



UCLA Center for the Study of Women

2012-2013 Annual Report

July 1, 2012–June 30, 2013

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Director

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A. Mission

Advancing Research on Women, Gender, and Sexuality through Innovation, Collegiality, and Mentorship

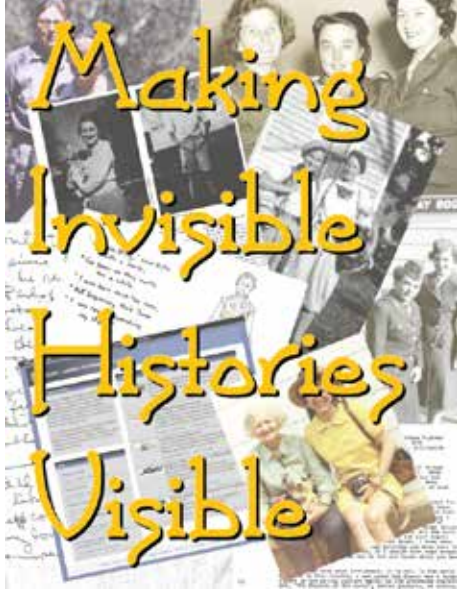
THE MISSION of the UCLA Center for the Study of Women (CSW) is to create and sustain a productive intellectual community dedicated to research pertaining to women, gender, and sexuality across all disciplines. Our multidisciplinary constituency includes UCLA faculty, graduate students, undergraduates, and community scholars in Los Angeles, but also extends, through our conferences and programming, to scholars doing research on gender, sexuality, and women's issues throughout the U.S. and around the globe.

We implement our mission through five interrelated strategies, including:

- Faculty and graduate student research through our Faculty Curator and Development Grant Programs, conferences, research working groups, workshops, and programs and through fundraising and grants to generate intra and extramural funding sources for the support and implementation of that research;
- Publication venues for the dissemination of scholarly research and sets up networks for communication and research sharing to facilitate intellectual community;
- Productive scholarly relationships within and beyond the academic community through our research, programming, and publications activities;
- Recruitment and retention efforts at UCLA through workshops, funding, and development focused specifically on junior faculty and through the networks of support we have developed to improve climate issues for underrepresented faculty and students
- Extensive support for graduate students through our Graduate Student Initiative, which includes a robust fellowship and grants program, research funding, professionalization workshops, programming, and employment.

Currently, CSW is fully engaged in all of these functions. Our mission has not changed over the past year. By refining goals and focusing on specific project-based fundraising, we have been highly successful in gaining new resources.

B. Summary of Accomplishments



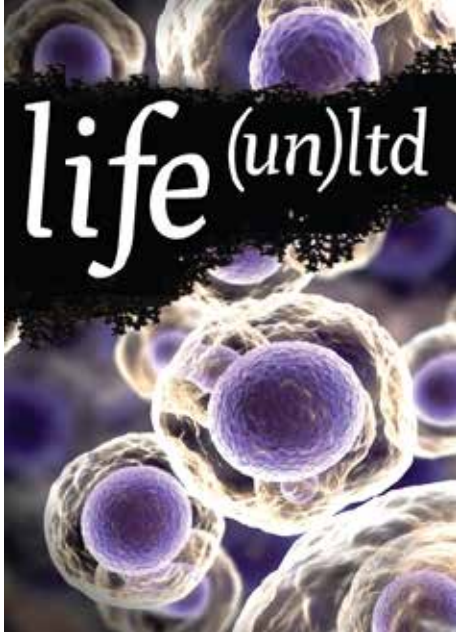
This project is already making a crucial contribution to the Los Angeles community, to UCLA, to the Mazer Archive, as well as to scholars all over the world who now have greater access to these extensive materials.

1. Most Important Accomplishment

This year, CSW's most important accomplishment was to systematically integrate research, programming, and productive intellectual collaboration in two prominent research projects: the three-year NEH project, "Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles"; and the CSW multiyear research project, "Life (Un)Ltd" that this year featured the "Cultural Politics of Seeds" symposium. Each project convened multidisciplinary collaborators and stakeholders—CSW, the June L. Mazer Lesbian Archive (a community grassroots organization) and YRL Special Collections, in the case of the former, and Humanities, Life Sciences, Public Health, and Social Sciences scholars, together with practitioners and artists from all over the world, in the case of the latter.

In this second year of the NEH project, the project team exceeded the goals we had set, made and accomplished new goals pertaining to the Mazer's AV collection, worked with the library to establish new digitizing protocols that will extend far beyond this grant, and made accessible 22 fully processed, described, and digitized collections to a potentially global audience. During the period of this report, 100 analog audiocassettes have been digitized covering 100 hours of material; 4612 images scanned and finding aids for the first 27 collections are now available through the Online Archive of California, <http://www.oac.cdlib.org/>, greatly increasing access to the collections. The NEH/Mazer project continues to make crucial contributions to the Los Angeles community, to UCLA, to the Mazer Archive, as well as to scholars and the public all over the world.

B. Summary of Accomplishments



Life (Un)Ltd (LU) continued to bring campus and international science, social science, and humanities scholars together through a yearlong working group and speakers series. The project extended its exploration of feminism, science and technology studies, and race/postcolonialism to include issues of food studies, sustainable agriculture, the relation of horticultural science to feminist and race studies. This CSW/LU collaboration with Assistant Professor Allison Carruth (English), who works on food studies, culminated in a one and a half day spring 2013 conference on “The Cultural Politics of Seeds,” which brought together farmers, activists, academics, and artists to collaborate on issues of biodiversity, seed sovereignty, seed banking and the importance of feminist endeavors to the ongoing work of maintaining small-scale farming. See Appendixes 1 and 2.

B. Summary of Accomplishments

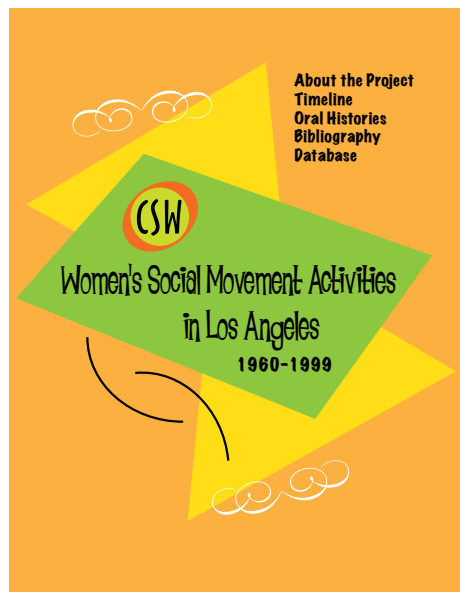
The CSW network of faculty along with our events, projects, and communications readily enhances the campus climate and quality of life of UCLA.

2. CSW's Impact on UCLA

CSW HAS AND CONTINUES to make a campuswide impact at UCLA. As our accomplishments this year indicate, CSW impacts the campus in multiple registers, which include fostering original research in north and south campus through research projects, events programming, publications, and direct funding to scholarly research; enhancing campus climate; and providing a variety of support programs for junior faculty as well as graduate and undergraduate students. This year, through donor funding, we created and instituted the “CSW Dr. Penny Kanner Next Generation Fellowships” that fund first manuscript workshops for junior faculty. Each brings together senior experts in the fields addressed by the candidate’s manuscript, from outside and inside UCLA, as well as junior faculty and a graduate student working in the same area. In addition to providing the junior faculty member with crucial feedback on their first book manuscript as they ready it for submission to the press, these workshops also provide mentorship across three generations: senior to junior faculty to graduate student. We held three of these highly successful workshops during AY 2012-13 and our first candidate has just received a book contract for her manuscript.

All of CSW’s initiatives are structured to have broad reach and impact across the entire campus, through interdisciplinary research projects that bring together scholars and graduate students from diverse backgrounds such as the Life (Un)Ltd project, to grants-based research that employs multiple graduate students in their fields of endeavor, to faculty grants such as the Faculty Curator Grant that brought Global Flashpoints to UCLA, and graduate student grants and fellowships such as CSW’s Irving and Jean Stone Dissertation Year Fellowship. The CSW network of faculty along with our events, projects, communications, and fellowships, such as the junior faculty manuscript workshops, readily enhances the campus climate and quality of work life at UCLA for both students and faculty.

C. Progress Report on Goals



DURING THE LAST ACADEMIC YEAR, CSW identified the following goals as part of our strategic plan. Following each item, we will report on our progress this year in relation to each specific goal. We will then detail our progress on our ongoing and new projects:

1. Complete five-year WSMALA Project

“From Protest to Policy: A History of Women’s Social Movements in Los Angeles 1960-1999” (WSMALA) is a five-year, donor-funded project that has documented women’s activism and its contribution to Los Angeles civic life in four areas: education, the arts, labor, and health. The project outcomes include an interactive timeline (<http://www.csw.ucla.edu/research/projects/womens-social-movement-activities-1960-1999/interactive-timeline>), a collection of extensive archival and bibliographic data, and oral history interviews with women activists who worked in each of these areas. These voices make a crucial contribution to the history of Los Angeles. CSW recently completed a set of eight interviews focused on higher education. These interviews add to and enhance the historical record of women’s activism in Los Angeles as oral histories on this topic are unique to WSMALA. One additional interview in this area is planned in the coming year. WSMALA also contributes substantially to the historical record on women’s social activism in the arts and labor. While both categories were comprehensively documented through oral histories in various Los Angeles archives during the 1970s to 1980s, more recent years are lacking. Additional goals for the final months of the project include creating a database of externally completed interviews that are related to WSMALA’s collection areas. Feminist health oral histories completed at California State, Long Beach for instance, which share a similar focus to WSMALA’s health category, will be linked to the project’s timeline in order to articulate a more complete historiography of women’s activism in Los Angeles.

From Fall 2012 through Spring 2013, one GSR was responsible for conducting interviews focused in higher education. Two additional subjects—Dr. Karen Brodtkin and Dr. Jane Bayes—were identified as significant figures in this area and pursued for interviews. All associated documents for these oral histories are complete, and in the coming year, the interviews will be added to CSW’s database and the Center for Oral History Research’s digital library.

C. Progress Report on Goals



Oral Histories

KAREN BRODKIN is Professor Emerita in the Departments of Anthropology and Women's Studies at UCLA. She is considered to be one of the founders of feminist anthropology. After receiving a degree in anthropology in 1963, Brodtkin pursued graduate schooling at Harvard University, but later transferred to the University of Michigan to complete her Ph.D., graduating in 1971. At Michigan, her studies engaged anthropology with issues of sexism and equality. She was recruited by Oakland University in 1968, where she taught until 1976. Thereafter, Brodtkin continued feminist anthropological research and teaching at Fordham, Clark, Duke, American and Oberlin universities.

Brodtkin was hired in 1987 by UCLA as the Chair of the Women's Studies interdepartmental program and as a Professor of Anthropology. In California, her activism efforts involved: labor unionization (i.e. HERE, SEIU, and SAGE), the Lincoln Place tenants, and Common Threads; on campus, Brodtkin vocally opposed Proposition 209 and SP-1/SP-2 initiatives and U.S. military involvement in Iraq as well as rallied for LGBT equality and for the establishment of a Department of Chicana/o studies. She retired in 2008, two years after receiving the Society for the Anthropology of North America's Prize for Distinguished Achievement in the Critical Study of North America. *Interviewer: Kimberlee Granholm*



JANE BAYES is a Professor of Political Science and Director of the Institute of Gender, Globalization, and Democracy at California State University, Northridge. She also is the Director of the International Social Science Council's Research Program on Gender, Globalization and Democratization (ISSC-GGD). Her teaching and research interests are in the areas of women and politics, political economy, and globalization and gender.

Bayes received her BA in Government from Smith College in 1960, and her Ph.D. in Political Science from UCLA in 1967. In 1968, CSUN—considered then as a hotbed for student activism—hired Bayes as Assistant Professor of Political Science; she created the school's first courses on minority politics, and successfully integrated women's issues into these courses. In the 1980s, Dr. Bayes was elected into the university's academic faculty senate, and served as Faculty President from 1984-1986, where she advocated for increased hiring of women and minority applicants.

Dr. Bayes, now 74, continues her career as a professor at CSUN, teaching courses focused on gender politics in the global economy. She received the "Phenomenal Woman Award" from the Gender and Women's Studies Department at California State University, Northridge in October 2008.

Interviewer: Kimberlee Granholm

C. Progress Report on Goals

2. Continue progress on the NEH/Mazer project: Making Invisible Histories Visible



CSW and the NEH team has exceeded the second-year goals that we proposed in the grant. In the first six months of Year 2, we processed 122 linear feet of materials. In this second six months, from November 1, 2012 to April 30, 2013, we arranged, processed, and created finding aids for an additional 58.75 linear feet of materials. This includes the collections of Cheryl Kaplan, Angela Brinskele, Charline Abernathy, Betsy Calloway, Francesca Roccaforte, Sandy Dwyer, Barbara Grier, Diana Press, Tele Woman, Elizabeth Gould Davis, and Mildred Berryman. During the second year of the project we completed a total of 180.75 linear feet, surpassing our goal of 127.5 linear feet.



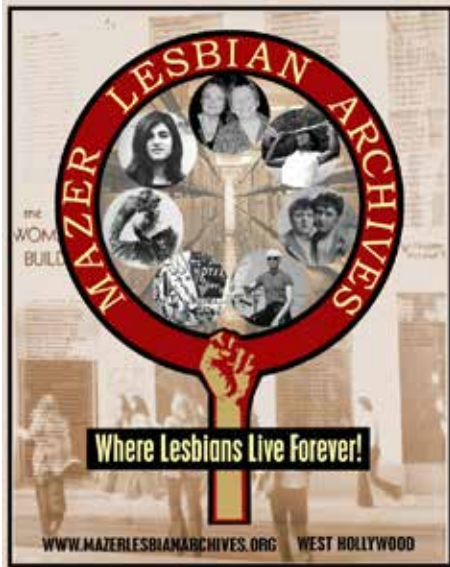
Of these newly processed collections, we have digitized the collections of Francesca Roccaforte, Elizabeth Gould Davis, Angela Brinskele, Barbara McDonald, and Ardella Tibby totaling 2200 scans. Combined with the 2412 scans from the first six months of the year, we scanned 4612 images from these collections, surpassing our goal of 1300 documents, following our new strategy of wholesale scanning for the smaller collections (1 linear foot or less) and curated scanning for the larger collections.

Our audiovisual digitizing continues to proceed on schedule. During the period of this report, 100 analog audiocassettes have been digitized covering 100 hours of material. We have begun transferring moving images from old formats by sending these to a specialized moving images preservation company. We completed 8 reels of home movies from the Cecilia Kukyendall collection, featuring her and her partner, Ardella Tibby, whose collection is also part of the Mazer collection.

Furthermore, finding aids for the first 27 collections are now available through the Online Archive of California. <http://www.oac.cdlib.org/>, greatly increasing access to the collections:



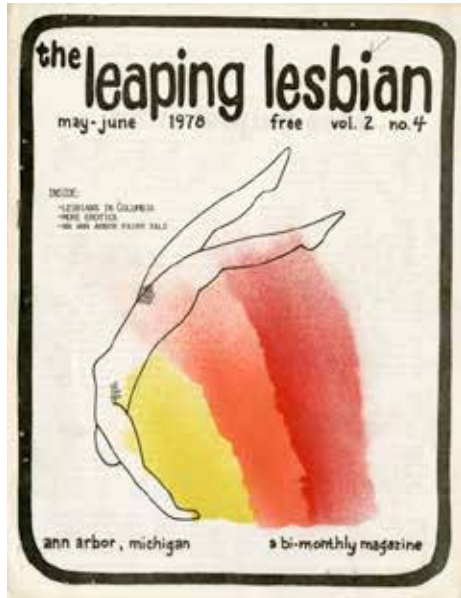
C. Progress Report on Goals



1. Woman's Building Records
2. Daughters of Bilitis Records
3. Terri de La Peña Papers
4. Diane Germain Papers
5. Marie Cartier Papers
6. Linda Garber Papers
7. Lesbian Nurses of Los Angeles Records
8. Elaine Mikels Papers
9. Bunny MacCulloch Papers
10. Jewish Feminist Conference Records
11. Lesbian Visibility Week Records
12. Kitty Tsui Papers
13. National Lesbian Feminist Organization Records
14. Tyger-Womon Papers
15. Lesbian Schoolworkers Records
16. Red Arobateau Papers
17. Lesbian Catholics Together Records
18. Joan Moore (Robbins) Papers
19. Ruth Reid & Kent Hyde Papers
20. Linda Farin Papers
21. Robin Ruth Linden Papers
22. Marion Zimmer Bradley Papers
23. Barbara Guest Papers
24. Judy Freespirit Papers
25. Margaret A. Porter Papers
26. Broomstick Magazine Records
27. Barbara Grier Periodical Collection

We are also publicizing the collections to the community, as well as research scholars around the world, and toward that end we have begun to feature Mazer collections in the CSW blog on a monthly basis in a series entitled, "From the Mazer Archive." Blog postings include: "Broomstick Magazine" (May 13, 2013) <http://uclacsw.blogspot.com/2013/05/records-of-broomstick-magazine.html>; "Elaine Mikels Papers" (April 11, 2013) <http://uclacsw.blogspot.com/2013/04/elaine-mikels-papers-1977-1984.html>; "Grier Periodical Collection and Diana

C. Progress Report on Goals



Press Records” (March 19, 2013) <http://uclacsw.blogspot.com/2013/03/grier-periodical-collection-and-diana.html>; “Lesbian School Workers Records” (February 19, 2013) <http://uclacsw.blogspot.com/2013/02/from-june-l-mazer-lesbian-archives.html>; Ruth Reid and Kent Hyde Collection (December 19, 2012) <http://uclacsw.blogspot.com/2012/12/from-june-l-mazer-lesbian-archives-ruth.html>.

In the second year of the project, we continued to refine our internal process. In early April, we hired an undergraduate work study student to focus exclusively on the digitization portion of processing. Jorge Lopez began in April and will continue to work on scanning through the summer of 2013. His work includes scanning paper documents and then attaching metadata to each so that they can be ingested into the UCLA digital archive. In the coming year we anticipate committing additional undergraduate student worker resources to digitization. Toward that end, we purchased an additional high resolution scanner to accommodate the work load. We also purchased the computer equipment necessary to digitally preserve the VHS tapes in the Audio Visual collection. The bulk of this work will occur during summer months.

Since we are ahead of schedule in the processing of the paper collections, we anticipate shifting our GSR time to the audiovisual collection in the third year of the grant. This will help to offset the fact that the audio visual collection is several times larger than our original estimate.

As we enter the third and final year of this grant, we are thinking about the future and beginning to plan how we will continue the partnership that we have built between CSW, the Charles E. Young Research Library, and the June L. Mazer Lesbian Archive. It is our intent to sustain this collaboration beyond the three years of the NEH grant period. To do this, we are researching additional funding streams and convening meetings of the key partners on the grant.

As we noted above, we have begun efforts to promote the Mazer collections through the CSW blog. We have begun the discussion of the ways that we might promote the collections and we will continue working out that plan.



C. Progress Report on Goals



Dr. Penny Kanner surrounded by the workshop participants: from left to right, Ally Field, Samantha Sheppard, Uri McMillan, Leisy Abrego, Guadalupe Escobar, and Freda Fair

3. Create and Implement a Faculty Manuscript Workshop for Junior Faculty in CSW's Mission Areas through the Dr. Penny Kanner Next Generation Fellowship

THIS PROGRAM supports the professional and scholarly development of UCLA junior faculty who are doing innovative scholarship in any discipline that focuses on CSW mission areas. It supports their research through mentorship across generations. The donor for this fund, Dr. Penny Kanner, values feminist scholarship that pushes beyond traditional historical frameworks to open up new areas and approaches to research. Junior faculty completing their first monographs compete for funding to bring in two senior scholars in their area to review and advise on the manuscript in a workshop setting. The junior scholar will also have funding for a UCLA graduate student assistant working in their area, who will attend the workshop and assist in its implementation. Through this process, the graduate student will be mentored in kind. We held three manuscript workshops this year for Professors Allyson Field, Uri McMillan, and Leisy Abrego. See Appendix 5 for the participants' comments on the value of these workshops.

C. Progress Report on Goals



*Samantha Noelle Sheppard and
Allyson Nadia Field*

Fall Workshop: Allyson Field

Held on November 1, 2012, the first workshop featured Allyson Field and her mentee, Samantha Sheppard. Outside readers were Professors Jackie Stewart, Northwestern; Greg Waller, Indiana U; and Anna Everett, UC Santa Barbara. UCLA Faculty participants include Professors John Caldwell, Cinema and Media Studies; Kathleen McHugh, Cinema and Media Studies; Richard Yarborough, English; Darnell Hunt, Sociology; Arne Lunde, Scandinavian Section; and Sarah Haley, Gender Studies.

ALLYSON NADIA FIELD is an Assistant Professor of Cinema and Media Studies and is a faculty affiliate of the Moving Image Archive Studies program and the Ralph J. Bunche Center for African American Studies at UCLA. Her primary research interest is in race and ethnicity in American film, including non-theatrical film production, independent cinema, and Hollywood. Her research interests also include feminist, avant-garde and experimental filmmaking, transatlantic modernisms and global silent-era cinemas. The manuscript CSW work-shopped is titled: “Filming Uplift and Projecting Possibility”; it considers African American uplift cinema of the 1910s and the film production of southern agricultural and industrial educational institutions. After the workshop, Field did substantial revisions before submitting the work to Duke University Press. She has just received a contract from them.

SAMANTHA NOELLE SHEPPARD, Field’s mentee, is a doctoral candidate in the Department of Cinema and Media Studies. Recipient of the Eugene V. Cota Robles Fellowship, her dissertation is titled “Sporting Bodies, Displaying History: Black Embodiment and Performance in Contemporary Sport and Hip Hop Dance Films.”

C. Progress Report on Goals



Freda Fair and Uri McMillan

Winter Workshop: Uri McMillan

On March 1, 2013, the CSW held the second Peggy Kanner Next Generation Manuscript Workshop, featuring Uri McMillan's "Embodied Avatars: The Art of Black Performance." The workshop was attended and moderated by outside readers, Professors Jennifer Brody, (Stanford) and Jackie Goldsby, Yale. Internal UCLA attendees were Professors Steven Nelson, Art History; Anurima Banerji, World Arts & Cultures; Rachel Lee, English/Gender Studies/CSW Interim Director; Richard Yarborough, English; Yogita Goya, English; Grace Hong, Gender Studies; Harryette Mullen, English; Arthur Little, English; Freda Fair, Gender Studies; with Helen Deutsch, English, not in attendance but sending

Uri written comments at a later date. McMillan's book manuscript was contracted to New York University Press for the Sexual Cultures series edited by José Muñoz and Ann Pellegrini.

URI MCMILLAN is an Assistant Professor in English at UCLA. His research interests include cultural studies, performance studies, visual culture and aesthetic theory, feminist theory, queer studies, African-American literature, and postcolonial literature and theory. His manuscript is a study of black female cultural actors who use modes of performance art as a strategic means through which to navigate aesthetic sites and spatial locations. Specifically, this book focuses on how these historical subjects all use the device of the alter ego, or avatar, in their performances. The performances occur in engravings, video art, photographs, slave narratives, abolitionist lecture stages, street performances, and newspapers.

FREDA FAIR, Uri McMillan's mentee, is a doctoral student in the Department of Gender Studies. Freda's work is focused on feminist and queer of color visual and textual cultural production, issues of labor and biopolitics, and the ways in which the contemporary manifestations of eugenics and biological racism shape queer-of-color communities primarily in the Midwest of the U.S.

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Leisy Abrego and Gaudalupe Escobar

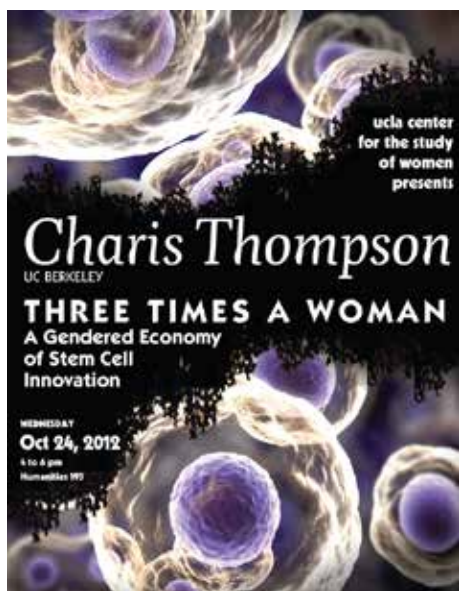
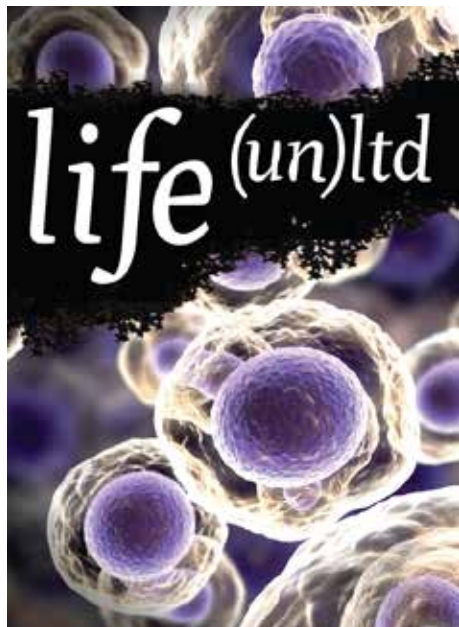
Spring Workshop: Leisy Abrego

Held on April 5, 2013, the spring workshop featured Leisy Abrego and her mentee, Lupe Escobar. External readers included Professors Nadia Kim, Associate Professor of Sociology, Loyola-Marymount University; Cecilia Menjivar, Cowden Distinguished Professor of Sociology at the T. Denny School of Social and Family Dynamics, Arizona State University; and Patricia Zavella, Professor of Latin American and Latino Studies, UC Santa Cruz. UCLA Faculty included Professors Kathryn Anderson-Levitt, Education and Information Studies; Maylei Blackwell, Chicana/o Studies and Gender Studies; Marjorie Faulstich-Orellana, Education and Information Studies; and Rubén Hernández-Leon, Sociology.

LEISY ABREGO is an Assistant Professor in the César E. Chávez Department of Chicana and Chicano Studies at UCLA. Trained as a sociologist, her expertise is in the area of families, gender, Central American migration, and Latino undocumented immigrants. She earned her Ph.D. in Sociology from UCLA in 2008 and is currently a Ford Foundation Post-doctoral Fellow. Her research investigates the opportunities for mobility and well-being of immigrants and their families in the home country. Currently in the process of writing her first book manuscript, Abrego highlights the role of gender and legal status in creating persistent inequalities among Salvadoran transnational families separated through migration. Her work also examines how immigration and educational policies shape the educational trajectories of undocumented students, as well as how gendered opportunities and expectations and immigration laws play out in the day to day lives of immigrants. She has also written award-winning articles about the social, educational, and political incorporation of undocumented youth in the U.S.

GUADALUPE ESCOBAR, Leisy Abrego's mentee, is a doctoral student in the Department of English. Her research interests include globalization and gender studies, decolonial feminisms, U.S. Latina/o literature, literature of Central America, true "stories," and scriptotherapy, third stage.

C. Progress Report on Goals



4. Expand the Life(Un)Ltd. Project

THIS RESEARCH COLLOQUIUM brings together scholars from public health, humanities, social sciences and life sciences to develop an interdisciplinary, feminist approach to developments in the biosciences that have effects on clinical practice, human rights, as well as philosophical and artistic practices. After a first year of bringing in speakers, the second year was focused on working groups and engaged discussion of faculty and visiting speaker's research on bio and reproductive technologies in relation to "expendable populations." Included were questions engaging how non-normatively gendered bodies, poor women's bodies, as well as gestational body parts have served as opportune sites and sources for medical experimentation. To explore these questions, LU pursued four avenues for enhancing feminist STS, race studies interdisciplinary inquiry at UCLA in AY 2012-13.

A. Seminars for LU members

The group discussed working papers on topics ranging from affect, amniocentesis and IVF, representations and research method regarding autism, the uterus outside the body/genetic engineering, and social constructivist/humanistic and bioscience approaches to sex and gender. See Appendix 3 for membership.

B. Public Lectures

Charis Thompson, UC Berkeley, spoke on "The Gendered Economy of Stem Cell Science." Elizabeth Wilson, Emory U, presented on "Bitter Melancholy: Feminism, Depression, and Aggression."

C. Symposium

CSW held "The Cultural Politics of Seeds," which was attended by over 100 people. Cosponsored by the School of Law, the Institute for Environment and Sustainability, Life Sciences, Social Sciences, Humanities Division, Institute of American Cultures, Chicano/a Studies Center, Institute of Society and Genetics as well as from the

C. Progress Report on Goals

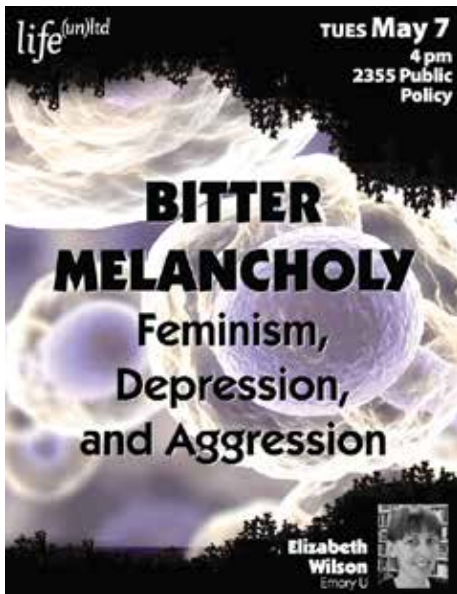


UC Humanities Research Center, the conference featured scholars, food activists, farmers, and artists. See Appendixes 1 and 2 for a more detailed description of the event.

“The Cultural Politics of Seeds” harmonized with the International Women’s Day Lecture/Global Ecologies keynote, on March 8, 2013. This talk, which was delivered by Vandana Shiva, a physicist, environmentalist, ecofeminist, and science policy advocate, was coorganized by CSW and Elizabeth DeLoughrey, an Associate Professor in the Department of English at UCA. Shiva’s address focused on issues related to farmers and corporate-modified seeds.

D. Special Issue

Soliciting, editing, and submitting essays (with multimedia illustrations) for a special issue of the peer-reviewed online journal, *The Scholar and The Feminist*, will be a major outcome of the LU symposium, which was held on May 11, 2012. The journal issue being prepared now and will be published in the Fall of 2013.



C. Progress Report on Goals

5. Continue Fundraising Initiative

This year, CSW raised \$22,000 in donor funding for the Dr. Penny Kanner Next Generation Fellowships and to fund the Thinking Gender coordinator for AY 2013-14. In the coming year, we will continue working on the strategic plan with Development begun in AY 11-12, focusing on donor relations; acquiring multiyear grants; Life (Un)Ltd and other research projects; and gaining grants for our community outreach.

Almost all of CSW's major projects include external support from donors or major federal grants, and all make significant contributions to research, scholarship, community outreach, and student learning.

C. Progress Report on Goals

6. Enhance Intellectual Networks, Climate, and Communities

CSW has achieved this ongoing goal—to build, maintain and/or enhance intellectual communities, networks, and climate—through longstanding programs devoted to two of our most important constituencies, community research scholars and graduate students, as well as through our publications networks and public events.



A. Research Scholars

The CSW Research Scholars (Appendix 6) are Los Angeles-based independent and/or public intellectuals publishing on topics pertaining to gender, sexuality, and women's issues. This program gives CSW a connection to the feminist intellectual community in Los Angeles and gives these scholars a connection to UCLA. Alice Wexler, a well-respected author of *Mapping Fate: A Memoir of Family, Risk, and Genetic Research* and *The Woman Who Walked Into the Sea: Huntington's the Making of a Genetic Disease*, recently shared her thoughts on the importance of the CSW research scholar program to her career:

C. Progress Report on Goals

Being a CSW Research Scholar has been critical to my identity as a feminist writer and scholar, enabling me not only to pursue research as a historian but also to have credibility and authority when presenting my work and interacting with people in the world of biomedicine and science.

Another long-time CSW Research Scholar, Gisele Maynard-Tucker, described the importance of the program to her activities as a consultant in international health:

I am extremely thankful for my affiliation with the UCLA Center for the Study of Women. As an international consultant and an applied anthropologist, I have been able to conduct research and evaluation of health programs in many regions of the world, focusing on women's health. Over the years, the CSW affiliation has helped me with library research resources, lectures and exchanges of ideas with colleagues, creating the right environment for the publications of my work and my ongoing research about women's health and sexual behavior in developing countries, while in turn publishing and sharing my findings with others.

For more comments from CSW Research Scholars, see Appendix 7.

CSW supports this important intellectual community with donor-based funding. The Tillie Olsen Research Grants honor the memory of a writer who documented the silences imposed on women by family and work responsibilities and financial need. These Research Scholar Grants provide funding to support exceptional research and projects by CSW Research Scholars. This year's award recipients have a diverse range of projects, from working with a fair-trade production company producing a documentary in Senegal to a study on how the suburban environment has influenced social and civic engagement in Los Angeles, which speak to many different areas of CSW's mission.

