

ucla center for the study of women

ANNUAL REPORT

2017-2018



CSW



CONTENTS

FROM THE DIRECTOR	3
RESEARCH THAT OPENS DOORS	
Chemical Entanglements	4
Sexual Violence and Intersectionality	5
ADVANCING INNOVATION	
Feminism and the Senses	6
Thinking Gender 2018: Pre-Existing Conditions	8
MAPPING AND CHARTING OUR IMPACT	10
RISING TO THE CHALLENGE	
Edible Feminisms: On Discard, Waste, and Metabolism	12
Gender and Everyday Water Use in Los Angeles	13
INVESTING IN FEMINIST FUTURES	
Research Excellence Awards for Associate Professors	14
Faculty Research Grants	15
Student Awards and Grants	16
Distinguished Leader in Feminism Awards	17
Tillie Olsen Awards for CSW Research Affiliates	18
The People of CSW	19

FROM THE DIRECTOR



CSW had one of our most ambitious years yet. We organized over 20 events, meetings, and workshops. We broke new technological ground by hosting an interactive experience and talk on women in the world of virtual reality. We mentored a team of undergraduate researchers who both conducted a campus-wide survey and created interactive digital timelines on fragrances and scent. We brought world-renowned feminist theorist Sara Ahmed to campus, shedding light on inequities around sexual harassment in higher education. Our diverse accomplishments over the past year highlight our interdisciplinary, collaborative, and cutting-edge research on gender and sexuality. With this in mind, I am excited to share our newly refined mission:

The UCLA Center for the Study of Women works towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders.

As we look forward to the next few years, we are focusing our work on four key research streams that embody the values espoused in our mission:

Chemical Entanglements: Investigating the impact of everyday chemical exposure on gendered and reproductive health, and proposing steps for change.

Feminist Anti-Carceral Studies: Imagining a feminist future without mass imprisonment and gendered violence.

Gender and Water: Exploring how gender roles shape the way families use water — and how feminist approaches can enrich conservation efforts.

Sexual Violence and Intersectionality: Asking who our sexual violence policies serve and creating new and intersectional pathways to justice.

As we initiate innovative and timely research on gender, I urge you to consider supporting CSW through a financial contribution, large or small. Our impact on the community aims to improve the lives of everyone and educate our future generations, which we cannot do without your support. To learn more about how your support can enable our work, visit <https://csw.ucla.edu/give-to-csw>.

Thank you for supporting the future of feminist research at UCLA!

Sincerely,

Rachel C. Lee
Director
UCLA Center for the Study of Women

RESEARCH THAT OPENS DOORS

CHEMICAL ENTANGLEMENTS

Chemical Entanglements aims to understand the gendered outcomes of everyday exposure to toxic, hormone-disrupting chemicals, which are present in everything from personal care products to industrial waste. CSW argues that an intersectional feminist approach is necessary to fully understand and remedy the impact of exposure on human health.

UCLA undergraduates are at the front lines of our Chemical Entanglements research! Our survey project, *Fragranced Products on the UCLA Campus*, conceived by undergraduate researcher Hannah Bullock surveyed 700+ students on how fragrance impacts their ability to learn. Findings will lead to the implementation of fragrance-free and safe chemical policies at UCLA and beyond. Students also delved into archives to document the history of synthetic fragrances and compiled interactive *Chemical History Digital Timelines*. Undergraduate researcher Sophia Sidhu was awarded a UCLA Library Prize for her timeline on *The History of Synthetic Detergent*.

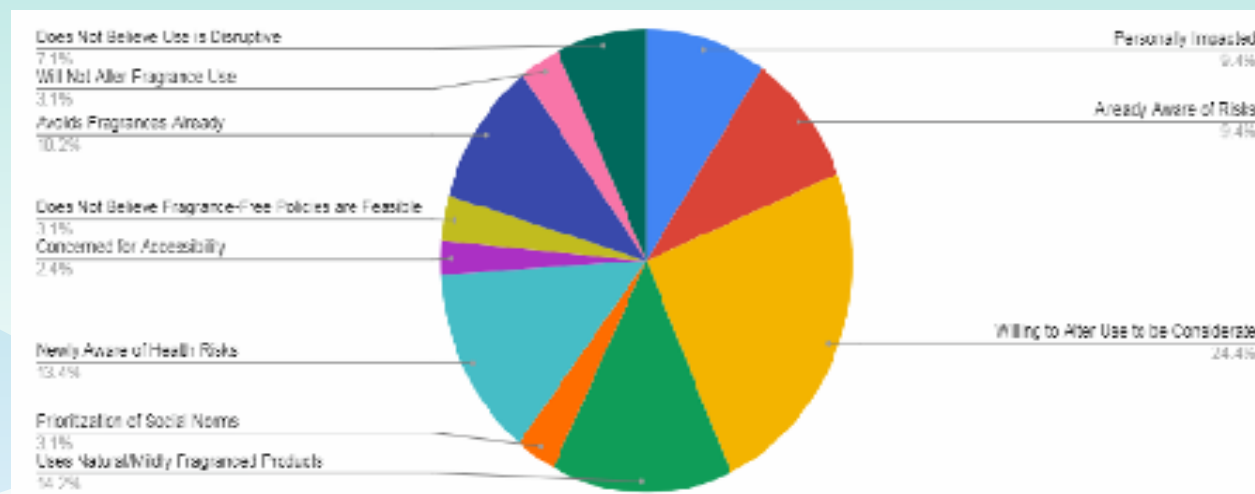
Moving forward, we plan to continue our survey work, start an oral history project documenting the lives of chemical safety activists, and publish a *Fragrance-Free Toolkit* (<https://ShareTheAir.ucla.edu>) that will serve as a resource to members of our community who want to go fragrance-free.



