



UCLA Center for the Study of Women

2017-2018 Annual Report

July 1, 2017-June 30, 2018

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APPENDICES

I. MESSAGE FROM THE DIRECTOR, RACHEL C. LEE

CSW had one of its most ambitious years yet. In addition to advancing our original research projects, we organized over 20 events, meetings, and workshops, three of which were offered within the span of 30 days and attracted the largest attendance numbers in CSW history. We broke new technological ground by hosting an interactive experience and talk on women in the world of virtual reality. We mentored a team of undergraduate researchers who both conducted a campus-wide survey and created interactive digital timelines on fragrances and scent. We brought world-renowned feminist theorist Sara Ahmed to campus, shedding light on inequities around sexual harassment in higher education. These are only a few of our achievements, the rest outlined throughout this Report, and I am proud of what our research unit has produced despite limited staffing and resources.

Our diverse accomplishments over the past year highlight our interdisciplinary, collaborative, and cutting-edge research on gender and sexuality. In order to extend our impact as a premiere intellectual hub, we continue to serve UCLA and the community at large with original scholarship and publications, innovative programming, direct funding to faculty and student researchers, input on campus climate and equity issues, and multidisciplinary collaboration with academic partners, community activists, and donors. With this in mind, I am excited to share our newly refined mission:

The UCLA Center for the Study of Women works towards a world in which education and scholarship are tools for social justice feminism, improving the lives of people of all genders.

Our four vital research streams encompass many of our accomplishments over the past year and goals for the coming years:

- **Chemical Entanglements:** This year, we mentored an amazing group of undergraduate students, who conducted research on how gendered health outcomes of chemical exposure impact society. Projects included the creation of interactive historical timelines of household products, such as detergent and essential oils, and a UCLA campus-wide survey of undergraduate students' opinions and knowledge of fragranced products, which received over 700 responses.
- **Feminist Anti-Carceral Studies:** Led by Associate Director Sarah Haley, CSW will gather scholars and activists to advocate women in United States prisons to work towards true justice by developing alternatives to incarceration. Our Thinking Gender 2019 conference will focus on this important topic and has already received a Luskin Endowment for Thought Leadership Grant, marking the third year running in which CSW has received this award.

- **Gender and Water:** Senior Faculty Research Associate Jessica Cattelino has led a group of student researchers in developing new tools and strategies for conservation education in the wake of climate change. Their ethnographic interviews with families across Los Angeles are groundbreaking in their use of gender as an analytic frame for understanding water use. We look forward to the publication of working papers based on this research.
- **Sexual Violence and Intersectionality:** Led by CSW Advisory Committee Chair Grace Hong, CSW's research on the impact of Title IX policies will result in new solutions to the problem of gender-based discrimination and sexual assault as well as empower victims of violence at all levels of the educational system.

Despite limited funding, CSW continues to offer our research and programming at no cost to the general public, which allows us to involve the community in the vital work we do. As we initiate innovative and timely research on gender, I urge you to consider supporting CSW through a financial contribution, large or small. Our impact on the community aims to improve the lives of everyone and educate our future generations, which we cannot do without your support.

II. ABOUT CSW

Established in 1984, the UCLA Center for the Study of Women is the first organized research unit of its kind in the University of California system and an internationally recognized center that creates and sustains a productive intellectual community dedicated to research on gender, sexuality, and women's issues. Though CSW is housed under the Division of Social Sciences, it serves the entire university.

CSW is committed to gender equity, social justice feminism, and research parity at UCLA. Its mission is to develop and foster research, to facilitate productive scholarly relationships, and to aid recruitment and retention efforts. It draws on the expertise of more than 200 members from 34 departments and 10 professional schools. CSW administers research grants for faculty and students; organizes research projects, conferences, seminars, and public lectures; and publishes policy briefs and blogs that feature research updates, conference reports, faculty profiles, bibliographies, field reports, book reviews, and announcements.

III. CSW OPENS DOORS: USING RESEARCH TO MAKE UCLA MORE INCLUSIVE

A. Chemical Entanglements: Gender and Exposure

The Chemical Entanglements: Gender and Exposure research stream uses approaches from the social sciences, sciences, and humanities to better understand the gendered outcomes of exposure to endocrine-disrupting chemicals. Endocrine disruptors are a very common type of chemical found in everything from personal care products to industry waste. They impact human metabolism and reproduction, and are tied to chronic illnesses such as Multiple Chemical Sensitivity. Researchers have found that the impacts of such chemicals are compounded by socioeconomic

factors that intersect with gender and sexuality. For instance, low-income communities are at higher risk of exposure to industrial effluent due to the high costs of housing in cleaner neighborhoods. Women, meanwhile, purchase and use the majority of household cleaning and personal care products that constitute a significant source of exposures. Transgender individuals have reported connections between exposure to endocrine disruptors and their experiences of sexual identity. Because of these and many other factors, CSW argues that an intersectional feminist approach to public health and environmental justice is necessary to fully understand and remedy the impact of exposure on human health.

As reported in the 2016-2017 CSW Annual Report, we hosted a successful symposium on the topic of Chemical Entanglements in May 2017. We also convened several meetings of a graduate student and faculty working group, and mentored a group of undergraduate researchers. In 2017-2018, CSW built on these accomplishments through further research, mentorship opportunities, and accessibility initiatives.

Undergraduate Student Research Group

The Chemical Entanglements Undergraduate Student Research Group had an enormously successful year. The group provided undergraduate students with an opportunity to develop research skills and offered CSW graduate student researchers and staff an opportunity to develop mentorship and teaching skills. Undergraduate students enrolled in a 99/199 independent study course and received academic credit for participation.

Students met in groups each week to discuss research and collaborate on projects. They completed background readings to familiarize themselves with the Chemical Entanglements project as well as with research methods and strategies. Copies of the syllabi for each quarter are available in Appendix 2.

This year, the undergraduate group included students from diverse majors and disciplinary backgrounds. They contributed to an important transdisciplinary conversation around gender and chemical exposure.

The 2017-2018 Chemical Entanglements advisors are as follows:

- **Alexandra Apolloni**, Program and Research Developer
- **Gracen Brilmyer**, Graduate Student Researcher
- **Rachel Connolly**, Graduate Student Researcher
- **Melissa Jamero**, Administrative Specialist
- **Rachel C. Lee**, Director and Professor
- **Kristina Magpayo Nyden**, Management Services Officer

The 2017-2018 Chemical Entanglements Undergraduate Group members are as follows:

- **Vivian Anigbogu**, Human Biology and Society (Fall)
- **Hannah Bullock**, Human Biology and Society (Fall, Winter, Spring)
- **Jessica Cushing-Murray**, Psychobiology (Spring)
- **Katherine Jabba**, Human Biology and Society (Fall)
- **Lauren Maldonado**, Neuroscience (Fall)
- **Katherine Osby**, Human Biology and Society (Spring)
- **Sophia Sidhu**, Human Biology and Society (Fall, Winter, Spring)
- **Aria Wang**, Statistics (Spring)

In Fall 2017, students pursued projects related to the history of chemicals and fragrance, and the efforts of activists and institutions to implement fragrance-free or safe chemical policies. Each student contributed a final presentation, final paper, and blog post based on their findings.

In Winter and Spring 2018, students contributed to two more targeted research projects: 1) A campus-wide survey of the undergraduate student population on their sentiments towards fragrance-free policy and 2) a set of timelines documenting the history of chemical exposure.

Compiling and Developing Resources for Fragrance-Free Initiatives

In Fall 2017, Graduate Student Researcher Rachel Connolly and CSW staff members Melissa Jamero and Kristina Magpayo Nyden led undergraduate students Vivian Anigbogu, Katherine Jabba, and Sophia Sidhu, who compiled research on fragrance-free policies and initiatives from universities and communities around the world to act as a guide for implementing similar initiatives at UCLA. Anigbogu organized the research into a repository that provided a quantitative analysis of the information. Jabba met with key UCLA offices, such as Facilities, Housing, and the Sustainability Office, to build relationships and determine how they can best contribute to a fragrance-free campus. Surprisingly, the Facilities Office confirmed that the majority of hand soap used on the UCLA campus is already fragrance-free! Finally, Sidhu created visual materials – posters and flyers – to inform and educate various populations, such as students, faculty/teaching assistants, and staff.

Research on the Social, Cultural, and Historical Meanings of Scent

Led by Graduate Student Researcher Gracen Brilmyer and Program and Research Developer Alexandra Apolloni, Vivian Anigbogu and Lauren Maldonado conducted archival research on the history of fragrances and scent. They visited the UCLA Biomedical Library Special Collections, where archivist Russell Johnson introduced them to the principals of archival research, provided a research guide, and showed them how to access archival material, including advertisements, propaganda, art, and other materials relevant to the history of scent and personal hygiene. Anigbogu produced a final project that consisted of an educational PowerPoint presentation, “History of Hygiene and Racism,” on how fragrance and scent have played a role in the construction of race, gender, and respectability in the United States. Maldonado’s produced a final paper

called “Hygiene, Femininity, and Purity,” which dealt with scented feminine hygiene and menstrual products. Both students also compiled annotated bibliographies.

Surveys on Fragranced Products on the UCLA Campus

A subset of our undergraduate group developed surveys designed to gauge the need for fragrance-free spaces and student sentiment towards fragrance-free policy at UCLA. In Fall 2017, Graduate Student Researcher Rachel Connolly, undergraduate student Hannah Bullock, and CSW staff members Melissa Jamero and Kristina Magpayo Nyden conducted an initial introductory survey, “A Statistical Evaluation: Awareness and Effects of Exposures to Fragranced Products among Undergraduate Students at UCLA,” in which 50 participants completed an anonymous survey in hard copy to provide data on the need for fragrance-free policies and the effects of fragrance on the undergraduate population. To maintain confidentiality, CSW could not publish the preliminary survey results, but the data allowed for us to expand the survey during the next two quarters.

During Winter and Spring 2018, CSW expanded and redesigned the survey, “Fragranced Products on the UCLA Campus,” which still focused on the undergraduate student population but moved to the SurveyMonkey online platform and received IRB approval. Connolly and Bullock completed survey design and IRB approval in Winter 2018 and during Spring 2018, they were joined by Magpayo Nyden and new group members, Sophia Sidhu and Aria Wang, to finalize the survey, outreach, and data analysis. The formal pilot survey officially launched in April 2018 and as of July 2018, has received 700+ responses. Based on initial findings, CSW has found that students are receptive to fragrance-free spaces in some circumstances, and that more education on the benefits of fragrance-free practices is necessary. CSW plans to expand the survey in 2018-2019 to ask more in-depth questions and to assess the needs and opinions of UCLA faculty and staff on fragrance-free practices. We hope that survey findings will lead to the implementation of fragrance-free and safe chemical policies at UCLA and beyond.

Chemical History Digital Timelines

Led by Graduate Student Researcher Gracen Brilmyer and Program and Research Developer Alexandra Apolloni, a second subset of our undergraduate group conducted archival, library, and internet research in order to develop a series of timelines documenting the history of synthetic chemicals and fragrances, laundry products, and essential oils during Spring 2018.

“History of Synthetic Detergent” by Sophia Sidhu

Sophia Sidhu was awarded the UCLA Library Undergraduate Research Prize for Best Digital Project for her timeline. She also presented a poster based on her research during UCLA Undergraduate Research Week. Her timeline outlines the development of synthetic laundry detergents and fabric softeners and connections to women’s health and activism.

<https://www.tiki-toki.com/timeline/entry/1032487/History-of-Food-Fragrances>

“The History of Food Fragrances” by Jessica Cushing-Murray

Jessica Cushing-Murray investigated how smells associated with food – including fruit scents, vanilla, chocolate, and other such smells – found their way into personal care products and became widely popular. Her timeline digs into how these kinds of scents began to be synthesized.

<https://www.tiki-toki.com/timeline/entry/1032487/History-of-Food-Fragrances>

“Cosmetic Products and Essential Oils” by Katherine Osby

Katherine Osby’s timeline placed the use of essential oils in parallel with the evolving discourse on “natural” beauty products, uncovered some of the risks involved in the use of essential oils, and examined problems related to regulation and consumer safety.

<https://www.tiki-toki.com/timeline/entry/1049099/Cosmetic-Products-and-Essential-Oils-History-Safety-and-Regulation>

 **Blog Posts**

All participants in the undergraduate group contributed at least one post to the Chemical Entanglements blog each quarter they participated. For a list of blog posts and links, see Appendix 15.

 **Faculty and Graduate Student Working Group**

The Chemical Entanglements Working Group met on October 10, 2017. The meeting agenda included updates on legislation and community activism and invited participants to advise on the Chemical Entanglements research agenda for the upcoming year. Group members included faculty and graduate students from across the divisions at UCLA. For a list of working group members, see Appendix 3.

 **Share the Air Campaign and Event Accessibility**

Our research on gender and exposure has revealed the extent to which fragrance is a particular source of concern. Manufacturers are not required to disclose the ingredients in fragrances and, as such, many fragranced products contain chemicals that are detrimental to human health. They cause particular issues for individuals with Multiple Chemical Sensitivity and related conditions and constitute a major barrier to participation in public life.

With this reality in mind, CSW has continued to advocate for accessibility measures that will make the university more accessible. The CSW office continues to be a fragrance-free space. We ask that all staff and visitors avoid wearing fragranced products when they come to CSW. CSW advertises all of our

events as fragrance-free. All posters and promotional e-mails include this information, along with links to information on the policy and how attendees can help. When possible, we designate a fragrance-free seating area for attendees who experience chemical sensitivities.

CSW's carpets have been replaced with eco-friendly marmoleum. Carpet can trap fragrances, and carpet glues are, themselves, a significant source of exposure that can exacerbate health problems.

Allies at UCLA and Beyond

The Chemical Entanglements project continues to provide outreach and partnership opportunities. Through research on the kinds of disability accommodations available to students with chemical sensitivity and similar efforts to implement fragrance-free alternatives, CSW has found allies both on-campus and beyond.

In order to pursue fragrance-free policies while being mindful of our community's often conflicting accessibility needs, we have built partnerships with other institutions that have implemented similar policies. Recently, the American Anthropological Association adopted fragrance-free policies with regard to its annual meetings. Key allies in moving toward accessibility goals include Liza Grandia, Co-Director of Indigenous Research Center of the Americas at UC Davis, and Orrie Gartner, Director of Operations in the Office of Information Technology at the University of Colorado, Boulder.

CSW's undergraduate research group has identified and conducted interviews with UCLA staff members in key offices, including Facilities and the Sustainability Office, in order to assess the feasibility of implementing safer chemical use policies at UCLA.

CSW has also become a central resource for members of UCLA and the outside community by offering guidance on fragrance-free implementation and advocacy. People have contacted CSW to seek advice on how they can better advocate for their own illness or how to accommodate those around them (colleagues, family members).

Future Goals

Survey Expansion and Grant Application

CSW is applying for grant funding to further expand our survey project. We are applying for funds from the Robert Wood Johnson Foundation program, "Evidence for Action: Investigator-Initiated Research to Build a Culture of Health." CSW hired Graduate Student Researcher Drew Westmoreland (who had served as the 2018 Thinking Gender Coordinator) to assist in developing the grant application and related materials.

If awarded the grant, we will expand the survey to include a new assessment scale that will provide specific statistics on the prevalence of chemical sensitivity at UCLA and reach an even larger pool of UCLA students. The goal will be to assess the extent to which chemical sensitivity presents a barrier to educational accessibility and equity. In addition, we are pursuing the possibility of developing an additional survey to address the needs of UCLA faculty and staff.

Oral Histories of Chemical Sensitivity and Environmental Illness

The Chemical Entanglements Undergraduate Group will continue next year. In addition to contributing to our survey work, they will begin a new project: a collection of oral histories of individuals with environmental illness and chemical sensitivity. The goal of this initiative is to gather compelling stories that can inform outreach material and enhance understandings of how individuals have attempted to advocate for their needs and intervene in structures that discriminate against people with environmental illnesses (particularly women, people of color, and low-income individuals).

Fragrance-Free Toolkit

Our work creating more accessible spaces for individuals with fragrance sensitivity has revealed that there is a need for educational material to educate people on both the scope of the problem and the incremental changes they can take to address it. We have begun creating a toolkit with tips and strategies specific to particular populations at UCLA, which provides information on how departments, professors, administrators, and students can make classrooms and offices more accessible to all.

We plan to make digital versions of this toolkit available on our website and to provide print copies to key campus offices and organizations. Our goal is to publish the toolkit in Fall 2018.

Special Issue of *Catalyst: Feminism, Theory, Technoscience* Journal

CSW will continue our relationship with *Catalyst* in the upcoming years. We submitted a proposal for a special volume of the journal on the theme of Chemical Entanglements: Gender and Exposure. At time of writing, we are currently accepting manuscript submissions. Submissions are due in December 2018, at which point CSW faculty, researchers, and staff will facilitate the peer review process. The journal volume will be published in Fall 2020. For a copy of the Call for Papers and the list of confirmed contributors, see Appendix 4.

B. Sexual Violence and Intersectionality

In 2017-2018, CSW initiated a new research focus on sexual violence. Among its goals are identifying intersectional, anti-carceral interventions in sexual harassment/violence policy and harnessing the expertise of scholars of gender and sexuality to change campus practices around sexual assault.

Faculty Working Group on Sexual Violence and Intersectionality

Led by CSW Advisory Committee Chair Grace Hong, the Faculty Working Group seeks to bring insights from gender studies scholarship to bear on campus sexual assault policy. Scholars of gender and sexuality have a wealth of expertise on sexual power and politics but are rarely consulted in the establishment and implementation of policies to address sexual misconduct on university campuses. The Working Group consists of faculty from across UCLA who are particularly invested in seeking alternatives to current policies, which focus on the punishment of individual offenders, rather than on intersectional approaches that target underlying causes of abuse and harassment.

The 2017-2018 Faculty Working Group members are as follows:

- **Jessica Cattelino**, Associate Professor, Anthropology
- **Grace Hong**, Professor, Gender Studies and Asian American Studies
- **Eleanor Kaufman**, Professor, English
- **Laure Murat**, Professor, French and Francophone Studies
- **Margaret Shih**, Board of Visitors Term Chair, Anderson School of Management

Closed Faculty Meeting for UCLA Office of Equity, Diversity, and Inclusion's Sexual Assault Awareness Week

On April 19, 2018, as part of the UCLA Office of Equity, Diversity, and Inclusion's Sexual Assault Awareness Week, the Faculty Working Group hosted a closed meeting for UCLA faculty members to discuss UCLA's current approaches to sexual harassment and violence. Attendees discussed their observations about how sexual misconduct has been handled in their departments, their concerns about current institutional approaches, and concrete changes that they would like to see implemented. The meeting also served as a networking opportunity at which concerned faculty discussed and shared strategies for moving forward.

Research on Title IX Policy at Universities

The Faculty Working Group employed Marcus Degnan, MA in Asian American Studies from UCLA, as a Staff Research Associate during Summer and Fall 2017 to review literature on Title IX narratives and create a database of university gender/sexuality programs and resource centers, Title IX programs and task forces, and campus climate-related articles.

Of the 32 schools that Degnan surveyed, he found that 17 had started a Title IX-related program after 2014 in response to a directive from the White House, while some had established programs earlier. Almost across the board, Degnan found, few gender and women's studies scholars were involved in Title IX task forces or similar administrative bodies. This omission means that a great deal of knowledge about gender and power that could be used to equitably and effectively address sexual violence on campuses is going untapped. Scholars of gender are uniquely qualified to bring critical intersectional approaches to bear

on these matters. Degnan also identified transparency as a concern regarding how many Title IX offices and task forces operate. Many are *not* transparent about either the outcome of individual cases or the process by which cases are investigated and adjudicated.

Degnan concluded that including gender and sexuality studies faculty in Title IX procedures might address problems related to how gendered stereotypes and power dynamics shape the way cases are investigated and judged. Degnan recommended the following steps for UCLA:

- Greater transparency regarding Title IX implementation, particularly regarding the composition of Title IX committees
- Sexual Assault curriculum that is effective rather than pro forma
- External consultation in assessing procedures
- Cautious implementation of additional student input

Presentation at UC-Wide Gender/Sexuality Council Meeting

On May 4, 2018 at UCLA, Grace Hong and members of the Faculty Working Group gave a presentation and led a discussion on their research to date at the annual meeting of the UC-Wide Gender/Sexuality Council, which gathered chairs and directors of Gender Studies, Women's Studies, and Feminist Studies departments and centers from across the UC System.

Policy Brief: *Addressing Sexual Violence, Reshaping Institutions, Achieving Justice: Shelter, Intersectionality, and Sexual Harassment Policy*

The research focus on sexual violence was the inspiration for the 2017-2018 Policy Brief Prize competition. Grace Hong, CSW Associate Director Sarah Haley, CSW Senior Faculty Research Associate Jessica Cattelino, and CSW Program and Research Developer Alexandra Apolloni wrote a call for submissions soliciting Policy Briefs by UC graduate students. The call responded to current public debates on sexual violence fueled by the Harvey Weinstein cases and the rise of the *#MeToo* and *#TimesUp* movements that have galvanized Hollywood by asking authors to consider the cases of sexual violence and harassment that have remained in the shadow of high-profile cases. The call specifically requested Policy Briefs that proposed abolitionist interventions in sexual violence policy; that is, alternatives to imprisonment and punishment as responses to sexual violence, as incarceration begets further sexual violence and disproportionately harms communities of color.

CSW received four submissions and awarded two prizes and one honorable mention, which will be bestowed in the 2018-2019 academic year. In addition, we plan to solicit further Policy Briefs from campus and community partners. The Policy Briefs will be published and circulated to policy makers in early Winter 2019.

The Policy Brief Prize recipients are as follows:

- **Cristina Hunter O’Leary**, Community Health Sciences
Addressing the Epidemic of Sexual Assault in California’s Immigration Detention Centers
- **Elise Wallis**, Community Health Sciences
Immigrant Female Farmworkers in California Need Greater Protections Against Sexual Harassment

The Policy Brief Prize Honorable Mention recipient is as follows:

- **Domale Dube Keys**, Social Science and Comparative Education
Restorative Justice for Curbing Campus Sexual Assault

Future Goals

In Summer 2018, the Faculty Working Group will hire a Graduate Student Researcher and sponsor an Undergraduate Summer Research Fellowship. These individuals will gather scholarship on sexual assault and Title IX policy implementation, building on the research conducted by Marcus Degnan during the 2017-2018 academic year.

Based on the research conducted, CSW will prepare a report on Title IX and sexual violence that includes specific policy recommendations for UCLA. In addition, we will incorporate this research stream into future events: for instance, in 2020, components of Thinking Gender will showcase this work.

IV. ADVANCING FEMINIST INNOVATION

A. *Breaking the Silence on Hooking Up* by Lisa Wade

On October 24, 2017, CSW hosted an event on gender, sexuality, and campus hookup culture as part of our *Feminism + the Senses: Sense Data and Sensitivity in an Age of Precarity* lecture series. Featuring sociologist Lisa Wade, Associate Professor at Occidental College, and Victoria Marks, Professor of World Arts and Cultures/Dance at UCLA, the event featured a talk, film screening, and guided discussion of hookup culture and its role on the UCLA campus.

Event Format

Breaking the Silence on Hooking Up followed CSW’s tradition of pursuing innovative and engaging event formats that move beyond the conventional academic lecture. The first section of the event combined a presentation of *Unhooked*, a documentary film produced by Victoria Marks and her undergraduate students, with discussion of Lisa Wade’s research. The remaining time of the event was devoted to student-focused discussion and provided a venue for connecting their experiences of hookup culture to the work of feminist researchers like Wade, who have been considering the wider social implications of the issue.

This format enabled CSW to engage with undergraduate students in an impactful and interactive way. In order to ensure that diverse student populations were represented, CSW conducted outreach with student groups and classes, working with faculty in courses such as *General Education Cluster M72A: Sex from Biology to Gendered Society* to integrate the event into their curricula. Approximately 140 individuals attended, the majority of whom were undergraduate students.

Participating students saw how feminist research can be brought to bear on their life experiences and experiences of sexual politics on campus. As such, it offered students a mentorship opportunity by activating and supporting new interests in feminist research.

 **Community Building and Partnerships**

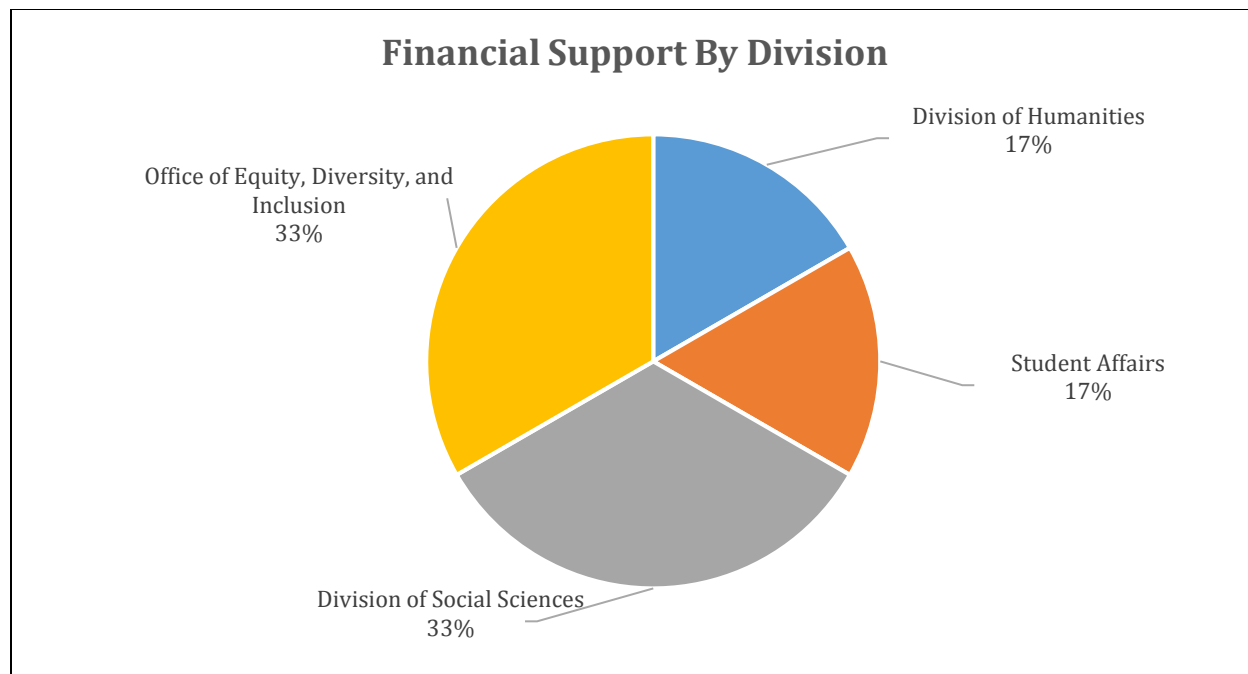
In order to make this event a success, CSW devoted significant resources on outreach to students via student groups with an interest in gender equity and sexual health on campus. Zoya Chhabra, UCLA student and intern at the Office of the Dean of Students, assisted with these outreach efforts. CSW invited groups across campus, such as the Bruin Consent Coalition, Body Image Task Force, Sexperts, and organizations associated with Greek Life, to attend and contribute their perspectives.

In order to ensure that the discussion was student-oriented, we invited representatives from the UCLA Intergroup Relations (IGR) Program to assist with discussion and moderation. IGR facilitators set discussion guidelines and parameters to assist all students in feeling comfortable participating in the conversation.

 **Campus Connections and Stakeholders**

The following UCLA campus entities co-sponsored the *Breaking the Silence on Hooking Up* event:

Co-Sponsoring Unit	Division	Amount
Department of Sociology	Division of Social Sciences	\$ 500.00
Division of Social Sciences	Division of Social Sciences	In Name
Healthy Campus Initiative	Office of the Chancellor	In Name
LGBTQ Studies Program	Division of Humanities	\$ 250.00
Office of Equity, Diversity, and Inclusion	Office of Equity, Diversity, and Inclusion	\$ 500.00
UCLA Campus Assault Resources and Education (CARE) Program	Student Affairs	\$ 250.00
	TOTAL	\$ 1,500.00



B. *Immersive Journalism, Breaking the Frame, and the Gender Struggle in Virtual Reality* by Nonny de la Peña

Nonny de la Peña (dubbed “The Godmother of Virtual Reality” by *The Guardian* and *Engadget*) is a pioneer of virtual reality (VR) and immersive journalism. As the founder and CEO of Emblematic Group, she has collaborated with Planned Parenthood, the True Colors Fund, the *New York Times*, and other organizations to create VR experiences that have social impact due to their capacity to generate empathetic responses to real-life events.

CSW was thrilled to host an event featuring de la Peña on November 13, 2017, as part of our *Feminism + the Senses: Sense Data and Sensitivity in an Age of Precarity* lecture series. One part of this two-part event was a public talk during which de la Peña discussed her work in VR and the tech industry, fields that are notoriously male-dominated. She also discussed how her work with the Emblematic Group showcases as an activist approach to storytelling by bringing viewers into the story and into the moment. The talk thus engaged in feminist work on two fronts: first, by examining the systemic issues that keep women out of tech, and second, by exploring how VR offers a storytelling medium that increases the potential for journalism to do social justice work. 47 members of the UCLA and nearby community attended the talk.

Video of de la Peña’s talk is available on the CSW YouTube channel.

🚩 Hands-On Virtual Reality Screenings

In addition to the talk, CSW provided members of the community with an opportunity to experience Nonny de la Peña’s work firsthand. 32 individuals signed up for a 10-minute appointment during which they could view one of the following VR experiences:

- ***Across the Line***: Produced in partnership with the Planned Parenthood Foundation of America, *Across the Line* helps viewers understand what some women go through to access abortion services. The experience places viewers in the shoes of a patient entering a health center. Using real audio gathered at protests, scripted scenes, and documentary footage, the film is a powerful multimedia depiction of the toxic environment that many health care providers, health center staff, and patients must endure to provide or access care on a daily basis.
- ***Out of Exile***: *Out of Exile* is a powerful reminder of the type of hostility faced by many in the LGBTQ community. The piece shines a light on a terrible statistic: 40% of homeless youth in America identify as LGBTQ with the majority coming from communities of color. When Daniel Ashley Pierce is confronted about his sexual orientation by his family in a “religious intervention,” the scene turns dramatic and violent. This piece, created in partnership with the True Colors Foundation, recreates the event using video captured by Pierce at the time.
- ***Greenland Melting***: On the heels of the United States’ withdrawal from the Paris Climate agreement, *Greenland Melting* – created in collaboration with FRONTLINE and NOVA – provides a rare, up-close view of icy Arctic scenery that is disappearing faster than predicted.

Two key partnerships were crucial in making this program possible.

Emblematic Group, de la Peña’s production company, offered significant support by providing VR footage, providing Emblematic Group Assistant to the CEO Victoria Mejia-Dei to assist with technical support on the day of the event, and welcoming CSW staff and faculty to their Santa Monica studio to experience their work and discuss event plans.

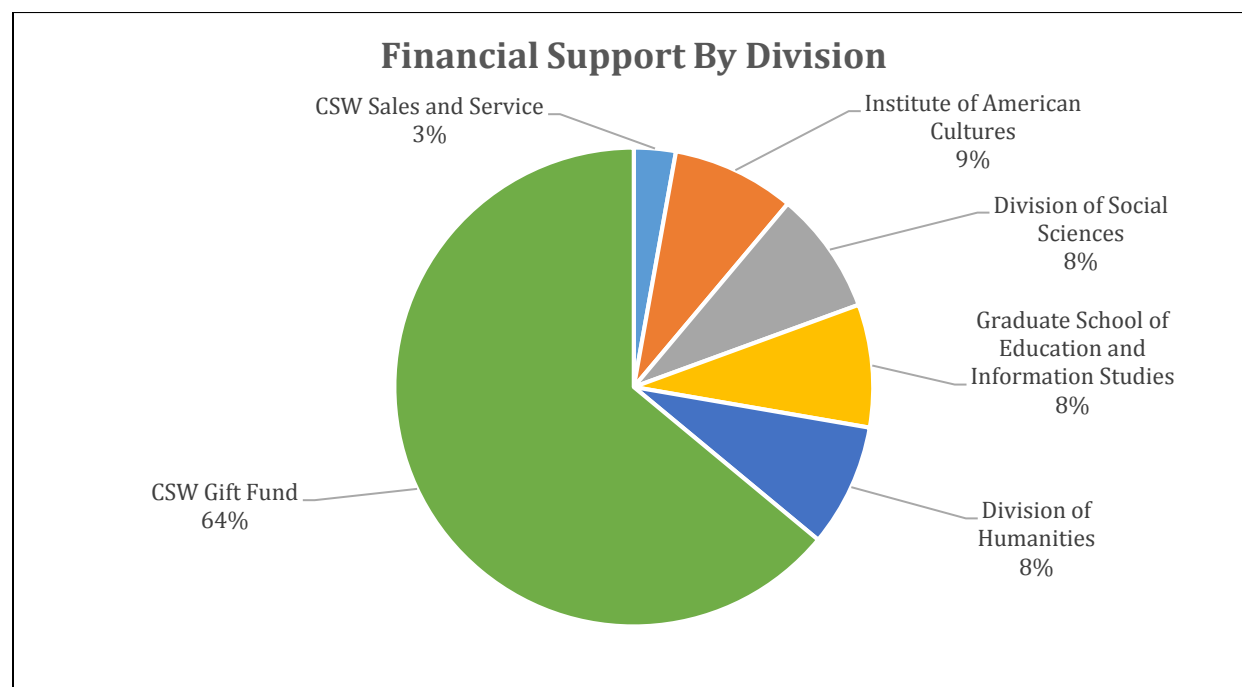
The UCLA Transient Media Lab, housed in the UCLA School of Theater, Film, and Television and led by UCLA Associate Professor Steve Anderson, was a key partner in making de la Peña’s VR work accessible and available. They allowed CSW to use their studio space in Melnitz Hall, loaned equipment for viewing the VR experiences, and provided staff support to assist throughout the event.

Campus Connections and Stakeholders

The following UCLA campus entities and funding sources co-sponsored the *Immersive Journalism, Breaking the Frame, and the Gender Struggle in Virtual Reality* event:

Co-Sponsoring Unit	Division	Amount
Chicano Studies Research Center	Institute of American Cultures	\$ 250.00
Department of Communication Studies	Division of Social Sciences	\$ 250.00

Co-Sponsoring Unit	Division	Amount
Department of Information Studies	Graduate School of Education and Information Studies	\$ 250.00
Division of Social Sciences	Division of Social Sciences	In Name
Estrin Family Lecture Series	CSW Gift Fund	\$ 1,927.79
Program in Digital Humanities	Division of Humanities	\$ 250.00
Sales and Service (non-refundable deposits from VR screenings)	CSW Sales and Service	\$ 85.10
Transient Media Lab	School of Theater, Film, and Television	VR Screening Venue
	TOTAL	\$ 3,012.89



C. *Complaint as Diversity Work* by Sara Ahmed

The final installment in the *Feminism + the Senses: Sense Data and Sensitivity in an Age of Precarity* lecture series for 2017-2018 was *Complaint as Diversity Work*, a talk and seminar by Sara Ahmed. The events engaged the issue of how institutional structures reproduce inequality and how individuals use the act of complaining to challenge institutions – often resulting in further discrimination towards those who complain.

Ahmed’s visit to UCLA was three years in the making, and we were proud to finally enable the community to engage in Ahmed’s work and learn from her first hand. An internationally recognized feminist theorist, Ahmed is one of the most influential scholars of institutional gender and racial inequality in the world. She recently resigned from her professorial position at Goldsmiths, University of London, in protest of the institution’s failure to address sexual harassment and assault towards

students, and her work and activism have brought new attention to the problem of sexual violence on university campuses.

Student Mentorship

In addition to serving a large segment of the UCLA population, this program served a smaller, select group of graduate students who participated in a seminar with Sara Ahmed. 36 graduate students applied to attend the seminar and 25 were selected to participate.

Participants represented a wide range of disciplines and engaged with Ahmed and her work from interdisciplinary perspectives. Some students were diversity work practitioners, having held jobs where they were tasked with ensuring that their institutions worked to ensure equity. Others were community activists, who advocated for equity on behalf of marginalized communities. All participants engaged in feminist research that, in some capacity, problematized the ways in which contemporary institutions attempt (and often fail) to be spaces of inclusion. The seminar offered the students an opportunity to learn not only from Ahmed's expertise, but from one another. Led by Ahmed, they discussed how approaches to feminist scholarship and research might lead to institutional transformation.

Three graduate student seminar participants wrote blog posts about their experience in the seminar. For titles and links, see Appendix 15.

Feedback from student participants was overwhelmingly positive. Below are highlights from the anonymous post-seminar survey that participants completed:

- “The seminar was useful in engaging with Sara Ahmed about what it means to be a woman of color in academia. Particularly, it was interesting to discuss her conceptualization of a feminist killjoy and how to speak back to power and how to navigate higher education.”
- “I think it is so important to break down a lot of the myths that grad students have around academia and academics. Therefore, it is so important to have these kinds [of] spaces where we can not only deconstruct such feelings, but also get to build academic community with professors and other grad students. We do not get many opportunities to do that!! Thank you CSW for making the space to do that!!”
- “Dr. Ahmed is an amazing facilitator – she came into the seminar with (what seemed to me) a genuine interest in dialoguing with the students in the room. She threaded multiple topics together, bringing the practitioner experience in the room into dialogue with her theoretical work.”
- “I was unfamiliar with such a clear articulation of (1) many of the barriers that diversity workers come up against in doing their work and also (2) the way that feminism can be articulated as both praxis and theory. I now feel

that I could re-articulate many of Ahmed's claims well in framing an argument about these two points.”

- “The most useful tool I feel that I acquired from this seminar was rethinking the work that I do "outside" of my academics. I am guilty of writing off diversity work and the efficacy of such work pretty quickly, and hearing and having the opportunity to ask questions really helped to clarify how I think about my work and my place on campus (as well as off it).”
- “I feel it was so wonderful to be able to get the opportunity to work through Sara Ahmed's work with other graduate students on campus. It felt very exciting to be able to hear people from different fields and experiences talk about the theories presented in her book. Also, I don't think I can stress this enough, but it was just so cool to be able to meet her. She was very down to earth and truthful about the process of writing, doing diversity work, and leaving academia that I feel I do not get often within this space. I wish that other professors and academic spaces would be able to begin to adapt such ways of running seminars and building relationships between students and professors that I felt/ witnessed here!”
- “I was able to meet other people/feminists from around campus and hear about their own experiences within their programs/departments and I feel that I have a sense of the work I will need to do to be an ethical scholar (e.g., asking hard questions of my department, inclusive citational practices).”

For a complete list of participants, see Appendix 5.

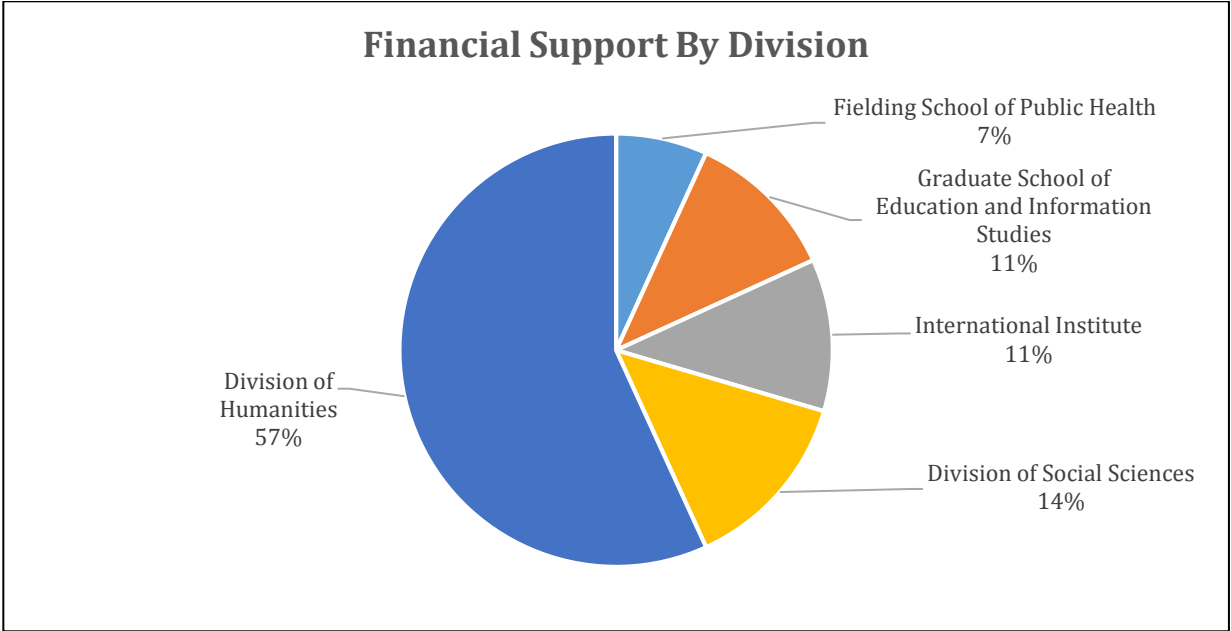
Campus Connections and Stakeholders

This event engaged an extremely broad range of internal UCLA stakeholders as well as members of the UCLA community and beyond. 378 people attended Sara Ahmed’s talk. In addition to departments from across all divisions of UCLA, attendees also came from USC; Cal Arts; CSU Fullerton, Los Angeles, and Northridge; and UC Irvine, Riverside, San Diego, and Santa Barbara.

