UCLA Center for the Study of Women

THINKING GENDER 2019: FCMINISTS CONFRONTING THE CARCERAL STATE



February 22, 2019 UCLA Luskin Conference Center

IMPORTANT INFORMATION

CHECK-IN/REGISTRATION: Check-in tables for the conference will be open at the following times and locations:

8:00 AM - 3:00 PM, outside Optimist A/B, for all attendees 8:00 AM - 3:00 PM, outside Illumination, for non-presenters only 3:30 PM - 6:30 PM, outside Centennial Ballroom, for all attendees

FOOD AND REFRESHMENTS: Complementary refreshments are available at designated Luskin Conference Center nutrition hubs, specifically for Thinking Gender attendees:

Nutrition Hub Hours:	9:00 AM - 12:00 PM, outside Optimist A/B
	1:00 PM - 5:00 PM, outside Centennial Ballrom A/B

Guests may also purchase food and refreshments at Plateia, the restaurant located on Level I of the Luskin Conference Center, adjacent to the entry lobby.

Plateia Hours:	Breakfast: 6:30 AM - 10:00 AM
	Lunch: 1 1:00 AM - 2:00 PM
	Dinner: 5:00 PM - 9:00 PM
	Lounge: :00 AM - :00 PM

INTERNET ACCESS: Guests can access Wi-Fi through the network "LUSKIN_LOBBY." No password is required. The "eduroam" network is also accessible to guests from other campuses that participate in "eduroam." You may log in using your own campus credentials.

RESTROOMS: All-Gender, Women's, and Men's Restrooms are available.

Level 1: Women's and Men's restrooms are located between the Lobby and Plateia and around the corner from the Centennial Ballroom. All-Gender restrooms are located across from the Laureate Room.

Level 2: Women's and Men's Restrooms are located across from Optimist A/B and down the hallway from Illumination.

SIGN LANGUAGE INTERPRETATION: ASL Interpretation will be provided at the Keynote Panel.

BOOK SALES: The UCLA Bookstore will operate a book sales table from 3:30 PM - 4:00 PM and 5:30 PM - 6:00 PM outside the Centennial Ballroom. Assorted titles related to the conference theme will be available for purchase.

KEEP THINKING GENDER FRAGRANCE-FREE! Members of our community experience severe reactions when exposed to synthetic fragrances. Help us keep Thinking Gender accessible! Avoid using or wearing scented products while at the conference, use the unscented handsoap provided in restrooms, and respect the designated "Fragrance-Free" zones in the session rooms. For more information, visit ShareTheAir.ucla.edu.

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UCLA LUSKIN CONFERENCE CENTER FEBRUARY 22, 2019

CONFERENCE OVERVIEW

ALL DAY	Pop-Up Exhibit Abolitionist Feminism:Art and Archive
8:00 AM - 9:00 AM	Registration
9:00 AM - 10:30 AM	Panel I and Roundtable I
10:30 AM - 10:45 AM	Break
10:45 AM - 12:15 PM	Panel 2 and Roundtable 2
12:15 PM - 1:15 PM	Networking Lunch For presenters and invited guests only
I:00 PM - 2:00 PM	Poster Session
2:00 PM - 3:30 PM	Panel 3 and Roundtable 3
3:30 PM - 3:45 PM	Break
3:45 PM - 5:30 PM	Keynote Panel Abolitionist Feminist Futures
5:30 PM - 6:30 PM	Reception

Thinking Gender is an annual public conference highlighting student research on women, sexuality, and gender across all disciplines and historical periods. ALL DAY POP-UP EXHIBIT: ABOLITIONIST FEMINISM: ART AND ARCHIVE Optimist B

Curated by Sarah Haley and Kali Tambreé

8:00 AM - 9:00 AM REGISTRATION

Main (for presenters and guests): In front of Optimist Secondary (for guests): In front of Illumination

9:00 AM - 10:30 AM SESSION I

PANEL I / ROOM: ILLUMINATION CARCERAL OUTLAW: BLACK FEMINIST CRITIQUES OF PUNISHMENT MODERATOR: Aisha Einch, African American Studies and Histor