*Chemical Entanglements Undergraduate Researchers
Aria Wang, Sophia Sidhu, Jessica Cushing-Murray,
Katherine Osby, and Hannah Bullock*



*A screenshot from Sophia Sidhu's interactive timeline on
The History of Synthetic Detergent*



A chart of survey responses indicating how female students at UCLA feel about changing their use of fragrance to make campus more accessible. This data is drawn from 187 comments from our 700+ survey respondents.

SEXUAL VIOLENCE AND INTERSECTIONALITY



The CSW Faculty Working Group on Sexual Violence gathers faculty from across campus to apply insights from gender studies scholars to campus sexual assault policy. The group, led by CSW Advisory Committee Chair Grace Hong, pursues policies that target the social conditions that result in sexual abuse and harassment at universities. What, the group asks, would a truly intersectional approach to sexual violence look like?

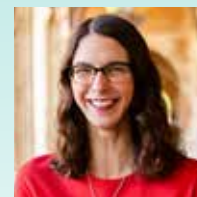
As part of our goal to use research to motivate social change, CSW will publish a set of student-authored Policy Briefs, which we will circulate to legislators and policy makers with the goal of changing policies around sexual violence. The Briefs, which were solicited as part of a competition for University of California graduate students, suggest alternatives to imprisonment and punishment as responses to sexual violence, and explore sexual violence in a range of contexts: on campuses, in detention centers, and in labor sites.

natives to imprisonment and punishment as responses to sexual violence, and explore sexual violence in a range of contexts: on campuses, in detention centers, and in labor sites.

Our Policy Brief Prize recipients are:



Cristina Hunter O'Leary, UCLA, Community Health Sciences
Addressing the Epidemic of Sexual Assault in California's Immigration Detention Centers



Elise Wallis, UCLA, Community Health Sciences
Immigrant Female Farmworkers in California Need Greater Protections Against Sexual Harassment



Domale Dube Keys, UCLA, Social Science and Comparative Education
Restorative Justice for Curbing Campus Sexual Assault (Honorable Mention)

This set of Policy Briefs will be published in Winter, 2019, under the title *Addressing Sexual Violence, Reshaping Institutions, Achieving Justice: Shelter, Intersectionality, and Sexual Harassment Policy*.

ADVANCING INNOVATION

FEMINISM AND THE SENSES

Feminism and the Senses is an event series that addresses how social movements around gender, sexuality, and race have a crucial relationship to sense data, sentimentality, and sensitivity.

Breaking the Silence on Hooking Up with Lisa Wade and Victoria Marks

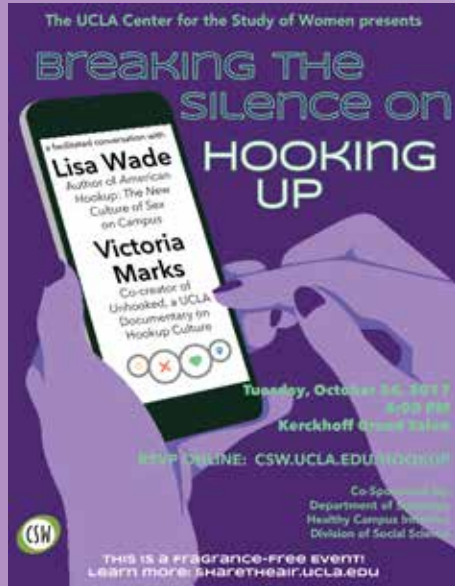
On October 24, 2017, 140+ undergraduate students participated in *Breaking the Silence on Hooking Up*, a film screening and conversation with sociologist Lisa Wade, Associate Professor at Occidental College, and Victoria Marks, Professor of World Arts and Cultures/Dance at UCLA. The student-focused discussion enabled attendees to see how feminist research can inform their experiences of sexual politics on campus. To reach students, CSW collaborated with the Office of the Dean of Students and InterGroup Relations.

Immersive Journalism, Breaking the Frame, and the Gender Struggle in Virtual Reality with Nonny de la Peña

Nonny de la Peña is a pioneer of virtual reality (VR) and immersive journalism. CSW featured her work at a two-part event on November 13, 2017. At a public talk, de la Peña discussed the notoriously male-dominated VR and tech industry, and how her VR work takes activist approaches to storytelling by bringing viewers into the stories of marginalized persons. The second part of the event offered members of the community the chance to experience de la Peña's work firsthand, through individual VR screenings. Partnerships with de la Peña's production company Emblematic Group and UCLA's Transient Media Lab made these opportunities possible. View the talk on CSW's YouTube Channel at https://youtu.be/9qMljb_0-TA.