The following UCLA campus entities co-sponsored the *Complaint as Diversity Work* event:

Co-Sponsoring Unit	Division	Amount
Center for the Study of Racism, Social Justice, and Health	Fielding School of Public Health	\$ 300.00
Department of Anthropology	Division of Social Sciences	\$ 400.00
Department of Comparative Literature	Division of Humanities	In Name
Department of English	Division of Humanities	\$ 500.00
Department of Gender Studies	Division of Social Sciences	\$ 200.00
Department of Philosophy	Division of Humanities	\$ 500.00
Division of Humanities	Division of Humanities	\$ 1,500.00
Division of Social Sciences	Division of Social Sciences	In Name
Graduate School of Education and Information Studies	Graduate School of Education and Information Studies	\$ 500.00

Co-Sponsoring Unit	Division	Amount
International Institute	International Institute	\$ 500.00
LGBTQ Studies Program	Division of Humanities	In Name
Office of Equity, Diversity, and Inclusion	Office of Equity, Diversity, and Inclusion	In Name
	TOTAL	\$ 4,400.00



D. Thinking Gender 2018, *Pre-existing Conditions*

2018 marked the 28th year of the Thinking Gender Graduate Student Research Conference. Each year, this event showcases the best research by emerging scholars of gender and sexuality. Thinking Gender is coordinated by a UCLA Graduate Student Researcher, and our 2018 Thinking Gender Coordinator was Drew Westmoreland, a PhD Candidate in the UCLA Department of Epidemiology. Westmoreland brought a background in the health sciences to the development of her conference theme, *Pre-existing Conditions*, which explored gender, sexuality, and health from a wide range of diverse research perspectives, and drew presenters from across academic disciplines.

The core of Thinking Gender 2018 included the paper panel sessions, which featured graduate student presenters and distinguished UCLA faculty serving as moderators and respondents. These panels provide presenters with a unique opportunity to receive expert feedback on their work.

In addition to the paper panel sessions, Westmoreland introduced new sessions that provided professional development and networking opportunities for graduate students, demonstrated strategies for placing research and theory into practice, and explored connections between health research and art. For the Thinking Gender 2018 program, see Appendix 6.

Members of the paper, poster, and roundtable selection committee were as follows:

- **Sarah Haley**, Associate Director, CSW
- **Evan Krueger**, Graduate Student, Department of Epidemiology
- **Rachel C. Lee**, Director, CSW
- **Drew Westmoreland**, Thinking Gender Coordinator

Members of the visual arts selection committee were as follows:

- **Alexandra Apolloni**, Program and Research Developer, CSW
- **Gabrielle Bonder**, Program Manager, Center for Art and Global Health
- **Victoria Vesna**, Director, Art|Sci Center
- **Drew Westmoreland**, Thinking Gender Coordinator

Keynote Address by Terri Conley

A graduate of the UCLA Psychology doctoral program, Terri Conley, Associate Professor of Psychology at the University of Michigan, delivered the keynote address titled *Anticipated Pleasures and Sexual Double Standards: Explaining Gender Differences in Reaction to Real and Hypothetical Sexual Offers*. It examined assumptions about sexual behavior and risk, and how such assumptions both perpetuate gender stereotypes and increase risk of sexually transmitted infections. Video of the address is available on the CSW YouTube channel.

Trauma-Focused Yoga Workshop led by Zabie Yamasaki

Zabie Yamasaki of the UCLA Campus Assault Resources and Education (CARE) program led a morning workshop on yoga as a practice that can support and assist survivors of violence. It provided a venue for exploring how feminist theories might be placed into practice – in this case, through feminist approaches to yoga that focus on survivor needs and experiences. It also offered a novel way to start the morning of the conference.

Visual Arts Reception and Film Screenings

The Visual Arts Reception and Film Screenings were the piece de resistance of Thinking Gender 2018!

In response to our call for submissions that solicited entries of visual art and films, we accepted work by eight artists and two filmmakers. In collaboration with the ASUCLA Cultural Affairs Commission, we installed a visual arts exhibition in the Kerckhoff Hall Art Gallery for display during the week leading up to the conference. On March 1, we hosted a reception in the Kerckhoff Grand Salon, where, in addition to inviting attendees to explore the gallery, we screened the two films and exhibited interactive, multimedia artwork – including a video game, back projected hologram, and interactive “space suit” performance piece. The reception was very well attended and a highlight of the conference.

Speed-Pitching Roundtable Sessions

The Speed-Pitching Roundtable Sessions offered a unique professional development opportunity for participants. Students presented their research in short, three-minute presentations to attendees sitting around their table. Attendees then had approximately 5-10 minutes to ask questions of the presenter and discuss their work. Once all presenters had completed their “speed-pitch,” attendees were invited to move to a different table to hear another round of presentations. This format enabled presenters to practice talking about their research concisely and to answer questions clearly, both invaluable job market skills.

Building Community

The Visual Arts Reception and Film Screenings were supported through collaborations with a number of campus units. As mentioned above, the involvement of the ASUCLA Cultural Affairs Commission, with guidance from Art Series Director Quincy Irving, enabled us to host the event and exhibit in the Kerckhoff Art Gallery and Grand Salon, a central location for students and faculty. With the assistance of Victoria Vesna and the Art|Sci Center, we reached students in the UCLA Design and Media Arts program and were delighted to feature their work. A highlight was our collaboration with UCLA graduate student and artist Elí Joteva, whose holographic projection piece, *inter-I*, was featured on lenticular magnets that were distributed to conference attendees.

The Visual Arts Reception and Film Screenings also involved a collaboration with the Art and Global Health Center in the Department of World Arts and Cultures. Conceptualized in collaboration with Gabrielle Bonder, students and staff from the Art and Global Health Center led an art walk that guided conference attendees from the UCLA Faculty Center – where the main conference events took place – to Kerckhoff Hall. During the art walk, participants collaborated on short haiku poems about health and gender. Representatives from Art|Sci and Art and Global Health also served on the selection committee that chose pieces for display during the Art Exhibition and Reception.

To make the event as inclusive and accessible as possible, we provided sign language interpretation for a portion of the events on the second day of the conference.

Publications

Thinking Gender resulted in a number of publications:

- 14 videocasts, including video of the keynote address and 13 graduate student paper presentations. For a list of videos and links, see Appendix 16.
- 4 blog posts on the CSW website. For a list of blog posts and links, see Appendix 15. One blog post, *An Evening of Art, Health, and Thinking Gender*, was also cross-posted on *LA Social Science*, an e-Forum launched by the UCLA Division of Social Sciences. It is available at

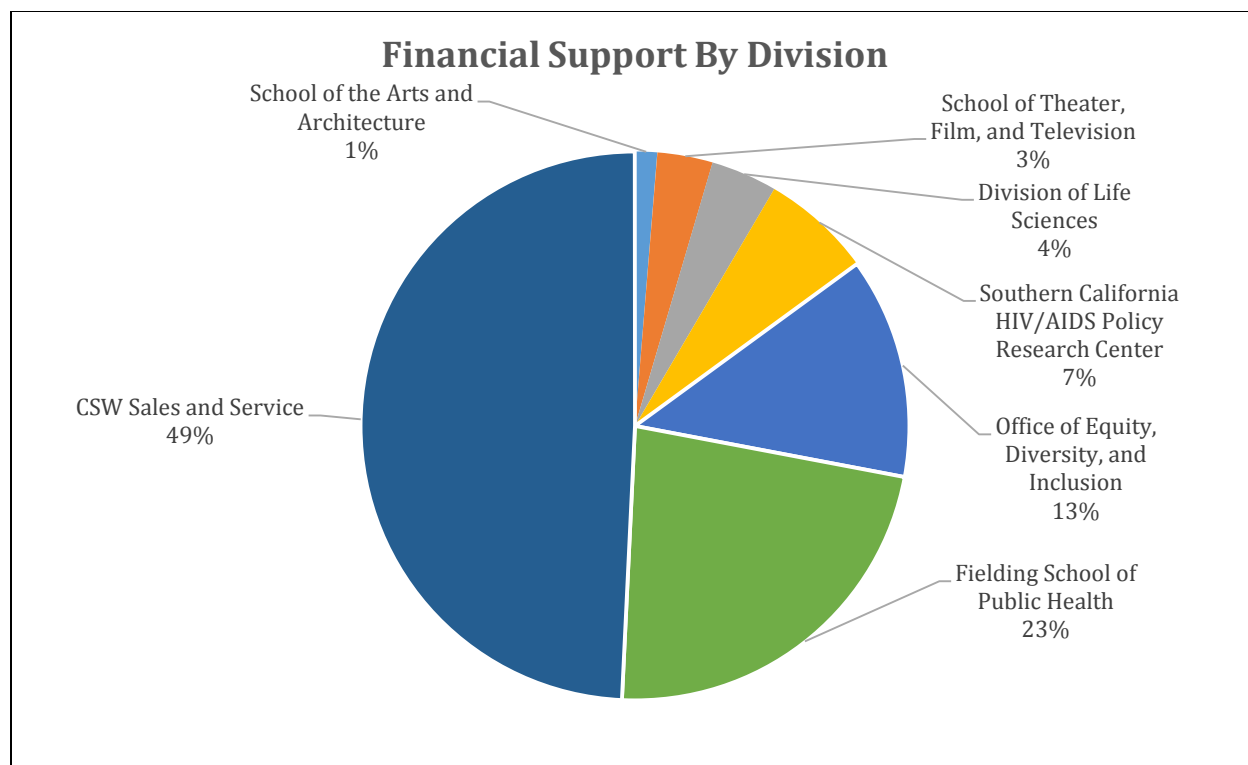
<https://lasocialscience.ucla.edu/2018/06/12/reflecting-on-an-evening-of-art-health-thinking-gender>.

- 4 posters and 2 papers published via CSW's eScholarship portal: https://escholarship.org/uc/csw_thinkinggender.

 **Campus Connections and Stakeholders**

The following UCLA campus entities and funding sources co-sponsored Thinking Gender 2018, *Pre-existing Conditions*:

Co-Sponsoring Unit	Division	Amount
Art and Global Health Center	School of the Arts and Architecture	Abstract Review, Visual Arts Support
Art Sci Center	School of the Arts and Architecture	Visual Arts Abstract Review
Bixby Center on Population and Reproductive Health	Fielding School of Public Health	\$ 500.00
Center for Health Policy Research	Fielding School of Public Health	\$ 250.00
Cultural Affairs Commission	Undergraduate Students Association	Kerckhoff Art Gallery
Department of Community Health Sciences	Fielding School of Public Health	\$ 250.00
Department of Film, Television, and Digital Media	School of Theater, Film, and Television	\$ 250.00
Department of Psychology	Division of Life Sciences	\$ 300.00
Department of World Arts and Cultures/Dance	School of the Arts and Architecture	\$ 100.00
Division of Social Sciences	Division of Social Sciences	In Name
Fielding School of Public Health	Fielding School of Public Health	\$ 250.00
Office of Equity, Diversity, and Inclusion	Office of Equity, Diversity, and Inclusion	\$ 1,000.00
Public Health Student Association	Fielding School of Public Health	In Name
Sales and Service (registration fees from presenters)	CSW Sales and Service	\$ 3,787.22
Southern California HIV/AIDS Policy Research Center	Other	\$ 500.00
UCLA Kaiser Permanente Center for Health Equity	Fielding School of Public Health	\$ 500.00
	TOTAL	\$ 7,687.22



Future Goals

We are pleased to welcome Shena Sanchez, PhD Candidate in Education, as the 2019 Thinking Gender Coordinator. Sanchez is collaborating with CSW Associate Director Sarah Haley to plan a conference on the theme, *Feminists Confronting the Carceral State*, corresponding to CSW’s Feminist Anti-Carceral Studies research stream. A highlight of the conference will be a keynote panel featuring the following distinguished scholars and activists:

- **Alisa Bierria**, Assistant Professor of Ethnic Studies, UC Riverside
- **Colby Lenz**, Organizer, Survived and Punished and California Coalition of Women Prisoners; and PhD Student, American Studies and Ethnicity, USC
- **Romarilyn Ralston**, Program Coordinator, Project Rebound, CSU Fullerton
- **Beth Richie**, Professor of African American Studies and Criminology, Law and Justice, University of Illinois at Chicago

CSW has been awarded a grant from the UCLA Luskin Endowment on Thought Leadership in support of Thinking Gender 2019. The conference will take place on February 22, 2019.

E. Science out of Feminism Interviews

As reported in the 2016-2017 Annual Report, CSW conducted a series of interviews with research scientists, asking how feminism and/or an interest in issues of gender equality or social justice inform their scientific practice. This interview series, “Four Interviews with Scientists on ‘Science out of Feminism,’” is part of an ongoing collaboration with the journal *Catalyst: Feminism, Theory, Technoscience* initiated in

2015. Given *Catalyst's* focus on feminist approaches to science and technology, this partnership contributes to our mission areas of furthering research on women, gender, and sexuality. Currently, *Catalyst* is the only existing journal in feminist science and technology studies, and our collaboration places CSW at the forefront of a burgeoning field.

While many scientists to date have spoken on how an interest in equality frames their work as mentors and teachers, we asked a different set of questions: namely, we wanted to determine whether researchers engaged in a feminist approach to science itself and whether feminism moved scientists to ask different kinds of research questions than may have conventionally been pursued in their fields.

The interviews were edited by CSW Director Rachel C. Lee and CSW Program and Research Developer Alexandra Apolloni, and published in the Fall 2017 volume of *Catalyst* with an introduction by Lee. "Four Interviews with Scientists on 'Science out of Feminism'" can be found at <https://catalystjournal.org/index.php/catalyst/article/view/28792>.

CSW interviewed and featured the following faculty:

- **Patrick Allard**, Assistant Professor, UCLA
- **Hillary Godwin**, Professor, UCLA
- **Tracy Johnson**, Professor, UCLA
- **Root Gorelick**, Professor, Carleton University

V. INVESTING IN FEMINIST FUTURES

A. Research Excellence Award for Associate Professors

Now in its second year, CSW and the Institute of American Cultures (IAC) once again offered the Research Excellence Award for Associate Professors, which provides a monograph manuscript (or equivalent) workshop to promote continuing excellence in scholarship that addresses questions important to the fields of critical race and postcolonial studies and/or gender, sexuality, and ethnic studies by UCLA professors at the associate level. Recipients of the award are nominated by a fellow faculty member (inside or outside of UCLA), who co-organize the workshop. Each workshop features a distinguished outside reader from the awardee's field, who will provide detailed feedback, and a select group of local colleagues and intellectual interlocutors, who will also have an opportunity to read the manuscript. The goal of the workshop is to offer awardees an extended and detailed discussion of their manuscript and a pragmatic plan of action for revisions.

For the second year in a row, Grace Hong served as the award committee chair, reviewing applications and overseeing the organizational process for the workshops.

2017-2018 Award Recipients

CSW and IAC were fortunate to receive additional funding from the Division of Social Sciences and Humanities to support all seven applicants. Six out of seven of the workshops were successfully organized. Mishuana Goeman (Gender Studies) postponed her workshop to the 2018-2019 academic year due to unforeseen administrative circumstances.

For a list of external readers and workshop attendees, see Appendix 9.

Jessica Cattelino, Anthropology (funded by Social Sciences; organized by CSW)

Date of Workshop: October 27, 2017

Title of Project: *Unsettling Nature: An Everglades Ethnography*

The fall book workshop for my project is bearing fruit this summer, as I revise the book manuscript and plan to submit it this fall for peer review by a major university press. In terms of publication record, there is no doubt that the book's date of publication accelerated because of the workshop (because I pushed so hard to meet the workshop deadline). I have just returned from field research in South Florida, where my research was more focused because of knowing which data gaps to fill in the wake of the workshop.

The workshop helped me to create more intellectual community at UCLA and beyond. Here on campus, it brought me into conversation with valued colleagues, whose comments are making the manuscript better. Some colleagues continued to share ideas for the book well after the workshop, and it is wonderful to be able to talk about the book with knowledgeable and valued UCLA peers and friends. Beyond UCLA, the outside commentators on the manuscript (from Yale University and UC Irvine) both offered terrific comments and continue to be wonderful interlocutors, and it is a pleasure to be more connected to each of them.

In addition to improving and speeding up the book manuscript, the workshop had the intangible value of keeping my head in the book project during the academic year, reminding me of why I like this project, and thinking of myself as a research and writer. This is important because often the teaching/mentoring and service take over my life during the academic year. This is invaluable. Thank you!

CSW note: The outside reader for Cattelino's workshop, Kathryn Dudley (Professor of Anthropology and American Studies, Yale University), also delivered a public talk, *Trusting Mustangs: Feral Ontologies, Trans-Species Affects*, on October 26, 2017, organized by the UCLA Department of Anthropology's Culture, Power, and Social Change interest group.

Namhee Lee, Asian Languages and Cultures (funded by Humanities; organized by Center for Korean Studies)

Date of Workshop: May 11, 2018

Title of Project: *Afterlives of the 1980s: The Culture Wars and the Triumphal Discourse in South Korea*

As a recipient of the 2017-2018 Research Excellence Award sponsored by the Center for the Study of Women, I cannot emphasize enough how vital this Award has been for me. As one of the few tenured faculty in Korean history in the United States and an Asian-American woman, I have often put my own work on the back burner to serve on various committees and in various capacities. Even as I was on sabbatical during the first two quarters in 2017-2018, I still directed the Center for Korean Studies and chaired the search committee of pre-modern Korean Studies for my department. Without the “infrastructure” that the Award has provided – a deadline, an outsider reader, as well as the faculty members who were invited to participate – I would not have been able to start the writing process, let alone finish the rough draft. The comments, suggestions, and criticisms at the Workshop were tremendously insightful and constructive. They helped me think through some of the issues that I had struggled with on my own and as I revise my draft, which I plan to do during the rest of the summer. I plan to submit, at the end of the fall quarter, a revised draft to a university publisher whose editor Professor [and Research Excellence Award committee chair] Grace Hong has graciously offered to talk to on my behalf.

Elizabeth Marchant, Gender Studies (funded by Social Sciences; organized by CSW)

Date of Workshop: April 13, 2018

Title of Project: *Consuming Blackness in Brazil: Memories of Slavery and the Emergence of Neoliberal Repression*

The CSW-sponsored Research Excellence Award workshop provided me with helpful feedback on manuscript chapters on Zumbi and the quilombo of Palmares and the Pelourinho, which will be included in my book on the memorialization of slavery in Brazil. In addition to their advice on revising the written work I submitted to them, colleagues at the workshop also shared suggestions for completing the manuscript and focusing the book proposal. Their generous advice has been instrumental in helping me shape the arguments I am presenting and place my work in conversation with current research at the intersection of Black Studies, Gender Studies, and Latin American Studies.

In conjunction with drafting the chapters for the workshop, I also wrote and delivered a paper on the Pelourinho at the Annual Meeting of the Comparative Literature Association in March 2018. I plan to finish the first complete draft of the book manuscript (incorporating feedback from the workshop) and submit it to an academic press by the end of the 2018-19 academic year.

CSW note: The outside reader for Marchant’s workshop, Maria Josefina Saldaña-Portillo (Professor of Social and Cultural Analysis, New York University), also delivered a public book talk, *Indian Given: Racial Geographies Across Mexico and the United States and somewhere else*, on April 12, 2018, organized by the UCLA Department of Gender Studies.

Thu-huong Nguyen-vo, Asian Languages and Cultures (funded by Humanities; organized by CSW)

Date of Workshop: April 27, 2018

Title of Project: *States of Disturbance: Responses to the Economics and Politics of Death*

The Research Excellence Award afforded me the opportunity to have my monograph manuscript workshopped. In preparation for the workshop, I was able to put together a draft of the manuscript to send out to one main outside reader and another eight participants. A total of nine scholars read and gave me extremely valuable feedback on whether the book project breaks new ground, and identified areas that would need additional development. The main outside reader prepared written comments that are guiding me through the final revision process. I also received suggestions on publishing houses that would have a good fit with the project, and offers of introduction to editors.

Because of the workshop, I now have a workable manuscript with concrete comments to aid in the revision process. I intend to continue the revision of the manuscript based on oral feedback at the workshop and written comments provided by the main reader. In the Fall 2018, I hope to finish revising the introduction and have a book proposal to send to NYU and Duke. And by the end of Winter 2019, I hope to have a revised and full draft in hand to send to interested publishers.

Shana Redmond, Musicology (funded by CSW/IAC; organized by Musicology)

Date of Workshop: April 27, 2018

Title of Project: *Everything Man: The Form and Function of Paul Robeson*

During the course of my Research Excellence Award year, I pursued the completion of my manuscript, Everything Man: The Form and Function of Paul Robeson. The most formative effort in that regard was the book manuscript workshop, which was organized in significant part by my nominator, Professor Nina Eidsheim (Musicology). Held on Friday, April 27, 2018, at the Southern California Library, this event gathered eight local scholars who each read the introduction and one chapter of the monograph as well as two paid experts – cultural critic and author Greg Tate and artist-scholar Mendi Obadike (Pratt) – who read the entire project and flew to LA for the discussion. The session, which took place from 11:00 AM – 3:00 PM, was a huge success, generating pages of comments – praiseworthy and critical – and providing direction in the final push toward publication. In the aftermath of the event, I incorporated these comments as well as those provided in my second round of comments from Duke University Press. The final manuscript was sent to the press on July 1, 2018, and is slated for publication in Summer 2019.

Shannon Speed, Gender Studies (funded by CSW/IAC; organized by American Indian Studies Center)

Date of Workshop: January 19, 2018

Title of Project: *States of Violence: Indigenous Women Migrants in the Era of*

Neoliberal Multicriminalism

The workshop greatly benefitted my work, providing intensive focus on my ideas and their expression in the manuscript. I received detailed input, which I have utilized over the last six months as I revised the manuscript for publication. The workshop came just as I was receiving the reader reports from the University of North Carolina Press, where the book is under contract. It was thus ideally timed, as I was entering the revision period. Now nearing completion of the revisions, the manuscript would certainly not be what it is without this extensive, and frankly, brilliant feedback. The book is slated for publication in 2019. I am very grateful for the opportunity that the Research Excellence Award provided me to greatly improve the quality of the work.

2018-2019 Award Recipients

CSW and IAC received six applications for next year's cycle and we once again raised additional funding to support all applicants. CSW and IAC will fund one workshop, the Division of Social Sciences will fund three workshops, and the Office of Diversity and Faculty Development will fund two workshops. The six recipients are:

- **Victor Bascara**, Asian American Studies
The Opposite of Empire, c. 1934: Exit Strategies and U.S. Empire
- **Leisy Abrego**, Chicana/o Studies
Making Family, Making Home: Mixed Status Latino Families in the Era of DACA
- **Lieba Faier**, Geography
The Banality of Good: Rights, Bureaucracy, and Human Trafficking to Japan
- **Robin Lauren Derby**, History
Werewolves and other Bêtes Noires
- **Gaye Theresa Johnson**, Chicana/o Studies and African American Studies
These Walls Will Fall: Abolition, Coalition Politics and Critical Praxis
- **Jemima Pierre**, African American Studies and Anthropology
Race and Africa: Historical and Cultural Legacies

B. Faculty Research Grants

Every year, CSW offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities through CSW, and project completion that could be considered for CSW publications (policy briefs, research reports).

2016-2017 Recipient Update

The following award recipient received an extension for their grant and provided an update on their progress.

Kristy Guevara-Flanagan, Associate Professor, Film and Television

I have done preliminary research, animation tests, and one interview for my documentary film, The Birth Control Handbook. The Birth Control Handbook

follows the story behind the 1968 no-nonsense, peer-education guide to contraception and reproductive health created by an unlikely group of activist college students. I have been given feedback to consider pairing this short film concept with a contemporary and perhaps local angle and develop it into a feature. I think this is a great suggestion and I have been looking for ideas with my research team.

We have completed some great animation tests with the versatile animator extraordinaire, Kelly Gallagher (www.purpleriot.com), and settled on three different animation styles that will bring this story to life – important for a film largely taking place in the past. We have created a thorough timeline of events and characters, dug up key archival materials and secured a handful of participants willing to be interviewed for the film on camera. I have found two different cinematographers who would work within our limited budget and assembled a team of students to work on the project from research to production. With the cinematographers, we have come up with an interview look for the film based on our first interview.

Because I hope to now develop this concept into a feature film, but one with two mirroring stories (a historical and a contemporary one,) significant more fundraising does need to happen. Having this initial funding to really hone in how best to visualize a film that has happened entirely in the past, has been vital to generating interest in a broader documentary funding/distributing community as well as from the participants of the film themselves.

2017-2018 Recipients

The following faculty were chosen for this year's Faculty Research Grants and made significant strides on their research projects.

Michelle Carriger, Assistant Professor, Theater

With the assistance of the CSW research grant, I was able to complete significant research travel for my current book project, Modes of Redress. I used CSW funds primarily to travel to the November 2017 4th Annual Rufflecon Alternative Fashion Convention, the only con in North America dedicated primarily to the Japanese subcultural fashion Gothic Lolita. Incidentally, 2017 will have been the final Rufflecon – in early 2018, the organizers (all volunteers) announced that they are discontinuing the event due to the unsustainable level of work and stress organizing took. My findings at Rufflecon will round out a chapter on Gothic Lolita fashion and the stakes of postcolonial fantasy in Japan and beyond in my book project, but sooner than that, this research will be appearing in an upcoming special issue of the peer-reviewed journal Theatre Survey on the theme of "Performing Girlhoods." Next steps for my research agenda are completing the edits of this article as well as continuing progress on my book proposal and manuscript.

I am very grateful to the Center for the Study of Women for its support of my research as I enter a critical phase of my tenure process. I look forward to more opportunities to work with CSW in the future!

Michelle Caswell, Associate Professor, Information Studies

My research project, The Affective Impact of an LGBTQ Community Archive, investigates the affective impact of marginalized identity-based community archives on the communities they represent and serve. The grant from CSW greatly benefited my work in two major ways: enabling a research trip to Lambda Archives in San Diego and supporting the purchase of a host of monographs in feminist, queer, and ethnic studies that are shaping my theoretical framework.

The week of June 18, my research team (Information Studies doctoral students Gracen Brilmyer and Joyce Gabiola) and I were able to travel to Lambda Archives, an independent LGBTQ+ community archive in San Diego, to do archival research on the history and policies of the organization, and to host a focus group with board members, volunteers, and staff. Most importantly, we held a community information session in which we reported back research findings from the previous academic year to community members who had previously participated in focus groups. We found that our audience was eager to see themselves represented in our data. They also asked thoughtful questions about the similarities – and differences – between Lambda Archives and San Diego’s LGBTQ+ community and the other community archives sites and communities we studied. The lively community meeting addressed not only the affective impact of archives, but also the symbolic value of physical space, the ways that community archives enable users to imagine and express anxiety over the future of their particular communities, and the ways that members of marginalized communities have sometimes internalized oppressive notions that their history is not important. The trip was extremely important for our work – not only in collecting data – but in maintaining connections to our research community and ensuring that our data collection is not merely extractive, but also beneficial to our “subjects,” in line with feminist research ethics. We are working on three different articles using the data we collected and hope to work on an additional article addressing the ethics of community-engaged research.

Gina Kim, Assistant Professor, Film, Television and Digital Media

Thank you to the Center for the Study of Women for your support for Bloodless. After receiving Best VR awards at Venice International Film Festival, Bloodless also won Best VR awards at Thessaloniki International Film Festival and Bogotá Short Film Festival. Bloodless was also recognized by Filmmaker Magazine as the Best VR Storytelling of 2017 and by the Digital Storytelling Lab at Columbia University with its Digital Dozen: Breakthrough in Storytelling Award.

So far, Bloodless has screened at 20 film festivals and 11 other venues in 17 countries, and it has received extensive coverage in the international press across 12 different languages, including The New York Times, Associated Press, and

Korean Herald. *Bloodless* showcased at the Cannes Film Festival and is now distributed through Diversion Cinema and MK2.

This success would not have been possible without your generous support for post-production and I wanted to say THANK YOU on behalf of my team and myself.

For more information on the recognition that Kim received for *Bloodless*, see <https://csw.ucla.edu/2017/09/14/gina-kim-wins-prize-venice-film-festival>.

Aliza Luft, Assistant Professor, Sociology

*With support from the CSW grant, I spent part of June and July 2018 in Lyon, France, researching a Catholic resistance movement that was organized to protest the Vichy regime and its anti-Semitic policies during the Holocaust in France for my project, *Shifting Stances: How French Bishops Defected from Vichy to Save Jews during the Holocaust*. This movement was largely organized by, and comprised of, women. In particular, women helped develop many of the tactics that the resistance movement used to develop a clandestine journal whose goal was to change hearts and minds, not to mobilize armed conflict. This did not make them less threatening to the Nazis that occupied France but rather more: one Gestapo officer remarked to an arrested activist in 1944: "For us, you are a much more dangerous threat than all the terrorists, all the maquis, and all the other partisans, because your action is moral and profound. It is that which arms the hands of those we must battle." The high-risk resistance of Catholic laity was thus nonviolent but impactful: it intimidated Nazis and pressured bishops who had previously aligned with the Vichy government's collaboration with Germany to nonviolently resist the Nazis as well.*

I learned through my work in Lyon, where the majority of my time was spent in the Resistance and Deportation History Center Archives, precisely how women contributed to this movement. Focusing on the stories of Lucie Aubrac, Charlotte Delbo, Germaine Ribi re, and Raymond Vallat (to name but a few), my work uncovered new documents testifying to women's distinctly gendered strategies. For example, several women faked pregnancies as they transmitted the clandestine journal throughout the city so as to convince the Nazis they were docile, homebound, girlish (and therefore presumably uninterested in politics), and motherly to conceal their dangerous actions. I look forward to incorporating these stories into my book project now that I have returned from France and I am grateful to CSW for providing me with the funds to collect this data.

Rachel Vaughn, Adjunct Assistant Professor, CSW and Gender Studies

These funds benefited my research project, "Divieto dare da Mangiare": Disposability, Anti-Migrant Angst and Policing the Edible in Italy, by facilitating travel, equipment, and early stage development of this oral history project. Funds facilitated collection of 13 primary interviews to date and site observations in towns, villages, and NGO's across Italy and along the politically heated French-Italian border (Ventimiglia/Menton, Bordighiera, Pisa, Milano, Pontedera, Bari). So far, this project has been accepted for publication in a special issue of the

prestigious journal Social Text (Duke University Press) and was featured in La Nazione newspaper. It has been energetically supported by the Food Policy Council at Milan's Mayor's office as well the Mayor of Pontedera in Pisa Province, which is a location that is currently accepting a high number of asylum seekers in Italy and who welcomed my visit and interviews. I have also received support from a major international human rights activist against racial violence and migrant abuses along the Italian-French border – Piere-Alain Mannoni, who was twice acquitted for providing food, water, shelter, and medical aid to migrants. Reports of this research have been published on the [CSW website](#) and the [Los Angeles Social Science e-Forum](#).

In November 2018, I will present this research at the American Studies Association Meeting. I will also continue to pursue site visits to projects in Ventimiglia, Lampedusa, Rome, or Torino, and new interviews as opportunities arise across Italy.

2018-2019 Recipients

CSW awarded 2018-2019 Faculty Research Grants to three faculty recipients:

- **Erin Debenport**, Associate Professor, Anthropology
Voicing Secrets: The Language of Exposure in the Contemporary United States
- **Molly Fox**, Assistant Professor, Anthropology
Discrepancies between origin and host environments among pregnant Mexican-American women: implications for transgenerational health in a minority population
- **Felicia Hodge**, Professor, Nursing
An Exploration and Feasibility Assessment for the Study of the Health and Environment of Homeless Women

VI. RISING TO THE CHALLENGE

A. *Edible Feminisms: On Discard, Waste, and Metabolism*

Funded by the Luskin Endowment for Thought Leadership, *Edible Feminisms: On Discard, Waste, and Metabolism* was a two-day event that took place on February 1-2, 2018. Convened by CSW Adjunct Assistant Professors Sarah Tracy and Rachel Vaughn, the event was designed to foster the development and publication of a special issue of the international, multi-disciplinary journal *Food, Culture, and Society*, scheduled for publication in August 2019.

On February 1st, CSW hosted a public panel of scholars and activists, and on February 2nd, CSW hosted a full-day writing workshop for contributors to the forthcoming special issue. *Edible Feminisms* was intended to realize award-winning scholar Kyla Wazana Tompkins' call for "Critical Eating Studies" – for food scholars to "look beyond food itself" and reflect on how our ideas about ingestion and edibility reveal "the political beliefs and structures" that organize us materially, as individuals and communities.

For the *Edible Feminisms* programs, see Appendix 8.

Public Panel

The first event of *Edible Feminisms* was a public panel discussion featuring scholars and activists. One goal of *Edible Feminisms* was to promote work that advances alternative models for nourishing our bodies and communities; ideas that create value for people beyond dollars and cents, or profit margins. Over 140 members of the UCLA community and the general public attended.

Panelists included:

- **Tanya Fields**, founder of the BLK ProjeK, an organization that fosters leadership and health among black women in the Bronx
- **Tiny (aka Lisa Gray-Garcia)**, co-founder of *POOR Magazine/Prensa POBRE*/Poor News Network and The Homefulness Project, a landless peoples' self-determined land liberation movement, and a prolific writer and editor
- **Rick Nahmias**, founder of Food Forward, an organization that redistributes 'waste' produce across Los Angeles
- **Heather Paxson**, Panel Moderator, Professor of Anthropology, Massachusetts Institute of Technology
- **Kyla Wazana Tompkins**, Associate Professor, English and Women's and Gender Studies, Pomona College

CSW received positive comments about the event. Highlights included:

- "As someone who comes from a fairly food insecure background, what the speakers were saying resonated on a very personal level. I had rarely put thought, previously, into making these experiences a part of my work now. The discussion gave me a new perspective on how justice (food justice and beyond) can be pursued."
- "I work at a food bank, and I wondered how we were doing with our services. Had my questions answered from a different perspective and found it very useful and enlightening."
- "Tiny and Tanya helped me think about what it means to work to deconstruct the colonial system while also finding ways to make sure people can survive in the process."

Writing Workshop

Convened by Sarah Tracy and Rachel Vaughn, the writing workshop allowed contributors to the edited volume of *Food, Culture, and Society* to discuss their articles and collaborate on the content and direction of the volume. In addition, Tracy and Vaughn invited UCLA researchers and LA-based practitioners to deliver presentations on their work to the assembled scholars, providing them with mini "lab sessions" in which they could learn about new ideas and hear

about groundbreaking work being done on issues related to food security and waste.

Workshop participants included:

- **Amy Bentley**, Professor of Nutrition and Food Studies, New York University, Editor of *Food, Culture, and Society*
- **Nadia Berenstein**, PhD in History and Sociology of Science, University of Pennsylvania
- **Kimberly Cauley Narain**, Assistant Professor-in-Residence, David Geffen School of Medicine, UCLA
- **Joel Dickau**, PhD Candidate, History, University of Toronto
- **Daniel Gerling**, Assistant Professor of English and Journalism, Augustana University
- **Anthony Ryan Hatch**, Professor of Science in Society, Sociology, and African American Studies, Wesleyan University
- **Hi'ilei Hobart**, Postdoctoral Fellow in Indigenous Studies, Northwestern University
- **Hannah Landecker**, Associate Professor of Sociology and Director of the Institute for Society and Genetics, UCLA
- **Rachel C. Lee**, Professor of English and Gender Studies and Director of CSW, UCLA
- **Victoria Lee**, Assistant Professor of History, Ohio University
- **Stephanie Maroney**, PhD Candidate in Cultural Studies, UC Davis
- **Heather Paxson**, William R. Kenan, Jr. Professor of Anthropology, Massachusetts Institute of Technology
- **Christy Spackman**, Hixon-Riggs Early Career Fellow in Science, Technology, and Society, Harvey Mudd College
- **Kyla Wazana Tompkins**, Associate Professor of English and Gender and Women's Studies, Pomona College
- **Sarah Tracy**, Adjunct Assistant Professor, CSW and Institute for Society and Genetics, UCLA
- **Rachel Vaughn**, Adjunct Assistant Professor, CSW and Gender Studies, UCLA
- **Michelle Yates**, Assistant Professor of Cultural Studies and Humanities, Columbia College

“Lab Session” presenters included:

- **Charles Grob**, Professor of Psychiatry and Pediatrics, David Geffen School of Medicine, UCLA
- **Rowena Romano**, Senior Environmental Engineer, City of Los Angeles, LA Sanitation

Edible Los Angeles Tour

At the end of the workshop, participants boarded a bus bound for Downtown Los Angeles where they headed to Grand Central Market to experience a range of

different cuisines produced by local vendors. Participants also snacked on Indian treats from Culver City Indian restaurant *Mayura* during the ride. This “Edible LA” field trip gave participants, many of whom were visiting from across the country, an opportunity to experience the work that Los Angeles-area food purveyors are doing in the community.

Mentorship Opportunities

Participants in the workshop included researchers at various stages of their careers, from graduate students and junior faculty to long-established scholars. The opportunity to discuss and hone their work offered an important professional development opportunity for junior scholars. The workshop allowed participants to engage in collaborative editing and writing, which remains rare in academia, and created a space in which researchers and writers could convene to assist one another with their manuscripts, modeling an egalitarian and feminist mode of knowledge production in which senior and junior scholars can work as peers and share skills and knowledge.

The *Edible Feminisms* project is also beneficial to the career development of Sarah Tracy and Rachel Vaughn. The project provided them the opportunity to develop and realize a major publication initiative and to foster connections with scholars around the country.

Visualizing *Edible Feminisms*

In lieu of financial co-sponsorship, the UCLA Institute for Society and Genetics offered the services of their in-house artist, Amisha Gadani, who created original artwork that was used on all *Edible Feminisms* posters and promotional material. In addition to the program, Gadani created a design that was used on t-shirts distributed to workshop participants. Line versions of both the poster and t-shirt art were also used on the writing workshop program, which was printed in the form of a coloring book that allowed workshop participants to doodle and color to help maintain focus throughout the day.

Community Building

Edible Feminisms provided unique opportunities for CSW to expand our collaborations at UCLA and beyond. In addition to establishing collaborations with the panel and workshop participants, the project further fostered a relationship with long-term CSW supporter Louisa Cardenas, who works closely with the Carthay School of Environmental Studies, a Magnet School in the Los Angeles United District School Board. Cardenas is involved with the school’s pioneering urban gardening program, and she invited Sarah Tracy and Rachel Vaughn to tour the site and learn about local educational efforts to instill values of conservation and social justice in community members from a young age.