MODERATOR: Aisha Finch, African American Studies and History, UCLA

Romina Garcia, Ethnic Studies, UC Riverside Alternative Perspectives: The Black Female Body and an (In)accessible Precarious Life

Nikia Robert, Religion, Ethics, and Society, Claremont School of Theology Breaking the Law When the Law Breaks Us: A Womanist Ethic of Decriminalization in an Age of Deviance and Delinquency

Antwann Michael Simpkins, Sociology, UCLA

Insurgent Epistemologies: Black Women and the Public Carceral Sphere as Critical Social Theory

Cinnamon Williams, African-American Studies, Northwestern University 'The Last Place They Thought Of': Confinement, Concealment, and Captive Black Maternity

ROUNDTABLE I / ROOM: OPTIMIST A CARCERAL GEOGRAPHIES: INSTITUTIONAL LIFE AND DISSENT

MODERATOR: Damien Sojoyner, Anthropology, UC Irvine

Molly Bloom, Anthropology, UCLA

Institution of Confinement: From Poor House to Rehabilitation Center at The Los Angeles County Poor Farm

Elsa Hardy, African and African American Studies, Harvard University Mothercraft: Mothers and Children at the Framingham Reformatory for Women, 1932-1957

Jess Issacharoff, Literature, Duke University A Women's Prison in Three Acts: Rikers Island and its Antecedents

Micah Khater, African American Studies and History, Yale University 'Unable to Find Any Trace of Her': Black Women, Genealogies of Escape, and Alabama Prisons

Boke Saisi, Ethnic Studies, UC San Diego

Barred by the Maddening State: Incarceration as gendered anti-Blackness, Indigenous dispossession, and Madness in the US and Canada

Donate to our partners in anti-carceral feminism:

INCITE!: Women of Color Against Violence https://incite-national.org/donate/

Survived & Punished https://survivedandpunished.org/donate/

California Coalition for Women Prisoners https://womenprisoners.org/donate-now/

Project Rebound http://www.fullerton.edu/rebound/donate/

Critical Resistance http://criticalresistance.org/donate/ways-to-give/

PANEL 2 / ROOM: ILLUMINATION CARCERAL (UN)GENDERING: QUEERING THE CARCERAL STATE

MODERATOR: Tiffany Willoughby-Herard, African American Studies, UC Irvine

Savannah J. Kilner, Gender Studies, UCLA "Sometimes 'the Man' is a Woman": Black Lesbian Challenges to Carceral Geographies of Queerness

Kerby Lynch, Geography, UC Berkeley In the (After) Life: Black Lesbian Spatialities under the Emergence of Homonationalism

Amanda J.G. Napior, Religion, Boston University Deliverance in Three Acts

Ray Noll, Political Science and Anthropology, University of Chicago "Women Don't Stick Together": Belonging as Resistance in the Shadow at CCJ

ROUNDTABLE 2 / ROOM: OPTIMIST A SETTLER CARCERALITY: OCCUPATION, SURVEILLANCE, AND STATE-MAKING MODERATOR: E. Tendayi Achiume, Law, UCLA

Joana Chavez, Chicana/o Studies, UCLA (Re)incarceration through homes:Testimonios from Latina Rebels

Hartlyn Haynes, Women's Studies, San Diego State University Bodies 'Out of Place': The Surveillant Optics of White Supremacy and Heteronormativity of NextDoor.com

June Kuoch, Asian American Studies, UCLA Southeast Asian Abolitionist Approaches: A 'Tool-Kit' towards Crimmigration, the 'American War', and the Carceral State Stephanie Lumsden, Gender Studies, UCLA

"This Law Works Beautifully": California Indians and Settler Carceral Regimes

Kayla Marie Martensen, Criminology Law and Justice, University of Illinois at Chicago

Stuck in a 'Web of Detainment': The Carceral Control of Latinx Girls

Kimberly M. Soriano, Feminist Studies, UC Santa Barbara Spatial Disruptions: The Politics of Gentrification and Gang Injunctions in Echo Park

