates should have a strong interest and experience in Women's Studies, an interdisciplinary perspective in their teaching and scholarship, and a Ph.D. in the Humanities, Arts, or Social Sciences. Special expertise in Women of Color in the U.S., Latin and Caribbean Women, Women in Africa, Women in the Middle East, or Women in Asia, is also required. Teaching and scholarly focuses should include cross-cultural studies of gender; women and culture; women's history and/or literature; gender, work and family; or women and economic development.

Send applications by October 31, 1987 to Rosalind P. Petchesky, Coordinator, Women's Studies Program - Box 366, Hunter College - CUNY, 695 Park Avenue, New York, NY 10021. □

FOUR UCLA UNDERGRADUATES WIN SCIENCE SCHOLARSHIPS

Sigma Delta Epsilon, Graduate Women in Science, is a national society of 1,500 women scientists which advances the participation and recognition of women in science. The association acts as a liaison between



women scientists and industry, academia, and other professional organizations. Each year the Los Angeles Chapter awards scholarships to undergraduate women in science and engineering. Selection is competitive and is based on academic achievement, individual research projects, and recommendations from faculty advisors.

For the third year in a row all the recipients were from UCLA. They are Kamal Dastur, a junior in Mathematics/Computer Science; Leah Felton, a sophomore in Electrical Engineering; Virginia Koch, a senior in Aerospace Engineering; and Joan Lo, a sophomore in Biochemistry. The Center for the Study of Women was proud to honor these outstanding students, their faculty advisors, and Sigma Delta Epsilon with a luncheon at the UCLA Faculty Center on June 12, 1987.

The \$500 scholarships which each winner received this year were made possible by contributions from the Electro-Optical and Data Systems Group of Hughes Aircraft Company in El Segundo, Ford Aerospace of Newport Beach, and Linger-Librascope of Glendale, as well as the efforts and donations of many individuals. For additional information about Sigma Delta Epsilon and/or the Los Angeles Scholarship Program, contact Harriet Kagiwada at 805/388-2518. □

Greetings continued from page 1

programs, and conferences. We will be the first west coast center to host the National Council for Research on Women in June 1988. In collaboration with the Center for Pacific Rim Studies, we will participate in a conference exchange with Ewha Womans University in Korea. By serving as campus resources, the Center and Women's Studies program together with ethnic studies centers will be a major part of UCLA's first curriculum integration project, supported by the Fund for the Improvement of Post-Secondary Education (FIPSE), the Office of Instructional Improvement, and the College of Letters and Science.

As we seek to envision the future, the innovative ideas that originate from the Center's constituency of faculty, graduate students, independent scholars, and community supporters are our most vital intellectual resource. All of you will have a shaping hand in the new beginnings, re-directions, and resilience that help the Center change and grow in 1987-88. □

RESEARCH NOTES



Emily Abel

in 1984. The courses she now teaches are on women, health, and aging.

At the Center for the Study of Women, Abel has coordinated two conferences. "Who Cares for the Elderly? Caregiving in Women's Lives," which was offered through UCLA Extension in March 1986, brought prominent national scholars and local practitioners together to discuss current and future trends in caregiving. "Women: Culture, Conflict and Consensus" in February 1987, coordinated with Marjorie Pearson, provided a showcase for research on women, ethnicity, and gender issues by California scholars. A collection of papers from this conference will be published in a special issue of *Women's Studies: An Interdisciplinary Journal*. Abel and Pearson are also organizing "Older Women: Creative Alternatives in Health and Housing," a one-day conference scheduled for November 14, 1987. (See article on page two.)

Emily K. Abel, Research Associate at the UCLA Center for the Study of Women and Visiting Lecturer in both the School of Public Health and the CED Program, obtained her Ph.D. in history from the University of London in 1969. After teaching history and women's studies for six years at California State University, Long Beach, she returned to school in 1983 and received an M.P.H. from the UCLA School of Public Health

The wide range of Abel's research interests is demonstrated by her publications in the fields of history, education, women's studies, and public health. Most notable are *Terminal Degrees: The Job Crisis in Higher Education* (1984) and *The Signs Reader: Women, Gender and Culture* (1983) which she co-edited with Elizabeth Abel.