AYANO GINOZA received support for travel to Okinawa, Japan to conduct an oral history interview project as part of her book manuscript, entitled "Cultures of U.S. and Japanese Imperialism: Militarization, Tourism, and Indigeneity in Okinawa." Ginoza received her Ph.D. in American Studies from Washington State University in April of 2010. She served as a graduate instructor in American and Women's Studies at Washington

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State University. Her project explores the complex intersections of tourism, militarism, and interdependencies of the U.S. and Japanese empires that have constructed Okinawan indigenous identity. Ginoza published an article in the CSW Update's special Research Scholar issue, titled "Okinawanness as a Form of Indigeneity in Transnational Anti-Militarist Feminist Movement."

REBEKAH PARK received support for travel to the annual American Anthropological Association meeting in San Francisco to present a paper on "Gender and Agency in Former Political Prisoners' Oral History Narratives in Postdictatorial Argentina." Park received her Ph.D. in Sociocultural Anthropology from UCLA in 2012. She also holds a M.A. in Applied Medical Anthropology from University of Amsterdam. Her research focuses on transitional justice, human rights, and gendered memories in post-conflict regions. Her book project, based on her dissertation, will focus on Argentina's history of human rights in relation to violence. Her current research project examines gendered memories among Argentine former political prisoners. Specifically, it compares the ways women and men describe their memories of themselves living through a repressive dictatorial regime, including the differing ways women and men recollect their roles in social movements, their interactions with one another in prison, and their lives post-release. With Sjaak van der Geest, Park edited the volume *Doing and Living Medical Anthropology: Personal Reflections* (2010). She is currently translating *Eslabones*, a volume of stories by Argentine political prisoners, from Spanish to English. She published an article in CSW Update's May 2013 titled "Former Political Prisoners in Argentina After the Dictatorship." Park had this to say about the support she receives from CSW:

With the Tillie Olsen Grant, I was able to attend the American Anthropological Association meeting for a panel I organized on the area of Transitional Justice for a paper on gendered memories. This panel enabled me to network with other key scholars in my field and provided me with a venue to receive critical feedback on my article manuscript. In addition, I was able to subsequently secure a book contract and am now in the final stages of my manuscript preparation. I am very grateful for the grant in offsetting the steep costs of attending the AAA conference, for keeping me connected to my field and being able to continue publishing. The CSW business cards helped too! I recently won a seat on an executive committee of the AAA, and I strongly believe that it would not have been possible without attending the conference and having the CSW affiliation.



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CSWupdate
MARCH 2013

Natalie Hansen has been a CSW Research Scholar since 2011 and received a CSW Tillie Olsen Grant in 2012. Drawing on an interdisciplinary background, she examines representations of human-nonhuman relationships. Hansen also pursues a lifelong relationship with horses through her work as an equine craniosacral therapist.



BEYOND THE HORSE-CRAZY GIRL

**LEARNING TO LIVE
ACROSS SPECIES**

BY NATALIE O. HANSEN



NATALIE CORINNE HANSEN received support for travel to conduct preliminary fieldwork at Lowell Correctional Institute in Ocala, Florida for her project, entitled “Healing with Horses.” Hansen completed her Ph.D. in Literature and Feminist Studies at the University of California, Santa Cruz, in 2009. Drawing on her interdisciplinary background in literature, gender studies, and science, her research and writing examines representations of human-nonhuman relationships in imaginative fiction, popular media, ethologies, and training narratives. Her explorations of the intersections between species, gender, and race have been published in *Women’s Studies Quarterly*, *JAC*, *Michigan Feminist Studies*, and *The Brock Review*, as well as in two anthologies: *Beyond Human* and *Speaking for Animals*. In addition to continuing scholarly

research and writing, Hansen teaches courses in literature and composition at Santa Monica College and pursues her life-long relationship with horses through her work as an equine craniosacral therapist. Hansen published an article in *CSW Update*’s March 2013 issue, titled “Beyond the Horse-Crazy Girl.”

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CSW Awards Luncheon 2013

B. The CSW Graduate Student Initiative

In its twenty-nine years as an organized research unit at UCLA, CSW has advanced academic excellence in the study of gender, sexuality, and women's issues by developing and fostering, among other things, innovative graduate student research through funding, programming, and employment opportunities. CSW has long supported and advanced the research and professional careers of graduate students at UCLA. In recent years, we have dramatically extended and formalized this support through targeted fundraising, innovations in programming, and the creation of new scholarly and professional training opportunities. CSW takes very seriously our role as mentor to the many graduate students from various departments and disciplines who do research in the areas of gender, sexuality, and women's issues. The Graduate Student Initiative is our public commitment to promoting the professional success and academic excellence of graduate students at UCLA.

FELLOWSHIPS, GRANTS AND AWARDS

CSW is dedicated to advancing graduate-level research at UCLA in the areas of gender, sexuality, and women's issues. Our generous donors have provided CSW with the means to offer graduate students an array of award, grant, and fellowship opportunities. CSW provides awards for dissertation and scholarly excellence, fellowships for research, and a competitive biannual travel grant program. As one recipient, Lisa Sloan, noted at the 2013

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Virginia Coiner Classick with the recipients of the Constance Coiner Awards for 2013

awards luncheon, “the Center for the Study of Women has been important to my intellectual and professional development here at UCLA. CSW has sponsored numerous conferences and events that have shaped my thinking. Thinking Gender was the first academic conference that I presented at. It is very exciting to be recognized by an organization that I so admire.”

CSW’s graduate student awards and grants are highly competitive and we solicit faculty to serve on these committees to maintain the integrity of the process. Faculty find this service work to be rewarding and frequently accept our offers to attend the annual Awards Luncheon in June to meet the recipients of the awards they judged (Appendix 8).

These awards are also part of the intellectual community and dynamic environment that CSW provides in supporting research in our mission areas. Many of the recipients this year pointed

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Lisa Sloan with Penny and Ed Kanner

to the importance of CSW's Thinking Gender conference in their academic career. Anne E. Fehrenbacher, recipient of the Elizabeth Blackwell, MD, Award, said,

This is a huge honor and I first want to thank the Center for the Study of Women for making this award possible and Dr. Kanner for endowing the award. And I also want to give a special thanks to Professor Lara Stemple in the School of Law who was moderator at Thinking

Gender where I presented some of this work. She advised me in writing this paper and has given me edits over the last year.

Again, Maya Smukler, recipient of the Jean Stone Dissertation Research Fellowship, called attention to the role that CSW plays in the academic life of these students:

It's such an honor to be here with all of you and to receive this award. The Center for the Study of Women has been such a major part of my life as a graduate student. I presented a paper that was just the beginning of what turned out to be my dissertation as a master's student about a hundred years ago at the Thinking Gender conference; so, it's really exciting to be here today and receive this award for these funds that are going to help me actually finish that idea as a dissertation in the next year.

Finally, Stephanie D. Santos, recipient of an Irving and Jean Stone Dissertation Year Fellowship, echoed the sentiments of her fellow awardees:

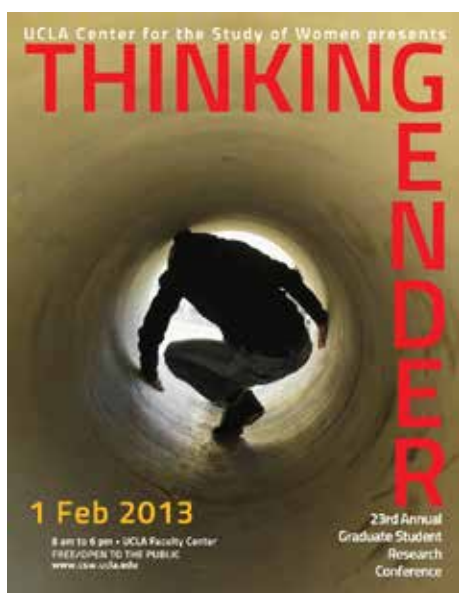
When I started at UCLA, I actually wasn't a grad student: I was working. One of the great perks of working at this university is you get to attend all these exciting talks and events and conferences, and it seemed like my favorite talks and conferences that I attended were always either sponsored, organized, cosponsored, or in some way connected with the Center for the Study of Women, and so the CSW has been an inspiration for me to go

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back to grad school, and it's always been a very important part of my life here at UCLA.

The newest award developed by CSW to support innovative policy recommendations by graduate students and to provide additional mentorship opportunities for graduate students on campus is the Policy Brief Award. The award recipients are given the opportunity to work with CSW's Managing Editor of Publications to fine tune their briefs into professional documents ready for dissemination. These briefs are then published as PDFs on the CSW website, on the California Digital Library and in a printed digest that is widely distributed to organizations and policymakers with an interest in the topic. Though the award was only introduced in 2010-2011, the awards are quickly becoming prestigious and highly visible on campus. Altogether, the CSW fellowship, grant and award opportunities housed within our Graduate Student Initiative provided funds to 24 students in this academic year, ranging from \$200 to \$34,000. For a full list of awards, recipients, and descriptions of their projects, see Appendix 9 and 10.



THINKING GENDER

CSW's 22nd annual graduate student research conference, Thinking Gender provided 82 graduate students with an opportunity to present their work to a diverse and interdisciplinary audience and receive detailed remarks from engaged moderators. Thinking Gender is a cornerstone of CSW's Graduate Student Initiative, in that it provides graduate students doing important and innovative work in the areas of gender, sexuality, and women's issues an opportunity to present this work in a highly professional, academically rigorous environment and receive constructive criticism from engaged moderators to enhance their research and presentation skills. Over 250 participants attended the conference this year to learn more about new directions and innovative research from a diverse group of young scholars in the areas of women, gender, and sexuality. See Appendix 11.

Presenters at this year's conference came not only from UCLA, but from all over the U.S. and the world, including New Jersey, Cambridge, Ohio, and New York, England, Austria, and Norway. This year, CSW received much feedback from both Thinking Gender presenters as well as conference attendees. One presenter said that the most positive aspect of participating in Thinking Gender was "the welcoming and positive community of students and faculty. It's great to get critical feedback but also enthusiasm about your

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research.” Another commented, “My interaction with the moderator was amazing. Her suggestions were very helpful.” The stipend provided to the Conference Coordinator Rana Sharif was funded by the Graduate Division and provided her with valuable skills in submission management and selection, scholarly communication, conference logistics, and general organization.

The Thinking Gender conference, seeks first to provide graduate students an opportunity to present their work in a professional and demanding academic environment with the intent to help them develop their professional skills. The second goal of the conference is to attract an audience of faculty, students, and the wider scholarly community with innovative and forward thinking research to foster the kind of academically rigorous environment that has proven invaluable to the graduate student presenters. Participant comments suggested that this year’s conference achieved these goals. One conference attendee said of the conference as a whole, “Networking with other students and faculty was great. My panel was amazing. The organizers were stellar. It was a great conference.” Another attendee said, “The speakers on my panel presented something I did not expect. It expanded my way of thinking and was very engaging.”

Further evidence of CSW’s successful efforts to highlight innovative and interesting research at the Thinking Gender conference is the sustained interest in the research by the wider scholarly community well after the day of the conference. Downloads of the Thinking Gender graduate student papers from eScholarship Repository of the California Digital Library (CDL) continue to be very popular: 21,131 requests in this academic year and more than over 80,000 since the papers have been available on the CDL (see Appendix 12).

DISSERTATION WRITING RETREAT/WRITING GROUPS

Graduate students who do research on gender, sexuality, and women’s issues can be located in many different departments and schools across the campus and may feel isolated. In an effort to bring like-minded scholars together and promote productivity, CSW organizes an annual dissertation writing retreat and ongoing writing groups. In addition, we have chat listservs so that participants in the groups can communicate with each other throughout the year. Bringing students from different disciplines together creates a supportive environment where students can

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share ideas and come to see their dissertation topics from productive new angles. In addition, the retreat gives participants a rare opportunity to concentrate on writing, uninterrupted, for three days. CSW provides meals and snacks so that writers don't have to think about anything other than their work. The results are, by all accounts, enormously effective.

This year, the annual weekend-long dissertation writing retreat took place from June 21st to 23rd. As usual, it was all but overflowing with enthusiastic participants (unfortunately, some applicants had to be put on a waitlist because of space constraints). The retreat was open to any ABD students at UCLA. Home departments of the participants included Art History, Geography, Applied Linguistics, Economics, Anthropology, Italian, Comparative Literature, Political Science, Cinema and Media Studies, English, Gender Studies, Information Studies, Musicology, Sociology, World Arts and Cultures/Dance, Theater and Performance Studies, and Visual Studies. With more than twenty participants, including recipients of the CSW Irving and Jean Stone Dissertation Year Fellowships, CSW arranged for a second room so that all the writers would have sufficient space. At the end of the retreat, participants discussed ways that CSW can provide additional support and help them achieve success in this crucial year. This year, several participants wanted to create writing groups, and CSW has provided space and organizational support for these ongoing groups.

The feedback from the dissertation writing retreat is always extremely positive, and this year was no exception. In letters sent to CSW, attendees marveled at the amount of work they accomplished during the three-day writing group and expressed gratitude for the opportunity to work in "an environment of supported communal working" with few distractions. All reported substantial progress, and several stated that it would have taken them multiple weeks to accomplish all that they did during the three-day retreat. See Appendix 13.

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EMPLOYMENT OPPORTUNITIES AND SPECIALIZED TRAINING

Students employed as Graduate Student Researchers (GSRs) at CSW gain valuable experience and training by working on CSW projects and programs. CSW provides students with training on how to conduct secondary research, conduct oral history, write grants and briefs, develop websites, conduct basic and specialized research, make oral presentations, use subject-specific databases, and succeed in a scholarly workplace. The Director, Associate Director, and Assistant Director provide extensive group and individual research-related training sessions. In the Publications unit, the Managing Editor provides ongoing opportunities for graduate student assistants to gain expertise in publishing and to develop skills in designing user-appropriate websites and databases. Additionally, CSW coordinates training and on-going workshops with librarians and archivists to instruct graduate student researchers working on the NEH/Mazer project about archival processing, preservation, digitization, and creation of finding aids.

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C. Newsletter



AVAILABLE FOR DOWNLOAD on the website as well as the California Digital Library, our highly regarded newsletter, *CSW Update*, continues to garner much attention on campus and online. On the California Digital Library alone, articles from our newsletter have been viewed or downloaded more than 50,000 times, and the last academic year saw 10,618 views (Appendix 12). The nine regular issues included reviews of events, research articles by award recipients, and interviews with faculty development grant recipients and visiting speakers. In addition, each month had an update on the progress of the June L. Mazer Lesbian Archives, including information behind collections that were recently processed and digitized. See Appendix 14 for the contents of each issue.

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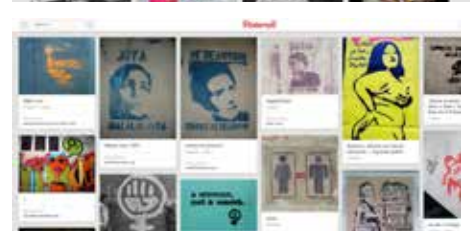
This year's issues featured articles by and about faculty and students from these departments and schools:

- Art History
- Chicano/a Studies
- Cinema and Media Studies
- Community Health Sciences
- English
- Fielding School of Public Health
- Gender Studies
- Graduate School of Education and Information Studies
- History
- Labor and Workplace Studies
- Life Sciences
- Luskin School of Public Affairs
- Sociology
- Theater, Film, and Television
- Urban Planning
- World Arts and Cultures/Dance

CSW also published two special issues this year: *Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles* and *Thinking Gender: 23rd Annual Graduate Research Conference*. The former was based on the ongoing NEH-funded project at the June L. Mazer Lesbian Archives and included a full set of articles regarding recent materials processed and an interview with the president of the Archives' board. The Thinking Gender special issue gave an overview of the conference, published one of the plenary presentations, and featured panel summaries.

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D. Website and Social Networking



CSW'S PROFESSIONAL COMMUNICATIONS INFRASTRUCTURE and outlets reach the broader scholarly community in our mission areas efficiently and effectively. Since the conversion of our website from an HTML-only editable format to a content management system in 2011, we have been able to update and add content more efficiently and quickly. Consequently, the CSW website now provides a number of important functions. All of our awards and grants applicants can now submit their required documents online, thus streamlining the submissions process. The website is also CSW's main point of communication to the broader scholarly community in our mission areas. From the website, users can subscribe to our listserv; view

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The CSW blog has already gained an international audience with readers from Great Britain, India, France, Sweden, Mongolia, Tanzania, Rwanda, and Germany, as well as the U.S.

upcoming and past events; view news items; access the blog, YouTube playlists, Twitter, Facebook, Pinterest, and CDL sites; request cosponsorship for events; discover funding and other support opportunities; and read newsletter articles and access information about ongoing research projects. At base, the ease of use of our website has continually increased its functionality for our community and our staff.

In the past academic year, CSW made a concerted effort to expand our online presence and scholarly network. By implementing various web 2.0 initiatives, such as blogging and additional social networking, CSW has diversified and increased the venues through which we disseminate information on research, publications, and events related to our affiliated faculty, research scholars, award recipients, and our campus partners. These networks for communication allow us to expand and deepen scholarly relationships with and beyond the academic community. Through these initiatives, we have created an international audience for CSW-sponsored research, newsletters, and events.

VIDEOCASTS: CSW continues to record and upload videos of talks and presentations for archival use as well as for public view. Accessible through a new CSW Playlist on UCLA's YouTube channel, CSW videos have accumulated nearly 65,000 views (Appendix 15). This year, we uploaded videos from such events as the Cultural Politics of Seeds symposium, a Life (Un) Ltd talk by Charis Thompson, and an International Women's Day lecture by Vandana Shiva, a renowned ecofeminist.

BLOG: In December of 2011, CSW launched an official CSW blog. Since its launch, CSW has published 65 posts by faculty, staff, research scholars, and students (Appendix 16). Topics have included new faculty member Renee Tajima-Peña, a summary of "L.A. Food Culture and California Farm Work" exhibit, a review of Strangers in a Strange Land: Art, Aesthetics, and Displacement symposium, and a regular feature on materials and collections from the NEH/Mazer project. The CSW blog has garnered more than 8,500 pageviews (Appendix 17). It has also gained an international audience with readers from the United Kingdom, India, France, Poland, China, Mongolia, Sweden, South Korea, Tanzania, Rwanda, and Germany.

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FACEBOOK, TWITTER, AND PINTEREST: In addition to maintaining and updating existing Facebook pages and Twitter feed, CSW added some new boards on Pinterest. These social networking activities have allowed CSW to expand our network of scholars; thereby disseminating our research, newsletters, events, and other CSW related activities to a wider international audience. Currently, CSW has 775 likes on Facebook, 163 followers on Twitter, and 104 followers on Pinterest (Appendix 17). Using these social networking tools CSW allows us to promote publications by CSW Research Scholars and Affiliated Faculty, CSW events, CSW newsletters, and the NEH/Mazer project.

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E. Cultural Politics of Seeds

The Cultural Politics of Seeds symposium, which took place May 16 and 17, gathered scholars from the humanities, social sciences, and biophysical sciences as well as visual artists and small-scale farmers. The aims were to present current work and generate opportunities for collaboration. The symposium explored themes of scale, resistance, sovereignty, and community with respect to food culture and farming systems in particular contexts around the world. Presentations addressed the following topics: temporalities of rice cultivation in Southeast Asia (ancient, industrial, transgenic); farmer suicides in India; first foods and indigenous sovereignty in the Americas; 18th-century botany and botanical poetry in England as a historical lens for contemporary practices related to pollination; heirloom wheat breeding, non-patented seeds and public science in the Pacific Northwest; stories of small-scale farming and anti-globalization resistance in Mexico; seed saving and seed banks; and farmer as compared to scientist knowledge / ways of knowing with respect to seed diversity.

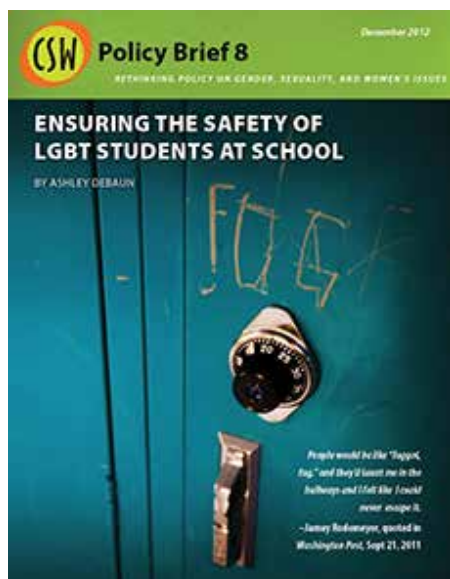
The symposium began with an invitational half-day session during which external speakers as well as UCLA faculty and students participated in a seminar about the merits and limitations of seed diversity as an organizing framework food food sustainability. The public symposium (May 17) drew over 100 attendees, an audience that included core faculty and students from the Center for the Study of Women (CSW) along with new communities for CSW, including environmental science and environmental humanities faculty as well as urban farmers, master gardeners, and food policy activists from community.

OUTCOMES: The symposium has contributed to the CSW's focus on sustainability and food security (a topic on which CSW produced a policy brief in 2010-2011). In addition, the event developed further and along innovative lines the ongoing Life (Un)Ltd project by connecting agriculture to the reproductive technologies and ideologies of the biotech industry. Through the particular presentations of Rebecca Tsosie, Allison Carruth, and Anne-Lise François, the symposium made humanistic emphases on narrative, storytelling, and aesthetics integral to research on seed genetics, botany, and food politics and to the issues of gender that underlie contemporary conflicts and movements around seeds.

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In terms of outcomes, the symposium generated several concrete plans for future collaboration and publication. Stephen Jones (a plant breeder at Washington State University) and Allison Carruth will organize a sequel to the symposium in 2015 at the WSU, Pullman agriculture experiment station, where Jones runs a renowned heritage wheat breeding program as well as a first-of-its-kind Bread Lab. In preparation for that planned event, Carruth will form a working group to develop a digital compendium of stories, art projects, labs, farming communities (rural and urban), and activist coalitions around heirloom / landrace seeds, on the one hand, and hybrid and transgenic seeds, on the other. Finally, Carruth will follow up with speakers regarding a print publication of the symposium's proceedings (venue to be determined); the symposium has also sparked the interest of NYU press (specifically their series editor on Food). See Appendixes 1 and 2.

F. Policy Briefs



WITH THE SUPPORT OF AN ANONYMOUS DONOR, CSW developed the Policy Brief Award, which recognizes and disseminates outstanding applied feminist scholarship by graduate students in the area of public policy. Last year, eight graduate students researched and wrote policy briefs in the area of “LGBT Youth At Risk: Education, Health and Safety in Local, State, or National Context.” The resulting publication was distributed widely in the December of 2012 to nearly two hundred local and national organizations and elected officials (see Appendix 18), and made available on CSW’s website and the California Digital Library (CDL). CSW has received positive feedback on the briefs. A representative from the UIC Gender and Sexuality Center replied, “Thank you for sharing these resources with me. I look forward to reading them closely and integrating them into our Safe Zone trainings conducted on our campus and around the region. I am appreciative of the time and attention you have taken to get these to us.” A representative from the Youth Suicide Prevention Coordinator also replied to us, saying “Thank you for sending me the printed digest of the new set of policy briefs on the education, health and safety of LGBT youth. I administer a youth suicide prevention listserv in the Pacific Northwest and am forwarding the message I sent to them to let them know about the series. There are

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over 200 people on the list, including prevention coordinators, educators, researchers, physical and mental health practitioners, advocates, and others. I appreciate the briefs and policy recommendations.”

For the third set of Policy Briefs, CSW partnered with Julie Elginer, a Lecturer in the UCLA Center for Health Policy Research, and chose “Women’s Reproductive Health Policy in California” as the theme. Five briefs will be published:

- *Not a Third World Problem*, by Laura Carter, a graduate student in the Department of Community Health Sciences at the Fielding School of Public Health
- *Improving Maternal Depression Screening & Treatment for Women Enrolled in Medicaid*, by Echo Zen, a graduate student in the Fielding School of Public Health
- *Enhancing Access to Prenatal Care within the California Health Exchange*, by Jennifer Frehn, a graduate student in the Department of Community Health Sciences at the Fielding School of Public Health
- *Achieving Universal Access to Contraceptives under Covered California*, by Karen Lai, a graduate student in the Department of Health Policy and Management at the Fielding School of Public Health
- *The California Health Exchange and Preventive Dental Services: An Essential Health Benefit Under Maternal and Newborn Care*, by Katsume Stoneham, a graduate student in the Department of Community Health Sciences at the Fielding School of Public Health

Each brief will be available as a PDF on the CSW website and on the CDL. In addition, a printed digest of the briefs will be distributed widely to local and national organizations whose work relates to the topic. Judging from the feedback from last year’s briefs and the quality of this year’s briefs, CSW Policy Briefs are becoming widely known for their significant recommendations on public policy issues.

D. Research, Teaching, and Programming

1. Core and Affiliated Faculty

CSW Director Kathleen McHugh holds a 33% appointment and the Associate Director holds a 20% appointment. In addition, CSW is guided by an Advisory Committee. Affiliated Faculty hail from all colleges and professional schools in the university.

Advisory Committee



Susan Leigh Foster
Chair, CSWAC
Professor, World Arts & Cultures



Alicia Gaspar de Alba
Chair, Chicano/a Studies
Professor, Chicano/a Studies
Women's Studies and English



Rachel Lee
Associate Professor, English and
Gender Studies



Kathleen McHugh
CSW Director; Professor, English
and Cinema and Media Studies



Abigail C. Saguy
Assistant Professor, Sociology



Sharon Traweek
Associate Professor, History



Carole Browner
Professor in Residence, Psychiatry
and Biobehavioral Science



Ellen DuBois
Professor, History



Arthur Little
Associate Professor, English



Anne Mellor
Professor, English



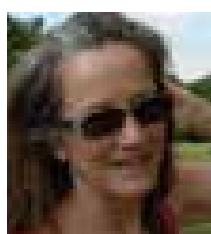
Jenny Sharpe
Professor, English, and Chair,
Gender Studies



Belinda Tucker
Professor, Psychiatry and
Behavioral Science; Assoc. Dean,
Grad Division



Sue-Ellen Case
Professor and Chair,
Theater Critical Studies



Elisabeth Le Guin
Associate Professor, Musicology



Muriel McClendon
Associate Professor, History and
European Studies



Felicity Nussbaum
Professor, English



Shu-mei Shih
Professor, Comparative Literature,
and Asian American Studies



Juliet Williams
Associate Professor,
Gender Studies



Kirstie McClure
Associate Professor, Political
Science



Vilma Ortiz
Associate Professor, Sociology



Lara Stemple
Director of Graduate Studies
Program, Law

D. Research, Teaching, and Programming

Faculty Affiliates

Emily Abel

Professor Emerita,
Public Health

Carol Aneshensel

Professor, Public Health and Community
Health Science

Helen Astin

Professor Emerita, Education

Eric Avila

Associate Professor, Chicano Studies
and History

Anurima Banerji

Assistant Professor, World Arts and
Cultures

Victor Bascara

Associate Professor, Asian American
Studies

Janet Bergstrom

Professor, Cinema and Media Studies

Kathryn Bernhardt

Professor, History

Maylei Blackwell

Assistant Professor, Chicana/o Studies

Ruth Bloch

Professor and Vice Chair, History and
Academic Personnel

Evelyn Boria-Rivera

Post-Doc and Lecturer, English

Jennie E. Brand

Assistant Professor, Sociology

Joseph Bristow

Professor, English

Karen Brodtkin

Professor Emerita, Anthropology

Carole Browner

Professor in Residence, Psychiatry and
Biobehavioral Science

Lia Brozgal

Assistant Professor, French and
Francophone Studies

Greg Bryant

Assistant Professor, Communication
Studies

Taimie Bryant

Professor, Law

Lucy Burns

Assistant Professor, Asian American
Studies

Allison Carruth

Assistant Professor, English

Sue-Ellen Case

Professor and Chair, Theater Critical
Studies

Jessica Cattellino

Associate Professor, Anthropology

King-Kok Cheung

Professor, English

Susan Cochran

Professor, Epidemiology

Kimberle Crenshaw

Professor, Law

Lisa Kim Davis

Assistant Professor, Geography

Esha Niyogi De

Lecturer, Writing Programs

Elizabeth DeLoughrey

Associate Professor, English

Robin L.H. Derby

Assistant Professor, History

Helen Deutsch

Professor, English

Ellen DuBois

Professor, History

Christine Dunkel Schetter

Professor, Psychology

Jo-Ann Eastwood

Assistant Professor, School of Nursing

Nina Sun Eidsheim

Assistant Professor, Musicology

Thelma Estrin

Professor Emerita, Computer Science

Lieba Faier

Assistant Professor, Geography

Allyson Nadia Field

Assistant Professor, Cinema and Media
Studies

Aisha Finch

Afro American Studies and Women's
Studies

Chandra Ford

Assistant Professor, Community Health
Services

Susan Leigh Foster

Professor, World Arts and Cultures

Lorrie Frasure

Assistant Professor, Political Science

Jodi Friedman

Associate Clinical Professor, Medicine

Nouri Gana

Assistant Professor, Comp Literature &
Near Eastern Languages and Cultures

Alicia Gaspar de Alba

Professor and Chair, Chicana/o Studies

David Gere

Co-Chair and Associate Professor, World
Arts & Cultures

Jessica Gipson

Assistant Professor, Community Health
Services

Paola Giuliano

Assistant Professor, Anderson School of
Management

Phillip Atiba Goff

Assistant Professor, Psychology

Andrea S. Goldman

Assistant Professor, History

Yogita Goyal

Assistant Professor, English

Patricia Greenfield

Professor, Psychology

Lourdes Guerrero

GME Analyst, David Geffen School of
Medicine

Sondra Hale

Professor Emerita, Anthropology and
Women's Studies

Sandra Harding

Professor, Social Sciences and
Comparative Education

Cheryl Harris

Professor, Law

Martie G. Haselton

Associate Professor, Communication
Studies/Psychology

Katherine Hayles

Distinguished Professor Emerita, English

Kelly Lytle Hernandez

Associate Professor, History

Andrew Hewitt

Professor and Chair, Germanic
Languages

Frank Tobias Higbie

Associate Professor, History

Gil Hochberg

Associate Professor, Comparative
Literature

Grace Hong

Associate Professor, Asian American
Studies

Louise Hornby

Assistant Professor, English

Carollee Howes

Professor, Education

Yu Huang

Assistant Professor, Materials Science &
Engineering

Lynn Hunt

Professor, Weber Chair, History and French
and Francophone Studies

Margaret Jacob

Professor, History

Robert Jensen

Associate Professor,
Public Policy

Kerri L. Johnson

Assistant Professor, Communication
Studies

Sarah Kareem

Assistant Professor, English

Benjamin R. Karney

Associate Professor, Psychology

Andrea Kasko

Assistant Professor, Bioengineering/
Biomedical Engineering

Cheryl Keyes

Associate Professor, Ethnomusicology

Katherine King

Professor, Classics and Comparative
Literature

Gail Kligman

Professor, Sociology

Hannah Landecker

Associate Professor, Sociology

Anna Lau

Associate Professor, Psychology

Sylvia Lavin

Professor, Architecture and Urban Design

Elisabeth Le Guin

Associate Professor, Musicology

Jacqueline Leavitt

Professor, Urban Planning

Gia Lee

Acting Professor, Law

Rachel Lee

Associate Professor, English/Gender
Studies

D. Research, Teaching, and Programming

Faculty Affiliates

Françoise Lionnet

Professor, French and Francophone Studies

Arthur Little

Associate Professor, English

Christine Littleton,

Vice Provost, Office for Faculty Diversity; Professor, Law

Susanne Lohmann

Professor, Political Science

Marissa Lopez

Assistant Professor, English

Neil Malamuth

Professor, Communication Studies and Psychology

Purnima Mankekar

Associate Professor, Women's Studies/Asian American Studies

Elizabeth Marchant

Associate Professor, Spanish and Portuguese

Victoria Marks

Professor, World Arts & Cultures

Saloni Mathur

Associate Professor, Art History

Valerie Matsumoto

Associate Professor, History

Vickie Mays

Professor, Psychology and Health Services; Director, Center on Research, Education, Training and Strategic Communication on Minority Health Disparities

Susan McClary

Professor Emerita, Music

Muriel McClendon

Associate Professor, History; Chair, European Studies Interdepartmental Program

Kirstie McClure

Associate Professor, Political Science

Kathryn McDonnell

Assistant Professor, Classics

Patricia McDonough

Professor and Vice Chair, Education

Claire McEachern

Professor, English

Kathleen McHugh

Professor, English and Cinema & Media Studies; Director, CSW

Anne Mellor

Professor, English

Sara Melzer

Associate Professor, French and Francophone Studies

Sean Metzger

Assistant Professor, Performance Studies

Claudia Mitchell-Kernan

Professor, Anthropology

Mignon R. Moore

Assistant Professor, Sociology

Mitchell Morris

Associate Professor, Musicology

Amir Mufti

Associate Professor, Comparative Literature

Edith Mukudi Omwami

Asst Professor, Social Sciences and Comparative Education

Harryette Mullen

Professor, English

Laure Murat

Assistant Professor, French and Francophone Studies

Barbara Nelson

Dean and Professor, Public Policy

Sianne Ngai

Associate Professor, English

Kathryn Norberg

Associate Professor, History

Chon Noriega

Prof., Film and Television; Director, Chicano Studies Research Center

Felicity Nussbaum

Professor, English

Frances Olsen

Professor, Law

Catherine Opie

Professor, Art

Vilma Ortiz

Associate Professor, Sociology

Sherry Ortner

Professor, Anthropology

Sule Ozler

Associate Professor, Economics

Carole Pateman

Professor, Political Science

Carol Pavlish

Assistant Professor, Nursing

Letitia Anne Peplau

Professor, Psychology

Maria Cristina Pons

Associate Professor, Chicana/o Studies

Lucia Re

Professor, Italian

Janice Reiff

Associate Professor, History

Ted Robles

Assistant Professor, Health Psychology/Sociology

Karen Rowe

Professor, English

Abigail C. Saguy

Assistant Professor, Sociology

Linda J. Sax

Professor, Higher Education and Organizational Change

Brooke Scelza

Assistant Professor, Anthropology

James Schultz

Professor, Germanic Languages

Jenessa Shapiro

Assistant Professor, Psychology

Aparna Sharma

Assistant Professor, World Arts and Cultures

Jenny Sharpe

Professor, English

Seana Shiffrin

Associate Professor, Philosophy

Margaret Shih

Associate Professor, Anderson School of Management

Shu-Mei Shih

Professor, Asian Languages and Cultures

Barbara Sinclair

Professor Emerita, Political Science

Susan Slyomovics

Professor, Anthropology

Monica L. Smith

Professor, Anthropology

Vivian Sobchack

Professor Emerita, Film and Television

Zrinka Stahuljak

Assistant Professor, French and Francophone Studies

Jennifer Steinkamp

Professor, Design | Media Arts

Lara Stemple

Director of the Graduate Studies Program, Law

Brenda Stevenson

Professor, History; Chair, Interdepartmental Program in Afro-American Studies

Caroline Streever

Assistant Professor, English

Saskia Subramanian

Asst Research Sociologist, Psychiatry, Biobehavioral Science

Mariko Tamanoi

Associate Professor, Anthropology

Paula Tavrow

Adjunct Assistant Professor, Public Health

Shelley Taylor

Professor, Psychology; Director, Social Neuroscience Lab

Kevin Terraciano

Professor, History

Mary Terrall

Associate Professor, History

Katrina Daly Thompson

Assistant Professor, Applied Linguistics

Chris Tilly

Professor, Urban Planning; Director, Institute, Labor and Employment

Cristina Tirado

Adjunct Associate Professor, School of Public Health

Fatimah Tobing Rony

Associate Professor, Film & Media Studies, University of California, Irvine

Sharon Traweek

Associate Professor, History

Belinda Tucker

Professor, Psychiatry and Behavioral Science; Associate Dean, Graduate Division

Dawn Upchurch

Professor, Public Health

Charlene Villaseñor Black

Associate Professor, Art History

Juliet Williams

Associate Professor, Women's Studies

Gail Wyatt

Professor in Residence, Psychiatry and Biobehavioral Science

Mary Yeager

Professor, History

Noah Zatz

Professor, Law

D. Research, Teaching, and Programming

2. External Funding

Extramural Funding

NATIONAL ENDOWMENT FOR THE HUMANITIES

National Endowment for the Humanities for “Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles.”