I:00 PM - 2:00 PM	POSTER SESSION	
	Optimist B	

Adrianna Bolden-Brown, Philosophy and Women's and Gender Studies, University of North Carolina at Charlotte Pansexual Perceptivity

Bridget Cervelli, Sociology, CSU Long Beach Formerly Incarcerated Women and Identity Repair

Allison Ivey, Critical and Sociocultural Studies in Education, University of Oregon

Education's Prisoners: The Disparate Impact of School Discipline Practices on Black Girls

Melina Singh, Social Psychology, UC Santa Cruz Reproducing Carceral Logic: An Analysis of Newspaper Portrayals of the 2013 Violence Against Women Act

Samar S. Saif, Gender Studies and Sociology, UCLA Why Black and Brown Birds Can't Fly: The Impacts of the Trauma to Prison Pipeline on Queer and Transgender People of Color

Erin Tichenor, Sociology, Boston University (De)criminalization: Agency, Social Control, and Intersectionality in Auckland's Sex Industry

2:00 PM - 3:30 PM

PANEL 3 / ROOM: ILLUMINATION CARCERAL AND ANTICARCERAL CULTURE: REPRE-SENTATION AND STATE CONTROL

MODERATOR: Dylan Rodríguez, Ethnic Studies, UC Riverside

Brie McLemore, Jurisprudence and Social Policy, UC Berkeley The Policing of Aggrieved Black Mothers

Joshua Mitchell, American Studies and Ethnicity, USC Gender Segregation, Racial Violence, and the Carceral Television

Michael Reyes Salas, Comparative Literature, University of Texas at Austin

Institutionally Complicit: Challenging Leadership Orthodoxies in Lorraine Hansberry's Les Blancs

AK Wright, Feminist Studies, University of Minnesota, Twin Cities Ashley's Seeds: The Ginification of Black Trans Embodiment and Digital Countermythologies

ROUNDTABLE 3 / ROOM: OPTIMIST A CARCERAL LIVES AND AFTERLIVES: HISTORIOGRAPHIES OF ABOLITION AND CAPTIVITY MODERATOR: Sarah Haley, Gender Studies and African American Studies, UCLA

Jaimie D. Crumley, Gender Studies, UCLA Called to Be Free: Nineteenth-Century Black Christian Feminist Abolitionist Demands in Antebellum Boston

Britany Gatewood, Sociology and Criminology, Howard University The Black Woman's Resistance Behind Bars

Gabriella Johnson, English and American Literature, New York University Prison Abolitionist Imaginings through Claire of the Sea Light Dominique Rocker, African American Studies, UCLA Radical Knowledge from Our Foremothers: An Analysis of the Gendered and Racialized Experiences of Three Leading Black Women of the Black Power Era and Their Survival of Government Repression

Margarita Rosario, Comparative Literature, Princeton University Incarcerated and Enslaved: Enslaved Women, the Police, and the Press in Late-Nineteenth Century Brazil

3:45 PM - 5:30 PM	KEYNOTE PANEL
	Centennial Ballroom A & B

Sponsored by the California Coalition for Women Prisoners (CCWP) **ABOLITIONIST FEMINIST FUTURES** MODERATOR: Grace Hong, Gender Studies and Asian American Studies, UCLA; Organizer, CCWP

Alisa Bierria, Ethnic Studies, UC Riverside; Co-founder, Survived & Punished

Colby Lenz, American Studies and Ethnicity, USC; Co-founder, Survived & Punished; Organizer, CCWP

Romarilyn Ralston, Project Rebound, CSU Fullerton; Organizer, CCWP

Beth Richie, Criminology, Law, and Justice and African American Studies, University of Illinois at Chicago

SIGN LANGUAGE INTERPRETATION WILL BE PROVIDED AT THIS SESSION.