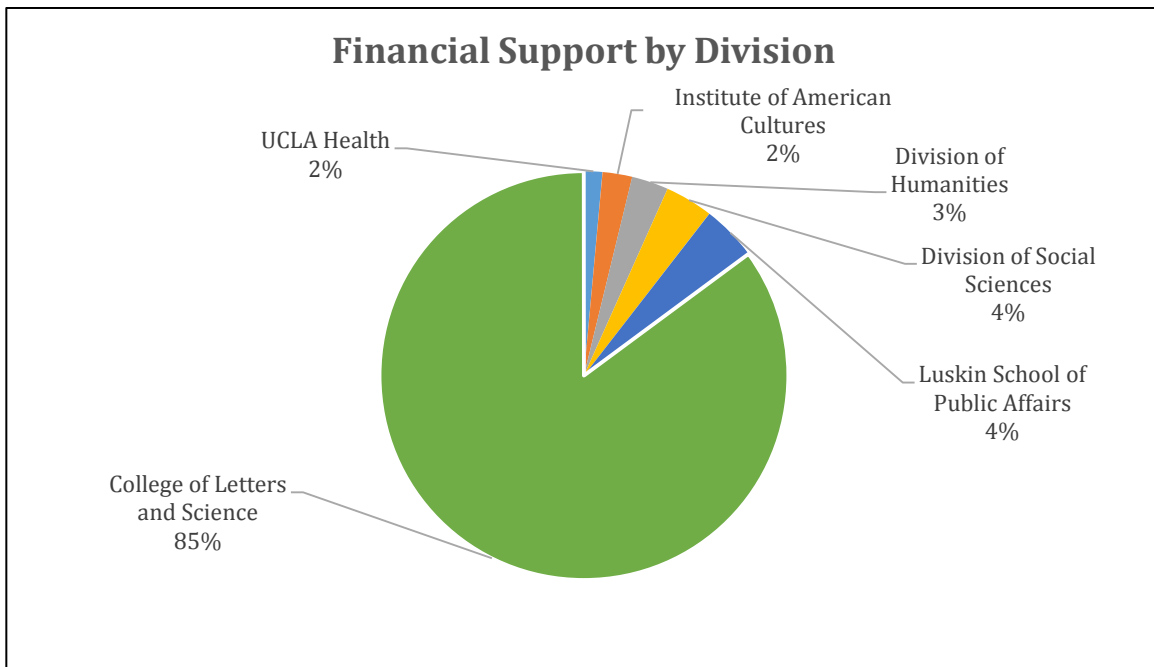
Campus Connections and Stakeholders

Edible Feminisms is the second consecutive event that CSW hosted with the support of major funds from the UCLA Luskin Endowment for Thought Leadership (the first being the Chemical Entanglements Symposium in 2017).

We are thrilled that UCLA leaders consistently recognize that CSW events and programs are at the forefront of academic inquiry through these awards. They enable us to continue hosting cutting edge programs that support and enrich the entire UCLA community.

The following UCLA entities co-sponsored the program:

Co-Sponsoring Unit	Division	Amount
African American Studies Department	Division of Social Sciences	\$ 250.00
Asian American Studies Center	Institute of American Cultures	\$ 300.00
Asian American Studies Department	Division of Social Sciences	\$ 150.00
Department of Gender Studies	Division of Social Sciences	\$ 150.00
Department of History	Division of Social Sciences	\$ 250.00
Division of Humanities	Division of Humanities	\$ 1,000.00
Division of Social Sciences	Division of Social Sciences	In Name
Food Studies Graduate Certificate Program	Luskin School of Public Affairs	\$ 750.00
Institute for Research on Labor and Employment	Division of Social Sciences	\$ 500.00
Institute for Society and Genetics	Division of Life Sciences	Artwork
Institute of American Cultures	Institute of American Cultures	\$ 500.00
Iris Cantor - UCLA Women's Health and Education Resource Center	UCLA Health	\$ 500.00
Luskin Endowment for Thought Leadership	College of Letters and Science	\$ 29,200.00
Luskin School of Public Affairs	Luskin School of Public Affairs	\$ 750.00
Office of Equity, Diversity, and Inclusion	Office of Equity, Diversity, and Inclusion	In Name
	TOTAL	\$ 34,300.00



B. UCLA Sustainable Los Angeles Grand Challenge Grant: Gender and Everyday Water Use in Los Angeles Households

Gender and Everyday Water Use in Los Angeles Households investigates the important but understudied role of gender – as it intersects with race and class – in residential water use in Los Angeles. Many much-needed Los Angeles water conservation efforts take place within households, where research has shown that divisions of labor and decision-making often are gendered. The CSW Gender and Water research team incorporates mixed methods – particularly ethnographic interviewing and water diaries – to identify patterns in water perceptions and practices that are vital to efforts of change. The team has exciting preliminary findings and looks forward to sharing results in the coming year.

During the 2017-2018 academic year, CSW Senior Faculty Research Associate Jessica Cattelino, who is also an Associate Professor of Anthropology at UCLA, has worked with a team of students – PhD students, MA students, and undergraduates – to complete research with 38 households in four neighborhoods: Inglewood, Koreatown, MacArthur Park, and Beverly Hills. Researchers visited participants' homes and completed observations, conducted interviews about home water use, and collected participant-completed water-use diaries. Throughout the year, they met regularly to analyze interview transcripts and other data, and students are completing working papers on topics including: gender division of labor in residential water use; class; immigration and the role of nation of origin in water values and use; the role of school-based water conservation education in households; and the relationship between disaster and conservation in Los Angeles household water practices. Undergraduate student PwintPhyu Nandar presented a poster on immigration during Undergraduate Research Week, and Cattelino presented a summary of the project during the 2017 UCLA Sustainable Los Angeles Grand Challenge Water Research Symposium.

In the coming year, the team anticipates publishing student working papers, completing data analysis, and submitting scholarly papers. We will develop a policy brief and other forms of public outreach. Current team members include doctoral students Megan Baker, Courtney Cecale, Kelsey Kim, and Dalila Ozier; and undergraduates Ana Gonzalez and Nandar. Undergraduate student Sarah Hallock has transcribed interviews. Former team members include Public Policy graduate Viridiana Auger-Valdez (now Special Projects Assistant, Environment and Arts, for Los Angeles County Supervisor Sheila Kuehl) and doctoral students Kevin Shih and Gregory Toy.

VII. EXTENDING OUR IMPACT

A. Consulting Services

CSW has remained active in current political and social discussions, and has provided both an academic perspective and feminist voice to these conversations around gender and sexuality. Members of the UCLA community and the world at large recognize CSW as experts in our fields and seek our opinions on various topics

and issues. In light of current events concerning sexual violence and harassment, CSW was approached by the Office of Diversity, Equity, and Inclusion's (EDI) BruinX Division to collaborate on UCLA's Inaugural Sexual Violence and Sexual Harassment Awareness Week. Faculty leaders of our Sexual Violence and Intersectionality research stream met with Associate Vice Chancellor Devon Carbado and other members of his office to strategize and plan a culminating event. CSW's Faculty Working Group on Sexual Violence and Intersectionality hosted a closed meeting, becoming part of a week-long event series which included panels, film screenings, and discussions promoting dialogue among diverse perspectives around sexual violence.

Beyond our UCLA campus, CSW leadership has also consulted for companies seeking to learn more about issues that directly affect women. French management consulting company, Eranos, specifically sought CSW Director Rachel C. Lee as an expert on women's studies for their global study on women's confidence. As a central resource, CSW will continue to provide consultation services to off-campus entities and has constructed a fee-based structure to sustain the very research on which we are consulted. These collaborations will further extend our reach and increase our impact across the world.

B. Op-Ed Project

In 2017-2018, CSW continued our partnership with the Op-Ed Project, partnering with organizers to host two iterations of their "Write to Change the World" workshop. The Op-Ed Project is a non-profit organization that offers training sessions for women and other persons underrepresented in the news media on how to write and publish opinion pieces and articles.

CSW co-hosted workshops on September 17, 2017, and April 29, 2018, with 25 participants in attendance at each workshop. CSW Adjunct Assistant Professor Rachel Vaughn attended the September 2017 workshop and plans to use the training to increase the visibility of her research on gender and food insecurity. Nina Eidsheim, Professor of Musicology and CSWAC member, attended the April 2018 workshop and intends to publish op-eds based on her work on music and race.

C. Research Affiliates Program

The Research Affiliates Program, which was established in 2015 and replaced the Research Scholars Program, continues to support selected engaged independent scholars, local to the Los Angeles area, who conduct research on women, sexuality, or gender and have limited access to a research community. Affiliates must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. CSW encourages affiliation from a diverse group of scholars across the academic disciplines. The goal of this program is to build an intimate community of independent researchers whose work may enrich and be enriched by congress with UCLA campus faculty.

Affiliates receive access to resources to support their projects, including access to CSW computer resources, grants, and parking passes. CSW also continues to work with the UCLA Library in order to provide special book borrowing privileges to Research Affiliates. This arrangement has been in place since December 15, 2016, when CSW and the UCLA Library signed a memorandum of understanding (MOU) allowing Affiliates to borrow up to 50 books at a time, renewable remotely with no limit on renewals.

This year, we were proud to support and offer services to 14 Research Affiliates. For a complete list of Research Affiliates as well as their accomplishments and publications, see Appendix 10.

Tillie Olsen Grants for Research Affiliates

Affiliates are eligible to apply for research funding through the Tillie Olsen Grant program, established by Research Affiliate Pat Zukow-Goldring, to support work by independent scholars.

In 2018, CSW awarded three Tillie Olsen Grants to support the work of the Affiliates below:

- **Becky Nicolaides** traveled to the 2018 Organization of American Historians Conference in Sacramento in order to discuss her book project with publishers and to participate on a panel, “The Independent Scholar’s Life: Opportunities and Challenges,” where she discussed her outreach work on the issue of opening up research access to all scholars, regardless of institutional affiliation.
- **Donna Schuele** is completing a jurisprudential biography on retired Supreme Court Justice Sandra Day O’Connor, in addition to a number of related projects detailing the connections between O’Connor’s Supreme Court appointment and the rise of the New Right. She attended the Western Political Science Association 2018 Annual Meeting in San Francisco where she convened a panel on the challenges of writing judicial biographies of women.
- **Kathleen Sheldon** is contributing to a book called *They Broke Down Barriers: They Transformed History*. She joined fellow contributors at the 2018 Organization of American Historians Conference in Sacramento for a roundtable on issues facing women historians and the challenges of doing historical research on women.

Research Affiliates Brown Bags

Research Affiliates gathered twice during 2017-2018 for Brown Bag Research Presentations. Research Affiliate Kristine Gunnell organized these events on behalf of CSW.

On October 11, 2017, Becky Nicolaides presented *Democratizing Research Access: Overcoming Exclusion from Well-Resourced University Research Libraries*. This talk focused on her advocacy work on behalf of Independent Scholars with the American Historical Association. 12 people, including UCLA Library staff, attended this talk.

On May 10, 2018, Kristine Gunnell presented *Grantmaking for Systemic Change: Daughters of Charity, Seton Institute, and Alleviating Poverty in the Global South, 1985-2010*. This talk drew on her oral history work with members of the Daughters of Charity Foundation. 12 people attended this talk.

VIII. CELEBRATING SUCCESS AND BUILDING COMMUNITY

A. Awards and Benefit Luncheon 2018: *40 Years in Corporate Culture: A Successful Woman's Strategies for Surviving and Thriving*

On May 31, 2018, CSW held its annual Awards Luncheon in recognition of the research and accomplishments of CSW's undergraduate and graduate award recipients as well as the gender and social justice advocacy of our Distinguished Leaders in Feminism Award recipients. CSW awards were presented by CSW Director Rachel C. Lee, CSW Associate Director Sarah Haley, and award benefactors Virginia Coiner Classick and Myrna Hant. Guests included faculty, students, staff, friends and family of award recipients, donors, and community members who paid a nominal fee to attend. Attendees received lunch and were entered into a raffle for CSW prizes, including several signed books by the past year's CSW speakers. On display throughout the event were large poster boards highlighting CSW's accomplishments over the past two years. Several attendees expressed the sentiment that the event was a success, particularly due to the inspirational and impactful stories of the honorees.

This year's Distinguished Leaders in Feminism Award recipients were as follows:

- **Paula Williams Madison**, Chairman and CEO of Madison Media Management, LLC, Former Owner and CEO of the Los Angeles Sparks, and Former Executive Vice President and Chief Diversity Officer of NBCUniversal
- **Nneka Ogwumike**, #30 for the Los Angeles Sparks with the Women's National Basketball Association (WNBA), President of the WNBA Players Association

Williams Madison was honored for her trailblazing efforts in enhancing diversity in the male-dominated worlds of business, media, journalism, and television; philanthropic work; and community advocacy. She delivered the Keynote Address, *40 Years in Corporate Culture: A Successful Woman's Strategies for Surviving and Thriving*, where she shared her experiences as one of the first women of color to be a leader in entertainment and sports as well as the impact of her family background on her life and professional decisions. Her journey is documented in her memoir *Finding Samuel Lowe: China, Jamaica, Harlem*, which was turned into a compelling

documentary film. Williams Madison's book and DVD were available for purchase at the event. Video of the Keynote Address is available on the CSW YouTube channel.

Ogwumike was chosen as a recipient due to her advocacy of racial and gender justice, freedom of expression, and the valuing of black lives, exemplified by her public stand expressing the urgency of ending police brutality and her work in advancing girls' education with the UNICEF girls' Education Project. Though Ogwumike could not attend the ceremony due to basketball practice, she invited the CSW faculty and staff to a Los Angeles Sparks game at the Staples Center on July 24, 2018.

For a complete list of award recipients, see Appendix 13. For a list of award committee selection members, see Appendix 14.

B. Community Engagement

CSW has been fortunate to interact and collaborate with valued supporters throughout the community. Over the past year, we received donations from event attendees and we fielded interest in holding donor salons to connect with the non-academic members of our community. Additionally, we connected with Susan Kozlowski, the grantor of the Learning Inspires Freedom Tomorrow (LIFT) Foundation, who provides scholarships and mentorship to low-income students interested in careers in education and teaching. The mutual ongoing partnership provides an avenue to exchange resources, particularly with CSW's mentorship and hiring of LIFT scholars attending UCLA. We look forward to our continued relationships with community members interested in CSW's mission and encourage others interested in working with CSW to contact us.

Donor Salon hosted by Ricki Ring, PhD, JD

Ricki Ring has a long-standing relationship with CSW, regularly attends our events, and connects us with friends and colleagues who are interested in CSW's research. On January 9, 2018, she hosted a group of 25 women at her residence to hear a presentation by CSW Director Rachel C. Lee titled *Chemical Entanglements: Is Your Sofa Making You Sick?* In this intimate setting, guests had the opportunity to learn about the effects of chemical exposure on humans, key tips on limiting exposure, and how to support CSW's mission and research. The direct contact with community members allows CSW to share our mission with a wider, non-academic audience and receive valuable feedback on the direction of our research. We will continue to engage this audience through our publications and events in order to raise long-term funding to sustain our foundational research and programs.

C. University of Michigan Gender Institute Directors' Conference

CSW Director Rachel C. Lee and Program and Research Developer Alexandra Apolloni attended a conference of Gender Institute Directors and Leaders on April 16, 2018, at the University of Michigan. Hosted by the Institute for Research on Women and Gender (IRWG), the event brought together leadership and staff from 19 gender studies institutes from across the country. Participating organizations

varied widely in size and reach, from those that served small campuses to those with large corporate engagement programs and established endowments.

Over the course of the day-long conference, Lee and Apolloni made valuable connections with leadership from sister institutions and shared ideas and strategies for coping with shared problems – from outreach and community building, to sustainable funding models, to the challenge of communicating the value of feminist scholarship to the wider community.

Since the conference, Lee has remained in contact with colleagues at the Clayman Center at Stanford University, who employ a novel model of corporate partnership in order to fund research. CSW staff are working with UCLA Development and Corporate Relations to ascertain whether such a model would work here.

In addition, CSW has assisted with coordinating follow-up communication since the conference, including managing a Facebook page and soliciting ideas for moving forward. There is a possibility that CSW will host a future meeting of this group in the years to come.

For a list of participants in the Gender Institute Directors' Conference, see Appendix 12.

D. *Weaving Generations Together* Exhibition Tour by Patricia Greenfield

On December 1, 2017, CSW organized a guided tour of the *Weaving Generations Together: Evolving Creativity in the Maya of Chiapas* exhibition led by curator Patricia Greenfield, Distinguished Professor of Psychology at UCLA. The exhibition was on view from October 2-December 15, 2017, in the East Rotunda of the UCLA Powell Library and explored cultural transmission and learning through children's play weaving and apprenticeship in the Maya Highland community of Zincantán, Chiapas, Mexico. Based on the award-winning book of the same name, the exhibition showcased over 100 textiles from Zincantán drawn from a research collection spanning from 1943 to the present, including handwoven and embroidered ponchos, shawls, and huipils in vibrant colors and metallic threads as well as looms and weavings made by children.

This exhibition tour was particularly special for CSW, because Greenfield housed her Spencer Foundation Grant at CSW from September 2012 to September 2016. The grant project, *Social Change, Informal Education, Human Development, and the Shift to Formal Education: Studying Three Generations of Mothers and Children over 43 Years in a Maya Community in Chiapas, Mexico*, directly supported Greenfield's book and exhibition. We were proud that this project came full circle and that we organized the private exhibition tour for 29 attendees.

For more information on the exhibition and book, visit <https://weaving-generations.psych.ucla.edu>.

E. Future Goals

During the 2019-2020 academic year, CSW will celebrate its 35th Anniversary as well as the 30th Anniversary of the Thinking Gender Conference. We will use this opportunity to draw on our archives and create a retrospective of CSW through the years. We will also conduct oral histories of key and influential CSW leaders and collaborators with the help of graduate and undergraduate student researchers. The projects will culminate in publications, digital and visual representations of CSW's history, and a celebratory event at Thinking Gender 2020, which will engage the legacy and future of CSW as a leader in feminist scholarship.

IX. THE PEOPLE OF CSW

A. CSW Faculty and Staff

Staff Member	Position	Primary Assignment
Alexandra Apolloni	Program Coordinator (until February 2018)	Event Programming, Outreach, Publications
	Program and Research Developer (as of March 2018)	Reclassification to Program and Research Developer expanded role to include: Student Researcher Supervision; Development of Research, Events, Publications, and Programs
Jessica Cattelino	Senior Faculty Research Associate	Research, CSWAC Administration
Marcus Degnan	Staff Research Associate I	Title IX Research
Sarah Haley	Associate Director	Research, Administration
Grace Hong	CSW Advisory Committee Chair	CSWAC Administration, Research
Melissa Jamero	Administrative Specialist	Administration, Purchasing, Financial
Michael Kim	Staff Research Associate I	Gender and Water Grant Support
Rachel C. Lee	Director	Research, Administration
Kristina Magpayo Nyden	Management Services Officer	Operations, Administration, Personnel and Payroll
Sarah Tracy	Adjunct Assistant Professor	Research, Teaching
Rachel Vaughn	Adjunct Assistant Professor	Research, Teaching
Drew Westmoreland	2018 Thinking Gender Coordinator	Thinking Gender Conference
Gracen Brilmyer Rachel Connolly Drew Westmoreland	Graduate Student Researchers	CSW Research Support
Gracen Brilmyer Kathryn Cai Gregory Toy	Graduate Student Researchers	Director Research Support
Viridiana Auger-Velez Megan Baker Courtney Cecale Kelsey Kim Dalila Ozier	Graduate Student Researchers	Gender and Water Grant Support

Staff Member	Position	Primary Assignment
Ana Gonzalez Vargas Sarah Hallock Michael Kim PwintPhyu Nandar	Undergraduate Student Researchers	Gender and Water Grant Support
Arielle Bagood Grace Diaz Rachel Forrest Sarah Hallock Yesenia Rodriguez Tiffany Uribe Anne Villegas	Undergraduate Student Workers	CSW Office Support

B. Faculty and Staff Accomplishments

CSW Faculty Leader Accomplishments

In addition to their research and administrative roles with CSW, the four CSW faculty leaders also serve the UC mission in their professorial roles through research, teaching, and service. Each faculty leader is prominent in and contributes significant research to their respective fields. The following is only a snapshot of the many accomplishments our faculty leaders have achieved over the past year.

Rachel C. Lee, CSW Director and Professor of English, Gender Studies, and Institute for Society and Genetics

- Publications
 - “Are Biocultural Creatures Posthistorical Agents?” *Theory and Event* 21.2 (2018)
 - “Four Interviews with Scientists on ‘Science Out of Feminism.’” Introduced and conducted by Lee and Alexandra Apolloni. *Catalyst: Feminism, Theory, Technoscience* 3.1 (2017)
 - “Pussy Ballistics and the Queer Appeal of Peristalsis, or Belly Dancing with Margaret Cho.” Reprinted in *Queer Feminist Science Studies: A Reader*. Eds. David Rubin, Angela Willey, Kristina Gupta, and Cyd Cipolla. University of Washington Press (2017)
- Speaking Engagements
 - “Flame Retardants, Flaming Kleptocrats, and Orange Fatigue.” Invited talk, Dartmouth Institute on American Studies
 - Plenary Lecture, 12th Quadrennial Comparative Literature Conference, Tamkang University, Tamsui, Taiwan
 - “Imperialist Metabolism: The Anti-Colonial and Microbial Occupations of Anicka Yi.” Invited talk, Asian-Pacific Islander Graduate Group in American Studies, University of Michigan

- Teaching
 - Created a new undergraduate course for the Department of Gender Studies on “Women’s Health & Society” (with Dr. Carolyn Crandall) which garnered support from the Social Sciences Dean as well as the Office of Instructional Development.
 - Named the co-lead (with David MacFadyen) of a Mellon-sponsored EPIC (Excellence in Pedagogy and Innovative Classrooms) seminar for the Humanities Division which will develop, in consultation with 10 faculty and 10 graduate students, the curricular structure and sample course syllabi for a proposed Medical Humanities minor.
- Editorial
 - Finished three-year term on the Editorial Board of *American Literature*
 - Began a two-year term as Book Review editor for *Catalyst: Feminism, Theory, Technoscience*

Sarah Haley, CSW Associate Director and Associate Professor of Gender Studies and African American Studies

- Projects
 - Began work on an anti-carceral feminism research stream during her first year as CSW Associate Director; her research projects on gender and mass incarceration will continue in the 2018-2019 academic year, with assistance from UCLA Sociology doctoral student Kali Tambreé.
- Awards

For *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity* (University of North Carolina Press, 2016):

 - Southern Association of Women Historians’ Julia Cherry Spruill Prize for Southern Women’s History
 - Willie Lee Rose Prize for Southern History
 - American Studies Association Lora Romero First Book Prize
 - American Historical Association Joan Kelly Memorial Prize
- Conferences and Symposia Organized
 - *To Joy: A Symposium on Black Feminist Histories*, University of Virginia
 - Symposium on Black Feminism and Capitalism, UC San Diego
- Teaching
 - Haley is especially proud to have mentored two students who will begin advanced doctoral research in black feminism in the departments of History at New York University and African American Studies at Yale University.

Grace Hong, CSW Advisory Chair and Professor of Asian American Studies and Gender Studies

- Publications
 - “Speculative Surplus: Asian American Racialization and the Neoliberal Shift.” *Social Text* 36.2 (June 2018)
 - “Comparison and Coalition in the Age of Black Lives Matter.” *Journal of Asian American Studies* 20.2 (June 2017): 273-8
- Fellowship
 - Fellow, “Transnational Feminism” Residential Research Group, UC Humanities Research institute, Fall 2017
- Conferences and Symposia Organized
 - Program Co-Chair, American Studies Association Annual Meeting

Jessica Cattelino, CSW Senior Faculty Research Associate and Associate Professor of Anthropology

- Speaking Engagements
 - “Post Which Human? Feminism in These Anthropological Times.” Elaine Combs-Schilling Lecture, Columbia University Institute for Research on Women, Gender, and Sexuality
 - “Post Which Human? Feminism in These Anthropological Times.” Invited talk, University of California, Davis, Department of Anthropology
 - “Passions for Interests: Water and Rural Political Belonging in America.” Invited talk, New York Academy of Sciences
 - “Cross Check Live: From Federal Law to UCLA’s Codes of Conduct: How Sexual Harassment is Regulated.” Panel organized by the UCLA Office of Equity, Diversity, and Inclusion.
- Research Presentations
 - “Of Climate and Chilling Effects.” Symposium presentation at *Interrogating the Histories and Futures of ‘Diversity’: Transnational Perspectives.* University of Michigan Department of Anthropology.
 - Presentation on CSW/Grand Challenge Gender and Water Project, Sustainable Los Angeles Grand Challenge Water Research Symposium, Luskin School of Public Affairs.

 **Staff Accomplishments**

CSW prides itself on promoting and encouraging staff development. The CSW staff excelled in personal and professional development opportunities inside and outside their positions at CSW.

- **Kristina Magpayo Nyden:** Kristina Magpayo Nyden completed the 10-course Management Development Certificate through UCLA Campus Human

Resources, which enhances leadership skills and fosters motivation and employee engagement. In addition, the CSW faculty and staff as well as various UCLA colleagues nominated her for the UCLA Administrative Management Group Rising Star Award, which spotlights an individual with high potential to make a positive impact throughout their career. She also serves as a Hearing Chair and Panel Member for the Student Conduct Committee with the UCLA Office of the Dean of Students, serves on scholarship committees with the UCLA Alumni Association, and volunteers with the Job Ready Bucket List Program through Partnership UCLA and the Alumni Mentor Program through the UCLA Alumni Association.

- **Alexandra Apolloni:** In her reclassified and expanded role as the CSW Program and Research Developer, Alexandra Apolloni began the 10-course Supervisory Certificate Series, which is designed to broaden mastery of employment policies and practices necessary to succeed in the supervision of others. She also served on the Campus Committee on Disability in Fall 2017. Beyond her work at CSW, Apolloni is active as a feminist musicologist. In Fall 2017, she was awarded a book contract from Oxford University Press for her monograph *Wishing and Hoping: Voicing Girlhood in 1960s Britain*.
- **Melissa Jamero:** In addition to setting a new standard of excellence for the Administrative Specialist role, Melissa Jamero was instrumental to the success of many projects accomplished by the Chemical Entanglements Undergraduate Student Research Group, which included tasks and oversight outside of her normal job duties. She utilized her teaching experience from her graduate degree to mentor and educate undergraduate students, help create a syllabus, and assess final projects and presentations. She used her personal connections to secure the Intergroup Relations (IGR) Program for the *Breaking the Silence on Hooking Up* event and frequently provides guidance to colleagues in need on navigating UCLA financial and administrative processes and policies. She maintains a strong connection with the Department of Asian American Studies (where she received her master's degree), which has become one of CSW's frequent collaborators.

C. Faculty and Staff Retreat

On Friday, March 16, 2018, the CSW faculty and staff held a one-day, off-site retreat at the Annenberg Community Beach House to revitalize our mission and refocus our research streams. Facilitated by Campus Human Resources Training & Development Lead Manager Rejeana Mathis, we reviewed CSW's accomplishments, organized CSW's priorities and desired mission results, and envisioned what CSW would look like if our mission was fully realized and the organization was operating at an optimal level. These exercises enhanced teambuilding and engagement as well as reinvigorated our purpose and roles at CSW.

D. Adjunct Assistant Professors

During their second and final year as CSW Adjunct Assistant Professors, Sarah Tracy and Rachel Vaughn conducted research in the fields of gender and sexuality studies and taught courses in the Department of Gender Studies and Institute for Society and Genetics. Tracy and Vaughn also co-organized and led CSW's *Edible Feminisms* research project, which will result in a special issue of the journal *Food, Culture, and Society*. In addition to *Edible Feminisms*, both Tracy and Vaughn continued to work on their individual publications and research projects.

Sarah Tracy

In my second year as Assistant Adjunct Professor, key achievements were securing a publication home for my first academic monograph, Delicious: A History of Monosodium Glutamate and Umami, the Fifth Taste, at the University of California Press, and coordinating the two-day event and special journal issue titled, "Edible Feminisms: On Discard, Waste, and Metabolism," with colleague Rachel Vaughn. The event took place on February 1-2, 2018, and included a public panel and invited writing workshop. [For more information on this event, see Section VI.A. of this Report]

I have been developing three papers (listed below) excerpted from and expanding upon subsections of my book. I presented select material from these at the American Studies Association (ASA) Annual Meeting in Chicago in November 2017 and at the Association for the Study of Food and Society (ASFS) Annual Meeting in Madison in June 2018.

I offered three research assistantships in 2017-2018, overseeing senior students working toward Global Studies and Human Biology and Society majors. These student projects addressed the topics of urban agriculture and sustainability, Asian American foodways and identity, and glutamate (savory taste) and aspartate (sweet taste) metabolism. I also returned to teaching my upper-division food, science and technology, and sensory studies course called SOC GEN 180: "Food, Power, Money, Science" out of the Institute for Society and Genetics in Fall 2017.

- Publications
 - "Delicious Molecules: Big Food Science, Umami, and the Chemosenses." *The Senses and Society* 13.1 (2018)
 - Publications – Under Review
 - For the Tracy and Vaughn special issue of *Food, Culture, and Society* on "Edible Feminisms," forthcoming in Spring 2019:
 - "Edible Feminisms: On Discard, Waste, and Metabolism," editors' introduction co-authored with Rachel Vaughn
 - "Fermenting Good Taste: Industrial Values, Microbes, and Monosodium Glutamate"

- Publications – In Progress
 - *Delicious: A History of Monosodium Glutamate and Umami, the Fifth Taste.* Monograph under contract with the University of California Press Food & Culture Series, revised manuscript to be completed in Summer 2019
 - “Monosodium Glutamate as Flavor Agent, Neurotoxin, and Endocrine Disruptor: A Case Study and a New Toxicology.” Paper co-authored with Hannah Landecker for submission to *Social Studies of Science*, Fall 2018
 - “The Gentrification of MSG: Foodies, Science & Cosmopolitanism.” Paper co-authored with for submission to *Gastronomical*, Fall 2018
- Conferences Organized
 - *Edible Feminisms: On Discard, Waste, and Metabolism*, co-organizer with Rachel Vaughn, UCLA Center for the Study of Women, February 1-2, 2018
- Blog Posts and Web Publications
 - “Edible Feminisms: Notes from the Editorial Trenches.” Blog post for CSW Website, co-authored with Rachel Vaughn, August 2018

Rachel Vaughn

- Publications
 - “Choosing Wisely’: Paralleling Food Sovereignty and Reproductive Justice” *Frontiers: A Journal of Women’s Studies* 38.3 (2017)
- Publications Under Review
 - *Talking Food, Talking Trash: Oral Histories of Food Precarity from the Margins of a Dumpster.* Monograph under contract with University of Nebraska Press
 - “Popular Representations of Dumpster Diners and a Politics of Clean.” Forthcoming in *American Studies*, Fall 2018
 - “Food, Blood, Nutrients: On Eating Placenta & Discard Commodification.” Forthcoming in *Food, Culture, and Society: An International Journal of Multidisciplinary Research*, Fall 2019
 - “‘Divieto Dare da Mangiare’: Disposability, Migrant Angst & Policing the Edible in Italy.” Forthcoming in *Social Text*, November 2018
 - “Queer Toxic Soy, Terminator Seeds & Estrogen Panic: Gendered Food Fear Mongering.” Article under review for *Feminist Formations*
- Publications in Progress
 - “Compost & Menstrual Blood: Women Wastepickers and the Work of Waste Futurity.” Article in progress for *Catalyst: Feminism, Theory, Technoscience*
 - Bilingual article on food, gender, race and the micro-biome. Manuscript in progress. Co-authored with UCLA Fulbright scholar Dr. Roberta Rafaetta, University of Bolzano.

- For the Tracy and Vaughn special issue of *Food, Culture, and Society* on “Edible Feminisms,” forthcoming in Spring 2019:
 - “Edible Feminisms: On Discard, Waste, and Metabolism,” editors’ introduction co-authored with Sarah Tracy
- Speaking Engagements and Research Presentations
 - “Food Access.” Invited Guest Lecture, Dr. Janet O’Shea, UCLA, April 30, 2018.
 - “Biotechnology & Society: Food as Exposure.” Invited Guest Lecture, Dr. Michelle Rensel, UCLA, January 22, 2018.
 - “Queer Toxic Soy.” Presentation, UCLA Institute for Society and Genetics Fellows Meeting, October 2017.
- Grants and Scholarships
 - 2017-2018 UCLA Center for the Study of Women Faculty Research Grant
 - September 2017 and January 2018: Awarded scholarship to take part in Op-Ed Project workshops.
- Conferences Organized
 - Co-organizer UCLA Workshop with special issue *Food, Culture, and Society: Edible Feminisms: On Discard, Waste, and Metabolism*
- Conference Panels
 - *Dissonant Bodies: Excess, Discard and Metabolism in Critical Eating Studies.* Organizer and Panelist, American Studies Association, November 9-11, 2017
 - Panelist, *(Re)Value in Critical Eating Studies: On Discard, Transformation, Metabolism.* Panelist, Association for the Study of Food & Society, Occidental College, Los Angeles, CA June 14-17, 2017
- Blog Posts and Web Publications
 - “Migrant Angst & Policing the Edible in Italy.” Blog post for UCLA Division of Social Science LA Social Science e-Forum and CSW Website, April 2018
 - “Edible Feminisms: Notes from the Editorial Trenches.” Blog post for CSW Website, co-authored with Sarah Tracy, August 2018
 - <https://rachelvaughnsite.wordpress.com>. Professional Website launched Winter 2017

E. CSW Advisory Committee (CSWAC) and Executive Board

In order to maintain an environment where scholars explore new frontiers of knowledge on women, sexuality, and gender, the CSW Director and Associate Director draw on the expertise of our Advisory Committee, all distinguished scholars in their own fields, to develop, refine, and advise on our mission. CSWAC members also serve on award selection committees. CSWAC is led by CSWAC Chair Grace Hong, who is in her second year in the position.

CSWAC consists of 45 members, 7 of whom are members of the Executive Board and 3 of whom are ex officio members. Based on positive feedback from last year's restructuring of CSWAC, CSW continued the format of utilizing the Executive Board, which meets once a quarter and/or based on need, to handle quarterly governance and discuss current issues, such as Title IX Mandatory Reporting and Development and Donor Relations.

In keeping with our mission to build intellectual community across fields and disciplines, the general CSWAC meetings, open to all members, consisted of 1-2 faculty who presented their current research to attendees:

Fall 2017

- Chandra Ford, Associate Professor, Community Health Sciences
On Racialization, Intersectionality and Health Equity: Selected Concepts, Methods, Findings
- Tracy Johnson, Professor, Molecular, Cell, and Developmental Biology
Sorting through the genome's junk while creating authentic research experiences for undergraduates

Winter 2018

- Nina Eidsheim, Professor, Musicology
Acousmatic Blackness: Listening, Timbre, and Vocality in African American Music

Spring 2018

- Angela Leung, Assistant Clinical Professor, Endocrinology
Endocrine-Disrupting Chemicals: Susceptible Populations and Current Regulatory Policies
- Nancy Wayne, Professor, Physiology
BPA: Endocrine Disrupting Chemicals in our Environment and in Our Bodies

The CSWAC members during 2017-2018 are as follows:

CSW Advisory Committee Executive Board

Jessica Cattelino

Associate Professor, Anthropology; Senior Faculty Research Associate, Center for the Study of Women

Sarah Haley

Associate Professor, Gender Studies and African American Studies; Associate Director, Center for the Study of Women

Grace Hong

Professor, Gender Studies and Asian American Studies; Chair, CSWAC

Tracy Johnson

Professor, Molecular, Cell, and Development Biology

Rachel C. Lee

Professor, English, Gender Studies, Institute for Society and Genetics; Director,

Center for the Study of Women

Purnima Mankekar

Professor, Gender Studies, Asian American Studies, and Film, Television, and Digital Media

Sean Metzger

Associate Professor, Theater, Film, and Television

 **CSW Advisory Committee**

Leisy Abrego

Associate Professor, Chicana/o Studies

Alicia Gaspar de Alba*

Professor, Chicana/o Studies; Chair, LGBTQ Studies

Patrick Allard

Assistant Professor, Environmental Health Science and Institute for Society and Genetics

Maylei Blackwell

Associate Professor, Chicana/o Studies and Gender Studies

Kimberly Cauley Narain

Assistant Professor-in-Residence, Medical School

Jane Chang

Professor, Chemical and Biomolecular Engineering

Helen Deutsch

Professor, English

Johanna Drucker

Professor, Information Studies and Design Media Arts

Nina Eidsheim

Professor, Musicology

Susan Ettner

Professor, Division of General Internal Medicine and Health Services Research

Aisha Finch

Associate Professor, Gender Studies and African American Studies

Chandra Ford

Associate Professor, Community Health Sciences

Megan Franke

Professor, Graduate School of Education and Information Studies

David Gere

Professor, World Arts and Cultures

Jessica Gipson

Associate Professor, Community Health Sciences

Kristy Guevara-Flanagan

Assistant Professor, Theater, Film, and Television

Cheryl Harris

Professor, School of Law

Eleanor Kaufman

Professor, Comparative Literature, English, and French and Francophone Studies

Gina Kim

Professor, Theater, Film, and Television

Hannah Landecker
Professor, Sociology and Institute for Society and Genetics

Tamara Levitz
Professor, Musicology

Victoria Marks
Professor, World Arts and Cultures/Dance

Muriel McClendon
Associate Professor, History

Laure Murat
Professor, French and Francophone Studies

Jayathi Murthy
Dean, School of Engineering

Kathryn Norberg*
Associate Professor, History; Interim Chair, Gender Studies

Meredith Phillips
Associate Professor, Public Policy and Sociology

Janet Pregler
Professor, Internal Medicine, Iris Cantor – UCLA Women’s Health Center

Angela Riley
Professor, School of Law

Jocelyn Samuels*
Executive Director, The Williams Institute

Margaret Shih
Professor, Anderson School of Management

Jennifer Steinkamp
Professor, Design Media Arts

Carola Suarez-Orozco
Professor, Graduate School of Education and Information Studies

Paula Tavrow
Adjunct Associate Professor, Community Health Sciences, Bixby Program in Population and Reproductive Health

Nancy Wayne
Professor, Physiology

Stephanie White
Professor, Integrative Biology and Physiology

Olga Yokoyama
Distinguished Professor, Linguistics

Noah Zatz
Professor, School of Law

* Ex officio

F. Faculty Affiliates

CSW fosters collaboration and expands its breadth of knowledge via faculty connections across the UCLA campus. Affiliated faculty come from all colleges and professional schools, creating a network of UCLA faculty committed to supporting and furthering research women, gender, and sexuality.

For a complete list of Faculty Affiliates, see Appendix 11.

X. STATISTICS

A. CSW Fiscal Overview

CSW receives an annual budget of \$75,000 from the Division of Social Sciences to fund our operations, research, and programs. In addition, the Division provides course releases and stipends for faculty leadership and salaries and benefits for three full-time staff members, two adjunct professors, and multiple part-time graduate student researchers and undergraduate student employees. CSW's other sources of funding include gift funds, co-sponsorships from UCLA partners, and contracts and grants.

Grant Funding

UCLA Sustainable Los Angeles Grand Challenge Research Grant

PI: Jessica Cattelino (UCLA)

Co-PI: Rachel C. Lee (UCLA)

Title: Gender and Everyday Water Use in Los Angeles Households

Award Amount: \$145,700

Award Period: 02/01/16-02/28/18 (extension granted beyond 2/28/18)

UCLA Luskin Endowment for Thought Leadership

PI: Sarah Tracy and Rachel Vaughn (UCLA)

Title: Edible Feminisms: On Discard, Waste, and Metabolism

Award Amount: \$29,200

Award Period: 07/01/17-06/30/18

UCLA Office of Equity, Diversity, and Inclusion

PI: Rachel C. Lee (UCLA)

Title: Breaking the Silence on Hooking Up

Award Amount: \$500

Award Period: 10/01/17-06/30/18

UCLA Office of Equity, Diversity, and Inclusion

PI: Rachel C. Lee (UCLA)

Co-PI: Drew Westmoreland (UCLA)

Title: Thinking Gender 2018, Pre-existing Conditions

Award Amount: \$1,000

Award Period: 01/09/18-06/30/18

UCLA Division of Humanities Dean's Discretionary Fund

PI: Rachel C. Lee (UCLA)

Title: Complaint as Diversity Work featuring Sara Ahmed

Award Amount: \$1,500

Award Period: 01/29/18-06/30/18

UCLA Division of Humanities Dean's Discretionary Fund

PI: Sarah Tracy and Rachel Vaughn (UCLA)

Title: Edible Feminisms: On Discard, Waste, and Metabolism

Award Amount: \$1,000

Award Period: 01/29/18-06/30/18

 **Stewardship of Donor Funds**

Donor Fund	Amount Used	Fund	Purpose
Constance Coiner	\$2,787.75	56406	Constance Coiner Undergraduate/Graduate Awards
Estrin Family Lecture Series	\$1,927.79	56579	Feminism + the Senses Nonny de la Peña Lecture
Friends of the Center for the Study of Women	\$212.25	56050	Constance Coiner Graduate Award
Irvine & Jean Stone Graduate Student Fellowship	\$41,868.77	13216	Irving & Jean Stone Recruitment Fellowship (Department of Gender Studies)
Jean Stone	\$6,000.00	56114	Jean Stone Research Dissertation Fellowship, Paula Stone Legal Research Fellowship
Penny & Ed Kanner Prize	\$5,000.00	56024	Penny Kanner Dissertation Research Fellowship, Elizabeth Blackwell, M.D., Graduate Award
Tillie Olsen Research Scholars	\$1,973.61	52753	Tillie Olsen Grant for Research Affiliates
Twin Pine Travel	\$3,482.87	56580	Fall and Spring Travel Grants for undergraduates/graduate
Various Donors-Director Indefinite	\$2,500.00	53073	Renaissance Award

B. Events

CSW showcases cutting-edge, interdisciplinary research through a variety of events throughout the year, including lectures, fairs, roundtables, panels, and multi-day conferences and symposia. Additionally, CSW sets aside a portion of our annual budget to financially support events of UCLA partners through co-sponsorships.