Award Amount: \$300,000 Grant period: 5/1/11–4/30/14

SPENCER FOUNDATION GRANT

(PI Patricia Greenfield/Co-PI Ashley Maynard)

Award Amount: \$40,000

Grant period: 09/01/12–08/31/14

Intramural Funding

UCHRI GRANT FOR CULTURAL POLITICS OF SEEDS

Award Amount: \$4,000

Awarded: December 2012

OFFICE OF FACULTY DIVERSITY AND DEVELOP- MENT FOR CULTURAL POLITICS OF SEEDS

Award Amount: \$5,000

Awarded: December 2012

Development Funding

IRVING & JEAN STUDENT STONE FELLOWSHIP ENDOWMENT

Award Amount: \$2,000,000

Awarded: June 2008

MERIDEL LE SUEUR FUND (ANONYMOUS DONOR)

Award Amount: \$100,000

(\$20,000 per year for 5 years)

Awarded: FY08/09

PENNY AND ED KANNER/ CSW INNOVATION FUND

Award Amount: \$20,000

Awarded: \$10,000 FY11/12 and \$10,000 FY12/13

MYRNA HANT RENAISSANCE AWARDS

Award Amount: \$3,000

Awarded: April 2013

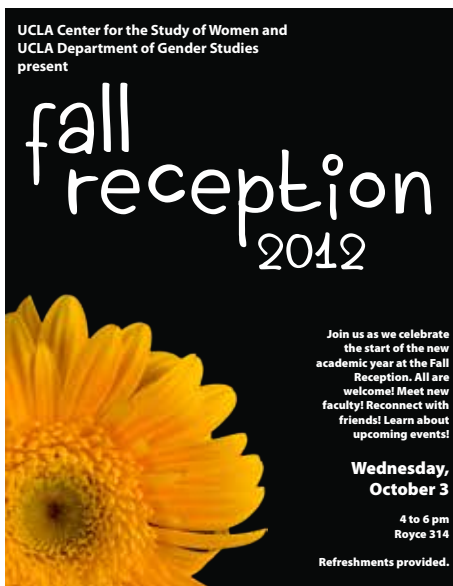
D. Research, Teaching, and Programming

3. Scholarly and Instructional Activities

This year we maintained our reputation for producing high-quality lectures, conferences, and workshops. In addition to the annual Thinking Gender conference and the symposium on the Cultural Politics of Seeds, CSW sponsored and cosponsored numerous events throughout the year. See Appendix 19 for all the events and attendance figures.

Programming

Each quarter during the academic year, CSW organizes events that highlight and support innovative research in our mission areas. By making sure that our events reflect the research interests of many faculty and students at UCLA, we can feature important research and promote collegiality across the campus. In addition, we frequently build in time for students to meet with our speakers so that the students have a chance to develop relationships that will advance their career as well as their research.



FALL RECEPTION

On October 3, 2012, The Center for the Study of Women and the Department of Gender Studies held their annual Fall Reception, at which students and faculty joined together to celebrate the new school year and to learn about upcoming events and grant and award opportunities. The Fall Reception allows students and faculty to connect with one another in an informal but intellectually stimulating environment that highlights shared interests. It also provides faculty and students new to UCLA with a welcoming, intimate atmosphere in which to make new friends and connections with others who share research interests in gender, sexuality, and women's issues.

GRADUATE STUDENT INITIATIVE: INTERVIEW SUCCESS WORKSHOP

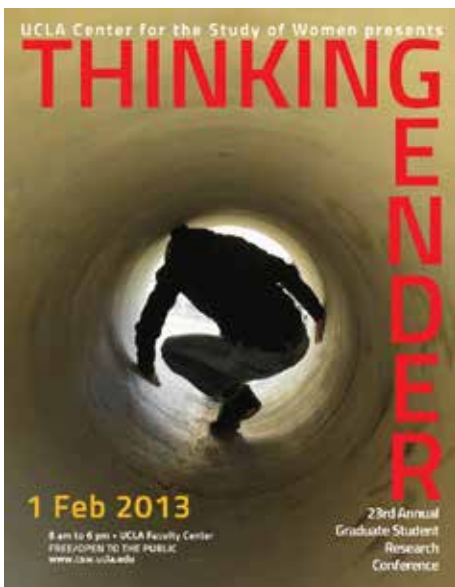
Part of CSW's ongoing Graduate Student Initiative, this annual workshop helps new Ph.D.s prepare for going on the academic job market. CSW Interim Director Rachel Lee and Sarah Haley, Assistant Professor in the Department of Gender Studies, met with a group of almost forty graduate students to address the process of applying and interviewing for academic positions. They provided step-by-step advice on preparing for job talks and interviews, with tips on how to choose an outfit to how to discuss one's academic work in a concise and compelling fashion.

D. Research, Teaching, and Programming



LIFE (UN)LTD SPEAKER: CHARIS THOMPSON

Charis Thompson, professor and chair of the Department of Gender and Women's Studies at UC Berkeley and associate director of the UC Berkeley Center for Science, Technology, and Medicine in Society, gave a presentation on October 24th, 2012 that was part of the Life (Un)Ltd Working Group. Titled "Three Times a Woman: A Gendered Economy of Stem Cell Innovation," Thompson's talk presented insights into the gendered divisions inherent in the institution of regenerative medical research. In the presentation, Thompson said that the anatomy of the state-based science economy has three parts, all connected to the question of how to sell the idea of voting for science that is ethically questionable and federally underfunded. The first part is pro-cures rhetoric to communicate that people are voting for cures, adding a moral imperative to the discourse. The second is procurement, the focus on which bypasses embryo politics. The third is biocuration, referring to chains of custody for, bookkeeping of, and compliance with stem cell research. Thompson pointed out that women are central to these issues: they are linked to them by virtue of occupying related positions as voters, care-ers, funders, advocates, and body labor and body parts donors, among other things.

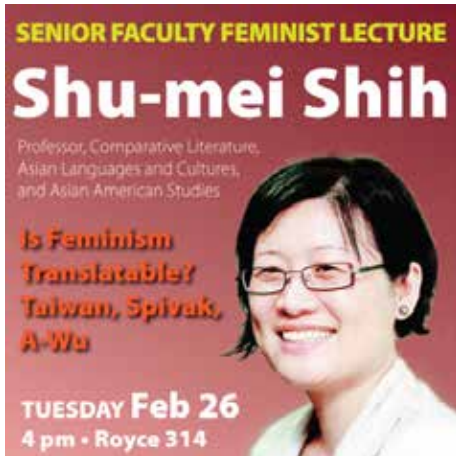


THINKING GENDER:

23RD ANNUAL STUDENT RESEARCH CONFERENCE

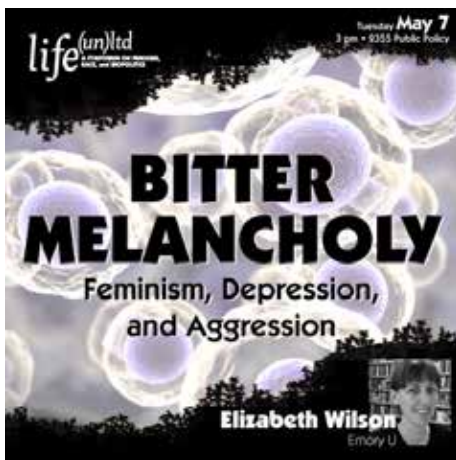
On February 1, 2013, CSW held its annual Thinking Gender conference, a public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods. This year's plenary session was titled "Surplus Life: Infrastructure, Architecture, and Temporality." This year, CSW hosted over 200 attendees from Germany, the United Kingdom, Austria, Norway, Canada, as well as the U.S. Scholars who were not able to attend the conference were able to read the published papers through The California Digital Library, as well as read reviews and excerpts from the conference in a special issue of *CSW Update* (which included contributions by senior scholars and graduate students, many of whom are employed by CSW).

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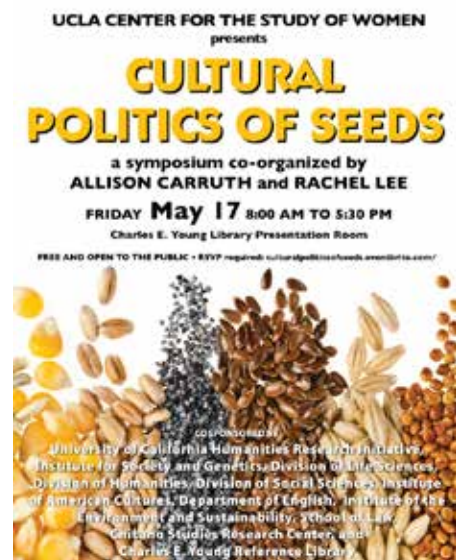
SENIOR FACULTY FEMINIST LECTURE: SHU-MEI SHIH

On February 26, 2013, Shu-mei Shih, Professor of Comparative Literature, Asian Languages and Cultures, and Asian American Studies, gave a lecture titled "Is Feminism Translatable? Taiwan, Spivak, A-Wu." The lecture explored the translatability of feminism across geocultural differences, specifically in Taiwan. Shih's lecture sought to further the discussion of feminist ethics of encounter across subnational and transnational spaces. The Senior Faculty Feminist Lecture featured Sandra Harding, Professor in the UCLA Graduate School of Education and Informational Studies and CSW Director from 1996 to 2000, as respondent.



LIFE (UN)LTD SPEAKER: ELIZABETH WILSON

On May 7, 2013, Elizabeth Wilson, a Professor of Women and Gender Studies at Emory University, gave a lecture on "Bitter Melancholy: Feminism, Depression, and Aggression." Wilson spoke about her current project and book, *Gut Feminism*, regarding a feminist analysis of biomedical theories of depression. Wilson's research draws on the resources of biology, evolutionary theory, and neuroscience to develop new models for feminism and queer theory. Wilson was invited to speak because her work this past year addresses many issues that CSW's ongoing Life (Un)Ltd research project explored this year: food and metabolism.



CULTURAL POLITICS OF SEEDS

Organized by Allison Carruth and Rachel Lee, "The Cultural Politics of Seeds" symposium looked at how gender, ethnicity, and race shape contemporary cultural and political movements related to seeds. Conceived as a forum for integrating research, policy, activism, and art practice, the symposium was a day-long event with three panels and two keynote talks. Also included was a related art exhibit at UCLA's Art|Sci Center featuring Fallen Fruit, a Los Angeles-based art group. Presenters covered many subject areas including documenting the public fruit trees in urban and suburban environments, a case-study of a Oaxacan family of maize farmers regarding their seed variety, as well as the rise and fall of the South Central Farm in Los Angeles. The symposium was recorded and videos of the various presentations are available on CSW's YouTube playlist. See Appendixes 1 and 2.

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DISSERTATION WRITING RETREAT

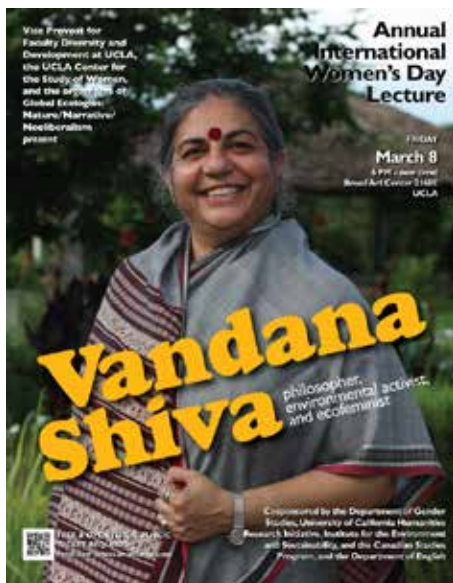
This year, the annual weekend-long dissertation writing retreat took place from June 21 to 23. As usual, it was all but overflowing with enthusiastic participants (unfortunately, some applicants had to be put on a waitlist because of space constraints). The retreat was open to any ABD students who work in CSW's mission areas. Home departments of the participants included Art History, Geography, Applied Linguistics, Economics, Anthropology, Italian, Comparative Literature, Political Science, Cinema and Media Studies, English, Gender Studies, Information Studies, Musicology, Sociology, World Arts and Cultures/Dance, Theater and Performance Studies, and Visual Studies. With more than twenty participants, including recipients of the CSW Irving and Jean Stone Dissertation Year Fellowships, CSW arranged for a second room so that all the writers would have sufficient space. At the end of the retreat, participants discussed ways that CSW can provide additional support and help them achieve success in this crucial year. Several participants decided to form writing groups, and CSW is providing space and organizational support. See Appendix 13.

Partnerships

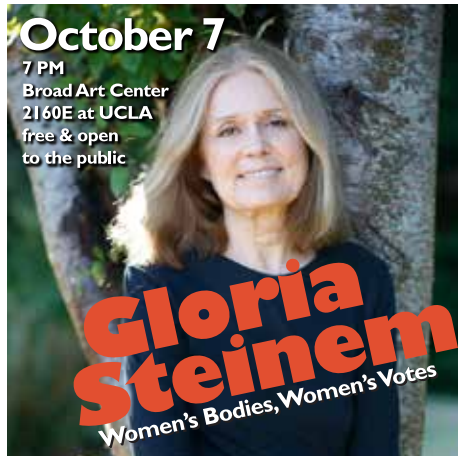
OFFICE OF FACULTY DIVERSITY AND DEVELOPMENT

Annual International Women's Day Lecture: Vandana Shiva

With the support of the Vice Provost for Faculty Diversity and Development and the expertise of Elizabeth DeLoughrey, an Associate Professor in the Department of English at UCLA, CSW planned a second event for International Women's Day. On March 8, 2013, Dr. Vandana Shiva, world-renowned philosopher, environmental activist, ecofeminist, and academic researcher on agricultural and women's empowerment issues, spoke about global struggles to assert and protect food and seed sovereignty, as well as sharing stories about efforts to defend ecological biodiversity and about ways to effectively advocate for sustainable alternatives to industrialized commodity-driven agriculture. The event was cosponsored by other campus units, including University of California Humanities Research Initiative, Institute for the Environment and Sustainability, and the Canadian Studies Program, the Divisions of the Humanities and Social Sciences, the Department of Gender Studies, International Institute, the Department of English, "Cultures in Transnational Perspective" UCLA Mellon Postdoctoral Program in the Humanities, and the Department of History. The talk was also the keynote address of the "Global Ecolo-



D. Research, Teaching, and Programming

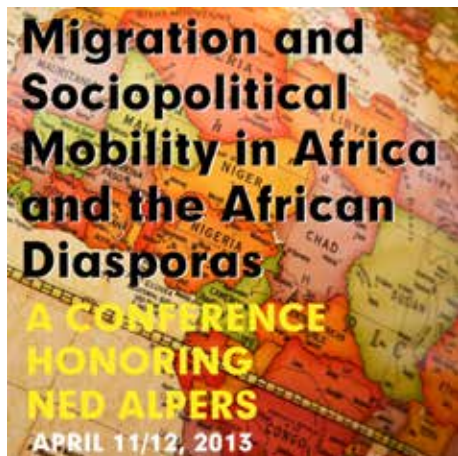


gies: Nature/Narrative/Neoliberalism” conference, which was organized by Elizabeth DeLoughrey, an Associate Professor in the Department of English at UCLA.

DEPARTMENT OF HISTORY

Women's Bodies, Women's Votes with Gloria Steinem

Organized by the Department of History and cosponsored by CSW, this event on October 7, 2012, featured the well-known feminist activist and writer Gloria Steinem. She spoke out about reproductive rights in the then-upcoming November election. Steinem's talk focused on the idea of “seizing control of reproduction” and how this lends itself to racism and sexism. She also spoke on the danger of attacks on abortion providers as well as abstinence-only sexual health education. The event attracted an audience of more than 350.



MIGRATION AND SOCIOPOLITICAL MOBILITY IN AFRICA AND THE AFRICAN DIASPORAS

Many former graduate students and current colleagues met at UCLA on April 11 and 12, 2013 to participate in the event hosted by the Department of History and cosponsored by CSW titled “Migration and Sociopolitical Mobility in Africa and the African Diasporas.” The conference honored the career of history professor Ned Alpers on his retirement after 45 years on the faculty at UCLA. During the two days of panels, twenty papers were presented concerning subject areas of African women's history, Indian Ocean history, African Diaspora, slavery, and a range of related topics, all followed by lively discussion with dozens of audience members. Participants traveled from across North America and included several Canadians, as well as Thomas Vernet, a French historian now based at the Sorbonne. Kathleen Sheldon, a CSW Research Scholar, reported on the conference in the June 2013 issue of *CSW Update*.



DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES

Spectacle and Spectator: Ways of Seeing and Being Seen (Other Publications)

In this interdisciplinary conference on Thursday, October 11, 2012, papers were presented addressing the perception of women both by society and by women themselves. Topics include Maghrebi author Nina Bouraoui, transvestism in medieval fabliaux, and the intersections of migrant identity and gender in the works of Calixthe Beyala and Fatou Diome. Keynote speaker


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BODIES, POLITICS, SUBJECTIVITIES
A celebration of the career of Carole Browner

FRIDAY Apr 26
Grand Salon, Kerckhoff Hall

CONFERENCE: 10 am to 5:30 pm
RECEPTION/DANCE: 6 to 9 pm
MUSIC: Magnolia Memoir

ORGANIZED BY SONDRA HALE AND JENNY SHARPE



was Jean-Marie Apostolides, a Professor at Stanford University, whose work focuses on the impact of images on society.

DEPARTMENT OF GENDER STUDIES

Bodies, Politics, Subjectivities: A Celebration of the Career of Carole Browner

This all-day conference organized by Jenny Sharpe, Chair of the Department of Gender Studies, and Sondra Hale, Emeritus Professor in the Department of Anthropology, and cosponsored by CSW was held on April 26, 2013, and honored Carole Browner, an extraordinary scholar who has done essential work connecting gender, reproduction, and health. Browner's friends and colleagues praised her diverse contributions to UCLA's community.

LGBT STUDIES

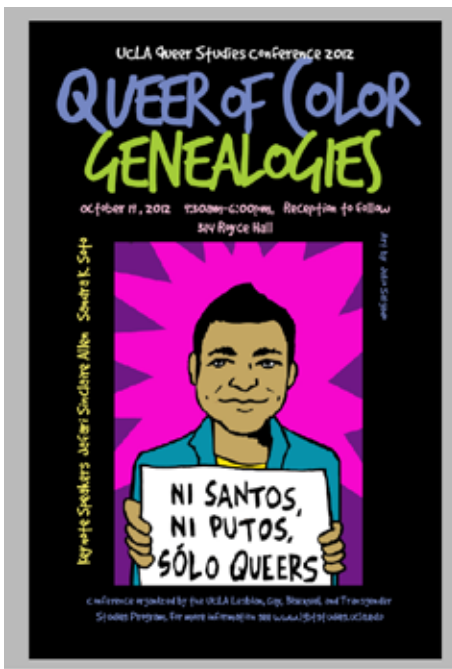
UCLA Queer Studies Conference: Queers of Color Genealogies

Hosted on October 19, 2012, and organized by Maylei Blackwell, Associate Professor in the Departments of Chicano/a Studies and Gender Studies, and Uri McMillan, Assistant Professor in the Department of English, this annual conference co-sponsored by CSW focused on the theme of "Queers of Color Genealogies." The conference included topics regarding the community needs of LGBT youth of color, transnational aesthetics/erotics, and remapping LGBT histories, among other interesting areas of research.

Beyond Queering the Chain of Care:

Affective Feminizations, Biological Investments

On February 13, 2013, CSW cosponsored this colloquium put on by LGBT Studies, which featured speaker Aren Z. Aizura, a Mellon Postdoctoral Fellow of the Department of Gender Studies and Institute on Gender at Rutgers University. Aizura spoke of his research on how biopolitical technologies of race, gender, transnationality, medicalization, and political economy shape and are shaped by transgender and queer bodies. The paper referenced theories of orientalism and self-orientalism, affective labor and biopolitical subjectivity against transgender studies to provoke affective labor theory to "queer" itself.



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STRANGERS IN A STRANGE LAND: ART, AESTHETICS AND DISPLACEMENT a symposium

This symposium—organized by Saloni Mathur, Associate Professor, Department of Art History, and Aamir Mufti, Department of Comparative Literature—is held in conjunction with the exhibition *Zarina: Paper like Skin*, curated by Aalya Nawati of the UCLA Graessle Center for the Graphic Arts. It brings together world-renowned scholars in the humanities to consider questions of displacement, displacement, and the exilic imagination in modern art and postmodern thinking.

Participants include: Irene Stelin, Harvard University (opening address); Shama Goudgouth, Columbia University; Haiman Feldman, Northwestern University; Tessa Alcorn, University of Illinois; Chicago Sarah Khalifa, University of Washington; Seattle: Franka Dack, Cornell University; and Shilpa Shah, New Delhi-based vocalist. Andrew Haywood, the Milbank Professor of German and Comparative Literature at Columbia University, delivers the closing address.

COSPONSORS: Department of Comparative Literature; UCLA Center for the Study of Women (Doris of Humanities); Dean of Arts and Architecture; and Dan Reiterman, Professor, Ethnomusicology.

NOV 9
9:30 am to 5:30 pm
Hammer Museum,
UCLA



Drawing Line 2011, Zarina Hashmi
Work on paper is held in her hand, headless, in a gesture of mourning for the people who remain. Photo: Michael Wolf. Photo: Michael Wolf. Photo: Michael Wolf.

DEPARTMENTS OF ART HISTORY AND COMPARATIVE LITERATURE

Strangers in a Strange Land: Art, Aesthetics and Displacement

This two-day symposium organized by UCLA faculty members Saloni Mathur and Aamir Mufti, of the Art History and Comparative Literature departments, respectively, was co-sponsored by CSW. Hosted on November 9, 2012, the event was held in conjunction with “Zarina: Paper like Skin,” a retrospective exhibition at the Hammer Museum on the art of Zarina Hashmi. “Strangers in a Strange Land” brought together a range of disciplines from literary studies to musicology to art history to examine some of the themes that animate Zarina’s work. The discussion placed her art at the intersection of important social, political, and cultural processes in contemporary global society, showing how it exemplifies the exilic imagination in modern art and aesthetic thinking.

WORLD ARTS AND CULTURES/DANCE

Politics in Art Forms

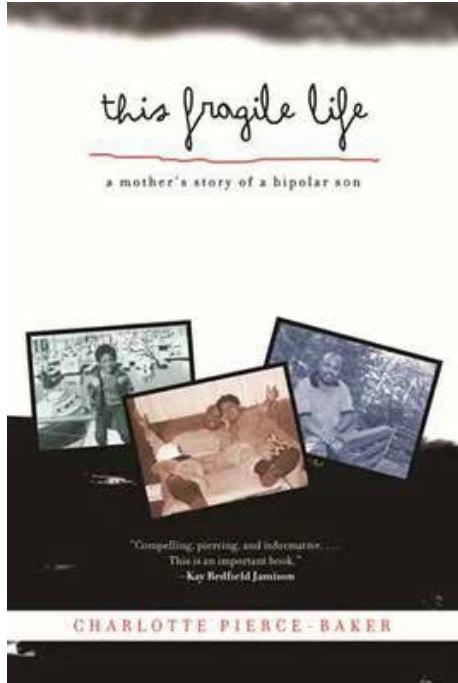
Hosted on February 7 and 8, 2013, by the Department of World Arts and Cultures/Dance and cosponsored by CSW, this two-day colloquium was an international and interdisciplinary event where artists and scholars met to discuss the relationships between art forms and politics: Are some art formats, genres, and disciplines easier to politicize than others? Under what conditions can art be a vector for political and civic messages, and to what extent is politicization in art appropriate and legitimate in the creators’ eyes? What are the relationships between artistic innovation and political/social critique, and how have they changed over time? Participants drew from their artistic or academic work to debate on panels and with the audience around such questions. Music, dance, film, and visual arts at large were at the heart of this stimulating public conversation.

Tactical Bodies: the Choreography of Non-Dancing Subjects

Organized by the Department of World Arts and Cultures/Dance and co-sponsored by CSW, this three-day joint conference from April 19 to 21, 2013, examined the possibilities and problematics of choreographic analysis. Choreographers and dance researchers have extended the concept of choreography to works that do not necessarily involve danced movement, challenging the assumption that choreography must relate to dance and vice versa. Researchers from disciplines like performance studies, art history,



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gender studies, LGBTQ studies, education, and art history, among others, were invited to provide an opportunity to enrich the discourse surrounding “choreography” while asking what the concept does in disciplines other than dance studies.

RALPH J. BUNCHE CENTER FOR AFRICAN STUDIES

A Conversation with Author Charlotte Pierce-Baker

On February 11, 2013, author Charlotte Pierce-Baker, Professor of Women’s and Gender Studies and English at Vanderbilt University, spoke about her latest work *This Fragile Life: A Mother’s Story of a Bipolar Son*.

CENTER FOR SOUTHEAST ASIAN STUDIES

Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism

Professor Lan P. Duong, Media and Cultural Studies Department, UC Riverside, gave a talk on her second book, *Transnational Vietnamese Cinemas: Imagining Nationhood in a Globalized Era*, on February 22, 2013.

DEPARTMENT OF ENGLISH

Global Ecologies: Nature/Narrative/Neoliberalism

This two-day conference on March 8 and 9, 2013, hosted by the Department of English and cosponsored by CSW, staged an interdisciplinary conversation about globally relevant environmental issues such as neo-liberalism, militarism, waste dumping, deforestation, and food, land, and water sovereignty. The conference foregrounded international environmental issues and highlighted the importance of how attention to narrative form is vital to understanding and enhancing the impact on public understandings of environmental crisis. The conference brought together scholars at UCLA and beyond who are concerned with how narrative forms have differently inflected the representation of non-human nature, and to raise questions about the challenges environmental storytelling poses for collaboration between the global North and the global South.



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AMERICAN INDIAN STUDIES CENTER

May 23, 2013, Mishuana Goeman gave a talk about her new book, *Mark My Words: Native Women Mapping Our Nations*. In it, she traces settler colonialism as an enduring form of gendered spatial violence, demonstrating how it persists in the contemporary context of neoliberal globalization.

DEPARTMENT OF PUBLIC POLICY

Gender in Research and Practice

On May 23, 2013, the Policy Professionals for Diversity and Equity and the Department of Public Policy, along with the co-sponsorship of CSW, put on this interactive lunchtime discussion that showcased the work of Luskin faculty and students, and brought together students, faculty, and staff to discuss research interests as they relate to gender and systems of oppression. The discussion was part of a Luskin-wide spring event series titled “The Personal is Collective: Taking Action Towards Gender Equity.”

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4. Publications Generated as a Result of CSW Activity

In addition to the monthly newsletter featuring research reports by UCLA faculty and graduate students (see Appendix 14), our faculty development grants enable junior, as well as senior, faculty to begin and complete scholarly work. We awarded eight faculty development grants this year and expect to see the products of those grants come to fruition in the next few years. See Appendix 20 for a full list of this year's recipients and descriptions of their projects.

a. Publications from CSW Faculty Development Grants

Camacho, Keith. "After 9/11: Militarized Borders and Social Movements in the Mariana Islands," *American Quarterly* 64:4 (2012): 685-713.

Everly, B. & Shih, M (2012). Ambiguity in social identity cues harms performance. Manuscript in preparation.

Goldman, Andrea. *Opera and the City: The Politics of Culture in Beijing, 1770-1900* (Stanford: Stanford University Press, 2012).

Guardino, C.M., Dunkel Schetter, C., Lu, M., Bower, J., & Smalley, S. (in press). A Randomized Controlled Pilot Trial of Mindfulness Training for Stress Reduction during Pregnancy. *Psychology & Health*.

Laura Enriquez and Abigail C. Saguy. "Coming Out as Undocumented and Unafraid: Social Movement Spillover and Cultural Innovation." Under Review. *Social Problems*.

Michael Stambolis and Abigail C. Saguy. "Telling Your Homosexuality: France and the Cultural Limits of 'Coming Out'" Under Review. *The Sociological Quarterly*.

Robbins, C.M., Dunkel Schetter, C., Lu, M., & Bower, J. (2010, August). Trial of a Mindfulness-Based Stress Reduction Intervention during Pregnancy. American Psychological Association Convention, San Diego, California.

Robbins, C.M. (2010, Feb) Trial of a Mindfulness-Based Stress Reduction Intervention during Pregnancy (Preliminary Findings), UCLA Center for the Study of Women Thinking Gender conference, Los Angeles, California.

Thompson, Katrina Daly. "Discreet Talk about Supernatural Sodomy, Transgressive Gender Performance, and Male Same-sex Desire in Zanzibar Town." *GLQ: A Journal of Lesbian and Gay Studies* 21 (forthcoming).

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b. Publications and Presentations by CSW Research Scholars

Basarudin, Azza. Speaker, “Gender, Rights and Sexuality in Contemporary Malaysia.” *Malaysia Forum*, UCLA, April 6, 2013.

Basarudin, Azza. “The Storytellers of Cairo: Spinning Tales, Transforming Culture and Mediating Belonging?” *Journal of Middle East Women’s Studies/JMEWS* (under review)

Basarudin, Azza. “Friendship, Solidarity and Love in Feminist Ethnography” *Dissident Friendships: Imperialism, Feminism, and the Possibility of Transnational Solidarities*, ed. Elora Chowdhury and Liz Philipose (co-authored with H. Bhattacharya, under review)

Basarudin, Azza. “Anthropology.” In *Encyclopedia of Women and Islamic Cultures*, Suad Joseph, general ed. Leiden: Brill Publishers, 2013. (solicited publication, under review)

Bensick, Carol M., “Dewey’s Remarks on *Unmodern Philosophy and Modern Philosophy* in his Letters to Corrine Chisholm Frost.” Submission, Society for the Advancement of American Philosophy, Annual Meeting, March 2013

Bensick, Carol M., “Mary Whiton Calkins—Successful, But Happy?,” Special Session, Mary Whiton Calkins Centennial, Society for the Study of Women Philosophers, American Philosophical Association.

Bensick, Carol M., “William James and Women,” 2013 Summer Institute in American Philosophy, July 8-13.

Dexter, Miriam R., My 2010 book, *Sacred Display: Divine and Magical Female Figures of Eurasia*. Miriam Robbins Dexter and Victor H. Mair. Amherst, New York: Cambria Press, 2010 – won the Sarasvati award for the best nonfiction book (1 award given every other year) from the Association for the Study of Women and Mythology. (Awarded May, 2012)

Dexter, Miriam R., “Interviewed for a documentary, “Femme: Women Healing the World,” directed by Emmanuel Itier. This film has just begun to be disseminated throughout the world in spring of this year (2013),”

Dexter, Miriam R., “Sacred Display: Divine and Magical Female Figures of Ancient Eurasia.” Conference paper for Goddess Spirit Rising, September 6-8, 2013.