5:30 PM - 6:30 PM	CONFERENCE RECEPTION
	Centennial Ballroom and Hallway
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KEYNOTE PANELISTS



ALISA BIERRIA is an Assistant Professor in Ethnic Studies at the University of California, Riverside. She is a member of a number of community-based projects, including a co-founder of Survived & Punished, a national initiative that develops policy, legal advocacy strategies, and community education and organizing materials that challenge the criminalization of survivors of domestic and

sexual violence. Bierria is also a co-editor of *Community Accountability: Emerging Movements to Transform Violence*, a special issue of *Social Justice: A Journal of Crime*, *Conflict, and World Order*.



COLBY LENZ is a Davis-Putter scholar and Ph.D. candidate in American Studies and Ethnicity at the University of Southern California. Lenz researches criminalization, gender violence, and social movements in California, with an emphasis on life and death-term criminal sentencing and the ethical contradictions and social movements that emerge from these conditions. Lenz

incorporates and centers the analysis of imprisoned people in California's women's prisons, including survivors of gender violence and movement organizers who are serving life and death sentences. A long-time organizer and legal advocate with the California Coalition for Women Prisoners, Lenz is also a co-founder and organizer with Survived & Punished, a national organizing project to end the criminalization of survivors of sexual and domestic violence.



ROMARILYN RALSTON is a black feminist activist and scholar. For three decades, she has organized for gender and racial justice and against the violence of imprisonment—first while incarcerated, and more recently as an advocate on the outside. Ralston is currently the program coordinator of Project Rebound at the California State University, Fullerton, which provides for-

merly incarcerated students with tools and opportunities to help them thrive as scholars. She is also an organizer with the California Coalition for Women Prisoners, a recent fellow of the Women's Foundation of California's Women's Policy Institute, and a graduate of JustLeadershipUSA's Leading with Conviction Program. Ralston holds a B.A. with honors in Gender and Feminist Studies from Pitzer College and an M.A. in Liberal Arts from Washington University.

KEYNOTE PANELISTS



BETH RICHIE is Department Head in Criminology Law and Justice and Professor of African American Studies at the University of Illinois at Chicago. The emphasis of Richie's scholarly and activist work has been on the ways that race/ethnicity and social position affect women's experience of violence and incarceration, focusing on the experiences of African American battered

women and sexual assault survivors. Richie is the author of Arrested Justice: Black Women, Violence and America's Prison Nation. Her work has been supported by grants from The Robert Wood Johnson Foundation, The Ford Foundation, and The National Institute for Justice and The National Institute of Corrections. Among others, she has been awarded the Audre Lorde Legacy Award from the Union Institute, The Advocacy Award from the US Department of Health and Human Services, and The Visionary Award from the Violence Intervention Project. Richie is a board member of The Woods Fund of Chicago, The Institute on Domestic Violence in the African Community, The Center for Fathers' Families and Public Policy, and a founding member of INCITE!: Women of Color Against Violence.



GRACE KYUNGWON HONG (Moderator) is Chair of the CSW Advisory Committee and a Professor in the Department of Gender Studies and the Department of Asian American Studies. at UCLA. She teaches courses on women of color feminism, feminist knowledge production, and neoliberalism. She is the author of Death Beyond Disavowal: The Impossible Politics of Difference and

The Ruptures of American Capital: Women of Color Feminism and the Cultures of Immigrant Labor and the co-editor (with Roderick Ferguson) of Strange Affinities: The Gender and Sexual Politics of Comparative Racialization. She is the co-editor (also with Roderick Ferguson) of the Difference Incorporated book series at the University of Minnesota Press.

SUPPORT CSW!

Events like Thinking Gender would not be possible without the generous support of our co-sponsors, collaborators, and benefactors.

If you are interested in supporting the next generation of research on women and gender by donating to CSW, please visit csw.ucla.edu or speak to a staff member at the Registration Table.