Abel's current research focuses on family care for the frail elderly. An article based on that research was recently published by *Feminist Studies*, and a completed policy monograph will be published by the American Public Health Association later this year. She is presently co-editing (with Margaret Nelson) *Circles of Care*, a collection of essays on women's work as both paid and unpaid caregivers, which will be published by SUNY Press, and editing a special issue of the *Women's Studies Quarterly* on women and aging. □

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Associate Director — Kathryn Norberg,

Associate Professor, History Department

Advisory Committee Chair (Acting) — Helen Astin,

Professor, Graduate School of Education

Assistant to the Director — Lynda Griffith

Director of Special Programs — Marjorie Pearson

Administrative Assistant — Van Do-Nguyen

Secretary — Emiko Murakawa

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| <u>Research on Women and Gender: A Directory of UCLA Scholars</u> | Fall, 1987 | \$5 |
| <u>Research on Women and Gender: A Directory of UCLA Scholars</u> (2nd Edition) | Fall, 1989 | \$5 |
| <u>Research on Women and Gender: A Directory of University of California Scholars</u> | Spring, 1989 | \$10 |

NEWSLETTER

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| <u>Annual Subscription</u> | Quarterly | \$5 |
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COLLOQUIUM PAPERS

| | | |
|---|--------|-------|
| 1986-87 <u>Faculty Research Seminar on Women</u> Membership (six papers) | Yearly | |
| Faculty, researchers | | \$18 |
| Graduate Students | | \$9 |
| Individual Papers | | \$3-4 |

WORKING PAPERS

| | |
|---|--------------|
| EWHA 1988 Working Papers | Winter, 1989 |
| Taimie Bryant, "The Impact of the State on Women's Lives in the United States" | |
| Emily Abel, "The Sexual Division of Labor at Work" | |

PUBLICATIONS

| | |
|---|--------------|
| <u>Women at Work</u> Conference Papers | Summer, 1988 |
| <u>Women: Culture, Conflict and Consensus</u> (Collected conference papers as Special Issue of <u>Women's Studies: An Interdisciplinary Journal</u>) | Winter, 1989 |

PUBLICATIONS IN PROGRESS

| | |
|---|--------------|
| <u>Women at Work II</u> Conference Papers | Winter, 1989 |
|---|--------------|

The Way We Look, The Way We See: Art Criticism for Women in the '90s (conference proceedings) Spring, 1989

Women and the French Revolution Winter, 1990

VIDEO AND AUDIO TAPES

The Dark Madonna: Women, Culture and Community Ritual Fall, 1985

Audio tapes (per session)

\$15

Video tapes (per session)

\$25-45

Considering Gertrude Stein: The Importance of Her Writing and Her Influence on Literature and Art Fall, 1984

Audio tapes (set)

\$25

AVAILABLE IN PRINT

Gertrude Stein and the Making of Literature. Ed. Shirley Neuman and Ira B. Nadel. London: Macmillan, 1988. Includes essays by Sayre, Schmitz, and Perloff from CSW 1984 Considering Gertrude Stein conference.

CENTER SUPPORTED PUBLICATIONS*

Abel, Emily. Circles of Care. New York: SUNY Press, forthcoming.
Co-edited with Margaret K. Nelson.

Kanner, Barbara S. Women in English Social History 1800-1914: A Guide to Research. 3 vols. Boston: G. K. Hall, 1987.

Zambrana, Ruth. Chicano Women in Higher Education, Spring, 1987

*Support was provided through a funding allocation or computer services.

APPENDIX 10

UCLA FACULTY RESEARCH SEMINAR ON WOMEN
PROGRAM 1987-88

COORDINATORS: Ruth Bloch (History) and Gary Richwald (Public Health)

Oct. 1987 Ann Bergren (Classics), "The Homeric Hymn to Aphrodite:
Tradition and Rhetoric, Praise and Blame"

Discussant: Anne Mellor (English)

Nov. 1987 William LaFleur (East Asian Languages & Cultures), "Abortion with
Apologies: Japanese Buddhists' Reasons & Rituals"

Discussant: June O'Connor (Religious Studies, UC Riverside)

Jan. 1988 Karen Sacks (Women's Studies & Anthropology), "Theories of Class
and Kinship"

Discussant: Nicki Hart (Sociology)

Feb. 1988 L. Anne Peplau and Eva Conrad (Psychology), "Feminism and the
Science of Psychology: Issues of Method and Theory"

Discussant: Kathryn Norberg (History)

Apr. 1988 Ruth Yeazell (English), "Nature's Courtship Plot in Darwin and
Havelock Ellis"

Discussant: Ross P. Shideler (Comparative and Scandinavian
Literatures)

Published: The Fiction of Female Modesty: Female Innocence,
Desire, and the English Courtship Novel 1700-1900, book
forthcoming.

May 1988 Debora Silverman (Art History), "'The New Woman,' Feminism and
the Decorative Arts in Fin-de-Siecle France"

Discussant: Ruth Bloch (History)

Published: Art Nouveau in Fin-de-Siecle France: Politics,
Psychiatry, and Style. Los Angeles and Berkeley: University of
California Press, 1989.