Dexter, Miriam R., “Brigit, Sacred Virginity, and the Elements of Perpetual Energy.” In *Brigit: Sun of Womanhood*, Michael McDermott and Patricia Monaghan and, eds. Las Vegas, Nevada: Goddess Ink, Ltd. (Chapter in Anthology), 1-7.

D. Research, Teaching, and Programming

Dexter, Miriam R., "Sacred Display: New Findings." Miriam Robbins Dexter and Victor H. Mair. Sino-Platonic Papers. (Online Journal, University of Pennsylvania) <http://sino-platonic.org/> (Due July, 2013)

Dexter, Miriam R., "Love Goddesses of the early historic age." In *The Mythology of Venus: Ancient Calendars and Archaeoastronomy*, ed. Helen Benigni. Lanham: University Press of America, 49-66.

Dexter, Miriam R., "The Monstrous Goddess: The Degeneration of Ancient Bird and Snake Goddesses into Historic Age Witches and Monsters." *Iz-kustvo & Ideologiya: Ivan Marazov Decet Godini Po-K'sno (Art and Ideology: Festschrift for Ivan Marazov)*. Bulgarian and English. (Chapter in Anthology) Sophia: Universitetsko Izdatelstvo "Sv. Kliment Ochridski," 390-403.

Dexter, Miriam R., "La Terribile, Eroti Ca E "Bella" Medusa E Il Serpente E L'uccello Neolitici." Italian Translation of "The Ferocious And The Erotic: 'Beautiful' Medusa and the Neolithic Bird and Snake." Translated by Mariagrazia Pelaia. *Prometeo: Rivista trimestrale di scienze e storia*. Anno 31 Numero 122. June, 2013, 20-29.

Dexter, Miriam R., "Further Thoughts on the V and the M in the Danube Script: The Danube Script and the Old European Goddess." *On the Trail of Vlassa, Fifty years of Tartaria Excavations*. Conference proceedings, 1 September – 5 September 2011. Sponsored by "Eftimie Murgu" University, Resita and the Institute of Archaeomythology, Sebastopol. (Chapter in Anthology) (Forthc.)

Dexter, Miriam R., "Medb, the Morrigan, and Place in Ancient Ireland." Invited article for an issue of the online journal *AboutPlace*. <http://about-placejournal.org/> The issue is titled "Earth, Spirit, Society." This issue will be online in August, 2013.

Dexter, Miriam R., "Sacred Display": Divine and Magical Female Figures of Ancient Eurasia." Miriam Robbins Dexter and Victor H. Mair. Keynote. Conference Proceedings May, 2012. Goddess Ink Press. Due spring 2014.

Dexter, Miriam R., "Sacred Display" Conference paper by Victor H. Mair and Miriam Robbins Dexter. Conference publication. (Forthc.)

Feinstein, Margarete M. "The Impact of Catastrophe on Jewish Sexuality: Jewish Displaced Persons in Occupied Germany, 1945-1950," *Anthology on Judaism and Sexuality*, ed. Lisa Grushcow, CCAR Press, in press.

Feinstein, Margarete M. Review of Christian Wiese and Paul Betts, eds. *Years of Persecution, Years of Extermination: Saul Friedländer and the Future of Holocaust Studies*, *Shofar: An Interdisciplinary Journal of Jewish Studies* 31:3 (Spring 2013), also posted at www.case.edu/artsci/jdst/mjsa.html.

Feinstein, Margarete M. "Sex After the Shoah: Experimentation and Tradition in the Displaced Persons Camps," Annual Western Jewish Studies Association Conference, Los Angeles, CA, April 7, 2013.

Feinstein, Margarete M. Invited participant, "Landscapes of the Uprooted: Refugees and Exiles in Postwar Europe," U.S. Holocaust Memorial Museum Summer Research Workshop, to be held August 12-23, 2013.

Gunnell, Kristine A., "Forty Years after *Roe v. Wade*: Reproductive Rights and Justice Today," Moderator, Huntington Women's Studies Seminar, March 9, 2013.

Gunnell, Kristine A., "Daughters of Charity: Women, Religious Mission, and Hospital Care in Los Angeles, 1856-1927," Vincentian Studies Institute at DePaul University. (manuscript in progress)

Gunnell, Kristine A., "Daughters of Charity as Cultural Intermediaries: Women, Religion, and Race in Early Twentieth-Century Los Angeles." Article, *West Coast Catholicism*, U.S. Catholic Historian.

Hant, Myrna. "Feminism Comes of Age on Television: The Portrayals of Empowered Older Women from *Murder She Wrote* to *Damages*" (under review)

Hant, Myrna. "Oy Vey (Oh , Pain) - The Persistence of the Jewish Mother Stereotype on Television" (under review)

Hant, Myrna. "Havurot" *Multicultural America: A Multimedia Encyclopedia* (under review)

Hant, Myrna. "Stages of Transitions" Keynote Speaker, Life Transitions Conference, National Council of Jewish Women

Hant, Myrna. "The Art of Aging" Workshop, Jewish Women's Conference at UCLA

Maynard-Tucker, Gisele. "Maternal Mortality in Madagascar: A Critical Methodology," Presentation for Session "Maternal Health," 73rd Annual Meeting of the Society for Applied Anthropology, Denver, Colorado, March 2013.

Maynard-Tucker, Gisele. "Women's Reproductive Health and Illiteracy: Experiences and Issues in Development," (manuscript in progress.)

Nicolaides, Becky, and Andrew Wiese, "Suburban Disequilibrium," *New York Times*, Sunday Review section, April 7, 2013.

Nicolaides, Becky. C. Allan and Marjorie Braun Fellowship, Huntington Library, April 2013

Nicolaides, Becky, "Suburban Landscapes of Los Angeles," in *Overdrive: Los Angeles Constructs the Future, 1940-1990*, edited by Wim de Wit and Christopher James Alexander (Los Angeles: Getty Research Institute, 2013)

Nicolaides, Becky, Invited lecture, "From Green Acres to Suburban Poverty," lecture in conjunction with the A. Quincy Jones exhibition, Hammer Museum, Los Angeles, Ca. June 2013.

Nicolaides, Becky, Keynote address, "Stills from L.A.: Reflections on diversity and the remaking of suburban life," British Association for American Studies annual meeting, University of Exeter, UK, April 2013.

Nicolaides, Becky, Chair of panel, "Urban History/State of the Field: Rethinking Working Class Suburbia," annual meeting of the Organization of American Historians, San Francisco, Ca. April 2013.

Nicolaides, Becky, Commentator on panel, "Diversity, Immigration, and Inequality in Contemporary Suburbia," meeting of the Urban History Association, New York City. Oct 2012.

Nicolaides, Becky. Presenter, "Suburbia in Transition: Political turmoil in Pasadena, Ca., 1960-1980," annual meeting of the American Historical Association - Pacific Coast Branch, San Diego, Ca. Aug 2012

Nicolaides, Becky. Presenter, "Exploring social and civic engagement in postwar Los Angeles suburbia," Urban History Seminar, Chicago History Museum, Chicago. May 2012.



Price, Jennifer. *Our Malibu Beaches*, for the *Know What* apps network, May 2013

Price, Jennifer. Stop Saving the Planet!—and Other Tips from Rachel Carson, in *Rachel Carson: Encounters and Legacies*, eds. Lawrence Culver et al, *Rachel Carson Center Perspectives*, fall 2012

Price, Jennifer. *Nature Trail*, signage & pamphlet, on how nature, history, & social geography have shaped the landscape, *Rivers Between Us*, Laumeier Sculpture Park, St. Louis, April-August 2013—& permanent collection

Price, Jennifer. Enact a Sustainable City! Adventures in the Brave New World of Environmental Art Actions, Keynote Speaker, Sustainability Lecture Series, Cal State Fullerton, May 2013

Price, Jennifer. Keynote, symposium on river restoration, Technion/Israel Institute of Technology, Haifa, Israel, January 2013

Price, Jennifer. Stop Saving the Planet!: Environments & Societies Colloquium, UC Davis, November 2012; Environmental Humanities Project, Stanford University, October 2012.

Price, Jennifer. Stop Saving the Planet!, Generation Anthropocene, podcast series, Stanford University, March 2013.

Sheldon, Kathleen. "Women and African History," in *Oxford Bibliographies in African Studies*, ed. Thomas Spear (New York: Oxford University Press, 2012).

Sheldon, Kathleen. "Researching the History of African Market Women," Migration and Sociopolitical Mobility in Africa and the African Diasporas: International Conference in honor of Edward A. Alpers, UCLA, April 11-12, 2013

Sheldon, Kathleen. "A Longitudinal View of African Women's Marketing: The Historiography of Market Women in Africa," African Studies Association (ASA), Philadelphia, November-December 2012.

Wexler, Alice. "Eugenics, Heredity, and Huntington's Disease: A Brief Historical Perspective," *Journal of Huntington's Disease*.

Wexler, Alice. "Gender, Genetics, and Popular Culture: the Case of Huntington's disease." UCLA Medical Humanities Series, January 2013.

Zukow-Goldring, P., & Rader, N. de Villiers (2013). Dynamic synchrony and early word learning. In P. Brooks & V. Kempe (Eds.), *Encyclopedia of Language Development*. Sage Publications.

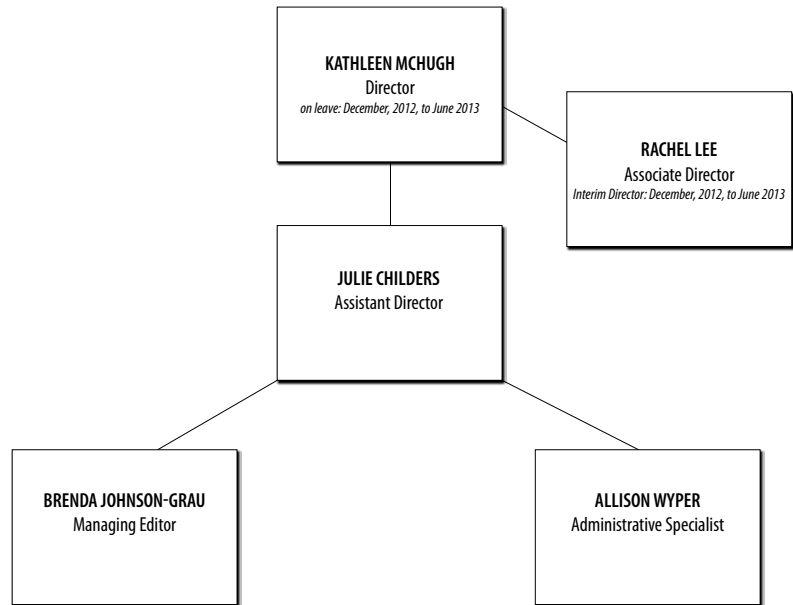
Zukow-Goldring, P. & Rader, N. de Villiers. (2013, in revision). SEED Model of Early Language Development: The Dynamic-Coupling of Infant-Caregiver Perceiving and Acting Forms a Continuous Loop during Interaction. In K. Rohlfing & G. Deak (Eds.), *IEEE Transactions on Autonomous Mental Development*.

Rader, N. de Villiers, Zukow-Goldring, P., Miller, S. (2013, April). Dynamic synchronous gestures assist word learning in low functioning ASD children Aged 5-7 years. Poster presented at the Biennial Meeting of The Society for Research in Child Development. Seattle, Washington.

Rader, N. de Villiers, Zukow-Goldring, P., & Miller, S. (2013, April). Window to the mind: Pupil dilation reveals attentional processing in early word learning. Poster presented at the Biennial Meeting of The Society for Research in Child Development. Seattle, Washington.

E. Budget and Staffing

1. Organizational Chart



2. Changes in Budget and Staffing

In this year, we consolidated staff responsibilities by eliminating our part-time Administrative Assistant position and absorbing the administrative tasks into the responsibilities of the Assistant Director, Administrative Specialist, and Managing Editor. Our Administrative Specialist, Erma Acebo, left CSW for another job on campus and we deliberated on staffing before making a decision about hiring. See Appendix 21 for a list of our staff and personnel. For a budget overview, see Appendixes 22 and 23.

3. Budget and Staffing Priorities

Our budget and staffing priorities are to continue our fundraising efforts and to maximize efficiency with staffing.

As part of budget priorities, and fundraising efforts, we will expand our grant applications for our new research and community outreach projects as detailed in the next section.

F. Strategic Plan

1. Goals and Objectives

During the upcoming academic year, CSW has identified the following goals as part of our strategic plan:

- Complete WSMALA project with capstone project; explore future of oral history component with Center for Oral History Research.
- Complete final year of NEH/Mazer project; add an oral history component plan and execute capstone event, publish resource book for the archive and the project.
- Continue Faculty Manuscript Workshop through the CSW Dr. Penny Kanner Next Generation Fellowship; explore opportunity for university-wide manuscript workshop project with UCLA Office of Faculty Diversity and Development.
- Complete the Life (Un)Ltd project:
 - Continue to program on indigenous, transnational scholarship addressing the impact of bioscience on First Nations and gender non-conformist communities on research by LU members.
 - Write grants to extend LU programming and research by way of UCHRI working group funding, conference funding, possibly multi-campus research group funding, and donor funding.
 - Explore opportunities for future of the project, including avenues of collaboration with other universities in Southern California.
- Continue Fundraising Initiative begun in AY 2012-13, working on the strategic plan with Development begun in AY 11-12, focusing on donor relations, forming a CSW Development Advisory Board.

Appendix 1: Cultural Politics of Seeds Symposium – Participants

SPEAKERS

Akhil Gupta, *Farmer Suicides: Seeds of Discontent?*

Akhil Gupta is Professor of Anthropology and Director of the Center for India and South Asia (CISA) at UCLA. He obtained his undergraduate degree in Mechanical Engineering from Western Michigan University, his Master's in Mechanical Engineering from MIT, and his Ph.D. in Engineering-Economic Systems at Stanford University. He has taught at the University of Washington, Seattle (1987-89), and at Stanford University (1989-2006) before coming to UCLA. His most recent book, *Red Tape: Bureaucracy, Structural Violence, and Poverty in India* (2012) has been published by Duke University Press. Gupta is currently doing a long-term field project on call centers in Bangalore. His areas of interest are ethnography of information technology, the state and development, anthropology of food, environmental anthropology, animality, space and place, history of anthropology, applied anthropology; India and South Asia.

Rebecca Tsosie, *Indigenous Peoples and First Foods: The Cultural Landscape of Food Sustainability in an Age of Bioengineering*

Rebecca Tsosie is a Regent's Professor at the Sandra Day O'Connor College of Law at Arizona State University and a member of the Faculty of Philosophy in the School of Historical, Philosophical and Religious Studies. She is also a faculty affiliate for the American Indian Studies Program. Professor Tsosie, who is of Yaqui descent, joined the ASU College of Law faculty in 1994 and served as the Executive Director of the law school's Indian Legal Program from 1996-2011. She teaches in the areas of Federal Indian law, Constitutional law, Property, Cultural Resources law, Bioethics and Critical Race Theory. Professor Tsosie has written and published widely on doctrinal and theoretical issues related to tribal sovereignty, environmental policy, and cultural rights. She has worked extensively with tribal governments and organizations, and serves as an appellate judge for the Fort McDowell Yavapai

Nation's Supreme Court and the San Carlos Apache Tribe's Court of Appeals. Professor Tsosie received her B.A. and J.D. degrees from the University of California, Los Angeles, and is admitted to practice in Arizona and California.

Elaine Gan, *Considering Rice: Mapping Differential Temporalities*

Elaine Gan is an artist. A recent project aimed to unpack collisions-synchronies between biocultural entanglements and political economies by considering multiple temporalities that emerge from and enact historically constituted and contingent cycles of cultivation and exchange for different varieties of rice. Her projects have received fellowships, grants, and generous support from the Lower Manhattan Cultural Council, New York Foundation for the Arts, Jerome Foundation, and New York Department of Cultural Affairs. She was a research associate and Science & Justice fellow at UC Santa Cruz in 2011-12. She studied critical art practice at the Whitney Museum Independent Study Program (NY), earned an MFA in Digital Arts/New Media at UC Santa Cruz and a BA in Architecture at Wellesley College (MA). Her projects have been supported by the Lower Manhattan Cultural Council, New York Foundation for the Arts, Jerome Foundation, and NY Department of Cultural Affairs. Her DANM thesis project, "Rice Child (Stirrings)" received the UCSC Chancellor's Award at the Graduate Research Symposium in 2011.

Rachel Lee, *Chair/Discussant*

Rachel Lee is Interim Director of the Center for the Study of Women and Associate Professor of English and Gender Studies at UCLA. She is Principal Investigator of the Research Project, Life (Un)Ltd (see Life (Un)Ltd), and member of the University of California Humanities Research Institute's working group on Feminism and Technology which explores info- and biotechnology in relation to feminist pedagogy. She is the editor of a special issue of the online journal, *The Scholar and the Feminist*, on "Race, Feminism, Biotech, and Biopolitics" (forthcoming Fall 2013) as well as a print anthology, *A Companion*

Appendix 1: Cultural Politics of Seeds Symposium – Participants

to *Asian American and Pacific Islander Literature and Culture* (Routledge UP, forthcoming 2014). She is also the author of *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (Princeton University Press, 1999) and co-editor of the volume *Asian America.Net: Ethnicity, Nationalism, and Cyberspace* (Routledge University Press, 2003).

David Cleveland, *What Farmers Know: Local Seeds and Knowledge in a Globalized World*

David Cleveland is a human ecologist who has done research and development project work on sustainable agriculture with small-scale farmers around the world, including in Bawku (Ghana), Oaxaca (Mexico), Zuni and Hopi (southwest USA), North-West Frontier Province (Pakistan) and Santa Barbara County (California, USA). He earned an M.S. in genetics and a Ph.D. (1980) in ecological anthropology from the University of Arizona, and is a professor in the Environmental Studies Program, University of California, Santa Barbara. Cleveland's research and teaching focus on the relationships between small-scale local agrifood systems and environmental benefits, conservation and enhancement of crop genetic diversity, and food sovereignty. He is currently researching the potential for agrifood system localization to improve nutrition, reduce greenhouse gas emissions, and strengthen communities in Santa Barbara County, California and the US; and on the genetic, ecological and sociocultural impact of genetically engineered crop varieties globally.

Allison Carruth, *Seed Banks & Seed Networks: Narratives, Images, Infrastructure*

Allison Carruth is co-organizer of The Cultural Politics of Seeds. She is an Assistant Professor in the Department of English at UCLA, where she is also an affiliated faculty member in the Institute of the Environment and Sustainability and the Center for the Study of Women. Her fields of research and teaching include post-1945 American literature, contemporary fiction and new media, food studies, science and technology studies, globalization theory, and the environmental humanities. Her

first book is entitled *Global Appetites: American Power and the Literature of Food* (Cambridge University Press, 2013). Her second book project ("The Transgenic Age") examines how biotechnology has shaped and has been shaped by contemporary environmental discourse, as evident in speculative fiction, bioart, green architecture, and food activism. She is also co-authoring a book entitled "Literature and Food Studies" with Amy L. Tigner (under contract with Routledge in the Contemporary Literature and Thought series). Professor Carruth is co-editor of the project *Prototyping Futures/Occupying the Present* and Book Review Editor for *Gastronomica: The Journal of Food and Culture*.

Anne-Lise François, *"The Loves of the Plants": Rereading Romantic Botany in an Age of Honey-Bee Colony Collapse*

Anne-Lise François is Associate Professor of English and Comparative Literature at UC-Berkeley. Her first book—*Open Secrets: The Literature of Uncounted Experience* (Stanford University Press, 2008)—was awarded the 2010 René Wellek Prize by the American Comparative Literature Association. Her current book project, "Provident Improvisers: Parables of Subsistence from Rousseau to Berger," sharpens the critique of Enlightenment models of heroic action, productive activity and energetic accumulation that she began articulating in *Open Secrets*, by testing its relevance to contemporary environmental crises, from the assault on food sovereignty and green desertification to the oceans' growing dead zones, from global climate change to honeybee die-off. A book about gleaning that also takes gleaning for its own critical method, *Provident Improvisers* asks about the role of figures of pastoral worldliness, provisionality, and commonness (with "common" understood in the double sense of the political antithesis to enclosure and of the ordinary, vernacular, or profane)—in addressing these contemporary crises.

Jessica Lynch Alfaro, *Chair/Discussant*

Jessica Lynch Alfaro is the Associate Director of the UCLA Institute for Society and Genetics and coeditor of the journal

Appendix 1: Cultural Politics of Seeds Symposium – Participants

Neotropical Primates, a publication of Conservation International. She is a biological anthropologist whose research centers on the evolution of diversity in socially learned behaviors, mating strategies, and social structuring in neotropical primates. Her research into the biological and cultural evolution in neotropical primates has provided valuable contributions to primate biogeography and carries broad implications for primate conservation biology and the evolution of neotropical mammals in general.

Daniela Soleri, *Maize and Migration, One Family's Story*

Daniela Soleri is an ethnecologist working collaboratively with scientists and practitioners in small-scale, local food systems to understand the implications of knowledge and practice for those systems, including crop and food diversity, risk assessment and response to a changing climate. Identifying key biological and sociocultural processes supports collaborative improvement for more resilient food systems. Her work has investigated similarities and differences between scientists' and farmers' knowledge and the basis for collaborative plant breeding (Mexico, Syria, Nepal, Mali, Cuba, Guatemala); quantification of indigenous maize farmers' selection practices and goals (Mexico); farmers' attitudes toward new genetic technologies (Mexico, Cuba, Guatemala) and their intellectual property in their traditional crop varieties (Zuni, USA); the influence of socioeconomic networks on the distribution of introduced crop germplasm (olive in CA); changes in repertoires of traditional crop varieties (Hopi, USA); biological and genetic structure and implications of farmer management for crop species in centers of diversity today and with a changing climate (beans and maize, Mexico; rice, China); relationship between traditional foods and crop diversity (Mexico); and archaeological and nutritional significance of traditional food (Mexico).

Lucilia Martínez, *Maize and Migration, One Family's Story*

Lucilia Martínez is a Zapotec farmer from the Central Valley of Oaxaca, in the state of Oaxaca, in southern Mexico. When her husband started migrating to California in the early 1970s

in search of work and resources for their family, Martínez assumed primary responsibility for farming and raising eight children. With support from her husband's remittances and through a combination of intellect, hard work and an indomitable spirit, Lucilia managed the physical and biological resources available to her to successfully feed and care for her family. Today she is an accomplished and respected farmer and member of her traditional Zapotec community where, among other things, the quality and diversity of her maize varieties have made her a sought-after source for seeds.

Tezozomoc, *Xinachtli: Myth and Life in the Meso-American Diaspora*

Tezozomoc is the Vice-President of the South Central Farmers Health and Education Fund, a CA 501c3 non-profit organization that assists in the development and education of organic farmers in Central/Southern California. He is also the manager of the South Central Farmers Cooperative, LLC, which operates as a worker-owned cooperative farming 85 acres in Buttonwillow, California. South Central Farmers has its roots in the South Central Farm in the South Central neighborhood of Los Angeles, which was once—at 14 acres—one of the largest community farms. After losing its site, a core group of South Central Farmers moved to Buttonwillow to create the worker co-operative on 125 acres of leased land. He has also worked to organize a network of organic farming cooperatives throughout Southern California and has provided trainings to other groups forming cooperatives, including Huerto de la Familia in Eugene, Oregon.

Lindsay Naylor, *Sowing the Seeds of Resistance: Maiz Criollo in Highland Chiapas*

Lindsay Naylor is a Ph.D. Candidate in the Department of Geography at the University of Oregon. In her research, Lindsay uses agriculture and food production as a lens to examine power relations and spaces of resistance. Her dissertation work is focused on the everyday lived experience of autonomy and food sovereignty in subsistence and fair trade coffee producing

Appendix 1: Cultural Politics of Seeds Symposium – Participants

communities in Chiapas, Mexico. Recent publications include “Hired Gardens and the question of transgression: lawns, food gardens and the business of ‘alternative’ food practice” and a conference presentation on “Constructing Autonomy through the Colonial Difference: Zapatista-aligned communities and the articulation of food sovereignty” at the 2011 Race, Space, Nature Symposium at UC Berkeley.

Anne McKnight, *Chair/Discussant*

Anne McKnight is a visiting lecturer in the Department of Asian Languages and Cultures at UCLA. She teaches Japanese literature, film, and food systems. In conjunction with her formal academic work, she is engaged with many experiential learning projects. She has a background in public art, has run a community garden where she taught classes on food systems, globalization and Japanese food history, and she is a Master Gardener, certified by the University of California.

Stephen S. Jones, *Kicking the Commodity Habit: The Value of Being Grown Out of Place*

Stephen S. Jones is a Professor and the Director of Washington State University’s Research and Extension Center in Mount Vernon (an hour north of Seattle). He has been breeding wheat since 1991 wherein farmer participation and expertise are utilized and encouraged in research planning and decision making. Together with his graduate students he develops wheat for organic and small farms that are underserved by traditional research programs. He teaches graduate courses in advanced classical genetics and in the history and ethics of genetics. His research has been featured in *Smithsonian Magazine*, *Wall Street Journal*, *The New York Times*, *Gourmet Magazine*, *Sunset Magazine*, and on the PBS show *Eyes of Nye*.

Matias Viegner, *Feral, Wild, Domestic and Social*

Matias Viegner is an artist/writer who teaches at CalArts and is a co-founder of Fallen Fruit, an art collaboration of David Burns, Matias Viegner, and Austin Young. Fallen Fruit uses fruit as a common denominator to change the way you see the world. Using photography, video, performance, and installation, Fallen Fruit’s work focuses on urban space, neighborhood, located citizenship and community in relation to fruit.

Ann Hirsch, *Chair*

Ann Hirsch is a Professor in the Department of Molecular, Cell, and Developmental Biology at UCLA. She studies the interaction between nitrogen-fixing bacteria (alpha-rhizobia) and legumes such as alfalfa, pea, and soybean in order to determine why this interaction occurs exclusively with certain plants.

David King, *Discussant*

David King is the founder of the Seed Library of Los Angeles and garden master of The Learning Garden at Venice High School. He is also a noted garden blogger and author of the forthcoming book, *Growing Food in Southern California: What to Do and When to Do It*. The Seed Library of Los Angeles was established to facilitate the growth of open-pollinated seeds among residents of the Los Angeles basin. The library is building a seed collection and repository, educating members about the practice of seed saving, and creating a local community of seed-saving gardeners.

Appendix 2: Cultural Politics of Seeds Symposium – Program

UCLA CENTER FOR THE STUDY OF WOMEN
presents

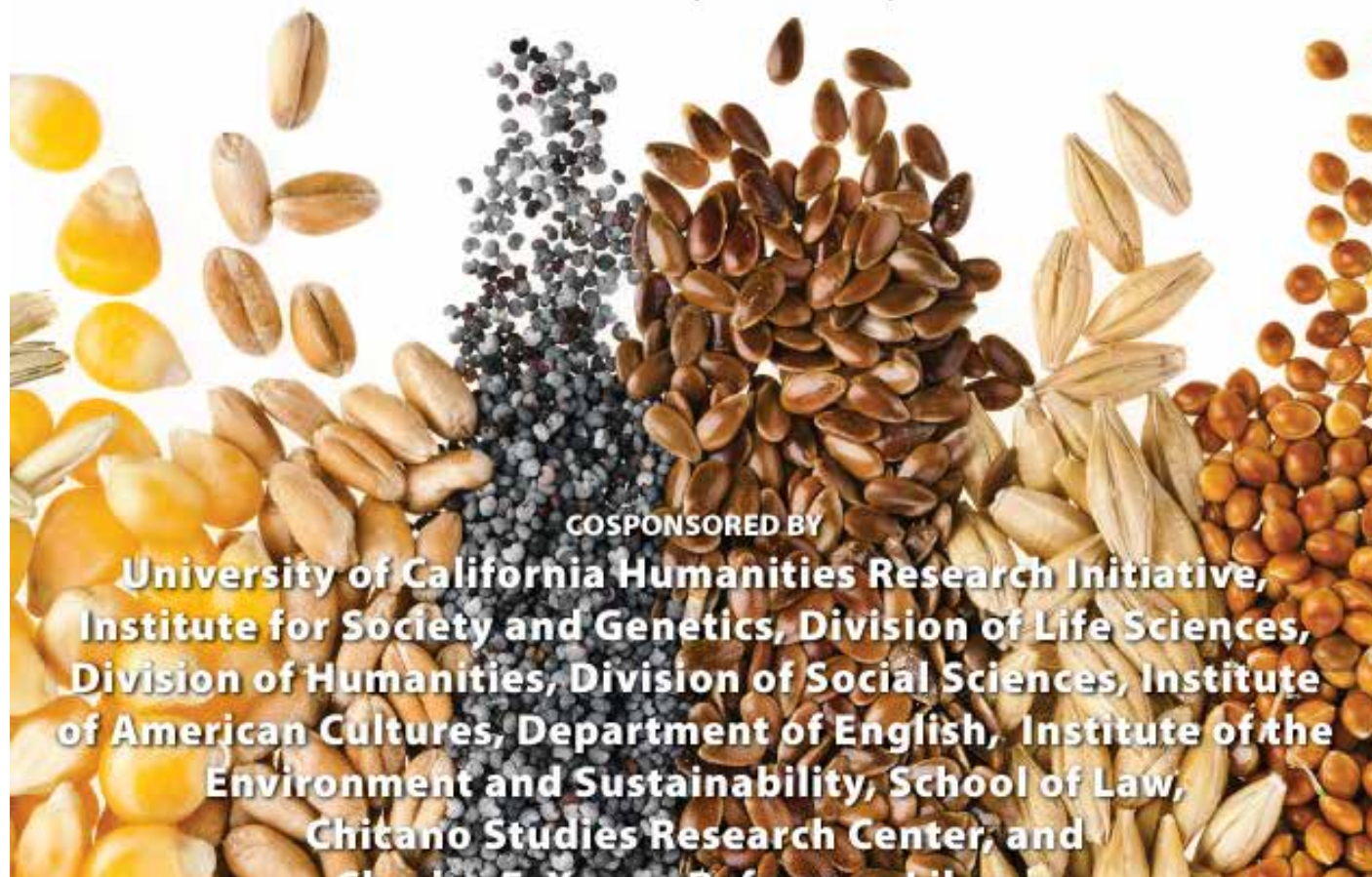
CULTURAL POLITICS OF SEEDS

a symposium co-organized by
ALLISON CARRUTH and RACHEL LEE

FRIDAY May 17 8:00 AM TO 5:30 PM

Charles E. Young Library Presentation Room

FREE AND OPEN TO THE PUBLIC • RSVP required: culturalpoliticsofseeds.eventbrite.com/



UCLA CENTER FOR THE STUDY OF WOMEN
presents

CULTURAL POLITICS OF SEEDS

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May 17, 2013



UCLA CENTER FOR THE STUDY OF WOMEN

presents

CULTURAL POLITICS OF SEEDS

**a symposium co-organized by
ALLISON CARRUTH and RACHEL LEE**

Friday, May 17, 2013 • 8:30 am to 5:00 pm

Charles E. Young Research Library, Presentation Room

PROGRAM OVERVIEW

8:45 to 9 am	Welcome by Allison Carruth
9 to 10:30 am	Session One
10:45 am to 12:15 pm	Session Two:
12:15 to 1:15 pm	Lunch Break
1:30 to 3 pm	Session Three
3:15 to 4:45 pm	Keynotes
4:45 to 5 pm	Closing remarks
5:00 to 6:30 pm	Reception (Rolfe Courtyard)

SESSION 1: Seed Genetics & Seed Sovereignty

Akhil Gupta, *Farmer Suicides: Seeds of Discontent?*



Akhil Gupta is Professor of Anthropology and Director of the Center for India and South Asia (CISA) at UCLA. He obtained his undergraduate degree in Mechanical Engineering from Western Michigan University, his Master's in Mechanical Engineering from MIT, and his Ph.D. in Engineering-Economic Systems at Stanford University. He has taught at the University of Washington, Seattle (1987–89), and at Stanford (1989–2006) before coming to UCLA. He is the author of *Postcolonial Developments: Agriculture in the Making of Modern India* (Duke U Press, 1998), and editor of *Culture, Power, Place* (with James Ferguson; Duke U Press, 1997), *Anthropological Locations* (with James Ferguson; UC Press, 1997), *Caste and Outcast* (Stanford U Press, 2002), *The Anthropology of the State* (with Aradhana Sharma; Blackwell, 2006), and *The State in India After Liberalization* (with K. Sivaramakrishnan; Routledge, 2010). His most recent book is *Red Tape: Bureaucracy, Structural Violence, and Poverty in India* (Duke U Press, 2012). Gupta is currently doing a long-term field project on call centers in Bangalore. His areas of interest are: ethnography of information technology, the state and development, anthropology of food, environmental anthropology, animality, space and place, history of anthropology, applied anthropology; India and South Asia.

Rebecca Tsosie, *Indigenous Peoples and First Foods: The Cultural Landscape of Food Sustainability in an Age of Bioengineering*



Rebecca Tsosie is a Regent's Professor at the Sandra Day O'Connor College of Law at Arizona State University and a member of the Faculty of Philosophy in the School of Historical, Philosophical and Religious Studies. She is also a faculty affiliate for the American Indian Studies Program. Tsosie, who is of Yaqui descent, joined the ASU College of Law faculty in 1994 and served as the Executive Director of the law school's Indian Legal Program from 1996-2011. She teaches in the areas of Federal Indian law, Constitutional law, Property, Cultural Resources law, Bioethics and Critical Race Theory. Tsosie has written and published widely on doctrinal and theoretical issues related to tribal sovereignty, environmental policy, and cultural rights. She has worked extensively with tribal governments and organizations, and serves as an appellate judge for the Fort McDowell Yavapai Nation's Supreme Court and the San Carlos Apache Tribe's Court of Appeals. Tsosie received her B.A. and J.D. degrees from UCLA and is admitted to practice in Arizona and California.