CSW Events

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
9/27/17	CSW Open House				6
10/11/17	Fall Welcome Reception			Co-organized with the Department of Gender Studies	65
10/11/17	Democratizing Research Access: Overcoming Exclusion from Well-Resourced University Research Libraries	CSW Research Affiliate Brown Bag	Becky Nicolaides		12
10/24/17	Breaking the Silence on Hooking Up	Feminism + the Senses Lecture Series	Victoria Marks, Lisa Wade	Department of Sociology; UCLA Campus Assault Resources and Education (CARE) Program; LGBTQ Studies Program; Healthy Campus Initiative; Division of Social Sciences; backed by the Office of Equity, Diversity, and Inclusion	144
10/27/17	Jessica Cattelino's Manuscript Workshop: Unsettling Nature: An Everglades Ethnography	CSW/IAC Research Excellence Award Manuscript Workshop	Jessica Cattelino, Kathryn Dudley	Division of Social Sciences; Institute of American Cultures	9
11/13/17	Immersive Journalism, Breaking the Frame, and the Gender Struggle in Virtual Reality	Feminism + the Senses Lecture Series	Nonny de la Peña	Chicano Studies Research Center; Department of Communication Studies; Department of Information Studies; Program in Digital Humanities; UCLA Transient Media Lab in the School of Theater, Film, and Television; Division of Social Sciences; supported by the Estrin Family Lecture Series Fund	47 (Talk) 32 (VR Screening)
12/1/17	Weaving Generations Together: Guided Exhibition Tour	Feminism + the Senses Lecture Series	Patricia Greenfield		29
1/9/18	Chemical Entanglements: Is Your Sofa Making You Sick?	Chemical Entanglements	Rachel C. Lee	Donor Salon hosted by Ricki Ring, PhD, JD; supported by UCLA Development	27
1/19/18	Shannon Speed's Manuscript Workshop: States of Violence: Indigenous Women Migrants in the Era of Neoliberal Multicriminalism	CSW/IAC Research Excellence Award Manuscript Workshop	Shannon Speed, Lynn Stephen	Institute of American Cultures	9

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
2/1/18- 2/2/18	Edible Feminisms: On Discard, Waste, and Metabolism	Food Water Shelter	Tanya Fields, Tiny Gray-Garcia, Rick Nahmias, Heather Paxson, Kyla Wazana Tompkins	Supported by the Luskin Endowment for Thought Leadership; Division of Humanities; Luskin School of Public Affairs; Food Studies Graduate Certificate Program; Institute for Research on Labor and Employment; Institute of American Cultures; Iris Cantor - UCLA Women's Health Center; Asian American Studies Center; Department of African American Studies; Department of History; Department of Asian American Studies; Department of Gender Studies; Institute for Society and Genetics; Division of Social Sciences; backed by the Office of Equity, Diversity, and Inclusion	142 (Panel) 19 (Workshop)
2/13/18	Complaint as Diversity Work	Feminism + the Senses Lecture Series	Sara Ahmed	Division of Humanities; Department of Comparative Literature; Center for the Study of Racism, Social Justice, and Health; International Institute; Graduate School of Education and Information Studies; Department of English; Department of Philosophy; Department of Anthropology; Department of Gender Studies; LGBTQ Studies Program; Division of Social Sciences; backed by the Office of Equity, Diversity, and Inclusion	378 (Talk) 25 (Seminar)
3/1/18- 3/2/18	Thinking Gender 2018: Pre-existing Conditions	Thinking Gender	Terri Conley	Bixby Center on Population and Reproductive Health; Kaiser Permanente Center for Health Equity; Southern California HIV/AIDS Policy Research Center; Department of Psychology; Fielding School of Public Health; Center for Health Policy Research; Department of Community Health Sciences; Department of Film, Television, and Digital Media; Department of World Arts and Cultures/Dance; Art and Global Health Center; Art Sci Center; UCLA Public Health Student Association; Division of Social Sciences; Cultural Affairs Commission; backed by the Office of Equity, Diversity, and Inclusion	137*

Date	Event Title	Series	Speaker(s)	Co-sponsors/Support	Attendees
4/13/18	Elizabeth Marchant's Manuscript Workshop: Consuming Blackness in Brazil: Memories of Slavery and the Emergence of Neoliberal Repression	CSW/IAC Research Excellence Award Manuscript Workshop	Elizabeth Marchant, Maria Josefina Saldaña-Portillo	Division of Social Sciences; Institute of American Cultures	6
4/19/18	From Scholarship to Policy: How The Center for the Study of Women is Shaping the Debate (Closed Session)	Knowledge for Change: UCLA's Inaugural Sexual Violence and Sexual Harassment Awareness Week		Co-organized with the Office of Equity, Diversity, and Inclusion	14
4/27/18	Thu-Huong Nguyen-Vo's Manuscript Workshop: States of Disturbance: Responses to the Economics and Politics of Death	CSW/IAC Research Excellence Award Manuscript Workshop	Mariam Lam, Thu-Huong Nguyen-Vo	Division of Humanities; Institute of American Cultures	10
5/10/18	Grantmaking for Systemic Change: Daughters of Charity, Seton Institute, and Alleviating Poverty in the Global South, 1985-2010	CSW Research Affiliate Brown Bag	Kristine Gunnell		12
5/31/18	Awards and Benefit Luncheon 2018: 40 Years in Corporate Culture: A Successful Woman's Strategies for Surviving and Thriving		Paula Williams Madison		82

*Overall Thinking Gender conference attendance. For a breakdown of attendance between individual panels and events, see Appendix 7.

CSW Co-sponsored Events

During 2017-2018, CSW disbursed \$5,999.84 in co-sponsorship funds to foster innovative scholarship and intellectual community with other UCLA entities. Recipients of funds are determined via an application process and first-come, first-serve basis. The campus-based event must be hosted or initiated by another UCLA unit and have clear relevance to CSW's mission of reaching across disciplines to foster a community of scholars studying women, sexuality, and gender. In order to be considered for co-sponsorship, the event must include a research component.

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
9/16/17 - 9/17/17	Write to Change the World Seminar		Op-Ed Project		25

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
9/20/17	Reproductive Health and the Environment in Los Angeles County: Community, Science, and Policy Conference		Iris Cantor-UCLA Women's Health Education & Resource Center	David and Lucile Packard Foundation; County of Los Angeles Public Health Office of Women's Health; Black Women for Wellness; Physicians for Social Responsibility Los Angeles; Esperanza Community Housing; Institute of Popular Education of Southern California (IDEPSCA); California Black Women's Health Project; Visión y Compromiso; California Latinas for Reproductive Justice; California Pan-Ethnic Health Network; Maternal and Child Health Access; Southern California Environmental Health Sciences Center; Dignity Health California Medical Center; Physicians for Social Responsibility San Francisco Bay Area Chapter; Strategic Actions for a Just Economy (SAJE); UC San Francisco Obstetrics, Gynecology, and Reproductive Sciences; Program on Reproductive Health and the Environment	258
10/5/17	Weaving Generations Together: Evolving Creativity in the Maya of Chiapas (Powell Library Exhibit and Opening Reception)	Patricia Greenfield	Patricia Greenfield, Department of Psychology Distinguished Professor	UCLA Library; Office of Equity, Diversity, and Inclusion; American Indian Studies Center; Chicano Studies Research Center; Latin American Institute; Center for Mexican Studies; Fiat Lux; Office of Instructional Development	136 (Opening Reception) 47 (Exhibit Run Guest Book Signatures)
10/6/17	Fall Faculty Writing Retreat		Nina Eidsheim, Department of Musicology Professor	Herb Alpert School of Music; Fielding School of Public Health	30
10/12/17	For those walking to the border for dear life, and for those seeking a place of kinship in resistance: A performance and conversation with Merlinda Bobis, Poet, Novelist, and Dramatist	Merlinda Bobis	Sherene Razack, Department of Gender Studies Penny Kanner Endowed Chair in Women's Studies		25
10/19/17	African Women: Early History to the 21st Century	Kathleen Sheldon	African Studies Center	Department of History; Department of Gender Studies	31
10/19/17	Queens of Syria (Documentary Screening)		Department of Theater	School of Theater, Film, and Television; Center for Near Eastern Studies; Promise Institute for Human Rights at UCLA School of Law; UCLA First Year Experience	45
10/26/17	Trusting Mustangs: Feral Ontologies, Trans-Species Affects	Kathryn Dudley	Culture, Power, and Social Change Colloquium (Department of Anthropology)		21
10/27/17	Qgrad 2017, Radical Imaginaries: Scholar-Activism Dismantling the Politics of Hate	CeCe McDonald, C. Riley Snorton	LGBTQ Studies Program	David Bohnett Foundation; Division of Humanities; LGBT Campus Resource Center	130

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
10/27/17	Silent Song of the Genjer Flowers (Film Screening and Discussion)	Faiza Mardzoeki	Center for Southeast Asian Studies		19
11/2/17	Belonging: Immigrating into Our Own Country (and a reading from the Land of Love and Drowning)	Tiphonie Yanique	Postcolonial Theory and Literary Studies Colloquium (Department of English)		30
11/6/17	Technological Networks and Obsolescence in Contemporary Bombay Cinema	Ranjani Mazumdar	Center for India and South Asia	Department of World Arts and Cultures/Dance	26
11/13/17	Dolores (Documentary Screening)		Luskin School of Public Affairs	Food Studies Graduate Certificate; Latino Policy and Politics Initiative; Chicano Studies Research Center; Institute for Research on Labor and Employment; Department of Chicana and Chicano Studies; Meyer and Renee Luskin Lecture Series	295
11/30/17	New Media Jews: Transparent, Podcasting, and the Place of Jews in 21st-Century American Culture	Josh Lambert	Alan D. Leve Center for Jewish Studies	School of Theater, Film, and Television; Department of French and Francophone Studies; Department of English; Department of Gender Studies	75
12/1/17	Trojan Barbie (Play) by Christine Evans	Christine Evans	Department of Theater		145
12/1/17-12/2/17	To 'Joy: A Symposium on Black Feminist Histories		Carter G. Woodson Institute for African-American and African Studies at the University of Virginia	University of Virginia (UVA) American Studies Program; UVA Department of History; UVA Department of Women, Gender, and Sexuality Studies; UVA Center for Civil War History; UVA College of Arts and Sciences; UVA Page Barbour Lecture Fund; UVA President's Commission on Slavery and the University; UVA Office of the Arts; UCLA Department of History, Yale University Department of African American Studies	80
1/10/18-1/11/18	Human Trafficking: Raise Your Awareness		LGBT Campus Resource Center	Bruin Consent Coalition; Campus Assault Resources and Education (CARE) Program	46
1/19/18	Winter Faculty Writing Retreat		Nina Eidsheim, Department of Musicology Professor	Herb Alpert School of Music; Fielding School of Public Health	29
2/2/18	16th Annual Graduate Student Colloquium in Armenian Studies	Rosie Aroush, Carla Kekejian	UCLA Armenian Graduate Students Association (Department of Near Eastern Languages and Cultures)	Promise Institute for Human Rights at UCLA School of Law; Department of Near Eastern Languages and Cultures; Department of History	51
2/9/18 - 2/10/18	Curating Resistance: Punk as Archival Method		Center for Musical Humanities		315
2/22/18	Moments and Epiphanies in the Life of a Māhū	Hinaleimoana Wong-Kalu	Department of Asian American Studies	Office of Instructional Development; American Indian Studies Center; Institute of American Cultures; Asian American Studies Center	140 (Public Lecture) 53 (Community Talk)

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
2/27/18	Chinese Bodies as Biological Surplus: Plastinated Cadavers and Geopolitical Hierarchies of the Human	Ari Heinrich	Department of Comparative Literature	International Institute; Promise Institute for Human Rights at UCLA School of Law; Department of English; Department of History; LGBTQ Studies Program; Office of Equity, Diversity, and Inclusion	65
3/15/18	Now You See Me, Now You Don't: Black Girls, Dubious Protection, and the Public	Aimee Meredith Cox	Culture, Power, and Social Change Colloquium (Department of Anthropology)		50
4/3/18	Sexual Violence and Campus Hook-up Culture and Documentary Film Screening of Liberated	Kim Biddle	Department of Social Welfare		81
4/9/18	Women, Peace, and Security through a Vernacular Frame: Global/Local Frictions in Soloman Islands and Bougainville	Nicole George	Department of Asian American Studies	American Indian Studies Center; Asian American Studies Center; Asia Pacific Center; Interdepartmental Program in American Indian Studies	14
4/12/18	Indian Given: Racial Geographies Across Mexico and the United States	Maria Josefina Saldaña-Portillo	Department of Gender Studies	American Indian Studies Center; Interdepartmental Program in American Indian Studies; Department of English; Latin American Institute; Chicano Studies Research Center	25
4/13/18	The Philippines and Its Elsewheres: A Dialogue on the Challenges of Minoritized Academic Fields at this Time	Allan Punzalan Isaac, Neferti Tadlar	Center for Southeast Asian Studies	International Institute; Center for World Languages; Asian American Studies Center; Department of Asian American Studies; Office of Equity, Diversity, and Inclusion	45
4/20/2018	Spring Faculty Writing Retreat		Nina Eidsheim, Department of Musicology Professor	Herb Alpert School of Music; Fielding School of Public Health	16
4/26/18	Don Mee Choi's Hardly War	Don Mee Choi	Center for Korean Studies		70
4/27/18	Shana Redmond's Manuscript Workshop: Everything Man: The Form and Function of Paul Robeson (as part of the CSW/IAC Research Excellence Award for Associate Professors)	Mendi Obadike Pratt, Shana Redmond, Greg Tate	Department of Musicology	Institute of American Cultures	11
4/29/18	Write to Change the World Seminar		Op-Ed Project		25
4/30/18	The Philippines and Its Elsewheres: Dreaming in Filipino: Languages and Literatures Beyond English	Maria Josephine Barrios-LeBlanc, Nenita Domingo, Kie Zuraw	Center for Southeast Asian Studies	International Institute; Center for World Languages; Asian American Studies Center; Department of Asian American Studies	26
4/30/18	The Promise of Patriarchy: Women and the Nation of Islam	Ula Taylor	UC Consortium for Black Studies in California		25

Date	Event Title	Speaker(s)	Organizing Unit	Additional Co-sponsors	Attendees
5/4/18	The Crescent Moon Symposium	Liu Cong, Susan Chan Egan, Louise Hornby, Tony S. Hsu, Sasha Su-Ling, Michelle Yeh	Department of English	Department of Asian American Studies; Asian American Studies Center; Department of Asian Languages and Cultures; Confucius Institute; Institute of International Exchange	100
5/11/18	Namhee Lee's Manuscript Workshop: Afterlives of the 1980s: The Culture Wars and the Triumphal Discourse in South Korea (as part of the CSW/IAC Research Excellence Award for Associate Professors)	Namhee Lee, Lisa Yoneyama	Center for Korean Studies	Division of Humanities; Institute of American Cultures	10
5/15/18	Representing the Sex Industries	Beth Ribet	Repair for Justice	Department of Gender Studies; UCLA Law Youth and Justice Clinic	60
5/31/18-6/3/18	The Musical and Its Others, Then and Now	Shana Redmond, Robynn Stilwell, Stacy Wolf	Center for Musical Humanities	Herb Alpert School of Music; Department of Musicology; Division of Humanities; School of the Arts and Architecture; Department of English; Department of Theater; Center for Performance Studies; Disability Studies; Department of French and Francophone Studies; Department of Germanic Languages; Department of Italian; Office of Equity, Diversity, and Inclusion; Department of African American Studies; Lowell Milken Fund for American Jewish Music; Gary Nash Endowed Chair Funds; Department of Music; Center for European and Russian Studies; Department of World Arts and Cultures/Dance; School of Theater, Film, and Television; Department of Comparative Literature; Mickey Katz Endowed Chair in Jewish Music	123

C. Co-sponsorships

CSW is invested in building collaborative and interdisciplinary partnerships throughout campus, particularly by seeking co-sponsorship to support CSW-organized events and awarding co-sponsorship to other UCLA entities whose events and projects support CSW's mission. Below are breakdowns of the financial co-sponsorship CSW received and distributed over the year.

 **Co-sponsorship Received**

Co-sponsoring Unit	Amount	Event
Division of Humanities	\$10,000.00	
Department of Comparative Literature	In Name	Sara Ahmed
Department of English	\$ 500.00	Sara Ahmed
Department of Philosophy	\$ 500.00	Sara Ahmed
Division of Humanities	\$ 8,609.92	Edible Feminisms, Manuscript Workshops, Sara Ahmed
LGBTQ Studies Program	In Name	Sara Ahmed
LGBTQ Studies Program	\$ 250.00	Hookup Culture
Program in Digital Humanities	\$ 250.00	Nonny de la Peña
Division of Life Sciences	\$ 300.00	
Department of Psychology	\$ 300.00	Thinking Gender
Institute for Society and Genetics	Artwork	Edible Feminisms
Division of Social Sciences	\$12,361.89	
Department of African American Studies	\$ 250.00	Edible Feminisms
Department of Anthropology	\$ 400.00	Sara Ahmed
Department of Asian American Studies	\$ 150.00	Edible Feminisms
Department of Communication Studies	\$ 250.00	Nonny de la Peña
Department of Gender Studies	\$ 1,061.89	Edible Feminisms, Fall Reception, Sara Ahmed
Department of History	\$ 250.00	Edible Feminisms
Department of Sociology	\$ 500.00	Hookup Culture
Division of Social Sciences	In Name	Edible Feminisms, Hookup Culture, Nonny de la Peña, Sara Ahmed, Thinking Gender
Division of Social Sciences	\$ 9,000.00	Manuscript Workshops
Institute for Research on Labor and Employment	\$ 500.00	Edible Feminisms
Fielding School of Public Health	\$ 2,050.00	
Bixby Center on Population and Reproductive Health	\$ 500.00	Thinking Gender
Center for Health Policy Research	\$ 250.00	Thinking Gender
Center for the Study of Racism, Social Justice, and Health	\$ 300.00	Sara Ahmed
Department of Community Health Sciences	\$ 250.00	Thinking Gender
Fielding School of Public Health	\$ 250.00	Thinking Gender
UCLA Kaiser Permanente Center for Health Equity	\$ 500.00	Thinking Gender
UCLA Public Health Student Association	In Name	Thinking Gender
Graduate School of Education and Information Studies	\$ 750.00	
Department of Information Studies	\$ 250.00	Nonny de la Peña

Co-sponsoring Unit	Amount	Event
Graduate School of Education and Information Studies	\$ 500.00	Sara Ahmed
Institute of American Cultures	\$ 6,050.00	
Asian American Studies Center	\$ 300.00	Edible Feminisms
Chicano Studies Research Center	\$ 250.00	Nonny de la Peña
Institute of American Cultures	\$ 5,500.00	Edible Feminisms, Manuscript Workshops
International Institute	\$ 500.00	
International Institute	\$ 500.00	Sara Ahmed
Luskin School of Public Affairs	\$ 1,500.00	
Food Studies Graduate Certificate Program	\$ 750.00	Edible Feminisms
Luskin School of Public Affairs	\$ 750.00	Edible Feminisms
Office of the Chancellor	In Name	
Healthy Campus Initiative	In Name	Hookup Culture
Office of Equity, Diversity, and Inclusion	\$ 1,500.00	
Office of Equity, Diversity, and Inclusion	In Name	Edible Feminisms, Sara Ahmed
Office of Equity, Diversity, and Inclusion	\$ 1,500.00	Hookup Culture, Thinking Gender
Other	\$31,627.79	
Estrin Family Lecture Series	\$ 1,927.79	Nonny de la Peña
Luskin Endowment for Thought Leadership Grant	\$ 29,200.00	Edible Feminisms
Southern California HIV/AIDS Policy Research Center	\$ 500.00	Thinking Gender
School of the Arts and Architecture	\$ 100.00	
Art and Global Health Center	Review, Visual Arts	Thinking Gender
Art Sci Center	Review	Thinking Gender
Department of World Arts and Cultures/Dance	\$ 100.00	Thinking Gender
School of Theater, Film, and Television	\$ 250.00	
Department of Film, Television, and Digital Media	\$ 250.00	Thinking Gender
Transient Media Lab	VR Screening Venue	Nonny de la Peña
UCLA Health	\$ 500.00	
Iris Cantor - UCLA Women's Health and Education Resource Center	\$ 500.00	Edible Feminisms
UCLA Student Affairs	\$ 250.00	
UCLA Campus Assault Resources and Education (CARE) Program	\$ 250.00	Hookup Culture
Undergraduate Students Association Cultural Affairs Commission	Venue	Thinking Gender
Grand Total	\$67,739.68	

 **Co-sponsorship Distributed**

Co-sponsored Unit	Amount
Division of Humanities	\$1,250.00
Alan D. Leve Center for Jewish Studies	In Name
Department of Comparative Literature	\$ 200.00
Department of English	\$ 500.00
LGBTQ Studies Program	\$ 250.00
Postcolonial Theory and Literary Studies Colloquium (Department of English)	\$ 200.00
UCLA Armenian Graduate Students Association (Department of Near Eastern Languages and Cultures)	\$ 100.00
Division of Life Sciences	\$ 250.00
Department of Psychology	\$ 250.00
Division of Social Sciences	\$3,650.58
Culture, Power, and Social Change Colloquium (Department of Anthropology)	\$ 2,052.84
Department of Asian American Studies	\$ 400.00
Department of Gender Studies	Venue
Department of Gender Studies	\$ 697.74
UC Consortium for Black Studies in California	\$ 500.00
Herb Alpert School of Music	\$ 817.00
Center for Musical Humanities	\$ 417.00
Department of Musicology	\$ 400.00
International Institute	\$ 882.84
African Studies Center	In Name
Center for India and South Asia	\$ 182.84
Center for Korean Studies	\$ 500.00
Center for Southeast Asian Studies	In Name
Center for Southeast Asian Studies	\$ 200.00
Luskin School of Public Affairs	\$ 450.00
Department of Social Welfare	\$ 250.00
Luskin School of Public Affairs	\$ 200.00
Other	\$ 749.90
Carter G. Woodson Institute for African-American and African Studies at the University of Virginia	\$ 749.90
Op-Ed Project	Venue
Repair for Justice	In Name
School of Theater, Film, and Television	\$ 200.00
Department of Theater	\$ 200.00
UCLA Health	\$ 500.00
Iris Cantor - UCLA Women's Health Education & Resource Center	\$ 500.00
UCLA Student Affairs	\$ 250.00
LGBT Campus Resource Center	\$ 250.00
Grand Total	\$9,000.32

D. Publications

During 2017-2018, CSW's publications included blog posts, interactive timelines, videocasts, and a weekly electronic newsletter.

Chemical Entanglements Blog and Interactive Timelines

Our successful Chemical Entanglements blog continued in 2017-2018. We published 20 blog posts, 17 of which were by past and present members of the Chemical Entanglements Undergraduate Student Group. For a list of Chemical Entanglements blog posts, see Appendix 15.

Members of CSW's Undergraduate Student Group also created and published three interactive timelines on the history of fragrance and scent. For links, see Section III.A. of this Report.

Research and Event Blog Posts

In addition to the Chemical Entanglements blog, CSW published numerous blog posts by UCLA faculty, CSW Research Affiliates, and students, spotlighting ongoing research in our mission areas and showcasing the work of our award recipients. These include 20 blog posts reporting on research by faculty and student award winners, 2 blog posts by CSW Research Affiliates, and 3 by graduate students who participated in the seminar with Sara Ahmed. We also published blog posts announcing CSW news, upcoming events, and the research of visiting speakers, including 5 posts regarding Thinking Gender 2019. For a list of blog posts, see Appendix 15.

Videocasts

The videocasts include the Thinking Gender 2019 Keynote Address by Terri Conley, 13 presentations delivered by graduate students at Thinking Gender 2019, the *Edible Feminisms* Public Panel, and talks by Nonny de la Peña, Paula Williams Madison, and Katherine Spillar. All videos are available on the CSW YouTube Channel. For a list of videocasts with links, see Appendix 16.

Weekly Update

CSW publishes an electronic newsletter called the CSW Weekly Update, which features announcements of upcoming CSW, campus, and community events; announcements of new publications, awards, and other CSW news; and other related material. Members of our community are invited to submit items for inclusion in the Weekly Update, and we view the newsletter as an important information sharing service. Between July 1, 2017, and June 30, 2018, CSW published 41 Weekly Updates.

E. Social Media and Outreach

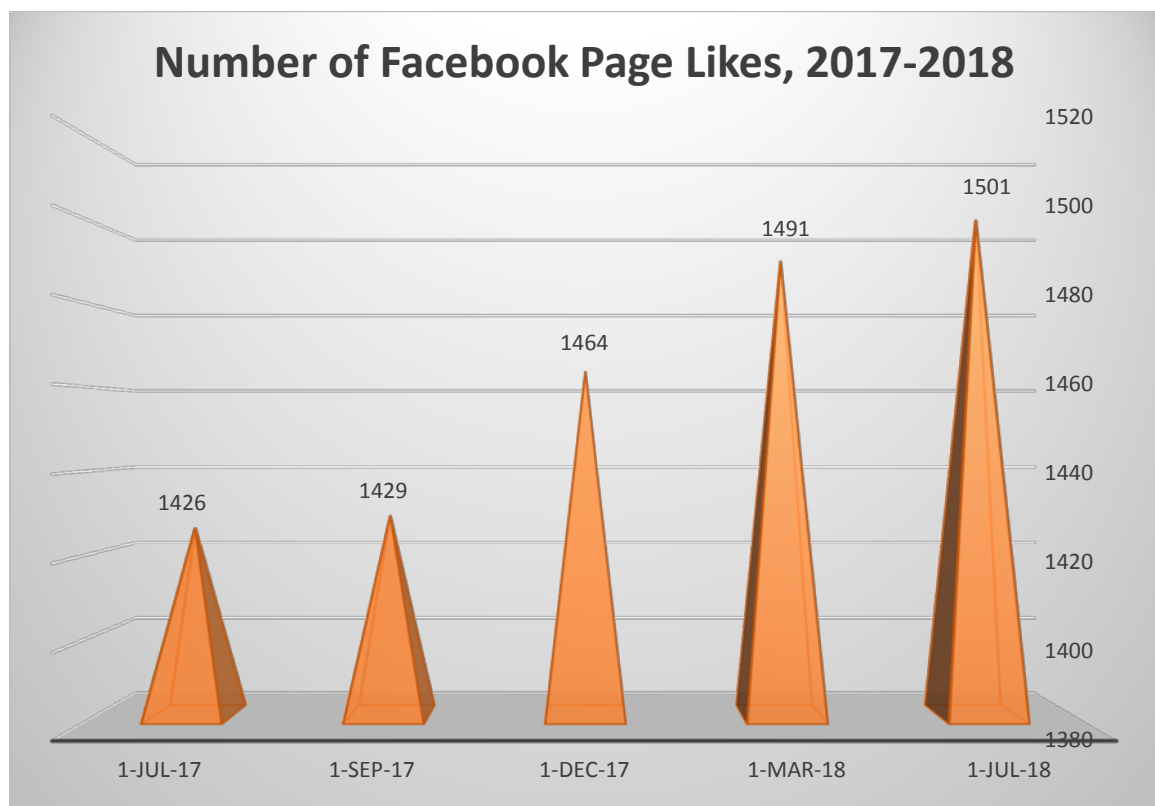
CSW maintains an active social media presence on Facebook and Twitter. We use these platforms to publicize our events, programs, publications, and award opportunities, and to engage with members of our community both on- and off-campus.

In addition to posting announcements about CSW-originated events and programs, we also share news of UCLA faculty and student achievements, campus and community events, and other items related to our mission areas. In doing so, we aim to provide a service to members of our community.

At time of writing, CSW has 1488 followers on Facebook, which is an 8% increase from this time last year.

Between July 1, 2017, and June 30, 2018, we published 167 Facebook posts, which our followers have engaged with a total of 1187 times. These engagements include 589 clicks, 198 shares, 366 likes or reactions, and 34 comments.

On Twitter, CSW is active under the handle @UCLA_CSW and has 592 followers. We posted 158 tweets between July 1, 2017, and June 30, 2018. Our Twitter profile has been viewed 2526 times during that period. Tweets have been liked or retweeted 395 times.



F. Outreach and Community Building

E-mail List Circulation Numbers

CSW regularly sends updates and publications to the following e-mail lists:

- General Outreach List: 3431 subscribers

- UCLA Faculty, Staff, and Students: 1790 subscribers
- California Contacts (faculty, researchers, and university departments in the state of California; used for major announcements only): 1780 subscribers
- Non-California Contacts (faculty, researchers, and university departments in the state of California; used for major announcements only): 1053 subscribers
- CSW Affiliated Faculty: 196 subscribers
- CSWAC Members: 45 subscribers
- Research Affiliates: 17 subscribers

Class Visits

In-person visits to UCLA classes have become one of CSW's most effective modes of conducting program outreach. This practice also raises awareness of our work among UCLA students, increasing our impact and reach throughout the UCLA community. In 2018, in addition to conducting e-mail outreach, we visited 67 classes, across departments and divisions, and invited students to attend CSW events and participate in CSW surveys.

- *Breaking the Silence on Hooking Up*
 - 8 undergraduate classes in Communication Studies, Gender Studies, LGBTQ Studies, Psychology, Sociology
- *Complaint as Diversity Work*
 - 12 undergraduate classes in Chicano/a Studies, Comparative Literature, Education, Gender Studies, Sociology, World Arts and Cultures
 - 3 graduate classes in Anthropology, English, Musicology
- *Edible Feminisms*
 - 5 graduate classes in Community Health Sciences, Urban Planning, Epidemiology
 - 3 undergraduate classes in General Education, Global Studies, Urban Planning
- *Fragranced Products on the UCLA Campus Survey*
 - 7 undergraduate classes in African American Studies, Disability Studies, Environmental Health, Epidemiology, Gender Studies, Health and Policy Management, Life Sciences, Public Health
 - 3 student groups (attended group meeting)
- *Immersive Journalism, Breaking the Frame, and the Gender Struggle in Virtual Reality*
 - 11 undergraduate classes in Anthropology, Design and Media Arts, Digital Humanities, English, Film, Information Studies, Labor Studies
 - 1 graduate class in Social Welfare
- *Thinking Gender*

- 10 undergraduate classes in Community Health Sciences, Comparative Literature, Disability Studies, Gender Studies, Human Biology and Society
- 4 graduate classes in Community Health Sciences, and Social Welfare
- We visited additional classes in Fall 2017 to advertise the Thinking Gender Call for Proposals

-- End of Report – Appendices to Follow --



**Join the UCLA Department of Gender Studies
and the UCLA Center for the Study of Women
as we celebrate the start of a new academic year!**

Wednesday, October 11, 2017

4 - 6 PM

Rolfe Hall Courtyard

All are welcome!

RSVP by Wednesday, October 4, 2017:

<https://csw.ucla.edu/fall2017>

**A fragrance-free event!
Learn more:
<https://sharetheair.ucla.edu>**

BREAKING THE SILENCE ON HOOKING UP



Tuesday, October 24, 2017

4:00 PM

Kerckhoff Grand Salon

RSVP ONLINE: CSW.UCLA.EDU/HOOKUP

Co-sponsors:

Backed by Equity, Diversity, and Inclusion

Department of Sociology

UCLA Campus Assault Resources and Education (CARE) Program

LGBTQ Studies Program

Healthy Campus Initiative

Division of Social Sciences

THIS IS A FRAGRANCE-FREE EVENT!
Learn more: SHARETHEAIR.UCLA.EDU



Immersive Journalism, Breaking the Frame, and the Gender Struggle in Virtual Reality

featuring **NONNY DE LA PEÑA**

Part of **FEMINISM + THE SENSES: SENSITIVITY AND SENSE DATA IN AN AGE OF PRECARITY**



TWO EVENTS ON MONDAY, NOVEMBER 13, 2017:

EXPERIENCE IMMERSIVE JOURNALISM

Sign up for an individual appointment to view de la Peña's work using a virtual reality headset

Appointments available from 10:00 AM to 3:30 PM
NOVEMBER 13, 2017

UCLA Campus location provided upon reservation

LIMITED SPACES AVAILABLE

REQUEST YOUR APPOINTMENT ONLINE:

CSW.UCLA.EDU/VR-REQUEST

TALK BY NONNY DE LA PEÑA

De la Peña will explore how immersive journalism is a vehicle for change and how feminism shapes her work.

4:00 PM - 6:00 PM • NOVEMBER 13, 2017

Sequoia Room, UCLA Faculty Center

RSVP ONLINE:

CSW.UCLA.EDU/VR

Appendix 1

Weaving Generations Together

Evolving Creativity
in the Maya of Chiapas

Exhibit Tour with Curator Patricia Greenfield

Distinguished Professor of Psychology, UCLA

A unique opportunity to explore this collection of 100+ textiles from Zincantán with curator and researcher Patricia Greenfield as your guide!

Friday, December 1st
4:00 PM
Powell Library

Limited spaces available! Reserve your spot:
csw.ucla.edu/weaving

Part of **Feminism + the Senses:**
Sensitivity and Sense Data in an Age of Precarity



ucla center for the study of women
research that rethinks csw.ucla.edu

This event is **FRAGRANCE-FREE!** Learn more: sharetheir.ucla.edu



Photos by Lauren Greenfield

EDIBLE FEMINISMS

On Discard, Waste, and Metabolism

Activists and scholars will offer live reflections on how the past lurks in our shared food future and what to do about it.

FEBRUARY 1, 2018 • 4:00 PM
LUSKIN CONFERENCE CENTER, UCLA



**FEATURED
PANELISTS:**

TANYA FIELDS
The BLK Projek

**LISA "TINY"
GRAY-GARCIA**
Poor Magazine

RICK NAHMIA
Food Forward

HEATHER PAXSON
MIT

**KYLA WAZANA
TOMPKINS**
Pomona College

CO-SPONSORS:

Luskin Endowment for Thought Leadership
Division of Humanities
Luskin School of Public Affairs
Food Studies Graduate Certificate Program
Institute for Research on Labor and Employment
Institute of American Cultures
Iris Cantor - UCLA Women's Health Center
Asian American Studies Center
Department of African American Studies
Department of History
Department of Asian American Studies
Department of Gender Studies
Institute for Society and Genetics
Office of Equity, Diversity, and Inclusion
Division of Social Sciences

Register online: csw.ucla.edu/ed-fem-panel

A fragrance-free event! Learn more: ShareTheAir.ucla.edu

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

Appendix 1

SARA AHMED

COMPLAINT

AS DIVERSITY WORK

PART OF FEMINISM + THE SENSES: SENSITIVITY AND SENSE DATA IN AN AGE OF PRECARIETY

TUESDAY, FEBRUARY 13, 2018 • 3:00 PM

ACKERMAN GRAND BALLROOM

REGISTER: CSW.UCLA.EDU/AHMED

How is complaint a sensational intervention into institutional life?



SARA AHMED is an independent feminist scholar and writer. She has held academic appointments at Lancaster University and Goldsmiths, University of London, where she resigned in protest over institutional failure to address sexual harrasment.

CO-SPONSORS:

Backed by Equity, Diversity, and Inclusion • Division of Humanities
Department of Comparative Literature • Center for the Study of Racism, Social Justice, and Health
International Institute • Graduate School of Education and Information Studies
Department of English • Department of Philosophy • Department of Anthropology
Department of Gender Studies • LGBTQ Studies Program • Division of Social Sciences



Help keep this event accessible and fragrance-free!
Learn more: ShareTheAir.ucla.edu

Thinking Gender

PRE-EXISTING CONDITIONS

28TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

CONFERENCE:

MARCH 1-2, 2018

UCLA Faculty Center
and Kerckhoff Hall

KEYNOTE SPEAKER:

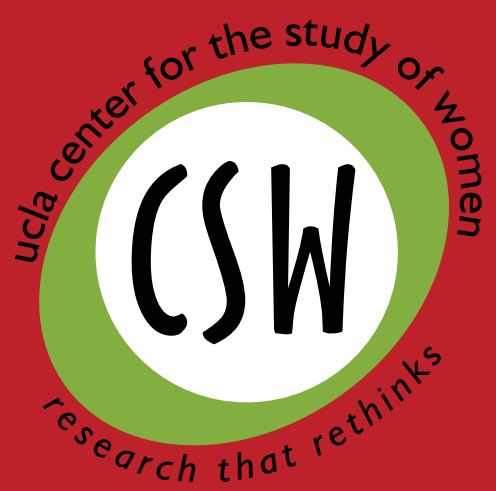
TERRI CONLEY

Psychology, University of Michigan

ART EXHIBITION:

FEBRUARY 26 – MARCH 2

Kerckhoff Art Gallery



FREE REGISTRATION: CSW.UCLA.EDU/TG18

Images from the Library of Congress WPA Poster Collection

Thinking Gender

PRE-EXISTING CONDITIONS

28TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

THURSDAY, MARCH 1

11:30 AM – 1:00 PM

REGISTRATION

12:30 PM – 1:30 PM

CONFERENCE WELCOME & POSTER SESSION

1:30 PM – 3:00 PM

PANEL SESSIONS

3:15 PM – 4:45 PM

KEYNOTE ADDRESS:

*Anticipated Pleasures and Sexual Double Standards:
Explaining Gender Differences in Reaction to Real and
Hypothetical Sexual Offers*

Speaker: **TERRI CONLEY, PHD**

Associate Professor of Psychology, University of Michigan

5:30 PM – 7:30 PM

VISUAL ARTS RECEPTION & FILM SCREENINGS

Venue: Kerckhoff Grand Salon & Art Gallery

FRIDAY, MARCH 2

8:00 AM – 9:00 AM

REGISTRATION

9:00 AM – 10:00 AM

WORKSHOP:

Trauma-Focused Yoga

Facilitator: **ZABIE YAMASAKI**

UCLA Campus Assault Resources and Education (CARE) Program

10:15 AM – 11:45 AM

PANEL SESSIONS

11:45 AM – 12:45 PM

LUNCH *by invitation*

1:00 PM – 2:30 PM

PANEL SESSIONS

2:45 PM – 3:45 PM

SPEED-PITCHING ROUNDTABLE SESSION

4:00 PM – 5:30 PM

PANEL SESSIONS

All events at **UCLA FACULTY CENTER**, unless otherwise noted

This is a **FRAGRANCE-FREE** event.

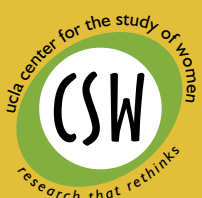
Help us protect the health of all members of our community!

Avoid wearing scented perfumes, lotions, deodorants, clothing with strong detergents, etc. while attending.

For more information, visit ShareTheAir.ucla.edu

CSW strives to make our events accessible to all.

Contact us at thinkinggender@women.ucla.edu by February 16, 2018 with accessibility needs.