FACULTY RESEARCH SEMINAR
MEMEBERSHIP AND ATTENDANCE
1987-1988

| | |
|--------------------------------------|-------|
| TOTAL FACULTY MEMBERSHIP | 65 |
| TOTAL STUDENT MEMBERSHIP | 15 |
| TOTAL REQUESTS FOR INDIVIDUAL PAPERS | 12 |
| AVERAGE ATTENDANCE AT EACH SEMINAR | 27.66 |
| LARGEST ATTENDANCE | 40 |
| SMALLEST ATTENDANCE | 15 |



UCLA CENTER FOR THE STUDY OF WOMEN
238A KINSEY HALL
LOS ANGELES, CALIFORNIA 90024

September 23, 1987

Dear Colleagues,

Welcome back to the UCLA Center for the Study of Women for 1987-1988. We look forward to another year of stimulating research and discussion on women and gender-related topics.

We invite you to join the **UCLA FACULTY RESEARCH SEMINAR ON WOMEN** (originally known as the Faculty Seminar on Women, Culture and Theory.) The purpose of the colloquium is to provide a forum for the presentation of work-in-progress by seminar members and to encourage the discussion of broad interdisciplinary questions posed by cross-cultural comparisons, feminist theory, and research methods.

We will be meeting twice quarterly to discuss the work-in-progress of members from a variety of academic disciplines. The seminar will convene in the Humanities Conference Hall, 314 Royce Hall (southwest corner), at 4 p.m. on the third Tuesday of October, November, January, February, April, and May. Membership is open to UCLA faculty, university researchers, graduate students, affiliated scholars, and invited members of the academic community who are actively engaged in professional research on women.

The papers will be distributed to seminar members two weeks in advance. Although the authors will typically begin our meetings with brief introductory remarks followed by comments from a discussant, members are expected to come prepared to talk about the work and, whenever possible, to build upon our previous discussions and interdisciplinary connections.

To join the **FACULTY RESEARCH SEMINAR ON WOMEN**, we ask you to return the attached form by October 7, together with \$18 (graduate students \$9.) In return, you will receive notices of meetings and advance copies of all papers.

We are looking forward to this opportunity to keep current with new UCLA scholarship on women. Join us!

Yours truly,

Ruth Block (History)
Co-chair, Faculty Research
Seminar on Women

Gary Richwald (Public Health)
Co-chair, Faculty Research
Seminar on Women

Faculty Research Seminar on Women

UCLA Center for the Study of Women

This interdisciplinary colloquium explores the frontiers of theory and research on women and comparative gender studies. Predistributed papers provide the starting point for discussion. Membership is open to faculty, university researchers, affiliated scholars, graduate students, and invited members of the academic community.

| | | |
|-------------|---|--|
| October 20 | Ann Bergren Classics | The Homeric Hymn to Aphrodite: Tradition and Rhetoric, Praise and Blame |
| November 17 | William LaFleur East Asian Languages & Cultures | Abortion with Apologies: Japanese, Buddhists' Reasons & Rituals |
| January 19 | Karen Sacks Women's Studies & Anthropology | Theories of Class, Gender and Race |
| February 16 | Ann Peplau & Eva Conrad Psychology | Feminism and the Science of Psychology: Issues of Method and Theory |
| April 19 | Ruth Yeazell English | Natures Courtship Plot in Darwin and Havelock Ellis |
| May 17 | Debora Silverman Art History | "The New Woman," Feminism and the Decorative Arts in Fin-de-Siecle France |

Tuesday Afternoons 4:00 p.m.

Humanities Conference Hall, Royce 314

Yearly membership: \$18 for faculty/researchers; \$9 for graduate students; \$4 for individual papers.
For information contact: UCLA Center for the Study of Women, 236A Kinsey Hall, 825-0590.

FACULTY RESEARCH SEMINAR ON WOMEN
MEMBERSHIP FORM

To apply for membership in the Faculty Research Seminar on Women, please complete and return the attached form by October 7, 1987 to the UCLA Center for the Study of Women, 236A Kinsey Hall, Los Angeles, CA, 90024-1504. Persons joining after October 7 should pick up the paper for the October 20 meeting in the Center office.

Membership is \$18 for faculty and university researchers, \$9 for affiliated scholars or graduate students. This fee helps to offset the cost of reproducing and mailing papers. Visiting faculty and other members who can only attend a few meetings, may request individual papers at a cost of \$4 per paper.

If you are interested in joining the seminar, please complete and return this form to the Center by **October 7**.