Weaving Generations Together with Patricia Greenfield

On December 1, 2017, CSW organized a guided tour of the *Weaving Generations Together: Evolving Creativity in the Maya of Chiapas* exhibition in the UCLA Powell Library, led by curator Patricia Greenfield. The exhibit explored women's weaving and apprenticeship in the Maya Highland community of Zincantán, Chiapas, Mexico. This exhibition tour was particularly special for CSW, as we administered a Spencer Foundation Grant from September 2012 to September 2016 that made Greenfield's research with Mayan weavers possible. We were proud to see this project come full circle.



Textile on display at Weaving Generations Together

Complaint as Diversity Work with Sara Ahmed



Seminar Participants with Sara Ahmed



The final *Feminism and the Senses* lecture for 2017-2018 was *Complaint as Diversity Work*, a talk and seminar by Sara Ahmed. Ahmed is one of the most influential scholars of institutional gender and racial inequality in the world. She recently resigned from her professorial position at Goldsmiths, University of London, in protest of the institution's failure to address sexual harassment and assault towards students, bringing new attention to the problem of sexual violence on university campuses. Close to 400 individuals attended Ahmed's talk. In addition, 25 UCLA graduate students from across campus were selected to participate in a graduate seminar led by Ahmed. One seminar participant reported:

"It was so wonderful to be able to get the opportunity to work through Sara Ahmed's work with other graduate students. It felt very exciting to be able to hear people from different fields and experiences talk about the theories presented in her book. [Ahmed was] truthful about the process of writing, doing diversity work, and leaving academia that I feel I do not get often within this space. I wish that other professors and academic spaces would be able to begin to adopt such ways of running seminars and building relationships between students and professors that I felt and witnessed here!"

THINKING GENDER 2018: PRE-EXISTING CONDITIONS



CSW Director Rachel Lee with 2018 Thinking Gender Coordinator Drew Westmoreland

2018 marked the 28th year of the Thinking Gender Graduate Student Research Conference. Each year, this event showcases the best research by emerging scholars of gender and sexuality. Thinking Gender is coordinated by a UCLA Graduate Student Researcher, and our 2018 Thinking Gender Coordinator was Drew Westmoreland, a PhD Candidate in the UCLA Department of Epidemiology. Westmoreland brought a background in the health sciences to the development of her conference theme, *Pre-Existing Conditions*, which explored gender, sexuality, and health from a wide range of diverse research perspectives and drew presenters from across academic disciplines.

The core of Thinking Gender 2018 included the paper panel sessions, which featured graduate student presenters and distinguished UCLA faculty serving as moderators and respondents. These panels

provide presenters with a unique opportunity to receive expert feedback on their work. In addition to panels, the conference featured research roundtables and poster sessions.

Special highlights of the conference were the Keynote Address by Terri Conley, a UCLA alumna and current Associate Professor of Psychology at the University of Michigan, and an interactive workshop on trauma-focused yoga led by Zabie Yamasaki of the UCLA Campus Assault Resources and Education (CARE) Program. Watch video of Terri Conley's Keynote Address on the CSW YouTube Channel at <https://youtu.be/5Tzcf9B9F2Q>.

New for Thinking Gender in 2018 were the Visual Arts Reception and Film Screenings. This multimedia, multidisciplinary event was the piece de resistance of Thinking Gender 2018! The event featured work by eight artists and two filmmakers. In collaboration with the ASUCLA Cultural Affairs Commission, we installed a visual arts exhibition in the Kerckhoff Hall Art Gallery for display during the week leading up to the conference. On the first day of the conference, we hosted a reception in the Kerckhoff Grand Salon, where, in addition to inviting attendees to explore the gallery, we screened the two films and exhibited interactive, multimedia artwork – including a video game, back projected hologram, and interactive “space suit” performance piece.



Poster presenters at Thinking Gender 2018



Conference participants taking part in Zabie Yamasaki's Trauma-Focused Yoga workshop

The Visual Arts Reception enabled CSW to build community. In addition to the ASUCLA Cultural Affairs Commission, we collaborated with Victoria Vesna, Director of the Art|Sci Center, and Gabrielle Bonder and staff and students affiliated with the Art and Global Health Center in the Department of World Arts and Cultures/Dance.

To view videos of presentations from Thinking Gender 2018, visit CSW's YouTube Channel at <https://www.youtube.com/playlist?list=PLf-CY6fk9oYB9sfcbnC4zc4HbryiYS-RKD8>.



inter-I by eli joteva - a holographic art installation featured at the multimedia salon and on Thinking Gender promotional material