Elaine Gan, *Considering Rice: Mapping Differential Temporalities*



Elaine Gan is an artist. A recent project aimed to unpack collisions-syn-chronies between biocultural entanglements and political economies by considering multiple temporalities that emerge from and enact historically constituted and contingent cycles of cultivation and exchange for different varieties of rice. Her projects have received fellowships, grants, and generous support from the Lower Manhattan Cultural Council, New York Foundation for the Arts, Jerome Foundation, and New York Department of Cultural Affairs. She was a research associate and Science & Justice fellow at UC Santa Cruz in 2011–12. She studied critical art practice at the Whitney Museum Independent Study Program (NY), earned an MFA in Digital Arts/New Media at UC Santa Cruz and a B.A. in Architecture at Wellesley College (MA). Her projects have been supported by the Lower Manhattan Cultural Council, New York Foundation for the Arts, Jerome Foundation, and NY Department of Cultural Affairs. Her DANM thesis project, "Rice Child (Stirrings)" received the UCSC Chancellor's Award at the Graduate Research Symposium in 2011.

Chair/Discussant: Rachel Lee



Rachel Lee is Interim Director of the Center for the Study of Women and Associate Professor of English and Gender Studies at UCLA. A co-organizer of the Cultural Politics of Seeds, she is Principal Investigator of CSW's Life (Un)Ltd research project and member of the University of California Humanities Research Institute's working group on Feminism and Technology, which explores info- and biotechnology in relation to feminist pedagogy. She is the editor of a special issue of the online journal, *The Scholar and the Feminist*, on "Race, Feminism, Biotech, and Biopolitics" (forthcoming Fall 2013) as well as a print anthology, *A Companion to Asian American and Pacific Islander Literature and Culture* (Routledge, forthcoming 2014). She is also the author of *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (Princeton U Press, 1999) and co-editor of the volume *Asian America.Net: Ethnicity, Nationalism, and Cyberspace* (Routledge, 2003).

SESSION 2: Local Knowledge & Global Food Networks

David Cleveland, *What Farmers Know: Local Seeds and Knowledge in a Globalized World*



David Cleveland is a human ecologist who has done research and development project work on sustainable agriculture with small-scale farmers around the world, including in Bawku (Ghana), Oaxaca (Mexico), Zuni and Hopi (southwest USA), North-West Frontier Province (Pakistan) and Santa Barbara County (California). He earned an M.S. in genetics and a Ph.D. (1980) in ecological anthropology from the University of Arizona. He is a Professor in the Environmental Studies Program at UC Santa Barbara. Cleveland's research and teaching focus on the relationships between small-scale local agrifood systems and environmental benefits, conservation and enhancement of crop genetic diversity, and food sovereignty. He is currently researching the potential for agrifood system localization to improve nutrition, reduce greenhouse gas emissions, and strengthen communities in Santa Barbara County, California, and the United States; and on the genetic, ecological and sociocultural impact of genetically engineered crop varieties globally.

Allison Carruth, *Seed Banks & Seed Networks: Narratives, Images, Infrastructure*



Allison Carruth is co-organizer of the Cultural Politics of Seeds. She an Assistant Professor in the Department of English at UCLA, where she is also an affiliated faculty member in the Institute of the Environment and Sustainability, the Institute for Society & Genetics, and CSW. Her fields of research and teaching include post-1945 American literature, contemporary fiction and new media, food studies, science and technology studies, globalization theory, and the environmental humanities. Her first book is entitled *Global Appetites: American Power and the Literature of Food* (Cambridge U Press, 2013). Her second book project, *The Transgenic Age*, examines how biotechnology has shaped and has been shaped by contemporary environmental discourse, as evident in speculative fiction, bioart, green architecture, and food activism. She is also co-authoring a book, *Literature and Food Studies*, with Amy L. Tigner (under contract with Routledge in the Contemporary Literature and Thought series). Carruth is co-editor of the project Prototyping Futures/Occupying the Present and Book Review Editor for *Gastronomica: The Journal of Food and Culture*. Her recent publications include essays in *Parallax*, *Modern Drama*, *Modern Fiction Studies*, *Modernism/Modernity*, and *Postmodern Culture* and in book collections from Oxford U Press and Routledge. She has forthcoming essay in *Public Culture*.

Anne-Lise François, “The Loves of the Plants”: Rereading Romantic Botany in an Age of Honey-Bee Colony Collapse



Anne-Lise François is Associate Professor of English and Comparative Literature at UC-Berkeley. Her first book—*Open Secrets: The Literature of Uncounted Experience* (Stanford U Press, 2008)—was awarded the 2010 René Wellek Prize by the American Comparative Literature Association. A study of the ethos of affirmative reticence and recessive action found in the fiction of Madame de Lafayette and Jane Austen and the poetry of William Wordsworth, Emily Dickinson, and Thomas Hardy, *Open Secrets* argues that these works offer a critique of Enlightenment models of heroic action, productive activity and energetic accumulation, by declining demands to make time productive and remaining content with non-actualized powers. Her current book project, *Provident Improvisers: Parables of Subsistence from Rousseau to Berger*, sharpens the critique of Enlightenment models of heroic action, productive activity and energetic accumulation that she began articulating in *Open Secrets*, by testing its relevance to contemporary environmental crises, from the assault on food sovereignty and green desertification to the oceans’ growing dead zones, from global climate change to honeybee die-off. A book about gleanings that also takes gleaning for its own critical method, *Provident Improvisers* asks about the role of figures of pastoral worldliness, provisionality, and commonness (with “common” understood in the double sense of the political antithesis to enclosure and of the ordinary, vernacular, or profane)—in addressing these contemporary crises.

Chair/Discussant: Jessica Lynch Alfaro



Jessica Lynch Alfaro is the Associate Director of the UCLA Institute for Society and Genetics and coeditor of the journal *Neotropical Primates*, a publication of Conservation International. She is a biological anthropologist whose research centers on the evolution of diversity in socially learned behaviors, mating strategies, and social structuring in neotropical primates. Her research into the biological and cultural evolution in neotropical primates has provided valuable contributions to primate biogeography and carries broad implications for primate conservation biology and the evolution of neotropical mammals in general.

SESSION 3: Sowing Mesoamerica: Maize, Migration, Resistance

Daniela Soleri and Lucilia Martínez, *Maize and Migration, One Family's Story*



Daniela Soleri an ethnocologist working collaboratively with scientists and practitioners in small-scale, local food systems to understand the implications of knowledge and practice for those systems, including crop and food diversity, risk assessment and response to a changing climate. Identifying key biological and sociocultural processes supports collaborative improvement for more resilient food systems. Her work has investigated similarities and differences between scientists' and farmers' knowledge and the basis for collaborative plant breeding (Mexico, Syria, Nepal, Mali, Cuba, Guatemala); quantification of indigenous maize farmers' selection practices and goals (Mexico); farmers' attitudes toward new genetic technologies (Mexico, Cuba, Guatemala) and their intellectual property in their traditional crop varieties (Zuni, USA); the influence of socioeconomic networks on the distribution of introduced crop germplasm (olive in CA); changes in repertoires of traditional crop varieties (Hopi, USA); biological and genetic structure and implications of farmer management for crop species in centers of diversity today and with a changing climate (beans and maize, Mexico; rice, China); relationship between traditional foods and crop diversity (Mexico); and archaeological and nutritional significance of traditional food (Mexico).



Lucilia Martínez is a Zapotec farmer from the Central Valley of Oaxaca, in the state of Oaxaca, in southern Mexico. When her husband started migrating to California in the early 1970s in search of work and resources for their family, Martínez assumed primary responsibility for farming and raising eight children. With support from her husband's remittances and through a combination of intellect, hard work and an indomitable spirit, Lucilia managed the physical and biological resources available to her to successfully feed and care for her family. Today she is an accomplished and respected farmer and member of her traditional Zapotec community where, among other things, the quality and diversity of her maize varieties have made her a sought-after source for seeds.



Tezozomoc, *Xinachtli: Myth and Life in the Meso-American Diaspora*

Tezozomoc is the Vice-President of the South Central Farmers Health and Education Fund, a CA 501c3 non-profit organization that assists in the development and education of organic farmers in Central/Southern California. He is also the manager of the South Central Farmers Cooperative, LLC, which operates as a worker-owned cooperative farming 85 acres in Buttonwillow, California. South Central Farmers has its roots in the South Central Farm in the South Central neighborhood of Los Angeles, which was once—at 14 acres—one of the largest community farms. After losing its site, a core group of South Central Farmers moved to Buttonwillow to create the worker cooperative on 125 acres of leased land. He has also worked to organize a network of organic farming cooperatives throughout Southern California and has provided trainings to other groups forming cooperatives, including Huerto de la Familia in Eugene, Oregon. *Photo courtesy of Jennifer Cockrill-King / www.foodgirl.ca / Food and the City (Prometheus Books, 2012)*

Lindsay Naylor, *Sowing the Seeds of Resistance: Maiz Criollo in Highland Chiapas*



Lindsay Naylor is a Ph.D. Candidate in the Department of Geography at the University of Oregon. In her research, Lindsay uses agriculture and food production as a lens to examine power relations and spaces of resistance. Her dissertation work is focused on the everyday lived experience of autonomy and food sovereignty in subsistence and fair trade coffee producing communities in Chiapas, Mexico. Recent publications include “Hired Gardens and the question of transgression: lawns, food gardens and the business of ‘alternative’ food practice” and a conference presentation on “Constructing Autonomy through the Colonial Difference: Zapatista-aligned communities and the articulation of food sovereignty” at the 2011 Race, Space, Nature Symposium at UC Berkeley.

Chair/Discussant: Anne McKnight



Anne McKnight is a visiting lecturer in the Department of Asian Languages and Cultures at UCLA. She teaches Japanese literature, film, and food systems. In conjunction with her formal academic work, she is engaged with many experiential learning projects. She has a background in public art, has run a community garden where she taught classes on food systems, globalization and Japanese food history, and she is a Master Gardener, certified by the University of California.

PLENARY SESSION: **Unruly Seeds & Heritage Foods**

Stephen S. Jones, *Kicking the Commodity Habit: The Value of Being Grown Out of Place*



Stephen S. Jones is a Professor and the Director of Washington State University's Research and Extension Center in Mount Vernon (north of Seattle). He has been breeding wheat since 1991 and farmer participation and expertise is utilized and encouraged in research planning and decision making. Together with his graduate students, he develops wheat for organic and small farms that are under served by traditional research programs. He teaches graduate courses in advanced classical genetics and in the history and ethics of genetics. His research has been featured in *Smithsonian Magazine*, *Wall Street Journal*, *The New York Times*, *Gourmet Magazine*, *Sunset Magazine*, and on the PBS show "Eyes of Nye" (with Bill Nye the Science Guy).

Matias Viegner, *Feral, Wild, Domestic and Social*



Matias Viegner is an artist/writer who teaches at CalArts and is a co-founder of Fallen Fruit, is an art collaboration of David Burns, Matias Viegner, and Austin Young. Fallen Fruit uses fruit as a common denominator to change the way people see the world. Using photography, video, performance, and installation, Fallen Fruit's work focuses on urban space, neighborhood, located citizenship, and community in relation to fruit.

Chair: Ann Hirsch

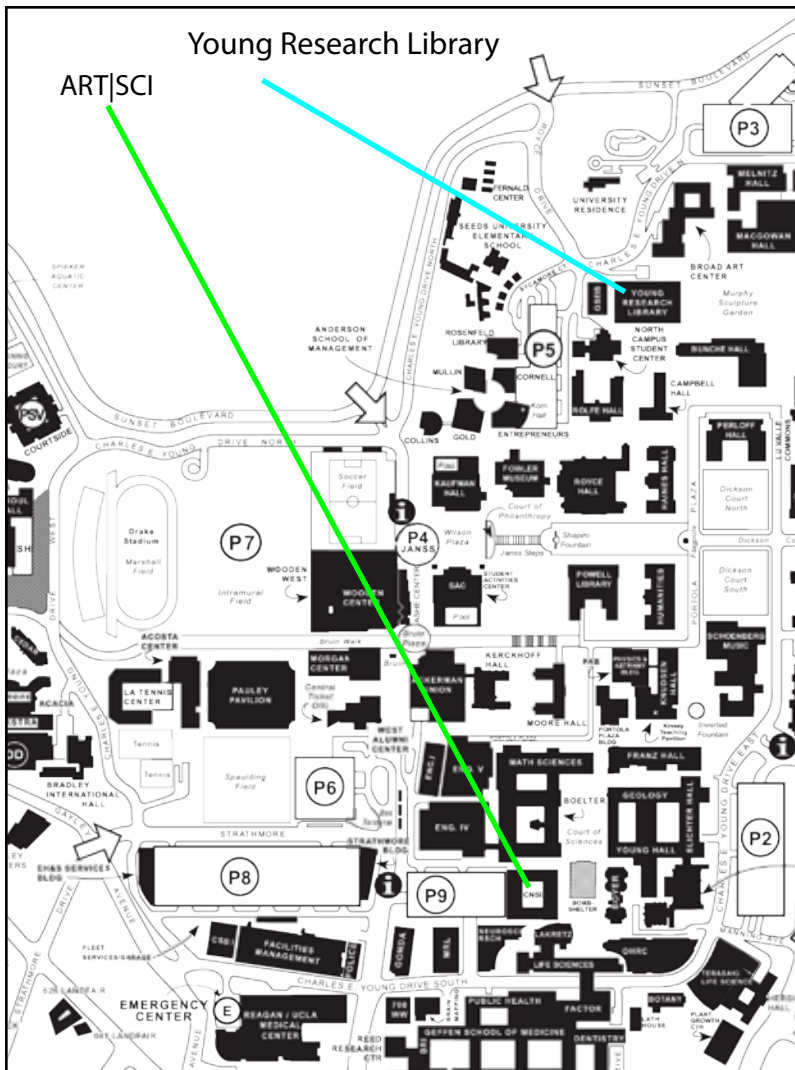


Ann Hirsch is a Professor in the Department of Molecular, Cell, and Developmental Biology at UCLA. She studies the interaction between nitrogen-fixing bacteria (alpha-rhizobia) and legumes such as alfalfa, pea, and soybean in order to determine why this interaction occurs exclusively with certain plants.

Discussant: David King



David King is the founder of the Seed Library of Los Angeles and garden master of The Learning Garden at Venice High School. He is also a noted garden blogger and author of the forthcoming book, *Growing Food in Southern California: What to Do and When to Do It*. The Seed Library of Los Angeles was established to facilitate the growth of open-pollinated seeds among residents of the Los Angeles basin. The library is building a seed collection and repository, educating members about the practice of seed saving, and creating a local community of seed-saving gardeners.



Public Fruit Maps / *The Loneliest Fruit in the World*

In conjunction with the Cultural Politics of Seeds symposium, the ART|SCI Center + Lab at UCLA (*location shown above*) has organized an exhibition by Fallen Fruit (David Burns, Matias Viegner, and Austin Young). The exhibit features some of their public fruit maps, which show the locations of public fruit trees in various locales, and *The Loneliest Fruit in World* (2010), a film exploring the relation of humans and berry bushes near Tromsø, Norway.

Since the exhibition closes at 5 pm on May 17th, symposium attendees may want to visit it during the lunch break from 12:15 to 1:15 p.m.

RESOURCES: Seeds, Food Justice, Sustainability, Agriculture, Environmental Design, and Environmental Responsibility

PROGRAMS, UNITS, and GROUPS at UCLA

UCLA Sustainability

<http://www.sustain.ucla.edu/>

There are many ways to get involved in sustainability at UCLA, and there are many things which individual staff, faculty, and students can do to lower their footprints on campus and at home.

UCLA: Ecology, Economy, Equity Group

<http://www.e3ucla.org/>

E3, the largest environmental organization at UCLA, is a student group whose efforts are rooted in the three E's of sustainability: Ecology, economy and equity. Accordingly, our work seeks to create a system that incorporates environmental responsibility, economic viability, and human justice.

UCLA Student Food Collective

www.facebook.com/studentfoodcoopatucla

The UCLA Student Food Collective is working to start a student-owned, co-operatively run market and café that educates students about food systems, trains students to manage a sustainable business, and provides a warm, welcoming space where people can come to learn and be part of a community.

ASUCLA

<http://www.asucla.ucla.edu/sustainability/index.asp>

Waste reduction and other efforts at campus food services.

UCLA Institute of the Environment and Sustainability

<http://www.environment.ucla.edu>

Generating knowledge and provide solutions for regional and global environmental problems.

UCLA Institute for Society and Genetics at UCLA

<http://socgen.ucla.edu/about/>

Real-world problems of the 21st century consistently involve both biological and societal processes.

ART|SCI Center + Lab

<http://artsci.ucla.edu/>

The Art|Sci Center is dedicated to pursuing and promoting the evolving "Third Culture" by facilitating the infinite potential of collaborations between (media) arts and (bio/nano) sciences.

GSA Sustainability Resource Center

<http://www.gsa.asucla.ucla.edu/src/>

Learn about GSA efforts: including rent a bike program.

Net Impact

<http://sites.google.com/site/netimpactuclaanderson/>

Net Impact's mission is to improve the world by growing and strengthening a network of new leaders who are using the power of business to make a positive net social, environmental, and economic impact.

Sustainable Urban Network

<http://sunucla.blogspot.com/>

LOS ANGELES AREA

Community Food Security Coalition

<http://foodsecurity.org/category/home/>

The Community Food Security Coalition has a diverse membership with almost 300 organizations from social and economic justice, anti-hunger, environmental, community development, sustainable agriculture, community gardening and other fields.

Community Market Conversion Program

<http://communitymarketconversion.org>

The Community Market Conversion Program transforms convenience stores in neighborhoods with limited healthy food access into healthy food community markets by providing technical, financial and community engagement resources to stores.

Community Services Unlimited

www.csuinc.org

Community Services Unlimited fosters the creation of communities actively working to address the inequalities and systemic barriers that make sustainable communities and self-reliant life-styles unattainable.

Fallen Fruit

www.fallenfruit.org

Fallen Fruit is an art collaboration of David Burns, Matias Viegner, and Austin Young. Fallen Fruit uses fruit as a common denominator to

change the way you see the world. Using photography, video, performance, and installation, Fallen Fruit's work focuses on urban space, neighborhood, located citizenship and community in relation to fruit.

Farmwork Los Angeles

<http://farmworksla.org/>

Farmworks Los Angeles is a nonprofit public benefit corporation, founded to develop local food systems as a means to generate employment for at-risk groups, to foster environmental stewardship, and to improve nutrition through better access to healthy foods.

Food Girl

<http://foodgirl.squarespace.com>

Blog by author of Food and The City: Urban Agriculture and The New Food Revolution, a book on the global movements in urban agriculture and urban food issues.

Los Angeles Food Policy Council

www.goodfoodla.org

The Los Angeles Food Policy Council is a collective impact initiative, working to make Southern California a Good Food region for everyone—where food is healthy, affordable, fair and sustainable.

Los Angeles Food Bank

www.lafoodbank.org

The mission of the Los Angeles Regional Food Bank is to mobilize resources to fight hunger in our community.

LA Urban Rangers

<http://laurbanrangers.org/site/>

The Los Angeles Urban Rangers develop guided hikes, campfire talks, field kits, and other interpretive tools to spark creative explorations of everyday habitats, in our home megalopolis and beyond.

Cornerstone Theater Company

<http://cornerstonetheater.org/>

Cornerstone Theater Company is a multi-ethnic, ensemble-based theater company. By making theater with and for people of many ages, cultures and levels of theatrical experience, Cornerstone builds bridges between and within diverse communities in our home city of Los Angeles and nationwide.

Hunger Action Los Angeles

www.hungeractionla.org

Hunger Action Los Angeles is a nonprofit organization working to end hunger and promote healthy eating through community education, outreach, networking, and empowerment of low-income people to speak on issues that affect their lives directly.

Homeboy Industries

<http://homeboy-industries.org>

Homeboy Industries helps formerly gang involved and the previously incarcerated by offering job training. The organization runs seven social enterprises: Homeboy Bakery, Homeboy Silkscreen & Embroidery, Homegirl Café & Catering, Homeboy/girl Merchandise, Homeboy

Farmers Markets, Homeboy Diner at Los Angeles City Hall, and Homeboy Grocery.

Homegirl Café

<http://www.homegirlcafe.org>

Homegirl Café & Catering assists high-risk and formerly gang-involved young women, and a few young men to become contributing members of the community through training in restaurant service and culinary arts.

Institute of Urban Ecology

<http://www.instituteofurbanecology.org/>

The Institute of Urban Ecology is a Los Angeles-based center for learning focused on living ecological solutions for the urban environment.

Root Down

<http://rootdownla.org>

<https://www.facebook.com/pages/Root-Down-LA/125870417444952>

RootDown LA is a nonprofit organization that convinces high school kids to eat their veggies and then engages them in educational experiences that empower them to build healthier food communities as they cook, grow, and sit down to eat healthy food with their friends, families and neighbors.

Seed Freedom Los Angeles

<http://seedfreedomla.blogspot.com/>

Seed Freedom LA is a coalition of Los Angeles area seed and food garden activists. It was brought together by Vandana Shiva in October 2012.

Seed Library of Los Angeles

www.slola.org

The Seed Library of Los Angeles supports the growth of open-pollinated seeds among residents of the Los Angeles Basin. They are building a seed collection and repository, educating members about the practice of seed-saving, and creating a local community of seed-saving gardeners.

South Central Farmers

<http://www.southcentralfarmers.com>

South Central Farmers is an organization that promotes urban/rural organic agriculture via grassroots economic development. It includes a worker-owned cooperative that focuses on promoting organic agriculture and food for marginalized communities. It also produces healthy value-added products such as kale chips and beet chips.

Earthflow

<http://earthflow.com/>

EarthFlow specializes in Eco-Urban design and sustainable land-use planning.

Jenny Cooks

<http://www.jenniecooks.com/>

A catering company that promotes the sourcing of locally grown and organic foods.

Heirloom LA

<http://www.heirloomla.com/>

A catering company that works to leave the smallest ecological footprint and to use and promote local and organic food.

ACADEMIC PROGRAMS

Occidental College Urban and Environmental Policy Institute

<http://departments.oxy.edu/uepi/cfi/>

College of Agricultural, Human, and Natural Resources Sciences at Washington State University

<http://cahnrs.wsu.edu/overview/>

CSU Fresno Plant Sciences Department

<http://www.fresnostate.edu/jcast/plantsci/index.html>

CSU Chico College of Agriculture

<http://www.csuchico.edu/ag/>

Cal Poly Pomona Plant Science Department

<http://www.csupomona.edu/~plantsci/>

Cal Poly San Luis Obispo Natural Resources Management & Environmental Sciences

<http://nres.calpoly.edu/ss/index.ldml>

Humboldt State University Department of Forestry and Wildland Resources

<http://humboldt.edu/fwr/>

**Reedley College Agriculture
& Natural Resources
Department**

<http://www.reedleycollege.edu/index.aspx?page=137>

**UC Berkeley Department
of Environmental Science,
Policy & Management**

<http://ourenvironment.berkeley.edu/academic-divisions/ecosystem-sciences/>

**UC Davis Soils and
Biogeochemistry Graduate
Group**

<http://soils.ucdavis.edu/>

**UC Davis Land, Air,
and Water Resources
Department**

<http://www.lawr.ucdavis.edu/index.htm>

**UC Riverside Department
of Environmental Sciences -
Soil and Water Sciences**

<http://envisci.ucr.edu/>

**Cal Poly Pomona College of
Environmental Design**

<http://www.csupomona.edu/~env/>

**Cal Poly San Luis Obispo
College of Architecture &
Environmental Design**

<http://www.caed.calpoly.edu/>

**Monterey Institute of
International Studies**

<http://www.miis.edu/academics/programs/sgspm>

**UC Berkeley College of
Environmental Design**

<http://ced.berkeley.edu/>

**UC Davis College
of Agricultural and
Environmental Sciences**

<http://caes.ucdavis.edu/>

**UC Berkeley College
of Natural Resources -
Environmental Science,
Policy, & Management
Department**

<http://www.cnr.berkeley.edu/site/>

**UC Santa Barbara Bren
School of Environmental
Science & Management**

<http://www.bren.ucsb.edu/>

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We're grateful to Olga Desyatnik and Laura Swanbeck for their help with all the many organizational details. Thanks to Leslie McMichael and Dawn Setzer of the UCLA Library for all their help, and Clinton Lam for AV assistance. Special thanks to the students in English 184.7 for their help with special collections exhibit, "L.A. Food Culture & California Farm Work, 1950-1980."

Our gratitude goes to Allison Wyper, Brenda Johnson-Grau, and Julie Childers for meticulous planning, generative design, archiving, and advertising, and the efficient running and tender care of our entire CSW ecology.

–RACHEL LEE

Interim Director,

UCLA Center for the Study of Women

Associate Professor, Departments of English and Gender Studies

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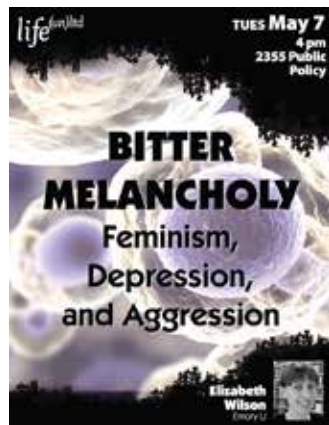
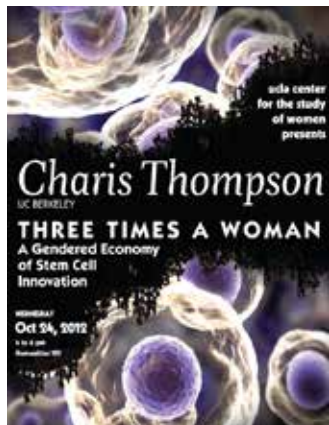
UCLA School of Law

UCLA Chicano Studies Research Center

Charles E. Young Research Library, UCLA



Appendix 3: Life (Un)Ltd – Workshop Participants and Speakers



Speakers

Luis Campos, Associate Professor, History, University of New Mexico

Charis Thompson, Professor, Gender and Women's Studies, UC Berkeley

Elizabeth Wilson, Professor, Women and Gender Studies, Emory University

Participants

Christina Agapakis, Post-Doc, Department of Molecular, Cellular, and Developmental Biology, UCLA

Jessica Lynch Alfaro, Associate Director, Center for Society and Genetics, UCLA

Victor Bascara, Professor, Asian American Studies, UCLA

Carole Browner, Chair, Anthropology

Lucy Mae Burns, Associate Professor, Asian American Studies, UCLA

Anthony Camara, Graduate Student, English, UCLA

Allison Carruth, Assistant Professor, English

Lisa Cartwright, Professor, Communication, Science Studies, Critical Gender Studies, UC San Diego

Soraya de Chadarevian, Professor, History, Society and Genetics, UCLA

Mel Chen, Assistant Professor, Gender and Women's Studies, UC Berkeley

Chris Chism, Associate Professor, English, UCLA

Elizabeth DeLoughery, Associate Professor, English, UCLA

Freda Fair, Graduate Student, Women's Studies, UCLA

Laura Foster, Assistant Professor, Gender Studies, Indiana University

Lowell Gallagher, Associate Professor, English, UCLA

Mishuana Goeman, Assistant Professor, Gender Studies, UCLA

Christine Gottlieb, Graduate Student, English, UCLA

Nathan Ha, Post-Doc, Society and Genetics, UCLA

Sandra Harding, Professor, Social Sciences and Comparative Education, UCLA

Grace Hong, Associate Professor, Gender Studies, UCLA

Spencer Jackson, Post-Doc, Clark Library, UCLA

Robbin Jeffries, Graduate Student, Sociology, UCLA

Eleanor Kaufman, Professor, Comparative Literature, English, French, UCLA

Lisa Kietzer, Graduate Student, Sociology, UCLA

Lejla Kucukalic, Adjunct Assistant Professor, English, UCLA

Hannah Landecker, Associate Professor, Sociology, UCLA

Martine Lappé, Post-Doc, Society and Genetics, UCLA

Lan Xuan Le, Graduate Student, Film and Media Studies, UC Santa Barbara

Rachel Lee, CSW Associate Director and English, UCLA

Marissa Lopez, Assistant Professor, Chicana/o Studies, UCLA

Maja Manojlovic, Visiting Assistant Professor, Cinema and Media Studies, UCLA

Valerie Matsumoto, Professor, History, Asian American Studies, UCLA

Kathleen McHugh, CSW Director, Cinema and Media Studies, UCLA

Heather Nolan, Graduate Student, Cinema and Media Studies, UCLA

Lisa Onaga, Assistant Professor, School of Humanities and Social Sciences, Nanyang Technological University

Kris Peterson, Assistant Professor, Anthropology, UC Irvine

Theodore M. Porter, Professor, History, UCLA

Chris Rea, Graduate Student, Sociology, UCLA

Beth Reddy, Graduate Student, Anthropology, UC Irvine

Stephanie Santos, Graduate Student, Asian American Studies, UCLA

Gwyneth Shanks, Graduate Student, Theatre and Performance Studies, UCLA

Lois M. Takahashi, Chair: Urban Planning, Asian American Studies, UCLA

Paula Tavrow, Assistant Professor, Public Health, UCLA

Mary Terrall, Professor, History, UCLA

Jennifer Terry, Associate Professor, Women's Studies, UC Irvine

Muriel Vernon, Graduate Student, Anthropology, UCLA

Kalindi Vora, Assistant Professor, Ethnic Studies, UC San Diego

Fuson Wang, Graduate Student, English, UCLA

May Wang, Associate Professor, School of Public Health, UCLA

Alice Wexler, Research Scholar, Center for the Study of Women, UCLA

Juliet Williams, Associate Professor, Women's Studies, UCLA

Mei Zhan, Professor, Anthropology, UC Irvine

Appendix 4: Contents of Special Issue of *Scholar & Feminist*

S&F ONLINE

The Scholar & Feminist Online is a webjournal published three times a year by the Barnard Center for Research on Women

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BARNARD CENTER FOR
RESEARCH ON WOMEN

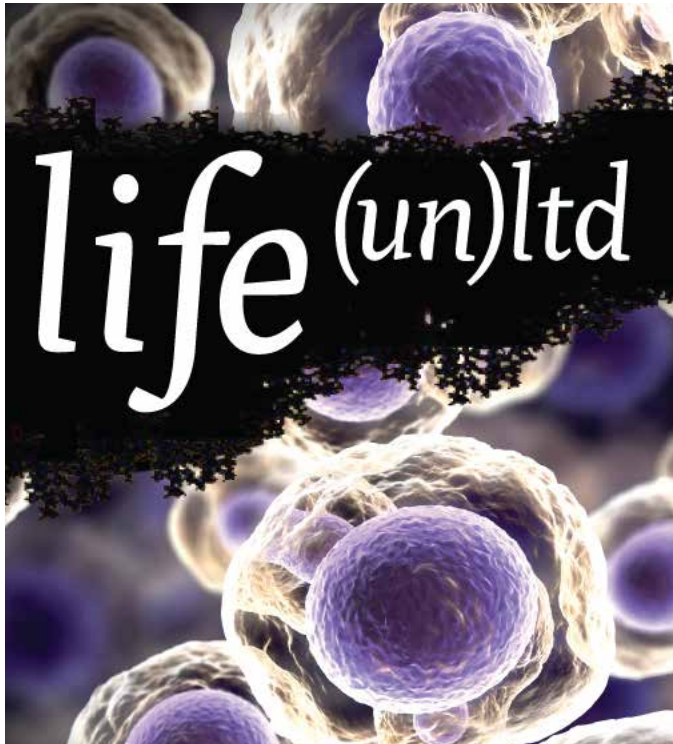
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The special issue of Scholar & Feminist featuring Life (Un)ltd is scheduled to debut in September 2013.

Life (Un)ltd: Feminism, Bioscience, Race

Rachel Lee, "Introduction"

PART I: EUGENIC LEGACIES AND INFRASTRUCTURES OF REPRODUCTION

Renee Tajima-Peña, Film and Media Studies, UC-Santa Cruz, "“Mas Bebes?”: An investigation of the coercive sterilization of Mexican American women at Los Angeles County-USC Medical Center during the 1960s and 70s"

Rosemary Candelario, Dance, Texas Woman's University, "Transvaginal Sound: Politics and Performance"

Stephanie Hsu, English, Pace University, "“Transsexual Empire”: Trans Postcoloniality, The Biomedicalization of the Trans Body, and the Cultural Politics of Trans Kinship in Northeast Asia and Asian America"

Michelle Murphy, Women's Studies, University of Toronto, "Distributed Reproduction, Chemical Violence, and Latency"

PART II: CROSS-SPECIES AND CROSS-KINGDOM ENMESHMENTS

Susan Merrill Squier, English, Penn State University, "The World Egg and the Ouroboros"

Hannah Landecker, Sociology and Institute for Society and Genetics, "Metabolism, Reproduction, and the Aftermath of Categories"

Lisa Onaga, History, Nanyang Technological University, Singapore, "Bombyx and bugs in Meiji Japan: Toward a multispecies history?"