Membership: UCLA FACULTY RESEARCH SEMINAR ON WOMEN

NAME _____

MAILING ADDRESS _____

(Campus preferred) _____

PHONE _____

ACADEMIC FIELD _____

SHORT DESCRIPTION OF YOUR MAJOR RESEARCH INTEREST _____

A check is enclosed for:

☐ Faculty/University Researcher (\$18)
☐ Affiliated Scholar (\$9)
☐ Other (\$18)
☐ Individual Paper (\$4 - Specify author)

☐ University Researcher (\$18)
☐ Graduate Student (\$9)

Make checks payable to: Regents of the University of California
FR Seminar

Mail form to: UCLA Center for the Study of Women
236A Kinsey Hall
Los Angeles, CA 90024-1504

For information call: 213/825-0590

APPENDIX 11

Center for the Study of Women
SPEAKERS
July 1, 1987 - June 30, 1988

| <u>DATE</u> | <u>EVENTS</u> | <u>SPEAKERS</u> | <u>COSPONSORS</u> |
|-------------|---|---------------------|--|
| *10/15 | Sexism and Racism: The Crack in the Liberty Bell | Flo Kennedy | WSP, CSW, CAAS, Student Bar Association |
| *11/4 | Reading | Mary Gordon | CSW, WSP |
| *11/10 | The Parable of the Cave or In Praise of Watercolors: The Bias Against Women's Writing | Mary Gordon | CSW, WSP |
| *11/12 | Have Women Progressed? | Buchi Emecheta | CAAS, WSP, CSW, African Studies Center |
| *11/18 | Ancient Maya of the Upper Belize River Area | Anabel Ford | Sigma Delta Epsilon Graduate Women in Science, CSW |
| *11/19 | Be-Thinking, Be-Speaking, Be-Spelling: Re-Calling the Archimagical Powers of Woman | Mary Daly | CSW, WSP |
| *1/20 | South Africa's Contrasts: The MNR in Mozambique | Lina Magaia | CSW, WSP, African Studies Center |
| *1/27 | Leadership for a Partnership Future. | Riane Eisler | CSW, WSP, Higher Education Research Institute, School of Law |
| *1/28 | Crossing the Gender Divide: What "Tomboys" Can Teach Us About Processes of Gender Separation Among Children | Barrie Thorne | CSW, WSP |
| *1/28 | Strategic Defense Initiative Technology Overview | Elizabeth Rodriguez | Sigma Delta Epsilon Graduate Women in Science, CSW |

| | | | |
|-------|---|--------------------|--|
| +2/10 | Women and Democracy in Latin America | Jane Jaquette | WSP, Anthropology, Latin American Center |
| +2/13 | Rethinking Feminism | Betty Friedan | UCLA School of Nursing; Gamma Tau Chapter, Sigma Theta Tau |
| *2/18 | Three Women: Cultural Rules and Leadership Roles in the Black Community | Jacquelyn Mitchell | CSW, WSP |
| +3/2 | Women in Their 80's: How Can We Help? | | Senior Citizen Project |
| +3/3 | Women and Substance Abuse | | Student Association for Women's Studies |
| +3/3 | An Evening of Women's Music and Comedy | | Women's Coalition, GALA and SAWS |
| +3/4 | Involvement Opportunities for Women Students, Faculty and Staff | | CACSW |
| +3/7 | Film: Women of Summer | | Women's Resource Center |
| +3/7 | International Women's Cultural Exchange | | Office of International Students and Scholars |
| +3/8 | Women of Spirit, Women for Peace | | University Religious Conference |
| *3/8 | The Challenge of Nairobi: Toward a Global Sisterhood | Yolanda Mosès | CSW, WSP |
| +3/9 | Film -- Mitsuye and Nellie: Asian American Poets | | Women's Resource Center |
| +3/9 | Women's Involvement in Mexican Politics | | Raza Women's Organization |

| | | | |
|-------|---|-----------------|--|
| +4/14 | Returning Voices: Black Female Playwrights of the American Theatre Before 1950 | Kathy Perkins | Center for Afro-American Studies |
| *4/28 | Redefining Gender, Race and Class | Cheris Kramarae | CSW, WSP |
| *5/10 | Poetry Reading | Rita Dove | CSW, WSP |
| +5/13 | Women Writers of the Hispanic World | | GSASP |
| *5/18 | 'Le Metier Feminine' as a Way to Define a Career? A Comparative History of Nurses and Farm Women in Quebec, 1920-50 | Yolande Cohen | CSW, WSP |