Thinking Gender
PRE-EXISTING CONDITIONS

28TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

CONFERENCE: MARCH 1-2, 2018
UCLA Faculty Center and Kerckhoff Hall

KEYNOTE SPEAKER: TERRI CONLEY
Psychology, University of Michigan

ART EXHIBITION: FEBRUARY 26 - MARCH 2
Kerckhoff Art Gallery

FREE REGISTRATION: CSW.UCLA.EDU/TG18

CSW center for the study of women
research that matters

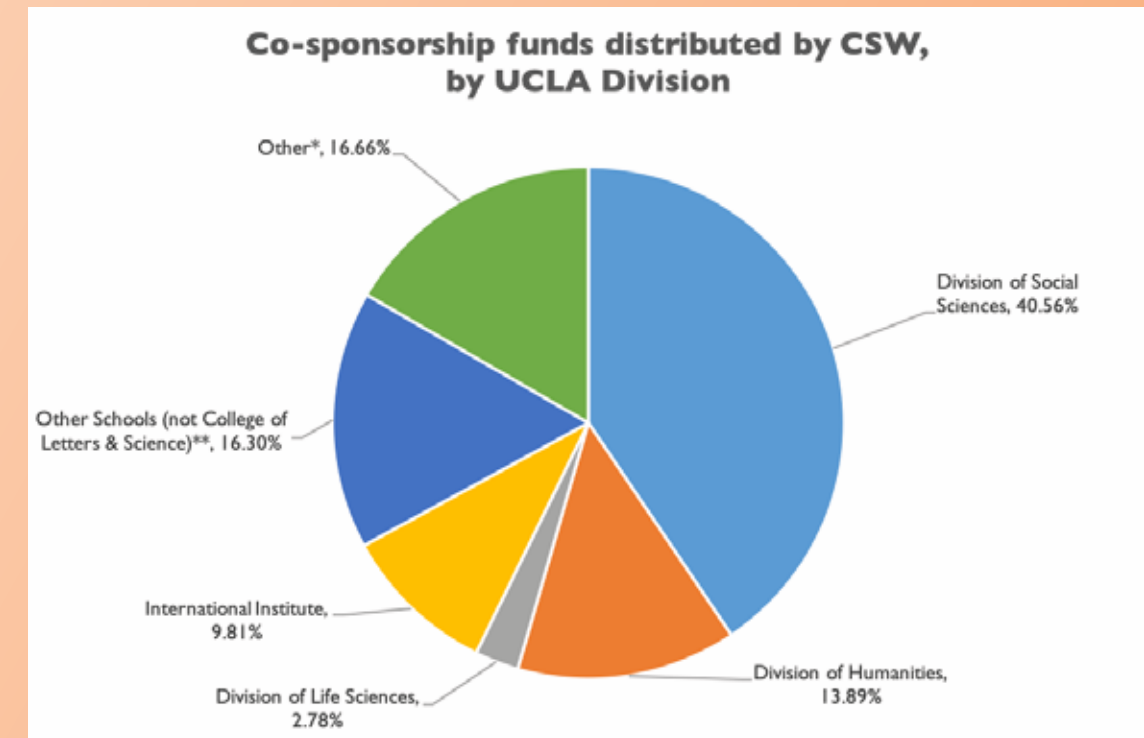
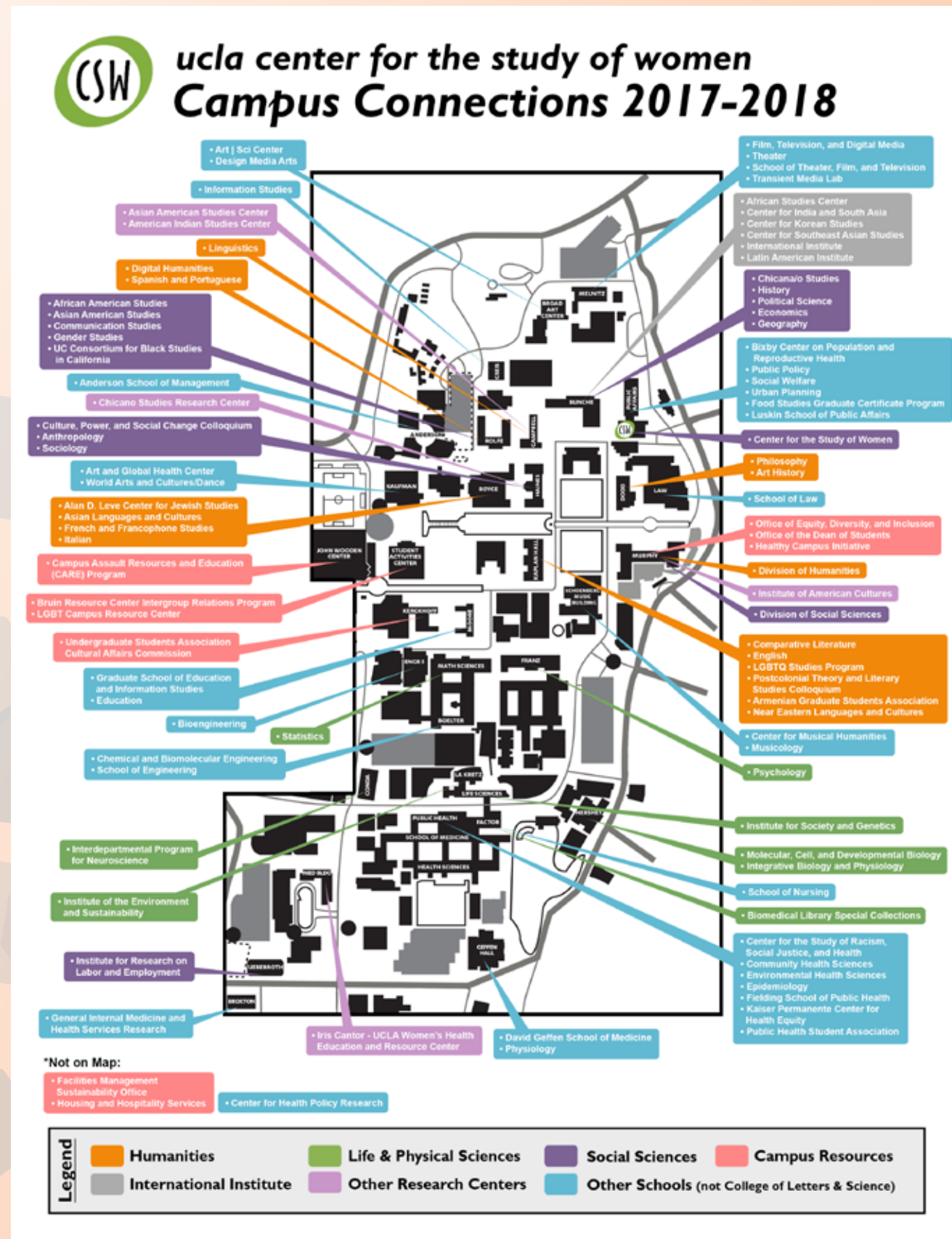