Rachel Lee, CSW, English, Gender Studies, and Institute for Society and Genetics, UCLA, "Parasexual Generativity and Chimeracological Entanglements in Amitav Ghosh's The Calcutta Chromosome"

Kathleen McHugh, "Bio-Performatives, Cross-Species, and Continents of Plastic in Chicas 2000 and Post Plastica: An Interview with Carmelita Tropicana and Ela Troyano"

PART III: GOVERNMENTALITY AND ACTIVISM IN BIOTECHNICAL TIMES

Diane Nelson, Anthropology, Duke University, "Yes to Life = No to Mining:" Counting as Biotechnology in Life (Ltd) Guatemala

Lindsay Smith, University of New Mexico, "“There Is No Word for a Mother Who Has Lost her Child”: Forensic DNA, Kinship Analysis, and the Ethics of Care in Post-conflict Latin America"

Melinda Cooper, University of Sydney, "Double Exposure-Sex Workers, Biomedical Trials and the Dual Logic of Public Health"

Anna Ward, Gender and Sexuality Studies, Swarthmore [Smith College], "Fat Bodies/Thin Critique: Animating and Absorbing Fat Embodiments"

Laura Briggs, Women, Gender and Sexuality Studies, University of Massachusetts, Amherst, "Biopolitics of Adoption"



Appendix 5: Feedback from Kanner Next Generation Manuscript Workshop Participants

THIS PROGRAM supports the professional and scholarly development of UCLA junior faculty who are doing innovative scholarship in any discipline that focuses on CSW mission areas. It supports their research through mentorship across generations. The donor for this fund, Dr. Penny Kanner, values feminist scholarship that pushes beyond traditional historical frameworks to open up new areas and approaches to research. Junior faculty completing their first monographs compete for funding to bring in a senior scholar in their area to review and advise on the manuscript in a workshop setting. The junior scholar will also have funding for a UCLA graduate student assistant working in their area of scholarship who will attend the workshop and assist in its implementation.

In June, Dr. Penny Kanner and her husband Ed Kanner hosted a salon at their home for the recipients and their mentees. Each participant talked about how the workshop had helped them refine and expand their thinking. The graduate student mentees shared their thoughts on how the workshops helped them to envision their academic future. These are some excerpts from their remarks.

ALLYSON NADIA FIELD

The workshop helped me understand the potential for my project to have broader impact across other disciplines than I had originally understood it. They also helped to pull out the strongest arguments and highlight the most original material. In this sense, they helped me refine how to “pitch” the significance of the project and the ways it intersects with broader concerns across related fields and areas. The readers pointed out areas that needed revision, suggested paths to refining arguments, and indicated the ways in which the manuscript could make a real impact. Following the workshop, my revisions focused on how I frame the book and I rewrote my introduction entirely and rethought the conclusion. My editor called the opportunity of a book workshop a “gift” and I couldn’t agree more.

SAMANTHA SHEPPARD

Being able to attend the 1st Penny Kanner Next Generation Salon as a graduate student mentee was an absolutely invaluable experience. I truly recognize that it was a privilege to be a part of the salon. As I watched my faculty adviser Allyson Field get feedback, I learned the kinds of questions that I should be asking of my own work. I feel that through seeing the process of manuscript review and feedback that I

was given a behind-the-scenes look at the real critical work that must go into making a good book and idea into an excellent book and work of scholarship.

LEISY J. ABREGO

The manuscript workshop (and the way the CSW organized it) was wonderfully helpful for me at a crucial stage in my writing process. The CSW’s involvement allowed me to reach out to senior faculty in ways I would not have pursued on my own. Importantly, Rachel’s invitation set the tone for what turned out to be a supportive, critical, and generative session that helped me greatly strengthen the final manuscript. I feel very fortunate to have been given this gift.

GUADALUPE ESCOBAR

The workshop helped me get to know CSW and the wonderful people behind it. It also deepened my relationship with Leisy. Leisy displayed such an admirable supernatural calm, I learned how not to take criticism so personally.

FREDA FAIR

I was excited to participate in this amazing workshop that centered black women’s relationships to slavery, history, performance, and power. It was incredibly helpful to be a part of a conversation that opened up for me how to draw from and construct a black aesthetic and historical archive that accounts for contextual distinctions, but engages materials across centuries in a way that is non-linear. The manuscript and the workshop conversation gave me tools for how I might do some of that in my own work as I put materials from the past and present in conversation with one another.

My work is interdisciplinary and considers different types of materials such as: fugitive slave notices, state land documents, photographs, legal decisions, performance, and film. It was helpful to engage with Dr. McMillan’s work, because he also focuses on a wide range of materials. His project offers a versatile framework through which to consider the complexities of how the figures he writes about shape their own lives and social contexts.



Appendix 6: Research Scholars

Nushin Arbabzadah

Research interests: Queen Soraya Tarzi; history of Afghanistan; Islamic Studies; media studies; international women's movement of the early twentieth century; women and Islam

Dauida Becker

Research interests: Global reproductive health; health care access and quality of care; family planning; immigration; Latin America

Carol Bensick

Research interests: History of women's philosophy; Amalia John Hathaway; Julia Ward Howe; American women's philosophy; nineteenth-century philosophy

Miriam Robbins Dexter

Research interests: Translating ancient Indo-European and near-Eastern texts; feminine figures in ancient myths and folklore; erotic performance of ancient heroines and goddesses

Kim Elsesser

Research interests: Gender in the workplace; gendered differences in leadership; sexual harassment; gender and workplace friendships

Margarete Feinstein

Research interests: History of postwar Germany; sociocultural history of Holocaust survivors; reintegration of Jewish women survivors in postwar Germany

Negin Ghavami

Research interests: Social issues related to racial and ethnic identity.

Ayano Ginoza

Research interests: Cultural theory; cultural studies; American studies; Okinawan studies; women's studies; military culture and structure; Pacific Island studies

Rhonda Hammer

Research interests: Women's studies; media literacy; communication; cultural studies; independent video production; globalization; feminism; education

Natalie Hansen

Research interests: Feminist studies; queer studies; animal studies; critical race studies

Myrna A. Hant

Research interests: Cultural studies; media representations of older women, particularly Jewish and African American women; women's studies; advocacy for the homeless

Karon Jolna

Research interests: Women's Studies and Business; women, diversity and leadership; corporate diversity; how women achieve work and life success; preparing students for leadership

Penny Kanner

Research interests: Bibliomethodology as an analytical tool; British women's autobiographies; gender studies; women in history; British women in WWII

Gabriele Kohpahl

Research interests: Women's studies; ethnography of female immigration and activism; Guatemalan immigrants in Los Angeles

Elline Lipkin

Research interests: Gender and girls' studies; gender construction and representation; twentieth-century poetry; feminist poetics

Gisele Maynard-Tucker

Research interests: Qualitative research; training/teaching facilitators; monitoring and evaluation of programs; reproductive health; STIs/HIV/AIDS prevention; quality of care services; training of Tot; maternal and child health; adolescent sexual

Appendix 6: Research Scholars

behavior; men's KAP and contraception; gender inequalities; women's empowerment; family planning; behavior change communication

Cynthia Merrill

Research interests: Constitutional law; First Amendment rights; rights to privacy in the U.S.

Becky Nicolaides

Research interests: Suburban history; women in suburbia; American studies; American history; urban studies

Juliet Nusbaum

Research interests: Twentieth-century Italian literature; Italian literary history; female Italian writers; feminist and gender theory

Jenny Price

Research interests: Non-fiction writing; environmental history; history of the American west; history of Los Angeles

Penny L. Richards

Research interests: Disability studies; disability history; education history; U.S. historical geography in the nineteenth century

Denise Roman

Research interests: Feminist legal theory; rape shield laws in the U.S.; Eastern European women's studies; poststructuralism; women's studies

Kathleen Sheldon

Research interests: The history of women, work, and politics in Mozambique; African women's history; African women and urbanization

Alice Wexler

Research interests: Huntington's disease; gender and medical history; genetics and gender; gender and science

Patricia Zukow-Goldring

Research interests: Women's studies; women, child development, and cultural knowledge; speech and early childhood development

Appendix 7: Comments from CSW Research Scholars

AZZA BASARUDIN

As a CSW Research Scholar, I am privileged to belong to a supportive intellectual community that helps spur my own scholarly pursuits.

MIRIAM ROBBINS DEXTER

My participation in CSW as a research scholar has been essential for my research: in my work, I translate early historic texts—dating from ca. 3000 BCE through the first millennium of this era—relating to female figures from over twenty Indo-European and Near Eastern languages, and the texts which I translate are all in the UCLA YRL (Young Research Library). The continuity of access to both the university libraries and to email, which are given me through my participation in CSW, has made it possible for me to have a continuous access to research materials and communication with others in my field.

MARGARETE FEINSTEIN

Being a CSW Research Scholar has allowed me to pursue my research in ways that would not have been possible otherwise. The access to the superior library services of UCLA and to the CSW scholarly community has been invaluable. The following publications, presentations, and honors are a direct result of my affiliation with CSW.

KRISTINE ASHTON GUNNELL

*Participating in the CSW Research Scholar program has been invaluable in moving my work forward in 2012-2013. Through interlibrary loan, I have gained access to hard-to-find material that I needed to revise my book manuscript and write my article. With the material in special collections and in the library databases, I have also found many of the primary sources necessary to start my new project, *Charity in the City of Angels*. Ongoing library access is essential for my research and I'm grateful for the program which makes this possible.*

MYRNA HANT

Unquestionably being a CSW Research Scholar has allowed me many opportunities for research and presentations that I otherwise would never have had. For that I am very grateful.

BECKY NICOLAIDES

My designation as a CSW Research Scholar has been an indispensable support to my scholarship and academic activities, by giving me access to the UCLA libraries and providing me with an institutional affiliation which lends professional legitimacy. It has provided an invaluable institutional anchor, enabling me to remain an active, productive member of the historical community.

JENNIFER PRICE

In the past fifteen years, I have been able to develop and pursue a career in which I've put my humanities training to work to engage urgent social and environmental issues as a writer, artist, and scholar. It's been a satisfying and productive career, and I honestly do not know how I would have done any of it without the extensive resources that I've been able to draw on as a CSW Research Scholar.

PATRICIA ZUKOW-GOLDRING

As a CSW Research Scholar since 1996, I am extremely grateful for the many benefits and privileges that my affiliation with CSW has afforded me personally, including attending many exceptional lectures sponsored by CSW and the chance to interact with and learn from top scholars from many fields. Certainly, I could not engage in my research program, which included a National Science Foundation 3-year grant, as fruitfully without access to the essential array of services offered by the university, especially the UCLA libraries and Bruin Online.

Appendix 8: Awards and Grants – Committee Members

Award	Award Type	Committee Members	Title	Department
Renaissance Awards	Undergraduate	Myrna Hant Julie Childers	Donor Assistant Director	n/a CSW
Constance Coiner Awards	Undergrad/Grad	Katherine King Virginia Coiner Classick Karen Rowe	Professor Donor Professor	Comparative Literature & Classics n/a English
Elizabeth Blackwell, M.D. Awards	Undergrad/Grad	Carole Browner Sharon Traweek	Professor Associate Professor	Anthropology History
Penny Kanner Dissertation Award	Graduate	Anne Mellor Shu-Mei Shih	Professor Professor	English Comparative Literature
Irving & Jean Stone Dissertation Year Fellowships	Graduate	Rachel Lee	Interim Director	CSW
Jean Stone Dissertation Fellowships	Graduate	Saloni Mathur Ellen DuBois	Associate Professor Professor	Art History History
Travel Grants (Fall 2012)	Graduate	Robert Chi Jessica Gibson	Assistant Professor Assistant Professor	Asian Languages and Cultures Community Health Sciences, FSoPH
Travel Grants (Spring 2013)	Graduate	Arthur Little Muriel McClendon	Associate Professor Associate Professor	English History and European Studies
Tillie Olsen Research Scholars Grant	Research Scholar	Rachel Lee Julie Childers	Interim Director Assistant Director	CSW CSW
Faculty Development Grants	Faculty	Rachel Lee	Interim Director	CSW

Appendix 9: Student Awards and Grants



Top row, from left to right, Jane Park, Josephone Flores, Eileen Gnehm, Susila Gurusami, Michelle Razavi, Anne Fehrenbacher, Mallory Valenzuela, Maya Montañez Smukler, Stephanie Santos, Mary Ann Bronson; Bottom row, from left to right, Iliana Garcia, Jewel Pereyra, Jennifer Frehn, Katsume Stoneham, Laura Carter, Lisa Sloan. Not shown: Karen Lai, Echo Zen

RENAISSANCE AWARDS

Made possible through the generosity of Myrna A. Hant, Ph.D., this award supports the renewed academic aspirations of women whose college careers were interrupted or delayed by family and/or career obligations. The recipients are UCLA undergraduate women who returned or are returning to college after a period of time.

Josephine H. Flores

Josephine H. Flores was accepted to UCLA in 1983. As the eldest of six children, she considered attending college an honor and a great responsibility, but work and an unforeseen medical crisis interrupted her academic career. She refocused her time and energy into a career in the banking industry. Her children became her inspiration to return to school. In 2007, she resumed her studies at Moorpark College. In May of 2011, she received an Associate of Arts degree in Natural Sciences and graduated with honors. This achievement encouraged her to return to UCLA to obtain a B.A. in Sociology, which she will receive in June 2013. While at UCLA, she was the recipient of the Myrtle Hickey DeLuce Memorial Scholarship in 2011 and 2012. She is a member of the Academic Advancement Program and of Students with Dependents at UCLA. She hopes to pursue an M.B.A.

Iliana Aurora Garcia

Iliana Aurora Garcia will soon complete her undergraduate degree at UCLA with a major in Applied Linguistics and a concentration in Teaching and Education. As a full-time student and parent of two children, she embraces each challenge, embodying true Bruin values as a community leader and scholar. She lobbies at both the state and federal level by giving voice to the barriers facing students navigating higher education. She is also an active volunteer for Venice Family Clinic as an interpreter and translator.

Jane Park

Jane Park is an undergraduate in the Department of Geography/Environmental Studies. She dropped out of high school but her love of books and reading made it possible for her to get a GED. She entered community college several times but as a single mother she would have to drop out because of work or childcare responsibilities. With the help of her family, she was finally able to attend and graduate from Pierce College. In 2011 she was accepted to UCLA as an undergraduate and was identified as a UCLA Achievement Scholar.

Appendix 9: Student Awards and Grants

ELIZABETH BLACKWELL, MD, AWARDS

Named for the first woman to graduate from medical school and made possible by the generosity of Barbara “Penny” Kanner, Ph.D., these awards honor a publishable research report, thesis, dissertation, or published article relating to women, health, or women in health-related sciences.

Anne E. Fehrenbacher

Anne E. Fehrenbacher is a Ph.D. student in the Department of Community Health Sciences in the Fielding School of Public Health. She is a trainee at the California Center for Population Research with support from the Eunice Kennedy Shriver National Institute of Child Health and Human Development. Her research focuses on the intersections of race, gender, and legal status in the lives of exploited migrant workers. Her dissertation investigates why some migrants who suffer exploitation in the workplace are classified as victims while others are regarded as deserving of poor treatment. She is cofounder of the UCLA Anti-Trafficking and Human Rights Coalition. She received her B.A. in Public Health Studies from Johns Hopkins and her M.P.H. in Community Health Sciences from UCLA.

Michelle Razavi

Michelle Razavi is a third-year Political Science major and Spanish minor. Raised in a multilingual household by a single mother, she developed her passion for international affairs and female empowerment at an early age. Recently she studied abroad in Madrid, Spain, where she took all of her upper division courses in Spanish and had the opportunity to meet the U.S. Ambassador to Spain. Additionally, she recently accepted a global internship with Hyundai Capital in Seoul, South Korea, where she will be living and working for the summer. She is a campus tour guide for UCLA and enjoys kickboxing, running, Pilates, and yoga in her spare time. She hopes to work for an international company after graduation and pursue an M.B.A. after gaining several years of work experience.

PENNY KANNER DISSERTATION RESEARCH FELLOWSHIP AWARD

Made possible through the generosity of Barbara “Penny” Kanner, Ph.D., this fellowship funds an exceptional dissertation research project pertaining to women or gender that uses historical materials and methods.

Lisa Sloan

Lisa Sloan is a Ph.D. candidate in the Department of Theater and Performance Studies. In 2009, Lisa graduated from Williams College with a B.A. in Theater and English. Her research interests include lesbian performance, women’s and gender studies, histories of feminism, and queer theory. Her dissertation is tentatively titled “Performing Lesbian Feminism in the ‘80s and ‘90s.” The project examines this embattled period in feminism’s history through lesbian performance and performativity, including political actions and academic debates as well as theatrical performances, films, and photography. In this period, lesbian performance boomed despite the conservative backlash of the culture wars. The dissertation constructs lesbian performance as an alternative archive of the history of feminism in the United States. This summer, Lisa will travel to New York to conduct archival research at the Barnard Center for Research on Women as well as the New York Public Library for the Performing Arts at Lincoln Center. Though her academic pursuits focus on historical lesbian performance, she also appreciates contemporary lesbian performance. An avid theatergoer, she has been known to drive six hours to see a lesbian play.

Appendix 9: Student Awards and Grants

CONSTANCE COINER AWARDS

Created to honor the memory and continue the work of Constance Coiner, Ph.D., and her daughter Ana Duarte-Coiner and made possible through donations of family and friends, these awards support research on feminist and working-class issues and honor excellence in teaching and a commitment to teaching as activism.

Eileen Gnehm

Eileen Gnehm recently completed her undergraduate degree at UCLA with a major in African American Studies, a concentration in Sociology, and a minor in Education. She enjoys participating in third sector/not-for-profit social entrepreneurial ventures and has direct experience in building programs, advocacy, crisis intervention, fundraising, management of organizational resources, and grant writing. She is also a trained mediator working with the Institute for Nonviolence in Los Angeles, teaching K-12 students conflict resolution in the Los Angeles Unified School District. In 2010, her efforts in the field of social work and student development earned her West Los Angeles College's first annual Humanitarian Award, an honor bestowed upon her by the college's students and faculty.

Susila Gurusami

Susila Gurusami is a Ph.D. student in the Department of Sociology. Her dissertation project explores the ways that women with precarious legal claims to mothering—because of non-biological kinship status or incarceration history—negotiate their rights to motherhood. She is incredibly grateful to the undergraduates she has worked with in her capacity as a teaching assistant and graduate student researcher in the Department of Sociology and the Intergroup Relations Program. Their engagement with social justice and knowledge-building is her daily source of motivation. She aims to integrate this spirit of co-learning into her dissertation through the use of participatory action methods in tandem with traditional qualitative ap-

proaches, and she hopes the work generated by the participants for her dissertation will provide community-produced materials for mobilization against the Prison-Industrial Complex.

Jewel Pereyra

Jewel Pereyra was born in Okinawa, Japan, and grew up in Oceanside, California. She is a fourth-year honors student double-majoring in Gender Studies and American Literature and Culture. She works as a Residential Assistant for the Office of Residential Life and has been actively involved in the residential community for three years. Passionate about social justice, feminism, and LGBT rights, she cofounded UCLA's first "Gender, Sexuality, and Society" themed-floor community that, along with gender-neutral housing, will be a housing option for students in AY 2013-14. She is also a writer for Fem newsmagazine, a volunteer for UCLA's Creative Minds Project, and a programmer and past performer in The Vagina Monologues at UCLA. She is completing her honors thesis under the mentorship of Professors Jenny Sharpe and Harryette Mullen. Her research explores European colonial travel narratives, post-colonial counter-narratives and myths, and the intersections among the nation, erotics, and the queer diaspora in Caribbean and African American women's literature from the 1980s to the present.

Mallory Valenzuela

Mallory Valenzuela is a fourth-year undergraduate student in Asian American Studies and Sociology. Her academic career has been shaped by her involvement in Samahang Pilipino, Samahang Pilipino Advancing Community Empowerment, the UCLA Student Fee Advisory Committee, and the Mellon Mays Undergraduate Fellowship. Her family grounds her in her studies, and much reflection concerning her childhood and her family history has shaped her current research topic. Her engagement with her research topic began at a young age when she visited family members in nursing homes in the Bay Area. Her research focuses on migrant Pilipina women working as caregivers in nursing homes.

Appendix 9: Student Awards and Grants

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

Maya Montañez Smukler

Maya Montañez Smukler is a Ph.D. candidate in the Department of Cinema and Media Studies at UCLA, where she is completing her dissertation “Liberating Hollywood: Women Directors of the 1970s.” She has been on the faculty of The New School’s Media Studies program since 2002.

IRVING AND JEAN STONE DISSERTATION YEAR FELLOWSHIPS

Made possible by the generosity of Mrs. Jean Stone, this fellowship supports an exceptionally promising doctoral student whose dissertation topic pertains to gender, sexuality, and/or women’s issues and who is at the dissertation-writing stage of their academic career.

Mary Ann Bronson

Mary Ann Bronson is a Ph.D. candidate in the Department of Economics. Her dissertation, currently titled “Degrees are Forever: Educational Investment, Marriage, and Lifecycle Labor Decisions of Men and Women.” examines why women have made up the majority of college students, despite lower college wage premiums and labor force participation rates than men. It asks why, while outpacing men in college attendance, women have consistently continued to select systematically lower-return majors since 1980. Her study is the first in the economics literature to provide a unified explanation for these two sets of patterns of educational investment choices by gender over time. It is also the first to tie them to marriage market changes, particularly falling marriage and rising divorce rates.

Stephanie Santos

Stephanie D. Santos is a Ph.D. candidate in the Department of Gender Studies. Her dissertation examines contemporary discourses of governmentality and development in the Philippines, focusing on the displacement, dispossession, and other forms of material violence engendered by neoliberal development strategies on vulnerable Filipina women. She has worked as a journalist in the Philippines and was previously assistant editor at *Amerasia Journal*.

POLICY BRIEF AWARDS

The Policy Brief Awards recognize outstanding applied feminist scholarship by graduate students.

Laura Carter

Laura Carter is an M.P.H. candidate in the Department of Community Health Sciences in the Fielding School of Public Health. As a candidate for the Global Health Certificate in the Center for Global and Immigrant Health, she aims to address health disparities, gender inequity, and social injustice in domestic and global populations. She has assisted an orphanage and women’s refuge shelter in West Africa and researched methods for designing programs to reduce maternal mortality in Badakhshan, the most isolated province in rural Afghanistan. She has been involved with the Male Violence Prevention Project, a program of Sojourn Services for Battered Women and Their Children. This program consists of Santa Monica organizations that challenge the traditional masculine values that result in harm to women, children and other men. She also interns with the Planned Parenthood Advocacy Project, advocating for enhanced reproductive healthcare access and lobbying state legislators in Sacramento.

Jennifer Frehn

Jennifer Frehn is an M.P.H. candidate in the Department of Community Health Sciences in the Fielding School of Public Health. In 2009 she volunteered in Peru as an English professor. As a master’s student, she spent her summer internship increasing access to oral health care for Los Angeles Unified School District students. She currently works for the Center for Healthier Children, Families, and Communities, where

Appendix 9: Student Awards and Grants

her work has focused on school-based health centers. Other research interests include nutrition policy and access to healthy foods, maternal health, and aligning systems and programs in a community so that children and families can thrive.

Karen Lai

Karen Lai is completing her M.P.H. in the Department of Health Policy and Management in the Fielding School of Public Health and is pursuing an M.D. She hopes to work in the area of child and adolescent mental health. She is interested in learning about and changing the course of the development of mental disorders not only from a pathophysiological standpoint but also from a public health, systems-based perspective. Through her courses, she has become more cognizant of and passionate about influencing, via research and policy, the various social conditions that shape children's and families' well-being.

Katsume Stoneham

Katsume Stoneham is an M.P.H. candidate in Community Health Sciences in the Fielding School of Public Health. She holds a B.A. in Molecular Biology from the University of Colorado at Boulder. Her geographic area of interest is sub-Saharan Africa, where she has worked twice: first in South Africa, evaluating HIV and AIDS education programs for OneVoice South Africa, and second in Uganda, designing a research project and documenting final activities for the Stop Malaria Project. Currently she interns in the Systems Redesign Office at the VA-Greater Los Angeles campus, looking for ways to improve patient access to care and the efficient delivery of that care. She also volunteers as a photographer and yoga teacher with CoachArt, an organization linking chronically and terminally ill children with local artists and athletes.

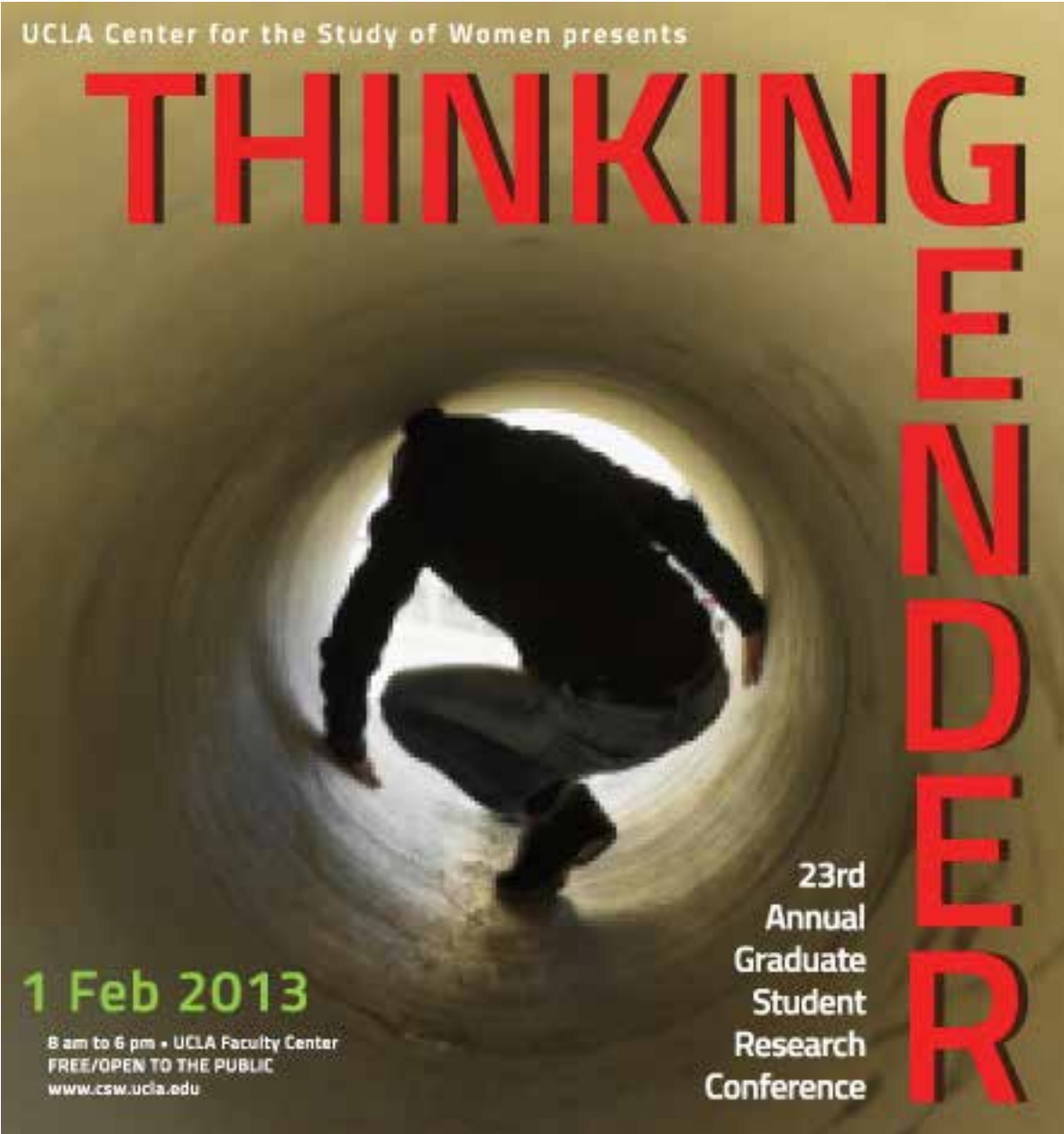
Echo Zen

Echo Zen is a feminist artist, blogger, speaker, and sexual health advocate working to counter the influence of politicians who enable violence against women. He studied communication, theater, and gender at UC San Diego, integrating the fields into media projects to engage audiences around sexual health and safety. The feminist values he absorbed from his sister Tisha and her peers and his year-long term as copresident of UCSD Voices for Planned Parenthood were key influences on his decision to study sexual and reproductive health at UCLA. The Bixby Center recruited him to help oversee the rebrand of its Reproductive Health Interest Group satellite, where he now advises on advancing health through social media. In his spare time, he teaches sex ed, does ad consulting for birth control, and tries to pass enough classes to obtain his M.P.H. His role model is Cecile Richards, CEO extraordinaire of Planned Parenthood. He also bakes pastries.

Appendix 10: Student Travel Grants

First	Last	Amount	Department	Project
Vincent	Allen, Jr.	\$300	Psychology	Depression and identity-related stigma among Black bisexual men living with HIV
Hsin-Chieh	Chang	\$250	Community Health Sciences	The Triple Vulnerabilities of Age, Gender, and Class: Vietnamese Marriage Migrants Negotiating Social Recognition in Homeland and at Destinations of Immigration
Megan Lorraine	Debin	\$250	Art History	Bloody Body Doubles: Performance Against Violence in the Borderlands
Naazneen	Diwan	\$400	Gender Studies	Rewriting the Self: Muslim Women's Expressions of State Violence, Healing and Justice in Gujarat, India
Christina	Larson	\$320	Psychology	Do Hormonal Contraceptives Alter Women's Mate Choice and Relationship Functioning? Hypothesized Mechanism of Action
Jacob	Lau	\$320	Gender Studies	Sistership as Survival: Looking after Sylvia, Marsha, Queens and Exile
Jessica	Martinez	\$250	Gender Studies	"Together We Thrives": Discourses of Nationalism and Grief in the Wake of the Tucson Shooting
Michael	Nicholson	\$250	English	A Singular Experiment: The Creature as Feminist Scientist in Frankenstein
Cassia	Roth	\$150	History	Reproduction and the Limits of Democracy in Republican Brazil
Cassia	Roth	\$320	History	Embodied Citizenship: Women's Reproductive Practices and State Formation in Rio de Janeiro, Brazil 1889-1930
Benissa	Salem	\$400	Nursing	At a Crossroads: Reentry Challenges and Healthcare Needs Among Homeless Female Ex-Offenders
Elena	Shih	\$150	Sociology	Governing Trafficking in Persons: Localizing Anti-Trafficking Policy in China and Thailand and The New Sex Trafficking: Moral Economies of Rescue
Xi	Song	\$320	Sociology	Educational Mobility in Multiple Generations: A Two-Sex Approach
Claribel	Valdovinos	\$320	Latin American Studies	Did You See What She is Wearing?: Fashion, Factories, and Femicide

Appendix 11: Thinking Gender 2013 – Program

The poster features a central image of a person in silhouette, crouching inside a large, circular tunnel. Light streams in from the far end of the tunnel, creating a strong contrast and highlighting the person's form. The overall background is a muted, earthy tone.

UCLA Center for the Study of Women presents


THINKING GENDER

23rd Annual Graduate Student Research Conference

1 Feb 2013
8 am to 6 pm • UCLA Faculty Center
FREE/OPEN TO THE PUBLIC
www.csw.ucla.edu

UCLA Center for the Study of Women presents

THINKING G E N D E R

A person is crouching inside a large, circular tunnel, looking out towards a bright light at the end of the tunnel. The person is silhouetted against the light, and the tunnel's interior is visible as a series of concentric circles.

1 Feb 2013

8 am to 6 pm • UCLA Faculty Center
FREE/OPEN TO THE PUBLIC
www.csw.ucla.edu

23rd Annual
Graduate Student
Research
Conference

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER

23rd Annual Graduate Student Research Conference

Friday, February 1, 2013

7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am	Registration Opens/Breakfast
8:30 – 9:50 am	Session 1
10:05 – 11:25 am	Session 2
11:30 am – 12:45 pm	Lunch break
1:00 – 2:30 pm	Plenary session: Surplus Life: Infrastructure, Architecture, and Temporality, moderated by Rachel Lee
2:45 – 4:05 pm	Session 3
4:20 – 5:40 pm	Session 4
5:45 – 6:30 pm	Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

DIVAS!