UCLA LUSKIN CONFERENCE CENTER - LEVEL I

CENTENNIAL BALLROOM A & B

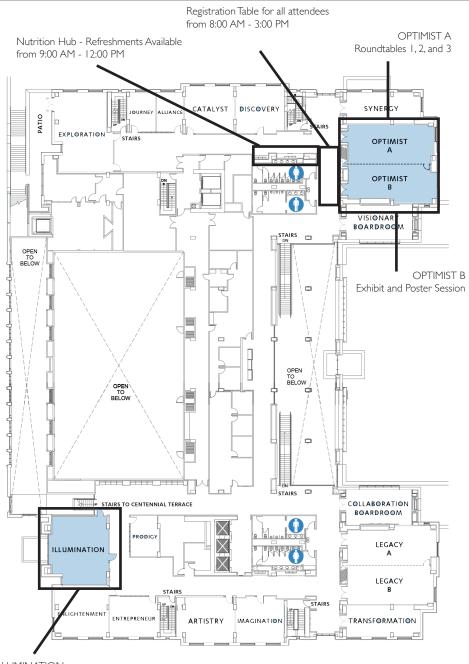
Keynote Panel

PLATEIA RESTAURANT Networking Lunch for presenters and invited guests

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CENTENNIAL BALLROOM RECEPTION AREA Nutrition Hub - Refreshments Available from 1:00 PM - 5:00 PM Registration from 3:30 PM - 6:30 PM Conference Reception from 5:30 PM - 6:30 PM ALL-GENDER RESTROOM

UCLA LUSKIN CONFERENCE CENTER - LEVEL 2



ILLUMINATION Panels 1, 2, and 3 Registration Table for non-presenters only from 8:00 AM - 3:00 PM

ACKNOWLEDGEMENTS

Thinking Gender 2019: Feminists Confronting the Carceral State, would not have been possible without the valuable input and contributions of our generous co-sponsors, keynote panelists, faculty moderators, participating scholars and students, and the Thinking Gender Planning Committee.

First and foremost, the Center for the Study of Women would like to thank two leaders on campus who provide constant and substantial support of the conference and CSW as a whole: Darnell Hunt, Dean of Social Sciences, and Jerry Kang, Vice Chancellor of Equity, Diversity, and Inclusion.

This year, we added new features to the program: Roundtable Sessions and a Pop-Up Exhibit. The Roundtable Sessions feature presentations by students with papers in development, allowing for more participation from scholars across the field. The Exhibit features art, posters, and other visual work by prisoners and activists, past and present, as well as a letter-writing campaign opposing the construction of a Los Angeles prison.

We also wish to acknowledge the members of the Thinking Gender Selection Committee: Rachel C. Lee, CSW Director; Sarah Haley, CSW Associate Director and Thinking Gender 2019 Curator; Kali Tambreé, Thinking Gender 2019 Coordinator; Alexandra Apolloni, CSW Program and Research Developer; and Antwann Michael Simpkins, UCLA Sociology Graduate Student.

We thank the UCLA Meyer and Renee Luskin Conference Center, particularly Catering Sales Manager Rachel Jang, for providing space and services.

Finally, we are fortunate to have a creative and hardworking Planning Committee for the Conference. We thank Sarah Haley, Kali Tambreé; Kristina Magpayo Nyden, Management Services Officer; Alexandra Apolloni; and Melissa Jamero, Administrative Specialist. We are grateful for the assistance of our CSW student assistants and researchers: Arielle Bagood, Molly Bloom, Rachel Forrest, Sarah Hallock, Mehar Maju, Samar Saif, and Leiriza Trinidad.

CO-SPONSORS

Thinking Gender is proud to be backed by UCLA Equity, Diversity, and Inclusion.

The UCLA Center for the Study of Women would like to thank our generous co-sponsors for contributing to the success of Thinking Gender 2019:

- UCLA Luskin Endowment for Thought Leadership
- UCLA Interdisciplinary & Cross Campus Affairs (ICCA)
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- Institute on Inequality and Democracy at UCLA Luskin
- UCLA Institute for Research on Labor and Employment
- UCLA Department of Philosophy
- UCLA Department of Social Welfare
- UCLA Ralph J. Bunche Center for African American Studies
- UCLA César E. Chávez Department of Chicana and Chicano Studies
- UCLA Department of Asian American Studies
- UCLA Department of Sociology
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- UCLA Division of Social Sciences



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