Filmmaker Arielle Bagood and friends enjoying the Visual Arts Reception

MAPPING AND CHARTING OUR IMPACT

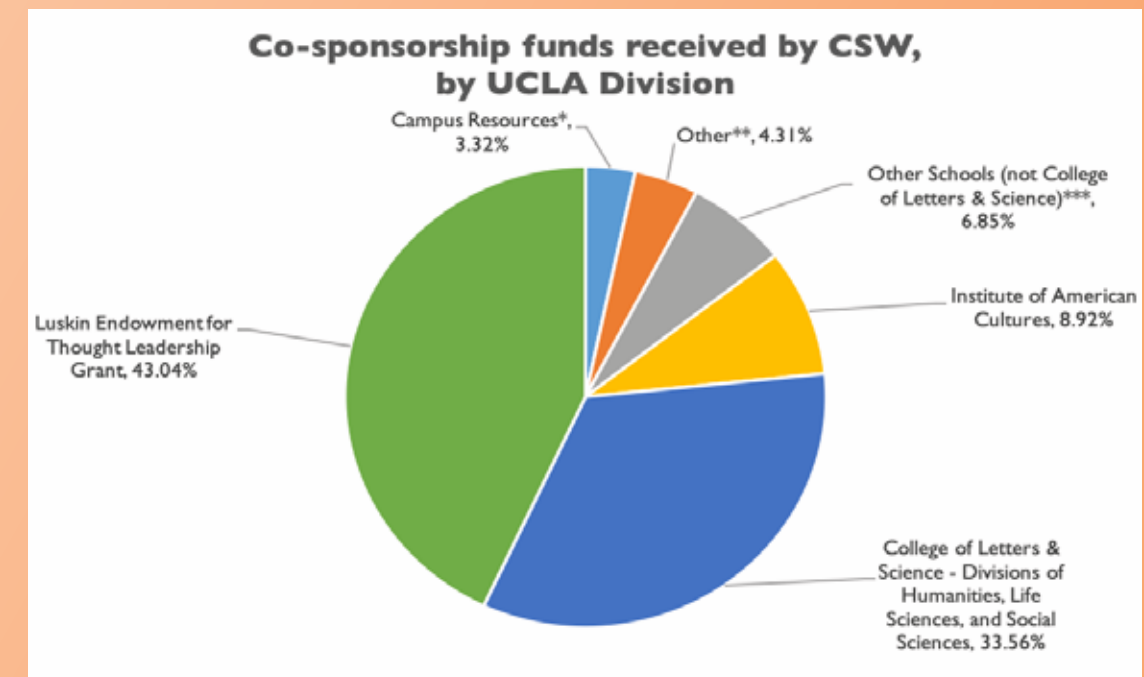
CSW cultivates connections with Departments and Centers across campus. Our faculty and staff affiliates, student awardees, event co-sponsors, and other partners come from the units illustrated below, and beyond!

CSW partners with Departments and Centers across campus by co-sponsoring programs and events through financial support, publicity and promotion, and other forms of support. We also pursue such partnerships in support of our own events and programs. Our co-sponsorships have led to collaborations across all divisions of the university.



*Carter G. Woodson Institute for African-American and African Studies at the University of Virginia; UCLA Health; UCLA Student Affairs

**Herb Alpert School of Music; Luskin School of Public Affairs; School of Theater, Film, and Television



*Office of Equity, Diversity, and Inclusion; UCLA Student Affairs; UCLA Health

**Estrin Family Lecture Series; International Institute; Southern California HIV/AIDS Policy Research

*** Fielding School of Public Health; Graduate School of Education and Information Studies; Luskin School of Public Affairs; School of the Arts and Architecture; School of Theater, Film, and Television

RISING TO THE CHALLENGE

EDIBLE FEMINISMS: ON DISCARD, WASTE, AND METABOLISM

Funded by the Luskin Endowment for Thought Leadership, *Edible Feminisms: On Discard, Waste, and Metabolism* was a two-day event that took place on February 1-2, 2018. Convened by CSW Adjunct Assistant Professors Sarah Tracy and Rachel Vaughn, the event was designed to foster the development and publication of a special issue of the journal *Food, Culture, and Society*.