* CSW was prime sponsor

+ Another department or program was prime sponsor

Center for the Study of Women
PRESENTATIONS BY CANDIDATES FOR POSITIONS AT UCLA
1987-1988

| <u>DATE</u> | <u>DEPT</u> | <u>PRESENTATION TITLE</u> | <u>SPEAKER</u> |
|-------------|------------------------------------|--|--|
| 1/12 | Comparative Literature/ English | The Influence of Eighteenth-Century Women's Novels on Victorian Fiction | April Alliston Yale University |
| 1/12 | English | Epitaphs and Epigraphs: 'The End(s) of Man' | Barbara Freeman UC Santa Cruz/ Stanford |
| 1/13 | English | Reading and Racial Heal in <u>The Last of the Mohicans</u> | Lora Romero UC Berkeley |
| 1/14 | History | Generation of Power: Harriet Stanton Blatch and the Class Relations of Woman Suffrage in the Progressive Era | Ellen DuBois SUNY at Buffalo |
| 1/14 | English | Historicizing essence: Feminism/Reconstruction/ Politics | Diana Fuss Brown University |
| 1/28 | History | Woman to Woman: The Nine- teenth-Century Origins of American Childcare Policy | Sonya Michel Harvard University |
| 2/4 | History | The Battle Between Equity and Equality: Conflicting Perceptions of Justice Among Women in the Twentieth Century | Alice Kessler-Harris Hoffstra University |
| 2/8 | History | The Sexual Politics of Working-Class Marriage, 1900-1925 | Elizabeth Lunbeck University of Rochester |
| 2/22 | History | Domesticating Virtue | Carroll Smith-Rosenberg University of Pennsylvania |
| 3/14 | Sociology | Japanese War Brides | Evelyn Nakano Glenn SUNY at Buffalo |
| 4/26 | Sociology | Perspectives on Gender and Trade Unionism | Ruth Milkman CUNY |
| 5/24 | English | Christophine's Daughters and Other Things They Know: Women Writers of Africa and Her Diaspora" | Abena Busia Rutgers University |

APPENDIX 12

RESEARCH ASSOCIATE APPOINTMENTS 1987-88

Dr. Emily Abel, Public Health and History, 1985-88

(M.A. Columbia, Ph.D. University of London; M.P.H. UCLA) -- Abel has edited The Signs Reader: Women, Gender, and Scholarship, published Terminal Degrees: The Job Crisis in Higher Education, and contributed numerous essays and reviews to scholarly journals. She has been a member of the Advisory Board for Women's Studies Quarterly and Radical Teacher. Her research has examined the social welfare projects at Toynbee Hall, 1883-1914 (part of Britain's attempt to deal with the problems of the urban poor), the job crisis for women in higher education, and most recently health problems of elderly women and long-term care needs. She coordinated the Center's conferences on "Who Cares for the Elderly: Caregiving in Women's Lives" (April 1986) and "Women: Culture, Conflict and Consensus" (February 1987), with edited papers forthcoming from Women's Studies for the latter. Abel also coordinated the conference in Fall 1987 on "Older Women: Creative Alternatives in Health and Housing." While a Research Associate, her research and publications have included an article on family care for the frail elderly in Feminist Studies; a completed policy monograph for the American Public Health Association; Circles of Care, a co-edited collection on women's work as paid and unpaid caregivers (SUNY); and a special issue of Women's Studies Quarterly on women and aging. Through the Center Abel also submitted a proposal to the Alzheimer's Disease and Related Disorders Association for a study of the impact of formal services on adult daughters caring for frail elderly parents, which was funded (\$20,000) for 1988. Dr. Abel was offered a tenured position in Sociology and the Directorship of the University of Oregon Center for the Study of Women in Society (which she declined), but approval is pending for a three year temporary appointment as Associate Professor in Residence in UCLA's School of Public Health.

Dr. S. Barbara Kanner, History, 1985-89

(M.A. and Ph.D., UCLA) -- Professor Kanner holds an Adjunct Associate Professorship at Occidental College and has taught at U. C. Davis, Mount Saint Mary's College, and UCLA. Her published works include The Women of England from Anglo-Saxon Times to the Present, articles for Suffer and Be Still (one of the first anthologies of essays on the history of Victorian women), Nineteenth-Century Fiction, and Albion, as well as many reviews for American Historical Review and Victorian Studies. Her work in European history attempts to explore the connections between women's lives (particularly from the laboring class) and sexual ideologies, economics, and culture. While a Research Associate, she completed an exhaustive bibliographical guide, Women in English Social History 1800-1914: A Guide to Research (3 volumes, Garland Publishing, 1987-89) that will become a standard reference text in all women's centers as well as university libraries. She is co-principal investigator of an NEH-funded project on women's autobiographies that will catalogue and annotate over 500 British examples (Stanford based), with plans to submit grant proposals through CSW to examine cohorts that document historical changes in women's participation in 19th-century reform movements. She also established the Mary Wollstonecraft prize for UCLA dissertations on women and gender utilizing historical methods, which was awarded to Constance Coiner in 1988.