SIERRA

MODERATOR: Lorena Alvarado, CSW Research Scholar

Stephanie P. Jones, University of Georgia, Language and Literacy, *Becoming Wifey: The (Re)Construction of Gendered Bodies in the Basketball Wives*

Alexandra Apolloni, Musicology, UCLA, *The Ballad of Lulu and Marianne: On Age, Femininity, and Singing Voices*

Elliott Cairns, Columbia, Musicology, *Sounding Transgender: Antony Hegarty and (Trans)Gender Performance*

Andrew James Myers, USC, Cinematic Arts, *Negotiating the Woman Warrior: The U.S. Military's Influence Over Representations of Military Women in Film and Television, 1980-2012*

ANIMATE, ANIMAL, AND CHIMERIC CONSIDERATIONS

HACIENDA

MODERATOR: Mishuana Goeman, UCLA, Gender Studies

Joshua Bennett, Princeton, English, *The Poetics of Insurgent Life: Tracking Animosity, Intimacy and Animelancholy in 20th Century Black Nature Writing*

Catherine Cassel, University of Michigan, English Language & Literature and American Culture, *Insect Intimacies*

Ryan Rhadigan, UCLA, American Indian Studies, *Embodied Migrations: Felt Knowledge, Microchimerism, and Non-Eliminativist Indigenous Approaches to Genetic Science in Heid Erlich's Cell Traffic*

Jieun Lee, UC Davis, Anthropology, *(Re)Producing Promises: Rethinking Reproductive Labor in Stem Cell Lab*

NEGOTIATING THE SACRED AND PROFANE

DOWNSTAIRS LOUNGE

MODERATOR: Miriam Robbins Dexter, CSW Research Scholar

Hsin-Yi Lin, Columbia, East Asian Languages and Cultures Department, *Reconsider Blood Pollution from Buddhist Gynecology: Healing Knowledge and Practices of Female Reproduction in Medieval Chinese Buddhism*

Gino Conti, USC, English, *Melancholia in Drag: Inversion as Religious Enthusiasm*

Teruko Vida Mitsuhara, UCLA, Anthropology, *Finding Agency, Spiritual Enchantment, and Liberation Through "Nonliberal" Religious Movements: Hare Krishna Women and the "Moral Narrative of Modernity"*

Alborz Ghandehari, UCSD, Ethnic Studies, "More Beautiful than the Sound of Armaments": Notes on U.S. Imperialism, Transsexuality, and the Women's Movement in Iran

GENDERED JUSTICE

REDWOOD 4

MODERATOR: Leisy Abrego, UCLA, Chicano/a Studies

Pauline Lewis, UCLA, History, *Equity not Equality: The Gender Discourse of an Egyptian Activist*Rebecca Brueckmann, Free University-Berlin, Graduate School of North American Studies, *I've been here from the start, and I'm staying to the finish: Women in Massive Resistance*Steven Tuttle, Loyola-Chicago, Sociology, *From 'Power' to 'Progress': The Role of Rhetoric in the Survival of a Men's Rights Group*Tal Peretz, USC, Sociology and Gender Studies, *Muslim and Gay/Queer Men Against Gender Violence: Men's Gender Justice Activism as Intersectional Projects*

SESSION 210:05 – 11:25 AM

AFFECTIVE RELATIONS

SIERRA

MODERATOR: Louise Hornby, UCLA, English

Jennifer Geraci-Ross, CSULA, English, *Queer Undertakings: Death and Collective-Making in Claude Hartland's The Story of a Life*Robert Edward Mendoza, CSULA, English, *Indefinite and Destabilizing Intimacies: The Primacy of Affect in Willa Cather's Lucy Gayheart*Penelope Geng, USC, English, *"When Maidens Sue, Men Give Like Gods": Female Complaint in Shakespeare's Measure for Measure*Majida Kargbo, Brown, American Studies, *Towards a New Relationality: Queer(ed) Temporality, Shame and the Digital Fat Subject***COMPLICATING UTOPIA: POLITICAL VISIONS AND NEW REALITIES** HACIENDA

MODERATOR: Chela Sandoval, UCSB, Chican@ Studies

Skye Allmang, UCLA, Social Welfare, *Intersectionalities of Identity in Cases of Domestic Violence and Implications for Policy and Practice*Kendra Dority, UCSC, Literature, *"Knowing the Difference": Generating a Politics through Non-Normative Reading Practices in Julia Alvarez's In the Name of Salomé*Alison Reed, UCSB, English, *Close Listening: Toward a Politics of Provisional Coalition in Bridforth's love conjure/blues*Kristie Soares, UCSB, Comparative Literature, *Salsa Epistemology: Negotiating the Present and the Utopic in the Work of Erika Lopez*

DESIGNING SEXUALITY

DOWNSTAIRS LOUNGE

MODERATOR: James Schultz, UCLA, Germanic Languages

Sami Schalk, Indiana U., Gender Studies, *Universal Design of Sex: An Ethic of the Erotic*

Alice Salvage, Columbia, American Studies, “Ambisexuals”: The Universal Appeal of Julian Eltinge

April Trask, UCI, History, *Remaking Men: Sexual Science, Homosexuality, and Nation in Germany, 1890–1933*Vanessa Soma, UCLA School of Law & School of Public Affairs, *Condom Regulation: Policing Non-Normative Sexuality & Gender Identity***(IN)HOSPITABLE SPACES**

REDWOOD 4

MODERATOR: Lieba Faier, UCLA, Geography

Hanan Tabbara, U. of Cambridge, Centre of Development Studies, *Competing Identities and Displaced Realities: Engendering Iraqi Displacement*Cori Knudten, UC Davis, History, *Parks, Sex, and Aqueducts: Creating a Heteronormative Environment in the East Bay, 1930–1946*Kimberly Ross, Michigan State U., African American and African Studies, *Wiping Oppression Off The Map: Analyzing Venda Women’s Use of Eco-Cultural Mapping in South Africa (2012)*Kari Szakal, SDSU, Women’s Studies, *Women, Whiteness, and Alternative Food Spaces***CONTESTING CRIMINALITY**

REDWOOD 5

MODERATOR: Lara Stemple, UCLA School of Law

Savina Balasubramanian, Northwestern U., Sociology, *Reproductive Politics Meets Queer: Changing Meanings of “Privacy” in Anti-Sodomy Law Activism in India*Jessica Azevedo, Carleton U., School of Canadian Studies and Institute of Political Economy, *Youth Subcultural Resistance and The Politics of Queer “Femmegimp” and “Crip Kid” Porn*Megha Vyas, Columbia, South Asian Studies, *From the Colonial to the Contemporary: Contested Identities and Epistemic Reconfigurations of the Hijra and Devadasi (1857–1947)*Silvana Del Valle Bustos, Washington U. in St. Louis, School of Law, J.S.D. Program, *The Cultural Defense in Intimate Violence Against Women: Criticizing Liberalism from a Mixed Approach***LUNCH BREAK**

11:30 AM – 12:45 PM

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only. Faculty Center Cafeteria is not available for conference participants. Information on lunch options on campus is available at the registration table.

SURPLUS LIFE: INFRASTRUCTURE, ARCHITECTURE, AND TEMPORALITY

MODERATOR: Rachel Lee, UCLA Interim Director, English and Gender Studies

Margaret Fink, University of Chicago, English, *Toenail Polish on a Prosthetic Limb: Salience and Intersectionality in Chris Ware's Building Stories*

Jacob Lau, UCLA, Gender Studies, *Which Child? Whose Queerness? On Situated Knowledges, Queer Embodiment and No Future*

Krista Sigurdson, UCSF, Sociology, *Valuing Milk, Care and Technology: Human Milk Banking and Sharing*

SESSION 3

2:45 – 4:05 PM

THE LEGACIES OF INCARCERATION

SIERRA

MODERATOR: Sarah Haley, UCLA, Gender Studies

Diya Bose, UCLA, Sociology, *Discipline or Empower? An Ethnographic Study of a Reintegration Program from Trafficked Women in Bangladesh*

Andrea Milne, UCI, History, "A Place to Call My Very Own": *Stereotypical Gendered Discourse as Radical Action at the Carville National Leprosarium*

Jennifer Tran, USC, American Studies and Ethnicity, *When the Victims Become the Victors: Constructing Transnational Vietnamese Feminism Through the Vector of Incarceration*

Megan Welsh, CUNY/John Jay College of Criminal Justice, *The Ruling Relations of Reentry: Formerly Incarcerated women's Experiences of Street-level Bureaucracies*

THE CHOREGORPAHY OF GENDER

HACIENDA

MODERATOR: Uri McMillan, UCLA, English

Rahel Woldegaber, UCLA, Gender Studies, *Global Sport, Black Femininity and the Reproduction of Difference: The Case of Caster Semenya*

Max Greenberg & Jeffrey Sacha, USC, Sociology, *Re-making Men: Gender and Violence in Two Contexts*

Meghan Quinlan, UCR, Critical Dance Studies, *After-Hours Laundry Room Dancing: Female Labor and the Creation of Israeli Folk Dance*

Yehuda Sharim, UCLA, Department of World Arts and Cultures, *Israel's Lost Son: Masculinity and Race in the Gilad Shalit's Affair*

CUTS & CLOTS: QUEER VISUAL ART

DOWNSTAIRS LOUNGE

MODERATOR: Elana Mann, Scripps College, Art

Malic Amalya, San Francisco Art Institute, History and Theory of Contemporary Art, *Blights & Blasphemers: The Trash Films of Mike and George Kuchar*Aimee Harlib, San Francisco Art Institute, History and Theory of Contemporary Art, *Contemptuous Consumption: A Re-Reading of Punk Aesthetic and Ethos Through Radical AIDS Activism*Amy Mutza, San Francisco Art Institute, History and Theory of Contemporary Art, *Purposeful Misremembering: The Work of Josh Faught*Mary Savig, U of Maryland, College Park, American Studies, *Skins in the City***WILL TO HEALTH:****SURVEILLANCE AND ACTIVISM OF REBELLIOUS WOMEN** REDWOOD 4

MODERATOR: Martine Lappé, UCLA, Institute for Society and Genetics Research Scholar

Sara Matthiesen, Brown, American Studies, *'Women don't get AIDS, they just die from it': How HIV, Reproductive Rights Activism, and the FDA Shaped Women's Health and Citizenship*Mila Zuo, UCLA, Theater, Film and Television, *Uncivilized Displays: Hygiene and Disease in China's 'Main Melody' Film*Christoph Hanssman, UCSF, Sociology, *Locating a Legacy, Seeking a Path: Transgender Health Practice and Links to Feminist and Queer Health*Alanna Hirz, UCLA, Department of Community Health Sciences, *Medicalization of Morality in the Philippines Abortion Rhetoric: A Mapping of Choice***GENDERED NETWORKS**

REDWOOD 5

MODERATOR: Alexandra Juhasz, Pitzer College, Media Studies

Jenny Korn, U. of Illinois at Chicago, Communication, *Obfuscating Privacy and Getting Laid: A Feminist Critique of Facebook*Lauren Stone, NYU, German Studies, *Love Letters: Translating Freundschaft and Frauenliebe between Romanticism and Freud*Susana Galan, Rutgers, Women's and Gender Studies, *'Kefaya': The Eradication of Sexual Harassment as a Revolutionary Goal in post-Mubarak Egypt*Esther Mandl, U of Vienna (Austria), Social and Cultural Anthropology, *"My surgery journey": Ritualizations of Gender in Aesthetic Surgery Video Blogs on YouTube*

KINSHIP THAT COUNTS

SIERRA

MODERATOR: Juliet Williams, UCLA, Gender Studies

Laura Enriquez, UCLA, Sociology, *“You Don’t Need Papers to Have a Kid” but “It’s Twice as Hard”:**The Direct and Indirect Effects of Undocumented Legal Status on Parenthood*Rebecca DiBennardo, UCLA, Sociology, *Forced Out of the Closet? Coming Out as the Child of Gay**Parents*Caitlin Fouratt, UCI, Anthropology, *“There is no wonderland anywhere”: Nicaraguan Migration,**Kinship, and the Making of Transnational Families*Rosa Gomez-Camacho, UC Davis, School of Education, *Acculturation, Isolation, and Access Effect**on Gender Roles and Intra-Household Decision Making in Mexican-origin Families***MAPPING LIFE CHANCES: INVENTORIES OF FILIPINA/O AMERICAN RATIONALITIES UNDER EMPIRE**

HACIENDA

MODERATOR: Victor Bascara, UCLA, English and Asian American Studies

Edward Curammeng, UCLA, Social Science and Comparative Education, *Retention is Gendered &**Racialized: Administering Life Chances for Filipina/o American College Students*Jonathan Magat, SFSU, Communication Studies, *Spectacular Embodiments: Filipina Trans Women**and the Biopolitics of Performance*Raymond San Diego, UCI, Culture and Theory, *Just Say No to Bare(backing) Life: Gay Filipino Men**and Viral Prophylaxis***PROTO-, POST-, AND PERFORMATIVE FEMINISMS** DOWNSTAIRS LOUNGE

MODERATOR: Marissa Lopez, UCLA, English and Chicana/o Studies

Rhae Lynn Barnes, Harvard, History, *“A Mother’s Heart Alone Can Understand I”: The Trope of the**Childless Slave Mother in the Transatlantic Abolition Movement’s Print and Material Culture,**1820–1860*Ather Zia, UCI, Anthropology, *The Spectacle of a Good-Half Widow: Performing Agency in the Hu-**man Rights Movement in Kashmir*Hannah Schwadron, UCR, Critical Dance Studies, *Sexy Sabras, Guns and Calendar Girls: Defensive**Desires of a Global Diaspora*Sheila Malone, UCLA, Theater and Performance Studies, *Androgynous Punk: Postfeminist Signify-**ing Strategy of Transgression within the Trilogy Film Series The Girl With The Dragon Tattoo and**The Anime Series Kino’s Journey*

REDRESSING PATRIARCHAL PAIN

REDWOOD 4

MODERATOR: Michelle Erai, UCLA, Gender Studies

Taiba Zia, Columbia, Anthropology, *Acid Violence in Pakistan*

Brie Gattleson, The New School for Social Research, Anthropology, *Beyond Women, Beyond Death: Reflections on the Politicization of Femicide*

Barbara Trojanowska, U of Oslo, Norway, Center for Gender Research, *The US Policy on Women, Peace and Security: Feminist Empowerment or Masculinist Protection?*

Elion Atar, Adelphi University, Clinical Psychology, *Gendertrauma: The Social-relational Investment in Incest Taboo and Transgression*

RECONCEIVING THE FAMILY

REDWOOD 5

MODERATOR: Robin Derby, UCLA, History

Rafael Colonna, UC Berkeley, Sociology, *“We Are Both Her Mothers and I Want the World to Know That”: Parent Term Selections among Lesbian Co-Parents with Children Conceived through Donor Insemination*

Megan Dowdell, UCSF School of Nursing, Social and Behavioral Sciences, *Adverse Birth Outcomes, “Bad Fathers,” and American Eugenics: A Place for a Feminist Voice in Bioethics*

Lenora Babb, University of Utah, S.J. Quinney College of Law, *Supplying Healthy Infants to the Married Infertile Elite: A Call For Increased Safeguards of Birth Mothers’ Rights*

Anindita Sengupta, Ohio State, Women’s, Gender and Sexuality Studies, *India’s Transnational Gestational Surrogacy Industry: Questions of Sexuality and Nation-building*

RECEPTION

5:45 – 6:30 PM

SEQUOIA

All are welcome. Refreshments provided.

UCLA CENTER FOR THE STUDY OF WOMEN

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Cathy Son, Laura Swanbeck,
Michael Witte, and Stacy Wood**

Appendix 12: Downloads from CSW's California Digital Library Site

	Jul 12	Aug 12	Sept 12	Oct 12	Nov 12	Dec 12	Jan 13	Feb 13	Mar 13	Apr 13	May 13	Jun 13	Total
Newsletter	882	733	917	1151	966	764	711	868	1065	1170	844	547	10,618
Thinking Gender Papers	1302	1266	1699	2212	2120	1733	1568	1806	2168	2443	1734	1080	21,131
Policy Briefs	3	5	3	2	10	5	18	48	69	56	52	39	310
WSMALA Papers	23	24	62	39	40	36	25	32	41	39	34	9	178
Working Papers in Feminist Research	26	16	33	70	62	46	34	69	53	61	50	16	536
Other	1	1	--	2	1	--	2	1	3	6	6	3	26
TOTALS	2,237	2,045	2,714	3,476	3,199	2,584	2,358	2,824	3,399	3,775	2,720	1,694	33,025

Appendix 13: Feedback from Dissertation Writing Retreat Participants

The CSW received enthusiastic letters from almost all, praising the writing retreat and describing their great productivity. Their testimonies are below.

MILA ZUO, Cinema and Media Studies

The retreat was incredibly valuable to me, as I got more work done there than I would at home for weeks. I was able to get 10 pages of a new chapter underway. There's great value in focused, communal writing, and I wish I could participate in retreats like this more often.

HEATHER COLLETTE-VANDERAA, Cinema and Media Studies

My experience at the CSW dissertation writing retreat was very good! It helped me out of a "writers block" and I achieved many of the goals that I set for myself over the weekend. The retreat offers so much in terms of meeting other PhD candidates, providing a pleasant and quiet place for focused work, a structured (but not too structured) environment free from distractions, and of course it was helpful to have food, drinks and snacks available. Thanks for all your hard work!

AMY MALEK, Anthropology

It was incredibly helpful! I was able to accomplish much more in this environment of supported communal working than I have been on my own -- I was able to work through a theoretical component of my dissertation that had me stalling for weeks and the retreat has given me momentum to write this summer in a much more focused and sustained way.

SAMANTHA N. SHEPPARD, Cinema and Media Studies

CSW's Dissertation Writing Retreat has been an invaluable resource for me. I found myself able to push past writing blocks and make considerable strides in a very difficult chapter. The community of focused, dedicated writers reinforced to me the importance of communal academic writing communities.

TINA BEYENE, Gender Studies

I worked on my last chapter. The retreat helped me work on the most difficult theoretical argument I want to develop in order to write the chapter. It was focused work and it was very helpful to tackle it in this setting.

COURTNEY RYAN, Performance Studies

The CSW writing retreat was extraordinarily helpful to my writing process. After a long academic year of teaching and writing, I could have easily fallen into a writing slump, but the retreat helped motivate me to finish my chapter. Not only did I get eight pages of writing done, but I also stretched my writing capacity. Being forced to write all day got me out of the habit of only writing a few hours a day. Furthermore, writing can be an incredibly lonely experience, and the breakfast and lunch breaks gave me much needed interaction with colleagues from different disciplines. Thank you!

SARAH SCHLABACH, Sociology

The retreat was extremely useful for me. I came into the retreat with a very ambitious goal of finishing the first chapter of my dissertation for publication. I took the chapter from a rough draft to a polished paper that is almost ready for journal submission in one weekend. The structure and environment of the writing group allowed me to get more done in a weekend than I usually get done in weeks.

MARY ANN BRONSON, Economics

The dissertation retreat proved to be highly beneficial to me; most importantly, I completed a key portion of one of my chapters. The support from other students, the time away from competing responsibilities, and the strong daily structure helped me sustain a high level of productivity. I look forward to forming a writing group with students from the retreat that will continue to provide a space for such focused work that prioritizes writing.

PAMELA J. PRICKETT, Sociology

In addition to providing a structure to encourage me to write, the retreat offered an opportunity for me to reconnect with the wider UCLA graduate community. Since becoming ABD I have felt rather isolated to the narrow world of my topic, and participating in the retreat reminded me that I am part of a larger body of scholars at UCLA striving towards a common goal to be the best producers of knowledge we can regardless of the field. Thanks for providing students with this opportunity.



Appendix 13: Feedback from Dissertation Writing Retreat Participants

ANNA CORWIN, Anthropology

I found the retreat incredibly useful and productive. It was a luxury to have a space reserved for writing, and to have three days not to worry about anything but my dissertation. The whole time felt like an incredible gift - to have the space, the collective energy of concentration, and the company. I wrote most of the introduction to my dissertation in those three days, something that would have taken me weeks at home. I am so grateful to the CSW, to the other scholars, whose presence kept me motivated in the three-day writing marathon, and to my partner who watched our two babies all weekend by himself.

GUADALUPE ESCOBAR, English

Alone, I was able to effectively apply affect theory to my reading of a Chicana text. Together with others over meals, I got to synthesize and crystallize ideas for my project. Being “plugged in” with other fellow writers was truly energizing!

HANNA GARTH, Anthropology

The writing retreat was awesome. It’s so amazing how just being copresent with others who are diligently working and serious about concentrating can be contagious. At home I would have done a fraction of what I accomplished in just three days of CSW writing energy! Thank you so much!

JULIA KARK CALLANDER, English

There is something about writing with other people that keeps you on task and creates momentum. The breaks for meals were really helpful, too, as it was great to meet a bunch of new people in other disciplines and have the opportunity to hear about their work in such a supportive and informal setting. This weekend was a gift. Thank you!

LIANNA HARTMOUR, Sociology

The dissertation writing retreat helped me get more done in three days than I usually do in three weeks. Having a dedicated place to write surrounded by other focused workers helped me stay on task. The meals were a great place to network with other students in the same place. So far, the best benefit of the retreat is that it’s also set me up for a productive summer. In the days after the retreat, I’ve also been MUCH more productive than usual. I’m very thankful for this resource!

STEPHANIE SANTOS, Gender Studies

I only attended a Friday session and got more work done than I expected. I was able to write four(ish) pages through a section I was really struggling with. Having that collaborative writing space inspired me to focus and it was very motivating to be with other people who understood how the process is a struggle. Thank you so much for your hard work in putting this together.

ELLEN SHARP, Anthropology

I was absolutely amazed by how much I could get done when given long stretches of time without distractions, a group of colleagues working quietly alongside me, and very importantly, food and coffee. I’m on a DYF and I had been despairing of getting my dissertation done in the time allotted. My previous rate had been a chapter a quarter, but then in the course of 3 days I almost finished an entire chapter. Previously I thought I was only able to do good work for a few hours at a time, but the conditions of the workshop made me realize that I need to hang in there for the second wind. Apart from my incredible productivity, it was great to meet other people in different disciplines who are at the same stage of their career.

BEN SHER, Cinema and Media Studies

This was my second CSW Dissertation Writing Retreat, and I looked forward to it all year. It’s hard to imagine how helpful three days of quiet, provided food, and supportive community are in facilitating productivity. I filled in several significant gaps in the first three chapters of my dissertation, and feel like I have a great kick-start to guide me through the summer. I so value the relationships that I made at the retreat, and I look forward to participating in CSW writing groups this summer.

OLGA IVANOVA

Applied Linguistics

The retreat was a great opportunity for me not only to advance my writing, but also to meet people who share my professional and sometimes even personal struggles, namely working on the work-life balance. The retreat was a great start for the productive summer as it gave me a chance to analyze my writing habits and work on their improvement. I would definitely apply for participating again.

Appendix 14: Newsletter Issues



NEH/Mazer Project Special Issue

Preserving the History of Lesbian Writers and Publishers in Los Angeles

Interview with Ann Giagni, Ben Sher

Angela Brinskele, Ben Sher

Ruth Reid and Kent Hyde Collection, Stacy Wood

Margaret A. Porter Collection, Gloria Gonzalez

Audio-visual Collections, Angel Diaz

Lesbian Schoolworker Records, Kimberlee Granholm

Diane Germaine Papers, Ben Sher

Women Against Violence Against Women, Ben Sher

Ester Bentley Collection, Stacy Wood

Grier Periodical Collection and Diana Press Records, Courtney Dean

Elaine Mikels Papers, 1977-1984

Records of Broomstick Magazine



June 2013

Q&A with Chandra Ford

CSW Awards 2013

Honoring the Career of Ned Alpers, Kathleen Sheldon

Collection Notes from the NEH/Mazer Project, Ben Sher



Thinking Gender 2013

Coordinator's Message, Rana Sharif

Toenail Polish on a Prosthetic Limb, Margaret Fink

Legacies of Incarceration: Panel Summary, Erin Conley

Negotiating the Sacred and Profane: Panel Summary, Olga Desyatnik

Rethinking the Gendered Network: Panel Summary, Michael Witte

Divas: Panel Summary, Josh Olejarz



Appendix 14: Newsletter Issues



May 2013

Director's Commentary, Rachel Lee

Cultural Politics of Seeds: Preview of the Upcoming Symposium, Ben Sher

Fallen Fruit, Ben Sher

Carole Browner, Josh Olejarz and Ben Sher

Former Political Prisoners in Argentina After the Dictatorship, Rebekah Park

Q&A with Nathan Ha

Bloody Body Doubles, Megan Lorraine

Collection Notes from the NEH/Mazer Project, Courtney Dean



April 2013

Director's Commentary, Rachel Lee

Elizabeth A. Wilson

Vandana Shiva, Ryan Rhadigan

Shu-Mei's Senior Faculty Feminist Lecture on 'Is Feminism

Translatable? Taiwan, Spivak, A-Wu', Cailey Hall

Staying Committed, Shelby Schemerhorn

Collection Notes from the NEH/Mazer Project



March 2013

Q&A with Hannah Landecker

Beyond the Horse Crazy Girl, Natalie Hansen

On Conducting Sexualities Research in Africa, Tara McKay

Women, War, and Political Power in Rwanda, Marie E. Berry

Collection Notes from the NEH/Mazer Project, Courtney Dean

Appendix 14: Newsletter Issues



February 2013

Director's Commentary, Rachel Lee

Victoria Sork

Vandana Shiva

Sentimental Mexicans in the Nineteenth Century, Marissa López

Collections Notes from the NEH/Mazer Project, Stacy Wood

NEWS: Policy Briefs Published



January 2013

Thinking Gender 2013: a Preview, Rana Sharif

Q&A with Allison Carruth

Art of Resistance, Kimberly Clair

First, do no harm, Annie Fehrenbacher

7 Myths about Undocumented Immigrants, Caitlin Patler

Collection Notes from the NEH/Mazer Project, Kimberlee Granholm



December 2012

Director's Commentary, Rachel Lee

Imagining a Genetic Seed Bank, Stacy Cassarino

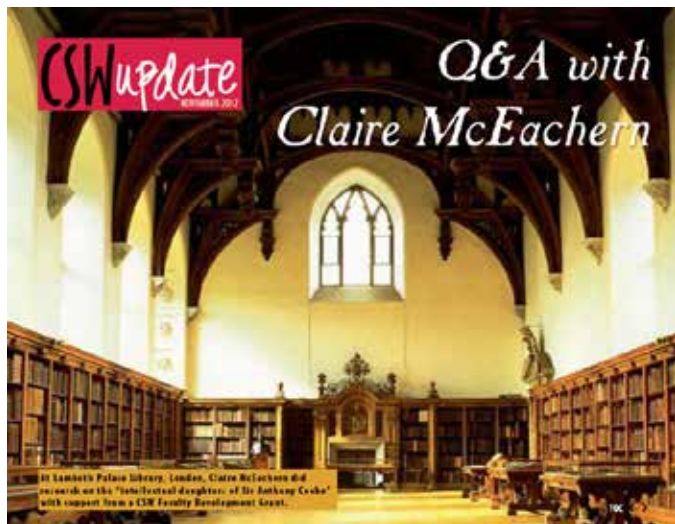
Dislocation, Dispossession, and Displacement: Review, Aparna Kumar

Charis Thompson's "Three Times a Woman": Review, Lisa Kietzer

Collection Notes from the NEH/Mazer Project, Angel Diaz



Appendix 14: Newsletter Issues



November 2012

Director's Commentary, Rachel Lee

Q&A with Claire McEachern

Health and Rights at the Margins, Elena Shih

Researching and Learning from Undocumented Young Adults,
Laura E. Enriquez

Collection Notes from the NEH/Mazer Project, Gloria Gonzalez



October 2012

Q&A with Susanna Hecht

Director's Commentary, Kathleen McHugh

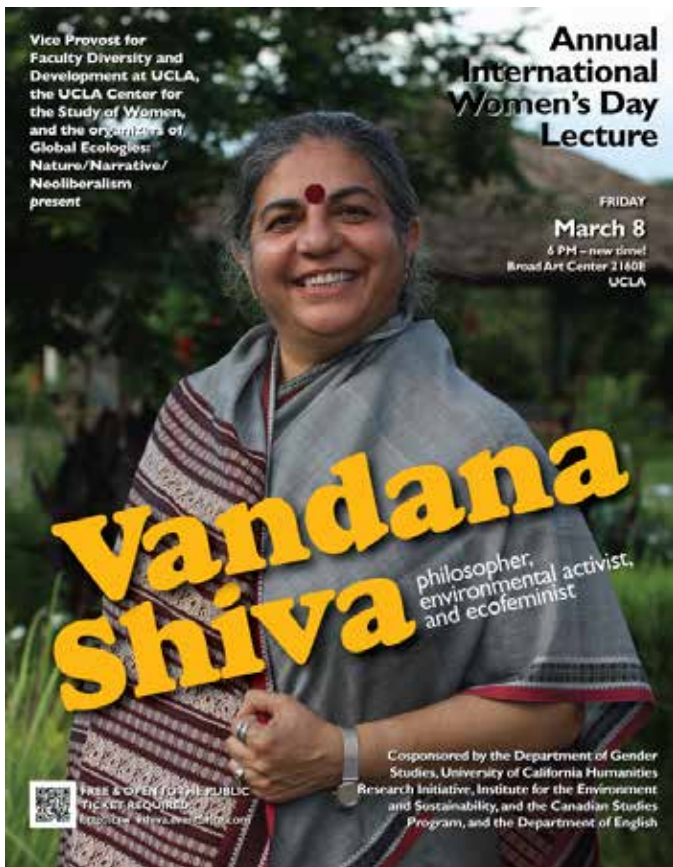
Sisters and Soldiers, Elizabeth Everton

Accessing Community Archives of Political Histories, Ellen-Rae
Cachola

Mixing Puppetry with Ethnography: Field Report, Alessandra
Williams

Collection Notes from the NEH/Mazer Project, Stacy Wood

Appendix 15: Videocasts/Views



International Women's Day

Vandana Shiva, *philosopher, environmental activist, and ecofeminist*

Views: 1,237

Cultural Politics of Seeds

Session 2: Local Knowledge & Global Food Networks

David Cleveland, *What Farmers Know: Local Seeds and Knowledge in a Globalized World*

Views: 59

Allison Carruth, *Seed Banks & Seed Networks: Narratives, Images, Infrastructure*

Views: 33

Anne-Lise François, *"The Loves of the Plants": Rereading Romantic Botany in an Age of Honeybee Colony Collapse*

Views: 103

Session 3: Sowing Mesoamerica: Maize, Migration, Resistance

Daniela Solari and Lucilia Martinez, *Maize and Migration, One Family's Story*

Views: 67

Tezozomoc, *Xinachtli: Myth and Life in the Meso-American Diaspora*

Views: 72

Lindsay Naylor, *Sowing the Seeds of Resistance: Maiz Criollo in Highland*

Views: 31

Plenary Session: Unruly Seeds & Heritage Foods

Matias Viegner, *Feral, Wild, Domestic, and Social*

Views: 21

Stephen S. Jones, *Kicking the Commodity Habit: The Value of Being Grown*

Views: 32

Life (Un)Ltd

Charis Thompson, *Three Times a Woman: A Gendered Economy of Stem Cell Innovation, Parts I and II*

Views: 141

Appendix 16: Blog Posts

From the June Mazer Lesbian Archives: WAVAW, Ben Sher, 6/28/2013

Interview with Ann Giagni, Ben Sher, 6/21/2013

Cultural Politics of Seeds – Videos Now Online, 6/6/2013

L.A. Food Culture and California Farm Work, 1950-1980, 5/30/2013

Making Malibu's Public Beaches Truly Public, 5/21/2013

From the June Mazer Lesbian Archives: Broomstick Magazine, 5/13/2013

Rewrite Wikipedia!, 4/23/2013

CSW Welcomes Renee Tajima-Peña to UCLA, 4/18/2013

The UCLA Library Baby Books Collection: A Mother Lode for Developmental Research, 4/15/2013

From the June Mazer Lesbian Archives: Elaine Mikels Papers, 1977-1984, 4/11/2013

Life (Un)Ltd Speaker: Elizabeth A. Wilson, 4/1/2013

From the June Mazer Lesbian Archives: Grier Periodical Collection and Diana Press Records, 3/19/2013

Un-Thinking Gender, 2/19/2013

From the June Mazer Lesbian Archives: Lesbian Schoolworker Records, Kim Granholm, 2/19/2013

Doll Power: Female Action Figures as Multimedia Tie-Ins, 2/13/2013

UCFemTechNet, 2/5/2013

Don't Miss Thinking Gender 2013!, 1/30/2013

Superdiversity California Style, 1/16/2013

March 8th: International Women's Day, featuring a lecture by Vandana Shiva, 1/10/2013

Miscellaneous Comments: CSW Grad Student reviews new David Bowie Single, obliquely, Michael Witte, 1/9/2013

From the June Mazer Lesbian Archives: Ruth Reid and Kent Hyde Collection, Stacy Wood, 12/19/2012

"Trans-Temporality" and the Holidays, Rachel Lee, 12/19/2012

Mood and Math, Rachel Lee, 12/6/2012

"Three Times a Woman: A Gendered Economy of Stem Cell Innovation," 10/26/2012

Jean-Marie Apostolides and the Society of the Spectacle, Josh Olejarz, 10/5/2012

Strangers in a Strange Land: Art, Aesthetics, and Displacement, 10/23/2012

UCLA Queer Studies Conference 2012: Friday, October 19, 10/17/2012

Life (Un)Ltd Speaker: Charis Thompson, 10/8/2012

According to Ben: Hollywood's Summer Fare, Ben Sher, 9/11/2012

Contributing to the Cultural Capital of Mauritius, 9/4/2012

Feminist organization Teen Talking Circles to hold a benefit concert with Deva Primal and Miten and Lindsay Wagner, Lindsey McLean, 8/27/2012

Lois Leveen's The Race Home: Difference and Domestic Space in American Literature and Culture, 8/20/2012

Report from the Field: Women at the 2012 Summer Institute on American Philosophy, Carol Bensick 8/6/2012

According to Ben: Outfest 2012!, Ben Sher 7/25/2012



Appendix 17: Social Networking Stats



FACEBOOK

Likes: 775



TWITTER

Followers: 163

Tweets: 1401

Retweets: 35

Mentions: 67



PINTEREST

Followers: 104

Boards: 11

Total Pins: 390

CSW BLOG

Pageviews: 8,594

Posts: 62

Followers: 3

Appendix 18: Policy Briefs – Distribution List



The policy brief digest, “LGBT Youth at Risk: Education, Health, and Safety,” was distributed widely in the fall of 2012 to these local and national organizations, agencies, elected officials and media outlets.