On February 1st, CSW hosted a public panel of scholars and activists, attended by 140+ members of the community. Panelists included:

Tanya Fields, founder of the BLK ProjeK

Tiny (aka Lisa Gray-Garcia), co-founder of POOR Magazine

Rick Nahmias, founder of Food Forward

Heather Paxson, Professor of Anthropology, MIT

Kyla Wazana Tompkins, Associate Professor, English and Women's and Gender Studies, Pomona College

View the panel on CSW's YouTube Channel at <https://youtu.be/aG9cDpkOnA0>.

On February 2nd, CSW hosted a full-day writing workshop for contributors to the forthcoming special issue. Authors discussed their articles and the content and direction of the volume. In addition, Tracy and Vaughn invited UCLA researchers and LA-based practitioners to deliver presentations on their work to the assembled scholars, providing them with mini "lab sessions" in which they could learn about new ideas and hear about groundbreaking work being done on issues related to food security and waste. The day ended with an "Edible Los Angeles" bus tour that took participants to Downtown LA to experience a range of diverse cuisines produced by local vendors.

Read a blog post on Edible Feminisms at <https://csw.ucla.edu/2018/08/13/edible-feminisms-notes-from-the-editorial-trenches>.



Edible Feminisms poster art by Amisha Gadani



Workshop participants at the Luskin Conference Center



Workshop participants explore Grand Central Market

GENDER AND EVERYDAY WATER USE IN LOS ANGELES



The kitchen sink of a family participating in the study. Kitchens are sites where household water choices are made and gendered labor takes place.



The garden of a study participant with a reminder to conserve water

Gender and Everyday Water Use in Los Angeles Households investigates the important but understudied role of gender – as it intersects with race and class – in residential water use in Los Angeles.

Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The CSW Gender and Water research team incorporates mixed methods – particularly ethnographic interviewing and water diaries – to identify patterns in water perceptions and practices that are vital to efforts of change. The team has exciting preliminary findings and looks forward to sharing results in the coming year.

During the 2017-2018 academic year, CSW Senior Faculty Research Associate Jessica Cattelino has worked with a team of students to complete research with 38 households in four neighborhoods: Inglewood, Koreatown, MacArthur Park, and Beverly Hills. Researchers visited participants' homes and completed observations, conducted interviews about home water use, and collected participant-completed water-use diaries. Students are completing working papers on topics including: gendered division of labor in residential water use; class; immigration and the role of nation of origin in water values and use; the role of school-based water conservation education in households; and the relationship between disaster and conservation in Los Angeles household water practices.

INVESTING IN FEMINIST FUTURES

RESEARCH EXCELLENCE AWARDS FOR ASSOCIATE PROFESSORS

The CSW and Institute of American Cultures (IAC) Research Excellence Award for Associate Professors provides a monograph manuscript workshop to promote continuing excellence in scholarship in the fields of critical race, postcolonial, gender, sexuality, and/or ethnic studies by UCLA professors at the associate level. Six faculty members completed their workshops in 2017-2018:



Jessica Cattelino, Anthropology
Unsettling Nature: An Everglades Ethnography

"The workshop helped me to create more intellectual community at UCLA and beyond. Commentators on the manuscript both offered terrific comments and continue to be wonderful interlocutors, and it is a pleasure to be more connected to each of them."



Namhee Lee, Asian Languages and Cultures
Afterlives of the 1980s: The Culture Wars and the Triumphal Discourse in South Korea

"As one of the few tenured faculty in Korean history in the United States and an Asian-American woman, I have often put my own work on the back burner to serve on various committees and in various capacities. Without the 'infrastructure' that the Award has provided I would not have been able to start the writing process, let alone finish the rough draft."



Elizabeth Marchant, Gender Studies
Consuming Blackness in Brazil: Memories of Slavery and the Emergence of Neoliberal Repression

"Colleagues at the workshop shared suggestions for completing the manuscript and focusing the book proposal. Their generous advice has been instrumental in helping me shape the arguments I am presenting."



Thu-huong Nguyen-vo, Asian Languages and Cultures
States of Disturbance: Responses to the Economics and Politics of Death

"Because of the workshop, I now have a workable manuscript with concrete comments to aid in the revision process. I intend to continue the revision of the manuscript based on oral feedback at the workshop and written comments provided by the main reader."



Shana Redmond, Musicology
Everything Man: The Form and Function of Paul Robeson

"The workshop was a huge success, generating pages of comments – praiseworthy and critical – and providing direction in the final push toward publication. In the aftermath of the event, I incorporated these comments as well as those provided in my second round of comments from Duke University Press. The final manuscript was sent to the press on July 1, 2018, and is slated for publication in Summer 2019."