Dr. Mitzi Myers, English, 1985-89

(Ph.D. Rice University) -- Recipient of several prestigious fellowships, including the NEH Fellowship for Younger College Teachers, Professor Myers has published numerous essays in refereed journals, including SEL: Studies in English Literature and Studies in Eighteenth-Century Culture, as well as anthologies, such as Women's Autobiography: Essays on Criticism and The Lost Tradition: Mothers and Daughters in Literature. Her current book-in-progress, "Rational Dames and Moral Mothers: British Women Writers and Juvenile Literature, 1780-1830," brings together the neglected areas of historical children's literature and women writers contemporary with Jane Austen. She has lectured for several years at Scripps, Cal Poly, California State University, Long Beach, and UCLA, where she teaches courses on children's, eighteenth-century, and women's literature. Her current research draws heavily upon the rich but underutilized UCLA's Children's Literature Collection, which is arguably the finest repository of juvenile writings from the 18th Century, during which women dominated the emerging field and communicated cultural values for Georgian and Victorian youth. Recipient of a 1986-87 CSW mini-grant, she developed a pilot bibliography of the Sarah Trimmer holdings as a stepping stone toward a larger grant that would enable cataloguing of the entire Children's Book Collection. While a Research Associate, she has written and had a dozen articles (journals and essay collections), been solicited for numerous research presentations, and organized conference sessions, including a panel for the 1987 MLA convention in San Francisco. Her article on "Mary Wollstonecraft and the Female Tradition of Georgian Children's Books" won the 1987 Children's Literature Association Award as the year's best critical essay.

Dr. Daniel Linz, Psychology and Communication Studies, 1987-89

(Ph.D. University of Wisconsin) -- Appointed in mid-year 1987, Daniel Linz has developed a national reputation in current research on media violence, more specifically against women. A remarkably productive younger scholar, he has published nearly a dozen articles (refereed journals, book chapters) since 1986, is co-author of Desensitization to Sexual Violence: Research Findings and Intervention Strategies (Erlbaum, 1987), and received two grants from the NIMH and Veteran's Administration Health Services. His 1985 Dissertation won first place awards in two American Psychological Association divisions. Co-investigator with Edward Donnerstein (UCSB) and Neil Malamuth (UCLA) of an NIMH grant (\$360,000) on "Media Sexual Violence and Social Behavior," a part of which is administered by the Center, his work focuses on aggression against women, media portrayals, and prosocial interventions. Malamuth and Linz have submitted through CSW a \$400,000 two-year proposal to the NIMH on "Predicting Sexual Coercion and Antisocial Behavior Against Women." He has been a Lecturer at Wisconsin and UCLA in both Psychology and Communication Studies, actively participated in CSW's Faculty Research Seminar on Women, and attended the 1987 Annual Research Retreat. Starting in Fall 1988, he will be an Assistant Professor of Psychology at the University of California, Santa Barbara.

APPENDIX 13

CENTER FOR THE STUDY OF WOMEN VISITING SCHOLARS, 1987-88

Short-term Visiting Scholars

Mary Gordon, Author of Final Payments, The Company of Women, Temporary Shelter, WSP Regents' Lecturer
Professor Inga Wernersson, Education, University of Goteborg, Sweden

Year-long Visiting Professors (based in Departments and Centers)

Professor Abena Busia, English/American/Afro-American Literature, Rutgers
Professor Linda Perkins, Education/History, Claremont Graduate School, in
Afro-American Studies Center

Visiting Faculty in Women's Studies

Professor Emily Abel, Public Health
Professor Michele Dumont, Philosophy
Professor Linda Garnets, Psychology
Professor Sondra Hale, Anthropology
Professor Algea Harrison, Psychology
Professor Harriet Hartman, Sociology
Author Ntozake Shange, Afro-American
Professor Helene Smookler, Political Science
Professor Shirlene Soto, Chicano Studies

Other Visitors

Professor Libby Tat Arcel, Institute of Clinical Psychology, Copenhagen
Professor Cho Hyoungh, Sociology, Ewha Womans University, Korea
Paula J. K. Morris, Women's Studies, University of York, England

Short-term Visiting Scholars for 1988-89 (as of November 15, 1988)

Professor Laura Donaldson, Women's Studies, California State University,
Fresno
Marian Gonzalez-Quevedo, English Literature, University of Sevilla, Spain
Professor Jan Grant, Women's Studies, Western Australian College of Advanced
Education, Australia
Professor Phyllis Mael, English/Women's Studies, Pasadena City College

APPENDIX 14

CENTER FOR THE STUDY OF WOMEN
Affiliated Scholars Program

Affiliated Scholar Appointments, 1988-89

Linda Kelly Alkana, Ph.D. (1985, UC Irvine)

CSW Affiliated Scholar, 1987-88

Lecturer

Department of History

California State University, Long Beach

start: September 1

research topic: how wars affect women and how women participate in wars and the militarization of society; she is currently editing a book on this subject