FREE REGISTRATION: CSW.UCLA.EDU/TG18

Appendix 1

GRANTMAKING FOR SYSTEMIC CHANGE:

Daughters of Charity, Seton Institute, and Alleviating Poverty in the Global South,

1985-2010

A talk by **KRISTINE GUNNELL, PhD, Research Affiliate,**
UCLA Center for the Study of Women

CSW Research Affiliate Brown Bag

Thursday, May 10

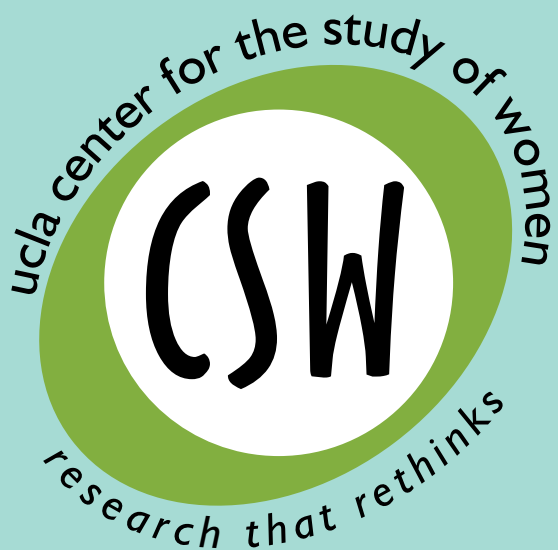
12-1:30 PM

Rolfe 2125

Bring your lunch!

Committed to easing suffering wherever they find it, Daughters of Charity in the western United States founded Seton Institute for International Development in 1985. Through its fundraising and in-kind distribution programs, the institute offered targeted support for Catholic sisters engaged in primary health care activities in Africa, Asia, and Latin America. A case study of faith-based non-profits, the institute's history illustrates Catholic efforts to strengthen transnational ties among sisters, while also promoting practices to spur systemic change to reduce poverty in local communities throughout the Global South.

Details and RSVP: <https://csw.ucla.edu/event/grantmaking>



KRISTINE GUNNELL is a research affiliate at the UCLA Center for the Study of Women. Gunnell's book, *Daughters of Charity: Women, Religious Mission, and Hospital Care in Los Angeles, 1856-1927* (DePaul University Vincentian Studies Institute, 2013) illustrates the innovative ways that these Catholic sisters adapted to the changing demands of the emerging hospital industry while maintaining their religious mission to care for the sick and poor. While her previous work focused on the Daughters' early history in Los Angeles, Gunnell has recently turned her attention to the sisters' activities in the late twentieth century. Her current book project focuses on the efforts of the Daughters of Charity Foundation to promote systemic change as it seeks to combat poverty in California and elsewhere in the world.



2018 Awards and Benefit Luncheon

Celebrate with the UCLA Center for the Study of Women as we honor our accomplishments and award recipients!

Keynote Address

**40 Years in Corporate Culture:
A Successful Woman's Strategies for Surviving and Thriving**

by CSW Distinguished Leader in Feminism Award Honoree

Paula Williams Madison

Chairman and CEO, Madison Media Management, LLC

Former CEO, Los Angeles Sparks

Former Executive Vice President and Chief Diversity Officer, NBCUniversal

May 31, 2018 • 12:00 PM - 2:30 PM • UCLA Luskin Conference Center

Tickets: \$30

Tickets available at csw.ucla.edu/awards-2018



Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Fall 2017

Chemical Entanglements Undergraduate Student Research Group Syllabus

Course Objectives

The objective of this independent research (99/199) course is for you to develop and hone independent research skills and the ability to communicate research findings to diverse audiences. In doing so, students enrolled in this course will contribute to the Center for the Study of Women's Chemical Entanglements research project.

To receive course credit, students are expected to

- Attend regular meetings with CSW faculty and staff
- Demonstrate progress on their research projects at each meeting
- Collaborate with one another outside of meeting times
- Create a culminating final product, such as a short article for the CSW blog that summarizes research findings.

Google Drive Folder: An invitation link will be sent to you for access.

- This folder is specifically for group members to access the syllabus and useful articles and notes from the previous year. You can also upload notes, documents, and projects pertaining to your projects/tasks.

Research Projects

Students will contribute to one of two projects:

PROJECT A:

Conduct research to support and document efforts to go Fragrance-Free on university and college campuses

Personal care products, including soaps, laundry detergents, deodorants, hairsprays, cleaners, and many others, contain volatile organic compounds that can be hazardous to health. Student researchers can assist CSW in efforts to make UCLA safer and healthier by undertaking campaigns to change the hand soaps and laundry detergents used on campus, and to advocate for fragrance-free spaces (including dorm floors, offices, classrooms, laundry rooms, etc.) on campus. Students can contribute in the following ways:

- Researching how other universities/institutions developed safe chemical and/or fragrance-free policies
- Developing and conducting surveys among UCLA students on awareness of chemical sensitivity and the need for fragrance-free spaces
- Assisting CSW in developing relationships with campus entities (Facilities, ASUCLA, Residential Life, etc.) who make purchasing decisions regarding soaps and cleaning products, and who could be potential collaborators

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

- Researching local, state, and European legislative efforts to regulate endocrine-disrupting chemicals (EDCs) and inform consumers on EDCs in common products
- Reporting on findings in posts for the CSW blog

PROJECT B:

Conduct research on how the social, cultural, and historical meanings of scent and fragrance have impeded implementation of fragrance-free policy

Smell, scent, and fragrance are connected to strong feelings, such as desire and disgust. Moreover, the notion of what smells are “good” or “clean” have historically been used to discriminate. As such, there is a great social pressure to manage smell, even while different communities may have distinct notions of what constitutes a good smell or scent. These complex dynamics make it difficult to implement fragrance-free policies. In order to mount a fragrance-free campaign that responds to the needs of UCLA’s diverse community, CSW wants to learn more about the various uses and meanings of fragrance, smell, and scent. Students can assist by:

- Investigating the history of the personal hygiene industry and products like deodorants, and antiperspirants, and how advertising has shaped attitudes towards smell/fragrance
- Reporting on findings in posts for the CSW blog

Schedule - Project A

Week 1 - No Meeting

Assignment/Reading:

Lynda Barry, “One Hundred Demons: Common Scents.” Salon. July 14, 2000.

http://www.salon.com/2000/07/14/barry_5/

Brian Joseph, “Is ‘Fragrance’ Making Us Sick?” Mother Jones, February 1, 2016.

<http://www.motherjones.com/environment/2016/01/toxic-chemicals-fragrance-cosmetics-safety>

Environmental Working Group and Campaign for Safe Cosmetics, Not So Sexy: Hidden Chemicals in Perfume and Cologne, May 2010. <http://www.ewg.org/research/not-so-sexy>

Explore the CE sections of the CSW website, in particular the blog posts (<https://csw.ucla.edu/CE-blog>) and the Background page (<https://csw.ucla.edu/CE-background>)

Week 2

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Due: Thoughts on Week 1 Readings

Agenda: Give access to Google Drive, Introduce project goals and research strategies, Assign Fragrance Free institutions to research

Assignment/Reading: Review Google Drive, Fragrance Free institutions research, Schedule Meeting with Orrie Gartner and Rachel Lee (Staff)

Week 3

Due: Research update

Agenda: Meet with Orrie Gartner (University of Colorado) and Rachel Lee (CSW Director)

Assignment/Reading: Fragrance Free institutions research

Week 4

Due: Research update

Agenda: Draft a UCLA-specific pitch, Identify key offices and decision makers at UCLA, Ideas for Final Project

Assignment/Reading: UCLA pitch draft, Fragrance Free institutions research, Identify key offices and decision makers at UCLA, Ideas for Final Project

Week 5

Due: Research update

Agenda: UCLA pitch, Fragrance Free institution research, UCLA offices and decision makers, Ideas for Final Project, Assign legislation research

Assignment/Reading: UCLA pitch draft, UCLA offices and decision makers, Fragrance Free institution research, Legislation research

Week 6

Due: Research update

Agenda: UCLA pitch draft, UCLA offices and decision makers, Fragrance Free institution research, Legislation research

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Assignment/Reading: Legislation research, UCLA offices and decision makers, Fragrance Free institution research

Week 7

Due: Research update

Agenda: Legislation research, UCLA offices and decision makers, Fragrance Free institution research, Discuss surveys/interviews

Assignment/Reading: Legislation research, UCLA offices and decision makers, Fragrance Free institution research, Surveys/Interviews

Week 8

Due: Research update

Agenda: Legislation research, Assign UCLA campus entities (purchasing, decision making), Fragrance Free institutions research, Surveys/Interviews

Assignment/Reading: Legislation research, UCLA campus entities, Fragrance Free institutions research, Survey/Interviews, Rough Draft of Final Project(s)

Week 9

Due: Research & Survey/Interviews update, Send Rough Draft of Final Project(s)

Agenda: Discuss progress on all projects/research, Next Steps

Assignment/Reading: Final Project(s), Follow up on assigned research projects/tasks

Week 10

Due: Research & Survey/Interviews update, Final Project(s)

Agenda: Discuss progress on all projects/research, Next Steps

Assignment/Reading: Complete Final Project(s), Analyze/Organize research and projects/tasks

Finals Week

Due: Preliminary analysis of data, UCLA campus research, Blog post

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Agenda: Joint meeting to present research to Project B, Sign up for next quarter

Schedule - Project B

Week 1 - No Meeting

Assignment/Reading:

Lynda Barry, "One Hundred Demons: Common Scents." Salon. July 14, 2000.

http://www.salon.com/2000/07/14/barry_5/

Brian Joseph, "Is 'Fragrance' Making Us Sick?" Mother Jones, February 1, 2016.

<http://www.motherjones.com/environment/2016/01/toxic-chemicals-fragrance-cosmetics-safety>

Environmental Working Group and Campaign for Safe Cosmetics, Not So Sexy: Hidden Chemicals in Perfume and Cologne, May 2010. <http://www.ewg.org/research/not-so-sexy>

Explore the CE sections of the CSW website, in particular the blog posts

(<https://csw.ucla.edu/CE-blog>) and the Background page (<https://csw.ucla.edu/CE-background>)

Week 2

Due: Thoughts on Week 1 Readings

Agenda: Give access to Google Drive, Discuss Week 1 Readings, introduce and discuss project and research strategies, determine guiding question for the week

Assignments/Reading:

Review Google Drive, Chapters from *Soap, Sex, and Cigarettes: A Cultural History of American Advertising* and/or *Stronger Than Dirt: A Cultural History of Advertising Personal Hygiene in America*, both by Juliann Sivulka

Week 3

Due: Thoughts on Week 2 readings, 3 Annotated Bibliography entries

Agenda: Discuss Week 2 readings and your bibliography items, determine guiding question for the week

Week 4

Due: 3-5 Annotated Bibliography Entries

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Agenda: Discuss your bibliography items, determine guiding question for the week

Week 5

Meet at UCLA Biomed library

Location: 12-077 Center for Health Sciences

Map and directions: <http://www.library.ucla.edu/biomed/about/visiting-biomedical-library>

Due: 5 Annotated Bibliography Entries – Post in the Google Drive for future discussion

Agenda: Introduction to Biomed library collections

Week 6

Due: Paragraph (approximately 250-300 words) describing the main ideas that you hope to explore in your project

Agenda: Discuss your paragraphs, search for primary sources using library catalogs

Week 7

Due: Identify 1 special collections item that you would like to see and page it to the reading room

Agenda: Trip to UCLA Special Collections to view your items

Week 8 – THANKSGIVING

No regular meeting – schedule an individual make-up meeting with Gracen or Alexandra in week 6 or 7.

Due: 1-2 descriptions of primary sources

Agenda: Discuss your primary sources, discuss blog post/essay project

Week 9

Due: Outline of blog post

Agenda: Discuss your blog outlines

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Week 10

Due: Draft of blog post

Agenda: Workshop blog post drafts

Finals Week

Due: Blog posts due

Agenda: Joint meeting to present research to Project B, Sign up for next quarter

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Spring 2018 Chemical Entanglements Undergraduate Student Research Group Syllabus Chemical Sensitivity Survey Project

CSW Advisors: Rachel Connolly (Graduate Student Researcher), Alexandra Apolloni (Program Coordinator), Kristina Magpayo Nyden (Management Services Officer), Rachel Lee (CSW Director)

Course Objectives:

Undergraduate researchers will work on CSW's chemical sensitivity survey project, which has just received Institutional Review Board (IRB) approval. The goal of the survey project for this particular quarter is to develop the survey (which is already drafted) online using SurveyMonkey, and plan and execute recruitment to attract survey participants. Students are expected to meet weekly with a CSW Advisor (primarily RC), where they will discuss project progress and cultivate strong independent research skills. At the end of the quarter, each researcher will complete a 1,000 word blog post for the CSW website on a survey-related topic of their choosing, which they will propose to the CSW Advisors in Week 6. Hannah (Group Leader - 4 units), Sophia (2 units), and Xiaohan (2 units) will work on the following tasks:

- Survey development
- Recruitment planning and execution
- Survey dissemination on campus

Project Deliverables:

- Survey and Recruitment – The survey will be developed on SurveyMonkey. Recruitment will be planned simultaneous to survey development and completed once the survey link is active. Recruitment activities will include recruiting participants on BruinWalk, in dining halls, and elsewhere on campus. Students will complete a 3-page paper describing their contributions to the survey project and what they have learned from preliminary survey responses.
- Blog Post – This blog post should discuss the survey project and this quarter's accomplishments OR should be an opinion piece based on the research that you have conducted. CSW Advisors will confirm format and topic.
- Presentation - At the end of the quarter, you will present your project to CSW Director Rachel Lee and CSW Advisors and Staff.

Evaluation

Students enrolled in P/NP units must complete the deliverables listed above by the appropriate deadline and participate in all meetings in order to receive a passing grade. Failure to do so will result in a grade of NP. 1 unit is the equivalent of 3 hours of work per week.

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

For students enrolled in units for a letter grade, projects will be weighted as follows and graded out of 100.

- Survey-related Tasks Completed: 45% of final grade
- 3-page Final Paper, describing work completed on survey: 15% of final grade
- Blog Post: 15% of final grade
- Presentation: 15% of final grade
- Meeting Attendance and Participation: 10% of final grade

Meeting Time:

Tuesdays from 2:00 - 3:00pm at the Center for the Study of Women Office

Week 1 – No Meeting

Tasks for the week:

Hannah: Meet with Sophia and introduce her to the IRB process

Sophia: Read Hannah's survey portfolio from last quarter

Xiaohan:

Assignment/Readings for the week:

Lynda Barry, "One Hundred Demons: Common Scents." Salon. July 14, 2000.

http://www.salon.com/2000/07/14/barry_5/

Brian Joseph, "Is 'Fragrance' Making Us Sick?" Mother Jones, February 1, 2016.

<http://www.motherjones.com/environment/2016/01/toxic-chemicals-fragrance-cosmetics-safety>

Rachael Wakefield-Rann, "Chemical Showers: How Daily Routines Structure Our Exposures to Toxicants," Engagement, November 21, 2017,

<https://aesengagement.wordpress.com/2017/11/21/chemical-showers-how-daily-routines-structure-our-exposures-to-toxicants/>

Environmental Working Group and Campaign for Safe Cosmetics, Not So Sexy: Hidden Chemicals in Perfume and Cologne, May 2010. <http://www.ewg.org/research/not-so-sexy>

Explore the CE sections of the CSW website, in particular the blog posts

(<https://csw.ucla.edu/CE-blog>) and the Background page (<https://csw.ucla.edu/CE-background>)

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Week 2 (Xiaohan meets with Alexandra / Hannah and Sophia meet with Rachel)

Due:

Xiaohan: Thoughts on Week 1 Readings (for meeting with Alexandra)

Sophia: Thoughts & questions regarding IRB approval process

Agenda: Give access to Google Drive, discuss IRB updates, discuss survey updates, start brainstorming recruitment planning & fact sheet for survey respondents

Assignments for next meeting: Hannah and Sophia draft recruitment plan and start fact sheet, Xiaohan familiarize with the survey project documents

Week 3 (All four of us)

Due:

Hannah and Sophia: Draft of recruitment plan & fact sheet

Xiaohan: Questions on IRB process & survey project

Agenda: Introduce and discuss project and research strategies for the quarter, updates on recruitment planning and fact sheet, updates on IRB process, assign tasks

Assignments for next meeting: Survey development & recruitment planning - finalize recruitment plans by next week

Week 4

Due: Finalized recruitment plan & preliminary survey development

Agenda: Updates on survey and recruitment plan, IRB updates, interest in attending surveymonkey trainings (Weds. May 9)

Assignments for next meeting: Preparation for class visit, recruitment tasks & planning, social media planning

Week 5 - Survey going live!

Due: Final version of SurveyMonkey online survey, social media planning, classroom visit resources

Agenda: Discuss go-live and next steps for recruitment (emails, social media, in-person recruiting)

Assignments for next meeting: Continue survey dissemination, propose blog post topics to RC, recruitment tasks

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Week 6

Due: Blog post topics, finalized online survey

Agenda: Discuss blog post topic ideas and survey-go-live

Assignments for next week: On-campus recruiting for the survey with tablets, other recruitment tasks, start blog posts

Week 7

Due: Updates on survey progress

Agenda: Updates on survey progress

Assignments for next week: Continue on blog posts and survey tasks

Week 8

Due: Updates on survey progress

Agenda: Updates on survey progress, final project overview from RC

Assignments for next week: Finalize first draft of blog post, continue with survey tasks

Week 9

Due: Draft of blog post - send to group by Sunday evening before the Tuesday meeting

Agenda: Peer review of blog posts, updates on survey progress

Assignments for next week: Edit blog posts, start final papers, continue on survey tasks

Week 10

Due: Draft of final papers (can send to RC if you want feedback)

Agenda: Discuss survey progress and goals for next quarter

Assignments for next week: Finish final papers, continue on survey tasks

Finals week

Due: Final papers, blog posts (Friday June 15 @ midnight)

Agenda: Final Presentations (Wednesday, June 13, 2018, 10:00 – 12:30 PM, 2125 Rolfe Hall (located on East side of Rolfe, near Campbell))

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Spring 2018 Chemical Entanglements Undergraduate Student Research Group Syllabus Chemical Histories Project

CSW Advisors: Gracen Brilmyer (Graduate Student Researcher), Alexandra Apolloni (Program Coordinator), Rachel Lee (CSW Director)

Course Objectives:

Undergraduate researchers will compile detailed historical timelines using primary and secondary sources on a number of topics. Students will spend the majority of the quarter compiling resources to complete a robust timeline and will also conduct 1-2 interviews to complete a 1,000 word blog post for the CSW website on their selected topic. The goal of the timeline is to create a detailed historical view of the history of a specific genre of products, and the interview/blog post will serve as a more narrative way to tell the story. Students are expected to meet weekly with a CSW Advisor, where they will compile an annotated bibliography, and should have strong independent research skills. Students will research the following topics:

- Sophia - History of development and use of fabric softener and/or dryer sheets
- Katherine & Jessica - History of synthetic fragrance (industrial flavor, insecticides, etc.)

Project Deliverables:

- Annotated Bibliography - a complete bibliography (with annotations as appropriate) of all sources consulted over the course of the quarter. Continuing students may add to/expand the previous quarter's bibliography.
- Blog post - Written in narrative style, this blog post should discuss Chemical Entanglements-related research by the faculty member that you interview OR should be an opinion piece based on the research that you have conducted. CSW advisor will confirm format.
- Timeline - Using the data that you gather from both literature and your interview, this timeline should illustrate a robust history of your assigned subject area. Citations are required for all timeline entries.
- Timeline description - This should be a 1-2 paragraph describing the scope, contents, and history of the timeline, highlighting key days and evolutions.
- Presentation - At the end of the quarter, you will present your project to CSW Director Rachel Lee and CSW Advisors and Staff.

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Evaluation

Students enrolled in P/NP units must complete the deliverables listed above by the appropriate deadline and participate in all meetings in order to receive a passing grade. Failure to do so will result in a grade of NP. 1 unit is the equivalent of 3 hours of work per week.

For students enrolled in units for a letter grade, projects will be weighted as follows and graded out of 100:

- Timeline: 50% of final grade
- Timeline Description: 10% of final grade
- Annotated Bibliography: 10% of final grade
- Blog Post: 10% of final grade
- Presentation: 10% of final grade
- Meeting Attendance and Participation: 10% of final grade

Meeting Time:

Thursdays from 11:00am - 12:00pm at the Center for the Study of Women Office

Week 1 – No Meeting

Sophia:

Begin working on Undergraduate Research Week presentation

Katherine & Jessica:

Assignment/Reading for the week:

Lynda Barry, "One Hundred Demons: Common Scents." Salon. July 14, 2000.

http://www.salon.com/2000/07/14/barry_5/

Brian Joseph, "Is 'Fragrance' Making Us Sick?" Mother Jones, February 1, 2016.

<http://www.motherjones.com/environment/2016/01/toxic-chemicals-fragrance-Cosmetics-safety>

Rachael Wakefield-Rann, "Chemical Showers: How Daily Routines Structure Our Exposures to Toxicants," Engagement, November 21, 2017,

<https://aesengagement.wordpress.com/2017/11/21/chemical-showers-how-daily-routines-structure-our-exposures-to-toxicants/>

Environmental Working Group and Campaign for Safe Cosmetics, Not So Sexy: Hidden

Chemicals in Perfume and Cologne, May 2010. <http://www.ewg.org/research/not-so-sexy>

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Explore the CE sections of the CSW website, in particular the blog posts (<https://csw.ucla.edu/CE-blog>) and the Background page (<https://csw.ucla.edu/CE-Background>)

Week 2

Due:

Katherine & Jessica:

Thoughts on Week 1 Readings

Sophia:

Outline of presentation or poster

Agenda: Give access to Google Drive, Discuss Week 1 Readings, introduce and discuss project and research strategies, determine guiding question for the week
FIND DATE FOR PRESENTATION

Week 3

Due: 3 Annotated Bibliography entries, confirm timeline topic

Agenda: Discuss your bibliography items, discuss finding faculty to interview, determine guiding question for the week

Week 4

Due: 3-5 Annotated Bibliography Entries, identify two UCLA faculty with subject expertise

Agenda: Discuss your bibliography items, discuss interview strategies

Week 5 (Possible visit to UCLA Special Collections)

Due: 3-5 Annotated Bibliography Entries, rough initial sketch of timeline, contact interviewee and set a date for interview

Agenda: Discuss your bibliography items, granularity of timeline, and interview questions, determine guiding question for the week

Week 6

Due: Revised initial sketch of timeline with ~10 dates/events/items, list of interview questions, set date for interview

Agenda: Discuss your timelines, discuss your interviews, search for primary sources using library catalogs

Week 7

Due: Detailed sketch of your timeline with ~20 dates, ideas for tags/threads to use to organize timeline

Appendix 2: Fall 2017 and Spring 2018 Undergraduate Student Research Group Syllabi

(No syllabus was produced in Winter 2018)

Agenda: Discuss timeline tags and threads, identify compelling narratives to highlight in timelines

Week 8

Due: Transcript of interview

Agenda: Discuss interviews and how to adapt/edit into blog post form, updates on timelines

Week 9

Due: Draft of timeline description

Agenda: Discuss, swap, and workshop drafts

Week 10

Due: Draft of blog post

Agenda: Discuss, swap, and workshop drafts

Finals week

Due: Final blog posts and timelines

Agenda: Final Presentations (to be scheduled based on CSW Director's availability)

Appendix 3: Chemical Entanglements Faculty and Graduate Student Working Group Members

Teniope Adewumi-Gunn, *Graduate Student, Environmental Health Sciences*

Patrick Allard, *Assistant Professor, Environmental Health Sciences and Institute for Society and Genetics*

Kali Basman, *Graduate Student, Environmental Health Sciences*

Gracen Brilmyer, *Graduate Student, Information Studies and CSW*

Jessica Cattelino, *Professor, Anthropology and CSW*

Jon Christensen, *Adjunct Assistant Professor, Institute of the Environment and Sustainability*

Rachel Connolly, *Graduate Student, Environmental Health Sciences and CSW*

Marcus Tran Degnan, *Alumnus, Asian American Studies*

Linda Delp, *Director, Labor, Occupational Health, and Safety Program*

Ingrid Feeney, *Graduate Student, Sociocultural Anthropology, UC Santa Barbara*

Camille Frazier, *Graduate Student, Anthropology*

Hilary Godwin, *Professor, Environmental Health Sciences*

Patty Gowaty, *Distinguished Professor, Ecology and Evolutionary Biology*

Alison Hamilton, *Associate Research Anthropologist, Psychiatry and Biobehavioral Sciences*

Ursula K. Heise, *Professor, English and Institute of the Environment and Sustainability*

Brandon Hupka, *Graduate Student, Ecology and Evolutionary Biology*

Robbin Jeffries Hein, *Graduate Student, Sociology*

Sasha Karapetrova, *Freeradicals Blog, Northwestern University*

Hannah Landecker, *Professor, Sociology and Institute for Society and Genetics*

Rachel C. Lee, *Director, CSW and Professor, English, Gender Studies, and Institute for Society and Genetics*

Angela Leung, *Clinical Assistant Professor, Endocrinology*

Whitney Li, *Graduate Student, Public Health*

Tim Malloy, *Professor, Law*

Clair Martin, *Graduate Student, Ecology and Evolutionary Biology*

Janet Pregler, *Director, Iris Cantor - UCLA's Women's Health Center*

Angela R. Riley, *Professor, Law*

Beate Ritz, *Professor, Epidemiology*

Mayra Sanchez, *Graduate Student, Geography, UC Davis*

Christy Spackman, *Postdoctoral Scholar, Science, Technology and Society, Harvey Mudd College*

Sarah Tracy, *Adjunct Assistant Professor, Institute for Society and Genetics and CSW*

Rachel Vaughn, *Adjunct Assistant Professor, Institute for Society and Genetics and CSW*

Jen Wade, *Assistant Professor, Philosophy and Religious Studies, Marymount California University*

Nancy L. Wayne, *Professor, Physiology*

Appendix 4: Chemical Entanglements-themed section of *Catalyst* – Call for Papers and List of Confirmed Submissions

Call for Papers

Increased reports of environmental illnesses like Multiple Chemical Sensitivity, and rising rates of hypospadias, ADHD, autism, cancer, endocrine disruption, and other conditions linked to environmental exposure are gendered issues that demand feminist responses. The *Chemical Entanglements* initiative at the UCLA Center for the Study of Women (CSW) aims to generate such responses through cross-disciplinary research on how the impacts of everyday chemical exposures are complex, compounded, and gendered. We are proposing a themed section of *Catalyst* as a continuation of and response to conversations that took place at the UCLA Center for the Study of Women’s Chemical Entanglements Symposium, which took place on May 4 and 5, 2017.

CSW hopes that using gender as a lens for examining the issue of exposure will elicit collaboration across fields and between activists, community members, and researchers. Moreover, this project aims to reveal the complexity of activism on this issue by examining tensions between precautionary consumerism and government regulation that must be addressed in order to work towards intersectional community well-being.

Through this publication, CSW hopes to engage with many stakeholders: scientific authorities, local community activists, educators, and “canary” storytellers: i.e. visual artists, ethnographers, and poets variously self-identified or in solidarity with a growing subset of the US population—those environmentally ill and transgenerationally affected by un(der)regulated toxic hazards.

We anticipate that article topics will include but will not be limited to:

- Feminist responses to toxicity and feminist approaches to toxicology
- Intersectional approaches to occupational health
- Gendered responsibilities and body burdens
- Approaches to assessing complex exposures from everyday products
- Critical histories of the advertising and marketing of chemical products
- The role of chemical exposure and endocrine disruption in constructing gendered/sexed selves
- Building trans and intersex allyship by reframing scientific inquiry
- Cross-disciplinary communication strategies for change
- Transgenerational effects of chemical exposure
- The role of regulation and the safety of everyday products and living/working spaces
- Endocrine disruption, health, and unseating the old toxicological wisdom that “the dose makes the poison”
- Racism, environmental justice, and exposure

Appendix 4: Chemical Entanglements-themed section of *Catalyst* – Call for Papers and List of Confirmed Submissions

Confirmed Submissions

Bringing the War Home: The Making of Toxic Soldiers

Kim Fortun, Anthropology, UC Irvine, and Alli Morgan, Science and Technology Studies, Rensselaer Polytechnic Institute

Toxic injury can be deemed “late industrial” (Fortun 2012) in every sense, resulting from far-from-straightforward transmission of toxins and knowledge around toxins, aging forms of expertise about risk and exposure, and crumbling informational and physical infrastructure. Through archival work and extended fieldwork with veterans, this essay will examine the formation of “toxic subjects” in three exposure events in the history of U.S. soldiering -- associated with Gulf War Illness, Agent Orange, and waste burning on U.S. bases in Iraq and Afghanistan. While these three cases are often viewed as isolated “events,” exploring them as instances of toxic subjectivity offers a frame for thinking through toxic exposure as a historically and structurally produced, continually-unfolding, social, affective and biochemical process that often evades political, social, and biomedical capture.

By drawing out the toxic subjectivity of U.S. military veterans through three cases, our intent is to cast the soldier—and the Toxic Subject more broadly—as an intersectional subject in Kimberlee Crenshaw’s sense (1991), arguing for the simultaneous recognition of multiple identities (i.e. gender and race, race and disability status, etc.). Such multiplicity often goes unattended to by legal and medical regimes able to focus on only one form of disenfranchisement at a time. While this framework has been importantly utilized in feminist analyses of women and particularly women of color and women with disabilities, among others, we hope to leverage intersectional understanding to examine how being without diagnosis, being part of a military health regime that privileges certain kinds of injury over others, and being a mobile worker, compound to create special challenges and invisibilities and toxic soliders and toxic subjects in general.

Carpet Bombings: Narratives of Carpet and Chemical Injury

Liza Grandia, Native American Studies, University of California-Davis

Wall-to-wall carpet: all-American, ubiquitous, soft, silent, and toxic. While much attention has been given to “greening” modern carpet production through “corporate social responsibility” compacts to reduce the external effluents from factories, less attention has been paid the continued impact of carpets and carpet adhesives on human health even years after installation. This paper interweaves a little-known history of the EPA’s own encounter with toxic carpet with my own occupational health struggles over sick buildings at two universities and one public school system.

In 1987, after the EPA laid new carpet manufactured by Ebsco Mills in Dalton, Georgia at its climate-tight Waterside Mall headquarters, more than 880 EPA

Appendix 4: Chemical Entanglements-themed section of *Catalyst* – Call for Papers and List of Confirmed Submissions

employees were sickened and some 47 or more left with permanent chemical sensitivities, several of whom gave oral histories for this article, alongside those of other people identified through blogs and listservs as having been injured by carpet. Building on the seminal work of Michelle Murphy, our collective testimonies discuss the absurd banality of being disabled by carpet; struggles for recognition of non-factory related injuries; and responses by family, friends and community. Exploring the complex terrain of the continuum of environmental illness (from the severely ill to those with minor dis-ease with common consumer products), the article also interweaves ethnographic comments from others with robust health or non-recognized chemical sensitivities about the aesthetics and care demands of carpet.

Marshallese Women, Radiation, and the Bioaccumulation of Empire

Aanchal Saraf; American Studies and Women's, Gender, and Sexuality Studies; Yale University

This paper theorizes "bioaccumulation of empire" in the bodies of women exposed to radiation in the Marshall Islands, as a result of nuclear testing done by the United States in the Pacific in the 1950s. In my theorization, I juxtapose close readings of the 1988 issue of *Spare Rib* magazine that features an interview with Marshallese teacher Lemoyo Abon, and midwife Katerine Jilej; performance poetry by Kathy Jetnil-Kijiner; and a 2012 D.C. based haunted house exhibit rendering Marshallese radiation victims as zombies who've set chase on attendees. Interlocuting with scholarship in new materialisms, affect theory, and biopolitics, I argue that the pregnancy outcomes of women affected by radioactivity is a bioaccumulation of the multilayered processes of empire. Bioaccumulation occurs when an organism absorbs a substance faster than it is able to catabolize or excrete it, and the pervasiveness of US territoriality renders the Marshallese body vulnerable to absorption of its biopolitical schema. As quickly as the body may be able to rid itself of toxins, the US nation state shifts and readjusts its territoriality to prevent such purification. The porous, colonized body is subject to physical and material vulnerability to premature death, both in exposure to radiation and the lack of state welfare infrastructure. This exposure also occurs alongside psychic geographies of toxicity and the continued denigration of Pacific interiority, a discursive strategy to justify sustained US occupation. The death on arrival of pregnancies termed "jellyfish babies" is in fact, a carrying to term of the many ways empire produces toxicity in both the affect of Pacific landscapes as well as the interiority of Pacific subjects. It is a social death, a marking of a lack of capacity of the Pacific subject to reproduce interior life. By interrogating the processes in which Marshallese women's bodies bioaccumulate empire, I assert that the United States directly benefits and sustains its imperial justifications by creating toxic geographies and subjects of empire. This work contributes to a larger body of scholarship on the toxicity imposed upon Pacific subjects and Pacific geographies, making specific interventions along the lines of gender and state capacity. I end my paper with a turn towards the processes of excretion and catabolism employed by Marshallese women to disaccumulate empire and forge resistance.

Appendix 4: Chemical Entanglements-themed section of *Catalyst* – Call for Papers and List of Confirmed Submissions

Ni una Fumigada Más: Understanding agrichemical contamination as gender violence in soyified Argentina.

Ingrid Feeney, Anthropology, UCSB

Argentina was the first country in Latin America, and the third in the world, to approve the planting of genetically modified crops in 1996. Since then its landscape has been dramatically transformed by the rapid expansion of GM soy, maize, and cotton monocultures. While proponents of biotechnology support this transition as a “green” strategy for encouraging rural development, it has had far reaching socio-ecological consequences, including a massive increase in the spraying of glyphosate-based herbicides and an associated spike in serious health problems such as cancer, reproductive disorders, and birth defects.

In 2015, a series of high-profile femicides brought the issue of gender violence into a prominent place in public discussion in Argentina, and the #NiUnaMenos (#NotOneLess) movement was born. The #NiUnaMenos movement places a strong emphasis on reproductive rights, with demands for legal abortion and sex-ed accompanying condemnations of gender-based violence.

This article examines the activism of Las Madres de Ituzaingó, a women's Environmental Justice group based in Córdoba, Argentina, which since the ascendancy of #NiUnaMenos, has reframed agrichemical contamination as a form of gender violence. I argue that, in unifying the struggles for the right to have a child or not; to have a healthy child free from agrichemical-induced birth defects; and to be free from gender-based violence, extractivism, and GM agriculture, Argentine women articulate an “intersectional politics of reproductive justice” (Di Chiro 2008) that demands “sovereignty over bodies and territories”--- and, further, that the coalitional politics expressed in current Latin American feminisms can help us think through the connections between gender violence, environmental destruction, and struggles over territorial control.

Purity is not the Point: Childbearing and the Impossibility of Boundaries

Andrea Ford, Anthropology, University of Chicago

This is a meditation that blends the ethnographic and the personal, drawing from three years conducting anthropological fieldwork on childbearing in the California Bay Area and practicing as a doula, and reflecting on thoughts catalyzed by attending the CSW Chemical Entanglements workshop. It considers how childbearing introduces concerns about chemical interfacing that people may not have been aware of before, which both offers a rallying point for solidarity across lines of class/race/geography, and encourages a consumer politics of purity that isolates people who are relatively privileged. The powerful urge to protect one's children and foster their health that accompanies childbearing for many people is

Appendix 4: Chemical Entanglements-themed section of *Catalyst* – Call for Papers and List of Confirmed Submissions

often channeled into a "household/body as a fortress to be kept pure from invaders by consuming the right products" mode of thinking about chemical toxicity, a mode that is more accessible to those who are not marginalized and made vulnerable in their neighborhoods and occupations. This urge's power could redirect the social clout of wealthier childbearing people towards systemic change if emphasis were placed on the necessary partial-ness and actual impossibility of individual solutions. Childbearing, where the health of generations merges and is obviously co-dependent, is an opportunity to emphasize complicity and interdependence among people who might not see their well-being as intertwined.

Sensible Exposures: Agent Orange as Chemical Diaspora

Natalia Duong; Theatre, Dance, and Performance Studies; UC Berkeley

Previous research concerning the chemical compound Agent Orange has emphasized the desire to ascertain a causal link between exposure to the herbicide and consequent health effects. This narrative is deployed by both science based studies in epidemiology and more humanist approaches that focus on the visualization of Agent Orange. However, by centering methodologies of identification, these studies have often reinscribed heteronormative gender binaries and teleologies of linear biological development that posit disability as visual and rhetorical proof of environmental contamination, thereby reinforcing the idea of disability as lack, and obfuscating the colonial histories that debilitate communities who are exposed. Following Michelle Murphy's call to avoid "damage-based research," this article traces transnational and transpacific dispersals and migrations of the chemical compound Agent Orange across testing quadrants at Fort Egin in Florida, and a "Peace Village" in Ho Chi Minh City, Vietnam in order to theorize a multispecies ecology of contamination. By shifting attention to a chemical diaspora, I suggest that alternative politics and modes of kinship necessarily arise from these multiple exposures.

Tainted Flesh, Tangled Waters

Christy Spackman; Science, Technology, and Society; Harvey Mudd College

Taint. In the world of seafood, this little word marks slippery borders, indexing the edible and adulterated, environments polluted and clean, and beyond. The result of chemical absorption into fish from the surrounding watery environment, taint tangles eaters in complex spatial, temporal, and biopolitical relationships that link together sensing human bodies with the nonhuman populations of transnational waters. Drawing on scholarship attending to the uneven porosity of bodies (Agard-Jones 2013) entangled in chemosocial relationships (Shapiro and Kirksey 2017), this paper examines the development and implementation of sensory "sniff" tests to look for taint in the wake of oil spills in the early 2000s through the aftermath of the Deepwater Horizon spill. Through looking at guidelines developed first by the National Oceanic and Atmospheric Administration/National Marine Fisheries, and Canadian Food Inspection Agency, and later refinements, I ask how these sensory

Appendix 4: Chemical Entanglements-themed section of *Catalyst* – Call for Papers and List of Confirmed Submissions

techniques, methodologically rooted in nineteenth-century European psychophysical techniques and culturally rooted in Western conceptions of aesthetic quality have come to unevenly travel through transnational circuits. As taint circulates, it makes perceptible the leaky biogeographical borders bounding seafood. In the process, its affective social lives upend straightforward assumptions of inside and out, revealing the uneven ways in which economic power shapes international spaces.

The New Chemical World: Risk Analysis Challenges for Policy Makers

Karim Ahmed, National Council for Science and the Environment

We live in a different world than our parents and grandparents. While the greatest health risk they faced was largely microbial in origin, we are confronted with an unprecedented proliferation of a new generation of chemical substances. With the rise of the environmental movement in the late 1960s, policy makers in developed countries began phasing out highly persistent chlorinated hydrocarbons, many of which were suspected carcinogens or mutagens. In addition, acutely toxic organophosphate compounds were severely restricted or banned. However, in the past few decades, a large number of chemicals were introduced in the marketplace that were quite unknown in the past. These are hormone-mimicking substances, known as endocrine disrupting chemicals (EDCs). The current risk analysis paradigm employed by federal and state agencies are no longer applicable or scientifically valid for assessing their health impacts on the public. Unlike other acute and chronic toxic compounds, EDCs do not follow a conventional monotonic dose-response relationship – i.e., the higher the dose, the greater the effect. In many instances, health effects of EDCs are observed at very low dose levels, much greater than those seen at intermediate doses. This poses a major dilemma for policymakers: how do they develop a health-based regulatory standard or set safety guidelines to protect the public from harm?

Toxic Land, Toxic Bodies, Toxic Institutions: How Toxic Cultures Make Toxic Environments

Sophie Duncan, Geography, University of British Columbia, and members of the FreeRadicals Collective

In this collaborative essay, members of the Free Radicals collective who attended the Chemical Entanglements Symposium reflect on how legacies of systemic violence and oppression shape the scientific discourse on toxicity. Addressing toxic exposure has huge potential for advocacy and activism given that toxic exposure disproportionately harms marginalized communities. The current scientific discourse and framework for toxicity and endocrine disruption that centers cis white women (based on their reproductive potential) reflects how systems of power and oppression have shaped a field with the potential to contribute to social change. In this essay we highlight how the way current scientific narratives about toxic exposure reinforce settler colonialism, gender and sex binaries, center whiteness,

Appendix 4: Chemical Entanglements-themed section of *Catalyst* – Call for Papers and List of Confirmed Submissions

and reinforce institutional power. We analyze these intersections through the lens of land, bodies, and institutions in order to work towards scientific frameworks rooted in environmental justice. We hope with this essay to examine the roles that toxic social and political structures play in how scientists do this type of science and how we form the questions scientists ask.