Shannon Speed, Gender Studies
States of Violence: Indigenous Women Migrants in the Era of Neoliberal Multicriminalism

"Now nearing completion of the revisions, the manuscript would certainly not be what it is without this extensive, and frankly, brilliant feedback. The book is slated for publication in 2019. I am very grateful for the opportunity that the Research Excellence Award provided me to greatly improve the quality of the work."

FACULTY RESEARCH GRANTS

Every year, CSW offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities through CSW, and project completion. Five faculty members received grants in 2017-2018:



Michelle Liu Carriger, Theater
Modes of Redress

"I used CSW funds to travel to the November 2017 4th Annual Rufflecon Alternative Fashion Convention. My findings at Rufflecon will round out a chapter on Gothic Lolita fashion and the stakes of postcolonial fantasy in Japan and beyond. I am very grateful to the Center for the Study of Women for its support of my research as I enter a critical phase of my tenure process."



Michelle Caswell, Information Studies
The Affective Impact of an LGBTQ Community Archive

"My research team and I traveled to Lambda Archives, an independent LGBTQ+ community archive in San Diego, to do archival research on the history and policies of the organization and to host a focus group with board members, volunteers, and staff. The trip was extremely important for our work – not only in collecting data – but in maintaining connections to our research community and ensuring that our data collection is not merely extractive, but also beneficial to our "subjects," in line with feminist research ethics."



Gina Kim, Film, Television and Digital Media
Bloodless

"After receiving Best VR awards at Venice International Film Festival, *Bloodless* also won Best VR awards at Thessaloniki International Film Festival and Bogotá Short Film Festival. *Bloodless* was also recognized by *Filmmaker Magazine* as the Best VR Storytelling of 2017 and by the Digital Storytelling Lab at Columbia University with its Digital Dozen: Breakthrough in Storytelling Award."



Aliza Luft, Sociology
Shifting Stances: How French Bishops Defected from Vichy to Save Jews during the Holocaust

"With support from the CSW grant, I spent part of June and July 2018 in Lyon, France, researching a Catholic resistance movement that was organized to protest the Vichy regime and its anti-Semitic policies during the Holocaust in France. This movement was largely organized by, and comprised of, women. My work uncovered new documents testifying to women's distinctly gendered strategies. I look forward to incorporating these stories into my book project now that I have returned from France and I am grateful to CSW for providing me with the funds to collect this data."



Rachel Vaughn, CSW and Gender Studies
"Divieto dare da Mangiare": Disposability, Anti-Migrant Angst and Policing the Edible in Italy

"Funds facilitated collection of interviews and site observations in towns, villages, and NGOs across Italy and along the politically heated French-Italian border. So far, this project has been accepted for publication in a special issue of *Social Text* and was featured in *La Nazione* newspaper. It has been energetically supported by the Food Policy Council at Milan's Mayor's office as well as the Mayor of Pontedera in Pisa Province, which is a location that is currently accepting a high number of asylum seekers in Italy and who welcomed my visit and interviews."

STUDENT AWARDS AND GRANTS

CSW offers fellowships and awards to exceptional UCLA Graduate and Undergraduate students. We see this as an investment in the next generation of researchers. We honored our student awardees at a luncheon on May 31, 2018.

Congratulations to the 2017-2018 cohort of student awardees!



Constance Coiner Awards
These awards honor the life and helps continue the work of Constance Coiner, Ph.D. 1987, who died, along with her daughter Ana Duarte-Coiner, on TWA Flight 800, June 1996.

Rocío García (Graduate Recipient)
Barbara Galindo (Graduate Recognition Recipient)
Alonzo Ackerman (Undergraduate Recipient)

Renaissance Awards
This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations.

Melva Colter (Recipient)
Celeste Sotelo (Recipient)
Taylor Babaian (Recognition Recipient)

Elizabeth Blackwell, MD, Graduate Awards
This award recognizes research related to women and health. It was made possible by the generosity of Dr. Barbara "Penny" Kanner.

Emma Bright
Ronak Shah

Penny Kanner Dissertation Research Fellowship
Made possible through the generosity of Dr. Barbara "Penny" Kanner, this fellowship funds an exceptional dissertation research project that uses historical materials and methods.

Thabisile Griffin

Jean Stone Dissertation Research Fellowship
Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women and gender.

Eva Melstrom

Paula Stone Legal Research Fellowship
This award funds research focusing on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

Chantal Jones

Travel Grants
Travel Grants assist UCLA students with travel expenses related to academic or professional conference presentations and field research on women, gender, and sexuality.

Hena Ashraf
Gracen Brilmyer
Jessica Cook
Adva Gadoth
Rocío García
Adriana Guarro
Johanna Kirk
Lillian Lu
Stephanie Lumsden
Sara Murdock
Mariam Rahmani
Veronika Rozhenkova
Jessica Shropshire
Sa Whitley
Wendi Yamashita

Read blog posts by our Student Award Recipients at <https://csw.ucla.edu/student-research>.