Jane Braaten, Ph.D. (1986, Univ. of Minnesota)

Assistant Professor

Department of Philosophy

California Lutheran University

start: September 1

research topic: gender and the philosophy of intelligence; a feminist critique of intelligence research and theory

Janet Farrell Brodie, Ph.D. (1982, The Univ. of Chicago)

CSW Affiliated Scholar, 1987-88

Visiting Assistant Professor, Department of History

Pomona College

start: September 1

research topic: American women who supported anticlerical rationalism in the years between 1820 and 1860 (antebellum freethinkers)

Mary Eichbauer, Ph.D. (1985, UCLA)

Independent scholar

start: September 1

research topic: historical and feminist analysis of the rhetorical uses of the Muse in modern literature

Catherine Enderton, Ph.D. (1984, UCLA)

Independent scholar and staff member, Office of the Chancellor, UCLA
start: September 1

research topic: the changing role of women in modern China; interviews with Red Guard women who worked on state farms in the 1950's

Lyn Goldfarb, M.A. (1976, George Washington University)

Director, Unity Productions

Award-winning film director and producer

start: July 1

projects: developing two documentary films, one on the pay equity issue which will explore the impact of changing gender roles on ideas of appropriate public policy and another on the life of the feminist activist Agnes Smedly

Sondra Hale, Ph.D. (1979, UCLA)

CSW Affiliated Scholar, 1987-88

Visiting Associate Professor

Women's Studies and Anthropology

UCLA

start: September 1

research topic: state ideology, Islamic fundamentalism, and the sexual division of labor in Sudan

Bobi Jackson

Independent scholar, screenwriter, actress and musician

start: July 1

research topic: history of Black pioneers in Los Angeles, particularly Biddy Mason

Mary Lou Locke, Ph.D. (1982, Univ. of Cal. at San Diego)

Independent scholar

start: July 1

research topic: the effects of ethnic diversity, class, and different urban environments on women's employment on the West Coast in the late 19th century

Fae Myenne Ng, MFA (1983, Columbia University)
Published author of poetry and short fiction and Fellow (1987-88), The Mary
Ingraham Bunting Institute
start: September 1?
 project: complete her novel, Bone, about a family living in
 San Francisco's Chinatown

Kathy Perkins, MFA (1978, Univ. of Michigan, Ann Arbor)
CSW Affiliated Scholar, 1987-88
Independent Scholar, Lighting Designer, and Curatorial Assistant, California Afro-
American Museum
start: July 1
 research topic: Black female playwrights of the American
 theater before 1950

Margaret E. Rose, Ph.D. (June 1988, UCLA)
Independent scholar
start: September 1
 research topic: Chicanas and Mexicanas of the United Farm
 Workers; a study of female participation in a trade union,
 1950 to 1980

Nayereh Tohidi, Ph.D. (1982, University of Illinois, Champaign-Urbana)
CSW Affiliated Scholar, 1987-88
Visiting Assistant Professor (1987-88)
The Women's Studies Program
The University of Iowa
start: September 1
 research topic: gender role changes among Iranian
 immigrants in Southern California

CALL FOR APPLICATIONS

AFFILIATED SCHOLARS PROGRAM

UCLA Center for the Study of Women

The UCLA Center for the Study of Women invites applications for a limited number of scholars to participate in the second pilot year of an Affiliated Scholars Program during 1988-89. The purpose of the program is to attract local scholars conducting gender-related research. This year participation will be limited to ten scholars. No stipends will be paid in 1988-89.

The Center for the Study of Women coordinates research on women and issues related to women. Research is focused on study in three areas: Women, Work and the Economy; Women, Language and the Arts; and Women, Science and Health.

Affiliated Scholars will receive formal affiliation with the Center, library privileges, stationary, assistance in developing funding proposals, as well as an opportunity to participate in a colloquium for exchanging and presenting ideas. They will be expected to conduct a research project on women or gender-related issues, present their work in progress to the UCLA community, and assist in determining the most effective implementation of the Affiliated Scholars Program in subsequent years.

Eligibility: Participation in the program is open to both untenured faculty and faculty early in their careers from other institutions as well as to independent scholars who are conducting research on women. The program is particularly interested in identifying racial and ethnic minority women scholars. Participants will be selected on the bases of the potential of their current research project, past scholarly work, and interest in helping develop the program. UCLA faculty are not eligible.

Application Process: Applications should include the following:

1. a 3-4 page letter of intent which briefly describes the proposed research project and gives the specific objectives, methodology, timetable, and proposed end product. If in the humanities or arts, write a detailed plan of work for the year and include basic methodology and library or other resources required.
2. a curriculum vitae which includes current organizational or institutional affiliation, if any.