Additional Solicited Submissions

We have solicited additional contributions or will conduct interviews with the following individuals:

- David Crews, Integrative Biology, UT Austin
- Sarah Haley, Gender Studies and African American Studies, UCLA
- Tyrone Hayes, Integrative Biology, UC Berkeley
- Aurora Levins-Morales, author of *Kindling: Writings on the Body* and creator of the chemically-accessible [Vehicle for Change](#)
- Peggy Munson; poet, artist, and editor of *Stricken: Voices from the Hidden Epidemic of Chronic Fatigue Syndrome*
- Ana Soto, Integrative Physiology and Pathobiology, Tufts University
- Nancy Wayne, Physiology, UCLA
- Florence Williams, author of *Breasts: A Natural and Unnatural History*

Appendix 5: Participants in Graduate Seminar with Sara Ahmed, 02/13/2018

Lika Balenovich, *Comparative Literature*
Stephanie Chang, *Gender Studies*
Kareem Elzein, *Education*
Joyce Gabiola, *Information Studies*
Yanina Gori, *Anthropology*
Julia Karpicz, *Higher Education & Organizational Change*
Jessica Lee, *English and African American Studies*
Amanda Lee Silver, *Gender Studies*
Sarah Lewis-Cappellari, *Theatre and Performance Studies*
Dafne Luna, *Chicana/o Studies & LGBTQ Studies*
Abigail Mack, *Anthropology*
Dandi Meng, *English*
Brittany Murphy, *Cinema and Media Studies*
Makaela Newsome, *African Studies and Public Health*
Patricia Nguyen, *Higher Education & Organizational Change*
Ally Peabody, *Philosophy*
Mariam Rahmani, *Comparative Literature*
Chantiri Ramirez Resendiz, *Chicana and Chicano Studies*
Angela Robinson, *Gender Studies*
Stacey Shin, *English*
Audrey Silvestre, *Chicana/o Studies & LGBTQ Studies*
Rose Simons, *Chicana/o Studies*
Lesley Thulin, *English*
Tony Wei Ling, *English*
Clara Wilch, *Theater and Performance Studies*

UCLA Center for the Study of Women

Thinking Gender

PRE-EXISTING CONDITIONS

28TH ANNUAL GRADUATE STUDENT
RESEARCH CONFERENCE

March 1-2, 2018

UCLA Faculty Center
and Kerckhoff Hall

Check-in/Registration Table: The check-in table for the conference is located adjacent to the California Room and will remain open throughout the conference. A check-in table will also be available at the Kerckhoff Grand Salon for the Visual Arts Reception.

Food and Refreshments: Food is available for purchase in the Faculty Center Cafeteria and Playa Lounge as well as at on-campus eateries (ask at Registration for a map).

Cafeteria Hours: 11:30 AM - 2:00 PM

Playa Lounge Hours: Open all day, breakfast served 7:00 AM - 10:30 AM

In Case of Emergency: Contact the UCLA Police Department at (310) 825-1491 or by dialing 911.

Internet Access: Guests can access Wi-Fi through the network “UCLA_WEB.” This network is restricted to HTTP (Web) and HTTPS (Secure Web) and allows for use of VPN (including SSL VPN) configured devices. The “eduroam” network is also accessible to guests from other campuses that participate in “eduroam” using their own campus credentials.

Restrooms: Women’s and Men’s restrooms are located across from the California Room. The closest All-Gender restrooms are located in Schoenberg Hall and Murphy Hall - please see the venue map on the inside back cover for details.

Rest Space: The Faculty Center Billiard Room, located next to the California Room, is available for resting, relaxing, and networking.

Sign Language Interpretation: ASL Interpretation will be provided at the following panels on March 2: Gendered Violence (10:15 AM), Sex and Sexuality (1:00 PM), and Affective Labor and Mental Health (4:00 PM).

Keep Thinking Gender Fragrance-Free! Members of our community experience severe reactions when they are exposed to synthetic fragrances. Help us keep Thinking Gender accessible! Avoid using or wearing scented products while at the conference, use the unscented handsoap provided in restrooms, and respect the designated “Fragrance-Free” zones in the session rooms. For more information, visit ShareTheAir.ucla.edu.

Thinking Gender is an annual public conference highlighting student research on women, sexuality, and gender across all disciplines and historical periods.

Thinking Gender

PRE-EXISTING CONDITIONS

MARCH 1-2, 2018

UCLA FACULTY CENTER AND KERCKHOFF HALL

PROGRAM OVERVIEW

THURSDAY, MARCH 1

11:30 AM - 1:00 PM	Registration
12:30 - 1:30 PM	Conference Welcome and Poster Session
1:30 - 3:00 PM	Panel Session I
3:15 - 4:45 PM	Director's Welcome and Keynote Address
5:00 - 5:30 PM	Art Walk to Kerckhoff Hall
5:30 - 7:30 PM	Visual Arts Reception and Film Screenings

FRIDAY, MARCH 2

8:00 - 9:00 AM	Registration
9:00 - 10:00 AM	Workshop
10:15 - 11:45 AM	Panel Session II
11:45 AM - 12:45 PM	Networking Lunch <i>For presenters and invited guests only</i>
1:00 - 2:30 PM	Panel Session III
2:45 - 3:45 PM	Speed-Pitching Roundtable Session
4:00 - 5:30 PM	Panel Session IV

12:30 - 1:30 PM**WELCOME AND POSTER SESSION**

California Room

WELCOME**Drew Westmoreland**, Epidemiology, UCLA
Thinking Gender Conference Coordinator**POSTERS****Lucas Cone**, Graduate School of Education and Information Studies,
UCLA and **Olivia Oturai**, Public Health, University of Copenhagen
*(Re)thinking Gender in SRHR Education: A Case Study from Kenya***Alida Duncan**, Gender, Sexuality, and Women's Studies and Sociology,
UC Davis*Formal and Informal Points of Access to Transition Resources
in the Transgender and Gender Non-Conforming Communities***Sarah Jane Muder**, Science, Technology, and Society, Vassar College
*Maternal Rebellion against Paternalistic Gender Norms:
The Anti Vaccination Movement as a Case Study***Cristina Hunter, Emily Bell, Trista Benitez, and Carey Walovich**,
Community Health Sciences, UCLA*Access to Lactation Rooms on the UCLA Campus: A Mixed-Methods
Study of Mothers' Experiences***Juliana Restivo**, Global Health, Boston University*"Where are all the women?" – Potential Case Detection Barriers for
Women with Schizophrenia in Rural Ethiopia***Artemisia Valeri**, Community Health Sciences, UCLA*He said, She feels: Gendered Differences in College Students'
Expressions of Mental Health Terminology*

1:30 - 3:00 PM

PANEL SESSION I
California Room**SEXUAL HEALTH AND REPRODUCTIVE JUSTICE**MODERATOR: Pamina Gorbach, Epidemiology and Division of
Infectious Diseases, UCLA**Lucrecia Mena Meléndez**, Sociology, UCLA*The Impact of Women's Education on Fertility in Latin America:
Evidence from Guatemala, Colombia, and Bolivia***Sofia Pedroza**, Sociology, UC Irvine*Abortion and Professionalized Morality***Randi Saunders**, Sociology, University of Texas at Austin*Who Defines Normal? How Social Relationships Shape College
Women's Knowledge and Attitudes Towards STI Testing***William Schlesinger**, Anthropology, UCLA*Racializing Risk Compensation in the Discourse on Pre-exposure
Prophylaxis to HIV***JOIN THE CONVERSATION!**Follow **@UCLA_CSW** on Twitter and **@UCLACSW** on
Facebook!Share your Thinking Gender experience -- Write about the
conference for our blog!Email thinkinggender@women.ucla.edu for details.

3:15 - 4:45 PM

**DIRECTOR'S WELCOME AND
KEYNOTE ADDRESS**

California Room

WELCOME

Rachel C. Lee, Director
UCLA Center for the Study of Women

KEYNOTE ADDRESS

Terri Conley
Psychology, University of Michigan

Anticipated Pleasures and Sexual Double Standards: Explaining Gender Differences in Reaction to Real and Hypothetical Sexual Offers



Terri Conley holds a PhD in Social Psychology from UCLA and is an Associate Professor of Psychology at the University of Michigan. She has spent her career investigating gender differences in sexuality, the consequences of departures from monogamy, and the consequences of masculinity threat. Much of Conley's research focuses on stigma towards particular relationship types and the impact of those stigmas on sexual health. Her work reveals that presumptions and assumptions regarding relationship types have implications for how people act within relationships and sexual partnerships, impacting their own sexual health risk.

5:00 - 5:30 PM

ART WALK TO KERCKHOFF HALL
Meet at Faculty Center Entrance

The UCLA Art and Global Health Center will lead a group walk from the Faculty Center to Kerckhoff Hall. Join us as we transition to the Visual Arts Reception by making art together!

A staff member will be located at the front of the Faculty Center with an "Art Walk" sign to designate the meeting location.

5:30 - 7:30 PM

VISUAL ARTS RECEPTION

Kerckhoff Grand Salon and Art Gallery

WELCOME

Victoria Vesna, Director
UCLA Art|Sci CenterFILM SCREENINGS *(to begin at 6:00 PM)***Arielle Bagood**, Asian American Studies, UCLA
*Queer Filipino American Students and Mental Health?***Jackie Curnick**, Sustainable Development, University of Florida
Pulling Teeth from a Polar Bear

ART EXHIBITION

Christina Curlee, Design Media Arts, UCLA
*Breathe***Sarah Fahmy**, Theatre and Dance, University of Colorado, Boulder
*No.Stop.Help.***Cecily Ferguson**, Sam Fox School of Visual Art and Design, Washington
University in St. Louis
*Yellow Knee; Venus, Cast-off; and Hang Navel***Uyen Hoang**, Asian American Studies and Community Health Sciences,
UCLA
*poster child, data entry, and statistics***Elí Joteva**, Design Media Arts, UCLA
*inter I***Kit Kirby**, Design Media Arts, UCLA
*The Chameleon Spacesuit: Autism in Women and Girls***Kristin McWharter**, Design Media Arts, UCLA
*TugTug***Taylor Yocom**, Art, Washington University in St. Louis
Guarded

9:00 - 10:00 AM**WORKSHOP**

California Room

FACILITATOR**Zabie Yamasaki**

UCLA Campus Assault Resources and Education (CARE) Program

Trauma-Focused Yoga

As the Program Director of Trauma-Informed Yoga Programs at UCLA, Zabie Yamasaki oversees wellness and alternative healing modalities, including therapeutic yoga, for survivors. She is a founding individual practitioner of The Breathe Network, an organization that connects survivors of sexual violence to holistic healing arts practitioners that offer all services on a sliding scale.

She also is the Founder of Transcending Sexual Trauma through Yoga, an organization with the mission of empowering survivors to heal through the practice of yoga.

**CSW THANKS 2018 THINKING GENDER CONFERENCE
COORDINATOR DREW WESTMORELAND**

Drew Westmoreland holds a Bachelor of Science from Clemson University and Master of Science in Public Health from the University of South Carolina. She is currently a PhD candidate in the UCLA Department of Epidemiology at UCLA's Fielding School of Public Health. Her research focuses on infectious diseases, specifically STDs and sexual risk behaviors. In her time at UCLA, she has served as the Chair of Doctoral Affairs and Fundraising Chair with the Epidemiology Student Association, is a key member of the UCLA Graduate Student Orientation Planning Committee, and has worked as a consultant at the Graduate Student Writing Center. In her spare time, she enjoys visiting art and science museums, watching TV with her cat, reading fiction, cheering on the Clemson Tigers, and travelling back home to visit her farm in South Carolina.

10:15 - 10:45 AM

PANEL SESSION II

HACIENDA ROOM

GENDERED VIOLENCEMODERATOR: **Sherene Razack**, Gender Studies, UCLA*Sign language interpretation will be provided at this panel***Karime Parodi**, Spanish and Portuguese, UCLA*Bias Against Women Victims of Sexual Assault: A comparative analysis of shared approaches in the Chilean Judiciary and Hispanic-American Literature***Sheila Maingi**, Development Practice, University of Florida*Voice and Agency: Strengthening Efforts Against Gender Based Violence through Entrepreneurship Training in South Africa***Michelle Velasquez-Potts**, Rhetoric, Gender, and Women's Studies, UC Berkeley*"Gtmo is Killing Me": Hunger Striking and the Medicalized Punishment of Force-Feeding*

SIERRA ROOM

ACCESS AND PRACTICEMODERATOR: **Ninez Ponce**, Health Policy and Management, UCLA**Nihal Kayali**, Sociology, UCLA*Parallel Providers: Syrian Women's Navigation of State and Refugee-run Healthcare in Turkey***Sarah Soakai**, Urban Planning, UCLA*Zip Codes Matter and the Rural-Urban Divide: Toward a Holistic Conceptualization of Health and Wellness*

11:45 AM - 12:45 PM

NETWORKING LUNCH

California Room

Lunch provided for presenters and invited guests only

1:00 - 2:30 PM

PANEL SESSION III

HACIENDA ROOM

OPPRESSIVE HEALTHY IMAGES

MODERATOR: Sarah Tracy, CSW and Institute for Society and Genetics,
UCLA

Alina Arseniev-Koehler, Sociology, UCLA

*Reading “Fat,” Thinking “Unhealthy”—and Other Schemata Activated by
Obesity News*

**Cecily Ferguson, Sam Fox School of Visual Art and Design, Washington
University in St. Louis**

*Diagnosing “Otherness”: The Mirror of the Uncanny in the
Interpersonal-Diagnostic Gaze*

Sav Schlauderer, Women’s Studies, San Diego State University

*The Future is Hyper-Normative: An analysis of bodymind
Representations in 23andMe’s commercials*

Roxanna Villalobos, Sociology, UC Santa Cruz

*THE (UN)FIT MOM: From An Unruly Body to the (Re)Production of
Racial Fatness*

SIERRA ROOM

SEX AND SEXUALITY

MODERATOR: Ian Holloway, Social Welfare, UCLA

Sign language interpretation will be provided at this panel

Sid Jordan, Social Welfare, UCLA

*Trans-ing Metrics: Lessons from the Los Angeles Transmasculine Sexual
Health and Reproductive Justice Survey*

Evan Krueger, Community Health Sciences and Social Welfare, UCLA

*Gender differences in sexual self-identification and associated mental
health implications*

Madeleine Pape, Sociology, University of Wisconsin-Madison

*“Every Cell Has a Sex”: The Politics of Difference in Biomedical Research
Policy*

2:45 - 3:45 PM

SPEED-PITCHING ROUNDTABLE SESSION

California Room

TABLE 1**Kirsten Fargas**, Social Sciences, UCLA*Thinking Beyond Hegemonic Deafness: An Intersectional Analysis of d/Deaf Identity***TABLE 2****Angela Kim**, Gender, Sexuality, and Women's Studies and American Studies, UC Davis*Blepharoplasty as Domestication of the Asian: Constructing Korean Identities by White Hands***Josephine Kipgen**, Women, Gender, and Sexuality Studies, University of Kansas*Sex-Selective Abortion in India: Causes, Consequences and Implications for Reproductive Health***TABLE 3****J Shim**, Sociology, UCLA*Token Fatigue: Stress of Discrimination in Women of Color***Erikka Thorpe**, Women's Studies, San Diego State University*Black Women Decolonizing: A Radical Pedagogical Framework for Community Praxis—Health (Nutrition and Food Justice)***TABLE 4****Linda Diem Tran**, Health Policy and Management, UCLA*Behavioral Health Treatment Patterns among Employer-Insured Adults in Same- and Different-Gender Marriages and Domestic Partnerships***Jessica Yano**, Biology, UCLA*The Impact of Biological Sex on Sleep Regulation*

4:00 - 5:30 PM

PANEL SESSION IV

HACIENDA ROOM

ACTIVISM, ART, AND ADVOCACY

MODERATOR: David Gere, World Arts and Cultures, UCLA

Amy E. Alterman, World Arts and Cultures/Dance and Community Health Sciences, UCLA

Feel the Vagie: How the Lady Parts Justice League Advocates for Abortion Access through the Vagical Mystery Tour Comedy Show

Chloe Bell-Wilson, History, CSU Long Beach

Disrupting Medical Dictatorship: How Anti-Cancer Campaigners Challenged Patriarchal Medicine, 1953-1975

Johanna Kirk, World Arts and Cultures/Dance, UCLA

Prenatal Dance for Wellness: Moving Beyond "Fitness" into Pleasure

SIERRA ROOM

AFFECTIVE LABOR AND MENTAL HEALTH

MODERATOR: Juliann Anesi, Gender Studies, UCLA

Sign language interpretation will be provided at this panel

Michelle Gomez Parra, Sociology, UC Santa Cruz

"When I Left, I Felt Like I Betrayed Them": How College Education Impacts the Well-Being of Working-Class Latinas

Brittnee Meitzenheimer, Higher Education and Organizational Change, UCLA

Mammies, Nannies and Maids: Conceptualizing Emotion Labor in Higher Education

Diyana Sastrawati, Anthropology, University of Texas at Austin

Depression and the Pleasures of World-Making through Performance Poetry in Singapore

Amber Muller, Performance Studies, UC Davis

Roughnecking – Money, Manhood, and Mental Health Crisis in Alberta's Petroleum Economy

ACKNOWLEDGEMENTS

Thinking Gender 2018, *Pre-Existing Conditions*, would not have been possible without the valuable input and contributions from our generous co-sponsors, keynote speaker, faculty moderators, workshop and visual arts facilitators, participating scholars and students, and the Thinking Gender Planning Committee.

First and foremost, the Center for the Study of Women would like to thank two leaders on campus who provide constant and substantial support of the Conference and the Center as a whole: Darnell Hunt, Dean of Social Sciences, and Jerry Kang, Vice Chancellor of Equity, Diversity, and Inclusion.

This year, we added new features to the program: a Speed-Pitching Roundtable Session and Visual Arts Reception. We are grateful to Art Series Director Quincy Irving and the Cultural Affairs Commission for sponsoring and installing our week-long exhibit in the Kerckhoff Art Gallery. We would like to thank Director of Special Programs Bobby Gordon, Program Manager Gabrielle Bonder, and the UCLA Art and Global Health Center for organizing the Art Walk and being creative partners throughout the entire process.

We also wish to acknowledge the members of the Thinking Gender Selection Committee: Rachel C. Lee, CSW Director; Sarah Haley, CSW Associate Director; Drew Westmoreland, Thinking Gender 2018 Coordinator; Victoria Vesna, Professor of Design Media Arts and Director of the Art|Sci Center; Gabrielle Bonder; Alexandra Apolloni, CSW Program Coordinator; and Evan Krueger, Community Health Sciences and Social Welfare Graduate Student.

We thank the UCLA Faculty Center and ASUCLA, particularly Event Manager Pat Brennan, for providing space and services.

Finally, we are fortunate to have such a creative and hardworking Planning Committee for the Conference. We thank Drew Westmoreland; Kristina Magpayo Nyden, Management Services Officer; Alexandra Apolloni; and Melissa Jamer, Administrative Specialist. We are grateful for the assistance of our CSW student assistants and researchers: Arielle Bagood, Gracen Brilmyer, Rachel Connolly, Rachel Forrest, Sarah Hallock, Tiffany Uribe.

CO-SPONSORS

Thinking Gender is proud to be backed by UCLA Equity, Diversity, and Inclusion.

The UCLA Center for the Study of Women would like to thank our generous co-sponsors for contributing to the success of Thinking Gender 2018:

- UCLA Bixby Center on Population and Reproductive Health
- UCLA Kaiser Permanente Center for Health Equity
- Southern California HIV/AIDS Policy Research Center
- UCLA Department of Psychology
- UCLA Jonathan and Karin Fielding School of Public Health
- UCLA Center for Health Policy Research
- UCLA Department of Community Health Sciences
- UCLA Department of Film, Television, and Digital Media
- UCLA World Arts and Cultures/Dance
- UCLA Art and Global Health Center
- UCLA Cultural Affairs Commission
- UCLA Art|Sci Center
- UCLA Public Health Student Association
- Division of Social Sciences

SUPPORT CSW!

Events like Thinking Gender would not be possible without the generous support of our co-sponsors, collaborators, and benefactors.

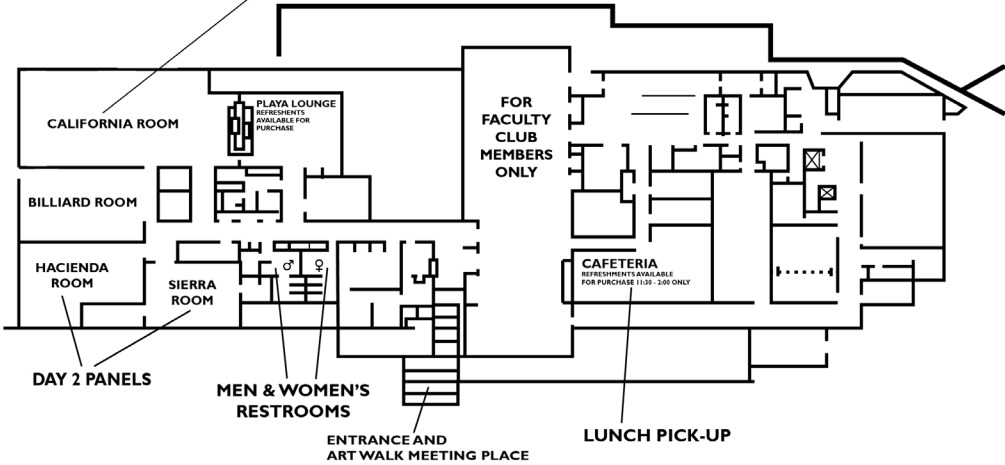
If you are interested in supporting the next generation of Gender Studies researchers by donating to CSW, please visit csw.ucla.edu or speak to a staff member at registration.

Appendix 6

UCLA FACULTY CENTER

DAY 1: REGISTRATION, POSTERS, PANEL, KEYNOTE

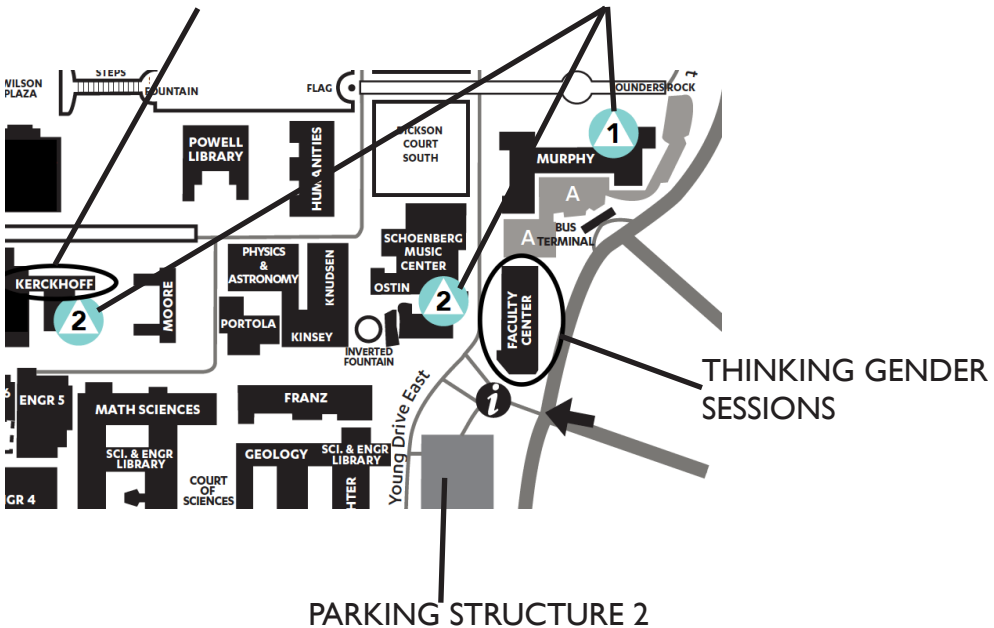
DAY 2: REGISTRATION, POSTERS, WORKSHOP, LUNCH, ROUNDTABLE



SURROUNDING AREA

ART SHOW AND RECEPTION

ALL-GENDER RESTROOMS



Appendix 6



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research that rethinks

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Rachel Vaughn
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AND RESEARCHERS

Arielle Bagood, Gracen Brilmyer,
Rachel Connolly, Rachel Forrest,
Sarah Hallock, Tiffany Uribe



eScholarship
University of California

Appendix 7: Thinking Gender 2018 Submission, Acceptance, and Attendance Statistics

TG18 Submission, Acceptance, and Attrition Numbers

Papers	
Paper proposals submitted	41
Accepted Papers	31
Papers at TG18	23
Visual Art Reception	
Visual Art Reception proposal submissions	12
Presentations Accepted	11
Visual Art Reception Presentations at TG18	10
Posters	
Poster proposal submissions	16
Accepted Posters	8
Posters at TG18	6
Roundtables	
Roundtable submissions	9
Roundtable presentations accepted	9
Roundtable Presentations at TG18	6
Totals	
Total proposal submissions	78
Total Presentations Accepted	59
Total Presentations at TG18	45

Appendix 7: Thinking Gender 2018 Submission, Acceptance, and Attendance Statistics

TG 18 Attendance

Attendance by date

Thursday

General Registration	73
Presenters	30
Moderators and Guest Speakers	2
VIPS	6
Thursday Total:	111

Friday

General Registration	30
Presenters	33
Moderators and Guest Speakers	7
VIPS	5
Friday Total:	75

Attendance by Registration Type

General Registration

Attended Thursday only	68
Attended Friday Only	25
Attended Both Days	5

Presenters

Attended Thursday only	12
Attended Friday Only	14
Attended Both Days	18

Moderators and Guest Speakers

Attended Thursday only	3
Attended Friday Only	5
Attended Both Days	2

VIPS

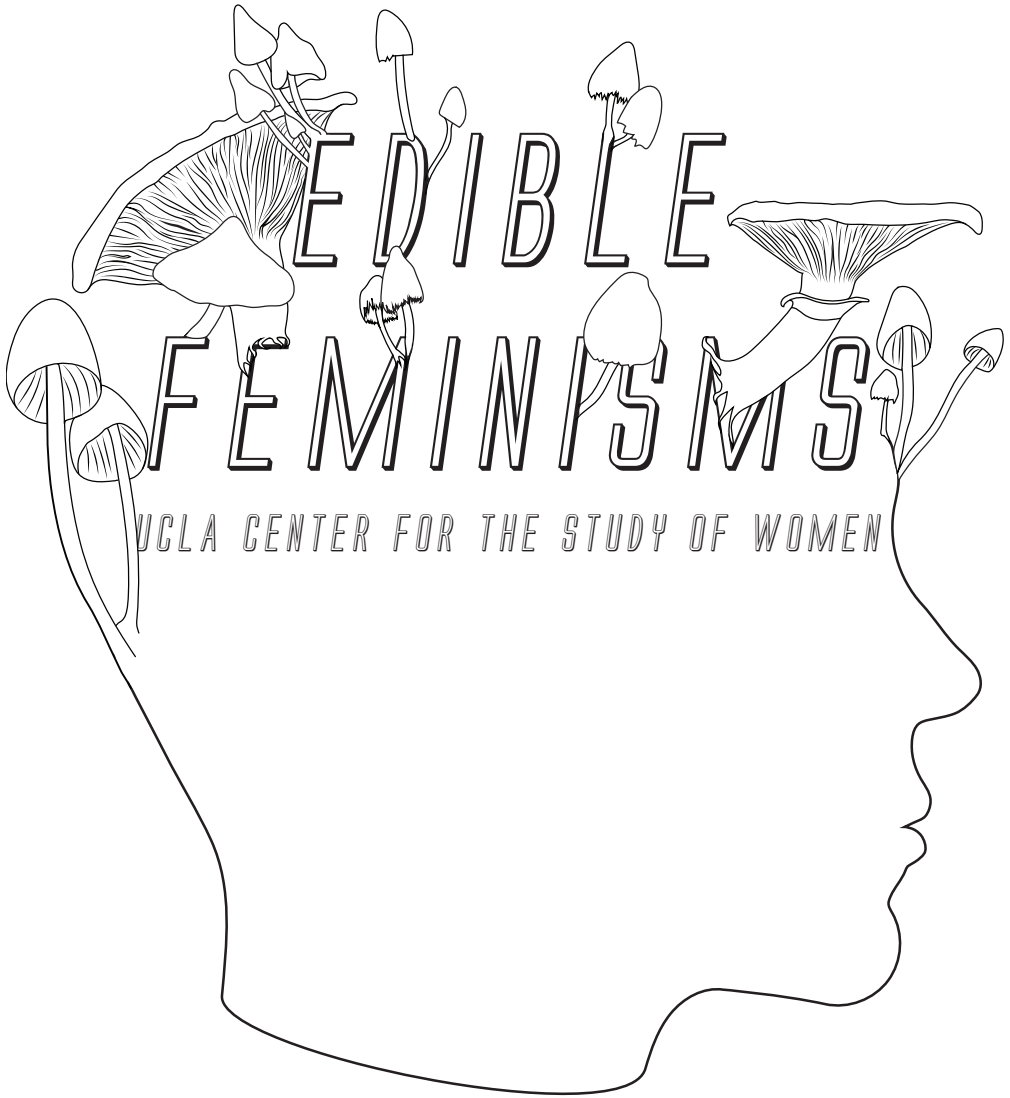
Attended Thursday only	5
Attended Friday Only	3
Attended Both Days	2

Appendix 7: Thinking Gender 2018 Submission, Acceptance, and Attendance Statistics

Session Attendance	
Welcome/Poster	48
Panel: Sexual Health and Reproductive Justice	42
Keynote	63
Panel: Gendered Violence	25
Panel: Access & Practice	7
Panel: Oppressive Health Images	30
Panel: Sex and Sexuality	20
Panel: Activism, Art, & Advocacy	16
Panel: Affective Labor & Mental Health	21
Visual Art Reception	58

Roundtable Sessions	Round 1	Round 2
Table 1	9	5
Table 2	9	8
Table 3	7	10

Attendance Totals	
Total Presenters	44
Total General	98
Total Mod/Guest	10
Total VIP	10
Total Guests	162



FEBRUARY 1 - 2, 2018
LUSKIN CONFERENCE CENTER, UCLA



EDIBLE FEMINISMS

On Discard, Waste, and Metabolism

SYMPOSIUM OVERVIEW

THURSDAY, FEBRUARY 1

4:00 PM PUBLIC PANEL
RECEPTION TO FOLLOW

Featuring

TANYA FIELDS (The BLK Projek)

LISA "TINY" GRAY-GARCIA

(Poor Magazine and Poor News Network)

RICK NAHMIAS (Food Forward)

HEATHER PAXSON (MIT)

KYLA WAZANA TOMPKINS (Pomona College)

FRIDAY, FEBRUARY 2

8:00 AM - 4:00 PM WRITING WORKSHOP

5:00 PM - 8:30 PM EDIBLE LOS ANGELES TOUR

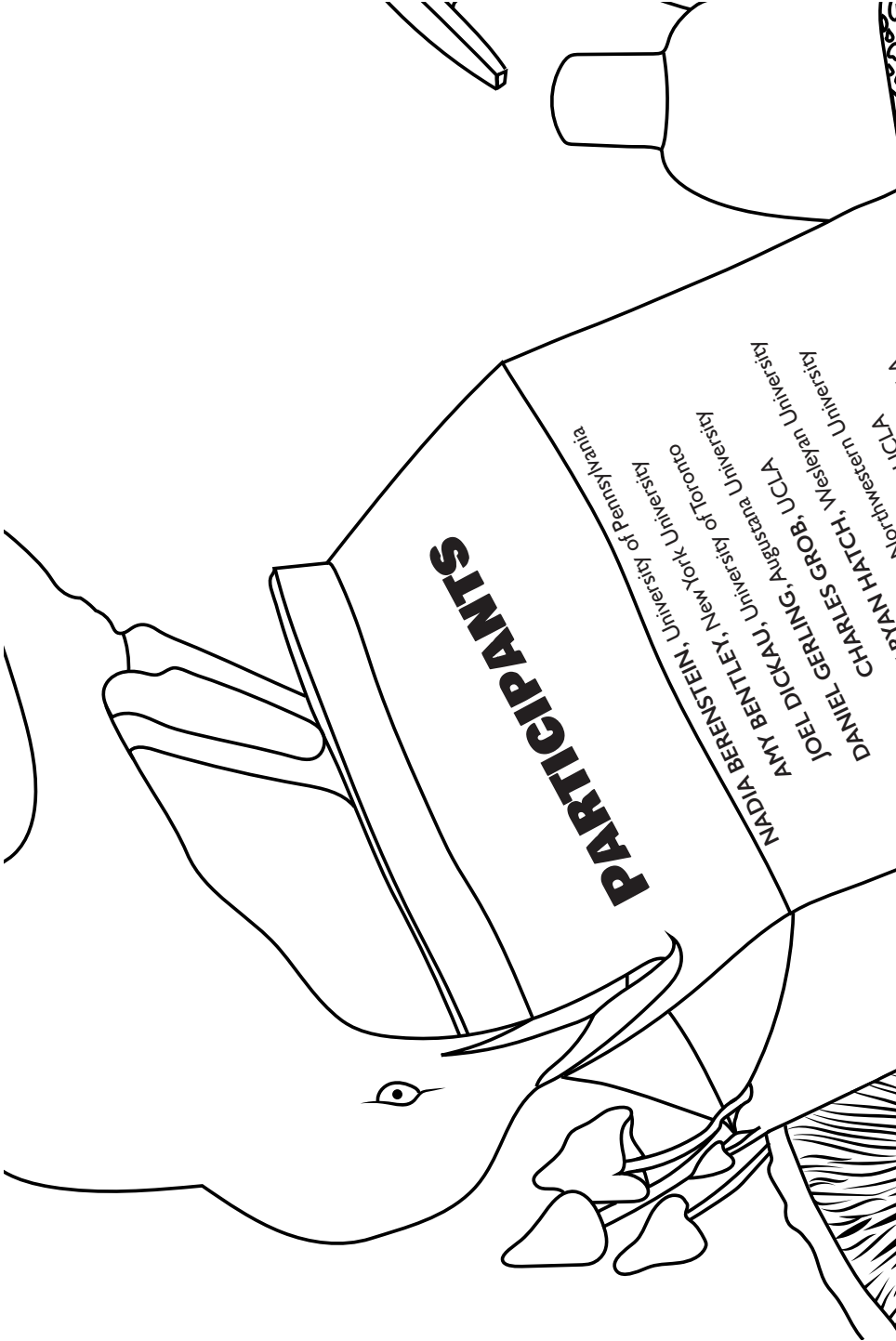
Organized by **SARAH TRACY** and **RACHEL VAUGHN**

Adjunct Assistant Professors,
UCLA Center for the Study of Women

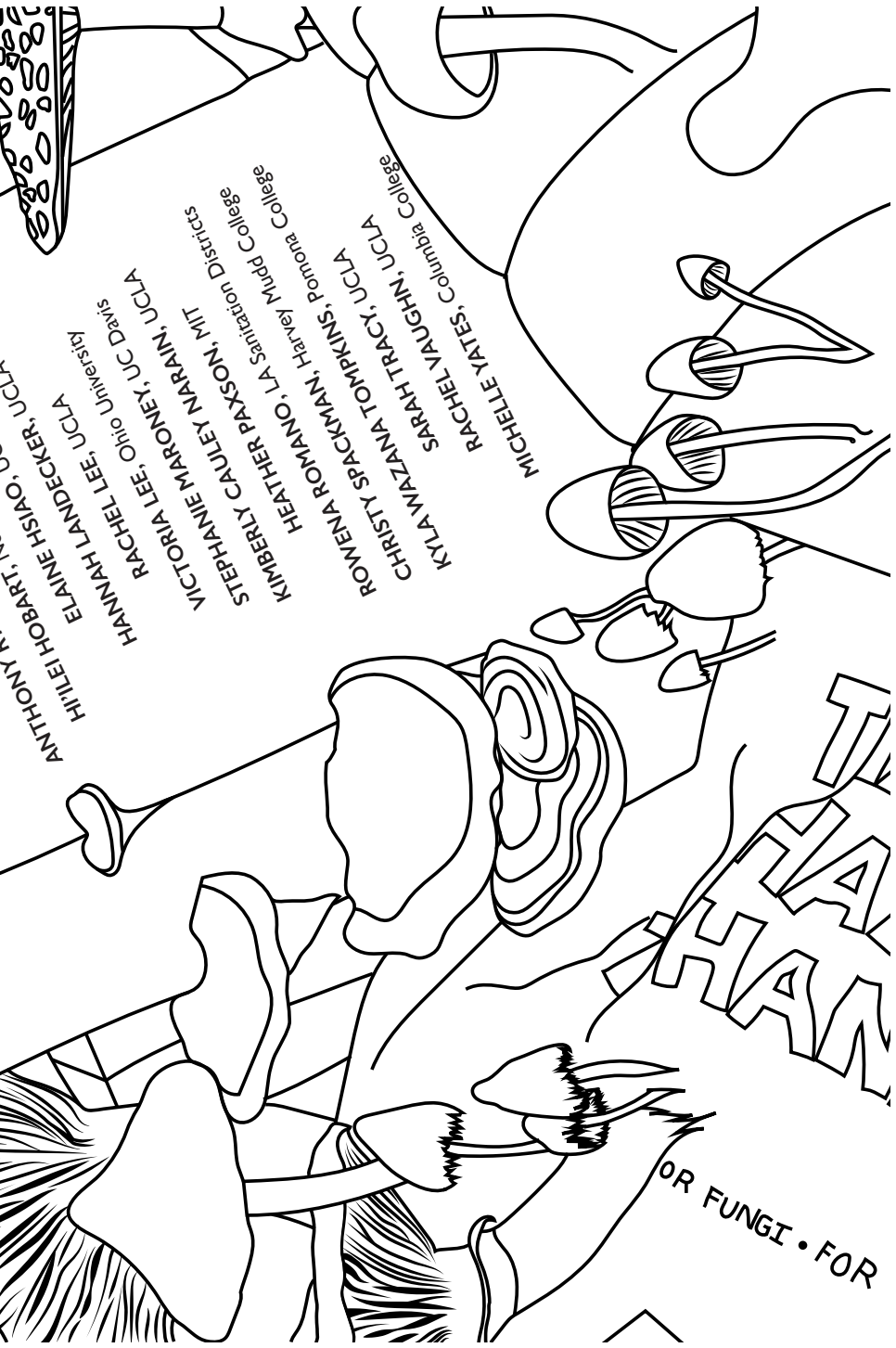
FRIDAY, FEBRUARY 2, 2018 WRITING WORKSHOP

- 8:00 – 9:00 AM BREAKFAST
- 8:55 – 9:00 AM AMUSE TÊTE
Video Research Spotlight on the Brain-Gut
Elaine Hsiao, Integrative Biology and Physiology, UCLA
- 9:00 – 10:15 AM PAPER WORKSHOP PART I
Digestion: The Waste-Taste Continuum, Micro
Hannah Landecker, Victoria Lee, Stephanie Maroney &
Hi'ilei Hobart, Anthony Ryan Hatch
- 10:15 – 10:45 AM LAB SESSION
*One Macrobe's Waste: An Enriched Introduction to Food
Waste and Environmental Engineering*
Rowena Romano, Los Angeles Sanitation Districts
- 10:45 – 11:00 AM COFFEE BREAK
- 11:00 AM – 12:30 PM PAPER WORKSHOP PART II
Metabolism: The Waste-Taste Continuum, Macro
Daniel Gerling, Rachel Lee, Rachel Vaughn, Michelle Yates
- 12:30 – 1:30 PM LUNCH
Meet with CSW Staff to complete administrative paperwork
- 1:25 – 1:30 PM INTERMEZZO
Mycoremediation, Decompiculture, and the Infinity Burial Project
Jae Rhim Lee, Coeio
- 1:30 – 2:15 PM LAB SESSION
Remediation: Psilocybin, Pain, and Mortality
Charles Grob, Psychiatry and Biobehavioral Sciences,
UCLA School of Medicine
- 2:15 – 2:30 PM COFFEE BREAK
- 2:30 – 4:00 PM PAPER WORKSHOP PART III
Promiscuity: Metabolic EIAffects
Nadia Berenstein & Joel Dickau, Heather Paxson, Sarah Tracy,
Christy Spackman

Appendix 8

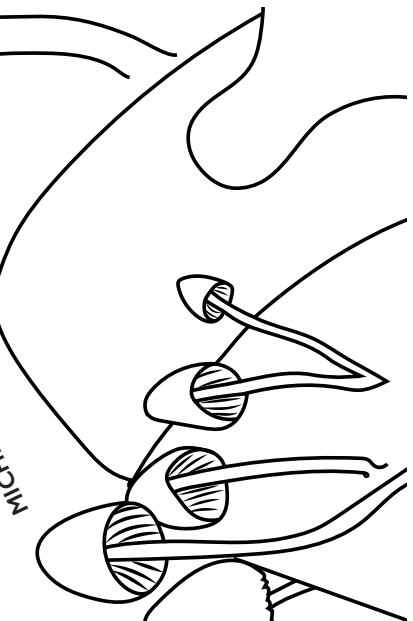


Appendix 8



FOR FUNGI • FOR

TAYLOR HAN



- MICHELLE YATES, Columbia College
- RACHEL VAUGHN, UCLA
- KYLA WAZANA TOMPKINS, UCLA
- SARAH TRACY, UCLA
- CHRISTY SPACKMAN, UCLA
- ROWENA ROMANO, Harvey Mudd College
- HEATHER PAXSON, MIT
- KIMBERLY CAULEY NARAIN, UC Davis
- STEPHANIE MARONEY, UC Davis
- VICTORIA LEE, Ohio University
- RACHEL LEE, UCLA
- HANNAH LANDECKER, UCLA
- ELAINE HSIAO, UC Berkeley
- HILIE HOBART, UC Berkeley
- ANTHONY N...