DISTINGUISHED LEADER IN FEMINISM AWARDS

At our annual Awards Luncheon, CSW recognized the gender and social justice advocacy of our Distinguished Leaders in Feminism Award recipients. This year's Distinguished Leaders in Feminism Award recipients were as follows:

Paula Williams Madison
Chairman and CEO of Madison Media Management, LLC, Former Owner and CEO of the Los Angeles Sparks, and Former Executive Vice President and Chief Diversity Officer of NBCUniversal

Williams Madison was honored for her trailblazing efforts in enhancing diversity in the male-dominated worlds of business, media, journalism, and television; philanthropic work; and community advocacy. She delivered the Keynote Address, *40 Years in Corporate Culture: A Successful Woman's Strategies for Surviving and Thriving*, where she shared her experiences as one of the first women of color to be a leader in entertainment and sports as well as the impact of her family background on her life and professional decisions. Her journey is documented in her memoir *Finding Samuel Lowe: China, Jamaica, Harlem*, which was adapted into a documentary film.



Paula Williams Madison delivering her Keynote Address

Nneka Ogwumike
#30 for the Los Angeles Sparks with the Women's National Basketball Association (WNBA), President of the WNBA Players Association

Ogwumike was chosen as a recipient due to her advocacy for racial and gender justice, freedom of expression, and the valuing of black lives, exemplified by her public stand expressing the urgency of ending police brutality and her work in advancing girls' education with the UNICEF girls' Education Project. Though Ogwumike could not attend the ceremony due to basketball practice, she invited the CSW faculty and staff to a Los Angeles Sparks game at the Staples Center in July 2018.

Paula Williams Madison gave the Keynote Address at the 2018 CSW Awards and Benefit Luncheon. Watch video of the talk on CSW's YouTube Channel at <https://youtu.be/0KE-vyquv2l>.



CSW Faculty and Staff with Paula Williams Madison

TILLIE OLSEN AWARDS FOR CSW RESEARCH AFFILIATES

The Research Affiliates Program supports selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, or gender and have limited access to a research community. Affiliates must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. CSW encourages affiliation from a diverse group of scholars across the academic disciplines. The goal of this program is to build an intimate community of independent researchers whose work may enrich and be enriched by congress with UCLA campus faculty. Affiliates are eligible to apply for research funding through the Tillie Olsen Grant program. In 2018, CSW awarded three Tillie Olsen Grants to support the work of the Affiliates below:



Becky Nicolaides traveled to the 2018 Organization of American Historians Conference in Sacramento in order to discuss her book project with publishers and to participate on a panel, "The Independent Scholar's Life: Opportunities and Challenges," where she discussed her outreach work on the issue of opening up research access to all scholars, regardless of institutional affiliation.



Donna Schuele is completing a jurisprudential biography on retired Supreme Court Justice Sandra Day O'Connor, in addition to a number of related projects detailing the connections between O'Connor's Supreme Court appointment and the rise of the New Right. She attended the Western Political Science Association 2018 Annual Meeting in San Francisco where she convened a panel on the challenges of writing judicial biographies of women.



Kathleen Sheldon is contributing to a book called *They Broke Down Barriers: They Transformed History*. She joined fellow contributors at the 2018 Organization of American Historians Conference in Sacramento for a roundtable on issues facing women historians and the challenges of doing historical research on women.

Research Affiliates also gathered twice during 2017-2018 for Brown Bag Research Presentations.

On October 11, 2017, **Becky Nicolaides** presented *Democratizing Research Access: Overcoming Exclusion from Well-Resourced University Research Libraries*. This talk focused on her advocacy work on behalf of Independent Scholars with the American Historical Association.

On May 10, 2018, **Kristine Gunnell** presented *Grantmaking for Systemic Change: Daughters of Charity, Seton Institute, and Alleviating Poverty in the Global South, 1985-2010*. This talk drew on her oral history work with members of the Daughters of Charity Foundation.

Learn more and read blog posts about about our Research Affiliates' work at <https://csw.ucla.edu/publications/csw-research-affiliates>.

THE PEOPLE OF CSW

Faculty



Rachel C. Lee
Director



Sarah Haley
Associate Director



Jessica Cattelino
Senior Faculty
Research Associate



Grace Hong
Advisory Committee
Chair



Sarah Tracy
Adjunct Assistant
Professor



Rachel Vaughn
Adjunct Assistant
Professor

Staff



Kristina
Magpayo Nyden
Management Services
Officer



Alexandra Apolloni
Program and Research
Developer



Melissa Jamero
Administrative Specialist

Graduate Student Researchers



Gracen Brilmeyer



Rachel Connolly



Drew Westmoreland

Undergraduate Assistants



Arielle Bagood



Rachel Forrest



Sarah Hallock



Tiffany Uribe



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Donate and support CSW's research: <https://csw.ucla.edu/give-to-csw>

Read our research on eScholarship: <https://escholarship.org/uc/CSW>

Watch our talks on YouTube: <https://www.youtube.com/user/UCLACSW>

Follow and Like us on Facebook: <https://www.facebook.com/UCLACSW>

Follow us on Twitter: https://twitter.com/UCLA_CSW

Read the full 2017-2018 CSW Annual Report and reports from past academic years at
<https://csw.ucla.edu/publications/csw-annual-reports/>



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