SEND SEVEN (7) COPIES OF EACH TO THE ADDRESS BELOW BY FEBRUARY 1, 1988.

AFFILIATED SCHOLARS PROGRAM

UCLA Center for the Study of Women
236A Kinsey Hall
Los Angeles, California 90024

Applicants may be asked to submit additional information. Final selection of scholars will be made and all applicants notified by May 15, 1988. Scholars may commence their affiliation after July 1, 1988.

APPENDIX 15

CSW DEVELOPMENT FUNDS 1987-88

| | <u>Income</u> <u>Balance</u> <u>6/30/87</u> | <u>Expenditures</u> <u>1987-88</u> | <u>New Income</u> <u>1987-88</u> | <u>Income</u> <u>Balance</u> <u>6/30/88</u> |
|-----------------------------------|---|---------------------------------------|-------------------------------------|---|
| <u>Income Account #66174</u> | 912.66 | 912.66 | 000.00 | 000.00 |
| <u>Wollstonecraft Fund</u> | 750.00 | 750.00 | 000.00 | 000.00 |
| <u>Various Donors #56695</u> | | | | |
| <u>Various Donors #53073</u> | | | | |
| Phyllis Manger | 1125.75 | | | 1125.75 |
| Women in Film Foundation | 1425.00 | 1230.96 | | 194.04 |
| Barbara Kanner | 500.00 | | | 500.00 |
| Christine Littleton | | | 95.00 | 95.00 |
| Milton Gordon | 190.00 | | | 190.00 |
| Diana & Richard Homer | 28.50 | | | 28.50 |
| Steve Kline | 23.75 | | | 23.75 |
| Joan Greenwald | 20.00 | | | 20.00 |
| Thomas & Christine Shaver | 20.00 | | | 20.00 |
| Joan Palevsky | 631.97 | | | 631.97 |
| Billie Heller | 125.00 | | | 125.00 |
| Susan & Marshall Grode | 95.00 | | | 95.00 |
| Judith Learner | 23.75 | | | 23.75 |
| Bea Mandel | 95.00 | | | 95.00 |
| Lynda Palevsky | 95.00 | | | 95.00 |
| Sheena Paterson | 95.00 | | | 95.00 |
| Adele Scheele | 95.00 | | | 95.00 |
| Expenses | | 5.43 | | - 5.43 |
| TOTALS | 4588.72 | 1236.39 | 95.00 | 3447.33 |
| TOTAL INCOME 1987-88 | 4683.72 | | | |
| <u>Friends Foundation Account</u> | | | | |
| <u>Memberships and Gifts</u> | | | | |
| Mandel Fund | 5614.89 | | 645.00 | 6259.89 |
| Friends Memberships | | | | |
| Available | 3275.43 | | 3704.66 | 6980.09 |
| Unavailable | 3550.00 | | 1445.00 | 4995.00 |
| SUBTOTALS Friends Member | 6825.43 | | 5149.66 | 11975.09 |
| T. FOUNDATION (inc. Mandel) | 12440.32 | | 5794.66 | 18234.98 |

TOTAL NEW DONOR INCOME FOR 1987-88

| | |
|---------------------|-------------------------|
| Various Donors | 95.00 |
| Mandel Fund | 645.00 |
| Friends Available | 3704.66 |
| Friends Unavailable | 1445.00 |
| TOTAL | <u>5889.66</u> (\$5890) |

TOTAL DONOR INCOME FOR 1987-88

| | | | |
|---------------------|----------------|---------|----------------|
| Income Account | 912.66 | 912.66 | 000.00 |
| Wollstonecraft | 750.00 | 750.00 | 000.00 |
| Various Donors | 4683.72 | 1236.39 | 3447.33 |
| Mandel Fund | 6259.89 | | 6259.89 |
| Friends Available | 6980.09 | | 6980.09 |
| Friends Unavailable | <u>4995.00</u> | | <u>4995.00</u> |
| | 24,581.36 | 2899.05 | \$21,682.31 |

DESIGNATED ALLOCATIONS OF DONOR FUNDS

| | | |
|----------------------------------|--------------------|----|
| Wollstonecraft Prize | 500.00 | VD |
| Mandel Fund | 6259.89 | FD |
| Manger Arts Award | 1125.75 | VD |
| Permanent Research Fund | 5000.00 | FD |
| Henley Undergraduate Scholarship | 1500.00 | FD |
| TOTAL | <u>\$14,385.64</u> | |

| | | |
|-------------------|------------|--------------------------|
| BALANCE REMAINING | \$7,296.67 | |
| INCLUDES | 4,995.00 | (Foundation Unavailable) |
| | 480.09 | (Foundation Available) |
| | 1,821.58 | (Various Donors) |