FRIDAY, FEBRUARY 2, 2018
EDIBLE LOS ANGELES TOUR

5:00 PM SHARP **BUS DEPARTS FROM FRONT DRIVE OF LUSKIN CONFERENCE CENTER**
IF YOU ARE NOT ON THE BUS, YOU WILL BE ALONE AND AT THE MERCY OF LOS ANGELES RUSH HOUR!

6:30 – 8:30 PM **GRAND CENTRAL MARKET**
<http://www.grandcentralmarket.com>
Featuring complimentary offerings from:
Ramen Hood (twitter.com/ramenhoodla)
Sari Sari Store (sarisaristorela.com)

8:30 PM **BUS DEPARTS GRAND CENTRAL MARKET**

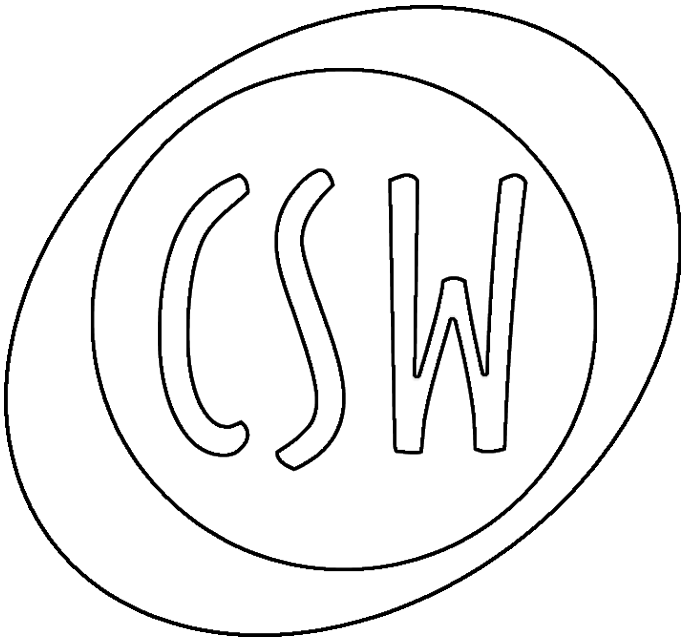
The bus will drop off those who wish to take part in an optional after-hours event, destination TBA, and will return others to the Luskin Conference Center.

Those partaking in the after-hours event will be responsible for their own transportation back to the Luskin Conference Center.

THANK YOU TO OUR EVENT CO-SPONSORS:

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Department of Asian American Studies
Department of Gender Studies
Institute for Society and Genetics
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Division of Social Sciences

Appendix 8



Appendix 8



ucla center for the study of women
research that rethinks

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DIRECTOR

Rachel C. Lee
*Professor, English, Gender Studies, and
Institute for Society and Genetics*

ASSOCIATE DIRECTOR

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Associate Professor, Gender Studies

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Alexandra Apolloni

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Melissa Jamero

ADJUNCT ASSISTANT PROFESSORS

Sarah Tracy
*CSW and
Institute for Society and Genetics*

Rachel Vaughn
CSW and Gender Studies

GRADUATE STUDENT RESEARCHERS

Gracen Brilmyer, Rachel Connolly,
Drew Westmoreland

STUDENT ASSISTANTS

Arielle Bagood, Rachel Forrest,
Sarah Hallock, Tiffany Uribe,
Vivian Anigbogu, Arielle Bagood,



YouTube



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EDIBLE FEMINISMS

On Discard, Waste, and Metabolism



FEBRUARY 1, 2018

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EDIBLE FEMINISMS

On Discard, Waste, and Metabolism

FEBRUARY 1, 2018

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Featuring:

TANYA FIELDS

The BLK Projek

TINY (AKA LISA GRAY GARCIA)

Poor Magazine and Poor News Network

RICK NAHMIAS

Food Forward

HEATHER PAXSON

MIT

KYLA WAZANA TOMPKINS

Pomona College

Organized by **SARAH TRACY** and **RACHEL VAUGHN**,

Adjunct Assistant Professors,

UCLA Center for the Study of Women

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Asian American Studies Center
Department of African American Studies
Department of History
Department of Asian American Studies
Department of Gender Studies
Institute for Society and Genetics
Office of Equity, Diversity, and Inclusion
Division of Social Sciences



**Appendix 9: Research Excellence Award for Associate Professors Manuscript
Workshop External Readers and Participants**

Award Recipient: Jessica Cattelino, Anthropology
Workshop Date: October 27, 2017

Kathryn Dudley, Professor, Anthropology and American Studies, Yale University (External Reader)

Mishuana Goeman, Associate Professor, Gender Studies, UCLA

Akhil Gupta, Professor, Anthropology, UCLA

Grace Hong, Professor, Asian American Studies and Gender Studies, UCLA

Eleana Kim, Associate Professor, Anthropology, UC Irvine

Rachel C. Lee, Professor, English and Gender Studies; Director, CSW, UCLA

Purnima Mankekar, Professor, Gender Studies, Asian American Studies and Film, Television, and Digital Media, UCLA

Award Recipient: Shannon Speed, Gender Studies
Workshop Date: January 19, 2018

Leisy Abrego, Associate Professor, Chicano Studies, UCLA

Maylei Blackwell, Associate Professor, Chicano Studies, UCLA

Jessica Cattelino, Associate Professor, Anthropology, UCLA

Mishuana Goeman, Associate Professor, American Indian Studies and Gender Studies, UCLA

Grace Hong, Professor, Asian American Studies and Gender Studies, UCLA

Kelly Lytle Hernandez, Professor, History and African American Studies, UCLA

Sherene Razack, Distinguished Professor and Penny Kanner Endowed Chair, Gender Studies, UCLA

Lynn Stephen, Distinguished Professor, Arts and Sciences; Professor, Anthropology; Graduate Faculty, Ethnic Studies; Participating Faculty, Latin American Studies, Women's and Gender Studies, University of Oregon (External Reader)

Award Recipient: Elizabeth Marchant, Gender Studies
Workshop Date: April 13, 2018

Aisha Finch, Associate Professor, African American Studies, History, and Gender Studies, UCLA

Mishuana Goeman, Associate Professor, American Indian Studies and Gender Studies, UCLA

Joshua Guzmán, Assistant Professor, Gender Studies, UCLA

Grace Hong, Professor, Gender Studies and Asian American Studies, UCLA

María Josefina Saldaña-Portillo, Professor, Social and Cultural Analysis, New York University (External Reader)

Appendix 9: Research Excellence Award for Associate Professors Manuscript Workshop External Readers and Participants

Award Recipient: Thu-Huong Nguyen-Vo, Asian Languages and Cultures
Workshop Date: April 27, 2018

Juliann Anesi, *Assistant Professor, Gender Studies, UCLA*
Keith Camacho, *Associate Professor, Asian American Studies, UCLA*
Grace Hong, *Professor, Asian American Studies and Gender Studies, UCLA*
Mari Ishida, *PhD Candidate, Asian Languages and Cultures, UCLA*
Mariam Lam, *Associate Professor of Comparative Literature and Southeast Asian Studies, UC Riverside (External Reader)*
Namhee Lee, *Associate Professor, Asian Languages and Cultures, UCLA*
Rachel C. Lee, *Professor, English and Gender Studies; Director, CSW, UCLA*
Purnima Mankekar, *Professor, Gender Studies, Asian American Studies and Film, Television, and Digital Media, UCLA*
Catherine Nguyen, *PhD Candidate, Comparative Literature, UCLA*
Thu-Huong Nguyen-Vo, *Associate Professor, Asian Languages and Cultures, UCLA*

Award Recipient: Shana Redmond, Musicology
Workshop Date: April 27, 2018
Off-site Location: Southern California Library

Sohail Daulatzai, *Associate Professor, Film and Cinema Studies, UC Irvine*
Nina Eidsheim, *Professor, Musicology, UCLA*
Aisha Finch, *Assistant Professor, Gender Studies and African American Studies, UCLA*
R. Taj Frazier, *Associate Professor, Communication, USC*
Sarah Haley, *Associate Professor, Gender Studies; Associate Director, CSW, UCLA*
Gaye Theresa Johnson, *Associate Professor, African American Studies and Chicana/o Studies, UCLA*
Robin D.G. Kelley, *Distinguished Professor, History*
C. Riley Snorton, *American Studies & Ethnicity, USC*

Award Recipient: Namhee Lee, Asian Languages and Cultures
Workshop Date: May 11, 2018

Jennifer Chun, *Associate Professor, Asian American Studies, UCLA*
Todd Henry, *Associate Professor, History, UCSD (External Reader)*
Grace Hong, *Professor, Asian American Studies and Gender Studies, UCLA*
Marie Ishida, *PhD Candidate, Asian Languages and Cultures, UCLA*
Marie Kennedy, *Professor Emerita, Public Policy, UCLA*
Thu-Huong Nguyen-Vo, *Associate Professor, Asian Languages and Cultures, UCLA*
Chaohua Wang, *Visiting Lecturer, Asian Languages and Cultures, UCLA*
Junko Yamazaki, *Assistant Professor, Asian Languages and Cultures, UCLA*
Lisa Yoneyama, *Professor, East Asian Studies, University of Toronto (External Reader)*

Appendix 10: Research Affiliates and Their Achievements

Azza Basarudin holds a PhD in Women's Studies from UCLA. Her research interests include feminist studies in Islam, transnational and postcolonial feminist theories, feminist ethnography, and social justice and human rights with geographical focus on Southeast Asia and the Middle East and North Africa.

Publications

- "The Other Within: Muslim Rights Warrior." *Samyukta: A Journal of Gender and Culture* 17.1, January 2018, 86-97.

Presentations

- "Women in Politics." Malaysian Studies Forum, University of Michigan, March 2018.
- "Marketing Islam in Malaysia: Pop Preachers, State Feminism, and Muslim Feminist." International Conference on Gender and Politics, Women and Politics in the Age of Uncertainty: The Road to Sustainable Democracy and Democratization, Polydisciplinary Faculty of Ouarzazate, IbnZohr University (Morocco) and University of Wisconsin-Madison, Morocco, October 2017.
- Event Organizer and Facilitator, "Dissident Friendships: Imperialism, Feminism, and the Possibility of Transnational Solidarities," UCLA Department of Gender Studies, April 2017.
- "Feminists Contesting the State and 'Moderate' Islam in Malaysia." Symposium on States, Exclusions, and the Politics of Identity, CSUN Middle Eastern and Islamic Studies Program, April 2017.
- "A Dialogue with American Muslims." Panel discussion, Rancho Park Public Library, Los Angeles, March 2017.

Other Achievements

- Member of UCHRI Multi-Campus Faculty Working Group, "Countering Epistemologies of Islamophobia: Critical Feminist Pedagogies" (2017-18)

Carol Bensick holds a PhD in English from Cornell University, specializing in canonical American Literary and Intellectual History and the European Novel to 1914. Her current research interests include gender and philosophy, philosophers Harriet Taylor Mill and Julia Ward Howe, and novelists Catherine Warfield and Augusta Jane Evans Wilson.

Blog posts

- "Amalie Hathaway and the Pessimism Controversy," *Blog of the American Philosophical Association*, 4/12/18
- "Member Interview," *Blog of the American Philosophical Association*, 3/16/18
- "Sic Volo Sic Jubeo: Sarah Dorsey at the New Orleans Academy of Science," *Blog of the American Philosophical Association*, 2/22/18

Appendix 10: Research Affiliates and Their Achievements

Presentation

- "'The Saint of Rationalism" on "The Friend and Aider of Those Who Would Live in the Spirit"' John Stuart Mill's Marginalia on Emerson's *Essays*." Summer Institute in American Philosophy, Eugene, OR, July 10-15, 2017

Miriam Robbins Dexter holds a PhD in ancient Indo-European Languages, Archaeology, and Comparative Mythology from UCLA. Her 2010 book, co-authored with Victor Mair, *Sacred Display: Divine and Magical Female Figures of Eurasia* (Cambria Press, 2010), won the 2012 Association for the Study of Women and Mythology Sarasvati award for best nonfiction book on women and mythology. Her research interests include women and mythology, monstrous aspects of the female divine in patriarchal cultures.

Publications

- "Medusa: Ferocious and Beautiful, Petrifying and Healing: Through the Words of the Ancients." In *Re-Visioning Medusa; from Monster to Divine Wisdom*, ed. Glenys Livingstone, Trista Hendren, and Pat Daly. The Girl God Publishers (2017): 19-50.

Presentations

- "Neolithic Female Figures and their evolution into groups of Ferocious and Beneficent Historic-Age Goddesses, Fairies and Witches." Invited paper for international symposium, "*The image of divinity in Neolithic and Eneolithic. Ways of communication.*" Brukenthal National Museum, Sibiu / Hermannstadt, Romania, 2017.
- "Fierce and Beneficent Female Figures and their Evolution from Prehistory into modern Folkloric Witches and Fairies and their enduring iconography," conference panel organized in March, 2018.

Kristine Gunnell completed her PhD at Claremont Graduate University in 2010, and she specializes in Women and Gender in the American West. Her research interests include the role of Catholic sisters in the development of the hospital industry in Los Angeles, history and impact on poverty of the Daughters of Charity Foundation.

Myrna Hant received her PhD in Higher Education from UCLA. Her research interests include representations of women and aging on television and African-American women and their historical and cultural positions during slavery, reconstruction, the 1950s and 1960s, and the twenty-first century.

Elline Lipkin holds a PhD in Creative Writing and Literature, with a Concentration in Poetry, and a Certificate in Women's Studies from The University of Houston. Her

Appendix 10: Research Affiliates and Their Achievements

research interests include Girls and Girls' Studies, poetry, feminist roots of poet Alice Notley.

Publications

- *Altadena Poetry Review: Anthology 2017, 2018*. Co-editor with Pauline Dutton. Altadena Library District, 2017-2018.
- "Currency." Chapter in *Staging Women's Lives: Gendered Life Stages in Language and Literature Workplaces*, eds. Michelle Massé and Nan Bauer-Maglin, SUNY Press, 2017.
- "It's My Child and I'll Cry if I Want To." *Kveller*, 2017.
- Review of *Love and Trouble: A Midlife Reckoning* by Claire Dederer. *Ms. Magazine Blog*, 2017.
- "The Art of Losing." Poem in *Never Say I Remember*, Institute for the Study of Los Angeles, 2017.
- "Villanelle: Warning." *Moria*, 2017.
- "Cosmetics," "In Paris, in Winter, the Bridges," "The Light, in Summer, in Paris." Poems in *Redux*, 2017.
- "Two Braids." Poem in *Calyx*, 2017.

Residencies

- The 1888 Centre, Yefe Nof California Writing Residency, Lake Arrowhead, May 2017.
- Altadena Poet Laureate, 2016-2018.

Readings

- Pasadena Litfest, 2018.
- Rancho Santa Ana Botanical Gardens, 2017, 2018.
- Lummi Day reading at Lummi House, Los Angeles, 2017.
- Poetry Walk with Red Hen Press, 2017.
- Altadena Library, Annual Poetry month celebration, 2017.
- Flintridge Bookstore & Coffeehouse, La Canada, 2017.
- Avenue 50, Los Angeles, 2017.

Presentations

- "Literary Public Citizen: The Laureate in the Community." Moderator and organizer, Associated Writing Program Conference, 2018.
- "California Writing Residents Speak about their Experiences at Yefe Nof." Panelist. 1888 Center, Orange, CA, 2017.
- Panelist, first books roundtable, Beyond Baroque Literary Arts Center, 2017.
- "Breaking Into Po-Biz—The Business of Poetry." Invited Speaker, San Gabriel Valley Women Writers, 2017.

Gisele Maynard-Tucker holds a PhD in Anthropology from UCLA. Her research interests include health programs including community health, family planning, reproductive health, HIV/AIDS prevention and more in countries all over the world.

Appendix 10: Research Affiliates and Their Achievements

Presentations

- “Rural Women Maternal Mortality in Childbirth: what are the Challenges and what are the Strategies to Improve Birth Interventions.” CASCA-Cuba Conference. Universidad de l’Oriente Santiago de Cuba, May 19 2018.

Cynthia Merrill holds a PhD in English from the University of Washington and a J.D. from Yale Law School. Her research interests include autobiography and the law, constitutional rights to privacy, and the implications of the connection between privacy and First Amendment rights.

Becky Nicolaides received her PhD in History from Columbia University. She serves as co-editor for the “Historical Studies of Urban America” series published by University of Chicago Press and is the co-coordinator of the L.A History and Metro Studies group at the Huntington Library. Her research interests include the influence of suburbia on patterns of social and civic engagement over the past half century, social impact of racial politics, and the effect of immigration on the texture of suburban life.

Awards

- 2018 Catherine W. Bishir Prize, Vernacular Architecture Forum. Awarded for “Design Assimilation in Suburbia: Asian Americans, Built Landscapes, and Suburban Advantage in the San Gabriel Valley since 1970,” co-authored with James Zarsdiaz, *Journal of Urban History*, November 5, 2015.

Presentations

- “From Green Acres to Suburban Poverty: The Uneven History of Working-Class Housing in South Los Angeles.” Invited Lecture, Everyday Architecture ISLA Spring Speak series, Occidental College, April 2018.
- “Suburbs in Transition: Diversity and the American Dream.” Invited Lecture, Manhattan College Urban Studies Annual Lecture, Manhattan College, New York, March 2018.
- “Rethinking the Dream: Old and new frameworks for understanding suburban life in Southern California after 1950.” George A.V. Dunning Lecture, Historical Society of Southern California conference, “From the Cold War to the Space Race: Science, Technology, and Society in Southern California,” Pomona, CA, February 2018.
- “Democratizing Research Access: How can we make research available to historians working outside of universities?” Chair and session moderator, annual meeting of the American Historical Association, Washington, D.C., January 2018.

Service

- Governing Council. Research Division (elected position), American Historical Association, 2017-2020.

Appendix 10: Research Affiliates and Their Achievements

- Member, AHA Council Committee on Annual Meeting, 2018.
- Co-coordinator, LA History & Metro Studies Group, USC ICW & Huntington Library, 2011-present. Lead coordinator 2012-16, 2017-present.

Lara K. Schubert received her PhD in Religion in 2016 from Claremont Graduate University. Her areas of interest are two-fold, 1) exploring theories of subjectivity and empowerment in the context of Cambodia and the friction between Cambodian women who are leaders in their religious communities and Cambodian women in local NGOs and 2) documenting and analyzing the culture of structural engineering as part of a gender in science trajectory

Donna Schuele holds a J.D. and PhD in Jurisprudence and Social Policy from UC Berkeley, where she developed specializations in American legal history and public law. Her research interests include Justice Sandra Day O'Connor's tenure on the Supreme Court, and O'Connor's contributions to the development of legal doctrine on religious rights, reproductive rights, and state-federal relations.

Kathleen Sheldon received her PhD in history from UCLA. Her most recent book is [*African Women: Early History to the 21st Century*](#) (Indiana University Press, 2017). Her research interests include Women in Africa, African women's oral histories, Mozambique, and American nurses in Turkey from 1919-1920.

Presentation:

- "They Broke Down Barriers: They Transformed History." Roundtable Speaker, Organization of American Historians, Sacramento, CA, April 2018.

Patricia Zukow-Goldring holds a PhD in Psychology from UCLA. Her research interests include caregiver-infant interaction and its effect on infant development, children as caregivers in Mexico, and preverbal communication.

Appendix 11: Faculty Affiliates

Emily Abel, *Professor Emerita, Public Health*

Leisy Abrego, *Professor, UCLA César E. Chávez Department of Chicana and Chicano Studies*

Art Arnold, *Distinguished Professor, Integrative Biology and Physiology*

Eric Avila, *Professor, Chicana/o Studies; History; Urban Planning*

Anurima Banerji, *Associate Professor, World Arts and Cultures*

Victor Bascara, *Associate Professor and Chair, Asian American Studies*

Janet Bergstrom, *Professor, Film, Television, and Digital Media*

Kathryn Bernhardt, *Professor Emerita, History*

Charlene Villasenor Black, *Professor, Art History*

Maylei Blackwell, *Associate Professor, Chicana/o Studies; Gender Studies*

Jennie E. Brand, *Professor, Sociology*

Joseph Bristow, *Distinguished Professor, English*

Lia Brozgal, *Associate Professor, French and Francophone Studies*

Greg Bryant, *Professor and Vice Chair, Communication Studies*

Taimie Bryant, *Professor, Law*

Lucy Burns, *Associate Professor, Asian American Studies*

Allison Carruth, *Associate Professor, English*

Sue-Ellen Case, *Professor Emerita and Distinguished Research Professor, Theater Critical
Studies*

Jessica Cattelino, *Associate Professor, Anthropology; CSW Associate Director*

King-Kok Cheung, *Professor, English*

Susan Cochran, *Professor, Epidemiology; Chair of Academic Senate*

Kimberlé Crenshaw, *Distinguished Professor, Law*

Esha Niyogi De, *Lecturer, Writing Programs*

Erin Debenport, *Assistant Professor, Anthropology*

Robin L.H. Derby, *Associate Professor, History*

Helen Deutsch, *Professor, English*

Ellen DuBois, *Professor, History; Gender Studies*

Christine Dunkel Schetter, *Professor, Psychology*

Jo-Ann Eastwood, *Associate Professor, School of Nursing*

Nina Sun Eidsheim, *Professor and Associate Dean for Career Mentoring and Opportunity,
Musicology*

Appendix 11: Faculty Affiliates

Michelle Erai, *Assistant Professor, Gender Studies*

Susan Ettner, *Professor, General Internal Medicine and Health Services Research, Department of Medicine, and Health Policy and Management, UCLA Fielding School of Public Health*

Lieba Faier, *Associate Professor, Geography*

Aisha Finch, *Associate Professor, African American Studies; Gender Studies*

Chandra Ford, *Associate Professor, Community Health Sciences*

Susan Leigh Foster, *Professor, World Arts and Cultures*

Lorrie Frasure-Yokley, *Associate Professor, Political Science*

Jodi Friedman, *Health Sciences Associate Clinical Professor, General Internal Medicine, Program Director for the Internal Medicine Residency Program*

Nouri Gana, *Associate Professor, Comparative Literature; Near Eastern Languages and Cultures*

Alicia Gaspar de Alba, *Professor, Chicana/o Studies; Gender Studies; Chair, LGBTQ Studies*

David Gere, *Professor, World Arts and Cultures*

Jessica Gipson, *Associate Professor, Community Health Sciences*

Paola Giuliano, *Professor, Anderson School of Management*

Mishuana Goeman, *Associate Professor, Gender Studies; Chair, American Indian Studies and Associate Director, American Indian Studies Research Center*

Andrea S. Goldman, *Associate Professor and Vice Chair for Undergraduate Affairs, History*

Laura Gómez, *Professor, Law*

Yogita Goyal, *Associate Professor, English; African American Studies*

Patricia Greenfield, *Distinguished Professor, Psychology*

Lourdes Guerrero, *Adjunct Assistant Professor, David Geffen School of Medicine*

Sondra Hale, *Research Professor and Professor Emerita, Anthropology; Gender Studies*

Sandra Harding, *Professor Emerita, Education; Gender Studies*

Cheryl Harris, *Professor, Law*

Martie G. Haselton, *Professor, Communication Studies; Psychology, Institute for Society and Genetics*

Kelly Lytle Hernandez, *Professor, History*

Frank Tobias Higbie, *Professor, History*

Grace Hong, *Professor, Asian American Studies and Gender Studies; CSW Advisory Committee*

Appendix 11: Faculty Affiliates

Chair

Louise Hornby, *Assistant Professor, English*

Carollee Howes, *Research Professor, Education*

Yu Huang, *Professor, Materials Science and Engineering*

Lynn Hunt, *Distinguished Research Professor, History*

Margaret Jacob, *Professor, History*

Kerri L. Johnson, *Professor and Chair, Communication Studies; Psychology*

Tracy Johnson, *Professor, Molecular, Cell, and Development Biology; Maria Rowena Ross*

Chair, Cell Biology and Biochemistry; Howard Hughes Medical Institute Professor

Sarah Kareem, *Associate Professor, English*

Benjamin R. Karney, *Professor, Psychology*

Andrea Kasko, *Associate Professor, Bioengineering*

Eleanor Kaufman, *Professor, Comparative Literature; English; French and Francophone Studies*

Cheryl Keyes, *Professor, Ethnomusicology*

Katherine King, *Professor Emerita, Classics; Comparative Literature*

Gail Kligman, *Distinguished Professor, Sociology*

Hannah Landecker, *Professor, Sociology; Director, Institute for Society and Genetics*

Anna Lau, *Professor, Psychology*

Sylvia Lavin, *Professor, Architecture and Urban Design*

Elisabeth Le Guin, *Professor and Chair, Musicology*

Rachel Lee, *Professor, English; Gender Studies; CSW Director*

Françoise Lionnet, *Distinguished Professor, French and Francophone Studies; Comparative Literature*

Arthur Little, *Associate Professor, English*

Susanne Lohmann, *Professor, Political Science and Public Policy, Director of the Jacob*

Marschak Interdisciplinary Colloquium on Mathematics in the Behavioral Sciences

Marissa Lopez, *Associate Professor, English*

Aliza Luft, *Assistant Professor, Sociology*

Neil Malamuth, *Professor, Communication Studies; Psychology*

Purnima Mankekar, *Professor, Gender Studies; Asian American Studies; Film, Television, and Digital Media*

Appendix 11: Faculty Affiliates

Elizabeth Marchant, *Associate Professor, Comparative Literature; Gender Studies; Chair, Gender Studies*

Victoria Marks, *Professor, World Arts and Cultures / Dance*

Saloni Mathur, *Professor, Director of Graduate Studies, Art History*

Valerie Matsumoto, *Professor, History; Asian American Studies*

Vickie Mays, *Professor, Psychology and Health Services; Director, Center on Research, Education, Training and Strategic Communication on Minority Health Disparities*

Lauren McCarthy, *Assistant Professor, Design and Media Arts*

Muriel McClendon, *Associate Professor, History*

Kirstie McClure, *Professor, Political Science; Comparative Literature*

Kathryn McDonnell, *Assistant Professor, Classics*

Patricia McDonough, *Professor, Education*

Claire McEachern, *Professor, English*

Kathleen McHugh, *Professor, English; Chair, Film, TV, and Digital Media; Associate Dean, Diversity and Equity*

Anne Mellor, *Distinguished Research Professor and Professor Emerita, English*

Sara Melzer, *Professor, French and Francophone Studies*

Sean Metzger, *Professor and Vice Chair for Undergraduate Studies, School of Theater, Film, and Television*

Claudia Mitchell-Kernan, *Professor Emerita, Anthropology*

Mitchell Morris, *Professor, Musicology*

Aamir Mufti, *Professor, Comparative Literature*

Harryette Mullen, *Professor, English*

Laure Murat, *Professor, French and Francophone Studies*

Barbara Nelson, *Dean Emerita and Professor Emerita, Public Policy; Social Welfare; Urban Planning; Political Science*

Kathryn Norberg, *Associate Professor, History; Gender Studies*

Chon Noriega, *Professor, Film and Television; Director, Chicano Studies Research Center*

Felicity Nussbaum, *Distinguished Research Professor, English*

Frances Olsen, *Professor, Law*

Edith Mukudi Omwami, *Associate Professor, Education*

Vilma Ortiz, *Professor, Sociology*

Appendix 11: Faculty Affiliates

Sherry Ortner, *Distinguished Professor, Anthropology*

Sule Ozler, *Associate Professor, Economics*

Carole Pateman, *Distinguished Professor Emerita, Political Science*

Carol Pavlish, *Professor Emerita, Nursing*

Maria Cristina Pons, *Associate Professor, Chicana/o Studies*

Lucia Re, *Professor, Italian; Gender Studies; Director of Undergraduate Studies, Italian*

Janice Reiff, *Professor and Waldo M. Neikirk Endowed Term Chair, History and Statistics*

Ted Robles, *Associate Professor, Psychology*

Karen Rowe, *Professor, English*

Abigail C. Saguy, *Professor, Sociology; Gender Studies*

Juan Sanchez, *Assistant Professor, English*

Linda J. Sax, *Professor, Education*

Brooke Scelza, *Associate Professor and Vice Chair of Graduate Studies, Anthropology*

James Schultz, *Professor Emerita, Germanic Languages; Gender Studies*

Brad Sears, *Associate Dean of Programs and Centers, Law*

Jenessa Shapiro, *Associate Professor, Psychology and Anderson School of Management*

Aparna Sharma, *Professor, World Arts and Cultures*

Jenny Sharpe, *Professor, English; Gender Studies; Comparative Literature*

Seana Shiffrin, *Professor, Philosophy; and Pete Kameron Professor Law and Social Justice*

Margaret Shih, *Professor, Psychology and Anderson; Board of Visitors Term Chair in
Management and Organizations and Senior Associate Dean of FEMBA*

Shu-Mei Shih, *Professor, Asian Languages and Cultures; Comparative Literature; Asian
American Studies*

Susan Slyomovics, *Distinguished Professor, Anthropology*

Monica L. Smith, *Professor, Anthropology, Navin and Pratima Doshi Chair in Indian Studies*

Vivian Sobchak, *Professor Emerita, Film, Television, and Digital Media*

Zrinka Stahuljak, *Professor, French and Francophone Studies*

Jennifer Steinkamp, *Professor, Design and Media Arts*

Lara Stemple, *Director of the Graduate Studies Program, Law, Director of the Health and
Human Rights Law Program*

Brenda Stevenson, *Professor, History, Nickoll Family Endowed Chair in History*

Caroline Streeter, *Associate Professor, English*

Appendix 11: Faculty Affiliates

Saskia Subramanian, *Associate Research Sociologist, Psychiatry and Biobehavioral Science*

Mariko Tamanoi, *Professor, Anthropology*

Paula Tavrow, *Associate Adjunct Professor, Department of Community Health Sciences, Fielding School of Public Health, and Director, Bixby Program in Population and Reproductive Health*

Shelley Taylor, *Distinguished Research Professor, Psychology*

Kevin Terraciano, *Professor, History; Chair, Latin American Studies IDP, Director of the Latin American Institute*

Mary Terrall, *Professor, History*

Chris Tilly, *Professor, Urban Planning; Director, Institute of Labor and Employment*

Cristina Tirado, *Adjunct Associate Professor, School of Public Health*

Sharon Traweek, *Associate Professor, Gender Studies; History*

Nadua Jasmine Trice, *Assistant Professor, Film, Television, and Digital Media*

Belinda Tucker, *Professor, Psychiatry and Biobehavioral Sciences;*

Dawn Upchurch, *Professor, Community Health Sciences*

Nancy Wayne, *Professor, Physiology, School of Medicine*

Juliet Williams, *Professor, Gender Studies, Chair, Social Science Interdisciplinary Program*

Gail Wyatt, *Professor, Psychiatry and Biobehavioral Sciences, Director, UCLA Sexual Health Program, Director, Center for Culture, Trauma and Mental Health Disparities, Associate Director, UCLA AIDS Institute*

Mary Yeager, *Professor, History*

Noah Zatz, *Professor, Law*

Gender Research Institute Directors' Conference

University of Michigan ~ April 16, 2018

ALEXANDRA APOLLONI, Program Coordinator, Center for the Study of Women
University of California Los Angeles ~ alexandra@women.ucla.edu

Alexandra received her PhD in Musicology from UCLA and Bachelor of Music in Voice and Bachelor of Arts in Women's Studies from Wilfrid Laurier University. She oversees all planning and execution of events (workshops, conferences, colloquia/symposia, and so forth) and community outreach for CSW. She provides assistance to the Director on scheduling and administration as well as support to the Manager regarding main office administration, facilities requests, safety/emergency coordination, and development/fundraising/donor relations.



MEG BOND, Director, Center for Women & Work
University of Massachusetts - Lowell ~ Meg_Bond@uml.edu

Meg is a Professor of Psychology at the University of Massachusetts Lowell. She is also a Resident Scholar at the Brandeis University Women's Studies Research Center. Her work focuses on the interrelationships among issues of diversity, empowerment, and organizational dynamics. Her book, *Workplace Chemistry: Promoting Diversity through Organizational Change* (2007, University Press of New England), chronicles a long-term organizational change project focused on issues of gender and race/ethnicity. Her current research focuses in on diversity-related workplace dynamics in community health centers. Meg is a former President of the Society for Community Research and Action (SCRA). She currently serves on the APA Board for the Advancement of Psychology in the Public Interest. She is a Fellow of SCRA, SPSSI, Society for the Psychology of Women, and the American Psychological Association. She has served on the editorial boards of the American Journal of Community Psychology and Analyses of Social Issues and Public Policy.



CAROL BOYD, Co-Director, Center for the Study of Drugs, Alcohol, Smoking, and Health,
School of Nursing, University of Michigan ~ caroboyd@med.umich.edu

Carol is Deborah J. Oakley Collegiate Professor of Nursing, and an internationally recognized scholar in the studies of gender, vulnerable populations, and risky health behaviors (e.g. smoking, misuse of medications, alcohol abuse, and other substance abuse). She is noted for mixed-method studies, including evaluation research for the State of Michigan and for Michigan schools. Recent studies, funded by the National Institutes of Health, focus on adolescent and young adult populations and their lifestyle behaviors, with a particular focus on the medications they are prescribed and how they are used and misused. She is a former director of U-M's Institute for Research on Women & Gender (2004-2011).



CARRIE BRAMEN, Director, Gender Institute
University at Buffalo ~ bramen@buffalo.edu

Carrie is Associate Professor of English. She is the author of *American Niceness: A Cultural History* (Harvard UP, 2017), a study of the role niceness has played in configuring a democratic personality that is free from Old World snobbery. From Native American hospitality to the creation of the personable Jesus, this cultural history of the United States demonstrates the centrality of sociality for thinking about national and political cultures. Her essay, "Niceness in a Neoliberal Age," is forthcoming in *Public Culture* (2018). She is currently working on a book about the semiotics of the nineteenth-century sky. She has received fellowships from the Charles Warren Fellowship at Harvard, the American Antiquarian Society, and the Anne LaBastille Writer-in-Residency at the Adirondack Center for Writing.



Appendix 12

Clayman Institute for Advanced Science and Technology

University of Illinois ~ kclancy@illinois.edu

Kate is Associate Professor of Anthropology at the University of Illinois. Her research integrates life history, evolutionary medicine, and feminist biology. Kate's critical research on the culture of science has received widespread attention. She and her colleagues have demonstrated the continued problem of sexual harassment and assault in the sciences, and she serves on the National Academy of Sciences Committee to Address Sexual Harassment in the Sciences. Clancy was named one of Nature's "10 most influential scientists" in 2013.



SHELLEY CORRELL, Director, Clayman Institute for Gender Research
Stanford University ~ scorrell@stanford.edu

Shelley is Professor of Sociology and Organizational Behavior. Her expertise is in the areas of gender, workplace dynamics and organizational culture. She has received numerous national awards for her research on the "motherhood penalty," research that demonstrates how motherhood influences the workplace evaluations, pay and job opportunities of mothers. Recently, Shelley led a nationwide, interdisciplinary project on "redesigning work" that evaluates how workplace structures and practices can be reconfigured to be simultaneously more inclusive and more innovative. She is also studying how gender stereotypes and organizational practices affect the entry and retention of women in technical professions and how the growth of the craft beer industry affects the founding and success of women brewers. She is currently writing a book called *Delivering on Diversity: Eliminating Bias and Spurring Innovation*.



ALISON CROSSLEY, Associate Director, Clayman Institute for Gender Research
Stanford University ~ acrossle@stanford.edu

Alison leads the Institutes' strategic focus, operations, and academic and community relations, including fellowship programs and programming. Her areas of scholarly expertise include: gender, social movements, and feminism. Her book *Finding Feminism: Millennial Activists and the Unfinished Gender Revolution* (NYU, 2017) analyzes feminist activists at three different U.S. colleges, revealing that feminism is alive on campuses, but is complex, nuanced, and context-dependent. Alison has published articles and chapters about women's movements, online feminism, and social movement continuity. Previously, she was a postdoctoral fellow at the Clayman Institute for Gender Research. She earned her MA and PhD in Sociology with an emphasis in Feminist Studies at the University of California, Santa Barbara.



SARAH FENSTERMAKER, Professor Emerita (NOT ATTENDING)
University of California, Santa Barbara ~ fenstermaker@soc.ucsb.edu

Sarah served as director of the University of Michigan's Institute for Research on Women and Gender from 2012-2017. She joined the University of Michigan from UC Santa Barbara, where she was the first woman tenured in the Department of Sociology, and served as the founding chair of the UCSB Women's Studies program (now Feminist Studies). She served as the director of UCSB's Institute for Social, Behavioral and Economic Research. She also served as the associate dean of the UCSB Graduate Division and as divisional vice chair of the UCSB Academic Senate.



Her research on women and work, domestic labor, family violence, and the workings of gender, race, and class resulted in a long list of publications, including *The Gender Factory: The Apportionment of Work in American Households* (Plenum Press, 1985), *Individual Voices, Collective Visions: Fifty Years of Women in Sociology* (with A. Goetting) (Temple University Press, 1995), *Doing Gender, Doing Difference: Inequality, Power, and Institutional Change* (with C. West) (Routledge, 2002), and *Sociologists Backstage: Answers to 10 Questions about What They Do* (with N. Jones) (Routledge, 2011). Sarah is the visionary behind this gathering of institute directors, and contributed greatly to its conception.

Appendix 12

Assistant Professor, School of Information
University of Michigan ~ garciapg@umich.edu

Patricia is an Assistant Professor in the School of Information at the University of Michigan, where she conducts sociocultural research on race, gender, and technology – with a special interest in studying how the use of culturally responsive computing practices can increase girls' participation in STEM activities. She was previously a postdoctoral scholar at Arizona State University's Center for Gender Equity in Science and Technology and is currently an affiliated faculty with the Center.



REBECCA GILL, Director, The Women's Research Institute of Nevada
University of Nevada at Las Vegas ~ Rebecca.gill@unlv.edu

Rebecca is Associate Professor of Political Science. Her recent research focuses on gender and judging in the United States and Australia. She is the recipient of a multi-year National Science Foundation grant to study gender and race bias in performance evaluations of state judges. Much of her research now focuses on cognitive biases in assessing the performance of judges, both in the United States and (with co-author Heather Roberts) in Australia. She is also working on research funded by a UNLV Faculty Opportunity Award (with co-authors Michael Kagan and Fatma Marouf), to explore gender biases and judicial decision-making in immigration appeals on the U.S. Courts of Appeals. In addition, she is currently working on an interdisciplinary team at UNLV (with co-PI Peg Rees) to secure external funding to combat implicit and institutional bias against women in the STEM disciplines at UNLV.



JENNIFER HAMILTON, Director, Five College Women's Studies Research Center
Five College Women's Studies Research Center / Mount Holyoke College
jhamilton@hampshire.edu

Jennifer is Associate Professor of Legal Studies and Anthropology at Hampshire College. Her interests include: social studies of law, science, and biomedicine, theories of culture and identity, and critical race and gender studies. She is the author of *Indigeneity in the Courtroom: Law, Culture, and the Production of Difference in North American Courts* (Routledge, 2011). Her most recent research examines human genetic variation research and the sociocultural, legal, and ethical formations which emerge around it.