University Centers

Children’s Advocacy Institute at the University of San Diego School of Law
 Family Acceptance Project at San Francisco State University
 Lesbian Health and Research Center
 University of California, San Francisco LGBT Resource Center
 Center for the Study and Prevention of Violence, Institute of Behavioral Science
 UCLA LGBT Resource Center
 USC LGBT Resource Center
 UCSD LGBT Resource Center
 Cornell University LGBT Resource Center

CSULB LGBT Student Resource Center
 UC Riverside LGBT Resource Center
 UC Davis LGBT Resource Center
 UC Irvine LGBT Resource Center
 San Jose State LGBT Resource Center
 Center for Population Research in LGBT Health
 University of Pittsburgh, Graduate School of Public Health, Center for LGBT Health Research
 Rockaway Institute at Alliant
 The Center for Research on Gender and Sexuality
 CLAGS: The Center for Lesbian and Gay Studies
 University of Illinois at Chicago Gender and Sexuality Center
 Institute for LGBT Studies at University of Arizona
 LGBT Public Health Research project at the Boston University School of Public Health
 Center for Gender, Sexuality and Health
 Department of Sociomedical Sciences
 Mailman School of Public Health
 Columbia University
 Center for the Study of Gender and Sexuality at NYU
 Center for the Study of Gender and Sexuality at the University of Chicago
 The Center for the Study of Genders and Sexualities
 The Clayman Institute for Gender Research
 Lambda Graduate Student Network
 OUTLaw
 National Education Policy Center

Shelters

Larkin Street Youth Services
 YEAH!: Youth Engagement, Advocacy, and Housing
 SHELTER, Inc of Contra Costa County
 Illumination Foundation
 Casa Youth Shelter
 Los Angeles Youth Network
 Covenant House California
 San Diego Youth Services - Storefront Shelter
 The Ali Forney Center
 ROOTS Young Adult Shelter
 Iowa Homeless Youth Center



Appendix 18: Policy Briefs – Distribution List

Homeless

Amherst H. Wilder Foundation
National Coalition for the Homeless
National Alliance to End Homelessness
Homelessness Resource Center
Hollywood Homeless Youth Partnership
Sacramento Housing Alliance
Los Angeles Coalition to End Hunger & Homelessness
Long Beach Area Coalition for the Homeless
Coalition on Homelessness, San Francisco
COTS -- Committee on the Shelterless
Regional Task Force on the Homeless
San Diego Coalition for the Homeless
Standup for Kids
Coalition on Human Needs
National Association for the Education of Homeless Children and Youth
National Health Care for the Homeless Council
National Neighborhood Coalition
National Policy and Advocacy Council On Homelessness
National Law Center on Homelessness & Poverty
National Student Campaign Against Hunger & Homelessness
The Urban Justice Center

LGBT Rights

GLAAD
Cream City Youth
LGBT Community Center
The DC Center for the LGBT Community
GLSEN
Affirmation: Gay & Lesbian Mormons
The Audre Lorde Project
Basic Rights Oregon
Canvass for a Cause
COLAGE
Dignity USA
Equal Rights Washington
EQCA (Equality California)

Equality Alabama
Equality Maryland
Equality Michigan
Equality North Carolina
Equality Ohio
Equality Utah
Family Equality Council
Gay and Lesbian Advocates and Defenders (GLAD)
Georgia Equality
Human Rights Campaign
Kansas Equality Coalition
Kentucky Equality Federation
National Center for Transgender Equality
National Gay and Lesbian Task Force
National Coalition for LGBT Health
CenterLink: The Community of LGBT Centers
Gay and Lesbian Medical Association
Howard Brown Health Center
Los Angeles Gay and Lesbian Center
The Pacific Center for Human Growth
Parents and Families of Lesbians and Gays (PFLAG)
Point Foundation
Woodhill Sexual Freedom Alliance
Transgender Law Center
National Center for Lesbian Rights

Anti-Bullying/Suicide Prevention

Global Respect In Education
The Trevor Project
It Gets Better Project
American Foundation for Suicide Prevention
Bullying.org
International Bullying Prevention Association
National Association of Secondary School Principals
National Bullying Prevention Center, Pacer Center Inc.
Olweus Bullying Prevention Program
Stomp Out Bullying
BACPAC (Bullying And Cyberbullying Prevention & Advocacy Collaborative)



Appendix 18: Policy Briefs – Distribution List

Beyond Bullies

SPEAK: Suicide Prevention Education Awareness for Kids

Champions Against Bullying

Youth Suicide Prevention Program

Yellow Ribbon Suicide Prevention Program

Society for the Prevention of Teen Suicide

PA Youth Suicide Prevention Initiative

Suicide Prevention Resource Center

National Center for the Prevention of Youth Suicide at the American Association of Suicidology

Texas Suicide Prevention

San Francisco Suicide Prevention

Gay-Straight Alliance Network

Safe Schools Coalition

Youth Advocacy

California Coalition for Youth

DC Alliance of Youth Advocates

National Association of Counsel for Children

Voices for America's Children

National Network for Youth

Friends of Youth

Jackson Street Youth Shelter

Citizens for Safe Schools

National School Safety Center

Safe Schools Action Network

Georgia Safe Schools Coalition

Alabama Safe Schools Coalition

Gay Straight Alliance for Safe Schools

Advocates for Youth

Boston Alliance of Gay, Lesbian, Bisexual, and Transgender Youth

Media Outlets

The Advocate

LGBTNation

National Gay News

ACCESSline Newspaper

Bay Area Reporter

Boston Spirit Magazine

CampKC

Diversity Rules Magazine

The Dallas Voice

Empty Closet

Erie Gay News

Frontiers Magazine

Gay City News

Gay People's Chronicle

The Houston Voice

Lambda Magazine

The Liberty Press

Out Front Magazine

OUTWrite Magazine

The Rainbow Times

Washington Blade

Windy City media Group

The New Civil Rights Movement

Elected Officials

Rich Gordon, Chair of the California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus

John A. Pérez, Member of the California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus

Marty Block, Member of the California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus

Mark Leno, Member of the California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus

Tom Ammiano, Member of the California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus

Toni Atkins, Member of the California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus

Ricardo Lara, Member of the California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus

Barbara A. Mikulski, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Patty Murray, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.



Appendix 18: Policy Briefs – Distribution List

Bernie Sanders, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Robert P. Casey, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Kay Hagan, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Jeff Merkley, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Al Franken, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Michael Bennet, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Richard Blumenthal, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Tom Harkin, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Richard Burr, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Johnny Isakson, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Rand Paul, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

John McCain, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Pat Roberts, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Mark Kirk, Senate Subcommittee on Children and Families, a subcom-

mittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Michael Enzi, Senate Subcommittee on Children and Families, a subcommittee in the U.S. Senate Committee on Health, Education, Labor, and Pensions.

Duncan Hunter, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

John Kline, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Thomas E. Petri, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Judy Biggert, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Todd Russell Platts, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Virginia Foxx, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Bob Goodlatte, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Richard L. Hanna, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Lou Barletta, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Kristi L. Noem, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Martha Roby, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Mike Kelly, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Dale E. Kildee, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Robert C. "Bobby" Scot, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Carolyn McCarthy, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Rush D. Holt, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Susan A. Davis, U.S. House of Representatives Subcommittee on Early Childhood, Elementary, and Secondary Education

Mazie K. Hirono, U.S. House of Representatives Subcommittee on

Appendix 18: Policy Briefs – Distribution List

Early Childhood, Elementary, and Secondary Education
Lynn C. Woolsey, U.S. House of Representatives Subcommittee on
Early Childhood, Elementary, and Secondary Education
Marcia L. Fudge, U.S. House of Representatives Subcommittee on
Early Childhood, Elementary, and Secondary Education
Tammy Baldwin, U.S. Congress LGBT Equality Caucus and Congressional Progressive Caucus
Jared Polis, U.S. Congress LGBT Equality Caucus
Barney Frank, U.S. Congress LGBT Equality Caucus
David Cicilline, U.S. Congress LGBT Equality Caucus
Robert E. Andrews, U.S. Congress LGBT Equality Caucus
Xavier Becerra, U.S. Congress LGBT Equality Caucus
Lois Capps, U.S. Congress LGBT Equality Caucus
Yvette Clarke, U.S. Congress LGBT Equality Caucus
Joseph Crowley, U.S. Congress LGBT Equality Caucus
Diana DeGette, U.S. Congress LGBT Equality Caucus
Keith Ellison, U.S. Congress LGBT Equality Caucus and Congressional Progressive Caucus
Raúl Grijalva, U.S. Congress LGBT Equality Caucus and Congressional Progressive Caucus
Mike Honda, U.S. Congress LGBT Equality Caucus
Barbara Lee, U.S. Congress LGBT Equality Caucus
James McGovern, U.S. Congress LGBT Equality Caucus
Jerry Nadler, U.S. Congress LGBT Equality Caucus
Ileana Ros-Lehtinen, U.S. Congress LGBT Equality Caucus
Linda Sánchez, U.S. Congress LGBT Equality Caucus
Jan Schakowsky, U.S. Congress LGBT Equality Caucus
Debbie Wasserman Schultz, U.S. Congress LGBT Equality Caucus
Henry Waxman, U.S. Congress LGBT Equality Caucus
Peter Welch, U.S. Congress LGBT Equality Caucus
Judy Chu, Congressional Progressive Caucus
William “Lacy” Clay, Congressional Progressive Caucus
Sheila Jackson-Lee, Congressional Progressive Caucus
Chellie Pingree, Congressional Progressive Caucus

Government

Community Action Partnership of San Bernardino County
NYC Department of Youth and Community Development
Department of Child Support Services

CA Health and Human Services Agency California Child Welfare Council
California Legislative Lesbian, Gay, Bisexual, and Transgender (LGBT) Caucus
Find Youth Info Working Group
Maine Youth Suicide Prevention Program
New Jersey Coalition for Bullying Awareness and Prevention
National Clearinghouse on Families & Youth
Congressional Progressive Caucus
U.S. Department of Education Office for Civil Rights
U.S. Interagency Council on Homelessness
US Department of Education, Office of Safe and Healthy Students
Office of Elementary and Secondary Education
Substance Abuse & Mental Health Services Administration
U.S. Department of Housing and Urban Development
U.S. Department of Health and Human Services
CDC Division of Adolescent and School Health

Public Policy Think Tanks

California Center for Public Health Policy
California Center for Public Policy
The California Institute for Federal Policy Research
Public Health Institute
Public Policy Institute of California
Brookings Institute
Carr Center for Human Rights Policy
Center for Law and Social Policy (CLASP)
National Center for Children in Poverty
Progressive Policy Institute
Public Agenda
RAND Corporation
Urban Institute
Malcolm Wiener Center for Social Policy
The Williams Institute
Transgender Law and Policy Institute
Center for American Progress



Appendix 19: Events

Date	Series	Event	Speaker	Affiliation	CSW originated	Cosponsors	Attendance
Friday, September 14 - Sunday, September 16, 2012	Writing Retreats	Faculty Writing Retreat	none	none	Yes	none	10
Wednesday, October 3, 2012	none	CSW/Gender Studies Fall Reception	none	none	Yes	Gender Studies	66
Saturday, October 6, 2012	Cosponsored Event	UCFemTechNet Launch Reception	multiple	multiple	No	UCHRI	20
Sunday, October 7, 2012	Cosponsored Event	Women's Bodies, Women's Votes	Gloria Steinem	none	No	Department of History, Office of Faculty Diversity, Dean of Social Sciences, Luskin School of Public Affairs	400
Tuesday, October 9, 2012	Annual Workshop	Interview Success Workshop	Rachel Lee, Associate Professor, English and Gender Studies, Sarah Haley, Assistant Professor, Gender Studies	both UCLA	Yes	none	35
Thursday, October 11, 2012	Cosponsored Event	Spectacle and Spectator: Ways of Seeing and Being Seen	Jean-Marie Apostolides	Stanford University	No	Department of French and Francophone Studies, Center for Medieval and Renaissance Studies, Department of History	100
Friday, October 19, 2012	Cosponsored Event	UCLA Queer Studies Conference: Queers of Color Histories and Theories	multiple	multiple	No	LGBT Studies; David Bohnett Foundation; UCLA Division of Humanities; Division of Social Sciences; Graduate Division; Office of Faculty Diversity and Development; Institute for Society and Genetics; Williams Institute for Sexual Orientation Law and Public Policy; the Bunche Center for African American Studies; Asian American Studies Center; Chicano Studies Research Center; Center for Jewish Studies; Center for the Study of Women; the Interdepartmental Program in Afro-American Studies; and the UCLA Departments of Anthropology, Art History, Asian American Studies, Asian Languages and Cultures, Chicana/o Studies, Comparative Literature, English, Film Television and Digital Media, French and Francophone Studies, Gender Studies, Germanic Languages, History, Information Studies, Musicology, Psychology, Sociology, and Theater.	210
Wednesday, October 24, 2012	Life (Un)Ltd Working Group	Life (Un)Ltd Speaker: Charis Thompson	Charis Thompson	UC Berkeley	Yes	none	32
Thursday, November 9, 2012	Cosponsored Event	Strangers in a Strange Land: Art, Aesthetics and Displacement	multiple	multiple	Saloni Mathur (organizer) mathur@ucla.edu	UCLA Department of Comparative Literature; UCLA Center for the Study of Women; David Schaberg, Dean of Humanities; Christopher Waterman, Dean of Arts and Architecture; and Professor Dan Neuman, Ethnomusicology	120
Friday, November 30, 2012		Kanner Next Generation Fellowship Workshop: Ally Field			Yes	none	16



Appendix 19: Events

Date	Series	Event	Speaker	Affiliation	CSW originated	Cosponsors	Attendance
Friday, February 1, 2013	Thinking Gender	Thinking Gender 2013	multiple	multiple	Yes	none	250
Thursday, February 7 - Friday, February 8, 2013	Cosponsored Event	Politics in Art Forms	multiple	multiple	No	World Arts and Cultures/Dance, Leroy Neiman Center, the Interdisciplinary Center at the Department of French and Francophone Studies, Department of Sociology, Dean of the School of Arts and Architecture, and Center for Performance Studies, the French Embassy, and USC	150
Wednesday, February 13, 2013	Cosponsored Event	Beyond Queering the Chain of Care: Affective Feminizations, Biological Investments	Aren Z. Aizura	Rutgers University	No	LGBT Studies, Center for Southeast Asian Studies, and Department of Asian American Studies	15
Monday, February 11, 2013	Cosponsored Event	A Conversation with Author Charlotte Pierce-Baker	Charlotte Pierce-Baker	Vanderbilt University	No	Ralph J. Bunche Center for African American Studies, Institute of American Cultures; the Disability Studies Program; the Vice Provost, Diversity and Faculty Development; Center for Language, Interaction, and Culture; and Department of English.	75
Friday, February 22, 2013	Cosponsored Event	Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism	Lan Duong	UC Riverside	No	Center for Southeast Asian Studies	15
Monday, February 25, 2013	Cosponsored Event	The Ghost of Asilomar: Rewriting the History of Engineered Life	Luis Campos	University of New Mexico	No	Department of History	25
Tuesday, February 26, 2013	none	Senior Faculty Feminist Lecture : Shu-mei Shih	Shu-mei Shih	UCLA	Yes	none	55
Friday, March 1, 2013	Kanner Next Generation Fellowship Workshop	Kanner Next Generation Fellowship Workshop: Uri McMillan	none	none	Yes	none	15
Friday, March 8, 2013	Global Ecologies Conference	International Women's Day	Vandana Shiva	none	No	Office of Faculty Diversity and Development, University of California Humanities Research Initiative, Institute for the Environment and Sustainability, and the Canadian Studies Program, the Divisions of the Humanities and Social Sciences, the Department of Gender Studies, International Institute, and the Department of English	241
Friday, March 8 - Saturday, March 9, 2013	Cosponsored Event	Global Ecologies: Nature/Narrative/Neoliberalism	multiple	multiple	No	Department of English, University of California Humanities Research Initiative, the UCLA Center for the Study of Women, the Institute for the Environment and Sustainability and the Canadian Studies Program with additional generous support from the Humanities Division, the Social Sciences Division	75

Appendix 19: Events

Date	Series	Event	Speaker	Affiliation	CSW originated	Cosponsors	Attendance
Thursday, April 11, 2013	Kanner Next Generation Fellowship Workshop	Kanner Next Generation Fellowship Workshop: Leisy Abrego	none	none	Yes	none	12
Thursday, April 11, 2013	Cosponsored Event	Migration and Socio-political Mobility in Africa and the African Diasporas	multiple	multiple	No	Department of History, African Studies Center and the Center for Near Eastern Studies.	85
Friday, April 19 - Sunday, April 21, 2013	Cosponsored Event	Tactical Bodies: the Choreography of Non-Dancing Subjects	multiple	multiple	No	Department of World Arts and Cultures/Dance, UCLA Center for Performance Studies, UCLA German Department, UC Riverside Department of Dance, UC Berkeley Department of Theater, Dance, and Performance Studies	200
Friday, April 26, 2013	Cosponsored Event	Bodies, Politics, Subjectivities: A Celebration of the Career of Carole Browner	multiple	multiple	No	Department of Gender Studies, Social Sciences Dean, Semel Institute for Neuroscience, Latin American Institute, Latin American IDP, International Institute	100
Tuesday, May 7, 2013	Life Un(Ltd) Working Group	Life Un(Ltd) Speaker: Elizabeth Wilson	Elizabeth Wilson	Emory University	Yes	none	60
Thursday, May 16 - Friday, May 17, 2013	none	Cultural Politics of Seeds	multiple	multiple	Yes	University of California Humanities Research Initiative, Institute for Society and Genetics, Division of Life Sciences, Division of Humanities, Division of Social Sciences, Institute of American Cultures, Department of English, Institute of the Environment and Sustainability, School of Law, Chicano Studies Research Center, and Charles E. Young Research Library	90
Thursday, May 23, 2013	Cosponsored Event	Gender in Research and Practice	multiple	multiple	No	UCLA Luskin School of Public Affairs - Graduate Division, Policy Professionals for Diversity and Equity (PPDE), Department of Public Policy	35
Thursday, May 23, 2013	Cosponsored Event	Mark My Words: Native Women Mapping Our Nations	Mishuana Goeman	University of Minnesota	No	American Indian Studies Center	27
Tuesday, June 4, 2013	Awards	CSW Awards Luncheon 2013	none	none	Yes	none	40
Friday, June 21 - Sunday, June 23, 2013	Writing Retreat	Dissertation Writing Retreat	none	none	Yes	none	14

Appendix 20: Faculty Development Grant Recipients

Sarah Haley

Assistant Professor, Gender Studies

Engendering Carceral Expansion: Women, Gender, And The Los Angeles Imprisonment Crisis, consisting of quantitative and qualitative research, will investigate the gendered dimensions of jail expansion in Los Angeles. An analysis of the gendered discourse around carceral expansion is overdue. This neglected area of inquiry is particularly urgent since some feminists and women's advocates in California are promoting new prisons for women. Meanwhile, both the miserable conditions in California women's prisons and the inherent misery of imprisonment have been well documented and persist.

Sean Metzger

Assistant Professor of Performance Studies, School of Theater, Film, and Television

Island Way Stations: Site Specific Performance and Chinese Migration tracks the ways in which these artistic endeavors stage Chinese migrancy and the relationships they articulate between the assumed stability of an archive of images associated with this island site and the complicated temporalities engaged by the performances/reenactments. My research focuses on two women's artistic projects around islands and immigration. These events cite and remind audiences of historical narratives largely contoured by assumed kinship relations. I use this phrase "assumed kinship relations" to denote a naturalized path toward immigration, on the one hand, and the phenomenon of impersonation, usually referred to as "paper sons," on the other. This grant will allow me to complete an essay contribution for a volume on islands, images, and imaginaries that I am co-editing. This scholarly collection is scheduled to appear as a special issue of the journal *Third Text* in 2014. My research focuses on two women's artistic projects around islands and immigration. The project also forms part of the base for my second monograph entitled *The Archipelogs of Belonging: Site-Specific Performance in the Chinese Atlantic*.

Andrea S. Goldman

Assistant Professor, Department of History

The Frenchman and the Chinese Opera in the Late Qing Empire will adopt an interdisciplinary and transnational perspective to understand a formative moment in the construction of normative sexuality in twentieth-century China. The project begins by exploring the slippage between two closely related texts. I read Chen Sen's mid-nineteenth-century novel, *Pinhua baojian* (*A Precious Mirror for Ranking Boy Actresses*) against the adaptation of the same work sixty-plus years later by the French interpreter-cum-diplomat George Soulié de Morant (1878-1955), which came to be titled *Bijou-de-Ceinture: Acteur-Actrice*. The first novel portrays the homoerotic elegance that accompanied the opera demimonde in the Qing capital. The second, perhaps unwittingly, marks the moment at which the sophisticated culture of male-male commercial sex in China was recast as backward and tawdry. This study further situates both novels within the broader discourses and practices—of both domestic politics and Western imperialism—shaping urban commercial sex in the late Qing capital. The collapse of the culture of homoerotic elegance was a casualty of foreign aggression in China at the turn of the twentieth century.

Appendix 21: Staff and Personnel

NAME	PAYROLL TITLE	% OF TIME	STARTING DATE	ENDING DATE
Prof. Kathleen McHugh	Director	33%	8/15/2005	6/30/2016
	Sabbatical leave	0%	11/1/2012	6/30/2013
Prof. Rachel Lee	Associate Director	20%	7/1/2012	6/30/2015
	Interim Director	33%	11/1/2012	6/30/2013
Professional and Support Staff (PSS)				
Career Staff				
Julie Childers	Assistant to the Director I	100%	6/17/2010	7/3/2013
Brenda Johnson-Grau	Senior Editor	88%	3/6/2006	Indefinite
Allison Wyper	Administrative Specialist (Limited Appt)	90%	9/11/2013	4/25/2013
	Administrative Specialist (Career)	90%	4/26/2013	Indefinite
Jessica Lozano	Administrative Specialist	100%	7/1/2012	10/4/2012
Temporary staff				
Van Do-Nguyen	Senior Administrative Analyst	20%	7/1/2012	3/31/2013
	Senior Administrative Analyst	10%	4/1/2013	6/30/2013
Connie Heskett	Mgmt Service Officer II	10%	9/1/2012	9/31/12
Erma Acebo	Administrative Specialist	7.5 hrs	10/25/2012	1/31/2013
Coalition of University Employees (CUE) Staff				
Darling Sianez	Assistant II	10%	9/1/2012	12/31/2012
Angelica Lai	Assistant I	15%	10/2/2012	10/14/2012
Catherine Son	Assistant I	20%	10/1/2012	10/14/2012
	Assistant I	20%	7/1/2012	7/3/2012
Undergraduate Student Assistance (Federal Work-Study Program)				
Angelica Lai	Assistant 1 Work Study	20%	10/15/2012	6/14/2013
Catherine Son	Std 1 Work Study	20%	10/15/2012	6/14/2013
Magaly Martin	Std 1 Work Study	15%	11/6/2012	6/14/2013
Bessie Sanchez	Std 1 Work Study	20%	11/6/2012	6/14/2013
Rylan Ross	Std 1 Work Study	20%	11/6/2012	6/14/2013
Jorge Lopez	Std 1 Work Study	15%	4/16/2013	6/14/2013
Graduate Student Assistance				
Thinking Gender/Block Grant				
Rana Sharif	Thinking Gender Coordinator		8/1/2012	3/31/2013
Life (Un)Ltd:				
Olga Desyatnik	Graduate Student Researcher II	6%	6/15/2012	6/30/2012
Laura Swanbeck	Graduate Student Researcher II	13%	6/15/2013	6/30/2013

Appendix 22: Fiscal Summary

ACCOUNT/FUND INFORMATION				
444071 Accounts				
Faculty Support, Contracts & Grants & UC funding				
Kathleen McHugh	19900	\$34,323.56	\$0.00	\$34,323.56
Kathleen McHugh	19933	\$18,000.00	\$10,903.83	\$7,096.17
Kathleen McHugh, Women in LA Project	05399	\$3,743.00	\$338.00	\$3,405.00
Kathleen McHugh, MAZER/UCLA LIBRARY (NEH grant, multiple years)	21999	\$300,000	\$194,630.92	\$105,369.08
Rachel Lee	19933	\$12,438.66	\$4,319.05	\$8,119.61
Rachel Lee/Allison Carruth, UCHRI Grant, Cultural Politics of Seeds Conference	69090		\$2,000.00	(\$2,000)
Rachel Lee/Allison Carruth, UCHRI Grant, Cultural Politics of Seeds Conference	69763	\$2,000.00	\$2,000.00	\$0.00
Nushin Arbabzadah	69315	\$2,360.66	\$2,360.66	\$0.00
Patricia Greenfield, Weaving-Generations (Spencer Fdn grant)	79720	\$40,000.00	\$27,204.32	\$12,795.68
444074 Accounts				
CSW OPERATIONS/ADMINISTRATION				
19900 Academic	19900	\$123,400.77	\$96,047.83	\$27,352.94
19933 Academic	19933	\$10,981.01	\$10,980.68	\$0.33
19900 Operations	19900	\$262,029.92	\$248,345.35	\$13,684.57
19933 Operations	19933	\$48,037.44	\$30,791.94	\$17,245.50
19935 Operations	19935	\$40,839.91	\$24,682.16	\$15,603.23
07427 Operations	07427	\$3,893.62	\$0.00	\$3,893.62
CSW OPERATIONS/PROGRAMS				
05399 Funds	05399	\$9,094.89	\$6,254.34	\$2,840.55
19900 Funds	19900	\$7,186.23	(\$30.00 credit)	\$7,216.23
19933 Funds	19933	\$31,802.64	\$20,970.63	\$10,832.01
19935 Funds	19935	\$10,450.00	\$8,476.60	\$1,973.40
Operations/Special Workshop Fund, Office of Faculty Diversity	19900	\$5000.00	\$5,000.00	\$0.00
Programs/Humanities Division Fund, Cultural Politics of Seeds Conference	53589	\$359.99	\$359.99	\$0.00
Programs/ Humanities Division Fund, Cultural Politics of Seeds Conference	56295	\$1,140.01	\$1,140.01	\$0.00
Programs/ Dean of Humanities Discretionary Fund, Cultural Politics of Seeds Conference	56476	\$1,500.00	\$1,500.00	\$0.00
Conferences/Life Unltd	19933	\$8,000.00	\$4,076.61	\$3,923.39
Programs/Comp Lit Fund	69312	\$500.00	\$500.00	\$0.00
CSW PUBLICATIONS				
19933 Funds	19933	\$5,952.05	\$5,171.72	\$780.33

Appendix 22: Fiscal Summary

CSW DEVELOPMENT				
The Irving & Jean Stone Graduate Fellowship Fund (student prizes)	13216	\$2,500.00	\$2,500.00	\$0.00
Patricia Zukow-Goldring, Caregiver Research	42647	\$5,686.53	\$0.00	\$5,686.53
The UCLA Fdn/Meridel Le Sueur	50396	\$29,467.84	\$13,043.41	\$16,424.43
The UCLA Fdn/Travel Grant Fund	52386	\$129.84	\$129.84	\$0.00
The UCLA Fdn/Tillie Olsen Fund	52753	\$2,270.14	\$1,500.00	\$770.14
The UCLA Fdn/Faculty Research Fund	53380	\$426.29	\$0.00	\$426.29
The UCLA Fdn/Penny & Ed Kanner Fund (student prizes)	56024	\$1,000.00	\$1,000.00	\$0.00
The UCLA Fdn/Estrin Family Lecture Series	56579	\$1,013.42	\$959.90	\$53.52
The UCLA Fdn/Twin Pines Travel Grant Fund	56580	\$5,821.01	\$4,761.12	\$1,059.89
The UCLA Fdn/CSW Innovation Fund	55562	\$9,000.00	\$7,325.91	\$1,674.09
Various Donors	53073	\$2,651.35	\$0.00	\$2,651.35
CSW CONFERENCE FUND				
CSW Conference Income Fund (266174 account)		\$2,090.00		\$2,090.00
CSW Conference Expenses (66174 fund)				
*Other expenses in 19933 Programs Fund		\$4,790.00	\$3,598.50	\$1,191.50
774074 Accounts				
CSW OPERATIONS/UNDERGRADUATE FELLOWSHIPS				
Various Donors	53073	\$3,000.00	\$2,000.00	\$1,000.00
The UCLA Fdn/Penny & Ed Kanner Fund	56024	\$1,000.00	\$1,000.00	\$0.00
The UCLA Fdn/Constance Coiner Fund	56406	\$2,250.00	\$2,250.00	\$0.00
784074 Accounts				
CSW OPERATIONS/GRADUATE FELLOWSHIPS				
The Irving & Jean Stone Graduate Fellowship Fund	13216	\$85,151.58	\$3,940.00	\$81,211.58
The Jean Stone Regents Fund	34539	\$1,728.28	\$1,728.28	\$0.00
The UCLA Fdn/Jean Stone Fund	56114	\$2,587.28	\$1,271.72	\$1,315.56
The UCLA Fdn/CSW Innovation Fund	55562	\$1,000.00	\$1,000.00	\$0.00
The UCLA Fdn/Penny & Ed Kanner Fund	56024	\$3,000.00	\$3,000.00	\$0.00
The UCLA Fdn/Constance Coiner Fund	56406	\$1,500.00	\$1,500.00	\$0.00
WORK-STUDY FUNDS				
President's Work-Study Program	19971	\$289.25	\$289.25	\$0.00
Operations/Federal Work-Study Program	23497	\$4,362.86	\$4,374.86	(\$12.00)
Academic/Federal Work-Study Program	23497	\$261.00	\$261.00	\$0.00

Appendix 23: Development Funds

Fund Title	Beginning Balance	New Contribution	Investment Income	Realized Gain/Loss	Transfer Fm UCOP/FDN	Transfer To University	Expenditure	Other Adjustments	Ending Balance
Endowments Regental -Principal									
CENTER FOR THE STUDY OF WOMEN	15,675.19	500	0	910.04	0	0	0	-1,405.57	15,679.66
STONE, IRVING & JEAN STDT FLSHP 1	2,071,845.04	0	0	7,367.75	0	0	0	-67,104.37	2,012,108.42
Subtotals	2,087,520.23	500	0	8,277.79	0	0	0	-68,509.94	2,027,788.08
Endowments Regental -Income									
STONE, IRVING & JEAN STDT FLSHP 1	151,454.61	0	32,296.35	0	-90,031.58	90,031.58	0	55,691.70	239,442.66
CENTER FOR THE STUDY OF WOMEN	1,733.66	0	561.33	0	-1,733.66	1,733.66	0	1,144.75	3,439.74
Subtotals	153,188.27	0	32,857.68	0	-91,765.24	91,765.24	0	56,836.45	242,882.40
Current Expenditure-Regental									
GOULD FOUNDATION-NORBERG/INDEF	0	0	0	0	0	0	0	0	0
VRS DNRS/ZUKOW-GOLDRING' CAREGIVER RSRCH	5,686.53	0	0	0	0	0	0	0	5,686.53
VARIOUS DONORS-DIRECTOR INDEF	2,846.35	0	0	0	0	0	0	-195	2,651.35
Subtotals	8,532.88	0	0	0	0	0	0	-195	8,337.88
Endowments - Foundation									
UCLA FDN/PENNY & ED KANNER PRIZE FUND	113,611.16	0	5,015.82	768.49	-5,000.00	0	0	0	114,395.47
UCLA FDN/JEAN STONE FUND	129,819.22	0	6,630.85	1,015.93	-1,271.72	0	0	0	136,194.28
UCLA FDN/THE CONSTANCE COINER FUND	55,244.53	0	2,772.39	424.75	-3,750.00	0	0	0	54,691.67
UCLA FDN/TWIN PINE TRAVEL FUND	66,762.93	0	3,268.82	500.82	-2,000.00	0	0	0	68,532.57
Subtotals	365,437.84	0	17,687.88	2,709.99	-12,021.72	0	0	0	373,813.99

Appendix 23: Development Funds

UCLA FDN/MERIDELLE SUEUR FUND	10,482.73	20,000.00	-14.89	0	-19,000.00	0	0	-1,000.00	10,467.84
Fund Title	Beginning Balance	New Contribution	Investment Income	Realized Gain/Loss	Transfer Fm UCOP/FDN	Transfer To University	Expenditure	Other Adjustments	Ending Balance
Current Expenditure-Foundation									
UCLA FDN/CENTER FOR THE STUDY OF WOMEN G	700.48	35	0	0	0	0	0.92	-2.29	732.27
UCLA FDN/TILLIE OLSON RESEARCH SCHOLARS	2,903.94	850	0	0	-1,000.00	0	22.35	-55.25	2,676.34
UCLA FDN/CENTER FOR THE STUDY OF WOMEN F	8,058.01	0	0	0	0	0	0	0	8,058.01
UCLA FDN/CSW INNOVATION FUND	10,512.12	10,000.00	0	0	-10,000.00	0	265	-650	9,597.12
UCLA FDN/FRIENDS OF THE UCLA CENTER FOR	1,959.36	0	0	0	0	0	0	0	1,959.36
UCLA FDN/GRADUATE STUDENT RESEARCH SUPPO	20	0	0	0	0	0	0	0	20
UCLA FDN/ESTRIN FAMILY LECTURE SERIES	9,213.86	0	0	0	-1,000.00	0	0	0	8,213.86
Subtotals	46,528.98	30,885.00	-14.89	0	-31,000.00	0	288.27	-1,707.54	44,403.28
Grand Total	2,661,208.20	31,385.00	50,530.67	10,987.78	-134,786.96	91,765.24	288.27	-13,576.03	2,697,225.63