KAREN HANSEN, Director, Women's Studies Research Center
Brandeis University ~ khansen@brandeis.edu

Karen is Professor of Sociology, and Women's, Gender and Sexuality Studies. Her latest book, *Encounter On The Great Plains: Scandinavian Settlers And The Dispossession Of Dakota Indians, 1890-1930* (Oxford Press, 2013), has received support from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Humanities, and won the 2016 Chaudhuri Book Prize from the Western Association of Women Historians. Karen's scholarship also focuses on contemporary families. She authored *Not-So-Nuclear Families: Class, Gender, and Networks of Care* (Rutgers, 2004), which received the William J. Goode Book Award, Honorable Mention, and was a finalist for the C. Wright Mills Award. Combining theoretical frameworks and rich empirical accounts, she has edited two anthologies with Anita Iltta Garey, *At The Heart of Work and Family* (Rutgers, 2011), and *Families in the U.S.: Kinship and Domestic Politics* (Temple University Press, 1998).



Appendix 12

Center for Research and Education on Gender and Sexuality
San Francisco State University ~ choff@sfsu.edu

Colleen is a Clinical Psychologist and Professor of Sexuality Studies. She has worked extensively in the field of HIV Prevention by developing and implementing community level, social network, group and individual intervention trials aimed at reducing sexual risk among gay men. She has also worked on two different studies aimed at promoting female condom use among sexually active women in the Bay Area. Colleen is currently the PI of a large scale couples study that focuses on agreements gay male couples make about sex with outside partners. Her particular interest is in the nuances of the negotiations and what factors support and hinder safety from HIV. Colleen is also an AASECT certified sex therapist and keeps a small private practice where she works with couples and individuals facing sexual problems. She has published several journal articles and presented findings at several professional conferences in the area of AIDS prevention and sexual health.



JANET HYDE, Director, Center for Research on Gender & Women
University of Wisconsin-Madison ~ jshyde@wisc.edu

Janet is Helen Thompson Woolley Professor in the departments of Psychology and Gender & Women's Studies and Director of the Center for Research on Gender and Women. Her research falls in the areas of psychology of women, human sexuality, and gender development. One current project investigates the emergence of the gender difference in depression in adolescence by working with a longitudinal study through the Wisconsin Study of Families and Work. Another current project, funded by the National Science Foundation, uses meta-analysis to analyze research on gender differences and similarities in mathematics performance.



ANNA KIRKLAND, Director, Institute for Research on Women & Gender
University of Michigan ~ akirklan@umich.edu

Anna is Arthur F. Thurnau Professor of Women's Studies and holds courtesy appointments in Sociology, Political Science, and Health Management and Policy. She is a member of Michigan's Institute for Healthcare Policy and Innovation and a committee member for the National Academies of Science, Medicine, and Engineering panel charged with producing a report on the impacts of sexual harassment in academia. Anna's current research project, funded by the National Science Foundation, is an investigation into the implementation and politics of Section 1557, the non-discrimination clause of the Affordable Care Act that protects patients from discrimination in health care settings.



The author of *Vaccine Court: The Law and Politics of Injury* (NYU Press, 2016), *Fat Rights: Dilemmas of Difference and Personhood* (NYU Press, 2008), and co-editor with Jonathan Metzl of *Against Health: How Health Became the New Morality* (NYU Press, 2010). Currently, she is working on an international research handbook on law, medicine, and society with co-editor, Marie-Andree Jacob from Keele University, UK (Edward Elgar Publishing, forthcoming 2018).

TOBIE KLIBANSKY, Associate Director of Operations and Administration, Center for Research and Education on Gender and Sexuality
San Francisco State University ~ tkaye@sfsu.edu

Tobie holds a Bachelor's degree in Research Psychology and has been working in direct service and administrative management for various San Francisco Bay Area agencies over the past 10 years. His areas of interest include: transgender integration in gay spaces, disability justice, and community based mental health for queer communities. In his free time, Tobie is an avid artist and metalsmith.



Appendix 12

Professor, Southwest Institute for Research on Women
University of Arizona ~ jkorch@email.arizona.edu

Since earning her doctoral degree in Social Psychology with a focus on quantitative research methods in 2003, Josephine has developed, implemented, evaluated, and provided training and technical assistance for multiple grant-funded research projects of importance to underserved populations (e.g., racial/sexual minorities including women/girls and Native American populations). Her research has focused on treatment models; reduction of risk behaviors; addressing group-based (e.g., culture and gender identification) health disparities; and system and policy improvement in such areas as sexual health, substance use, and justice-involvement.

Josephine also has extensive experience conducting and assisting others to conduct culturally-informed intervention and research. She has developed theoretically-based health-related behavior interventions for different populations and has informed the field about the particular influencing factors related to health-related behavior among particular populations. Finally, Josephine's work considers the practice of implementing culturally-informed intervention and research, such as with her guide for conducting program evaluation among Native American populations.



**AINA LAGOR, WSRC Scholars Program Coordinator, Women's Studies Research Center
Brandeis University ~ pcahl@brandeis.edu**

Aina is the Scholars Program Coordinator at the Women's Studies Research Center at Brandeis University in Waltham, Massachusetts. She comes from Uppsala, Sweden and holds a Masters of Arts and Media Management degree from Linz University, Austria, Europe. In the past, Aina has served organizations such as ArtsWestchester and The Learning Arts in New York.



**RACHEL LEE, Director, Center for the Study of Women
University of California Los Angeles ~ rlee@women.ucla.edu**

Rachel is Professor of English and Gender Studies and specializes in Asian American literature, performance culture, and studies of gender and sexuality. She is the author of *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies* (NYU, 2014), *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (Princeton University Press, 1999), editor of *The Routledge Companion to Asian American and Pacific Islander Literature* (Taylor Francis, 2014), and co-editor of the volume *Asian America. Net: Ethnicity, Nationalism, and Cyberspace* (Routledge University Press, 2003). Rachel has held a National Endowment for the Humanities Fellowship, a Chancellor's Postdoctoral Fellowship at the University of California, Berkeley, and a UC Humanities Research Institute Fellowship. As CSW Associate Director, she headed a multi-year research project titled, "Life (Un)Ltd," addressing the question of what impact recent developments in the biosciences, biotechnology, and in clinical practice have had on feminist studies, especially those theorizing the circulation of population data and biomaterials in relation to race and (neo)colonialism.



**ANNA MAHONEY, Director of Research, Newcomb College Institute
Tulane University ~ amahone4@tulane.edu**

Anna earned a Ph.D. in Political Science from Rutgers University. In August 2014, she joined the Newcomb College Institute at Tulane University as an Administrative Assistant Professor of Women's Political Leadership. In 2016, she became Director of Research for the Institute. Her research is centered on women's representation and gendered institutions which is explored in her manuscript on the origins of women's caucuses in state legislatures. She has taught a range of courses at the university level including: Introduction to Women's Studies, American Government, Congressional Politics, American Race Relations, and Women and American Politics.



Appendix 12

LAYLI MAPARYAN, Executive Director, Wellesley Centers for Women
Wellesley College ~ layli.maparyan@wellesley.edu

Layli is Professor of Africana Studies at Wellesley College. She is best known for her scholarship in the area of womanism and is the author of two groundbreaking texts in the field of womanist studies, *The Womanist Reader* (Routledge, 2006) and *The Womanist Idea* (Routledge, 2012); a third book is forthcoming. Layli has also published significantly in the areas of adolescent development, social identities, (including biracial/biethnic identity and the intersections of racial/ethnic, sexual, spiritual/religious, and gender identities), Black LGBTQ studies, Hip Hop studies, and history of psychology. Her scholar-activist work interweaves threads from the social sciences and the critical disciplines, incorporating basic and applied platforms around a common theme of integrating identities and communities in peaceable, ecologically sound, and self-actualizing ways.



SARAH MCCULLOUGH, Associate Director, The Feminist Research Institute
University of California, Davis ~ smcc@ucdavis.edu

Sarah creates meaningful and respectful dialogue across boundaries that typically divide—between universities and communities, activists and researchers, scientists and humanists, workers and policymakers. Her book manuscript examines the process through which experiences of fun became a sellable commodity by examining the origins and growth of mountain biking. She also conducts applied research on cultural adaptations to climate change with a focus on sustainable transportation through the Bicultures project. Previously, Sarah worked on strategic planning in Graduate Studies at UC Davis and as the Associate Director of the Center for the Humanities at UC San Diego. She earned her PhD in Cultural Studies and has published in *Fashion Theory*, *thirdspace: a journal of feminist theory and culture*, and in a forthcoming edited volume titled, *The Bicycle in Environmental History* (University of Oregon Press).



NISHA MONGIA, Executive Dean, Radcliffe Institute for Advanced Study
Harvard University ~ nisha_mongia@radcliffe.harvard.edu

Nisha is the executive dean of the Radcliffe Institute for Advanced Study. She leads the administrative departments at Radcliffe and ensures that these central functions support the Institute's three programs—the Fellowship Program, the Schlesinger Library, and Academic Ventures. Prior to joining Radcliffe as the Director of Human Resources in 2009, Nisha served as the senior director of global human resources at Oxfam America, the manager of human resources at the Rhode Island School of Design, and on the staff of the NBC news affiliate office in Washington, DC. She also served as a labor relations attorney for the Commonwealth of Massachusetts, where she was appointed to the Governor's Subcommittee on Domestic Violence.



Nisha earned a BA from the University of Rochester, cum laude, in religious studies and history, and a JD from The George Washington University School of Law. A specialist in labor and employment law, she is admitted to practice in Massachusetts.

JOCELYN FENTON STITT, Program Director for Faculty Research Development,
Institute for Research on Women & Gender, University of Michigan ~ jocstitt@umich.edu

Jocelyn comes to IRWG as a fierce and enthusiastic advocate for the production and dissemination of feminist research. She helps faculty members by finding funding opportunities, translating research agendas into fundable proposals, providing grant development from beginning to submission, and holding workshops on the process of grant writing. Jocelyn received her Ph.D. in English and Women's Studies from the University of Michigan. She was a member of the Gender and Women's Studies department at Minnesota State University for almost ten years, receiving tenure in 2010. She has co-edited two books and written many articles related to Caribbean cultural studies and feminist mothering studies.



Appendix 12

Institute for Gender Sexuality & Feminist Studies

McGill University ~ alanna.thain@mcgill.ca

Alanna is Associate Professor of Cultural Studies and World Cinemas in the Department of English. She directs the Moving Image Research Laboratory, devoted to the study of bodies in motion across forms of media. Through the MIRL she runs "Cinema Out of the Box!", a research-creation project on new expanded cinema, consisting of a completely bicycle-powered, mobile cinema that holds guerrilla screenings in unexpected sites in the city. She is the author of *Bodies in Time: Suspense, Affect, Cinema* (University of Minnesota Press, 2017). Her work addresses questions of time, embodiment and media across contemporary cinema, dance and performance. She is currently completing a book on Norman McLaren. Her SSHRC-funded major research project, "Anarchival Outbursts: Dance and the Practices of Post-Digital Cinema" (2014-18), considers dance movement in screen dance and other contemporary productions as a key site for negotiating new potentials of embodiment in the digital age.



**SARAH TOBIAS, Associate Director, Institute for Research on Women
Rutgers University ~ stobias@sas.rutgers.edu**

Sarah's work bridges academia and public policy. A feminist theorist and LGBT activist, she is co-editor of *Trans Studies: The Challenge to Hetero/Homo Normativities* (Rutgers University Press, 2016), co-author of *Policy Issues Affecting Lesbian, Gay, Bisexual, and Transgender Families* (University of Michigan Press, 2007), and additionally has written and edited numerous academic and policy-related reports and articles. Prior to joining IRW in January 2010, she spent over 8 years working in the nonprofit sector and also taught at Rutgers-Newark, the City University of New York (Baruch College and Queens College), and Columbia University. In addition to serving as Associate Director of IRW, Sarah is affiliate faculty in the Women's and Gender Studies Department at Rutgers. She has a Ph.D. in Political Science from Columbia University and an undergraduate degree from Cambridge University, England.



Appendix 13: CSW Student Award Recipients

Constance Coiner Award

These awards honor the life and help continue the work of Constance Coiner, Ph.D. 1987, who perished, along with her daughter Ana Duarte-Coiner, on TWA Flight 800, June 1996.

Graduate Award Recipient

Rocio Garcia is a PhD candidate in the Department of Sociology and proud daughter of formerly undocumented Mexican immigrant parents. Her research examines the origins and distinguishing features of a pan-ethnoracial Latinx feminist framework, and the implications of this framework for intersectional movements for global justice. In her dissertation, García explores the common and divergent ideas of Latinx feminists not only to reimagine what we think we know about Latinx, but also how we come to know it. García holds a BA in Sociology and Spanish from California State University Stanislaus and MA degrees in Sociology from the University of Nevada at Reno and UCLA.

Graduate Recognition Recipient

Barbra Galindo is a PhD candidate in Hispanic Languages and Literatures. Her research examines representations of the Andean mining space and the multi-discursive construction of modern mining in Peruvian cultural production of the 20th century, and the contemporary perspectives of Andean communities who suffer the consequences of mining extractivism in their daily lives. Since 2010, she has collaborated with the Sachamama Center for Biocultural Regeneration (SCBR), a non-profit organization located in the Peruvian High Amazon and committed to the biocultural regeneration of the region in cooperation with the indigenous Kichwa-Lamistas communities.

Undergraduate Award Recipient

Alonzo Ackerman is a senior undergraduate student majoring in Sociology. His research examines teachers' movements in the southern state of Chiapas, Mexico. He highlights their relationship with other movements and how teachers have become important political actors in the region. His research has been supported by the Mellon-Mays Undergraduate Fellowship and the Leadership Alliance. Before starting college, he worked as a volunteer at different advocacy projects for Central American migrants in different parts of Mexico and in San Diego, California. After graduation, he plans to pursue a PhD in Sociology.

Renaissance Award

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women whose college careers were interrupted

Appendix 13: CSW Student Award Recipients

or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor's degree at UCLA

Award Recipients

Melva Colter is a Lemelson Anthropological Honors Program and University Research Fellows Program scholar. She is also a classical musician who has performed as an instrumentalist and vocalist with a number of Los Angeles ensembles, including the UCLA Early Music Ensemble. Her research combines her love of early music with linguistic anthropology, historical musicology, and ethnomusicology. She studies the culture and communication of early music ensembles in California. She is also a 16-year member of a community organization that helps families and friends of addicts navigate the challenges of addiction.

Celeste Sotelo is currently an undergraduate student majoring in Psychology. She plans to pursue a Doctorate in Clinical Psychology and eventually open her own private practice. She wants to help struggling children with learning disabilities, particularly in the Latin community. She believes that education is the greatest legacy a mother can leave to her children, and the best way to encourage education among them is to set an example they can look up to. It is with her example that she wants to inspire her seven-year-old son and demonstrate to him that with dedication and determination even the most unreachable goals can be accomplished.

Recognition Recipient

Taylor Babaian is an undergraduate student and Lemelson Anthropological Honors scholar. During her twenty-year career in the beauty industry, she received multiple accolades as a celebrity makeup artist and published author. After raising two children, she returned to school to realize her dream of earning a college degree. At UCLA, she has used her research opportunities to understand the meanings behind aesthetic practices. Her senior thesis, *The Cost of Beauty: The Economics of Plastic Surgery in South Korea*, investigates the economic and social structures that support the proliferation of surgically enhanced features in the country and the effects of their reproduction.

Elizabeth Blackwell, MD, Graduate Award

This award recognizes an outstanding research report, master's thesis, dissertation, or published article related to women and health or women in health-related endeavors. Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Dr. Barbara "Penny" Kanner.

Appendix 13: CSW Student Award Recipients

Award Recipients

Emma Bright is a PhD candidate in the Department of Psychology. Broadly, her research focuses on how individuals and their caregivers cope with and adjust to chronic stressors, such as cancer. Her current research examines the relationship between psychosocial factors, such as social support, coping strategies, and depressive symptoms on endocrine therapy adherence among women with breast cancer. She received her master's degree in Psychology at UCLA and her bachelor's degree in Psychology at Carnegie Mellon University.

Ronak Shah moved between Mumbai and New Jersey until she was fourteen years old. Because of this, she considers herself as much Indian as American. As a current graduate student pursuing her MFA in Film Directing at UCLA's School of Theater, Film, and Television, Ronak wrote and directed a feature film called 'Love Goes Through Your Stomach' as her thesis. When she's not making movies, Ronak loves to hike, paint, and meditate.

Penny Kanner Dissertation Research Fellowship

Made possible through the generosity of Dr. Barbara "Penny" Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods.

Fellowship Recipient

Thabisile Griffin is a PhD candidate in History. Her research focuses on Black indigenous women in the Caribbean during the late 18th century. Specifically, she works on revealing narratives of the remarkable ways Black Carib women resisted and enacted subterfuge against British and French colonialism. She received two Master's degrees from UCLA, one in History and one in African American Studies, and received her BA in Pan African Studies from Cal State LA. Her work has been previously supported by the International Institute at UCLA, Eugene Cota-Robles Foundation, and the Gary B. Nash Research Fund.

Jean Stone Dissertation Research Fellowship

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

Fellowship Recipient

Eva Melstrom is a PhD candidate in Anthropology, concentrating in medical and psychological anthropology. Her research in Addis Ababa, Ethiopia examines issues of mental and emotional unwellness experienced by women following domestic work in countries of the Arabian Gulf. She hopes this study will bring to light avenues for advocacy and (re)inform national and global agendas working toward the prevention of exploitation and abuse

Appendix 13: CSW Student Award Recipients

faced by migrant workers moving between regions of the Global South. Eva completed her BA in Human Development and Social Relations at Kalamazoo College and her MS in Medical Anthropology and Cross Cultural Practice at Boston University.

Paula Stone Legal Research Fellowship

This award will help fund a promising law or graduate student's research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

Fellowship Recipient

Chantal Jones is a PhD candidate in Higher Education and Organizational Change. She received her Bachelor of Fine Arts from Arizona State University, Master of Education from the University of Southern California, and Master of Arts in education from UCLA. Chantal's research centers on higher education, Critical Race Theory, and qualitative methodologies. Her dissertation looks to law schools and graduates in the era of Supreme Court decisions, including *Grutter v. Bollinger* and *Fisher v. University of Texas at Austin*, and is currently titled *Law Graduates into the Future: The Educational Diversity Project*.

Travel Grants

Funded through donations from friends and supporters of the Center for the Study of Women, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

Grant Recipients

Hena Ashraf (Theatre, Film and Television), *Kreuzberg*

Gracen Brilmyer (GSEIS), *A Political/Relational Archival Approach: Applying Disability Studies' Political/Relational to Archival Studies*

Jessica Cook (English), *George Eliot Study Week*

Adva Gadoth (Epidemiology), *Local risk factors of urogenital schistosomiasis amongst pregnant women in Kisantu Health Zone, Democratic Republic of the Congo*

Rocío García (Sociology), *The Politics of Erased Migrations: Expanding a Rational, Intersectional Sociology of Latinx Gender and Migration*

Adriana Guarro (Italian), *Making Visible What Wasn't: Portraying Female Friendship in the Epic*

Appendix 13: CSW Student Award Recipients

Johanna Kirk (World Arts and Cultures/Dance), *Understanding the Pregnant Body through the Language of Prenatal Dance Fitness*

Lillian Lu (English), *Assuming Innocence: the Ingénue's Vehicle for Satire in Frances Burney's Evelina*

Stephanie Lumsden (Gender Studies), *What's in a Name?: An Examination of Historians' Reluctance to Use the Word Slavery in the Context of California Indian Genocide*

Sara Murdock (World Arts and Cultures), *The Future of Education in Action: Aligning ideas with the world's needs*

Mariam Rahmani (Comparative Literature), *What to do when sexuality doesn't translate? The Pitfalls of Pronouns and Other Questions*

Veronika Rozhenkova (Education), *Targeting Girls' Education and Empowerment in Uganda*

Jessica Shropshire (Psychology), *Brief Exposure to Male vs. Female Dominated Groups Affect Visual Perceptions of Individuals Within the Group*

Sa Whitley (Gender Studies), *"My House...it's Like a Tornado:" Black Women Mobilizing Against Subprime Foreclosure in Baltimore*

Wendi Yamashita (Gender Studies), *#VigilantLove: Grassroots Mobilizations of Japanese American World War II Memories*

Appendix 14: Award Committee Selection Members

Award Type	Committee Members	Title	Department
Constance Coiner Award (Undergrad/Grad)	Virginia Coiner Classick Katherine King Karen Rowe	Donor Professor Emerita Professor Emerita	CSW Comparative Literature and Classics English
Elizabeth Blackwell, MD (Undergrad/Grad)	Paula Tavrow Nancy Wayne Stephanie White	Adjunct Professor Professor Professor	Public Health Physiology Integrative Biology and Physiology
Jean Stone Dissertation Research Fellowship (Grad)	Maylei Blackwell Nina Eidsheim Carola Suarez-Orozco	Associate Professor Professor Professor	Chicano/a Studies, Gender Studies Musicology Education
Paula Stone Legal Research Fellowship (Grad)	Alexandra Apolloni Grace Hong	Research/Program Developer Professor	CSW Asian American Studies, Gender Studies
Penny Kanner Dissertation Research Fellowship (Grad)	Maylei Blackwell Nina Eidsheim Carola Suarez-Orozco	Associate Professor Professor Professor	Chicano/a Studies, Gender Studies Musicology Education
Renaissance Award (Undergrad)	Myrna Hant Kristina Magpayo Nyden	Donor/Research Affiliate Management Services Officer	CSW CSW
Travel Grants (Undergrad/Grad)	Michelle Liu Carriger Michelle Caswell Eleanor Kaufman Aliza Luft Rachel Vaughn Olga Yokoyama	Assistant Professor Associate Professor Professor Assistant Professor Adjunct Professor Professor	Theater, Film, and Television Education Comparative Literature, English Sociology CSW, Gender Studies Linguistics
Faculty Research and Tillie Olsen Research Affiliates Grants	Gina Kim Laure Murat Angela Riley	Professor Professor Professor	Theater, Film, and Television French and Francophone Studies Law

Appendix 15: Blog Posts Published in AY 2017-2018

Chemical Entanglements Blog Posts

New article: The Environmental Injustice of Beauty, co-authored by Bhavna Shamasunder, 9/25/17, <https://csw.ucla.edu/2017/09/25/new-article-environmental-injustice-beauty-co-authored-bhavna-shamasunder/>

Chemical Entanglements: Environmental Impacts and Feminist Responses, Rachel Lee, 10/2/17, <https://csw.ucla.edu/2017/10/02/chemical-entanglements-environmental-impacts-feminist-responses/>

Environmental Justice and Farm Workers' Health, Alexandra Navarro, 10/26/17, <https://csw.ucla.edu/2017/10/26/environmental-justice-farm-workers-health/>

Precaution, Policy and Profit: Exploring US Regulations for Chemicals, Vivian Anigbogu, 10/26/17, <https://csw.ucla.edu/2017/10/26/precaution-policy-profit-exploring-us-regulations-chemicals/>

Does Natural Mean Safe?, Alexis Elliott, 10/27/17, <https://csw.ucla.edu/2017/10/27/natural-mean-safe/>

Unregulated Chemicals in Fragrance Ingredients, Nataliya Karashchuk, 10/27/17, <https://csw.ucla.edu/2017/10/27/unregulated-chemicals-fragrance-ingredients/>

On Transparency, Ankita Nair, 10/27/17, <https://csw.ucla.edu/2017/10/27/on-transparency/>

On Illusions and Disillusionment, Tiffany Uribe, 10/27/17, <https://csw.ucla.edu/2017/10/27/on-illusions-and-disillusionment/>

Femininity, Hair Relaxers, and the Impact of Beauty Standards on Black Women's Health, Amanda Wilcox, 10/27/17, <https://csw.ucla.edu/2017/10/27/femininity-hair-relaxers-impact-beauty-standards-black-womens-health/>

Soap, Scent, and Social Constructs, Vivian Anigbogu, 1/11/18, <https://csw.ucla.edu/2018/01/11/soap-scent-social-constructs/>

Searching for Answers and Expanding Knowledge Related to Awareness and Effects of Exposures to Fragranced Products Among Undergraduate Students at UCLA, Hannah Bullock, 1/11/18, <https://csw.ucla.edu/2018/01/11/searching-answers-expanding-knowledge-related-awareness-effects-exposures-fragranced-products-among-undergraduate-students-ucla/>

The Entanglement of "Green" and Fragrance-Free, Katherine Jabba, 1/11/18, <https://csw.ucla.edu/2018/01/11/entanglement-green-fragrance-free/>

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Vietnamese Nail Salon Workers and Chronic Chemical Exposure, Sophia Sidhu, 1/11/18, <https://csw.ucla.edu/2018/01/11/vietnamese-nail-salon-workers-chronic-chemical-exposure/>

1,4-dioxane, Bioremediation, and Women's Health, Sophia Sidhu, 4/23/18, <https://csw.ucla.edu/2018/04/23/14-dioxane-bioremediation-and-womens-health/>

Why the Gender Gap on Asbestos Exposure is Getting Smaller, Emily Walsh, 5/4/18, <https://csw.ucla.edu/2018/05/04/why-the-gender-gap-on-asbestos-exposure-is-getting-smaller/>

Antimicrobials, the Microbiome, and Reproducing "Toxic Sterility", Andrea Ford, 5/22/18, <https://csw.ucla.edu/2018/05/22/antimicrobials-the-microbiome-and-reproducing-toxic-sterility/>

Fewer Chemicals, More Regulation, Sophia Sidhu, 6/27/18, <https://csw.ucla.edu/2018/06/27/fewer-chemicals-more-regulation/>

The Struggle of Divorcing from Fragranced Products, Hannah Bullock, 6/27/18, <https://csw.ucla.edu/2018/06/27/the-struggle-of-divorcing-from-fragranced-products/>

Fragranced Products on the UCLA Campus: A Snapshot of Preliminary Data, Xiaohan Aria Wang, 6/27/18, <https://csw.ucla.edu/2018/06/27/fragranced-products-on-the-ucla-campus-a-snapshot-of-preliminary-data/>

The Danger of Smelling Delicious: Food Fragrances and the Intertwined Effects of Deodorant and Perfume, Jessica Cushing-Murray, 6/27/18, <https://csw.ucla.edu/2018/06/27/the-danger-of-smelling-delicious-food-fragrances-and-the-intertwined-effects-of-deodorant-and-perfume/>

The Essential Truths About Essential Oils, Katherine Osby, 6/27/18, <https://csw.ucla.edu/2018/06/27/the-essential-truths-about-essential-oils/>

Reports on Research by UCLA Faculty

History, Fantasy, and Girliness: A Report from Rufflecon, Michelle Liu Carriger, 12/15/17, <https://csw.ucla.edu/2017/12/15/history-fantasy-girliness-report-rufflecon/>

Spotlight on Edible Feminisms Organizers Sarah Tracy and Rachel Vaughn, Gracen Brilmyer, 1/22/18, <https://csw.ucla.edu/2018/01/22/spotlight-edible-feminisms-organizers-sarah-tracy-rachel-vaughn/>

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'Divieto dare da Mangiare': Migrant Angst and Policing the Edible in Italy, Rachel Vaughn, 4/30/18, <https://csw.ucla.edu/2018/04/30/divieto-dare-da-mangiare-migrant-angst-policing-the-edible-in-italy/>

Health and Environment of Homeless Women, Felicia Hodge, 7/3/18.
<https://csw.ucla.edu/2018/07/03/health-and-environment-of-homeless-women/>

The Emotional Impact of Archival Representation, Michelle Caswell, 7/5/18,
<https://csw.ucla.edu/2018/07/05/the-emotional-impact-of-archival-representation/>

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"With traitors there is no distinction of sex": Prosecuting Female Traitors in Missouri's Little Dixie During the Civil War," 06/08/2017,
<https://csw.ucla.edu/2017/06/08/traitors-no-distinction-sex-prosecuting-female-traitors-missouris-little-dixie-civil-war/>

City on a Hill: San Francisco and 'The Great Gay Migration' in the U.S. Colonial Present, Savannah J. Kilner, 7/7/17, <https://csw.ucla.edu/2017/07/10/city-hill-san-francisco-great-gay-migration-u-s-colonial-present/>

Being Kawaii in Japan, Natalia Konstantinovskaia, 7/21/17,
<https://csw.ucla.edu/2017/07/21/being-kawaii-in-japan/>

Building a Bridge between Academia and Community Needs: Trans Latinxs in Southern California, Jacqueline Caraves, 7/21/2017, <https://csw.ucla.edu/2017/07/21/building-bridge-academia-community-needs-trans-latinxs-southern-california/>

To Sir, With Love: Bhupen Khakhar at the Tate, London, Sayantan Mukhopadhyay, 8/1/17,
<https://csw.ucla.edu/2017/08/01/sir-love-bhupen-khakhar-tate-london/>

Changing the Face of Sexual Health Education, Kelly Gluckman, 8/14/17,
<https://csw.ucla.edu/2017/08/14/changing-face-sexual-health-education/>

"Your Job is to Help Man": Analyzing the Distribution of Revolutionary Labor in the Partido Liberal Mexicano, Linda Esquivel, 8/31/17, <https://csw.ucla.edu/2017/08/31/job-help-man-analyzing-distribution-revolutionary-labor-partido-liberal-mexicano/>

Imagining Utopias: Toward Latinx Feminist Thought, Rocio R. Garcia, 10/6/17,
<https://csw.ucla.edu/2017/10/06/imagining-utopias-toward-latinx-feminist-thought/>

The Role of Women in the Lives of High Achieving Black and Latino Men, Bianca N. Haro, 10/6/17, <https://csw.ucla.edu/2017/10/06/role-women-lives-high-achieving-black-latino-men/>

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The Power of Ignorance and the Limits of Knowledge in Prenatal Genetic Screening and Diagnosis, Eleni Skaperdas, 11/14/17, <https://csw.ucla.edu/2017/11/14/power-ignorance-limits-knowledge-prenatal-genetic-screening-diagnosis/>

Decoding the Narrative on Women in Computing: A Case for Interdisciplinary Inquiry, Jennifer Blaney, 11/28/17, <https://csw.ucla.edu/2017/11/28/decoding-narrative-women-computing-case-interdisciplinary-inquiry/>

Reshaping the form and phenomenon of the pregnant body via prenatal dance fitness, Johanna Kirk, 2/26/18, <https://csw.ucla.edu/2018/02/26/reshaping-form-phenomenon-pregnant-body-via-prenatal-dance-fitness/>

Lucid Noon, Sunset Blush: Femme Supremacy and the Politics of Wandering, Elizabeth Dayton, 3/15/18, <https://csw.ucla.edu/2018/03/15/lucid-noon-sunset-blush-femme-supremacy-and-the-politics-of-wandering/>

Women's Portrayals of Friendship in Renaissance Italy, Adriana Guarro, 3/21/18, <https://csw.ucla.edu/2018/03/21/womens-portrayals-of-friendship-in-renaissance-italy/>

Innocence as a Vehicle for Female-Led Satire, Lillian (Lilly) Lu, 6/29/18, <https://csw.ucla.edu/2018/06/29/innocence-as-a-vehicle-for-female-led-satire/>

Why Disability Studies for Archives?, Gracen Brilmyer, 7/13/18, <https://csw.ucla.edu/2018/07/13/why-disability-studies-for-archives/>

Reports on Research by CSW Research Affiliates

Independent Scholars – participate in a survey on research resource access!, 9/25/17, <https://csw.ucla.edu/2017/09/25/independent-scholars-participate-survey-research-resource-access/>

The Ubiquitous Jane Addams: Women and Gender at the 2017 Summer Institute of American Philosophy, Carol Bensick, 11/20/17, <https://csw.ucla.edu/2017/11/20/ubiquitous-jane-addams-women-gender-2017-summer-institute-american-philosophy/>

Oral History and Community at the Daughters of Charity Foundation, Kristine, Ashton Gunnell, 4/6/18, <https://csw.ucla.edu/2018/04/06/oral-history-and-community-at-the-daughters-of-charity-foundation/>

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Graduate Student Responses to Sarah Ahmed Seminar, 02/13/2018

On Being Indebted, Tony Wei Ling, 3/15/18, <https://csw.ucla.edu/2018/03/15/on-being-indebted/>

Sara Ahmed's Feminism of Accretions, Dandi Meng, 3/15/18, <https://csw.ucla.edu/2018/03/15/sara-ahmeds-feminism-of-accretions/>

An Open Conversation about Institutional Barriers: Impressions and Reflections from Sara Ahmed's Visiting Seminar, Clara Wilch, 5/1/18, <https://csw.ucla.edu/2018/05/01/an-open-conversation-about-institutional-barriers-impressions-and-reflections-from-sara-ahmeds-visiting-seminar/>

Thinking Gender Blog Posts

CSW Welcomes Drew Westmoreland, Thinking Gender Conference Coordinator!, 06/20/2017, <https://csw.ucla.edu/2017/06/20/csw-welcomes-drew-westmoreland-thinking-gender-2018-conference-coordinator/>

Terri Conley to deliver keynote address at Thinking Gender 2018!, 8/28/17, <https://csw.ucla.edu/2017/08/28/terri-conley-deliver-keynote-address-thinking-gender-2018/>

Sexpertise: Introducing Thinking Gender Keynote Speaker Terri Conley, Drew Westmoreland, 12/15/17, <https://csw.ucla.edu/2017/12/15/sexpertise-introducing-thinking-gender-keynote-speaker-terri-conley/>

Introducing Thinking Gender Workshop Facilitator Zabie Yamasaki, 2/20/18, <https://csw.ucla.edu/2018/02/20/introducing-thinking-gender-workshop-facilitator-zabie-yamasaki/>

An Evening of Art, Health, and Thinking Gender, Drew Westmoreland, 4/9/18, <https://csw.ucla.edu/2018/04/09/an-evening-of-art-health-and-thinking-gender/>

CSW Announcements

CSW Faculty Research Grants 2017, 06/28/2017, <https://csw.ucla.edu/2017/06/28/20170627csw-faculty-research-grants-2017/>

2016-2017 Travel Grant Recipients, 06/15/2017, <https://csw.ucla.edu/2017/06/15/2016-2017-csw-travel-grant-recipients/>

Awards Luncheon 2017 Photos, 7/19/18, <https://csw.ucla.edu/2017/07/19/awards-luncheon-2017-photos/>

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CSW Tillie Olsen Research Grant Recipients 2017, 07/07/2017,

<https://csw.ucla.edu/2017/07/07/2017062820170628csw-tillie-olsen-research-affiliates-grants-2017/>

UCLA Undergraduates: Come work for CSW!, 8/2/17,

<https://csw.ucla.edu/2017/08/02/ucla-undergraduates-come-work-csw/>

UCLA Art|Sci Center+Lab to host FEMINIST CLIMATE CHANGE at the 2017 Ars Electronica Festival!, 8/17/17, <https://csw.ucla.edu/2017/08/17/ucla-artsci-centerlab-host-feminist-climate-change-2017-ars-electronica-festival/>

CSW welcomes our new Associate Director, Dr. Sarah Haley!, 8/31/17,

<https://csw.ucla.edu/2017/08/31/csw-welcomes-new-associate-director-dr-sarah-haley/>

UCLA Students: Join the Chemical Entanglements Undergraduate Group!, 9/12/17,

<https://csw.ucla.edu/ucla-students-join-chemical-entanglements-undergraduate-research-group/>

Gina Kim wins Prize at Venice Film Festival!, 9/14/17,

<https://csw.ucla.edu/2017/09/14/gina-kim-wins-prize-venice-film-festival/>

CSW Associate Director Sarah Haley wins multiple book awards!, 11/13/17,

<https://csw.ucla.edu/2017/11/13/csw-associate-director-sarah-haley-wins-multiple-book-awards/>

CSW Hiring Graduate Student Researcher for Anti-Sexual Violence Research, 4/2/18,

<https://csw.ucla.edu/2018/04/02/csw-hiring-graduate-student-researcher-for-anti-sexual-violence-research/>

Before “Time’s up”: Paula Williams Madison, Diversity Advocate, 4/30/18,

<https://csw.ucla.edu/2018/04/30/before-times-up-paula-williams-madisons-diversity-advocacy/>

Call for GSR Applications: 2019 Thinking Gender Conference Coordinator, 5/11/18,

<https://csw.ucla.edu/2018/05/11/call-for-gsr-applications-2019-thinking-gender-conference-coordinator/>

2018 CSW Award Recipients, 5/15/18, <https://csw.ucla.edu/2018/05/11/call-for-gsr-applications-2019-thinking-gender-conference-coordinator/>

2017-2018 CSW Travel Grant Recipients, 5/15/18,

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Appendix 16: Videocasts

Feminism + the Senses

Nonny de la Peña, “Immersive Journalism, Breaking the Frame, and the Gender Struggle in Virtual Reality,” https://www.youtube.com/watch?v=9qMljb_0-TA

Edible Feminisms

Tanya Fields, Lisa “Tiny” Gray-Garcia, Rick Nahmias, Heather Paxson, and Kyla Wzana Tomkins, with introductions by Rachel Lee, Sarah Tracy, and Rachel Vaughn, “Edible Feminisms: On Discard, Waste, and Metabolism – Panel Discussion – February 1, 2018,” <https://www.youtube.com/watch?v=aG9cDpkOnA0&t=21s>

Thinking Gender 2018

Terri Conley, “Explaining gender differences in reaction to real and hypothetical sexual offers,” <https://www.youtube.com/watch?v=5Tzcf9B9F2Q>

Alina Arseniev-Koehler, “Reading 'Fat,' Thinking 'Unhealthy' - and Other Schemata Activated by Obesity News,” https://www.youtube.com/watch?v=e0_mnurqp4

Chloe Bell-Wilson, “Disrupting Medical Dictatorship: How Anti-Cancer Campaigners Challenged Patriarchal Medicine,” <https://www.youtube.com/watch?v=NUqce-MzO6c>

Cecily Fergeson, “Diagnosing 'Otherness': The Mirror of the Uncanny in the Interpersonal-Diagnostic Gaze,” <https://www.youtube.com/watch?v=kKj82AfVa-U>

Johanna Kirk, “Prenatal Dance for Wellness: Moving Beyond 'Fitness' into Pleasure,” <https://www.youtube.com/watch?v=VWLfQos1F-Y>

Evan Krueger, “Gender differences in sexual self-identification and associated mental health implications,” <https://www.youtube.com/watch?v=AbOKo9ntbZE&t=11s>

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Brittnee Meitzenheimer, “Mammies, Nannies and Maids: Conceptualizing Emotion Labor in Higher Education,” <https://www.youtube.com/watch?v=A51EWEUN4So&t=1s>

Amber Muller, “Roughnecking - Money, Manhood, and Mental Health Crisis in Alberta's Petroleum Economy,” <https://www.youtube.com/watch?v=5KKEO6ZL4TM&t=5s>

Madeleine Pape, “Every Cell Has a Sex: The Politics of Difference in Biomedical Research Policy,” <https://www.youtube.com/watch?v=wuqGiimJtNs>

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Karime Parodi, "Bias Against Victims of Sexual Assault in the Chilean Judiciary and Hispanic-American Literature," <https://www.youtube.com/watch?v=LZak-WY3e-M&t=3s>

Michelle Gomez Parra, "How College Education Impacts the Well-Being of Working-Class Latinas," <https://www.youtube.com/watch?v=Wh0lMacwJM0&t=2s>

Randi Saunders, "Who Defines Normal? How Social Relationships Shape College Women's Attitudes Towards STI Testing," <https://www.youtube.com/watch?v=gGznFhxhll8>

Sav Schlauderaff, "The Future is Hyper-Normative: An Analysis of Bodymind Representations in 23andMe's Commercials," <https://www.youtube.com/watch?v=Z2m4a7KTZo4>

William Schlesinger, "Racializing Risk Compensation in the Discourse on Pre-Exposure Prophylaxis to HIV," <https://www.youtube.com/watch?v=ZiDsYK4ZJmw&t=6s>

Sarah Soakai, "Zip Codes Matter & the Rural-Urban Divide: Toward a Holistic Concept of Health and Wellness," <https://www.youtube.com/watch?v=6d0ZeOLOELc>

Michelle Velasquez-Potts, "Gtmo is Killing Me: Hunger-Striking and Medicalized Punishment of Force-Feeding," <https://www.youtube.com/watch?v=9R-CrOBFgOY>

Roxanna Villalobos, "THE (UN)FIT MOM: From an Unruly Body to the (Re)Production of Racial Fatness," https://www.youtube.com/watch?v=L0r4iktT_4I

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Paula Williams Madison, "CSW 2018 Awards Luncheon and Benefit - Keynote Address by Paula Williams Madison," <https://www.youtube.com/watch?v=0KE-vyquv2l&t=2s>

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